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TITLES.	PROPRIETORS.
I'll Forget Thee? By Joseph Adams.....	Joseph Adams, Washington City.
The College of St. Francis Xavier. 1847-1897. A Memorial and a Retrospect.	Alumni Association of the College.
The Advanced Music Reader. By Frederic H. Ripley and Thomas Tapper.	American Book Company, New York.
American Hereford Record. Vol. 16.....	American Hereford Cattle Breeders' Association, Columbia, Mo.
Teaching the Language-Arts. By B. A. Hinsdale .....	D. Appleton & Co., New York.
Jason Edwards. By Hamlin Garland.....	Do.
Appleton's General Guide to the United States and Canada. 1897.	Do.
A Member of the Third House. By Hamlin Garland....	Do.
Saws and Tools. 1897.....	E. C. Atkins & Co., Minneapolis, Minn.
M. Quad and Kemble. By Chas. B. Lewis.....	Bachelor Syndicate, New York.
Strange Case of the "Lady Jane." By David Wechsler..	Do.
Tragedy of a Complexion. By Shirley Dare.....	Do.
All About the Woman of Fashion. By Annie Laurie Woods.	Do.
To Develop a Thoroughbred Cyclist. By Mrs. C. Boldt- mann.	Do.
Calvé at First Rehearsal of Music for "Sappho" Behind Locked Doors in Paris. By H. D. Jones.	Do.
Siam's King the Third Royal Guest Ever Entertained by Uncle Sam. By Curtiss Brown.	Do.
Tury and Paddock. By Chas. A. Bramble.....	Do.
Epworth League Meets at Toronto. By G. G. Bain.....	Do.
Oddest Postal Service in U. S. By R. A. B.....	Do.
Must Have All Colors Now. By J. L. Heaton.....	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn.....	Do.
Brave "Cop" Who Loves Children. By Owen Langdon..	Do.
Directs Charities of Millionaires. By I. D. Marshall....	Do.
Meets This Week in Detroit. By G. G. Bain .....	Do.
Spiritualists at Lily Dale. By G. G. Bain.....	Do.
Uncle Sam's Monster Book-Moving. By Grant Ham- ilton.	Do.
The Principles of Fruit-Growing. By L. H. Bailey .....	L. H. Bailey.
A Prophecy and a Plea. By John Kendrick Bangs .....	John Kendrick Bangs.
Statutory Revision of the Laws of New York. Pre- pared by Andrew Hamilton.	Banks & Bros., New York.
Reminiscences. By Albert Franklin Banta. Chap. 1....	Albert Franklin Banta.
Half Dime Library. No. 1040 .....	Beadle & Adams, New York.
Dime Library. No. 975.....	Do.
Hand-Buch für das Deutsche Notariat in Amerika. By Charles Beck.	Charles Beck, Chicago.
A Year With the Apostles. Vol. 7, No. 8.....	Bible Study Publishing Com- pany; Boston.
The Gospel History of Christ. Fourth Quarter .....	Do.



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Essentials of Materia Medica, Pharmacy and Prescription Writing. By Edwin A. Heller.	P. Blackiston, Son & Co., Philadelphia.
Doctrine and Covenants .....	Board of Publication, Lamoni, Iowa.
Bourne's Multiplication Table.....	Arthur Bourne, Brooklyn, N. Y.
Boyd's Duplex Directory of Syracuse. 1897.....	Andrew Boyd Directory Com- pany, Syracuse, N. Y.
Bradley's Fertilizers.....	Bradley Fertilizer Company, Boston.
Three Wellesley Girls. By Anna May Hunt. Chaps. 11-13.	C. O. Burton.
The Home Mechanic. By R. J. Schofield.....	T. J. Carey & Co., New York.
When One is With Nature. By Jeanette Chaimers.....	Jeanette Chalmers, New York.
Imperial Encyclopedia. By L. Colange.....	J. A. Chamberlin.
O Mu Hu W B GRa Za. By Hiram Chase.....	Hiram Chase.
13-Winds of the Earth. (Concluded.) By William J. Hopkins.	Chicago Record, Chicago.
The Records of New Amsterdam. Edited by Berthold Fernow.	City of New York, New York
Kansas Reports. Vol. 57 .....	G. C. Clemens, for State of Kansas.
American Patriotism. By Col. W. F. Cloud.....	W. F. Cloud, Marysville, Kans.
Yellow Melancholia .....	Frank Clyde, Wellsville, Ohio.
Stenography— Lesson 3—Instruction Paper, First Edition.....	Colliery Engineer Company, Scranton, Pa.
Lesson 4—Instruction Paper, First Edition.....	Do.
Punkin Eater and Other Poems. By Frank B. Covington. ton.	Frank B. Covington, Seattle, Wash.
Letter to a Prospective Bride. By Ida C. Craddock .....	Ida C. Craddock, Philadelphia.
Crawford's Arkansas Digest. Vol. 2.....	T. D. Crawford.
The Poetical Works of Alfred, Lord Tennyson.....	Thomas Y. Crowell & Co., New York.
Columbia Stories. By Albert Payson Terhune.....	G. W. Dillingham Company, New York.
A Dozen and Two Songs. By Louise P. Warner.....	Oliver Ditson Co., Boston.
Family Wash List.....	Dixie Medicine Company, Augusta, Ga.
Tennyson's Works. Vol. 11.....	Estes & Lauriat, Boston.
The Marriage Service.....	E. M. Fairchild, Albany, N. Y.
The Missing Heiress. Translated from the German of Adalbert Holm by J. La Rose. Nos. 26, 27, 28, 29, 30	S. Feinberg & Co., New York.
The Crime of the Boulevard. By Jules Claretie. Trans- lated by Mrs. Carlton A. Kingsbury.	R. F. Fenno & Co., New York.
The Literature of All Nations. Vol. 3. Edited by Julian Hawthorne.	William Finley & Co., Philadelphia.
Phrenology in the School. By Jessie A. Fowler.....	Fowler & Wells Company, New York.
The Essentials of Elocution. By Alfred Ayres.....	Funk & Wagnalls Company, New York.
What Will You Do Next? .....	C. C. Gaines, Poughkeepsie, N. Y.
Souvenir of Lake Compounce.....	A. C. Garlick, Forestville, Conn.



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Art in Photography.....	J. E. Giffin, Wheeling, W. Va.
A Souvenir of the Tennessee Centennial. By Annie Somers Gilchrist.	Annie Somers Gilchrist.
Atlantic City Directory. 1897.....	James Gopsill's Sons, Philadelphia.
Private Telegraph and Order Code-Book.....	C. B. Greene & Co., New York.
Brookline Directory. 1897.....	W. A. Greenough & Co., Boston.
The Diamond Dog. By George Griffith.....	Geo. Griffith.
Diving to the Bottom .....	Grit Publishing Company, Williamsport, Pa.
Songs of Sovereign Grace.....	Hall-Mack Co., Philadelphia.
Handbuch für den Amerikanischen Brauer und Mälzer. Lieferung No. 15.	Ernst Hantke, Milwaukee, Wis.
Elements of Geometry. By Andrew W. Phillips and Irving Fisher.	Harper & Bros., New York.
Eye Spy. By William Hamilton Gibson.....	Do.
The Story of the Rhinegold. By Anna Alice Chapin.....	Do.
The People for Whom Shakespeare Wrote. By Charles Dudley Warner	Do.
In Simpkinsville. By Ruth McEnergy Stuart.....	Do.
The Strange Experience of Alkali Dick. By Bret Harte..	Bret Harte, London.
Simon Dale. By Anthony Hope. Chap. 2.....	A. H. Hawkins, London.
Price List of American Turnip.....	Peter Henderson & Co., New York.
Original Method for the Piano. By Karl Heuser.....	Karl Heuser, Binghamton, N. Y.
High's Pocket Directory. 1897-98.....	Charles H. High, Norristown, Pa.
Holbrook's Essex County Business Directory. 1897.....	Holbrook Newark Directory Company, Newark, N. Y.
Nellie's Choice. By M. Holland.....	M. Holland, Chicago.
Cruising Under False Colors. By M. Holland.....	Do.
Poems from the Writings of Ralph Waldo Emerson. Edited by George H. Browne.	Houghton, Mifflin & Co., Boston.
Howell Method of Duplicate Whist for Pairs. ....	E. C. Howell, Boston.
Hutchins' Lightning Striker.....	J. R. Hutchins, Nebo, Ind. T.
Alabama Reports. Vol. 3.....	Jos. F. Johnston, Governor of Alabama.
Financial Proposition. Form 30—E .....	W. H. Jones, Cincinnati.
Keeley .....	Keeley Institute Company, Kansas City, Mo.
The Baptism of Roger Williams. By Henry Melville King.	Henry Melville King, Providence, R. I.
Hand-Book of Ready Reference. Andrew A. Gardenier, Editor-in-Chief.	King-Richardson Pub. Com- pany, Springfield, Mass.
The Jungle Book. By Rudyard Kipling.....	Rudyard Kipling, Brattleboro, Vt.
Commentary on the New Testament. Vol. 2. By Rev. W. B. Godbey.	M. W. Knapp, Cincinnati.
New England Circuit Guide. Fourth of July Edition..	F. K. Lanpher & Co., Boston.
General Digest American and English. Quarterly advance sheets. No. 3, to April, 1897.	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
A System of Practical Medicine. Edited by Alfred Lee Loomis and William Gilman Thompson. Vol. 2.	Lea Bros. & Co., New York.
Physician's Carbon Duplicating Prescription Blank.....	Lefebure Ledger Company, Cedar Rapids, Iowa.
Carbon Duplicating Scale Book.....	Do.
Gospel in Chart and Sermon. By J. J. Limerick.....	J. J. Limerick, Cincinnati.



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TITLES.	PROPRIETORS.
Easy to Read.....	Lothrop Pub. Co., Boston.
Christmas Morning.....	Do.
Playmates.....	Do.
Flossy and Bossy Stories.....	Do.
Nursery Stories.....	Do.
Playtime.....	Do.
Jolly Times.....	Do.
Story Days.....	Do.
Good Cheer Stories.....	Do.
Children's Joy.....	Do.
Little Friends.....	Do.
Chit Chat.....	Do.
Play Days.....	Do.
Good Times.....	Do.
For Young America.....	Do.
Winning Their Spurs. By George Langdon Kilmer.....	S. S. McClure Co., New York.
Lost Lincoln Letter.....	Do.
At Rocky Drift. By P. Y. Black.....	Do.
The White Hat in Greece. By Stephen Crane.....	Do.
Old Times in Middle Georgia. By Richard Malcolm Johnston.....	Macmillan Company, New York.
Citizen Bird. By Mabel Osgood Wright and Elliott Cones.....	Do.
Ritual of Subordinate Lodge.....	Joseph N. Mayne, Washington City.
Diana of the Crossways. By George Meredith.....	George Meredith.
E. C. Merrill's Method of Teaching Bishop's Exact Phonography. Part 3.....	E. C. Merrill.
Practical Metaphysics. By Anna W. Mills.....	Anna W. Mills, Chicago.
The Mine, Quarry, and Metallurgical Record.....	Mine and Quarry News Bureau, Chicago.
Through Europe With a Bicycle.....	Ben Morton, Fort Smith, Ark.
The Mammoth Cave of Kentucky.....	John P. Morton & Co., Louisville, Ky.
Inexpensive Country Homes.....	Munn & Co., New York.
Old Cap. Collier Library. No. 710.....	Norman L. Munro, New York.
Das Bild im Wasser. Von Wilhelm Jensen. Part 3.....	New-Yorker Staats Zeitung, New York.
Galatea. Von Arthur Zapp. Part 5.....	Do.
Instructions to Agents.....	Northwestern Mutual Life Insurance Company, Milwaukee, Wis.
A Short History of Germany. By Mary Platt Parmele.....	Mary Platt Parmele, New York.
Library of the World's Best Literature. Charles Dudley Warner, Editor. Vol. 13.....	R. S. Peale and J. A. Hill, New York.
Creative Force in the Vegetable, Animal, and Human World. By Anna M. Pennock.....	Anna M. Pennock.
France Under Louis XV. By James Breck Perkins. 2 vols.....	James Breck Perkins.
Reminiscences of Society in New York. 16—"Old Trinity"—Union Square—Art Collections.....	Morris Phillips & Co., New York.
Mrs. Ward Hears of the Scandal.....	Press Pub. Co., New York.
France Silver's Ally.....	Do.
Queen Slighted Astor's Paper.....	Do.
Wants No War With Us.....	Do.
Dance of Diamonds.....	Do.
Britain May Bar Standard Oil.....	Do.
Our Bishops Honored.....	Do.

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Turbinia is a Marvel.....	Press Pub Co., New York.
Bradley Martins Mum.....	Do.
With Pipe and Book. Chosen by Joseph Le Roy Harrison.	Preston & Rounds Co., Providence, R. I.
New Haven Directory. 1897.....	Price & List Co., New Haven, Conn.
Some American Game. By Theodore Roosevelt.....	G. P. Putnam's Sons, New York.
Authors and Publishers. By G. H. P. and J. B. P. Seventh Edition. Elizabeth Fry.	Do.
Journals of John Lincklaen.....	Do.
The Professor's Dilemma. By Annette Lucile Noble.....	Do.
Child Life.....	Ralston Health Club Association, Washington City.
Fifty Glimpses of Nantucket Island.....	Rand, McNally & Co., Chicago.
With Stoddard in Mexico.....	William H. Rau, Philadelphia.
The Red Polled Herd Book. Vol. 9.....	Red Polled Cattle Club of America.
Pacific Glee Book.....	F. W. Root and J. R. Murray.
American Schoolboys. By Edward Roth.....	Edward Roth, Philadelphia.
England's Wall Street Khe-Dives. By Thaddeus H. Rowe.	Thaddeus H. Rowe, Kalamazoo, Mich.
The Dress for a Journey.....	Ryman Interview Syndicate, New York.
A Postal Dictionary.....	Edward St. John.
Saridin, a Javaese Story.....	R. Schultz and P. Dachselt.
Plato the Teacher. By William Lowe Bryan and Charlotte Lowe Bryan.	Charles Scribner's Sons, New York.
Exciting Elephant Hunting.....	F. C. Selous.
For the Cause. By Stanley J. Weyman.....	Charles H. Sergel Company, Chicago.
Shimer Cutter Heads.....	Samuel J. Shimer & Sons, Milton, Pa.
Shakespeare's Tragedy of Macbeth. Edited by Fred Lewis Pattee.	Silver, Burdett & Co., Boston.
The Child's First Studies in Music. By Samuel W. Cole.	Do.
Grand Army of the Republic.....	A. J. Smith.
Brother Azarias. By Rev. John Talbot Smith.....	John Talbot Smith.
Hand-Book of Life and Accident Insurance. June, 1897.	Spectator Co., New York.
Trading Stamp Book.....	Sperry & Hutchinson, Paterson, N. J.
Principles and Methods in Vital-Art Education.....	John Ward Stimson, New York.
The Mission of Poubalov. By Frederick R. Burton.....	Street & Smith, New York.
In Forbidden Nepaul. No. 12. By W. Murray Graydon.	Do.
Twenty Lessons in English Orthography. By J. M. Tadlock.	J. M. Tadlock, Phillipsburg, Kans.
Best Routes in Pennsylvania. 1897. Northeastern Section. Book 2.	Frank H. Taylor, Philadelphia.
Best Routes in Pennsylvania. 1897. Central Section. Book 3.	Do.
Best Routes in Pennsylvania. 1897. Western Section. Book 4.	Do.
Taylor's Scranton City Directory. 1897.....	J. James Taylor, Scranton, Pa.
Student's Hand-Book of Mushrooms of America. By Thomas Taylor. No. 2.	Thomas Taylor, Washington City.
Frank Reade Library. No. 163.....	Frank Tousey, New York.



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TITLES.	PROPRIETORS.
Kites. By George J. Varney.....	Geo. H. Walker & Co., Boston.
The Up-To-Date Cook Book of Tested Recipes. Com- piled by Mrs. Spencer Watkins and Mrs. Francis F. Field.	Mrs. Spencer Watkins and Mrs. Francis F. Field.
The Federal Reporter. Vol. 79.....	West Publishing Company, St. Paul, Minn.
Pollard's Advanced Speller. By Rebecca S. Pollard.....	Western Pub. House, Chicago.
The Beach Patrol. By William Drysdale.....	W. A. Wilde & Co., Boston.
The Physician's Memorandum and Account Book.....	O. E. Williams, Marietta, Ohio
Picture Projection. By Frank T. Wilson.....	Frank T. Wilson, Stillwater, Minn.
Wright and Ditson's Official Lawn Tennis Guide. 1897..	Wright & Ditson, Boston.
Notes on Scientific Cooking. By Miss Suzy Tracy.....	Y. W. C. A., Sacramento, Cal.

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A B C Pathfinder and Dial. July 5-11, 1897.....	New England Railway Pub- lishing Company, Boston.
Advance Argus. July 8, 1897.....	Advance Argus Company, Greenville, Pa.
Advance Reports. Legal Intelligencer. July 9, 1897...	Frank Reeder, Secretary of the State of Pennsylvania.
Advertising Experience. July, 1897.....	Irving G. McColl, Chicago.
Albany Law Journal. July 3, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
Amateur Athlete. July 8, 1897.....	Amateur Athlete News Com- pany, New York.
American Advertiser. July, 1897.....	American Advertiser, Chicago.
American Agriculturist. July 10, 1897.....	Orange Judd Co., New York.
American Amateur Photographer. July, 1897.....	Outing Company, New York.
American Architect. July 3, 1897.....	American Architect and Building News Co., Boston.
American Choir. July 8, 1897.....	Chas. S. Elliott & Co., New York.
American Ecclesiastical Review. July, 1897.....	American Ecclesiastical Re- view Company, New York.
American Field. July 10, 1897.....	American Field Publishing Company, New York.
American Florist. July 3, 1897.....	American Florist Company, Chicago.
American Investments and Financial Opinions. July, 1897.	Niagara Publishing Com- pany, Buffalo, N. Y.
American Journal of Theology. July, 1897.....	University of Chicago Press, Chicago.
American Machinist. July 8, 1897.....	American Machinist Publish- ing Company, New York.
American Stock-Keeper. July 3, 1897.....	American Stock-Keeper Pub- lishing Company, Boston.
Annals of Gynecology and Pediatrics. July, 1897.....	Ernest W. Cushing, Boston.
Annals of Surgery. July, 1897.....	J. B. Lippincott Company, Philadelphia.
Anthony's Photographic Bulletin. July, 1897.....	E. & H. T. Anthony & Co., New York.
Architecture and Building. July 3, 1897.....	W. T. Comstock, New York.

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Astrophysical Journal. June, 1897.....	University of Chicago, Chicago.
Atlantic Reporter. Vol. 37, No. 9.....	West Publishing Company, St. Paul, Minn.
Ave Maria. July 10, 1897.....	D. E. Hudson, Notre Dame, Ind.
Babyhood. July, 1897.....	Babyhood Publishing Com- pany, New York.
Baptist Union. July 10, 1897.....	Baptist Young People's Union, Chicago.
Bearings. July 1, 1897.....	Bearings Pub. Co., Chicago.
Bibelot. July, 1897.....	Thomas B. Mosher, Portland, Me.
Black Cat. August, 1897.....	Shortstory Pub. Co., Boston.
Boiler Maker. July, 1897.....	Joseph T. Ryerson & Son, Chicago.
Boston Cooking School Magazine. June and July, 1897..	Boston Cooking School Maga- zine, Boston.
Boston Sunday Globe. July 4, 1897.....	Globe Pub. Co., Boston.
Boston Sunday Post. July 4, 1897.....	Post Pub. Co., Boston.
Bradstreet's. July 3, 1897.....	Bradstreet Co., New York.
Brick. July, 1897.....	Windsor & Kenfield Publish- ing Company, Chicago.
Brooklyn Life. July 10, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
California Architect. June, 1897.....	California Architectural Pub- lishing Co., San Francisco.
California Banker's Magazine. March, 1897.....	J. W. Treadwell, San Francisco.
Carpentry and Building. July, 1897.....	David Williams Company, New York.
Carriage Monthly. July, 1897.....	Ware Bros., Philadelphia.
Cassier's Magazine. July, 1897.....	Cassier Magazine Company, New York.
Catholic News. July 4 and 7, 1897.....	Catholic News Publishing Company, New York.
Catholic Reading Circle Review. June, 1897.....	Warren E. Mosher, Youngstown, Ohio.
Central Law Journal. July 2, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Chautauquan. July, 1897.....	Theodore L. Flood, Meadville, Pa.
Child-Life. July, 1897.....	Elizabeth Mast Hyatt.
Christian Herald. July 7, 1897.....	Louis Klopsch, New York.
Christian Literature. July, 1897.....	Christian Literature Com- pany, New York.
Clearing House Quarterly. July, 1897.....	Attorneys' National Clearing House Company, Minneapolis, Minn.
Clothiers' and Haberdashers' Weekly. July 2, 1897.....	Trades Weekly Company, New York.
Collier's Weekly. July 8, 1897.....	Peter Fenelon Collier, New York.
Comfort. July, 1897.....	Gannett & Morse Concern, Augusta, Me.
Commercial and Financial Chronicle. July 3, 1897.....	William B. Dana Company, New York.
Commercial and Financial Chronicle. Quotation Sup- plement. July 3, 1897.	Do.



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Cycling Gazette. July 8, 1897 .....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. July 2-9, 1897.....	Frank H. Brunell, Chicago.
Dickerman's United States Treasury Counterfeit Detector. July, 1897.	Dickerman & Holler, New York.
Donahoe's Magazine. July, 1897.....	Donahoe's Magazine Com- pany, Boston.
Dry Goods Economist. July 3, 1897.....	Textile Pub. Co., New York.
Electrical Engineer. July 8, 1897.....	Electrical Engineer, New York.
Electrical World. July 3, 1897.....	W. J. Johnston Company, New York.
Engineering Record. July 3, 1897....	Engineering Record, New York.
Engineers' List. July, 1897.....	Geo. I. Roberts & Bros., New York.
Étude. July, 1897.....	Theo. Presser, Philadelphia.
Every Where. July, 1897.....	Will Carleton, Brooklyn, N. Y.
Examiner Sunday Magazine. July 13, 1897.....	W. R. Hearst, San Francisco.
Family Story Paper. July 24, 1897.....	Norman L. Munro, New York.
Farm Implement News. July 8, 1897.....	Farm Implement News Com- pany, Chicago.
Farmer. July 10, 1897.....	Orange Judd Co., Chicago.
Fashions. July, 1897.....	Herbert Booth King & Bro. Publishing Co., New York.
Federal Reporter. Vol. 80, No. 4.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. July 10, 1897.....	Forest and Stream Publish- ing Company, New York.
Four O'Clock. July, 1897.....	A. L. Swift & Co., New York.
Free Man. July, 1897.....	Chas. W. Close, Bangor, Me.
Garden and Forest. July 7, 1897.....	Garden and Forest Publish- ing Company, New York.
Golden Hours. July 17, 1897 .....	Norman L. Munro, New York.
Golden Rule. July 8, 1897.....	Golden Rule Co., Boston.
Golfing. July 3, 1897.....	Golfing Company, New York.
Granite Monthly. July, 1897.....	Granite Monthly Company, Concord, N. H.
Great Round World. July 8, 1897.....	William Beverley Harison, New York.
Grocers' Regulator. July 1, 1897.....	Reid, Murdoch & Co., Chicago.
Happy Days. July 24, 1897.....	Frank Tousey, New York.
Harper's Bazar. July 10, 1897.....	Harper & Bros., New York.
Harper's Round Table. July 6, 1897.....	Do.
Harper's Weekly. July 10, 1897.....	Do.
Home Study Magazine. July, 1897.....	Colliery Engineer Company, Scranton, Pa.
Hoosier Guest Monthly. July, 1897.....	Hoosier Publishing Company, Seymour, Ind.
Horseman. July 6, 1897.....	Chicago Horseman Newspa- per Company, Chicago.
Ice and Refrigeration. July, 1897.....	H. S. Rich & Co., Chicago.
Illustrated American. July 10, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. July 3 and 4, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. July 7, 1897.....	Electrical Review Publishing Company, New York.

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Illustrated Police News. July 10, 1897.....	Police News Co., Boston.
Inland Printer. July, 1897.....	Inland Printer Co., Chicago.
Intelligence. July, 1897.....	Metaphysical Publishing Company, New York.
Jewelers' Weekly. July 7, 1897.....	Trades Weekly Company, New York.
Jewish Comment. July 2 and 7, 1897.....	"The Publishers," Baltimore, Md.
Journal of Cutaneous and Genito-Urinary Diseases. July, 1897.	Physicians Publishing Company, New York.
Journal of Practical Metaphysics. July, 1897.....	Philosophical Publishing Company, Boston.
Journal of the American Medical Association. July 3, 1897.	American Medical Association, Chicago.
Journal of the Military Service Institution. July, 1897..	Military Service Institute, Governors Island, N. Y.
Judge. July 10, 1897.....	Judge Pub. Co., New York.
Keystone. July, 1897.....	B. Thorpe, Philadelphia.
Legal Intelligencer. July 9, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. July 8, 1897.....	Arkell Weekly Company, New York.
Life. July 8, 1897.....	Mitchell & Miller, New York.
Machinery. July, 1897.....	Industrial Press, New York.
Mackey A B C Guide. July 10, 1897.....	A B C Guide Co., New York.
Medical Review of Reviews. June 25, 1897.....	Medical Review of Reviews, New York.
Medicine. July, 1897.....	Geo. S. Davis, Detroit, Mich.
Mercantile Adjuster. July, 1897.....	Mercantile Adjuster Publishing Company, New York.
Midland Monthly. July, 1897.....	Johnson Brigham, Des Moines, Iowa.
Military Gazette. July 3, 1897.....	Military Pub. Co., Chicago.
Millinery Trade Review. July, 1897.....	Gallison & Hobron Company, New York.
Monist. July, 1897.....	Open Court Publishing Company, Chicago.
Monthly Blotter. July, 1897.....	Muirson & Wright, San Jose, Cal.
Morse & Rogers' Money Saver. July, 1897.....	Morse & Rogers, New York.
Municipal Record and Advertiser. July 3, 1897.....	Columbia Publishing Company, New York.
Musical Visitor. July, 1897.....	John Church Co., Cincinnati.
National Nurseryman. July, 1897.....	National Nurseryman Pub. Co., Rochester, N. Y.
National Reserve. July, 1897.....	National Reserve Pub. Co., Kansas City, Mo.
New Crusade. July, 1897.....	Wood-Allen Publishing Company, Ann Arbor, Mich.
New England Master Builder. July 3, 1897.....	H. H. Lepper, Boston.
New York Clipper. July 10, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. July 3-9, 1897.....	James Gordon Bennett, New York.
New York Journal. July 3-9, 1897.....	W. R. Hearst, New York.
New York Ledger. July 10, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. July 3, 1897.....	D. Appleton & Co., New York.
New York State Reports and Session Laws. June, 1897..	Banks & Bros. and James B. Lyon, Albany, N. Y.



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New York Supplement and State Reporter. July 1, 1897..	West Publishing Company, St. Paul, Minn.
New York Times. July 3-9, 1897.....	New York Times Company, New York.
New York Times Weekly. July 10, 1897.....	Do.
New York Tribune. July 4, 1897.....	Tribune Ass'n, New York.
New York Weekly. July 24, 1897.....	Street & Smith, New York.
New-Yorker Abendblatt. July 5-10, 1897.....	New-Yorker Staats-Zeitung, New York.
New-Yorker Staats-Zeitung. July 3-9, 1897..	Do.
New-Yorker Sonntagsblatt. July 4, 1897.....	Do.
New-Yorker Wochenblatt. July 3, 1897.....	Do.
Northeastern Reporter. Vol. 47, No. 4.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 71, No. 5.....	Do.
Nylie Exchange. July, 1897.....	New York Life Insurance Company, New York.
Official Railway Equipment Register. July, 1897.....	Railway Equipment and Pub. Company, New York.
Open Court. July, 1897.....	Open Court Publishing Com- pany, Chicago.
Organist. July, 1897.....	E. S. Lorens, Dayton, Ohio.
Our Productions. July 3, 1897.....	American Publishing and Engraving Co., New York.
Our Young People. June 26, 1897.....	Young People Company, Milwaukee, Wis.
Outlook. July, 1897.....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 1.....	West Publishing Company, St. Paul, Minn.
Pathfinder. July 3, 1897.....	Pathfinder Publishing Com- pany, Washington City.
Pennsylvania County Court Reports. July 3, 1897.....	T. & J. W. Johnson & Co., Philadelphia.
People's Railway Guide. July 1, 1897.....	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. July 4, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Physical Review. July, 1897.....	Macmillan Co., New York.
Pittsburg Daily News. July 3-9, 1897.....	Pittsburg Daily News Com- pany, Pittsburg, Pa.
Pittsburg Times. July 3-9, 1897.....	Pittsburg Times Company, Pittsburg, Pa.
Planets and People. July, 1897.....	F. E. Ormsby, Chicago.
Poet-Lore. July, August, September, 1897.....	Poet-Lore Company, Boston.
Poultry Monthly. July, 1897.....	Ferris Publishing Company, Albany, N. Y.
Presbyterian and Reformed Review. July, 1897.....	Presbyterian and Reformed Review Association, Philadelphia.
Printer and Bookmaker. July, 1897.....	Howard Lockwood & Co., New York.
Psychological Review. July, 1897.....	Macmillan Co., New York.
Puck. July 4, 1897.....	Keppler & Schwarzmann, New York.
Puck's Library. August, 1897. "Pebbles on the Beach."..	Do.
Queen of Fashion. August, 1897.....	McCall Company, New York.
Quotations at the New York Stock Exchange. July 3, 6, 7, 8, 9, 1897.	Exchange Printing Company, New York.
Rand-McNally Central Railway Guide. July, 1897.....	American Railway Guide Company, Chicago.
Rand-McNally Official Railway Guide. July, 1897.....	Do.
Rand-McNally Western Railway Guide. July, 1897.....	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Reports of Cases. July 5 and June 28, 1897.....	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. July 10, 1897.....	Rider and Driver Publishing Company, New York.
Rudder. July, 1897 .....	Rudder Publishing Company, New York.
Russell's Convention Dates. July 3, 1897.. ..	Hamlin Russell, Cincinnati, Ohio.
Scholar's Magazine. August, 1897.....	Sunday School Times, Philadelphia.
School Journal. July 3, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. July 10, 1897.....	Munn & Co., New York.
Shipping and Commercial List. July 3, 1897.....	Shipping and Commercial List Co., New York.
Southeastern Reporter. Vol. 27, No. 10.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 4 .....	Do.
Southwestern Reporter. Vol. 40, No. 9 .....	Do.
Standard Electrical Directory. April, 1897 .....	Electrical Directory Com- pany, Chicago.
Sun. July 3-9, 1897 .....	Sun Publishing and Printing Association, New York.
Sunday School Times. July 10, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. July 6, 1897.....	Joseph Van Ness, Boston.
Tobacco. July 2, 1897.....	T. H. Delano Publishing Company, New York.
Toilettes. August, 1897.....	Toilettes Publishing Com- pany, New York.
Town Talk. July 3, 1897 .....	Burke & Beyer, Newark, N. J.
Town Topics. July 8, 1897.....	Town Topics Publishing Company, New York.
Truth. July 10, 1897.....	Truth Company, New York.
United States Investor. July 3, 1897.....	Investor Pub. Co., Boston.
University Medical Magazine. July, 1897.....	University of Pennsylvania Press, Philadelphia.
Viavi Cause. July 10, 1897.....	H. & H. E. Law, San Francisco.
Vogue. July 8, 1897.....	Fashion Co., New York.
Western School Journal. July, 1897.....	Western School Journal, Topeka, Kans.
Wooden and Willow-Ware Trade Review. July 8, 1867..	Charles H. Delano, New York.
Wool Record. July 6, 1897.....	Wool Record Publishing Company, New York.
World's Sunday Magazine. July 4, 1897... ..	Press Pub. Co., New York.
Young People's Weekly. July, 1897.....	David C. Cook, Publishing Company, Elgin, Ill.
Youth's Companion. July 8, 1897 .....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

Impromptu. By Valentine Abt .....	Valentine Abt.
Münchener Leben. By Hans Edgar Oberstoetter.....	Jos. Aibl's Sortiment.
My Love She is a Cook .....	John Allen.
Das Reh. Von Freidrich von Thul .....	Johann André, Offenbach on the Main.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Sehr flatterhaft. By Emil Füllekruss.....	Johann André, Offenbach on the Main.
Ave Maria. By Fr. Schubert.....	Do.
The Stars and Stripes Forever. By Frank L. Armstrong...	Frank L. Armstrong, Philadelphia.
When Evening Rays Were Red. By Graham Valmore...	Edwin Ashdown, London.
Velocipede Gallop. By Henry Atkins. ....	Henry Atkins.
Intermezzo. By Victor Parma.....	Emil Berté & Co., Leipzig.
American Eagle March. By J. G. Boehme. Arranged for band by J. G. Boehme.	John Geo. Boehme, New York.
Irish Folk-Songs. By Charles Wood.....	Boosey & Co., New York.
Konzert für Violine und Orchester Von Emile Mathieu..	Breitkopf & Härtel, Leipzig.
Königskinder. By E. Humperdinck. Orchestra.....	Max Brockhaus, Leipzig.
Einleitung.....	Do.
Fantasie.....	Do.
Militärmusik.....	Do.
Albumblatt. By E. Humperdinck. Für Harmonium und Klavier.	Do.
Albumblatt. By E. Humperdinck. Für Harmonium, Klavier, und Violine.	Do.
The Little Crusaders. By J. B. Woodworth.....	M. C. Brown, Detroit, Mich.
Day is Dawning. By Edward Bunnett.....	Edward Bunnett.
Sing On, Sweet Birds. By Edward Bunnett.....	Do.
Lo! Autumn Leaves. By Edward Bunnett.....	Do.
Eagles Mere March. By Annie W. Button.....	Annie W. Button.
Memories Waltz. By Susan Gay Pursell.....	Carlin & Lennox, Indianapolis, Ind.
Marching Along. By Maude Valérie White.....	Chappell & Co., London.
The Refractory Monk. By Frederick Rosse.....	Do.
Hunting Song. By R. R. Munro.....	John Church Co., Cincinnati.
Untrue. By E. J. Reuter.....	Do.
Heather Rose. By E. J. Reuter.....	Do.
Loreley. By E. J. Reuter.....	Do.
Pastorale. By Edwin H. Lemare.....	Robert Cocks & Co., London.
Katie O'Reilly. By J. W. Wheeler.....	J. S. Coombs.
Rink-A-Dink. By C. M. Currier.....	C. M. Currier.
When Riding Out with Nellie on My Wheel. By Harry Le Roy.	Dana Music Company, Boston.
Nerveuse. By H. Tellam.....	Paul Decourcelle, Nice.
Musing at Eve. By Frank A. Drake.....	Frank A. Drake.
Armor. By Sylvio Lazzari.....	Paul Dupont, Paris, France.
No. 1—Fackel Tanz.....	W. J. Dyer & Bro., St. Paul, Minn.
Belle of the West. By A. Liberati. For 2 mandolins, piano, and guitar.	Do.
Far Away Waltz. By Fred. Swanson.....	Do.
Belle of the North March. By Ida Groff. For 2 man- dolins, piano, and guitar.	Do.
Marche Grecque. By Louis Ganne.....	Enoch & Cie., Paris.
Ballabile. By Louis Ganne.....	Do.
Danse Persane. By Louis Ganne.....	Do.
Danse Egyptienne. By Louis Ganne.....	Do.
Pasquinade. By Louis Ganne.....	Do.
Danse Profane. By Louis Ganne.....	Do.
Contemplation. By Louis Ganne.....	Do.
Danse Mystique. By Louis Ganne.....	Do.
The Ballet Girl Waltz. By Carl Kiefert. Orchestra.....	Enoch & Sons, London.
My Stars. By Edward Kent.....	B. Feldman, London.
Mrs. Grundy. By Mary Watson.....	Do.
Then and Now. By A. D. Fillmore.....	A. D. Fillmore.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Symphonie pathétique. No. 6. By P. Tschaikowsky. Piano 1.	Rob. Forberg, Leipzig.
Symphonie pathétique. No. 6. By P. Tschaikowsky. Piano 2.	Do.
Tête à Tête. By Charles Godard.....	Do.
Impression du Soir. By Charles Godard.....	Do.
Nuage rose. By Charles Godard.....	Do.
A Waif and Stray. By Henry J. Wood.....	Forsyth Brothers, London.
Nell, the Little Bell Schottische. By F. Cardella.....	Edward Fox.
Keiser's Dog. By Eddie Fox.....	Do.
I Fancied Her an Angel. By Eddie Fox.....	Do.
The Girl With the Gingham Gown. By Eddie Fox.....	Do.
The Absent-Minded Rooster. By W. Freear.....	Francis, Day & Hunter, London.
Ma Chère. By Ellaline Terriss.....	Do.
Smiling Valley Mazurka. By Otto Hackh.....	Hamilton S. Gordon, New York.
Golden Sunset Waltz. By Otto Hackh.....	Do.
Through Grassy Meadows. By Otto Hackh.....	Do.
Sunlit Hills. By Otto Hackh.....	Do.
On Mountain Top. By Otto Hackh.....	Do.
By Rippling Brooks. By Otto Hackh.....	Do.
Romanza. By E. Gramm.....	E. Gramm.
The Soldier's Love. By Lydia Olive Green.....	Lydia Olive Green.
Sentence. By M. B. Greenwood.....	M. B. Greenwood, La Crosse, Wis.
Bryan Reception March. By Fred. L. Groton.....	Fred. L. Groton.
O Selig. By Albert Grube.....	Albert Grube.
Erdenglück. By Albert Grube.....	Do.
Quatre Caprices. Op. 27. For piano. By Carolus Agghazy. Nos. 1, 2, 3, 4.	Julius Hainauer, Breslau.
Barcarolle. By Anton Rubinstein.....	Hatch Music Company, Philadelphia.
Am Lindenbaum. By Alexander von Firlitz.....	Heinrichshofen's Verlag, Magdeburg.
Berceuse. By Hans Hermann.....	Do.
Ode to Texas. By S. C. Zettner.....	C. Janke & Co., Galveston, Tex.
Twilight Meditation. By Wm. Weishaupt. Three man- dolins and guitar.	Geo. B. Jennings Company, Cincinnati.
Fairy Waltz. By Wm. Weishaupt. Two mandolins and guitar.	Do.
Ave Marie. By R. De Roode.....	Do.
While Thee I Seek Protecting Power. By R. De Roode..	Do.
As Pants the Wearied Hart. By R. De Roode.....	Do.
Im Wald. By Franz Leu.....	Fr. Kistner, Leipzig.
Der Fichtenbaum. By Franz Leu.....	Do.
Abendstimmung. By Franz Leu.....	Do.
Vöglein, wohin so schnell? By Franz Leu.....	Do.
Ständchen. By Franz Leu.....	Do.
The Harp that Once Through Tara's Halls. By D. M. H. May. For violin.	P. J. Lammers, Baltimore, Md.
Alice, Where Art Thou? By Fred Lax. For violin.....	Do.
A Spray of Sweet Heliotrope. By Fred. H. Hartwell....	Langstadt & Waters, La Crosse, Wis.
He Shall Give His Angels Charge. By Hamilton Gray. No. 2 in D.	J. H. Larway, London.
'Neath the Rolling Tide. By W. H. Jude. No. 1 in E flat..	Do.
Singing Leaves. By Holmes Lee.....	Holmes Lee.
American Harp March. By Herman F. Lehman.....	Leopold Lehman.
On the Wing Polka. By Max Liebling.....	Max Liebling.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Æolian Hall March. By Joseph Gearen .....	Lyon & Healy, Chicago.
Lover's Always. By M. C. Thayer.....	Do.
My Own, My True Love Bess. By James W. McMahon..	James W. McMahon.
Little Egypt Dance. By Edw. Bergenholtz. Band .....	H. E. McMillin, Cleveland, Ohio.
Casket of Gems. By J. R. Feahans. Band.....	Do.
King Cycle Two-step. By Bert. L. Billings. Band .....	Do.
Heralds of Dawn. By Lizzie Martin .....	Lizzie Martin.
For Jesus' Sake. By W. Moreton Owen.....	Dwight E. Marvin, Philadelphia.
Glad Welcome We Sing. By W. Moreton Owen.....	Do.
The Battle of Flowers. By Emile Petroe.....	Geo. Molineux, New York.
The Liberty Dramatic Club. By John A. Noble.....	J. A. Noble, Toledo, Ohio.
Our Lady of the Snows. By H. Walford Davies.....	Novello, Ewer & Co., London.
Dur und Moll. Heft 10. Preis 1 M.....	A. H. Payne, Leipzig.
Sweetheart March. By Arthur W. Pryor.....	J. W. Pepper, Philadelphia.
All Life Long. By H. W. Petrie.....	H. W. Petrie.
The Sweetest Baby of All. By Leona A. Phelps.....	Leona A. Phelps, Lowville, N. Y.
Skating Song.....	Mrs. G. W. Pohlman.
Pantins vivants. By R. Leoncavallo.....	Ries & Erler, Berlin.
Toccata. By M. E. Bossi.....	J. Rieter-Biedermann, Leipzig.
Ultimo Canto. By M. E. Bossi.....	Do.
Fileuse. By M. E. Bossi.....	Do.
Mazurka. By M. E. Bossi.....	Do.
Lullaby of the Stars. By Bertha M. Rhodes.....	B. M. Rhodes.
The Lord of the Mine. By W. B. Richardson .....	W. B. Richardson.
The Voice of May. By J. L. Roeckel.....	J. L. Roeckel.
Oh! How is That for High? By H. A. Saxton.....	H. A. Saxton.
Auf Wiedersehen. By H. J. Schonacker.....	H. J. Schonacker.
Down the Line March. By John Braham.....	G. W. Setchell, Boston.
The Will-o'-the-Wist. By Theo. Bendix .....	Do.
Baby! Come Kiss Me, Do. By J. W. Wheeler.....	Do.
She's Ma Baby Now. By Leo Friedman .....	Arling Shaeffer, Chicago.
Meet Me at the Ball. By Jas. M. Sheehan .....	James M. Sheehan.
The Tempest. By Adolphe Shirley.....	Adolphe Shirley.
Adagio. By E. Röder.....	Carl Simon, Berlin.
Ballade. By Johann Pfeifer.....	Do.
Adagio und Rondo. By C. M. v. Weber .....	Do.
He Giveth Food to all Flesh. By Caleb Simper.....	Caleb Simper.
Das Lied vom Reiche. By Ph. Rüfer.....	N. Simrock, Berlin.
Walzer-Märchen. By Eduard Schütt.....	Do.
Suite pour Violon et Piano. Par N. Lago.....	Do.
Down Where Bright Violets Beam. By R. S. Sinclair..	R. S. Sinclair, Kirwin, Kans.
Speak to Me, Darling. By Frank Howard.....	Mrs. Delos G. Spalding.
Sing to Me, Robin. By Frank Howard.....	Do.
The Easy Boss. By Ludwig Engländer.....	George L. Spaulding, New York.
Our Children Shall Have Them Also. By Ludwig Eng- länder.	Do.
Brain Wafers. By Ludwig Engländer.....	Do.
System of Teaching for the Pianoforte. By Walter S. Sprankle.	Walter S. Sprankle, Indianapolis, Ind.
A Nice Situation for a Girl. By Felix McGlennon.....	Jos. W. Stern & Co., New York.
Hear, O My People. By Frederick Stevenson.....	Frederick Stevenson.
The Yellow Kid's Patrol. By Thos. J. Armstrong— Piano.....	S. S. Stewart, Philadelphia.
Banjeaurine .....	Do.
First banjo .....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
The Yellow Kid's Patrol. By Thos. J. Armstrong— <i>Continued.</i>	
Second banjo.....	S. S. Stewart, Philadelphia.
Piccolo banjo.....	Do.
Mandolin.....	Do.
Guitar.....	Do.
Bass banjo.....	Do.
The Man With the Wooden Leg. By Ned Straight.....	Edward Straight.
Sweet Ella Lee. By M. M. Williams.....	Thompson Music Company, Chicago.
Willie's Waltz. By Miss Mary A. R. Thomson.....	Mary A. R. Thomson.
Washington Monument March. By F. P. Ullrich.....	F. P. Ullrich.
Birds of the Wildwood. By George M. Vickers.....	Geo. M. Vickers.
Euclid Beach Park March. By H. Clark Thayer. For orchestra.	Louis Vitak, Canton, Ohio.
Salute to Camp Richie. By H. Clark Thayer. Orchestra..	Do.
Roll on Deep Ocean. By J. T. Wamelink.....	J. T. Wamelink, Cleveland, Ohio.
Air With Variations. By Donald Heins. ....	Weekes & Co., London.
Scherzo. By Donald Heins.....	Do.
Melody in A flat. By Adam Geibel.....	White-Smith Music Publish- ing Company, Boston.
The Kissaphone. By J. A. Silberberg.....	K. M. Widmer, New York.
The Mile-Stones of Life. By Dave Fitzgibbon.....	M. Witmark & Sons, New York.
Ever True. By Anton Heindl.....	Do.
Dolly Green. By Louise Wray.....	Louise Payne Wray.
What Would Your Answer Be? For autoharp. By Maurice Levi.	C. F. Zimmermann Com- pany, New York.
A Hot Time in the Old Town. For autoharp. By Theo. A. Metz.	Do.
I've Been to Gay Paree. For autoharp. By Felix McGlennon.	Do.
Won't You Come to My Tea Party? For autoharp. By Alb. H. Fitz.	Do.
Beulah Land. For autoharp. By John R. Sweney.....	Do.
Shall You? Shall I? For autoharp. By James Mc- Granahan.	Do.

## DRAMATIC COMPOSITIONS.

A Modern Proposal. By Marsden Brown.....	Dramatic Pub. Co., Chicago.
Medea. By Jacob Gordin.....	Jacob Gordin.
The Mahatma's Triumph. By Euphemia Belle Koller..	Euphemia Belle Koller, New York.
Middlemarch. By F. H. Mead and T. D. Beasley.....	F. H. Mead and T. D. Beasley.
The Thirteenth of July. By Albert Newton Shideler....	Albert Newton Shideler.
A Cavalier of France. By Espy Williams.....	Espy W. H. Williams, New Orleans, La.

## MAPS.

Map of the City of Syracuse.....	Andrew Boyd & Sons.
Map of the State of New York. 1897.....	William P. Dresen, Buffalo, N. Y.
Bicycle Road-Map—Kingston, Canada, to Quebec, Canada.	Harper & Bros., New York.



## MAPS—CONTINUED.

TITLES.	PROPRIETORS.
Map of Minnesota.....	Matthews-Northrup Com- pany, Buffalo, N. Y.
Map of South Dakota.....	Do.
Map of Buffalo.....	Do.
Tipton, Iowa. June, 1897.....	Sanborn-Perris Map Com- pany, New York.
Leavenworth, Kans. June, 1897.....	Do.
Easton, Pa. June, 1897.....	Do.
Fort Smith, Ark. June, 1897.....	Do.
Ellensburg, Wash. May, 1897.....	Do.
Everett, Mass. June, 1897.....	Do.
Sectional Road-Map of Orange County, N. Y.....	Servoss Pub. Co., New York.
Map of Boston.....	Geo. H. Walker & Co., Boston.
Map of Brookline and Brighton.....	Do.
Map of Gloucester and Vicinity.....	Do.
Montclair Map, Fire Alarm Boxes, and Hydrants.....	A. J. Wright.

## ENGRAVINGS.

Pierre Chouteau.....	Paul Bakewell, St. Louis, Mo.
Our Alpine Troops. $7\frac{1}{2}$ by $4\frac{3}{4}$ .....	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Marceau. $6\frac{1}{2}$ by $4\frac{3}{4}$ .....	Do.
Marceau. $19\frac{1}{2}$ by $14\frac{3}{4}$ .....	Do.
Bachi-Bouzoncks. $12\frac{3}{4}$ by $8\frac{3}{4}$ .....	Do.
Oh, My! How Hot It Is. $11\frac{7}{8}$ by $9\frac{1}{4}$ .....	Do.
Under Shelter. $11\frac{1}{2}$ by $9\frac{1}{4}$ .....	Do.
Spring Flowers. $4\frac{1}{2}$ by $3\frac{3}{4}$ .....	Do.
Entry of Jesus into Jerusalem, Palm Sunday. $7\frac{1}{2}$ by $4\frac{3}{4}$ ..	Do.
Compassion. $7\frac{1}{2}$ by $3\frac{1}{2}$ .....	Braun, Clément & Co., Paris, France.
A Sharp Wrangle. $4\frac{7}{8}$ by $6\frac{3}{8}$ .....	Chocarne-Moreau, Paris, France.
The Divine Apprentice. $11\frac{3}{8}$ by $9\frac{7}{8}$ .....	Virginie Demont-Breton, Paris, France.
Harmony. $4\frac{7}{8}$ by $3\frac{1}{8}$ .....	Gabriel Ferrier, Paris, France.
Palamon and Areite.....	W. M. Finley & Co., Philadelphia.
Making Plans. $6\frac{1}{8}$ by $4\frac{7}{8}$ .....	E. Gelhay, Paris, France.
Old No. 2 School.....	Alfred N. Houghton, Boston.
Maternal Love. $6\frac{3}{8}$ by $4\frac{7}{8}$ .....	Léon Perrault, Paris, France.
Cows in the Shade. $7\frac{1}{2}$ by $4\frac{3}{8}$ .....	Julien Dupré, Paris, France.
Charge of the Grenadiers of the Guard, at Eylan.....	François Scgommer, Paris, France.
Castellane with His Family. 13 by $8\frac{1}{2}$ .....	Henry Tenre, Paris France.

## PHOTOGRAPHS.

Mount Shasta.....	J. Churchill & Son, Yreka, Cal.
Yreka High School.....	Do.
Court House, Yreka.....	Do.
The Pyramids and the Sphinx.....	A. W. Elson & Co., Boston.
Laocoön and His Sons.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Roso. Nos. 2, 3, and 4.....	B. J. Falk, New York.
Nance O'Neil. Nos. 2-7.....	Do.
Here's Your Grandma.....	Fruit Medical Company, Rochester, N. Y.
By the Wayside.....	F. T. Harmon, Chicago.
Gloucester Harbor.....	Martha H. Harvey, Annisquam, Mass.
Surf at Bass Rocks.....	Do.
East Gloucester Shore.....	Do.
After the Storm, Cape Ann Shore.....	Do.
View on the Line of the Mobile and Ohio Railroad. Nos. 224 and 225.....	R. E. Hinchey, De Soto, Mo.
Margaret Aliene.....	A. M. Hume, New York.
Mrs. McKinley's Bedchamber. Views 1 and 2.....	Frances Benjamin Johnston, Washington City.
Portrait of Mrs. McKinley. Nos. 1, 2, 3.....	Do.
Chiefs of Police, New York City. 1897.....	Lee & Epler, New York.
477. North Lake, Catskill Mountains, N. Y.....	A. Loeffler, Tompkinsville, N. Y.
478. South Lake, Catskill Mountains, N. Y.....	Do.
479. North Lake, Catskill Mountains, N. Y.....	Do.
482. Piazza of the Mountain House, Catskill Mountains, N. Y.....	Do.
483. View from the Piazza of Mountain House.....	Do.
484. West Front of Mountain House.....	Do.
New York Buildings.....	Ed. Lowey, New York.
New York Monuments.....	Do.
Brooklyn Bridge.....	Do.
Battery.....	Do.
Broadway.....	Do.
Old Farm. No. 160.....	A. Ludden, Tacoma, Wash.
Mount Tacoma. Nos. 155 and 159.....	Do.
The Grim Boatman of the Styx.....	Moses & Son, New Orleans, La.
An Equal Division.....	Do.
He Giveth His Beloved Sleep.....	Do.
4210. Dedication of General Grant's Tomb.....	B. L. Singley, Meadville, Pa.
4213. Cactus Garden.....	Do.
4301. Out for a Ride.....	Do.
4302. High School Graduates.....	Do.
4304. Cherokee Rose and Aboriginal Stone Implements..	Do.
4305. Giant Cactus.....	Do.
4306. White Coral.....	Do.
4308. Calla Lilies and Gold of Pohir Roses.....	Do.
4310. Chinese Sacred Dragon.....	Do.
4311. Pueblo Indian Cart 200 Years Old.....	Do.
4312. Ostrich Farm.....	Do.
4313. I Want Good Roads..	Do.
4314. Spring Street.....	Do.
4315. Great Cable Incline.....	Do.
The Harness Maker.....	Wm. H. Sotto, Buffalo, N. Y.
A Disturbance at the Cake Walk.....	F. W. Stevens.
The Winner of the Cake Walk.....	Do.
The Leaders at the Cake Walk.....	Do.
The Arrest at the Cake Walk.....	Do.
A Beautiful Corner in the Pope's Home...	Underwood & Underwood, New York.
The Splendid Altar of St. Paul's.....	Do.
The Gallery.....	Do.
Genoa from the Rosazza Gardens.....	Do.
Pennsylvania Avenue, from U. S. Treasury.....	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
St. Peter's and the Vatican. Nos. 1, 2, 3 ..	Underwood & Underwood, New York.
A Mirror View of the Forum.....	Do.
Monastery of St. Barlaam. Nos. 2, 3.....	Do.
Armed Monks Gathering Wood. Nos. 2, 3 ..	Do.
The Colosseum and Arch of Constantine. No. 1.....	Do.
Only Access to Monastery of St. Barlaam. Nos. 2, 3.....	Do.
Trajan's Forum and Column. No. 1.....	Do.
Irregulars on the Frontier. No. 2.....	Do.
Kalambaka. Nos. 2, 4.....	Do.
Defending Their Homes. No. 2.....	Do.
Skirmishing near the "Monasteries in the Air." No. 2..	Do.
Ready for the Enemy. No. 2.....	Do.
Insurgents from Sparta. No. 2.....	Do.
Among the Marvellous Meteora Rocks. No. 2 ..	Do.

## PRINTS.

Future Naval Battles to be Fought Under Water.....	Leslie's Weekly, New York.
Andrew Jackson.....	S. S. McClure Co., New York.
Colonial. Soudanese in Background.....	New York Times Company, New York.
General View of the Scene.....	Do.
Tenth Garrison, with Profile of Princess Louise, etc.....	Do.
Best General View of Whole Scene.....	Do.
Naval Brigade Dragging Guns .....	Do.
Deputation of Indian Officers, etc.....	Do.
Scene in Front of St. Paul's .....	Do.
The Anthem. ....	Do.
Australian Horsemen.....	Do.
Guards' Band in Historic Gold Uniform.....	Do.
General Scene—Lord Wolseley with Hand to Chin.....	Do.
Colonial Procession in King William Street. Hussars and Sikhs.	Do.
Carriage. Duke of Coburg, etc.....	Do.
Colonial Procession—Australian Troops.....	Do.
The Queen's Carriage Coming from London Bridge.....	Do.
New South Wales Mounted Troops.....	Do.
Foreign Attaches of Visiting Princes and Envoys.....	Do.
Entrance to London Bridge. The Scots Grays.....	Do.
Head of Colonial Procession .....	Do.
The Scene in King William Street. The Royal Carriage..	Do.
Queen Drawing Up in Front of St. Paul's.....	Do.
The Queen and the South London Crowd .....	Do.
The Te Deum, etc.....	Do.
General View of Scene at St. Paul's with Yeomen .....	Do.
Entrance to London Bridge. General View.....	Do.
Scene on Surrey Side of London Bridge.....	Do.
Corporation Carriages, etc.....	Do.
Procession of Princes .....	Do.
Procession in King William Street—Aides des Camps.....	Do.
Colonial Procession. Carriages with Premiers.....	Do.
Rhodesian Horse.....	Do.
Seventeenth Lancers.....	Do.
The Queen Leaning Over to Speak to Her Cousin.....	Do.
The Scene at the Mansion House.....	Do.
Queen Bowing to Blue-Coat Boys.....	Do.
African, Chinese, and Indian Detachments.....	Do.

## PRINTS—CONTINUED.

TITLES.	PROPRIETORS.
121 Years Ago We Declared Our Independence.....	Scripps-McRae League.
Green Family No. 1.....	Do.
A Big Tumble in Bicycle Prices.....	Do.

## CHARTS.

The Educational Vertical Writing Chart. No. 2.....	Leach, Shewell & Sanborn, Boston.
Pennsylvania Bankers' Handy Holiday Calendar for 1898..	William Post, Philadelphia.

## DESIGN.

Greeting .....	Thomas & Wylie Litho. Co.
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TITLES.	PROPRIETORS.
Dropped Stitches in Tennessee History. By John Allison.	John Allison, Nashville, Tenn.
School Reading by Grades. By James Baldwin.....	American Book Company, New York.
Third Year in French. By L. C. Syms.....	Do.
'Round the Year in Myth and Song. By Florence Holbrook.	Do.
Der Fluch Der Schönheit. Von W. H. Riehl. Edited by Mary A. Frost.	Do.
An Eagle Regiment. The Eighth Wisconsin.....	American Press Association, New York.
Bowie and His Knife.....	Do.
A Bull Run Captive.....	Do.
Fashions of New York (2 articles) .....	Do.
"A" Syndicate Page. Nos. 25 and 26.....	Do.
"B" Syndicate Page. Nos. 25 and 26.....	Do.
"C" Syndicate Page. No. 25.....	Do.
"E" Syndicate Page. Nos. 24 and 25.....	Do.
Our Navy: Its Growth and Achievements. By Lieut. J. D. Jerrold Kelley.	American Publishing Com- pany, Hartford, Conn.
Group of Card Games. By A. Howard Cady.....	American Sports Publishing Company, New York.
Illustrated General Catalogue.....	Andrews & Johnson Com- pany, Chicago.
Manual of the St. John Perchmans' Sanctuary Society...	Apostleship of Prayer, New York.
Familiar Features of the Roadside. By F. Schuyler Mathews.	D. Appleton & Co., New York.
Appleton's Dictionary of New York. 1897.....	Do.
The Folly of Pen Harrington. By Julian Sturgis.....	Do.
Poke o' Moonshine. By Kate Upson Clark.....	Bachelor Syndicate, New York.
On the Rio Grande. By Morgan Robertson.....	Do.
Mrs. Stormont's Soiree Musicale. By Frances Courtenay Baylor.	Do.
Secretary Wilson Tells What Ails Our Farmers. By Geo. Grantham Bain.	Do.
Brigandage is Now Rampant in Greece. By J. L. Heaton..	Do.
Golden Jubilee of Mormonism. By J. L. Heaton.....	Do.
Unique Congress. By Geo. Grantham Bain.....	Do.
Prospect of Anglo-Egyptain Advance Up the Nile. By J. L. Heaton.	Do.
If You Long to Start a Racing Stable—Well, Don't. By James H. Tuckerman.	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn. ....	Do.
One Day at a Big Circus. By I. D. Marshall.....	Do.
Trolley Car in Cairo. By J. L. Heaton.....	Do.
Charles Dickens' First Watch. By John Paul Bocock....	Do.
Jubilee for War Nurse. By James L. Keene.....	Do.
All About the Women of Fashion. By Annie Laurie Woods.	Do.
Jep Jones and Others. By M. Quad .....	Do.
Thousands for a Laugh. By Lida Rose McCabe.....	Do.
Home Art for Pretty Faces. By Shirley Dare .....	Do.

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TITLES.	PROPRIETORS.
The Prospector's Field-Book and Guide. By Prof. H. S. Osborn.	Henry Carey Baird & Co., Philadelphia.
Baird's Expert Collector.....	W. S. Baird, Los Angeles, Cal.
Providence, Old and New. By Leander Baker.....	Leander Baker, Providence, R. I.
Where Grow the Best Olives?.....	H. H. Bancroft
The Penal Code of California. By James H. Deering....	Bancroft-Whitney Company, San Francisco.
Bladys, a Woman of Courage. By S. Baring-Gould. Chaps. 3-5.	S. Baring-Gould.
A Man Fights Best in His Own Township. By Robert Barr.	Robert Barr, London.
Manipulation of the Microscope. By Edward Bausch...	Bausch & Lomb Optical Company, Rochester, N. Y.
Half Dime Library. No. 1041, 1042.....	Beadle & Adams, New York.
Dime Library. No. 976, 977.....	Do.
Beeson's Marine Directory. 1897.....	Harvey C. Beeson, Chicago.
The Poor, Insanity, and State Charities Laws. By Robert C. Cumming and Frank B. Gilbert.	Matthew Bender, Albany, N. Y.
The Election Code of the State of New York.....	Do.
Jewett's Election Manual.....	Do.
Bits of Our Berkshire.....	Arthur J. Benedict, Housatonic, Mass.
The Three Great Apostles. Lessons 31-34.....	Bible Study Pub. Co., Boston.
The Bible Study Manual. Lessons 31-34.....	Do.
Evangeliums-Lieder. 1 und 2.....	Biglow & Main Company, New York.
The Pale-Face Queen. By Milton M. Bitter.....	Milton M. Bitter.
Unwritten Astronomy. By Lavalette C. Blodgett.....	Lavalette C. Blodgett.
Bourne's Multiplication Table By Arthur Bourne.....	Arthur Bourne, Brooklyn, N. Y.
Bradley's Fertilizers.....	Bradley Fertilizer Company, Boston.
The Twenty-Seventh Annual Joint Debate of the University of Wisconsin.	Theo. W. Brazeau.
Letters to an Unknown. Translated by Henri Pène du Bois.	Brentano's, New York.
South Carolina Reports. Vol. 46.....	R. L. Bryan & Co., Columbia, S. C.
The Land of Freezeout. By Dane Mantord and Five Others.	C. R. Burrage.
Three Wellesley Girls. By Anna May Hunt. Chaps. 14, 15.	C. O. Burton.
Arithmetic Game with Rules. By John S. Callbreath....	John S. Callbreath, Rock Rift, N. Y.
Fun for the Million. By Oliver F. Case.....	Oliver F. Case, New Haven, Conn.
Napoleon. By William M. Sloane. Part 18.....	Century Co., New York.
The Argo in Quest of the Golden Fleece. Calendar.....	Channing Auxiliary, San Francisco.
The Lutheran Commentary. Vol. 8. Edited by Henry Eyster Jacobs.	Christian Literature Company, New York.
Childhood Conversions. By Grace Weiser Davis.....	Christian Witness Company, Boston.
Crime and Criminals. By J. Sanderson Christison.....	J. S. Christison, Chicago.
Shafts, Slopes and Drifts. Instruction Paper. Second Edition.	Colliery Engineer Company, Scranton, Pa.
Shafts, Slopes and Drifts. Question Paper. Second Edition.	Do.
Methods of Working Coal Mines. Instruction Paper. First Edition. Part 1.	Do.

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Gases Met With in Mines. Question Paper. Second Edition.	Colliery Engineer Company, Scranton, Pa.
Gases Met With in Mines. Key. Second Edition.....	Do.
Mine Ventilation. Part 1. Instruction Paper. Second Edition.	Do.
Domestic Matters.....	Mel R. Colquitt.
Prospectus of the Eisenach Academy of Music.....	Madame Van Dusen Cook, Boston.
Pictures and Biographies of Brigham Young and His Wives.	James H. Crockwell, Salt Lake City, Utah.
The King of the Park. By Marshall Saunders.....	Thomas Y. Crowell & Co., New York.
Augusta Centennial Souvenir. June 9, 1897.....	Daily Kennebec Journal, Augusta, Me.
Hand-Book of Railroad Securities. July, 1897.....	William B. Dana Company, New York.
Devore's Interest Tables.....	J. A. Devore, Chicago.
A Sketch of Nicolo Paganini. By C. M. F. Dressel.....	F. Dressel Publishing Company, New York.
London Topics.....	Evening Post Publishing Company, New York.
Continual and Cheap Mushroom Culture.....	E. C. Fisher, New York.
The Only and First Specialist on Practical Mushroom Culture.	Do.
Complete Instructions for Making and Hardening. By Mrs. A. R. Fitch.	Mrs. A. R. Fitch.
Imperial Germany. By Sidney Whitman.....	Flood & Vincent, Meadville, Pa.
Roman Life in Pliny's Time. By Maurice Pellison.....	Do.
Roman and Mediæval Art. By W. H. Goodyear....	Do.
The Social Spirit in America. By C. R. Henderson.....	Do.
Nursing vs. Dosing. By S. T. Hammond.....	Forest and Stream Publishing Company, New York.
Canoe Cruising and Camping. By Perry D. Frazer.....	Do.
Journal of the American School of Correspondence. Vol. 1, No. 3.	George L. Fowler, New York.
The Action of Materials Under Street or Structural Mechanics. By Charles E. Greene.	Charles E. Greene, Ann Arbor, Mich.
Shorthand in Twenty Lessons. Lesson 16..	Henry J. Greer, Boston.
Laying the Corner Stone.....	Grit Publishing Company, Williamsport, Pa.
Pieces to Speak. Nos. 17 and 18. By Eugene J. Hall..	Eugene J. Hall, Chicago.
Brooklyn Directory. 1898.....	H. C. Hallenbeck, New York.
Simon Dale. By Anthony Hope. Chap. 3.....	A. H. Hawkins, London.
A Systematic Method of Testing Varnish, etc. By W. G. Scott. 2—Determination of Viscosity.	G. B. Heckel.
How to Prepare For a Civil Service Examination.....	Hinds & Noble, New York.
7-8. The Economic History of the Baltimore and Ohio Railroad. 1827-1853. By Milton Reizenstein.	Johns Hopkins Press, Baltimore, Md.
An Illustrated Catalogue.....	Wm. H. Horstmann Company, Philadelphia.
Assessment 267 .....	M. E. Howard, Westboro, Mass.
My Dog and I. By H. W. Huntington.....	H. W. Huntington, New York.
The Practical Color Maker. By George H. Hurst. Manufacture of Ultramarine—Continued.	George H. Hurst.
Primary Lessons. With Supplements. Lessons 34, 35, 36, 37, 38.	Mary E. Hutcheson, New York.



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TITLES.	PROPRIETORS.
Reminiscences of an Octogenarian. By Joshua King Ingalls.	Joshua King Ingalls, Glenora.
L'Oncle et le Neveu. Par Edmond About.....	William R. Jenkins, New York.
Fra Le Corde. By Salvatore Farina. Notes by Prof. T. E. Comba.	Do.
Exercises in Equine Surgery. By P. J. Cadiot.....	Do.
Walks in the Orient. By Chas. S. Crossman. Part 4. Arrival at Alexandria.	Jewelers' Circular Publishing Company, New York.
Illustrated Vineland. By D. O. Kellogg.....	D. O. Kellogg.
Questions for the Use of Persons Investigating Mining Properties.	Charles B. Kendall, Boston.
A. D. Lectra's Short Cut Calculator.....	A. D. Lectra, West Superior, Wis.
How to Buy Life Insurance .....	J. H. Lewis, Denver, Colo.
A Theory of the Earth. By John B. Lonas.....	John B. Lonas.
Phronsie Pepper. By Margaret Sidney.....	Lothrop Publishing Company, Boston.
The Architects', Contractors' and Material Dealers' Directory. 1897.	William J. Lowitz & Co., Chicago.
Rules for Playing the Electoral Parlor Game.....	D. & L. L. Lucas, Jewett, Ohio.
In School Days and Other Poems.....	Ed. L. Luckow, Baraboo, Wis.
New York Corporation Tax Laws By John J. Merrill...	James B. Lyons, Albany, N. Y.
Pointers to Success .....	Lyons Bros. & Co., Cincinnati, Ohio.
Macbeth Lamp-Chimneys .....	Geo. A. Macbeth Company, Pittsburg, Pa.
The Peso-La-Ki Mine. By Cy Warman.....	S. S. McClure Co., New York.
Select Letters of Cicero. Translated by Rev. G. E. Jeans, J. S. Watson, and others.	David McKay, Philadelphia.
Algebra. By H. S. Hall and S. R. Knight. Revised by F. L. Sevenoak.	Macmillan Company, New York.
Daniel and the Minor Prophets. Edited by Richard G. Moulton.	Do.
Volcanoes of North America. By Israel C. Russell.....	Do.
A Lovable Crank. By Barbara Yechton. The Call of Duty.	M. H. Mallory & Co., New York.
A Short Treatise on the Cause, Treatment, and Cure of Fistula.	Manufacturers of Dr. Knoblauch's Fistula Cure, Geneseo, Ill.
Prevention of Hay Fever. By Charles Marchand.....	Charles Marchand, New York.
Peerless Atlas of the World .....	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Semi-Annual List. June 1, 1897.....	Material Men's Mercantile Association, New York.
The Yonkers Guide.....	Meadow Bros., Yonkers, N. Y.
Biographical Sketch of Pre. John Geil. By John F. Funk.	Mennonite Publishing Company, Elkhart, Ind.
Land and Labor. By S. W. Merchant and John P. Foose.	S. W. Merchant and John P. Foose, Dayton, Ohio.
An Ideal World. By Will N. Harben. Chaps. 16, 17...	Merriam Company.
Easy Lessons in Mechanical Drawing and Machine Design. By J. G. A. Meyer. Part 5.	J. G. A. Meyer, New York.
Detroit Exchange Directory. July, 1897.....	Michigan Telephone Company, Detroit, Mich.
At the Gates of Song. By Lloyd Mifflin.....	Lloyd Mifflin.
Japan. Edited by Captain F. Brinkley. Section 2.....	J. B. Millet Co., Boston.

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TITLES.	PROPRIETORS.
Catalogue "A." Cast-Iron Settees, Chairs, and Table Stands.	J. L. Mott Iron Works, New York.
Blue Book of American Shipping.....	Mulrooney & Barton, Cleveland, Ohio.
A Quarter-Century's Fire Underwriting.....	National Fire Insurance Com- pany, Hartford, Conn.
Merchant Pipe, Boiler Tubes, and Casing.....	National Tube Works Com- pany, McKeesport, Pa.
The New Earth. By Geo. C. Needham.....	Geo. C. Needham, New York.
Will Jesus Come? By Mr. and Mrs. Geo. C. Needham..	Do.
Galatea. By Arthur Zapp. Part 6.....	New-Yorker Staats Zeitung, New York.
Muriella or Le Selve. By Louise De La Ramée.....	L. C. Page & Co., Boston.
Ole Mammy's Torment. By Annie Fellows Johnston...	Do.
A Model of its Kind.....	George Palliser, New York.
Artistic and Sensible.....	Do.
Sensible Country Home.....	Do.
Stable and Henhouse .....	Do.
\$2,800 Cottage .....	Do.
Colonial Country House.....	Do.
New York Reports. Vol. 152.....	John Palmer, Secretary of of the State of New York.
Annals of Platte County, Mo. By W. M. Paxton.....	W. M. Paxton, Platte City, Mo.
Annotations for the Connecticut Statutes. By F. M. Peasley and T. F. Carmody.	F. M. Peasley and T. F. Car- mody, Waterbury, Conn.
Reminiscences of Society in New York. 17—Society Pioneers in Art, Agriculture, Philanthropy, and Reform.	Morris Phillips & Co., New York.
Castellane Barred Out.....	Press Pub. Co., New York.
Our Oarsmen Winners.....	Do.
Britain's Biggest Strike Yet.....	Do.
No Duke for Goelet.....	Do.
Martins Didn't Get the Palace.....	Do.
Charles Delmonico III .....	Do.
British Bicycle Trade Upset.....	Do.
Mrs. John Hay's Narrow Escape.....	Do.
Viola Allen in Peril.....	Do.
Walcott's Mission a Failure .....	Do.
Chandler not to be M. P.....	Do.
For an Eight-Hour Day.....	Do.
Cardinal Vaughan to the World.....	Do.
France Will Retaliate.....	Do.
Favor International Race.....	Do.
No Hired Gems Here ...	Do.
Bradley Martins Get a Palace.....	Do.
Are Willing to Row.....	Do.
Senator Walcott is Hopeful.....	Do.
Oliver Goldsmith, A Biography, and Margaret David- son. By Washington Irving. Vols. 1 and 2.	G. P. Putnam's Sons, New York.
The Ways of Life. By Mrs. Oliphant.....	Do.
Handy Guide to Boston and Environs....	Rand, McNally & Co., Chicago.
In the Days of Drake. By J. S. Fletcher.....	Do.
Pennsylvania State Reports. Vol. 180 .....	Frank Reeder, Secretary of the State of Pennsylvania.
Building Inspector's Hand Book of Chicago. 1897.....	J. W. Ritchie, Chicago.
The Golden Crocodile. By F. Mortimer Trimmer.....	Roberts Brothers, Boston.
Folk Stories of the Northern Border. By Frank D. Rogers.	Frank D. Rogers, Clayton, N. Y.

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TITLES.	PROPRIETORS.
Practical Method for Finding Compass Errors. By John Ross. Chap. 7.	John Ross.
New Dress Fancies .....	Henriette Rousseau.
England's Wall Street Khe-Dives.....	Thaddeus H. Rowe, Kalamazoo, Mich.
Snowstorm of Popcorn.....	Ryman Interview Syndicate, New York.
Rang Her Own Log Bell.....	Do.
Snap-Shots at an Air-Ship.....	Do.
Talk Through Barbed Wire.....	Do.
Read This, Mr. McKinley.....	Do.
Wants Another Flood.....	Do.
How Can Miller Miss?.....	Do.
Five O'Clock Tea Out-Doors.....	Do.
Outdoor Horse Shows.....	Do.
A Text-Book of Diseases of Women. By Charles B. Penrose.	W. B. Saunders, Philadelphia.
You'll Be Burnt Up .....	Saxton & Jacob, New York.
Elements of Constructive Geometry. By William Noetting.	Silver, Burdett & Co., Boston.
The Plant Baby and Its Friends. By Kate Louise Brown.	Do.
Dr. Earl S. Sloan's Treatise on the Horse.....	Earl S. Sloan. Boston.
Ten Halls of the Ancients.....	Franklin W. Smith.
The History of Cape May County, N. J.....	Lewis T. Stevens, Cape May City, N. J.
Song of Cuba Libre. By James M. Stewart.....	James M. Stewart, Washington City.
Collection of Paintings. By E. T. Stotesbury.....	E. T. Stotesbury.
In Forbidden Nepaul. By W. Murray Graydon. No. 13.	Street & Smith, New York.
American Street Railway Investments. 1897.....	Street Railway Publishing Company, New York.
Faith or Fact. By Henry M. Taber.....	Henry M. Taber.
Practical Education. By William E. Taylor.....	William E. Taylor, Nashville, Tenn.
Outlines in Geography. By Alva A. Thomson and Wm. F. Sell.	A. A. Thomson and Wm. F. Sell, Milwaukee, Wis.
Artistic Lighting. By James Inglis.....	F. Dundas Todd.
Ride the Chester .....	Torrie Bros., Riverside, N. J.
The Story of the Twenty-fifth Michigan. By B. F. Travis.	Benjamin F. Travis, Kalamazoo, Mich.
Illustrated Skin Diseases. Portfolio 7, 8, 9.....	E. B. Treat & Co., New York.
Trow's New York City Directory. Vol. 111. 1897.....	Trow Directory, Printing, and Bookbinding Company, New York.
Directory of the Union Credit Company.....	Union Credit Company, Baltimore, Md.
Laconia City Directory. 1897-98.....	Union Pub. Co., Boston.
Price List of Parts. June 1, 1897. ....	Union Special Sewing Ma- chine Company, Chicago.
Book of Ratings. July, 1897.....	H. Van Court & Co., New York.
Elements of the Differential and Integral Calculus. By William S. Hall.	D. Van Nostrand Company, New York.
The Burd Papers. Selected by Lewis Burd Walker.....	Lewis Burd Walker, Pottsville, Pa.
Two Women Abroad. By Adelaide S. Hall.....	Lincoln W. Walter.
The Elocutionist's Library .....	Do.
The Companions of the Sorrowful Way. By Ian Maclaren..	John Watson, London.
Defiant Hearts. By W. Heimbürg. Chaps. 1-10, 12.....	Waverley Pub. Co., Boston.



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The Miracles of Madame Saint Katherine of Fierbois. Translated by Andrew Lang.	Way & Williams, Chicago.
A Practical Arithmetic. By G. A. Wentworth.....	G. A. Wentworth, Exeter, N. H.
Stock Report, No. 271 .....	Western Pig Iron Association, Pittsburg, Pa.
Tesla Poluphase Induction Motors .....	Westinghouse Electric and Mfg. Co., Pittsburg, Pa.
The Northeastern Reporter. Vol. 46.....	West Publishing Company, St. Paul, Minn.
Shrewsbury. By Stanley J. Weyman. Part 14.. .....	Stanley J. Weyman, London.
The National Cyclopaedia of American Biography. Vol. 7.	James T. White & Co., New York.
Midshipman Jack. By Charles Ledyard Norton.....	W. A. Wilde & Co., Boston.
Washington's Young Aids. By Everett T. Tomlinson....	Do.
Sue Orcutt. By Charlotte M. Vaile.....	Do.
Over the Andes. By Hezekiah Butterworth.....	Do.
A Successful Venture. By Ellen Douglas Deland .....	Do.
The Romance of Discovery. By William Elliot Griffis..	Do.
The Laborer and the Capitalist. By Freeman Otis Willey.	Freeman Otis Willey, Orange, N. J.
Saucy Polly.....	Martha M. Williams.
Memorandum and Account Book.....	O. E. Williams, Marietta, Ohio.
Christian Science Voices. By Josephine Curtis Wood- bury.	Josephine Curtis Woodbury, Boston.
Westbrook Resident and Business Directory. 1897.....	C. B. Woodman & Co.
Worthington Condensers.....	Henry R. Worthington, New York.
The Vulcan Locks.....	Yale & Towne Manufactur- ing Company, New York.
Ma-Le-Na Book. Nos. 15 and 17. Fourth Edition.....	C. F. York, Warriorsmark, Pa.

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A B C Pathfinder and Dial. July 12-18, 1897 .....	New England Railway Pub- lishing Company, Boston.
Advance Argus. July 15, 1897.....	Advance Argus Company, Greenville, Pa.
Advance Reports. Legal Intelligencer. July 16, 1897..	Frank Reeder, Secretary of the State of Pennsylvania.
Albany Law Journal. July 10, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
Amateur Athlete. July 15, 1897.....	Amateur Athlete News Com- pany, New York.
American Agriculturist. July 17, 1897 .....	Orange Judd Co., New York.
American Architect. July 10, 1897.....	American Architect and Building News Co., Boston.
American Exchange and Review. July, 1897.....	Review Publishing and Print- ing Co., Philadelphia.
American Field. July 17, 1897 .....	American Field Publishing Company, New York.
American Florist. July 10, 1897.....	American Florist Company, Chicago.
American Historical Review. July, 1897 .....	Macmillan Co., New York.
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Architecture and Building. July 10, 1897.....	W. T. Comstock, New York.
Army and Navy Weekly. July 17, 1897.....	Howard, Ainslee & Co., New York.
Atlantic Reporter. Vol. 37, No. 10.....	West Publishing Company, St. Paul, Minn.
Ave Maria. July 17, 1897.....	D. E. Hudson, Notre Dame, Ind.
Baby Pathfinder Railway Guide. July 15, 1897.....	New England Railway Pub- lishing Company, Boston.
Bankers' Magazine. July, 1897.....	Bradford Rhodes, New York.
Baptist Union. July 17, 1897.....	Baptist Young People's Union, Chicago.
Bearings. July 3, 1897.....	Bearings Pub. Co., Chicago.
Biblical World. July, 1897.....	University of Chicago, Chicago.
Boston Sunday Globe. July 11, 1897.....	Globe Pub. Co., Boston.
Botanical Gazette. June, 1897.....	University of Chicago, Chicago.
Bradstreet's. July 10, 1897.....	Bradstreet Co., New York.
Brooklyn Life. July 17, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Business. July, 1897.....	Business Pub. Co., New York.
Carpet and Upholstery Trade Review. July 15, 1897....	Review Pub. Co., New York.
Catholic News. July 11 and 14, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. July 9, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Christian Herald. July 14, 1897.....	Louis Klopsch, New York.
Clothiers' and Haberdashers' Weekly. July 9, 1897.....	Trades Weekly Company, New York.
Collier's Weekly. July 15, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. July 10, 1897.....	William B. Dana Company, New York.
Connecticut Quarterly. July, August, September, 1897..	Geo. C. Atwell, Hartford, Conn.
Cordage Trade Journal. July 15, 1897.....	Charles H. Delano, New York.
Cosmopolitan Magazine. August, 1897.....	John Brisben Walker, New York.
Coupon Manual. July 1, 1897.....	Chas. J. Stromberg, Chicago.
Cycling Gazette. July 15, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. July 10-15, 1897.....	Frank H. Brunell, Chicago.
Daily Trade Bulletin. July 10, 1897.....	Howard, Bartels & Co., Chicago.
Decade and Calendar Leaflets. August, 1897 .....	Apostleship of Prayer, New York.
Dry Goods Economist. July 10, 1897.....	Textile Pub. Co., New York.
Eastern State Journal. July 10, 1897.....	Charles D. Horton, White Plains, N. Y.
Education Extension. May, 1897. ....	Cleary Publishing Company, Ypsilanti, Mich.
Electrical Engineer. July 15, 1897.....	Electrical Engineer, New York.

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European Architecture. July, 1897.....	Smith & Packard, Chicago.
Farm Implement News. July 15, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. July 6 and 13, 1897 .....	Midland Pub. Co., St. Louis.
Farmer. July 17, 1897.....	Orange Judd Co., Chicago.
Federal Reporter. Vol. 80, No. 5.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. July 17, 1897.....	Forest and Stream Publish- ing Company, New York.
Frank Leslie's Popular Monthly. August, 1897.....	Frederic L. Colver, New York.
French Dressmaker. August, 1897.....	A. McDowell & Co., New York.
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Garden and Forest. July 14, 1897.....	Garden and Forest Publish- ing Company, New York.
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Golden Moments. July, 1897.....	S. W. Lane & Co., Augusta, Me.
Golden Rule. July 15, 1897.....	Golden Rule Co., Boston.
Golfing. July 10, 1897.....	Golfing Co., New York.
Good Literature. July, 1897.....	F. M. Lupton, New York.
Gray Goose. July, 1897.....	American Home Magazine Co., Cincinnati, Ohio.
Great Round World. July 15, 1897.....	William Beverley Harison, New York.
Grocers' Regulator. July 8, 1897.....	Reid, Murdoch & Co., Chicago.
Happy Days. July 31, 1897.....	Frank Tousey, New York.
Harper's Bazar. July 17, 1897.....	Harper & Bros., New York.
Harper's Round Table. July 13, 1897.....	Do.
Harper's Weekly. July 17, 1897.....	Do.
Horseman. July 13, 1897.....	Chicago Horseman News- paper Company, Chicago.
Hub. July, 1897.....	Trade News Publishing Com- pany, New York.
Illustrated Buffalo Express. July 11, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. July 14, 1897.....	Electrical Review Publishing Company, New York.
Illustrated Family Herald. July, 1897.....	S. W. Lane & Co., Augusta, Me.
Illustrated Police News. July 17, 1897.....	Alden Pub. Co., Boston.
Insurance Critic. July, 1897.....	George W. Corliss, New York.
Interstate Commerce Report. July 8, 1897.....	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Jewelers' Circular. July 7 and 14, 1897.....	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. July 14, 1897.....	Trades Weekly Company, New York.
Jewish Comment. July 16, 1897.....	"The Publishers," Baltimore, Md.
Journal of American Folk-Lore. April-July, 1897.....	American Folk-Lore Society, Boston.
Journal of Comparative Medicine and Veterinary Ar- chives. July, 1897.	W. Horace Hoskins, Philadelphia.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Journal of Nervous and Mental Disease. July, 1897.....	Charles Henry Brown, New York.
Journal of Practical Medicine. July, 1897.....	Medicine Publishing Com- pany, New York.
Journal of the American Medical Association. July 10, 1897.	American Medical Associa- tion, Chicago.
Journal of the United States Artillery. May-June, 1897.	Journal of the U. S. Artillery, Fort Monroe, Va.
Judge. July 17, 1897.....	Judge Pub. Co., New York.
Judge Quarterly. July, 1897.....	Do.
Land of Sunshine. July, 1897.....	Land of Sunshine Publishing Co., Los Angeles, Cal.
Legal Intelligencer. July 16, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. July 15, 1897.....	Arkell Weekly, New York.
Life. July 15, 1897.....	Mitchell & Miller, New York.
Mackey A B C Guide. July 17, 1897.....	A B C Guide Co., New York.
Mail and Express. July 10, 1897.....	Mail and Express Company, New York.
Massachusetts Reports. Vol. 167, Part 4.....	Little, Brown & Co., Boston.
Medical News. July 10, 1897.....	Lea Bros. & Co., New York.
Medical Record. July 10, 1897.....	William Wood & Co., New York.
Men and Matters. April, 1897.....	Men and Matters, New Orleans.
Merck's Report. July 15, 1897.....	Merck & Co., New York.
Messenger of the Sacred Heart. August, 1897.....	Apostleship of Prayer, New York.
Messenger of the Sacred Heart. Supplement. August, 1897.	Do.
Military Gazette. July 3 and 10, 1897.....	Military Pub. Co., Chicago.
Mode de Paris. August, 1897.....	A. McDowell & Co., New York.
Money. July, 1897.....	Money Pub. Co., New York.
Month. July, 1897.....	Critic Company, New York.
Monthly Quotation Record. June, 1897.....	Quotation Record Company, New York.
Municipal Record and Advertiser. July 10, 1897.....	Columbia Publishing Com- pany, New York.
Musical Age. July 15, 1897.....	Harry Edward Freund, New York.
Musician. July, 1897.....	Hatch Music Company, Philadelphia.
National Farmer. July, 1897.....	S. W. Lane & Co., Augusta, Me.
National Police Gazette. July 17 and 24, 1897.....	Police News Co., New York.
New England Homestead. July 10 and 17, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-Builder. July 10, 1897.....	H. H. Lepper, Boston.
New York Clipper. July 17, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. July 10-16, 1897.....	James Gordon Bennett, New York.
New York Journal. July 10-16, 1897.....	W. R. Hearst, New York.
New York Ledger. July 17, 1897.....	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. July 15, 1897.....	New York Lumber Trade Journal, New York.
New York Medical Journal. July 10, 1897.....	D. Appleton & Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New York News-Letter. July-August, 1897 .....	New York Life Insurance Company, New York.
New York State Reports and Session Laws. July 3, 1897.	Banks & Bros., and James B. Lyon, Albany, N. Y.
New York Supplement. July 8, 1897 .....	West Publishing Company, St. Paul, Minn.
New York Times. July 10-16, 1897.....	New York Times Company, New York.
New York Times Weekly. July 17, 1897.....	Do.
New York Tribune. July 11, 1897 .....	Tribune Association, New York.
New-Yorker Abendblatt. July 10, 12-16, 1897.....	New-Yorker Staats Zeitung, New York.
New-Yorker Sonntagsblatt. July 11, 1897 .....	Do.
New-Yorker Staats Zeitung. July 10-16, 1897.....	Do.
New-Yorker Wochenblatt. July 10, 1897 .....	Do.
Nickell Magazine. August, 1897.....	Nickell Company, Boston.
Northeastern Reporter. Vol. 47, No. 5.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 71, No. 6.....	Do.
Our Productions. July 10, 1897.....	American Publishing and Engraving Co., New York.
Outlook. July 17, 1897 .....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 2.....	West Publishing Company, St. Paul, Minn.
Pennsylvania County Court Reports. July 10, 1897.....	T. & J. W. Johnson & Co., Philadelphia.
People's Literary Companion. July, 1897.....	S. W. Lane & Co., Augusta, Me.
Peterson Magazine. July, 1897 .....	Peterson Co., New York.
Philadelphia Inquirer. July 11, 1897.....	Philadelphia Inquirer Company, Philadelphia.
Philosopher. July, 1896 .....	Way & Williams, Chicago.
Pittsburg Daily News. July 10-16, 1897 ..	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. July 10-16, 1897.....	Pittsburg Times, Pittsburg, Pa.
Pocket Magazine. August, 1897 .....	Frederick A. Stokes Company, New York.
Puck. July 21, 1897.....	Keppler & Schwarzmann, New York.
Quiver. August, 1897.....	Cassell Pub. Co., New York.
Quotations at the New York Stock Exchange. July 10, 1897.	Exchange Printing Company, New York.
Reports of Cases in Circuit Court of Ohio. July 12, 1897..	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. July 17, 1897.....	Rider and Driver Publishing Company, New York.
Rough Notes. July 8 and 15, 1897.....	Rough Notes Publishing Company, Indianapolis, Ind.
Royal Arcanum Messenger. July, 1897.....	J. H. Bosworth, Wilkesbarre, Pa.
Russell's Convention Dates. July 10, 1897.....	Hamlin Russell, Cincinnati, Ohio.
Sartorial Art Journal. July, 1897.....	Jno. J. Mitchell Company, New York.
Saturday Night. July 31 and August 7, 1897.....	James Elverson, Philadelphia.
School Journal. July 10, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. July 17, 1897.....	Munn & Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Shipping and Commercial List. July 10, 1897.....	Shipping and Commercial List Company, New York.
Short Stories. August, 1897.....	Current Literature Publishing Company, New York.
Southeastern Reporter. Vol. 27, No. 11.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 5.....	Do.
Southwestern Reporter. Vol. 41, Nos. 1 and 2.....	Do.
Standard. July 17 and 24, 1897.....	Standard Press, New York.
Summer Resorts. July 4, 1897.....	Frank G. Barry & Co., New York.
Sun. July 10-16, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. July 17, 1897.....	John D. Wattles & Co., Philadelphia.
Sunshine. July, 1897.....	S. W. Lane & Co., Augusta, Me.
Superintendent and Foreman. July 13, 1897.....	Joseph Van Ness, Boston.
Tobacco. July 9, 1897.....	T. H. Delano Publishing Company, New York.
Town Talk. July 10 and 17, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. July 15, 1897.....	Town Topics Publishing Company, New York.
Travelers' Official Railway Guide. July, 1897.....	National Railway Publishing Company, New York.
Travelers' Ready-Reference Guide. July, 1897.....	Knickerbocker Guide Company, New York.
Truth. July 17, 1897.....	Truth Company, New York.
United States Investor. July 10, 1897.....	Investor Pub. Co., Boston.
United States Reports. Vol. 167, part 4.....	Banks & Bros., New York.
Up-To-Date. July 17, 1897.....	Up-To-Date Publishing Company, Chicago.
Vogue. July 15, 1897.....	Fashion Company, New York.
Voice of Masonry. July, 1897.....	John W. Brown, Chicago.
Western Electrician. July 10, 1897.....	Electrician Pub. Co., Chicago.
Wheelwoman. July, 1897.....	Mary Sargent Hopkins, Boston.
White Rabbit. July, 1897.....	White Rabbit Publishing Company, Norwalk, Ohio.
Woman's Review. July, 1897.....	Woman's Review Company, Columbus, Ohio.
Wool Record. July 13, 1897.....	Wool Record Publishing Company, New York.
Yellow Kid. July 17, 1897.....	Howard, Ainslee & Co., New York.
Young Folks' World. June, 1897.....	Chapin Publishing Company, Denver, Colo.
Youth's Companion. July 15, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

Washburn Two-step. Jefferson.....	Æolian Company, New York.
Eine Faust Overture. Wagner.....	Do.
Stars and Stripes Forever. Sousa.....	Do.
In Gay Bohemia. Meahl.....	Do.
Reneé Waltzes. Wm. Furst.....	Do.
Rubber Neck March. Brooks.....	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Song. For All Eternity. Maschroni.....	Æolian Company, New York.
In Dreamland-Reverie. Verner.....	Do.
Siegfried. Wagner.....	Do.
Mi Teresita Valse. Teresa Carreno.....	Do.
Scherzo. By Max Eisenberg.....	Johann André, Offenbach on the Main.
Alpen-Zauber. By Ludwig André.....	Do.
Ave Maria. By V. V. Hausmann.....	Do.
Wiegenlied. By Hans Schmidt.....	Do.
Der Lanzknecht. By August Glück.....	Do.
In der Fremde. By August Glück.....	Do.
Gesellschafts-Serenade. Für 4 Violinen.....	Do.
Jesus Went Before. By Wm. M. Bell.....	Wm. M. Bell.
Rose Bud Waltz. By C. D. Blake.....	C. D. Blake.
Daisies March. By C. D. Blake.....	Do.
Oh! Whisper Thy Thoughts to Me. By Chas. D. Blake..	Do.
Don't You Love Me, Mamma Dear? By E. Louise Sid- dall.	Wm. H. Boner & Co., Philadelphia.
Beechwood Two-step. By C. H. Pendleton.....	Do.
Antiphons to the Blessed Virgin Mary. By Eugene Bonn.	E. Bonn, Rochester, N. Y.
Who Carries the Gun? By Alicia Adelaide Needham...	Boosey & Co., London.
Heart of My Heart. By C. H. H. Booth.....	C. H. H. Booth.
As Pants the Wearied Hart. By C. H. H. Booth.....	Do.
Up in McFadden's Flats. By Thos. M. Bowers.....	Thos. M. Bowers.
Bowlers' Choice March. By John C. Weber. For band..	Brand Pub. Co., Cincinnati.
"The Duke of York's Favorite" March. Bearbeitet von Th. Kewitsch.	Breitkopf & Härtel, Leipzig.
Sheela. By R. A. Brennan.....	R. A. Brennan.
Kentucky Smiles. By H. O. Wheeler.....	C. O. Brokaw, St. Joseph, Mo.
Merry American March. By H. O. Wheeler.....	Do.
Ninth Ward Galop. By Sanford G. Cable.....	Sanford G. Cable.
Cling to Those Who Cling to You. By E. N. Catlin.....	E. N. Catlin.
Come In. By Ellaline Terriss.....	Chappell & Co., London.
Poet's Dream. By James W. Cheney.....	J. W. Cheney.
Serenade. By Stella M. Cheney.....	Stella M. Cheney.
The Great Captain March. By Will H. Scouton. For band.	John Church Company, Cincinnati, Ohio.
Fairy Dress Waltzes. By E. Andauer. For band.....	Do.
Ideal Overture. By G. F. Daniels. For band.....	Do.
Song Adieu. By F. Schubert. Band.....	Harry Coleman, Philadelphia.
From Boston to Washington March. By C. P. Burton...	Do.
Canton Warren March. By O. R. Farrar.....	Do.
Brisk Galop. By D. L. Godfrey. Orchestra.....	Do.
Gismonda. By F. H. Losey. Band.....	Do.
Evening Breezes. By Henry Bollman. Band.....	Do.
Down in Georgia. By D. S. Godfrey. Band.....	Do.
Pro Patria March. By J. W. Wheeler.....	Coupon Music Publishing Company, Boston.
The Flag of Old England. By W. Carden Cousens.....	W. Carden Cousens.
The Headlight Down the Track.....	Mrs. Ella Town Cowley, Washington, Pa.
Wisdom's Way. By R. G. Cox.....	R. G. Cox.
Ma Susie Anna. By J. Dewey.....	Cruger Bros., New York.
Summer Night's Dream Overture. By F. von Suppe. For military band.	Cundy Music Company, Boston.
My Old Kentucky Home. By C. A. Fisher. For band..	Do.
Walzer aus Lobetanz. By Ludwig Thuille.....	A. Deneke, Berlin.
Festmarsch aus Lobetanz. By Ludwig Thuille.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Festmarsch aus Lobetanz. By Ludwig Thuille. Secondo.	A. Deneke, Berlin.
My Little Treasure. By Lon Dinsmore.	Lon Dinsmore.
A Twilight Lullabye. By C. Mawson-Marks	Oliver Ditson Co., Boston.
We Are Foresters Free and Bold. By E. Reyloff.	Do.
Beam from Yonder Star. By Fred. Foild Bullard	Do.
Tantum Ergo. Solie and Quartett.	Do.
Sound Forth Again the Nation's Voice. By C. Crozat Converse.	Do.
Songs of Praise the Angels Sang. By E. S. Hosmer.	Oliver Ditson Co., Boston.
As Christ Upon the Cross. By Fred. Field Bullard.	Do.
When the Mourner, Weeping. By Leo. R. Lewis.	Do.
When for Me the Silent Oar. By Leo. R. Lewis.	Do.
Jubilate Deo. By R. K. Quayle.	Do.
Because of You. By Wm. R. Spence.	Do.
My Little Sweetheart. By Wm. R. Spence.	Do.
Moto Perpetuo. By Alessandro Romili.	Do.
Indian Cradle Song. By Robert Tempest	Do.
Magnificat and Nunc Dimittis in B flat. By William Reed.	Do.
When Love Is Done. By Willis Howard Alling.	Do.
Dreaming Waltz. By I. H. K. D.	I. H. K. Downs.
The Flower of Marblehead. By M. S. Downs.	M. S. Downs.
C. E. Welcome Song. By J. W. Dutton	J. W. Dutton, Oakland, Cal.
And Though I Could Speak. By Julian O. Schultz.	John F. Ellis & Co., Washington City.
Come, Sweet Morning. By Carl Kiefert. For orchestra.	Enoch & Sons, London.
Op. 32. Heft IV. 20. Etüden in der 6 und 7. By Hans Sitt.	Ernst Eulenburg, Leipzig.
Träumerei. By Felix Lohr. For zither.	Carl Fischer, New York.
In's Herz geschlossen. By Felix Lohr. Zither.	Do.
Ein Märchen. By Felix Lohr. Zither.	Do.
Frühlings-Ahnung. By Felix Lohr. Zither.	Do.
Bei guter Laune. By Felix Lohr. Zither.	Do.
Alpenglühn. By Felix Lohr. Zither.	Do.
Grand Offertories for the Pipe Organ. By E. Batiste. Nos. 1, 2, 3, 4.	J. Fischer & Bro., New York.
Noël Languedogien. By Alex. Guilmant. Organ.	Do.
Two-part Song Without Words. By J. Baptiste Calkin. For organ.	Do.
Ecce Sacerdos. By L. Bonvin. For 1 or 2 voices.	Do.
Ecce Sacerdos. By John Wiegand. For soprano, alto, tenor, and bass.	Do.
O Jesus, Thou Art Standing. By John Wiegand.	Do.
Salve Regina. For male voices. By Michael Haydn.	Do.
Gone in Her Early Beauty. By C. O. Fosgate.	C. O. Fosgate.
Why Did the Little Fly Fly?	Francis, Day & Hunter, London.
An Extra Little Bit Thrown In. By Sidney Jones.	Do.
It's Painfully True. By William P. Closs.	Do.
The Goblin and the Fly. By Leslie Stuart.	Do.
Blow'd if Father Ain't Commenced to Work. By Her- bert Darnley.	Do.
Summer-Tide. By A. E. Godfrey	Do.
She Just Walks On. By Bennett Scott.	Do.
Olga Waltzes. By Frank Banta	W. B. Gray, New York.
Kokosing Two-step. By Nellie High and E. N. Guckert.	E. B. Guild, Topeka, Kans.
Golden Waltz. Guitar. By Nellie High and E. N. Guckert.	Do.
Rosey Steel. By Roy L. Burtch	A. W. Hall Music and Pub- lishing Co., New York.
The Fairest Among the Fair Thou Art. By Roy L. Burtch.	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Let Love Be By. By L. R. Hamberlin.....	L. R. Hamberlin, Austin, Tex.
Deuxieme Mazurka. By Benjamin Godard.....	J. Hamelle, Paris, France.
Militia March. By Claude E. Harris.....	Claude E. Harris, Windfall, Ind.
National Graded Course for the Pianoforte. Grade 6.....	Hatch Music Company, Philadelphia.
O! Once I Had a Happy Home. By W. F. Heath.....	W. F. Heath.
'Twas May When We Parted, Benoni. By W. F. Heath..	Do.
Caprice Méaancolique. By Reynaldo Hahn.....	Heugel & Cie., Paris, France.
Bouffées Printanières. By Emile Waldteufel.....	Do.
Deux Petites. By Théodore Dubois.....	Do.
Rève Divin. By Émile Waldteufel.....	Do.
Princesse D'Auberge. By Jan Blockx.....	Do.
It's Coming Off To-Day. By Sidney Jones.....	Hopgood & Crew, London.
Sunny Days. By T. H. Howe.....	T. H. Howe.
Dancing Wavelets. By T. H. Howe.....	Do.
Come to Me Early. By T. H. Howe.....	Do.
A La Charme. By C. A. Ingraham.....	C. A. Ingraham.
Éte À Mer. By C. A. Ingraham.....	Do.
The Petroleum March. By Fred. C. Ingraham.....	F. C. Ingraham, Titusville, Pa.
En courant. By Vincenzo Ferroni.....	F. Janin et ses fils, Lyon, France.
Abide with Me. By Jno. S. Holmes.....	Geo. B. Jennings Company, Cincinnati.
Cricket on the Hearth. By M. Keller.....	Heirs of M. Keller.
Melody. By Geo. W. Asling.....	C. F. Kelly, St. Louis, Mo.
On this Day of Sacred Rest. By Lee Alnutt.....	Wm. J. Kirkpatrick, Philadelphia.
Now I'm Ready to Yield. By Rev. David McAllen .....	Do.
Erotik. By Hugo Reinhold.....	Fr. Kistner, Leipzig.
Papa's Love. By Rocco Laraja.....	Rocco Laraja.
The Favorite Two-step. By Carl Latenser.....	Carl Latenser.
I Won't Ask You to My Party. By Alfred Lee.....	Alfred Lee.
U. S. March. By Charles Lee. Arranged for band by H. Koch.	C. E. Luebs, Philadelphia.
Josephina Gay. By Harry Macarthy.....	Harry Macarthy.
I Saw a Vision in the Night. By Ida Young Bennett....	Chas. W. McClure.
Silver.....	Hubert P. Main.
Austin.....	Do.
Holden.....	Do.
Whittaker.....	Do.
Finette. By Waldemar Malmène.....	Waldemar Malmène.
Hoo-Hoo March. By Frances Meredith.....	Frances Meredith.
The Psychological System of Voice Culture. By Arnold W. Meyer-Teeg.	A. W. Meyer-Teeg, Washington City.
On the Chattahoochee. By J. Rosamond Johnson.....	F. A. Mills, New York.
Sweetheart, 'Tis All for You. By A. C. Monroe.....	A. C. Monroe, Prescott, Ariz.
Princeton Waltzes. By M. E. Borland.....	D. Müller, New York.
Sweets to the Sweetest. By James R. Murray.....	Jas. R. Murray.
The Sweetness of Thy Smile. By James R. Murray.....	Do.
Mother's Waiting for Her Children. By James R. Murray..	Do.
The Bachelor Girls. By G. B. White.....	Myll Brothers, New York.
The Columbus Bicycle. By F. L. Neddermeyer.....	F. L. Neddermeyer, Columbus, Ohio.
Bonnie Sue. By M. F. Murphy.....	New England Music Com- pany, Boston.
The Light Fantastic. By H. Zur Nieden.....	H. Zur Nieden.
Mandolina. By Theo. Bonheur.....	Orsborn & Co., London.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Silver Wings. By Joseph H. Adams.....	Orsborn & Co., London.
Bric-A-Brac Lovers. By Henry Pontet.....	Do.
Germaine. By Frank L. Moir.....	Do.
For Thine Own Sake. By D'Auvergne Barnard.....	Do.
Queen of Angels. By M. Piccolomini.....	Do.
May Festival March. By Wm. A. Griffin. Orchestra...	C. L. Partee Music Company, Kansas City, Mo.
De Coontown Jubilee, Cake Walk. By C. L. Partee. Orchestra.	Do.
Ma Sweetest Girl. By Andrew Mack.....	Leander Richardson and An- drew Mack.
Charlotte March. By M. S. Rocereto .....	M. S. Rocereto, Pittsburg, Pa.
Am Meer. By Ad. M. Foerster .. .. .	Rohlfing Sons Music Com- pany, Milwaukee, Wis.
Herbstblätter. By Ad. M. Foerster.....	Do.
Wildröslein. By Ad. M. Foerster .....	Do.
Hark! The Herald Angels Sing. By Geo. H. Ryder...	Geo. H. Ryder.
I Love Thee, I Adore Thee. By Victor Herbert. Ar- ranged for mandolin and guitar by Enrico Gargiulo.	Edward Schuberth & Co., New York.
The Princess of Love. By Herbert T. Schultze. For two mandolins and guitar.	Herbert T. Schultze, Wayne Junction, Phila.
Surely the Men Are to Blame. By Ralph Scott.....	Ralph Scott.
New Amsterdam March. By D. Emerson .....	A. Scull & Co., Bridgeton, N. J.
He Whistled Like a King. By Harry S. Miller.....	Do.
Let Her Come Home Again. By Harry S. Miller.....	Do.
Spanish Bolero. By A. Shaeffer.....	A. Shaeffer.
Annie Laurie. By A. Shaeffer.....	Do.
Auld Lang Syne. By A. Shaeffer.....	Do.
Why So Pretty. By A. Shaeffer.....	Do.
Evangeline. Guitar. By A. Shaeffer.....	Do.
Thoughts of Thee. By A. Shaeffer.....	Do.
Youth and Beauty. By A. Shaeffer.....	Do.
Rosa Belle. Guitar. By A. Shaeffer.....	Do.
Dear Old Schottische. By A. Shaeffer .....	Do.
Suwanee River. Variations. Guitar. By A. Shaeffer...	Do.
A Wild Flower Dream. By A. Shaeffer. Guitar .....	Do.
The Parting Kiss. Mazurka. Guitar. By A. Shaeffer..	Do.
Autumn Leaves Gavotte. Guitar. By A. Shaeffer.....	Do.
My Old Kentucky Home, Good-night. By A. Shaeffer...	Do.
Massa's in the Cold, Cold Ground. Guitar. By A. Shaeffer.	Do.
Now or Never Schottische. By A. Shaeffer. Guitar.....	Do.
First Parting March. By A. Shaeffer. Guitar duet.....	Do.
La Paloma. By A. Shaeffer. Guitar.....	Do.
I'm Dreaming To-night. By A. Shaeffer. Guitar.....	Do.
Joyful Tidings. By A. Shaeffer. Guitar.....	Do.
Alpine March. By A. Shaeffer. Guitar.....	Do.
Ah! Why Should I Sigh? By A. Shaeffer. Guitar .....	Do.
Evening Bell Polka. By A. Shaeffer. Guitar.....	Do.
Forgiveness. By A. Shaeffer. Guitar.....	Do.
Pleasure Quickstep. By A. Shaeffer. Guitar.....	Do.
Rose Bud Gavotte. By A. Shaeffer.....	Do.
Joys of Love Schottische. By A. Shaeffer.....	Do.
Beauty Queen Waltz. Guitar. By A. Shaeffer.....	Do.
Ever of Thee Mazurka. By A. Shaeffer. Guitar.....	Do.
Sweet Forget Me Not Waltz. By A. Shaeffer.....	Do.
Juanita. By A. Shaeffer.....	Do.
The Old Log Hut. By A. Shaeffer.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
The Belle of Minneapolis March. By Edwin H. Shaffer..	Edwin H. Shaffer, Burlington, Vt.
Dance of the Hogan's Alley Kid. By F. C. Shardlow ...	Fred. C. Shardlow, Minneapolis, Minn.
The Pawtucket Times March. By Joseph Sharples, Jr...	Joseph Sharples, Jr., Pawtucket, R. I.
The Belle of the Hotel Two-step. By Jos. Sharples, Jr. Band.	Do.
Oh, Sir! You'll Have to Marry Me Now. By Charles Brighton.	Chas. Sheard & Co., London.
Private Smith of the Volunteers. By M. Piccolomini...	Do.
Should Old Acquaintance Be Forgot. By Felix McGlen- non.	Do.
Wenig begehrt'ich im Leben. By Th. Podbertsky .....	C. F. W. Siegel's Musikalien- handlung, Leipzig.
Die deutschen Trompeten. By Th. Podbertsky .....	Do.
Gesellen-Wanderlied. By Wilhelm Sturm .....	Do.
Die Studenten. By Wilhelm Sturm .....	Do.
Zwei Auglein. By Wilhelm Sturm .....	Do.
Alla Turka. By Carl Bohm .....	N. Simrock, Berlin.
Gavotte. By Carl Bohm .....	Do.
Zigeunerständchen. By Carl Bohm .....	Do.
Alla Mennetto. By Carl Bohm .....	Do.
Staccato-Étüde. By Carl Bohm .....	Do.
Romanze. By Carl Bohm .....	Do.
Twilight. By Albertine Crandall .....	Wm. Adrian Smith.
Why Sad, Irene. By Albanus Söderlund .....	A. Söderlund.
Be True to the Girl You Love. By A. Söderlund .....	Do.
Genteel Intoxication. By Ludwig Englander .....	George L. Spaulding, New York.
When My Lize Rolls the White of Her Eyes. By Geo. M. Cohan.	Do.
Jasper Johnston's Rag Time Band. By Lew Benjamin...	Star Music Publishing Com- pany, New York.
Popular Pebbles. By E. Boettger .....	Jos. W. Stern & Co., New York.
Chrysalis. By Otto Pfefferkorn .....	Clayton F. Summy Com- pany, Chicago.
Crystal Spring Waltz. By Clara Bardill Surfluh. ....	Clara Bardill Surfluh.
Rays of Sunlight. By Clara Bardill Surfluh .....	Do.
McKinley's Administration March. By Clara Bardill Surfluh.	Do.
In the Forest. By A. Landrin .....	Jerome Thibouville-Lamy & Company, New York.
The Flatterer. By C. Chaminade .....	Thiebes-Stierlin Music Com- pany, St. Louis, Mo.
Would You Tell Me, Yes? By Dora Bain Warden .....	Dora Bain Warden, Cairo, Ill.
Love's Speech. By E. L. Newman .....	Weekes & Co., London.
God in Mercy Hear Our Prayer. By C. A. White .....	D. L. White.
Bal Masque. By C. A. White .....	Do.
Shew Fly Galop. By George Thorne .....	Do.
Shew Fly Quadrille. By C. A. White .....	Do.
Hub Polka. By Carl Riche .....	Do.
Whispering of Home. By Carl Riche .....	Do.
There's No One Like the Old Folks After All. By W. T. Williams.	W. T. Williams, Lynn, Mass.
Love Thoughts. By Nora Gene Fort .....	Geo. Willig & Co., Baltimore, Md.
Gay Antoinette. By Louis Weslyn Jones .....	M. Witmark & Sons, New York.
Darktown Parade. By J. Henri Fischer .....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
That Yaller Gal of Mine. By Hill and Perrin.....	M. Witmark & Sons, New York.
Willie Off the Yacht. By John L. Golden.....	Do.
That Black Man from Troy. By John T. Kelly.....	Do.
U. T. D. March. By F. M. Woessner.....	F. M. Woessner.
Dashing Spray. By A. P. Wyman.....	Heirs of A. P. Wyman.
Golden Chain March. By A. P. Wyman.....	Do.
Golden Chain Polka. By A. P. Wyman.....	Do.
Golden Chain Galop. By A. P. Wyman.....	Do.
Golden Chain Schottische. By A. P. Wyman.....	Do.
Golden Chain Mazurka. By A. P. Wyman.....	Do.
Golden Chain Waltz. By A. P. Wyman.....	Do.

## DRAMATIC COMPOSITIONS.

Sie Spart. Von M. Kaninski-Weiss.....	Eduard Bloch, Berlin.
Damon and Pythias. By J. Southcote Mansergh.....	De Soto Lodge, No. 21 of Boston.
Hal Lyons. By Burton L. Hall.....	Burton Luther Hall, Los Angeles, Cal.
Buddha. By Sadakichi Hartmann.....	Sadakichi Hartmann, New York.
The Prince and the Lily. By Carina Jordan.....	Carina Jordan.
A Tipperary Christening. By Joseph P. Ramsdell.....	Joseph P. Ramsdell.
The Idealist. By Edwin Shideler.....	Edwin Shideler, Cincinnati, Ohio.
Nervous Prostration. By Frederick B. Stanford.....	Frederick B. Stanford, New York.

## MAPS.

New Map of the City of New York. 1897.....	E. C. Bridgeman, New York.
Lumberman's Map of Northern Maine. 1897.....	Harry A. Frink.
Wyoming, Pa. June, 1897.....	Sanborn-Perris Map Com- pany, New York.
Apalachicola, Fla. June, 1897.....	Do.
Map of Andover, Mass. 1897.....	A. B. Sparrow & Co., Shirley, Mass.
Map of the Town of Montclair. 1897.....	A. J. Wright, Montclair, N. J.

## ENGRAVING.

Déclaration de Guerre Entre Le Roi de France et L'Em- pereur D'Autriche, en 1792.	François Lafon.
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## PHOTOGRAPHS.

Papa's Coming.....	Aune, Portland, Ohio.
Asleep at Last.....	Do.
Interested.....	Do.



## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
813. Narwhale.....	C. E. Bolles, Brooklyn, N. Y.
820. Momo.....	Do.
821. Sakana.....	Do.
824. Montauk.....	Do.
829. Colonia, Emerald, and Amorita.....	Do.
831. Al Anka and Shark.....	Do.
836. Tide.....	Do.
839. Al Anka.....	Do.
841. Dorothy and Kit.....	Do.
In Old Virginia. No. 2.....	De Ribas, Boston.
The Harvest Moon.....	Do.
To Bambury Cross.....	Do.
Bench and Bar, Toledo, Ohio. 1897.....	H. R. Earle, New York,
Apollo Belvedere.....	A. W. Elson & Co., Boston.
The Lion Gate of Mycenæ.....	Do.
Mayme Kealty. Nos. 1 and 2.....	B. J. Falk, New York.
Booth-Tucker Group.....	Do.
Rowdy.....	F. T. Harmon, Chicago.
Patching His "Outer-Casing".....	Do.
Jealousy.....	C. J. Horner, Boston.
Gimm.....	X. O. Howe, Chicago.
MacCarthy.....	Do.
Waage.....	Do.
De Cardy.....	Do.
Chang Wang and Kim Poon. Nos. 1 and 2.....	Jones & Lotz, San Francisco.
Kim Poon.....	Do.
Catskill Mountain House.....	A. Loeffler, Tompkinsville, N. Y.
View from Bears' Den Ledge.....	Do.
Kittens and Curls.....	T. R. Mulligan, Seattle, Wash.
J. C. Blair of Huntington, Pa.....	Geo. Prince, Washington City.
Tomb of Washington. 14 by 17.....	Do.
Hon. William Claflin. Nos. 2-6.....	J. E. Purdy & Co., Boston.
Envy and Contentment.....	Wm. L. Roth, Philadelphia.
Lillian Russell. Nos. 61 70.....	J. Schloss, New York.
I's A Little Alabama Coon.....	L. F. Swarthout, Ludington, Mich.
The Child Samuel.....	G. H. Van Norman's Studio, Springfield, Mass.
A Portrait.....	Do.
Tableau of New York City Physicians.....	R. Wilhelm, New York.
No. 639. Fort Wingate, N. Mex.....	Ben Wittick.
Police Department, City of Providence, R. I.....	Ye Rose Studio, Providence, R. I.

## LITHOGRAPHS.

Lucky Catch.....	American Litho. Co., New York.
Pride of the Water.....	Do.
Marine View. Nos. 1 and 2.....	J. Hoover & Son, Philadelphia.
A Yard of Cupids.....	Do.
The Lone Hand.....	Do.
Sleighing.....	Do.
Skating.....	Do.
The Dancing Girls.....	Do.

## LITHOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
American Beauty Roses.....	J. Hoover & Son, Philadelphia.
White and Purple Lilacs.....	Do.
Little Fish are Sweet .....	Lee Brothers.
Path Across the Common.....	Do.
Gathering Blackberries.....	Do.
Springtime ....	Do.
Held by the Enemy .....	Do.
Feeding the Swans .....	Do.
8-sheet. "Cab." N. Y. No. 7632.....	Strolbridge Litho. Co., Cincinnati, Ohio.
28-sheet. "Lettering." N. Y. No. 7665.....	Do.

## PRINTS.

City of New York.....	G. W. & C. B. Colton & Co., New York.
Judge's Picture Puzzles. "Persons" .....	Judge Pub. Co., New York.
Some of the Pebbles on the Beach.....	Do.
Regretful Retaliation .....	Do.
The Silver Snake is Dead.....	Do.
Judge's Picture Puzzles. "Color" .....	Do.
Down in the Infernal Regions.....	Do.
Midsummer Medley.....	Do.
The Boss of the Situation .....	Do.
Hogan's Alley Roof Garden .....	H. C. Miner Litho. Co., New York.
Nobody Loves Me.....	Do.
We Are Warm Babies.....	Do.
Playing to My Clar-inet.....	Do.
The Burglar Increases the Mystery.....	Do.
Tom Nawn in Shanty Town.....	Do.
Burke Bros.....	Do.
American Fashions. July, 1897.....	Jno. J. Mitchell Company, New York.
Don't Turn Back On Him .....	Scripps-McRae League, Cincinnati, Ohio.
Shooting the Chutes.....	Do.
When the Jap Attempts to Take Hawaiians He'll Find the Figure There.	Do.
Bath Room Interior.....	Standard Manufacturing Company, Pittsburg, Pa.

## DESIGN.

Memorial Card.....	F. L. Walsh, Washington City.
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## CHARTS.

Neck Table.....	A. M. Claassen, Newark, N. J.
U. S. and Canada Bankers' Reference Chart.....	Charles W. Reihl, Philadelphia.

## CHARTS—CONTINUED.

TITLES.	PROPRIETORS.
Bankers' and Merchants' Informer.....	Charles W. Reihl, Philadelphia.
New Era Table of Rates for Each \$1,000.....	C. D. Sharrow and A. M. Webster, Grand Rapids, Mich.





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## BOOKS.

TITLES.	PROPRIETORS.
A Manual of the Grace Street Baptist Church of Richmond; Va. May, 1897.	S. B. Adkins & Co., Richmond, Va.
Two-and-Three. By Mavor Allan.....	Mavor Allan.
Mulvaney Stories. By Rudyard Kipling .....	Henry Altemus, Philadelphia.
Ten Nights in a Bar Room. By T. S. Arthur.....	Do.
New System of Freehand Writing. No. 2.....	American Book Company, New York.
The Innocents Abroad. By Mark Twain. New Edition..	American Publishing Com- pany, Hartford, Conn.
Atkinson's Vertical Writing System.....	Geo. F. Atkinson, Wallingford, Conn.
Miss Charity's Stage Horses. By Wolcott LeClear Beard..	Bachelor Syndicate, New York.
Through the Blizzard. By Edward S. Ellis.....	Do.
Jep Jones and Others. By Chas. B. Lewis.....	Do.
Rule of Three. By W. W. Jacobs.....	Do.
Oddest Rock in America. By C. A. Marshall .....	Do.
Uncle Sam's School Afloat. By J. L. Heaton.....	Do.
Geographies Are Cheap.....	Do.
Boys in Camp. By C. K. Gaines.....	Do.
To Make a Dove Cote. By J. Harry Adams.....	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn.....	Do.
Piano Thieves and Piano Trackers. By Curtiss Brown..	Do.
Piracy Not Extinct on Mediterranean. By J. L. Heaton..	Do.
Biggest Risks Do Not Command the Highest Prices. By Curtiss Brown.	Do.
"Indian Twins" Are United. By H. D. Jones .....	Do.
Mt. Washington in Danger. By J. L. Heaton .....	Do.
Spend Nearly \$100,000,000. By Curtiss Brown.....	Do.
Evolution of the Summer Resort. By I. D. Marshall...	Do.
Woman of Fashion. By Annie Laurie Woods.....	Do.
Washington Memorial for France. By Miss DeWolfe....	Do.
Has Her Own Roof Garden. By Curtiss Brown .....	Do.
Hawaii As a Summer Resort. By Curtiss Brown.....	Do.
Leaves from the Note-Book of a Hypnotist. Eugene F. Baldwin and Maurice Eisenberg, Collaborators.	Eugene F. Baldwin, Maurice Eisenberg, and Herbert L. Flint, Chicago.
Bladys, a Woman of Courage. By S. Baring-Gould. Chaps. 6, 7, 8-9, 10-11, 12-13, and 14.	S. Baring-Gould.
Price List of Files and Rasps.....	G. & H. Barnett Company, Philadelphia.
Thoughts on the Moneyweight System. By A. R. Beal..	A. R. Beal, Pittsburg, Pa.
List of Subscribers. July, 1897.....	Bell Telephone Company, St. Louis, Mo.
Decedents' Estates in Pennsylvania. By Wm. Hard- castle Browne. 2 vols.	George T. Bisel, Philadelphia.
The Boatswain's Burglar. By P. T. Black.....	P. T. Black.
Accidents and Emergencies. By Charles W. Dulles. Fifth Edition.	P. Blakiston, Son & Co., Philadelphia.
Hand Book to the U. S. Local Marine Board Examina- tion for Masters and Mates of Ocean-Going Steam- ships. By Captain Howard Patterson.	John Bliss & Co., New York.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Boyd's Directory of Shamokin. 1897-99.....	Guy Mortimer Boyd, Reading, Pa.
Boyd's Directory of Cumberland and Cape May Coun- ties, N. J. 1897-98.	Sibbald Fred Boyd, Philadelphia.
Branson's North Carolina Business Directory. 1896. Vol. 8.	Levi Branson, Raleigh, N. C.
Maryland Reports. Vol. 84.....	William T. Brantly, Frederick, Md.
The Awakening of Cupid. By Gerald Brennan.....	Gerald Brennan.
Cinch, Double Pedro, or High Five. By R. F. Foster....	Brentano's, New York.
When Your Note Is Due .....	Louis K. Brown, Boston.
History of Maryland .....	E. H. Butler & Co., Philadelphia.
Business Directory of Arizona and New Mexico. For 1897.	J. A. Carruth, Las Vegas, N. Mex.
The Lakeside Annual Directory of the City of Chicago. 1897.	Chicago Directory Company, Chicago.
15 Storms. By William J. Hopkins.....	Chicago Record, Chicago.
C. M. Chown's Retail Reports of Kalamazoo County, Mich.	Chown Commercial Com- pany, Lima, Ohio.
Diseases of the Human Foot. By Prof. Alexander Clark..	Alexander Clark, Philadelphia.
C. & C. Cotton Calculator.....	Clarke & Courts, Galveston, Tex.
Encyclopædia of Forms. Vol. 2.....	James Cockcroft, Northport, Long Island, N. Y.
A Damsel Errant. By Amélie Rives.....	Peter Fenelon Collier, New York.
Arithmetic. Part 1. Instruction Paper. Fourth Edi- tion.	Colliery Engineer Company, Scranton, Pa.
Arithmetic. Part 1. Question Paper. Fourth Edition..	Do.
Arithmetic. Part 2. Question Paper. Fourth Edition..	Do.
Arithmetic. Part 2. Instruction Paper. Fourth Edi- tion.	Do.
Mechanical Drawing. Instruction Paper. Second Edi- tion.	Do.
Stenography. Lesson 5. Question Paper. First Edi- tion.	Do.
Flanagan and His Short Filibustering Adventure. By Stephen Crane.	Stephen Crane.
The Negotiable Instruments Law. By John J. Crawford..	John J. Crawford, New York.
The Christian's Aspirations. By Rev. G. H. C. Macgregor..	Thomas Y. Crowell & Co., New York.
Rollo at Work. By Jacob Abbott .....	Do.
Rollo at Play. By Jacob Abbott.....	Do.
A Master of Indirection. By T. Austin Dailey. Chaps. 16-17.	T. Austin Dailey.
Compendium of Business Penmanship.....	F. B. Davenport, New Orleans, La.
Davison's Hosiery and Knit Goods Trade. Seventh Edition. 1897-98.	Davison Publishing Com- pany, New York.
The "Red Book" Textile Supply Directory. Thirteenth Edition.	Do.
Office Edition of "The Blue Book" Textile Directory. Tenth Edition. 1897-98.	Do.
The Voyage of the Pulo Way. Chaps. 1-7.....	Carlton Dawe.
Prehistoric Moundbuilders on the Missouri River. By Louis De Lestry.	Louis De Lestry.
Mme. Deveaux's Ledger and Handy Book for Dressmak- ers. By C. A. Deveaux.	C. A. Deveaux, Memphis, Tenn.

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TITLES.	PROPRIETORS.
Graduate Courses. 1897-98 .....	C. A. Duniway, Cambridge, Mass.
Cousin Morris.....	Quis Es, Chicago.
Select Revival Songs. Compiled by Rev. E. B. Farrar...	E. B. Farrar.
Instructions for the Trumpet and Drum. By F. H. Greissing.	C. Fischer, New York.
Clippings. Compiled by Charles A. Gareis.....	Charles A. Gareis.
Roentgen Ray Apparatus.....	General Electric Company, Harrison, N. J.
Friendship, Reform, and Improvement. By Rev. D. R. Graham.	Dock R. Graham.
Michigan Masonic Ceremonies. 1897.....	Grand Lodge, F. & A. M., Michigan.
Rules for Playing Game of "98".....	J. M. Grantham, Marseilles, Ill.
Quincy Directory. 1897.....	W. A. Greenough & Co., Boston.
Shorthand in Twenty Lessons. Lesson No. 17 .....	Henry J. Greer, Boston.
Griffith's Paterson Directory. 1897-98.....	Joshua Griffith, Paterson, N. J.
Historical Souvenir of Delhi, N. Y .....	"Grip," Albany, N. Y.
Jesting with Jehonadab.....	Grit Publishing Company, Williamsport, Pa.
An Untold Tale. By Will Phillip Hooper. An Awkward Meeting, Etc. Told by Col. R. H. Savage.	A. C. Gunter, New York.
A Business Calculator. By James A. Halley, Jr.....	James A. Halley, Jr., Dallas, Tex.
Hardie's Historical Guide.....	Hardie Brothers, Lookout Mountain, Tenn.
Rome's Responsibility for the Assassination of Abraham Lincoln. By Thomas M. Harris.	Thomas M. Harris.
Art in Dress. Fall and Winter, 1897-98 .....	Hart, Schaffner & Marx, New York.
Stage Scenes and Suggestions for "The Merry Cyclers" ..	Palmer Hartsough, Cincinnati, Ohio.
Simon Dale. By Anthony Hope. Chap. 4.....	A. H. Hawkins, London.
German Orthography and Phonology. By George Hempl.	George Hempl, Ann Arbor, Mich.
Architects of Chicago and State of Illinois. 1897 . . .	Paul Heyse & Co., Chicago.
Dietetics. By Mrs. Louise E. Hogan.....	Louise E. Hogan.
Elizabeth City Directory. 1897.....	Holbrook Newark Directory Company, Newark, N. J.
School Supplies. Catalogue No. 35, 1897 .....	J. R. Holcomb & Co., Cleveland, Ohio.
Holden's New Book on Birds. By George H. Holden...	G. H. Holden, New York.
A Living Telegraph Line. By C. F. Holder.....	C. F. Holder.
Assessment No. 268.....	M. E. Howard, Westboro, Mass.
Fünfzehn auserlesene lieder .....	Herm. Ilse, Collinwood, Ohio.
Ohio Circuit Court Reports. Vol. 13, 1897.....	Carl G. Jahn, Columbus, Ohio.
The Johnstons of Salisbury. Compiled by Wm. Preston Johnston.	Wm. Preston Johnston.
A Collection of Verses. By Mary Farquhar.....	M. F. King, Providence, R. I.
Stirpiculture. By Professor Krebs.....	H. Krebs & Co., San Francisco.
The Making of a School-Girl. By Evelyn Sharp.....	John Lane, New York.
Hudson City, Etc., Directory for 1897.....	J. H. Lant, Hudson, N. Y.
Beside Old Hearth-Stones. By Abram English Brown ..	Lee & Shepard, Boston.
Modes of Motion. By A. E. Dolbear.....	Do.
You Need More Light.....	J. G. Leonard, Chicago.

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TITLES.	PROPRIETORS.
Two Daughters of One Race. By Edgar Fawcett.....	J. B. Lippincott Company, Philadelphia.
A History of The United States of America. By Charles Morris.	Do.
Night and Morning. By Edward Bulwer-Lytton. 2 vols.	Little, Brown & Co., Boston.
Massachusetts Reports. Vol. 167. 1896-97.....	Do.
The Vege-Men's Revenge. By Bertha Upton.....	Longmans, Green & Co., New York.
Once Upon a Time. By Mary E. Wilkins.....	Lothrop Pub. Co., Boston.
Story Land.....	Do.
Romping Days.....	Do.
Our Pets.....	Do.
Philip Jacob Spener and His Work. By Marie E. Richard.	Lutheran Publishing Society, Philadelphia.
Augustus Hermann Francke and His Work. By Marie E. Richard.	Do.
The Country Charge. By Marie E. Richard.....	Do.
Biochemistry. By J. B. Chapman.....	F. August Luyties, St. Louis, Mo.
The Biochemic Guide to Health.....	Luyties Pharmacy Company, St. Louis, Mo.
Plans by Which a Brass Band Can Raise Funds.....	Lyon & Healy, Chicago.
Insurance Directory and Business Chart of Baltimore City and Washington, D. C.	Jas. H. McClellan, Baltimore, Md.
St. Ives. Chaps. 28-30. By Robert Louis Stevenson.....	S. S. McClure Co., New York.
A Hand-To-Hand Conflict. By Cy. Warman.....	Do.
The Capture at Ramapo Pass. By Everett T. Tomlinson..	Do.
Illustrated Catalogue of Batteries and Electro-Thera- peutical Appliances. Eighteenth Edition.	McIntosh Battery and Optical Company, Chicago.
Magnenat's Method French Practical Course. By Jules Magnenat.	Macmillan Company, New York.
Analytic Geometry. By P. A. Lambert.....	Do.
Neither Widow nor Wife. By M. E. O. Malen. Chaps. 14-16.	M. E. O. Malen.
Schlitz Milwaukee Dictionary.....	Marvis Pub. Co., Chicago.
Lawrence Clavering. By A. E. W. Mason.....	A. E. W. Mason.
Keene System for Individual Accounts. By Wallace L. Mason.	W. L. Mason & Co., Keene, N. H.
Rome under Valerian. By Anthony Matré.....	Anthony Matré, Cincinnati, Ohio.
Merrill's Speller.....	Maynard, Merrill & Co., New York.
An Ideal World. By Will N. Harben. Chap. 17.....	Merriam Co., New York.
The Michigan Engineers' Annual. 1897.....	Michigan Engineering So- ciety, Lansing, Mich.
Japan. Section 3.....	J. B. Millet Co., Boston.
A Book of Opportunity.....	A. H. Monroe, Chicago.
God is Love. By William H. Muller.....	William H. Muller.
Old Cap. Collier Library. No. 711.....	Norman L. Munro, New York.
The Assured Home.....	National Assured Home Com- pany, New York.
Circular.....	Do.
Bond Receipt.....	Do.
Application.....	Do.
Agreement for Purchase.....	Do.
Mortgage.....	Do.
Application for Membership in —.....	Do.
Application. Advisory Board.....	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The Work and Words of the National Congress of Mothers.	National Congress of Mothers, New York.
Glimpses of God. By B. Gwernydd Newton.....	B. Gwernydd Newton, Cleveland, Ohio.
Das Bild im Wasser. By Wilhelm Zenfen. Part 5.....	New-Yorker Staats Zeitung, New York.
Department Stores and Monopolies. By Ezra Norris.....	Ezra Norris.
The Almond-Rose Cream.....	Mrs. I. M. O'Farrell-Burke, Washington City.
Paddack's Interest Tables.....	H. L. Paddack, Duluth, Minn.
A Great Emergency. By Juliana Horatia Ewing.....	L. C. Page & Co., Boston.
Cave of Loltun, Yucatan. By Edward H. Thompson.....	Peabody Museum of American Archaeology and Ethnology, Cambridge, Mass.
Library of the World's Best Literature. Vol. 14. Charles Dudley Warner, Editor.	R. S. Peale and J. A. Hill, New York.
Argentine Republic Collection of Views. Part 1. Pictorial Buenos Aires.	Jacobo Peuser, Buenos Aires.
Reminiscences of Society in New York. 18 Ancient Country Seats and Modern Citizens.	Morris Phillips & Co., New York.
Photoscopic Educator. Program Nos. 101, 102, 103, 104, 105, 106.	Photoscopic Educator Company.
St. Paul City Directory. 1897.....	R. L. Polk & Co., St. Paul, Minn.
The Prang Course in Drawing for Ungraded Schools.....	Prang Educational Company, Boston.
England Must Explain.....	Press Pub. Co., New York.
Kaiser Has a Bad Eye.....	Do.
Heir to Lord Craven.....	Do.
John Bull and His Uncle.....	Do.
Ten Eyck Wins Diamond Sculls .....	Do.
Whitelaw Reid Denies.....	Do.
Predict Our Downfall.....	Do.
Burke-Roche in Court.....	Do.
Ducey Among Strikers.....	Do.
Reid's Dinner to Wales .....	Do.
Delna Not Engaged by Grau.....	Do.
Americans at Bath.....	Do.
Langtry's Latest Admirer .....	Do.
Croker Coming in October.....	Do.
News from Andree is Due.....	Do.
Meridian Directory. 1897.....	Price & Lee Company, New Haven, Conn.
Lesson 3—In Course for Engineers.....	Railway Correspondence School, New York.
Lesson 3—In Course for Firemen.....	Do.
Upright Rapid Writing. No. 2.....	Rand, McNally & Co., Chicago.
Indiana Reports. Vol. 145.....	Charles F. Remy, Indianapolis, Ind.
The Robinson Telegraphic Cipher. Revised Edition.....	S. L. Robinson, Chicago.
Wilkes-Barre City Directory. 1897.....	T. P. Robinson, Wilkes-Barre, Pa.
An Adirondack Romance. By Caroline Washburn Rockwood.	Caroline Washburn Rockwood.
Twenty-five Poems and Songs on the Queen and England. By Alfred Henry Rowntree.	Alfred Henry Rowntree, Kansas City, Mo.
The Newport Directory. 1897.....	Sampson, Murdock & Co., Boston.



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TITLES.	PROPRIETORS.
Insurance Maps of the City of New York. Vol. B. 1897.	Sanborn-Perris Map Company, New York.
The Mineral Industry. 1896. Vol. 5.....	Scientific Publishing Company, New York.
Civil Government of Iowa. By N. Rosenberger.....	Scott, Foresman & Co., Chicago.
The Gospel Banner. By S. L. Howard.....	A. J. Showalter Company, Dalton, Ga.
Revival Choir, No. 2.....	Do.
The Singer's Choice.....	Do.
Reading Courses in American Literature. By Fred Lewis Pattee.	Silver, Burdett & Co., Boston.
Polyhymnia. Compiled and arranged by John W. Tufts..	Do.
Webster's First Bunker Hill Oration. Edited by Alexander S. Twombly.	Do.
Coleridge's Rime of the Ancient Mariner. Edited by Alexander S. Twombly.	Do.
Smith's Practice Book. No. 4.....	H. P. Smith Publishing Company, New York.
Trading Stamp Book.....	Sperry & Hutchinson, New York.
The Tragedy of the Negro in America. By Rev. P. Thos. Stanford.	P. Thos. Stanford, Haverhill, Mass.
Wolfville. By Alfred Henry Lewis.....	Frederick A. Stokes Company, New York.
Emergency Roll.....	Do.
In Forbidden Nepaul. By W. Murray Graydon. No. 14..	Street & Smith, New York.
First Year Auricular Language Lessons. By O. T. Taylor..	O. T. Taylor.
Practical Education. By William E. Taylor.....	William E. Taylor, Nashville, Tenn.
Taylor's Souvenir of the Capitol. 1897-98.....	William Harrison Taylor, Putnam, Conn.
American and English Encyclopædia of Law Vol. 4.....	Edward Thompson Company, Northport, Long Island, New York.
A Digest of Railway Decisions. Vol. 7.....	Do.
Directory of Portland, Me. 1897.....	Thurston Print, Portland, Me.
Paule. By Catherine A. Tierney.....	C. A. Tierney, Westfield, Mass.
Tin Plate Boxes.....	Tift Brothers, New York.
An Index Digest to Cases in North and South Dakota. By H. G. Tilton.	H. G. Tilton, Vermillion, S. Dak.
A City and Business Directory of Portland, Ind. 1897...	Timmonds & Saunders, Portland, Ind.
R. L. Polk & Co's Toledo City Directory. 1897.....	Toledo Directory Company, Toledo, Ohio.
Frank Reade Library. No. 164.....	Frank Tousey, New York.
The Guldensuppe Mystery. By Charles Edwards.....	True Story Publishing Company, New York.
Utica City Directory. 1897.....	Utica Directory Publishing Company, Utica, N. Y.
A Book of Vance's Premium Tallies.....	S. J. Vance, Carthage, Mo.
La Grecque.....	Van Orden Corset Company, Newark, N. J.
Outlines and Exercises in English Grammar. By Nellie B. Wallbank.	Nellie B. Wallbank.
Geschichte der Evangel-Luth. Synode von Iowa. Von Pastor Johannes Deindörfer.	Wartburg Publishing House, Chicago.
Recipes for Bread, Rolls, Pies, and Cakes.....	Washburn Crosby Company.
Christian Telepathy. By Rev. John Watson.....	John Watson, London.

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TITLES.	PROPRIETORS.
Pollard's Synthetic Method of Reading and Spelling. By Rebecca S. Pollard.	Western Publishing House, Chicago.
Landwirtschaftliche Beilage. Jahrgang 40. No. 29.....	Westliche Post Association, St. Louis, Mo.
Shrewsbury. By Stanley J. Weyman. Chaps. 12-14, 25. Bishop Cobbs and His Contemporaries. By Rev. Greenough White.	Stanley J. Weyman, London. Greenough White.
Success. By Orison Swett Marden.....	W. A. Wilde & Co., Boston.
Fire Reinsurance Form No. 1—Reinsurance Agreement..	Albert Willcox & Co.
New Worlds to Conquer. By James W. Wilsey ...	James W. Wilsey, New York.
Picture Projection as a Means of Illustration in the Com- mon Schools. By Frank T. Wilson.	Frank T. Wilson, New York.
Exercises. Nos 1 and 2.....	Do.
Driven to Sin. By Edna Winfield. Chaps. 23-25.....	Edna Winfield.
The People's Standard History of the United States. Parts 23 and 24.	Woolfall Co., New York.
Hints on Entertaining.....	Young Women's Christian Association, Minneapolis, Minn.

## PERIODICALS.

A B C Pathfinder and Dial. July 19-25, 1897.....	New England Railway Pub- lishing Company, Boston.
Advance Argus. July 22, 1897.....	Advance Argus Company, Greenville, Pa.
Albany Law Journal. July 17, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
Amateur Athlete. July 22, 1897.....	Amateur Athlete News Com- pany, New York.
American Agriculturist. July 24, 1897.....	Orange Judd Co., New York.
American Album of Fur Novelties. August, 1897.....	American Fashion Company, New York.
American and Foreign Patent Review. July, 1897.....	John F. Kerr, Paterson, N. J.
American Architect. July 17, 1897.....	American Architect and Building News Co., Boston.
American Choir. July 22, 1897.....	Charles S. Elliott & Co., New York.
American Field. July 24, 1897.....	American Field Publishing Company, New York.
American Florist. July 17, 1897.....	American Florist Company, Chicago.
American Home Journal. July, 1897.....	American Musical Associa- tion, Chicago.
American Machinist. July 22, 1897.....	American Machinist Publish- ing Company, New York.
American Stock-Keeper. July 24, 1897.....	American Stock-Keeper Pub- lishing Company, Boston.
Architectural Record. September 30, 1897.....	Architectural Record Com- pany, New York.
Architecture and Building. July 17, 1897.....	W. T. Comstock, New York.
Argosy. August, 1897.....	Frank A. Munsey, New York.
Army and Navy Weekly. July 24, 1897.....	Howard, Ainslee & Co., New York.
Arthur's Home Magazine. July, 1897.....	Thos. Jay Gleason, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Art Interchange. August, 1897.....	Art Interchange Company, New York.
Atlantic Monthly. August, 1897.....	Houghton, Mifflin & Co., Boston.
Atlantic Reporter. Vol. 37, No. 11.....	West Publishing Company, St. Paul, Minn.
Ave Maria. July 24, 1897.....	D. E. Hudson, Notre Dame, Ind.
Banner of Gold. July 10, 1897.....	Banner of Gold Publishing Company, Chicago.
Baptist Union. July 24, 1897.....	Baptist Young People's Union, Chicago.
Bearings. July 15, 1897.....	Bearings Pub. Co., Chicago.
Biles' Whiskey Price List. July 15, 1897.....	J. W. Biles Company, Cincinnati, Ohio.
Bookman. August, 1897.....	Dodd, Mead & Co., New York.
Boston Sunday Globe. July 18, 1897.....	Globe Pub. Co., Boston.
Bradstreet's. July 17, 1897.....	Bradstreet Co., New York.
Brooklyn Life. July 24, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Calendar of Monthly Intentions. August, 1897.....	Apostleship of Prayer, New York.
Cassell's Family Magazine. August, 1897.....	Cassell Publishing Company, New York.
Catholic News. July 18 and 21, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. July 16, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Chap-Book. July 15, 1897.....	Herbert S. Stone & Co., Chicago.
Child Garden. July, 1897.....	Child Garden, Chicago.
Christian Financier. June, 1897.....	A. A. Kidder, New London, Conn.
Christian Herald. July 21, 1897.....	Louis Klopsch, New York.
Clothiers' and Haberdashers' Weekly. July 16, 1897.....	Trades Weekly Company, New York.
Collier's Weekly. July 22, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. July 17, 1897.....	William B. Dana Company, New York.
Concert-Goer. July 1, 1897.....	Wilcox, Haigh & Ellery Co., Detroit, Mich.
Costume Royal. September, 1897.....	Royal Pattern Company, New York.
Cut Gems. July, 1897.....	George W. Plack, Troy, N. Y.
Cycle Patents Monthly. June, 1897.....	James T. Allen, Washington City.
Cycling Gazette. July 22, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. July 16-23, 1897.....	F. H. Brunell, Chicago.
Demorest's Family Magazine. August, 1897.....	Demorest Publishing Com- pany, New York.
Digest of Physical Tests. July, 1897.....	Frederick A. Riehlé, Philadelphia.
Dry Goods Economist. July 17, 1897.....	Textile Pub. Co., New York.
Eastern State Journal. July 17, 1897.....	Charles D. Horton, White Plains, N. Y.
Echo. July-August, 1897.....	Echo Publishing Company, Lafayette, Ind.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Electrical Engineer. July 22, 1897.....	Electrical Engineer, New York.
Electrical World. July 17, 1897.....	W. J. Johnston Company, New York.
Engineering Record. July 17, 1897.....	Engineering Record, New York.
Family Story Paper. July 31, 1897.....	Norman L. Munro, New York.
Farmer. July 24, 1897.....	Orange Judd Co., Chicago.
Farm Implement News. July 22, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. July 20, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Federal Reporter. Vol. 80, No. 6.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. July 24, 1897.....	Forest and Stream Publishing Company, New York.
Garden and Forest. July 21, 1897.....	Garden and Forest Publishing Company, New York.
Gardening. July 15, 1897.....	Gardening Co., Chicago.
Godey's Magazine. August, 1897.....	Godey Company, New York.
Golden Hours. July 24, 1897.....	Norman L. Munro, New York.
Golden Rule. July 22, 1897.....	Golden Rule Co., Boston.
Golfing. July 17, 1897.....	Golfing Co., New York.
Gourick's Washington Digest. May-June, 1897.....	David A. Gourick, Washington City.
Great Round World. July 22, 1897.....	William Beverley Harison, New York.
Grocers' Regulator. July 15, 1897.....	Reid, Murdoch & Co., Chicago.
Happy Days. August 7, 1897.....	Frank Tousey, New York.
Harper's Bazar. July 24, 1897.....	Harper & Bros., New York.
Harper's Magazine. August, 1897.....	Do.
Harper's Round Table. July 20, 1897.....	Do.
Harper's Weekly. July 24, 1897.....	Do.
Heating and Ventilation. July 15, 1897.....	H. & V. Pub. Co., New York.
Home Art. July, 1897.....	Home Art Publishing Com- pany, Chicago.
Home Study for the Building Trades. July, 1897.....	Colliery Engineer Company, Scranton, Pa.
Home Sunshine. August, 1897.....	S. A. Hudson, New York.
Horseman. July 20, 1897.....	Chicago Horseman News- paper Company, Chicago.
Illustrated American. July 24, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. July 18, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. July 21, 1897.....	Electrical Review Publish- ing Company, New York.
Illustrated Police News. July 24, 1897.....	Alden Pub. Co., Boston.
Jewelers' Circular. July 21, 1897.....	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. July 21, 1897.....	Trades Weekly Company, New York.
Jewish Comment. July 23, 1897.....	"The Publishers," Baltimore, Md.
Journal of the American Medical Association. July 17, 1897.	American Medical Associa- tion, Chicago.
Judge. July 24, 1897.....	Judge Pub. Co., New York.
Judge's Library. "Breakers." August, 1897.....	Do.
Junior Golden Rule. August, 1897.....	Golden Rule Co., Boston.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Ladies' Home Journal. August, 1897.....	Curtis Publishing Company, Philadelphia.
Ladies' World. August, 1897.....	S. H. Moore & Co., New York.
Lawyers Reports Annotated. May 15, 1897.....	Lawyers Co-operative Pub. Company, Rochester, N. Y.
Legal Intelligencer. July 23, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. July 22, 1897.....	Arkell Weekly Company, New York.
Life. July 22, 1897.....	Mitchell & Miller, New York.
Lippincott's Magazine. August, 1897.....	J. B. Lippincott Company, Philadelphia.
Mackey A B C Guide. July 24, 1897.....	A B C Guide Co., New York.
Magazine of Art. August, 1897.....	Cassell Pub. Co., New York.
Mail and Express. July 17, 1897.....	Mail and Express Company, New York.
Medical Examiner. July, 1897.....	Medical Examiner, New York.
Medical News. July 17, 1897.....	Lea Bros. & Co., New York.
Medical Record. July 17 and 24, 1897.....	William Wood & Co., New York.
National Police Gazette. July 31, 1897.....	Richard K. Fox, New York.
New England Homestead. July 24, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-Builder. July 17, 1897.....	H. H. Lepper, Boston.
New York Clipper. July 24, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. July 17-23, 1897.....	James Gordon Bennett, New York.
New York Journal. July 17-23, 1897.....	W. R. Hearst, New York.
New York Ledger. July 24, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. July 17, 1897.....	D. Appleton & Co., New York.
New York State Reports and Session Laws. July 10 and 17, 1897.	Banks & Bros. and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. July 15, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. July 17-23, 1897.....	New York Times Company, New York.
New York Times Weekly. July 24, 1897.....	Do.
New York Tribune. July 18, 1897.....	Tribune Ass'n, New York.
New York Weekly. August 7, 1897.....	Street & Smith, New York.
New-Yorker Abendblatt. July 17, 19-23, 1897.....	New-Yorker Staats-Zeitung, New York.
New-Yorker Sonntagsblatt. July 18, 1897.....	Do.
New-Yorker Staats-Zeitung. July 17-23, 1897.....	Do.
New-Yorker Wochenblatt. July 17, 1897.....	Do.
Northeastern Reporter. Vol. 47, No. 6.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 71, No. 7.....	Do.
Northwest Magazine. July, 1897.....	E. V. Smalley, St. Paul, Minn.
Osprey. May and June, 1897.....	Osprey Co., Galesburg, Ill.
Our Productions. July 17, 1897.....	American Publishing and Engraving Co., New York.
Our Young People. July 10, 1897.....	Young People Company, Milwaukee, Wis.
Outlook. July 24, 1897.....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 3.....	West Publishing Company, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Pennsylvania County Court Reports. July 17, 1897.....	T. & J. W. Johnson & Co., Philadelphia.
People's Railway Guide. July 15, 1897.....	C. S. Pease, Albany, N. Y.
Period. July, 1897.....	Olive B. Lee, Dallas, Tex.
Philadelphia Inquirer. July 18, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Pittsburg Daily News. July 17-23, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. July 17-23, 1897.....	Pittsburg Times, Pittsburg, Pa.
Popular Science. August, 1897.....	Lillard & Co., New York.
Progress. June, 1897.....	University Association, Chicago.
Puck. July 28, 1897.....	Keppler & Schwarzmunn, New York.
Reports of Cases in Circuit Court of Ohio. July 19, 1897.	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. July 24, 1897.....	Rider and Driver Publishing Company, New York.
Rough Notes. July 22, 1897.....	Rough Notes Publishing Com- pany, Indianapolis, Ind.
Russell's Convention Dates. July 17, 1897.....	Hamlin Russell, Cincinnati, Ohio.
St. Louis Paint, Oil, and Varnish Market Reports. July 15, 1897.	Mound City Paint and Color Company, St. Louis, Mo.
School and Home. July 20, 1897.....	Wm. L. Thomas, St. Louis, Mo.
School Journal. July 17, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. July 24, 1897.....	Munn & Co., New York.
Scribner's Magazine. August, 1897.....	Chas. Scribner's Sons, New York.
Shipping and Commercial List. July 17, 1897.....	Shipping and Commercial List Company, New York.
Southeastern Reporter. Vol. 27, No. 12....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 6.....	Do.
Southwestern Reporter. Vol. 41, No. 3.....	Do.
Standard. July 31, 1897.....	Standard Press, New York.
Stenographer. August, 1897.....	Stenographer Printing and Pub. Co., Philadelphia.
Sun. July 17-23, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. July 24, 1897.....	John D. Wattles & Co., Philadelphia.
Sunday School World. August, 1897.....	American S. S. Union, Philadelphia.
Superintendent and Foreman. July 20, 1897.....	Joseph Van Ness, Boston.
Textile Colorist. July, 1897.....	M. M. Frank, Philadelphia.
Textile World. July, 1897.....	Guild & Lord, Boston.
Tobacco. July 16, 1897.....	T. H. Delano Publishing Company, New York.
Town Topics. July 22, 1897.....	Town Topics Publishing Com- pany, New York.
Truth. July 24, 1897.....	Truth Company, New York.
United States Courts of Appeals Reports. July 15, 1897..	Banks & Bros., New York.
United States Investor. July 17, 1897.....	Investor Pub. Co., Boston.
U. S. Navy and Marine Corps Directory. July, 1897.....	L. L. Thompson, Washington City.
Viavi Cause. July 17, 1897.....	H. and H. E. Law, San Francisco.
Vogue. July 22, 1897.....	Fashion Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Western Brewer. July, 1897.....	H. S. Rich & Co., Chicago.
Western Electrician. July 17, 1897.....	Electrician Publishing Com- pany, Chicago.
Western Painter. July, 1897 .....	Charles H. Webb, Chicago.
What to Eat. August.....	Pierce & Pierce, Minneapolis, Minn.
Wool Record. July 20, 1897.....	Wool Record Publishing Company, New York.
Young People's Weekly. July 25 and August 1, 1897...	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. July 22, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

The Message of the Flowers. By Ella M. Beals.....	Wiley B. Allen, Portland, Oregon.
When She Meets Me at the Door. By Keller Brothers...	Do.
The Woman That Lives in the Moon. By Jessie M. Johnson.	American Musical Associa- tion, Chicago.
Better Far Than Gold. By A. C. Woodyat.....	Do.
Shower of Diamonds. By Marie Minturn.....	Do.
Evening Fairy Schottische Militaire. By Gottlieb J. Stark.	Do.
Ta-Ta, She Said at Parting. By N. P. Andersen.....	N. P. Andersen.
The Old Kirk Yard. By J. Lewis Browne.....	Percy Ashdown, New York.
Mother's Lullaby. By A. M. Baker .....	A. M. Baker.
Buy Me a Little Brother, Papa. By C. W. Doty.....	Bates & Bendix, Boston.
The Old Brass Knocker on the Door. By O'Halloran and Mackenzie.	Do.
Dem Colored Ladies. By Blanchford and Fagan. For orchestra.	Do.
Keep a Inchin' and a Luchin' Along. Orchestra. By De Vere and Gottschalk.	Do.
The Soubrette Two-step Song. By Heinrich Bauer.....	Heinrich Bauer.
Come Back, Ma Sweet. By George Cooper.....	Do.
Just Think What Might Have Been. By Harry Von Tilzer.	Do.
The Little Chicken Thief. By Tilzer and Fields .....	Do.
My Gal's a Red-Head Coon. By Tilzer and Fields .....	Do.
We Never Had a Better Time at Grady's. By Harry S. Miller.	Do.
Vesper Hymn. By F. Lincoln Bax.....	F. Lincoln Bax.
Ragged Rascallions March. By J. H. Bell.....	Olin Bell, Lawrence, Kans.
Mazurka. By Joseph Schultz.....	Ed. Bote & G. Bock, Berlin.
The "Real Thing." By Robert H. Bowers.....	R. H. Bowers, Philadelphia.
Bowlers Choice March. For orchestra. By John C. Weber.	Brand Publishing Company, Cincinnati, Ohio.
Sweet Little Kate McCoy. By Ernest Hogan.....	Broder & Schlam, New York.
Come Back and I'll Be Good. By Ernest Hogan.....	Do.
A Very Pretty Little Maiden. By Charles L. Willis.....	Do.
The Children on the Street. By Charles L. Willis.....	Do.
Eclipse March Song. By Charles A. Prince.....	Do.
Let's Play Hide and Seek. By Will M. S. Brown.....	James Brown & Co., Wilmington, Del.
Valse—Impromptu. By Conrad Ansoerge.....	C. A. Challier & Co., Berlin.
Toko Yomo Waltzes. By Cyrus Stanley Chapin.....	C. S. Chapin, Denver, Colo.
Awake. By H. G. Pélissier. No. 1 in E flat, No. 2 in F, No. 3 in G.	Robert Cocks & Co., London.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
W. M. B. March. By R. B. Hall. Arranged by Wm. Stobbe for mandolin and guitar.	Harry Coleman, Philadelphia.
Fort Popham March. By R. B. Hall. Arranged by Wm. Stobbe for mandolin and guitar.	Do.
Colonel Fitch March. By R. B. Hall. Arranged by Wm. Stobbe for mandolin and guitar.	Do.
Heart to Heart Serenade. By W. S. Ripley. Band .....	Do.
Jennings' Sixth Regiment Band. By Powell G. Fithian. Arranged for band by W. Lewis.	Do.
Dolly's Mamma. By L. P. Laurendeau. For orchestra.	Do.
Move up, Johnson. By L. P. Laurendeau. Orchestra...	Do.
We Won't Go Home 'Till Morning. By Dalbey. For band.	Dalbey Music Company, Frankfort, Ind.
I'm from Paree Gay. By Jos. J. Daynes .....	Daynes and Coalter, Salt Lake City, Utah.
Wheelman's Parade. By Theo. J. Tinnette .....	Detroit Music Company, Detroit, Mich.
Jack and Nellie. By Mrs. E. L. Ashford.....	H. M. Doak.
My Little Lass. By Gerald Lane. No. 1 in C, No. 2 in D.	Enoch & Sons, London.
Bygone Days. By Milton Wellings. No. 1 in F, No. 2 in G.	Do.
Shadows. By Paul Rodney. No. 1 in B flat, No. 2 in D.	Do.
"Lohengrin" Introduction. By Richard Wagner. Arranged by Freidrich Hermann. For violin and piano.	Carl Fischer, New York.
Simple Aven. By F. Thomé. Arranged for cornet solo by Theo. M. Tobani.	Do.
Love's Receipts. By C. M. Ziehrer.....	Do.
Italian Nights. Arranged by Theo. M. Tobani.....	Do.
Who'll Win de Cake To-night? By Walter Hawley. Arranged for band by L. O. DeWitt.	Do.
Birds' Voices. By R. Vollstedt. For band.....	Do.
Morning Journals. By Joh. Strauss. For band.....	Do.
The Civil War. By Theo. M. Tobani. For band.....	Do.
Wenn du ein treues, liebes Herz. By Carl Jacob.....	Rob. Forberg, Leipzig.
Vom Berg ergeht ein Rufen. By Carl Jacob.....	Do.
Abendlied. By Carl Jacob.....	Do.
Wandern im Frühling. By Hugo Jüngst.....	Do.
Rheinlied. By Hugo Jüngst.....	Do.
In der Schenke. By Hugo Jüngst.....	Do.
Sixty Years Ago, Boys. By J. M. Glover.....	Francis, Day & Hunter, London.
Oh! Ma Tennessee. By Cordelia Todd Dedmon .....	H. A. French, Nashville, Tenn.
Could We Only See the Future as the Past. By Wilfred B. Taylor.	Do.
The Wellington Grand March. By Annie Grant West...	Do.
Parthenon Grand March. By Rosa Green.....	Do.
Tennessee Centennial March. By W. E. Braswell.....	Do.
The Pride of Our Navy March. By J. L. Frank.....	J. G. Geniser, Chicago.
The Cycling Wedding. By Charles Gibbs.....	Charles Gibbs, Chicago.
At the Mercy of the Waves. By Pierre Heyendal. For orchestra.	Hamilton S. Gordon, New York.
Dashing Cavalry March. By Chas. J. Rockwell. For orchestra.	Do.
Material for the Study of the Pianoforte Pedals. By Albino Gorno.	Albino Gorno, Cincinnati.
Monte Sano Two-step. By J. Hough Guest.....	J. Hough Guest.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Romanze für Violoncello oder Violine. By Alexander von Fielitz— Ausgabe für Violoncello mit Klavier.....	Heinrichshofen's Verlag, Magdeburg.
Ausgabe für Violine mit Klavier... ..	Do.
Woodstock Guards March. By Mrs. E. Herman.....	Mrs. E. Herman, Woodstock, Ill.
Dunkerque—Place. By Richard Palmer.....	Désiré Ikclmer, Paris, France.
Her Father Wrote and Told Her Not to Come. By Walter Bronson.	James & Dudley, Kansas City, Mo.
Marry for Love, not Gold. By J. Hess Cleveland.....	Geo. B. Jennings Company, Cincinnati, Ohio.
The Denver Waltz. By C. L. Jones.....	C. L. Jones.
Clover Rock Schottische. For mandolin and guitar. By Joseph Keil.	Jos. Keil, Paterson, N. J.
Viva La République. By Charles Kunkel.....	Kunkel Bros., St. Louis, Mo.
Prelude No. 1. By H. Berens.....	Do.
Home, Sweet Home. By Claude Melnotte.....	Do.
Liebeslied. By Louis Conrath.....	Do.
Arlequin. By David Popper.....	Do.
Remember Me. By Carl Sfidus.....	Do.
Two Voice Inventions. By John S. Bach.....	Do.
Papillon. By David Popper.....	Do.
Dance of the Flowers. By Jean Paul.....	Do.
Dream of the Flowers. By Martinus Sieveking.....	Do.
Poetical Studies. By H. Berens.....	Do.
The Last Hope. By Louis Moreau Gottschalk.....	Do.
Happy Voyage. By C. Czerny.....	Do.
Swinging on the Apple Tree. By Alma A. Crowley.....	Do.
Eight Songs. By C. E. LeMassena.....	C. E. LeMassena.
Bridla Gavotte. By L. C. Schwind.....	Theo. Lohr, New York.
Marie Geistinger. By Herman Mühler.....	Do.
Belle Isle March. By P. L. McAdow.....	P. L. McAdow, Detroit, Mich.
Pleasant Beach Two-step. By Phillip Lederman.....	M. L. Mantell, Syracuse, N. Y.
A Parting Blessing. By I. N. M.....	Dwight E. Marvin, Philadelphia.
Dress Parade March. By Louis D. Surette.....	Miles & Thompson, Boston.
Reeves March. By F. D. Hupp.....	Mills & Hupp, Streator, Ill.
Pleasant Hours Waltz. By Josef Mueller.....	Josef Mueller, Portland, Oreg.
Patriotic National Silver Song. By J. W. Murphy.....	J. W. Murphy, San Francisco.
I Wonder Who's My Sweetheart? Arranged by C. M. T.	P. C. Murray.
American Banner Grand March. By Esee J. Mushrush..	Esee J. Mushrush, Conneaut Lake, Pa.
Oh, Happy Day. Arranged by Dave Brandamour for 2 mandolins and guitar.	National Music Company, Chicago.
Forget Me Not. By Giese. Arranged for 2 mandolins and guitar by Dave Brandamour.	Do.
Love's Old Sweet Song. Arranged by Dave Brandamour for 2 mandolins and guitar.	Do.
Listen to the Mocking Bird. Arranged by Hans. S. Liné.	Do.
Annie Laurie. Arranged for 2 mandolins and guitar by Dave Brandamour.	Do.
The Record Breaking Grand March. By R. J. Hamil- ton. Two mandolins and guitar.	Do.
Upon the Sea Waltz. Arranged by Dave Brandamour for 2 mandolins and guitar.	Do.
A Red, Red Rose. By Graham P. Moore.....	Novello, Ewer & Co., New York.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
The Dream of Youth. By Graham P. Moore.....	Novello, Ewer & Co., New York.
How Wond'rous Fair Thou Art. By Graham P. Moore...	Do.
No Answer. By Graham P. Moore.....	Do.
To the Absent One. By Graham P. Moore.....	Do.
Paris Exposition March. By Alvin Willis.....	C. W. Osgood, Elkhart, Ind.
De Coontown Jubilee Cake Walk. By Clarence L. Par- tee. Two mandolins and guitar.	Mr. and Mrs. C. L. Partee, Kansas City, Mo.
Intermezzo from "Cavalleria Rusticana." Arranged for guitar by P. W. Newton.	Do.
My Old Kentucky Home. Arranged for guitar by E. H. Frey.	Do.
The Forest King March. By Van L. Farrand. For 2 mandolins, banjo, and guitar.	Do.
Onoko March and Two-step. By D. Acker .....	Do.
Narsissa. By Nelly Blythe .....	Patey & Willis, London.
The Washington Hop. By Leo Murray.....	Do.
Cassandra. By Lyddon Harris.....	Do.
Lucetta. By Felix Burns.....	Do.
'Neath Swinging Roses. By A. W. Ketèlbey. No. 2 in E flat.	Do.
Vasantasena. By Johan Halvorsen. Partitur.....	C. F. Peters. Leipzig.
Characterstücke. By Christian Sinding. Heft 1, Nos. 1-3, and heft 2, Nos. 4-6.	Do.
Lyrische Stücke. By Edvard Grieg. Heft 8, Nos. 1-3 and 4-6.	Do.
Mazurka. By Moszkowski. Piano solo.....	Do.
The Battery Girl. By H. Chitraro. Orchestra. ....	W. A. Pond & Co., New York.
God Guard Victoria. By Alfred H. West.....	Reynolds & Co., London.
Mattinata. By F. Raolo Tosti.....	G. Ricordi & Co., London.
La Ballade du Troubadour. By Louis H. Hillier.....	Do.
Nocturne. By Wm. Schade.....	Wm. Schade, New York.
Rest in Thee. By Charles P. Scott .....	Arthur P. Schmidt, Boston.
Thine. By Charles P. Scott. Soprano or tenor.....	Do.
Thine. By Charles P. Scott. Alto and baritone .....	Do.
Dear Little Baretoes. By Charles P. Scott. Low voice..	Do.
Dear Little Baretoes. By Charles P. Scott. High voice..	Do.
Only a Ribbon. By Charles P. Scott. Low voice.....	Do.
Only a Ribbon. By Charles P. Scott. High voice .....	Do.
Robin Goodfellow. By Charles P. Scott.....	Do.
Florette. By Frank F. Sawyer.....	Do.
Moderne Musik. Abteilung für Klaviermusik.....	Fritz Schuberth, Jr., Leipzig.
Moderne Musik. Abteilung für Gesangsmusik.....	Do.
The Denver Two-step. By Enrique A. Schumann .....	Enrique A. Schumann.
Dandy Seventh March. By Lawrence B. O'Connor.   Arranged for military band by Walter Goold.	G. W. Setchell, Boston.
Speedway Two-step. By G. Felbel.. ..	George L. Spaulding, New York.
Thrice Blessed is That Harvest Song. By Rev. T. Her- bert Spinney.	T. H. Spinney.
O Worship the Lord in the Beauty of Holiness. By Rev. T. Herbert Spinney.	Do.
Wish Daddy Good Luck To-day. By Charles Graham...	Jos. W. Stern & Co., New York.
Reign in My Heart. By Frederick Locke Lawrence.....	Thompson & Lawrence.
M'Aimez-Vous? By Frederick Locke Lawrence.....	Do.
Had I Met Thee. Arranged by J. T. Wamelink.....	J. T. Wamelink, Cleveland, Ohio.
Caprice "Bohemia." By F. Boyd Wells. For orchestra..	F. Boyd Wells.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Song of the Blacksmith. By Edward H. Capp.....	Whaley, Royce & Co., Toronto, Canada.
50 Exercises and Studies for the Clarinet. Selected and compiled by Paul Lange.	Jean White, Boston.
Polka "Two Friends." Arranged for orchestra by E. C. Cary. By Lozes.	Do.
The Two Friends Polka. By Lozes. Cornet duet. Arranged by E. C. Cary.	Do.
La Czarina. By Ganne. Arranged for 2 mandolins and guitar by Le Barge.	Do.
Selection from "The Huguenots." By F. Meyerbeer. Arranged for violin, 'cello, and piano.	Do.
Selection from "William Tell." By Rossini. Arranged for violin, 'cello, and piano, by Ed. Beyer.	Do.
Serenade. By J. Pache. For first and second violins..	Do.
Fantasia on "O Silent Night" and "O Sanctissima." By Franz Wohlfarth. For first and second violins.	Do.
Selection from "The Huguenots." By F. Meyerbeer. Arranged by Ed. Beyer for violin and viola.	Do.
Selection from "William Tell." By Rossini. Arranged by Ed. Beyer for violin and viola.	Do.
Extract from "The Huguenots." By Meyerbeer. Ar- ranged for guitar by C. J. Dorn.	Do.
Airs from "Elisire D'Amore." By Donisetti. Ar- ranged by C. J. Dorn for guitar.	Do.
Polonaise "Tancredi." By Rossini. Arranged by C. J. Dorn for guitar.	Do.
Spring's Awakening. By E. Bach. For violin and Flute.	Do.
Hazel. By Mrs. J. B. Brown.....	White-Smith Music Publish- ing Company, Boston.
A Dirty Face is No Disgrace. By Walter Dauphin .....	Geo. Willig & Co., Baltimore, Md.
Japanese Lantern Dance. By J. W. Bratton.....	M. Witmark & Sons, New York.
Ma Belle Creole. By W. T. Francis .....	Do.
L' Voodoo. By W. T. Francis.....	Do.
Melinda Jenkins Wedding Day. By Arthur Gillespie....	Do.
We All Have Troubles of Our Own. By Loren Bragdon..	Do.
À l' Là Gà Zam. By Theo. A. Metz.....	Willis Woodward & Co., New York.
Frühlingsboten für Flöte und Clavier. Von A. Terschak..	Jul. Heinr. Zimmermann, Leipzig.
Steppenblumen für Flöte und Clavier. Von A. Terschak..	Do.
Schneeflocken für Flöte und Clavier. Von A. Terschak..	Do.

## DRAMATIC COMPOSITIONS.

Die Göttin der Vernunft. By A. M. Willner und Bern- hard Buchbinder.	Emil Berte & Co., Leipzig.
The Minuet. By Fenelon E. and Mary Dowling Sutton..	F. E. Dowling and Mary D. Sutton, Brooklyn, N. Y.
The Siege of Tripoli .....	Harry Kent Hamilton, Cleveland, Ohio.
The Fooled Irishman. By Nathan H. Hornstine.....	Nathan H. Hornstine, Philadelphia.
Marquise Clothilde. By Henry Johnstone.....	Henry Johnstone, Brooklyn, N. Y.

## DRAMATIC COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Turk Meets Greek. By Francis Powers.....	Francis Powers.
The Moonshiners. By J. H. Shepard.....	J. H. Shepard, Albany, N. Y.
In the Times of George the Third. By Louis Evan Shipman and Grant Stewart.	Louis Evan Shipman and Grant Stewart.
Don Quixote. By George D. Sutton and Fenelon E. Dowling.	G. D. Sutton and F. E. Dowling, Brooklyn, N. Y.
A Celestial Maiden. By Charles Ulrich .....	Charles Ulrich, San Francisco.

## MAPS.

Railroad and Distance Map of Pottsville, Pa. 1897.....	H. W. Althouse.
Highways Leading to Stations on the Portland and Rumford Falls Railway—	
Mechanic Falls, Poland, Etc.....	R. C. Bradford, Portland, Me.
Mechanic Falls, West Minot, Etc.. ..	Do.
Hartford, East Sumner, Etc.....	Do.
East Peru, Gilbertville, Etc.....	Do.
Dixfield and West Peru, Etc.....	Do.
Rumford Falls and West Peru, Etc.....	Do.
Rangeley Lake Region.....	Do.
Textile Map of the New England States.....	Davison Pub. Co., New York.
Textile Map of New York, New Jersey, Pennsylvania, Delaware, and Maryland.	Do.
Textile Map of the Southern States.....	Do.
Bicycle Road-Map—Boston, Mass., to the White Mountains, N. H.	Harper & Bros., New York.
Road and Railroad Map of Staten Island. 1897.....	Frank M. Harrington, New York.
The Yukon River. 1897.....	Hutchings & Packard, Wilmington, Del.
Map of the City of Detroit. 1897.....	R. L. Polk & Co., Detroit, Mich.
Map of the Mexican National Railroad. 1897.....	Poole Brothers, Chicago.
Elevated Road-Map of Chicago. 1897.....	Rand, McNally & Co., Chicago.
North Kankima, Wash. June, 1897.....	Sanborn-Perris Map Company, New York.
Ashland, Nebr. July, 1897.....	Do.
Fairmont, Nebr. June, 1897.....	Do.
Friend, Nebr. June, 1897.....	Do.
Emlenton, Pa. June, 1897.....	Do.
Geneva, Nebr. June, 1897.....	Do.
Juneau, Wis. June, 1897.....	Do.
Dickson City, Pa. June, 1897.....	Do.
Harvard, Nebr. June, 1897.....	Do.

## ENGRAVINGS.

An Armful of Flowers.....	Braun, Clément & Co., Paris, France.
On the Mohawk.....	E. Rost, New York.
Adirondacks.....	Do.
Now I Lay Me Down to Sleep.....	M. F. Tobin, New York.
Guard Us Through the Hours of Day.....	Do.
Sunset After Rain.....	Louis Wolff & Co.
Sea Gulls Trysting Places.....	Do.
The First Birthday.....	Do.



## LITHOGRAPHS.

TITLES.	PROPRIETORS.
We Will Give It.....	Gray Litho. Co., New York.
Golden Gate Sunset in the Yellowstone Park.....	Knapp Company, New York.
1-sheet. "West Costumes," N. Y. No. 7638.....	Strobridge Litho. Company, Cincinnati, Ohio.
1-sheet. "Primrose Character," N. Y. No. 7651.....	Do.

## PHOTOGRAPHS.

Confidential.....	Baker's Art Gallery, Columbus, Ohio.
Chums.....	Do.
Retrospection.....	Do.
Helping Mama.....	Do.
Priscilla.....	Do.
Day Dreams.....	Do.
Solicitude.....	Do.
Zufrieden.....	Do.
Disconsolate.....	Do.
Juliet.....	Do.
Come, Doggy.....	Do.
St. Clement's in Spring.....	E. Belinfante, Philadelphia.
825. Sachem.....	C. E. Bolles, Brooklyn, N. Y.
852. Start of 20 Footers.....	Do.
Train No. 46, Chicago and Alton Railroad, Running 50 Miles an Hour.	Wm. M. Christie, Lemont, Ill.
Mabel Power. Nos. 1 and 2.....	B. J. Falk, New York.
Mayme Kealty. No. 3.....	Do.
Ida Conquest. Nos. 2 and 3.....	Do.
David Warfield. Nos. 1-8.....	Do.
J. E. Dodson. No. 10.....	Do.
Maiden's Prayer.....	F. W. Guerin, St. Louis, Mo.
Rounding the Horn.....	Do.
Babes in the Wood.....	Do.
The Dizzy Whirl.....	Do.
By Moonlight Alone.....	Do.
Ouch, Don't.....	Do.
What Care I?.....	Do.
The Merry Milkmaid.....	Do.
Sweet Childhood.....	Do.
Floating on the Great Salt Lake.....	Johnson Company, Salt Lake City, Utah.
561. Momo.....	J. S. Johnston, New York.
581. Keneu. Montauk.....	Do.
582. Momo.....	Do.
Golden Way.....	L. V. Kupper, Edinboro, Pa.
John Adams.....	Chester A. Lawrence, Dorchester, Mass.
Decorative Painting.....	Do.
All Coons Look Alike to Me.....	McCrary & Branson, Knoxville, Tenn.
A Child Can Manipulate It. Nos. 1-6.....	Photo Materials Company.
John R. Gentry 2.00½, Champion of the World.....	Providence Albertyle Com- pany, Providence, R. I.
Robert J. 2.01½, Champion Gelding of the World.....	Do.
Star Pointer 2.02½, Champion Race Horse of the World..	Do.
Night.....	Ludwig Schill, Newark, N. J.
Morning.....	Do.
Twilight.....	Do.
Josie Sadler. No. 4.....	J. Schloss, New York.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
2498. Arlington Hotel Dining Room.....	B. L. Singley, Meadville, Pa.
4213. Cactus Garden, San Bernardino.....	Do.
4216. Grey Foxes.....	Do.
4220. The Nightmare Must Go.....	Do.
1309. Avenue of Palms, Pasadena, Cal.....	Do.
4320. One Hour's Catch, Santa Catalina.....	Do.
4321. Lucky Fishermen.....	Do.
5015. Combined Reaper and Thresher.....	Do.
5028. Combined Reaper and Thresher.....	Do.
5031. Uncle Sam's "4th".....	Do.
5034. Elks' Grand Parade.....	Do.
5035. Elks' Grand Parade.....	Do.
5036. Elks' Grand Parade.....	Do.
5039. Elks' Grand Parade.....	Do.
5040. Elks' Grand Parade.....	Do.
Firelight.....	W. B. Smith, Rangeley, Me.
The Quaker.....	Do.
The Madonna of the Tubs.....	J. H. Tarbell, Asheville, N.C.
Six Summers.....	Do.
Ice Cave on Cow Mountain.....	Webster & Yelton, Cripple Creek, Colo.

## PRINTS.

The Fin-back Lizard.....	Century Co.,	New York.
Laelaps Aguilunguis.....	Do.	
Agathauruas Sphenocerus.....	Do.	
Elasmosaurus.....	Do.	
Hadrosaurus mirabilis.....	Do.	
Correct Styles in Overcoats for Fall.....	Fechheimer, Fishel & Co.,	New York.
Styles for Business Wear.....	Do.	
Formal and Full Dress Styles for Fall.....	Do.	
The Girl from France.....	H. C. Miner Litho. Co.,	New York.
Who is Who?.....	Do.	
Green Family. No. 3.....	Scripps-McRae League,	Cincinnati, Ohio.
Green Family. No. 4. They Take a Swim.....	Do.	
The Meat and the Bone.....	Do.	
Types of Leading Breeds of American Pure-Bred Fowls..	F. E. Wright.	

## DESIGNS.

1154. Berena Corsage.....	Demorest Publishing Com- pany,	New York.
1155. Fernhill Corsage.....	Do.	
1156. Natica Blouse.....	Do.	
1157. Romelda Blouse-Coat.....	Do.	
1158. Fayette Blazer.....	Do.	
1159. Riga Corset-Cover.....	Do.	
1160. Blouse Front.....	Do.	
1161. Kittera Overskirt.....	Do.	
1162. Aubrey Waist.....	Do.	
1163. Clarice Blouse.....	Do.	

## DESIGNS—CONTINUED.

TITLES.	PROPRIETORS.
1164. Violetta Frock .....	Demorest Publishing Com- pany, New York.
1165. Olive Frock.....	Do.
1166. Alma Frock.....	Do.
Lost in the Forest and the Huntsman.....	A. M. Duttweiler, Cambridge City, Ind.
Christian Carol.....	Adeline Frances Fitz.

## CHARTS.

The Birdseye View Chart .....	J. W. Arnold, Rochester, N. Y.
R. R. Emerson's New Method for the Organ.....	R. R. Emerson, Pilot Oak, Ky.
Educational Music Course. Second Chart.....	Ginn & Co., Boston.
The Natural System of Vertical Writing. Capitals.....	D. C. Heath & Co., Boston.
The Natural System of Vertical Writing. Small Letters and Figures.	Do.
Music Chart .....	Charles N. Lemon, Danville, Ill.
Phillips Ounce Table. Revised 1897 .....	James Phillips.







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## BOOKS.

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The Citor. Michigan Edition.....	Reed Adams, Lapeer, Mich.
The Perfection Document File.....	Albers & Casterline, Fort Wayne, Ind.
Ballads and Other Verses. By Rudyard Kipling.....	Henry Altemus, Philadelphia.
The House of the Wolf. By Stanley J. Weyman.....	Do.
General Outline of the American Correspondence School..	American Correspondence School, Washington City.
Song Diagonal. By C. D. Amstutz, G. W. Fields, and U. S. Amstutz.	Amstutz Music Company, Bluffton, Ohio.
A Colonial Free-Lance. By Chauncey C. Hotchkiss.....	D. Appleton & Co., New York.
La Moral en Ejemplos Históricos. Redactada por el Doctor Juan Gracia Purón.	Do.
Barbara Blomberg. By George Ebers. Translated by Mary J. Safford. 2 vols.	Do.
Babcock's Collection of Favorite Prescriptions and For- mulas.	J. H. H. Babcock, Kalamazoo, Mich.
The Hill of Gems. By Clarence Pullen .....	Bachellet Syndicate, New York.
Milltown's Napoleon. By Edward S. Van Zile.....	Do.
The Kingdom of Bourgorieau. By Max Pemberton.....	Do.
Third Rail Means a Revolution. By I. D. Marshall.....	Do.
The Big Meet in the Quaker City. By Geo. Grantham Bain.	Do.
Only Authentic Picture of Andree's Balloon Now in the Northern Sky. By J. L. Heaton.	Do.
Sorting and Selling the Garbage of a Great City. By J. L. Heaton.	Do.
The Long Road to the Klondike. By J. L. Heaton.....	Do.
Stage Fright Their Portion. By I. D. Marshall.....	Do.
The Derby of Siena that Celebrate a Great Victory. By J. L. Heaton.	Do.
All About the Woman of Fashion. By Annie Laurie Woods.	Do.
Sensation of London Stage. By Curtiss Brown .....	Do.
Women's Names on Patent List. By I. D. Marshall.....	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn .....	Do.
Water Terrors of Venezuela. By Clarence Pullen .....	Do.
Shoe Blacking Box for Boys. By J. Harry Adams.....	Do.
Training for the Left Hand. By H. D. Jones.....	Do.
The "Extry's" Promotion. By Osborn Spencer .....	Do.
M. Quad and Kemble Page. By Chas. B. Lewis.....	Do.
A Manual for Boards of Health. By Lewis Balch.....	Banks & Bros., New York
The Military Code of the State of New York, and Articles of War. 1897.	Do.
Statutory Revision of the Laws of New York Affecting Banks, Banking, and Trust Companies. Indexed. 1897.	Do.
Appellate Division Reports. Supreme Court. Vol. 15...	Do.
New York Code of Civil Procedure. 1897.....	Do.
Bladys, a Woman of Courage. By S. Baring-Gould. Chaps. 15, 16-17, 18-19, 20-21, 22, 23.	S. Baring-Gould.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
An Unjust Accusation. By Robert Barr.....	Robert Barr, London.
Gentlemen, The King. By Robert Barr.....	Do. Boston.
Regeneration : The Gate of Heaven.....	Barta Press, Boston.
Half Dime Library. Nos. 1043, 1044.....	Beadle & Adams, New York.
Dime Library. Nos. 978, 979.....	Do.
The Law of Taxable Transfers. New York State. Edited by H. Noyes Greene.	Matthew Bender, Albany, N. Y.
The Codified Negotiable Instruments Law. New York State. Edited by James W. Eaton and H. Noyes Greene.	Do.
Inductive Questions in United States History and Civil Government with Tables. By R. B. Bennett. Revised Edition.	R. B. Bennett, Sunbury, Ohio.
Primary Lessons and Cards. With Supplements. Vol. 7, Nos. 37, 41, 45.	Bible Study Publishing Com- pany, Boston.
The Primary Teacher's Helper. Vol. 5, No. 4.....	Do.
The Bible Study Manual. Vol. 5, No. 4.....	Do.
Ours is the Rule of Dead Men. By J. H. Boozer.....	J. H. Boozer, Atlanta, Ga.
Submarine Mines : Their Attack and Defence. By Capt. John Bordman, Jr.	John Bordman, Jr., Boston.
Boyd's Directory of Asbury Park, Ocean Grove, Etc. 1897.	Sibbald F. Boyd, Philadelphia.
Premium Trading Stamp Book. Second Edition.....	Jacob Brodie, New York.
Darthuly. By William Perry Brown.....	William Perry Brown.
A Famous Convent School. By Marion J. Brunowe.....	Marion J. Brunowe.
Old Plymouth Days and Ways.....	A. S. Burbank, Plymouth, Mass.
The Jesuit Relations and Allied Documents. Edited by Reuben Gold Thwaites. Vol. 7—Quebec, Hurons, Cape Breton. 1634-35.	Burrows Brothers Company, Cleveland, Ohio.
Three Wellesley Girls. By Anna May Hunt. Chaps. 19-20.	C. O. Burton.
Useful Information. By J. F. Byrne.....	J. E. Byrne, Boston.
Pacific Coast Dairy for 1896 .....	Cambridgeport Dairy Co.
Ink Pictures and How to Make Them.....	Carter's Ink Co., Boston.
The Scholar and the State and Other Orations and Ad- dresses. By Henry Codman Potter.	Century Co., New York.
A Catalogue of Minerals. By Albert H. Chester.....	Albert H. Chester, New Brunswick, N. J.
Bicycle Excursion. By Frank Bergen Kelley.....	City History Club of New York, New York.
The Records of New Amsterdam. 1853-74. Edited by Berthold Fernow. Vol. 2.	City of New York, New York.
Fin de Siècle Calendar. 1897-1900....	C. K. Clark, Berkeley, Cal.
Smull's Legislative Hand Book and Manual of the State of Pennsylvania. 1897.	Thos. B. Cochran, Lancaster, Pa.
Circular of Information on Plumbing, Heating, and Ventilation. 1897.	Colliery Engineer Company, Scranton, Pa.
No Tax on Agents. Sixth Edition.....	Clem. H. Congdon, Philadelphia.
Connorton's Cook County and State of Illinois Medical Directory. July, 1897.	John W. Connorton Publish- ing Company, Chicago.
Clever Tales. Selected and edited by Charlotte Porter and Helen A. Clarke.	Copeland & Day, Boston.
Catalogue of the Southern Female College. 1897.....	Charles C. Cox, College Park, Ga.
The Soul's Quest After God. By Lyman Abbott.....	Thomas Y. Crowell & Co., New York.
Love's Messages .....	Do.
The Cicerone.....	Daily All Press, Jamestown, N. Y.

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TITLES.	PROPRIETORS.
The Timberman's Ready Reckoner.....	J. E. Defebaugh, Chicago.
Black American Joker. Edited by Henry L. Williams...	T. S. Denison, Chicago.
Instruction Book for the Acme Tailoring System. By E. B. Devenny.	E. B. Devenny, Baltimore, Md.
The Missing Prince. By G. E. Farrow.....	Dodd, Mead & Co., New York.
A Dog of Constantinople. By Izora C. Chandler.....	Do.
Dariel. By R. D. Blackmore. Chaps. 43-46.....	Do.
Gêlta. By Nadage Dorée.....	Nadage Dorée.
The Will-Volition.....	Robt. W. Douthat.
Bicycle Tours.....	E. P. Dutton & Co., New York.
The Way to Keep Young. By Dorothy Quigley.....	Do.
Some Remarks on the Voice and Art of Singing. By A. D. Duvivier.	A. D. Duvivier, London.
Milwaukee and Racine Street Railway Directory. 1897...	Evan Evans, Milwaukee, Wis.
The Linotype. By Frank Evans.....	Frank Evans, Kansas City, Mo.
London Topics. July 24, 1897.....	Evening Post Publishing Company, New York.
Golden Relief.....	M. M. Fenner.
Board of Trade, Stock Exchange and Bankers' Directory of Statistics. 1897.	Financial Publishing Com- pany, Chicago.
Journal of the American School of Correspondence. Vol. 1, No. 4.	George L. Fowler, New York.
Artificial Limbs. 1897.....	George R. Fuller Company, Rochester, N. Y.
Cyclopedic Review of Current History. Vol. 5. 1895...	Garretson, Cox & Co., Buffalo, N. Y.
Old Greenwich. By Elizabeth Bisland.....	Maud Wilder Goodwin, New York.
Gould's Efficient Power Pumps.....	Gould's Manufacturing Com- pany, Seneca Falls, N. Y.
Applications of Gould's Efficient Power Pumps.....	Do.
R. L. Polk Company's Grand Rapids City Directory. 1897.	Grand Rapids Directory Co., Grand Rapids, Mich.
The Two Century Calendar. 1800-2000.....	Clarence Gray, Louisville, Ky.
Last Days of the Nineteenth Century. By Leon Greenbaum.	Leon Greenbaum.
Shorthand in Twenty Lessons. Lesson No. 18.....	Henry J. Greer, Boston.
A Run to Freetown. By George Griffith.....	George Griffith.
Dabby and His Pa.....	Grit Publishing Company, Williamsport, Pa.
Outlines of the History of Classical Philology. By Alfred Gudeman.	Alfred Gudeman, Philadelphia.
Education. Chap. 10.....	Winchester Hall.
List of Cottage Owners and Rentals.....	C. E. Hammett, Jr., Newport, R. I.
Corning City and Painted Post Village Directory. 1897..	George Hanford, Elmira, N. Y.
Harper's Illustrated Features for Advertisers. No. 44...	Chas. W. Harper, Columbus, Ohio.
The New Pronouncing Game.....	A. A. Harrison, Toledo, Iowa.
Two Americans. By Bret Harte.....	Bret Harte, London.
National Graded Course. Grade 7.....	Hatch Music Company, Philadelphia.
Simon Dale. By Anthony Hope. Chap. 5.....	A. H. Hawkins, London.
Insurance Maps of Philadelphia. Vol. 5.....	Ernest Hexamer & Son, Philadelphia.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Literary Selections for Eighth-Year Grade. Hon. David M. Greeting, Editor.	Houghton, Mifflin & Co., Boston.
History of Little Nine Partners. Vol. 1.....	Isaac Hunting, Pine Plains, N. Y.
The Parish Choir. Nos. 834, 836, 839, 840, and 841.....	C. L. Hutchins, Boston.
Ireland in Pictures.....	International Photographic Publishing Co., Chicago.
Reasons for the Higher Criticism of the Hexateuch. By Rev. Isaac Gibson.	George W. Jacobs & Co., Philadelphia.
The Churn.....	David Jennings, Oswego, Kans.
Fine Colors in Oil, Varnishes, and Wood Stains.....	H. W. Johns Manufacturing Company, New York.
Twenty Songs. By H. Elizabeth Jones.....	H. Elizabeth Jones, Ann Arbor, Mich.
Gettysburg.....	J. Murray Jordan, Philadelphia.
The Valley of the Upper Delaware.....	Do.
Pharaoh and the Sergeant. By Rudyard Kipling.....	Rudyard Kipling, Brattleboro, Vt.
Ohio Decisions Reprint. Vols. 1 and 2.....	Paning Printing Company, Norwalk, Ohio.
The Peerless Docket. By William W. Lapoint.....	William W. Lapoint, Barre, Vt.
The American Text-Book of Operative Dentistry. Edited by Edward C. Kirk.	Lea Brothers & Co., Philadelphia.
The Campion Diamonds. By Sophie May.....	Lee & Shepard, Boston.
Passion Past. By Madame Leighton and Daughter.....	Madame Leighton & Daughter, Charleston, W. Va.
International Clinics. Vol. 2. Seventh Series. 1897....	J. B. Lippincott Company, Philadelphia.
The Jesuits in North America in the Seventeenth Century. By Francis Oarkman. 2 vols.	Little, Brown & Co., Boston.
Circular of Manufacturers' National Bank.....	Livermore & Knight Company, Providence, R. I.
The Amulet. Part 2. Translated by Mrs. Maurice Perkins.	Living Age Company, Boston.
The Infidelity of Ecclesiasticism. By Prof. W. M. Lockwood.	W. M. Lockwood, Chicago.
Utah: Its Resources and Attractions. 1897.....	E. L. Lomax, Omaha, Nebr.
Westward Around the World.....	Do.
How to Create Opportunities. By Ernest Loomis.....	Ernest Loomis, Chicago.
The Harvest Crown. By E. S. Lorenz.....	E. S. Lorenz, Dayton, Ohio.
Famous Fiction. No. 20. By the World's Greatest Authors.	F. M. Lupton, New York.
The Standard Reference Book of the Furniture Trade. July, 1897.	Robert P. Lyon, New York.
The Holding of the Fort. By P. Y. Black.....	S. S. McClure Co., New York.
In the Light of His Hands. By John J. a'Becket.....	Do.
An Uncle from London. By Emma A. Oppen.....	Do.
Supplement to the Code of Washington of 1896.....	E. D. McLaughlin, Seattle, Wash.
Illustrated Catalogue. July, 1897.....	McLoughlin Brothers, New York.
Baby's A B C.....	Do.
Jack and the Beanstalk.....	Do.
Kriss Kringle.....	Do.
Robinson Crusoe.....	Do.
Apple Pie A B C.....	Do.
Adventures of Tom Thumb.....	Do.
The Social Teaching of Jesus. By Shailer Mathews....	Macmillan Co., New York.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The Merck Pharmacy.....	Merck & Co., New York.
Directory of the City of Owensboro, Ky. 1897-98.....	Messenger Job Printing Com- pany, Owensboro, Ky.
Citations to Laws of Washington. By Henry F. McClure	Metropolitan Printing and Binding Co., Seattle, Wash.
A Typewriter's Conquests. By A Backnumber .....	Emma D. Mills, New York.
Directory of the Monumental Trade. 1897 .....	Monumental News, Chicago.
Story of a Caterpillar. By Lucy Wilder Morris.....	Lucy Wilder Morris, Minneapolis, Minn.
The Mammoth Cave of Kentucky. By Horace Carter Hovey and Richard Ellsworth Call.	John P. Morton & Co., Louisville, Ky.
Chloride Accumulations.....	William A. Mosscep, Brooklyn, N. Y.
Fighting for a Fortune. By "Old Sleuth".....	George Munro's Sons, New York.
Old Cap. Collier Library. No. 712.....	Norman L. Munro, New York.
Deutsche Library. No. 258.....	Do.
After the Advent. By Mrs. George C. Needham .....	Geo. C. Needham, New York.
Nelson's Nebraska Digest. Vols. 33-50. Vol. 2.....	William T. Nelson, Omaha, Nebr.
Descriptive Subscribers' Book .....	New England Trading Cou- pon Co., Waterbury, Conn.
Das Bild im Wasser. Von Wilhelm Zenfen. Part 6.....	New-Yorker Staats-Zeitung, New York.
Furnaces.....	Painter & Co., Reading, Pa.
The Bicycle Diary.....	Peter Parker, Toledo, Ohio.
Husband and Wife. By William E. Bullock.....	Henry B. Parsons, Albany, N. Y.
Illinois Reports. Vol. 166 .....	Isaac Newton Phillips, Springfield, Ill.
Reminiscences of New York. By an Old New Yorker. 19—"The Seventh"—Heiresses and Weddings—The Manhattan Club.	Morris Phillips & Co., New York.
Catalogue of Pittsburg Gage and Supply Company. 1897.	Pittsburg Gage and Supply Company, Pittsburg, Pa.
The Royal Scroll Manual.....	Powers, Fowler & Lewis, Chicago.
Teacher's Manual for the Prang Course in Drawing for Ungraded Schools.	Prang Educational Company, Boston.
Music: Its Ideals and Methods. By W. S. B. Matthews..	Theodore Presser, Philadelphia.
Americans' Bad Luck.....	Press Pub. Co., New York.
Meroade Hates Make-Up.....	Do.
May Be Another Race.....	Do.
Croker Goes to Carlsbad.....	Do.
London Has the Gold Fever.....	Do.
C. Vanderbilt Is Better.....	Do.
It Is Time to Hear from Andree.....	Do.
Ducey Wins Strikers.....	Do.
Rarest of All Rubies.....	Do.
Mr. Vanderbilt Much Better.....	Do.
Their Last Week in England.....	Do.
New Docks for Puerto Cabello.....	Do.
Croker Changes Plans.....	Do.
Our Horses Abroad.....	Do.
Memorial Day Program. 1897.....	Pusey & Troxell, New York.
Table Showing.....	Railway Equipment and Pub. Co., New York.
Headquarters of Officials Arranged by Cities.....	Do.
Associations of Railroad Officers .....	Do.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Church Member's Certificate.....	W. A. Randle, Purcell, Ind. T.
Upright Rapid Writing. Nos. 3-6.....	Rand, McNally & Co., Chicago.
Catalogue No. 31. Sunshine Stoves, Ranges, Etc.....	Reading Stove Works, Orr, Reading, Pa.
Pennsylvania Superior Court Reports. Vol. 4.....	Frank Reeder, Secretary of the State of Pennsylvania.
Reliable Poultry Remedies.....	Reliable Poultry Journal Pub. Co., Quincy, Ill.
Poultry House and Fixtures.....	Do.
Varia. By Agnes Repplier.....	Agnes Repplier.
A Holy Life and How to Live It. By Rev. G. H. C. Macgregor.	Fleming H. Revell Com- pany, New York.
Le Sphinx Des Glaces. Par Jules Verne. Chaps. 3-5...	Paul R. Reynolds.
Robinsonian 5, 6, 7, and 8 per cent. Interest Book. By J. Watts Robinson.	J. Watts Robinson, Boston.
Kentucky Calendar.....	Clifton R. Rollins.
Incompatibilities in Prescriptions. By Edsel A. Ruddi- man.	Edsel A. Ruddiman, Nashville, Tenn.
Evangelica. By Apollo Belvedere.....	Katherine Russell.
Very Smart Bathing Suits.....	Ryman Interview Syndicate, New York.
A Tailor's Strike.....	Do.
Daughter of a County.....	Do.
'Twas a "Quiet Wedding".....	Do.
Frightens Off Hailstorms.....	Do.
Preached With His Fists.....	Do.
Do You Dance, Girls?.....	Do.
Queen Victoria, Debtor.....	Do.
Insurance Maps of Memphis, Tenn. Vol. 1.....	Sanborn-Perris Map Com- pany, New York.
For Her Life. By Richard Henry Savage.....	Richard Henry Savage.
Exercises in Latin Prose Composition. By Elisha Jones. Revised by Joseph H. Drake.	Scott, Foresman & Co., Chicago.
Sectional Road-Map of the Jersey Shore, to Toms River. Indexed.	Servoss Publishing Company, New York.
Edmund Burke's Speech on Conciliation with the Colo- nies. Edited by Francis R. Lane.	Silver, Burdett & Co., Boston.
Our Navy Against Japan.....	R. G. Skerrett.
Smith's Practice Book. Nos. 1, 2, 3.....	H. P. Smith Publishing Com- pany, New York.
Christian Endeavor Topics. August 1, 1897.....	Society Topics Pub. Co.
Compendium of Official Life Insurance Reports.....	Spectator Co., New York.
The Insurance Year Book. 1897-98.....	Do.
The Standard Insurance Directory. 1897.....	Standard Pub. Co., Boston.
The Practical Running of an Ice and Refrigerating Plant. By Paul C. O. Stephansky.	Paul C. O. Stephansky.
Wood Workers' Tools.....	Chas. A. Strelinger & Co., Detroit, Mich.
Guide of Newburg, N. Y. 1897.....	C. S. Sullivan, Newburg, N. Y.
Taunton Municipal Lighting Plant.....	Fred A. Swain, Wakefield, Mass.
Electric Consumers' Ledger. No. 1.....	Do.
Cape Cod. By Charles F. Swift.....	Charles F. Swift.
The Encyclopædic Dictionary. Revised Edition of 1897. 4 vols.	Syndicate Publishing Com- pany, Philadelphia.
Optical Instructions. By M. Thomas. 1897.....	Martin Thomas, Chicago.
New Short Course in Drawing. Books 1-4. By Langdon S. Thompson.	Langdon S. Thompson.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The Great Seal of the United States. By Charles A. L. Totten. Vol. 2—Its Signification to Manasseh.	Charles A. L. Totten, New Haven, Conn.
Wide Awake Library. No. 1330.....	Frank Tousey, New York.
Detective Library. No. 766.....	Do.
Knickerbocker Stories. By Washington Irving .....	University Publishing Com- pany, New York.
Vandegrift's Digest Dingley Tariff Bill. 1897.....	F. B. Vandergrift & Co., New York.
Rennen Delicacies and Delicious Desserts .....	Van Duzer Extract Com- pany, New York.
Lecture on the Use of Religion. By Ellen Waldo.....	Henry J. Van Haagen, New York.
The Retail Dealer's Manual. By T. W. Wade.....	Wade & Dann, Cincinnati, Ohio.
Burlington City Directory for 1897.....	L. P. Waite & Co., Newburg, N. Y.
Waite's Directory of the City of Niagara Falls. 1897 ...	Do.
Use the Trolley Guide.....	Walker, Evans & Cogswell Company, Charleston, S. C.
Noncommittal. By Cy Warman.....	Cy Warman.
Defiant Hearts. By W. Heimbürg. Chaps. 15, 16.....	Waverley Publishing Co.
Scholar's Monthly Report. For 1897-98.....	H. M. Weigel, Curwensville, Pa.
List of Subscribers. July 1, 1897.....	R. L. West, Atlanta, Ga.
The Westinghouse No. 49 Single Reduction Railway Motor.	Westinghouse Electric and Mfg. Co., Pittsburg, Pa.
Handbook of the Law of Equity Pleading. By Benja- min J. Shipman.	West Publishing Company, St. Paul, Minn.
Pacific Reporter. Vol. 48.....	Do.
Shrewsbury. By Stanley J. Weyman. Chaps. 15-17-26..	Stanley J. Weyman, London.
Wheeler's Chart Reckoner.....	Ralph H. Wheeler, Mystic, Conn.
The Waukegan City Directory, including North Chicago. 1897-98. Vol. 2.	Whitney Pub. Co., Chicago.
Three Weeks in Business Practice.....	Williams & Rogers, Rochester, N. Y.
Truths as I Have Seen Them. By George W. Wilson....	George W. Wilson.
Our Industries Fabrics. By Albert E. Winship.....	Albert E. Winship.
Inquire Within for Correct Information of the Trans- Mississippi and International Exposition.	J. M. Wolfe, Omaha, Nebr.
Hydraulic Tools, Cranes, and Machinery.....	R. D. Wood & Co., Philadelphia.
The Arts of Beauty. 4—Bloom, but not Fairness.....	R. H. Woodward & Co.
Authors' Readings.....	Arthur H. Young.

## PERIODICALS.

A B C Pathfinder and Dial. July 26 to August 1, 1897..	New England Railway Pub- lishing Company, Boston.
Ad Book. July, 1897.....	Ad Book Press, San Francisco.
Advance Sheets. All Opinions of the United States Supreme Court. July 1, 1897.	Lawyers' Co-operative Pub. Company, Rochester, N. Y.
Albany Law Journal. July 24, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
Amateur Athlete. July 29, 1897.....	Amateur Athlete News Com- pany, New York.
American Agriculturist. July 31, 1897 .....	Orange Judd Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
American Architect. July 24, 1897.....	American Architect and Building News Co., Boston
American Catholic Quarterly Review. July, 1897.....	Charles A. Hardy, Philadelphia.
American Digest. June, 1897.....	West Publishing Company, St. Paul, Minn.
American Exchange and Review. August, 1897.....	Review Publishing and Printing Co., Philadelphia.
American Field. July 31, 1897.....	American Field Publishing Company, New York.
American Florist. July 24, 1897.....	American Florist Company, Chicago.
American Gynæcological and Obstetrical Journal. July, 1897.	J. D. Emmet, New York.
American Jeweler. July, 1897.....	Geo. K. Hazlitt & Co., Chicago.
American Journal of the Medical Sciences. August, 1897.	Lea Bros. & Co., Philadelphia.
American Kitchen Magazine. August, 1897.....	Home Science Publishing Company, Boston.
American Machinist. July 29, 1897.....	American Machinist Publishing Company, New York.
American Medico-Surgical Bulletin. July 25, 1897.....	Bulletin Publishing Company, New York.
American Monthly. August, 1897.....	National Society of the Daughters of the American Revolution, Washington City.
American Negligence Reports. July, 1897.....	Remick & Schilling, New York.
American Resorts. July, 1897.....	American Resorts Company, Chicago.
American Stock-Keeper. July 31, 1897.....	American Stock-Keeper Publishing Company, Boston.
American Wool and Cotton Reporter. July 29, 1897.....	Frank P. Bennett, Boston.
Appleton's Popular Science Monthly. August, 1897.....	D. Appleton & Co., New York.
Architecture and Building. July 24, 1897.....	W. T. Comstock, New York.
Army and Navy Weekly. July 31, 1897.....	Howard, Ainslee & Co., New York.
Art Amateur. August, 1897.....	Montague Marks, New York.
Art de la Mode. September, 1897.....	Morse-Broughton Company, New York.
Art Student. June and July, 1897.....	Ernest Knauff, New York.
Atlantic Reporter. Vol. 37, No. 12.....	West Publishing Company, St. Paul, Minn.
Ave Maria. July 31, 1897.....	D. E. Hudson, Notre Dame, Ind.
Baptist Union. July 31, 1897.....	Baptist Young People's Union, Chicago.
Bearings. July 22, 1897.....	Bearings Pub. Co., Chicago.
Bibelot. August, 1897.....	Thomas B. Mosher, Portland, Me.
Bon Ton. September, 1897.....	S. T. Taylor Co., New York.
Boston Sunday Globe. July 25, 1897.....	Globe Pub. Co., Boston.
Bradstreet's. July 24, 1897.....	Bradstreet Co., New York.
Brickbuilder. July, 1897.....	Brickbuilder Publishing Company, Boston.
Brooklyn Life. July 31, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.

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TITLES.	PROPRIETORS.
Bubier's Popular Electrician. July, 1897.....	Bubier Publishing Company, Lynn, Mass.
California Banker's Magazine. May, 1897.....	J. W. Treadwell, San Francisco.
Catholic News. July 25 and 28, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. July 23, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Century Magazine. August, 1897.....	Century Co., New York.
Chap-Book. August 1, 1897.....	Herbert S. Stone & Co., Chicago.
Chautauquan. August, 1897.....	Theodore L. Flood, Meadville, Pa.
Christian Herald. July 28, 1897.....	Louis Klopsch, New York.
Christliche Mutter. August, 1897.....	J. Schaefer, New York.
Church Choir. July, 1897.....	Church Choir Company, New York.
Church Economist. July 29, 1897.....	Church Economist Publish- ing Company, New York.
Clothiers' and Haberdashers' Weekly. July 23, 1897.....	Trades Weekly Company, New York.
Collier's Weekly. July 29, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. July 24, 1897.....	William B. Dana Company, New York.
Cuba Y América. August 1, 1897.....	Manuel Montero, New York.
Current Literature. August, 1897.....	Current Literature Publish- ing Company, New York.
Cycling Gazette. July 29, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. July 24-29, 1897.....	Frank H. Brunell, Chicago.
Donahoe's Magazine. August, 1897.....	Donahoe's Magazine Com- pany, Boston.
Dry Goods Economist. July 24, 1897.....	Textile Pub. Co., New York.
Dyers' Trade Journal. July, 1897.....	Dyers' Trade Publishing Company, Philadelphia.
Eastern State Journal. July 24, 1897.....	Charles D. Horton, White Plains, N. Y.
Electrical World. July 24, 1897.....	W. J. Johnston Company, New York.
Élite Styles. September, 1897.....	Élite Styles Co., New York.
Engineering Magazine. August, 1897.....	Engineering Magazine, New York.
Engineering Record. July 24, 1897.....	Engineering Record, New York.
Ev'ry Month. August, 1897.....	Howley, Haviland & Co., New York.
Facts and Fiction. July, 1897.....	Dominion Company, Chicago.
Family Story Paper. August 7, 1897.....	Norman L. Munro, New York.
Farm Implement News. July 29, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. July 27, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farmer. July 31, 1897.....	Orange Judd Co., Chicago.
Federal Reporter. Vol. 80, No. 7.....	West Publishing Company, St. Paul, Minn.
Fireside Companion. August 7, 14, 21, and September 4, 11, 1897.	George Munro's Sons, New York.
Forest and Stream. July 31, 1897.....	Forest and Stream Publish- ing Company, New York.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Garden and Forest. July 28, 1897.....	Garden and Forest Publish- ing Company, New York.
Golden Days. August 7 and 14, 1897.....	James Elverson, Philadelphia.
Golden Hours. July 31, 1897 .....	Norman L. Munro, New York.
Golden Rule. July 22 and 29, 1897.....	Golden Rule Co., Boston.
Golfing. July 24, 1897.....	Golfing Company, New York.
Greater Buffalo. July 20, 1897.....	Greater Buffalo Publishing Company, Buffalo, N. Y.
Great Round World. July 29, 1897 .....	William Beverley Harison, New York.
Grocers' Regulator. July 22, 1897.....	Reid, Murdoch & Co., Chicago.
Happy Days. August 14, 1897.....	Frank Tousey, New York.
Harper's Bazar. July 31, 1897.....	Harper & Bros., New York.
Harper's Round Table. July 27, 1897 .....	Do.
Harper's Weekly. July 31, 1897.....	Do.
Home and Farm. August 1, 1897.....	Home and Farm Publishing Company, Louisville, Ky.
Home Study for Machinists. July, 1897.....	Colliery Engineer Company, Scranton, Pa.
Homiletic Review. August, 1897.....	Funk & Wagnalls Company, New York.
Horseman. July 27, 1897.....	Chicago Horseman News- paper Company, Chicago.
Hull's Quarterly Programmes. July, 1897.....	Asa Hull, New York.
Hygienic Magazine. July, 1897.....	Chas. Wesley, Brandenburg, N. Y.
Illinois Official Reporter. July 21, 1897 .....	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. July 31, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. July 24 and 25, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. July 28, 1897.....	Electrical Review Publishing Company, New York.
Illustrated Police News. July 31, 1897.....	Alden Pub. Co., Boston.
International Magazine. August, 1897.....	Union Quoin Co., Chicago.
Interstate Commerce Reports. July 22, 1897 .....	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Jewelers' Circular. July 28, 1897.....	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. July 28, 1897 .....	Trades Weekly Company, New York.
Jewish Comment. July 30, 1897.....	"The Publishers," Baltimore, Md.
Journal of Osteopathy. July, 1897.....	American School of Oste- opathy, Kirksville, Mo.
Journal of the American Medical Association. July 24, 1897.	American Medical Associa- tion, Chicago.
Judge. July 31, 1897.....	Judge Pub. Co., New York.
Lawyers' Reports Annotated. June 1, 1897.....	Lawyers' Co-operative Pub. Company, Rochester, N. Y.
Legal Intelligencer. July 30, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. July 29, 1897.....	Arkell Weekly Company, New York.
Life. July 29, 1897.....	Mitchell & Miller, New York.
McClure's Magazine. August, 1897.....	S. S. McClure Co., New York.
Mackey A B C Guide. July 31, 1897.....	A B C Guide Co., New York.

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TITLES.	PROPRIETORS.
Mail and Express. July 24, 1897.....	Mail and Express Company, New York.
Medford Light. August, 1897.....	Geo. S. Delano, Medford, Mass.
Medical News. July 24, 1897.....	Lea Bros. & Co., New York.
Medical Record. July 31, 1897.....	William Wood & Co., New York.
Medical Review of Reviews. July 25, 1897.....	Medical Review of Reviews, New York.
Mechanics' Monthly. August, 1897.....	Thomas Meehan & Sons, Philadelphia.
Missionary Review. August, 1897.....	Funk & Wagnalls Company, New York.
Morse & Rogers Money Saver. August, 1897.....	Morse & Rogers, New York.
Municipal Record and Advertiser. July 24, 1897.....	Columbia Publishing Com- pany, New York.
Munsey's Magazine. August, 1897.....	Frank A. Munsey, New York.
National Magazine. August, 1897.....	W. W. Potter Co., Boston.
National Police Gazette. August 7, 1897.....	Richard K. Fox, New York.
New England Homestead. July 31, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-Builder. July 24, 1897.....	H. H. Lepper, Boston.
New York Clipper. July 31, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. July 24-30, 1897.....	James Gordon Bennett, New York.
New York Journal. July 24-30, 1897.....	W. R. Hearst, New York.
New York Ledger. July 31, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. July 24, 1897.....	D. Appleton & Co., New York.
New York State Reports and Session Laws. July 24, 1897.	Banks & Bros., and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. July 22, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. July 24-30, 1897.....	New York Times Company, New York.
New York Times Weekly. July 31, 1897.....	Do.
New York Tribune. July 24-30, 1897.....	Tribune Association, New York.
New York Weekly. August 14, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. July 24, 26-30, 1897.....	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. July 25, 1897.....	Do.
New Yorker Staats-Zeitung. July 24-30, 1897.....	Do.
New Yorker Wochenblatt. July 24, 1897.....	Do.
North American Review. August, 1897.....	North American Review Publishing Co., New York.
Northeastern Reporter. Vol. 47, No. 7.....	West Publishing Company, St. Paul, Minn.
North Western Monthly. July, 1897.....	J. H. Miller, Lincoln, Nebr.
Ohio Nisi Prius and General Term Reports. June 26, 1897.	Carl G. Jahn, Columbus, Ohio.
Our Productions. July 24, 1897.....	American Publishing and Engraving Co., New York.
Outing. August, 1897.....	Outing Pub. Co., New York.
Outlook. July 31, 1897.....	Outlook Co., New York.
Owl. August, 1897.....	Owl Pub. Co., New York.
Pacific Reporter. Vol. 49, No. 4.....	West Publishing Company, St. Paul, Minn.

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TITLES.	PROPRIETORS.
Painting and Decorating. July 15, 1897.....	Trade News Publishing Com- pany, New York.
Parisian. August, 1897.....	M. L. Dexter, New York.
Pennsylvania County Court Reports. July 24, 1897.....	T. & J. W. Johnson & Co., Philadelphia.
People's Home Journal. August, 1897.....	F. M. Lupton, New York.
Philadelphia Inquirer. July 25, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Photographic Times. August, 1897.....	Photographic Times Publish- ing Association, New York.
Pilgrim of Our Lady of Martyrs. August, 1897.....	Apostleship of Prayer, New York.
Pittsburg Daily News. July 24-30, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. July 24-30, 1897.....	Pittsburg Times, Pittsburg, Pa.
Preachers' Magazine. August, 1897.....	Wilbur B. Ketcham, New York.
Psychic World. October, 1897.....	Light and Truth Publishing Company, Columbus, Ohio.
Puck. August 4, 1897.....	Keppler & Schwarzmenn, New York.
Rough Notes. July 29, 1897.....	Rough Notes Publishing Com- pany, Indianapolis, Ind.
Russell's Convention Dates. July 24, 1897.....	Hamlin Russell, Cincinnati.
St. Nicholas Magazine. August, 1897.....	Century Co., New York.
Saturday Night. August 14 and 21, 1897.....	James Elverson, Philadelphia.
School Journal. July 24, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. July 31, 1897.....	Munn & Co., New York.
Self-Culture. August, 1897.....	Werner Company, Chicago.
Sendbote. August, 1897.....	Sendbote, Cincinnati, Ohio.
Shipping and Commercial List. July 24, 1897.....	Shipping and Commercial List Company, New York.
Southeastern Reporter. Vol. 27, No. 13.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 7.....	Do.
Standard. August 7, 1897.....	Standard Press, New York.
Standard Quarterly. No. 8, August, 1897..	Do.
Standard Fashion Report. Spring Number, 1897.....	H. P. Evan Co., Chicago.
Sun. July 24-30, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. July 31, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. July 27, 1897.....	Joseph Van Ness, Boston.
Table Talk. August, 1897.....	Table Talk Publishing Com- pany, Philadelphia.
Tobacco. July 23, 1897.....	T. H. Delano Publishing Company, New York.
Town Talk. July 24 and 31, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. July 29, 1897.....	Town Topics Publishing Company, New York.
Truth. July 31, 1897.....	Truth Company, New York.
United States Investor. July 24, 1897.....	Investor Pub. Co., Boston.
Up-To-Date. July 31, 1897.....	Up-To-Date Publishing Com- pany, Chicago.
Vogue. July 29, 1897.....	Fashion Co., New York.

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TITLES.	PROPRIETORS.
Viavi Cause. July 24, 1897.....	H. & H. E. Law, San Francisco.
Werner's Magazine. August, 1897.....	Edgar S. Werner, New York.
Western Electrician. July 24, 1897.....	Electrician Publishing Com- pany, Chicago.
Western Field and Stream. July, 1897.....	John P. Burkhard, St. Paul, Minn.
Woman's Home Companion. August, 1897.....	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Wooden and Willow-Ware Trade Review. July 22, 1897..	Charles H. Delano, New York.
Wool Record. July 27, 1897.....	Wool Record Publishing Company, New York.
Word and Works. August, 1897.....	Word and Works Publishing Company, St. Louis, Mo.
Word and Works Quarterly Echoes. July, 1897.....	Do.
World's Sunday Magazine. July 25, 1897.....	Press Pub Co., New York.
Young America. August, 1897.....	Mrs. W. S. Pearce Shute, New York.
Young People's Weekly. August 8, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. July 29, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

I Will Exalt Thee. By H. W. Owens.....	Amstutz Music Company, Bluffton, Ohio.
De Rabbit's Foot. By William Seelye Wilson.....	M. H. Andrews, Bangor, Me.
Come Away. By J. Christopher Marks.....	Edwin Ashdown, London.
Sing, Throstle, Sing. By Alice Borton.....	Do.
Tanz-Arabeske. By Fritz Kirchner.....	Augener & Co., London.
Chant d'Amour. By Emil Kreuz.....	Do.
Sérénade Napolitaine. By Emil Kreuz.....	Do.
Softly, Now, the Light of Day. By Edward J. Hart.....	A. Beirly.
The Feast of Flowers. By A. Beirly.....	Do.
Assurance. By J. S. Fearis.....	Do.
Remember Me. By F. Abt—W. H. Pontius.....	Do.
The Lord is My Shepherd. By A. Beirly.....	Do.
Holy, Lord, God of Sabaoth. By W. H. Pontius.....	Do.
Still, Still With Thee. By J. S. Fearis.....	Do.
Open Ye the Gates. By J. Wesley Hughes..	Do.
Fading Twilight. By Geo. B. Nevin.....	Do.
O Shout for Joy. By A. Beirly.....	Do.
Evening Hymn. Arranged from Abt by W. H. Pontius..	Do.
Glad Spring-Time. By A. Beirly.....	Do.
Hail to Our Native Land. By E. Berliner .....	E. Berliner.
Sorosis March. By William C. Bernower.....	William C. Bernower, Canton, Ohio.
Guide to the Proper Use of the Pianoforte Pedals. Translated by John A. Preston.	Bosworth & Co., Leipzig.
Frühlings-Einzug. By Franz von Blon.....	Ed. Bote & G. Bock, Berlin.
The Best Story of All. By Rev. A. B. Bowser.....	A. B. Bowser.
Refuge in Christ. By A. B. Bowser.....	Do.
Never Despond. By A. B. Bowser.....	Do.
He is Calling Thee. By A. B. Bowser.....	Do.
The Last Song. By A. B. Bowser.....	Do.
It May Be. By Gomer Thomas .....	Do.
A Song of Old. By Rev. A. B. Bowser.....	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Hark the Sound. By Rev. A. B. Bowser.....	A. B. Bowser.
Soul Ahoy! By A. B. Bowser.....	Do.
Where Will You Spend Eternity? By Rev. A. B. Bowser..	Do.
The Glad Home Coming. By Rev. A. B. Bowser.....	Do.
The Cleansing Stream. By Rev. A. B. Bowser.....	Do.
While There's Sunshine. By A. B. Bowser.....	Do.
Bowlers Choice March. By John C. Webber.....	Brand Publishing Company, Cincinnati, Ohio.
Artistic Arrangements for Banjo. By L. D. Burford.	L. D. Burford, Toledo, Ohio.
Say "Au Revoir" but not "Good-Bye," and Sweet Alice, Ben Bolt.	
Veni, Vidi, Vici, Two-step. By R. B. Hall. For piano, 2 mandolins and guitar.	John Church Company, Cincinnati, Ohio.
The Trojan March. By Rudolph Goldsmith.....	Do.
Pas des Amphores. Air de Ballet No. 2. By C. Chami- nade.	Do.
The Pompier Rescue. By D. W. Reeves.....	Do.
Palatinus March. By R. B. Hall. For piano, 2 mandolins and guitar.	Do.
Eureka March. By D. W. Reeves.....	Do.
The Cyclor's March. By D. W. Reeves .....	Do.
Benningtonian March. By Rudolph O. Goldsmith.....	Do.
The Darkies' Carnival. By Rudolph O. Goldsmith.....	Do.
A Little Bunch of Shamrocks. By J. Bodewalt Lampe..	Margaret E. Cook, Buffalo, N. Y.
The House That Jack Built. By A. J. Foxwell.....	J. Curwen & Sons, London.
Alix Valse de Salon. By Karl de Bubna.....	Carl de Bubna.
Lobetanz. Von Ludwig Thuill.....	A. Deneke, Berlin.
Pretty Mamie Collins. By Sallie Winholtz .....	Henry Detmer, Chicago.
American National Minuet. By Prof. H. V. Drexel.....	H. V. Drexel.
On the Dock. By James Meakins .....	Elite Pub. Co., New York.
Life's Lullaby. By Gerald Lane .....	Enoch & Sons, London.
Hush-a-Bye. By Gerald Lane. No. 1 in F, No. 2 in G, No. 3 in A flat.	Do.
Tell Them That You Saw Me in the Army. By J. Howard Entwisle.	J. Howard Entwisle.
Fantaise über böhmische Volkslieder. By Hans Sitt....	Ernst Eulenburg, Leipzig.
Gavotte in C dur. By Edmund Parlow .....	B. Firnberg, Frankfurt on the Main.
Mamma, Don't be Cross With Me. By Alb. H. Fitz .....	Alb. H. Fitz, New York.
You Ain't De Only Coon in Town. By Alb. H. Fitz.....	Do.
Mam'zelle Marie. By Alb. H. Fitz.....	Do.
Phantasie. By Jos. Rheinberger.....	Rob. Forberg, Leipzig.
The Yashmal. By Napoleon Lambelet. Vocal score....	Francis, Day & Hunter, London.
Mein erster Walzer. Von Pietro Mascagni .....	Adolph Fürstner, Berlin.
Songs and Hymns of Gospel Truth.....	Gospel Music Publishing Company, Baltimore, Md.
The Little Ones. By Phil. W. Gould.....	Phil. W. Gould.
Is It Any Body's Business But Your Own? By Frank Bridges.	Margaret Greulich.
The Jolly Host. By Ad. Stodart.....	Louis Haas, Philadelphia.
12 Genrestücke für Klavier. By Eduard Poldini—	
Staub .....	Julius Hainauer, Breslau.
Heimweh .....	Do.
Humoreske.....	Do.
In der Einsamkeit.....	Do.
Bärentanz .....	Do.
Schattenspiel .....	Do.
Walzer-Studie .....	Do.
Apassionato.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
12 Genrestücke für Klavier. By Eduard Poldini—	
Waldgeheimniss.....	Julius Hainauer, Breslau.
Don Juan und Zerlinchen.....	Do.
Pastorale.....	Do.
Jagdstück.....	Do.
Arpeggio. By Ottokar Nováček.....	Wilhelm Hansen, Leipzig.
Chromatique. By Ottokar Nováček.....	Do.
Der Einkland. By Ottokar Nováček.....	Do.
Einzugsmarsch der Bojaren. Von Johan Halvorsen.....	Do.
Lieder für eine Singstimme mit Pianoforte. Von Alex- ander Zemlinsky—	Do.
A—Ausgabe für eine hohe Stimme. Heft 1.....	Do.
B—Ausgabe für eine mittlere Stimme. Heft 1.....	Do.
B—Ausgabe für eine mittlere Stimme. Heft 2.....	Do.
Vie Parisienne Polka. By Ernest Bucalossi.....	E. Hatzfeld.
The Land of My Childhood. By Martin Heathcote.....	Milton Heathcote, Baltimore, Md.
Linden Grand March. By James C. Beckel.....	James C. Beckel.
Suite Miniature. Par Théodore Dubois.....	Hengel et Cie., Paris.
The Girl That I Dream About. By D. S. Hollingshead..	Hollingshead Music Com- pany, Baltimore, Md.
I Am So Careful. By F. Osmond Carr.....	Hopwood & Crew, London.
The Socialistic Club of Tipperary. By F. Osmond Carr..	Do.
If You Please. By F. Osmond Carr.....	Do.
On the Levee. By Maurice Bernhardt.....	O. K. Houck & Co., Memphis, Tenn.
Only the Crumbs from His Table. By W. H. Doane.....	Geo. B. Jennings Company, Cincinnati, Ohio.
Scenes of Boyhood Days. By Edw. S. Fogg.....	Do.
Frühling. By Richard Ferber.....	J. W. Jost, Philadelphia.
Der Liebeschmied. By W. Lepš.....	Do.
Bridal Echoes. By Ethel E. Joy.....	Ethel E. Joy.
Sweet Recollections. By Alfred Karger.....	Alfred Karger, Milwaukee, Wis.
A Bed-Time Song. By Gertrude Leverich Knox.....	Gertrude L. Knox.
On To Victory. By Ellis R. Ephraim.....	P. J. Lammers, Baltimore, Md.
Bunker Hill March. By Mrs. Dora Lechard.....	Mrs. Dora Lechard.
Hymn of the Union. By John J. Loud.....	John J. Loud, Weymouth, Mass.
Let Me Lift Jesus Up. By Robert Lowry.....	Robert Lowry.
Æolian Hall March. By Jos. Gearen. Band.....	Lyon & Healy, Chicago.
Wachusett March. By Jos. H. Marnell.....	Jos. H. Marnell, Worcester, Mass.
Nydia's Love-Song. By Henry E. Lower.....	Miles & Thompson, Boston.
The Drum Major. By John W. Frazer.....	F. A. Mills, New York.
Reminiscences of the Dance. By Paul Rubens.....	Do.
The Vampire March. By Warner Crosby.....	Myl Brothers, New York.
La Cinquantaine. By Gabriel-Marie.....	National Music Company, Chicago.
Is It You Dat's A Singing? By Milton Wellings.....	Geo. Newnes, Ltd., London.
A Baby's Boat Song. By Jan L. Lawson.....	Do.
Colombine. By Paul Aubry.....	Do.
Star of Eve Waltz. By Florence Fare.....	Do.
Mariette. By Margaret Gyde.....	Do.
Ain't Yer Ebber Gwine Ter Marry Me? By Arthur Trevelyan.	Do.
Magnificat and Nunc Dimittis. In G. By Herbert A. Fricker.	Novello, Ewer & Co., London.
Be Glad and Rejoice. By Bruce Steane.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
God, Who Madest Earth and Heaven. By E. Harold Davies.	Novello, Ewer & Co., London.
Thou, O God, Art Praised in Sion. By Bertram Luard Selby.	Do.
I Want No Better Sweetheart. By E. Nattes.....	Orphean Music Publishing Company, New York.
Come, Beloved. By Clothilde.....	Orsborn & Co., London.
Rod and Reel March. By P. du Fleu. Arranged for band by Chas. Bach.	Chas. J. Orth, Milwaukee, Wis.
The Spanish Beggar Girl. By Chas. J. Orth. Arranged for mandolin and guitar by N. J. Noland.	Do.
The Spanish Beggar Girl. By Chas. J. Orth. For band..	Do.
The Mardi Gras March. By Wm. A. Corey.....	E. T. Paul, New York.
Vasantasena. By Johan Halvorsen.....	C. F. Peters, Leipzig.
My Old Kentucky Home. By Stephen C. Foster. Arranged for female voices by J. W. Parson Price.	Wm. A. Pond & Co., New York.
The Battery Girl. By H. Chitraro.....	Do.
The Night Cometh. By Leontine Stanfield.....	Do.
The River Bank. By Carrie H. Pratt.....	Carrie H. Pratt.
Tell Me, Oh Moon. By Carrie H. Pratt.....	Do.
The Grand and Mighty "Niagara." By Dr. J. E. Rieger.	J. E. Rieger, Niagara Falls, N. Y.
Hark! The Tread of Children. By Geo. N. Rockwell....	Geo. N. Rockwell.
The Diamond. By Geo. N. Rockwell.....	Do.
Fleur-de-Dance. By Edmund Braham.....	Rohlfing Sons Music Company, Milwaukee, Wis.
Fascination Polka. By Rudolph Ruhlman....	R. Ruhlman, Trenton, N. J.
Be Strong! All Ye People. By Albert W. Ketelbey.....	Arthur P. Schmidt, Boston.
What Did She Know About Railways? By Bennett Scott.	Charles Sheard & Co., London.
19 Études pour Violin. By R. Kreutzer.....	N. Simrock, Berlin.
I'll Not Tell Her Name. By Kate Gager Spencer.....	W. L. L. Spencer, Lebanon, Conn.
La Bohème. Grande partition d'orchestre. By R. Leoncavallo. Atto 1°, Atto 2°, Atto 3° and 4°.	Edouardo Sonzogno.
Just for Fun Schottische. By Frank A. Leavitt. For banjo and guitar.	S. S. Stewart, Philadelphia.
Masquerade Polka. By E. H. Frey. For guitar.....	Do.
Guitar Fingering. By Walter Jacobs.....	Do.
Reign In My Heart. By Frederick Locke Lawrence.....	Thompson & Lawrence.
Five Piano Pieces for Four Hands. By Louis V. Saar—	
No. 1—Easter Bells.....	C. F. Tretbar, New York.
No. 2—Whitsuntide Joys.....	Do.
No. 3—All Saints.....	Do.
No. 4—Procession.....	Do.
No. 5—Advent.....	Do.
Barcarole Vénétienne. By Otto Hackh.....	Do.
Nuit D'Été—Summernight. By Otto Hackh.....	Do.
Sur Le Lac. By Otto Hackh.....	Do.
There's An Empty Seat for You. By Rev. E. S. Ufford..	E. S. Ufford, Holyoke, Mass.
Climb Up, Then Lift Up. By Rev. E. S. Ufford.....	Do.
Pretty Maiden, Fine and Fair. By F. von Glyckherr-Tanner.	Mdme. von Glyckherr-Tanner, St. Louis.
La Rumra Waltz. By Harry Weston.....	Henry Wehrmann, New Orleans.
Spoons. By Harry Weston.....	Do.
Queen of the Wheel. By Gerald Deane.....	Whaley, Royce & Co., Toronto, Canada.
Washington March. For piano, 2 mandolins, and guitar. By J. F. Wagner. Arranged by A. V. Holmes.	Henry White, Washington City.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Three Little Chestnuts. By N. Clifford Page.....	K. M. Widmer, New York.
Our Gallant Boys in Blue. By Watty Hydes .....	Do.
Under the Old Maple Tree. By W. H. Holmes .....	M. Witmark & Sons, New York.
Can't Bring Him Back. By King Kollins.....	Do.
Does She Remember? By Dennis Mackin.....	Do.
Jolly Nights March. By A. G. Clark. Band.....	B. F. Wood Music Co., Boston.
You Ain't So Many. By A. C. Woodyatt.....	A. C. Woodyatt, Moline, Ill.

## DRAMATIC COMPOSITIONS.

The Pledermaus. By Richard Genée.....	Goldmark & Conreid, New York.
A Night in Venice. By F. Zell and Richard Genée.....	Do.
The Poisoned Chalice. By Andrew William Hammond..	Andrew William Hammond, Washington City.
Court Intrigue. By Carina Jordan.....	Carina Jordan.
Rosedale. By Arthur Wallack .....	Arthur Wallack, New York.

## MAPS.

Map of Alaska.....	O. P. Anderson Map and Blue Printing Co., Seattle, Wash.
Street Railway Map of Racine. 1897.....	Evan Evans, Milwaukee, Wis.
Street Railway Map of Milwaukee. 1897.....	Do.
Map of the City of Detroit.....	Silas Farmer & Co., Detroit, Mich.
Map of the City of Aurora, Ill. 1897.....	John K. Newhall, Aurora, Ill.
Map of the Cities of Pittsburg, Allegheny, and Environs. 1897.	R. L. Polk & Co., Detroit, Mich.
Dominion Line Royal Mail Steamships.....	Poole Brothers, Chicago.
New Railroad, Township, and Educational Map of Washington. 1897.	Punnett Brothers, San Francisco.
Machias, Me. June, 1897.....	Sanborn-Perris Map Com- pany, New York.
Crete, Nebr. June, 1897.....	Do.
East Liverpool, Ohio. June, 1897.....	Do.
Libertyville, Ill. July, 1897.....	Do.
Bristol, Tenn., and Bristol, Va. June, 1897.....	Do.
Phillipsburg, N. J. June, 1897 .....	Do.
East Brady, Pa. June, 1897.....	Do.
Norwich, Conn. June, 1897.....	Do.
Fryeburg, Me. June, 1897.....	Do.
Bar Harbor, Me. June, 1897.....	Do.
Willimantic, Conn. June, 1897.....	Do.
Bartlett, N. H. July, 1897.....	Do.
Bridgeton, Me. June, 1897.....	Do.
Meyersdale, Pa. June, 1897.....	Do.
Kittanning, Pa. June, 1897.....	Do.
Fairlee, Vt. 1897.....	G. L. Winship.



## ENGRAVINGS.

TITLES.	PROPRIETORS.
Robert Koch.....	Rich. Bong, Berlin.
Bench and Bar, Milwaukee, Wis. 1897.....	H. R. Earle, New York.
Love's Duet .....	Fishel, Adler & Schwartz, New York.
The Language of Flowers.....	Do.
Love's Offering.....	Do.
The Duet.....	Do.
The Broken Chord.....	Do.
La Torlajake.....	Do.
Bon-jour Pierrot.....	Do.
Bon-soir Pierrot.....	Do.
The Duchess of Talleyrand—Marchande De Roses.....	José Frappa.
Daniel Webster.....	Max Rosenthal.

## PHOTOGRAPHS.

Cincinnati Base Ball Club. 1897.....	R. P. Bellsmith, Cincinnati, Ohio.
828. Wauchettes.....	C. E. Bolles, Brooklyn, N. Y.
816. Llewelyn .....	Do.
853. Narada .....	Do.
Stratford from Shakespeare Memorial.....	A. W. Elson & Co., Boston.
"The Erechtheum" from the East.....	Do.
Slabs from the North Frieze, Parthenon.....	Do.
The Southern End of the Citadel of Tirys.....	Do.
The Erechtheum from the Northwest.....	Do.
The Grave Stele of Aristion.....	Do.
Doryphorus.....	Do.
Apollo from the West Pediment of Temple of Zeus, Olympia.....	Do.
Archaic Female Figure from the Acropolis, Athens.....	Do.
Arthur Peyser. Nos. 1-3.....	B. J. Falk, New York.
Incoming Tide, Bass Rocks.....	Martha H. Harvey, Annisquam, Mass.
A Breaking Wave.....	Do.
Moorland Point.....	Do.
Surf Rolling In .....	Do.
From Troy Steam Laundry, Atlanta, Ga.....	F. L. Howe, Atlanta, Ga.
612. Opernszene aus Trovatore. Von Luigi Crosio.....	Kunzli Frères.
613. Opernszene aus Rigoletto. Von Luigi Crosio.....	Do.
Bessemer Plant. Nos. 1, 2, 3, 4.....	Geo. E. Mellen, Chicago.
4211. St. Patrick's Cathedral.....	B. L. Singley, Meadville, Pa.
4217. Getting Her Hair Banged.....	Do.
4218. Getting His Hair Banged.....	Do.
4219. A Social Glass.....	Do.
4221. Mammie's April Fool.....	Do.
4222. Mikey's April Fool.....	Do.
4223. Brunno.....	Do.
4226. And a Little Child Shall Lead Them.....	Do.
4219. Catch Your Own Fish.....	Do.
5002. Nevada Fall and Merced River.....	Do.
5003. Glacier Point.....	Do.
5004. Go.....	Do.
5005. The "Out Look," Glacier Point.....	Do.
5006. The Wawona Tree.....	Do.
5010. The "Zigzags".....	Do.
5011. Gorge of the Merced River and Nevada Fall.....	Do.
5012. Glacier Point Trail.....	Do.
5014. Ostrich Chicks.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
5016. Vernal Fall and Rapids .....	B. L. Singley, Meadville, Pa.
5018. Our Party, Wawona Road.....	Do.
5018. Yosemite Valley.....	Do.
5019. Agassiz Rock.....	Do.
5022. The "Sierras" from Glacier Rock.....	Do.
5023. Yosemite Valley and Bridal Veil Meadow.....	Do.
5030. Nevada Fall Trail.....	Do.
Mother Bickerdyke Day.....	Gay A. Spencer,
	Russell, Kans.
Adgie and Her Trained Lions. Nos. 2-8 .....	Taber,
The House that Jack Built.....	San Francisco.
The Innocents at Home.....	J. H. Tarbell, Asheville, N. C.
To Be or Not to Be .....	Do.
Kate Dahl.....	Do.
	Robert E. Wescott,
	Lowell, Mass.

## LITHOGRAPHS.

Dearborn Drug and Chemical Works.....	Dearborn Drug and Chemical Works, Chicago.
Grayling .....	Koerner & Hayes, Buffalo, N. Y.
Brook Trout .....	Do.
Black Bass.....	Do.
Leaping Salmon.....	Do.
Collies.....	Do.
Pointers.....	Do.
Setters.....	Do.
St. Bernards .....	Do.
8-sheet. "Bottle and Lettering." C. No. 1848 .....	Strobridge Litho. Co., Cincinnati, Ohio.
3-sheet. "Trovollo." N. Y. No. 7680.....	Do.
48-sheet. "Train of Cars." C. No. 1842.....	Do.
1-sheet. "Trovollo." N. Y. No. 7679.....	Do.

## PRINTS.

A Modern Street Scene.....	Judge Pub. Co., New York.
Look Out! Willie McKinley.....	Do.
How Convict No. 711 Made His Escape.....	Do.
Judge's Picture Puzzles. "Actor" .....	Do.
The American Klondiker.....	Do.
Judge Suggests a Few Improvements to Mother Nature...	Do.
Waiters and Waiters.....	Do.
Judge's Picture Puzzles—"Politician" .....	Do.
A Hired Girl.....	H. C. Miner Litho. Co., New York.
Second Edition of Hogan's Alley.....	Do.
The Accusation.....	Do.
The Next Time I Put You Out .....	Do.
Flirt with the Man in the Moon .....	Do.
The German Liederkrantz.....	Do.
She Called Me Papa.....	Do.
Sweet Cherry Lips.....	Do.
Leona Lewis.....	Do.

## PRINTS—CONTINUED.

TITLES.	PROPRIETORS.
Carrie Weber .....	H. C. Miner Litho. Co., New York.
Indian and Soldier.....	Do.
The Hired Girl's Pink Tea .....	Do.
They're Off.....	Do.
Windmill and Rescue.....	Do.
Arbitrate .....	Scripps-McRae League, Cincinnati.
The Green Family—They Visit the Citascope.....	Do.

## CHARTS.

Acme Tailoring System .....	E. B. Devenny, Baltimore, Md.
Prof. V. I. Schlitzer's Music Chart.....	V. I. Schlitzer.
Weather Indications.....	Judson G. Wall, New York.

## DESIGNS.

Violets True.....	Great Atlantic and Pacific Tea Company, New York.
Standards of America.....	Henry F. Heiderich, New Orleans, La.
Society Plate.....	Royal Tailors, Chicago.
Measuring Plate.....	Do.
Business Plate .....	Do.







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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Analysis of a Course of Lectures on the Public Regulation of Commerce. By Howard S. Abbott.	Howard S. Abbott, Minneapolis, Minn.
Analysis of a Course of Lectures on Railway Corporation Law. By Howard S. Abbott.	Do.
Constitution and General Laws of the Imperial Mystic Legion.	Henry C. Akin, Omaha, Nebr.
The Battles of the War for the Union. By Prescott Holmes.	Henry Altemus, Philadelphia.
The Battles of the War for Independence. By Prescott Holmes.	Do.
Evening Thoughts. By Frances Ridley Havergal.....	Do.
Morning Thoughts. By Frances Ridley Havergal.....	Do.
Trif and Trixy. By John Habberton.....	Do.
Klondike and the Yukon Country. By L. A. Coolidge...	Do.
Gospel Missions as Illustrated by Apostolic Practice. By J. M. Robertson.	American Baptist Publishing Society, Philadelphia.
Evenings at Shadycroft. By Howard B. Hall.....	Do.
On the World's Roof. By J. MacDonald Oxley.....	Do.
The Story of Japan. By R. Van Bergen.....	American Book Company, New York.
"A" Syndicate Page. August 7 and 14, 1897.....	American Press Association, New York.
"B" Syndicate Page. August 7 and 14, 1897.....	Do.
"C" Syndicate Page. July 31 and August 7, 1897.....	Do.
"E" Syndicate Page. July 31 and August 7, 1897.....	Do.
Fashions of New York. Two articles.....	Do.
Charging Cannon.....	Do.
Davis, the Boy Spy.....	Do.
A Scout's Exploit.....	Do.
Drawing-Room Games. By A. Howard Cady.....	American Sports Publishing Company, New York.
Official Athletic Rules .....	Do.
The Nigger of the Narcissus. By Joseph Conrad.....	Bachelor Syndicate, New York.
She Couldn't Afford to Marry. By Lidia Rose McCabe...	Do.
Light in the Morning. By Paul Danby.....	Do.
M. Quad and Kemble Page. By Chas. B. Lewis.....	Do.
A Deed of Kindness. By David Wechsler.....	Do.
Short Crop of Peanuts. By I. D. Marshall.....	Do.
Indian Game of Sing-Gamble. By E. L. Sabin.....	Do.
Army Ants of Nicaragua. By Clarence Pullen.....	Do.
More Fun than a Kite. By J. Harry Adams.....	Do.
Ellen Osborn's Fashion Letter. By Ella Osborn.....	Do.
The Woman of Fashion. By Annie Laurie Woods.....	Do.
Moorish Fretwork. By J. L. Heaton.....	Do.
Love Making as a Study. By Miss R. S. Parks.....	Do.
Bits of Paris Stage Gossip. By H. D. Jones.....	Do.
Rich Young Britisher Hankers for a Gypsy Life. By H. D. Jones.	Do.
Social Life on the Tow Path. By H. D. Jones.....	Do.
Mining for Gold a Poor Business. By J. L. Heaton.....	Do.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Men May Now Explore the Deep Sea Bottom. By Charles A. Gamble.	Bachelor Syndicate, New York.
The Big National Encampment. By Curtiss Brown.....	Do.
The Growth of Cast Pig Iron. By J. L. Heaton.....	Do.
The Spiders' Web Woven Into Cloth. By H. D. Jones...	Do.
Luck of the Defender's Pup. By Curtiss Brown.....	Do.
Quetchard. By Clinton Ross.....	Do.
Laws of New York Relating to Business Corporations, with Notes and Forms. By Dwight Arven Jones.	Baker, Voorhis & Co., New York.
Colorado Catechism. By Frank D. Ball.....	Frank D. Ball, Castle Rock, Colo.
United States Courts of Appeals Reports. Vol. 33.....	Banks & Bros., New York.
United States Reports. Vol. 167.....	Do.
Talks on the Study of Literature. By Arlo Bates.....	Arlo Bates.
Catalogue of Typographic Numbering Machines.....	Edwin G. Bates, Brooklyn, N. Y.
Lessons in Anatomy, Physiology, and Hygiene. By C. L. Hotze. Revised by E. D. Luckey and A. R. Morgan.	W. B. Becktold, St. Louis, Mo.
Lessons in Physics. By C. L. Hotze. Revised by F. W. Potthoff.	Do.
The Mining Laws of the State of California. By Frederic Hall. 1849-1897.	J. Bell, Los Angeles, Cal.
Gems of School Song. Edited by Carl Betz.....	Carl Betz.
A Year With the Apostles. Vol. 7, No. 9.....	Bible Study Pub. Co., Boston.
Boyd's Directory of Pottsville, etc. 1897-99.....	Guy Mortimer Boyd, Reading, Pa.
Boyd's Directory of Salem and Gloucester Counties, N. J. 1897-98.	Sibbald Fred Boyd, Philadelphia.
Colonial Verses. Mount Vernon. By Ruth Lawrence...	Brentano's, New York.
A Souvenir of Massachusetts Legislators. 1897.....	A. M. Bridgman, Stoughton, Mass.
National Monument to the Forefathers.....	A. S. Burbank, Plymouth, Mass.
The Law of Sales of Personal Property. By Francis M. Burdick.	Francis M. Burdick, New York.
General Catalogue No. 25.....	Chair Belt Company, Milwaukee, Wis.
10. Thomas Carlyle. Biography. By Caleb T. Winchester.	Chicago Record, Chicago.
11. Goethe and Schiller. By John Ebenezer Bryant. Biographies: 1—Goethe.	Do.
The Psalter and Canticles. Edited by Harry G. Archer and Rev. Luther D. Reed.	Christian Literature Com- pany, New York.
Inventor's Manual and Handy Reference Book.....	Cilley & Allgier.
A Text-Book of General Lichenology. By Albert Schneider.	Willard N. Clute & Co., Binghamton, N. Y.
Gold Fields of the Yukon. By Dr. E. O. Crewe.....	O. C. Cole & Co., Chicago.
The Two Captains. By W. Clark Russell.....	P. F. Collier and Dodd, Mead & Co., New York.
Stenography. Lesson 5. Instruction Paper. First Edition.	Colliery Engineer Company, Scranton, Pa.
Mechanical Drawing. Instruction Paper. First Edition..	Do.
Shafts, Slopes, and Drifts. Key. Second Edition.....	Do.
Mine Ventilation. Question Paper. Second Edition.....	Do.
The Official Guide to the Klondyke Country and the Gold Fields of Alaska.	W. B. Conkey Company, Chicago.
"The Pupil as an Individual".....	W. F. Conover, San Diego, Cal.
Diana Victrix. By Florence Converse.....	Florence Converse.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The Holy Land in Geography and in History. By Townsend MacCoun. Vol. 1, Geography.	Townsend MacCoun, New York
The Holy Land in Geography and in History. By Townsend MacCoun. Vol. 2, History.	Do.
Lines on the Ancient Schools of Ireland. By Rev. P. Creighton.	P. Creighton, Riverhead, N. Y.
Poems Commemorative of the National G. A. R. Encampment and the Veterans' Reunion at Buffalo and Niagara Falls. 1897.	Donald D. Creyk, North Tonawanda, N. Y.
Ritual of the Protected Homes of America.....	M. Cullaton & Co., Richmond, Ind.
Souvenir of the Departure of the Steamer Mexico for Alaska.	Curtis, Seattle, Wash.
The Cyclopædia of American Biographies. Edited by John Howard Brown. Vol. 1.	Cyclopædia Publishing Com- pany, Boston.
A Master of Indirection. By T. Austin Daily. Chaps. 7-8.	T. Austin Daily.
Nicknames and Pseudonyms of Prominent People. By Mrs. Fannie Parmelee Deane.	Mrs. Fannie Parmelee Deane, Holtke, Mass.
Geschichte der Deutschen Gesellschaft von New Orleans. Von J. Hanno Deiler.	J. Hanno Deiler, New Orleans, La.
Dixon's Teachers' Note Book .....	Joseph Dixon Crucible Com- pany, Jersey City, N. J.
The Merits of Lead Paints and Dixon's Silica-Graphite Paint Compared.	Do.
Iowa Reports. Vol. 93 .....	George L. Dobson, Secretary of the State of Iowa.
The Green Guess Book. By Susan Hayes Ward and Mary L. McL. Watson.	Dodd, Mead & Co., New York.
Pages From My Mental Diary. By Esmardee.....	Shelby Martineau Dodson.
Circular for Mellin's Food.....	Doliber-Goodale Co., Boston.
Tales from McClure's.....	Doubleday & McClure Com- pany, New York.
On Plymouth Rock. By Samuel Adams Drake .....	Samuel Adams Drake.
Bible Year-Book.....	E. P. Dutton & Co., New York.
Good Times a Prophecy. By Thomas Sherman Earl.....	Thomas Sherman Earl.
Bromide Enlarging with a Kodak.....	Eastman Kodak Company, Rochester, N. Y.
London Topics. July 31, 1897 .....	Evening Post Publishing Company, N. Y.
Map and Guide of Detroit and Environs.....	Silas Farmer, Detroit, Mich.
Illustrated Catalogue and Price List of Fire Hose. July, 1897.	James Bennett Forsyth, Boston.
Merchants' Inter-State Discount League .....	Frederick G. Fraentzel, Newark, N. J.
Perforated Sheet Metal. Catalogue No. 7 .....	Fraser & Chalmers, Chicago.
A Mother's Lullaby .....	H. R. Fuller, Princeton, Mo.
Pianorondoniante. By Louise Gerding.....	Louise Gerding, Nashville, Tenn.
Sandwort. By Anna J. Granniss .....	Anna J. Granniss, Keene, N. H.
Shorthand in Twenty Lessons. Lesson No. 18 .....	Henry J. Greer, Boston.
Philosophical Fun.....	Grit Publishing Company, Williamsport, Pa.
The Power of Woman. Part 1—Susan Turnbull. By Archibald Clavering Gunter.	Archibald Clavering Gunter, New York
Education. Chap. 11.....	Winchester Hall.
Newport Illustrated .....	C. E. Hammett, Jr., Newport, R. I.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Handy and Widewake Interest Tables. By Charles E. Sprague.	Harjes & Wright, New York.
The Lure. By William Watson.....	Harper & Bros., New York.
Infancy and Childhood. By Frances Fisher Wood.....	Do.
Jerome, a Poor Man. By Mary E. Wilkins.....	Do.
Private Telegraphic Cypher Code.....	Hartfield Telegraphic Code Pub. Co., New York.
Geer's Hartford City Directory. July, 1897.....	Hartford Printing Company, Hartford, Conn.
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Simon Dale. By Anthony Hope. Chap. 6.....	A. H. Hawkins, London.
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The Adventures of a Chambermaid. By M. Holland.....	Do.
Der Fluch der Schönheit. By W. H. Von Riehl. By Francis L. Kendall.	Henry Holt & Co., New York.
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Trigonometry. Lesson 3.....	Do.
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Silvanus and Ruth. By Rev. Josiah Nicholas Kidd.....	J. N. Kidd, Parsons, Kans.
The Second Jungle Book. By Rudyard Kipling.....	Rudyard Kipling, Brattleboro, Vt.
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300 Different Ways of Making a Living.....	Richard Link, Baltimore, Md.
99 Salads and How to Make Them.....	Livermore & Knight Com- pany, Providence, R. I.
The Amulet. Translated by Mrs. Maurice Perkins. Part 1.	Living Age Company, Boston.
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Lincoln Literary Collection. By J. P. McCaskey.....	J. P. McCaskey,
Damon and Pythias. By Gerald Brennan.....	S. S. McClure Co., New York.
Bruin of Troop I. By P. Y. Black.....	Do.
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Injuries and Surgical Diseases of the Face, Mouth, and Jaws. By John Sayre Marshall.	John Sayre Marshall, Philadelphia.
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Le Sphinx Des Glaces. By Jules Verne. Pp. 1-32 .....	Merston Co., New York.
Special Instructions on the Care of Band Saws.....	J. H. Miner, Lumberman, Miss
Davison's Minneapolis City Directory. 1897.....	Minneapolis Directory Com- pany, Minneapolis, Minn.
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Klondike Gold Fields on the Yukon. By H. H. Para- more.	Sam'l F. Myerson Printing Company. St. Louis, Mo.
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The Malachite Cross. By Frank H. Norton.....	F. Tennyson Neely, New York.
Odd Folks. By Opie Read.....	Do.
Das Bild in Wasser. Von Wilhelm Zenfen. Part 7.....	New Yorker Staats-Zeitung, New York.
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Wool Market Review.....	F. Nathaniel Perkins, Boston.
A Woodchopper's Astronomy. By J. Person.....	J. Person, Los Angeles, Cal.
The Missing Link. ....	Pettibone Bros. Manufactur- ing Co., Cincinnati, Ohio.
Reminiscences of Society in New York. By an Old New Yorker. 20—Parallels of the Past—The New York Jockey Club.	Morris Phillips & Co., New York.
Iowa State Gazetteer and Business Directory. 1897-98...	R. L. Polk & Co., Detroit, Mich.
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The Prang Elementary Course in Art Instruction. Third and Fourth Year.	Prang Educational Company, Boston.
Americans in Favor of London.....	Press Pub. Co., New York.
Bimetalism Not Ripe.....	Do.
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Sound Money Monographs. By William C. Cornwell.....	G. P. Putnam's Sons, New York.
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Uncle Lisha's Outing. By Rowland E. Robinson.....	Rowland E. Robinson.
The Emphasized New Testament. Part 2. By Joseph Bryant Rotherham.	Joseph Bryant Rotherham.
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The Waning Season.....	Henriette Rousseau.
In the Way. By Grace Livingston Hill.....	A. J. Rowland, Philadelphia
Royal Baker and Pastry Cook.....	Royal Baking Powder Com- pany, New York.
Confidential Information and Net Cost Book.....	Royal Tailors, Chicago.
In the Track of the Book-Worm. By Irving Browne.....	Roycroft Printing Shop, East Aurora, N. Y.
Over the Coffee Cups.....	Ryman Interview Syndicate, New York.
Sweet Tea Piazza Gowns.....	Do.
The Cook's Ready Reference Table.....	Geo. R. Sanderson, San Francisco.
Col. Clayton's Lake Tour .....	A. A. Schantz, Detroit, Mich.
The Student's Speller. By Edmund J. James and Charles DeGarmo. Kansas Edition.	Scott, Foresman & Co., Chicago.
First Reader. By Helen W. Boyden. Revised by Florence Holbrook.	Do.
The Second Reader. By Richard Edwards. Revised by Florence Holbrook.	Do.
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Farmers' Ledger .....	F. Sence.
Taxation of the People. By Thomas Sharp.....	Thomas Sharp, Columbus, Ohio.
The Grim Destroyer .....	R. G. Skerrett.
A Modern Babylon. By Charles William Slater.....	Charles W. Slater, Poughkeepsie, N. Y.
Circular of the Advertising Periodical Company.....	L. S. Spangler, Lockland, Ohio.
Gems, No. 2.....	Sparrell Print, Boston.
Georgia Reports. Vol. 98.....	State of Georgia.
The "A Singular Life" Reviewed, and Gloucester Vin- dicated.	Munroe Stevens, Essex, Mass.
Prospectors' Guide to the Yukon Gold Fields.....	C. H. J. Stoltenberg.
Northern Lights.....	Street & Smith, New York.
Strong's Numerical Index.....	B. G. Strong, New York.
Monetary Problems and Reforms. By Charles H. Swan, Jr.	Charles H. Swan, Jr.
Bookkeeping by Actual Business Practice.....	J. S. Sweet.
Loup-Garou. By Maurice Thompson.....	Maurice Thompson.
Frank Reade Library. No. 165.....	Frank Tousey, New York.
The Relation of Food to Health and Premature Death. By Geo. H. Townsend.	Geo. H. Townsend, St. Louis, Mo.
Life and Aim of Man. By A. Trenck.....	A. Trenck, Buffalo, N. Y.
The Examiner. By A. L. Tufts.....	A. L. Tufts, Boston.
Turner's Augusta, Etc., Directory. 1897-98.....	A. R. Turner Publishing Company, Auburn, Me.
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The Southwestern Reporter. Vol. 40.....	West Publishing Company, St. Paul, Minn.
Shrewsbury. By Stanley Weyman. Chaps. 17-19, 27-28.	Stanley J. Weyman, London.
Supplemental Price List. 1897.....	Whitall, Tatum & Co., New York.
Heliocentric Ephemeris. By Frederick White.....	Frederick White, Minneapolis, Minn.
Atlas and Digest of Railroad Mortgages.....	White & Kemble, Chicago.
The Union Label Instructor.....	Wm. Wicks, Cleveland, Ohio.
Fire Reinsurance Form No. 2.....	Albert Willcox & Co., New York.
Hints to Inventors. August 7, 1897.....	Wills Publishing Company, Washington City.
Wo-Co-Line.....	Wocoline Mfg. Co., Boston.
Assaulted by a Grasshopper.....	R. Pitcher Woodward.
General Plumbing Goods. Catalogue E. 1897.....	L. Wolff Mfg. Co., Chicago.
Twentieth Century Practice. Edited by Thomas L. Stedman. Vol. 11—Diseases of the Nervous System.	William Wood & Co., New York.

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A B C Pathfinder and Dial. August 2-8, 1897.....	New England Railway Pub- lishing Company, Boston.
A B C Pathfinder Railway Guide. August, 1897.....	Do.
Advertising Experience. August, 1897.....	Irving G. McColl, Chicago.
Afro-American Beacon-Light. July, 1897.....	Beacon-Light Publishing Company, New York.
Albany Law Journal. July 31, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
American Agriculturist. August 7, 1897.....	Orange Judd Co., New York.
American Architect and Building News. July 31, 1897..	American Architect and Building News Co., Boston.
American Choir. August 5, 1897.....	Charles E. Elliot & Co., New York.
American Ecclesiastical Review. August, 1897.....	American Ecclesiastical Re- view Co., New York.
American Field. August 7, 1897.....	American Field Publishing Company, New York.
American Florist. July 31, 1897.....	American Florist Company, Chicago.
American Investments and Financial Opinions. August, 1897.	Niagara Publishing Com- pany, Buffalo, N. Y.
American Journal of Psychology. July, 1897.....	G. Stanley Hall, Worcester, Mass.
American Journal of Semitic Languages and Literatures. July, 1897.	University of Chicago, Chicago.
American Machinist. August 5, 1897.....	American Machinist Publish- ing Company, New York.
American Stock-Keeper. August 7, 1897.....	American Stock-Keeper Pub- lishing Company, Boston.
Annals of Gynecology and Pediatrics. August, 1897.....	Ernest W. Cushing, Boston.

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Annals of Surgery. August, 1897.....	J. B. Lippincott Company, Philadelphia.
Anthony's Photographic Bulletin. August, 1897.....	E. & H. T. Anthony & Co., New York.
Architecture and Building. July 31, 1897.....	W. T. Comstock, New York.
Army and Navy Weekly. August 7, 1897 .....	Howard, Ainslee & Co., New York.
Art Student. June, July, August, 1897.....	Ernest Knauff, New York.
Atlantic Reporter. Vol. 37, No. 13.....	West Publishing Company, St. Paul, Minn.
Ave Maria. August 7, 1897.....	D. E. Hudson, Notre Dame, Ind.
Babyhood. August, 1897.....	Babyhood Publishing Com- pany, New York.
Banner of Gold. July 24, 1897.....	Banner of Gold Publishing Company, Chicago.
Baptist Union. August 7, 1897.....	Baptist Young People's Union, Chicago.
Bearings. July 29, 1897.....	Bearings Pub. Co., Chicago.
Biles' Whiskey Price List. August 2, 1897.....	J. W. Biles Company, Cincinnati, Ohio.
Birds. July, 1897.....	Nature Study Publishing Company, Chicago.
Boiler Maker. August, 1897.....	Joseph T. Ryerson & Son, Chicago.
Book Buyer. August, 1897.....	Charles Scribner's Sons, New York.
Boston Sunday Globe. August 1, 1897.....	Globe Newspaper Company, Boston.
Botanical Gazette. July, 1897 .....	University of Chicago, Chicago.
Bradstreet's. July 31, 1897... ..	Bradstreet Co., New York.
Brick. August, 1897 .....	Windsor and Kenfield Pub- lishing Company, Chicago.
Brooklyn Life. August 7, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buyers' Reference. July, 1897.....	Buyers' Reference Company, New York.
Cadenza. July-August, 1897 .....	Mr. and Mrs. C. L. Partee, Kansas City, Mo.
Camp News. August 23-28, 1897 .....	H. J. Stager, Philadelphia.
Carpet and Upholstery Trade Review. August 1, 1897..	Review Pub Co., New York.
Carriage Monthly. August, 1897.....	Ware Brothers, Philadelphia.
Catholic News August 1 and 4, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. July 30, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Child-Life. August, 1897.....	Elizabeth Mast Hyatt, Brooklyn, N. Y.
Christian Herald. August 4, 1897.....	Louis Klopsch, New York.
Christognosis. July, 1897 .....	M. B. VanEps, Chicago.
Clothiers' and Haberdashers' Weekly. July 30, 1897....	Trades Weekly Company, New York.
Collier's Weekly. August 5, 1897.....	Peter Fenelon Collier, New York.
Comfort. August, 1897.....	Gannett & Morse Concern, Augusta, Me.
Commercial and Financial Chronicle. July 31, 1897.....	William B. Dana Company, New York.
Commercial and Financial Chronicle. Investors' Sup- plement. July 31, 1897.	Do.

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Commercial and Financial Chronicle. Tariff Supplement. July 31, 1897.	William B. Dana Company, New York.
Cycling Gazette. August 5, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. July 30 to August 5, 1897.....	Frank H. Brunell, Chicago.
Deutsch-Amerikanisches Kneippblatt. August, 1897.....	L. M. Schweizer, New York.
Dramatic Magazine. August, 1897.....	Dramatic Magazine Press, Chicago.
Dry Goods Economist. July 31, 1897.....	Textile Pub. Co., New York.
Eastern State Journal. July 31, 1897.....	Charles D. Horton, White Plains, N. Y.
Eclectic Medical Journal. August, 1897.....	Scudder Brothers Company, Cincinnati, Ohio.
Electrical Engineer. July 29 and August 5, 1897.....	Electrical Engineer, New York.
Electrical World. July 31, 1897.....	W. J. Johnston Company, New York.
Engineering Record. July 31, 1897.....	Engineering Record, New York.
Étude. August, 1897.....	Theo. Presser, Philadelphia.
Family Story Paper. August 14, 1897.....	Norman L. Munro, New York.
Farm Implement News. August 5, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. August 3, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farm-Poultry. August 1, 1897.....	I. S. Johnson & Co., Boston.
Farmer. August 7, 1897.....	Orange Judd Co., Chicago.
Fashions. August, 1897.....	Herbert Booth King & Bro. Publishing Co., New York.
Federal Reporter. Vol. 81, No. 1.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. August 7, 1897.....	Forest and Stream Publishing Company, New York.
Forum. August, 1897.....	Forum Pub. Co., New York.
Four O'Clock. August, 1897.....	A. L. Swift & Co., Chicago.
Fraser's Notes. July, 1897.....	Fraser Tablet Triturate Man- ufacturing Co., New York.
Free Man. August, 1897.....	Chas. W. Close, Bangor, Me.
French Dressmaker. September, 1897.....	A. McDowell & Co., New York.
Gameland. August, 1897.....	Gameland Publishing Com- pany, New York.
Garden and Forest. August 4, 1897.....	Garden and Forest Publish- ing Company, New York.
Gardening. August 1, 1897.....	Gardening Co., Chicago.
Golden Hours. August 7, 1897.....	Norman L. Munro, New York.
Golden Rule. August 5, 1897.....	Golden Rule Co., Boston.
Golfing. July 31, 1897.....	Golfing Co., New York.
Grasshopper. August, 1897.....	M. Brownell.
Great Round World. August 5, 1897.....	William Beverley Harison, New York.
Green Bag. August, 1897.....	Boston Book Co., Boston.
Grocers' Regulator. July 29, 1897.....	Reid, Murdoch & Co., Chicago.
Handbuch für den Amerikanischen Brauer und Mälzer. Lieferung No. 16.	Ernst Hantke, Milwaukee, Wis.
Happy Days. August 21, 1897.....	Frank Tousey, New York.
Harper's Bazar. August 7, 1897.....	Harper & Bros., New York.
Harper's Round Table. August 3, 1897.....	Do.



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Harper's Weekly. August 7, 1897.....	Harper & Bros., New York.
Home Magazine. August, 1897.....	Commercial Travelers' Home Ass'n, Binghamton, N. Y.
Home Study for Electrical Workers. July, 1897.....	Colliery Engineer Company, Scranton, Pa.
Home Sunshine. September, 1897.....	S. A. Hudson, New York.
Homiletic Review. August, 1897.....	Funk & Wagnalls Company, New York.
Horseman. August 3, 1897.....	Chicago Horseman Newspa- per Company, Chicago.
Humanunity. July, 1897.....	Edward D. Wahl, Chicago.
Ice and Refrigeration. August, 1897.....	H. S. Rich & Co., Chicago.
Illustrated American. August 7, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. August 1, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Christian World. August, 1897.....	Ross Taylor, New York.
Illustrated Electrical Review. August 4, 1897.....	Electrical Review Publish- ing Company, New York.
Illustrated Police News. August 7, 1897.....	Alden Pub. Co., Boston.
Inland Printer. August, 1897.....	Inland Printer Co, Chicago.
Insurance Critic. August, 1897.....	George W. Corliss, New York.
Intelligence. August, 1897.....	Metaphysical Publishing Company, New York.
Jewelers' Weekly. August 4, 1897.....	Trades Weekly Company, New York.
Journal of Cutaneous and Genito-Urinary Diseases. August, 1897.	Physicians Publishing Com- pany, New York.
Journal of the American Medical Association. July 31, 1897.	American Medical Associa- tion, Chicago.
Journal of the United States Cavalry Association. June, 1897.	U. S. Cavalry Association, Fort Leavenworth, Kans.
Judge. August 7, 1897.....	Judge Pub. Co., New York.
Keystone. August, 1897.....	B. Thorpe, Philadelphia.
Kirchenchor. August, 1897.....	E. S. Lorenz, Dayton, Ohio.
Ladies' Standard Magazine. September, 1897.....	Standard Fashion Company, New York.
Landwirthschaftliche Beilage. July, 1897.....	Westliche Post Association, St. Louis, Mo.
Law Notes. August, 1897..	Edward Thompson Company, Northport, Long Island, N. Y.
Legal Intelligencer. August 6, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. August 5, 1897.....	Arkell Weekly Company, New York.
Life. August 5, 1897.....	Mitchell & Miller, New York.
Life's Comedy. "In Cupid's Realm." August 1, 1897..	Do.
Literary Review. July, 1897.....	Review Company, Boston.
Machinery. August, 1897.....	Industrial Press, New York.
Mackey A B C Guide. August 7, 1897.....	A B C Guide Co., New York.
Mail and Express. July 31, 1897.....	Mail and Express Company, New York.
Mayflower. August, 1897.....	Mayflower Publishing Com- pany, Floral Park, N. Y.
Medical News. July 31 and August 7, 1897.....	Lea Bros. & Co., New York.
Medical Record. August 7, 1897.....	William Wood & Co., New York.
Medicine. August, 1897.....	Geo. S. Davis, Detroit, Mich.
Merck's Report. August 1, 1897.....	Merck & Co., New York.
Midland Monthly. August, 1897.....	Johnson Brigham, Des Moines, Iowa.

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Millinery Trade Review. August, 1897.....	Garrison & Hobron Company, New York.
Mode de Paris. September, 1897.....	A. McDowell & Co., New York.
Municipal Record and Advertiser. July 31, 1897.....	Columbia Publishing Com- pany, New York.
Musical Visitor. August, 1897.....	John Church Company, Cincinnati.
National Nurseryman. August, 1897.....	National Nurseryman Pub- lishing Company, Rochester, N. Y.
National Police Gazette. August 14, 1897.....	Richard K. Fox, New York.
National Reserve. August, 1897.....	National Reserve Publishing Co., Kansas City, Mo.
New England Homestead. August 7, 1897.....	Orange Judd Company, Springfield, Mass.
New England Magazine. August, 1897.....	Warren F. Kellogg, Boston.
New England Master-Builder. July 31, 1897.....	H. H. Lepper, Boston.
New Light. August, 1897.....	New Light Publishing Com- pany, Northport, Long Island, N. Y.
New York Clipper. August 7, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. July 31 to August 6, 1897.....	James Gordon Bennett, New York.
New York Journal. July 31 to August 6, 1897.....	W. R. Hearst, New York.
New York Ledger. August 7, 1897.....	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. August 2, 1897.....	New York Lumber Trade Journal, New York.
New York Medical Journal. July 31, 1897.....	D. Appleton & Co., New York.
New York Supplement and State Reporter. July 29, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. July 31 to August 6, 1897.....	New York Times Company, New York.
New York Times Weekly Magazine. August 7, 1897.....	Do.
New York Tribune. August 1, 1897.....	Tribune Ass'n, New York.
New York Weekly. August 21, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. July 31 and August 2-6, 1897..	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. August 1, 1897.....	Do.
New Yorker Staats-Zeitung. July 31 to August 6, 1897..	Do.
New Yorker Wochenblatt. July 31, 1897.....	Do.
Northeastern Reporter. Vol. 47, No. 8.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 71, Nos. 8 and 9.....	Do.
Official Railway Equipment Register. August, 1897.....	Railway Equipment and Pub. Co., New York.
Open Court. August, 1897.....	Open Court Publishing Com- pany, Chicago.
Osprey. July-August, 1897.....	Osprey Co., Galesburg, Ill.
Our Animal Friends. August, 1897.....	American Society for the Prevention of Cruelty to Animals, New York.
Our Young People. July 24, 1897.....	Young People Company, Milwaukee, Wis.
Outlook. August 7, 1897.....	Outlook Co., New York.
Overland Monthly. August, 1897.....	Overland Monthly Publish- ing Co., San Francisco.
Pacific Reporter. Vol. 49, No. 5.....	West Publishing Company, St. Paul, Minn.

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Pennsylvania County Court Reports. July 31, 1897.....	T. & J. W. Johnson & Co., Philadelphia.
People's Railway Guide. August 1, 1897.....	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. August 1, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Philistine. August, 1897.....	Elbert Hubbard, East Aurora, N. Y.
Phonographic Magazine. August 1, 1897.....	Phonographic Institute Com- pany, Cincinnati, Ohio.
Pianist and Organist. August, 1897.....	Pianist Publishing Company, New York.
Pigeon Flying. August, 1897.....	Chas. H. Jones, Philadelphia.
Pittsburg Daily News. July 31 to August 6, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. July 31 to August 6, 1897.....	Pittsburg Times, Pittsburg, Pa.
Planets and People. August, 1897.....	F. E. Ormsby, Chicago.
Puck. August 11, 1897.....	Keppeler & Schwarzmann, New York.
Puck's Library. "Punctures." July 8, 1897.....	Do.
Reliable Poultry Journal. August, 1897.....	Reliable Poultry Journal Publishing Co., Quincy, Ill.
Reports of Cases in Circuit Court of Ohio. August 2, 1897.	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. August 7, 1897.....	Rider and Driver Publishing Company, New York.
Rough Notes. August 5, 1897.....	Rough Notes Publishing Com- pany, Indianapolis, Ind.
Rudder. August, 1897.....	Rudder Pub. Co., New York.
Scholar's Magazine. September, 1897.....	Sunday School Times, Philadelphia.
School and Home. August 3, 1897.....	Wm. L. Thomas, St. Louis, Mo.
Scientific American. August 7, 1897.....	Munn & Co., New York.
Shipping and Commercial List. July 31, 1897.....	Shipping and Commercial List Company, New York.
Southeastern Reporter. Vol. 27, No. 14..	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 8.....	Do.
Southwestern Reporter. Vol. 41, Nos. 4 and 5..	Do.
Standard. August 14, 1897.....	Standard Press, New York.
Standard Designer. September, 1897.....	Standard Fashion Company, New York.
Standard Electrical Directory Quarterly. July 30, 1897..	Electrical Directory Com- pany, Chicago.
Storms and Signs. August, 1897.....	C. Coles, Kingston, Pa.
Street Railway Journal. August, 1897.....	Street Railway Publishing Company, New York.
Student's Journal. August, 1897.....	Andrew J. Graham & Co., New York.
Success With Flowers? August, 1897.....	Dingee & Conrad Company, West Grove, Pa.
Sun. July 31 to August, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. August 7, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. August 3, 1897.....	Joseph Van Ness, Boston.
Tobacco. July 30, 1897.....	T. H. Delano Publishing Company, New York.

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Toilettes. September, 1897.....	Toilettes Publishing Com- pany, New York.
Town Topics. August 5, 1897.....	Town Topics Publishing Com- pany, New York.
Travelers' Official Railway Guide. August, 1897.....	National Railway Publish- ing Company, New York.
Travelers' Ready Reference Guide. August, 1897.....	Knickerbocker Guide Com- pany, New York.
Treasury of Religious Thought. August, 1897.....	E. B. Treat & Co., New York.
Truth. August 7, 1897.....	Truth Company, New York.
United States Investor. July 31, 1897.....	Investor Pub. Co., Boston.
United States Treasury Counterfeit Detector. August, 1897.	Dickerman & Holler, New York.
Vanity Fair. August, 1897.....	Blakely Hall, New York.
Vogue. August 5, 1897.....	Fashion Company, New York.
Washingtonian. August, 1897.....	A. D. Hayworth, Washington City.
Western Electrician. July 31, 1897.....	Electrician Publishing Com- pany, Chicago.
White Elephant. August, 1897.....	Frank Tousey, New York.
Wool Record. August 3, 1897.....	Wool Record Publishing Company, New York.
World's Sunday Magazine. August 1, 1897.....	Press Publishing Company, New York.
Young Folks' World. July, 1897.....	Young Folks' World Publish- ing Co., Denver, Colo.
Young People's Weekly. August 15, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. August 5, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

Sweet Little Polly Cline. By A. Nelson Adams.....	A. Nelson Adams. Stockton, Cal.
The Rescue. By A. Nelson Adams.....	Do.
Mein Liebchen, schlaf' wohl. By Franz Liftl.....	Johann André, Offenbach on the Main.
Der musikalische Kater. Von Konrad Lang.....	Do.
Wiegenlied. Von Carl Hillmann.....	Do.
La Tirolienne. Von Carl Hillmann.....	Do.
Le doux mal. Par George Banger.....	Do.
Ein Trompeterstückchen. Von Konrad Lang.....	Do.
The Peach of Euclid Beach. By J. Brachman.....	B. & F. Publishing Com- pany, Cleveland, Ohio.
Lend a Helping Hand. By James C. Beckel.....	James C. Beckel.
Ragged Rapsallions March. By J. H. Bell.....	'Olin Bell, Lawrence, Kans.
Geraldine. By Fred. Hallen and Sam. R. Ireland.....	Sol. Bloom, Chicago.
Diarmid. By Hamish MacCunn.....	Boosey & Co., London.
The Lord is My Light. By Frances Allitsen. No. 2 in E flat.	Do.
My Beloved. By Richard H. Walthew.....	Do.
How Shall I Love You? By A. Barclay Jones.....	Do.
Ballgeister. By S. Translateur.....	Bosworth & Co., Leipzig.
Traumverloren. By S. Translateur.....	Do.
Traum und Leben. By Jos. Lückner.....	Do.
Im Hardanger. By Martin Schmeling.....	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Amoretten. By Martin Schmeling.....	Bosworth & Co., Leipzig.
In Altbewährter Treue. By Jos. Pitschmann.....	Do.
March of the Heroes. By Edmund Braham.....	Edmund Braham, New York.
Musik am dem Kostüm-Ball.....	Breitkopf & Härtel, Leipzig.
O, hätt' ich niemals euch geglaubt. By Hugo Jüngst ..	Do.
Lass dein Werben. By Hugo Jüngst.....	Do.
Concert für die Orgel. Von Wilh. Friedemann Bach.....	Do.
Zum Andenken. By G. Scharf.....	A. C. Challier & Co., Berlin.
The Token. By Florence Aylward.....	Chappell & Co., London.
The Brow of the Hill. By H. Trotère. No. 1 in B flat..	Do.
'Neath the Old Forest Tree. By Chas. H. Childs....	Chas. H. Childs, Kansas City, Mo.
Wiegenlied. By Otto Frommel.....	John Church Co., Cincinnati.
Shooting Stars. By Théodore Lack.....	Do.
"Squadron A" March. By Rudolph O. Goldsmith.....	Do.
Sonatina in G. By L. van Beethoven.....	Do.
Pan. By Benjamin Godard.....	Do.
Gypsy Love Song. By Henry B. Vincent.....	Do.
Danse Pastorale. By C. Chaminade.....	Do.
L'Adieu. By Louis Tocaben. For mandolin.....	Do.
L'Adieu. By Louis Tocaben. For 3 mandolins, guitar, and piano.	Do.
Sweet Sixteen. By M. M. Cobb.....	M. M. Cobb, South Royalston, Mass.
Dead Drop Mazurka. By E. Conradson. Two mando- lins and guitar.	E. Conradson.
Cinderella and the Prince. By Lindsay Mackay. Oper- etta.	J. Curwen & Sons, London.
The Masher is the Queerest Thing Alive. By J. W. Wheeler.	Dana Music Company, Boston.
Our Little Baby's Gone. By J. W. Wheeler.....	Do.
The Train Came in on Time. By J. W. Wheeler.....	Do.
When Riding Out With Nellie on My Wheel. By Harry Le Roy.	Do.
Madrigal. By Josephine Homans.....	Denton & Seixas.
Mazurka a la Hongroise. By La Q. Rawson.. . . .	Oliver Ditson Co., Boston.
I Dream of That Fair Land, O Lord. By Ciro Pinsuti...	Do.
Let Music and Song be Our Pastime. By Stephen Glover..	Do.
Tell Her I Love Her So. By P. De Faye.....	Do.
Give Praise, All Ye That Worship Him. By Ciro Pin- suti.	Do.
Gently Sighs the Breeze. By Stephen Glover.....	Do.
Winner's American Mandolinist.....	Do.
The Masqueraders. By C. Mabel Beaman.....	Do.
The Loving Father Speaketh. By J. C. Macy.....	Do.
Birds' Serenade. By Chas. E. Pratt.....	Do.
Minuet. By G. O. Hornberger.....	Do.
Gavotte. By G. O. Hornberger.....	Do.
March of the Prætorian Guard. By Albert W. Noll.....	Do.
Southern Sweethearts. By Geo. L. Tracy. Orchestra...	Do.
A Litany of the Incarnate Life. By H. B. Fabiani.....	Do.
The Chatterers. By Theo. Bendix. Orchestra.....	Do.
While Thee I Seek. By C. P. Morrison.....	Do.
A Night With the Bogies. By Otto Langey. Band.....	Do.
Fairy Song. By Albert Woeltge.....	Do.
The Old Refrain. By J. L. Molloy.....	Do.
Weary Raggles. By M. Tobias. Band.....	Do.
Vanity Fair March. By Chas. P. Elwell.....	Chas. P. Elwell.
Good Roads March. By Paul Eno.....	Paul Eno, Philadelphia.
When Our World was Young. By Paul Rodney. No. 1 in C, No. 2 in E flat.	Enoch & Sons, London.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
At the Foot of the Cross. By Paul Rodney. No. 1 in F, No. 2 in G.	Enoch & Sons, London.
Jubilee. By Charles A. Finlay.....	Charles A. Finlay.
Detroit Free Press. By W. P. Chambers.....	Carl Fischer, New York.
The Talisman March. By R. O. Goldsmith.....	Do.
Tremolino. By George Trebel.....	Do.
Stradella. Overture. By Flotow. Band.....	Do.
Waiting for Daddy. Arranged by L. O. de Witt. Orchestra.	Do.
Who'll Win de Cake To-night? By Walter Hawley. For orchestra.	Do.
Italian Nights. Arranged by Theo. M. Tobani. Orchestra.	Do.
Love's Receipts. By C. M. Ziehrer. Orchestra.....	Do.
The Goddess of Liberty. By Emil Isenman. Band.....	Do.
The Talisman. By R. O. Goldsmith. Band.....	Do.
Tantum Ergo. No. 1. By V. Bellini.....	J. Fischer & Bro., New York.
Tantum Ergo. No. 2. By V. Bellini.....	Do.
Tantum Ergo. No. 3. By V. Bellini.....	Do.
Der deutsche Rhein. By Hugo Jüngst.....	Rob. Forberg, Leipzig.
Deutschland, mein Vaterland. By Hugo Jüngst.....	Do.
Rauschender grüner Rhein. By Hugo Jüngst.....	Do.
Begrüßungslied für ein Brautpaar. By Hugo Jüngst.....	Do.
Herr Olaf. By Lothar Kempster.....	Do.
Lerche und Nachtigall. By Lothar Kempster.....	Do.
Die Amsel sang. By Lothar Kempster.....	Do.
Es türmen sich berghoch die wogen. By Lothar Kempster..	Do.
Song of the Trees. By Landon Ronald. In C.....	Forsyth Brothers, London.
Rhapsodie Melancholique. By E. F. Foster.....	E. F. Foster, New York.
Over Here and There. By Herbert Darnley.....	Francis, Day & Hunter, London.
Only a Broken Toy. By E. W. Rogers.....	Do.
They Wanted to Take My Photograph. By J. W. Sewell..	Do.
What Price That for a Quick Change? By Charles Osborne.	Do.
Up and Down the Streets I'm Running. By J. W. Hall..	Do.
Little Wosie Posie. By Joseph Tabrar.....	Do.
Mac and I. By Felix McGlennon .....	Do.
The Old Home's the Best After All. By Herbert Darnley..	Do.
The Animated Doll. By H. E. Pether.....	Do.
The Boys of the Thin Red Libe. By E. W. Rogers.....	Do.
'E Was a Perfect Gentlemen. By Charles Coborn.....	Do.
The Ghost of Patsy Finnigan's Cock-A-Doodle-Do. By J. W. Hall.	Do.
Hello! Hello! Hello! By A. J. Mills.....	Do.
How They Nurse the Baby. By J. H. Lester.....	Do.
I Changed a Five-Pound Note. By Will Godwin.....	Do.
I Want a Little Dolly. By W. Carlile Vernon.....	Do.
I Had a Good Home and I Left. By George Lester.....	Do.
Kathleen Muldoon. By Arthur Seldon.....	Do.
The Gayest Girl in New York Town. By Raymond A. Browne. Orchestra.	Hamilton S. Gordon, New York.
'Twas Only a Simple Ballad. By Raymond A. Browne. Orchestra.	Do.
Mary Malone. By Dave Marion. Orchestra.....	Do.
Wake, My Love. By Henry Warrall. For mandolin, or violin and guitar.	E. B. Guild, Topeka, Kans.
Possum and Coon Hunt. By Fred Thomas.....	Geo. H. Gunnell, Buffalo, N. Y.
Pansy, I Loves You. By Richard R. Hanch.....	A. M. Hall, New York.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Jagdstück. By Otto Fuchs.....	Wilhelm Hansen, Leipzig.
Menuett. By Otto Fuchs.....	Do.
Danses Norvegiennes. By Johan Halvorsen.....	Do.
Bulgarische Tänze. Von Ottokar Novacek. Heft 1 and 2..	Do.
Predilecta Waltz. By Carlos Curti.....	T. B. Harms & Co., New York.
Beyond a Lover's Call. By Mabel Burgess.....	Do.
Tell Mother I'll Be Home To-Night. By Willis W. Harriman.	Willis W. Harriman.
I've Been Faithful to You. By Chas. K. Harris.....	Chas. K. Harris, Milwaukee, Wis.
If I Were a Bird. By A. Henselt.....	Hatch Music Company, Philadelphia.
Etincelles. By Maurice Moszkowski.....	Do.
The Fountain. By W. Sterndale Bennett .....	Do.
Concert Étude. By Moritz Moskowski.....	Do.
Il Gladiatori. By Joachim Raff.....	Do.
Capriccio in E minor. By F. Mendelssohn.....	Do.
Danse Pittoresque. By Wilson G. Smith.....	Do.
Capriccio in B minor. By Johannes Brahms.....	Do.
Scherzo. By Josef Rheinberger.....	Do.
Recollections of '93. Arranged by R. M. Grace.....	Hauschild Brothers Music Company, Victoria, Tex.
Exercises Original Method for the Piano. By Karl Heuser.	Karl Heuser, Binghamton, N. Y.
Damon and Pythias March. By Adolf Wiese.....	C. A. Hoffman, Clinton, Iowa.
The Dearest Words. By Carl Hoffman.....	Carl Hoffman, Kansas City, Mo.
The Mississippi Waves. By Mary Holl .....	Mary Holl.
Richwood Mandolin Method. By Geo. Richwood .....	Geo. Jaberg Music Company, Cincinnati, Ohio.
S. C. B. March. By Geo. E. Stedman.....	Do.
Queen City Girls March. By J. Raymond Hubbell.....	Do.
Causerie. By P. Mercenier .....	Richard Kiener, Leipzig.
A Bed-Time Song. By Gertrude Laverich Knox.....	Gertrude L. Knox, Utica, N. Y.
March and Two-step. By Franz Mayr.....	Lakeside Publishing Com- pany, Milwaukee, Wis.
Tell Her That I Love Her. By Ed. Percy Wright.....	P. J. Lammers, Baltimore, Md.
Bridal March. By F. H. Cowen. Arranged by Fred Lax.	Do.
Bridal Gavotte. By L. C. Schwind. For 2 mandolins and guitar.	Theo. Lohr, New York.
Marie Geistinger Waltz. By Herman Mueller. For 2 mandolins and guitar.	Do.
She's Coming Home To-night. By Walter Coleman. For 2 mandolins and guitar.	Do.
The Morning Light is Breaking. By Arthur W. Nelson..	E. S. Lorenz, Dayton, Ohio.
O Be Joyful in the Lord. By H. P. Danks .....	Do.
Blessed is He that Considereth the Poor. By J. H. Rosecrans.	Do.
Thou Dear Redeemer, Dying Lamb. By L. O. Emerson..	Do.
Mizpah. By Dr. S. B. Jackson.....	Do.
The Darktown Jubilee. By Warren Beebe. Band.....	H. E. McMillin, Cleveland, Ohio.
Evening Serenade. By Reisseger. Band.....	Do.
Pittsburg Leader March. By S. Nirella. Band.....	Do.
March, Little Chief. By Michaels. Orchestra.....	Do.
The Girl You Swing in the Hammock With. By Oliver Guy Magee.	Oliver Guy Magee.
When the Mists Have Cleared Away. By Carl H. Myers..	Carl H. Myers, Aurora, Ill.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Rustic Dance. Arranged by Dave Brandamour. For 2 mandolins and guitar.	National Music Company.
La Paloma. Arranged by Dave Brandamour. For 2 mandolins and guitar.	Do.
Angels' Serenade. Arranged by Dave Brandamour. For mandolin and guitar.	Do.
Home, Sweet Home. Arranged by Dave Brandamour. For mandolin and guitar.	Do.
Champion Mandolin and Guitar. Folio. Vol. 2.....	Do.
Massa's in de Cold Ground. Arranged by Dave Brandamour. For mandolin and guitar.	Do.
Afterwards. Arranged by Dave Brandamour. For mandolin and guitar.	Do.
Oriental Pastimes. By Hugo Barcher.....	Do.
A Football Song. By F. Cunningham Woods.....	Novello, Ewer & Co., London.
Dar's No Coon Warm Enough for Me. By Dave Marion.	Orphean Music Publishing Company, New York.
There's Something About It That's Nice. By Richard R. Hanch.	Do.
My Laddie Dear and I. By E. Caddell.....	Edward H. Phelps, New York.
Just Like Other Men. By R. R. Pittenger.....	Pittenger & Swann.
Marche Fantastique. By Wilson G. Smith.....	Theo. Presser, Philadelphia.
Youthful Joy. By F. G. Rathbun.....	Do.
The Jolly Huntsman. By F. G. Rathbun.....	Do.
Petite Gavotte. By F. G. Rathbun.....	Do.
Valse La Petite. By F. G. Rathbun.....	Do.
Happy Hearts. By F. G. Rathbun.....	Do.
In the Gondola. By F. G. Rathbun.....	Do.
Alpine Song. By F. G. Rathbun.....	Do.
The First Step. By F. G. Rathbun.....	Do.
The Clock. By F. G. Rathbun.....	Do.
Colonial Dance. By F. G. Rathbun.....	Do.
Tyrolienne. By F. G. Rathbun.....	Do.
Danse Semplice. By F. G. Rathbun.....	Do.
Caprice Espagnol. By Wm. K. Bassford.....	Do.
Reverie. By Wm. K. Bassford.....	Do.
Petite March. By Wm. K. Bassford.....	Do.
Oh, Thou Sublime! Sweet Evening Star. By Franz Liszt.	Do.
The Flatterer. By C. Chaminade.....	Do.
Gently Lord, Oh, Gently Lead Us. By Wm. K. Bassford.	Do.
March of the Halberdiers. By Lefebure Wely.....	Do.
Second Valse Impromptu. By F. G. Rathbun.....	Do.
March of the Guards. By H. Engelmann.....	Do.
Feda Waltzes. By J. L. Frank.....	Do.
Southern Lullaby. By W. W. Gilchrist.....	Do.
Budding Blossom. By Carl Koelling.....	Do.
The Village Church. By H. Engelmann.....	Do.
Studies and Exercises. By Chas. W. Laudon.....	Do.
Tannhäuser March. By Richard Wagner.....	Do.
Cujus Animam. By Rossini.....	Do.
Wrist Studies. By Chas. W. Laudon.....	Do.
In the Quiet Evening Hours. By Arthur Keller.....	Do.
Amazone. By N. v. Wilm.....	Do.
Rococo. By N. v. Wilm.....	Do.
Petite Valse Romantique. By Arthur L. Brown.....	Do.
The Buttercup. By Ed. Waddington.....	Do.
The Lily. By Ed. Waddington.....	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
The Forget-Me-Not March. By Ed. Waddington.....	Theo. Presser, Philadelphia.
The Mayflower Reverie. By Ed. Waddington.....	Do.
The Blue-Bell Mazurka. By Ed. Waddington.....	Do.
The Daisy. By Ed. Waddington.....	Do.
Hilarity March. By T. H. Knight.....	Do.
Meadow Dance. By Frederick A. Williams.....	Do.
Elfin Dance. By Carl Heins.....	Do.
Little Bird. By Paul Lincke.....	Do.
The Fountain. By C. Bohm.....	Do.
Murmuring Spring. By Carl Bohm.....	Do.
First Valse. By Aug. Durand.....	Do.
Arabesque. By G. Karganoff.....	Do.
Novelette. By Theodore Lack.....	Do.
Queen of Hearts. By Wilhelm Lege.....	Do.
March from Capriccio. By Mendelssohn.....	Do.
Wedding March. By Felix Mendelssohn-Bartholdy.....	Do.
Sweet Little Woodland Rose. By Edelbert L. Sanford...	Do.
Hush, My Baby. By Horace Hills, Jr.....	Do.
Twilight Fancies. By Arthur Keller.....	Do.
Nocturne. By Frank H. Losey.....	Do.
Easter Chimes. By Arthur Keller.....	Do.
Picnic Dance. By F. J. Zeisberg.....	Do.
Children's Grand March. By F. J. Zeisberg.....	Do.
Polka Rondo. By F. J. Zeisberg.....	Do.
Valse Noble. By Xaver Scharwenka.....	Do.
Berceuse. By Edwin J. Decevee.....	Do.
April Showers. By Wilhelm Fink.....	Do.
Tarantella. By J. L. Frank.....	Do.
L'Enfant Terrible. By H. Engelmann.....	Do.
Dance of the Gypsies. By Theodore Lack.....	Do.
Das Gespenst. By Ferd. Thieriot.....	J. Rieter-Biedermann, Leipzig.
Schalkslied. By Ferd. Thieriot.....	Do.
The Storm. Four-part song. By Roland Rogers.....	Roland Rogers.
Persisches Lied. By R. Burmeister.....	Rohlfing Sons Music Com- pany, Milwaukee, Wis.
Cannon March. By Edmund Braham.....	Do.
Cadenz. By Richard Burmeister.....	Do.
Elegy. By Richard Burmeister.....	Do.
Hafisa. By Richard Burmeister.....	Do.
Persisches Lied. By Richard Burmeister.....	Do.
Frag nicht. By Richard Burmeister.....	Do.
He Will Hide Me. By J. H. Rosecrans.....	J. H. Rosecrans, Dallas, Tex.
Working for Jesus. By J. H. Rosecrans.....	Do.
The Stream from the Cross. By J. H. Rosecrans.....	Do.
The Voice of Jesus Calling. By C. E. Dancy.....	Do.
Phi-Gama-Delta Waltz. By Edwin J. Tomlinson.....	R. B. Rudy & Son, Indianapolis, Ind.
Count Von Birkheim March. By Gustav Arnold Von Rutsche-Birkheim.	Gustav Arnold Von Rutsche- Birkheim, Detroit, Mich.
He or I. By George C. Ryno.....	Ryno & Co., New York.
The Last Prayer. By Josef Rheinberger.....	Arthur P. Schmidt, Boston.
God Guard Thee. By Josef Rheinberger.....	Do.
Rhine Greeting. By Josef Rheinberger.....	Do.
Rhapsody. By Josef Rheinberger.....	Do.
Heralds of Spring. By Josef Rheinberger.....	Do.
The Lonely Shrine. By Josef Rheinberger.....	Do.
The Day of Rest. By Josef Rheinberger.....	Do.
All Souls' Day. By Josef Rheinberger.....	Do.
My Sweetheart of Olden Days. By Mark Bennett.....	G. W. Setchell, Boston.
I Aint 'Bliged to Stan' No Nigger Foolin'. By J. Frank Walsh.	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Shaw's Folio of Songs. No. 1 .....	W. F. Shaw Publishing Com- pany, New York.
Shaw's Folio of Songs. No. 2. Compiled and arranged by W. F. S.	Do.
Sweet Marion's Bright Blue Eyes. By James C. Beckel.	James P. Shields.
Sweetest of Mothers Do Not Let Us Stray. By James C. Beckel.	Do.
Almond Blossoms. By Guy D'Hardelot.....	G. Shirmer, New York.
Impromptu. By Mark Hambourg.....	Do.
Romance. By Mark Hambourg.....	Do.
Adagio und Rondo. By C. M. v. Weber.....	Carl Simon, Berlin.
Idylle von H. Kjerulf.....	Do.
Serenade. Von J. F. Schwencke.....	Do.
Aquarellen. By Richard Lange.....	Do.
Botschaft. By Carl Bohm. Für hohe Stimme.....	N. Simrock, Berlin.
La Capricieuse. By Alfred Moffatt.....	Do.
Ballade. By Alfred Moffat .....	Do.
Fleur De Mai. By Alfred Moffatt.....	Do.
Air Polonais. By Alfred Moffatt.....	Do.
Abendlied. By Aug. Döring.....	Curt Staeglich, Leipzig.
Don't Leave Your Home To-Day. By Ed. Rogers.....	James Stillman, New York.
Don't You See de Lub a Shinin' in Ma Eyes? By Chas. Gilbert.	Thiebes-Stierlin Music Com- pany, St. Louis, Mo.
Fear Not Ye. By Frederick Locke Lawrence.....	Thompson & Lawrence.
Sunshine Waltz. By Will L. Bush.....	Thompson Music Company, Chicago.
Sacrificed. By Will L. Bush.....	Do.
Oh, Peter. By Felix McGlennon.....	Frank Tousey, New York.
Come Back to Us, Sister, Again. By Felix McGlennon...	Do.
Since She's Been to New York. By Felix McGlennon...	Do.
Continental March. By Maurice H. Keller.....	O. H. Unger & Son, Reading, Pa.
Te Deum Laudamus. By Rev. Lorin Webster.....	Lorin Webster, Plymouth, N. H.
Morn's Roseate Hues Have Decked the Sky. By Rev. Lorin Webster.	Do.
Lullaby. By Rev. Lorin Webster .....	Do.
Pastorale. By William W. Starmer.....	Weeks & Co., London.
It Needs but That. By Herman Perlét.....	N. Weinstein, New York.
McKinley's March to the White House. By Lida Wheeler.	Lida Wheeler, Palmyra, Nebr.
Wedding Day March. By Lottie B. Fort.....	Geo. Willig & Co., Baltimore, Md.
Belle of the Orient March. By Josie F. Abbott. Ar- ranged for orchestra by John Itzel.	Do.
We All Have Troubles of Our Own. By Loren Bragdon..	M. Witmark & Sons, New York.
Sadie, My Lady. Arranged by F. W. Meacham .....	Do.
She's Grace and Grace Itself. By Maurice Levi.....	Do.
Rag Medley. Arranged by Max Hoffmann.....	Do.
The Old Fashioned Mother. Arranged by E. Rueffer. Zither.	Do.
Mr. Johnson. Arranged by E. Rueffer. Zither.....	Do.
I Love You in the Same Old Way. By J. W. Bratton. Arranged by E. Rueffer. Zither.	Do.
Sadie, My Lady. Arranged by Ph. Moos. Zither.....	Do.
Love by Moonlight. By Chas. Durand. For 4 hands and 6 hands.	E. Witzmann & Co., Memphis, Tenn.
Trip to Melody Land. By B. F. McDowall.....	Do.
Peasants Dance. By B. F. McDowall.....	Do.
In Dreamland. By B. F. McDowall.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Happy Thoughts. By B. F. McDowall.....	E. Witzmann & Co., Memphis, Tenn.
Fairies Lullaby. By B. F. McDowall.....	Do.
Call of the Birds. By B. F. McDowall.....	Do.
Brownies Patrol. By B. F. McDowall.....	Do.
Birdie's Serenade. By B. F. McDowall.....	Do.
The Concert Violinist. By August Wolf.....	Aug. Wolf, Valparaiso, Ind.
The Scorchers. By Theo. A. Metz.....	Willis Woodward & Co., New York.
All Coons Look Alike to Me. By Ernest Hogan. Auto- harp.	C. F. Zimmermann Company, Dolgeville, N. Y.
Olcott's Fly Song. By Chauncey Olcott. Autoharp.....	Do.
Honey, You'se Ma Lady Love. By Nat. Mann. Auto- harp.	Do.
Kate O'Donoghue. By Chauncey Olcott. Autoharp.....	Do.
Grosses Concert. By Ferd. Büchner.....	Jul. Heinr. Zimmermann, Leipzig.
Gavotte. By Moritz Köhler.....	Do.
Melodie. By Moritz Köhler.....	Do.
Intermezzo. By Moritz Köhler.....	Do.
Gondoliera. By Moritz Köhler.....	Do.
Nocturne. By Moritz Köhler.....	Do.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

The Soul in the Till. By Harry C. Baker.....	Henry Charles Baker, Iowa City, Iowa.
Ebony Flats and Black Sharps. By George W. Goode...	Walter H. Baker & Co., Boston.
The Darktown Bicycle Club Scandal. By Mary B. Horne..	Do.
Bachelor Maids. By Esther B. Tiffany.....	Do.
A Gentle Jury. By Arlo Bates.....	Do.
A Tell-Tale Eyebrow. By Esther B. Tiffany.....	Do.
Diarmid. By the Marquis of Lorne.....	Boosey & Co., London.
A Question of Dollars. By L. J. Hollenius.....	L. J. Hollenius, New York.
A Count or a Pauper. By Franklin P. Patterson.....	Franklin P. Patterson, New York.

## MAPS.

(Arranged alphabetically by names of proprietors.)

Map of Alaska and Portion of Northwest Territory.....	O. P. Anderson Map and Blue Print Co., Seattle, Wash.
Breck's Map of Milton, Mass. 1897.....	Chas. E. C. Breck, Milton, Mass.
Bushnell's Complete Map of Fairmount Park. 1897.....	Alvah Bushnell Company, Philadelphia.
Map of the City of Detroit, Mich. 1897.....	Calvert Litho. and Engraving Company, Detroit, Mich.
North America.....	W. B. Conkey Co., Chicago.
Bicycle Road-Map: Hudson, N. Y., to Bellows Falls, Vt..	Harper & Bros., New York.
Map of Alaska.....	Frank E. Lodetti, New York.
Map of the Yukon Gold Belt.....	A. L. McDonald & Co., San Francisco.
Yukon Gold Fields.....	Revilo Frederick Morton, San Francisco.

## MAPS—CONTINUED.

TITLES.	PROPRIETORS.
Map of Calvary Cemetery and Entrance Streets .....	A. Murray.
Gorham, Me. July, 1897.....	Sanborn-Perris Map Com- pany, New York.
Colchester, Conn. July, 1897.....	Do.
Stafford Springs. July, 1897.....	Do.
Laurel, Del. July, 1897 .....	Do.
Vanceburg, Ky. July, 1897.....	Do.
Cardington, Ohio. July, 1897.....	Do.
Seaford, Del. July, 1897.....	Do.
Glen Lyon, Pa. June, 1897.....	Do.
McCook, Nebr. July, 1897.....	Do.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

The Banks of the Dordogne at Siorac. 5 by 3½.....	Jean Boussod, Manzi, Joyant & Co., Paris, France.
The Virgin.....	Do.
The Young Soldier. 20 by 14.....	Do.
Three Years After. 20½ by 14.....	Do.
The Corn-Flowers. 3½ by 5.....	Braun, Clément & Co., Paris, France.
The Divine Apprentice. 4½ by 6½.....	Virginie Demont-Breton, Paris, France.
A Midsummer Night. 4¾ by 6 .....	Ridgway Knight, Poissy, France.
On the Delaware.....	E. Rost, Philadelphia.
Castellane with His Family. 7¼ by 4¾.....	Henry Tenré, Paris, France.
An Idyll of 1745. 19¾ by 14½.....	J. S. Virtue & Co., London, England.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

The Old Alden House .....	C. M. Alexander, Boston.
Our Confederate Dead.....	A. A. Brack, San Antonio, Tex.
Talk of the Late War and Relics. Nos. 1 and 2.....	A. Carlewitz.
Christian Orphans' Home. Nos. 1 and 2.....	T. A. Carlson, Holdrege, Nebr.
The Castle of the Grail.....	Curtis & Cameron, Boston.
Suburban Handicap. 1897.....	Thomas A. Edison, Orange, N. J.
Free-for-all Race at Charter Oak.....	Do.
Buffalo Police on Parade.....	Do.
Sheep Run, Chicago Stockyards.....	Do.
Waterfall in the Catskills.....	Do.
Falls of Minnehaha.....	Do.
Armour's Electric Trolley.....	Do.
Corner Madison and State Streets, Chicago.....	Do.
Buffalo Stockyards .....	Do.
Cattle Driven to Slaughter.....	Do.
Racing at Sheepshead Bay.....	Do.
Philadelphia Express, New Jersey Central Railroad.....	Do.
Grant wal dumper.....	Do.
Buffalo Fire Department in Action.....	Do.



## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Old and New Boston.....	D. Jerome Elwell, Boston.
Marion Ballou. Nos. 1-3.....	B. J. Falk, New York.
Arthur, Jr. No. 2.....	Do.
Alice Richter Smythe.....	Fred D. Foss, Chicago.
Portrait of Mary French Field.....	Floride Green, New York.
Surrender of General Burgoyne at Saratoga.....	G. C. Hazelton, Jr., & H. F. Kennedy, Washington City.
Baptism of Pocahontas.....	Do.
Declaration of Independence.....	Do.
Landing of Columbus.....	Do.
General Washington Resigning His Commission.....	Do.
Surrender of Lord Cornwallis.....	Do.
Discovery of the Mississippi River.....	Do.
Embarkation of the Pilgrims.....	Do.
Mt. Tacoma. Puyallup Reservation. No. 176.....	A. Ludden, Tacoma, Wash
Mt. Tacoma. N. P. Headquarters Building. No. 180...	Do.
U. S. Battleship "Iowa." Nos. 16769, 16770, 16771, 16772, 16773, 16774.	William H. Rau, Philadelphia.
Crissie Carlyle. Nos. 1-5.....	J. Schloss, New York.
Memories.....	W. C. Shafer, Fairmont, W. Va.
391. El Capitan, Yosemite Valley.....	B. L. Singley, Meadville, Pa.
417. Niagara Falls.....	Do.
2469. Shooting the Shutes.....	Do.
2496. The Capitol, Washington City.....	Do.
4214. Palm Drive, San Bernardino.....	Do.
4215. San Bernardino Valley.....	Do.
4225. Whirlpool Rapids.....	Do.
4300. Orange Blossoms and Fruit.....	Do.
4307. The Date Palm.....	Do.
4316. Island of Santa Catalina.....	Do.
4318. Seal Rocks.....	Do.
4322. The Old Folks at Home.....	Do.
5000. Bridal Veil Fall.....	Do.
5001. The Fleecy Whiteness Tinged With Emerald Green..	Do.
5007. The Fallen Monarch.....	Do.
5008. El Capitan and Merced River.....	Do.
5009. El Capitan and Bridal Veil Fall.....	Do.
5013. The Sentinel.....	Do.
5020. Ten-ie-ya Cañon and Half Dome.....	Do.
5021. Upper Cascade.....	Do.
5029. Looking Up the Valley.....	Do.
5032. Playing "Married".....	Do.
5037. Elks' Grand Parade.....	Do.
5038. Elks' Grand Parade.....	Do.
5048. Cliff House and Seal Rocks.....	Do.
5049. Christian Endeavor Convention Hall.....	Do.
5060. Welcome to Christian Endeavors.....	Do.
5064. For Christ and the Church.....	Do.
5070. We are Soldiers of the Cross.....	Do.
5071. We are Marching in the Light.....	Do.
Group of Lawn Tennis Players.....	Smith & Miller, Boston.
Mother Bickerdyke Day.....	Gay A. Spencer, Russell, Kans.
Sweet Harmony.....	L. S. Stein, Milwaukee, Wis.
Happy Hours.....	Do.
Before the Conquest.....	Do.
Divine Inspiration.....	Do.
Minion.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Black Hawk Switch Back.....	A. H. Thomas,
Stove and Money Chests Found at Pompeii.....	Central City, Colo. Underwood & Underwood, New York.
Milking the Goats in the Streets of Naples.....	Do.
Eve. By Villa. Campo Santo .....	Do.
Aqueduct of Claudius.....	Do.
Statue of Charles X, Gustav, and Hotel Cromer.....	Do.
Balustrades to the Rostra.....	Do.
A Street in Naples.. ..	Do.
An Everyday Scene in the Streets of Naples.....	Do.
Steelyards and Scales Found at Pompeii.....	Do.
Victims of the Great Disaster on August 24, 79, A. D.....	Do.
Excavation Workers, Pompeii .....	Do.
Columns to Temple of Castor.....	Do.
Beautiful Twisted Columns.....	Do.
The Archangel Michael .....	Do.
Agony, the Famous Group of Laocoön.....	Do.
The Grotto Fountains.....	Do.
Looking Into the Awful Crater of Vesuvius.....	Do.
In the Ancient Campo Santo.....	Do.
"Life and Death," Campo Santo.....	Do.
Ruins of House of Olconius .....	Do.
The Right Aisle, St. Peter's Church.....	Do.
Beautiful Home of Vettiorum .....	Do.
New Gallery of Candelabri.....	Do.
Michael Angelo's Famous "Last Judgment" .....	Do.
White Sulphur Beds.....	Do.
Forum and Capitol, Rome.....	Do.
The Casino del Papa, Rome.....	Do.
The Famous Bull, Naples, Italy.....	Do.
St. Peter's, from the Vatican Gardens.....	Do.
The Sistine Chapel .....	Do.
Among Treasures of Art in the Vatican.....	Do.
The Holy of Holies.....	Do.
Wonderful Mosaic.....	Do.
Old Crater of Vesuvius.....	Do.
Ancient Harbor Chain .....	Do.
Palatine Hill from the Colosseum.....	Do.
The Famous Leaning Tower and Venerable Cathedral....	Do.
The Gallery, Palace of the Prince of Colonna.....	Do.
Corridor in the Cappuccino Catacombs.....	Do.
Corvetto Place .....	Do.
View from the Colosseum .....	Do.
The Great Altar.....	Do.
Columns of the Temple of Saturn and Arch of Septimus Severus.	Do.
Columns of Temple of Saturn and Section of Arch of Septimus Severus.	Do.
Grand Corridor.....	Do.
Villa's Resurrection in the Beautiful Campo Santo.....	Do.
St. Peter's Greatest Miracle .....	Do.
Summer Home of the Holy Father.....	Do.
The Cherubs at the Holy Water Basins.....	Do.
The Tiber .....	Do.
The Western End of the Roman Forum.....	Do.
Looking Into the Old Crater of Vesuvius.....	Do.
Surgical Instruments Found in a Physician's Home.....	Do.
Cooking Utensils Found at Pompeii.....	Do.
Model, Ruins of Pompeii.....	Do.

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TITLES.	PROPRIETORS.
Our Wholesome Macaroni Drying in the Dirty Streets of Naples, Italy.	Underwood & Underwood, New York.
Country Life Along the Apian Way.....	Do.
Principal Square and Ancient Radhus.....	Do.
"The Triumph of Death".....	Do.
The Triumphal Arch of Constantine. Nos. 1 and 2.....	Do.
The Mighty Colosseum. Nos. 1 and 2.....	Do.
Grand Colonnade. Nos. 1 and 2.....	Do.
On the Road to Vesuvius. Nos. 1 and 2.....	Do.
Gallery of Statues, Vatican. Nos. 1 and 2.....	Do.
Skirmishing near "The Monasteries in the Air".....	Do.
The Vatican Palace. Nos. 1 and 2.....	Do.
Rome, the Eternal City. Nos. 1 and 2.....	Do.
Interior, Colosseum.....	Do.
General View of the Forum from the Capitol.....	Do.
Entrance to the Vatican Museum.....	Do.
Harbor of Genoa from the Rosazza Gardens.....	Do.
Statue of Columbus.....	Do.
In the Wilderness of Lava.....	Do.
Bower of St. Anthony.....	Do.
The Colosseum and Arch of Constantine.....	Do.
The Nave of St. Peters.....	Do.
The Harbor Mahmo.....	Do.
The Famous Hercules.....	Do.
A Street Macaroni Restaurant.....	Do.
Beautiful Venus of Gallipide.....	Do.
The Old Wheel Tracks, Pompeii. Nos. 1 and 2.....	Do.
The Inner Court, Home of Marcus Lucrezio.....	Do.
Along the Apian Way.....	Do.
Picturesque Young Romans.....	Do.
A View from the Inside of the Crater of Vesuvius.....	Do.
Tomb of Clement XIII.....	Do.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

The Flower of the Woods.....	E. Frank Cox Company, New York.
The Three Generations.....	Koerner & Hayes, Buffalo, N. Y.
Fairy Land Scroll Puzzle. Nos. 1, 2, 3.....	McLoughlin Brothers, New York.
Jesus and John.....	Providence Litho. Company, Providence, R. I.
Jesus Tempted.....	Do.
Beginning of the Ministry of Jesus.....	Do.
The Beatitudes.....	Do.
How to Pray.....	Do.
Our Father's Care.....	Do.
The Call of Matthew.....	Do.
The Twelve Sent Forth.....	Do.
Warning and Invitation.....	Do.
Jesus and the Sabbath.....	Do.
The Wheat and the Tares.....	Do.
John the Baptist Beheaded.....	Do.
Greetings from Lake George.....	Strauss & McPherson, New York.

## LITHOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
$\frac{1}{2}$ -sheet. "Hero," N. Y. No. 7635.....	Strobridge Litho. Company, Cincinnati, Ohio.
$\frac{1}{2}$ -sheet. "Jag," N. Y. No. 7634.....	Do.
1-sheet. "Johnson," N. Y. No. 7668.....	Do.
1-sheet. "Wilson," N. Y. No. 7679.....	Do.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

Ducks.....	Joseph P. Knapp, New York.
Asbury Park, Ocean Grove, and Vicinity, N. J.....	Landis & Hughes, Asbury Park, N. J.
Sullivan & Weber .....	H. C. Miner Litho. Co., New York.
James T. Kelley as "The Girl".....	Do.
Louis James in "A Cavalier of France".....	Do.
Tom Nawn in "Shanty Town".....	Do.
An Old Settler .....	Do.
Papinta .....	Do.
Beauty Butterfly.....	Do.
Mandolin Dance.....	Do.
Say, This no Job for Two.....	Do.
Three Bathers.....	Do.
Edwards and Conley.....	Do.
The Widow's Reception.....	Do.
The Execution at Sunrise .....	Do.
The White Coyote Lies .....	Do.
Wants.....	Scripps-McRae League, Cincinnati, Ohio.
On the Klondike.....	Do.
Canada in the "Hold-Up" Business.....	Do.
Vacations of Great Men.....	Do.
The Other Fellow Wants Him.....	Do.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

The Jones Political Chart .....	Jones Chart Company, Denver, Colo.
Cox's Strength of Gears. Computer .....	Cox Computer Company, New York.
Medicine Time Chart .....	Charles E. Glentworth.
The Sick Room Companion.....	J. W. Mayne, Easton, Pa.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

Arrangement for the Oriental Property. Chicago.....	Harvey L. Page & Co., Chicago.
3731. Ladies' Tea Gown or Wrapper.....	Standard Fashion Company, New York.
3733. Child's Empire Dress.....	Do.
3736. Misses' Waist .....	Do.



## DESIGNS—CONTINUED.

TITLES.	PROPRIETORS.
3738. Ladies' Costume.....	Standard Fashion Company, New York.
3740. Ladies' Waist.....	Do.
3741. Misses' Wrapper.....	Do.
3743. Girls' Empire Dress.....	Do.
3746. Misses' Dress.....	Do.
3751. Ladies' Waist.....	Do.
3757. Ladies' Costume.....	Do.
3758. Ladies' Basque.....	Do.
3759. Misses' Empire Dress.....	Do.
3760. Misses Hubbard Wrapper.....	Do.
3761. Ladies' Basque.....	Do.
3764. Ladies' Russian Blouse.....	Do.
3765. Ladies' Costume.....	Do.
3767. Ladies' Blouse Waist.....	Do.
3772. Misses' Russian Blouse.....	Do.
3773. Ladies' Waist.....	Do.

## CHROMO.

(Arranged alphabetically by names of proprietors.)

Queen of the Adriatic...	Woodbury E. Hunt, Concord, N. H.
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## CUTS.

(Arranged alphabetically by names of proprietors.)

B. F. J., B. S. J., B. S. K., B. S. M., B. S. N., B. S. P., B. S. R., B. S. S., B. S. U., B. S. Y., B. S. Z., B. T. G., B. T. H., B. T. N.	Standard Fashion Company, New York.
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TITLES.	PROPRIETORS.
A Dictionary of American Authors. By Oscar Fay Adams.	Oscar Fay Adams, Boston.
Coming to Christ. By Frances Ridley Havergal.....	Henry Altemus, Philadelphia.
The American Word Book. By Calvin Patterson.....	American Book Company, New York.
Student's Manual of Physics. By LeRoy C. Cooley.....	Do.
School Reading by Grades. First Year. By James Baldwin.	Do.
School Reading by Grades. Second Year. By James Baldwin.	Do.
Elements of Civil Government. By Alex. L. Peterman...	Do.
Herd Register of the American Jersey Cattle Club. Vol. 47.	American Jersey Cattle Club, New York.
The American Short-Horn Herd Book. Vol. 41.....	American Short-Horn Breed- ers Ass'n, Springfield, Ill.
Transactions of the American Society of Civil Engineers. Vol. 37.	American Society of Civil Engineers, New York.
Klondyke Nuggets. By Joseph Ladue.....	American Technical Book Company, New York.
Klondyke Facts. By Joseph Ladue.....	Do.
Contract of Conditional Sale and Delivery.....	Frank E. Anderson, Alexandria, Va.
The Living Substance. By Gwendolen Foulke Andrews..	Gwendolen Foulke Andrews.
Barbara Blomberg. By George Ebers. Translated. By Mary J. Safford. 2 vols.	D. Appleton & Co., New York.
M. Quad and Kembrie Page.....	Bacheller Syndicate, New York.
All About the Woman of Fashion. By A. L. Woods.....	Do.
Women Who Wield the Forceps. By Louise Betts Edwards.	Do.
Floral Pieces at Small Cost. By Rene S. Parks.....	Do.
For Books and Bric-a-Brac. By A. Harry Adams.....	Do.
Two Boys and One Big Fish. By E. W. Mayo.....	Do.
Not Good to Pet. By Clarence Pullen .....	Do.
Any Boy Can Make a Statue. By W. M. Clemens.....	Do.
Ellen Osborn's Fashion Letter. By E. P. Heaton.....	Do.
Brother Hutchins. By W. W. Jacobs.....	Do.
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Paris to Have Freak Bridge. By H. D. Jones.....	Do.
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Will Meet Next Week. By G. G. Bain.....	Do.
Effect of Earthquake on Sky Scrapers. By E. H. Mullin.	Do.
Old Soldiers Meet in Troy. By A. J. Meister.....	Do.
Reindeer the Salvation of the Starving Miners. By Anna M. Benjamin.	Do.
Memorandum of Agreement.....	Chas. F. Bachman, Decatur, Ill.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
General Catalogue of School Books.....	Baker & Taylor Company, New York.
The Lien Laws of the State of New York.....	Baker, Voorhis & Co., New York.
The Road Laws of California. Amended in 1897.....	Bancroft-Whitney Company, San Francisco.
Statutory Revision of the Laws of New York, Affecting Railroads.	Banks & Bros., New York
The Lady of the Camellias. By Alexander Dumas.....	George Barrie & Son, Philadelphia.
Sapho: Parisian Customs. By Alphonse Daudet.....	Do.
Chats with Inventors. By Wallace A. Bartlett.....	W. A. Bartlett, Washington City.
Half Dime Library. Nos. 1045, 1046.....	Beadle & Adams, New York.
Dime Library. Nos. 980, 981.....	Do.
Hand-Buch für das Deutsche Notariat in Amerika. June, 1897.	Charles Beck, Chicago.
American Electrical Cases. With Annotations. Vol. 6..	Matthew Bender, Albany, N. Y.
Benedict's Short Hand Practice Book. No. 1.....	C. E. Benedict, Canton, S. Dak.
Minnesota Reports. Vol. 64.....	Albert Berg, Secretary of the State of Minnesota.
The Bible Study Manual. Vol. 7, No. 9.....	Bible Study Publishing Com- pany, Boston.
The Three Great Apostles. Vol. 7, No. 9.....	Do.
Singing by the Way.....	F. A. Blackmer, Boston.
An Historical Outline. The Woman's Medical College of Pennsylvania. By Clara Marshall.	P. Blakiston, Son & Co., Philadelphia.
Marie .....	R. F. J. Bostelmann, Belleville, N. J.
Who Steals My Purse Steals Trash. By Edith Rede Buckley.	Edith Rede Buckley.
Three Wellesley Girls. By Anna May Hunt. Chaps. 13-14.	C. O. Burton.
The Christian. By Hall Caine.....	Hall Caine.
Outline Guide to the Study of English Lyric Poetry. By Frederic Ives Carpenter.	Frederic Ives Carpenter, Chicago.
Napoleon. By William M. Sloane. Part 19.....	Century Co., New York.
The Christianized Man's Perfect Monetary Science. By Charles F. Chew.	Charles F. Chew Publishing Company, Philadelphia.
Course in Literature and Literary Criticism. 12— Nathaniel Hawthorne. Biography. By John Ebenezer Bryant.	Chicago Record, Chicago.
Course in Popular and Applied Science. By William J. Hopkins—	
18—Clouds.....	Do.
19—Forests.....	Do.
School Ideas: A Teacher's Course. 1--Children and Education.	Do.
The Age of the Renaissance. By Paul Van Dyke.....	Christian Literature Com- pany, New York.
All About the K. M. T., America's Leading Secret Society.	A. B. Church, Hallowell, Me.
Illustrated Catalogue No. 12 of Knights of Pythias Lodge Supplies.	Cincinnati Regalia Company, Cincinnati, Ohio.
In the Days of the Pioneers. By Edward S. Ellis.....	Henry T. Coates & Co., Philadelphia.
A Rebellion in Dixie. By Harry Castlemon.....	Do.
Tea Tips.....	Cobb, Bates & Yerxa Com- pany, Boston.

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TITLES.	PROPRIETORS.
Emanations from an Engine Room. By J. M. Coffield... Mine Ventilation—Part 1, Key. Second Edition.....	J. M. Coffield, Bellaire, Ohio. Colliery Engineer Company, Scranton, Pa.
Stenography—Lesson 6. Question Paper. First Edition..	Do.
Stenography—Lesson 6. Instruction Paper. First Edition.	Do.
Dynamos and Motors—Part 1. Instruction Paper.....	Do.
Dynamos and Motors—Part 2. Instruction Paper.....	Do.
Dynamos and Motors—Part 3. Instruction Paper.....	Do.
The Official Guide to the Klondyke Country and the Gold Fields of Alaska.	W. B. Conkey Company, Chicago.
Primary Number Drill.....	Catherine J. Coolidge.
Campaigning for Christ. By J. V. Coombs.....	J. V. Coombs, Indianapolis, Ind.
King of Financiers.....	Thomas Crepar.
Bright Threads. By Julia H. Johnston.....	T. Y. Crowell & Co., New York.
Tales from Hans Andersen.....	Do.
Tanglewood Tales. By Nathaniel Hawthorne.....	Do.
The Crime of Sylvestre Bonnard. By Anatole France. Translated by Arabella Ward.	Do.
The Founding of the German Empire by William I. By Heinrich Von Sybel. Vol. 6.	Do.
A Master of Indirection. By T. Austin Daily. Chaps. 21-22.	T. Austin Daily.
Modern Persia. By Rabbi Mooshie G. Daniel.....	Mooshie G. Daniel, Wheaton, Ill.
Elements of Complex Quantities and Vectors. By Franz J. Dommerque.	Fred De Land.
The Signs Which Follow. By John Hamlin Dewey....	E. L. C. Dewey, New York.
The California Bear Calendar. 1897 .....	Dodge Book and Stationery Company, San Francisco.
Animal Land Where There Are No People. By Katherine and Sybil Corbet.	E. P. Dutton & Co., New York.
The Librarian of the Sunday School. By Martha Thorne Wheeler.	Eaton & Mains, New York.
Miss Theodora Ernst's French Conversation Cards.....	Theodora Ernst.
The Missing Heiress. Translated from the German of Adalbert Holm by J. La Rose. Nos. 31 and 32.	S. Feinberg & Co., New York.
The Silver Side. 1900 Campaign Text Book. By Col. Dorus M. Fox.	D. M. Fox, Des Moines, Iowa.
Our Uncle Sam. By H. R. Fuller.....	H. R. Fuller, Princeton, Mo.
The Ancient Mariner. By Samuel Taylor Coleridge. Edited by Andrew J. George.	A. J. George, Newton, Mass.
Offener Schreibebrief des Philipp Sauerampter.....	German Plate and Press Com- pany, Cleveland, Ohio.
The Effect of Money. By John D. Gill.....	J. D. Gill, Chicago.
Graham's Alaska "Gold Fields" Guide.....	J. F. Graham, Chicago.
The Irish Jig. By Prof. H. N. Grant.....	H. N. Grant, Buffalo, N. Y.
Artistic Song and Dance. By Prof. H. N. Grant.....	Do.
How to Keep a Pipe Good Natured, and How to Color a Meerschaut. By A Smoker.	Arthur Gray, New York.
The Early History of Amateur Base Ball in the State of Maryland. By Wm. Ridgely Griffith. 1858-1871.	William Ridgely Griffith, Baltimore, Md.
Talking Tartly.....	Grit Publishing Company, Williamsport, Pa.
A Syllabus of Physical Geography. By Christopher W. Hall and William F. Kunze.	C. W. Hall and W. F. Kunze, Minneapolis, Minn.
Organic Chemistry for the Laboratory. By W. A. Noyes..	Edward Hart, Easton, Pa.
European and American Guide to Health.....	N. D. Haskell, Philadelphia.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
National Graded Course for the Pianoforte. Grades 2 and 3.	Hatch Music Company, Philadelphia.
Herbene Premium List .....	Herbene Pharmacal Company, New York.
The Birthright. By Joseph Hocking .....	Joseph Hocking.
Harrison, Kearny, and Arlington Directory. 1898 .....	Holbrook Newark Directory Company, Newark, N. J.
Hermann und Dorothea. Von Goethe. Edited by Calvin Thomas.	Henry Holt & Co., New York.
Hooper's Dental Record Chart.....	Josephus Hooper, Louisville, Ky.
The Johns Hopkins Reports. Vol. 6.....	Johns Hopkins Press, Baltimore.
The Pied Piper of Hamelin and Other Poems. By Robert Browning.	Houghton, Mifflin & Co., Boston.
Liberty Bell. By Cora Merriam Howes.....	Cora Merriam Howes, Washington City.
Hoye's Street and Avenue Directory of Kansas City.....	Hoye Directory Company, Kansas City, Mo.
Hughes' Kansas City Views. 1897 Edition .....	Hughes Publishing Company, Kansas City, Mo.
The Hyacinth Remedies.....	Hyacinth Medical Company, Detroit, Mich.
The Insurance Herald Hand Book of Michigan. For 1897.	Insurance Herald Company, Louisville, Ky.
The First Wealth is Health.....	Dr. Jaeger's Sanitary Woolen System Co., New York.
The Trade in Live Stock.....	Kansas City Star Company, Kansas City, Mo.
The Mosaic System and the Macrocosmic Cross. By Edward B. Latch.	Edward B. Latch, Philadelphia.
Dawn a New Era.....	J. Thomas Lee, Boston.
Lehman's System of Practical Writing.....	H. B. Lehman.
Alaska. By Douglas Lindsey.....	Douglas Lindsey, Stockton, Cal.
The Yersin Phono-Rhythmic Method of French Pronunciation, Accent, and Diction. By M. and J. Yersin	J. B. Lippincott Company, Philadelphia.
The Origin of Disease. By Arthur V. Meigs.....	Do.
The True Story of U. S. Grant. By Elbridge S. Brooks..	Lothrop Pub. Co., Boston.
Irish Tales and Folk Stories. By Clarence L. Lower.....	Clarence L. Lower.
Alaska and the Yukon Valley .....	McLean & Harrison, Nashville, Tenn.
McLeod and Happy Hollow. By Norman E. McLeod....	N. E. McLeod, Hot Springs, Ark.
Neither Widow nor Wife. By M. E. O. Malen. Chaps. 31, 32.	M. E. O. Malen.
Mallory's Real Estate List Book.....	J. H. Mallory, Wakefield, Nebr.
Maloney's Charlotte City Directory. 1897-98. Vol. 5....	Maloney Directory Company, Charlotte, N. C.
The Rational Treatment of Gastric and Intestinal Disorders. By Charles Marchand.	Charles Marchand, New York.
The Gold Fields of the Klondike. By John W. Leonard..	A. N. Marquis & Co., Chicago.
Circular of "The Prisoner of Zenda".....	Anna Delony Martin, Boston.
Beets vs. Rice. Chap. 11.....	Charles Hamilton Merry, St. Louis, Mo.
Story of the State. Chap. 11.....	Milwaukee Sentinel Company, Milwaukee, Wis.
Ready Reference and Hand Book of the Klondyke and Alaskan Gold Fields.	Phil. S. Montague.

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TITLES.	PROPRIETORS.
The Old Book. By James H. Mooers.....	James H. Mooers, New York.
Old Times in the Red River Valley. By M. H. Morrill. Chaps. 1, 2, 3, 4, 5, 6.	M. H. Morrill.
Literature Game. By A. W. Mumford.....	A. W. Mumford, Chicago.
Old Cap. Collier Library. No. 714.....	Norman L. Munro, New York.
Loosening Teeth, or Chronic Alveolitis. By Dr. Henry S. Nash. Vol. 1.	Henry S. Nash, New York.
An Altruist. By Ouida.....	F. Tennyson Neely, New York.
Two Strange Adventurers. By Kinahan Cornwallis.....	Do.
Paola Corletti. By Alice Howard Hilton.....	Do.
One of Earth's Daughters. By Ellen Roberts.....	Do.
Utopia, a Romance of To-Day. By Frank Rosewater....	Do.
Corporations Under the Laws of New Jersey.....	New Jersey Corporation Guarantee and Trust Com- pany, Camden, N. J.
Das Bild im Wasser. By Wilhelm Zenfen. Part 8.....	New Yorker Staats-Zeitung, New York.
Poetical Works. By Miss Mary Ann O'Byrne. Second Edition.	Mary Ann O'Byrne, Watervliet, N. Y.
Phenomena of Nature. Edited by William Denovan....	F. Oldbach, Sr.
The Prince of the Pin Elves. By Charles Lee Sleight...	L. C. Page & Co., Boston.
The Golden Dog. By William Kirby .....	Do.
Designs for Business Buildings. No. 1.....	W. R. Parsons & Son Com- pany, Des Moines, Iowa.
The First Law. By H. D. Patee.....	H. D. Patee, Boise City, Idaho.
Faith and Works.....	Charles Brodie Patterson, New York.
The Printorial Arts.....	William M. Patton, Philadelphia.
Library of the World's Best Literature. Charles Dud- ley Warner, Editor. Vols. 15 and 16.	R. S. Peale & J. A. Hill, New York.
Art Made Easy.....	Eugene Pearl, New York.
Wool Market Review. 1897.....	F. Nathaniel Perkins, Boston.
Reminiscences of Society in New York. By an old New Yorker. 21—New York Society Poets and New York Society Physicians.	Morris Phillips & Co., New York.
Photoscopic Educator. Programs Nos. 107, 108, 109.....	Photoscopic Educator Co.
The Second Reader for Primary Schools. By M. A. Newell.	John B. Piet, Baltimore, Md.
The Best Food for Breakfast.....	C. A. Pillsbury, Minneapolis, Minn.
A True Germ Flour.....	Do.
The Prang Standard of Colors. Special Edition. 1897..	L. Prang, Boston.
The Prang Course in Drawing. Nos. 1-3.....	Prang Educational Company, Boston.
The Prang Elementary Course in Art Instruction. Nos. 2, 3.	Do.
London is Profoundly Shocked.....	Press Pub. Co., New York.
Dillon to the World.....	Do.
Will Confer on Silver.....	Do.
Goelet's Royal Guests.....	Do.
McKinley's Condolence.....	Do.
Gen. Woodford Silent.....	Do.
Klondike—Past, Present, Future—As She Sees It.....	Do.
Halted at the Threshold.....	Do.
May Be a Row on Dyea Trail.....	Do.
Deserts for Klondike.....	Do.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Mary Lamb.....	G. P. Putnam's Sons, New York.
Lesson 4—In the Course for Firemen.....	Railway Correspondence School, New York.
Lesson 4—In the Course for Engineers.....	Do.
Handy Guide to the New England States.....	Rand, McNally & Co., Chicago.
American Negligence Reports. Current Series. Edited by John M. Gardner.	Remick & Schilling, New York.
Even So, Come. By the late Rev. John MacNeil.. ..	Fleming H. Revell Company, New York.
Yet Speaking. By A. J. Gordon.....	Do.
The First Hats of Autumn .....	Ryman Interview Syndicate, New York.
Insurance Maps of Rockford, Ill. 1897.....	Sanborn-Perris Map Com- pany, New York.
An American Text-Book of Surgery. Edited by William W. Keen and J. William White.	W. B. Saunders, Philadelphia.
The Lumberman's Universal Rate Book— Eastern Edition. August, 1897 .....	E. J. Schuster Printing Com- pany, St. Louis, Mo
Western Edition. August, 1897.....	Do.
The Model History. By Edward Taylor.....	Scott, Foresman & Co., Chicago.
Taxation of the People for the Benefit of a Class. By Thomas Sharp.	Thomas Sharp, Columbus, Ohio.
The Modern Spelling Book. By J. N. Hunt and H. I. Gourley.	Sheldon & Co., New York.
The New Franklin Primer and First Reader. By Loomis J. Campbell.	Do.
The New Franklin Second Reader. By Loomis J. Campbell	Do.
The New Franklin Third Reader. By Loomis J. Campbell.	Do.
Supplement to Shepard's Connecticut Annotations, con- tained in vol. 68.	Frank Shepard, Chicago.
Supplement to Shepard's Virginia Annotations, con- tained in vol. 93.	Do.
Geo. Southwell's Model Orchestra Book— Piano .....	Geo. Southwell, Kansas City, Mo.
Bass and tuba .....	Do.
First and second altos.....	Do.
Viola and drums .....	Do.
Trombone .....	Do.
Cornets .....	Do.
B flat clarinets .....	Do.
Flute and 'cello .....	Do.
Second violin.....	Do.
First violin.....	Do.
West Virginia Reports. Vol. 42.....	State of West Virginia.
The Eye of Istar. By William Le Queux.....	Frederick A. Stokes Com- pany, New York.
Owners—Sprinkled.....	I. Tanenbaum, Son & Co., New York.
Occupants—Ordinary .....	Do.
Owners' Insurance Contract. C, E, and F.....	Do.
Storage Insurance Contract.....	Do.
Limited Liability Insurance Contract.....	Do.
Stop and Think.....	W. E. Thompson, Milwaukee, Wis.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Everybody's Friend.....	Chas. H. Thorburn, Chicago.
A List of Windows and Extracts from Letters and Newspapers.	Tiffany Glass and Decorating Company, New York.
Old and New Psychology. By W. J. Colville.....	Frederic G. Tuttle.
Typewriter Inspection Company, Circular.....	Typewriter Inspection Company, New York.
United States Circuit Courts of Appeals Reports. Vol. 24.	West Publishing Company, St. Paul, Minn.
What to Do and How to Do It....	John L. Whiting & Son Company, Boston.
Application for Open Foreign Cotton Police.....	Albert Willcox & Co., New York.
Cotton Marine Insurance Form No. 1.....	Do.
Cotton Marine Insurance Form No. 2.....	Do.
T'other and Which. By Frances Swann Williams. Chaps. 3, 4, 5, 6.	F. S. Williams.
Exiled to Siberia. By William Murray Graydon. Chaps. 7-9.	Woolfall Publishing Company.
Almost a Nun. By Mrs. Julia McNair Wright.....	Mrs. Julia McNair Wright.

## PERIODICALS.

(Arranged alphabetically by names of titles.)

A B C Pathfinder and Dial. August 9-15, 1897 .....	New England Railway Publishing Company, Boston.
Amateur Athlete. August 12, 1897.....	Amateur Athlete News Company, New York.
American Agriculturist. August 14, 1897 .....	Orange Judd Co., New York.
American Amateur Photographer. August, 1897.....	Outing Co., New York.
American Architect and Building News. August 7, 1897..	American Architect and Building News Co., Boston.
American Field. August 14, 1897.....	American Field Publishing Company, New York.
American Home Journal. August, 1897.....	W. B. Conkey Co., Chicago.
American Law Review. July-August, 1897.....	Review Pub. Co., St. Louis.
American Machinist. August 12, 1897.....	American Machinist Publishing Company, New York.
American Medico-Surgical Bulletin. August 10, 1897....	Bulletin Pub. Co., New York.
American Stock-Keeper. August 14, 1897 .....	American Stock-Keeper Publishing Company, Boston.
Architecture and Building. August 7, 1897.....	W. T. Comstock, New York.
Argosy. September, 1897.....	Frank A. Munsey, New York.
Army and Navy Weekly. August 14, 1897.....	Howard, Ainslee & Co., New York.
Atlantic Reporter. Vol. 37, No. 14.....	West Publishing Company, St. Paul, Minn.
Ave Maria. August 14, 1897.....	D. E. Hudson, Notre Dame, Ind.
Babyland. August, 1897 .....	Vechten Waring, New York.
Banking World. August, 1897.....	Henry E. Brown, New York.
Baptist Union. August 14, 1897.....	Baptist Young People's Union, Chicago.
Bearings, the Cycling Authority of America. August 5, 1897.	Bearings Publishing Company, Chicago.
Biblical World. August, 1897 .....	University of Chicago, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Black Cat. September, 1897.....	Shortstory Publishing Com- pany, Boston.
Boston Cooking School Magazine. August-September, 1897.	Boston Cooking School Mag- azine, Boston.
Boston Sunday Globe. August 8, 1897.....	Globe Newspaper Company, Boston.
Bradstreet's, a Journal of Trade, Finance, and Public Economy. August 7 and 14, 1897.	Bradstreet Company, New York.
British-Californian. July-August, 1897.....	British-Californian Publish- ing Co., San Francisco.
Brooklyn Life. August 14, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Cassier's Magazine. August, 1897.....	Cassier Magazine Company, New York.
Catholic News. August 8, 11, 15, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. August 6 and 13, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Child's Quarterly. Vol. 7, No. 4.....	Bible Study Publishing Co., Boston.
Christian Herald. August 11, 1897.....	Louis Klopsch, New York.
Christian Literature. August, 1897.....	Christian Literature Com- pany, New York.
Church Economist. August 5 and 12, 1897.....	Church Economist Publish- ing Company, New York.
Clothiers' and Haberdashers' Weekly. August 6 and 13, 1897.	Trades Weekly Company, New York.
Collier's Weekly. August 12, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. August 7 and 14, 1897.	William B. Dana Company, New York.
Commercial and Financial Chronicle. Quotation Supple- ment August 7, 1897.	Do.
Concert-Goer. August 1, 1897.....	Wilcox, Haigh & Ellery Com- pany, New York.
Connecticut Reports. Part 2. August 7, 1897.....	Charles Phelps, Secretary of the State of Connecticut.
Cordage Trade Journal. August 5, 1897.....	Charles H. Delano, New York.
Cut Gems for Sermon Setting. August, 1897.....	George W. Plack, Troy, N. Y.
Cycling Gazette. August 12, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. August 6-13, 1897.....	Frank H. Brunell, Chicago.
Decade and Calendar Leaflets. September, 1897..	Apostleship of Prayer, New York.
Digest of Physical Tests and Laboratory Practice. July, 1897.	Frederick A. Riehle, Philadelphia.
Dry Goods Economist. August 7, 1897.....	Textile Publishing Company, New York.
Eastern State Journal. August 7, 1897.....	Charles D. Horton, White Plains, N. Y.
Electrical Engineer. August 12, 1897.....	Electrical Engineer, New York.
Electrical World. August 7, 1897.....	W. J. Johnston Company, New York.
Engineering Record. August 14, 1897.....	Engineering Record, New York.
European Architecture. August, 1897..	Smith & Packard, Chicago.
Every Where. August, 1897.....	Will Carleton, Brooklyn, N. Y.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Family Story Paper. August 21, 1897.....	Norman L. Munro, New York.
Farm Implement News. August 12, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. August 10, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farmer. August 14, 1897.....	Orange Judd Co., Chicago.
Federal Reporter. Vol. 81, Nos. 2 and 3.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. August 14, 1897.....	Forest and Stream Publish- ing Company, New York.
Furniture Trade Review. August 10, 1897.....	Review Pub. Co., New York.
Garden and Forest. August 11, 1897.....	Garden and Forest Publish- ing Company, New York.
Golden Hours. August 14, 1897.....	Norman L. Munro, New York.
Golden Rule. August 5 and 12, 1897.....	Golden Rule Co., Boston.
Golfing. August 7, 1897.....	Golfing Company, New York.
Good Housekeeping. August, 1897.....	Clark W. Bryan Company, Springfield, Mass.
Good Literature. August, 1897.....	F. M. Lupton, New York.
Granite Monthly. August, 1897.....	Granite Monthly Company, Concord, N. H.
Great Round World. August 12, 1897.....	William Beverley Harison, New York.
Grocers' Regulator. August 5 and 12, 1897.....	Reid, Murdoch & Co., Chicago.
Happy Days. August 28, 1897.....	Frank Tousey, New York.
Harper's Bazar. August 14, 1897.....	Harper & Bros., New York.
Harper's Round Table. August 10, 1897.....	Do.
Harper's Weekly. August 14, 1897.....	Do.
Home Study Magazine. August, 1897.....	Colliery Engineer Company, Scranton, Pa.
Hoosier Guest Monthly. August, 1897.....	Hoosier Publishing Com- pany, Seymour, Ind.
Horseman. August 10, 1897.....	Chicago Horseman News- paper Company, Chicago.
House Beautiful, a Magazine of Art and Artisanship.....	Klapp & Co., Chicago.
Hub. August, 1897.....	Trade News Publishing Company, New York.
Illustrated American. August 14, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express August 7 and 8, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. August 11, 1897.....	Electrical Review Publish- ing Company, New York.
Illustrated Police News. August 14, 1897.....	Alden Pub. Co., Boston.
Jewelers' Circular. August 11, 1897.....	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. August 11, 1897.....	Trades Weekly Company, New York
Jewish Comment. August 6 and 13, 1897.....	"The Publishers," Baltimore, Md.
Journal of Nervous and Mental Disease. August, 1897..	Charles Henry Brown, New York.
Journal of the American Medical Association. August 7, 1897.	American Medical Associa- tion, Chicago.
Judge. August 14 and 21, 1897.....	Judge Pub. Co., New York.
Land of Sunshine. August, 1897.....	Land of Sunshine Publish- ing Co., Los Angeles, Cal.
Lawyers' Reports Annotated. June 15, 1897.....	Lawyers' Co-operative Pub. Company, Rochester, N. Y.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Legal Intelligencer. August 13, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. August 12, 1897.....	Arkell Weekly Company, New York.
Little Men and Women. August, 1897.....	Vechten Waring, New York.
McCall's Magazine. September, 1897.....	McCall Company, New York.
Mackey A B C Guide. August 14, 1897.....	A B C Guide Co., New York.
Mail and Express. August 7, 1897.....	Mail and Express Company, New York.
Marine Engineering. August, 1897.....	Marine Pub. Co., New York.
Medical News. August 14, 1897.....	Lea Bros. & Co., New York.
Medical Record. August 14, 1897.....	William Wood & Co., New York.
Messenger of the Sacred Heart. September, 1897.....	Apostleship of Prayer, New York.
Messenger of the Sacred Heart. Supplement. Sep- tember, 1897.	Do.
Monthly Blotter. August, 1897.....	Muirson & Wright, San Jose, Cal.
Municipal Record and Advertiser. August 14, 1897.....	Columbia Publishing Com- pany, New York.
Musical Age. August 5 and 12, 1897.....	Harry Edward Freund, New York.
National Engineer. August, 1897.....	James T. Edwards, Chicago.
National Police Gazette. August 21, 1897.....	Richard K. Fox, New York.
New England Circuit Guide. Vol. 2, Nos. 9 and 10.....	F. K. Lanpher, Boston.
New England Homestead. August 14, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-Builder. August 7, 1897.....	H. H. Lepper, Boston.
New York Clipper. August 14, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. August 7-13, 1897.....	James Gordon Bennett, New York.
New York Journal. August 7-13, 1897.....	W. R. Hearst, New York.
New York Ledger. August 14, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. August 7, 1897.....	D. Appleton & Co., New York.
New York Supplement and State Reporter. August 5, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. August 7-13, 1897.....	New York Times Company, New York.
New York Times Weekly. August 14, 1897.....	Do.
New York Tribune. August 8, 1897.....	Tribune Association, New York.
New York Weekly. August 28, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. August 7, 9-13, 1897.....	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. August 8, 1897.....	Do.
New Yorker Staats-Zeitung. August 7-13, 1897.....	Do.
New Yorker Wochenblatt. August 7, 1897.....	Do.
Northeastern Reporter. Vol. 47, No. 9.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 72, No. 1.....	Do.
Our Productions. August 7, 1897.....	American Publishing and Engraving Co., New York.
Our Race News-Leaflet. July-August, 1897.....	C. A. L. Totten, New Haven, Conn.
Outlook. August, 1897.....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 6.....	West Publishing Company, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Patent Review. August 16, 1896.....	Patent Review Company, New York.
Peterson Magazine. August, 1897.....	Peterson Co., New York.
Philadelphia Inquirer. August 8 and 14, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Pennsylvania County Court Reports. August 7 and 14, 1897.	T. & J. W. Johnson & Co., Philadelphia.
Pittsburg Daily News. August 7-13, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. August 7-13, 1897.....	Pittsburg Times, Pittsburg, Pa.
Puck. August 18, 1897.....	Keppler & Schwarzmann, New York.
Quiver. September, 1897.....	Cassell Pub. Co., New York.
Railway Hand Book. August 1, 1897.....	Railway Hand Book Publish- ing Co., San Francisco, Cal.
Rand-McNally Central Railway Guide. August, 1897...	American Railway Publish- ing Company, Chicago.
Rand-McNally Official Railway Guide. August, 1897....	Do.
Rand-McNally Western Railway Guide. August, 1897...	Do.
Reports of Cases in the Circuit Court of Ohio.....	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. August 14, 1897.....	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. July 31 and August 7, 1897..	Hamlin Russell, Cincinnati, Ohio.
Sartorial Art Journal. August, 1897.....	Jno. J. Mitchell Company, New York.
School News. July, 1897.....	C. M. Parker, Taylorville, Ill.
Scientific American. August 14, 1897.....	Munn & Co., New York.
Shipping and Commercial List. August 7 and 14, 1897...	Shipping and Commercial List Pub. Co., New York.
Short Stories. September, 1897.....	Current Literature Publish- ing Company, New York.
Snap Shots. August 7, 1897.....	Arthur T. Lumley, New York.
Southeastern Reporter. Vol. 27, Nos. 15 and 16.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 9.....	Do.
Southwestern Reporter. Vol. 41, No. 6.....	Do.
Standard. August 21, 1897.....	Standard Press, New York.
State's Duty. August, 1897.....	W. H. Moore, St. Louis, Mo.
Sun. August 7-13, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. August 14, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. August 10, 1897.....	Joseph Van Ness, Boston.
Tobacco. August 6, 1897.....	T. H. Delano Publishing Company, New York.
Toilet Goods Buyer. August, 1897.....	Toilet Goods Buyer, New York.
Town Talk. August 7 and 14, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. August 12, 1897.....	Town Topics Publishing Company, New York.
Travelers' and Shippers' Directory. August, 1897.....	Denborn Company, Chicago.
Truth. August 14, 1897.....	Truth Company, New York.
United States Courts of Appeals Reports. No. 17. Au- gust 1, 1897.	Banks & Bros., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
University Medical Magazine. August, 1897.....	University of Pennsylvania Press, Philadelphia.
Up-To-Date. August 14, 1897.....	Up-To-Date Publishing Company, Chicago.
Viavi Cause. August 7, 1897.....	H. & H. E. Law, San Francisco.
Vogue. August 12, 1897.....	Fashion Co., New York.
Western Electrician. August 7, 1897.....	Electrician Publishing Company, Chicago.
World's Sunday Magazine. August 8, 1897.....	Press Pub. Co., New York.
Young People's Weekly. August 22, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. August 12, 1897.....	Perry Mason & Co., Boston.
Zoological Bulletin. August, 1897.....	Ginn & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

Silver Bells. By Gustav Holz.....	F. C. Adams & Co., Jersey City, N. J.
Hugh de Payne's Commandery, No. 19, K. T. March. For orchestra. By M. A. Althouse.	J. S. Althouse & Co., Reading, Pa.
Shall We Condemn? By Jennie L. Wade.....	American Musical Association, Chicago.
Auf hoher Alp. Von Ludwig André.....	Johann André, Offenbach on the Main.
Maui No Ka Oi. Arranged by C. K. Hopkins...	E. W. Armstrong, San Francisco.
Ma Hoodoo Honey. By Lee Johnson.....	Do.
The First Born. By Lee Johnson.....	Do.
Mahoney's Day. By Louis Weslyn Jones.....	Do.
Grand Spanish Carnival. By J. Lombardero.....	Do.
Blue-Bell. By Sybil Palliser.....	E. Ascherberg & Co., London.
Le Rêve. By Emil Kreuz.....	Augener & Co., London.
Stephen Heller's Study in F. Revised by Herrmann Scholtz.	Do.
Suite de Pièces. By Emil Kreuz.....	Do.
African Romances. By S. Coleridge-Taylor.....	Do.
A Spring Day. By A. Krug. Books 1 and 2.....	Do.
The Premier Method for Drums, Fife, Tympani, Orchestra Bells, and Xylophone. Compiled by Carl Weber.	I. M. Baker.
The Premier Method for Viola. By Carl Weber.....	Do.
Knights of Columbus March. By Frederick T. Strachan.	E. F. Balch & Co., Boston.
Tell Me, If You Love Me. By Lenora Diauthe Woodworth.	H. R. Basler, Pittsburg, Pa.
Memories. By M. P. Baukin.....	M. P. Baukin, Lodi, Wis.
Lend a Helping Hand. By Jas. C. Beckel.....	James C. Beckel.
A Great Day for You. By Mrs. W. M. Bell.....	Wm. M. Bell, Dayton, Ohio.
Erinnerung. By Heinrich Hofmann.....	Hermann Beyer & Söhne, Langensalza.
The Southern Spirit. By Lee W. Blount.....	Lee W. Blount, Alameda, Ala.
Song of the Zetland Fisherman. By W. Augustus Barratt.	Boosey & Co., New York.
Love's Absence. By Alfred Pratt.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Illusionen. By A. Schneider.....	Bosworth & Co., Leipzig.
A Mother's Dreams. By C. Preston Wynne.....	Do.
Valse-Melodie. By Erik Meyer-Helmund.....	Do.
In der Frühlingsnacht. By Carl Heins.....	Do.
Duftende Blumen. By Carl Heins.....	Do.
Unterm Sternenhimmel By Carl Heins.....	Do.
Mad River. By M. M. Brabson.....	M. M. Brabson.
Schubert Messe in As. Für 4 Singstimmen, Orchester und Orgel. Klavierauszug mit Text Von Julius Spengel.	Breitkopf & Härtel, Leipzig.
Macfarlan Waltz. By W. W. Cain.....	W. W. Cain, Hartley, W. Va.
Thelma Two-step. By Margaret Golden. Band.....	Carlin & Lennox, Indianapolis, Ind.
Suite in G moll für Clavier. Von Richard Platt.....	C. A. Challier & Co., Berlin.
The Hunt's Up. By J. L. Molloy.....	Chappell & Co., London.
Longing. By Ellen Wright.....	Do.
As a Dove. By Ellen Wright.....	Do.
Model Popular Class Book. By A. J. Gantvoort.....	John Church Company, Cincinnati, Ohio.
The Major Quadrille. By Chas. L. Lewis. Mandolin solo.	Do.
The Major Quadrille. By Chas. L. Lewis. Mandolin duet.	Do.
The Major Quadrille. By Chas. L. Lewis. 2 mandolins and piano.	Do.
The Major Quadrille. By Chas. L. Lewis. Mandolin and piano.	Do.
Swinging. By Louis B. Couch.....	Louis B. Couch, New York.
Dance of the Vampires. By H. Longhurst and G. G. Lewis.	J. Curwen & Sons, London.
Riding in the Tram. By C. Hutchins Lewis.....	Do.
Te Deum Laudamus. By William Cuttle.....	William Cuttle.
Hymne national de Monaco. By Albrecht.....	Paul Decourcelle, Nice.
Nerveuse. By H. Tellam. Orchestra.....	Do.
On the Three Rivers. By Wm. S. Deeds.....	Wm. S. Deeds.
It's the Picture of a Mother. By J. D. Layne.....	Henry Detmer, Chicago.
Home of the Free. By De Kenson.....	Lewis Edward Dickinson.
The Crusaders. By Lulu M. Beach. Duet.....	W. J. Dyer & Bro., St. Paul, Minn.
The Fargo Two-step. By A. Chas. Edwards.....	A. Chas. Edwards.
April. By C. Chaminade. No. 1 in C, No. 2 in D.....	Enoch & Sons, London.
A Rose in Heaven. By H. Trotère. No. 1 in B flat, No. 2, in C, No. 3 in D.	Do.
Easy and Complete Vespers in Honor of the Blessed Virgin Mary. By B. Hanma.	J. Fischer & Bro., New York.
Corpus Christi Mass. By Theod. de la Hache.....	Do.
Salve Regina. By E. Nikel.....	Do.
Alma Redemptoris. By E. Nikel.....	Do.
Ave Regina. By E. Nikel.....	Do.
Regina Coeli. By E. Nikel.....	Do.
Love's Lament. By Harry B. Marshall.....	Thomas Goggan & Bro., Galveston, Tex.
Quanah Polka. By Miss Jessie Calvert Kindel.....	Do.
No Welcome Voice. By E. Belzeze.....	Do.
Souvenir de Bamff. By Theo. H. Northrup.....	Do.
Pretty Little Nellie. By Lee B. Grabbe.....	Grabbe & Kindt.
Magdalen of To-day. By Austin Walsh.....	Golding Pub. Co., New York.
"Bessie" Schottische. By Lee B. Grabbe.....	Lee B. Grabbe, Davenport, Iowa.
When They Paint All the Colored People White. By Lee B. Grabbe.	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Contemplation. By Ludwig Schytte.....	Julius Hainauer, Breslau.
Sommernacht im Walde. By Ludwig Schytte .....	Do.
Sérénade Slave. By Josef Casimir Hofmann.....	Do.
Novellette. By Josef Casimir Hofmann.....	Do.
Gondellied. By Josef Casimir Hofmann .....	Do.
Summer Song. For reed or pipe organ. By W. F. Sudds.	Hatch Music Company, Philadelphia.
Berceuse. By Hans Hermann.....	Heinrichshofen's Verlag, Magdeburg.
I Am Tired To-Night. By Geo. Hewitt.....	Geo. Hewitt, Fort Dodge, Iowa.
Nearing Home. By E. Hill.....	E. Hill, Philadelphia.
'Twill Not Be Long. By Herbert Johnson.....	Herbert Johnson, Boston.
We Love You Just the Same. By Herbert Johnson .....	Do.
Face to Face. By Herbert Johnson.....	Do.
Cradle Song. By Herbert Johnson.....	Do.
Sons of Veterans March. By F. W. Judd. For band...	F. W. Judd, Woonsocket, R. I.
Rigaudon. By Felix Dreyschock.....	F. W. Kaibel, Lübeck.
Ländler. By Felix Dreyschock.....	Do.
Intermezzo scherzoso. By Felix Dreyschock.....	Do.
Rococo. By Felix Dreyschock .....	Do.
Melodie. By Felix Dreyschock .....	Do.
Il Trovatore. By Verdi. Arranged by Fred Lax.....	P. J. Lammers, Baltimore, Md.
Carnival de Venice. By Fred Lax.....	Do.
Jolly Fellows Waltz. Arranged by D. M. H. May. ....	Do.
Old Fashioned Girls. By Jessie Wannall Lee.....	Jessie Wannall Lee.
The Broken Promise. By R. P. McKeever.....	R. P. McKeever, Mount Olive, Kans.
Unseld. By H. P. Main.....	Hubert P. Main.
Virginia. By H. P. Main.....	Do.
Saunders. By H. P. Main.....	Do.
Don't Be a Clam. By J. Selprahs.....	Manufacturer's Outlet Company, Providence, R. I.
Ten Eyck's March. By Jos. H. Marnell.....	Jos. H. Marnell.
Marche Funèbre. By O. Coquelet. Military band.....	Vve. Ricault Mère, Paris, France.
Echos Poitevins. By Emile Lévêque.....	Do.
Quatuor en Mi majeur pour Instruments a Cordes. Par F. De La Tombelle.	Do.
Ronde D'Alguazils. By Emile Lévêque.....	Do.
Messe de St. François d'Assise. By E. Paladilhe.....	Do.
Our Second Lieutenant. By Victor W. Smith.....	E. H. Miller, Troy, N. Y.
The Trolley Party. By Victor W. Smith. For 2 mandolins and guitar.	Do.
Henry Clay March. By F. Miller. Arranged by O. Habersang.	F. Miller.
That's Me. By W. H. Kerr.....	F. A. Mills, New York.
A Georgia Campmeeting. By Kerry Mills.....	Do.
Les Amis Polka. By F. W. Meacham.....	Geo. Molineux, New York.
Old Stone Mill. By John Morrison.....	J. Morrison.
Come Back to Me, Jack. By M. F. Murphy.....	M. F. Murphy.
My Old Kentucky Home. Arranged for mandolin and guitar by R. J. Hamilton.	National Publishing Company, Chicago.
The Nestlings. By Kate Boundy.....	Novello, Ewer & Co., London.
There is a Green Hill Far Away. By Ch. Gounod.....	Do.
The Army of Epworth. By Rev. J. B. Noyes.....	J. B. Noyes, Heart Prairie, Wis.
Loretto Galop. - By Loretto C. O'Connell.....	Loretto C. O'Connell.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Oh, My Sweetheart Rides a Wheel. By M. Parcello.....	M. Parcello, New York.
L. S. N. G. March. By Foreman Parker.....	Foreman Parker, Shreveport, La.
Joe Bowers. By E. A. Parks.....	Parks' Music House, Louisiana, Mo.
Dur und Moll. Heft 11, Preis 1 M.....	A. H. Payne, Leipzig.
Medley Overture—A Hot Time. By Theo. Boettger.	J. W. Pepper, Philadelphia.
For brass and reed band.	
Bonnie Annie Laurie. March. By John Philip Sousa.	Do.
For orchestra.	
Selena Polka. By A. M. Cohen. For band.....	Do.
Specimen B-flat Cornet Parts. Late Issues.....	Do.
Two Songs. By Benoit Hollander. No. 1, Summum	Phillips & Page, London.
Bonum, and No. 2, To a Skylark.	
Just Like Other Men. By R. R. Pittenger....	Pittenger & Swann.
The Maids of Pennsylvania. By John Richards.....	John Richards, Pittsburg, Pa.
Wanderer's Nightsong. By Richard Burmeister.....	Rohlfing Sons Music Com- pany, Milwaukee, Wis.
The Last Dance. By B. H. Janssen.....	Do.
Hermanita Valse. By Edmund Braham.....	Do.
The Shepherdess' Lullaby. By Rafael Baez. Soprano,	Do.
mezzo soprano, contralto.	
David, King of Israel. By Chas. H. Gabriel.....	Geo. F. Rosche & Co., Chicago.
Book of Studies for the Pianoforte. Compiled by Eugène	Rószavölgyi & Co., Leipzig.
d'Albert.	
O Mistress Mine. By Mrs. H. H. A. Beach .....	Arthur P. Schmidt, Boston.
Take, O Take Those Lips Away. By Mrs. H. H. A.	Do.
Beach.	
Fairy Lullaby. By Mrs. H. H. A. Beach.....	Do.
Night. By Mrs. H. H. A. Beach.....	Do.
Alone. By Mrs. H. H. A. Beach.....	Do.
With Thee. By Mrs. H. H. A. Beach.....	Do.
Forget-Me-Not. By Mrs. H. H. A. Beach.....	Do.
Thou Who Like the Wind Dost Come. By Paul Ambrose.	Do.
Duet.	
In Heavenly Love Abiding. By Paul Ambrose. Duet...	Do.
Jesus, Meek and Gentle. By Paul Ambrose. Alto or	Do.
baritone.	
Jesus, Meek and Gentle. By Paul Ambrose. Soprano	Do.
or tenor.	
Scherzo Minuet. By H. S. Saroni.....	Do.
Guomenreigen. By H. S. Saroni.....	Do.
Evening Reverie. By H. S. Saroni.....	Do.
Minuet. By Mrs. H. H. A. Beach.....	Do.
Gavotte. By Mrs. H. H. A. Beach.....	Do.
Waltz. By Mrs. H. H. A. Beach.....	Do.
March. By Mrs. H. H. A. Beach.....	Do.
Polka. By Mrs. H. H. A. Beach.....	Do.
Detroit Club March. By Chas. L. Van Baar.....	C. Schuster & Son, New York.
Futurity March. By Alfred C. Marks. Band.....	Do.
Brooklyn Life March. By Chas. R. Muller. Arranged	Do.
for orchestra by Robert Recker.	
Detroit Club March. By Chas. L. Van Baar. Band.....	Do.
The Mephisto March. By Carrie Lorsch. Band.....	Do.
Merry Gotham March. By Alfred C. Marks. Band.....	Do.
The Little Girl Next Door. By J. L. Smith. Arranged	Do.
for orchestra by G. S. Moore.	
Montauk March. By Carl Wolke. Orchestra.....	Do.
Syrian Dance. By J. W. Lerman. Orchestra.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Farewell, Sweet Hour. By Kate Vannah.....	G. W. Setchell, Boston.
By de Banks ob de ol' Bayou. By Kate Vannah.....	Do.
La Priza. By Arling Shaeffer. For mandolin and guitar..	Arling Shaeffer.
German Polka. By Arling Shaeffer. For mandolin and guitar.	Do.
Just for Curiosity. By Murray & Leigh. Arranged by H. E. Pether.	Charles Sheard & Co., London.
Mr. Green. By H. Darnley.....	Do.
"Powhatan" March. By John L. Somers. Band.....	John L. Somers, North Georgetown, Ohio.
The Czar of the Tenderloin. By Bob Cole and Billy Johnson.	Geo. L. Spaulding, New York.
She Showed Me Just so Much. By Leontine Stanfield...	Leontine Stanfield, New York.
Curious Cures. By James Thornton .....	Jos. W. Stern & Co., New York.
When You Have to Pay the Bills. By Alfred W. Sweet..	Alfred W. Sweet.
Only a Pansy. By Anna Ivers.....	Thompson Music Company, Chicago.
The 1897 Flood. By G. F. Barron.....	Chas. J. Traxler.
Once Again I Long to Meet You. By Gertrude Normand-Smith.	C. F. Trebar, New York.
The Brook in Its Happy Dreaming. By Gertrude Normand-Smith.	Do.
Russian Folk-Song. By Gertrude Normand-Smith.....	Do.
The Waterman's Call. By Gertrude Normand-Smith.....	Do.
Three Little Sisters. By Fred. W. Mills.....	Wm. T. Vayo.
The Old North River Pier. By Chas. B. Weston.....	Chas. B. Weston, New Brunswick, N. J.
The Black Squire. By Florian Pascal.....	Joseph Williams, London.
Selection from "His Majesty." By Sir A. C. Mackenzie. Selected and arranged by Charles Godfrey, Jr. For military band.	Do.
Unrequited. By Nelson.....	Williams' Music Agency, St. Louis, Mo.
Tivoli Waltz. By Harry C. Hardcastle.....	Geo. Willig & Co., Baltimore, Md.
A Child's Sweet Dream. By Leo Wise.....	Leo Wise.
My Girl is a Winner. By E. Nattes. Arranged for mandolin and guitar by T. P. Trinkaus.	M. Witmark & Sons, New York.
Colonial Days Waltzes. By A. E. B. Leonard .....	Do.
The Whirlpool. By Nat. Mann. Arranged for band by J. C. Heed.	Do.
In Venice. By Paul Rubens.....	Do.
Memories of Spain. By J. A. Silberberg. Arranged for orchestra by Theo. M. Tobani.	Do.
Bridal Two-step. By Edwin Schneider. Arranged by Chas. Henlein for guitar.	E. Witzmann & Co., Memphis, Tenn.
Bridal Two-step. By Edwin Schneider. Arranged by Chas. Henlein for violin or mandolin.	Do.
Bridal Two-step. By Edwin Schneider. Arranged by Chas. Henlein for 'cello.	Do.
Bridal Two-step. By Edwin Schneider. Arranged by Chas. Henlein for cornet.	Do.
Bridal Two-step. By Edwin Schneider. Arranged by Chas. Henlein for flute.	Do.
Bridal Two-step. By Edwin Schneider. Arranged by Chas. Henlein for banjo.	Do.
Love by Moonlight. By Chas. Durand.....	Do.
Zwei dunkle Augen. By Carl Heins.....	B. F. Wood Music Company, Boston.
De Nigger Wid De Golden Hair. By G. J. Yenewinne. Arranged by Ernestine Watson.	G. J. Yenewinne.

# DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
New Hampshire Gold. By Katharine E. Rand.....	Walter H. Baker & Co., Boston.
The Lady Lawyer. By F. E. Hiland.....	Do.
Our Jim. By Egbert W. Fowler.....	Do.
The Widow Mullins' Christmas. By Stanley Yale Beach and H. Arthur Powell.	Do.
Broken Bonds. By F. E. Hiland.....	Do.
Das Stärkere. By Carlot Gottfrid Reuling.....	Eduard Block.
Angela Teresa. By George P. Bancroft.....	Arthur Bouchier, London.
Bimbo, of Bombay. By Edgar Smith.....	E. J. Dooley and E. M. Graves, Hartford, Conn.
At Lynhurst. By Paul Woodworth Hyde.....	Paul Woodworth Hyde.
The Curse of Gold. By Whitman Osgood.....	Whitman Osgood, Washington City.
Crutches for Sale. By William Smith and Robert Darton.	William Smith and Robert Darton, Kirksville, Mo.
Strolling Players. By Travers-Vale.....	Travers-Vale, Madison, Ga.

# MAPS.

(Arranged alphabetically by names of proprietors.)

Map of Chelsea, Revere, and Winthrop. 1897.....	W. A. Greenough & Co., Boston.
Map of Athens, South Waverly, and Sayre. 1897.....	George Hanford, Waverly, N. Y.
Map of Waverly, N. Y. 1897.....	Do.
Bicycle Road-Map—	
Philadelphia to Wilkesbarre.....	Harper & Bros., New York.
New York to Wilkesbarre.....	Do.
Bellows Falls, Vt., to Bethlehem, N. H.....	Do.
Bath, N. Y., to Buffalo, N. Y.....	Do.
Wilkesbarre, Pa., to Bath, N. Y.....	Do.
Jones' Map of Moline. 1897.....	R. W. Jones, Moline, Ill.
Map of the Yukon Gold Belt.....	A. L. McDonald & Co., San Francisco.
The Klondike Gold Fields Map of Alaska. 1897.....	Poole Brothers, Chicago.
Map of Alaska. 1897.....	Punnett Brothers, San Francisco.
Red Cloud, Nebr. July, 1897.....	Sanborn-Perris Map Com- pany, New York.
Somerset, Pa. June, 1897.....	Do.
Crisfield, Md. July, 1897.....	Do.
Palo Alto, Cal. June, 1897.....	Do.
Menlo Park, Cal. June, 1897.....	Do.
Boulder Creek, Cal. June, 1897.....	Do.
Cheney, Wash. May, 1897.....	Do.
Ritzville, Wash. May, 1897.....	Do.
Pacific Grove, Cal. May, 1897.....	Do.
Hebron, Nebr. July, 1897.....	Do.
Georgetown, Del. July, 1897.....	Do.
Lansingburg, N. Y. July, 1897.....	Do.
Tunison's Map of the Missionary Journeys of St. Paul...	E. L. Tunison, Jacksonville, Ill.



## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Northfield, Mass. Nos. 1-4.....	Mary A. Anderson, Northfield, Mass.
Restitution .....	George Barrie & Co., Philadelphia.
The Nemours Diligence.....	Do.
Confession in the Study.....	Do.
Savinien's Letter.....	Do.
Dr. Denis Minoret and Ursule.....	Do.
The Church at Nemours.....	Do.
Mme. De Portendurère, Ursule and Savinien.....	Do.
Nemours, Rue Des Bourgeois.....	Do.
On the Banks of the Loir.....	Do.
Madame De Merret's Chamber.....	Do.
Rastignac to the Marquise De Listomère.....	Do.
In the Park of Saint-Leu.....	Do.
At Mademoiselle De Bellefeuille's.....	Do.
Madame De Soulanges and Martial.....	Do.
Crossing the Brook. 11½ by 15.....	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.
The Fourth Hussars at Kanhil (Crimea). 8½ by 12½....	Do.
A Fearless Rider. 12¾ by 9¾.....	Do.
The Despatch Bearer. 4½ by 6.....	Eugène Chaperon, Paris, France.
A Skillful Throw.....	C. Klackner, New York.
The Wounded Scout.....	Do.
A High Bucker.....	Do.
Throwing the Stone Axe.....	Do.
Teaching the War Dance.....	Do.
Indian Horse Race (Finish).....	Do.
San Fernando Mission. 1797.....	W. E. Taverner, Pasadena, Cal.
The Birthplace of George Washington.....	M. F. Tobin, New York.
The Old Kentucky Home.....	Do.
The Old Mill.....	Do.
The Home of Oliver Wendell Holmes.....	Do.
The Home of Nathaniel Hawthorne.....	Do.
The Village Schoolhouse.....	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Red Riding Hood.....	R. P. Bellsmith, Cincinnati, Ohio.
Yukon River. Dawson City .....	Calvert Co., Seattle, Wash.
Hon. Edwin E. Curtis. Nos. 1-10.....	E. Chickering, Boston.
Fun on the Beach. Nos. 1-4.....	W. S. Davidson, Narragansett Pier.
Admiral Cigarette.....	Edison Manufacturing Com- pany, West Orange, N. J.
Burning Old Letters.....	Fred. Fehx, Peru, Ind.
Afternoon Tea .....	Hester A. Getz, Columbus, Ohio.
Solid Comfort.....	Do.
Midsummer Morning, Annisquam River.....	Martha H. Harvey, Annisquam, Mass.
Sand Hills, Annisquam River.....	Do.
The New Lighthouse, Annisquam River.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
He Likes It.....	W. S. Moore & Co., Chicago.
My Early Training.....	Do.
16779. Decorating for the Wedding.....	William H. Rau, Philadelphia.
16780. The Wedding.....	Do.
16781. Kissing the Bride.....	Do.
16782. The Wedding March.....	Do.
16783. The Blessing.....	Do.
16784. The Wedding Breakfast.....	Do.
16785. A Toast to the Bride.....	Do.
16786. A Pink Tea.....	Do.
16787. The Secret.....	Do.
16788. Telling Fortunes by Tea Leaves.....	Do.
16789. Gossiping.....	Do.
16790. Under the Mistletoe.....	Do.
Mae Bradley. No. 3.....	J. Schloss, New York.
Sisters Belmont. No. 1.....	Do.
43. Bridal Veil Fall.....	B. L. Singley, Meadville, Pa.
373. Three Brothers.....	Do.
1920. Bryan and Wife.....	Do.
5033. The Pet of the Household.....	Do.
5042. Soldiers' Home and Grounds, Milwaukee.....	Do.
5047. Seal Rocks and Cliff House.....	Do.
5050. Lots of Bites—Mosquitoes.....	Do.
5061. W. Jennings Bryan Addressing Christian Endeavor Convention.....	Do.
5065. Epworth League International Convention.....	Do.
5078. Minnehaha Falls.....	Do.
6008. The California Poppy.....	Do.
382. Yosemite Falls.....	Do.
4317. Mt. Lowe and Incline Railway, California.....	Do.
5044. Seal Rocks, San Francisco.....	Do.
5045. Cliff House and Seal Rocks, by Moonlight.....	Do.
5046. The Lone Fisherman.....	Do.
5062. La Cross Game played for the Entertainment of the Epworth League Convention.....	Do.
5063. All for Christ.....	Do.
5066. Army of the King.....	Do.
5067. Christian Endeavorers.....	Do.
5069. The Truth is Marching on.....	Do.
5072. See-Saw, See-Saw.....	Do.
5074. Golden Gate Park.....	Do.
5075. Bird's-Eye View of Union Stock Yards, Chicago....	Do.
5076. The Bear's Den, Lincoln Park, Chicago.....	Do.
5077. Minnehaha Falls, Minnesota.....	Do.
5079. Ferris Wheel, Chicago.....	Do.
6000. Conservatory.....	Do.
6001. Como Park.....	Do.
6003. Gates Ajar, Como Park, St. Paul, Minn.....	Do.
6004. Washington Park, Chicago.....	Do.
6005. Drexel Boulevard, Chicago.....	Do.
6006. Century Plant.....	Do.
6007. Conservatory, Golden Gate Park.....	Do.
6009. Flower Blossoms, Washington Park, Chicago.....	Do.
Queen Victoria Driving Down Kensington Terrace.....	Underwood & Underwood, New York.
Her Majesty Queen Victoria's Arrival in London.....	Do.
Perak State Guides. Nos. 1 and 2.....	Do.
Royal Horse Guards. Prince of Wales' Regiment.....	Do.
Detachment of New Zealand Mounted Rifles.....	Do.
Australian Buglers and Victorian Kangaroo.....	Do.

## PHOTOGRAPHS--CONTINUED.

TITLES.	PROPRIETORS.
Bridge and Castle of St. Angelo. Nos. 1 and 2.....	Underwood & Underwood, New York.
A Pleasant Retreat.....	Do.
Ambassadors and Royalties.....	Do.
Her Majesty Queen Victoria Arriving in London.....	Do.
Ceylon Volunteers.....	Do.
Queen Victoria Passing the National Gallery.....	Do.
Camp of the Royal Niger Constabulary.....	Do.
Hongkong Chinese Police.....	Do.
Their Royal Highnesses.....	Do.
Gun Detachment of the Royal Navy.....	Do.
Trinidad Infantry and British Guiana Police.....	Do.
Her Majesty Greeting Her People.....	Do.
The Old Flagship "Victory".....	Do.
Waiting for the Queen.....	Do.
The Scot Greys Coming Down Constitution Hill.....	Do.
Review of the Jubilee Colonial Troops.....	Do.
Hon. G. H. Reid, Premier of New South Wales, Etc.....	Do.
The Old British Man-of-War "St. Vincent".....	Do.
Diamond Jubilee Decorations on the Strand.....	Do.
The Jubilee Dress on St. James Street. Nos. 1 and 2.....	Do.
Detachment of Malay Armed Police.....	Do.
Representing a Score of Her Majesty's Colonies.....	Do.
Deputation of Officers of the Imperial Service Troops.....	Do.
The Life Guard's Band.....	Do.
Carriage Containing Representatives from Mexico, Uruguay, Guatemala, and Brazil.	Do.
Singing the National Anthem to Her Majesty.....	Do.
Straits Settlements' Police.....	Do.
Royal Horse Artillery.....	Do.
Her Majesty's Escort of Royal Indian Princes.....	Do.
Royal Dragoons.....	Do.
Hon. R. J. Seddon, Premier of New Zealand.....	Do.
Jamaica Artillery and Band of London Scottish Rifle Volunteer Corps.	Do.
Duke of Connaught's Tent at the Review.....	Do.
Diamond Jubilee Military Parade. Nos. 1 and 2.....	Do.
The Armorial Jubilee Arch.....	Do.
The Naval Review from the Beach. Nos. 1 and 2.....	Do.
Old Congressional Library—	
North Wing.....	James E. Wilkins, Washington City.
South Wing.....	Do.
Main Hall, looking north.....	Do.
Main Hall, looking south.....	Do.
Walter B. Wellbrock, St. John's Hospital.....	Thomas Hale Wyatt, Brooklyn, N. Y.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

My Lady's Glove.....	Joseph P. Knapp, New York.
A Good Chaw.....	Liggett & Meyers, Middletown, Ohio.
Guaranteed to Stand Alone.....	H. C. Miner Litho. Co., New York.
The Jolly Pair.....	Do.
The Privateer.....	Do.
3-sheet. "Revenge." N. Y. No. 7695.....	Strobridge Litho. Co., Cincinnati, Ohio.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Gertrude Zella in the Latest Theatrical Novelty, The Statue Dance.	Marie Barnum, New York.
A Pornic Maiden.....	Century Co., New York.
Summer-Resort Toilet.....	Harper & Bros., New York.
Racing Scenes for Posters and Ads.....	Harper Illustrating Syndicate, Columbus, Ohio.
It Is To Laugh.....	Judge Pub. Co., New York.
Judge's Picture Puzzles. "General in Civil War".....	Do.
Klondike Kills the Silver Craze.....	Do.
A Bicycle Story Without Words.....	Do.
Judge's Puzzle Pictures. "City in the United States".....	Do.
Judge Jokes from Klondike.....	Do.
Hitting the Nail on the Head.....	Do.
What Some of Our Prominent Men are Doing for the Public.	Do.
Don't Be Downhearted.....	J. Manz & Co., Chicago.
Germany, France, and England, They Hear the News....	Scripps-McRae League, Cincinnati, Ohio.
All for Gold.....	Do.
Russia is now Kicking Himself for Selling Alaska....	Do.
New York's Rough Riders on Wheels.....	Trowbridge Syndicate, New York.
Evolutions of the Splendid White Squadron.....	Do.
Gold! Gold! Gold!.....	Do.
Mountain and Sea Shore.....	Do.
Being the True Tale of the Century Run.....	Do.
The Bearded Monster.....	John L. Tuttle, Denver, Colo.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

Duplex Memorandum Chart.....	Josephus Hooper, Louisville, Ky.
Memorandum Chart.....	Do.
Depots, and the Distances to Every Station, on Every Railroad which Starts from Chicago.	Geo. J. E. Mayer, Chicago.
Mrs. Owens' Kitchen Time-Table.....	Owens Pub. Co., Chicago.
Chart for United States Abbreviation Game.....	G. R. H. Schenk.
Graduated Excess Baggage Tariff.....	J. E. Smith, Waco, Tex.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

American Fashions. Men. Large and Small Plates.....	Jno. J. Mitchell Company, New York.
American Fashions. Women. Large and Small Plates..	Do.





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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Sprachübungen und Aufsatz-Heft.....	Ainsworth & Co., Chicago.
The New System of Freehand Writing. Vertical Edition. Nos. 1 and 3.	American Book Company, New York.
Description of the State of Alabama.....	Do.
Description of the State of Arkansas.....	Do.
Description of the State of Minnesota.....	Do.
School Reading by Grades. Third Year. By James Baldwin.	Do.
American Vertical Writing Blanks. No. 3.....	Do.
"A" Syndicate Page. August 21 and 28, 1897.....	American Press Association, New York.
"B" Syndicate Page. August 21 and 28, 1897.....	Do.
"C" Syndicate Page. August 14 and 21, 1897.....	Do.
"E" Syndicate Page. August 14 and 21, 1897.....	Do.
Grand Army Encampment at Buffalo.....	Do.
Fashions of New York. (Two articles).....	Do.
The Clinton Guard.....	Do.
Hot Words of War.....	Do.
Gen. Scott in Mexico.....	Do.
The Simplecount Memoranda.....	N. S. Amstutz, Cleveland, Ohio.
The Clash of Arms. By John Bloundelle-Burton.. ..	D. Appleton & Co., New York.
The Red Patriot. By William O. Stoddard.....	Do.
True to His Home. By Hezekiah Butterworth.....	Do.
Steam: Its Generation and Use.....	Babcock & Wilcox, London.
Through the Porta Magica. By Duffield Osborne .....	Bachelor Syndicate, New York.
M. Quad and Kemble Page. By Charles B. Lewis.....	Do.
The Ending of the Story. By Samuel Merwin.....	Do.
A Modern Troubadour. By Rene S. Parks.....	Do.
How Two Ex-Presidents "Vacate." By Curtiss Brown..	Do.
Justice Schwab Now on Deck. By I. D. Marshall.....	Do.
Electricity-Consumption. By I. D. Marshall.....	Do.
\$8,000,000 Worth. By John L. Heaton.....	Do.
Castles in the Air a Reality Now. By E. M. Jones.....	Do.
Crooks Like the New Notes. By G. G. Bain.....	Do.
Booth-Tucker Details His Plans. By John L. Heaton..	Do.
The Best of Ali. By Curtiss Brown.....	Do.
All About the Woman of Fashion. By A. L. Woods....	Do.
Extraordinary Hindu Woman. By Cicely Glidden.....	Do.
Electric Magnet Just for Fun. By J. Harry Adams.....	Do.
Bar Harbor Boys. By John L. Heaton.....	Do.
True Story of Dog Theodore. By I. D. Marshall .....	Do.
Letter from Orris Benson. By John L. Heaton .....	Do.
Ellen Osborn's Fashion Letter. By E. P. Heaton .....	Do.
The Sunbeam Club. By Louise R. Baker. Chap. 5.....	Louise R. Baker.
The Annual on the Law of Real Property. Vol. 3. 1894.	Ballard Publishing Com- pany, Crawfordsville, Ind.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Sixteenth Annual Leadville City Directory. For 1897...	Ballenger & Richards, Leadville, Colo.
Gloversville and Johnstown Directory. 1897.....	O. H. Bane, Gloversville, N. Y.
United States Courts of Appeals Reports. Vol. 44.....	Banks & Bros., New York.
Reminiscences. By Albert Franklin Banta. Chap. 2....	Albert Franklin Banta.
Family Records. Vol. 1.....	William T. Barnum & Co., New Haven, Conn.
And the Rigor of the Game. By Robert Barr.....	Robert Barr, London.
Biography of Dr. W. A. Belding. By W. S. Belding....	W. A. Belding.
Advisory Rates for Fire and Tornado Insurance— Vol. 399. Thompson, Iowa.....	H. Bennett.
Vol. 201. Jamaica, Iowa.....	Do.
Abstract of Lessons in the Series.....	Bible Study Pub. Company, Boston.
Escrow Installment Certificate.....	J. E. Bloom, New York.
Man's Inconstancy. By Junius Henri Browne.....	Junius Henri Browne.
From Grant's Tomb to Mt. MacGregor. By Wallace Bruce. Collected and arranged by John D. Ross.	Bryant Literary Union, New York.
Gear Wheels and Cutting.....	Frank Burgess, New York.
Klondike and All About It.....	T. J. Carey & Co., New York.
Perfect Woodcraft. Druid Camp, No. 24.....	Carter & Rowe, Omaha, Nebr.
School Ideas: A Teacher's Course. 1—Children and Education. (Continued.)	Chicago Record, Chicago.
Course in Popular and Applied Science. 20—Light. By William J. Hopkins.	Do.
Course in Popular and Applied Science. 20—Light. By William J. Hopkins. (Continued.)	Do.
Course in Literature and Literary Criticism. 13—Henry Wadsworth Longfellow. Biography. By John Ebe- nezer Bryant.	Do.
Course in Literature and Literary Criticism. 13—Henry Wadsworth Longfellow. Biography. By John Ebe- nezer Bryant. (Concluded.)	Do.
On the Outer Rim—Studies in Wider Evolution. By Geo. E. Wright.	Alfred C. Clark, Chicago.
The Cleveland Directory. July, 1898.....	Cleveland Directory Publish- ing Co., Cleveland, Ohio.
A Manual of Ethics. By John S. Mackenzie. Third Edition.	W. B. Clive, London.
Complete Mechanical. Examination Questions for Diploma.	Colliery Engineer Company, Scranton, Pa.
Dynamos and Motors. Question Paper. Second Edition..	Do.
Locomotives. Part 3. Key. First Edition.....	Do.
Steam Heating— Question Paper. First Edition.....	Do.
Instruction Paper. First Edition.....	Do.
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New England Master-BUILDER. August 14, 1897.....	H. H. Lepper, Boston.
New Time. July and August, 1897.....	Charles H. Kerr & Co., Chicago.
New York Clipper. August 21, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. August 14-20, 1897.....	James Gordon Bennett, New York.
New York Journal. August 14-20, 1897.....	W. R. Hearst, New York.
New York Ledger. August 21, 1897.....	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. August 16, 1897....	New York Lumber Trade Journal, New York.
New York Medical Journal. August 14, 1897.....	D. Appleton & Co., New York.
New York State Reports and Session Laws. July 31 and August 7, 1897.	Banks & Bros. and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. August 12, 1897.	West Publishing Company, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New York Times. August 14-20, 1897.....	New York Times Company, New York.
New York Times Weekly. August 21, 1897.....	Do.
New York Tribune. August 15, 1897.....	Tribune Ass'n, New York.
New York Weekly. September 4, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. August 14, 16-20, 1897.....	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. August 15, 1897.....	Do.
New Yorker Staats-Zeitung. August 14-20, 1897.....	Do.
New Yorker Wochenblatt. August 14, 1897.....	Do.
Nickells Magazine. September, 1897.....	Nickell Company, Boston.
Northeastern Reporter. Vol. 47, No. 10 .....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 72, No. 2 .....	Do.
Northwest Magazine. August, 1897 .....	E. V. Smalley, St. Paul, Minn.
Ohio Nisi Prius and General Term Reports. August 16, 1897.	Carl G. Jahn, Columbus, Ohio.
Optimist. August, 1897.....	Vechten Waring, New York.
Organ. September, 1897 .....	Geo. Molineux, New York.
Our Productions. August 14, 1897.....	American Publishing and Engraving Co., New York.
Our Wedge. August, 1897.....	George Batten & Co., New York.
Our Young People. August 7, 1897.....	Young People Company, Milwaukee, Wis.
Outlook. August 21, 1897.....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 7 .....	West Publishing Company, St. Paul, Minn.
People's Railway Guide. August 15, 1897.....	C. S. Pease, Albany, N. Y.
Pennsylvania County Court Reports. August 21, 1897...	T. & J. W. Johnson & Co., Philadelphia.
Philadelphia Inquirer. August 15, 1897... ..	Philadelphia Inquirer Com- pany, Philadelphia.
Pittsburg Daily News. August 14-20, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. August 14-20, 1897.....	Pittsburg Times, Pittsburg.
Pocket Magazine. September, 1897.....	Frederick A. Stokes Com- pany, New York.
Preacher's Magazine. September, 1897.....	Wilbur B. Ketcham, New York.
Puck. August 25, 1897.....	Keppler & Schwarzmann, New York.
Railway Magazine. Vol. 2. January-June, 1897.....	Railway Magazine Company, New York.
Rider and Driver. August 21, 1897.....	Rider and Driver Publishing Company, New York.
Rough Notes. August 19, 1897 .....	Rough Notes Publishing Com- pany, Indianapolis, Ind.
Royal Arcanum Messenger. August, 1897.....	J. H. Bosworth, Wilkesbarre, Pa.
Russell's Convention Dates. August 14 and 21, 1897.....	Hamlin Russell, Newark, N. J.
St. Louis Paint, Oil, and Varnish Market Reports. August 16, 1897.	Mound City Paint and Color Company, St. Louis, Mo.
Saturday Night. August 28, September 4 and 11, 1897..	James Elverson, Philadelphia.
Sea Side Torch. August-September, 1897.....	M. W. and C. Pennypacker, Asbury Park, N. J.
School and Home. August 17, 1897 .....	Wm. L. Thomas, St. Louis, Mo.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
School Journal. August 14, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. August 21, 1897.....	Munn & Co., New York.
Shipping and Commercial List. August 21, 1897.....	Shipping and Commercial List Company, New York.
Southern Reporter. Vol. 22, No. 10.....	West Publishing Company, St. Paul, Minn.
Standard. August 28, 1897.....	Standard Press, New York.
Stock Report, No. 272. August 14, 1897.....	Western Pig Iron Association, Pittsburg, Pa.
Sun. August 14-20, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. August 21, 1897.....	John D. Wattles & Co., Philadelphia.
Sunday-School World. September, 1897.....	American Sunday-School Union, Philadelphia.
Superintendent and Foreman. August 17, 1897.....	Joseph Van Ness, Boston.
Temple. August, 1897.....	Temple Press, Denver, Colo.
Texas Magazine. July, 1897.....	William C. Scarff, Dallas, Tex.
Theosophy. September, 1897.....	William Q. Judge, New York.
Tobacco. August 13, 1897.....	T. H. Delano Publishing Company, New York.
Town Talk. August 21, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. August 19, 1897.....	Town Topics Publishing Com- pany, New York.
Truth. August 21 and 28, 1897.....	Truth Company, New York.
United States Courts of Appeals Reports. August 15, 1897:	Banks & Bros., New York.
United States Investor. August 14, 1897.....	Investor Pub. Co., Boston.
United States Navy and Marine Corps Directory. August, 1897.	L. L. Thompson, Washington City.
Viavi Cause. August 14, 1897.....	H. and H. E. Law, San Francisco.
Vogue. August 19, 1897.....	Fashion Co., New York.
Voice of Masonry. August 1897.....	John W. Brown, Chicago.
Western Brewer. August, 1897.....	H. S. Rich & Co., Chicago.
Western Electrician. August 14, 1897.....	Electrician Publishing Com- pany, Chicago.
What to Eat. September, 1897.....	Pierce & Pierce, Minneapolis, Minn.
Wooden and Willow-Ware Trade Review. August 12, 1897.	Charles H. Delano, New York.
World's Sunday Magazine. August 15, 1897.....	Press Pub. Co., New York.
Yale Review. August, 1897.....	Yale Publishing Company, New Haven, Conn.
Youth's Companion. August 19, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

30343. Eugéné Onéguine Waltz. Tschaikowsky. Æo- lian Grand.	Æolian Company, New York.
30331. Rip Van Winkle Overture. Ellis Brooks. Æolian Grand.	Do.
30330. Der Freischutz Potpourri. Weber. Æolian Grand.	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
30332. Carmen-Recitative and Duet Bizet. Æolian Grand.	Æolian Company, New York.
30333. Carmen-Terzetto Bizet. Æolian Grand.....	Do.
30334. Carmen-Aria and Intermezzo. Æolian Grand....	Do.
30336. Tannhauser. The Shepherd and the Pilgrims. Wagner. Æolian Grand.	Do.
30337. Tannhauser. Wolfram's Appeal, and Sextet. Wagner. Æolian Grand.	Do.
30338. Tannhauser. Elizabeth's Greeting, Oh Hall of Song. Wagner. Æolian Grand.	Do.
30339. Tannhauser. Elizabeth's Intercession. Wagner. Æolian Grand.	Do.
30340. Tannhauser. Introduction. Wagner. Æolian Grand.	Do.
30341. Tannhauser. Tannhauser's Pilgrimage. Wagner. Æolian Grand.	Do.
30342. Tannhauser. The Dream of Venus. Wagner. Æolian Grand.	Do.
Dolly, Dear. By H. Bauer.....	H. Bauer, New York.
The Captain With His Whiskers By Lavinia Carlton ...	Do.
The Little Shoe-Black Boy. By Ed. Rogers .....	Do.
Parade of "The Finest." By G. J. Couchois.....	Sol. Bloom, Chicago.
Spanish Beauty Waltzes. By William Polla.....	Do.
Song of the River. No. 1, in D. By Samuel Liddle.....	Boosey & Co., London.
Violette. By W. Augustus Barratt .....	Do.
The Garden by the Sea. By C. Francis Lloyd.....	Do.
Sleep Thou, My Sweet. By Alfred Pratt.....	Do.
Barcarolle und Canzonetta. Von Hans Sitt.....	Bosworth & Co., Leipzig.
Barcarolle. By Hans Sitt.....	Do.
Canzonetta. By Hans Sitt.....	Do.
Serenata per Violino. Di Paolo Felis.....	Ed. Bote & G. Bock, Berlin.
Recollections of the Past. By R. L. Hermance .....	Chas. W. Boughton, Newark, N. J.
Sit Down, Brophy. By Ernest Hogan.....	Broder & Schlam.
Honey, You Made a Hit with Me. By Bert. A. Williams..	Do.
Mary Jane. By Arthur Trevelyan.....	Do.
Eclipse March. By Charles A. Prince.....	Do.
The Sexton Will Never Know. By Gussie L. Davis.....	Do.
Syncopated Sandy. By Stanley Whiting.....	Do.
Dear Little Pouting Miss Prue. By Geo. A. Nichols ...	Do.
Nordica Schottische. By H. O. Wheeler.....	C. O. Brokaw, St. Joseph, Mo.
I Was Once Your Wife. By Monroe H. Rosenfield.....	Do.
I Was Once Your Wife. By H. O. Wheeler. Orchestra...	Brokaw Music Publishing Company, St. Joseph, Mo.
The Merry American March. By H. O. Wheeler. Band..	Do.
My Sailor Laddie's Coming Back to Me. By Walter E. Burchell.	Walter E. Burchell.
Come Unto Me and Rest. By Frederick Rosse.....	Chappell & Co., London.
Who'll Go for a Soldier? By C. H. Martini.....	Do.
Magnificat in G. By Frederick N. Shackley.....	Church Choir Co., New York.
In Ole Virginny. By T. P. Brooke. Band.....	John Church Co., Cincinnati.
The Wddding Day March. By Julian Edwards.....	Do.
The Wedding Day Waltzes. By Julian Edwards.....	Do.
The Wedding Day Lancers. By Julian Edwards.....	Do.
A Pompeian Love Song. By Henry B. Vincent.....	Do.
The Major Quadrille. By Chas. L. Lewis—	
For mandolin, guitar, and piano.....	Do.
For 2 mandolins and guitar.....	Do.
Mandolin and guitar.....	Do.
Carina. By Ed. Hesselberg.....	Do.
La Castagnette. By Henry Ketten.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Don't Tell Her That You Saw Me. By Edward Beyer. For band.	Harry Coleman, Philadelphia.
I'm a Gay Soubrette. By Edward Beyer. For band....	Do.
Medley Schottische. By J. L. Schetter. For band .....	Do.
Dolly Gray. By A. LeRoy Conkey.....	A. L. Conkey, New Milford, Conn.
The Carols for Children's Day. By A. LeRoy Conkey...	Do.
The Lord's Prayer for Chorus in Unison. By A. LeRoy Conkey.	Do.
The Three Gypsies. By Johannes Gelbke.....	Denton, Cottier & Daniels, Buffalo, N. Y.
Our Fatherland. By James Nuno .....	Do.
The Light of Youth. By J. C. Macy.....	Oliver Ditson Co., Boston.
Response No. 1. By F. L. Jackson.....	Do.
Sit Down, Sad Soul. By W. W. Gilchrist.....	Do.
Safely Through Another Week. By C. R. Cressey.....	Do.
Lead, Kindly Light. By J. B. Dykes. Arranged by Herbert Johnson.	Do.
Rowley's March. By J. Rowley.....	Do.
Aerial Voyage. By Benjamin Godard. ....	Do.
Mauresque. By Benjamin Godard.....	Do.
Youth. By Benjamin Godard.....	Do.
Dreaming. By Benjamin Godard.....	Do.
Religious Scenes in Brittant. By Benjamin Godard .....	Do.
Last Farewell. By Benjamin Godard.....	Do.
Last Waltz. By Benjamin Godard.....	Do.
Last Smile. By Benjamin Godard.....	Do.
Flirtation March. By A. O. Duncan. Arranged by M. Eidner.	A. O. Duncan, New York.
Minuetto. By C. Chaminade.....	Enoch & Co., Paris, France.
Sérénade. By C. Chaminade.....	Do.
Air De Ballet. By C. Chaminade.....	Do.
Guitare. By C. Chaminade.....	Do.
Valse Caprice. By C. Chaminade.....	Do.
Pas Des Amphores. By C. Chaminade.....	Do.
Pierrette. By C. Chaminade.....	Do.
Lolita. By C. Chaminade .....	Do.
Scaramouche. By C. Chaminade.....	Do.
Arabesque. By C. Chaminade .....	Do.
La Morena. By C. Chaminade.....	Do.
Vert Galant. By C. Chaminade.....	Do.
Madrigal. By Louise Ganne.....	Do.
Nocturne. By Camille Saint-Saens—	Do.
Piano seul.....	Do.
Piano et Violon.....	Do.
Le Chant De L'Alliance. By Edmond Mussa.....	Do.
Mon Cœur a Rêve. By Paul Delmet.....	Do.
La Chanson Du Révell. By Paul Delmet.....	Do.
Valse De Phryné. By Louis Ganne.....	Do.
Menuet Païen. By Louise Ganne.....	Do.
King Henry to Fair Rosamond. No. 1 in A flat and No. 2 in B flat.	Enoch & Sons, London.
Casey on Parade. By Wm. B. Fairchild. ....	Wm. B. Fairchild, Chelsea, Mass.
Our Pledge. By Chas. M. Fillmore.....	Fillmore Brothers, Cincinnati, Ohio.
When Hearts are True. By Fred. Simonson.....	Joseph Flanner, Milwaukee, Wis.
Esulta Italia. By E. Ricci.....	A. Forlivesi & Co., Firenze, Italia.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Nocturn. By J. Marsh. Transcription for violin and piano by Alfred Freeman.	Alfred Freeman, Jersey City, N. J.
Recuerdos de Evelyn. By Geo. Fulton.....	Geo. Fulton, Laredo, Tex.
Souvenir Songs.....	M. L. Glover, Augusta, Me.
Light Guards March. By Grace A. Gould.....	Grace A. Gould.
I'll Ne'er Forget Thee. By Frederick S. Hall.....	Frederick S. Hall, Malden, Mass.
When You're in Love. By Bonnie Thornton.....	T. B. Harms & Co., New York.
La Belle Russe Mazurka. By Richard Goerdeler.....	Hatch Music Company, Philadelphia.
Shower of Blossoms. By Richard Goerdeler.....	Do.
Evening Lullaby. By R. L. Hermance.....	R. L. Hermance.
Mademoiselle New York. By Charles Cole Coleman.....	Howley, Haviland & Co., New York.
I Want One Like Mary's. By Frank G. Mack....	Do.
A Red Hot Coon. By Lu Senarens.....	Do.
It Isn't Very Nice to Ask a Lady. By Frank G. Mack..	Do.
How I Love My Baby Lou. By Lew Sully.....	Do.
Fugue By F. Chopin. Arranged by Natalie Janotha....	Natalie Janotha, London.
Oh! Holy Man of Sorrows. By D. Emlyn Evans .....	D. Jenkins.
The Milking Song. By J. Jobling.....	J. Jobling.
Die Auserwählte. Nach Erk und Kücken.....	J. W. Jost, Philadelphia.
Why Do I Love Thee? By Robert A. Keiser.....	R. A. Keiser.
The Covenanters' Hymn. By Rev. Robert P. Kerr.....	R. P. Kerr.
Concertetude. By Rudolf Tillmetz.....	Fr. Kistner, Leipzig.
Valse Brillante. By Rudolf Tillmetz .....	Do.
Finnigan Cadets. By W. H. Krell.....	W. H. Krell, Chicago.
Les Perses. By Xavier Leroux. Suite D'Orchestre.....	Alphonse Leduc, Paris.
The Gallant Boys in Blue. By Emile G. Sirret.....	C. F. McDermott and Emile G. Sirret.
V. M. I. Cadet March. By Chas. J. MacHenry.....	Charles J. MacHenry.
Li Hung Chang March. By Otto Auerbach.....	M. De Mackiewicz.
Command and Promise. By Carrie M. MacLean.....	Carrie M. MacLean.
Huntington. By H. P. Main.....	Hubert P. Main, New York.
Goodliffe. By H. P. Main.....	Do.
Bottome. By H. P. Main.....	Do.
The Rose of Klondyke. By John W. Metcalf.....	John W. Metcalf.
Silver and Gold. By Fred. Simonson.....	Milwaukee Music Company, Milwaukee, Wis.
Offertorio in E flat. By Frank C. Harrington.....	Geo. Molineux, New York.
Don't Quarrel with Your Sweetheart. By John Braham..	National Music Co., Chicago.
Everyday Songs for Boys and Girls. By E. Josephine Troup. Books 87 and 88.	Novello, Ewer & Co., London.
The Spanish Beggar Girl. By Chas. J. Orth. Arranged for mandolin and guitar by N. J. Noland.	Chas. J. Orth, Milwaukee, Wis.
America Up to Date. By J. S. Duss.....	Wm. C. Ott & Co., Beaver Falls, Pa.
Oh, My Sweetheart Rides a Wheel. By M. Parcello.....	M. Parcello.
The Normal March. By C. M. Parker.....	C. M. Parker, Binghamton, N. Y.
Bicycle Relay. By Ernest Philpott.....	Ernest Philpott.
Our Colored Troops' March. By E. C. Ramsdell. Orchestra.	E. C. Ramsdell, Boston.
Diamonds of Dew March. By Mrs. Isie H. Reynolds...	Mrs. Isie H. Reynolds.
Petite Suite. By S. J. Fielder.....	St. Cecilia Music Publishing Company, London.
A Musical Poem. By Ballard Gritton.....	Do.
Frühlingserwachen. By Karl Schauss .....	Charles Schauss, Wiesbaden.
Susquehanna Sue. By J. Frank Walsh.....	G. W. Setchell, Boston.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
I Aint 'bliged to Stan' No Nigger Foolin'. By J. Frank Walsh.	G. W. Setchell, Boston.
A Roundelay. By Anton Strelezki .....	Chas. Sheard & Co., London.
Little Tottie Brown Shoes. By Norton Atkins.....	Do.
A Russian Sleigh Ride. By S. Claude Ridley.....	Do.
In a Corn-Field. By Michael Watson.....	Do.
The Beautiful Sea. By George Le Brunn.....	Do.
Meet Me at the Ball. By Jas. M. Sheehan.....	James H. Sheehan.
Fantasiestück. By Alfred Holy .....	Carl Simon, Berlin.
Neun Clavierstücke. Von B. Grodzki.....	N. Simrock, Berlin.
Somebody's Waiting. By Carl Bohm.....	Do.
The Engineer's Story. By L. B. Smith.....	L. B. Smith, Cleveland, Ohio.
Ben Battles. By Walter Hawley.....	George L. Spaulding, New York.
Don't Mention Her Name. By Chas. Graham.....	Do.
Josephine. By Geo. M. Cohan.....	Do.
A Letter From Mother. By Alfred W. Sweet.....	Alfred W. Sweet, Worcester, Mass.
Little Dorothy. By E. A. Tubbs. For band .....	E. A. Tubbs, Bryan, Ohio.
Black Beauty. By E. A. Tubbs. Band.....	Do.
Defiance Commandery March. By E. A. Tubbs. Band..	Do.
Picayune March. By E. A. Tubbs. Band.....	Do.
Jubilee Overture. By H. Engelmann.....	Chas. D. Tuttle, Philadelphia.
Stag Island Two-step. By Stewart H. Vint.....	S. H. Vint.
Lost! At a Bargain-Counter. By W. R. Raniss.....	G. W. R. Wallace, La Grange, Ill.
Concert Study in C Minor. By Arthur Somervell .....	Weekes & Co., London.
I Love My Love in the Morning. By J. Varley Roberts..	Do.
The Bon Ton Violin and Piano Collection.....	White-Smith Music Publishing Company, Boston.
The Bon Ton Collection for Mandolin and Piano. Leybach Pianoforte Album. By J. Leybach.	Do.
Young Students' Four-Hand Collection.....	Do.
"Barbecue" Military Schottische. By Wm. S. Glynn..	Do.
Houses of Glass. By Watty Hydes.....	K. M. Widmer, New York.
Apologize, McCarthy. By J. T. Tierney.....	Geo. Willig & Co., Baltimore, Md.
Belle of the Orient. By Josie F. Abbott.....	Do.
Melinda Jenkins' Wedding Day. By Arthur Gillespie...	M. Witmark & Sons, New York.
Ram a Jam or I Want That Man. By Francis J. Bryant..	Do.
A Shanhai Layin' for a Coon. By J. Ben Michaelis.....	Do.
Miss Modesty. By Dave Reed, Jr.....	Do.
Mr. Moore From Arkansaw. By Will A. Heelan.....	Do.
The Vagrants Story. By Chas. Baswitz.....	Do.
I's Nevah Gwine to Lub Yo' Any Moah. By A. E. B. Leonard.	Do.
Kosciusko High School March. By Lull Martin.....	E. Witzmann & Co., Memphis, Tenn.
I Wouldn't Believe Him, Would You? By John T. Rutledge.	Do.
Camp of Glory March. By Eduard Holst—	
Cello.....	Do.
Flute .....	Do.
On the Banks of the Mississippi. By G. Bellenghi—	
Flute .....	Do.
Cornet .....	Do.
Cello.....	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Fan Drill March. By C. A. Hoffman— Cello.....	E. Witzmann & Co., Memphis, Tenn.
Flute .....	Do.
Cornet .....	Do.
Fairy Bells Schottische. By R. Fosgate— Flute .....	Do.
Cello.....	Do.
Cornet .....	Do.
Frolie of the Kittens Schottische. By Em. H. Rees— Cello.....	Do.
Cornet .....	Do.
Flute .....	Do.
Belle of the Cakewalk. By Lawrence B. O'Connor.....	B. F. Wood Music Company, Boston.
Simple Little Mignonette. By C. W. Krogmann.....	Do.
The Pacemaker. By Harry H. Zickel.....	Harry H. Zickel, Detroit, Mich.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

Andromeda. By Ada Lee Bascom.....	Ada Lee Bascom, New York.
The Flat Next Door. By John C. Fox.....	John C. Fox, New York.
The Priest's Coat. By Fred Fritz.....	Fred Fritz, What Cheer, Iowa.
Hermann und Dorothea. Von Goethe. Edited by Calvin Thomas.	Henry Holt & Co., New York.
The Prince of Pleasure. By Claude Bertram Ricketts...	Claude Bertram Ricketts, St. Louis, Mo.
Irish Volunteers. By Eugene W. Scully and John Theobald Walsh.	Eugene W. Scully, New York.
My Wife's Step-Husband. By H. A. Du Souchet.....	H. A. Du Souchet, Brooklyn, N. Y.
Dyspepsia. By Frederick B. Stanford.....	Frederick B. Stanford, New York.
La Vie En Pension, or the Coming Man. By Maria Sullivan.	Maria Sullivan, Providence, R. I.
Montery. By Til. Tilford .....	Tilden Tilford, Boston.

## MAPS.

(Arranged alphabetically by names of titles.)

Anderson's Map of the Upper Yukon and Adjacent Regions. 1897.	O. P. Anderson Map and Blue Print Co., Seattle, Wash.
Map of Alaska.....	G. W. and C. B. Colton & Co., New York.
Map of Route to the Klondike, from Chilkoot Pass to Fort Selkirk.	W. C. MacLyon and George W. Kneass, San Francisco.
Abingdon, Va. July, 1897.....	Sanborn-Perris Map Com- pany, New York.
Hartford, Wis. June, 1897.....	Do.
Newport, Tenn. July, 1897.....	Do.
Superior, Nebr. July, 1897.....	Do.
Colorado City, Colo. August, 1897.....	Do.
Annapolis, Md. July, 1897.....	Do.

## MAPS—CONTINUED.

TITLES.	PROPRIETORS.
Mechanicsburg, Ohio. July, 1897 .....	Sanborn-Perris Map Com- pany, New York.
Beaver Dam, Wis. July, 1897 .....	Do.
Petersburg, Va. June, 1897 .....	Do.
Mt. Vernon, Ohio. July, 1897 .....	Do.
Sutton, Nebr. July, 1897.....	Do.
Map of Alaska and Surroundings, Showing the Klon- dike Gold Fields and Routes to the Mining Camp.	Tribune Association, New York.
Massachusetts. Atlas Plate. Nos. 5, 17, 18.....	Geo. H. Walker & Co., Boston.
Bicycle Road-Map— Philadelphia to Atlantic City.....	J. W. Waring, New York.
South Norwalk to New Haven.....	Do.
The Klondyke and the Gold Fields.....	Carlos P. Watkins, Seattle, Wash.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

At Musard's.....	George Barrie & Son, Philadelphia.
The Masked Ball of the Opera.....	Do.
Sunbeam .....	Archibald Ramsden, London.
Madame Récamier-Gérard.....	Frederick A. Stokes Com- pany, New York.
Mrs. Siddons-Gainsborough.....	Do.
Madame Le Brun and Child. By Herself.....	Do.
David and the Shepherd. E. Gardner.....	Do.
Cupid and Butterfly. Bouguereau.....	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Maud Muller .....	R. P. Bellsmith, Cincinnati, Ohio.
862. Sagamore.....	C. E. Bolles, Brooklyn, N. Y.
864. United States Steamship Iowa .....	Do.
865. Varuna.....	Do.
866. Varuna.....	Do.
Fire Engine. Nos. 1 and 2. ....	Geo. B. Brayton, Boston.
Christian Orphans' Home. View No. 1.....	T. A. Carlson, Holdrege, Nebr.
Mount Tacoma or Rainier from Nelson Bennet's Resi- dence, Tacoma, Wash.	A. C. Carpenter, Tacoma, Wash.
Mount Tacoma from Coal Bunker.....	Do.
Mount Tacoma or Rainier.....	Do.
Mount Tacoma from Tide Flats. ....	Do.
The Flower of the Harvest.....	T. E. Dillon, Scranton, Pa.
Going to Market, Sir, She Said.....	Do.
The Gardener's Daughter .....	Do.
Who's Skeered?.....	Do.
Wild Strawberries.....	Do.
Nanette Comstock. Nos. 1 and 2.....	B. J. Falk, New York.
Belle Gold. No. 1.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
x1056. Philadelphia L. A. W. Meet, 1897. The Headquarters.	Griffith & Griffith, Philadelphia.
x1057. Philadelphia L. A. W. Meet, 1897. Wheelmen at Headquarters	Do.
x1059. Philadelphia L. A. W. Meet, 1897. Collecting Buttons.	Do.
x1060. Philadelphia L. A. W. Meet, 1897. The Start for a Run.	Do.
x1061. Philadelphia L. A. W. Meet, 1897. The Wissahickon Run, Stone Bridge.	Do.
x1069. Philadelphia L. A. W. Meet, 1897. Races at Willow Grove. The Start.	Do.
Miss Fannie Crosby. Nos. 1 and 2.....	F. Gutekunst, Philadelphia.
Miss Fannie Crosby and Miss Curtis, Secretary.....	Do.
Miss Fannie Crosby and Mr. Weedon.....	Do.
The Torn Hat. ....	Chester A. Lawrence, Dorchester, Mass.
Alligator Bait.....	McCrary & Branson, Knoxville, Tenn.
Clost Up, Jim.....	Do.
Queen of the Wheel.....	RoseStudio, Providence, R. I.
Roses .....	Joshua Montgomery Sears.
Madonna Enthroned.....	Do.
Portrait of a Child .....	Do.
Boston Base Ball Club— Fred. Tenny. Nos. 1, 2, 3.....	E. G. Selee and F. O. Wood- ruff, Boston.
Robert L. Lowe. Nos. 1, 2.....	Do.
James Sullivan. Nos. 1, 2 .....	Do.
Hermann Long. Nos. 1, 2 .....	Do.
J. E. Stivetts. No. 1, 2.....	Do.
C. A. Nichols. Nos. 1, 2.....	Do.
C. M. Lewis. Nos. 1, 2.....	Do.
James Collins Nos. 1, 2.....	Do.
Chas W. Canzel. Nos. 1, 2.....	Do.
Hugh Duffy. Nos. 1, 2.....	Do.
R. S. Allen. Nos. 1, 2.....	Do.
A. S. Stahl. Nos. 1, 2 .....	Do.
George Yaeger. Nos. 1, 2.....	Do.
W. R. Hamilton. Nos. 0, 2.....	Do.
F. A. Klobendanz. Nos. 1, 2.....	Do.
F. L. Lake. Nos. 1, 2.....	Do.
In the Studio.....	Beatrice Townsen, Chicago.

## CORRECTION.

(List of photographs deposited between June 7 and June 12, inclusive, corrected from page 20 in Catalogue No. 310.)

Good Night, George.....	Strohmeyer & Wyman, New York.
Harder, George.....	Do.
Papa Came Home Unexpectedly .....	Do.
Seal Rocks, San Francisco.....	Do.
Under the Apple Blossoms. Nos. 1 and 2.....	R. Y. Young.
Undergoing Repairs.....	Do.
Mrs. Smith Comes Home Unexpectedly.....	Do.
After Wild Grapes.....	Do.
Now What's Up.....	Do.

## PHOTOGRAPHS (CORRECTION)—CONTINUED.

TITLES.	PROPRIETORS.
Darling, Let Us Sing.....	R. Y. Young.
He Comes Home Early, at 3 A. M....	Do.
See Saw.....	Do.
Up to Date Girls.....	Do.
Good-bye, Darling.....	Do.
An Hour of Idleness.....	Do.
Six Months Wedded.....	Do.
Darling.....	Do.
During the Honeymoon.....	Do.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

The Flower of the Woods .....	E. Frank Coe Co., New York.
The Water Carrier .....	Joseph P. Knapp, New York.
They Say It's Worth a Million.....	H. C. Miner Litho. Co., New York.
Quick, Here's the Paper .....	Do.
A Dainty Dish .....	Do.
Women on Shoulders.....	Do.
Jeanetta Elliott.....	Do.
Two Women.....	Do.
May Clarke Van Osten.....	Do.
28-sheet. "Pictorial." N. Y. No. 7648.....	Strobridge Litho. Co., Cincinnati, Ohio.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

Twilight in Central Park.....	R. M. Donaldson, New York.
Dawn in Central Park.....	Do.
How an African Hunter Got a Free Ride.....	Judge Pub. Co., New York.
Judge's Puzzle Pictures. "City of the World".....	Do.
There'll Be a Hot Time in de Old Town To-Night.....	Do.
Locked Out.....	Do.
I'm a Dead Coon, Sure.....	H. C. Miner Litho. Co., New York.
I Suppose, Corporal, You'd Like it Better if I Called You Sergeant?.....	Do.
A Hired Girl.....	Do.
The Diamond Necklace .....	Do.
The Escape .....	Do.
Bimbo.....	Do.
Mr. Sherman Has Been Stirring Up the British Lion.....	Scripps-McRae League, Cincinnati, Ohio.
It Comes High, But They Must Have It.....	Do.
The Temptation.....	Do.



## CHARTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Union Label Advertising Card.....	E. B. Harris, West Superior, Wis.
Excelsior Drafting Machine .....	F. J. King & Co.
Naples. Mazurka. By Fleury.....	Mermod-Frères, Ste. Croix, Switzerland.
Gluck Auf March. By Rixner.....	Do.
Clementine. Gavotte. By Lecocq .....	Do.
She Wanted Something to Play With. By Chapman.....	Do.
A Hot Time in the Old Town. By Metz.....	Do.
Honey, Does You Love Yer Man. By Bratton.....	Do.
Whisper Your Mother's Name. By Carter.....	Do.
Jusques La. By Kerker.....	Do.
Honey on My Lips. By Trevathan.....	Do.
Isabelle. Song. Bratton.....	Do.
Lulu. Song. Hecht.....	Do.
All Coons Look Alike to Me. By Hogan.....	Do.
Louisiana Lou. By Stuart.....	Do.
Edelweiss. Song. By Peuschel.....	Do.
Sweet Rosey O'Grady. By Nugent .....	Do.
Ach Emma. Rheinlander. Lincke.....	Do.
Munklei. March. By Fraukl.....	Do.
Nordlicht. Waltz. By Millocker.....	Do.
L'Argentine. Mazurka. By Ketterer.....	Do.
Jubel. Overture. By Weber.....	Do.
Le Ranz des Vaches. Swiss song.....	Do.
Les Huguenots. Rataplan. By Meyerbeer.....	Do.
Sinfa Hymn.....	Do.
She Pah Moh.....	Do.
Le Timpan.....	Do.
Shanghai Mody .....	Do.
Le Syum.....	Do.
Chum Chulin.....	Do.
Brazilian National Hymn.....	Do.
American Ancestral Chart, Including Dates of Leading Events of a Branch of the Family of Rev. John Moore, of Newton, L. I.	J. W. Moore, Easton, Pa.
Louis J. Phelan's Anatomical Chart.....	F. Porcher, London.
Deep Breathing Good for 'Cyclists.....	B. B. Whaley, Brooklyn, N. Y.
Wickersham's Comprehensive Music Chart.....	E. G. Wickersham, Grover Hill, Ohio.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

The Springfield Rifle.....	G. W. Langdon, Newburyport, Mass.
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## CUTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Narcissus—	
Poeticus.....	J. W. Childs, Floral, N. Y.
Poeticus Ornatus.....	Do.
Princeps.....	Do.
Pompon Hyacinths.....	Do.
Hyacinthus Belgicus.....	Do.
Cockade Hyacinth.....	Do.
Jonquils.....	Do.
Giant Crocus.....	Do.
Anemones.....	Do.
Mariage de ma Fille, etc.....	Do.
Auratum Rubrovittatum.....	Do.
L'Immaculée, etc.....	Do.
Hyacinths. Single and Double.....	Do.
Pardalinum, etc.....	Do.
Lilium Auratum, etc.....	Do.
Double Roman.....	Do.



# CATALOGUE

10

OF

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AND

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*Office of the Secretary,*  
*Division of Stationery, Printing, and Blanks.*

## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
A Business for You.....	C. K. Alger, New Haven, Conn.
Allen's Jamaica Village and Richmond Hill Directory. 1897.	Geo. E. Allen, New York.
The Autocrat of the Breakfast Table. By Oliver Wendell Holmes.	Henry Altemus, Philadelphia.
Evening Comfort. Arranged by Elizabeth Robinson Scovil.	Do.
Morning Strength. Arranged by Elizabeth Robinson Scovil.	Do.
Key to a School Algebra. By Emerson E. White.....	American Book Company, New York.
McGuffey's Eclectic Spelling Book. Revised Edition....	Do.
The New System of Freehand Writing. No 1.....	Do.
Ward's Graded Lessons in Penmanship and Spelling. Nos. 1-6, Small. Nos. 1-6, Large.	Do.
A Mental Arithmetic. By William J. Milne.....	Do.
Practical Suggestions to Local Organizers of the Ameri- can Musical Association.	American Musical Associa- tion, Chicago.
Fashions of New York.....	American Press Association, New York.
"A" Syndicate Page. September 4, 1897.....	Do.
"B" Syndicate Page. September 4, 1897.....	Do.
"C" Syndicate Page. August 28, 1897.....	Do.
"E" Syndicate Page. August 28, 1897.....	Do.
Anniversary of the Battle of Chickamauga .....	Do.
Manual of Physical Drill United States Army. By First Lieutenant Edmund L. Butts.	D. Appleton & Co., New York.
Mifanwy. By Allen Raine.....	Do.
Design and Construction of Electric Power Plants. By Bion J. Arnold. Part 11—Buildings and General Arrangements.	B. J. Arnold, Chicago.
"Hobart, Jr.," to the Front. By Curtiss Brown.....	Bacheller Syndicate, New York.
Small Folks Coach Parade. By Annie Laurie Woods....	Do.
Freak Machine Breaks Record. By H. D. Jones.....	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn.....	Do.
Biggest Passenger Boat Yet. By I. D. Marshall .....	Do.
New Summer Sport at Chautauqua. By Curtiss Brown..	Do.
Electricity from Water. By Curtiss Brown.....	Do.
No Need to Heave the Lead. By H. D. Jones.....	Do.
Perils of the Hunting Season. By Earl Mayo.....	Do.
Only a Matter of Muscle. By Annie Laurie Woods.....	Do.
All About the Woman of Fashion. By Annie Laurie Woods.	Do.
Chaminade to Visit America. By H. D. Jones.....	Do.
War Kites for United States Navy. By Earl Mayo.....	Do.
Will Invade the Klondike. By Perrington Maxwell .....	Do.
Canned Goods Feed the Poor. By Grant Hamilton.....	Do.
The Capture of the "Comet." By David Wachsler. ....	Do.
M. Quad and Kemble Page. By Chas. B. Lewis .....	Do.
Summer Nights. By Everett Holbrook.....	Do.
Jack Ollivant's Talisman. By Julian Hawthorne .....	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The American State Reports. By A. C. Freeman. Vol. 55.	Bancroft-Whitney Company, San Francisco.
United States Appeals. Vol. 43 .....	Banks & Bros., New York.
Appellate Division Reports. Supreme Court. Vol. 16..	Do.
Author's Birthday Exercises—	
7. Nathaniel Hawthorne .....	C. W. Bardeen.
8. Oliver Wendell Holmes .....	Do.
Consolidated Stock Brokerage. Invitation.....	Henry Barna, New York.
Half Dime Library. No. 1047.....	Beadle & Adams, New York.
Dime Library. No. 982.....	Do.
Higher Arithmetic. By Wooster Woodruff Beman and David Eugene Smith.	Wooster Woodruff Beman and David Eugene Smith.
The Codified Negotiable Instruments Law of the State of New York. Edited by James W. Eaton and H. Noyes Greene.	Matthew Bender, Albany, N. Y.
The Eucharistic Christ. By Rev. A. Tesnière.....	Benziger Brothers, New York.
A Bachelor's Trouble .....	G. Berkes, Denver, Colo.
A Fountain Sealed. By Sir Walter Besant. Prologue...	Walter Besant, London.
One Nation and One People.....	Blakely Pub. Co., Chicago.
An Essay on Value. By John Borden.....	John Borden.
Boyd's Directory of Delaware County, Pa. 1897-98.....	Sibbald Fred. Boyd, Philadelphia.
Elementary Form, or Outlines of Concrete Geometry. By Rev. W. F. C. Morsell.	Milton Bradley Company, Springfield, Mass.
Local Electric Time Tables.....	George L. Bray, Lynn, Mass.
Brock's Mill Reports. September, 1897.....	Henry Brock, New York.
Oratory in the Public Schools. By Percy Jewett Burnell.	Percy Jewett Burnell, Boston.
Three Wellesley Girls. By Anna May Hunt. Chap. 27..	C. O. Burton.
A Program for Graduation. By Mrs. A. A. Buxton.....	Mrs. A. A. Buxton, Kansas City, Mo.
The Senorita De Los Lobos. Chaps. 1-3. By Frank W. Calkins.	Frank W. Calkins.
Illinois Appellate Court's Reports. Vol. 69 ..	Callaghan & Co., Chicago.
Directions for Using the Christian Era Calendar.....	C. E. Chase, Bridgeport, Conn.
Course in Literature and Literary Criticism. 13—Henry Wadsworth Longfellow. (Continued.)	Chicago Record, Chicago.
Course in Popular and Applied Science—	
20—Light. (Concluded.) By William J. Hopkins..	Do.
21.—The Microscope. By William J. Hopkins.....	Do.
School Ideas. A Teacher's Course. 1—Children and Education. (Concluded.)	Do.
Course in Literature and Literary Criticism. 14—Oliver Wendell Holmes. Biography. By John Ebenezer Bryant.	Do.
A Few Suggestions for the Prevention of Fires.....	Chronicle Co., New York.
Perpetua. By Rev. S. Baring-Gould. Chap. 7.....	Churchman Co., New York.
Tom Moore in Bermuda. By J. C. Lawrence Clark .....	J. C. Lawrence Clark, Lancaster, Mass.
Smull's Legislative Hand Book and Manual of the State of Pennsylvania. 1897.	Thos. B. Cochran, Lancaster, Pa.
The Fight for Prosperity. By John Orme Cole.....	John Orme Cole.
Dynamos and Motors—	
Question Paper. Second Edition. Part 1.....	Colliery Engineer Company, Scranton, Pa.
Question Paper. Second Edition. Part 2.....	Do.
Stenography. Lesson 7. Question Paper. First Edition..	Do.
Architectural Design. Part 2. Question Paper. First Edition.	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Our Dead Presidents.....	Frank B. Copp, Shillington, Pa.
Cowperthwait Catalogue. 1897.....	B. M. Cowperthwait & Co., New York.
The Evolution of France. Translated from the French by Isabel F. Hapgood.	Thomas Y. Crowell & Co., New York.
Colomba. Translated from the French of Prosper Mérimée by Rose Sherman.	Do.
Uncle Tom's Cabin. By Harriet Beecher Stowe.....	Do.
Asshur and the Land of Nimrod. By Hormuzd Rassam..	Curtis & Jennings, Cincinnati, Ohio.
The Little Waltzer.....	A. G. Dahmer, Los Angeles, Cal.
A Master of Indirection. By T. Austin Dailey. Chaps. 25, 26.	T. Austin Dailey.
The Trump of Death.....	John Davey, Kent, Ohio.
Some Rambling Thoughts By "Nemo".....	Dawe & Tabor, New York.
Motley Musings. By "Querque".....	Do.
Fire Insurance Under the Searchlight.....	Woodard Dean, Chicago.
Victims of Mammon. By Solon Doggett.....	Solon Doggett, Boston.
Los Méritos y Puntos de Excelencia del Alimento de Mellin.	Doliber-Goodale Co., Boston.
Maine Register. May 1, 1897, to May 1, 1898.....	G. M. Donham, Portland, Me.
Draper's Converting Tables.....	A. G. Draper & Co., Colorado Springs, Colo.
The Chautauqua Booklet Calendar. For 1898.....	Grace Leigh Duncan, Syracuse, N. Y.
Rules for Playing "Dis-Ko" .....	Wm. J. Felter, Bloomington, Ill.
The Catskills. June, 1897.....	Ferris Publishing Company, Kingston, N. Y.
Fables and Tales. Edited by W. F. Rocheleau.....	A. Flannagan, Chicago.
Usage of the Handle Target.....	G. M. French.
The Isle that is called Patmos. By William Edgar Geil..	W. E. Geil.
Off ener Schreibebrief des Philip Sauerampter. Part 3..	German Press and Plate Com- pany, Cleveland, Ohio.
The Teachers' Alphabet. By Wm. M. Giffin.....	Wm. M. Giffin, Chicago.
Grammar School Geometry and Methods in Arithmetic. By Wm. M. Giffin.	Do.
The Story of Jean Valjean. Edited by Sara E. Wiltse..	Ginn & Co., Boston.
Shorthand in Twenty Lessons. Lesson 20.....	Henry J. Greer, Boston.
Amiable Admonition.....	Grit Publishing Company, Williamsport, Pa.
New Exercises in the Construction of Melodies. By Henry Schwing.	J. Günther, Baltimore, Md.
Education. Chap. 15.....	Winchester Hall.
Costs in Gold of British Wool Dress Goods and Cotton Wraps. Tariff, 1897.	James Halliday, New York.
Hand Book of Reliable Information Concerning Tax- ation of Real Estate and Personal Property.	Hancock & Stone, Chicago.
Harding's Collection of 100 Jigs and Reels. ....	Frank Harding's Music House, New York.
The Natural Method of Bible Study. First Year— Seventeenth Lesson.	C. M. Harless.
The Man at the Semaphore. By Bret Harte.....	Bret Harte, London.
Foundation Studies in Theory. By O. R. Skinner.....	Hatch Music Company, Philadelphia.
Simon Dale. By Anthony Hope. Chap. 9.....	A. H. Hawkins, London.
Agricultural Seeds. 1897.....	Peter Henderson & Co., New York.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
History of California. By Theodore H. Hittell. Vol. 3...	Theodore H. Hittell, San Francisco.
Elementary Algebra. With Part 2. By J. A. Gillet. Third Edition, Revised.	Henry Holt & Co., New York.
Responsive Songs. By A. J. Hood.....	A. J. Hood, Muscoda, Wis.
Primary Lessons for Church Sunday Schools. Vol. 1, Part 2. Lessons 39, 40, 41, 42, 43.	Mary E. Hutcheson, New York.
Prospectus. 1897. Educational Department .....	International Committee Young Men's Christian Associations, New York.
Our Naval Album or Photographs of "The White Squadron."	International Publishing Company, Chicago.
Descriptive Price List. Asbestos. August 20, 1897.....	H. W. Johns Manufacturing Company, New York.
Color Card. August, 1897.....	Do.
The Trade in Live Stock. August 19-21, 23, 24, 25, 1897..	Kansas City Star Company, Kansas City, Mo.
The Divinity and Personality of Jesus the Christ. Ed- ited by John H. Keyser.	John H. Keyser, East Norwalk, Conn.
Paragon System of Penmanship. Primary Course. Nos. 1 and 2.	Krone Brothers, New York.
Paragon System of Penmanship. Regular Course. Nos. 1-8.	Do.
Sowing and Reaping. Arranged by J. H. Kurzenknabe..	H. J. Kurzenknabe, Harrisburg, Pa.
Some Remarks on Errors of Metabolism in General.....	H. Kutnow, New York.
The First Resident and Business Directory of Nantucket, Edgartown, Etc. 1897.	J. & E. Y. Kyte Directory Co., South Braintree, Mass.
La Pola: Its Rules and Regulations.....	La Pola Manufacturing Com- pany, Columbus, Ohio.
How to Silver Mirrors.....	Leader Novelty Works, Cincinnati, Ohio.
At the Front. By Oliver Optic.....	Lee & Shepard, Boston.
The Ensign. By Mrs. C. E. Leslie.....	Mrs. C. E. Leslie, Chicago.
Essays Upon Boiler Incrustation and Corrosion. By George W. Lord.	George W. Lord.
A Guide to the Klondike and the Yukon Gold Fields.....	Lowman & Hanford S. and P. Co., Seattle, Wash.
Laws and Ordinances Relating to Bicycle Riding in Philadelphia. Compiled by Wm. H. Loyd, Jr.	Wm. H. Loyd, Jr., Philadelphia.
A Seeker After Knowledge. By John J. a <sup>3</sup> Becket.....	S. S. McClure, Limited, New York.
Early Times in Kentucky. By W. Thomson.....	Do.
Jingo, the Burro. By Phillip Verrill Mighels.....	Do.
Dr. J. H. McLean's Medical Almanac. Forty-fifth Edition. French, German, Spanish, Bohemian, Swedish, Norwegian-Danish.	Dr. J. H. McLean Medicine Company, St. Louis, Mo.
Goody Two Shoes .....	McLoughlin Brothers, New York.
The Children in the Wood.....	Do.
Little Bo Peep .....	Do.
Kriss Kringle on a Wheel.....	Do.
Humpty Dumpty.....	Do.
Complete Outlines of State and National Civics. By O. J. McManus.	O. J. McManus, Neola, Iowa.
Wild Neighbors. By Ernest Ingersoll .....	Macmillan Co., New York.
The Klondyke Gold Fields. By Charles Alexander Plempel.	Maryland Publishing Com- pany, Baltimore, Md.
Form No. 5—Direction to File Mechanic's Lien.....	Material Men's Mercantile Ass'n Ltd., New York.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The Young American. By Harry Pratt Judson. A Civic Reader.	Maynard, Merrill & Co., New York.
The Mystic Book of God Unsealed. By K. V. Millard...	K. V. Millard, Coquille, Oreg.
Minters' Mandolin Book .....	H. F. Miller & Co., Little Rock, Ark.
Deep-Sea Fishermen. By John Alvey Mills.....	John Alvey Mills.
Fifty Years of Statehood. 13.....	Milwaukee Sentinel Company, Milwaukee, Wis.
Bellecyclo. By Anne Eugenia Morgan.....	Anne Eugenia Morgan, Wellesley, Mass.
Flowers and Their Friends. By Margaret Warner Morley.	Margaret Warner Morley.
The Money Saver. Eleventh Edition. 1897.....	Morse & Rogers, New York.
Old Cap. Collier Library. No. 717.....	Norman L. Munro, New York.
True to Themselves. By Alexander J. C. Skene.....	F. Tennyson Neely, New York.
The Dreamers and Other Poems. By Edward S. Van Zile.	Do.
Isidra. By Willis Steell.....	Do.
History of the Scandinavians and Successful Scandinavians in the United States. Compiled and edited by O. N. Nelson. Vol. 2. Parts 1-2.	O. N. Nelson, Minneapolis, Minn.
The First Reader for Primary Schools. By M. A. Newell.	Charlotte Newell.
The Third Reader for the Use of Schools. By M. A. Newell.	Do.
The Fourth Reader for the Use of Schools. By M. A. Newell.	Do.
Der König von Sidon. Von Paul Lindan. Fortsetzung..	New Yorker Staats-Zeitung, New York.
Das Bild im Wasser. Von Wilhelm Zenfen. Part 10....	Do.
United States Official Hotel Directory. 1897.. .....	Official Hotel Red Book and Directory Co., New York.
Practical Hints for Young Writers, Readers, and Book Buyers. By Frederic Lawrence Knowles.	L. C. Page & Co., Boston.
Choice Popular Songs with Accompaniment for Piano or Popular Instrumental and Vocal Music.	Parkview Publishing Company.
Library of the World's Best Literature, Ancient and Modern. Charles Dudley Warner, Editor. Vol. 18	R. S. Peale and J. A. Hill, New York.
Excelsior Outlines in Civil Government. By Charles H. Peters.	Charles H. Peters, St. Paul, Ohio.
Reminiscences of Society in New York. 23—Society's Patriotism, Philanthropy, and Beneficent Enterprise.	Morris Phillips & Co., New York.
Tennessee Reports. Vols. 95, 96, 97.....	George W. Pickel, Knoxville, Tenn.
Poor's Manual of the Railroads of the United States. 1897.	Poor's Railroad Manual Company, New York.
Dream Roses.....	L. Prang & Co., Boston.
Dream Roses Calendar for 1898.....	Do.
Garland Violets.....	Do.
Mizpah-Christian Endeavor Calendar. 1898.....	Do.
My Lady Panzy. A Calendar for 1898.....	Do.
A Sunday at Skagua.....	Press Pub. Co., New York.
Women are Dearer than Gold.....	Do.
Ottendorfer's Striking Message on Greater New York Fight Cabled to the World from Carlsbad.	Do.
Row on the Danube.....	Do.
Erin Charms Royalty.....	Do.
Golli Put to Death.....	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Azcarraga Made Premier.....	Press Pub. Co., New York.
Britain Won't Send Us Gold.....	Do.
Norwalk Directory. 1897-98.....	Price & Lee Company, New Haven, Conn.
A Conflict of Evidence. By Rodrigues. Ottolengui. Chap. 5.	G. P. Putnam's Sons, New York.
Modern Locomotives.....	Railroad Gazette, New York.
Rand, McNally & Co.'s Bankers' Directory and List of Bank Attorneys. July, 1897.	Rand, McNally & Co., Chicago.
Golden Alaska. By Ernest Ingersoll.....	Do.
Elementary Geography.....	Do.
Grammar School Geography.....	Do.
On the Edge of a Moor.....	Fleming H. Revell Company, New York.
Christ Reflected in Creation. By D. C. Millan.....	Do.
Peace, Perfect Peace. By Rev. F. B. Meyer.....	Do.
My Story.....	James Riley, Philadelphia.
Money, Wages, and Prices. By George E. Roberts.....	George E. Roberts, Fort Dodge, Iowa.
A Norway Summer. By Laura D. Nichols.....	Roberts Brothers, Boston.
A Late Summer Day Afloat.....	Ryman Interview Syndicate, New York.
The Roman Hierarchy. By Rev. E. P. Woodward.....	Safeguard Publishing Com- pany, Portland, Me.
The Pawtucket City and Central Falls City Directory. 1897.	Sampson, Murdock & Co., Boston.
Tuberculosis of the Genito-Urinary Organs. By N. Senn.	W. B. Saunders, Philadelphia.
Scherzer Rolling Lift Bridges.....	Albert H. Scherzer, Chicago.
The Columbian Parliamentary Compend. Arranged by Harry W. Hoot.	Scientific Publishing Com- pany, New York.
Organic Education. By Harriet M. Scott, assisted by Gertrude Buck.	H. M. Scott, Detroit, Mich.
An Outline of Human Histology. By W. H. Seymour...	Wilbur H. Seymour.
The Secret of the Black Butte. By William Shattuck...	William Shattuck.
Stepping Stones to Literature. By Sarah Louise Arnold and Charles B. Gilbert.	Silver, Burdett & Co., Boston.
Klondike. By Charles Frederick Stansbury.....	Charles Frederick Stansbury.
Das Kneipp'sche System für Frauen. Von Frau Louise Marie Schweizer.	E. Steiger & Co., New York.
Missouri Reports. Vol. 136.....	E. W. Stephens, Columbia, Mo.
Department, Contingent.....	I. Tanenbaum, Son & Co., New York.
Department Revisionary.....	Do.
Occupants Term.....	Do.
Department Ordinary.....	Do.
Form X. Sprinkler.....	Do.
Application for Merchant Membership.....	Geo. E. Taylor, Atlanta, Ga.
Merchants' Guarantee Agreement.....	Do.
Certificate of Merchant Membership.....	Do.
Application for Individual Membership.....	Do.
The Tariff of 1897.....	Tribune Association, New York.
The United States Self-Scorer.....	U. S. Playing Card Com- pany, Cincinnati.
The Utility Live-Stock Cipher.....	Utility Code Company, Milwaukee, Wis.
Souvenir of Petoskey and Bay View.....	J. C. Van Ness, Detroit, Mich.
Manual of Proofreading. By Theo. J. Venn.....	Theo. J. Venn, Chicago.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Cy Warman's Reminiscences of Creede.....	Cy Warman.
Just a Little Boy. By Alice Ashworth.....	Frederick Warne & Co., New York.
Defiant Hearts. By W. Heimbürg. Chaps. 21-23.....	Waverley Pub. Co., Boston.
The Graded Drawing System. By Frances Westfall.....	Frances Westfall.
New York Supplement. Vol. 45.....	West Publishing Company, St. Paul, Minn.
Shrewsbury. By Stanley J. Weyman. Chap. 33 .....	Stanley J. Weyman, London.
The Literature of the Age of Elizabeth. By Edwin P. Whipple.	Edwin P. Whipple.
White's Accessible Points. July, 1897.....	J. W. White.
Statement of the Funded Debt of the Chicago, Burling- ton and Quincy Railroad System. December 31, 1896.	White & Kemble, New York.
The Minute Delicacies.....	Whitman Grocery Company, Orange, Mass.
Save Those Dollars .....	Henry Willard, Syracuse, N. Y.
Elements of Chemistry. By Rufus P. Williams.....	Rufus P. Williams, Cambridge, Mass.
Our Solar Light Machine.....	W. J. Wilson, Washington City.
The Keystone Commonwealth. By George Edwin Womack.	George Edwin Womack, Austin, Tex.
Municipal Buffalo. By J. Henry Wood.....	J. Henry Wood, Buffalo, N. Y.
Exiled to Siberia. By William Murray Graydon. Chaps. 13-15.	Woolfall Pub. Company.
Picturesque Mexico. By Marie Robinson Wright ..	Marie Robinson Wright.

## PERIODICALS.

(Arranged alphabetically by names of titles.)

A B C Pathfinder and Dial. August 23 29, 1897.....	New England Railway Pub- lishing Company, Boston.
Advance Reports. Legal Intelligencer. August 27, 1897..	Frank Reeder, Secretary of the State of Pennsylvania.
Albany Law Journal. August 21, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
Amateur Athlete. August 26, 1897.....	Amateur Athlete News Com- pany, New York.
American Agriculturist. August 28, 1897 .....	Orange Judd Co., New York.
American and Foreign Patent Review. August, 1897.....	John F. Kerr, Paterson, N. J.
American Architect and Building News.....	American Architect and Building News Co., Boston.
American Field. August 28, 1897.....	American Field Publishing Company, New York.
American Florist. August 21, 1897.....	American Florist Company, Chicago.
American Journal of the Medical Sciences. September, 1897.	Lea Bros. & Co., Philadelphia.
American Machinist. August 26, 1897 .....	American Machinist Publish- ing Company, New York.
American Medico-Surgical Bulletin. August 25, 1897....	Bulletin Pub. Co., New York.
American Monthly. September, 1897.....	National Society of the Daughters of the American Revolution, Washington City.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
American Monthly Review of Reviews. September, 1897.	Review of Reviews Company, New York.
American Stock-Keeper. August 28, 1897.....	American Stock-Keeper Publishing Company, Boston.
Architecture and Building. August 21, 1897.....	W. T. Comstock, New York.
Army and Navy Register. August 28, 1897.....	L. L. Thompson, Washington City.
Army and Navy Weekly. August 28, 1897.....	Howard, Ainslee & Co., New York.
Art de la Mode. October, 1897.....	Morse-Broughton Company, New York.
Art Interchange. September, 1897.....	Art Interchange Company, New York.
Astrophysical Journal. August, 1897.....	University of Chicago, Chicago.
Atlantic Reporter. Vol. 37, No. 16.....	West Publishing Company, St. Paul, Minn.
Ave Maria. August 28, 1897.....	D. E. Hudson, Notre Dame, Ind.
Banner of Gold. August 21, 1897.....	Banner of Gold Publishing Company, Chicago.
Baptist Union. August 28, 1897.....	Baptist Young People's Union, Chicago.
Bearings, the Cycling Authority of America. August 26, 1897.	Bearings Pub. Co., Chicago.
Bookman. A Literary Journal. September, 1897.....	Dodd, Mead & Co., New York.
Boston Sunday Globe. August 22, 1897.....	Globe Newspaper Company, Boston.
Bradstreet's. A Journal of Trade, Finance, and Public Economy. August 28, 1897.	Bradstreet Company, New York.
Brickbuilder. August, 1897.....	Brickbuilder Publishing Company, Boston.
Brooklyn Life. August 28, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buyers' Reference. July, 1897.....	Buyers' Reference Company, New York.
Catholic News. August 22, 25, 29, 1897.....	Catholic News Publishing Company, New York.
Catholic World. September, 1897.....	A. F. Hewit, New York.
Ceramic Monthly. August, 1897.....	Ceramic Monthly Publishing Company, New York.
Chautauquan. September, 1897.....	Theodore L. Flood, Meadville, Pa.
Christian Endeavor Topics. September 1, 1897.....	Society Topics Publishing Company, Fredonia, N. Y.
Christian Herald. August 25, 1897.....	Louis Klopsch, New York.
Clothiers' and Haberdashers' Weekly. August 20, 1897.	Trades' Weekly Company, New York.
Collier's Weekly. August 26, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. August 28, 1897...	William B. Dana Company, New York.
Commercial and Financial Chronicle. Street Railway Supplement. August 28, 1897.	Do.
Cordage Trade Journal. August 19, 1897.....	Charles H. Delano, New York.
Costume Royal. October, 1897.....	Royal Pattern Company, New York.
Cuba y América. August 15, 1897.....	Manuel Montero, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Current Literature. September, 1897.....	Current Literature Publishing Company, New York.
Cycle Patents Monthly. July, 1897.....	James T. Allen, Washington City.
Cycling Gazette. August 26, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. August 21-27, 1897.....	F. H. Brunell, Chicago.
Die Christliche Mutter. September, 1897.....	J. Schaffer, New York.
Dry Goods Economist. August 21, 1897.....	Textile Pub. Co., New York.
Electrical World. August 21, 1897.....	W. J. Johnston Company, New York.
Engineering Record. August 28, 1897.....	Engineering Record, New York.
Engineers' List. September, 1897.....	Geo. I. Roberts & Bros., New York.
Family Story Paper. September 11, 1897.....	Norman L. Munro, New York.
Farm Implement News. August 26, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. August 24, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farmer. August 28, 1897.....	Orange Judd Co., Chicago.
Federal Reporter. Vol. 81, No. 4.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. August 28, 1897.....	Forest and Stream Publishing Company, New York.
Forester of America. August, 1897.....	W. D. S. Harrington, Brooklyn, N. Y.
Four O'Clock. September, 1897.....	A. L. Swift & Co., Chicago.
Gameland. September, 1897.....	Gameland Publishing Com- pany, New York.
Garden and Forest. August 25, 1897.....	Garden and Forest Publish- ing Company, New York.
Godey's Magazine. September, 1897.....	Godey Company, New York.
Golden Hours. September 4, 1897.....	Norman L. Munro, New York.
Golden Rule. August 26, 1897.....	Golden Rule Co., Boston.
Greater Buffalo. August 20, 1897.....	Greater Buffalo Publishing Company, Buffalo, N. Y.
Great Round World. August 26, 1897.....	William Beverley Harison, New York.
Happy Days. September 11, 1897.....	Frank Tousey, New York.
Harper's Bazar. August 28, 1897.....	Harper & Bros., New York.
Harper's Round Table. August 24, 1897.....	Do.
Harper's Weekly. August 28, 1897.....	Do.
Health-Culture. June, July, August, 1897.....	Health-Culture Company, New York.
Home Monthly. September, 1897.....	Axtell & Orr, Pittsburg, Pa.
Home Study for Electrical Workers. August, 1897.....	Colliery Engineer Company, Scranton, Pa.
Home Study for Machinists. August, 1897.....	Do.
Home Talk. August, 1897.....	Woodward Publishing Com- pany, New York.
Homiletic Review. September, 1897.....	Funk & Wagnalls Company, New York.
Horseman. August 24, 1897.....	Chicago Horseman Newspa- per Company, Chicago.
House Beautiful, a Monthly Magazine of Art and Arti- sanship. August, 1897.	Klapp & Co., Chicago.
Household. September, 1897.....	Household, Boston.
Illustrated American. August 28, 1897.....	Lorillard Spencer, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Illustrated Buffalo Express. August 22, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. August 25, 1897.....	Electrical Review Publish- ing Company, New York.
Illustrated Police News. August 28, 1897.....	Alden Pub. Co., Boston.
Jewelers' Weekly. August 25, 1897.....	Trades Weekly Company, New York.
Jewish Comment. August 27, 1897.....	"The Publishers," Baltimore, Md.
Journal of Osteopathy. August, 1897.....	American School of Osteopa- thy, Kirksville, Mo.
Journal of the American Medical Association. August 21, 1897.	American Medical Associa- tion, Chicago.
Judge. September 4, 1897.....	Judge Pub. Co., New York.
Judge's Library. September, 1897. "Giggles".....	Do.
Klondike Morning Times. July 32, 1897.....	Mitchim Publishing Com- pany, DeSoto, Mo.
Ladies' Home Journal. September, 1897.....	Curtis Publishing Company, Philadelphia.
Legal Intelligencer. August 27, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. August 26, 1897.....	Arkel Weekly Company, New York.
Life. August 26, 1897.....	Mitchell & Miller, New York.
McClure's Magazine. September, 1897.....	S. S. McClure Co., New York.
Mackey A B C Guide. August 28, 1897.....	A B C Guide Co., New York.
Mayflower. September, 1897.....	Mayflower Publishing Com- pany, Floral Park, N. Y.
Medical News. August 28, 1897.....	Lea Bros. & Co., New York.
Medical Record. August 28, 1897.....	William Wood & Co., New York.
Medical Review of Reviews. August 25, 1897.....	Medical Review of Reviews, New York.
Metropolitan Magazine. September, 1897.....	Blakely Hall, New York.
Missionary Review. September, 1897.....	Funk & Wagnalls Company, New York.
Municipal Record and Advertiser. August 21, 1897.....	Columbia Publishing Com- pany, New York.
Musical Age. August 26, 1897.....	Harry Edward Freund, New York.
National Magazine. September, 1897.....	W. W. Potter Co., Boston.
National Police Gazette. September 4, 1897.....	Richard K. Fox, New York.
New England Circuit Guide. Vol. 2, No. 12.....	F. K. Lanpher, Boston.
New England Homestead. August 28, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-Builder. August 21, 1897.....	H. H. Lepper, Boston.
New York Clipper. August 28, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. August 21-27, 1897.....	James Gordon Bennett, New York.
New York Journal. August 21-27, 1897.....	W. R. Hearst, New York.
New York Ledger. August 28, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. August 21, 1897.....	D. Appleton & Co., New York.
New York State Reports and Session Laws. August 14 and 21, 1897.	Banks & Bros. and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. August 19, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. August 21-27, 1897.....	New York Times Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New York Times Weekly. August 28, 1897.....	New York Times Company, New York.
New York Tribune. August 22, 1897.....	Tribune Ass'n, New York.
New York Weekly. September 11, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. August 21, 23-27, 1897.....	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. August 22, 1897.....	Do.
New Yorker Staats-Zeitung. August 21-27, 1897.....	Do.
New Yorker Wochenblatt. August 21, 1897.....	Do.
Northeastern Reporter. Vol. 47, No. 11.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 72, No. 3.....	Do.
Nylic Exchange. August, 1897.....	New York Life Insurance Company. New York.
Occult Science Library. August, 1897.....	Ernest Loomis, Chicago.
Oregon Mining Journal. Midsummer, 1897.....	Oregon Mining Journal Pub. Co., Grants Pass, Oreg.
Our Productions. August 21, 1897.....	American Publishing and Engraving Co., New York.
Outlook. August 28, 1897.....	Outlook Co., New York.
Overland Monthly. July, 1897.....	Overland Monthly Publish- ing Co., San Francisco.
Owl. September, 1897.....	Owl Pub. Co., New York.
Pacific Reporter. Vol. 49, No. 8.....	West Publishing Company, St. Paul, Minn.
Painting and Decorating. August 16, 1897.....	Trade News Publishing Com- pany, New York.
Period of Progress. July-August, 1897.....	J. S. Hubbard, Buffalo, N. Y.
Philadelphia Inquirer. August 26, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Phonographic Magazine. August 15, 1897.....	Phonographic Institute Com- pany, Cincinnati, Ohio.
Photographic Times. September, 1897.....	Photographic Times Publish- ing Company, New York.
Pittsburg Daily News. August 21-27, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. August 21-27, 1897.....	Pittsburg Times, Pittsburg, Pa.
Progress. August and September, 1897.....	University Ass'n, Chicago.
Popular Science. September, 1897.....	Lillard & Co., New York.
Puck. September 1, 1897.....	Keppler & Schwarzmnn, New York.
Pickings from Puck. September, 1897. No. 25.....	Do.
Reports of Cases in the Circuit Court of Ohio.....	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. August 28, 1897.....	Rider and Driver Publishing Company, New York.
Rochester Fashion Monitor. October, 1897.....	Standard Fashion Company, New York.
Rough Notes. August 26, 1897.....	Rough Notes Publishing Com- pany, Indianapolis, Ind.
Russell's Convention Dates. August 21, 1897.....	Hamlin Russell, Newark, N. J.
St. Nicholas Magazine. September, 1897.....	Century Co., New York.
School Journal. August 21, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. August 28, 1897.....	Munn & Co., New York.
Scribner's Magazine. September, 1897.....	Charles Scribner's Sons, New York.
Shipping and Commercial List. August 28, 1897.....	Shipping and Commercial List Company, New York.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Southeastern Reporter. Vol. 27, No. 17.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 11.....	Do.
Southwestern Reporter. Vol. 41, Nos. 7 and 8.....	Do.
Standard. September 4, 1897.....	Standard Press, New York.
Standard Designer. October, 1897.....	Standard Fashion Company, New York.
Sun. August 21-27, 1897.....	Sun Printing and Publishing Company, New York.
Sunday School Times. August 28, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. August 24, 1897.....	Joseph Van Ness, Boston.
Textile Colorist. August, 1897.....	M. M. Frank, Philadelphia.
Table Talk. September, 1897.....	Table Talk Publishing Com- pany, Philadelphia.
Tobacco. August 20, 1897.....	T. H. Delano Publishing Company, New York.
Town Talk. August 28, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. August 26, 1897.....	Town Topics Publishing Com- pany, New York.
Truth. September 4, 1897.....	Truth Company, New York.
United States Investor. August 21, 1897.....	Investor Pub. Co., Boston.
Viavi Cause. August 21, 1897.....	H. & H. E. Law, San Francisco.
Vogue. August 26, 1897.....	Fashion Co., New York.
Weekly Statistical Sugar Trade Journal. August 26, 1897.	Willett & Gray, New York.
Werner's Magazine. September, 1897.....	Edgar S. Werner, New York.
Western Electrician. August 21, 1897.....	Electrician Publishing Com- pany, Chicago.
Western Field and Stream. August, 1897.....	John P. Burkhard, St. Paul, Minn.
Western Painter. August, 1897.....	Charles H. Webb, Chicago.
Wooden and Willow-Ware Trade Review. August 26, 1897.	Charles H. Delano, New York.
Wool Market Review. August 21, 1897.....	F. Nathaniel Perkins, Boston.
Wool Record. August 17, 1897.....	Wool Record Publishing Com- pany, New York.
Word and Works. September, 1897.....	Irl R. Hicks, St. Louis, Mo.
World's Sunday Magazine. August 22, 1897.....	Press Pub. Co., New York.
Writer. June, 1897.....	William H. Hills, Boston.
Yellow Book. September, 1897.....	Howard, Ainslee & Co., New York.
Young People's Weekly. August 29 and September 5, 1897.	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. August 26, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

The Merry Gypsy Maiden. By D. Frank Tully.....	F. C. Adams & Co., Jersey City, N. J.
Sweet Isabelle. By Chas. Adamson.....	Chas. Adamson, Atlanta, Ga.
Mazzeppa. Liszt. 10347A, 10347B. Æolian Grand.....	Æolian Company, New York.
The Proposal March. De Vine. 20229. Æolian Grand..	Do.
Jasmine Waltzes. Kussner. 20230. Æolian Grand.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Burlington Two-step. Rosenbecker. 20231. Æolian Grand.	Æolian Company, New York.
Ben Hur Chariot Race March. Paull. 20232. Æolian Grand.	Do.
Moon Moths. Kussner. 40165. Æolian Grand.....	Do.
Se Seran Rosé. Arditi. 40168. Æolian Grand.....	Do.
Song—Little Boy Blue. Nevin. 40169. Æolian Grand..	Do.
The Vassar March. By Fred. Borden. Arranged for band by M. A. Althouse.	J. S. Althouse & Co., Reading, Pa.
Hugh de Payens Commandery March. For 2 mandolins and guitar. By M. A. Althouse. Arranged by Geo T. Brown.	Do.
Auf der Kirchweih. Für 3 Violinen und Klavier. Von Ludwig André.	Johann André, Offenbach on the Main.
Alpen-Zauber. Von Ludwig André.....	Do.
Die Schwärmerin. Von Josef Richter..	Do.
Wanderlied. Von Paul Lindenberg.....	Do.
Frühling ist da. Von H. Pfarrius .....	Do.
Regina, B. A., or the King's Sweetheart. By James H. Glover.	E. Ascherberg & Co., London.
My Mother's Shawl. By Auguste Van Biene.....	Do.
Bonheur. By Tito Mattei.....	Edwin Ashdown, London.
Un Moment De Loisir. By Tito Mattei... ..	Do.
Stephen Heller's Study in C. Revised by Hermann Scholtz.	Augener & Co., London.
Whispered Hopes Serenade. Arranged by W. H. Ayres..	W. H. Ayres, Sackets Harbor, N. Y.
I'm Happy, My Baby's Come to Town. By Barney Fagan.	Sol. Bloom, Chicago.
The Sweetest Time. By Charles Deacon .....	Boosey & Co., London.
A Bunch of Forget-Me-Nots. By Landon Ronald.....	Do.
My Shadow. By Lady Euan-Smith .....	Do.
Donald. By Ernest Newton.....	Do.
Away to Arcady. By Cissie Walther.....	Do.
I Envy the Bird that Sings. By Laura G. Lemon.....	Do.
False Phillis. Arranged by H. Lane Wilson.....	Do.
The Nightingale. By Amy Elsie Horrocks. No. 2 in E flat.	Do.
Dorf-Kirmes. By John Francis Barnett .....	Breitkopf & Härtel, Leipzig.
Anmuth. By John Francis Barnett.....	Do.
Erste Liebe. By John Francis Barnett. ....	Do.
3 Impromptus. By John Francis Barnett.....	Do.
Gavotte. By John Francis Barnett .....	Do.
Valse brillante. By John Francis Barnett.....	Do.
Vorspiel. By Carl Reinecke.....	Do.
Chrysalis. By Harold Melville. Arranged by F. W. Isenbarth for 2 mandolins, guitar, and piano.	Brooks & Denton Company, New York.
Victor March. By J. Frank Normand .....	Cain & Normand.
Klondyke Two-step. By Chas. F. Roberts .....	Carlin & Lennox, Indianapolis, Ind.
With Thee. By Hugh Clendon.....	Chappell & Co., London.
Sketch. By Martinus Sieveking— Violin and piano .....	Do.
Piano solo.....	Do.
Scales and Cadences of Major and Minor Keys.....	John Church Company, Cincinnati, Ohio.
The Wedding Day. Selection. By Julian Edwards.....	Do.
In Ole Virginny. By T. P. Brooke .....	Do.
Imperfectus. By J. W. Bischoff.....	Do.
Pussy's March. By Edward M. Read.....	Do.
Pussy's Waltz. By Edward M. Read.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Pussy's Polka. By Edward M. Read.....	John Church Company, Cincinnati, Ohio.
Pussy's Yorke. By Edward M. Read.....	Do.
Pussy's Schottische. By Edward M. Read.....	Do.
Pussy's Galop. By Edward M. Read.....	Do.
La Florentine Mazurka. By Louis Tocaben—	
Mandolin solo.....	Do.
1 mandolin and piano.....	Do.
2 mandolins and piano.....	Do.
3 mandolins and piano.....	Do.
1 mandolin and guitar.....	Do.
2 mandolins and guitar.....	Do.
3 mandolins and guitar.....	Do.
Mandolin, guitar, and piano.....	Do.
The Darkie's Wooing. By R. Farban.....	Robert Cocks & Co., London.
England's Jack. By Arthur E. Godfrey. No. 1 in C, No. 2 in D, No. 3 in F.	Do.
4-11-44 Medley Schottische. By J. L. Schetter. Orchestra..	Harry Coleman, Philadelphia.
My Old Kentucky Home. Air Varie. By C. A. Fisher.	Cundy Music Company, Boston.
The American Stroke March. By Adolf Dahm-Petersen..	Adolf Dahm-Petersen.
Mammy's Coon. By C. W. Dalby.....	Dalbey Music Company, Frankfort, Ind.
Blackville Echoes. Arranged for band by Geo. L. Tracy..	Oliver Ditson Co., Boston.
Christ is Born in Bethlehem. By H. P. Danks.....	Do.
Weary Raggles. By M. Tobias. Orchestra.....	Do.
Spring's Awakening. By G. Saint-George. Arranged for orchestra by E. N. Catlin.	Do.
Le Philtre. By Auber. Arranged for orchestra by E. N. Catlin.	Do.
Festlichkeit im Dorfe. By A. Jensen.....	Do.
Rondoletto. By L. Spohr.....	Do.
Sylphide. By A. Loeschhorn.....	Do.
Deuxième Air De Ballet. By Alphonse Duvernoy.....	Enoch & Cie., Paris, France.
Schmerzvergessen. By Freifrau W. v. Rothschild.....	B. Firnberg, Frankfort on the Main.
The Talisman March. By R. O. Goldsmith. For orches- tra.	Carl Fischer, New York.
La Revue des Clowns. By L. P. Laurendeau. For orchestra.	Do.
Durch Kampf zum Sieg. By Franz von Blon.....	Do.
Flag of Victory March. By F. v. Blon. Arranged for 2 mandolins and guitar by E. H. Frey.	Do.
The Goldseekers Overture. Arranged for orchestra by Theo. M. Tobani.	Do.
The Almeh. By Charles Armand. Orchestra.....	Do.
Little Kitty Riley. Arranged for orchestra by Carl Engel.	Do.
Love's Declaration. By C. Kegel. Arranged for band by L. P. Laurendeau.	Do.
Drill Music. Set No. 1. By Edwin G. Clarke. Band.	Do.
Amaranthus. By J. F. Gilder. Arranged for band by G. Purdy.	Do.
Durch Kampf zum Sieg March. By Franz v. Blon—	
Arranged for band by Theo. M. Tobani.....	Do.
Arranged for orchestra by Theo. M. Tobani.....	Do.
Seventh Regt. (Gray Jackets) March. By E. Neyer. For orchestra.	Do.
Somebody Has My Heart. Arranged for band by L. O. de Witt.	Do.
Capri Breezes Waltz. By Robert Vollstedt. Orchestra..	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Time Will Tell. Arranged for orchestra by Carl Engel...	Carl Fischer, New York.
Fair Virginian Caprice. For band. By H. Bunning.....	Do.
Der Tambour der Garde. By A. E. Titl. Arranged for band by L. P. Laurendeau.	Do.
The Sunrise March. By Leander Fisher.....	Leander Fisher, Buffalo, N. Y.
Ze Parisienne Grisette. By Gustave Lueders.....	Joseph Flanner, Milwaukee, Wis.
Bergfrieden. By Richard Eilenberg.....	Otto Forberg, Leipzig.
Gavotte Pompadour. By Erik Meyer-Helmund.....	Do.
Gavotte lyrique. By Erik Meyer-Helmund.....	Do.
Cavatine. By Erik Meyer-Helmund.....	Do.
Barcarole. By Erik Meyer-Helmund.....	Do.
Der flotte Reservist. By Ferd. Sabathil— Orchester.....	Do.
Piano.....	Do.
Missa. By Jos. Rheinberger. Orgel.....	Do.
Vergissmeinnicht. By Ferdinand Sabathil.....	Do.
Der Sennerin Herzeleid. By Ferdinand Sabathil.....	Do.
Theerosen. By Ferdinand Sabathil.....	Do.
A Waif and Stray. In F. By Henry J. Wood.....	Forsyth Brothers, London.
Hooligan's Mule. By Lester Barrett.....	Francis, Day & Hunter, London.
Love to All. By Lester Barrett.....	Do.
My Old Di. By Eva Osborne.....	Do.
I Took It Off. By Tom Graham.....	Do.
Courting. By Harry Castling.....	Do.
Marche Des Athletes. By Eugene Sandow.....	Do.
Selection—"The Yashmak." By Ernest Allan.....	Do.
Love's Envoy. By J. P. Callow.....	Do.
Kathleen, Queen of the West. By George Eyton.....	Do.
España. By H. Brandts.....	Do.
Zillah. By Ernest Allan.....	Do.
The Choristers. By Bernard Phelps.....	Do.
Staring Me in the Face. By Murray and Leigh.....	Do.
Nobody Knows the Works. By Edmund Forman.....	Do.
Macra-Mac-Menac-Menac-McCann. By Tom Conley.....	Do.
Patching up the Seats of the Mighty. By Chas. Osborne..	Do.
I'm Going to Ride a Bicycle. By T. W. Connor.....	Do.
Three Old Flats in Town. By T. F. Robson.....	Do.
Fifteen of 'em on the Parlor Floor. By Fred. Leigh.....	Do.
The Old Pine Tree. By Eva Osborne.....	Do.
A Day in Paris. Arranged by Warwick Williams.....	Do.
The Yashmak. By Napoleon Lambelet.....	Do.
Cradle Song. By Alfred Freeman.....	Alfred Freeman, Jersey City, N. J.
Pizzicati Fantasia. Arranged for violin and piano by Alfred Freeman.	Do.
Dinah Green. By D. Emerson.....	Gasmuk & Schott, New York.
The Mother of the Girl I Love. By Wm. B. Gray.....	Wm. B. Gray.
Arabella Jones, Will You Accept My Hand? By Williams and Perrin.	Do.
Look Out Der Down Below. By Williams and Walker...	Do.
Normandy Gavotte. By Chas. Cohen. For 2 man- dolins and guitar.	F. O. Gutman, Cleveland, Ohio.
The Euterpean March. By F. O. Gutman. For 2 mandolins and guitar.	Do.
The Manzanita March. By De V. Williams. For 2 mandolins and guitar.	Do.
Serenade. By H. J. Spatz. For 2 mandolins and guitar..	Do.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
The 5th Regiment O. N. G. March. By H. J. Spatz. For 2 mandolins and guitar.	F. O. Gutman, Cleveland, Ohio.
Roxiana Dooley. By Gustave Kerker.....	T. B. Harms & Co., New York.
Waltz Humoresque. By Fritz Kauffmann.....	Hatch Music Company, Philadelphia.
Valse Miniature. By Erik Meyer-Helmund.....	Do.
Summer Song. For reed or pipe organ. By W. F. Sudds..	Do.
Sweet Remembrance. By F. G. Rathbun.....	Do.
I Think of Thee. By Richard Goerdeler.....	Do.
Aubade. By G. H. Clutsam.....	E. Hatsfeld.
The Greatest of These. By Frank L. Moir.....	Do.
Marche Funèbre D'un Éléphant. By Jules Guitton— Orchestra.....	Hawkes & Son, London.
Piano.....	Do.
Angelo Mio. By D. Pecorini. Orchestra ..	Do.
Angelo Mio. By D. Pecorini. Piano.....	Do.
Der stille Trinker. By Eugen Hildach.....	Heinrichshofen's Verlag, Magdeburg.
Schattenleben. By Alexander von Fielitz.....	Do.
Das zerbrochene Krüglein. By Alexander von Fielitz...	Do.
Ein Fichtenbaum steht einsam. By Alexander von Fielitz.	Do.
Mein Herz trägt heimliches Leid. By Alexander von Fielitz.	Do.
Von der Wiese. By Alexander von Fielitz.....	Do.
Am Weissdorn. By Alexander von Fielitz.....	Do.
Dat Oog By Eugen Hildach— Ausgabe für höhere Ges dur.....	Do.
Ausgabe für mittlere Stimme (Original) E dur.....	Do.
Ausgabe für tiefere Stimme D dur.....	Do.
The Brooklyn Times March. By John William Black ...	Chas. W. Held, Brooklyn, N. Y.
Entr'acte Des Erinnyes. By J. Massenet. Pour violon..	Heugel et Cie., Paris, France.
Softly Now the Light of Day. By Edwin Hill.....	Edwin Hill, Philadelphia.
Quartett. E-dur für 2 violinen, viola und cello. Von Robert Fuchs. Stimmen.	C. Hofbauer, Leipzig.
Quartett. E-dur für 2 violinen, viola und cello. Von Robert Fuchs. Partitur.	Do.
National Circuit. By G. Milton Hoyt.....	G. Milton Hoyt, Danbury, Conn.
Loyalty to Jesus. By Ina Gaines.....	B. H. Irwin, Hughes Springs, Tex.
Diamonds of Dew March. By Mrs. Isie H. Reynolds .	Do.
The Convention March. By Arthur L. Collins.....	King & Collins, Newburg, N. Y.
Memorial Service for the Day of Atonement.....	Fred E. Kitziger, New Orleans, La.
The Little Kinkies. By M. N. Koninsky.....	Edw. M. Koninsky & Bros., Troy, N. Y.
Sweet Evening Bells. By G. A. Grant-Schaffer.....	Mrs. C. E. Leslie, Chicago.
Queen of the Night. By F. D. Jacobs.....	Do.
Fly, Lark, Fly. By G. A. Grant-Schaffer.....	Do.
O'er the Beautiful Sea. By Chas. H. Gabriel.....	Do.
Birds of the Springtime. By Catherine A. Snyder.....	Do.
Heigho! Sailor Lads. By G. A. Grant-Schaffer.....	Do.
Stars of the Summer Night. By F. D. Jacobs.....	Do.
Wake the Echoes. By C. E. Leslie.....	Do.
The Lord is My Shepherd. By Mrs. C. E. Leslie.....	Do.
Lift Up Your Heads. By C. E. Leslie.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Arise, My Soul, Arise. By G. A. Grant-Schaffer.....	Mrs. C. E. Leslie, Chicago.
Speeding Before the Gale. By F. D. Jacobs.....	Do.
Thy Will Be Done. By N. N. Woody.....	Do.
Let Us Heartily Rejoice. By F. D. Jacobs.....	Do.
In Songs Rejoice. By Mrs. C. E. Leslie.....	Do.
In the Golden Light. By N. T. Whittington.....	Do.
Boat Song. By Mrs. C. E. Leslie.....	Do.
Summer is Ended. By Mrs. C. E. Leslie.....	Do.
Awake, Arise. By Mrs. C. E. Leslie.....	Do.
Wait Upon the Lord. By Mrs. C. E. Leslie.....	Do.
Santa Claus. By Mrs. C. E. Leslie.....	Do.
Day by Day. By Mrs. C. E. Leslie.....	Do.
Spring is Here. By T. A. Jeffers.....	Do.
Does It Matter, After All? By C. E. Leslie.....	Do.
Hear the Robins Singing. By Frank R. Bridges.....	Do.
The Twilight Ray. By Mrs. C. E. Leslie.....	Do.
Blossom and Song. By Mrs. C. E. Leslie.....	Do.
Praise the Lord. By Mrs. C. E. Leslie.....	Do.
Patter of the Rain. By Mrs. C. E. Leslie.....	Do.
Good-Night. By J. O. Beatty.....	Do.
The Path of Duty. By C. E. Leslie.....	Do.
The Song of the Heart. By C. E. Leslie.....	Do.
Lead Me, Savior. By J. N. Whybark.....	Do.
Don't Fret. By T. A. Jeffers.....	Do.
Sunny Days. By C. E. Leslie.....	Do.
Unfurl the Banner. By C. E. Leslie.....	Do.
Our May. By F. D. Jacobs.....	Do.
Work! Work! Work! By C. E. Leslie.....	Do.
Greeting Glee. By Laura E. Newell.....	Do.
The Flag of Our Union. By Chas. K. Langley.....	Do.
Do Right. By C. E. Leslie.....	Do.
Gracious Spirit. By F. D. Jacobs.....	Do.
Look Up, Lift Up. By C. E. Leslie.....	Do.
Music and Sunshine. By C. E. Leslie.....	Do.
The First Flowers. By Chas. K. Langley.....	Do.
My Dear Old Home. By C. E. Leslie.....	Do.
The Summer Comes. By Chas. H. Gabriel.....	Do.
The Voice of the Village Bell. By Chas. H. Gabriel.....	Do.
My Father Knows. By Laura E. Newell.....	Do.
Hosanna! Sing Hosanna! By Theo. H. Northrup.....	Do.
Swiftly Glide the Hours Away. By C. E. Leslie.....	Do.
Spring-Time is Here. By R. M. Marquis.....	Do.
A Lucky Umbrella. By T. M. Towne.....	Do.
Sweet Little Rosebud. By C. E. Leslie.....	Do.
My Love is Like a Red, Red Rose. By M. P. Woody.....	Do.
Gracious Father, Lead Us. By James Jeffers.....	Do.
The Linden Tree. By J. W. Hemphill.....	Do.
Lily Dale. Arranged by G. A. Grant-Schaffer.....	Do.
Sleep, Sleep, Peacefully Sleep. By G. A. Grant-Schaffer.....	Do.
Come Out Into the Sunshine. By Chas. K. Langley.....	Do.
Fairyland. By J. H. Hall.....	Do.
When the Katy-Dids Are Calling. By Chas. K. Langley.....	Do.
Toot Your Horn, Anyway. By T. Martin Towne.....	Do.
Sweet Be Thy Slumbers. By J. W. Watson.....	Do.
Come, Gentle Breeze. By Chas. K. Langley.....	Do.
Voices Calling. By Chas. H. Gabriel.....	Do.
The Gnome's Song. By C. A. Grant-Schaffer.....	Do.
The Moonlight Sail. By Freeman H. Bloodgood.....	Do.
I Wish. By Chas. H. Gabriel.....	Do.
Marche Folies-Bergères. By Paul Lincke.....	Paul Lincke.
Amid the Flow'rs I Wander. By E. Meyer-Helmund.....	Stanley Lucas & Co., London.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Félicité. By H. E. Warner.....	Stanley Lucas & Co., London.
Farewell March. By F. Lüdke.....	F. Lüdke.
Battle Creek March. By Paul Rubens.....	F. A. Mills, New York.
Winging Down the Line. By Charley Fremont.....	Do.
You're Still My Dear Old Daddy. By Chas. Graham.....	Do.
The Warmest Colored Gal in Town. By Will H. Kerr and Geo. A. Nichols.	Do.
Nacy Brown. By Dave Marion.....	Do.
Dearie Valse. By Theo. Bonheur.....	W. Morley & Co., London.
Song of Praise. F—Compass C to F. By Edward St. Quentin.	Do.
The Land We Love. F—Compass C to F. By Edward St. Quentin.	Do.
The Children's Thanksgiving. By Bryceson Treharne. G—Compass D to G.	Do.
We Must Not Part. By Frank L. Moir. B flat F to F..	Do.
The Guardmount. Arranged for mandolin and guitar by Dave Brandamour.	National Music Company, Chicago.
La Belle Waltz. By Herbert F. Estes.....	Do.
The Cabinet Grand March. By Hans S. Liné. Orches- tra.	Do.
Won't You Name the Time To-day? By G. E. Beale, Jr. For orchestra. By Aug. H. Meyer.	Do.
Zépkira. By P. Bucalossi.....	George Newnes, Ltd., London.
Song and Thought. By Edmond Arnold.....	Do.
Music Notes. By Jan. L. Lawson.....	Do.
Dans Des Poupées. By G. Labalestrier.....	Do.
A Redcoat of the Queen. By Percy Gale.....	Do.
Fleur D'Automne. By Guido Papini.....	Do.
A Whirl of a World. By A. H. Behrend.....	Do.
The Robin's Wedding. By H. G. Williams.....	Norwood Publishing Com- pany, Minneapolis, Minn.
The Railway Train. By Thomas Facer.....	Novello, Ewer & Co., London.
Except the Lord Build the House. By M. J. Monk.....	Do.
Te Deum and Benedictus in F. For chorus, orchestra, and organ. By Edward Elgar.	Do.
A Hymn of Thanksgiving. By Charles Harford Lloyd...	Do.
Impromptu. By P. Tschaikowsky.....	Do.
The Songs in Le Nozze Di Figaro. By Mozart— Baritone.....	Do.
Soprano.....	Do.
Oertel's Military Band Journal. Edited by M. Retford. No. 21—Carl Kiefert. Selection from the "Ballet Girl."	Louis Oertel & Co., London.
Merry Youth March. By Chr. Bach. For orchestra....	Chas. J. Orth, Milwaukee, Wis.
Life's Voyage. Medley overture. Arranged for orches- tra by Henry Neubauer.	Wm. C. Ott & Co., Beaver Falls, Pa.
Our Leader March. By Frank Winstein. Arranged for brass and reed band.	J. W. Pepper, Philadelphia.
Hotel Hart March. By J. I. Alexander. Band.....	Perry Brothers, Wilkesbarre, Pa.
A Temperance Pledge from Mother. By Alois Bart- schmid.	C. J. Quinlan, Fitchburg, Mass.
The Scorchers. By George Rosey.....	G. M. Rosenberg, New York.
The Meeting of the Tribes March. By G. Thos. Stod- dard.	Fred Sanger and G. Thos. Stoddard.
Geiftlicher Kampf. By Theckla J. Scheer.....	Theckla J. Scheer, Philadelphia.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Friebe und Gnadenftand. By Theckla J. Scheer.....	Theckla J. Scheer, Philadelphia.
Love and Grief. By Mary Bradford Crowinshield.....	Arthur P. Schmidt, Boston.
On the Lake. By Geo. F. Gamer.....	Do.
Forest Nymph. By Geo. F. Gamer.....	Do.
Distant Chimes. By Geo. F. Gamer.....	Do.
Meditation By Margaret Ruthven Lang.....	Do.
Bal chez Madame la Princesse. By Margaret Ruthven Lang.	Do.
Die erste Primel. By Rich. Eilenberg. Ausgabe für flöte und pianoforte.	Edw. Schuberth & Co., New York.
Inauguration March. By Victor Herbert. Arranged for orchestra by Otto Langey.	Do.
The Whirlwind March. By Chas. Shackford.....	Chas. Shackford & Co., Chelsea, Mass.
Some Day I'll Be Yours. By Leo Friedman.....	Arling Shaeffer, Chicago.
Lips and Hearts. By S. S. Weeks.....	Do.
The Possum Walk Around. By Robt. W. Edwards.....	Shattinger Piano and Music Company, St. Louis, Mo.
Wider die Heuchler. By Heinrich Zöllner. For male chorus.	C. F. W. Siegel's Musikalien- handlung, Leipzig.
Beherzigung. By Heinrich Zöllner. For male chorus...	Do.
Im April By Carl Bohm.....	N. Simrock, Berlin.
Das Bienenhaus. By Carl Bohm.....	Do.
Un soir de Mai. By Charles Godard.....	Do.
In der Dämmerung. Von Vitezslav Novak.....	Do.
Drei Toledanische Lieder. Von Eugen Zabel. Für eine Singstimme mit Begleitung des Pianoforte von Ferdinand Hummel.	Do.
Une Pensée. By Charles Godard.....	Do.
Prière d'enfant. By Charles Godard.....	Do.
Vieux conte. By Charles Godard.....	Do.
Chant du Nautonier. By Charles Godard.....	Do.
Devise d'amour. By Charles Godard.....	Do.
A la Mandoline. Nocturnette. By Charles Godard.....	Do.
The Warmest Baby in the Bunch. By Geo. M. Cohan...	George L. Spaulding, New York.
The Dawn of Love. By Chas. J. Gebest.....	Do.
Della Lee, You're Fooling Me. Medley Waltz. Ar- ranged for orchestra by F. Beyer.	Standard Music Company, New York.
Lost, Strayed, or Stolen. Selection. Arranged for band by Tom Clark.	Do.
Sally O'Malley. By Chas. A. Burke.....	Jos. W. Stern Co., New York.
Wedding Chimes Waltzes. By George Wiegand.....	Do.
Don't Let Her Eat Off Mother's Plate. By Monroe H. Rosenfeld.	Do.
My Wife. By Gussie L. Davis.....	Do.
She's So Much Like Her Mother. By Gussie L. Davis...	Do.
I've Nothing at All to Say. By Charles Willie.....	Do.
Never Kiss a Girl unless You Love Her. By Theo. A. Metz.	Do.
Cora. By Walter Hawley.....	Do.
Just for the Sake of Our Daughter. By Monroe H. Rosenfeld.	Do.
You'll Soon Forget. By Stanley Carter.....	Do.
The Manhasset March. By Wm. Stobbe.....	Wm. R. Stobbe.
Times-Star March. By Joseph Surdo.....	Joseph Surdo.
The Century Waltz Song. By G. Valisi.....	Valisi & Giorgi, Nashville, Tenn.
I Heard His Voice. By Mary M. Wells.....	Mary M. Wells, Wilkesbarre, Pa.



## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
Bye-lo, Bye-lo, My Baby. By L. E. West.....	L. E. West Publishing Com- pany, Rock Island, Ill.
In Town. Arranged by Conrad Huber.....	Joseph Williams, London.
Wood Violets Waltz. By Alexander S. Groves.....	Geo. Willig & Co., Baltimore, Md.
Sweet Nellie Magoon. By W. P. Winsor.....	W. P. Winsor, Brockton, Mass.
Mammy's Little Pumpkin Colored Coons. By Hillman and Perrin.	M. Witmark & Sons, New York.
You'll Never Find a Coon Like Me. By John Harding.	Do.
And They All Joined In. By Fred. V. Bowers.....	Do.
Nelly, Nelly. By Samuel Siegel. Arranged for mando- lin and guitar by T. P. Trinkaus.	Do.
The Witmark Mandolin and Guitar Folio. Arranged by T. P. Trinkaus. No. 1—Guitar Part.	Do.
The Golf Club March. By Richard H. Barker. For mandolin, piano, and guitar.	Do.
Honey, Does You Love Yer Man. Arranged by C. F. Shattuck. For male voices.	Do.
Happy Hours Waltz. By Anton Strelezki. Arranged by Chas. Henlein—	
For flute.....	E. Witzmann & Co., Memphis, Tenn.
For cornet.....	Do.
For cello.....	Do.
For banjo.....	Do.
For guitar.....	Do.
For violin or mandolin.....	Do.
The Bride's Welcome March. By Chas. Durand. Ar- ranged by Chas. Henlein—	
For flute.....	Do.
For cornet.....	Do.
For cello.....	Do.
For banjo.....	Do.
For guitar.....	Do.
For violin or mandolin.....	Do.
Love by Moonlight. By Chas. Durand. Arranged by Chas. Henlein—	
For flute.....	Do.
For cornet.....	Do.
For cello.....	Do.
For banjo.....	Do.
For guitar.....	Do.
For violin or mandolin.....	Do.
On the Beach-Waltz. By Theo. H. Northrup. Ar- ranged by Chas. Henlein—	
For flute.....	Do.
For cornet.....	Do.
For cello.....	Do.
For banjo.....	Do.
For guitar.....	Do.
For violin or mandolin.....	Do.
Southern Beauty March. By Erwin Schneider. Ar- ranged by Chas. Henlein—	
For flute.....	Do.
For cornet.....	Do.
For cello.....	Do.
For banjo.....	Do.
For guitar.....	Do.
For violin or mandolin.....	Do.

## MUSICAL COMPOSITIONS—CONTINUED.

TITLES.	PROPRIETORS.
I'll Love You Just the Same. By M. H. Rosenfeld. Band.	B. F. Wood Music Company, Boston.
Mary McCreary of Avenue "A." By L. L. Collver. Band.	Do.
Bicycle Song and Chorus. By W. G. Workman.....	W. G. Workman.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

A Puritan Romance. By Estelle Clayton.....	Isabelle Evesson, New York.
A Timid Little Thing. By E. H. Gurney.....	E. H. Gurney, Brighton, Mass.
Their First Lesson. By Joseph Hart.....	Joseph Hart.
The Summer Girl. By Joseph Hart.....	Do.
Hope and Death. By Perrie Kewen and Edwin Tilden...	Perrie Kewen, Edwin Tilden, and W. L. Ward, San Francisco.
An Irish Gentleman. By Ramsay Morris.....	Ramsay Morris, New York.
Johannes. Von Hermann Sudermann.....	Hermann Sudermann, New York.

## MAPS.

(Arranged alphabetically by names of proprietors.)

Cyclists' Road Map of Illinois.....	Arthur D. Black, Chicago.
New Map of the City of Buffalo, N. Y.....	Buffalo Electrotpe and En- graving Co., Buffalo, N. Y.
Map of Alaska.....	Fort Dearborn Publishing Company, Chicago.
Changes to E. Hexamer & Son's Insurance Maps of Phila- delphia. Vols. 1-27.	E. Hexamer & Son, Philadelphia.
Map of Long Island.....	Hyde & Co., Brooklyn, N. Y.
Map of Alaska and N. W. Territory Gold Fields .....	Henry C. Langrehr, San Francisco.
Tomah, Wis. July, 1897.. .....	Sanborn-Perris Map Com- pany, New York.
Mount Gilead, Ohio. July, 1897.....	Do.
Bucyrus, Ohio. July, 1897.....	Do.
Latrobe, Pa. July, 1897.....	Do.
Waukon, Iowa. July, 1897.....	Do.
Portsmouth, Ohio. July, 1897.....	Do.
Harvard, Ill. July, 1897.....	Do.
Falmouth, Ky. July, 1897.....	Do.
Waterloo, Iowa. July, 1897.....	Do.
Rockville, Md. July, 1897.....	Do.
Oberlin, Ohio. July, 1897.....	Do.
Oelwein, Iowa. July, 1897.....	Do.
Laurel, Md. July, 1897.....	Do.
South McAlester, Ind. T. August, 1897.....	Do.
Derby Line, Vt. July, 1897.....	Do.
Wichita, Kans. July, 1897.....	Do.
Klondike Gold Fields Approaches by Land and Water...	John B. Tyrrell, Washington City.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Rosalind and the Duke .....	Wm. Finley & Co., Philadelphia.
Mary Queen of Scots Leaving France.....	Do.
The Fate of Ferhad.....	Do.
Turn-Bride.....	C. Klackner, New York.
On the Maas Near Rotterdam.....	Do.
Mozart Rehearsing His 12th Mass.....	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Senator William M. Stewart.....	D. H. Anderson, New York.
840. Fidelio .....	C. E. Bolles, Brooklyn, N. Y.
880. Drifting .....	Do.
881. Leading Around the Outer Mark.....	Do.
A Panorama of Kansas City .....	Bullard & Moore, Kansas City, Mo.
Crying Child.....	Chase & Sanborn, South Chicago, Ill.
Countess Potocka. Nos. 1-4 .....	Curtis & Cameron, Boston.
Belle Gold. No. 3 .....	B. J. Falk, New York.
Bertha Creighton. Nos. 10-12.....	Do.
Poker Jack Tanner's Deadly Weapon.....	C. A. Higenbotham, Vandalia, Ill.
Star Pointer and Mascot Burns.....	Photo Jewelry Manufactur- ing Company, Chicago.
Ian MacLaren and His Church.....	M. Landesberg, New York.
Miss Ellen Beach Yaw. Nos. 1-10.....	J. A. Lorenz, Los Angeles, Cal.
Dolan & Leuhar.....	H. C. Miner Litho. Company, New York.
New York. Nos. 1, 2, 3.....	H. A. Rost Printing and Pub- lishing Co., New York.
5073. Pacific Mail Steamer "City of Rio de Janeiro"....	B. L. Singley, Meadville, Pa.
6002. Geraniums, Como Park, St. Paul, Minn.....	Do.
6021. "Our Sister State" Colorado. Pioneer Jubilee....	Do.
6022. Survivors of the Hand Cart Company.....	Do.
6023. Interior of Mormon Tabernacle.....	Do.
6024. State of Utah and Knights of Pythias Band.....	Do.
6026. Pioneer Jubilee Parade.....	Do.
6027. The First Smelter in Utah.....	Do.
6028. The Ship "Brooklyn".....	Do.
6029. Descendants of Aborigines.....	Do.
6030. The Silk Worm Pioneer Jubilee.....	Do.
6032. The Home of Plenty.....	Do.
6034. The Gulls and Crickets.....	Do.
6035. Reproduction of Pioneer Train.....	Do.
6036. The First House in Utah.....	Do.
6037. Grand County.....	Do.
6038. Pioneer Jubilee Parade.....	Do.
6039. Jim Bridger's Cabin.....	Do.
6040. The Salt Cave.....	Do.
6042. The Hall of Relics .....	Do.
6043. Utah County in the Grand Parade.....	Do.
6044. Mormon Temple and Tabernacle.....	Do.
6045. Assembly Hall.....	Do.
6046. Mother Goose.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
6048. Fairy Queen's Float.....	B. L. Singley, Meadville, Pa.
He Cometh Not, She Said.....	J. H. Tarbell, Asheville, N. C.
Christmas Morning in the Sunny South.....	Do.
Bed Time in the Sunny South.....	Do.
Now I Lay Me.....	Do.
View of Asheville from Beaumont, near Reservoir.....	Do.
A General View of Asheville from Town Mountain.....	Do.
Malay State Guards.....	Underwood & Underwood, New York.
Royal Princes and Representatives Riding in Threes.....	Do.
The Queen Leaving Buckingham Palace.....	Do.
The Jubilee Pageant Passing the Mansion House.....	Do.
Empress Frederick of Germany, Etc.....	Do.
Duchess of York, Etc.....	Do.
Duchesses of Albany, Etc.....	Do.
Sir Wilfred Laurier.....	Do.
The Clergy Waiting for the Queen. Nos. 1, 2.....	Do.
The Dragoon Guards. Nos. 1, 2.....	Do.
Waiting for the Queen. No. 2.....	Do.
Hongkong and Chinese Submarine Royal Engineers.....	Do.
Sir William Whiteway, Premier of Newfoundland.....	Do.
The Queen's Arrival at Buckingham Palace.....	Do.
Advance Aides-de-Camp.....	Do.
Her Majesty Queen Victoria at Breakfast.....	Do.
The Prince of Wales Leaving Portsmouth Harbor.....	Do.
The First Lord of the Admiralty's Yacht Leaving.....	Do.
Early Morning Scene.....	Do.
Diamond Jubilee Detachment of Victoria Mounted Rifles..	Do.
Jaffa, the Joppa of Bible Times. No. 2.....	Do.
Perak State Guides. No. 3.....	Do.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Supplement to the Ceramic Monthly. August, 1897.....	Ceramic Monthly Publishing Company, Chicago.
Jingles and Rhymes for All Times.....	W. B. Conkey Co., Chicago.
Boys' and Girls' Alphabet.....	Do.
The Night Before Christmas.....	Do.
Frolicsome Kittens.....	Do.
Puss in Boots.....	Do.
Alice's Alphabet.....	Do.
Old Mother Hubbard.....	Do.
Cinderella.....	Do.
Little Red Riding Hood.....	Do.
Little Boy Blue and Little Bo-Peep.....	Do.
Reynard, the Fox.....	Do.
Beauty and the Beast.....	Do.
The Three Bears.....	Do.
Grandma's A B C Book.....	Do.
Nursery A B C Book.....	Do.
Little Ones' A B C Book.....	Do.
Wee Stories.....	Do.
Our Pet's A B C Book.....	Do.
Old Mother Goose.....	Do.
Babes in the Wood.....	Do.
Jack and the Beanstalk.....	Do.
Holidays on the Farm.....	Do.



## LITHOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Funny Faces and Jolly Races.....	W. B. Conkey Co., Chicago.
The Sleeping Beauty.....	Do.
The Three Bears.....	Do.
Cock Robin and Jenny Wren.....	Do.
The Pretty Alphabet Book.....	Do.
The Musical Frog.....	Hance Bros. & White.
The Trencher Fed Pack.....	C. Klackner, New York.
So! Ho!.....	Do.
Mary, Mary, Quite Contrary.....	McLoughlin Brothers, New York.
The Frog Who Would a-Wooing Go.....	Do.
The Tailor Shot and Missed His Mark.....	Do.
I Had a Little Hobby Horse.....	Do.
The Crooked Man Who Went a Crooked Mile.....	Do.
Little Polly Flinders.....	Do.
Twin Saints.....	H. C. Miner Litho. Co., New York.
A Cosy Corner.....	L. Prang & Co., Boston.
A Poppy Slumber Song.....	Do.
Pansies and Basket.....	Do.
Washington and Sally Fairfax.....	Do.
The Scorcher.....	George Rosey.
Sweet Peas.....	Frederick A. Stokes Com- pany, New York.
Heliotrope.....	Do.
Nasturtium.....	Do.
Apple Blossoms.....	Do.
Magnolia.....	Do.
Iris.....	Do.
Wistaria.....	Do.
Clematis.....	Do.
Carnations.....	Do.
Lilac.....	Do.
Daffodil.....	Do.
Morning Glory.....	Do.
8-sheet. "Feller." N. Y. No. 7696.....	Strobridge Litho. Co., Cincinnati, Ohio.
20-sheet. "Royalty." N. Y. No. 7696.....	Do.
1-sheet "Buy Me." N. Y. No. 7702.....	Do.
28-sheet. "Stand." N. Y. No. 7608.....	Do.
Latest Styles of Hair Cutting.....	Will & Finck Company, San Francisco.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

Waynesburg, Pa. 1897.....	T. M. Fowler and James B. Moyer, Morrisville, Pa.
Washington, Pa. 1897.....	Do.
Wilmerding, Pa. 1897.....	Do.
Judge Notes the Change in Our Doctors and Ministers....	Judge Pub. Co., New York.
Getting There with Both Feet.....	Do.
Judge's Puzzle Pictures. "Novel".....	Do.
Dr. Franz Hartmann.....	Metaphysical Publishing Company, New York.
Fanny Temple.....	H. C. Miner Litho. Co., New York.
Ninety in the Shade.....	Do.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Combined Addition and Substraction Table Card.....	Charles Hubbell.
Combined Multiplication and Division Table Card .....	Do.
Bevel Gear Chart.....	D. O. James, Chicago.
Spiral Gear Chart.....	Do.
The New York and Paris Combined Drafting System for Cutting Ladies' and Children's Garment.	Wm. H. Knowles, Providence, R. I.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

New High-Art Dress Plaitings .....	George Bruce, New York.
Sunday School Diploma.....	Mrs. A. A. Buxton, Kansas City, Mo.
The Peace Flag. Large and Small.....	L. Prang & Co., Boston.
Diploma.....	L. W. Sheppard, Columbus, Ohio.
3778. Ladies' Russian Jacket.....	Standard Fashion Company, New York.
3779. Ladies' Russian Jacket.....	Do.
3782. Misses' Russian Jacket.....	Do.
3785. Misses' Blouse Waist.....	Do.
3786. Child's Dress.....	Do.
3790. Girls' Costume .....	Do.
3793. Ladies' Costume.....	Do.
3793. Misses' Costume.....	Do.
3802. Ladies' Blouse Waist .....	Do.
3803. Ladies' Basque.....	Do.
3805. Misses' Waist .....	Do.
3811. Ladies' Cape Wrap .....	Do.
3815. Ladies' Tea Gown .....	Do.
3818. Child's Cloak .....	Do.
3819. Girls' Jacket.....	Do.
3820. Girls' Cloak.....	Do.
3821. Misses' Jacket.....	Do.
Five-Cent Cash Purchase Check.....	Geo. E. Taylor, Atlanta, Ga.

## CUTS.

(Arranged alphabetically by names of proprietors.)

Bearded Winter Fife.....	Peter Henderson & Co., New York.
B. T. O., B. T. P., B. T. Q., B. T. R., B. T. S., B. T. T., B. T. U., B. T. X., B. T. Y., B. U. B., B. U. C., B. U. F., B. U. G., B. U. I., B. U. J.	Standard Fashion Company, New York.



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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Identification. By Major George W. Adair.....	George W. Adair, Washington City.
The Four Presidents. By W. L. Alden.....	W. L. Alden.
Catalogue of the Superb Publications.....	C. K. Alger.
Tin Foil and Its Combinations for Filling Teeth. By Henry L. Ambler.	Henry L. Ambler, Cleveland, Ohio.
American Comprehensive Arithmetic. By M. A. Bailey..	American Book Company, New York.
Der Zerbrochene Krug. By Heinrich Zschokke. Edited by B. Roelker.	Do.
Greek Prose Composition. By Henry Carr Pearson. ....	Do.
From Producer to Wearer. Fall and Winter. 1897-98.	American Cloak and Suit Company, New York.
The American Correspondence School. Schedule.....	American Correspondence School, Washington City.
Catalogue of the American School of Osteopathy. Ses- sion of 1897-98.	American School of Osteo- pathy, Kirksville, Mo.
On Loneman's Island. By Mary Hubbard Howell.....	American Sunday-School Union, Philadelphia.
The Living Substance. By Gwendolen Foulke Andrews..	Gwendolen Foulke Andrews.
Commodore Bainbridge. By James Barnes.....	D. Appleton & Co., New York.
Fortune's Footballs. By G. B. Burgin.....	Do.
The Story of the Cowboy. By E. Hough.....	Do.
Calendar and Lectionary Pad. January, 1897.....	Ashby & Vincent, Erie, Pa.
Must France Stand Alone?.....	Associated Press, New York.
M. Quad and Kemble Page. By Chas. B. Lewis.....	Bacheller Syndicate, New York.
The Lion Queen. By Mrs. M. P. Handy.....	Do.
South America Is Fast Becoming a "Greater Italy." By J. L. Heaton.	Do.
Peril and Hardship That Come With the Harvest. By I. D. Marshall.	Do.
Passenger Engine Bigger and Stronger Than "999." By E. H. Mullen.	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn.....	Do.
Queer Detectives. By Philip Berrill Mighels.....	Do.
Boys Who Dig for Treasure. By J. L. Heaton.....	Do.
An Old Name but New Game. By J. L. Heaton.....	Do.
Are the Chiefs of Islam Planning a New Holy War? By Owen Langdon.	Do.
2+2=4. By Warren McVeagh.....	Do.
Trading in Spoils of War. By H. D. Jones.....	Do.
Peppo. By Marvin Dana.....	Do.
Long Locks of Football Samsons in Evidence. By James H. Tuckerman.	Do.
The Woman of Fashion. By Annie Laurie Woods.....	Do.
Two Brave Women. By Alice E. Ives.....	Do.
How to Interest. By Katrina Van Tassel.....	Do.
The Record of My Ancestry.....	Frederic W. Bailey, New Haven, Conn.

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A Brief Digest to Vols. 49-54 of American State Reports. By Edwin D. Smith.	Bancroft-Whitney Company, San Francisco.
California Reports. Vol. 116.	Do.
United States Courts of Appeals Reports. Vol. 15.	Banks & Bros., New York.
A United States Supreme Court and United States Circuit Court of Appeals Digest. By William Draper Lewis.	Do.
Consolidated Stock Brokerage. Contract	Henry Barna, New York.
The Force of Circumstances. By W. L. B.	W. L. Bass, Brooklyn, N. Y.
Half Dime Library. Nos. 1048, 1049.	Beadle & Adams, New York.
Dime Library. Nos. 983, 984.	Do.
Official List of Subscribers. August 15, 1897. Buffalo, N. Y.	Bell Telephone Company, Buffalo, N. Y.
The Little Path to Heaven	Benziger Bros., New York.
The Illustrated Prayer-Book for Children	Do.
By Branscome River. By Marion Ames Taggart	Do.
True Politeness. By Abbé Francis Demore	Do.
Bone Rules. By Rev. John B. Tabb	Do.
Personal Notes	Leo. E. Bepliner, New York.
Das Geschlecht der Hauptwörter. M. D. Berlitz	Berlitz & Co., New York.
The Three Great Apostles. Fourth Quarter. Lessons 49-52.	Bible Study Pub. Co., Boston.
A Year With the Apostles. Nol. 7, No. 10. Lessons 37-40.	Do.
Dwellers in Tents, and Other Sermons. By Frederic Dewhurst.	Bowen-Merrill Company, Indianapolis, Ind.
Roach & Co.—Pirates, and Other Stories. By Hector Fuller.	Do.
The Army Mule, and Other War Sketches. By Henry A. Castle.	Do.
Indirect and Collateral Evidence. By John H. Gillett	Do.
Ritual of the Lincoln Legion of Honor. L. E. P.	J. D. Brown, Kirksville, Mo.
Directions How to Make the Best Window Attraction	Alfred Buckenham, Bothwell, Ontario, Canada.
Common Council Manual. 1897. Newark, N. J. Tenth Edition.	Burke & Beyer, Newark, N. J.
Sockalexis' True Indian Remedies	A. T. Campbell, Old Town, Me.
The Practical Hotel Housekeeper. Part 18	Mary Cavanaugh and Mary Bresnan, Chicago.
List of Subscribers. August, 1897	Chesapeake and Potomac Telephone Company, Washington City.
Course in Literature and Literary Criticism—	Chicago Record, Chicago.
14—Oliver Wendell Holmes. Biography. (Continued.)	Do.
14—Oliver Wendell Holmes. Studies and Criticisms.	Do.
Course in Popular and Applied Science—	Do.
22—The Telescope. By William J. Hopkins	Do.
23—World-Making. By Herbert A. Howe	Do.
School Ideas: A Teacher's Course—	Do.
2—Books and Education. By John Millar. 1—The Value of Books.	Do.
Manual of Arms	W. C. and E. P. Church, New York.
Mental Nuts: Can You Crack 'Em?	S. E. Clark, Philadelphia.
Clarke's Quiz Compend	J. H. Clarke, Springfield, Ohio.
Clarke's Quiz Compend	Clarke Fluid Company, Springfield, Ohio.

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TITLES.	PROPRIETORS.
Mrs. Keith's Crime. By Mrs. W. K. Clifford. New Edition.	Mrs. W. K. Clifford.
Electric Light Wiring and Bell Work. Key, First Edition.	Colliery Engineer Company, Scranton, Pa.
Gas and Gas Fitting. Key, First Edition.....	Do.
Stenography: Question Paper, First Edition—	
Lesson 7.....	Do.
Lesson 8.....	Do.
Lesson 9.....	Do.
Lesson 10.....	Do.
Sewerage. Instruction Paper, First Edition.....	Do.
Architectural Design. Instruction Paper, First Edition..	Do.
Circular of Information of Steam Engineering.....	Do.
No Tax on Agents. Sixth Edition.....	Clem. H. Congdon, Philadelphia.
Remembrance Calendar. 1898.. ..	H. M. Crider, York, Pa.
Mystic Clothes Washer.....	E. R. Crooker, Crowley, La.
Forms for Agency Contracts. By E. R. Crooker.....	Do.
Personal Friendships of Jesus. By J. R. Miller.....	Thomas Y. Crowell & Co., New York.
Daily Light and Strength. ....	Do.
John Halifax, Gentleman. By Miss Mulock.....	Do.
Giving What We Have. By Anna Robertson Brown Lindsay.	Do.
Adam and Eve Exonerated. By H. A. Current.....	H. A. Current, Clarksville, Tenn.
The Fifth Gospel. Revised Version. By Charles Roads. Revised Edition.	Curts & Jennings, Cincinnati, Ohio.
History of the Christian Church. By George H. Dryer. Vol. 2—The Preparation for Modern Times. 600–1517 A. D.	Do.
Light from Egypt. By Rev. J. N. Fradenburgh.....	Do.
The Poet's Poet and Other Essays. By William A. Quayle.	Do.
The Truth Regarding Swine's Flesh.....	H. M. Danforth, Benton, Harbor, Mich.
The Trump of Truth.....	John Davey, Kent, Ohio.
The Water Garden. By William Tricker.....	A. T. De La Mare Printing and Pub. Co., New York.
Heraldry in Brief.....	Dempsey & Carroll, New York.
The Stamp Book. Issued only by the Metropolitan Premium Stamp Company.	D. De Sola Mendes & Co., New York.
The Visit of Saint Nicholas. By Clement C. Moore.....	G. W. Dillingham, New York.
The Worst Boy in the School. By Michael J. A. McCaffery.	Do.
Sacred Music for Men's Voices. Vol. 1. By W. O. Perkins.	Oliver Ditson Company, Boston.
Daniel. By R. D. Blackmore. Chaps. 47–52.....	Dodd, Mead & Co., New York.
The Chautauquan Year Book. Selected and Edited by Grace Leigh Duncan.	Grace Leigh Duncan.
Curricula for the Quadrennium. May, 1897–1901.....	Eaton & Mains, New York.
Theological Encyclopædia and Methodology. By George R. Crooks and John F. Hurst.	Do.
The Christ Brotherhood. By Louis Albert Banks.....	Do.
Life on High Levels. By Margaret E. Sangster.....	Do.
The Picket Line of Missions.....	Do.
On Colorado's Fair Mesas. By Wm. B. Ebbert.....	Wm. B. Ebbert.



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Picturesque Monroe County, Penn. With Historical Sketch. By Dr. J. Lantz.	Morris Evans, Stroudsburg, Pa.
A Hand Book of the Laws of Pennsylvania. 1897. Edited by Lincoln L. Eyre.	Lincoln L. Eyre, Philadelphia.
Book of the Popes.....	W. H. Farnham.
The Literature of All Nations and All Ages. Edited by Julian Hawthorne, Associate Editor, Professor J. P. Lamberton. Vol. 4.	William Finley & Co., Philadelphia.
The Story of an Untold Love. By Paul Leicester Ford.	Paul Leicester Ford.
The French Method of Color Instruction.....	Ira Gates French.
Complete Geography. By Alex Everett Frye.....	Alex Everett Frye, Boston.
Offener Schreibebrief des Philipp Sauerampter. Four....	German Press and Plate Com- pany, Cleveland, Ohio.
Offener Schreibebrief des Philipp Sauerampter. Part 7..	Do.
Music-Book Printing. With Specimens.....	F. H. Gilson Co., Boston.
Chronicles of DeMolay Commandery. No. 12. Knights Templars, Louisville, Ky.	H. B. Grant, Louisville, Ky.
Photographers' Business Record.....	George F. Greene, Chicago.
Concord Directory. 1897.....	W. A. Greenough & Co., Boston.
Sparkling Gems of Race Knowledge Worth Reading. Compiled by James T. Haley.	James T. Haley & Co., Nashville, Tenn.
Education. Chap. 16.....	Winchester Hall.
The Unknown God. By William Watson.....	Harper & Bros., New York.
Certain Accepted Heroes and Other Essays in Literature and Politics. By Henry Cabot Lodge.	Do.
From a Girl's Point of View. By Lilian Bell.....	Do.
A Piano Doctor's Philosophy.....	Hauschild Brothers' Music Company, Victoria, Tex.
Simon Dale. By Anthony Hope. Chap. 10.....	A. H. Hawkins, London.
Work of the Mystic Seven. By Irving B. Hayes.....	Irving B. Hayes, Florence, Mass.
Wholesale Catalogue of Bulbs, Plants, and Flower Seeds for Autumn Planting. 1897.	Peter Henderson & Co., New York.
Fridtjof Nansen am Nordpol. Von Louis Viereck.....	Herold Company.
Advance Information for Retailers of Millinery. Fall, 1897.	Hill Brothers, New York.
Minutes of the Annual and General Conferences. 1800-1818. Translated and edited by A. W. Drury.	Historical Society of the United Brethren in Christ, Dayton, Ohio.
Supplementary Exercises to Thomas's Practical German Grammar. By Calvin Thomas.	Henry Holt & Co., New York.
Monthly Bulletin of Shoe Ads. and Cuts. Second Year..	Will Phillip Hooper, New York.
Gleanings in Buddha-Filed. By Lafcadio Hearn.....	Houghton, Mifflin & Co., Boston.
Old Greek Folk Stories. By Josephine P. Peabody.....	Do.
Nature's Diary. By Francis H. Allen.....	Do.
Golden Cross Complete Assessment Notice. Nos. 269, 270..	M. E. Howard, Westboro, Mass.
Gas for Fuel Purposes.....	Howard Publishing Com- pany, Detroit, Mich.
An Open-Eyed Conspiracy. By W. D. Howells.....	W. D. Howells.
Revised Class Record.....	International Committee of Young Men's Christian Associations, New York.
Call of the Comptroller.....	Investor Pub. Co., Boston.
The Electrotherm.....	H. W. Johns Manufacturing Company, New York.
Blue Book of Somerville. 1897.....	Edward A. Jones, Boston.
The Milton Directory. 1897-98.....	Do.

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The Trade in Live Stock. August 26, 27, 28, 30, 31, 1897..	Kansas City Star Company, Kansas City, Mo.
The Human Flower. By Ellis Ethelmer.....	Wilbur B. Ketcham, New York.
The Light that Failed. By Rudyard Kipling.....	Rudyard Kipling, Brattleboro, Vt.
Krone's Deutsche Schul-Vorschriften. Nos. 1-3.....	Krone Brothers, New York.
The Temptation of David. By Carrie Hunt Latta. Part 1.	Carrie Hunt Latta.
The Lawyers' Reports Annotated. Book 35.....	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Jupiter Jingles. By Annetta Stratford Crafts.....	Wm. H. Lee, Chicago.
The Little Klondyke Nugget.....	Do.
Webster's Encyclopædia of Useful Information. By Prof. D. L. Webster.	Do.
The Boom of a Western City. By Ellen Hodges Cooley..	Lee & Shepard, Boston.
Queer Janet. By Grace Le Baron .....	Do.
Catalogue and Price List of Nickel and Brass Display Stands.	Edward Leger & Son, New York.
The Challenge Lady Tailor System.....	Miss Emma Lindenberg.
Livingston's Practical Compounder.....	Livingston Laboratory, Brooklyn, N. Y.
The Illustrated Hebrew Almanac. For the Year 5658..	J. Loewenherz and A. Funk, New York.
The Colonies. 1492-1750. By Reuben Gold Thwaites. Tenth Edition, revised.	Longmans, Green & Co., New York.
Wayfaring Men. By Edna Lyall.....	Do.
The True Story of the United States. By Elbridge S. Brooks.	Lothrop Publishing Com- pany, Boston.
Private Telegraphic Cipher Code.....	J. I. Maccaffill & Co., New York.
Red Eagle's Gift. By P. Y. Black.....	S. S. McClure Company, New York.
Woodbury Carroll. By Emma D. Oppen.....	Do.
Benny Selwyn's Heroism. By John H. Whitson.....	Do.
The Story of Language. By Charles Woodward Hutson..	A. C. McClurg & Co., Chicago.
Hymns of Praise and Patriotism. Selected and arranged by William C. Hoff.	Townsend MacCoun, New York.
A Working Digest of Registration and Election Laws, City of Detroit. Compiled by S. B. McCracken.	S. B. McCracken, Detroit, Mich.
Climates and Resources .....	A. F. McKay.
The Simple Game of Little Fireman.....	McLoughlin Brothers., New York.
A B C Comic Animals.....	Do.
Simple Simon.....	Do.
Ten Little Niggers. . . . .	Do.
The Robber Kitten.....	Do.
Jack and the Beanstalk.....	Do.
Circus and Menagerie A B C . . . . .	Do.
History of Early Christian Literature in the First Three Centuries. By Dr. Gustav Krüger. Translated by Rev. Charles R. Gillett.	Macmillan Company, New York.
Constipation in Adults and Children. By H. Illoway....	Do.
A Lovable Crank. By Barbara Yechton. A Fuss in the Family.	M. H. Mallory & Co., New York.
Directions for Knitting Bicycle and Golf Stockings. By Alice Maynard.	Mrs. Alice Maynard, New York.

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Song of the Klondike. By Nellie V. Millar.....	Nellie V. Millar, Washington City.
Early Fathers of the Reformed Church in the United States. By Rev. James I. Good.	Daniel Miller, Reading, Pa.
Syllabus of Civil Government. By Geo. Turner Miller..	Miller & Murray, Van Etten, N. Y.
Negotiable Instruments Law. Annotated. By J. Warner Mills.	J. Warner Mills, Denver, Colo.
Story of the State. 15—The Great Boom on the Gogebie.	Milwaukee Sentinel Company, Milwaukee, Wis.
Christ and the Money Changers. By W. U. Montgomery..	W. U. Montgomery.
The Graphic Arts. By Edward J. Muller.....	Edward J. Muller, New York.
A Coronet of Shame. By Charles Garvice.....	George Munro's Sons, New York.
Old Cap. Collier Library. No. 718.....	Norman L. Munro, New York.
The First Families. By Richard Mace.....	Frank A. Munsey, New York.
A Princess and a Woman. By Robert McDonald.....	Do.
The Affair at Islington. By Matthew White, Jr.....	Do.
Table of Paid-Ups and Their Equivalents.....	Mutual Life Insurance Company, New York.
A Field-Manual for Railroad Engineers. By J. C. Nagle. First Edition.	J. C. Nagle, College Station, Tex.
My Lady's Wardrobe. Fall and Winter, 1897-98.....	National Cloak Company, New York.
Plumbing Specialty Catalogue. No. 5.....	National Supply Company, Toledo, Ohio.
Transactions of the New England Cotton Manufacturers' Association. No. 62. April 28-29, 1897.	New England Cotton Manufacturers' Association, Waltham, Mass.
Das Bild im Wasser. Part 11. Von Wilhelm Zenfen ...	New Yorker Staats-Zeitung, New York.
Der König von Sidon. Von Paul Lindan. Fortfekung.	Do.
A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's "Arabian Nights."	H. S. Nichols, Ltd., London.
Safe Citizenship or Issues of the Day.....	J. L. Nichols & Co., Naperville, Ill.
Colored Footprints in the Book of God. By Rev. Will T. Norris.	Will T. Norris, Baltimore, Md.
Are Our School Histories Anglophobe? By Goldwin Smith.	North American Review Publishing Co., New York.
Ecclesiastical Art Embroideries.....	J. M. Onderdonk, New York.
Antisepto-Germicidal Suppositories.....	Ontario Capsule Co., Chicago.
Library of the World's Best Literature. Ancient and modern. Charles Dudley Warner, Editor. Vols. 19 and 20.	R. S. Peale and J. A. Hill, New York.
Perfection Vertical Writing, Spelling, Correction, and Dictation Blank. Full spacing.	F. E. Pearsall, Chicago.
Reminiscences of Society in New York. By An Old New Yorker. 24—Recognition of Society in New York Street Nomenclature.	Morris Phillips & Co., New York.
Wanolasset, the-Little-One-Who-Laugh. By A. G. Plympton.	A. G. Plympton.
Detroit City Directory. 1897. ....	R. L. Polk & Co., Detroit, Mich.
McKeesport, Duquesne, Etc., Directory. 1897-98. ....	Do.
Teacher's Manual for the Prang Course in Drawing for Graded Schools. Books 1-6. By John S. Clark, Mary Dana Hicks, Walter S. Perry.	Prang Educational Company, Boston.

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TITLES.	PROPRIETORS.
The Prang Educational Course in Art Instruction— Fifth Year.....	Prang Educational Company, Boston.
Fifth Year—First Half. No. 5.....	Do.
Fifth Year—Second Half. No. 6.....	Do.
An Effort Will Be Made to Open the Rock-Barred Skagua Trail.....	Press Publishing Company, New York.
The City of Tents.....	Do.
Death of Ogden Goelet.....	Do.
New Men and Methods in Spain in October.....	Do.
Goelet's Body Waits.....	Do.
Typhoid in Dawson City.....	Do.
Miss Cisneros Talks to the World.....	Do.
Religions of Primitive Peoples. By Daniel G. Brinton...	G. P. Putnam's Sons, New York.
John Marmaduke. By Samuel Harden Church.....	Do.
Ulysses S. Grant. By William Conant Church.....	Do.
A Conflict of Evidence. By Rodrigues Ottolengui. Chap. 6.	Do.
Records and Accounts of ———.....	Record Publishing Company, Buffalo, N. Y.
Money: Thoughts for God's Stewards. By Rev. Andrew Murray.	Fleming H. Revell Company, New York.
The Gist of Japan. By Rev. R. B. Peery.....	Do.
Christian Missions and Social Progress. By Rev. James S. Dennis. Vol. 1.	Do.
The Brewers' Handbook of the United States and Canada. 1897.	H. S. Rich & Co., Chicago.
In Indian Tents. As told to Abby L. Alger.....	Roberts Brothers, Boston.
Last Night's Outing. By Arthur Rochat.....	Arthur Rochat, Golden Gate, Cal.
The American Woman's Standard Canning Process.....	J. R. Rockwell & Co.
The American Tourists' Association.....	John Joline Ross, New York.
The Emphasised New Testament. Part 3. By Joseph Bryant Rotherham.	Joseph Bryant Rotherham.
The Story of Eden. By T. M. Sample.....	T. M. Sample, Sweetwater, Tenn.
Twenty-Second Volume of the Coal Dealers' "Blue Book." September, 1897.	J. B. Sanborn Compa y, Chicago.
Insurance Maps of Memphis, Tenn. Vol. 2.....	Sanborn-Perris Map Com- pany, New York.
The Nature and Origin of the Noun Genders in the Indo-European Languages. By Karl Brugmann. Translated by Edmund Y. Robbins.	Charles Scribner's Sons, New York.
The Mathematical Theory of the Top. By Felix Klein..	Do.
The Express Messenger and Other Tales of the Rail. By Cy Warman.	Do.
An Old-Field School-Girl. By Marion Harland.....	Do.
Thomas and Matthew Arnold and Their Influence on English Education. By Sir Joshua Fitch.	Do.
The Progressive Speller. Arranged by F. P. Sever.....	F. P. Sever.
The Only Immortal, or the "New Birth." By E. A. Seymour.	E. A. Seymour, New York.
Ein halbes Jahrhundert. Von F. Sigel. Chap. 7.....	F. Sigel.
Making an Invention and Patenting an Invention.....	William Edgar Simonds, Hartford, Conn.
American Newspaper Directory (Issued Quarterly). Twenty-ninth year.	Geo. P. Rowell & Co., New York.
Bas' Theres. By Jean Porter Rudd.....	Jean Porter Rudd.
Down the Rhine. By Oliver Optic.....	Alice Adams Russell, Harrison Square, Mass.



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Prospector's Guide. Pocket Edition. With Map of Alaska and the Klondyke.	F. M. Smith, Martinez, Cal.
Margoleen. By Mrs. Poca T. Smith .....	Mrs. Poca T. Smith.
The Founders of the Massachusetts Bay Colony. By Sarah Saunders Smith.	Sarah Saunders Smith, Pittsfield, Mass.
A Little Book of Missouri Verse. Collected and edited by J. S. Snoddy.	J. S. Snoddy, Richmond, Mo.
Trading Stamp Book Issued by New York Trading Stamp Company.	Sperry & Hutchinson, New York.
Missouri Reports. Vols. 134, 135, 136.....	E. W. Stephens, Columbia, Mo.
Missouri Appeals Reports. Vol. 68.....	Do.
Stevenson's Introductory Bookkeeping. By William C. Stevenson.	William C. Stevenson, Topeka, Kans.
Stidger's Progressive American Short-Hand. Edited by Felix G. Stidger.	Felix G. Stidger, Chicago.
Wedded for Pique. By May Agnes Fleming.....	Street & Smith, New York.
A Klondyke Claim. By Nicholas Carter.....	Do.
Voices of Doubt and Trust. Selected by Volney Streamer.	Volney Streamer.
Inventions Wanted.....	Edgar Tate & Co., New York.
The Practical Hotel Steward. Part 17. By John Tellman.	John Tellman, Chicago.
Preliminary Manual to Thompson's New Short Course in Drawing. Books 1, 2, 3, 4.	Langdon S. Thompson, Boston.
New Short Course in Drawing. Fifth year. Book 5. By Langdon S. Thompson.	Do.
One Hundred Object-Lessons on the Horse. By Dr. Louis Brandt.	N. D. Thompson Pub. Co., St. Louis, Mo.
Frank Reade Library. No. 167 .....	Frank Tousey, New York.
Tales from Town Topics. September, 1897.....	Town Topics Publishing Company, New York.
The Hampden, Hampshire, and Franklin Counties Register. For 1897-98.	Union Publishing Company, Boston.
Planets and Stars.....	Winslow Upton.
The Bishop of Price. By Cy Warman.....	Cy Warman.
Defiant Hearts. By W. Heimbürg. Translated by A. W. Ayer and H. T. Slate. Chaps. 23-26.	Waverley Publishing Com- pany, Boston.
Pollard's Synthetic Third Reader. By Rebecca S Pollard.	Western Publishing House, Chicago.
Self Cooling Transformers.....	Westinghouse Electric and Mfg. Co., Pittsburg, Pa.
Alternating Current Constant Potential Arc Lamps.....	Do.
Polyphase Inductor Generators.....	Do.
The Westinghouse No. 38 B, Single Reduction Railway Motor.	Do.
Illustrative Cases on Admiralty. Selected by C. E. Kremer.	West Publishing Company, St. Paul, Minn.
Century Edition of the American Digest. Vol. 1—Abandonment Advocate.	Do.
An Oral Arithmetic. By J. M. White .....	J. M. White.
Song Album for Trombone With Accompaniment for Piano. By J. W. Lawson.	White-Smith Music Publish- ing Company, Boston.
White's Excelsior Method for the Clarinet.....	Do.
The Imperial Method for the Reed or Cabinet Organ.....	Do.
Superintendent's Record Book of the Home Department of —.	W. A. Wilde & Co., Boston.
Report of Canvass .....	Do.
Home Department Visitor's Class Record.....	Do.
Application for Membership.....	Do.
Certificate of Membership.....	Do.

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TITLES.	PROPRIETORS.
The Home Department. What It Is.....	W. A. Wilde & Co., Boston.
Envelope for Home Department.....	Do.
Not Like Other Men. By Mrs. Rhoby S. Williams.....	Rhoby S. Williams.
Willis' Annotations to the Codes and Constitution of Montana. By Jno. G. Willis.	Jno. G. Willis, Dilton, Mont.
Rules of Procedure for Inventors Desiring to Obtain United States and Foreign Patents.	H. B. Willson & Co., Washington City.
The People's Standard History. Parts 25, 26.....	Woolfall Co., New York.
Exiled to Siberia. By William Murray Graydon. Chaps. 16-18.	Do.
Pike's Peak Puzzles "Pod".	R. Pitcher Woodward.

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A B C Pathfinder and Dial. August 30 to September 5, 1897.	New England Railway Pub- lishing Company, Boston.
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Advance Reports. Legal Intelligencer. September 3, 1897.	Frank Reeder, Secretary of the State of Pennsylvania.
Advertising Experience. September, 1897.....	Irving G. McColl, Chicago.
Albany Law Journal. August 28, 1897.....	Albany Law Journal Com- pany, Albany, N. Y.
American Agriculturist. September 4, 1897.....	Orange Judd Co., New York.
American Architect and Building News. August 28, 1897.	American Architect and Building News Co., Boston.
American Ecclesiastical Review. September, 1897.....	American Ecclesiastical Re- view Company, New York.
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American Florist. August 28, 1897.....	American Florist Company, Chicago.
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American Machinist. September 2, 1897.....	American Machinist Publish- ing Company, New York.
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American Stock-Keeper. September 4, 1897.....	American Stock-Keeper Pub- lishing Company, Boston.
American Wool and Cotton Reporter. September 2, 1897..	Frank P. Bennett, Boston.
Annals of Gynecology and Pediatrics. September, 1897...	Ernest W. Cushing, Boston.
Annals of Surgery. September, 1897.....	J. B. Lippincott Company, Philadelphia.
Anthony's Photographic Bulletin. September, 1897.....	E. & H. T. Anthony & Co., New York.
Appleton's Popular Science Monthly. September, 1897..	D. Appleton & Co., New York.
Architecture and Building. August 28, 1897 .....	W. T. Comstock, New York.
Army and Navy Register. September 4, 1897.....	L. L. Thompson, Washington City.
Army and Navy Weekly. September 4, 1897.....	Howard, Ainslee & Co., New York.
Art Amateur. September, 1897 .....	Montague Marks, New York.
Atlantic Reporter. Vol. 37, No. 17.....	West Publishing Company, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Ave Maria. September 4, 1897.....	D. E. Hudson, Notre Dame, Ind.
Babyhood. September, 1897.....	Babyhood Publishing Com- pany, New York.
Baptist Union. September 4, 1897.....	Baptist Young People's Union, Chicago.
Bibelot. September, 1897.....	Thomas B. Mosher, Portland, Me.
Biles' Whiskey Price List. September 1, 1897.....	J. W. Biles Company, Cincinnati, Ohio.
Birds. August, 1897.....	Nature Study Publishing Company, Chicago.
Bon Ton. October, 1897.....	S. T. Taylor Co., New York.
Book Buyer. September, 1897.....	Charles Scribner's Sons, New York.
Boston Sunday Globe. August 29, 1897.....	Globe Newspaper Company, Boston.
Brick. September, 1897.....	Windsor & Kenfield Publish- ing Company, Chicago.
Brooklyn Life. September 4, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
California Architect and Building News. August 20, 1897.	California Architectural Pub- lishing Co., San Francisco.
California Banker's Magazine. May, 1897.....	J. W. Treadwell, San Francisco.
Carpet and Upholstery Trade Review. September 1, 1897.	Review Publishing Company, New York.
Catholic News. September 1 and 5, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. August 27, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Chap-Book. September 1, 1897.....	Herbert S. Stone & Co., Chicago.
Child Study Monthly. September, 1897.....	A. W. Mumford, Chicago.
Choir Leader. September, 1897.....	E. S. Lorenz, Dayton, Ohio.
Christian Herald. September 1, 1897.....	Louis Klopsch, New York.
Church Economist. August 26, 1897.....	Church Economist Publish- ing Company, New York.
Church Union. September, 1897.....	Church Union Co., New York.
Clothiers' and Haberdashers' Weekly. August 27 and September 3, 1897.	Trades Weekly Company, New York.
Collier's Weekly. September 2, 1897.....	Peter Fenelon Collier, New York.
Comfort. September, 1897.....	Gannett & Morse Concern, Augusta, Me.
Commercial and Financial Chronicle. September 4, 1897..	William B. Dana Company, New York.
Commercial and Financial Chronicle. Quotation Supple- ment. September 4, 1897.	Do.
Cuba y América. September 1, 1897.....	Manuel Montero, New York.
Current Magazine. September 1, 1897.....	Britton Company, Chicago.
Cycling Gazette. September 2, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. August 28 to September 3, 1897....	F. H. Brunell, Chicago.
Deutsch-Amerikanisches Kneippblatt. September, 1897..	L. M. Schweizer, New York.
Dickerman's United States Treasury Counterfeit Detec- tor. September, 1897.	Dickerman & Holler, New York.
Donahoe's Magazine. September, 1897.....	Donahoe's Magazine Com- pany, Boston.
Dry Goods Economist. August 28, 1897.....	Textile Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Eastern State Journal. August 28, 1897.....	Charles D. Horton, White Plains, N. Y.
Educational Foundations. September, 1897.....	E. L. Kellogg & Co., New York.
Educational Review. September, 1897.....	Henry Holt & Co., New York.
Electrical Engineer. August 26, and September 2, 1897...	Electrical Engineer, New York.
Electrical World. August 28, 1897.....	W. J. Johnston Company, New York.
Élite Styles. October, 1897.....	Élite Styles Company, New York.
Engineering Magazine. September, 1897.....	John R. Dunlap, New York.
Engineering Record. September 4, 1897. ....	Engineering Record, New York.
European Architecture. September, 1897.....	Smith & Packard, Chicago.
Ev'ry Month. September, 1897.....	Howley, Haviland & Co., New York.
Examiner. September 2, 1897.....	Examiner Co., New York.
Exodus. September, 1897.....	Gestefeld Publishing Com- pany, New York.
Family Story Paper. September 18, 1897.....	Norman L. Munro, New York.
Farm Implement News. September 2, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. August 31, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farm Poultry. September 1, 1897.....	I. S. Johnson & Co., Boston.
Farmer. September 4, 1897.....	Orange Judd Co., Chicago.
Fashions. September, 1897.....	Herbert Booth King & Bro. Publishing Co., New York.
Federal Reporter. Vol. 81, Nos. 5 and 6 .....	West Publishing Company, St. Paul, Minn.
Fireside Companion. September 18, 25, and October 2, 9, 1897.	George Munro's Sons, New York.
Forest and Stream. September 4, 1897.....	Forest and Stream Publish- ing Company, New York.
Forum. September, 1897.....	Forum Pub. Co., New York.
Garden and Forest. September 1, 1897.....	Garden and Forest Publish- ing Company, New York.
Gardening. September 1, 1897.....	Gardening Co., Chicago.
Golden Hours. September 11, 1897.....	Norman L. Munro, New York.
Golden Rule. September 2, 1897.....	Golden Rule Co., Boston.
Golfing. August 28, 1897.....	Golfing Co., New York.
Granite Monthly. September, 1897.....	Granite Monthly Company, Concord, N. H.
Grasshopper. September 1, 1897.....	M. Brownell, Newport, R. I.
Great Round World. September 2, 1897.....	William Beverly Harison, New York.
Grocers' Regulator. August 26, 1897 .....	Reid, Murdoch & Co., Chicago.
Handbuch für den Amerikanischen Brauer und Mälzer. Lieferung No. 18.	Ernst Hantke, New York.
Happy Days. September 18, 1897.....	Frank Tousey, New York.
Harper's Bazar. September 4, 1897.....	Harper & Bros., New York.
Harper's Round Table. August 31, 1897.....	Do.
Harper's Weekly. September 4, 1897.....	Do.
Herald of Music. August, 1897.....	C. F. Kelly, St. Louis, Mo.
Home and Farm. September 1, 1897.....	Home and Farm Publishing Company, Louisville, Ky.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Home Magazine. September, 1897.....	Commercial Travelers' Home Ass'n, Binghamton, N. Y.
Home Talk. August, 1897.....	Woodward Publishing Company, New York.
Hoosier Guest Monthly. September, 1897.....	Hoosier Publishing Company, Seymour, Ind.
Horseman. August 31, 1897.....	Chicago Horseman Newspaper Co., Chicago.
Hygienic Magazine. August, 1897.....	Chas. Wesley Brandenburg, New York.
Ice and Refrigeration. September, 1897.....	H. S. Rich & Co., Chicago.
Illustrated American. September 4, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. August 29, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. September 1, 1897.....	Electrical Review Publishing Company, New York.
Illustrated Police News. September 4, 1897.....	Alden Pub. Co., Boston.
Insurance Critic. September, 1897.....	George W. Corliss, New York.
Intelligence. September, 1897.....	Metaphysical Publishing Company, New York.
International Magazine. September, 1897.....	Union Quoin Co., Chicago.
Ishmaelite. September, 1897.....	Wm. H. Robson, Indianapolis, Ind.
Jewelers' Circular. August 25 and September 1, 1897....	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. September 1, 1897.....	Trades Weekly Company, New York.
Jewish Comment. September 3, 1897.....	"The Publishers," Baltimore, Md.
Journal of Cutaneous and Genito-Urinary Diseases. September, 1897.	Physicians Publishing Company, New York.
Journal of Nervous and Mental Disease. September, 1897.	Charles Henry Brown, New York.
Journal of Practical Metaphysics. September, 1897.....	Philosophical Publishing Company, Boston.
Journal of the American Medical Association. August 23, 1897.	American Medical Association, Chicago.
Journal of the American School of Correspondence. Vol. 1, No. 5.	George L. Fowler, New York.
Kindergarten Review. September, 1897.....	Milton Bradley Company, Springfield, Mass.
Law Notes. September, 1897.....	Edward Thompson Company, Northport, Long Island, N. Y.
Legal Intelligencer. September 3, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. September 2, 1897.....	Arkell Weekly Company, New York.
Library of Health. September, 1897.....	Charles Brodie Patterson, New York.
Life. September 2, 1897. ....	Mitchell & Miller, New York.
Mackey A B C Guide. September 4, 1897.....	A B C Guide Co., New York.
Medford Light. September, 1897.....	Geo. S. Delano.
Medical Record. September 4, 1897.....	Wm. Wood & Co., New York.
Medicine. September, 1897.....	William M. Warren, Detroit, Mich.
Mercantile Adjuster. September, 1897.....	Mercantile Adjuster Publishing Company, New York.
Midland Monthly. September, 1897.....	Johnson Brigham, Des Moines, Iowa.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Military Gazette. July 10 and August 14, 21, 28, 1897...	Military Pub. Co., Chicago.
Minneapolis Daily Report. August 30, 31, and September 1, 1897.	Chas. Rees, Minneapolis, Minn.
Monthly Review. September, 1897.....	Sharp & Alleman Company, Philadelphia.
Municipal Record and Advertiser. August 28, 1897.....	Columbia Publishing Com- pany, New York.
Munsey's Magazine. September, 1897.....	Frank A. Munsey, New York.
Music. September, 1897.....	W. S. B. Mathews, Chicago.
Musical Age. September 2, 1897.....	Harry Edward Freund, New York.
National Nurseryman. September, 1897.....	National Nurseryman Pub. Co., Rochester, N. Y.
National Police Gazette. September 11, 1897.....	Richard K. Fox, New York.
New England Homestead. September 4, 1897.....	Orange Judd Company, Springfield, Mass.
New England Magazine. September, 1897.....	Warren F. Kellogg, Boston.
New England Master-Builder. August 28, 1897.....	H. H. Lepper, Boston.
New Time. September, 1897.....	Charles H. Kerr & Co., Chicago.
New York Clipper. September 4, 1897....	Frank Queen Publishing Company, New York.
New York Herald. August 28 to September 3, 1897.....	James Gordon Bennett, New York.
New York Journal. August 28 to September 3, 1897....	W. R. Hearst, New York.
New York Ledger. September 4, 1897.....	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. September 1, 1897..	New York Lumber Trade Journal Co., New York.
New York Medical Journal. August 28, 1897.....	D. Appleton & Co., New York.
New York Supplement and State Reporter. August 26, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. August 28 to September 3, 1897.....	New York Times Company, New York.
New York Times Weekly. September 4, 1897.....	Do.
New York Tribune. August 29, 1897.....	Tribune Ass'n, New York.
New York Weekly. September 18, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. August 28, 30, to September 3, 1897.	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. August 29, 1897.....	Do.
New Yorker Staats-Zeitung. August 28 to September 3, 1897.	Do.
New Yorker Wochenblatt. August 28, 1897.....	Do.
North American Review. September, 1897.....	North American Review Pub. Co., New York.
Northeastern Reporter. Vol. 47, No. 12.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 72, No. 4.....	Do.
Official Railway Equipment Register. September, 1897..	Railway Equipment and Pub- lishing Co., New York.
Open Court. September, 1897.....	Open Court Pub. Co., Chicago.
Our Animal Friends. September, 1897.....	American Society for the Prevention of Cruelty to Animals, New York.
Our Productions. August 28, 1897.....	American Publishing and Engineering Co., New York.
Our Young People. August 21, 1897.....	Young People Company, Milwaukee, Wis.
Outing. September, 1897.....	Outing Company, New York.
Outlook. September 4, 1897....	Outlook Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Pacific Reporter. Vol. 49, No. 9 .....	West Publishing Company, St. Paul, Minn.
Painting and Decorating. August 16, 1897.....	Trade News Publishing Com- pany, New York.
Parisian. September, 1897.....	M. L. Dexter, New York.
Pennsylvania County Court Reports. August 28 and September 4, 1897.	T. & J. W. Johnson & Co., Philadelphia.
People's Home Journal. September, 1897.....	F. M. Lupton, New York.
People's Railway Guide. September 1, 1897.....	C. S. Pease, Albany, N. Y.
Period. August, 1897.....	Olive B. Lee, Dallas, Tex.
Philadelphia Inquirer. August 29 and 31, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Philistine. September, 1897.....	Elbert Hubbard, East Aurora, N. Y.
Phono-Meter. August, 1897.....	Geo. Andrew Lewis, Detroit, Mich.
Pigeon Flying. September, 1897.....	Chas H. Jones, Philadelphia.
Pilgrim of Our Lady of Martyrs. September, 1897.....	Apostleship of Prayer, New York.
Pittsburg Daily News. August 28 to September 3, 1897..	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. August 28 to Sept 3, 1897.....	Pittsburg Times, Pittsburg, Pa.
Planets and People. September, 1897.....	F. E. Ormsby, Chicago.
Plumbers' Journal. September 1, 1897.....	Estate of J. M. Heatherton, New York.
Printer and Bookmaker. September, 1897.....	Howard Lockwood & Co., New York.
Psychological Review. September, 1897.....	Macmillan Co., New York.
Puck. September 8, 1897.....	Keppler & Schwarzmann, New York.
Puck's Library. "Peezness." No. 123. October, 1897..	Do.
Rand-McNally Central Railway Guide. September, 1897.	American Railway Guide Company, Chicago.
Rand-McNally Official Railway Guide. September, 1897..	Do.
Rand-McNally Western Railway Guide. September, 1897.	Do.
Recreation. September, 1897 .....	G. O. Shields, New York.
Rider and Driver. September 4, 1897.....	Rider and Driver Publishing Company, New York.
Rough Notes. September 2, 1897.....	Rough Notes Publishing Co., Indianapolis, Ind.
Russell's Convention Dates. August 28, 1897.....	Hamlin Russell, Newark, N. J.
School Journal. August 28, 1897.....	E. L. Kellogg & Co., New York.
School News. September, 1897.....	C. M. Parker, Taylorville, Ill.
Scientific American. September 4, 1897..	Munn & Co., New York.
Self Culture. September, 1897.....	Werner Co., Akron, Ohio.
Shipping and Commercial List. September 4, 1897.....	Shipping and Commercial List Company, New York.
Southeastern Reporter. Vol. 27, Nos. 18 and 19.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 12.....	Do.
Southwestern Reporter. Vol. 41, No. 9.....	Do.
Standard. September 11, 1897.....	Standard Press, New York.
Star Light. September, 1897.....	Bertram Sparhawk, Boston.
Stenographer. September, 1897 .....	Stenographer Printing and Pub. Co., Philadelphia.
Storms and Signs. September, 1897.....	C. Coles, Kingston, Pa.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Street Railway Journal. September, 1897.....	Street Railway Publishing Company, New York.
Student's Journal. September, 1897.....	Andrew J. Graham & Co., New York.
Sun. August 28 to September 3, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. September 4, 1897.....	John D. Wattles & Co., Philadelphia.
Sunday School World. October, 1897.....	American Sunday School Union, Philadelphia.
Superintendent and Foreman. August 31, 1897.....	Joseph Van Ness, Boston.
Supreme Court Reporter. Vol. 17, No. 34.....	West Publishing Company, St. Paul, Minn.
Teachers' Institute. September, 1897.....	E. L. Kellogg & Co., New York.
Tobacco. August 27, 1897.....	T. H. Delano Publishing Company, New York.
Toilet Goods Buyer. September, 1897.....	Toilet Goods Buyer, New York.
Toilettes. October, 1897.....	Toilettes Publishing Company, New York.
Town Talk. September 4, 1897.....	Burke & Beyer, Newark, N.J.
Town Topics. September 2, 1897.....	Town Topics Publishing Company, New York.
Travelers' Official Railway Guide. September, 1897.....	National Railway Publishing Company, New York.
Travelers' Ready-Reference Appleton's Guide. September, 1897.	Knickerbocker Guide Company, New York.
Treasury of Religious Thought. September, 1897.....	E. B. Treat & Co., New York.
Truth. September 11, 1897.....	Truth Company, New York.
Typewriter World. September, 1897.....	Harry Weber, Chicago.
Up-To-Date. August 28, 1897.....	Up-To-Date Publishing Company, Chicago.
Vanity Fair. September, 1897.....	Blakely Hall, New York.
Viavi Cause. August 28, 1897.....	H. & H. E. Law, San Francisco.
Vogue. September 2, 1897.....	Fashion Company, New York.
Voice of Fashion. August, 1897.....	Voice of Fashion Publishing Company, Chicago.
Washingtonian Magazine. September, 1897.....	Washingtonian Company, Washington City.
Western Electrician. August 28, 1897.....	Electrical Pub. Co., Chicago.
White Elephant. September, 1897.....	Frank Tousey, New York.
Woman's Home Companion. September, 1897.....	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Woman's Review. July, August, 1897.....	Woman's Review Company, Columbus, Ohio.
Wool Market Review. August 28, 1897.....	F. Nathaniel Perkins, Boston.
Wool Record. August 17, 24, 31, 1897.....	Wool Record Publishing Company, New York.
World's Sunday Magazine. August 29, 1897.....	Press Pub. Co., New York.
Young America. September, 1897.....	Mrs. W. S. Pearce Shute, New York.
Young People's Weekly. September 12, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. September 2, 1897.....	Perry Mason & Co., Boston.



## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by index of proprietors.)

TITLES.	PROPRIETORS.
After. Words by Louis Katzenstein. Music by Edwin Baler. Mezzo-soprano or baritone in B flat. John F. Ellis & Co., Washington, D. C.	John F. Ellis & Co., Washington City.
Air Dansant. Arranged by P. Scharwenka for cabinet organ. By Carl Emerson. Philadelphia: Hatch Music Company.	Hatch Music Company, Philadelphia.
American (The) Belle March. (Band.) R. B. Hall. John Church Company, Cincinnati, Ohio.	John Church Company, Cincinnati, Ohio.
American Choir. No. 40, Vol. 2. September 2, 1897. Kyrie and Sanctus. Charles S. Elliott. Gloria Patri and Gloria in Excelsis. Charles S. Elliott & Co., New York.	Charles S. Elliott & Co., New York.
American Eagle March. By John Geo. Boehme. New York: John Geo. Boehme.	John Geo. Boehme, New York.
Anchor Song. The words by Rudyard Kipling. Music by Annie Whitehorne. Boosey & Co., London.	Boosey & Co., London.
And They All Joined In. Horwitz and Bower's Great Chorus Song. Words by Charles Horwitz. Music by Fred. V. Bowers. New York: M. Witmark & Sons.	M. Witmark & Sons, New York.
Apple Blossoms. Written and composed by Florence Marsh. The New York Pub. Co., New York.	Florence Marsh.
Artists' Repertoire, 4 hands. A collection of classical and standard pianoforte music by the best known writers of the world. White-Smith Music Publishing Company, Boston.	White-Smith Music Publish- ing Company, Boston.
Ascherberg's Coon Song Album. London: E. Ascherberg & Co.	E. Ascherberg & Co., London.
Baby's Pink Shoes. Words by Didimus. Music by Louis Blake. Joseph Flanner, Milwaukee, Wis.	Joseph Flanner, Milwaukee, Wis.
Baiser (Un.) Song. Words by L. Le Lasseur de Rauzay. Music by H. De Fantenailles. For soprano or tenor. A. Durand & Fils, Paris.	A. Durand & Fils, Paris.
Belinda Soot. A Smoky Two-step. Piano. By Fred. L. Neddermeyer. F. L. Neddermeyer, Columbus, Ohio.	Fred. L. Neddermeyer, Columbus, Ohio.
Belle (The) of Broadway. J. H. Jennings. Banjo, mandolin, guitar, and piano. By J. H. Jennings. J. H. Jennings, Providence, R. I.	J. H. Jennings, Providence, R. I.
Belles of the Beach. Song. Words by Geo. Bowles. Music by Fred. Eustis. New York: M. Witmark & Sons.	M. Witmark & Sons, New York.
Blackville Echoes. Wing dance. Two-step. Geo. L. Tracy. (Orchestra.) Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Blow, Breezes, Blow. Mary C. Hungerford. E. M. Frazer [n. i.]	Do.
Bouquets. Poésie de Ch. Fuster, Muisque de H. de Fontenailles, Ton original pour soprano ou tenor. A. Durand & Fils, Paris.	A. Durand & Fils, Paris.
Brighten the Way With a Smile. Mrs. Frank A. Breck. Grant Folfax Tullar.	Tullar-Meredith Company, Chicago.
Britta Quadrille. (Orchestra.) C. W. Bennett. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Cable Car Gripman. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Calm (The) of Love. (Ruhe der Liebe.) From the German of M. Evers, by Nathan Haskell Dole. Albert Dietrich. Alto and baritone. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Campania March. Carlton. (Band.) H. E. McMillin, Cleveland, Ohio.	H. E. McMillin, Cleveland, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Captain of de Coontown Guards. March medley. Dave Reed, Jr. Arranged by Herbert L. Clark. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Christian, Dost Thou See Them. (Hymn anthem.) P. A. Schnecker. White-Smith Music Publishing Company, Boston.	White-Smith Music Publishing Company, Boston.
Cornfield Cadets. Grotesque March. (Orchestra.) By Hoyd McClure and Raphael Fassett. Arranged by J. C. Hansen. Conover Music Company, St. Paul, Minn.	Raphael Fassett.
Corn (A) Song. The Words by Paul Laurence Dunbar. The music by S. Coleridge Taylor. Boosey & Co., London.	Boosey & Co., London.
Cradle Song. Words and music by Maude Valérie White. G. Ricordi & Co., London.	G. Ricordi & Co., London,
Cradle Song. Chanson de Berceau. Fingered by L. E. Orth. M. Hauser. Arranged by H. [for piano]. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Crown Prince Overture. (Orchestra.) G. D. Barnard. John Church Company, Cincinnati, Ohio.	John Church Company, Cincinnati, Ohio.
Cueillette. Poésie de Ch. Fuster, Musique de H. de Fontenailles. Ton original pour soprano ou tenor. A. Durand & Fils, Paris.	A. Durand & Fils, Paris.
Dahlia Mazurka. (Band.) Laurendeau. Carl Fischer, New York.	Carl Fischer, New York.
Dance (The) of the Dumpies. Characteristic dance for the pianoforte. Composed by Alfred Lee. London: Charles Sheard & Co. Boston, Mass.: The White-Smith Music Publishing Company.	Charles Sheard & Co., London.
Dance of the Night Hawks. Fantasia. By Frank J. Gurney. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Dance of the Pirates. By J. A. Silberberg. M. Witmark & Sons, New York.	Do.
Dandy (The) Colored Guards. Marching song. Words and music by J. Ed. Lakeman. J. E. Lakeman, Boston.	J. E. Lakeman, Boston.
Darkies (The) Serenade. (Two banjos). J. H. Jennings, Providence, R. I.	J. H. Jennings, Providence, R. I.
Darling Little Yum-Yum. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Delineated Scale Practice. For the daily use of students. [n. i.]	White-Smith Music Pub. Co., Boston, Mass.
Della. By J. W. Dick. Worcester, Mass.: J. W. Dick.	J. W. Dick, Worcester, Mass.
Deuxième Air de Ballet. d'Hellé pour piano. Alphonse Duvernoy. Paris: Enoch & Cie.	Enoch & Cie, Paris.
Devotional Anthems. New and selected by Chas. H. Gabirel. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Dis Coon has Got de Blues. Song and chorus. Words by J. W. Murray. Music by F. C. Mock. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Dormez-Vous. Poésie du Vicomte de Selle. Musique de H. de Fontenailles. Ton original pour soprano ou tenor. A. Durand & Fils, Paris.	A. Durand & Fils, Paris.
Dream of a Bride. (Traum Einer Brant.) Salonstück. For the piano. By Hermann Wenzel. Revised and arranged by Haus L. Line. National Music Company, Chicago.	National Music Company, Chicago.
Dream of the Peasant Maiden. (Traum der Sennerin.) Aug. Labitzky. Op. 45. Adapted for reed organ by W. F. Sudds. Philadelphia: Hatch Music Company.	Hatch Music Company, Philadelphia.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Drink to Me Only With Thine Eyes. Bass solo. P. A. Schnecker. Songs with pianoforte accompaniment. Arthur P. Schmidt, Boston, Leipzig.	Arthur P. Schmidt, Boston and Leipzig.
Drink to Me Only With Thine Eyes. Tenor solo. P. A. Schnecker. Songs with pianoforte accompaniment. Arthur P. Schmidt, Boston, Leipzig.	Do.
Echoes of the Jubilee. Grand March by Prof. Damis Paul. Greetings to America.	Damis Paul, Notre Dame, South Bend, Ind.
Edelweiss. (Rich. Teichmann.) Soprano or tenor. English adaptation by I. A. Rockar, M. Peuschel. Op. 38, No. 1. Rockar's collection of German songs. New York: F. A. Rockar.	F. A. Rockar, New York.
England's Answer. Song. The words by Rudyard Kipling. The music by Raymond Hunt. Boosey & Co., London.	Boosey & Co., London.
"Estelle" Polka. For dance and concert. I. Pranovice. (Orchestra.) Charles J. Orth, Milwaukee, Wis.	Charles J. Orth, Milwaukee, Wis.
Farewell (The). Song. H. Walford Davies. London and New York: Novello, Ewer & Co.	Novello, Ewer & Co., London.
"Fashions" Caprice. By Robert A. Keiser.....	Robert A. Keiser.
Festival Procession from A. Jensen's "Wedding Music." Orchestra. Arranged by Theo. Moses. Carl Fischer, New York.	Carl Fischer, New York.
"Feuillet d'Album" pour piano par Serge Wolchowsky. Emil Grude, Leipzig.	Emil Grude, Leipzig.
"Footsteps." Song. Words by Cressandia. Music by Florence Aylward. J. B. Cramer & Co., Ltd., London.	J. B. Cramer & Co., London.
For I Love Her So. Descriptive ballad. Written and Composed by W. T. Francis. New York: M. Witmark & Sons.	M. Witmark & Sons, New York.
From the Battery to Harlem. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Garden (The) Party Waltz. J. H. Jennings. 1st and 2d mandolin, guitar solo, guitar accompaniment, piano, 1st and 2d banjo. J. H. Jennings, Providence, R. I.	J. H. Jennings, Providence, R. I.
Garten Verein March Two-step. By H. Beissner, Galveston, Tex.	H. Beissner, Galveston, Tex.
Gärtner und Gärtnerin. Humoristisches. Hochzeitsduett, für zwei mittlere Stimmen (Frauen und Männerstimme) mit Begleitung des pianoforte. Text und Musik von August Weweler. Op. 6. Fr. Kistner, Leipzig.	Fr. Kistner, Leipzig.
Gavotte und Polnische Mazurka for Klavier zu swei Händen. Componirt von Joseph Schultz. Op. 32. Ed. Bote and G. Bock, Berlin.	Ed. Bote and G. Bock, Berlin.
Gebet. (Prayer.) (Organ.) Johannes Pache. Op. 183, No. 1. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Girls are Nothing but Roses. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Glücklein klingt, Vöglein singt. Für eine Singstimme. C. Wonnberger. (In Illustrierte Jugendblätter, v. 13, No. 9.)	A. Bendel, Reading, Pa.
God (The) of Abraham Praise (Hymn anthem). P. A. Schnecker. White-Smith Music Pub. Co., Boston.	White-Smith Music Publish- ing Company, Boston.
Gone to His Last Fire. Song and chorus. Words by Harry Dillon. Music by John Dillon. [n. i.]	M. Witmark & Sons, New York.
Good Advice. (Gute Lehre). Folk song. English Version by Nathan Haskell Dole. Georg Heuschel, Op. 4, No. 3. (Duet, alto and baritone.) Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Good-Night. W. M. B. Mrs. W. M. Bell. [n. i.].....	Wm. M. Bell.
Grape-vine (The) Swing. A four-part song. Words by Samuel M. Peck. Music by Hermann Löhr. Boosey & Co., London. "The Choralist, No. 327."	Boosey & Co., London.
Grille (Die). Oper. in drei Aufzügen unter Benützung einer Grundidee von George Sand von Erich Speth. Musik von Johannes Doebber. Berlin: Verlag von Ries & Erler. The B. F. Wood Music Company, Boston.	Ries & Erler, Berlin.
Hail Mother-City. An anthem or chorus composed for the Semi-Centennial of the city of New Bedford. By Edward J. A. Zeiner. Words by Franklin Weston Barlett. H. L. Hutchinson & Co., New Bedford, Mass.	E. J. A. Zeiner.
Happy (The) Darkies. March and Two-Step. By Harry Hart. Ypsilanti Music Company, Ypsilanti, Mich.	Ypsilanti Music Company, Ypsilanti, Mich.
Harp (The) of Erin. Air varié for cornet. R. Gruenwald. Op. 272. (Orchestra.) [n. i.]	Oliver Ditson Company, Boston.
Heartsease. Text adapted from German of Adam Geible. By Elizabeth Van Albade Woodson. Music by Fordyce Hunter. O. K. Houck & Co., Memphis, Tenn.	O. K. Houck & Co., Memphis, Tenn.
His Time Expired To-Day. Sentimental song. Words by Louis I. B. Barenkopf. Music by Arthur C. Kirkham. [n. i.]	Arthur C. Kirkham.
Hobo on the Hog. Song and dance. Words and music by Ben Chadwick. Westfield, Mass.: Chadwick Music Publishing Company.	Ben Chadwick, Westfield, Mass.
Horizontal Bars. Galop. Feagans. (Band.) H. E. McMillin, Cleveland, Ohio.	H. E. McMillin, Cleveland, Ohio.
Humoretta. Mazurka caprice. By H. Engelmann. Op. 267. Philadelphia: Chas. D. Tuttle.	Chas. D. Tuttle, Philadelphia.
Husking (The) Bee. Characteristic piece. (Piano.) Charles Armand. Carl Fischer, New York.	Carl Fischer, New York.
Hymn Before Action. Rudyard Kipling and H. Walford Davils. London and New York: Novello, Ewer & Co.	Novello, Ewer & Co., London and New York.
I'm a Captain Bold and Haughty. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
I'm the Bosom Friend of Albert, Prince of Wales. Song and chorus. Howritz and Bowers. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
I Can't Find Another Love Like Nell. Song and chorus. Words and music by John T. Kelly. M. Witmark & Sons, New York.	Do.
Impromptu. F. Schubert. Op. 152. No. 2. Book 2. C. F. Leede, Leipzig.	H. Germer.
Impromptus. F. Schubert. Op. 90. Nos. 1-4. Book 3. C. F. Leede, Leipzig.	Do.
"In a Minute." Galop. Orchestra with piano accompaniment. Geo. L. Tracy. [n. i.]	Oliver Ditson Company, Boston.
"Initials," or the Jay of Wye. Song. Words by Eardley Turner. Music by Walter Passmore. J. B. Cramer & Co., Ltd., London.	J. B. Cramer & Co., London.
"Iowa's Queen." Words by Tacitus Hussey. Music by Prof. Arthur Heft. Carter & Hussey, Des Moines, Iowa.	Tacitus Hussey, Des Moines, Iowa.
I Want to Send Mamma a Message. Song and chorus. Music by Chas. Robinson. Words by Andrew Sterling. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Jolly (The) Millers. Characteristic galop. Orchestra. T. H. Rollinson. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Kaiser-Trinkspruch. (Drie Commersliede.) F. Th. Cursch-Bühren. Op. 151. Breitkopf & Hartel, Leipzig.	Breitkopf & Hartel, Leipzig.
Katy-Did, She Did. Song and chorus. Words by Roy L. McARDell. Music by Nat D. Mann. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Klondike Lancers. By J. Stauton Gladwin. Toronto : Anglo-Canadian Music Pub. Ass'n, Ltd.	Anglo-Canadian Music Pub. Ass'n, Ltd., Toronto.
Klondike (March). Composed by Harry M. Creed. Philadelphia, M. D. Swisher.	H. M. Creed.
Klondike March and Two-step. By Guy B. Collier. Cluett & Sons, Albany and Troy, N. Y.	Guy B. Collier.
Land (The) of Counterpane. Unison song. Composed by R. Houston Macdonald. Words by R. L. Stevenson. London : Novello, Ewer & Co.	Novello, Ewer & Co., London.
Little Innocent. Gavotte simplice. Composed by Theodore Bendix. M. Witmark & Sons, New York, N. Y.	M. Witmark & Sons, New York.
Little Overalls of Blue. Song and chorus. Written and composed by Lilla C. Bliven. J. L. Atkinson, Emmetsburg, Iowa.	Lillian C. Bliven.
Little (The) Straw-Thatched Home (Y. Bwthyn bach to Gwellt). Song and chorus. By T. Lloyd (Crych Elen). Translated by (Ap. Daniel). The Fifth Edition. T. Lloyd, Slatington, Pa.	T. Lloyd, Slatington, Pa.
Lone (The) Sentry of the Blue Ridge. Composed and published by Paul O'Connor. [n. i.]	Paul O'Connor.
"Louisa." Song. Music by Gustave Kerker. Words by Hugh Moton. [n. i.]	T. B. Harms & Co., New York.
Love Is So Sweet. Valse song. Written and composed by Ilda Orme. London : E. Ascherberg & Co.	E. Ascherberg & Co., London.
Love's Parting Song. Words by Christiana Rossetti. Music by Hermann Löhr. Chappell & Co., Ltd., London.	Chappell & Co., London.
Ma Caroline. Coon schottische. By Lee Johnson. (Military band.) [n. i.]	Sherman, Clay & Co., San Francisco.
Mädchenherz (A Maiden's Heart). Gedicht von Oscar Meyer Lied von Clarence Lucas. Chappell & Co., Ltd., London.	Chappell & Co., London.
Madolin Waltz. (Orchestra with piano accompaniment.) By C. W. Bennett. [n. i.]	Oliver Ditson Company, Boston.
Magnificat. Set to music for soprano solo. Chorus and orchestra by C. Hubert H. Parry. Novello's Original Octavo Edition. London and New York : Novello, Ewer & Co.	Novello, Ewer & Co., London.
Marine Review March. Key of C. Original in key of B flat. Charles D. Tuttle. [n. i.]	Charles D. Tuttle.
Meditation (March). C. R. Cressy. Pipe-organ music with pedal obligato. The John Church Company, Cincinnati, Ohio.	John Church Company, Cincinnati, Ohio.
Meditation. (Organ.) Johannes Pache. Op. 183, No. 3. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Meet Me Down at Huyler's. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Moments Musicals. F. Schubert. Op. 94, Nos. 1-6. Book 1.	H. Germer.
Morn Soft and Serene. Song. The words by S. Perham. The music by Sybil Palliser. Boosey & Co., London.	Boosey & Co., London.
My Sweet Repose. (Du bise die Ruh.) (Franz Schubert.) Revised and fingered by Thos. a'Becket. Transcribed by Franz Liezt. (Piano.) Grade 4. Philadelphia : Hatch Music Company.	Hatch Music Company, Philadelphia.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Night (The) has a Thousand Eyes. Frank E. Sawyer. Song, with accompaniment for the pianoforte. Composed by Frank E. Sawyer. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Nightingale Waltz. By J. H. Jennings. Mandolin, with guitar accompaniment. [n. i.]	J. H. Jennings, Providence, R. I.
Nocturno für flöte, mit begleitung des pianoforte. Von S. Padassohn. Op. 133. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
No Embers, nor a Fire-Brand. Folk song. Music by Georg Heuschel. Op. 4, No. 1. Duet alto and baritone. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Notturmo in A. For organ. By Johannes Pache. Op. 183, No. 2. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Odyssee (Die) der Musik. Tragödie. 3 Theil. Odysseus' Heimkehr. Vorspiel und 1 akt. (Full score.) (Orchestra.) August Bungert, Berlin.	August Bungert, Berlin.
Odyssee (Die) der Musik. Tragödie. 3 Theil. Odysseus' Heimkehr. By August Bungert. Akt. 2. (Full score.) (Orchestra.) August Bungert, Berlin.	Do.
Odyssee (Dir) der Musik. Tragödie. 3 Theil. Odysseus' Heimkehr. By August Bungert. Akt. 3. (Full score.) (Orchestra.) August Bungert, Berlin.	August Bungert, Berlin.
Oh, No One Knows or Would Guess It. From the German of Eichendorff by Nathan Haskell Dole. Georg Heuschel. Op. 4, No. 2. (Duet, alto, and baritone.) Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Oh, Willie, Don't You Lose Me. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Old (The) Arm Chair. (Arranged for male voices by Josef Cantor.) Music by Henry Russell. Words by Eliza Cook. (The "Lute," second series, No. 177.) Boston: Arthur P. Schmidt.	Arthur P. Schmidt, Boston.
Organiste (L') Liturgiste. Recueil de Pieces sur des chants liturgiques, ou usites dans l'Eglise, Composés pour Orgue (Ou Harmonium.) Par Alexandre Guilmant. Op. 65. Paris: A. Durand & Fils.	Alex. Guilmant.
Pagoda March. (Band.) G. F. Daniels. [n. i.].....	John Church Company, Cincinnati, Ohio.
Paragraph 3. Overture. (Orchestra.) F. v. Suppé. Arranged by Theo. Moses. Carl Fischer, New York.	Carl Fischer, New York.
"Pensée d'autrefois." Poésie de Ch. Fuster. Musique de H. de Fontenailles. A. Durand & Fils, Paris.	A. Durand & Fils, Paris.
Per-severing Love. (Beharrliche liebe.) A Wend Folk-song. Albert Dietrich. English version by Nathan Haskell Dole. (Duet for alto and baritone.) Oliver Ditson Company, Boston.	Oliver Ditson Co., Boston.
Phi Delta Phi. Marching song. Geo. A. Katzenberger, Greenville, Ohio.	W. C. Tichenor.
Polonaise in B flat for piano. By Carl Fisher. Rochester, N. Y. : Gibbons & Stone.	Gibbons & Stone, Rochester, N. Y.
Pretty (The) Birds, They Sang So Sweet that Morning. Alf Hampton. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Pull Away, Boys, said the Captain. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Quartet No. 3 in D minor, for 2 violins, viola, and violoncello. By C. Villiers Stanford. Op. 64. Augener & Co., London.	Augener & Co., London.
Rad-Sport Klänge, mit Gesang. 1, Macrch. 2, Galopp. 3, Walzer. Herrn Professor Reingold. Begas in hoher Verehrung gewidmet von Ludolf Waldmann. L. Waldmanns Verlag, Berlin. The B. F. Woods Music Company, Boston, Mass.	Ludolf Waldmann, Berlin.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Rainbow (The) of Peace. Cantata. Tenor and bass solo. Chorus and organ. Music composed by Thomas Adams. London and New York : Novello, Ewer & Co.	Novello, Ewer & Co., London.
Right (The) Victorious. (Male voices.) Music and chorus by Wm. M. Bell. [Words by] J. G. Whittier.	Wm. M. Bell.
Rockford Waltz. By Ettore Gualano. Gualano Brothers, Sycamore, Ill.	Gualano Brothers, Sycamore, Ill.
Romance (A study in pedal effects). By Gilmore W. Bryant. Op. 24. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Sacred Music for Men's Voices. Vol. 1. By W. O. Perkins. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Salamanca (Mexican Schottische). Arranged by H. de Harport. Two mandolins and guitar. Denver Music Company, Denver, Colo.	Denver Music Company, Denver, Colo.
Salve Regina. Soprano or tenor. (Song) No. 2. By A. J. Boex. [n. i.]	John Church Company, Cincinnati, Ohio.
Salve Regina. No. 2. (Humbly With Loving Hearts.) Sacred solo. Composed by A. J. Boex. Soprano or tenor. The John Church Company, Cincinnati, Ohio.	Do.
Schöne (Die) Schweizerin. (The Pretty Swiss Girl) Morceau de Salon composed for the pianoforte by Leonard Gautier. London : H. J. Reeks. Boston, Mass : White-Smith Music Publishing Company.	Charles Sheard & Co., London.
Serenade (The). Selection from the comic opera. By Victor Herbert. Arranged by Otto Langey. (Band.) "The Serenade" Waltzes. Edward Schuberth & Co., New York.	Edward Schuberth & Co., New York.
Shadow and Sunlight. Song in F. Words by A. Valdemar. Music by J. H. Maunder. J. B. Cramer & Co., Ltd., London.	J. B. Cramer & Co., Ltd., London.
Shore Line Galop. Banjo club. J. H. Jennings. (Banjos, mandolin, and guitar.) J. H. Jennings, Providence, R. I.	J. H. Jennings, Providence, R. I.
Shore Line Galop. By J. H. Jennings. Two banjos, 2 mandolins, guitar, and piano accompaniment. J. H. Jennings, Providence, R. I.	Do.
Si J'étais Dieu! Poésie de Sully-Prudhomme. Musique H. de Fontenailles. [n. i.]	A. Durand & Fils, Paris.
Si J'étais Dieu! Poésie de Sully-Prudhomme. Musique de H. de Fontenailles. Ton original pour soprano ou tenor. A. Durand & Fils, Paris.	Do.
Skippers Three. Song. H. Chilver Wilson. Novello, Ewer & Co., London.	Novello, Ewer & Co., London.
Sleep, Baby. Composed by J. Christopher Marks. (Quartette.) No. 655. Novello, Ewer & Co., London.	Do.
Social (A) Gathering. Medley overture. Orchestra. Arranged by L. O. de Witt. Carl Fischer, New York.	Carl Fischer, New York.
Society Buds. March and two-step. By Hattie Starr. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Sonate. Pour Cor a' Pistons avec Acc. de piano par Xavier Lervux. Paris : Alphonse Ledue.	Alphonse Ledue, Paris.
Song Folio No. 5. Boston : Oliver Ditson Company.....	Oliver Ditson Co., Boston.
Song of the Tennessee Texans. By Jno. P. Cooper. Jno. P. Cooper, Waxahachie, Tex.	Jno. P. Cooper, Waxahachie, Tex.
Songs (The) in Mozart's Le Nozze di Figaro. Baritone and bass. (The Count and Bartolo.) Edited by Alberto Randegger. London and New York : Novello, Ewer & Co.	Novello, Ewer & Co., London.
Songs (The) in Mozart's Le Nozze di Figaro. Soprano. (The Countess.) Edited by Alberto Randegger. Novello, Ewer & Co., London and New York.	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Stepping (The) Stones. Song. Words by John Brown. Music by Hermann Löhr. Chappell & Co., Ltd., London.	Chappell & Co., London.
Story (The) and the Poet. Words and music by Maude Valérie White. G. Ricordi & Co., London.	G. Ricordi & Co., London.
Strolling (The) Chappies. March. For 2 mandolins and guitar. R. R. Hogue. [n. i.]	R. R. Hogue.
Suite in H Moll für Streich Orchester und flöte. John Seb. Bach. Arranged für pianoforte von Richard Hoffman. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Sweet Cosette. Words by H. A. Freeman. Music by H. S. Krouse. New York: Percy Ashdown.	Percy Ashdown, New York.
Sweetest (The) Flower. Die schönste Blume. Words by Dr. Frederick Petersen. Translation by F. A. Rockar. Music by Frank van der Stucken. Transcription for the pianoforte by Hugo Gruenwald. New York: F. A. Rockar.	F. A. Rockar, New York.
Sweet Spirit Hear My Prayer. Violin and piano. From Wallace's Opera, "Lurline." J. Hone Saenger. Carl Fischer, New York.	Carl Fischer, New York.
Taenk, naar engang. Wexels. F. Melins Christiansen. (Song.) [n. i.]	Christiansen & Urseth, Rochester, Minn.
"Tashmon" March and Two-step. By Harry Graul. Harry Graul, Detroit, Mich.	Harry Graul, Detroit, Mich.
Tears, in B flat. Words by Mrs. F. M. Butts. A Life Lesson, in F. Words by J. Whitcomb Riley. Music by Alfred Hollins. Robert Cocks & Co., London.	Robert Cocks & Co., London.
Tears, in G. Words by Mrs. F. M. Butts. A Life Lesson, in D. Words by J. Whitcomb Riley. Music by Alfred Hollins. Robert Cocks & Co., London.	Do.
Tempest (The) March and Two-step. By Emil Katzenstein. New York: M. Witmark & Sons.	M. Witmark & Sons, New York.
Thine Eyes of Blue. Waltz song. By Julius F. Mahler, Helena, Mont.	Julius F. Mahler, Helena, Mont.
This Day I Need Thee. Grant Colfax Tullar. I. H. Meredith. [n. i.]	Tullar-Meredith Company, Chicago.
Thomasville Guards March for Piano. By Miss Mattie Stegall. Mattie Stegall, Thomasville, Ga.	Mattie Stegall, Thomasville, Ga.
Tritt Gefasst! Keep Step March. Marsch für pianoforte von Heinrich Seifert. Op. 201. William Kaun, Milwaukee, Wis.	William Kaun.
Two Lancashire Dances. (Band.) Geo. L. Tracy. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Two Little Dolls. Words and music by Fred. J. Hamill. [n. i.]	T. B. Harms & Co., New York.
Two Lovers. (Die Königskinder. Aus des Knaben Wunderhorn.) English adaptation by F. A. Rockar. Altddeutsches Volkslied. Arranged by Fred. Siegert. Rockar's Collection of Male Choruses. Männerchöre. New York: F. A. Rockar.	F. A. Rockar, New York.
Uncle Sam Forever. Words by Rena N. Langster. Music by Leander Fisher.	Bena N. Langster, Buffalo, N. Y.
Under the Double Eagle. By T. J. Wagner. Two mandolins and guitar. Arranged by H. De Harport. Denver Music Company, Denver, Colo.	Denver Music Company, Denver, Colo.
Unter blühenden Rosen. Under Blooming Roses. Idylle für pianoforte. Componirt von Adolf Diederich. Op. 34. William Kaun, Milwaukee, Wis. Richard Kaun, Berlin.	William Kaun, Milwaukee, Wis.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Vado A Morir. Recitative and air from Handel's opera, Arminio. The English words by Paul England. Edited with a pianoforte accompaniment by R. A. Streatfield. Boosey & Co., London.	Boosey & Co., London.
Valse de Sylvia. Solo pour pianoforte. E. Gramm. Philadelphia: W. H. Boner & Co.	E. Gramm.
Veiled Prophet. March. Victor Herbert. Arranged by Otto Langey. New York: Edward Schuberth & Co.	Edward Schuberth & Co., New York.
Village (The) Organist. Book 8. Edited by J. Stainer and F. Cunningham Woods. London and New York: Novello, Ewer & Co.	Novello, Ewer & Co., London.
Village (The) Organist. Book 9. Edited by J. Stainer and F. Cunningham Woods. London and New York: Novello, Ewer & Co.	Do.
Violets, Sweet Violets. Song and Refrain. By Leah B. Lessi. Chicago: Lyon & Healy.	Leah Lessi.
Violin (The) Chart. By G. H. Hawthorn Webb. F. W. Chanot, London.	F. W. Chanot, London.
Water Fairies' (The) Spell. (Nixenzauber.) Salons-tuck. Richard Eilenberg. Op. 115. Edited and Fingered by A. Bechter: Philadelphia: Hatch Music Company.	Hatch Music Company, Philadelphia.
Wedding (The) Day. (Lancers.) Julian Edwards. [n. i.].	John Church Company, Cincinnati, Ohio.
Wedding (The) Two-step. Vocal. By E. W. Shartel. E. Shartel, Guthrie, Okla.	E. W. Shartel, Guthrie, Okla.
When Celia Sings. Song. Words by Clifton Bingham. Music by Frank Moir. J. B. Cramer & Co., Ltd., London.	J. B. Cramer & Co., London.
When the Clock Strikes Two in the Tenderloin. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
When the Daylight Fades. Song. The words by Beatrice Ada Gurr. The music by Frederick Bevan. Boosey & Co., London.	Boosey & Co., London.
Where My Saviour Leads. T. J. Crosby. Arranged by Ira D. Sankey.	Biglow & Main Company, New York.
Whispering (The) Wind. Mazurka caprice. H. A. Wollenhaupt. Op. 38. New edition fingered by L. E. Orth. Oliver Ditson Co., Boston.	Oliver Ditson Company, Boston.
Whisper Softly. Words and music by S. Jos. Monck. [n. i.]	S. Jos. Monck, Cleveland, Ohio.
Wine, wine, wine! Waltz-song. Words by Hugh Morton. Music by Gustave Kerker. [n. i.]	T. B. Harms & Co., New York.
Winnie schottische. (Band.) L. P. Laurendeau. Carl Fischer, New York.	Carl Fischer, New York.
Witmark (The) Collection of Male Quartettes. Arranged by Chas. Shattuck. No. 1. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Woodside Park March. By G. E. Conterno. Op. 74. (For piano.) New York, Luciano Conterno & Sons.	G. E. Conterno, New York.
Xylophone Dance. By Paul Cohn. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Yolande Quadrille. (Orchestra with piano accompaniment.) C. W. Bennet. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
You Cannot Smile in Vain. Grant Colfax Tullar. J. H. Meredith. [n. i.]	Tullar-Meredith Company, Chicago.

## MUSICAL COMPOSITIONS—AN INDEX BY NAMES OF PROPRIETORS.

PROPRIETORS.	TITLES.
Anglo-Canadian Music Publishing Association, Toronto, Canada.	Klondyke Lancers.
Ascherberg (E.) & Co., London.....	Coon Song Album. Love Is So Sweet.
Ashdown (Percy), New York.....	Sweet Cosette.
Augener & Co., London.....	Quartet, No. 3.
Beissner (H.), Galveston, Tex.....	Garten-Verein March.
Bell (Wm. M.).....	Good-Night. The Right Victorious.
Bendel (A.), Reading, Pa.....	Glocklein Klingt.
Biglow & Main Company, New York .....	Where My Saviour Leads
Bliven (Lillian C.).....	Little Overalls of Blue.
Boehme (John Geo.), New York.....	American Eagle March.
Boosey & Co., London.....	Anchor Song. A Corn Song. England's Answer. The Grape-Vine Swing. Morn Soft and Serene. Vado a morir. When Dull Care. When the Daylight Fades.
Bote (Ed.) and Bock (G.), Berlin.....	Gavotte und Polnische.
Breitkopf & Härtel, Leipzig.....	Kaiser trinkspruch. Notturmo. Für flöte and piano.
Bungert (August) Berlin.....	Odysee (Die) der musik tragodie III theil, 1, 2, 3 Akt.
Chadwick (Ben), Westfield, Mass.....	Hobo on the Hog.
Chanot (F. W.), London.....	The Violin Chart.
Chappell & Co., London.....	Love's Parting Song. Mädchenherz. The Stepping Stones.
Christiansen & Urseth, Rochester, Minn....	Taenk, naar engang.
Church (John) Co., Cincinnati, Ohio. ....	The American Belle March. Crown Prince Overture. Meditation March. Pagoda March.
	Salve Regina. Soprano or tenor. No. 2.
	The Wedding Day. Lancers.
Cocks (Robert) & Co., London.....	Tears (B flat). A Life Lesson. (F). Tears (G), and A Life Lesson (D).
Collier (Guy B.).....	Klondyke March.
Conterno (G. E.), New York.....	Woodside Park March.
Cooper (Jno. P.), Waxahachie, Tex.....	Song of the Tennessee Texans.
Cramer (J. B.) & Co., London .....	Footsteps. Initials. Shadow and Sunlight. When Celia Sings.
Creed (H. M.).....	Klondike March.
Denver Music Company, Denver, Colo.....	Salamanca. Under the Double Eagle.
Dick (J. W.), Worcester, Mass.....	Della.
Ditson (Oliver) Co., Boston .....	Blackville Echoes. Blow, Breezes, Blow. Britta Quadrille. The Calm of Love. Cradle Song. Devotional Anthems. Good Advice. The Harp of Erin.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

PROPRIETORS.	TITLES.
Ditson (Oliver) Co., Boston.....	In a Minute. The Jolly Millers. Madolin Waltz. No Embers, nor a Fire-Brand. Nocturne in A. Oh, No One Knows or Would Guess It. Persevering Love. Sacred Music. Song Folio, No. 5. Two Lancashire Dances. The Whispering Wind. Yolande Quadrille.
Durand (A.) & Fils, Paris.....	Bouquets. Cueilletti. Dormez-vous. Pensie d'autrefois. Si j'étais Dieu. Soprano or tenor. Si j'étais Dieu. Un baiser.
Elliot (Chas. S.) & Co., New York.....	Kyrie and Sanctus. Gloria Patri and Gloria in Excelsis.
Ellis (John F.) & Co., Washington City.....	After.
Enoch & Cie, Paris.....	Deuxieme air de ballet.
Fassett (Raphael).....	Cornfield Cadets.
Fischer (Carl), New York .....	Dahlia Mazurka. Festival Procession. The Husking Bee. Paragraph 3, Overture. A Social Gathering. Sweet Spirit, Hear My Prayer. Winnie Schottische. Baby's Pink Shoes.
Flanner (Joseph), Milwaukee, Wis.....	Impromptu. Op. 90.
Germer (H.), Leipzig.....	Impromptu. Op. 142. Jubilee Edition of Selected Pianoforte Works. Moments Musicalo. Op. 94.
Gibbons & Stone, Rochester, N. Y.....	Polonaise in B flat.
Gramm, (E.).....	Valse de Sylvia.
Graul (Harry), Detroit, Mich.....	Tashmoo March.
Grude (Emil), Leipzig.....	Feuillet d'Album
Gualamo Brothers, Sycamore, Ill.....	Rockford Waltz.
Guilmant (Alex.).....	L'Organiste Liturgiste.
Harms (T. B. ) & Co., New York.....	Cable Car Gripman. Darling Little Yum-Yum. From the Battery to Harlem. I'm a Captain Bold and Haughty. Girls Are Nothing But Roses. Louise. Meet Me Down at Huyler's. Oh, Willie, Don't You Lose Me. Pull Away, Boys, Said the Captain. Two Little Dolls. When the Clock Strikes Two in the Ten- derloin.
Hatch Music Company, Philadelphia.....	Wine, Wine, Wine. Air Dansant. Dream of the Peasant Maiden. My Sweet Repose. The Water Fairies' Spell.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

PROPRIETORS.	TITLES.
Hogue (R. R.).....	The Strolling Chappies.
Houck (O. K.) & Co., Memphis, Tenn.....	Heartsease.
Hussey (Tacitus), Des Moines, Iowa.....	Iowa's Queen.
Jennings (J. H.), Providence, R. I.....	The Belle of Broadway.
	The Darkie's Serenade.
	The Garden Party Waltz—
	Banjo, mandolin, and guitar.
	Two mandolins, guitar, etc., piano.
	Nightingale Waltz.
	Shore Line Galop—
	Two banjos, 2 mandolins, guitar, and piano.
	Banjo, mandolin, and guitar.
Kaun (Wm.), Milwaukee, Wis.....	Tritt gefasst.
	Unter blühenden rosen.
Keiser (Robert A.).....	Fashions Caprice.
Kirkham (Arthur C.).....	His Time Expired To-day.
Kistner (Fr.), Leipzig.....	Gärtner und Gärtnerlein.
Lakeman (J. E.), Boston.....	The Dandy Colored Guards.
Leduc (Alphonse), Paris.....	Sonate.
Leslie (Mrs. C. E.).....	Arise, My Soul, Arise.
Lessi (Leah), Chicago.....	Violets, Sweet Violets.
Lloyd (T.), Slatington, Pa.....	The Little Straw Thatched Home.
McMillin (H. E.), Cleveland, Ohio.....	Horizontal Bars.
	Campania March.
Mahler (Julius F.), Helena, Mont.....	Thine Eyes of Blue.
Marsh (Florence), New York.....	Apple Blossoms.
Monck (S. Jos.), Cleveland, Ohio.....	Whisper Softly.
National Music Company, Chicago.....	Dream of a Bride.
Neddermeyer (Fred. L.), Columbus, Ohio.....	Belinda Soot.
Novello, Ewer & Co., London.....	The Farewell.
	Hymn Before Action.
	The Land of Counterpane.
	Magnificat.
	The Rainbow of Peace.
	Skippers Three.
	Sleep, Baby.
	The Songs in Mozarts le Nozze di Figaro.
	Baritone and bass.
	The Songs in Mozarts le Nozze di Figaro.
	Soprano.
	The Village Organist. Book 8.
	The Village Organist. Book 9.
O'Connor (Paul).....	The Lone Sentry of the Blue Ridge.
Orth (Chas. J.), Milwaukee, Wis.....	Estella Polka.
Paul (Darius), Notre Dame, Ind.....	Echoes of the Jubilee.
Ricardo & Co., London.....	Cradle Song.
	The Story and the Poet.
Ries & Erler, Berlin .....	Die Grille.
Rockar (F. A.), New York. ....	Edelweiss. Soprano or tenor.
	The Sweetest Flower.
	Two Lovers.
Sangster (Rena N.), Buffalo, N. Y .....	Uncle Sam Forever.
Schmidt (Arthur P.), Boston .....	Drink to Me Only With Thine Eyes.
	(Tenor.)
	Drink to Me Only With Thine Eyes. (Bass.)
	Gebet (Prayer).
	Meditation.
	The Night Has a Thousand Eyes.
	The Old Arm Chair.
	Romance.
	Suite in H moll.



## MUSICAL COMPOSITIONS (PROPRIETORS)--CONTINUED.

PROPRIETORS.	TITLES.
Schuberth (Edward) & Co., New York.....	The Serenade. Veiled Prophet (March).
Sharte (E. W.), Guthrie, Okla.....	The Wedding Two-step.
Sheard (Chas.) & Co., London.....	Dance of the Dumpies. Die schone Schweizerin.
Sherman, Clay & Co., San Francisco, Cal.....	Ma Caroline.
Stegall (Mattie) Thomasville, Ga.....	Thomasville Guards March.
Tichenor (W. C.).....	Phi Delta Phi.
Tullar-Meredith Company, Chicago.....	Brighten the Way With a Smile. This Day I Need Thee. You Cannot Smile in Vain.
Tuttle (Chas. D.) Philadelphia, Pa.....	Humorette Mazurka. Marine Review March.
Waldmann (Ludolf), Berlin.....	Rad-Sport.
White-Smith Music Publishing Co., Boston..	Christian, Dost Thou See Them? Delineated Scale Practice. The God of Abraham Praise.
Witmark (M.) & Sons, New York.....	And They All Joined In. Artists Repertoire. Belles of the Beach. Captain of de Coontown. Dance of the Night Hawks. Dance of the Pirates. Dis Coon Has Got de Blues. For I Love Her So. Gone to His Last Fire. I Cannot Find Another Love Like Nell. The Pretty Birds, They Sang so Sweet That Morning. I Want to Send Mama a Message. I'm the Bosom Friend of Albert. Katy-Did, She Did. Little Innocent. Society Buds March. The Tempest March. The Witmark Collection of Male Quartettes. No. 1.
Ypsilanti Music Company, Ypsilanti, Mich..	Hylophone Dance.
Zeiner (E. J. A.), New Bedford, Mass.....	The Happy Darkies. Hail Mother City.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Down East. By Justin Adams.....	Justin Adams, Chelsea, Mass.
The Gawlooler. By Octavus Cohen.....	Octavus Cohen, New York.
Her Last Rehearsal. By Willard Holcomb.....	Willard Holcomb, Washington City.
Love in Law. By Burnham Kalisch.....	Burnham Kalisch, New York.
The Lady or the Hair. By Madalena V. B. MacAdam and Livingston Russell.	Madalena V. B. MacAdam.
Lucindy's Weddin'. By Hugh McGavock McNutt.....	Hugh McGavock McNutt.
The Mother-in-law of McTweedles. By John A. Moroso and John A. Heffernan.	John A. Moroso and John A. Heffernan, Brooklyn, N. Y.
Little Duchess. By Frederick Mouillot and F. W. Marshall.	Frederick Mouillot and F. W. Marshall, London, England.
Lovejoy's Wife. By L. Gustaf Schroeder.....	L. Gustaf Schroeder, San Francisco.

## MAPS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Map of North America Showing all Routes to Alaska and Klondyke Country. Revised to September 1, 1897.	W. B. Conkey Company, Chicago.
Map of the City of Medford.....	W. A. Greenough & Co., Boston.
The Hutchings and Packard Map of the Yukon Gold Fields, Etc.	C. F. Hutchings, Wilmington, Del.
Map of Alaska and the Yukon District.....	B. C. Kenway, Tacoma, Wash.
Millroy's Map of Alaska and the Klondyke Gold Fields..	J. J. Millroy, Salt Lake City, Utah.
Sectional Map of Trinity County and Parts of Humboldt, Shasta, and Siskiyou Counties, Cal.	Punnett Brothers, San Francisco.
Official Map of Alaska Including the Klondyke District and Adjacent Gold Fields.	Rand, McNally & Co., Chicago.
Melair, Mo. August, 1897.....	Sanborn-Perris Map Company, New York.
Towsontown, Mo. July, 1897.....	Do.
Collierville, Tenn. August, 1897.....	Do.
Cambridge Springs, Pa. August, 1897.....	Do.
Freeport, Ill. July, 1897.....	Do.
Map of Africa, Designed Especially for Class Work.....	Western Publishing House, Chicago.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

Chrysanthemums. 3 $\frac{1}{2}$ by 5.....	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Celebrating the New Year. 3 $\frac{1}{2}$ by 5.....	Do.
On Lake Maggiore. 12 $\frac{3}{8}$ by 8 $\frac{3}{8}$ .....	Do.
At St. Cloud. 12 by 8 $\frac{1}{2}$ .....	Do.
Sweet Girlhood. 9 $\frac{1}{2}$ by 10 $\frac{1}{2}$ .....	Do.
Twelfth Night. 3 $\frac{1}{2}$ by 5.....	Do.
Fond Memories. 7 $\frac{3}{8}$ by 11 $\frac{3}{8}$ .....	Do.
A Flirt. 12 $\frac{1}{2}$ by 17 $\frac{1}{2}$ .....	Do.
The Bee. 8 $\frac{1}{2}$ by 13.....	Do.
The Last Drop. 9 by 12 $\frac{3}{8}$ .....	Do.
A Creek in the Zuiderzee. 13 $\frac{1}{4}$ by 19 $\frac{1}{4}$ .....	Do.
Return of a Reconnoitering Party. 13 $\frac{1}{2}$ by 20.....	Do.
In Search of a Ford. 13 $\frac{1}{2}$ by 20.....	Do.
The Wasp. 8 $\frac{1}{2}$ by 13.....	Do.
Love Among the Ruins. 15 $\frac{1}{4}$ by 11 $\frac{1}{4}$ .....	Do.
Family Joys. 14 $\frac{1}{4}$ by 18.....	Do.
The Fisherman's Return. 13 $\frac{3}{8}$ by 19 $\frac{1}{4}$ .....	Do.
Cockham-on-the-Thames. 20 $\frac{1}{4}$ by 12 $\frac{1}{4}$ .....	Do.
A Thames Back Water. 20 $\frac{1}{4}$ by 11 $\frac{3}{8}$ .....	Do.
Oriental Fancy. 3 $\frac{1}{8}$ by 5 $\frac{1}{8}$ .....	Do.
The Poultry Market. 3 $\frac{1}{4}$ by 5.....	Do.
The Rivals. 3 $\frac{1}{4}$ by 5.....	Do.
How Charming. 3 $\frac{3}{8}$ by 5.....	Do.
I Love You. 3 $\frac{3}{8}$ by 5.....	Do.
A Fearless Rider. 3 $\frac{3}{8}$ by 5 $\frac{1}{8}$ .....	Do.
Morning Near Coatesville, Pa.....	R. Dudensing & Son, New York.
Shore at Bristol, Pa. ....	Do.
Garden in Venice.....	Do.
Invoking God's Blessing.....	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
Bicycling. By Hal Hurst.....	Frederick A. Stokes Com- pany, New York.
On Shore. By Hal Hurst .....	Do.
Ball. By Hal Hurst.....	Do.
Golf. By Hal Hurst.....	Do.
Tennis. By Hal Hurst.....	Do.
Fishing. By Hal Hurst.....	Do.
Gunning. By Hal Hurst.....	Do.
Riding. By Hal Hurst.....	Do.
Reception.....	Do.
Bathing Costume.....	Do.
Yachting.....	Do.
Skating.....	Do.
She Jealous!.....	Do.
Wound One Arm Round Her Waist Unresisted.....	Do.
And Pure as the Pure Light of Dawn She Stood.....	Do.
Yes, Boy! Thank this Guardian Angel, the Duke Said.....	Do.
And Lord Alfred had Sprung to the Feet of Lucile.....	Do.
And Read Over Again that Perplexing Epistle .....	Do.
Duc de Luvois, Adieu.....	Do.
You Say that Your Heart is Your Husband's.....	Do.
As He Lifted Her Hand to His Lips.....	Do.
With a Lady that Leaned on His Arm.....	Do.
In Her Habit and Hat, with Her Glad Golden Hair.....	Do.
Your Friend Always, Lucile.....	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Fullersburg Mill Race.....	Geo. A. Allen, Western Springs, Ill.
Old Dutch Windmill.....	Do.
A Morning Dip.....	Do.
Big Four.....	Ashman, Baltimore, Md.
I 'Tan Hear It.....	Bateham, Norwalk, Ohio.
The Silver Lining .....	A. A. Bish, Chippewa Falls, Wis.
Hiawatha. Nos. 884, 885.....	C. E. Bolles, Brooklyn, N. Y.
559. An Evening Hymn .....	Alfred S. Campbell, Elizabeth, N. J.
560. Home, Sweet Home.....	Do.
561. Love and Music.....	Do.
565. Southern Beauty.....	Do.
566. Papa's Picture.....	Do.
567. Contemplation.....	Do.
Miss Marguerite Maude Waterman. Nos. 1-6.....	E. Chickering, Boston.
Narragansett Pier Casino.....	W. B. Davidson, Jamestown, R. I.
Fun on the Beach.....	Do.
The Rockingham.....	Do.
Bertha Creighton. No. 9 .....	B. J. Falk, New York.
Amelia Bingham. No. 1.....	Do.
Helen Terry Potter. No. 1.....	Do.
Amelia Sberna. Nos. 1-4.....	Do.
Belle Gold. Nos. 2, 4, 5.....	Do.
Bertha Creighton. No. 13.....	Do.
Estelle Clayton Group. No. 1.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Evening .....	Foster Brothers, Boston.
Girl Reading.....	Do.
The Fog Warning.....	Do.
At the Fountain.....	Do.
Early Spring .....	Do.
Webster's Reply to Hayne.....	Do.
Landscape With Sheep.....	Do.
The Farm Yard.....	Do.
Landscape. (Two different views.).....	Do.
Caritas .....	Do.
Beatrice McKenzie. Nos. 1-7 .....	F. W. Guerin, St. Louis, Mo.
Helen Bertram. Nos. 1-7.....	Do.
Standard of the Polish National Alliance in America.....	Jan W. Idzikowski, Chicago.
The Correct Drawers and Pants Support .....	W. H. Kephart, Knoxville, Tenn.
12040. The Thanksgiving Service to Her Majesty.....	B. W. Kilburn, Littleton, N. H.
12041. Her Majesty at the Service at St. Paul's Cathedral..	Do.
12042. Her Majesty Passing the Parliament Building....	Do.
12043. Her Majesty.....	Do.
12044. The Hon. Sir Wilfred Laurier.....	Do.
12045. The House of Commons and Their Families Waiting Her Majesty's Arrival.	Do.
12046. The House of Lords and Their Families .....	Do.
12047. Crowds Awaiting Her Majesty's State Entrance...	Do.
12048. Her Majesty's State Entrance.....	Do.
12049. Carriage Containing Empress, Frederick and Others.	Do.
12050. Yeomanry.....	Do.
12051. Waiting for the Diamond Jubilee Procession.....	Do.
12052. Queen's Day.....	Do.
12053. A Mass of Eager Spectators.....	Do.
12054. Gathering for the Queen's Procession.....	Do.
12055. The Pride of the British Army.....	Do.
12056. The Imperial Infantry Forming Into Line.....	Do.
12057. The Imperial Light Infantry.....	Do.
12058. The Military Parade.....	Do.
12059. A Squadron of the Royal Lancers.....	Do.
12060. Artillery and Cavalry.....	Do.
12061. Britain's Show of Strength.....	Do.
12062. The Life Guards Mounted Band.....	Do.
12063. The Life Guards and Their Mounted Band .....	Do.
12064. Her Majesty's Diamond Jubilee Procession.....	Do.
12065. The 12th and 17th Lancers.....	Do.
12066. The Royal Irish Constabulary and the Royal Horse Guards on Parade.	Do.
12067. The Escort to Her Majesty .....	Do.
12068. The Contingent of English and Foreign Princes...	Do.
12069. Naval Gun Detachment and Royal Horse Artil- lery.	Do.
12070. Captain Ames and Troopers.....	Do.
12071. Officers of the Imperial Service Troops.....	Do.
12072. The Royal Horse Artillery.....	Do.
12073. Keeping Step with the Music .....	Do.
12074. Her Majesty's Soldiers.....	Do.
12075. Majesty and Beauty in Soldierly.....	Do.
12076. Canadian Mounted Troops.....	Do.
12077. The Royal Carriages .....	Do.
12078. Colonial Troops.....	Do.
12079. Viewing the Royalty as they Pass.....	Do.
12080. Viewing Her Majesty's Procession.....	Do.



## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
12081. Officers Clearing the Route for Procession .....	B. W. Kilburn, Littleton, N. H.
12082. Cavalry and Artillery on Parade.....	Do.
12083. The Royal Escort.....	Do.
12084. The Royal Lancers.....	Do.
12085. Premiers of South Australia .....	Do.
12086. A Squadron of the Royal Hussars.....	Do.
12087. The Hussars and Their Band.....	Do.
12088. Triumph of a Glorious Reign .....	Do.
12089. Crowded Streets.....	Do.
12090. Soldiers Falling Into Line.....	Do.
12091. Soldiery .....	Do.
12092. James Street .....	Do.
12093. After the Procession .....	Do.
12094. London, Showing the Parliament Building... ..	Do.
12095. London Bridge.....	Do.
12096. London Bridge in Gay Attire .....	Do.
12097. The Tower Bridge.....	Do.
12098. Street Scene.....	Do.
12099. Bird's-Eye View of London.. ..	Do.
12100. Bank of England, from Mansion House.....	Do.
12101. James Street, from the Marlborough House.....	Do.
12102. Victoria Hotel.....	Do.
12039. Hon. Wm. J. Bryan .....	Do.
Sunday Morning .....	Knaff & Bro., Knoxville, Tenn.
Steamer Mexico Off for Klondike.....	LaRoche, Seattle, Wash.
363. Muir Glacier from Steamer "Queen".....	Do.
367. Dyea, Alaska.....	Do.
368. Skagua, Alaska.....	Do.
369. Skagua, Alaska.....	Do.
371. Klondike Miners at Skaguay, Alaska.....	Do.
372. Broadway, Skaguay. August 12, 1897.....	Do.
372½. Klondike Trading Company's Store.....	Do.
379. Steamer Queen Unloading Klondikers on Scow at Dyea.	Do.
380. Scow Load of Klondikers, Dyea.....	Do.
Kansas City College of Dental Surgery. Graduates of 1897.	E. A. Lein, Kansas City, Mo.
Dagger-Hoop Act .....	Thomas William Leonard, Richmond, Va.
Chord Finding Chart.....	J. W. Longfellow, Van Wert, Ohio.
White Horse Hotel .....	R. Newell & Son, Philadelphia.
The Jolly Four.....	F. B. Patterson, New York.
9. The Sectional Planet.....	George H. Pattison, Philadelphia.
12. The Nebulous Envelopment .....	Do.
13. The Entering Nebula.....	Do.
14. The God.....	Do.
15. Suspension Rings Balancing.....	Do.
16. The Volcanic Period .....	Do.
18. The End.....	Do.
19. Symbolic Reference, Etc.....	Do.
20. The First Appearance .....	Do.
5068. The Christian Endeavor Army, San Francisco.....	B. L. Singley, Meadville, Pa.
6050. I Isn't Bin Borneed Very Long.....	Do.
6051. Golly, Dis Am Cheaper Dan Two-Fers.....	Do.
6052. Jonah Swallowing the Whale.....	Do.
6053. I'se a Little Alabama Coon.....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
6054. A Free Lunch.....	B. L. Singley, Meadville, Pa.
6055. Sally in Our Alley .....	Do.
6056. All in the Dark.....	Do.
6057. I Lub Yo, Ma Honey, Yeth I Do .....	Do.
6058. Hush Yo Fussin.....	Do.
6059. Tant I Hab None.....	Do.
6060. Track, We'se'a Comin'.....	Do.
6061. Seben or Eleben.....	Do.
6062. The Old, Old, Story.....	Do.
6065. There's No Love Like a Mother's Love .....	Do.
6069. Now, I'll Have a Ride .....	Do.
Ross Castle, Lakes of Killarney.. ..	Strohmeyer & Wyman, New York.
You Tam Yankee.....	Do.
Japanese Maidens of Love.....	Do.
How Biddy Served the Tomatoes Undressed.....	Do.
Mr. Hugh Beaver.....	Arthur W. Yale, Philadelphia.
Gathering Daisies.....	R. Y. Young.
Love's Token.....	Do.
Uncle Remus, the Rabbit Slayer.....	Do.
Glory Enough for One Day's Hunt.....	Do.
'Tis Time to Lunch, Jack.....	Do.
A Cosy Camp.....	Do.
Our Great Day's Sport.....	Do.
My First Prize of the Season.....	Do.
At Headquarters .....	Do.
Hunting White Bear in the Arctic Region.....	Do.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Cupids at Play.....	Joseph P. Knapp, New York.
Young Friends.....	Knapp Company, New York.
Spring's Message.....	Lautz Bros. & Co., Buffalo, N. Y.
The New Pretty Village.....	McLoughlin Brothers, New York.
Little Firemen Game.....	Do.
1-sheet. "Supper." N. Y. No. 7733.....	Strobridge Litho. Company, Cincinnati, Ohio.
8-sheet. "Old Man and Widows". N. Y. No. 7725.....	Do.
16-sheet. "Hunting." N. Y. No. 7726.....	Do.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

The Sympathy Dodge.....	Judge Pub. Co., New York.
The Tide of Prosperity is Rising.....	Do.
Triumphant .....	Do.

## DESIGN.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Souvenir of Niagara Falls.....	Wirth Brothers, New York.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

Attachable Gamut for Violins.....	Wm. Rushton Bowker, Waltham, Mass.
Educational Music Course. Third Chart .....	Ginn & Co. Boston.
Smith's Intermedial Writing Charts. Nos. 1-8.....	H. P. Smith Pub. Co.

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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
The Squire of Rose Vale. By Charlotte E. Abbott. Chap. 49. (Received Sept. 10, 1897.)	Charlotte E. Abbott.
Dan, the Tramp. By Laura Hunsaker Abbott. (Received Sept. 9, 1897.)	Laura H. Abbott.
The Gold Fields of the Klondike Region, with Complete Map. (Received Sept. 8, 1897.)	Alaska Transportation, Trading and Mining Company, New York.
The Ready Cotton Reckoner. Revised Edition. By E. A. Allen. (Received Sept. 9, 1897.)	E. P. Allen, Cincinnati, Ohio.
Allen's Living Topics Cyclopedia. (Received Sept. 9, 1897.)	Henry G. Allen & Co., New York.
A School History of the United States. By John Bach McMaster. (Received Sept. 8, 1897.)	American Book Company, New York.
School Reading by Grades. Fourth Year. By James Baldwin. (Received Sept. 8, 1897.)	Do.
Höheres Viertes Lefebuch. Von W. H. Weick und C. Grebner. (Received Sept. 7, 1897.)	American Book Co. and Van Antwerp, Bragg & Co.
Transactions of the American Gynecological Society. Vol. 22, for 1897. (Received Sept. 7, 1897.)	American Gynecological Society, Philadelphia.
"A" Syndicate Page. Sept. 11, 1897. (Received Sept. 11, 1897.)	American Press Association, New York.
"A" Syndicate Page. Sept. 18, 1897. (Received Sept. 11, 1897.)	Do.
"B" Syndicate Page. Sept. 11, 1897. (Received Sept. 11, 1897.)	Do.
"B" Syndicate Page. Sept. 18, 1897. (Received Sept. 11, 1897.)	Do.
"C" Syndicate Page. Sept. 11, 1897. (Received Sept. 11, 1897.)	Do.
"E" Syndicate Page. Sept. 4, 1897. (Received Sept. 11, 1897.)	Do.
"E" Syndicate Page. Sept. 11, 1897. (Received Sept. 11, 1897.)	Do.
Forrest Defeated. (Received Sept. 11, 1897).....	Do.
Quick on the Shoot. (Received Sept. 11, 1897).....	Do.
Fashions of New York. (Received Sept. 11, 1897).....	Do.
Commentary on the Gospel According to Matthew. By Edwin W. Rice. (Received Sept. 8, 1897.)	American Sunday-School Union, Philadelphia.
Stephen Hardee. By Katharine N. Festetics. (Received Sept. 8, 1897.)	Do.
Kinkead's Instructions and Entries. (Received Sept. 11, 1897.)	W. H. Anderson & Co., Cincinnati, Ohio.
Sweethearts and Friends. By Maxwell Gray. (Received Sept. 8, 1897.)	D. Appleton & Co., New York.
A Soldier of Manhattan. By Joseph A. Altsheler. (Received Sept. 11, 1897.)	Do.
The Story of Germ Life. By H. W. Conn. (Received Sept. 11, 1897.)	Do.
A History of French Literature. By Edward Dowden. (Received Sept. 11, 1897.)	Do.
The Chemistry of the Non-Metals. By John Howard Appleton. (Received Sept. 9, 1897.)	John Howard Appleton, Providence, R. I.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Taste in Interiors.....	Belle Archer.
The Man of Nazareth. By W. H. Ashby. (Received Sept. 7, 1897.)	W. H. Ashby, Beatrice, Nebr.
The Kaiser as God's Viceroy. (Received Sept. 7, 1897)...	Associated Press, New York.
Dual Alliance for Peace. (Received Sept. 7, 1897).....	Do.
How to make a Water Ranch. By J. Harry Adams. (Received Sept. 9, 1897.)	Bachelor Syndicate, New York.
Stocking the Aquarium. By A. L. Woods. (Received Sept. 9, 1897.)	Do.
Fun for Boys at Lenox. By J. L. Heaton. (Received Sept. 9, 1897.)	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn. (Received Sept. 9, 1897.)	Do.
Fruit Festival and Harvest Home. By C. M. Harger. (Received Sept. 9, 1897.)	Do.
Correct Things in Men's Dress. By Owen Langdon. (Received Sept. 9, 1897.)	Do.
Rattlesnake Pete Discusses Snakes. By I. D. Marshall. (Received Sept. 9, 1897.)	Do.
Is Europe Threatened with Famine? By J. L. Heaton. (Received Sept. 9, 1897.)	Do.
Largest Dynamo in the World. By S. H. Mullin. (Received Sept. 9, 1897.)	Do.
Most Appalling of All Terrors of the Deep. By Chas. B. Lewis. (Received Sept. 9, 1897.)	Do.
M. Quad and Kemble Page. By Chas. B. Lewis. (Received Sept. 9, 1897.)	Do.
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Trilby of the Opera. By Katherine S. Parks. (Received Sept. 9, 1897.)	Do.
Most Interesting of All Jewels. By Edmund Russell. (Received Sept. 9, 1897.)	Do.
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Eddie. By Willis Emery. (Chas. Hooke.) (Received Sept. 9, 1897.)	Do.
Dr. Jim's Dream. By John Elbert Wilkie. (Received Sept. 9, 1897.)	Do.
California Reports. Vol. 116. (Received Sept. 9, 1897)...	Bancroft-Whitney Company, San Francisco.
How to Become Expert in Typewriting. By Mrs. Arthur J. Barnes. Revised. Complete Smith Premier Instructor. (Received Sept. 7, 1897.)	Arthur J. Barnes, St. Louis, Mo.
— Complete Remington Instructor. (Received Sept. 7, 1897.)	Do.
Catalogue of Blanks for Clerk of Court. Arranged for August, 1897. (Received Sept. 10, 1897.)	Barrett Publishing Company, Springfield, Ohio.
Chats with Inventors About Inventions and Patents. By Wallace A. Bartlett. (Received Sept. 8, 1897.)	W. A. Bartlett, Washington City.
Half Dime Library. No. 1050. (Received Sept. 11, 1897)...	Beadle & Adams, New York.
Dime Library. No. 985. (Received Sept. 11, 1897).....	Do.
Historic Writing Tablet. (Received Sept. 8, 1897).....	Beltin Engraving Company, Nashville, Tenn.
A Fountain Sealed. By Sir Walter Besant. Chaps. 11-17. (Received Sept. 10, 1897.)	Walter Besant, London.
The Physician's Visiting List for 1898. (Received Sept. 11, 1897.)	P. Blakiston, Son & Co., Philadelphia.

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The Scientific Basis of Medicine. By I. W. Heysinger. (Received Sept. 9, 1897.)	Boericke & Tafel, Philadelphia.
One Hundred Gymnastic Games. (Received Sept. 7, 1897.)	Boston Normal School of Gymnastics, Boston.
Music Department. K. S. N. S. (Received Sept. 7, 1897.)	Charles A. Boyle, Emporia, Kans.
Plane Geometry. By F. D. Boynton. (Received Sept. 11, 1897.)	F. D. Boynton, Ithaca, N. Y.
Bubbles. By Fannie E. Newberry. (Received Sept. 8, 1897.)	A. I. Bradley & Co., Boston.
Kent Fielding's Ventures. By I. T. Thurston. (Received Sept. 8, 1897.)	Do.
Index to Minutes of Estates. (Received Sept. 10, 1897.)	W. B. Bridges, Scottsboro, Ala.
Care and Use of Automatic Gear Cutting Machines for Spur Gears. 1897. (Received Sept. 9, 1897.)	Brown & Sharpe Manufacturing Co., Providence, R. I.
Physical Drill for Foot Troops. Compiled by Capt. Constantine Chase. (Received Sept. 11, 1897.)	James J. Chapman, Washington City.
Course in Popular and Applied Science. 24. The Eye. By William J. Hopkins. (Received Sept. 7, 1897.)	Chicago Record, Chicago.
— 25. Color. By William J. Hopkins. (Received Sept. 7, 1897.)	Do.
Course in Literature and Literary Criticism. 14. Oliver Wendell Holmes. (Concluded.) (Received Sept. 7, 1897.)	Do.
— 15. James Russell Lowell. Biography. By John Ebenezer Bryant. (Received Sept. 10, 1897.)	Do.
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School Ideas: A Teachers' Course. 2. Books and Education. (Continued.) By John Millar. (Received Sept. 9, 1897.)	Do.
Catalogue of Childs Business College. (Received Sept. 7, 1897.)	Childs Business College, Worcester, Mass.
Cincinnati Bell Telephone Directory. Issue No. 30. Cincinnati, September, 1897. (Received Sept. 7, 1897.)	City and Suburban Telegraph Association, Cincinnati, Ohio.
A Girl's Ordeal. By Mrs. Lucy C. Lillie. (Received Sept. 11, 1897.)	Henry T. Coates & Co., Philadelphia.
A Night on the Eight-Mile Lock. By L. T. Meade and Robert Eustace. (Received Sept. 10, 1897.)	Peter Fenelon Collier, New York.
Steam Heating: Key, First Edition. (Received Sept. 7, 1897.)	Colliery Engineer Company, Scranton, Pa.
Sewerage: Question Paper, First Edition. (Received Sept. 9, 1897.)	Do.
Fundamental Principles of Heating and Ventilation. Part 2. Key, First Edition. (Received Sept. 9, 1897.)	Do.
Acetylene Gas for House Lighting. (Received Sept. 7, 1897.)	J. B. Colt & Co., New York.
The Excelsior Fourth Reader. Revised, July, 1897. (Received Sept. 9, 1897.)	Crane & Co., Topeka, Kans.
The Excelsior Fifth Reader. Revised, June, 1897. (Received Sept. 9, 1897.)	Do.
My Terrible Sister-in-Law. By May Crommelin. (Received Sept. 10, 1897.)	May Crommelin.
Ballads of Yankee Land. By William Edward Penney. (Received Sept. 7, 1897.)	Thomas Y. Crowell & Co., New York.
The Ring and the Book. By Robert Browning. Edited by Charlotte Porter and Helen A. Clarke. (Received Sept. 7, 1897.)	Do.



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A Good Start. By F. B. Meyer. (Received Sept. 9, 1897)..	Thomas Y. Crowell & Co., New York.
The Divine Comedy of Dante Alighieri. Translated by Rev. Henry F. Cary. Edited by L. Oscar Kuhns. (Received Sept. 9, 1897.)	Do.
The Poet's Poet and Other Essays. By William A. Quayle. (Received Sept. 7, 1897.)	Curts & Jennings, Cincinnati.
Manual of Ecclesiastical Architecture. By Prof. Wil- liam Wallace Martin. (Received Sept. 7, 1897.)	Do.
A Master of Indirection. By T. Austin Dailey. Chap. 27. (Received Sept. 7, 1897.)	T. Austin Dailey.
— Chaps. 28-29. (Received Sept. 11, 1897).....	Do.
Improved System of Adding and Subtracting Numbers. (Received Sept. 7, 1897.)	John M. Dashiell, Decatur, Ill.
An Epitome of the History of Medicine. By Roswell Park. (Received Sept. 8, 1897.)	F. A. Davis Company, Philadelphia.
Illustrated Catalogue No. 21 of Independent Air Pumps and Condensers.	Dean Brothers' Steam-pump Works, Indianapolis, Ind.
Delbridge's Cotton Gin Book. (Received Sept. 9, 1897)..	C. L. Delbridge, Atlanta, Ga.
Delbridge's Cotton Bill Stub Book. (Received Sept. 9, 1897.)	Do.
The Mothers' Council. By Mrs. Louise Pollock. (Re- ceived Sept. 9, 1897.)	De Wolfe, Fiske & Co., Boston.
The Way of Fire. By Helen Blackmar Maxwell. (Re- ceived Sept. 9, 1897.)	Dodd, Mead & Co., New York.
The Romance of Colonization of the United States. By G. Barnett Smith. (Received Sept. 10, 1897.)	Do.
Catalogue of Fine, High-Class, All-Colored Fireworks. 1897. (Received Sept. 7, 1897.)	A. L. Due Fireworks Com- pany, Cincinnati, Ohio.
Special Illustrated Catalogue. 1897. (Received Sept. 7, 1897.)	Do.
The Methodist Episcopal Church Pulpit. E. S. East- man, Editor. (Received Sept. 11, 1897.)	C. S. Eastman, Monroe, Mich.
The Government of the People of the State of Wisconsin. By James Alva Wilgus. (Received Sept. 7, 1897.)	Eldredge & Bro., Philadelphia.
Dr. Elsenheimer's Academy of Music. Catalogue 1897-98. (Received Sept. 10, 1897.)	N. J. Elsenheimer, Cincinnati, Ohio.
Street Guide to Buffalo, N. Y. (Received Sept. 7, 1897)..	Matt. Endres, Buffalo, N. Y.
The Two Altheas. By Edith E. Horseman. (Received Sept. 7, 1897.)	Estes & Lauriat, Boston.
The Lord of Lovedale. By R. D. Chetwode. (Received Sept. 7, 1897.)	Do.
Under the Cuban Flag. By Fred. A. Ober. (Received Sept. 7, 1897.)	Do.
Missing Heiress. Translated from the German of Adal- bert Holm by J. La Rose. No. 35. (Received Sept. 7, 1897.)	S. Feinberg & Co., New York.
Klondike, a Manual for Goldseekers. By Charles A. Bramble. (Received September 8, 1897.)	R. F. Fenno & Co., New York.
Colchi-Sal. (Received Sept. 7, 1897).....	E. Fougera & Co., New York.
Manual of Natural History Studies. (Received Sept. 11, 1897.)	Franklin Publishing Com- pany, New York.
Golden Gleanings of Poetry and Song. Compiled and edited by Henry Davenport Northrop. (Received Sept. 7, 1897.)	Horace C. Fry.
Camellia. By Pearle Melville Garrett. (Received Sept. 9, 1897.)	Pearle Melville Garrett, Murphysboro, Ill.
History of the United Brothers of Friendship and Sis- ters of the Mysterious Ten. A negro order. By W. H. Gibson. (Received Sept. 7, 1897.)	W. H. Gibson, Louisville, Ky.
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Gimbel Brothers Bicycle Catalogue. 1897. (Received Sept. 7, 1897.)	Gimbel Brothers, Wilwaukee, Wis.
The Government of Ohio. By J. P. Gordy. (Received Sept. 10, 1897.)	Ginn & Co., Boston.
Instructions for Mme. Goodhue's Improved Skirt Chart. (Received Sept. 7, 1897.)	Melissa Goodhue, Boston.
Old Wells and Water-Courses of the Island of Manhattan. By Geo. Everett Hill and Geo. E. Waring, Jr. Part 1. (Received Sept. 10, 1897.)	Maud Wilder Goodwin, New York.
Five Hundred Carats. By Geo. Griffith. (Received Sept. 7, 1897.)	Geo. Griffith.
Dabby's Second Epistle. (Received Sept. 10, 1897.).....	Grit Publishing Company, Williamsport, Pa.
Education. Chap. 7. (Received Sept. 7, 1897.).....	Winchester Hall.
Hanford's Athens, Sayre, and Waverly Directory. 1897. (Received Sept. 7, 1897.)	George Hanford, Elmira, N. Y.
No. 6847, or The Horrors of Prison Life. (Received Sept. 7, 1897.)	John Wesley Hardin.
Harrsen's Mexican Commercial Reports. 1897. August Edition. (Received Sept. 7, 1897.)	Ferdinand Harrsen, Mexico City, Mexico.
Harvey's Dictionary of Classical and Foreign Quotations, Words, and Phrases. By F. Russell Harvey. (Received Sept. 7, 1897.)	F. R. Harvey.
Prinz im Irrenhaus. (Received Sept. 11, 1897.).....	W. R. Hearst, New York.
Derr irrlinnige Prinz. (Received Sept. 11, 1897.).....	Do.
Insurance Maps of Philadelphia. Vol. 32. (Received Sept. 8, 1897.)	Ernest Hexamer & Son, Philadelphia.
Views of Omaha and Surroundings. (Received Sept. 11, 1897.)	Herman Heyn, Omaha, Nebr.
Conditions to be Realized and Rules to be Observed in Conversations on the Philosophy of Knowledge. (Received Sept. 10, 1897.)	W. W. Hicks, Lily Dale, N. Y.
The Chautauqua System. (Received Sept. 10, 1897.).....	C. O. Hiscock, Albion, Mich.
Hoenshel's Complete English Grammar for Common and High Schools. By E. J. Hoenshel. Third Edition. Revised. (Received Sept. 7, 1897.)	E. J. Hoenshel, Lincoln, Nebr.
A Text Book of Physics. By Edwin H. Hall and Joseph Y. Bergen. Revised and Enlarged. (Received Sept. 10, 1897.)	Henry Holt & Co., New York.
Specimens of Argumentation. Modern. Compiled by George P. Baker. Second Edition, Revised. (Received Sept. 11, 1897.)	Do.
Elements of Comparative Zoölogy. By J. S. Kingsley. (Received Sept. 9, 1897.)	Do.
Hamlet. By William Shakespeare. From the Riverside Edition, Edited by Richard Grant White. With Additional Notes by Helen Gray Cone. (Received Sept. 7, 1897.)	Houghton, Mifflin & Co., Boston.
Calendar. (Received Sept. 10, 1897.).....	George F. Human, Kansas City, Mo.
The "H. W. J." Electric Car Heaters. (Received Sept. 8, 1897.)	H. W. Johns Manufacturing Company, New York.
The Trade in Live Stock. Sept. 1, 2, 3, 4, 6, 7, and 8, 1897. (Received Sept. 7, 1897.)	Kansas City Star Company, Kansas City, Mo.
Notes on Pathology. By W. A. Evans. (Received Sept. 8, 1897.)	W. T. Keener Company, Chicago.
Columbus System of Vertical Writing. No. 3. (Received Sept. 11, 1897.)	John Kehoe, New York.
Krone's Schul-Vorschriften. No. 4. (Received Sept. 8, 1897.)	Krone Brothers, New York.

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Nature Studies for Color Work. By Helen Phillips Lane. Series A and B. (Received Sept. 7, 1897.)	Helen Phillips Lane.
The Principles of Bacteriology. By A. C. Abbott. Fourth Edition. (Received Sept. 9, 1897.)	Lea Brothers & Co., Philadelphia.
Dreams in Homespun. By Sam Walter Foss. (Received Sept. 8, 1897.)	Lee & Shepard, Boston.
Exiled from Two Lands. By Everett T. Tomlinson. (Received Sept. 8, 1897.)	Do.
Guarding the Border. By Everett T. Tomlinson. (Received Sept. 8, 1897.)	Do.
Pacific Shores. By Oliver Optic. (Received Sept. 9, 1897.)	Do.
The Happy Six. By Penn Shirley. (Received Sept. 11, 1897.)	Do.
Appendicitis and Its Surgical Treatment. By Herman Mynter. (Received Sept. 8, 1887.)	J. B. Lippincott Company, Philadelphia.
In Nature's Waggish Mood. By Paul Heyse. Translated by Harriet Lieber Cohen. Part 2. (Received Sept. 10, 1897.)	Living Age Company, Boston.
Zelma, the Mystic. By Alwyn M. Thurber. (Received Sept. 11, 1897.)	C. M. Loomis.
His First Charge. By Faye Huntington. (Received Sept. 7, 1897.)	Lothrop Publishing Com- pany, Boston.
The Boston Browning Society Papers. 1886-97. (Received Sept. 9, 1897.)	Macmillan Company, New York.
The St. Paul Business College. 1897-98. (Received Sept. 7, 1897.)	Maguire Brothers, St. Paul, Minn.
English and American Sonnets. Edited by E. H. Turpin. (Received Sept. 10, 1897.)	Maynard, Merrill & Co., New York.
Selections from L'Hommond's Viri Romæ and Cornelius Nepos. Edited by Jno. T. Buchanan and R. A. Minckwitz. (Received Sept. 10, 1897.)	Do.
Drifting and Resisting. By A. B. Meservey. (Received Sept. 7, 1897.)	A. B. Meservey.
Morgan's United States Tariff. (Pocket Edition.) 1897. (Received Sept. 9, 1897.)	Samuel T. Morgan, Baltimore, Md.
Old Times in the Red River Valley. By M. H. Morrill. 7. Old Pembima Village. (Received Sept. 8, 1897.)	M. H. Morrill.
Old Cap. Collier Library. No. 719. (Received Sept. 11, 1897.)	Norman L. Munro, New York.
True Manliness. By C. E. Walker. (Received Sept. 7, 1897.)	National Purity Association, Chicago.
A Son of Mars. By St. George Rathborne. (Received Sept. 9, 1897.)	F. Tennyson Neely, New York.
A Mountain of Gold. By Willis Steell. (Received Sept. 9, 1897.)	Do.
Der König von Sidon. (Fortsetzung.) (Received Sept. 8, 1897.)	New Yorker Staats-Zeitung, New York.
Das Bild im Wasser. Von Wilhelm Zenfen. Part 12. (Received Sept. 8, 1897.)	Do.
Syllabus for Nature Study. Prepared by Miss S. E. Eldredge. (Received Sept. 11, 1897.)	New York Society of Peda- gogy, New York.
Fifty Miles Around New York. (Received Sept. 9, 1897.)	New York State Division of the League of American Wheelmen, New York.
Fifty Miles Around Brooklyn. (Received Sept. 9, 1897.)	Do.
Der Geschäftsführer oder sichere Geschäftsmethoden. Von J. L. Nichols. (Received Sept. 11, 1897.)	J. L. Nichols & Co., Naperville, Ill.
Bar Harbor Apparitions. By George F. Ormsby. (Received Sept. 7, 1897.)	George F. Ormsby.

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The Romance of a Poor Young Man. From the French of Octave Feuillet. (Received Sept. 9, 1897.)	L. C. Page & Co., Boston.
Gold Fields of Alaska. First Edition. By Louie. (Received Sept. 7, 1897.)	B. Patterson, Kansas City, Mo.
Perfection Vertical Writing, Spelling, Correction, and Dictation Blank. With Guide Lines. (Received Sept. 7, 1897.)	F. E. Pearsall, Chicago.
Directory of the Town of Ipswich. (Received Sept. 10, 1897.)	M. V. B. Perley, Ipswich, Mass.
Reminiscences of Society in New York. By an Old New Yorker. 25. Society in History, at Home, at Church, and at the Club. (Received Sept. 9, 1897.)	Morris Phillips & Co., New York.
Marinette Directory for 1897-98. (Received Sept. 8, 1897.)	R. L. Polk & Co., Detroit, Mich.
Laws of Alaska Pertaining to Civil Government, Mines, and Land. By Frederic Hall. (Received Sept. 10, 1897.)	Prack & Blech, Los Angeles, Cal.
Gold-Hunters Cheer for the World on the Skagua Trail. (Received Sept. 7, 1897.)	Press Publishing Company, New York.
Wm. J. Bryan to the American People Through the World. (Received Sept. 7, 1897.)	Do.
Amazing News from Panama. (Received Sept. 10, 1897.)	Do.
Mascagni Took Poison. (Received Sept. 10, 1897.)	Do.
Ireland Faces Famine. (Received Sept. 10, 1897.)	Do.
Ireland Sees No Ray of Hope. (Received Sept. 10, 1897.)	Do.
Greater New York Facts. Compiled by Edgar R. Preyer. (Received Sept. 8, 1897.)	Edgar R. Preyer.
Stamford Directory, 1897. (Received Sept. 11, 1897.)	Price & Lee Company, New Haven, Conn.
Little Journeys to the Homes of Famous Women. By Elbert Hubbard. Jane Austen. (Received Sept. 10, 1897.)	G. P. Putnam's Sons, New York.
—Empress Josephine. (Received Sept. 10, 1897.)	Do.
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A Conflict of Evidence. By Rodrigues Ottolengui. Chap. 7. (Received Sept. 11, 1897.)	Do.
The Ayrshire Homes and Haunts of Burns. By Henry C. Shelley. (Received Sept. 11, 1897.)	Do.
Pratt Portraits. Sketched in a New England Suburb. By Anna Fuller. (Received Sept. 11, 1897.)	Do.
Quotation Record.	Quotation Record Company, New York.
Railway Postal Clerks' Record Book. (Received Sept. 7, 1897.)	Railway Postal Clerks' Record Company, Cincinnati, Ohio.
From Paris. (Received Sept. 11, 1897.)	Rand, McNally & Co., Chicago.
The Plumb-Line Laid to the Wall. By Ben Randals. (Received Sept. 7, 1897.)	Ben Randals, Nashville, Tenn.
The Pew to the Pulpit. By David J. Brewer. (Received Sept. 8, 1897.)	Fleming H. Revell Company, New York.
Seven Years in Sierra Leone. The story of the work of William A. B. Johnson. By Rev. Arthur T. Pierson. (Received Sept. 8, 1897.)	Do.
Strans-Cura. (Received Sept. 7, 1897.)	C. E. Rogers, Boston.
Pledge. (Received Sept. 10, 1897.)	Ella Clementine Rogers, Philadelphia.
In Fashion's Domain. (Received Sept. 7, 1897.)	Henriette Rousseau.
Practical Harmony and Composition. By J. H. Ruebush and J. H. Hall. (Received Sept. 11, 1897.)	Ruebush-Kieffer Company, Dayton, Va.



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Pathological Technique. By Frank Burr Mallory and James Homer Wright. (Received Sept. 10, 1897.)	W. B. Saunders, Philadelphia.
Special Formulas and Valuable Prescriptions. (Received Sept. 7, 1897.)	Mountford J. Scott.
Auld Light Idylls. By J. M. Barrie. (Received Sept. 11, 1897.)	Charles Scribner's Sons, New York.
The History of the Lady Betty Stair. By Molly Elliot Seawell. (Received Sept. 11, 1897.)	Do.
The Bible and Islam. By Henry Preserved Smith. (Received Sept. 11, 1897.)	Do.
A Window in Thrums. By J. M. Barrie. (Received Sept. 11, 1897.)	Do.
A Critical and Exegetical Commentary on the Epistles to the Philippians and to Philemon. By Rev. Marvin R. Vincent. (Received Sept. 11, 1897.)	Do.
A History of Christianity in the Apostolic Age. By Arthur Cushman McGiffert. (Received Sept. 11, 1897.)	Do.
Percentage and Piecework for Practical Printers. By Henry E. Seeman. (Received Sept. 9, 1897.)	Henry E. Seeman, Durham, N. C.
Maud Smithers, with Apologies to Whittier. (Received Sept. 8, 1897.)	W. T. Sim, St. Louis, Mo.
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Life of Gen. James H. Lane. By John Speer. (Received Sept. 8, 1897.)	John Speer, Garden City, Kans.
Trading Stamp Book. (Received Sept. 11, 1897.) Issued by Cleveland Trading Stamp Company.	Sperry & Hutchinson, Brooklyn, N. Y.
Missouri Appeals Reports. Vol. 69. (Received Sept. 8, 1897.)	E. W. Stephens, Columbia, Mo.
Won by the Sword. By J. Perkins Tracy. (Received Sept. 11, 1897.)	Street & Smith, New York.
A Genealogical Note Book. (Received Sept. 7, 1897)....	Joseph F. Swords.
Frank Reade Library. No. 168. (Received Sept. 10, 1897.)	Frank Tousey, New York.
Waite's Lockport City Directory for 1897. (Received Sept. 7, 1897.)	L. P. Waite & Co.
Notes on Pharmacognosy. By Otto A. Wall. [Continued from page 290.] (Received Sept. 8, 1897.)	Otto A. Wall.
Shrewsbury. By Stanley J. Weyman. Chaps. 30-32. (Received Sept. 7, 1897.)	Stanley J. Weyman, London.
White on Corporations. Third Edition. (Received Sept. 11, 1897.)	Frank White.
Sentiment and Business. (Received Sept. 10, 1897).....	Mills Whittlesey, Trenton, N. J.
A Memoir of Robert C. Winthrop. Prepared by Robert C. Winthrop, Jr. (Received Sept. 11, 1897.)	John Wilson & Son, Boston.
Proof Sheets of Chadwick's Harmony. Issued as Manuscript. (Received Sept. 10, 1897.)	B. F. Wood Music Company, Boston.

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A B C Pathfinder and Dial. Sept. 6-12, 1897.....	New England Railway Publishing Company, Boston.
Advance Reports. Legal Intelligencer. Sept. 10, 1897..	Frank Reeder, Secretary of the State of Pennsylvania.
Albany Law Journal. Sept. 4 and 11, 1897.....	Albany Law Journal Company, Albany, N. Y.
Allegretto. August, 1897.....	G. W. Hummel, Minneapolis, Minn.

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American Agriculturist. Sept. 11, 1897.....	Orange Judge Co., New York.
American Amateur Photographer. September, 1897.....	Outing Company, New York.
American Architect and Building News. Sept. 4, 1897...	American Architect and Building News Co., Boston.
American Exchange and Review. September, 1897.....	Review Pub. and Printing Company, Philadelphia.
American Field. Sept. 11, 1897.....	American Field Publishing Company, New York.
American Florist. Sept. 4, 1897.....	American Florist Company, Chicago.
American Gynæcological and Obstetrical Journal. Sep- tember, 1897.	J. D. Emmet, New York.
American Home Journal. September, 1897.....	W. B. Conkey Co., Chicago.
American Investments and Financial Opinions. Sep- tember, 1897.	Niagara Publishing Com- pany Buffalo, N. Y.
American Machinist. Sept. 9, 1897.....	American Machinist Publish- ing Company, New York.
American Stock-Keeper. Sept. 11, 1897.....	American Stock-Keeper Pub- lishing Company, Boston.
Annals of Surgery. September, 1897.....	J. B. Lippincott Company, Philadelphia.
Architecture and Building. Sept. 4, 1897.....	W. T. Comstock, New York.
Army and Navy Register. Sept. 11, 1897.....	L. L. Thompson, Washington, D. C.
Army and Navy Weekly. Sept. 11, 1897.....	Howard, Ainslee & Co., New York.
Atlantic Reporter. Sept. 1, 1897.. . . .	West Publishing Company, St. Paul, Minn.
Ave Maria. Sept. 11, 1897.....	D. E. Hudson, Notre Dame, Ind.
Baptist Union. Sept. 11, 1897.....	Baptist Young People's Union, Chicago.
Bearings. Sept. 2 and 9, 1897.....	Bearings Pub. Co., Chicago.
Boiler Maker. September, 1897.....	Joseph P. Ryerson & Son, Chicago.
Boston Sunday Globe. Sept. 5, 1897.....	Globe Newspaper Company, Boston.
Botanical Gazette. August, 1897.....	University of Chicago, Chicago.
Bradstreet's. A Journal of Trade, Finance, and Public Economy. Sept. 4 and 11, 1897.	Bradstreet Company, New York.
Brooklyn Life. Sept. 11, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buffalo Medical Journal. September, 1897.....	William Warren Potter, Buffalo, N. Y.
Buyers' Reference. August, 1897.....	Buyers' Reference Company, New York.
Carriage Monthly. September, 1897.....	Ware Brothers, Philadelphia.
Cassier's Magazine. September, 1897.. . . .	Cassier Magazine Company, New York.
Catholic News. Sept. 8 and 12, 1897.....	Catholic News Publishing Company, New York.
Central Law Journal. Sept. 3, 1897.. . . .	Central Law Journal Com- pany, St. Louis, Mo.
Child-Life. September, 1897.....	Elizabeth Mast Hyatt, Boston.
Christian Financier. July, 1897.....	A. A. Kidder, New London, Conn.
Christian Herald. Sept. 8, 1897.....	Louis Klopsch, New York.

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Church Economist. Sept. 2 and 9, 1897.....	Church Economist Publish- ing Company, New York.
Clothier and Furnisher. September, 1897.....	Geo. N. Lowrey Company, New York.
Collier's Weekly. Sept. 9, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Sept. 11, 1897.....	William B. Dana Company, New York.
Commercial and Financial Chronicle Cotton Crop Supple- ment. Sept. 11, 1897.....	Do.
Concert-Goer. Sept. 1, 1897.....	Wilcox & Haigh, Detroit, Mich.
Cycling Gazette. Sept. 9, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Sept. 4-10, 1897.....	Frank H. Brunell, Chicago.
Delineator. October, 1897.....	Butterick Publishing Com- pany, New York.
Dietetic and Hygienic Gazette. September, 1897.....	Gazette Pub. Co., New York.
Dry Goods Economist. Sept. 4, 1897.....	Textile Pub. Co., New York.
Eastern State Journal. Sept. 4, 1897.....	Charles D. Horton, White Plains, N. Y.
Electrical Engineer. Sept. 9, 1897.....	Electrical Engineer, New York.
Electrical Engineering. Sept. 1, 1897.....	Electrical Engineering Pub- lishing Company, Chicago.
Electrical World. Sept. 4, 1897.....	W. J. Johnston & Co., New York.
Étude. Sept. 9, 1897.....	Theo. Presser, Philadelphia.
Examiner. September, 1897.....	Examiner Co., New York.
Fame, September, 1897.....	Artemas Ward, New York.
Family Story Paper. Sept. 25, 1897.....	Norman L. Munro, New York.
Farm and Home. Sept. 1, 1897.....	Phelps Publishing Company, Springfield, Mass.
Farm Implement News. Sept. 9, 1897.....	Farm Implement News Com- pany, Chicago.
Farm Machinery. Sept. 7, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farmer. Sept. 11, 1897.....	Orange Judd Co., Chicago.
Federal Reporter. Vol. 81, No. 7.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. Sept. 11, 1897.....	Forest and Stream Publish- ing Company, New York.
French Dressmaker. October, 1897.....	Paris Fashion Company, New York.
Garden and Forest. Sept. 8, 1897.....	Garden and Forest Publish- ing Company, New York.
Glass of Fashion Up-to-Date. October, 1897.....	Butterick Publishing Com- pany, New York.
Golden Hours. Sept. 18, 1897.....	Norman L. Munro, New York.
Golden Rule. Sept. 9, 1897.....	Golden Rule Co., Boston.
Golfing. Sept. 4, 1897.....	Golfing Company, New York.
Good Housekeeping. September, 1897.....	Clark W. Bryan Company, Springfield, Mass.
Good Literature. September, 1897.....	F. M. Lupton, New York.
Grand Album of Metropolitan Fashions. October, 1897.....	Butterick Publishing Com- pany, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Great Round World. Sept. 9, 1897.....	William Beverley Harison, New York.
Green Bag. September, 1897 .....	Boston Book Co., Boston.
Grocers' Regulator. Sept. 2 and 9, 1897 .....	Reid, Murdoch & Co., Chicago.
Handbuch für den Amerikanischen Brauer und Mälzer. Lieferung No. 19.	Ernst Hantke, Milwaukee, Wis.
Happy Days. Sept. 25, 1897.....	Frank Tousey, New York.
Harper's Bazar. Sept. 11, 1897.....	Harper & Bros., New York.
Harper's Round Table. Sept. 7, 1897.....	Do.
Harper's Weekly. Sept. 11, 1897.....	Do.
Home Music Journal. September, 1897.....	Home Music Company, Logansport, Ind.
Horseman. Sept. 7, 1897.....	Chicago Horseman News- paper Company, Chicago.
Illustrated American. Sept. 11, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. Sept. 5, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Christian World. September, 1897.....	Ross Taylor, New York.
Illustrated Electrical Review. Sept. 8, 1897 .....	Electrical Review Publishing Company, New York.
Illustrated Police News. Sept. 11, 1897.....	Alden Pub. Co., Boston.
Inland Printer. September, 1897.....	Inland Printer Co., Chicago.
Jewelers' Circular. Sept. 8, 1897.....	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. Sept. 8, 1897.....	Trades Weekly Company, New York.
Jewish Comment. Sept. 10, 1897.....	"The Publishers," Baltimore, Md.
Journal of Practical Medicine. September, 1897.....	Medicine Publishing Com- pany, New York.
Journal of School Geography. September, 1897.....	Richard E. Dodge, Lancaster, Pa.
Journal of the American Medical Association. Sept. 4, 1897.	American Medical Associa- tion, Chicago.
Journal of the Military Service Institution. September, 1897.	Military Service Institution, New York.
Judge. Sept 11 and 18, 1897.....	Judge Pub. Co., New York.
Keystone. September, 1897.....	B. Thorpe, Philadelphia.
Land of Sunshine. September, 1897.....	Land of Sunshine Publishing Co., Los Angeles, Cal.
Landwirthschaftliche Beilage. Sept. 10, 1897.....	Westliche Post Association, St. Louis, Mo.
Lawyers' Reports Annotated. July 1, 1897.....	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Sept. 10, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. Sept. 9, 1897.....	Arkell Weekly Company, New York.
Life. Sept. 9, 1897.....	Mitchell & Miller, New York.
Literary Review. August, 1897.....	Review Company, Boston.
McCall's Magazine. October, 1897.....	McCall Company, New York.
Machinery. September, 1897.....	Industrial Press, New York.
Mackey A B C Guide. Sept. 11, 1897.....	A B C Guide Co., New York.
Marine Engineering. September, 1897.....	Marine Pub. Co., New York.
Medical News. Sept. 4 and 11, 1897.....	Lea Bros. & Co., New York.
Merck's Report. Sept. 1, 1897.....	Merck & Co., New York.
Metropolitan Fashions. October, 1897.....	Butterick Publishing Com- pany, New York.
Military Gazette. Sept. 4, 1897.....	Military Pub. Co., Chicago.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Millinery Trade Review. September, 1897.....	Gallison & Hobron Company, New York.
Minneapolis Daily Report. Sept. 2, 3, 4, and 7, 1897.....	Chas. Rees, Milwaukee, Wis.
Monthly Blotter. September, 1897.....	Muirson & Wright, San Jose, Cal.
Morse & Rogers Money Saver. September, 1897.....	Morse & Rogers, New York.
Municipal Record and Advertiser. Sept. 4, 1897.....	Columbia Publishing Com- pany, New York.
Musical Age. Sept. 9, 1897.....	Harry Edward Freund, New York.
Musical Visitor. September, 1897.....	John Church Co., Cincinnati.
National Engineer. September, 1897.....	James T. Edwards, Chicago.
National Police Gazette. Sept. 18, 1897.....	Richard K. Fox, New York.
National Reserve. September, 1897.....	National Reserve Publishing Co., Kansas City, Mo.
New England Circuit Guide. Vol. 2, No. 18.....	F. K. Lanpher, Boston
New England Homestead. Sept. 11, 1897.....	Orange Judd Company, Springfield, Mass
New England Master-Builder. Sept. 4, 1897.....	H. H. Lepper, Boston.
New York Clipper. Sept. 11, 1897.....	Frank Queen Publishing Company, New York.
New York Herald. Sept. 4-10, 1897.....	James Gordon Bennett, New York.
New York Journal. Sept. 4-10, 1897.....	W. R. Hearst, New York.
New York Ledger. Sept. 11, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. Sept. 4, 1897.....	D. Appleton & Co., New York.
New York News-Letter. September-October, 1897.....	New York Life Insurance Company, New York.
New York Supplement and State Reporter. Sept. 2, 1897.	West Publishing Company, St. Paul, Minn.
New York Times. Sept. 4-10, 1897.....	New York Times Company, New York.
New York Times Weekly. Sept. 11, 1897.....	Do.
New York Weekly. Sept. 25, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. Sept. 4, 6-10, 1897.....	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. Sept. 5, 1897.....	Do.
New Yorker Staats-Zeitung. Sept. 4-10, 1897.....	Do.
New Yorker Wochenblatt. Sept. 4, 1897.....	Do.
New World. September, 1897.....	Houghton, Mifflin & Co., Boston.
Northeastern Reporter. Sept. 3, 1897.....	West Publishing Company, St. Paul, Minn.
Northwestern Monthly. September, 1897.....	J. H. Miller, Lincoln, Nebr.
Northwestern Reporter. Vol. 72, No. 5.....	West Publishing Company, St. Paul, Minn.
Nylie Exchange. September, 1897.....	New York Life Insurance Company, New York.
Ohio Nisi Prius and General Term Reports. Sept. 6, 1897.	Carl G. Jahn, Columbus, Ohio.
Osprey. September, 1897.....	Osprey Co., Galesburg, Ill.
Our Productions. Sept. 4, 1897.....	American Publishing and Engineering Co., New York.
Outlook. Sept. 11, 1897.....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 10.....	West Publishing Company, St. Paul, Minn.
Parker's Supplementary Reader. July, August, Sep- tember, 1897.	C. M. Parker, Taylorville, Ill.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Pennsylvania County Court Reports. Sept. 11, 1897....	T. & J. W. Johnson & Co., Philadelphia.
Peterson Magazine. September, 1897.....	Peterson Co., New York.
Philadelphia Inquirer. Sept. 4-10, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Phonographic Magazine. Sept. 1, 1897.....	Phonographic Institute Com- pany, Cincinnati, Ohio.
Pianist and Organist. September, 1897.....	Pianist Pub. Co., New York.
Pittsburg Daily News. Sept. 4-10, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. Sept. 4-10, 1897.....	Pittsburg Times, Pittsburg, Pa.
Popular Education. September, 1897.....	Educational Publishing Com- pany, Boston.
Primary Education. September, 1897.....	Do.
Primary School. September, 1897.....	E. L. Kellogg & Co., New York.
Proceedings of the Engineers' Club of Philadelphia. July-September, 1897.	Engineers' Club of Philadel- phia, Philadelphia.
Puck. Sept. 15, 1897.....	Keppler & Schwarzmann, New York.
Quarterly Sentinel. August, 1897.....	W. C. Calhoun, Denver, Colo.
Railway Hand Book. Sept. 1, 1897.....	Railway Hand Book Pub- lishing Co., San Francisco.
Reports of Cases in the Circuit Court of Ohio.....	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. Sept. 11, 1897.....	Rider and Driver Publishing Company, New York.
Rogers' Magazine. Advance Sheets. Vol. 1, No. 1.....	Jason Rogers, New York.
Rough Notes. Sept. 9, 1897.....	Rough Notes Publishing Com- pany, Indianapolis, Ind.
Rudder. September, 1897.....	Rudder Pub. Co., New York.
Russell's Convention Dates. Sept. 4, 1897.....	Hamlin Russell, Newark, N. J.
Scholar's Magazine. October, 1897.....	Sunday School Times, Philadelphia.
School and Home. Sept. 7, 1897 ..	Wm. L. Thomas, St. Louis, Mo.
School Journal. Sept. 4, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. Sept. 11, 1897.....	Munn & Co., New York.
Shipping and Commercial List. Sept. 11, 1897.....	Shipping and Commercial List Company, New York.
Southern Reporter. Vol. 22, No. 13.....	West Publishing Company, St. Paul, Minn.
Southwestern Reporter. Vol. 41, No. 10.....	Do.
Standard. Sept. 18, 1897.....	Standard Press, New York.
States Duty. September, 1897.....	W. H. Moore, St. Louis, Mo.
Success with Flowers. September, 1897.....	Dingee & Conard Company, West Grove, Pa.
Sun. Sept. 4-10, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. Sept. 11, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. Sept. 7, 1897.....	Joseph Van Ness, Boston.
Tailors' Review. October, 1897.....	Butterick Publishing Com- pany, New York.
Texas Illustrated Monthly Magazine. August, 1897.....	Texas Magazine Company, Dallas, Tex.
Tobacco. Sept. 3, 1897.....	T. H. Delano, New York.
Town Talk. Sept. 11, 1897.....	Burke & Beyer, Newark, N. J.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Town Topics. Sept. 9, 1897.....	Town Topics Publishing Company, New York.
Travelers' and Shippers' Directory. September, 1897....	Denborn Company, Chicago.
Truth. Sept. 18, 1897.....	Truth Company, New York.
United States Courts of Appeals Reports. Sept. 1, 1897...	Banks & Bros., New York.
University Medical Magazine. September, 1897.....	University of Pennsylvania Press, Philadelphia.
Up-To-Date. Sept. 11, 1897.....	Up-To-Date Publishing Company, Chicago.
Vogue. Sept. 9, 1897.....	Fashion Co., New York.
Western Electrician. Sept. 4, 1897.....	Electrician Publishing Company, Chicago.
Will Carleton's Magazine, Everywhere. September, 1897.	Will Carleton, Brooklyn, N. Y.
Will C. Rood's Fashion and Cutting Journal. October, 1897.	Will C. Rood, Chicago.
Wool Market Review. Sept. 4, 1897.....	F. Nathaniel Perkins, Boston.
Wool Record. Sept. 7, 1897.....	Wool Record Publishing Company, New York.
World's Sunday Magazine. Sept. 5, 1897.....	Press Pub. Co., New York.
Yachting. June-July, 1897.....	Burgee & Pennant Company, New York.
Young People's Weekly. Sept. 19, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Sept. 9, 1897.....	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

Advancement Studies for Pianoforte. Op. 26. Frank Lynes. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
All Coons Look Alike to Me. Schottische. Arranged by F. W. Meacham. Composed by Ernest Hogan. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Also Sprach Zarathustra. Tondichtung. First and second klavier. By Rich. Strauss. Op. 30. München: Jos. Aibl.	Jos. Aibl, München.
"American Standard" March. (Orchestra.) R. W. Hall, Gillespie, Pa. [n. i.]	R. W. Hall Music Company, Gillespie, Pa.
Arcadian (The). Round dance invented by R. M. Compton. Music by Oscar Morley. London: W. Ascherberg & Co.	E. Ascherberg & Co., London.
Berceuse. Piano. Frederick Emerson Farrar. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Billy Pike of Klondike. By W. R. Raniss. Vocal. G. W. R. Wallace & Co., La Grange, Ill.	G. W. R. Wallace, La Grange.
Birth (The) of Jesus. (Sacred Cantata.) By Arthur Berridge. London: J. Curwen & Sons.	J. Curwen & Sons, London.
Bo-Peep. (Tales of Mother Goose.) [Vocal.] By Fred Eustis. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Cachucha (The). (Chorus and dance.) (Act 2.) "Gondoliers." Æolian Grand. 30351. Sullivan.	Æolian Company, New York.
Choir (The) Boy. By Paul B. Armstrong. [Vocal.] Frank K. Root & Co., Chicago.	Frank K. Root & Co., Chicago.
County (The) Fair. Two-step. Piano. Cortes Monco, Providence, R. I. The Alpha Company.	James B. Allen.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Dans un Songe. (Suite de Valses.) Piano. By Emile Waldteufel. Op. 265. Au Ménestrel, Paris.	Emile Waldteufel.
Danse des Prêtresses. Piano. Edmond Missa. Au Ménestrel, Paris.	Heugel et Cie, Paris.
Danse Muscovite. [Piano.] Par E. Boggetti. Leipzig, Bosworth & Co., The B. F. Wood Music Co., Boston.	Bosworth & Co., Leipzig.
Danse Romantique. [Piano.] By J. C. Macy. Oliver Ditson Company, Boston.	Oliver Ditson Co., Boston.
Darda March Two-step. By Determ Williams. For first and second mandolins and guitar. Cleveland, Ohio: J. H. Darda.	J. H. Darda, Cleveland, Ohio.
Das hölzerne. Schwert. Musikcomödie in 2 Bildern von Heinrich Zoellner. Op. 76. Breitkopf & Härtel, Leipzig and New York.	Breitkopf & Härtel, Leipzig.
Defend Me Still. Song. Alto or baritone in B flat. Words by Shakespeare. Music by Jules Jordan Oliver Ditson Company, Boston.	Oliver Ditson Co., Boston.
Die Rache. (Avenged. (L. Uhland.) Alexander von Fielitz. Op. 59. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Dolly's Lullaby. Words by Frederick R. Horsky. Music by W. A. Norman. Vorhauer Bros. & Co, Chicago.	Vorhauer Bros., Chicago.
Egyptian War Song. (Sebek Hetep.) Song. Words by Stephen F. Whitman. Henry K. Hadley. Op. 9, No. 1. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
En Rapport. Two-step March. (Piano.) Benj. O'Donnell. Philadelphia, Pa.: Chas. D. Tuttle.	Chas. D. Tuttle, Philadelphia.
En Revent Sur la Mer. Barcarolle for 2 mandolins, mandole, piano, and guitar. Words by A. Mlle. Marie Kaiser. Music by Ch. Graziani-Walter. Op. 240. Leipzig: Aug. Cranz. The B. F. Wood Music Company, Boston.	Aug. Cranz, Leipzig.
Entrance and March of Peers. "Iolanthe." Sullivan, 30344. Æolian Grand.	Æolian Company, New York.
Fantasiestück. Für Violine mit Begleitung des Piano-forte von Bernhard Dessau. Op. 19. Schweers & Haake in Bremen.	Schweers & Haake, Bremen.
Father, We Cry to Thee. Med. voice in F. By Jules Jordan. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Fedora. Russian Mazurka. (Piano.) Theo. Bonheur. London: H. J. Reeks.	Charles Sheard & Co., London.
Festal Chimes for Anniversary Day. By Geo. C. Hugg. Geo. C. Hugg, Philadelphia, Pa.	Geo. C. Hugg, Philadelphia.
Finale. (Act 1.) "Iolanthe." Æolian Grand. Sullivan, 30345.	Æolian Company, New York.
Finale. (Act 1.) "Pinafore." Æolian Grand. Sullivan. 30352.	Do.
Finale. (Act 2.) "Pinafore." Æolian Grand. Sullivan. 30353.	Do.
Firelight Schottische. (Piano.) Chas. M. McNulty. Legg Brothers, Kansas City, Mo.	Chas. M. McNulty.
Fort Snelling March. (Piano.) Frank Schmuhl. Conover Music Company, St. Paul, Minn.	Conover Music Company, St. Paul, Minn.
"Friend or Foe" Galop. (Piano.) Frank Schmuhl. Conover Music Company, St. Paul, Minn.	Do.
Friendship March. (Piano.) By J. K. Sealey. Jersey City, N. J.: Ewald Bros.	J. K. Sealey.
Fun Among the Coons. For piano. Robert E. Egan. Warner Music Company, Marlboro, Mass.	J. H. Warner, Marlboro, Mass.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Fünf Lieder, No. 1. Ei! Bezinne de Mei! Vocal. Für eine singstimme mit Begleitung des pianoforte. By Karel Mestdagh. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig and New York.
Funiculi-Funicula. (Danza.) Arranged for first and second mandolins, third mandolin or violin, first and second guitar, flute, and cello. By Dillebar & Spatz. Eastman Edition Mandolin Orchestra.	A. H. Eastman, Cleveland, Ohio.
Garden (The) Blest— No. 1 in C. Song. Words by Clifton Bingham. Music by Frederic H. Cowen. London: Robert Cocks & Co. New York: Edward Schuberth & Co.	Robert Cocks & Co., London.
No. 2 in D. Song. Words by Clifton Bingham. Music by Frederic H. Cowen. London: Robert Cocks & Co. New York: Edward Schuberth & Co.	Do.
No. 3 in E flat. Song. Words by Clifton Bingham. Music by Frederic H. Cowen. London: Robert Cocks & Co. New York: Edward Schuberth & Co.	Do.
Garden (The) of Love. [Vocal in key of G.] By Joseph Adams. London: Phillips & Page. Boston: G. Schirmer, Jr.	Phillips & Page, London.
Gazelle (La). (Danse Characteristic.) By Theo. Ben- dix. [Orchestra.]	M. Witmark & Sons, New York.
Golden Curls. Song. By John Woodman. Wallaston, Mass.: John Woodman.	John Woodman.
Ha, Ha, Ha, Her Name was Mary Wood, but Mary Wouldn't. Song. Words by Andrew Sterling. Music by Chas. Robinson. Louis Hass, Philadelphia, Pa.	Louis Haas, Philadelphia.
Her Heart's My Heart. (Waltz, song and chorus.) By L. W. Hardy. New York: Phelps Music Company.	Edward H. Phelps, New York.
Histoire de Blondinette. Orchestra and piano. Ernest Gillet. Nice: Paul Decourcelle.	Paul Decourcelle, Nice.
Hither, Sleep. (Lullaby for contralto.) By Edward H. Phelps. New York: Phelps Music Company.	Edward H. Phelps, New York.
I Long to Hear Her Voice Again. Song. Music by J. R. Henning. Words by Willie D. Price. Richmond Music Company, Richmond, Va.	J. R. Henning, Richmond, Va.
Impromptu-Valse. (Piano.) Emile Waldteufel. Au Ménestrel, Paris.	E. Waldteufel, Paris.
I'm Sorry for John. Song and refrain. Words and music by W. C. Davies. Gagel Brothers, New York.	Gagel Brothers, New York.
In meinem Garten die Nelken. (The Roses All in My Garden.) (Mädchenlieder.) By Alexander von Fielitz. Op. 60. Breitkopf & Härtel, Leipzig and New York.	Breitkopf & Härtel, Leipzig and New York.
In the Forest, Moonbeam Brightened. Song. Poem by Heinrich Hein. Music by Henry K. Hadley. Op. 9, No. 5. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Iroquois (The) Two-step. Composed by Rena Hirsch. Baltimore: George Willig & Co.	Geo. Willig & Co., Baltimore, Md.
Jack. Waltz song. Composed by Raymond Lord. Torstrick and Arthur, New York.	Torstrick & Arthur, New York.
Jesus, Lover of My Soul. Sacred duet. For soprano and alto. Words by Rev. Charles Wesley. Music by Geo. N. Rockwell. The Lyric Music Company, Syra- cuse, N. Y.	Geo. N. Rockwell.
Klondike Gains. Words by H. Alden Spencer. Music by Russ E. Dickinson. Central Music Studio Company, New York.	Central Music Studio Com- pany, New York.
The Klondike (The) March. (Orchestra.) H. O. Walker, Congers, N. Y.	H. O. Walker, Congers, N. Y.
Lætentur Celi. (Christmas hymn.) Vocal quartette. By B. Hamma. Octavo Edition, No. 9750. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Lancers Quadrille. (Gondoliers.) 20233. Æolian Grand. Moses.	Æolian Company, New York.
Languissante. Valse. Par Ch. Graziani-Walter. Op. 241. First and second mandolin, mandole, and guitar. Aug. Cranz, Leipzig; The B. F. Wood Music Company, Boston.	Aug. Cranz, Leipzig
Lawlands (The) O'Holland. Song. Old ballad. By H. Walford Davies. Op. 3, No. 6. London: Novello, Ewer & Co.	Novello, Ewer & Co., London.
Liedner (Die). Vocal. Walter Rabl. Op. 4. N. Simrock, Berlin.	N. Simrock, Berlin.
Lipsia. (Intermezzo.) Par Carl Malemberg. [Piano.] Leipzig: Bosworth & Co.; The B. F. Wood Music Company, Boston.	Bosworth & Co., Leipzig.
Little Dot. (Dance Characteristic.) Henry Froehlich. (Orchestra.) [n. i.]	Braud Publishing Company, Cincinnati, Ohio.
Long as the World Goes Round. Song. Cortes Monco. Providence, R. I.: The Alpha Company.	James B. Allen.
Love's Caprice. Gavotte. (Piano.) E. S. Phelps. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Mammy's Pumpkin Colored Coons. (Vocal.) By Hillman and Perrin. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Ma South Ca'lina Rose. Song. Words by Charles L. Boije. Music by Sydney P. Harris. St. Louis, Mo.: Sydney P. Harris.	Sydney P. Harris, St. Louis, Mo.
Melodic Vocalises. Vocal Studies. E. F. Steffens. [n. i.]	E. F. Steffens.
Mélodie Orientale. [Piano.] By Ossip Gabrilowitsch. Op. 1, No. 2. Ed. Bote & G. Bock, Berlin.	Ed. Bote & G. Bock, Berlin.
Minuet. [Piano.] By Ossip Gabrilowitsch. Op. 1, No. 5. Ed. Bote & G. Bock, Berlin.	Do.
Merry Bells Gavotte. For piano. Composed by Otto Hackh. Op. 340. New York: Hamilton S. Gordon.	Hamilton S. Gordon, New York.
Message (A) on the Train. Descriptive Ballad. Words by Sidney S. Toler. Music by J. Elmer Grimm. Conover Music Company, St. Paul, Minn.	Conover Music Company, St. Paul, Minn.
"Minnieoneon." Overture. (Band.) R. W. Hall. R. W. Hall Music Company, Gillespie, Pa.	R. W. Hall Music Company, Gillespie, Pa.
Moment Musical. Pianoforte. Erik Meyer Helmund. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
My Beloved Queen. [Vocal in key of G.] By Fabian Rose. London: Phillips & Page.	Phillips & Page, London.
My Girl Upon Mars. (Waltz song.) Words by Henry Denver. Music by Bertha C. Marshall. New York: Phelps Music Company.	Edward H. Phelps, New York.
My Little Sweetheart, Grace. (Waltz song.) Words by Phil a Kilfoil. Music by Will Hauer. Vorhauer Bros. & Co., Chicago.	Vorhauer Bros. & Co., Chicago.
My Star. Song. Words by Paul Lawrence Dunbar. Henry K. Hadley. Op. 9, No. 6. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Mystic Guard March. Banjo solo or duet. By Frank W. Grant. F. W. Grant Pub. Co., Dover, N. H.	Frank W. Grant, Dover, N. H.
Nancy Green. Song. Arthur S. Josselyn. Providence, R. I.: The Alpha Company.	James B. Allen.
National Action Songs. Part 1. Verse and action by Edward Oxenford. Music by E. Ouseley Gilbert. London: J. Curwen & Sons.	J. Curwen & Sons, London.
National Action Songs. Part 2. Verse and action by Edward Oxenford. Music by E. Ouseley Gilbert. London: J. Curwen & Sons.	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Negro (A) Melody. By Mary S. Conrade. [n. i.].....	Mary S. Conrade, Jamesville, Ohio.
"Nellie," or Our Last Good-bye. [Vocal.] By J. D. Crandell. [n. i.]	J. D. Crandell, Shelby, Ohio.
"New World" Symphony. First Movement. Adagio. Æolian Grand. 10348. By Dvorak.	Æolian Company, New York.
Night (The) That Patsey Flynn Led Sousa's Band. Song. Cortes Monco. Providence, R. I.: The Alpha Company.	James B. Allen.
No Possible Doubt Whatever. Song. Act 1. "Gondoliers." Æolian Grand. 30350. Sullivan.	Æolian Company, New York.
Not Yet. [Vocal.] By W. F. Glover. [Key of G.] Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
L'Odalisque. Piano solo. Erik Meyer Helmund. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
Ode to Cuba. [Vocal.] By J. W. Bischoff. Sanders & Stayman, Baltimore and Washington.	Joseph Adams, Washington, D. C.
Ode to the Sea. Soprano solo. Chorus and orchestra. By Arthur Somerville. London and New York: Novello, Ewer & Co.	Novello, Ewer & Co., London.
Offertoire in A flat. 10351. Æolian Grand. Read.....	Æolian Company, New York.
O Foolish Fay. Song. "Iolanthe." Act 2. Sullivan. Æolian Grand.	Do.
On Review. March and two-step. (Orchestra.) J. A. Silberberg. Arranged by Robert Recker. [n. i.]	M. Witmark & Sons, New York.
Our Ball Team March and Two-step. (Piano.) Composed by John Griffin. Holy Ghost College, Pittsburgh, Pa.	John Griffin.
Out to Old Aunt Mary's. Song. Words by James Whitcomb Riley. Music by Robert Atkinson. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
O Ye That Love the Lord. Anthem. By W. H. Richmond. London: Weeks & Co.; Chicago, Ill.: Clayton F. Summy.	Weeks & Co., London.
Pagoda March. (Two-step for the piano.) By G. F. Daniels. Arranged by "Winthrop." John Church Company, Cincinnati, Ohio.	John Church Company, Cincinnati, Ohio.
Pepita. Spanish Waltz. (Orchestra.) By H. O. Walker, Congers, N. Y. [n. i.]	H. O. Walker, Congers, N. Y.
Perle (La) de L'Orient. Morceau Brilliant. (Piano.) Leonard Gautier. London: H. J. Reeks.	Chas. Sheard & Co., London.
Petite Sérénade. Op. 1, No. 1. (Piano.) By Ossip Gabrilowitsch. Ed. Bote & G. Bock, Berlin.	Ed. Bote & G. Bock, Berlin.
Pilgrims (The) of the Night. For quartette. Words by F. W. Faber. Music by Geo. N. Rockwell. The Lyric Music Company, Syracuse, N. Y.	Geo. N. Rockwell.
Plantation Sunrise. Banjo Solo. By J. Rowley. Boston: Oliver Ditson Company.	Oliver Ditson Company, Boston.
Pluie d'Été. (Petit Caprice.) (Piano.) By Edmond Missa. Paris: Heugel et Cie.	Heugel et Cie, Paris.
Pride of the Ball Room— (Orchestra.) Altos in D. A collection of dance music. Lyon & Healy, Chicago.	Lyon & Healy, Chicago.
(Orchestra.) Basso. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Orchestra.) Clarinet in A. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Orchestra.) Cornet in A. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Orchestra.) Flute. A collection of dance music. Lyon & Healy, Chicago.	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Pride of the Ball Room— (Orchestra.) Trombone. A collection of dance music. Lyon & Healy, Chicago.	Lyon & Healy, Chicago.
(Orchestra.) Tuba in D. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Orchestra.) Viola. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Orchestra.) First violin. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Orchestra.) Second violin. A collection of dance music. Lyon & Healy, Chicago.	Do.
(Piano.) A collection of dance music. Lyon & Healy, Chicago.	Do.
Psalm (Der 126th). Für alto-solo. By Heinrich Reimann. Op. 26. Mit Begleitung der Orgel oder des Claviers. N. Simrock, Berlin.	N. Simrock, Berlin.
Quartette. Op. 63. For 2 violins, viola, and violoncello. Carl C. Nüller. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Queen of the Sound. (March.) Orchestra. Stanis Hoppé. [n. i.]	S. Hoppé.
Recit and Ballad, He Loves. Æolian Grand. "Iolanthe." Act 2. Sullivan. 30348.	Æolian Company, New York.
Revival Sonnets. By George C. Hugg. Vol. 5, No. 3. Geo. C. Hugg, Philadelphia, Pa.	George C. Hugg, Philadelphia.
Ring, Merry Bells! (Christmas carol.) By Wm. Arms Fischer. Oliver Ditson Company's Octavo Edition. No. 9925.	Oliver Ditson Company, Boston.
Rip Van Winkle. (Romantic opera in three acts.) Composed by Franco Leoni. [Vocal score.] G. Ricordi & Co., London.	G. Ricordi & Co., London.
Romance. (Piano.) By Ossip Gabrilowitsch. Op. 1, No. 4. Ed. Bote & G. Bock, Berlin.	Ed. Bote & G. Bock, Berlin.
Ruddygore. (Finale, Act 1.) Æolian Grand. Sullivan. 30349.	Æolian Company, New York.
Savoyarde (Le). No. 1. Salonstück. (Piano.) S. Translateur. Op. 77. Leipzig: Bosworth & Co. The B. F. Wood Music Company, Boston.	Bosworth & Co., Leipzig.
Saylor Springs. Galop. [Vocal.] Arnulf Cintura. Crescent Music Publishing Company, Evansville, Ind.	Arnulf Cintura.
Scène Bacchanale— Cello and basso. Composed by Ernest Ford, London and New York: Novello, Ewer & Co. 1, Brindisi.	Novello, Ewer & Co., London and New York.
Viola. Composed by Ernest Ford. London and New York: Novello, Ewer & Co. 1, Brindisi.	Do.
Violino primo. Composed by Ernest Ford. London and New York: Novello, Ewer & Co. 1, Brindisi.	Do.
Violin secondo. Composed by Ernest Ford. London and New York: Novello, Ewer & Co. 1, Brindisi.	Do.
Scène Romantique. Piano solo. Erik Meyer Helmund. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
Schenley (The). For piano. By E. L. Ewing. Braun's Dancing Academy, Pittsburg, Pa.	H. L. Braun, Pittsburg, Pa.
Schön Rothtraut. Walzer. Von Robert Vollstedt. Op. 104. Für piano. Leipzig: Aug. Cranz. The B. F. Wood Music Company, Boston.	Aug Cranz, Leipzig.
Sechs Vortragstücke— Andantino. For flute. Rudolf Tillmetz. Leipzig: Fr. Kistner.	Fr. Kistner, Leipzig.
Gigue. For flute. Rudolf Tillmetz. Leipzig: Fr. Kistner.	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Sechs Vortragstücke—	
Largo. For flute. Rudolf Tillmetz. Leipzig: Fr. Kistner.	Fr. Kistner, Leipzig.
Minuett. For flute. Rudolf Tillmetz. Leipzig: Fr. Kistner.	Do.
Sarabande. For flute. Rudolf Tillmetz. Leipzig: Fr. Kistner.	Do.
Siciliano. For flute. Rudolph Tillmetz. Leipzig: Fr. Kistner.	Do.
Seek Ye the Lord. Tenor solo and chorus. By Dr. J. V. Roberts. John Church Company, Cincinnati, Ohio. No. 101.	John Church Company, Cincinnati, Ohio.
Seni-om-sed (The) March. Two-step. (Piano.) By J. E. Agnew. J. E. Agnew, Des Moines, Iowa.	J. E. Agnew, Des Moines, Iowa.
Serenade. Song. D'après, François Coppée. Musique de Giacomo Orefice. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
Sérénade Champêtre. (Serenata Campestre.) By Ch. Graziani-Walter. Op. 238. Leipzig: Aug. Cranz. B. F. Wood Music Company, Boston.	Aug. Cranz, Leipzig.
Servian Gipsy Dance. By E. Boggetti. (Piano.) Leipzig: Bosworth & Co. B. F. Wood Music Company, Boston.	Bosworth & Co., Leipzig.
Shepherd's (The) Holiday. (A cantata.) By T. Mee Pattison. London: J. Curwen & Sons.	J. Curwen & Sons, London.
Sifts and Sally. Jig. (Piano.) Cortes Monco. Providence, R. I., The Alpha Company.	James B. Allen.
Skipper (The) of the "Rose." [Vocal.] (No. 2 in D.) By Frederick Bevan. London: Keith, Prowse & Co. New York: Gottschalk & Alpuente.	Keith, Prowse & Co.
Sommernacht. Song. For Männekor, Baritone solo, and horn solo with piano. Ernst Heuser. Op. 28. Leipzig: Rob. Forberg.	Rob. Forberg, Leipzig.
Song (A) of Innocence. By H. Walford Davies. Op. 3, No. 5. [Vocal.] London: Novello, Ewer & Co.	Novello, Ewer & Co., London.
Song (A) of the Norseman. (Baritone in B.) By Jules Jordan. Oliver Ditson Company, Boston.	Do.
Street (The) Urchins Fate. Descriptive Ballad. Words and music by Thos. H. Chilvers. New York: Myll Brothers.	Myll Brothers, New York.
Studien. For harmonium. 50 Übungen und Cortragstücke. A. Reinhard. Op. 74, heft 1. Heinrichshofen's Verlag, Magdeburg.	Heinrichshofen Verlag, Magdeburg.
Studien. For harmonium. 50 Übungen und Vortragsstücke. August Reinhard. Op. 74, No. 2. Heinrichshofen Verlag, Magdeburg.	Do.
Studienwerke (Ein). (Piano.) Capricen, Etuden und Klavierstücke. Revidirt, nach schweirigkeiten geordnet und heransgigegeben von Eugen d'Albert. No. 1954. Rozsavölgyi & Co., Budapest and Leipzig.	Rozsavölgyi & Co., Leipzig.
Sweet (A) Farewell. Waltz. Banjo solo or duet. By Frank W. Grant. F. W. Grant Publishing Company, Dover, N. H.	Frank W. Grant, Dover, N. H.
Sweet Genevieve. Song and chorus. By Henry Tucker. Wm. A. Pond & Co., New York.	Heirs of Henry Tucker.
Swing-Song. (Piano.) By Edgar Banker. London: Phillips & Page. Boston: G. Schirmer, Jr.	Phillips & Page, London.
Symphony, "New World." Æolian Grand. Third movement, Scherzo. Dvorak. 10349.	Æolian Company, New York.
Teach Our Baby That I'm Dead. [Vocal.] By Still R. Harcourt. Frank K. Root & Co., Chicago.	Frank K. Root & Co., Chicago.
Tennessee Centennial. Prize march. Bernhardt. 20234. Æolian Grand.	Æolian Company, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Thelma Waltzes. Æolian Grand. Hunter. 20235.....	Æolian Company, New York.
These are They. Sacred aria. [Vocal.] John Church Company, Cincinnati, Ohio.	John Church Company, Cincinnati, Ohio.
'Tis Not Au Revoir, but Alas, Good-Bye. Song for tenor or soprano. Words by Hubert C. Stone. Music by Will Earhart. New York: Phelps Music Company.	Edward H. Phelps, New York.
'Tis Then You'll Know. Song. Words by Chas. Graham. Music by O. M. Heinzman. Gagel Brothers, New York.	Gagel Brothers, New York.
To the Night. (Bass solo.) Song. P. A. Schnecker. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Tza-Ritza Waltz. (Piano.) Cortes Monco. Providence, R. I.: The Alpha Company.	James B. Allen.
U. S. March and Two-step. (Piano.) Composed by Charles Lee. Philadelphia: C. E. Leubs.	C. E. Leubs, Philadelphia.
Valse Folâtre pour Violoncello (Ou Violon). Avec de piano par Frank D'Alquen. Leipzig: Bosworth & Co. B. F. Wood Music Company, Boston.	Bosworth & Co., Leipzig.
Valse Leute. Op. 1, No. 3. (Piano.) Ossip Gabrilowitsch. Ed. Bote & G. Bock, Berlin.	Ed. Bote & G. Bock, Berlin.
Veiled (The) Prophet March. (Band.) Victor Herbert. Arranged by Otto Langey. Edw. Schuberth & Co., New York.	Edward Schuberth & Co.
Verfallene (Die) Mühle. (J. N. Vogl.) Für Männecker und Kleines orchester oder pianoforte. Theodor Podbertsky. Op. 97. Leipzig: C. F. W. Seigel.	C. F. W. Seigel, Leipzig.
Violin School. Vol. 1. Preparatory Grade. By Wm. H. Wetz. Wm. H. Wetz, Chicago.	Wm. H. Wetz, Chicago.
Violin Schule. (Part first.) Hubert Ries. Oliver Ditson Company, Boston. Standard Edition.	Oliver Ditson Company, Boston.
Voice (The) Divine. Song. Soprano or tenor in F. Words by Walter Burges Smith. Music by Jules Jordan. Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston.
Vous ne m'aimez pas. Song. Giacomo Orefice. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
Walzer. Für violine, mit Begleitung des Pianoforte von Bernhard Dessau. Op. 19. Schweers & Haake in Bremen.	Schweers & Haake, Bremen.
Water (The) Nixie. Song. Poem by Heinrich Heine. Henry K. Hadley. Op. 9, No. 4. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Wheel Drill for School Concerts. By S. Shenessey. London: J. Curwen & Sons.	J. Curwen & Sons, London.
When Britain Really Ruled the Waves. "Iolanthe." Act 2. Sullivan. 30346. Æolian Grand.	Æolian Company, New York.
When I Hold Sweet Bessie's Hand in Mine. Song. Words by B. T. Warner. Music by J. H. Warner. Warner Music Company, Marlboro, Mass.	J. H. Warner.
White Hyacinths. Song. Words by Clinton Scollard. Henry K. Hadley. Op. 9, No. 2. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Winning (The) Side. March and two-step. (Piano.) Carrie H. Pratt. Arranged by J. Bodewalt Lampe. Lampe Music Company, Buffalo, N. Y.	Carrie H. Pratt.
Wondrous May. Song. Poem by Heinrich Heine. Henry K. Hadley. Op. 9, No. 3. Arthur A. Schmidt.	Arthur P. Schmidt, Boston.
Ye Jacobites by Name. Song. H. Walford Davies. Op. 3, No. 2. Novello, Ewer & Co., London.	Novello, Ewer & Co., London.
"Yorkshire Buck." (Caprice.) (Orchestra.) Geo. L. Tracy. [n. i.]	Oliver Ditson Company, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
You and I. Song and dance schottische. (Orchestra.) R. W. Hall.	R. W. Hall Music Company, Gillespie, Pa.
You'll Find a Girl to Please You Here in Town. By Walter Hawley. [Vocal.] New York: Myll Brothers.	Myll Brothers, New York.
Zweite (Indianische) Suite. Op. 48. Für grosses orches- ter. Edward MacDowell. Breitkopf & Härtel, Leip- zig.	Breitkopf & Härtel, Leipzig and New York.

## MUSICAL COMPOSITIONS—AN INDEX BY NAMES OF PROPRIETORS.

Adams (Joseph), Washington City : Ode to Cuba.	Bote (Ed.) & Bock, (G.), Berlin : Mélodie orientale.
Æolian Company, New York : The Cachucha. 30351.	Menuet.
Entrance and March of Peers. 30344.	Petite sérénade.
Finale. Act 1, "Iolanthe." 30345.	Romance.
Finale. Act 1, "Pinafore." 30352.	Valse lente.
Finale. Act 2, "Pinafore." 30353.	Brandell (J. D.), Shelby, Ohio : Nellie, or Our Last Good-bye.
Finale. Act 1, "Ruddygore." 30349.	Braud Publishing Co., Cincinnati, Ohio : Little Dot.
He Loves. Act 2, "Iolanthe." 30348.	Braun (H. L.), Pittsburg, Pa. : The Schenley.
Lancers. Quadrille. "Gondoliers." 20223.	Breitkopf & Härtel, Leipzig : Das hölzeine schweit.
New World Symphony— 10348. First movement.	Die rache.
10349. Third movement.	Fünf Lieder.
No Possible Doubt Whatever. "Gon- doliers." 30350.	In Meinem garten die nelken.
Offertoire in A flat. 10351.	Quartette. Op. 63.
O Foolish Fay. "Iolanthe." 30347.	Zweite (Indianische) suite.
Tennessee Centennial. 20234.	Central Music Studio Company, New York : Klondike Gains.
Thelma Waltzes. 20235.	Church (John) Company, Cincinnati : Pagoda March.
When Britain Keally Ruled the Waves. 30346.	Seek Ye the Lord.
Agnew (J. E.), Des Moines, Iowa : The Seni-oni-sed March.	These Are They.
Aibl (Jos.), München : Also Sprach. Zaathustra.	Cintura (Arnulf.), Evansville, Ind : Saylor Springs.
Allen (James B.) : The County Fair Two-step.	Cocks (Robert) & Co., London : The Garden Blest. (No. 1, C; No. 2, D; No. 3, E flat; No. 4, F.)
Nancy Green.	Conover Music Company, St. Paul, Minn. : A Message On the Train.
Sift Sand, Sally.	Fort Snelling.
Song as the World Goes Round.	Friend or Foe.
The Night that Patsy Flynn Led Sousa's Band.	Conrade (Mary S.), Jamesville, Ohio : A Negro Melody.
Tza-Ritza Waltz.	Cranz (Aug.), Leipzig : En revent sur le mer. Barcarolle.
Ascherberg (E.) & Co., London : The Arcadian.	Languissante.
Bosworth & Co., Leipzig : Danse Muscovite.	Schön Rothtraut.
Le Savogarde, No. 1.	Serenade Champêtre.
Lipsia.	Curwen (J.), & Sons, London : National Action Songs. Part 1.
Moment Musicale.	National Action Songs. Part 2.
L'Odalisque.	The Birth of Jesus.
Scene Romantique.	The Shepherd's Holiday.
Serenade.	Wheel Drill.
Servian Gipsy Dance.	
Vous ne m'aimez pas.	
Valse Folatie.	

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Darda (J. H.), Cleveland, Ohio :  
 Darda March.
- Decourelle (Paul), Nice :  
 Histoire de Blondinette.
- Ditson (Oliver) & Co., Boston :  
 A Song of the Norseman.  
 Berceuse.  
 Danse Romantique.  
 Defend Me Still.  
 Father, We Cry to Thee.  
 Lælentur Cœli.  
 Love's Caprice Gavotte.  
 Not Yet.  
 Out to Old Aunt Mary's.  
 Plantation Sunrise.  
 Ring, Merry Bells.  
 The Voice Divine.  
 Violin Schule.  
 Yorkshire Buck.
- Eastman (A. H.), Cleveland, Ohio :  
 Funiculi-Funicula.
- Forberg (Rob.), Leipzig :  
 Sommernacht.
- Gagel Brothers, New York :  
 I'm Sorry for John.  
 'Tis Then You'll Know.
- Gordon (Hamilton S.), New York :  
 Merry Bells Gavotte.
- Grant (Frank W.), Dover, N. H. :  
 A Sweet Farewell.  
 Mystic Guard March.
- Griffin (John) :  
 Our Ball Team March.
- Haas (Louis), Philadelphia :  
 Ha, Ha, Ha, Her Name Was Mary Wood,  
 But Mary Wouldn't.
- Hall (R. W.) Music Co., Gillespie, Pa. :  
 American Standard March.  
 "Minnieoneon" Overture.  
 You and I.
- Harris (Sydney P.), St. Louis, Mo. :  
 Ma South Ca'lina Rose.
- Heinrichshofen Verlag, Magdeburg :  
 Studien. Op. 74, heft 1.  
 Studien. Op. 74, heft 2.
- Henning (J. R.), Richmond, Va. :  
 I Long to Hear Her Voice Again.
- Heugel & Cie, Paris :  
 Danse des Pretrresses.  
 Pluie d'Été.
- Hoppé (S.) :  
 Queen of the Sound March.
- Hugg (Geo. C.), Philadelphia :  
 Festal Chimes for Anniversary Day.  
 Revival Sonnets.
- Keith, Prowse & Co., London :  
 The Skipper of the "Rose."
- Kistner (Fr.), Leipzig :  
 Sechs Vortragstücke—  
 Andantino.  
 Gigue.  
 Largo.  
 Minuett.  
 Saraband.  
 Siciliano.
- Leubs (C. E.), Philadelphia :  
 United States March. Orchestra.  
 United States March. Piano.
- Lyon & Healy, Chicago :  
 Pride of the Ball Room—  
 Alto, in D.  
 Basso.  
 Clarinett, in A.  
 Cornet, in A.  
 Flute.  
 Piano.  
 Tuba, in D.  
 Trombone.  
 Viola.  
 First violin.  
 Second violin.
- McNulty (Chas. M.), Kansas City, Mo. :  
 Firelight Schottische.
- Myll Brothers, New York :  
 You'll Find a Girl to Please You Here  
 in Town.  
 The Street Urchins' Fate.
- Novello, Ewer & Co., London :  
 A Song of Innocence.  
 Ode to the Sea.  
 Scène Bacchanale—  
 Cello and basso.  
 Violino primo.  
 Violino secondo.  
 Viola.  
 The Lawlands O'Holland.  
 Ye Jacobites by Name.
- Phelps (Edward H.), New York :  
 Her Heart's My Heart.  
 Hither, Sleep.  
 My Girl Upon Mars.  
 'Tis Not Au Revoir, but alas, Good-bye.
- Phillips & Page, London :  
 My Beloved Queen. (Key of G.)  
 Swing Song.  
 The Garden of Love. (G.)
- Pratt (Carrie H.) :  
 The Winning Side March.
- Ricordi (G.) & Co., London :  
 Rip Van Winkle. (Vocal score.)
- Rockwell (Geo. N.) :  
 Jesus, Lover of My Soul. (Soprano and  
 alto.)  
 The Pilgrims of the Night.
- Root (Frank K.) & Co., Chicago :  
 Teach Our Baby that I'm Dead.  
 The Choir Boy.
- Rozsavolgyi & Co., Leipzig :  
 Ein Studienwerke.
- Schmidt (Arthur P.), Boston :  
 Advancement Studies for Pianoforte.  
 Egyptian War Song.  
 In the Forest, Moonbeam Brightened.  
 My Star.  
 The Water Nixie.  
 To the Night.  
 White Hyacinths.  
 Wondrous May.
- Schmitt & Squyer, Minneapolis, Minn. :  
 Flour King.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Schweers & Haaka, Bremen : Fantasiestück. Walzer.	Walker (H. O.), Congers, N. Y. : Pepita. The Klondike March.
Sealey (J. K.), Jersey City, N. J. : Friendship March.	Wallace (G. W. R.), Lagrange, Ill. : Billy Pike of Klondike.
Seigel (C. F. W.), Leipzig : Die verfallene mühle.	Warner (J. H.), Marlboro, Mass. : Fun Among the Coons. When I Hold Sweet Bessie's Hand in Mine.
Sheard (Chas.) & Co., London : Fedora. Russian Mazurka. La perle de l'orient.	Weeks & Co., London : O Ye That Love the Lord.
Simrock (N.), Berlin : Der 126th Psalm. Die liedner.	Wetz (Wm. H.), Chicago : Violin School. Vol. 1.
Steffens (E. F.) : Melodia vocalises.	Willig (Geo.) & Co., Baltimore : The Iroquois Two-step.
Torstrick & Arthur, New York : Jack.	Witmark (M.) & Sons, New York : All Coons Look Alike to Me. Schot- tische. Bo-Peep. Golden Curls. La Gazelle. Mammy's Little Pumpkin-Colored Coons. On Review March.
Tucker (Henry), Heirs of : Sweet Genevieve.	
Tuttle (Chas. D.), Philadelphia : En Rapport March.	
Vorhauer Bros. & Co., Chicago : Dolly's Lullaby. My Little Sweetheart Grace.	
Waldteufel (Emile), Paris. Dans un songe. Impromptu.	

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Among the Moonshiners. By B. G. McFall. (Received Sept. 11, 1897.)	Ames Publishing Company, Clyde, Ohio.
The Broken Bowsprit. By James Richard Condren. (Received Sept. 7, 1897.)	James Richard Condren.
The Heart of the Klondike. By Scott Marble. (Received Sept. 10, 1897.)	Davis & Keogh.
Shantytown. (Received Sept. 8, 1897).....	Robt. Fubgora and Thos. J. Uawn.
Rip Van Winkle. By William Akerman. (Received Sept. 7, 1897.)	G. Ricordi & Co., London.

## MAPS.

(Arranged alphabetically by names of proprietors.)

Map of Klondike Gold Region, Showing Routes, Distances, Etc., by Rail and Water. (Received Sept. 10, 1897.)	H. C. Brown, New York.
New Phrenological Map. (Received Sept. 10, 1897).....	John M. Reese, Scranton, Kans.
Milford, Del. July, 1897. (Received Sept. 10, 1897)....	Sanborn-Perris Map Com- pany, New York.
Susquehanna, Pa. July, 1897. (Received Sept. 10, 1897.)	Do.

## MAPS—CONTINUED.

TITLES.	PROPRIETORS.
East Hartford, Conn. August, 1897. (Received Sept. 10, 1897.)	Sanborn-Perris Map Com- pany, New York.
Camden, Del. August, 1897. (Received Sept. 10, 1897)...	Do.
Elkton, Md. July, 1897. (Received Sept. 10, 1897)....	Do.
Morrisville, Vt. August, 1897. (Received Sept. 10, 1897.)	Do.
Sycamore, Ohio. August, 1897. (Received Sept. 10, 1897)...	Do.
Halstead, Pa. July, 1897. (Received Sept. 10, 1897)...	Do.
Windsor Locks, Conn. August, 1897. (Received Sept. 10, 1897.)	Do.
Henderson, Tenn. August, 1897. (Received Sept. 10, 1897.)	Do.
Barton, Vt. August, 1897. (Received Sept. 10, 1897)...	Do.
Cynthiana, Ky. July, 1897. (Received Sept. 10, 1897)...	Do.
Malden, Mass. July, 1897. (Received Sept. 11, 1897)...	Do.
Map of Habersham County, Georgia. (Received Sept. 9, 1897.)	Smith & Wilcox, Mount Airy, Ga.
Taylor's Cycle Route Map of Chicago and Vicinity. (Received Sept. 9, 1897.)	C. James Taylor & Co., Chicago.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

Waiting for the Stage. 5 $\frac{7}{8}$ by 4 $\frac{1}{2}$ . (Received Sept. 8, 1897.)	Jean Boussod, Manzi, Joyant & Co., Paris, France.
St. Cecilia. (Received Sept. 10, 1897).....	James M. Hart, Boston.
Love's Lament. (Received Sept. 10, 1897).....	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Principals of New York City Schools. No. 3. (Received Sept. 7, 1897.)	D. H. Anderson, New York.
Pioneers of 1847. Large and small size. (Received Sept. 8, 1897.)	Geo. Ed. Anderson, Springville, Utah.
Julia Arthur. Nos. 1-5. (Received Sept. 9, 1897).....	Aimé Dupont, New York.
Marie Barna. Nos. 1-6. (Received Sept. 9, 1897).....	Do.
Marie Jansen. No. 130. (Received Sept. 11, 1897).....	B. J. Falk, New York.
Estelle Clayton Group. No. 2. (Received Sept. 11, 1897)...	Do.
Amelia Bingham. Nos. 2, 3. (Received Sept. 11, 1897)...	Do.
Christmas Gifts. (Received Sept. 9, 1897).....	Grandunion Tea Company, Brooklyn, N. Y.
Cathedral of the Incarnation. Nos. 1 and 2. (Received Sept. 7, 1897.)	George P. Hall & Son, New York.
The Love Letter. (Received Sept. 7, 1897).....	E. Nicoloi, New Bedford, Mass.
500. Atlantic City, Panorama of Beach and Boardwalk from the Pier. (Received Sept. 8, 1897.)	William H. Rau, Philadelphia.
501. Atlantic City, Panorama of Beach and Boardwalk from the Pier. (Received Sept. 8, 1897.)	Do.
7751. Atlantic City, Boardwalk from Ohio Avenue. (Received Sept. 8, 1897.)	Do.
7756. Atlantic City, Beach and Pier. (Received Sept. 8, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
7757. Atlantic City, Height of the Season. (Received Sept. 8, 1897.)	William H. Rau, Philadelphia.
7758. Atlantic City, Beach. (Received Sept. 8, 1897)....	Do.
7759. Atlantic City, Bathers from the Pier. (Received Sept. 8, 1897.)	Do.
7760. Atlantic City, Beach South from the Pier. (Received Sept. 8, 1897.)	Do.
7761. Atlantic City, Crowded Beach from the Pier. (Received Sept. 8, 1897.)	Do.
7762. Atlantic City, Beach and Boardwalk East from Pier. (Received Sept. 8, 1897.)	Do.
7763. Atlantic City, Beach-Side Boardwalk from Pier. (Received Sept. 8, 1897.)	Do.
7792. Atlantic City, Boardwalk South from Pier. (Received Sept. 8, 1897.)	Do.
7796. Atlantic City, Boardwalk East from Applegate's Pier. (Received Sept. 8, 1897.)	Do.
Flora. (Received Sept. 9, 1897).....	S. L. Stern, Milwaukee, Wis.
Priscilla. (Received Sept. 9, 1897).....	Do.
Evangeline. (Received Sept. 9, 1897).....	Do.
Waiting. (Received Sept. 9, 1897).....	Do.
Meditation. (Received Sept. 9, 1897).....	Do.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

May We Never Meet Him. (Received Sept. 9, 1897).....	Anti-Kamnia Chemical Com- pany, St. Louis, Mo.
You Don't Tell. (Received Sept. 9, 1897).....	Do.
A Century Maid. (Received Sept. 9, 1897).....	Do.
Ah There! Girls. (Received Sept. 9, 1897).....	Do.
A Prodigal's Return. (Received Sept. 9, 1897).....	Do.
What de Doctor Said. (Received Sept. 9, 1897).....	Do.
Sweet-Briar Walk, Fairmount Park. (Received Sept. 11, 1897.)	Julius Bien & Co., New York.
On the Schuylkill River. (Received Sept. 11, 1897).....	Do.
Fine Points of Cricket. (Received Sept. 11, 1897).....	Do.
The River Drive. (Received Sept. 11, 1897).....	Do.
On the Beach. (Received Sept. 11, 1897).....	Do.
Men's Fashions. October, 1897. (Received Sept. 11, 1897.)	Butterick Publishing Com- pany, New York.
Woman's Bicycling Costume. October, 1897. (Received Sept. 11, 1897.)	Do.
Marriage License and Marriage Certificate. (Received Sept. 11, 1897.)	John Gibson, New York.
The Widow. (Received Sept. 11, 1897).....	H. C. Miner Litho. Co., New York.
The Society Girl. (Received Sept. 11, 1897).....	W. J. Morgan & Co., Cleveland, Ohio.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Twenty-Fourth President of the United States, William McKinley. (Received Sept. 8, 1897.)	Wellington W. Gardner, Brooklyn, N. Y.
Judge's Puzzle Pictures. "Battle of the Civil War." (Received Sept. 11, 1897.)	Judge Publishing Company, New York.
Overcoming a Base-Ball Difficulty. (Received Sept. 11, 1897.)	Do.
The "Advance-Agent of Prosperity." (Received Sept. 11, 1897.)	Do.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

The Fortunio. (Received Sept. 8, 1897).....	Wm. P. Ahnelt.
The Fidelio. (Received Sept. 8, 1897).....	Do.
The Faust. (Received Sept. 8, 1897).....	Do.
The Florette. (Received Sept. 8, 1897).....	Do.
Conic Sections. (Received Sept. 9, 1897).....	Colliery Engineer Company, Scranton, Pa.
Intersections and Developments. (Received Sept. 9, 1897).....	Do.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

Bicycle and Driving Chart of Fairmount Park, Philadelphia. 1897. (Received Sept. 9, 1897.)	A. H. Mueller, Philadelphia.
Wight's Comprehensive Chart of Parliamentary Practice. (Received Sept. 11, 1897.)	A. E. Watkins, Boston.









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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Fibel und Erftes Lefebuch. Von Bernard U. Abrams. (Received Sept. 13, 1897.)	American Book Company, New York.
American Spelling Blanks Vertical Writing. (Received Sept. 16, 1897.)	Do.
Van Hoff or the New Faust. By Alfred Smythe. (Re- ceived Sept. 16, 1897.)	American Publishers Corpo- ration, New York.
Curious Homes and Their Tenants. By James Carter Beard. (Received Sept. 16, 1897.)	D. Appleton & Co., New York.
The Exploits of Miles Standish. By Henry Johnson. (Received Sept. 18, 1897.)	Do.
Speshal Aurdinans ov Dunshalt. By Sancho Quixote. (Received Sept. 15, 1897.)	Wm. Arthur, New York.
All About the Women of Fashion. By Annie Laurie Woods. (Received Sept. 14, 1897.)	Bacheller Syndicate, New York.
New Woman of the North. By A. L. Woods. (Received Sept. 14, 1897.)	Do.
None Like Them. By Curtis Brown. (Received Sept. 14, 1897.)	Do.
Good Form Now in Wedding Cards. By Annie Laurie Woods. (Received Sept. 14, 1897.)	Do.
M. Quad and Kemble Page. By Chas. B. Lewis. (Re- ceived Sept. 14, 1897.)	Do.
Jack, Max, and the Pretty Priscilla. By Franklin Trusdell. (Received Sept. 14, 1897.)	Do.
The Blue Camlet Cloak. By Clinton Scollard. (Re- ceived Sept. 15, 1897.)	Do.
Dr. Jim's Dream. (Received Sept. 15, 1897).....	Do.
Peppo. By Marvin Dana. (Received Sept. 15, 1897)....	Do.
Jack Ollivant's Talisman. By Julian Hawthorne. (Re- ceived Sept. 15, 1897.)	Do.
Judith of Keyes Grif. By Amelia Barr. (Received Sept. 15, 1897.)	Do.
The Captain's Chest. By William H. Carpenter. (Re- ceived Sept. 15, 1897.)	Do.
Struck by a Boomerang. By Frank R. Stockton. (Re- ceived Sept. 15, 1897.)	Do.
Jack Hannaford. By S. Baring-Gould. (Received Sept. 15, 1897.)	Do.
A Thousand Miles of Men in Blue. By John Langdon Heaton. (Received Sept. 15, 1897.)	Do.
Proposed Revival of "Burning of the White Dog." By Robert Earl. (Received Sept. 15, 1897.)	Do.
An Interesting Relic of Napoleon's Lost Treasure. By Bacheller Syndicate. (Received Sept. 15, 1897.)	Do.
Smallest and Worst of Microbes. By I. D. Marshall. (Received Sept. 15, 1897.)	Do.
New Idea for Lazy Wheelmen. By H. D. Jones. (Re- ceived Sept. 15, 1897.)	Do.
Latest in Color Photography. By I. D. Marshall. (Re- ceived Sept. 15, 1897.)	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Klondike Doctor Fees. By Curtis Brown. (Received Sept. 15, 1897.)	Bachelor Syndicate, New York.
Grown Men and Baby Yachts. By H. D. Jones. (Received Sept. 15, 1897.)	Do.
Lost Boy on a Desert Island. By Henrietta B. Freeman. (Received Sept. 15, 1897.)	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn. (Received Sept. 15, 1897.)	Do.
Washington Record Book. (Received Sept. 16, 1897).....	Wm. Ballantyne & Sons, Washington, D. C.
The Political Code of California. (Received Sept. 14, 1897.)	Bancroft-Whitney Company, San Francisco, Cal.
United States Courts of Appeals Reports. Vol. 40. (Received Sept. 18, 1897.)	Banks & Bros., New York.
Healing Thoughts. By C. Josephine Barton. (Received Sept. 16, 1897.)	C. Josephine Barton, Kansas City, Mo.
The Half-Dime Library. No. 1051. (Received Sept. 18, 1897.)	Beadle & Adams, New York.
The Dime Library. No. 986. (Received Sept. 18, 1897.)	Do.
Bell's Language Series. Book 4. Rhetoric. By G. H. Bell. (Received Sept. 13, 1897.)	G. H. Bell, Battle Creek, Mich.
Master Skylark. By John Bennett. (Received Sept. 17, 1897.)	John Bennett.
American Handicapping System. (Received Sept. 17, 1897.)	Bentley & Murray, Chicago, Ill.
Our Favorite Novenas. By Rev. Dean A. A. Lings. (Received Sept. 14, 1897.)	Benziger Brothers, New York.
That Football Game. By Francis J. Finn, S. J. (Received Sept. 14, 1897.)	Do.
Illustrated Explanation of the Commandments. By Rev. H. Rolfus. (Received Sept. 18, 1897.)	Do.
Credit Rating Book. (Received Sept. 13, 1897) .....	Berg & Vitek, Davenport, Iowa.
A Fountain Sealed. By Sir Walter Besant. (Received Sept. 13, 1897.)	Sir Walter Besant, London, England.
Lying Prophets. By Sir Walter Besant. (Received Sept. 13, 1897.)	Do.
Apostolic Teachings. Lessons 40-52. (Received Sept. 13, 1897.)	The Bible Study Publishing Company, Boston, Mass.
The Three Great Apostles. (Received Sept. 18, 1897).....	Do.
The Bible Study Manual. Lessons 40-43. (Received Sept. 18, 1897.)	Do.
The Up-To-Date German and French Self-Instructor. By Rev. A. M. Bloch. (Received Sept. 15, 1897.)	A. M. Bloch, Easton, Pa.
The Klondyke Game: "Going to Klondyke." By May Bloom. Received Sept. 16, 1897.	May Bloom, San Francisco, Cal.
Across the Country of the Little King. By William Bement Lent. (Received Sept. 14, 1897.)	Bonnell, Silver & Co., New York.
Rollo of Normandy. By Sylvanus Cobb, Jr. (Received Sept. 15, 1897.)	Robert Bonner's Sons, New York.
Redmond of the Seventh. By Mrs. Frank Lee. (Received Sept. 13, 1897.)	Geo. M. Boynton, Boston, Mass.
Texas. By William H. Brooker. (Received Sept. 14, 1897.)	W. H. Brooker, San Antonio, Tex.
Israel's Sweetest Song. By Sam'l R. Brown. (Received Sept. 18, 1897.)	S. R. Brown, Lockport, N. Y.
A Marriage by Capture. By Robert Buchanan. (Received Sept. 18, 1897.)	Robert Buchanan.
Commentaries on Law of Trusts and Trustees. By Charles Fisk Beach. Vols. 1 and 2. (Received Sept. 13, 1897.)	Central Law Journal Com- pany, St. Louis, Mo.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
A New Baby World. By Mary Mapes Dodge. (Received Sept. 17, 1897.)	The Century Company, New York.
The Century Book of the American Revolution. By Eldridge S. Brooks. (Received Sept. 17, 1897.)	Do.
An Artist's Letters from Japan. By John La Farge. (Received Sept. 17, 1897.)	Do.
Up the Matterhorn in a Boat. By Marion M. Pope. (Received Sept. 17, 1897.)	Do.
Fighting a Fire. By Charles T. Hill. (Received Sept. 17, 1897.)	Do.
Miss Nina Barrow. By Francis C. Baylor. (Received Sept. 17, 1897.)	Do.
The Last Three Soldiers. By William Henry Shelton. (Received Sept. 17, 1897.)	Do.
The Days of Jeanne D'Arc. By Mary Hartwell Catherwood. (Received Sept. 17, 1897.)	Do.
Table of Wages. By G. F. Chase. (Received Sept. 18, 1897.)	G. F. Chase.
The Record's Summer School at Home. Lesson 15. (Received Sept. 13, 1897.)	The Chicago Record, Chicago, Ill.
The Circle of Theology. By William N. Clarke. (Received Sept. 15, 1897.)	W. N. Clarke, Hamilton, N. Y.
The Second Book of Caesar's Gallic War. By William C. Collar. (Received Sept. 13, 1897.)	William C. Collar, Roxbury, Mass.
Lying Prophets. By Eden Phillpotts. (Received Sept. 13, 1897.)	Peter Fenelon Collier, New York.
Hot Water Heating. Instruction Paper. (Received Sept. 15, 1897.)	The Colliery Engineering Company, Scranton, Pa.
The Elements of Mechanical Engineering. Vols. 1, 2, 3, 4, 5, and 6. (Received Sept. 15, 1897.)	Do.
Question Paper. Architectural Design. (Received Sept. 15, 1897.)	Do.
The Coming of the King. By Ida Reed Smith and T. Martin Towne. (Received Sept. 16, 1897.)	David C. Cook Publishing Company, Chicago, Ill.
The Buffalo Directory. 1897. By Albert A. Woltge. (Received Sept. 16, 1897.)	The Courier Company, Buffalo, N. Y.
Some Rambling Thoughts. By "Nemo." (Received Sept. 13, 1897.)	Dawe & Tabor, New York.
Joe Saxton in Japan. By D. A. Selden. (Received Sept. 17, 1897.)	W. G. Day, Baltimore, Md.
Desmonde, M. D. By Hugh Wakefield. (Received Sept. 13, 1897.)	G. W. Dillingham Company, New York.
Claude Duval of Ninety-Five. By Fergus Hume. (Received Sept. 13, 1897.)	Do.
Peg Bunson. By John W. Spear. (Received Sept. 16, 1897.)	Do.
Near A Whole City Full. By Edward W. Townsend. (Received Sept. 16, 1897.)	Do.
The New England Primer. By Paul L. Ford. (Received Sept. 15, 1897.)	Dodd, Meade & Co., New York.
Elsie at Home. By Martha Finley. (Received Sept. 15, 1897.)	Do.
Elements of Complex Quantities. By Franz J. Dommerque. (Received Sept. 18, 1897.)	Franz Dommerque.
Free-Free-Free. By Franz J. Dommerque. (Received Sept. 17, 1897.)	Walter Donnell, Chicago, Ill.
The Rochester House Directory. No. IV. (Received Sept. 14, 1897.)	The Drew Allis Company, Rochester, N. Y.
A Cuban Amazon. By Virginia L. Dunbar. (Received Sept. 15, 1897.)	The Editor Publishing Com- pany, Cincinnati, Ohio.
Doctor Marks, Socialist. By M. C. Smith. (Received Sept. 16, 1897.)	Do.



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TITLES.	PROPRIETORS.
Diary for the Bar of Cook County, Ill. (Received Sept. 17, 1897.)	The Equitable Trust Company, Chicago, Ill.
Chatterbox. Edited by J. Erskine Clarke. (Received Sept. 14, 1897.)	Estes & Lauriat, Boston, Mass.
London Topics. (Received Sept. 13, 1897).....	The Evening Post Publishing Company, New York.
System of Computing Interest on Notes. (Received Sept. 15, 1897.)	John F. Fish, Ottumwa, Iowa.
Rules for the Game of Chicane. (Received Sept. 16, 1897.)	J. B. Fleck, Indianapolis, Ind.
The New International Atlas of the World. (Received Sept. 13, 1897.)	Fort Dearborn Publishing Company, Chicago, Ill.
The Cofferdam Process for Piers. 2. (Received Sept. 18, 1897.)	Charles E. Fowler.
Clerical Types. By the Rev. Hames Mann. (Received Sept. 16, 1897.)	Funk & Wagnalls Company, New York.
The Essentials of Modern Materia Medica. By John Fyfe, M. D. (Received Sept. 13, 1897.)	John W. Fyfe, Saugatuck, Conn.
Physicians' Record. (Received Sept. 14, 1897).....	Julius Gabriel, San Francisco, Cal.
Aunt Phyllis and Others. By Rebecca Garnett. (Received Sept. 18, 1897.)	Rebecca Garnett.
River Guide to the Klondyke. By W. A. Beddoe. (Received Sept. 14, 1897.)	Gastineaux Printing Company, Juneau, Alaska.
Offener Schreibebrief des Philipp Sauerampter. (Received Sept. 13, 1897.)	German Press and Plate Co., Cleveland, Ohio.
Reference Book. (Received Sept. 16, 1897).....	The G. Giles Mercantile Agency, Salem, Oreg.
Idyls Twain. By Lloyd Goble. (Received Sept. 13, 1897.)	Lloyd Goble, Chicago, Ill.
Directions to Draft Seamless Waists. (Received Sept. 17, 1897.)	Mrs. Margaret A. Goodiel, Rowenton, Ohio.
Course of Study for Natural Music Course. By Herbert Griggs. (Received Sept. 13, 1897.)	Herbert Griggs, Denver, Colo.
Moses and Son. (Received Sept. 16, 1897).....	Grit Publishing Company, Williamsport, Pa.
Rescue Songs. 1897. Compiled by Henry H. Hadley. (Received Sept. 16, 1897.)	H. H. Hadley, New York.
Education. Chap. 18. (Received Sept. 13, 1897) .....	Winchester Hall.
New York Autumn Fashions for 1897. (Received Sept. 13, 1897.)	Harper & Bros., New York.
White Man's Africa. By Poultney Bigelow.....	Do.
Designs for Church and Sunday School Medals. (Received Sept. 14, 1897.)	John Harriott, Boston, Mass.
The Stolen Stradivarius. By Mrs. Burton Harrison. Part 2. (Received Sept. 13, 1897.)	C. C. Harrison.
Woodford die der Konigin. (Received Sept. 13, 1897) ...	W. R. Hearst, New York.
Bulbs and Plants for Autumn Planting. 1897. (Received Sept. 17, 1897.)	Peter Henderson & Co., New York.
Wholesale Catalogue for Autumn. 1897. (Received Sept. 17, 1897.)	Do.
Meter Index Book. (Received Sept. 13, 1897) .....	Hersey Manufacturing Company, South Boston, Mass.
Meter Record Book. (Received Sept. 13, 1897) .....	Do.
A Text Book in Elementary Biology. By Robert F. Hight. (Received Sept. 16, 1897.)	Robert F. Hight, Lafayette, Ind.
The Gods Arrive. By Annie E. Holdsworth. (Received Sept. 16, 1897.)	Annie E. Holdsworth.
Outline of Kant's Critique. By R. M. Wenley. (Received Sept. 17, 1897.)	Henry Holt & Co., New York.

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TITLES.	PROPRIETORS.
The Non-Religion of the Future. By M. Guyau. (Received Sept. 17, 1897.)	Henry Holt & Co., New York.
Das kalte Herz. Von Wilhelm Hauff. (Received Sept. 18, 1897.)	Do.
Directory and Star Coupon Book. (Received Sept. 16, 1897.)	The Home Coupon Exchange Company, Trenton, N. J.
Star Coupon Book. (Received Sept. 16, 1897).....	The Home Coupon Exchange Company, Newark, N. J.
Practical Illustrated Encyclopedia for General Mechanics. (Received Sept. 13, 1897.)	F. A. Hubbard, Buffalo, N. Y.
Tales of Good Fortune. By Thos. J. Jenkins. (Received Sept. 18, 1897.)	Thos. Jefferson Jenkins.
The Physical Degeneracy of the Modern Negro. By Dr. R. H. Johnson. (Received Sept. 15, 1897.)	Dr. R. H. Johnson, Brunswick, Ga.
The Kalos Art. (Received Sept. 16, 1897).....	The Kalos Manufacturing Company, Boston, Mass.
The Trade in Live Stock. (Received Sept. 18, 1897).....	Kansas City Star Company, Kansas City, Mo.
A Book for the Common People. By H. L. Kellogg. (Received Sept. 14, 1897.)	H. L. Kellogg, Minocqua, Wis.
The Golden Passional. By David James Burrell, D. D. (Received Sept. 13, 1897.)	Wilbur B. Ketcham, New York.
Prisoners of the Sea. By Florence M. Kingsley. (Received Sept. 18, 1897.)	Florence M. Kingsley.
"Captains Courageous." By Rudyard Kipling. (Received Sept. 17, 1897.)	Rudyard Kipling, Brattleboro, Vt.
The Poetical Works of John D. Knotts. Part 1. (Received Sept. 16, 1897.)	John D. Knotts, Orangeburg, S. C.
Topical Outline of Civil Government. By W. D. Kuhn. (Received Sept. 15, 1897.)	W. D. Kuhn, Topeka, Kans.
Introduction to Spanish. By Louis Lange. (Received Sept. 16, 1897.)	Louis Lange, Monterey, Cal.
Directory of Wholesale Grocers of the United States and Canada. Vol. 5. (Received Sept. 16, 1897.)	G. F. Lasher, Philadelphia, Pa.
The Sphinx of Gold. By Franklin W. Lee. (Received Sept. 13, 1897.)	Franklin W. Lee, Rush City, Minn.
Whitelaw's Improved Interest Tables and Charts. By J. H. Whitelaw. (Received Sept. 13, 1897.)	William H. Lee, Chicago, Ill.
The District School as It Was. By Clifton Johnson. (Received Sept. 13, 1897.)	Lee & Shepard, Boston, Mass.
An Oregon Boyhood. By Louis A. Banks. (Received Sept. 15, 1897.)	Do.
A Million of Money. By John K. Leys. Chaps. 4-11. (Received Sept. 18, 1897.)	John K. Leys.
The Freedom of the Fields. By Charles C. Abbott. (Received Sept. 14, 1897.)	J. B. Lippincott Company, Philadelphia, Pa.
Travels in a Tree Top. By Charles C. Abbott. (Received Sept. 14, 1897.)	Do.
Circulation in the Central Nervous System. By William Browning, Ph. B., M. D. (Received Sept. 14, 1897.)	Do.
Meg Langholme. By Mrs. Molesworth. (Received Sept. 14, 1897.)	Do.
The Amulet. Part 4. (Received Sept. 13, 1897).....	The Living Age Company, Boston, Mass.
In Nature's Waggish Mood. By Paul Heyse. (Received Sept. 16, 1897.)	Do.
Formation of the Union. 1750-1829. By Albert Bushnell Hart. (Received Sept. 14, 1897.)	Longmans, Green & Co., New York.
The Expository Paragraph and Sentence. By Charles S. Baldwin. (Received Sept. 16, 1897.)	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Macaulay's Essays on Milton and Addison. Edited by James Greenleaf Croswell. (Received Sept. 16, 1897.)	Longmans, Green & Co., New York.
The Special Agents Field Book. (Received Sept. 17, 1897.)	W. P. Lucas, Oil City, Pa.
The McBride First School Year. (Received Sept. 18, 1897.)	D. H. McBride & Co., Akron, Ohio.
An Errant Knight's Adventure. By P. Y. Black. (Received Sept. 14, 1897.)	S. S. McClure Company, New York.
A Practical System of Vertical Writing. By Georgia McManis. Nos. 1, 2, 3, 4, 5, and 6. (Received Sept. 15, 1897.)	Georgia McManis, Colorado Springs, Colo.
The Statue in the Air. By Caroline E. LeConte. (Received Sept. 15, 1897.)	The Macmillan Company, New York.
Science Readers. By Vincent T. Murche. Books 1, 2, 3, and 4. (Received Sept. 16, 1897.)	Do.
The Conception of God. By Josiah Royce. (Received Sept. 13, 1897.)	Do.
Christianity and Idealism. By John Watson, LL. D. (Received Sept. 13, 1897.)	Do.
Outlines of Elementary Economics. By H. J. Davenport. (Received Sept. 13, 1897.)	Do.
A Batch of Golfing Papers. By Andrew Lang and Others. (Received Sept. 13, 1897.)	M. F. Mansfield, New York.
A Unique Establishment. (Received Sept. 15, 1897).....	F. N. Matthews & Co., Chicago, Ill.
Merritt System of Development of the Voice. (Received Sept. 17, 1897.)	Helen W. Merritt, Los Angeles, Cal.
The American Church Class Book. (Received Sept. 16, 1897.)	Meyer & Bro., Chicago, Ill.
Sunday School Teachers' Class Book. (Received Sept. 16, 1897.)	Do.
Hebrew Lessons. By H. G. Mitchell. (Received Sept. 18, 1897.)	H. G. Mitchell, Boston, Mass.
Catalogue and Buyers' Guide. No. 62. 1897-98. (Received Sept. 13, 1897.)	Montgomery Ward & Co., Chicago, Ill.
How to Build a Home. By Francis C. Moore. (Received Sept. 16, 1897.)	F. C. Moore.
Atlas of Properties on Line of Pennsylvania Railroad from Rosemont to Westchester. (Received Sept. 16, 1897.)	A. H. Mueller, Philadelphia, Pa.
Magic. By Albert A. Hopkins. (Received Sept. 16, 1897.)	Munn & Co., New York.
Old Cap. Collier Library. No. 720. (Received Sept. 18, 1897.)	Norman L. Munro, New York.
National Hymns. Edited by Mrs. J. V. Cooke. (Received Sept. 15, 1897.)	Richard C. Nash, Tipton, Ind.
"Das Bild im Wasser." Von Wilhelm Jansen. Part 13. (Received Sept. 15, 1897.)	New Yorker Staats-Zeitung, New York.
The Remarkable Advancement of the American Negro. By W. H. Croghan. (Received Sept. 16, 1897.)	J. L. Nichols & Co., Atlanta, Ga.
The Sun Question. By Jas. W. Norcross. (Received Sept. 14, 1897.)	Jas. W. Norcross, Boston, Mass.
The Omaha Spelling Blank. (Received Sept. 18, 1897)...	Omaha School Supply Company, Omaha, Nebr.
Minerals in the Public Schools. By Miner H. Paddock. (Received Sept. 13, 1897.)	Miner H. Paddock, Providence, R. I.
Private Code of Porter Bros. & Co., Incorporated. Compiled by A. B. Paul, Jr. (Received Sept. 16, 1897.)	A. B. Paul, Jr., San Francisco, Cal.
Select Notes on the International Sunday-School Lessons. (Received Sept. 18, 1897.)	F. N. Peluobet, Auburndale, Mass.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
First Facts and Sentences in French. By Victor Betis and Howard Swan. (Received Sept. 17, 1897.)	Geo. Philip & Son, London, England.
Reminiscences of Society in New York. Part 26. (Received Sept. 16, 1897.)	Morris Phillips & Co., New York.
Alpena City and County Directory. 1897-98. Vol. 7. (Received Sept. 13, 1897.)	R. L. Polk & Co., Detroit, Mich.
Portland City Directory. 1897. No. 35. (Received Sept. 14, 1897.)	R. L. Polk & Co., Portland, Oreg.
Preliminary Manual for the Prang Elementary Course in Art Instruction. (Received Sept. 13, 1897.)	The Prang Educational Com- pany, Boston, Mass.
Speaker Reed Writes on Prosperity. (Received Sept. 13, 1897.)	Press Publishing Company, New York.
The World Helps Them On. (Received Sept. 13, 1897.)	Do.
Attended Like a Queen. (Received Sept. 13, 1897.)	Do.
Silver's London Boost. (Received Sept. 13, 1897.)	Do.
Touched by Erin's Woe. (Received Sept. 13, 1897.)	Do.
Ansonia, Derby, Shelton, and Seymour Directory. 1897-98. (Received Sept. 15, 1897.)	The Price & Lee Company, New Haven, Conn.
The Occasional Address. By Lorenzo Sears. (Received Sept. 17, 1897.)	G. P. Putnam's Sons, New York.
Margot. By Sidney Pickering. (Received Sept. 17, 1897.)	Do.
The Man of the Family. By Christian Reid. (Received Sept. 17, 1897.)	Do.
The Cruise of the Ironheart. By Doe Ray. (Received Sept. 15, 1897.)	Doe Ray.
The Older Brother. By Pansy. (Received Sept. 15, 1897.)	Fleming H. Revell Company, Chicago, Ill.
"And She Got All That." By Clara Reese. (Received Sept. 15, 1897.)	Do.
Development of the Mission Field. By Edwin M. Bliss. (Received Sept. 17, 1897.)	Do.
Sunday School Success. By Amos R. Wells. (Received Sept. 18, 1897.)	Do.
Proceedings of the Twenty-Eighth Annual Convention of American Cranberry Growers' Association. (Received Sept. 16, 1897.)	A. J. Rider, Secretary, Camden, N. J.
The Last Battle. By Elisha A. Riggins. (Received Sept. 18, 1897.)	E. A. Riggins, Washington, Ind.
Jefferson County History. By O. F. Roessler. (Received Sept. 18, 1897.)	O. F. Roessler, Jefferson, Wis.
Ward Hill at Weston. By Everett T. Tomlinson. (Received Sept. 17, 1897.)	A. J. Rowland, Philadelphia, Pa.
The Slambangaree. By R. K. Munkittrick. (Received Sept. 17, 1897.)	Robert Howard Russell, New York.
Visitor's Guide to Salem. (Received Sept. 14, 1897.)	The Salem Press, Salem, Mass.
Practical Points in Nursing. By Emily A. M. Stoney. (Received Sept. 16, 1897.)	W. B. Saunders, Philadelphia.
Die Here von Harlem. Von R. H. Savage.	R. H. Savage, New York.
Life Insurance Offered by Michigan Mutual Life Insurance Company. (Received Sept. 13, 1897.)	V. R. Schenck, New York.
Picino. By Frances Hodgson Burnett. (Received Sept. 17, 1897.)	Charles Scribner's Sons, New York.
Little Lord Fauntleroy. By Frances Hodgson Burnett. (Received Sept. 17, 1897.)	Do.
English Lands, Letter, and Kings. By Donald G. Mitchell. (Received Sept. 17, 1897.)	Do.
Lords of the World. By Rev. Alfred J. Church. (Received Sept. 17, 1897.)	Do.



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TITLES.	PROPRIETORS.
With Crockett and Bowie. By Kirk Munroe. (Received Sept. 17, 1897.)	Charles Scribner's Sons, New York.
A March on London. By G. A. Henty. (Received Sept. 17, 1897.)	Do.
With Moore at Corunna. By G. A. Henty. (Received Sept. 17, 1897.)	Do.
With Frederick the Great. By G. A. Henty. (Received Sept. 17, 1897.)	Do.
The Battle of Franklin, Tenn. By Jacob D. Cox. (Received September 13, 1897.)	Do.
Selected Poems. By George Meredith. (Received Sept. 17, 1897.)	Do.
Two Little Pilgrims' Progress. By Frances Hodgson Burnett. (Received Sept. 17, 1897.)	Do.
Giovanni and the Other. By Frances Hodgson Burnett, (Received Sept. 17, 1897.)	Do.
Sara Crewe. By Frances Hodgson Burnett. (Received Sept. 17, 1897.)	Do.
Industrial Laboratory. Wood Working. (Received Sept. 15, 1897.)	Harlan P. Shaw, Bridgewater, Mass.
Supplement to United States Supreme Court Annotations. In vols. 165-167. Sheets 1, 2, and 3. (Received Sept. 13, 1897.)	Frank Shepard, Chicago, Ill.
Supplement to New York Supreme Court Annotations. Vol. 15. (Received Sept. 15, 1897.)	Do.
Official Roll, Knight Artisans of the World. (Received Sept. 13, 1897.)	John Shields, Dallas, Tex.
Christian Endeavor Topics. (Received Sept. 16, 1897)....	Society Topics Publishing Company, Corsica, Pa.
The Gift of the Gods. By Flora Annie Steel. (Received Sept. 16, 1897.)	Flora Annie Steel.
Steiger's German American Cook Book. (Received Sept. 16, 1897.)	E. Steiger & Co., New York.
Sheilah McLeod. By Guy Boothby. (Received Sept. 13, 1897.)	Frederick A. Stokes Company, New York.
Four English Poems. Edited by L. D. Style. (Received Sept. 18, 1897.)	L. Du Pont Style, California.
A Genuine Lady. By I. T. Thurston. (Received Sept. 13, 1897.)	J. H. Tewksbury.
To the Klondyke. Game. By Milton J. Thomas. (Received Sept. 16, 1897.)	Milton J. Thomas, New York.
New Short Course in Drawing. Book 6. By Langdon S. Thompson. (Received Sept. 16, 1897.)	Langdon S. Thompson, Boston, Mass.
Advertising. (Received Sept. 14, 1897).....	J. Walter Thompson Company, New York.
Senior Course in Mechanical Drawing. By William H. Thorne. (Received Sept. 14, 1897.)	William H. Thorne, Philadelphia, Pa.
Whisperings of a Wind-Harp. By Annie Throop. (Received Sept. 15, 1897.)	Annie Throop, New York.
Selected Cases on Real Property. By Christopher G. Tiedeman. (Received Sept. 16, 1897.)	Christopher G. Tiedeman, New York.
Detective Library. No. 774. (Received Sept. 18, 1897)..	Frank Tousey, New York.
Wide Awake Five Cent. No. 1338. (Received Sept. 18, 1897.)	Do.
Melodious Harmonies. By Chas. D. Blake. (Received Sept. 17, 1897.)	F. Trifet, Boston, Mass.
The Man Who Stole a Meeting House. By J. T. Trowbridge. (Received Sept. 16, 1897.)	J. T. Trowbridge.
Elijah Tone, Citizen. By Amos R. Wells. (Received Sept. 13, 1897.)	United Society of Christian Endeavor, Boston, Mass.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Lessons in the Life of Jesus. Second course. (Received Sept. 13, 1897.)	United Society of Christian Endeavor, Boston, Mass.
Annual Report of the Sixteenth International Christian Endeavor Convention. (Received Sept. 14, 1897.)	Do.
The Utility Cable Code. By Utility Code Company. (Received Sept. 14, 1897.)	O. G. Washburn, Milwaukee, Wis.
The Thespian School Speaker. No. 20. (Received Sept. 13, 1897.)	Henry J. Wehman, New York.
Book of Errors in Speaking and Writing. (Received Sept. 13, 1897.)	Do.
The Great Struggle of the Masses. By Dr. U. M. Weideman. (Received Sept. 16, 1897.)	U. M. Weideman, South Manchester, Conn.
The War of the Worlds. Chaps. 17-18. By H. G. Wells. (Received Sept. 16, 1897.)	H. G. Wells, New York.
Shrewsbury. By Stanley J. Weyman. Chaps. 33-36. (Received Sept. 13, 1897.)	Stanley J. Weyman, London.
"Figures Do Not Lie." By S. R. Wharton. (Received Sept. 13, 1897.)	S. R. Wharton, Chicago, Ill.
Session Laws of Colorado. 1897. (Received Sept. 13, 1897.)	Charles H. S. Whipple, Denver, Colo.
Founded on Paper. By Charlotte M. Yonge. (Received Sept. 14, 1897.)	Thomas Whittaker, New York.
First Pages of Notes and Key Numbers of the Book of Revelations. (Received Sept. 13, 1897.)	J. C. Wiggins, La Fayette, Ala.
Outlines of Bible Studies. By Rev. W. E. Wight. (Received Sept. 15, 1897.)	W. E. Wight.
Bimetalism. By Stephen Douglas Williams. (Received Sept. 13, 1897.)	Stephen D. Williams, Grand Rapids, Mich.
Theoretical and Practical Graphics. By Frederick N. Willson. (Received Sept. 13, 1897.)	Frederick N. Willson, Princeton N. J.
Drawing Book. (Received Sept. 16, 1897.)	O. F. Wood, New York.
Exiled to Siberia. By William Murray Graydon. Chaps. 22, 23, and 24. (Received Sept. 18, 1897.)	The Woolfall Publishing Company, New York.

## PERIODICALS.

(Arranged alphabetically by titles.)

A B C Pathfinder and Dial. Sept. 13-19, 1897.....	New England Railway Publishing Co., Boston, Mass.
Abendblatt der New Yorker Staats-Zeitung. Sept. 13-18, 1897.	New Yorker Staats-Zeitung, New York.
Advance Reports. Legal Intelligencer. Sept. 17, 1897..	Frank Reader, Secretary of State of Pennsylvania.
American Agriculturist. Sept. 18, 1897.....	Orange Judd Co., New York.
American Architect. Sept. 11, 1897.....	American Architect and Building News Co., Boston.
American Field. Sept. 18, 1897.....	American Field Publishing Company, New York.
American Florist. Sept. 11, 1897.....	American Florist Company, Chicago.
American Journal of Obstetrics. September, 1897..	Wm. Wood & Co., New York.
American Machinist. Sept. 16, 1897.....	American Machinist Publishing Company, New York.
American Medico-Surgical Bulletin. Sept. 10, 1897.....	The Bulletin Publishing Company, New York.
American Paper Trade. Sept. 11, 1897.....	Andrew Geyer, New York.
American Society of Civil Engineers. August, 1897.....	The American Society of Civil Engineers, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
American Stock-Keeper. Sept. 18, 1897.....	American Stock-Keeper Publishing Co., Boston, Mass.
Architecture and Building. Sept. 11, 1897.....	W. T. Comstock, New York.
Argosy. October, 1897.....	Frank A. Munsey, New York.
Army and Navy Register. Sept. 18, 1897.....	L. L. Thompson, Washington, D. C.
Army and Navy Weekly. Sept. 18, 1897.....	Howard, Ainslee & Co., New York.
Arthur's Home Magazine. September, 1897.....	Thos. J. Gleason, New York.
Atlantic Reporter. Vol. 38, No. 2 and No 3.....	West Publishing Company, St. Paul, Minn.
Ave Maria. Sept. 18, 1897.....	D. E. Hudson, Notre Dame, Ind.
Bankers' Magazine. September, 1897.....	Bradford Rhodes, New York.
Banner of Gold. Sept. 4, 1897.....	Banner of Gold Publishing Company, Chicago, Ill.
Baptist Union. Sept. 18, 1897.....	Baptist Young People's Union, Chicago, Ill.
Bearfigs. Sept. 16, 1897.....	Bearings Publishing Com- pany, Chicago, Ill.
Biblical World. September, 1897.....	The University of Chicago, Chicago, Ill.
Biles' Whiskey Price List. Sept. 15, 1897.....	J. W. Biles Company, Cincinnati, Ohio.
Black Cat. October, 1897.....	The Shortstory Publishing Company, Boston, Mass.
Boston Sunday Globe. Sept. 12, 1897.....	Globe Newspaper Company, Boston, Mass.
Boston Sunday Post. Sept. 12, 1897.....	Post Pub. Co., Boston, Mass.
Bradstreet's. Sept. 18, 1897.....	The Bradstreet Company, New York.
Brooklyn Life. Sept. 18, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Bugle Call. Epiphany and Lenten Season.....	Henry M. Hadley, New York.
Bugle Call. Eastertide and Whitsuntide.....	Do.
Carpet and Upholstery Trade Review. Sept. 15, 1897...	Review Publishing Com- pany, New York.
Catholic News. Sept. 15 and 19, 1897.....	The Catholic News Publish- ing Company, New York.
Central Law Journal. Sept. 10, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Chap Book. Sept. 11, 1897.....	Herbert S. Stone & Co., Chicago, Ill.
Christian Financier. August, 1897.....	A. A. Kidder, New London, Conn.
Christian Herald. Sept. 15, 1897.....	Louis Klopsch, New York.
Church Economist. Sept. 16, 1897.....	Church Economist Publish- ing Company, New York.
Clothiers' and Haberdashers' Weekly. Sept. 10 and 17, 1897.	The Trades Weekly Com- pany, New York.
Collier's Weekly. Sept. 16, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Sept. 18, 1897....	William B. Dana Company, New York.
Cordage Trade Journal. Sept. 16, 1897.....	Charles H. Delano, New York.
Cosmopolitan. October, 1897.....	John Brisben Walker, Irvington, N. Y.
Cuba y America. Sept. 15, 1897.....	Manuel Montero, New York.
Cut Gems. September, 1897.....	Rev. George W. Plack, Troy, N. Y.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Cycling Gazette. Sept. 16, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Sept. 11-17, 1897.....	F. H. Brunell, Chicago, Ill.
Decade and Calendar Leaflets. October, 1897.....	Apostleship of Prayer, New York.
Demorest's Family Magazine. September, 1897.....	Demorest Publishing Com- pany, New York.
Dry Goods Economist. Sept. 11, 1897.....	Textile Pub. Co., New York.
Eastern State Journal. Sept. 11 and Sept. 18, 1897. ....	Charles D. Horton, White Plains, N. Y.
Echo. September, 1897.....	Echo Music Company, Lafayette, Ind.
Electrical World. Sept. 11, 1897.....	W. J. Johnston Company, New York.
Engineering Record. Sept. 11, 1897.....	Engineering Record, New York.
Examiner. Sept. 16, 1897.....	The Examiner Company, New York.
Expression. September, 1897.....	The School of Expression, Boston, Mass.
Farm Implement News. Sept. 16, 1897.....	Farm Implement News Com- pany, Chicago, Ill.
Farm Machinery. Sept. 14, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Farm, Stock, and Home. Sept. 15, 1897.....	Farm, Stock, and Home Co., Minneapolis, Minn.
Federal Reporter. Vol. 81, No. 8.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. Sept. 18, 1897.....	Forest and Stream Publish- ing Company, Chicago, Ill.
Frank Leslie's Popular Monthly. October, 1897.....	Frederic L. Colver, New York.
Free Man. September, 1897.....	Chas. W. Chase, Bangor, Me.
Furniture Trade Review. Sept. 10, 1897.....	Review Publishing Com- pany, New York.
Garden and Forest. Sept. 15, 1897.....	Garden and Forest Publish- ing Company, New York.
Gardening. Sept. 15, 1897.....	The Gardening Company, Chicago, Ill.
Golden Days. Sept. 11, Sept. 18, and Sept. 25, 1897.....	James Elverson, Philadelphia, Pa.
Golden Hours. Sept. 25, 1897.....	Norman L. Munro, New York.
Golden Rule. Sept. 2 and 9, 1897.....	Golden Rule Company, New York.
Golfing. Sept. 11, 1897.....	Golfing Company, New York.
Great Round World. Sept. 16, 1897.....	William Beverly Harison, New York.
Grocers' Regulator. Sept. 16, 1897.....	Reid, Murdock & Co., Chicago, Ill.
Happy Days. Oct. 2, 1897.....	Frank Tousey, New York.
Harper's Bazar. Sept. 18, 1897.....	Harper & Bros., New York.
Harper's Round Table. Sept. 14, 1897.....	Do.
Harper's Weekly. Sept. 18, 1897.....	Do.
Harvard Graduates' Magazine. September, 1897.....	Harvard Graduates' Maga- zine Association, Cambridge, Mass.
Heating and Ventilation. Sept. 15, 1897.....	Heating and Ventilation Pub. Co., New York.
Home and Farm. Sept. 15, 1897.....	Home and Farm Publishing Company, Louisville, Ky.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Home Study Magazine. September, 1897.....	The Colliery Engineer Com- pany, Scranton, Pa.
Home Sunshine. October, 1897 .....	S. A. Hudson, New York.
Horseman. Sept. 14, 1897.....	Chicago Horseman News- paper Co., Chicago, Ill.
Hub. September, 1897.....	Trade News Publishing Com- pany, New York.
Illustrated American. Sept. 18, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. Sept. 12, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. Sept. 15, 1897.....	Electrical Review Publish- ing Company, New York.
Illustrated Police News. Sept. 18, 1897.....	Alden Publishing Company, Boston, Mass.
Jewish Comment. Sept. 17, 1897.....	"The Publishers," Baltimore, Md.
Journal of Political Economy. September, 1897.....	University of Chicago, Chicago, Ill.
Journal of the American Medical Association. Sept. 11, 1897.	American Medical Associa- tion, Chicago, Ill.
Judge. Sept. 25, 1897.....	Judge Pub. Co., New York.
Junior Golden Rule. October, 1897 .....	Golden Rule Company, Boston, Mass.
Legal Intelligencer. Sept. 17, 1897.....	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Sept. 16, 1897.....	Arkell Weekly Company, New York.
Life. Sept. 16, 1897 .....	Mitchell & Miller, New York.
Machinery. September, 1897.....	Industrial Press, New York.
Mackey A B C Guide. Sept. 18, 1897.....	A B C Guide Co., New York.
Magazine of Art. October, 1897.....	Cassell Pub. Co., New York.
Medical News. Sept. 18, 1897.....	Lea Bros. & Co., New York.
Medical Record. Sept. 11 and 18, 1897.....	William Wood & Co., New York.
Merck's Report. Sept. 15, 1897.....	Merck & Co., New York.
Messenger of the Sacred Heart. October, 1897.....	Apostleship of Prayer, New York.
Messenger of the Sacred Heart. Supplement. October, 1897.	Do.
Military Gazette. Sept. 11, 1897.....	Military Pub. Co., Chicago, Ill.
Minneapolis Daily Report. Sept. 9, 10, 11 and 13, 14, 15, 1897.	Charles Rees, Minneapolis, Minn.
Musical Age. Sept. 16, 1897 .....	Harry Edward Freund, New York.
National Police Gazette. Sept. 25, 1897.....	Richard K. Fox, New York.
New England Master Builder. Sept. 11, 1897.....	H. H. Lepper, Boston, Mass.
New York Clipper. Sept. 18, 1897.....	Frank Queen Publishing Company, New York.
New York Family Story Paper. Oct. 2, 1897 .....	Norman L. Munro, New York.
New York Herald. Sept. 11 to Sept. 17, 1897.....	James Gordon Bennett, New York.
New York Journal. Sept. 11 to Sept. 17, 1897.....	W. R. Hearst, New York.
New York Ledger. Sept. 18, 1897.....	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. Sept. 15, 1897.....	New York Lumber Trade Journal Co., New York.
New York Medical Journal. Sept. 11, 1897.....	D. Appleton & Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New York Times. Sept. 11 to Sept. 17, 1897.....	New York Times Company, New York.
New York Times Weekly. Sept. 18, 1897.....	Do.
New York State Reports and Session Laws. Aug 28 and Sept. 4, 1897.	Banks & Bros. and James B. Lyon, New York.
New York Supplement and State Reporter. Sept. 16, 1897.	West Publishing Company, St. Paul, Minn.
New Yorker Staats-Zeitung. Sept. 11 to Sept. 17, 1897...	New Yorker Staats-Zeitung, New York.
Northeastern Reporter. Vol. 47, No. 14 .....	Do.
Northwestern Reporter. Vol. 72, No. 6.....	West Publishing Company, St. Paul, Minn.
Northwest Magazine. September, 1897.....	E. V. Smalley, St. Paul, Minn.
Orange Judd Farmer. Sept. 18, 1897.....	Orange Judd Company, Chicago, Ill.
Our Productions. Sept. 11, 1897.....	American Publishing and Engraving Co., New York.
Our Race News-Leaflet. September, 1897.....	C. A. L. Totten, New Haven, Conn.
Outlook. Sept. 18, 1897.....	Outlook Co., New York.
Overland Monthly. September, 1897.....	Overland Monthly Company, San Francisco, Cal.
Pacific Reporter. Vol. 49, No. 11.....	West Publishing Company, St. Paul, Minn.
Pennsylvania County Reports. Sept. 18, 1897.....	T. & J. W. Johnson & Co., Philadelphia, Pa.
People's Railway Guide. Sept. 15, 1897.....	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. Sept. 11-17, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia, Pa.
Pittsburg Times. Sept. 11-17, 1897.....	Pittsburg Times, Pittsburg, Pa.
Plumbers Journal. Sept. 15, 1897.....	Estate of J. M. Heatherton, New York.
Pocket Magazine. October, 1897.....	Frederick A. Stokes Com- pany, New York.
Puck. Sept. 22, 1897.....	Keppler & Schwarzmann, New York.
Puck's Quarterly. October, 1897.....	Do.
Quiver, October, 1897 .....	The Cassell Publishing Com- pany, New York.
Rand-McNally Bankers' Monthly. September, 1897.....	Rand, McNally & Co., Chicago, Ill.
Reports of the Circuit Court of Ohio. Sept. 14, 1897.....	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. Sept. 18, 1897.....	Rider and Driver Publishing Company, New York.
Robes de Luxe. October, 1897.....	The Morse-Broughton Com- pany, New York.
Royal Arcanum Messenger. September, 1897.....	J. H. Bosworth, Wilkesbarre, Pa.
Russell's Convention Dates. Sept. 11, 1897.....	Hamlin Russell, Newark, N. J.
Saturday Night. Sept. 18 and 25 and Oct. 2, 1897.....	James Elverson, Philadelphia, Pa.
School Journal. Sept. 11 and 18, 1897 .....	E. L. Kellogg & Co., New York.
Scientific American. Sept. 18, 1897.....	Munn & Co., New York.
Shipping and Commercial List. Sept. 18, 1897.....	Shipping and Commercial List Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Short Stories. October, 1897.....	Current Literature Publish- ing Company, New York.
Southeastern Reporter. Vol. 27, Nos. 20 and 21.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, No. 14.....	Do.
Southwestern Reporter. Vol. 41, No. 11.....	Do.
Spaulding's Home Library. August, 1897.....	American Sports Publishing Company, New York.
Standard. Sept. 25, 1897.....	Standard Press, New York.
Street and Smith's New York Weekly. Oct. 2, 1897.....	Street & Smith, New York.
Sun. Sept. 11 to Sept. 17, 1897.....	Sun Printing and Publishing Association, New York.
Sunday-School Times. Sept. 18, 1897.....	John D. Wattles & Co., Philadelphia, Pa.
Superintendent and Foreman. Sept. 14, 1897.....	Joseph Van Ness, Boston, Mass.
Tailor Costumes. October, 1897.....	The Morse-Broughton Com- pany, New York.
Temple. September, 1897.....	The Temple Press, Denver, Colo.
Tobacco. Sept. 10, 1897.....	The T. H. Delano Publish- ing Company, New York.
Town Topics. Sept. 16, 1897.....	Town Topics Publishing Company, New York.
Truth. Sept. 25, 1897.....	Truth Company, New York.
United States Investor. Sept. 11, 1897.....	Investor Publishing Com- pany, Boston, Mass.
Viavi Cause. Sept. 4 and Sept. 11, 1897.....	H. & H. E. Law, San Francisco, Cal.
Vogue. Sept. 16, 1897.....	Fashion Co., New York.
Voice of Masonry. September, 1897.....	John W. Brown, Chicago, Ill.
Waverley Magazine. Sept. 25, 1897.....	Moses A. Dow, Boston, Mass.
Western Brewer. September, 1897.....	H. S. Rich & Co., Chicago, Ill.
Western Electrician. Sept. 11, 1897.....	Electrical Publishing Com- pany, Chicago, Ill.
Western School Journal. September, 1897.....	John Macdonald, Topeka, Kans.
Wool Record. Sept. 14, 1897.....	Wool Record Publishing Company, New York.
World. Sept. 11 to Sept. 17, 1897.....	Press Pub Co., New York.
World's Sunday Magazine. Sept. 12, 1897.....	Do.
Youth's Companion. Sept. 16, 1897.....	Perry Mason & Co., Boston, Mass.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by index of proprietors.)

Aetion. Words by G. H. R. Dabbs. Music by B. Hol- lander. London: Phillips & Page.	Phillips & Page, London.
Admiration. Two-step. Piano part. By Wm. V. Loss- berg. The Metropolitan Music Company, New York.	Do.
Albumblatt. Piano. Emil Paul. Op. No. 4. D. Rahter. Hamburg and Leipzig.	Heinrich Bauer. Hamburg and Leipzig.
Alpine (The) Rose Tryoliene. Piano. By Richard Goerdeler. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
American (The) Belle March. Orchestra, with Dance. By R. B. Hall. The John Church Company, Cincin- nati.	The John Church Company, Cincinnati.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
American (The) Juniors. March. Gussie C. Lindner...	T. B. Harms & Co., New York.
Amor (el) de Mariquita Danza. Para piano. Por Hébert Romo Vergara. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
An April Shower or Happy Doings at Holiday House. A dramatic cantata for treble voices. Words by Bernard Page. Music by Arthur Page. Forsyth Brothers, London.	Forsyth Brothers, London.
An die Musik (To Music) für genieschten Chor. The English Version by John Bernhoff, Heinrichshofen. Magdeburg: Max Bruch. Op. 71, No. 3.	Heinrichshofen Verlag, Magdeburg.
Answer (The). Contralto or Baritone. Words by Elizabeth Harman. Mrs. Watkins G. Powell. Hatch Music Company, Philadelphia.	Mrs. Watkins G. Powell.
Answer (The). Soprano or Tenor. Words by Elizabeth Harman. Mrs. Watkins G. Powell. Hatch Music Company, Philadelphia.	Do.
Apris C—Angelus. Ronde Villageoise. Poésie de Emile Gondeau. Musique de A. Flégier, No. 2, en soi pour baryton ou mezzo soprano. Paris: Enoch & Cie.	Enoch & Cie, Paris.
Apuesta ganada. Para piano. Por Hébert Romo Vergara. A. Wagner y Levien Sucs.	Lyon & Healy, Chicago.
Ariel. By G. H. R. Dabbs. Music by B. Hollander. London: Phillips & Page.	Phillips & Page, London.
Auf der Alm. Klavierstücke. Von Carl Heinrich Doring. Op. 149, No. 3. Schweers & Haake, Bremen.	Schweers & Haake, Bremen.
Auf der kirchweih Klavierstücke. Von Carl Heinrich Doring. Op. 149, No. 5. Schweers & Haake, Bremen.	Do.
L'Aurora (L) Notturmino, per pianoforte di Giuseppe Arrigo. Julius Hainauer, Breslau.	Julius Hainauer, Breslau.
Autumn Memories. For pianoforte. Morceau de Salon. By Oscar Allon. The Orpheus Music Publishing Company, London.	The Orpheus Music Publishing Company, London.
Ay—Ruperta! Danza para piano y canto. Por Hébert Romo Vergara. A. Wagner y Levien Sucs.	Lyon & Healy, Chicago.
Ave Verum. Jesu, Word of God Incarnate. Baritone solo. By George Kett. London and New York: Novello, Ewer & Co.	George Kett.
Barcarolle. For piano. By J. B. Duvernoy. Op. 272, No. 2. Edited, revised, and fingered by Hans S. Line, National Music Company.	National Music Company, Chicago.
Before She Went Back Home Again. Comic song and refrain. Music by Charles Coleman. Frank Tousey, New York.	Frank Tousey, New York.
Bermuda's Coral Strand. Song. Words and music by C. G. Hill. A. & S. Nordheimer, Toronto.	A. & S. Nordheimer, Toronto.
Bernard's Mandolin Collection. No. 1. Mandolin or violin and guitar with piano accompaniment. Mandolin solo, violin solo, mandolin and piano, violin and piano. The S. Brainard's Sons Company, Chicago.	S. Brainard's Sons Company, Chicago.
Bernard's Mandolin Collection. No. 2. Mandolin, violin with piano accompaniment. Violin solo, mandolin solo, mandolin and piano, violin and piano. The S. Brainard's Sons Company, Chicago.	Do.
Beside the Christmas Tree. Melody. (Piano.) Revised and fingered by Dr. Henry G. Hanchett. Franz Burgmüller. Op. 100, No. 1. Hatch Music Company, Philadelphia. ("Classic and modern pianoforte solos," grade 2.)	Hatch Music Company, Philadelphia.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Bläuaugelien. (Song.) Text von J. Freund. (Composer.) W. Aletter. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
Blond Gretelein. Polka Francaise. Piano. La Blonde Marguerite. Otto von Walden. Op. 77. Jul. Heine Zimmermann.	Jul. Heine Zimmermann, Leipzig.
Bonjour. Colinette. Transcription pour hautbois et piano. Par Paul Wachs. Heugel & Cie, Paris.	Heugel & Cie, Paris.
Boys of '76. March. Piano. By Albert Ahlboen. Albert Ahlboen, New York.	Albert Ahlboen, New York.
Brainard's Instrumental Guitar Folio. No. 2. The S. Brainard's Sons Company, Chicago.	S. Brainard's Sons Company, Chicago.
Bugle (The) Call. Piano. By Richard Goerdeler. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Calypso. By G. H. R. Dabbs. Music by B. Hollander. London: Phillips & Page.	Phillips & Page, London.
Canastilla (La) de Boda. No. 8. Piano. Genaro Codina. Op. 70. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Caprice in B. Piano. No. 11. Grabville Bautock. Forsyth Brothers, London.	Forsyth Brothers, London.
Captain (The) With His Whiskers. Words and music by Lavinia Carleton. The Metropolitan Music Company, New York.	H. Bauer.
Carillon (Le) Hariglione Das Glockenspiel. Impromptu pour piano. Par Giuseppe Arrigo. Breslau: Julius Hainauer.	Julius Hainauer, Breslau.
Chanson Cosaque (Song of the Cossack). Violin (and piano). Chas. Mole Fils. Op. 53. Boston: Cundy Music Company.	Cundy Music Company, Boston.
Chant (Le) de A'lliance. Marche Franco. Russe pour piano pae Edmond Missa. Paris: Enoch & Cie.	Enoch & Cie, Paris.
Cheerfulness. Piano. Rondoletto. By Richard Goerdeler. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Christ Is Risen. (Four parts. Organ accompaniment.) Composed by John Abram. Strickland Bros., Ltd. London.	Strickland Bros., Ltd., London.
The Christian Endeavor Army. Vocal. No. 236. Fanny J. Crosby. Ira D. Sankey.	The Biglow and Main Company, New York.
The Cleveland Exposition. March and song. Words by J. Edmund V. Cooke. Music by Will S. Ashbrook. The Cleveland Press, Cleveland, Ohio.	J. E. V. Cooke.
Col. Hopkins' March and Two-step. Piano and solo. By Emil O. Wolff. New York: The Bergé Music Co.	The Bergé Music Company, New York.
Come Back Ma Sweet. Words by George Cooper. Music (arranged) by H. Bauer. The Metropolitan Music Company, New York.	Heinrich Bauer.
Coming (The) of the King. Christmas carol. Edmund H. Sears J. H. Alleman.	J. H. Alleman.
Company (The) Two-step. Piano. By Sadie Elizabeth Prescott. Joseph Flanner, Milwaukee, Wis.	Sadie Elizabeth Prescott.
Consolation. For pianoforte. Romance No. 1. By Homer N. Bartlett. Wm. A. Pond & Co., New York.	Homer N. Bartlett.
Consolation. Vocal. Trostung. Heinrich Heine. H. Bauer. Metropolitan Music Company, New York	Heinrich Bauer.
Cotton Blossoms. (March Comique) Orchestra and piano. By Milt. H. Hall. The John Church Company, Cincinnati.	The John Church Company, Cincinnati.
Country Dance—(Laudler.) Piano. Arnoldo Sartorio. Op. 274. No. 2. The B. F. Wood Music Company, Boston.	B. F. Wood Music Company, Boston.
Cradle Song. Words by Pauline Francis Camp. Mrs. Watkins G. Powell. Hatch Music Co., Philadelphia.	Mrs. Watkins G. Powell.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Cradle Song. (Does Mon enfant.) Grade 2. Piano. Jules Egghard. Op. 179. Hatch Music Company, Philadelphia.	Hatch Music Company, Philadelphia.
Cupid Kissed Me. Words by Ina Coolbrith. Mrs. Watkins G. Powell. Hatch Music Company, Philadelphia.	Mrs. Watkins G. Powell.
Dandy (The) 7th March Two-step. Piano. By Lawrence B. O'Connor. G. W. Setchett, Boston.	G. W. Setchett, Boston.
Danse Espagnole. (Spanish Dance.) Violin and piano. Chas. Mole Fils. Op. 52. Cundy Music Company, Boston.	Cundy Music Company, Boston.
Darkies (The) Flirtation Schottische. Orchestra with dance. By D. S. Godfred. The John Church Company, Cincinnati.	The John Church Company, Cincinnati.
Death is the Victor at Last. Vocal. By George F. Allen. Kremer's Music Store, New Albany, Ind.	Geo. F. Allen.
De Coontown Review—	
Patrol. (With chorus.) Solo. Banjo. Banjo accompaniment. J. H. Jennings. J. H. Jennings, Providence, R. I.	J. H. Jennings, Providence, R. I.
Patrol. Banjo club. First banjo. Solo on banjeurine. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. Banjo club. Second banjo. Solo on banjeurine. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. Guitar accompaniment. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. Banjo club. Mandolin. Solo on banjeurine. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. (With chorus.) First mandolin. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. Second mandolin. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. Piano accompaniment. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Patrol. Banjo club. Piccolo banjo. Solo on banjeurine. By J. H. Jennings. J. H. Jennings, Providence, R. I.	Do.
Dew (The) Drop. Song and ballad. Words by Edmund Altona. Music by C. Kinkel. W. A. Pond & Co., New York.	Heirs of C. Kinkel.
Diamonds of Dew. Quick march. By Mrs. Isie H. Reynolds. Ludden & Bates. Southern Music House, Savannah, Ga.	Mrs. Isie H. Reynolds.
Do I Remember Mother. Song. Words and music by J. W. Russel. O. Habersang, Newark, N. J.	J. W. Goodliffe.
Dolly. Serenade. Words by Geo. Bowles. Music by Fred Eustis. M. Whitmark & Sons, New York.	M. Witmark & Sons, New York.
Dolly, Dear. Song. Words by George Cooper. Music by Heinrich Bauer. The Metropolitan Music Company, New York.	Heinrich Bauer.
Dolly, Why Don't You Grow? Words by Arthur J. Lamb. Music by L. O. Vincent. Vincent & Co., Chicago, Ill.	L. O. Vincent and L. B. Vincent, Chicago, Ill.
Don't Ask Me to Return. Ballad and refrain. Words and music by Charles Graham. New York: The Bergé Music Company.	The Bergé Music Company, New York.
Don't Mind Me. Orchestra. By A. R. Fasset. Arranged by J. C. Hansen. Conover Music Company, St. Paul, Minn.	The Conover Music Company, St. Paul, Minn.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Dove Song. Vocal. Words and music by Andrew Mack. Jos. W. Stern & Co., New York.	Jos. W. Stern & Co., New York.
Dri Characterstiecke No. 1, in A, für Violoncello and Klavier. Componist von Friedr. E. Koch. Op. 17. Josef Aibl, München.	Josef Aibl, München.
Edith's Dream. An Operetta for Children. Words by Margaret Fezandíe and Edgar Morette. Music by Eugène Fezandíe, Jr. Walter H. Baker & Co., Boston.	Walter H. Baker & Co., Boston.
Eibel Schottische. Turkey's Banjo Series. Piano and two banjos. By G. S. Turkey. G. S. Turkey & Son, Reading, Mass.	G. S. Turkey, Reading, Mass.
Eight Children's Songs. Set to music by Rosetter G. Cole. Novello, Ewer & Co., London and New York.	Novello, Ewer & Co., London and New York.
El Eco de las Mandolinas. (Instrumental.) Polka. Houndio Martinez. A. Wagner y Levien Suc., Mexico.	Lyon & Healy, Chicago.
El Escorial. Spanish waltz. D. Müller's Edition. Orchestra, with piano accompaniment. Wm. F. Kretzmer. D. Müller, New York.	D. Müller, New York.
Eternal (The) Spring. Vocal. No. 2 in A flat. Words by Gunby Hadaath. Music by Harvey Löhe. Boosey & Co., London, W.	Boosey & Co., London.
Eternity. Sacred song. Mezzo-soprano or baritone. Words by Charles B. Soule. Music by Henry S. Sawyer. Op. 70. Henry S. Sawyer, Chicago, Ill.	Henry S. Sawyer, Chicago, Ill.
Fair Nellita. Schottische. Caprice for pianoforte. By Joseph Dignam. W. J. Lefavour, Salem, Mass.	W. J. Lefavour, Salem, Mass.
Fairy Revels. Sopranos, mezzo sopranos, and chorus. Fairy Scene. Music by Stephen Glover. Adapted and arranged by Alice Cary Cooke. E. Witzmann & Co., Memphis, Tenn.	E. Witzman & Co., Memphis, Tenn.
Fior di Memoria. Melodia. Pianoforte. Guiseppo Arrigo. Julius Hainauer, Breslau.	Julius Hainauer, Breslau.
Fishermaidens. Solo. Duo and chorus for female voices. Music by V. Gabussi. Adapted and arranged by Alice Cary Cooke. E. Witzmann & Co., Memphis, Tenn.	E. Witzmann & Co., Memphis, Tenn.
Fleeting Joys. Scherzino. Piano. Grade 3. Julius Handrock. Op. 64, No. 2. Revised and fingered by Dr. Henry G. Hanchett. Hatch Music Company, Philadelphia.	Hatch Music Company, Philadelphia.
Flower Greeting. Piano. By Richard Goerdeler. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Forgotten. Vocal. Words by S. Louie Rowed. Music by Noel Johnson. Boosey & Co., London, W.	Boosey & Co., London, W.
French (The) Maid. Walter Slaughter. Boosey's Military Journal. Series 103, No. 3. September, 1897. Boosey & Co., London, W., and New York.	E. Ascherber & Co., London.
Froher Sinn. Piano. Emil Paul. Op. 6, No. 3. D. Rahter. Hamburg and Leipzig.	D. Rahter, Hamburg and Leipzig.
Frohliche (Der) Musicus. Für gemischten chor. The Jolly Musician. Max Bruch. Op. 71, No. 2. The English words by John Bernhoff. Heinrichshofen, Verlag, Madgeburg.	E. Witzmann & Co., Memphis, Tenn.
Gathering the Grain. Solos and chorus for female voices. Music by L. Clapisson. Adapted and arranged by Alice Cary Cooke. E. Witzmann & Co., Memphis, Tenn.	Do.
Getotet sei der Herr. Reformationsfest-Lied. E. S. Lorenz.	E. S. Lorenz, Dayton, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Georgia Fandango. Chunes of de Coons. For the piano-forte. Chas. Astin. Op. 96. The Pin Morso Publishing Company, Macon, Ga.	Mattie S. Austin.
Gigue Vier Klavierstucke. Wilhelm Berger. Op. 68, No. 1.	Ed. Bote & G. Bock, Berlin.
Go Ask Ruth. Orchestra. By R. Fassett. Arranged by J. C. Hansen.	The Conover Music Company. St. Paul, Minn.
Golden Stars. Fourth selection of the Estrellas de Oro Spanish operet, The Cooks. By Geo. Richards. Lyon & Healy, Chicago.	Lyon & Healy, Chicago.
Goldnen (Die) Sterne. Gesang. Pianoforte. Heinrich Hofmann. Op. 125, No. 1. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Governor's Guard. Grand waltz. Piano. By Max E. Jesse.	P. T. Wayne.
Graduates (The) Two-step. Orchestra and piano. Maurice Levi. Arranged by Herbert L. Clarke.	M. Witmark & Sons, New York.
Grand March of Col. W. F. Cody (Buffalo Bill). By Mrs. M. J. F. Oberly. Arranged for band by H. D. Beissenherz.	Mrs. M. J. F. Oberly, Indianapolis, Ind.
Happy Youth (Frohe Jugend). Piano. Arnoldo Sartorio. Op. 274, No. 4. B. F. Wood Music Co., Boston.	B. F. Wood Music Company, Boston.
Hasta Mañana. Song. Words by Bret Harte. Music by Mrs. T. Edgar Pemberton. Chappell & Co., Ltd., London, W.	Chappell & Co., London, W.
Hattie, the Idol of the Day. Vocal. March song. By Leah B. Lessi. J. Whiteson, Chicago.	J. Whiteson.
Heart's Response. Valse Sentimentale. Piano. By H. R. Grosjean. Chas. B. McFerrin, Terre Haute, Ind.	Chas. B. McFerrin, Terre Haute, Ind.
Heimliche liebe. (Secret Love.) Voice and piano. Louis V. Sear. Op. 20, No. 1. English version by Helen D. Tretbar. Edward Schuberth & Co., New York.	C. F. Tretbar, New York.
Hope Thou in God. Anthem for chorus or quartette H. D. Sleeper. Charles S. Elliott & Co., New York.	Charles S. Elliott. New York.
Hymnes. For mezzo oder bariton. (Friedrich von Schiller.) Richard Strauss. Op. 33, No. 3. Klavier-Auszug von Otto Linger. Ed. Bote & G. Bock, Berlin.	Ed. Bote & G. Bock, Berlin.
Hymno Bayame's (Cuban hymn) Parafraasis. Piano. Hubert de Blanck. Breitkopf & Härtel.	Hubert de Blanck.
Idol's (The) Eye. Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal. Fairy tales waltz song. New York: Edward Schuberth & Co.	Edward Schuberth & Company, New York.
Idol's (The) Eye. Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal. "The Lady and the Kick." New York: Edward Schuberth & Co.	Do.
Idol's (The) Eye. Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal. "Tom and Jack." New York: Edward Schuberth & Co.	Do.
Idol's (The) Eye. Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal. "Talk About Yo' Luck." Edward Schuberth & Co., New York.	Do.
Idol's (The) Eye. Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal. "The Tattooed Man." New York: Edward Schuberth & Co.	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
I Don't Want to go to Heaven. Song and chorus. Words by Raymond A. Browne. Music by Charles Coleman. Frank Tousey, New York.	Frank Tousey, New York.
If We Shou'd Never Meet Again. Vocal. Words by Monroe H. Rosenfeld. Music by Gussie Lindner.	T. B. Harms & Co., New York.
I Have No Papa Now. Vocal. Words and music by Charles Heywood. Arranged by A. D. Archambaud. Hamilton S. Gordon, New York.	Charles Heywood.
I Love Only You. Song and chorus. Words and music by Felix McNeal. Arranged by Pearl Emmons. W. H. McClintock, Fort Scott, Kans.	W. H. McClintock, Fort Scott, Kans.
I Love Thee So. Ballad. Music by May Campbell. M. Campbell & Co., St. Louis, Mo.	M. Campbell & Co., St. Louis, Mo.
I'll Go Tell My Mamma On You. Song and refrain. Words by Raymond A. Browne. Music by Charles Coleman. Frank Tousey, New York.	Frank Tousey, New York.
I'm a Peach. Song by Theo. A. Metz. White-Smith Music Publishing Company, Boston.	White-Smith Music Publish- ing Company, New York.
I'm Not Too Old to Love. Song. Words and music by Joseph Sharples, Jr.	Joseph Sharples, Jr., Ar- ranger and Printer, Pawtucket, R. I.
Im Sonnenland. Ballade— Für hohe Stimme. Gedichte von Herm. Schaubert. Begleitung des Pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Otto Forberg, Leipzig.
Dasselbe für tiefe Stimme. Gedicht von H. Schaubert. Begleitung des Pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Do.
Inauguration (No. 9) Marcha. Piano. Genaro Codina. Op. 72. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Inquietude. Romance sans Paroles. Piano. Par César del Castillo. Op. 2. A. Wagner y Levien Sucs., Mexico.	Do.
Intermezzo in A flat and Serenade in D flat (9 and 10). Piano. By Granville Bantock. Forsyth & Bros., London.	Forsyth & Bros., London.
In the Twilight. (Im Dämmerlicht.) Piano. Arnaldo Sartorio. Op. 274. No. 3. The B. F. Wood Music Company, Boston.	B. F. Wood Music Company, Boston.
In the Valley. Orchestra and piano. Polka. By Pehel. The John Church Company, Cincinnati.	The John Church Company, Cincinnati.
Irish (The) Street Singer. Song. Words by Thos. le Mack. Music by Andrew Mack. Jos. W. Stern & Co., New York.	Jos. W. Stern & Co., New York.
Italienische Musikanten. Klavierstücke. Von Carl Heinrich Doring. Op. 149, No. 4. Schweers & Haake, Bremen.	Schweers & Haake, Bremen.
It Don't Seem Like Home Any More. Words and music by Orion F. Dunn. The Helena Music House, Helena, Mont.	Helena Music House, Helena, Mont.
I Think of Thee. Piano. Melody. By Richard Goerdeler. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
I Wouldn't Dance With You, Jennie. Written, composed, and sung by Lillie Heidelberg. The Metropolitan Music Company, New York.	H. Bauer.
(Laudler.) Piano. Arnaldo Saetorio. Op. 274. No. 2. The B. F. Wood Music Company, Boston.	Do.
Japanische Hochzeitsmarsch. (March Nuptiale Japonais.) For piano. S. Translateur. Op. 85. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Jest Say "Bye-Bye," Mah Honey. Words by Raymond A. Browne. Music by Charles Coleman. Frank Tousey, New York.	Frank Tousey, New York.
Kahnfahrt. Piano. Emil Paul. Op. 6, No. 2. D. Rahter, Hamburg and Leipzig.	D. Rahter, Hamburg and Leipzig.
Kansas City Star. March and Two-step. Piano. First and second mandolin and guitar. By A. Liberati. Brand Publishing Company, Cincinnati.	Brand Publishing Company, Cincinnati.
Kate Dalrymple. Song. Words by Mark Ambient. Music by Frederick Bevan. Chappell & Co., London, W.	Chappell & Co., Ltd., London, W.
Katherine Valse. Piano. Composed by Edmund Braham. Basler's Music House, Pittsburg.	H. R. Basler, Pittsburg.
Keep a Watchin' Dis Coon. Words and music by Raymond A. Browne. Frank Tousey, New York.	Frank Tousey, New York.
King Klondike. Two-step. Piano. Composed by Geo. Schleiffarth. Fred W. King Music Company, Chicago.	Fred W. King Music Com- pany, Chicago.
Kingly (The) Guest. Vocal. An Original Christmas Service for Sunday Schools. Edited by Adam Geibel. Geibel & Lehman, Philadelphia.	Geibel & Lehman, Philadelphia.
Kirchenchor (Der) Band. I. No. 4. September, 1897. Redigiert von Edmund S. Lorenz. Lorenz & Co., Dayton, Ohio.	Lorenz & Co., Dayton, Ohio.
Kiss Me. Song and refrain. Words and music by Arthur Trevelyan. Frank Tousey, New York.	Frank Tousey, New York.
Kitty Donahue. Ballad. Words and music by Arthur Gillespie. Jos. W. Stern & Co., New York.	Jos. W. Stern & Co., New York.
Kitty's Ballade. Aus der Oper "Eddystone." Von Adolf Wallnöfer. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Kitty's Monolog. Aus der Oper Eddystone. Von Adolf Wallnöfer. Breitkopf & Härtel, Leipzig.	Do.
Klondike March. (Piano.) Composed in Alaska by Mrs. G. W. F. Johnson. Winter & Harper, Seattle, Wash.	Mrs. G. W. F. Johnson.
Kol Nidre. Piano. By H. A. Russotta. J. Katzenelenbogen, New York.	J. Katzenelenbogen, New York.
Kol Nidre. Violin. By H. A. Russotta. J. Katzenelenbogen, New York.	Do.
Lament. Piano. Cello or violin. Composed by Dene Scott. Jos. W. Stern & Co., New York.	B. Feldman, London, England.
Laura. March song. Words and music by Chas. Robinson.	Schuster & Son, New York.
Legend in A and Preghiera in E. Piano. By Granville Bantock. Forsyth Brothers, London.	Forsyth Brothers, London.
Lenz, Kommherbei. (Spring, Come Again.) (Altddeutsch) für gemischten chor. Max Bruch. Op. 71, No. 6. The English words by John Bernhoff. Heinrichshofen Verlag, Magdeburg.	Heinrichshofen Verlag, Magdeburg.
Liebesduett. Aus der Oper "Eddystone." Von Adolf Wallnöfer. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Little (The) Coquette. (La Petite Coquette.) Ernest Simon. Op. 223. Piano. Edited and fingered by Carl Lyle. Hatch Music Company, Philadelphia.	Hatch Music Company, Philadelphia.
Little (The) Shoe-Black-Boy. Words and music by Ed. Rogers. The Metropolitan Music Company, New York.	Heinrich Bauer.
Llanto de Omor. Danza para piano y canto. Por Francisco Nieto. A. Wagner y Levien Sues., Mexico.	Lyon & Healy, Chicago.
Lobetanz. Potpourri 1 für das pianoforte zu zwei händen. Von Ludwig Thuille. Arrangement von Bernhard Wolff. A. Deneke, Berlin, W.	A. Deneke, Berlin, W.
Lobetanz. Potpourri 1 für das pianoforte zu vier händen. Von Ludwig Thuille. Arrangement von Bernhard Wolff. A. Deneke, Berlin, W.	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Lobetanz. Potpourri 2 für das pianoforte zu zwei Händen. Von Ludwig Thuille. Arrangement von Bernhard Wolff. A. Deneke, Berlin, W.	A. Deneke, Berlin, W.
Lobetanz. Potpourri 2 für das pianoforte zu vier Händen. Von Ludwig Thuille. Arrangement von Bernhard Wolff. A. Deneke, Berlin, W.	Do.
Lullaby (A). Words by G. H. R. Dubbs. Music by Benoit Hollander. London: Phillips & Page.	Phillips & Page, London.
Luz de Mis Ojos. Danza para piano y canto. Letra de Genaro Cordina. Op. 71. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Magnificat and Nunc Dimittis in D and G. Vocal and Organ. By G. Richmond Fleming. Novello, Ewer & Co., London and New York.	G. Richmond Fleming.
Magnolia Serenade. Violin and piano. J. M. Missud. Arranged by R. Gruenwald. Cundy Music Company, Boston.	Cundy Music Company, Boston.
Mazurka. Für pianoforte. Emil Paul. Op. 5. D. Rahter, Hamburg and Leipzig.	D. Rahter, Hamburg and Leipzig.
Mazurka in E Minor. Piano. By Granville Bantock. Forsyth Brothers, London.	Forsyth Brothers, London.
Mazurka. (No. 2 in G.) Violoncello and piano. Fried. E. Koch. Op. 17, No. 3. Josef Aibl, München.	Josef Aibl, München.
M. C. A. A. March. Two-step. Piano. Chas. H. Kuebler. Kleintop & Kuebler, Mauch Chunk, Pa.	Kleintop & Kuebler, Mauch Chunk, Pa.
Meditation in E flat. Piano. By Granville Bantock. Forsyth Brothers, London.	Forsyth Brothers, London.
Meeting (The) at the Ball. From the musical poem love scenes. Full orchestra. Piano accompaniment. Boston, Mass.: Bates & Bendix.	Bates & Bendix, Boston.
Mein Charley. Song and refrain. Text, von P. Grossman. Composer, W. Aletter. Bosworth & Co., Leipzig.	Bosworth & Co., Leipzig.
Melodie. Piano. Emil Paul. Op. 6, No. 1. D. Rahter, Hamburg and Leipzig.	D. Rahter, Hamburg and Leipzig.
Melodious Harmonies. Budget of music. By Charles D. Blake. F. Trifet, Boston, Mass.	F. Trifet, Boston, Mass.
Merrily Gliding Along. (Vocal) J. H. A. J. H. Alleman.	J. H. Alleman.
Merry Monarch's Patrol. For 1 or 2 banjos. By W. F. Fletcher. Walter Jacobs, Boston.	Walter Jacobs, Boston.
Merry Woodnymphs. Duets and choruses. For female voices. Music by J. Strauss. Adapted and arranged by Alice Cary Cooke. E. Witzmann & Co., Memphis, Tenn.	E. Witzmann, Memphis, Tenn.
Message on the Train. Orchestra. J. Elmer Grimm. Conover Music Company, St. Paul, Minn.	Conover Music Company, St. Paul, Minn.
Metropolitan Coon Songs. Piano. Two-step. By Heinrich Bauer. The Metropolitan Music Co., New York.	Heinrich Bauer.
Metropolitan Song Novelties. Waltzes. Piano part. By Heinrich Bauer. Metropolitan Music Company, New York.	Do.
Midnight (The) Moon. Four part song. Male voices. Words by Richard Henry Buck. Music by Adam Geibel. White-Smith Music Pub. Co., Boston.	White-Smith Music Publishing Company, Boston.
Midnight (The) Moon. Four part song. Mixed voices. Words by Richard Henry Buck. Music by Adam Geibel. White-Smith Music Pub. Co., Boston.	Do.
Mina Day. Waltz for piano or organ. By Clyde C. Thompson.	Clyde C. Thompson.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Mis Cantaris. Vals. Piano. Abundia Martinez. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Modern Method for the Reed Organ. By W. F. Sudds...	W. F. Sudds.
Morgensang. (Morning Song of Praise.) (Aus Frau Aventure von J. V. Lepeffel.) Für gemischten chorus. Max Bruch. Op. 71, No. 7. Heinrichshofen Verlag, Magdeburg.	Heinrichshofen Verlag, Magdeburg.
Musicklang. (Music's Sweet Voice.) (Altdeutsch.) Für gemischten chorus. Max Bruch. Op. 71, No. 5. The English version by John Bernhoff. Heinrichshofen Verlag.	Do.
My Bike. Action song. Voice and piano. Words and music by Annie R. Forder. J. Curwin & Sons, London.	J. Curwin & Sons, London.
My Fairyland. Song. Words by Guy Logan. Music by Arnold Cooke. Strickland Brothers, Ltd., London.	Strickland Brothers, Ltd., London.
My Heart's Delight. Song. Words by Alice. Music by Andrew Mack. Joseph W. Stern & Co., New York.	Jos. W. Stern & Co., New York.
My Sweetheart Still. Vocal. Words by C. Violet Malotte Wilson. Music by Harry Castleton Wade. C. Violet Malotte Wilson, Chicago.	C. V. M. Wilson, Chicago.
Narrenfahrt (A Parcel of Fools.) (Altdeutsch) für gemischten chorus. Max Bruch. Op. 71, No. 4. The English Version by John Bernhoff. Heinrichshofen Verlag, Magdeburg.	Heinrichshofen Verlag, Magdeburg.
Negro Melody. Quartet and chorus for male voices. Arranged by C. F. Shattuck. Geo. Molineux, New York.	Geo. Molineux, New York.
New Bedford Semi-Centennial Schottische. 1897. For pianoforte. By Albert Labonté. Albert Labonté, New Bedford, Mass.	Albert Labonté, New Bedford, Mass.
New England (The) Conservatory Course in General Sight Reading. The New England Conservatory of Music, Boston.	The New England Conservatory of Music, Boston.
Night (A) in Spain. Solo, duo, and chorus. For female voices. Music by R. Schumann. Adapted and arranged by Alice Cary Cooke. E. Witzmann & Co., Memphis, Tenn.	E. Witzmann, Memphis, Tenn.
Nocturne. Piano. Ignace Krzyzanowski. Op. 50, No. 1. Revises and fingered by Thomas a'Becket. Hatch Music Company, Philadelphia.	Hatch Music Company, Philadelphia.
Nocturne. Violin and piano. Chas. Mole Fils. Op. 51. Cundy Music Company, Boston.	Cundy Music Company, Boston.
Nocturne in A. Piano. By Granville Bantock. Forsyth Brothers, London.	Forsyth Brothers, London.
No More Caresses from You. Waltz song and refrain. F. A. Mills, New York.	F. A. Mills, New York.
Norah Maloy. Song. Words and music by Roger Harding. Orpheus Music Publishing Co., New York.	Orpheus Music Publishing Company, New York.
Octave Galop. For pianoforte. Duet. By Albert W. Berg. Wm. A. Pond & Co., New York.	Albert W. Berg.
Office (The) for the Holy Communion. (In F.) Vocal. (With Benedictus and Agnus Dei.) By Bruce Steane. Novello, Ewer & Co., London and New York.	Novello, Ewer & Co., London and New York.
Office (The) for the Holy Communion. (In F.) (With Benedictus and Agnus Dei.) By J. W. Elliott. Novello, Ewer & Co., London and New York.	Do.
Old (The) Rustic Swing. Part song. Male voices. Words by Richard Henry Buck. Music by Adam Geibel. White-Smith Music Publishing Company, Boston.	White-Smith Music Publishing Company, Boston.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Old (The) Rustic Swing. Part song. Mixed voices. Words by Richard Henry Buck. Music by Adam Geibel. White-Smith Music Publishing Co., Boston.	White-Smith Music Publishing Company, Boston.
One Sweetly Solemn Thought. Solo, trio, and chorus for male voices. Music by R. F. Ambrose. Adapted and arranged by Alice Cary Cooke. E. Witzmann, Memphis, Tenn.	E. Witzmann & Co., Memphis, Tenn.
Only A Tress of Golden Hair. Song and ballad. Words by L. H. Gurney. Music by C. Kinkel. Wm. A. Pond & Co., New York.	Heirs of Kinkel.
Our Childhood Days. Vocal. Written and composed by Jennie L. Wade.	Americam Musical Association, Chicago.
Par Excellence March. Orchestra (two-step) and piano. By Otto Auerbach. The John Church Co., Cincinnati.	The John Church Company, Cincinnati.
Parted. Vocal. Words by D. J. Connelly. Music by Walter S. Grieser. Windsor Music Co., Chicago and New York.	Windsor Music Company, Chicago and New York.
Phantasy in D Minor. Piano. By Granville Bantock. Forsyth Brothers, London.	Forsyth Brothers, London.
Pilger's Morgenlied. (Au lila, Wolfgang von Goeth) für Bariton. Richard Strauss. Op. 33, No. 4. Klavier-Auszug von Otto Singer. Ed. Bote & G. Bock, Berlin.	Ed. Bote & G. Beck, Berlin.
Please, Mr. Burglar-Man, Won't You Go Away? Words by Raymond A. Browne. Music by Charles Coleman. Frank Tousey, New York.	Frank Tousey, New York.
Poets (The). Grand March to the Klondyke. (Piano.) By Verne Bestor. Vincent & Co., Chicago, Ill.	L. B. Vincent.
Processional March. Piano. Arnoldo Sartorio. Op. 274, No. 5. The B. F. Wood Music Company, Boston.	B. F. Wood Music Company, Boston.
Queen of the Sea. Barcarole. Words by George Cooper. Music by H. Millard. Wm. A. Pond & Co., New York.	Heirs of H. Millard.
Quel Coquin d'Amour. Vaudeville Opérette en Trois Actes. de L. D'Juin et R. de Noter. Musique de Armand Picherau. Choudens Fils, Paris.	Choudens Fils, Paris.
Requerdo (Un) à Elenita. Piano. Vals. Ramond Romero. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Regenliedchen. Rain ditty. Voice and piano. Louis V. Saar. English version by Helen D. Tretbar. Edward Schuberth & Co., New York.	C. F. Tretbar, New York.
Rest. Words by G. H. R. Dabbs. Benoit Hollander. London: Phillips & Page.	Phillips & Page, London.
Reverie (Une). Violin et piano. Par Annie G. Abram. Strickland Brothers, Ltd., London.	Strickland Bros., Ltd., London, England.
Rhapsode in G. Piano. By Granville Bantock. Forsyth Brothers, Ltd., London.	Forsyth Brothers, London.
Romance in B flat. Piano. Granville Bantock. Forsyth Brothers, London.	Do.
Rose Marie. Orchestra and piano accompaniment. Solo for cornet or a trombone. J. L. Molloy.	D. Müller, New York.
Rural Dreams. Two-step. Piano. Julia D. Minnis. McArthur & Sons' Music House, Knoxville, Tenn.	Julia D. Minnis.
Sabbath Morn. Four part song. Words and music by Adam Geibel. White-Smith Music Publishing Company, Boston.	White-Smith Music Publishing Company.
Sabbath Morn. Four part song. Mixed voices. Words and music by Adam Geibel. White-Smith Music Publishing Company, Boston; Chas. Sheard & Co., London.	Do.
Sad (The), Sad World. Words by Geo. Bowles. Music by Fred. Eustis. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Sailor's (The) Love Song. Four part song. Male voices. Words by Marguerite G. Brenneman. Music by Adam Geibel. White-Smith Music Publishing Company, Boston; Chas. Sheard & Co., London.	White-Smith Music Publishing Company, Boston.
Sailor's (The) Love Song. Four-part song. Mixed voices. Words by Marguerite B. Brenneman. Music by Adam Geibel. White-Smith Music Publishing Company, Boston.	Do.
Scène Bacchanale. I. Brindisi. From Faust ballet. Composed by Ernest Ford. Arranged for pianoforte solo by F. A. De Orrellana. Novello, Ewer & Co., London and New York.	Novello, Ewer & Co., London and New York.
Scherzo Concertante in F. Violoncell and piano. Fried. E. Koch. Op. 17, No. 2. Josef Aibl, München.	Josef Aibl, München.
Scherzo in B Minor. Piano. By Granville Bantock. Forsyth Brothers, London.	Forsyth Brothers, London.
Schlüsselein. Für hohe Stimme. Julius Gersdorff. Begleitung des pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Otto Forberg, Leipzig.
Schlüsselein. dasselbe für tiefe Stimme. J. Gersdorff. Begleitung des pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Do.
Seabird's (The) Message. Song. Words by Janet O'Marsden. Music by John Abram. Strickland Brothers, Ltd., London.	Strickland Brothers, Ltd., London.
She's Mah, Wah'm Baby. (Song.) Words by Jas. O'Dea. Music by M. B. Garrett. Sol. Bloom, Chicago.	Sol. Bloom, Chicago.
She's My Girl. [Waltz.] George F. Braham. Orchestra, and My Suckey Sue Schottische. Will H. Friday, Jr. Orchestra. D. Müller, New York.	D. Müller, New York.
Shine On, Bright Sunlight. Words by Geo. Bowles. Music by Fred Eustis. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Silver and Gold. Words by Oscar A. Mueller. Music by Fred. Simonson.	American Music Company, New York.
Silver Sails. Descriptive waltz song. Words and music by Handel Hastings. New York: The Berg Music Company.	The Berg Music Company, New York.
Singer on the Street. Words and music by Horace W. Harmeyer. Frank Tousey, New York.	Frank Tousey, New York.
Sommerlust im Walde. Furgemischten chorus. (Summer delights in the woods.) Max Bruch. Op. 71, No. 1. The English words from the old German. By John Bernhoff. Heinrichshofen, Magdeburg.	Heinrichshofen Verlag, Magdeburg.
Song (A) of Hermon. Vocal. Words and music by Leo Philips. [n.i.]	Leo Philips.
Songs (The) That Maggie Sings. Ballad. Words and Music by Geo. M. Cohan. Jos. W. Stern & Co., New York.	Jos. W. Stern & Co., New York.
Sonnenblick (Sunny Smiles). Voice and piano. By Louis V. Saar. Op. 20, No. 3. The English version by Helen D. Tretbar. Edward Schuberth & Co., New York.	C. F. Tretbar, New York.
Spanish Dance. Piano. (Spanisch.) Arnoldo Sartorio. Op. 274, No. 6. B. F. Wood Music Company, Boston, Mass.	B. F. Wood Music Company, Boston.
Stelldichein (Das) im Stadtgärten. Komisches Duett. Für Zwei Herren. Oder eine Dame einen Herrn. Von Karl Obermeyer. Heinrich von Ende. Köln a-rh, Leipzig.	G. Schirmer, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Striker's (A) Child. Song and chorus. Words by Peter J. Downey. Music by Alfred H. Worts. R. B. Tracy, Brooklyn, N. Y.	Peter J. Downey.
Sweet Emmeline. Waltz-song. Words by Chas. F. Pidgin. Music by Harry Prendiville. Coupon Music Publishing Company, Boston.	Coupon Music Publishing Company, Boston.
Sweet Rosabelle. Song. Words and music by Jos. Sharples, Jr. [n. i.]	Joseph Sharples, Jr., Pawtucket, R. I.
Tell Me, My Lady. Ballad. Words and music by Barney Fagan. Jos. W. Stern & Co., New York.	Jos. W. Stern & Co., New York.
Theodore. Waltz-song. Orchestra. By Louis W. Jones. Arranged by J. C. Hansen. Canover Music Company, St. Paul, Minn.	Canover Music Company, St. Paul, Minn.
There's No Coon That's One-Half So Warm. (A negro bully song.) Words by James O'Dea. Music by M. B. Garrett. Sol Bloom, Chicago.	Sol Bloom, Chicago.
Those Happy Days Gone By. Song. Words and music by Harry S. Miller. A. Scull & Co., Bridgeton, N. J.	A. Scull & Co., Bridgeton, N. J.
Time to Go. For 1 or 2 mandolins with quickstep. By L. A. Bidez. Walter Jacobs, Boston.	Walter Jacobs, Boston, Mass.
Todavía te Amo (Still I Love You). Vals. Ponciano G. Padilla. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Tommy. Vocal. Words and music by Charles Heywood. Hamilton S. Gordon, New York.	Charles Heywood.
Tom's Ballade. Aus der Oper. "Eddystone." Von Adolf Wallnöfer. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Topsey-Turvy. Chorus of Boys and Girls in Unison. By Ida Reed Smith. Vincent & Co., Chicago.	Vincent & Co, Chicago.
Tout est Fine. Lamento Poesie de Arsene. Houssaye. Musique de A. Flegier. No. 2. Pour Baryton or Mezzo-soprano. Paris: Enoch & Cie.	Enoch & Cie., Paris.
Trio. Fur pianoforte, violine, und violoncell. Emil Paul. Op. 7. D. Rahter, Hamburg and Leipzig.	D. Rahter, Hamburg and Leipzig.
Trocadero. Spanish dance. [Piano.] By Richard Goerdeler. Arthur P. Schmidt, Boston.	Arthur P. Schmidt, Boston.
Twilight Shadow Waltzes. [Piano.] By Pearle Adele Young. [n. i.]	American Musical Association.
Unless. Song. Words by Elizabeth Barrett Browning. Music by Ethel Beningfield. Chappell & Co., Ltd., London, W.	Chappell & Co., Ltd., London.
Verlassen. Gesang pianoforte. (Paul Baehr.) Heinrich Hofmann. Op. 125, No. 3. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Victoria and Merry England. First clarinet in B flat. Grand National Ballet. (Suite 1.) Arthur Sullivan. Boosey's Military Journal, Series 103, No. 4. October, 1897. Boosey & Co., London, W., and New York.	Metzler & Co., London.
Victoria March. Two-step. Instrumental. Composed by C. A. Duval. Arranged by Theo. H. Northrup. J. Whiteson, Chicago.	J. Whiteson, Chicago.
Victoria Waltz. [Piano.] By Guglielmo Ricci. New York: G. Ricci.	G. Ricci, New York.
Vivâce. Polka de Concert. Piano. By Percival M. Garratt. The Orpheus Music Publishing Company, London.	Orpheus Music Publishing Company, London.
Viva la Gracia. Sollozos. Para piano. Por Hérbert Romo Vergara. A. Wagner y Levien Sucs., Mexico.	Lyon & Healy, Chicago.
Vocal Gems. From comic opera in three acts. "The Idol's Eye." Libretto by Harry B. Smith. Music by Victor Herbert. Edward Schuberth & Co., New York.	Edward Schuberth & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
L' Voodoo. Dance Creole. Piano. W. T. Francis. M. Witmark & Sons, New York.	M. Witmark & Co., New York.
Wahrsagerin (Die). Für hohe Stimme. R. Baumbach. Otto Forberg, Leipzig.	Otto Forberg, Leipzig.
Wahrsagerin (Die) dasselbe für tiefe Stimme. Rudolph Baumbach. Begleitung des pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Do.
Walk (A) in the Fields. Piano. (Lpazeergangim Freien.) Arnoldo Sartorio. Op. 274. No. 1. The B. F. Wood Music Company, Boston.	B. F. Wood Music Company, Boston.
Washington March. Military band. J. F. Wagner. Op. 310. Henry White, Washington, D. C.	Henry White, Washington, D. C.
Watch Hill. One or two banjos. Guitar accompaniment. By W. D. Kenneth. Walter Jacobs, Boston.	Walter Jacobs, Boston.
Wedding (The) Day March. Two-step. Orchestra and piano. By Julian Edwards. The John Church Company, Cincinnati.	The John Church Company, Cincinnati, Ohio.
We Never Had a Better Time at Grady's. Words and music by Harry S. Miller. Metropolitan Music Company, New York.	H. Bauer.
We Never Meet. Song. [Vocal.] By Jos. Dignam. W. J. Lefavour, Salem, Mass.	W. J. Lefavour, Salem, Mass.
Wenn's Frühling Wird. Klavierstücke. Von Carl Heinrich Döring. Op. 149, No. 1. Schweers & Haake, in Bremen.	Schweers & Haake, Bremen.
Wer Weiss wil bald. Gesang. Pianoforte. (Paul Baehr.) Heinrich Hofmann. Op. 125, No. 5. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
What Is That to You? Song. Words by Chas. B. Hill. Music by A. D. Walbridge. Wm. A. Pond & Co., New York.	A. D. Walbridge, Stackpole, N. Y.
What Might Have Been Can Never Be. Song. Words and music by Joseph Sharples. [n. i.]	Joseph Sharples, Jr., Pawtucket, R. I.
When He Was a Choir Boy. Song and refrain. Words by Raymond A. Brown. Music by Chas. Coleman. Frank Tousey, New York.	Frank Tousey, New York.
When Tessie Passes By. Orchestra with piano accompaniment. Waltz. Arranged by D. Müller. D. Müller, New York.	D. Müller, New York.
Which is My Girl? Words by Chas. Robinson. Music by Andrew B. Sterling. The Metropolitan Music Company, New York.	H. Bauer.
While the Years Roll On. Vocal. Words by Oscar A. Mueller. Music by Fred Simonson. [n. i.]	American Music Company, Milwaukee, Wis.
Why Waitest Thou? Vocal. No. 251. F. J. Crosby. Ira D. Sankey.	The Biglow & Maine Company, New York.
Wiegenlied der Verlassenen Für hohe Stimme. W. Sachs. Begleitung des pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Otto Forberg, Leipzig.
Wil Mag es nur gekommen Sein. Für hohe Stimme. Gedicht von Anna Hill. Begleitung des Pianoforte von Erik Meyer-Helmund. Otto Forberg, Leipzig.	Do.
Winstanley's Arie Aus der Oper. "Eddystone" von Adolf Wallnöfer. Breitkopf & Härtel, Leipzig.	Breitkopf & Härtel, Leipzig.
Witmark (The) Banjo Folio. [Vocal and instrumental.] Arranged by G. L. Lansing. M. Witmark & Sons, New York.	M. Witmark & Sons, New York.
Wohlgemut durch Wald und Flue. Klavierstücke. Von Carl Heinrich Döring. Op. 149, No. 2. Schweers & Haake, Bremen.	Schweers & Haake, Bremen.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
You and I. Vocal. Words and music by J. R. Hamilton S. Gordon, New York.	W. T. McKeever.
You Kiss Me in My Dreams. Song and ballad. Words by Neighbor. Music by C. Kinkle. Wm. A. Pond & Co., New York.	Heirs of Kinkel.
You Will Never be a Girl of Mine Again. Words by Chas. Robinson. Music by Andrew B. Sterling. The Metropolitan Music Company, New York.	H. Bauer.

## MUSICAL COMPOSITIONS—AN INDEX BY NAMES OF PROPRIETORS

Ahlborn (Albert), New York: Boys of '76 March.	Bergé Music Company, New York: Col. Hopkins March. Don't Ask Me to Return. Silver Sails.
Aibl (Josef), München: Cavatine in A. (Drei charactertücke.) Muzurka. No. 2 in G. Scherzo concertante (F.).	Bigelow & Main Company, New York: Christian Endeavor Army. Why Waitest Thou.
Alleman (J. H.): The Coming of the King. Merrily Gliding Along.	Bloom (Sol), Chicago: She's Mah, Wah'm Baby. There's No Coon That's One-half So Warm.
Allen (Geo. F.): Death is the Victor at Last.	Boosey & Co., London: Forgotten. The Eternal Spring.
American Musical Association: Our Childhood Days. Twilight Shadow Waltzes.	Bosworth & Co., Leipzig: Blauäugelein. Japanischer hochzeitsmarsch. Mein Charley.
American Music Co., Milwaukee, Wis.: Silver and Gold. While the Years Roll On.	Bote (Ed) & Bock G.) Berlin: Gigue. Hymnus. Pilgers morgenlied.
Ascherberg (E.) & Co., London: The French Maid.	Brainard's (S.) Sons Company, Chicago: Instrumental Guitar Folio. No. 2. Brainard's Mandolin Collection. No. 1. Brainard's Mandolin Collection. No. 2.
Astin (Mattie S.): Georgia Fandango.	Brand Publishing Company, Cincinnati: Kansas City Star March.
Baker (Walter H.) & Co., Boston: Edith's Dream.	Breitkopf & Härtel, Leipzig: Die goldnen sterne. Kitty's Ballade. Kitty's Monolog. Liebesduett. Tom's Ballad. Verlassen. Wer weiss, wie bald. Winslanley's Arie.
Bartlett (Homer N.): Consolation.	Campbell (M.) & Co., St. Louis, Mo.: I Love Thee So.
Basler (H. R.), Pittsburg, Pa.: Katherine Valse.	Chappell & Co., Ltd., London: Hasta Mañana. Kate Dalrymple. Unless.
Bates & Bendix, Boston, Mass.: Waltz (The Meeting at the Ball).	Choudens Fils, Paris: Quel Coquen d'Amour.
Bauer (Heinrich): Admiration Two-step. The Captain with His Whiskers. Come Back Ma Sweet. Consolation. Dolly, Dear. I Wouldn't Dance with You, Jennie. The Little Shoe Black Boy. Metropolitan Song-Novelties Waltzes.	
Bauer (Heinrich): Metropolitan Coon Songs Two-step. We Never Had a Better Time at Grady's. Which is My Girl? You Will Never Be a Girl of Mine Again.	
Berg (Albert W.): Octave Gallop.	

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Church (John) Co., Cincinnati, Ohio :  
 The American Belle March.  
 Cotton Blossoms.  
 The Darkies' Flirtation Schottische.  
 In the Valley.  
 Par Excellence March.  
 The Wedding Day March.
- Conover Music Company, St. Paul, Minn. :  
 Don't Mind Me.  
 Go Ask Ruth.  
 Message on the Train.  
 Theodore.
- Cook (J. E. V.) :  
 The Cleveland Exposition March.
- Coupon Music Pub. Co., Boston :  
 Sweet Emmeline.
- Cundy Music Company, Boston :  
 Chanson Cosaque.  
 Danse Espagnole.  
 Nocturne.
- Curwin (J.) & Sons, London :  
 Fairy May-Day.  
 My Bike.
- De Blanck (Hubert) :  
 Hymno Bayanes.
- Deneke (A.), Berlin :  
 Lobetanz. Potpourri. Nos. 1 and 2.
- Downey (Peter J.) :  
 A Striker's Child.
- Elliott (Chas. S.) & Co., New York :  
 Hope Thou in God.
- Enoch & Cie., Paris, France :  
 Apres l'Angelus.  
 Le chant de Alliance Marche.  
 Tout est finé Lamento.
- Feldman (B.), London :  
 Lament.
- Fleming (G.), Richmond :  
 Magnificat and Nunc Dimittis.
- Forberg (Otto), Leipzig :  
 Im Sonnenland.  
 Schlüsselein.  
 Wahrsagerin.  
 Wie magesnur gekommen sein.  
 Wiegenlied der verlassenen.
- Forsyth Brothers, London :  
 An April Shower.  
 Caprice, in B.  
 Intermezzo, in A.  
 Legend, in A.  
 Mazurka, in E.  
 Meditation, in E.  
 Nocturne, in A.  
 Phantasy, in D.  
 Rhapsode, in G.  
 Romance, in B.  
 Scherzo, in B minor.
- Geibel & Lehman, Philadelphia :  
 The Kingly Guest.
- Goodliffe (J. W.) :  
 Do I Remember Mother?
- Hainauer (Julius), Breslau :  
 Le Carrillon.  
 L'Aurora.  
 Fior di Memoria.
- Harms (T. B.) & Co., New York :  
 The American Juniors' March.  
 If We Should Never Meet Again.
- Hatch Music Company, Philadelphia, Pa. :  
 Beside the Christmas Tree.  
 Cradle Song.  
 Fleeting Joys.  
 The Little Coquette.  
 Nocturne.
- Heinrichshofen Verlag :  
 An die musik.  
 Der fröhliche musicus.  
 Lenz. Komm herbei.  
 Morgengesang.  
 Musicklang.  
 Narzenfahrt.  
 Sommerlust im walde.
- Helena Music House, Helena, Mont. :  
 It Don't Seem Like Home Any More.
- Heugel & Cie, Paris :  
 Bonjour Colinette.
- Heywood (Chas.) :  
 I Have No Papa Now.  
 Tommy.
- Jacobs (Walter), Boston :  
 Merry Monarch's Patrol.  
 Time to Go.  
 Watch Hill.
- Jennings (J. H.), Providence, R. I. :  
 De Coontown Review.
- Johnson (Mrs. G. W. F.) :  
 Klondike March.
- Katzenelenbogen (J.), New York :  
 Kol Nidre.
- Kett (Geo.)  
 Ave Verum.
- King (Fred W.) Music Company, Chicago :  
 King Klondike.
- Kinkel (C.), heirs of :  
 The Dew Drop.  
 Only a Tress of Golden Hair.  
 You Kiss Me in My Dreams.
- Kleintop & Kuebler, Mauch Chunk, Pa. :  
 M. C. A. A. March.
- Labonté (Albert), New Bedford, Mass. :  
 New Bedford semi-centennial schottische.
- Lefavour (W. J.), Salem, Mass. :  
 Fair Nellita.  
 We Never Meet.
- Lorenz (E. S.), Dayton, Ohio :  
 Gelobet sei der Herr.  
 Der kirchenchor.
- Lyon & Healy, Chicago :  
 El Amor de Mariquita.  
 Apuesta ganada.  
 Ag. Ruperta.  
 La Canastilla de Boda. Mazurka.  
 El Eco de las Mandolinas.  
 Golden Stars.  
 Inauguracion marcha.  
 Inquietude.  
 Llanto de amor.  
 Luz de Mis Ojos.  
 Mes Cantaris.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Lyon & Healy, Chicago :  
   *Recuerdo á Elinita.*  
   *Todavía te amo.*  
   *Viva la gracia.*  
 McClintock (W. H.), Fort Scott, Kans. :  
   *I Love Only You.*  
 McFerrin (Chas. B.), Terre Haute, Ind. :  
   *Heart's Response.*  
 McKeever (W. T.) :  
   *You and I.*  
 Metzler & Co., London :  
   *Victoria and Merrie England.*  
 Millard (H.), Heirs of :  
   *Queen of the Sea.*  
 Mills (F. A.) :  
   *No More Caresses From You.*  
 Minnis (Julia D.) :  
   *Rural Dreams.*  
 Molineux (Geo.), New York :  
   *Negro Medley.*  
 Müller (D.), New York :  
   *El Escorial.*  
   *Rose Marie.*  
   *She's My Girl.*  
   *When Tessie Passes By.*  
 National Music Company, Chicago :  
   *Barcarolle.*  
 New England (The) Conservatory of Music,  
   Boston, Mass. :  
   *General Sight Reading.*  
 Nordheimer (A. and S.), Toronto :  
   *Bermuda's Coral Strand.*  
 Novello, Ewer & Co., London :  
   *Eight Children's Songs.*  
   *Office of the Holy Communion.*  
   *Scene Bacchanale.*  
 Oberly (Mrs. M. J. F.), Indianapolis :  
   *Grand March of Col. W. F. Cody.*  
 Orpheus Music Publishing Co., New York :  
   *Norah Maloy.*  
   *Autumn Memories.*  
   *Vivace.*  
 Philips (Leo) :  
   *A Song of Hermon.*  
 Phillips & Page, London :  
   *Actæton.*  
   *Ariel.*  
   *Calypso.*  
   *A Lullaby.*  
   *Rest.*  
 Powell (Mrs. Watkin G.) :  
   *The Answer.*  
   *Cradle Song.*  
   *Cupid Kissed Me.*  
 Prescott (Sadie Elizabeth) :  
   *The Company Two-step.*  
 Rahter (D.), Hamburg and Leipzig :  
   *Albumblatt.*  
   *Froher Sinn.*  
   *Kahnfahrt.*  
   *Mazurka.*  
   *Melodie.*  
   *Trio.*  
 Reynolds (Mrs. Isie H.) :  
   *Diamonds of Dew.*
- Ricci (G.), New York :  
   *Victoria Waltz.*  
 Sawyer (Henry S.), Chicago :  
   *Eternity.*  
 Schirmer (G.), New York :  
   *Das steldichein im stadtgarten.*  
 Schmidt (Arthur P.), Boston :  
   *The Alpine Rose.*  
   *The Bugle Call March.*  
   *Cheerfulness.*  
   *Flower Greeting.*  
   *I Think of Thee.*  
   *Trocadero.*  
 Shuberth (Edward) & Co., New York :  
   *Vocal Gems from "The Idol's Eye."*  
   *The Idol's Eye. Comic opera.*  
   *Talk About Yo' Luck.*  
   *Fairy Tales. Waltz song.*  
   *Tom and Jack.*  
   *The Lady and the Kick.*  
 Schuster & Son, New York :  
   *Laura.*  
 Schweers & Haake, Bremen :  
   *Auf der Alm.*  
   *Auf der Kirchweih.*  
   *Italienische Musikanten.*  
   *Wenn's Frühling Wird.*  
   *Wohlgemut Durch Wald und Flur.*  
 Scull (A.) & Co., Bridgeton, N. J. :  
   *Those Happy Days Gone By.*  
 Setchell (G. W.), Boston :  
   *The Dandy Seventh March.*  
 Sharples (Jos.), Jr., Pawtucket, R. I. :  
   *I'm Not too Old to Love.*  
   *Sweet Rosabelle.*  
   *What Might Have Been Can Never Be.*  
 Stern (Jos. W.) & Co., New York :  
   *Dove Song.*  
   *The Irish Street Singer.*  
   *My Heart's Delight.*  
   *Kitty Donahue.*  
   *The Songs that Maggie Sings.*  
   *Tell Me, My Lady.*  
 Strickland Brothers, London :  
   *Christ is Risen.*  
   *My Fairyland.*  
   *Une Reverie.*  
 Thompson (Clyde C.) :  
   *Mina May.*  
 Tousey (Frank), New York :  
   *Before She Went Back Home Again.*  
   *When He Was a Choir-Boy.*  
   *I Don't Want to go to Heaven.*  
   *I'll go Tell My Mamma on You.*  
   *Just Say "Bye-Bye," Mah Honey.*  
   *Keep a Watchin' Dis Coon.*  
   *Kiss Me.*  
   *Please, Mister Burglar-Man, Won' You*  
     *go Away?*  
   *The Singer on the Street.*  
 Tretbar (C. F.), New York :  
   *Heimliche liebe.*  
   *Regenliedchen.*  
 Trifet (F.), Boston, Mass. :  
   *Melodious Harmonies.*

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Turkey (G. S.), Reading, Mass.:	Witmark (M.) & Sons, New York :
Eibel schott.	Dolly Serenade.
Vincent (L. B.), Chicago, Ill.:	The Graduates Two-step.
The Poet's Grand March to Klondike.	The Sad, Sad World.
Topsy Turvy.	Shine On, Bright Sunlight.
Vincent (L. O.), and Vincent (L. B.),	S'Voodoo, Dance Creole.
Chicago:	Witmark Banjo Folio.
Dolly, Why Don't You Grow?	Witzmann (E.) & Co., Memphis, Tenn.:
Walbridge (A. D.), Stackpole, N. Y.:	The Butterfly and the Flowers.
What is That to You?	Fairy Revels.
Wayne (P. T.):	Fishermaidens.
Governor's Guard Grand Waltz.	Gathering the Grain.
White (Henry), Washington, D. C.:	Merry Woodnymphs.
Washington March.	A Night in Spain.
White-Smith Music Pub. Co., Boston :	One Sweetly Solemn Thought.
The Midnight Moon,	Wood (B. F.), Music Company, Boston,
The Old Rustic Bridge.	Mass :
Sabbath Morn.	Country Dance.
The Sailor's Love Song.	Happy Youth.
Whiteson (I.), Chicago :	In the Twilight.
Hattie, the Idol of the Day.	Processional March.
Victoria March Two-step.	Spanish Dance.
Wilson (C. V. M.), Chicago :	A Walk in the Fields.
My Sweetheart Still.	Zimmermann (Jul. Heinr.), Leipzig :
Windsor Music Company, New York :	Blonde Gretelein.
Parted.	

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Der Liebesgott. Von L. Varney. (Received Sept. 13, 1897.)	Albert Ahn, Cologne, Germany.
Phyrne. Von L. Auge de Lassus and C. Saint-Saens. (Received Sept. 13, 1897.)	Do.
Der Barenhauer. Von Hermann Wette. (Received Sept. 13, 1897.)	Do.
Washington, or the Revolution. Act 2. By Ethan Allen.	Ethan Allen.
The Sunny South.....	Albert A. Andruss.
The Vizier's Daughter. By Rene Strette. (Received Sept. 13, 1897.)	Rene Strette, New York.

## MAPS.

(Arranged alphabetically by names of proprietors.)

Map of the Consolidated Traction Company's Lines. Newark, Jersey City, and Elizabeth, N. J. (Received Sept. 17, 1897.)	Charles G. Barlow, New York.
"Going to Klondyke." (Received Sept. 13, 1897).....	May Bloom, San Francisco, Cal.
Map of North and South Frankfort, Mich. (Received Sept. 16, 1897.)	F. S. Haswell, Aral, Mich.
City of Minneapolis, Minn. (Received Sept. 13, 1897)...	Minneapolis Directory Com- pany, Minneapolis, Minn.
Alaska. (Received Sept. 13, 1897).....	North American Transporta- tion and Trading Company, Chicago, Ill.



## MAPS—CONTINUED.

TITLES.	PROPRIETORS.
Map of Omaha, Nebr., and Environs for 1897. (Received Sept. 13, 1897.)	Transmississippi Publishing Company, Omaha, Nebr.
Texas. (Received Sept. 16, 1897) .....	University Publishing Company, New York.
Map of Chelsea, Everett, Revere, and Winthrop. (Received Sept. 16, 1897.)	Geo. H. Walker & Co., Boston, Mass.
Connecticut. (Received Sept. 17, 1897) .....	Do.
Union City, Tenn. (Received Sept. 18, 1897) .....	Sanborn-Perris Map Company, New York.
Arlington, Mass. (Received Sept. 18, 1897) .....	Do.
Groveton, N. H. (Received Sept. 18, 1897) .....	Do.
Shelbyville, Ky. (Received Sept. 18, 1897) .....	Do.
Philipsburg, Pa. (Received Sept. 18, 1897) .....	Do.
Martin, Tenn. (Received Sept. 18, 1897) .....	Do.
New Richmond, Ohio. (Received Sept. 18, 1897) .....	Do.
Attica, Ohio. (Received Sept. 18, 1897) .....	Do.
Ossian, Iowa. (Received Sept. 18, 1897) .....	Do.
Sherman, Tex. (Received Sept. 18, 1897) .....	Do.
Port Deposit, Mo. (Received Sept. 14, 1897) .....	Do.
New Hampton, Iowa. (Received Sept. 14, 1897) .....	Do.
Paris, Tex. (Received Sept. 14, 1897) .....	Do.
Frederica, Del. (Received Sept. 14, 1897) .....	Do.
Honesdale, Pa. (Received Sept. 14, 1897) .....	Do.
New Shoreham, R. I. (Received Sept. 14, 1897) .....	Do.
Dixon, Ill. (Received Sept. 17, 1897) .....	Do.
Upper Sandusky, Ohio. (Received Sept. 17, 1897) .....	Do.
Pittsburg, Kans. (Received Sept. 17, 1897) .....	Do.
New Milford, Pa. (Received Sept. 17, 1897) .....	Do.
Great Bend, Pa. (Received Sept. 17, 1897) .....	Do.
Blairsville, Pa. (Received Sept. 15, 1897) .....	Do.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

Returning from Market. (Received Sept. 15, 1897) .....	Boussod, Manzi & Joyant, Paris, France.
Minding Her Geese. (Received Sept. 15, 1897) .....	Do.
"A Danseuse." (Received Sept. 15, 1897) .....	Do.
Sweet Blossoms. (Received Sept. 15, 1897) .....	Do.
A Good Scolding. (Received Sept. 15, 1897) .....	Do.
The River Dart, England. ....	Carson & Simpson, Philadelphia.
Under Shelter. (Received Sept. 15, 1897) .....	P. Outin, Paris, France.
Cleaning House. By Maud Humphrey. (Received Sept. 16, 1897.)	Frederick A. Stokes Company, New York.
Tea and Gossip. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
The Physician. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
The Cook. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
Maternal Cares. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
The News of the Day. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
The Merchant. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
Ye Summer Girl. By Maud Humphrey. (Received Sept. 16, 1897.)	Frederick A. Stokes Com- pany, New York.
Calling. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
A Little Golfer. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
The Seamstress. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
The Artist. By Maud Humphrey. (Received Sept. 16, 1897.)	Do.
California, 1849—Alaska, 1897.....	E. A. Wright, Philadelphia, Pa.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Reading the Declaration of Independence. (Received Sept. 14, 1897.)	J. A. Anderson, Rose Bud Agency, S. Dak.
Hermes of Praxiteles. Olympia. (Received Sept. 16, 1897.)	C. D. Arnold, Buffalo, N. Y.
Nanahoe. Nos. 843 and 844. (Received Sept. 16, 1897)..	C. E. Bolles, Brooklyn, N. Y.
Marietta. Nos. 887 and 888. (Received Sept. 16, 1897)..	Do.
Carl's Combination Stamp. (Received Sept. 13, 1897)...	A. C. Carle, Lowell, Wash.
Making Hay While the Sun Shines. (Received Sept. 15, 1897.)	J. W. Dunn, St. Louis, Mo.
Marie Jansen. No. 131. (Received Sept. 16, 1897).....	B. J. Falk, New York.
Harry Gilfoil. No. 1. (Received Sept. 15, 1897).....	Do.
Beasey Sisters. Nos. 1 and 2. (Received Sept. 16, 1897)..	Do.
Alice Thill. Nos. 17 and 18. (Received Sept. 13, 1897)..	Do.
Sylvia Lisle. Nos. 1, 2, and 3. (Received Sept. 13, 1897).	Do.
Little Dorothy. (Received Sept. 16, 1897).....	Sears Gallagher, Boston, Mass.
Mary Marble. (Received Sept. 16, 1897) .....	F. W. Guerin, St. Louis, Mo.
Moll Pitcher. (Received Sept. 15, 1897) .....	G. L. Hurd, Providence, R. I.
Dedication of Cayuga Island by President McKinley. (Received Sept. 16, 1897.)	H. F. Nielson, Niagara Falls, N. Y.
x1103. Looking for a Man. (Received Sept. 18, 1897)...	Wm. H. Rau, Philadelphia, Pa.
x1105. What Do You Think It Was? (Received Sept. 18, 1897.)	Do.
x1106. A French Breakfast. (Received Sept. 18, 1897)...	Do.
x1110. Having It Cut Curly. (Received Sept. 18, 1897)..	Do.
x1112. A Teaspoonful Every Three Hours. (Received Sept. 18, 1897.)	Do.
x1124. An Intruder. (Received Sept. 18, 1897).....	Do.
16801. Just to Think! Twins to Begin With. (Re- ceived Sept. 18, 1897.)	Do.
16802. Back From the Klondike. (Received Sept. 18, 1897.)	Do.
16803. I'm a Grandpap. (Received Sept. 18, 1897).....	Do.
16804. Young Man, What Are Your Intentions? (Re- ceived Sept. 18, 1897.)	Do.
16805. A Pleasant Evening at Home. (Received Sept. 18, 1897.)	Do.
16809. His Favorite Flower. (Received Sept. 18, 1897)...	Do.
16810. Now, Don't Stay Late, Jack. (Received Sept. 18, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
16811. Stolen Kisses. (Received Sept. 18, 1897).....	Wm. H. Rau,
16812. Yes, I will go, if You will Bring the Tandem. (Received Sept. 18, 1897.)	Do.
16813. I Must Have Had a Good Time. (Received Sept. 18, 1897.)	Do.
16814. "Bliss." (Received Sept. 18, 1897).....	Do.
16815. "Bliss" Disturbed. (Received Sept. 18, 1897)...	Do.
16816. Did You Ring, Sir? (Received Sept. 18, 1897)....	Do.
16825. Santa Claus Caught in the Act. (Received Sept. 18, 1897.)	Do.
16827. Early Christmas Morning. (Received Sept. 18, 1897.)	Do.
16828. Happy Children. (Received Sept. 18, 1897).....	Do.
16830. Christmas Dolls. (Received Sept. 18, 1897).....	Do.
16831. Christmas Toys and Joys. (Received Sept. 18, 1897.)	Do.
16832. Grandpa's Visit. (Received Sept. 18, 1897).....	Do.
16833. Children's Christmas Dinner Party. (Received Sept. 18, 1897.)	Do.
16834. Saying Grace. (Received Sept. 18, 1897).....	Do.
x1096. Ring Around a Rosey. (Received Sept. 16, 1897.)	Do.
x1097. Baby's Happy Hour. (Received Sept. 16, 1897)..	Do.
x1098. After a Full Meal. (Received Sept. 16, 1897).....	Do.
x1099. I Am Sure Something Moved. (Received Sept. 16, 1897.)	Do.
x1101. The New Woman Barber. (Received Sept. 16, 1897.)	Do.
x1104. Finding the Man. (Received Sept. 16, 1897) .....	Do.
x1107. Tripping the Light Fantastic. (Received Sept. 16, 1897.)	Do.
x1108. He Rules the Roost. (Received Sept. 16, 1897)...	Do.
x1109. A Chip of the Old Block. (Received Sept. 16, 1897.)	Do.
x1111. What Is Home Without a Mother-in-Law. (Re- ceived Sept. 16, 1897.)	Do.
x1113. A Night of Labor. (Received Sept. 16, 1897).....	Do.
x1114. A Midnight Prowler. (Received Sept. 16, 1897)..	Do.
x1115. Your Future Troubles Will Be Little Ones. (Received Sept. 16, 1897.)	Do.
x1116. Teaching Polly to Swear. (Received Sept. 16, 1897.)	Do.
x1117. Three Jolly Girls. (Received Sept. 16, 1897).....	Do.
x1118. A High Kicker. (Received Sept. 16, 1897).....	Do.
x1119. They're Out of Sight. (Received Sept. 16, 1897)..	Do.
x1121. Sweet Melodies. (Received Sept. 16, 1897).....	Do.
x1122. Trying to Peep. (Received Sept. 16, 1897).....	Do.
x1123. In the Wrong Room. (Received Sept. 16, 1897)..	Do.
x1125. The Pillow Fight. (Received Sept. 16, 1897).....	Do.
x1126. Midnight Gossip. (Received Sept. 16, 1897).....	Do.
x1128. The Good Story. No. 1. (Received Sept. 16, 1897.)	Do.
x1129. The Good Story. No. 2. (Received Sept. 16, 1897.)	Do.
x1156. Learning to Coast—the Start. (Received Sept. 16, 1897.)	Do.
x1157. Learning to Coast—the Finish. (Received Sept. 16, 1897.)	Do.
1160. In a Strange Country With a Wheel. (Received Sept. 16, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
x1161. Bicycle Girls Fording. (Received Sept. 16, 1897)..	Wm. H. Rau, Philadelphia, Pa.
x1162. Three of a Kind. (Received Sept. 16, 1897).....	Do.
16791. Dressing the Bride. (Received Sept. 16, 1897)....	Do.
16792. Bride Ready for Ceremony. (Received Sept. 16, 1897.)	Do.
16793. Visions of the Future. (Received Sept. 16, 1897)..	Do.
16800. "Hello." (Received Sept. 16, 1897).....	Do.
16806. The Old, Old Story. (Received Sept. 16, 1897)...	Do.
16808. Mother is in Dreamland. (Received Sept. 16, 1897.)	Do.
16818. When a Man is Single. (Received Sept. 16, 1897)..	Do.
16819. The Last Drop. (Received Sept. 16, 1897).....	Do.
16820. The Nightcap. (Received Sept. 16, 1897).....	Do.
16822. His Wife Laying Down the Law. (Received Sept. 16, 1897.)	Do.
16823. Dreaming of Santa Claus. (Received Sept. 16, 1897.)	Do.
16824. Santa Claus Making His Rounds. (Received Sept. 16, 1897.)	Do.
16826. Santa Claus's "Good-bye." (Received Sept. 16, 1897.)	Do.
16828. Praying for Dolly. (Received Sept. 16, 1897).....	Do.
16840. Come, Dolly, Get Up. (Received Sept. 16, 1897)	Do.
16841. "Angel Mother." (Received Sept. 16, 1897).....	Do.
16842. The Morning Bath. (Received Sept. 16, 1897)....	Do.
16844. Dressing After the Bath. (Received Sept. 16, 1897)	Do.
16846. The Sponge Bath. (Received Sept. 16, 1897)...	Do.
16847. Playing with the Governess. (Received Sept. 16, 1897.)	Do.
16848. The Three Cherubs in a Tub. (Received Sept. 16, 1897.)	Do.
16835. London Bridge is Falling Down. (Received Sept. 18, 1897.)	Do.
16837. Spanking Dolly. (Received Sept. 18, 1897).....	Do.
16843. The Twins' Bath. (Received Sept. 18, 1897). ....	Do.
16845. Your Turn Next. (Received Sept. 18, 1897).....	Do.
Taylor Hose Company, No. 1, Meadville, Pa. (Received Sept. 13, 1897.)	B. L. Singley, Meadville, Pa.
5041. Characteristic Holland. (Received Sept. 13, 1897)...	Do.
6064. Dining Room, Planters' Hotel, St. Louis, Mo. (Received Sept. 13, 1897.)	Do.
6077. The Living Shield. (Received Sept. 13, 1897).....	Do.
6078. President McKinley in Full View of Veterans. (Received Sept. 13, 1897.)	Do.
6079. The Nation's Heroes. (Received Sept. 13, 1897)...	Do.
6080. Boys Who Marched in '61. (Received Sept. 13, 1897.)	Do.
6081. Under the Grand Old Flag Again. (Received Sept. 13, 1897.)	Do.
6082. The Defenders of Our Flag. (Received Sept. 13, 1897.)	Do.
6083. The President's Carriage Heading Procession. (Received Sept. 13, 1897.)	Do.
5043. Do You Like Butter? (Received Sept. 18, 1897)...	Do.
6033. "Peter, Peter, Pumpkin Eater." (Received Sept. 18, 1897.)	Do.
6047. Utah in 1847—Pioneer Jubilee, Salt Lake City. (Received Sept. 18, 1897.)	Do.
6049. The Basket—Pioneer Jubilee, Salt Lake City. (Received Sept. 18, 1897.)	Do.



## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
6066. Calvary Cemetery, St. Louis, Mo. (Received Sept. 18, 1897.)	B. L. Singley, Meadville, Pa.
6068. Shaw's Garden, St. Louis, Mo. (Received Sept. 18, 1897.)	Do.
6070. Union Station, St. Louis, Mo. (Received Sept. 18, 1897.)	Do.
6071. National Cemetery, St. Louis, Mo. (Received Sept. 18, 1897.)	Do.
6074. The Birthday Party. (Received Sept. 18, 1897)...	Do.
6075. The Great American Bed-Bug. (Received Sept. 18, 1897.)	Do.
6076. "The Needle's Eye That Doth Supply, Etc." (Received Sept. 18, 1897.)	Do.
6084. We'll Defend That Good Old Flag, for Which Our Fathers Fought. (Received Sept. 18, 1897.)	Do.
The Old Draw. (Received Sept. 15, 1897).....	J. G. Tirrell, New Bedford, Mass.
View from Rocky Point. (Received Sept. 13, 1897).....	O. Westerman, Breckenridge, Colo.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Sponge Fishing. (Received Sept. 13, 1897) .....	H. L. Ettman & Co., St. Louis, Mo.
Lenox Soap. (Received Sept. 13, 1897).....	The Proctor & Gamble Com- pany, Cincinnati, Ohio.
John the Baptist Beheaded. (Received Sept. 15, 1897)...	Providence Litho. Co., Providence, R. I.
The Wheat and the Tares. (Received Sept. 15, 1897).....	Do.
Jesus and the Sabbath. (Received Sept. 15, 1897).....	Do.
Warning and Invitation. (Received Sept. 15, 1897).....	Do.
The Twelve Sent Forth. (Received Sept. 15, 1897).....	Do.
The Call of Matthew. (Received Sept. 15, 1897).....	Do.
Jesus and John. (Received Sept. 15, 1897).....	Do.
Jesus Tempted. (Received Sept. 15, 1897) .....	Do.
Beginning of the Ministry of Jesus. (Received Sept. 15, 1897.)	Do.
The Beatitudes. (Received Sept. 15, 1897) .....	Do.
How to Pray. (Received Sept. 15, 1897).....	Do.
Our Father's Care. (Received Sept. 15, 1897).....	Do.
Joie and Jupiter, the Famous Leaping Ponies. (Re- ceived Sept. 13, 1897.)	The Strobridge Litho. Co., Cincinnati, Ohio.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

Double Amaryllis. (Received Sept. 16, 1897).....	Peter Henderson & Co., New York.
Had to Come Back to His Klondike. (Received Sept. 18, 1897).	The Judge Publishing Com- pany, New York.
The Return of the Popular and Harmless Game of Foot- ball. (Received Sept. 18, 1897.)	Do.
With Better Times Comes the Mad Rush for Speculation. (Received Sept. 18, 1897.)	Do.

## PRINTS—CONTINUED.

TITLES.	PROPRIETORS.
Judge's Puzzle Pictures. Base-ball Players. (Received Sept. 18, 1897.)	The Judge Publishing Company, New York.
At Home. (Received Sept. 16, 1897).....	The Proctor & Gamble Company, Cincinnati, Ohio.
Ready for Battle. (Received Sept. 16, 1897).....	Do.
Form Analysis of a Savage Hexagon. Ornaments 1 and 2. (Received Sept. 14, 1897.)	Conrad Rossi-Diehl, New York.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

Autumn Gown With Flounced Skirt. (Received Sept. 18, 1897.)	Harper & Bros., New York.
Gossip by the Wayside. (Received Sept. 15, 1897).....	Liebenroth, Von Auw & Co., New York.
Music Cover Design. (Received Sept. 17, 1897).....	Henry Litolf's Verlag, Braunschweig, Germany.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

Condensed Calendar. By Wm. Cooper. (Received Sept. 13, 1897.)	Wm. Cooper, Verbena, Ala.
Day's Atomic Chart. (Received Sept. 16, 1897).....	Williard G. Day, Baltimore, Md.
100 Writing Lessons. (Received Sept. 16, 1897)....	H. W. Flickinger, Philadelphia, Pa.
Dance of the Demons. (Received Sept. 15, 1897).....	Regina Music Box Company, Rahway, N. J.
España Waltz. (Received Sept. 15, 1897).....	Do.
Poet and Peasant. (Received Sept. 15, 1897) .....	Do.



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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
School Reading by Grades. Fifth Grade. By James Baldwin. (Received Sept. 21, 1897.)	American Book Company, New York.
Word Primer. By William Swinton. (Received Sept. 24, 1897.)	Do.
A Popular Chemistry. By J. Dorman Steele. (Received Sept. 24, 1897.)	Do.
The Great Composers Classical Period. By Thomas W. Surette. (Received Sept. 24, 1897.)	American Society for Extension of University Teaching, Philadelphia, Pa.
Syllabus of a Six Course Lecture on Shakespeare. By Albert H. Smyth. (Received Sept. 24, 1897.)	Do.
Francis Amasa Walker. By Hon. Carroll D. Wright. (Received Sept. 22, 1897.)	American Statistical Association, Boston, Mass.
Going To. By E. K. Ansorge. (Received Sept. 25, 1897.)	E. K. Ansorge, Green Bay, Wis.
Expiacion. Por la Señora Wood. (Received Sept. 22, 1897.)	D. Appleton & Co., New York.
The Story of Germ Life. By H. W. Conn. (Received Sept. 22, 1897.)	Do.
Fortune's Footballs. By G. B. Burgin. (Received Sept. 22, 1897.)	Do.
Traumatic Injuries of the Brain and Its Membranes. By Charles Phelps, M. D. (Received Sept. 21, 1897.)	Do.
Lectures on the Malarial Fevers. By William Sydney Thayer. (Received Sept. 24, 1897.)	Do.
The Hall of Shells. By Mrs. A. S. Hardy. (Received September 24, 1897.)	Do.
The Record. (Received Sept. 23, 1897.).....	Association of American Draftsmen, Washington, D. C.
School Gymnastics. Free Hand. By Jessie H. Bancroft. (Received Sept. 23, 1897.)	Jessie H. Bancroft, Brooklyn, N. Y.
Digest of Decisions of Supreme Judicial Court of Massachusetts. Vol. 3. (Received Sept. 21, 1897.)	Banks & Bros., New York.
The Code of Civil Procedure of New York. By R. M. Stover. Vols. 1, 2, and 3. (Received Sept. 24, 1897.)	Do.
La Comedie Humaine. Vol. 11. A Double Family. A Study of Woman, Etc. By Honoré de Balzac. (Received Sept. 25, 1897.)	Geo. Barrie & Son, Philadelphia.
Half Dime Library. No. 1052. (Received Sept. 25, 1897)..	Beadle & Adams, New York.
Dime Library. No. 987. (Received Sept. 25, 1897).....	Do.
Higher English. By J. N. Patrick, A. M. (Received Sept. 20, 1897.)	W. B. Bectold, St. Louis, Mo.
Advisory Rates for Fire and Tornado Insurance. Vols. 20, 190, 351, 374, and 378. (Received Sept. 25, 1897.)	H. Bennett, Cedar Rapids, Iowa.
Mission Book for the Single. By Ferreol Girardey. (Received Sept. 24, 1897.)	Benziger Brothers, New York.
Selections for Idiomatic Translation. By M. D. Berlitz. (Received Sept. 24, 1897.)	Berlitz & Co., New York.
The Art of Compounding. By Wilbur L. Scoville. (Received Sept. 21, 1897.)	P. Blackiston, Son & Co., Philadelphia.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Business Up to Date. By H. J. Bostwick. (Received Sept. 21, 1897.)	H. J. Bostwick, Elkhart, Ind.
Nutricion y Salud. By Dr. T. J. Biggs. (Received Sept. 21, 1897.)	Bovina Company, New York.
Enoch Arden and the Two Locksley Halls. By Alfred Tennyson. (Received Sept. 24, 1897.)	Calvin S. Brown, Nashville, Tenn.
Electrician's Handy-Book. Edited by A. E. Watson. (Received Sept. 25, 1897.)	Bubier Publishing Com- pany, Lynn, Mass.
Illustrated Catalogue of Electrical Supply Company. (Received Sept. 24, 1897.)	Loren W. Burch, Madison, Wis.
Selected Cases on the Law of Sales. By Francis M. Burdick. (Received Sept. 24, 1897.)	Francis M. Burdick, New York.
Travels and Explorations of the Jesuit Missionaries in New France. 1610-1791. (Received Sept. 20, 1897.)	The Burrows Brothers Com- pany, Cleveland, Ohio.
Manual of Politics and Finance. (Received Sept. 20, 1897.)	Calderwood & Heffron, Minneapolis, Minn.
Art Treasures. Sections 29, 30, 31, and 32. (Received Sept. 20, 1897.)	Carson & Simpson, Philadelphia, Pa.
De Amicitia. By M. Tullius Cicero. (Received Sept. 22, 1897.)	The Century Company, New York.
American Contributions to Civilization. By Charles W. Eliot. (Received Sept. 22, 1897.)	Do.
Napoleon. Part 20. By William M. Sloane. (Received Sept. 20, 1897.)	Do.
Records of New Amsterdam. Vol. 3. By Berthold Fernow.	The City of New York.
Dotty Dimple at School. By Sophie May. (Received Sept. 23, 1897.)	Rebecca S. Clarke, Boston, Mass.
Dotty Dimple's Flyaway. By Sophie May. (Received Sept. 23, 1897.)	Do.
Morocco. Vols. 1 and 2. By Edmondo de Amicis. (Received Sept. 25, 1897.)	Henry T. Coates & Co., Philadelphia, Pa.
Instruction Paper: Mine Surveying and Mapping. (Received Sept. 23, 1897.)	The Colliery Engineer Com- pany, Scranton, Pa.
Key to Question Paper: Dynamos and Motors. Parts 1, 2, and 3. (Received Sept. 25, 1897.)	Do.
Question Paper: Hot Water Heating. (Received Sept. 25, 1897.)	Do.
The American Stamp Exchange. (Received Sept. 25, 1897.)	M. Cornish, Washington, D. C.
The Growth of Christianity. By Joseph Henry Crooker. (Received Sept. 22, 1897.)	J. H. Crooker, Troy, N. Y.
Computation Forms for Practical Astronomy. By Herman S. Davis. (Received Sept. 25, 1897.)	Herman S. Davis, New York.
Every Man His Own Weather Prophet. By A. J. De Voe. (Received Sept. 24, 1897.)	A. J. De Voe, Hackensack, N. J.
Catalogue of Eugene Dietzgen Company. 1897-98. (Received Sept. 22, 1897.)	Eugene Dietzgen Company, New York.
A Few Testimonial Letters. (Received Sept. 22, 1897.)	The Joseph Dixon Crucible Company, Jersey City, N. J.
The Romance of the Irish Stage. By J. Fitzgerald Molloy. Vols. 1 and 2. (Received Sept. 22, 1897.)	Dodd, Mead & Co., New York.
Witch Winnie in Venice. By Elizabeth W. Champney. (Received Sept. 21, 1897.)	Do.
By a Hair's Breadth. By Headon Hill. (Received Sept. 20, 1897.)	Do.
Hanna Ann. By Amanda M. Douglas. (Received Sept. 20, 1897.)	Do.
Subject Index to Prose Fiction. By Zella Allen Dixon. (Received Sept. 24, 1897.)	Do.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
The Children at Sherburne House. By Amanda M. Douglas. (Received Sept. 24, 1897.)	Dodd, Mead & Co., New York.
The Sunday Bicycle. By William Nast Brodbeck, D. D. (Received Sept. 20, 1897.)	Eaton & Mains, New York.
Illustrative Notes on Sunday School Lessons for 1898. (Received Sept. 24, 1897.)	Do.
La Grammaire en Action. By B. Maurice. (Received Sept. 24, 1897.)	Eldredge & Bros., Philadelphia, Pa.
Three Margrets. By Laura E. Richards. (Received Sept. 22, 1897.)	Estes & Lauriat, Boston, Mass.
Improved Gas and Gasoline Engines. (Received Sept. 23, 1897.)	The Fairbanks Company, New York.
The Cedar Star. By Mary E. Mann. (Received Sept. 24, 1897.)	R. F. Fenno & Co., New York.
Outlines of Zoology. By Noble M. Eberhart. (Received Sept. 20, 1897.)	A. Flanagan, Chicago, Ill.
A Text-Book of Cookery. By Emma P. Ewing. (Received Sept. 20, 1897.)	Flood & Vincent, Meadville, Pa.
The Isle That is Called Patmos. By William Edgar Geil. (Received Sept. 24, 1897.)	William E. Geil, Philadelphia, Pa.
Four Books of Homer's Odyssey. By Perrin & Seymour. (Received Sept. 25, 1897.)	Ginn & Co., Boston, Mass.
Eight Books of Homer's Odyssey. By Bernadotte Perrin and Thomas Day Seymour. (Received Sept. 21, 1897.)	Do.
Life and Travels of Addison Coffin. By Addison Coffin. (Received Sept. 20, 1897.)	Girls' Aid Committee of North Carolina.
The Power of Woman. Part 2. By Archibald Clavering Gunter. (Received Sept. 21, 1897.)	A. C. Gunter, New York.
Costs in Gold. By James Halliday. (Received Sept. 24, 1897.)	James Halliday, New York.
Nan in the City. By Myra Sawyer Hamlin. (Received Sept. 24, 1897.)	Myra S. Hamlin.
The Gallinaceous Game Birds of America. By Daniel Giraud Elliott. (Received Sept. 21, 1897.)	Francis P. Harper, New York.
My Studio Neighbors. By William H. Gibson. (Received Sept. 24, 1897.)	Harper & Bros., New York.
Three Operettas. By H. C. Bunner. (Received Sept. 24, 1897.)	Do.
Style Book for 1897. (Received Sept. 24, 1897).....	Hart, Schaffner & Marx, Chicago, Ill.
A Son's Victory. By Fannie E. Newberry. (Received Sept. 20, 1897.)	M. C. Hazard.
Prospectus of the American Inventors' Association. (Received Sept. 24, 1897.)	W. F. Henderson, Washington, D. C.
Standard Electrical Dictionary. By T. O'Connor Sloane. (Received Sept. 25, 1897.)	Norman W. Henley & Co., New York.
A Manual of Legal Medicine. By Justin Herold, A. M. (Received Sept. 22, 1897.)	Justin Herold, New York.
Stirpiculture. By M. L. Holbrook, M. D. (Received Sept. 24, 1897.)	M. L. Holbrook, New York.
Laboratory Directions in General Biology. By Harriet Randolph. (Received Sept. 20, 1897.)	Henry Holt & Co., New York.
The Elements of Geometry. By Henry W. Keigwin. (Received Sept. 20, 1897.)	Do.
Musician or Musical Kindergarten. By Mary Horton. (Received Sept. 20, 1897.)	Mary Horton, Providence, R. I.
Manual of Music. By Benj. Jepson. (Received Sept. 22, 1897.)	Benjamin Jepson, New Haven, Conn.
The History of England to the Accession of the Stuarts. By Elizabeth Kendall. (Received Sept. 24, 1897.)	Elizabeth Kendall, Wellesley College, Mass.



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TITLES.	PROPRIETORS.
"Boodler Treasurers." By J. Hanold Kendall. (Received Sept. 24, 1897.)	J. H. Kendall, Reading, Pa.
Guideposts, or the Progress of the World. (Received Sept. 23, 1897.)	E. Kimber, Chicago, Ill.
The Producer Consumed. By S. S. King. (Received Sept. 20, 1897.)	S. S. King, Kansas City, Mo.
A Three Year Preparatory Course in French. By Charles F. Kroeh. (Received Sept. 22, 1897.)	Charles F. Kroeh, New York.
Theory of Music. By J. H. Kurzenknabe. (Received Sept. 21, 1897.)	J. H. Kurzenknabe Company, Harrisburg, Pa.
A Life Pension Policy Plan. By A. H. Lanphear. (Received Sept. 24, 1897.)	A. H. Lanphear, M. D.
Minor Liens of Kings County, N. Y. By George Sparrow, A. M. (Received Sept. 23, 1897.)	Lawyers' Real Estate Agency, New York.
A Text Book of Practical Therapeutics. By Hobart Amory Hare.	Lea Brothers & Co., Philadelphia, Pa.
Practical Diagnosis. By Hobart Amory Hare. (Received Sept. 25, 1897.)	Do.
The Hermit of Nottingham. By Charles C. Abbott. (Received Sept. 22, 1897.)	J. B. Lippincott Company, Philadelphia, Pa.
Barbara. By Mrs. Alexander. (Received Sept. 22, 1897.)	Do.
Three Pretty Maids. By Amy E. Blanchard. (Received Sept. 22, 1897.)	Do.
A Knight of Philadelphia. By Joseph A. Altsheier. (Received Sept. 22, 1897.)	Do.
Chalmette. By Clinton Ross. (Received Sept. 24, 1897.)	Do.
The Practice of Surgery. By Henry R. Wharton and B. Farquhar Curtis. (Received Sept. 25, 1897.)	Do.
The Parisians. Vols. 1 and 2. By Edward Bulwer Lytton. (Received Sept. 24, 1897.)	Little, Brown & Co., Boston, Mass.
Glismont. By Edda Lythwyn. (Received Sept. 20, 1897.)	Edda Lythwyn.
Thanks. (Received Sept. 25, 1897.)	E. A. McBreen, New York.
The Big Horn Treasure. By John F. Cargill. (Received Sept. 20, 1897.)	A. C. McClurg & Co., Chicago, Ill.
Slide-Valves. By C. W. MacCord, Jr. (Received Sept. 21, 1897.)	C. W. MacCord, Jr., Auburn, N. Y.
Reports of the Supreme Court of Iowa. Vol. 3. (Received Sept. 25, 1897.)	W. M. McFarland, Des Moines, Iowa.
Robinson Crusoe. (Received Sept. 24, 1897.)	McLoughlin Brothers, New York.
The Child's Palette Painting Book. Nos. 1 and 2. (Received Sept. 23, 1897.)	Do.
Singing Verses for Children. By Lydia A. Coonley, Frederic W. Root, and others. (Received Sept. 22, 1897.)	The Macmillan Company, New York.
Selections from Youth's Companion. Nos. 10, 11, 12, and 13. (Received Sept. 23, 1897.)	Perry Mason & Co., Boston.
Keene System for Individual Accounts. By Wallace L. Mason. (Received Sept. 23, 1897.)	W. L. Mason & Co., Keene, N. H.
The Junior Encyclopedia Britannica. Vols. 1, 2, and 3. Edited by L. Brent Vaughan. (Received Sept. 23, 1897.)	E. G. Melvin & Co., Chicago.
Easy Lessons in Mechanical Drawing. By J. G. A. Meyer. (Received Sept. 25, 1897.)	J. G. A. Meyer, New York.
American and English Corporation Cases. Vol. 6. Edited by Thomas J. Michie. (Received Sept. 22, 1897.)	Geo. R. B. Michie & Co., Northport, Long Island, New York.
Japan. Sections 3 and 4. Edited by Captain F. Brunkley. (Received Sept. 22, 1897.)	J. B. Millet Company, Boston, Mass.
Julia Agrippina. By Miss L. Mitchell. (Received Sept. 20, 1897.)	Miss L. Mitchell, Baltimore, Md.

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Morning Star Symbols. Fourth Quarter. (Received Sept. 22, 1897.)	Morning Star Publishing House, Boston, Mass.
The American Thug. By Old Sleuth. (Received Sept. 22, 1897.)	George Munro's Sons, New York.
Old Sleuth Library. No. 78. (Received Sept. 22, 1897)...	Do.
Old Cap. Collier Library No. 721. (Received Sept. 25, 1897.)	Norman L. Munro, New York.
The Business Guide or Safe Methods of Business. (Received Sept. 20, 1897.)	J. L. Nichols & Co., Naperville, Ill.
Graded Lessons in Arithmetic. Grade 2. By Wilbur F. Nichols. (Received Sept. 22, 1897.)	Wilbur F. Nichols, Holyoke, Mass.
Questions and Answers on Common Law. By Wilber A. Owen. (Received Sept. 22, 1897.)	Wilber A. Owen, Washington, D. C.
The Count of Nideck. By Ralph Browning Fiske. (Received Sept. 24, 1897.)	L. C. Page & Co., Boston, Mass.
Der Weltgeist unde die Pfaffen. Von August Partz. (Received Sept. 20, 1897.)	August Partz, Philadelphia.
Queen of the Jesters. By Max Pemberton. (Received Sept. 22, 1897.)	Max Pemberton, London, England.
The Hamlet on the Hill. By William H. Phipps. (Received Sept. 24, 1897.)	W. H. Phipps, Pittsburg, Pa.
Baltimore City Business. 1897-98. (Received Sept. 25, 1897.)	R. L. Polk & Co., Baltimore, Md.
Elementary Course in Art Instruction. Books 3 and 4. (Received Sept. 23, 1897.)	Prang Educational Company, Boston.
Ruth Bergen's Limitations. By Marion Harland. (Received Sept. 21, 1897.)	Fleming H. Revell Company, New York.
Walled In. By William O. Stoddard. (Received Sept. 21, 1897.)	Do.
Ye Nexte Thyng. By Eleanor Amerman Sutphen. (Received Sept. 23, 1897.)	Do.
Expansive Delusions. Chap. 15. (Received Sept. 24, 1897.)	C. C. Ritter, Muncie, Ind.
John Robbins Manufacturing Company Catalogue. 1897. (Received Sept. 23, 1897.)	Dwight C. Robbins, Boston.
The Procession of Flowers in Colorado. By Helen Jackson. (Received Sept. 24, 1897.)	Roberts Brothers, Boston.
The Little Red Schoolhouse. By Evelyn Raymond. (Received Sept. 24, 1897.)	Do.
Molière. Vol. 5. Translated By Katherine P. Wormeley. (Received Sept. 25, 1897.)	Do.
Rich Enough. By Leigh Webster. (Received Sept. 24, 1897.)	Do.
Torpeanuts the Tomboy. By Lily F. Wesselhoeft. (Received Sept. 24, 1897.)	Do.
Facts and Figures. Fall, 1897. (Received Sept. 21, 1897)...	Rogers, Peet & Co., New York.
Livery. 1897. (Received Sept. 24, 1897).....	Do.
The Emphasized New Testament. By Joseph B. Botherham. (Received Sept. 25, 1897.)	J. B. Botherham, London, England.
Goldenrod Farm. By Jennie M. Drinkwater. (Received Sept. 24, 1897.)	A. J. Rowland, Philadelphia, Pa.
The House of Armour. By Marshall Saunders. (Received Sept. 24, 1897.)	Do.
The Campaign of Marengo. By Herbert H. Sargent. (Received Sept. 20, 1897.)	Herbert H. Sargent, Fort Wingate, N. Mex.
Constitutional Studies. By James Schouler. (Received Sept. 24, 1897.)	James Schouler, Boston, Mass.
Men Who Have Made the Fifth Ward. By H. L. Schroeder and C. W. Forbrich. (Received Sept. 23, 1897.)	H. L. Schroeder, Jr., Chicago, Ill.

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Last Cruise of the Mohawk. By W. J. Henderson. (Received Sept. 25, 1897.)	Charles Scribner's Sons, New York.
The Border Wars of New England. By Samuel A. Drake. (Received Sept. 25, 1897.)	Do.
American Nobility. By Pierre De Coulevain. (Received Sept. 25, 1897.)	Do.
Standard School Physiology. By Russell B. Smith and Everett C. Willard. (Received Sept. 24, 1897.)	R. B. Smith and E. C. Willard, Stamford, Conn.
Mobile Business and Strangers' Guide. 1897-98. (Received Sept. 25, 1897.)	Southern Development and Pub. Co., Mobile, Ala.
The Stoughton Directory. 1897-98. (Received Sept. 21, 1897.)	A. B. Sparrow & Co., Shirley, Mass.
Trading Stamp Book. Easton, Pa. (Received Sept. 17, 1897.)	Sperry & Hutchinson, New York.
Kiser Will Have to Make Seven Starts to Re-Enter. (Received Sept. 24, 1897.)	F. Ed. Spooner, Chicago, Ill.
Items of Interest Regarding the Racing Men. (Received Sept. 24, 1897.)	Do.
Fashion Catalogue. No. 91. 1897-98. (Received Sept. 23, 1897.)	Stern Brothers, New York.
State Control of Trade and Commerce. By Albert Stickney. (Received Sept. 23, 1897.)	Albert Stickney, New York.
The Love Affairs of Some Famous Men. (Received Sept. 21, 1897.)	Frederick A. Stokes Com- pany, New York.
The Old Log Cabin Library. No. 445. (Received Sept. 21, 1897.)	Street & Smith, New York.
Red, White, and Blue Library. No. 47. (Received Sept. 24, 1897.)	Do.
Diamond Dick, Jr., Library. No. 50. (Received Sept. 24, 1897.)	Do.
New Nick Carter Library. No. 39. (Received Sept. 24, 1897.)	Do.
Tip Top Weekly. No. 76. (Received Sept. 24, 1897)....	Do.
Steel Plate Fans. Catalogue No. 96. (Received Sept. 21, 1897.)	B. F. Sturtevant Company, Boston, Mass.
Glen St. Mary Nurseries. 1898. (Received Sept. 22, 1897.)	Geo. L. Taber, Glen St. Mary, Fla.
Student's Hand Book of Mushrooms of America. By Thomas Taylor. (Received Sept. 24, 1897.)	Thomas Taylor, Washington, D. C.
Teasdale's Dying and Cleaning Works. (Received Sept. 24, 1897.)	Wm. R. Teasdale, Cincinnati, Ohio.
Links of Gold. By Harriet A. Cheever. (Received Sept. 20, 1897.)	J. H. Tewksbury.
Ancient Wisdom. By Annie Besant. (Received Sept. 20, 1897.)	Theosophical Publishing So- ciety, New York.
Encyclopædia of Pleading and Practice. Vol. 9. (Received Sept. 21, 1897.)	Edward Thompson Com- pany, Northport, Long Island, N. Y.
The Science of Discourse. By Arnold Tompkins. (Received Sept. 23, 1897.)	Arnold Tompkins, Campaign, Ill.
The Trust Book for 1897-98. (Received Sept. 21, 1897)..	Trust Book Company, Minneapolis, Minn.
Turner's York County Directory. 1897-98. (Received Sept. 24, 1897.)	A. R. Turner Publishing Com- pany, Auburn, Me.
Flight of the Tartar Tribe. By De Quincey. (Received Sept. 25, 1897.)	Geo. A. Wauchope, Iowa City, Iowa.
Laws of Iowa. (Code Revision of 1897.) (Received Sept. 25, 1897.)	J. W. Weed, Corning, Iowa.
Reliable Prescriptions. (Received Sept. 20, 1897).....	R. J. Weeks, Norman, Okla.
Supreme Court Reporter. Vol. 17. (Received Sept. 20, 1897.)	West Publishing Company, St. Paul, Minn.

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TITLES.	PROPRIETORS.
The Federal Reporter. Vol. 80. (Received Sept. 20, 1897)..	West Publishing Company, St. Paul, Minn.
Colorado Reports. Vol. 23. (Received Sept. 21, 1897)..	C. H. S. Whipple, Secretary of State, Denver, Colo.
Wm. D. Clarke—Town Crier. (Received Sept. 20, 1897)..	H. S. Wyer, Nantucket, Mass.
Elements of Astronomy. By Chas. A. Young. (Received Sept. 25, 1897.)	Charles A. Young, Princeton, N. J.

## NEWSPAPER ARTICLES.

*Classified under term "Books" according to copyright law.*

(Arranged alphabetically by names of proprietors.)

Fashions of New York. (Received Sept. 20, 1897).....	American Press Association, New York.
Syndicate Pages A, B, and C. (Received Sept. 20, 1897)..	Do.
Taste in Interiors. (Received Sept. 20, 1897).....	Belle Archer, New York.
Wary of Tariff War. (Received Sept. 20, 1897).....	Associated Press, New York.
Is Russia Plotting with the Ameer? (Received Sept. 21, 1897.)	Do.
Take Bismarck's Tip. (Received Sept. 14, 1897).....	Do.
Russia is Suspected. (Received Sept. 20, 1897) .....	Do.
Reyna Barrios, Soldier of Fortune. By Irving King. (Received Sept. 23, 1897.)	Bachelor Syndicate, New York.
Dove Rock Day. By John Walker Harrington. (Received Sept. 23, 1897.)	Do.
Latest Facts About the Human Brain. By D. F. St. Clair. (Received Sept. 23, 1897.)	Do.
M. Quad Page. By Chas. B. Lewis. (Received Sept. 23, 1897.)	Do.
The Black Hoodoo. By Chas. Kelsey Gaines. (Received Sept. 23, 1897.)	Do.
Struck by a Boomerang. By Frank R. Stockton. (Re- ceived Sept. 20, 1897.)	Do.
A Problem in Honor. By Octave Thanet. (Miss Alice French.) (Received Sept. 23, 1897.)	Do.
Judith of Keye's Grif. By Amelia E. Barr. (Received Sept. 24, 1897.)	Do.
Eddie. By Willis Emery. (Received Sept. 24, 1897).....	Do.
Performing Bedbugs that Astonish Paris. By H. D. Jones. (Received Sept. 23, 1897.)	Do.
All About the Woman of Fashion. By Annie Laurie Woods. (Received Sept. 23, 1897.)	Do.
To Live Well On Two Dollars a Week. By Annie Laurie Woods. (Received Sept. 23, 1897.)	Do.
Parisian Freaks in Umbrella Handles. By H. D. Jones. (Received Sept. 23, 1897.)	Do.
Pets On Bicycles. By J. L. Heaton. (Received Sept. 23, 1897.)	Do.
The Misfit Ghost. By W. W. Metcalf. (Received Sept. 23, 1897.)	Do.
A Tumbling Race. By I. D. Marshall. (Received Sept. 23, 1897.)	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn (E. Heaton). (Received Sept. 23, 1897.)	Do.
America's Auxiliary Ships Useless. By G. G. Bain. (Received Sept. 23, 1897.)	Do.
Caught Smuggling Pepper in the Tires of Bicycles. By H. D. Jones. (Received Sept. 23, 1897.)	Do.



## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	PROPRIETORS.
Uncle Sam's Experiment With Street Car Letter Boxes. By H. D. Jones. (Received Sept. 23, 1897.)	Bachelor Syndicate, New York.
Golf Is a Jolly Game for Lookers-On. By Curtis Brown. (Received Sept. 23, 1897.)	Do.
A Visiting Cloak. (Received Sept. 20, 1897).....	S. M. Baldwin.
A Midnight Ride. By P. Y. Black. (Received Sept. 20, 1897.)	P. Y. Black.
The Señorita de los Lobos. (Chaps. 4-7.) By Frank W. Calkins. (Received Sept. 23, 1897.)	Frank W. Calkins.
Course in Literature and Literary Criticism. 16—Victor Hugo. (Concluded.) By John E. Bryant. (Received Sept. 20, 1897.)	Chicago Record, Chicago.
Course in Literature and Literary Criticism. 17—Bjornstjerne Bjornson. (Continued.) (Received Sept. 25, 1897.)	Do.
Course in Literature and Literary Criticism. 17—Bjornstjerne Bjornson. Biography. By John E. Bryant. (Received Sept. 24, 1897.)	Do.
School Ideas. A Teacher's Course. 11—Books and Education. (Concluded.) By John Miller, M. A. (Received Sept. 23, 1897.)	Do.
Course in Popular and Applied Science. 27—The Voice and the Ear. By William J. Hopkins. (Received Sept. 21, 1897.)	Do.
Course in Popular and Applied Science. 28—Electricity. By William J. Hopkins. (Received Sept. 22, 1897.)	Do.
Lorraine. A Romance. Chaps. 1-6. By Robert W. Chambers. (Received Sept. 23, 1897.)	Peter Fenelon Collier, New York.
"Monseigneur." By Samuel Freedman. (Received Sept. 23, 1897.)	Do.
The Standard Bearer. By S. R. Crockett. (Received Sept. 24, 1897.)	S. R. Crockett, London.
A Master of Indirection. Chaps. 34-38. By T. Austin Dailey. (Received Sept. 25, 1897.)	T. Austin Dailey.
The Coffier-Dam Process for Piers. 11. (Received Sept. 24, 1897.)	Charles Evan Fowler.
Is She a Queen? By Edward Fuller. Chap. 1. (Received Sept. 20, 1897.)	Edward Fuller.
Autumn Styles in Paris. (Received Sept. 20, 1897).....	Nina Goodwin.
Short Talks to Physicians. (Sixth Series) 13-30. (Received Sept. 23, 1897.)	M. P. Gould, New Haven, Conn.
Education. Chap. 19. (Received Sept. 20, 1897).....	Winchester Hall.
The Natural Method of Bible Study. (20th and 21st Lessons. (Received Sept. 20, 1897.)	C. M. Harless.
Simon Dale. Chaps. 11-13. By Anthony Hope. (Received Sept. 23, 1897.)	A. H. Hawkins, London.
Colors and Varnishes. By Georges Halphen. (Continued.) (Received Sept. 24, 1897.)	G. B. Heckel.
A Systematic Method of Testing Varnish, Japans, Fixed Oils, Lubricating Oils, Spirits, Syrups, etc. Chap. 3. (Received Sept. 24, 1897.)	Do.
The Trade in Live Stock. Sept. 16, 17, 18, 20, 21, and 22. (Received Sept. 20, 1897.)	Kansas City Star Company, Kansas City, Mo.
A Million of Money. Chaps. 11-20. By John K. Leys. (Received Sept. 23, 1897.)	John K. Leys.
In Nature's Waggish Mood. Part 4. By Paul Heyse. Translated by Harriet Lieber Cohen. (Received Sept. 23, 1897.)	Living Age Company, New York.
The Bold Privateer. By Geo. L. Kilmer. (Received Sept. 25, 1897.)	S. S. McClure, New York.

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Silvestro's Sycamore. By Gerald Brenan. (Received Sept. 25, 1897.)	S. S. McClue, New York.
A Midnight Ride in Mashonaland. By P. Y. Black. (Received Sept. 25, 1897.)	Do.
Mrs. Hearne's Chauvies. By Paul Kester. (Received Sept. 25, 1897.)	Do.
Trumpeter Fred. By Captain Charles King, U. S. A. (Received Sept. 20, 1897.)	F. Tennyson Neely, New York.
The Outlook in India. (Received Sept. 20, 1897).....	New York Times, New York.
Reminiscences of Society in New York. Chap. 27. By an Old New Yorker. (Received Sept. 23, 1897.)	Morris Phillips & Co., New York.
Real Vanderbilt Baby. (Received Sept. 24, 1897).....	Press Pub. Co., New York.
Vanderbilt Baby Born to a Dukedom. (Received Sept. 20, 1897.)	Do.
Dingley on the Deficit. (Received Sept. 20, 1897).....	Do.
Wales His Godfather. (Received Sept. 21, 1897).....	Do.
Dead in the Thames. (Received Sept. 21, 1897).....	Do.
Much Abused Old Lady. (Received Sept. 20, 1897).....	Do.
Spain Would Make a Good Fight. (Received Sept. 20, 1897.)	Do.
700 Pounds of Gold. (Received Sept. 24, 1897).....	Do.
World Has Opened Skague Trail. (Received Sept. 24, 1897.)	Do.
The Coming Styles. (Received Sept. 20, 1897).....	Henriette Rousseau.
In Fashion's Domain. (Received Sept. 20, 1897).....	Do.
Cruise of the Clara Belle. Chaps. 7-8. By H. E. Scott. (Received Sept. 25, 1897.)	H. E. Scott.
The Seminole of To-Day. By J. W. Stranahan. (Received Sept. 23, 1897.)	J. W. Stranahan and H. A. Ernst.
Yukon Gold Seekers. (Received Sept. 20, 1897).....	C. S. M. Syndicate.
A Cottage by the Volga. By Stepniak. (Received Sept. 20, 1897.)	Tillotson & Sons, New York.
Little Kyuse. By Cy Warman. (Received Sept. 29, 1897)..	Cy Warman.
A Railway Emergency. By Cy Warman. (Received Sept. 25, 1897.)	Do.
Shrewsbury. Chaps. 33-38. By Stanley J. Weyman. (Received Sept. 29, 1897.)	Stanley J. Weyman, London.
The Talking String. By Martha M'Culloch Williams. (Received Sept. 20, 1897.)	Martha M'Culloch Williams.
Exiled to Siberia. Chaps. 25-27. By William Murray Graydon. (Received Sept. 25, 1897.)	Woolfall Publishing Company.

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(Arranged alphabetically by titles.)

A B C Pathfinder and Dial. Sept. 20-26, 1897.....	New England Railway Publishing Co., Boston, Mass.
Abendblatt der New Yorker Staats-Zeitung. Sept. 18, 20-24, 1897.	New Yorker Staats-Zeitung, New York.
Advance Reports. Legal Intelligencer. Sept. 24, 1897..	Frank Reeder, Secretary of State of Pennsylvania.
Albany Law Journal. Sept. 18, 1897.....	Albany Law Journal Company, Albany, N. Y.
Amateur Athlete. Sept. 16 and 23, 1897 .....	Amateur Athlete News Company, New York.
American Architect and Building News. Sept. 18, 1897..	American Architect and Building News Company, Boston, Mass.

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American Digest. No. 127. P. 1 309 .....	West Publishing Company, St. Paul, Minn.
American Field. Sept. 25, 1897.....	American Field Publishing Company, New York.
American Florist. Sept. 18, 1897.....	American Florist Company, Chicago, Ill.
American Machinist. Sept. 23, 1897.....	American Machinist Publish- ing Company, New York.
American Medical Journalist. September, 1897.....	Chas. W. Fassett, St. Joseph, Mo.
Architecture and Building. Sept. 18, 1897.....	W. T. Comstock, New York.
Army and Navy Register. Sept. 25, 1897.....	L. L. Thompson, Washington, D. C.
Army and Navy Weekly. Sept. 25, 1897.....	Howard, Ainslee & Co., New York.
Atlantic Monthly. October, 1897.....	Houghton, Mifflin & Co., Boston, Mass.
Ave Maria. Sept. 26, 1897.....	D. E. Hudson, Notre Dame, Ind.
Babyland. September, 1897.....	Vechten Waring, New York.
Baby Pathfinder Railway Guide. Sept. 15, 1897.....	New England Railway Pub- lishing Co., Boston, Mass.
Baptist Union. Sept. 24, 1897.....	Baptist Young People's Union, Chicago, Ill.
Boston Glass of Fashion. October, 1897.....	Walter H. Marsh, Boston, Mass.
Boston Sunday Globe. Sept. 19, 1897.....	The Globe Newspaper Com- pany, Boston, Mass.
Boston Sunday Post. Sept. 19, 1897.....	Post Pub. Co., Boston.
Bradstreet's. Sept. 25, 1897.....	The Bradstreet Company, New York.
Brooklyn Life. Sept. 25, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buyers' Reference. September, 1897....	The Buyers' Reference Com- pany, New York.
Cassell's Family Magazine. October, 1897.....	The Cassell Publishing Com- pany, New York.
Catholic News. Sept. 26, 1897.....	Catholic News Publishing Company, New York.
Catholic World. October, 1897.....	A. F. Hewit, New York.
Central Law Journal. Sept. 17 and 24, 1897.....	Central Law Journal Com- pany, St. Louis, Mo.
Child Garden. September, 1897.....	Child Garden, Chicago, Ill.
Christian Herald. Sept. 22, 1897.....	Louis Klopsch, New York.
Church Choir. September, 1897.....	The Church Choir Company, New York.
Clothiers' and Haberdashers' Weekly. Sept. 24, 1897...	The Trades Weekly Com- pany, New York.
Collier's Weekly. Sept. 23, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Sept. 25, 1897.....	William B. Dana Company, New York.
Le Costume Royal. November, 1897.....	The Royal Pattern Com- pany, New York.
Current Literature. October, 1897 .....	Current Literature Publish- ing Company, New York.
Current Magazine. September, 1897 .....	Britton Company, Chicago, Ill.
Cycling Gazette. Sept. 23, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Sept. 18-24, 1897.....	F. H. Brunell, Chicago, Ill.

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Demorest's Family Magazine. October, 1897.....	Demorest Publishing Com- pany, New York.
Dry Goods Economist. Sept. 18, 1897 .....	Textile Publishing Com- pany, New York.
Education Extension. September, 1897 .....	Cleary Publishing Company, Ypsilanti, Mich.
Electrical Engineer. Sept. 16 and 23, 1897.....	The Electrical Engineer, New York.
Electrical World. Sept. 18, 1897.....	W. J. Johnston Company, New York.
Engineering Record. Oct. 2 and Oct. 9, 1897.....	Engineering Record, New York.
Examiner. Sept. 23, 1897.....	Examiner Co., New York.
Farm and Home. Sept. 15, 1897.....	The Phelps Publishing Com- pany, Springfield, Mass.
Farm Implement News. Sept. 23, 1897.. ..	Farm Implement News Com- pany, Chicago, Ill.
Farm Machinery. Sept. 21, 1897.....	Midland Publishing Com- pany, St. Louis, Mo.
Federal Reporter. Vol. 81, No. 9.....	West Publishing Company, St. Paul, Minn.
Forest and Stream. Sept. 25, 1897.....	Forest and Stream Publish- ing Company, New York.
Garden and Forest. Sept. 22, 1897.....	Garden and Forest Publish- ing Company, New York.
Godey's Magazine. October, 1897.....	The Godey Co., New York.
Golden Days. Oct. 2 and Oct. 9, 1897.....	James Elverson, Philadelphia, Pa.
Golden Hours. Oct. 2, 1897 .....	Norman L. Munro, New York.
Golden Moments. September, 1897.....	S. W. Lane & Co., Augusta, Me.
Golden Rule. Sept. 16 and Sept. 23, 1897.....	Golden Rule Co., Boston.
Great Round World. Sept. 23, 1897 .....	William Beverley Harison, New York.
Grocers' Regulator. Sept. 23, 1897 .....	Reid, Murdoch & Co., Chicago, Ill.
Happy Days. Oct. 9, 1897.....	Frank Tousey, New York.
Harper's Bazar. Sept. 25, 1897.....	Harper & Bros., New York.
Harper's Monthly Magazine. October, 1897.....	Do.
Harper's Round Table. Sept. 21, 1897.....	Do.
Harper's Weekly. Sept. 25, 1897.....	Do.
Helpful Thoughts. September, 1897.....	Helpful Thoughts Publish- ing Company, New York.
Home Study. September and October, 1897.. ..	The Colliery Engineer Com- pany, Scranton, Pa.
Horseman. Sept. 21, 1897.....	Chicago Horseman News- paper Company, Chicago.
Illustrated American. Sept. 25, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. Sept. 19, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. Sept. 22, 1897 .....	Electrical Review Publishing Company, New York.
Illustrated Family Herald. September, 1897.....	S. W. Lane & Co., Augusta, Me.
Illustrated Police News. Sept. 25, 1897.....	Alden Pub. Co., Boston.
Industrial Amity. September, 1897.....	O. J. Casey, Chicago, Ill.
Jewelers' Weekly. Sept. 22, 1897.....	Trades Weekly Company, New York.
Jewish Comment. Sept. 24, 1897.....	"The Publishers," Baltimore, Md.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Journal of the American Medical Association. Sept. 18, 1897.	American Medical Association, Chicago, Ill.
Journal of the United States Artillery. July-August, 1897.	Journal of United States Artillery, Fort Monroe, Va.
Judge. Oct. 2, 1897.....	Judge Pub. Co., New York.
Judge's Library. October, 1897.....	Do.
Ladies' World. October, 1897.....	S. H. Moore & Co., New York.
Landwirthschaftliche Beilage. Sept. 24, 1897.....	Westliche Post Association, St. Louis, Mo.
Lawyers' Reports Annotated. July 15, 1897.....	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Sept. 24, 1897.....	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Sept. 23, 1897.....	Arkell Weekly Company, New York.
Life. Sept. 23, 1897.....	Mitchell & Miller, New York.
Lippincott's Magazine. October, 1897.....	J. B. Lippincott Company, Philadelphia, Pa.
Mackey A B C Guide. Sept. 25, 1897.....	A B C Guide Co., New York.
Medical News. Sept. 25, 1897.....	Lea Bros. & Co., New York.
Medical Record. Sept. 25, 1897.....	Wm. Wood & Co., New York.
Metropolitan. October, 1897.....	Blakely Hall, New York.
Military Gazette. Sept. 18, 1897.....	Military Pub. Co., Chicago.
Mind. October, 1897.....	The Alliance Publishing Company, New York.
Minneapolis Daily Report. Sept. 16, 17, 18 and 20, 21, 22, 1897.	Chas. Rees, Minneapolis, Minn.
Missionary Review. October, 1897.....	Funk & Wagnalls Company, New York.
Municipality and County. September, 1897.....	J. Henry Wood, Buffalo, N. Y.
Musical Age. September 23, 1897.....	Harry Edward Freund, New York.
National Farmer. September, 1897.....	S. W. Lane & Co., Augusta, Me.
National Police Gazette. Oct. 2, 1897.....	Richard K. Fox, New York.
New England Homestead. Sept. 18-25, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-BUILDER. Sept. 18, 1897.....	H. H. Lepper, Boston, Mass.
New Jersey Contractor. Sept. 16, 1897.....	A. H. Ringier, West Hoboken, N. J.
New York Clipper. Sept. 25, 1897.....	Frank Queen Publishing Company, New York.
New York Family Story Paper. Oct. 9, 1897.....	Norman L. Munro, New York.
New York Fireside Companion. Oct. 16 and 23, 1897....	Geo. Munro's Sons, New York.
New York Herald. Sept. 18-24, 1897....	James Gordon Bennett, New York.
New York Journal. Sept. 18-24, 1897.....	W. R. Hearst, New York.
New York Ledger. Sept. 25, 1897.....	Robert Bonner's Sons, New York.
New York Medical Journal. Sept. 18, 1897.....	D. Appleton & Co., New York.
New York Supplement and Session Laws. Sept. 11, 1897..	Banks & Bros. and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. Sept. 16, 1897.	West Publishing Company, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New York Times. Sept. 18-24, 1897.....	New York Times Company, New York.
New York Times Weekly. Sept. 25, 1897.....	Do.
New Yorker Staats-Zeitung. Sept. 18-24, 1897.....	New Yorker Staats-Zeitung, New York.
Northeastern Reporter. Vol. 47, No. 15.....	West Publishing Company, St. Paul, Minn.
Northwestern Monthly. September 1897.....	J. H. Miller, Lincoln, Nebr.
Northwestern Reporter. Vol. 72, No. 7.....	West Publishing Company, St. Paul, Minn.
Orange Judd Farmer. Sept. 25, 1897.....	Orange Judd Company, Chicago, Ill.
Our Productions. Sept. 18, 1897.....	American Publishing and Engraving Co., New York.
Outlook. Sept. 25, 1897.....	Outlook Co., New York.
Pacific Reporter. Vol. 49, No. 12.....	West Publishing Company, St. Paul, Minn.
Painting and Decorating. Sept. 15, 1897.....	Trade News Publishing Com- pany, New York.
Pennsylvania County Court Reports. Sept. 25, 1897.....	T. & J. W. Johnson, Philadelphia, Pa.
People's Home Journal. October, 1897.....	F. M. Lupton, New York.
People's Literary Companion. September, 1897.....	S. W. Lane & Co., Augusta, Me.
Philadelphia Inquirer. Sept. 18-24, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia, Pa.
Phonographic Magazine. Sept. 15, 1897.....	The Phonographic Institute Co., Cincinnati, Ohio.
Physical Review. August, 1897.....	The Macmillan Company, New York.
Pittsburg Daily News. Sept. 18-24, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. Sept. 18-24, 1897.....	The Pittsburg Times, Pittsburg, Pa.
Political Science Quarterly. September, 1897.....	Editors of Political Science, Boston, Mass.
Preachers' Magazine. October, 1897.....	Wilbur B. Ketcham, New York.
Puck. Sept. 29, 1897.....	Keppler & Schwarzmann, New York.
Rider and Driver. Sept. 25, 1897.....	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Sept. 18, 1897.....	Hamlin Russell, Newark, N. J.
St. Louis Market Reports. Sept. 15, 1897.....	Mound City Paint and Color Company, St. Louis, Mo.
Saturday Night. Oct. 9 and 16, 1897.....	James Elverson, Philadelphia, Pa.
School Journal. Sept. 25, 1897.....	E. L. Kellogg & Co., New York.
Scientific American. Sept. 25, 1897.....	Munn & Co., New York.
Scribner's Magazine. October, 1897.....	Chas. Scribner's Sons, New York.
Sonntagsblatt der New Yorker Staats-Zeitung. Sept. 19, 1897.	New Yorker Staats-Zeitung, New York.
Shipping and Commercial List. Sept. 25, 1897.....	Shipping and Commercial List Company, New York.
Southern Reporter. Vol. 22, No. 15.....	West Publishing Company, St. Paul, Minn.
Southwestern Reporter. Vol. 41, No. 12.....	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Standard. Oct. 2, 1897.....	Standard Press, New York.
Street and Smith's New York Weekly. Oct. 9, 1897.....	Street & Smith, New York.
Students' Reporting Journal. September, 1897.....	S. J. Carroll, Wheeling, W. Va.
Sun. Sept. 18-24, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. Sept. 25, 1897.....	John D. Wattles & Co., Philadelphia, Pa.
Sunshine. September, 1897.....	S. W. Lane & Co., Augusta, Me.
Superintendent and Foreman. Sept. 21, 1897.....	Joseph Van Ness, Boston, Mass.
Theosophy. October, 1897.....	Theosophy Publishing Com- pany, New York.
Tobacco. Sept. 17, 1897.....	T. H. Delano Publishing Company, New York.
Town Talk. Sept. 25, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. Sept. 23, 1897.....	Town Topics Publishing Company, New York.
Truth. Oct. 2, 1897.....	Truth Company, New York.
United States Courts of Appeals Reports. Sept. 15, 1897..	Banks & Bros., New York.
U. S. Navy and Marine Corps Directory. September, 1897.	L. L. Thompson, Washington, D. C.
Up-To-Date. Sept. 25, 1897.....	Up-To-Date Publishing Com- pany, Chicago, Ill.
Viavi Cause. Sept. 18, 1897.....	H. & H. E. Law, San Francisco, Cal.
Vogue. Sept. 23, 1897.....	Fashion Co., New York.
Waverly Magazine. Oct. 2, 1897.....	Moses A. Dow, Boston, Mass.
Western Electrician. Sept. 18, 1897.....	Electrician Publishing Com- pany, Chicago, Ill.
Western Painter. September, 1897.....	Charles H. Webb, Chicago, Ill.
What to Eat. October, 1897.....	Pierce & Pierce, Minneapolis, Minn.
Woman's Home Companion. October, 1897.....	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Wool Record. Sept. 21, 1897.....	Wool Record Publishing Company, New York.
Word and Works. October, 1897.....	Word and Works Publishing Company, St. Louis, Mo.
World. Sept. 18-24, 1897.....	Press Pub. Co., New York.
World's Sunday Magazine. Sept. 19, 1897.....	Do.
Yellow Book. October, 1897.....	Howard, Ainslee & Co., New York.
Young People's Weekly. Sept. 26, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Sept. 23, 1897.....	Perry Mason & Co., Boston, Mass.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

Abschied No. 2. (Parting.) See Jost, J. W.	
Adagio. 4. See Fries, Phil.	
After the Rain. [Vocal.] Lydia Avery Coonley. Eleanor Smith. (Received Sept. 25, 1897.)	The Macmillan Company, London and New York

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Alborada. Aubade espagnole pour piano. Par B. M. Colomer. F. Janin et ses fils, Lyon. (Received Sept. 24, 1897.)	F. Janin et ses fils, Lyon.
Ài Là Gà Zam. Zulu march. Song and chorus. Words by Monroe H. Rosenfeld. Music by Theo. A. Metz. New York: Willis Woodward & Co. (Received Sept. 20, 1897.)	Willis Woodward & Co., New York.
All Hail the Power. (Miles' Lane.) No. 154. W. Shrubsole. Arranged by J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
A. L. March. Second mandolin part. By A. Lopes. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
A. L. March. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	Do.
All Praise to Thee. (Laus Deo.) No. 85. By John E. West. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
All Things Bright. (God in Nature.) No. 403. By J. Stainer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Alpenrosen. (Alpine Roses.) Gavotte für pianoforte. Von Wilh. Aletter. Gebrüder Hug & Co., Leipzig. (Received Sept. 22, 1897.)	Gebrüder Hug & Co., Leipzig.
Amateur (The) Cornetist. Vol. 3, 201-300. A series of 100 national and operatic airs and choice songs. Selected and arranged by Carl Sohst. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Among the Poppies. Mazurka. [Piano.] Carl Angeloty. (Received Sept. 23, 1897.)	R. L. Durant.
Andante. 1. See Fries, Phil.	
Andante Cantabile. 5. See Fries, Phil.	
Andante Maestoso Religioso. 3. A. Müller. See Fries, Phil.	
Angels from the Realms. (Minster.) No. 404. By C. S. Jeykell. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Angels from the Realms of Glory. Christmas carol. Wm. Arms Fisher. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Angels We Have Heard on High. Christmas carol. [Vocal.] Sisters of Mercy, Manchester, N. H. (Received Sept. 20, 1897.)	Do.
Annie Laurie. In key of D. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Aria of Leonora. On Rosy Wings of Love Depart. II Trovatore. Verdi. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	Do.
Aria of Leonora. On Rosy Wings of Love Depart. "Il Trovatore." Verdi. Second mandolin part. By A. Lopes. [n. i.] (Received Sept. 22, 1897.)	Do.
As in the Days When First We Met. Song. Words by William Gardner. Music by J. L. Gilbert. Hatch Music Company, Philadelphia. (Received Sept. 24, 1897.)	Hatch Music Company, Philadelphia.
As Thou Didst Rest. (M. Sabbato.) No. 36. By W. H. Monk. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
At a Georgia Camp Meeting. March. [Piano.] Kerry Mills. [n. i.] (Received Sept. 20, 1897.)	F. A. Mills, New York, N. Y.
Auditorium (The) Collection of Organ Music. "Toccata in B flat." A. L. Barnes. Chicago: Clayton F. Summy Company. (Received Sept. 20, 1897.)	Clayton F. Summy Company, Chicago.
Auf dem Alpensee. Männerchor. Victor Scheffel. Heinrich Zöllner. Op. 69, No. 6. Leipzig: Fr. Kistner. (Received Sept. 20, 1897.)	Fr. Kistner, Leipzig.
Aus guter alter Zeit. From Good Old Time. Gavotte im alten Stil. Für pianoforte. Von Wilhelm Aletter. Gebrüder Hug & Co., Leipzig. (Received Sept. 20, 1897.)	Gebrüder Hug & Co., Leipzig.
Ave Maria. Offertory for tenor or soprano, with piano or organ accompaniment by Carl Schilling. Scranton, Pa.: Union Music Company. (Received Sept. 24, 1897.)	W. P. Schilling.
Baby Moon. [Vocal.] Lydia Avery Coonley. Jessie L. Gaynor. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Back to Our Mountains. Il Trovatore. Verdi. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Back to Our Mountains. Ending with "But a Moment Lost." Il Trovatore. Verdi. Second mandolin part. By A. Lopes. Antonio Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	Do.
Badinage. Par Victor Herbert. Simplified arrangement pour le piano. Par Alexandre Rihm. New York: Edward Schuberth & Co. (Received Sept. 22, 1897.)	Edward Schuberth & Co., New York.
Baisers (Les) Sout des Fleurs. Ton original en sol mineur pour soprano. Poésie de L. Le Lasseur de Ranzay. Musique de H. de Fontenailles. A. Durand & Fils, Paris. (Received Sept. 22, 1897.)	A. Durand & Fils, Paris.
Ball (The) Player. March. Two-step. [Piano.] By Bert. Brenton. Detroit, Mich.: Burt. Brenton. (Received Sept. 20, 1897.)	Burt. Brenton, Detroit, Mich.
Bed Time. [Vocal.] Lydia Avery Coonley. Eleanor Smith. (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Behold There Came Wise Men. Christmas Anthem. Baritone solo. Verses by Phoebe Cary. Addison F. Andrews. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Behold the Sun (Thorpe). No. 14. By H. Keeton. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co. London and New York.
Belle of the Cake Walk. March. Mandolin and piano. By Lawrence B. O'Connor. Boston: The B. F. Wood Music Company. (Received Sept. 23, 1897.)	The B. F. Wood Music Com- pany, Boston.
Belle of the Cake Walk. March. Two mandolins, mandola and guitar. By Lawrence B. O'Connor. Boston: The B. F. Wood Music Company. (Received Sept. 23, 1897.)	Do.
Below, Below. [Vocal.] Words by Albert Hall. Music by George Le Brunn. New York: George L. Spaulding. (Received Sept. 24, 1897.)	Howard & Co.
Berceuse. For violin and piano. By Alberto Bachmann. Op. 6. London: Stanley Lucas & Co., Ltd. (Received Sept. 20, 1897.)	E. Hatzfeld.
Beyond the Angel-Guarded Gates. Soprano or tenor in E flat. Nellie H. Woodworth. Olen Leston Carter. Op. 63. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Bicycle (The) Girl. [Vocal.] By La Blanche Harding. C. M. Loomes' Sons, New Haven, Conn. (Received Sept. 23, 1897.)	La Blanche Harding.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Blest by Thy Love (St. Beuno). No. 377. By J. C. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Blue (The) Banner March. [Piano.] By J. McLauchlan. [n. i.] (Received Sept. 23, 1897.)	J. F. Stair.
Blue-Bell. Song in G. Words by G. Hubi Newcombe. Music by Sybel Palliser. New York: Edward Schuberth & Co. London: E. Ascherberg & Co. (Received Sept. 23, 1897.)	E. Ascherberg & Co., London.
Bluebells of Scotland in key of G. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Blumen (der) Rache. Für gemischten chor und orchester oder pianoforte. Gedicht von Ferdinand Freilgrath. Komponirt von Max Meyer-Olbersleben. Op. 54. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann). (Received Sept. 20, 1897.)	C. F. W. Siegel's Musikalienhandlung, Leipzig.
Bound Upon the Accursed. No. 146. By A. C. Mackenzie. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Boys (The) Who Never Go Home Till Morning. [Vocal.] Otto M. Heinzman. [n. i.] (Received Sept. 20, 1897.)	F. A. Mills.
Brightly Gleams. No. 289. By F. H. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Brother, Thou Art Gone. (Argyle.) No. 245. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Brunswick (The) Flyer. March. Two-step. [Piano.] Lee B. Woodcock. [n. i.] (Received Sept. 23, 1897.)	Lee B. Woodcock.
Brush By, Nigger, Brush By. For mandolin or violin. Max Hoffman. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, New York and Chicago.
Butterfly (The). (Schmetterling.) For the piano. Edited, phrased, and fingered with exact pedal signs by Kate S. Chittenden. G. Merkel. Op. 81, No. 4. New York: J. H. Schroder. (Received Sept. 23, 1897.)	J. H. Schroder, New York.
By Faith in Christ. (Queen's College.) No. 342. By J. E. West. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
By the Brookside. Op. 7, No. 5. [Piano.] John Orth. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Calm on the Listening Ear of Night. Christmas Anthem. No. 9926. [Quartette.] Wm. Arms Fisher. [n. i.] (Received Sept. 20, 1897.)	Do.
Calm on the Listening Ear of Night. A Christmas song. By Edmund H. Sears. Set to music by William Arms Fisher. Oliver Ditson Company, Boston [Mass.]. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston [Mass.].
Can I Forget You? [Song.] Words by Clarence McElroy. Music by Mark H. Kesler. Kansas City, Mo.: Geo. Bindbeutel. (Received Sept. 20, 1897.)	Geo. Bindbeutel, Kansas City, Mo.
Cantate à la Vierge Immaculée, pour la bénédiction d'une statue et diverses circonstances. Voix de femmes et accompagnement d'harmonium ou d'orgue. Poésie de Paul Rey. Musique de Paul Vidal. Paris: Aux Bureaux de la Schola Cantorum. (Received Sept. 24, 1897.)	Bordes.
Casino (The) March. [Piano.] By Miriam Dreyspool and Louis H. Wolfson. Louis H. Wolfson, Columbus, Ga. (Received Sept. 23, 1897.)	Louis H. Wolfson, Columbus, Ga.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Chant d'Amour. Love song. Canzone d'Amore. Romanze für pianoforte. Von Wilh. Aletter. Gebrüder Hug & Co., Leipzig. (Received Sept. 20, 1897.)	Gebrüder Hug & Co., Leipzig.
Cheer Up, Mother. [Song.] Words and music by Robert W. Gilchrist. [n. i.] (Received Sept. 20, 1897.)	Robt. W. Gilchrist.
Child (The) and the Tree. [Vocal.] Lydia Avery Coonley. Frederic W. Root. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Children of the Heavenly (St. Ermin's). No. 364. By J. Clippingdale. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Choral-Melodie. 2. C. Czerny. See Fries, Phil.	
Christian, Seek Not. (First tune.) No. 119. By F. H. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Christmas Fairies. A Christmas cantata for the Sunday School. Libretto by Laura E. Newell. Music by Geo. F. Rosche. Geo. F. Rosche & Co., Chicago and New York. (Received Sept. 25, 1897.)	Geo. F. Rosche, Chicago and New York.
Christmas Morn. Christmas Anthem. [Vocal.] Edith Rowena Noyes. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Christmas Song. [Vocal.] Lydia Avery Coonley. Frederic W. Root. (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Clouds. [Vocal.] Lydia Avery Coonley. Frank H. Atkinson, Jr. [n. i.] (Received Sept. 25, 1897.)	Do.
Colonel (The). March (Two-step). For piano. Composed by W. H. Caman. Gordon & Wortman, Winfield, Kans. (Received Sept. 23, 1897.)	W. H. Caman.
Come, Labour On. (Labora.) No. 167. By John E. West. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Come, My Dolly. [Vocal.] Lydia Avery Coonley. Eleanor Smith. (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Come, My Soul, Thou Must be Waking. Hymn anthem. Soprano or tenor. F. R. L. Canitz (1700). Fred. Field Bullard. White-Smith Music Publishing Company, Boston. (Received Sept. 24, 1897.)	White-Smith Music P u b- lishing Company, Boston.
Comes My Love To-Day? (Kommt teins Liebchen Heut?) (Alto or baritone.) H. Heine. Translated by C. F. M. Charles Fonteyn Manney. Opus 3, No. 2. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Come Unto Me. No. 38. [Vocal.] O. W. Oran Williams. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Concert Polonaise. Für Violine mit begleitung des Piano-forte. Componist von Fritz Listemann. Op. 1. Breitkopf & Härtel, Leipzig. (Received Sept. 22, 1897.)	Breitkopf & Härtel, Leipzig.
Contes De Fées. No. 10. Les Voix du Rêve. [Vocal.] Augusta Holmès. Paris: Heugel & Cie. (Received Sept. 24, 1897.)	Heugel & Cie., Paris, France.
Cosmopolitan (The) March. [Piano.] By Charles Gernert. Columbia Music Publishing Company, Pittsburg, Pa. (Received Sept. 25, 1897.)	Charles Gernert, Pittsburg, Pa.
Cossack Dance. For the pianoforte. By B. Hamma. Op. 101. Arthur P. Schmidt, Boston. (Received Sept. 22, 1897.)	Arthur P. Schmidt, Boston.
Cottonfield Dance. 1384. For mandolin or violin. Rosenfield. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, Chicago.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Cradle Song. [Vocal.] Lydia Avery Coonley. Frank H. Atkinson, Jr. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Cradle Song. No. 39. Solo Mezzo Sop. Chas. H. Gabriel. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Crown Prince Schottische. 1381. For mandolin or violin. J. Albert Snow. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, Chicago.
Cupid's in Love With Me. Waltz Song. 1381. For mandolin or violin. Felix McGlennon. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	Do.
Dance of the Pirates. [Orchestra and piano.] J. A. Silberberg. Arranged by Robert Recker. M. Witmark & Sons, New York. (Received Sept. 24, 1897.)	M. Witmark & Sons, New York.
Dancing Song. [Vocal.] Lydia Avery Coonley. Fred-eric W. Root. (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Danse Bohémienne. For the pianoforte. By Ernest Bucalossi. London: George Newnes, Ltd. (Received Sept. 20, 1897.)	George Newnes, Ltd., London.
Day (A) in June. Op. 7, No. 2. [Piano.] John Orth. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Dedication. (Widmung.) (Alto or bar.) W. Müller. Charles Fonteyn Manney. Opus 3, No. 3. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Do.
De fil en Aiguille. Pour piano. Par Ernest Gillet. Paris: Enoch & Cie. (Received Sept. 25, 1897.)	Enoch & Cie., Paris, France.
Dolce Far Niente. Op. 7, No. 4. [Piano.] John Orth. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Dolly's (The) Ball. Song. Words by J. E. Woolacott. Music by George Howard. London: George Newnes, Ltd. (Received Sept. 20, 1897.)	George Newnes, Ltd., London.
Dreaming of You. 1384. For mandolin or violin. Rosenfield. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, Chicago.
Drei geistliche Lieder. (Three sacred songs.) Für alt. oder bass, mit begleitung des Pianoforte. Componist, von Ludwig Bonvin. Op. 24, 1. Wünsche. Wishes. (W. Kreiten.) Breitkopf & Härtel, Leipzig. (Received Sept. 22, 1897.)	Breitkopf & Härtel, Leipzig.
Duetto No. 4. See Jules Hainauer, Breslau.	
Echo. Quartette for women's voices. No. 1902. Poem by Thomas Moore. Music by W. D. Armstrong. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.
Elaine. Eine dramatische Scene. A dramatic scena. Für alt. und Orchester oder Pianoforte. Text von Helene Schweitzer. Musik von Reginald Steggall. Ausgabe mit pianoforte. Breitkopf & Härtel, Leipzig. (Received Sept. 22, 1897.)	Breitkopf & Härtel, Leipzig.
Elberon (The) March. (Two-step.) [Piano.] By Frank Balogh. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Elephant's (The) Trip. (Nonsense song.) Words and music by George Howard. London: Stanley Lucas & Co., Ltd. (Received Sept. 20, 1897.)	E. Hatzfeld.
En Avant. Marche. Vorwärts. Marsch. No. 6. See Gebrüder Hug & Co.	
Eternal God (Teignmouth). No. 317. By J. V. Roberts. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Eternal is Thy Word. No. 42. [Vocal.] Ida M. Budd. C. D. Emerson. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Ever and Alway. Song. Piano, with violin obbligato. Words by Clifton Bingham. Composed by Shiel Dawson. London: Patey & Willis. (Received Sept. 21, 1897.)	Patey & Willis, London.
Faded (A) Leaf of Shamrock. [Song.] Words and music by Annie B. O'Shea. New York: Willis Woodward & Co. (Received Sept. 20, 1897.)	Willis Woodward & Co., New York.
Fairies (The) Well. Words and music by Frances Ellis. Kansas City, Mo.: Ellis & Lawson. (Received Sept. 20, 1897.)	Ellis & Lawson, Kansas City, Mo.
Farewell, Leonora. Il Trovatore. Verdi. First mandolin (solo). Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Farewell, Leonora. Il Trovatore. Verdi. Second mandolin part. By A. Lopes. [n. i.] (Received Sept. 22, 1897.)	Do.
Father, Hear Thy Children. (Gratias.) No. 269. By J. E. West. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Father, Our Children Keep. (Childhood.) No. 284. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co.
Father, Whate'er. (Patience.) No. 319. By J. Stainer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Fest-Fantasie. Transcription über. "Ich bete an die Macht der Liebe" und "Harre, meine Seele, harre, des Heren." Für pianoforte. Von Carl Rossi. Op. 25. Gebrüder Hug & Co., Leipzig. (Received Sept. 20, 1897.)	Gebrüder Hug & Co., Leipzig.
Fête du Mai. Valse. No. 4. Maïen fest. Walzer. See Gebrüder Hug & Co.	
Few (A) More Years. (Second tune.) No. 70. By F. H. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Flag of the Union. An American Hymn. [Quartette.] Piano or organ. Words and music by T. J. H. (Received Sept. 21, 1897.)	Theo. J. Heizmann.
Flag Song. [Vocal.] Lydia Avery Coonley. Frederic W. Root. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Flash Galop. [Orchestra and piano.] Edwin Christie. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Flee As a Bird. Spanish melody. Mrs. M. S. Dana. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Florecita (The Little Flower Girl). [Piano.] Bernard Berg. Op. 54. [n. i.] (Received Sept. 23, 1897.)	R. L. Durant.
For All Thy Love (Cahirane). No. 32. By J. E. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
For Jesus' Sake. No. 13. [Vocal.] Blenkhorn. C. D. Emerson. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
For Thy Mercy. (Springfield.) No. 71. By J. Clippingdale. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Forest Hill Waltzes. For piano. By Charles Gilbert Spross. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Forgive, O Lord. (St. Werburgh.) No. 238. By J. C. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Forward, Be Our (Excelsior). No. 290. By J. H. Maunder. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Friend After Friend. (Glencreggam.) No. 368. By G. C. Martin. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
From Egypt's Bondage. (Nile). First tune. No. 173. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
From Egypt's Bondage. (Nile.) Second tune. No. 173. By Ch. Gounod. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
From Greenland's Icy. (Nansen.) First tune. No. 252. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
From Prison to Mother's Grave. Words by H. T. Page. Music by Margaret A. Moore. National Music Co., Chicago and New York. (Received Sept. 23, 1897.)	National Music Company, Chicago and New York.
Full of Weakness. (Morthoe.) No. 320. By F. E. Gladstone. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Gaily Through Life We Wander. "La Traviata." Verdi. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Garland (The). (Women's voices.) No. 152. English version by Frederick W. Bancroft. Th. Podbertsky. Op. 94, No. 2. Arthur P. Schmidt, Boston and New York. (Received Sept. 23, 1897.)	Arthur P. Schmidt, Boston.
Gavot. 3. Pianoforte. By Clara A. Korn. New York: Clara A. Korn. (Received Sept. 22, 1897.)	Clara A. Korn, New York.
Gavotte. No. 3. See Jules Hainauer, Breslau.	
Gavotte des Fleurs. No. 1. Blumen. Gavotte. See Gebrüder Hug & Co.	
Gavotte Lila. [Piano.] By Bernard Berg. Op. 57. The Bartlett Music House, Los Angeles, Cal. (Received Sept. 24, 1897.)	Bernard Berg.
Germanische Tänze. Für Violine und Klavier frei bearbeitet von Emil Kreuz. Op. 46. Ed. Bote & G. Bock, Berlin. (Received Sept. 22, 1897.)	Ed. Bote & G. Bock, Berlin.
Ghismonda. Oper in drei Aufzügen. Einleitung zum dritten Aufzug. 30 orchestra—stimmen. Von Eugen d'Albert. Breitkopf & Härtel, Leipzig. (Received Sept. 22, 1897.)	Breitkopf & Härtel, Leipzig.
Go Bravely Forth. No. 253. [Vocal.] Charles Groenendyke. James McGranahan. [n. i.] (Received Sept. 21, 1897.)	James McGranahan.
God of Mercy (God of Mercy). No. 296. By B. Haynes. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
God of that Glorious (Grace). No. 228. By F. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Good Morning. [Vocal.] Lydia Avery Coonley. Eleanor Smith. [n. i.] (Received Sept. 24, 1897.)	The Macmillan Company, London and New York.
Gracious God, Thou Knowest. No. 43. Solo. Soprano. Wm. H. Gardner. Chas. H. Gabriel. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Graduates (The) March. Two-step. [Piano.] By Maurice Levi. M. Witmark & Sons, New York. (Received Sept. 24, 1897.)	M. Witmark & Sons, New York.
Grave (The) of John Brown. Song and chorus. Words by Mrs. Aurelia Hammond. Music by Chas. M. Cobb. Newport: W. G. R. E. Kennedy. (Received Sept. 25, 1897.)	Mrs. Aurelia Hammond.
Guirlande (La) de Roses. Rosen-Guirlande. Pour piano à 4 mains sur 5 notes. Par François Behr. No. 1. Gavotte des Fleurs. Blumen-Gavotte. Gebrüder Hug & Co. in Leipzig und Zürich. (Received Sept. 23, 1897.)	Gebrüder Hug & Co.
Guirlande (La) de Roses. Rosen-Guirlande. Pour piano à 4 mains sur 5 notes. Par François Behr. No. 2. Les Violettes. Veilchen-Polka-mazurka. Gebrüder Hug & Co. in Leipzig und Zürich. (Received Sept. 23, 1897.)	Do.
Guirlande (La) de Roses. Rosen-Guirlande. Pour piano à 4 Mains sur 5 notes. Par François Behr. No. 3. La petite Tsigane, Csardas. Die kleine Zigeunerin, Csardas. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Sept. 23, 1897.)	Do.
Guirlande (La) de Roses. Rosen-Guirlande. Pour piano à 4 mains sur 5 notes. Par François Behr. No. 4. Fête du Mai. Valse-Maienfest, Walzer. Gebrüder Hug & Co. in Leipzig und Zürich. (Received Sept. 23, 1897.)	Do.
Guirlande (La) de Roses. Rosen-Guirlande. Pour piano à 4 mains sur 5 notes. Par François Behr. No. 5. Polka des Poupées. Puppen-Polka. Gebrüder Hug & Co. in Leipzig und Zürich. (Received Sept. 23, 1897.)	Do.
Guirlande (La) de Roses. Rosen-Guirlande. Pour piano à 4 mains sur 5 notes. Par François Behr. No. 6. En Avant, Marche. Vorwärts, Marsch. Gebrüder Hug & Co. in Leipzig und Zürich. (Received Sept. 23, 1897.)	Do.
Hark, the Herald Angels Sing. Christmas anthem. Quartette and organ. P. A. Schnecker. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Hark, the Song. (Zambesi.) No. 253. By G. F. Cobb. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Hear Our Prayer. No. 1. See Oliver Ditson Company, Boston.	
Heart (The) Bowed Down. "Bohemian Girl." Balfe. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Hell Up to Date. Galop Infernal. [Orchestra and piano.] Raphael Fassett. Harry Coleman, Philadelphia, Pa. (Received Sept. 20, 1897.)	Harry Coleman, Philadelphia, Pa.
Her Lord Said, No! No. 31. [Vocal.] Mary Brainard. C. D. Emerson. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Heure (L') d'aimer. Ton original en la flat pour ténor. Poésie d'Armand Silvestre. Musique de H. de Fontenailles. A. Durand & Fils, Paris. (Received Sept. 22, 1897.)	A. Durand & Fils, Paris.
Home, Sweet Home. In key of G. Henry R. Bishop. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Home, Sweet Home. Second mandolin part. By A. Lopes. [n. i.] (Received Sept. 22, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Hosanna, Raise the Pealing. (St. Nicholas.) No. 282. By G. F. Cobb. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Hosanna to the Living. (Strood.) First tune. No. 137. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Hotel Hart. March and two-step. [Piano.] By J. I. Alexander. Perry Brothers, Wilkesbarre, Pa. (Received Sept. 22, 1897.)	Perry Brothers, Wilkesbarre, Pa.
How Blest the Sacred Tie. (Unitas.) No. 381. By John E. West. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
How Exalted. 7s. Psalm 8. [Vocal.] L. A. Tate. [n. i.] (Received Sept. 25, 1897.)	United Presbyterian Board of Publication.
Hunt (The) (September). Grade 5. Edited and fingered by Jaroslaw de Zielinski. P. Tschaiowsky. Op. 37, No. 9. Philadelphia: Hatch Music Company. (Received Sept. 24, 1897.)	Hatch Music Company, Philadelphia.
I Dreamt That I Dwelt in Marble Halls. "Bohemian Girl." Balfe. 1st mandolin (solo). Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
I Love Her Just the Same. For two mandolins and guitar. By Chas. K. Harris. Chas. K. Harris, Milwaukee, Wis. (Received Sept. 22, 1897.)	Chas. K. Harris, Milwaukee, Wis.
I Praised the Earth. No. 297. By C. H. H. Parry. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
I Wait for You. Song. Words by Beatrice Prall. Music by Ethel Barns. London: George Newnes, Ltd. (Received Sept. 20, 1897.)	George Newnes, Ltd.
I Would Kiss the Little Girl and Call Her Mine. Song and refrain. Words and music by Robert Hall Walton. Robert Hall Walton, Atlanta, Ga. (Received Sept. 20, 1897.)	Robert Hall Walton, Atlanta, Ga.
Idyll. Für violine mit begleitung des pianoforte. Componist von Fritz Listemann. Op. 2. Breitkopf & Härtel, Leipzig. (Received Sept. 22, 1897.)	Breitkopf & Härtel, Leipzig.
I'll Soon Return Again, Aileen. Words and music by Harry S. Miller. Thos. Goggin & Bro., Galveston [Texas]. (Received Sept. 20, 1897.)	Thos. Goggin & Bro., Galveston, Tex.
Im Krüge zu den Linden. Für veerstimmigen. Maennerchor von J. W. Jost. Philadelphia, Pa.: J. W. Jost. (Received Sept. 23, 1897.)	J. W. Jost, Philadelphia.
In Dream-Land. Song. Words by Maud Philp. Music by Ernest Ford. London: Novello, Ewer & Co. (Received Sept. 20, 1897.)	Novello, Ewer & Co., London.
In That City Over There. No. 1. [Vocal.] Mrs. W. A. Holt. Chas. H. Gabriel. (Received Sept. 20, 1897.)	Chas. H. Gabriel.
In the Belfry Tower. Song. Words by Sheila Braine. Music by H. Benson. London: George Newnes, Ltd. (Received Sept. 20, 1897.)	George Newnes, Ltd. London.
In the Blush of Evening. Solo and chorus. For women's voices. From Goethe. W. W. Gilchrist. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
In the Hour (Comfort Me). No. 394. By M. B. Foster. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
In the Shadow of Thy Wings. Psalm 63. C. M. [Vocal.] Robt. H. Wilson. [n. i.] (Received Sept. 25, 1897.)	Robt. H. Wilson.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
In Town. Waltz. [Orchestra.] Conrad Huber. London: Joseph Williams. (Received Sept. 24, 1897.)	Joseph Williams, London.
In Venice. An Italian serenade. [Orchestra and piano.] Paul Rubens. Arranged by Herbert L. Clarke. M. Witmark & Sons, New York. (Received Sept. 24, 1897.)	M. Witmark & Sons, New York.
Inter Nos. Two-step. [Piano.] By Edward S. Martin. E. B. Guild, Topeka, Kans. (Received Sept. 25, 1897.)	E. B. Guild, Topeka, Kans.
I've Been Faithful to You. For 2 mandolins and guitar. By Chas. K. Harris. Chas. K. Harris, Milwaukee, Wis. (Received Sept. 22, 1897.)	Chas. K. Harris, Milwaukee, Wis.
Japanese Lantern Dance. [Orchestra and piano.] John W. Bratton. Arranged by Paul Schindler. M. Witmark & Sons, New York. (Received Sept. 25, 1897.)	M. Witmark & Sons, New York.
Japanese Lantern Dance. [Orchestra.] J. W. Bratton. Arranged by Herbert L. Clarke. [n. i.] (Received Sept. 25, 1897.)	Do.
Jesu, Lord We Kneel (By Thy Mercy). No. 131. By M. B. Foster. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Jesu, the Very Thought Is Sweet. Sacred solo. Mezzo soprano, or tenor. (Filby.) Rev. J. M. Neale, D. D. J. F. Walter. New York: J. H. Schroeder. (Received Sept. 23, 1897.)	J. F. Walter.
Juanita. In key of G. Spanish Melody. Mrs. Norton. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Just Ask If He's Forgotten Her. Song and chorus. Words and music by Gussie L. Davis. New York: George L. Spaulding. (Received Sept. 24, 1897.)	George L. Spaulding, New York.
Just Behind the Times. For 2 mandolins and guitar. By Chas. K. Harris. Chas. K. Harris, Milwaukee. (Received Sept. 22, 1897.)	Chas. K. Harris, Milwaukee, Wis.
Just Beyond No. 10. [Vocal.] Mrs. M. Holt. Chas. H. Gabriel. (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Just for the Sake of Our Daughter. Words and music by Monroe H. Rosenfeld. Jos. W. Stern & Co., New York. (Received Sept. 25, 1897.)	Jos. W. Stern & Co., New York.
Just Keep Cool. [Vocal.] Composed by E. Y. Judd. The Wiley B. Allen Company, Portland, Oreg. (Received Sept. 25, 1897.)	Wiley B. Allen Company, Portland, Oreg.
Kansas City Star March. [Orchestra and piano.] A. Liberati. Brand Publishing Company, Cincinnati. (Received Sept. 22, 1897.)	Brand Publishing Company, Cincinnati.
Kansas (The) City Times March. [Piano.] Composed by Otto H. Jacobs. George Bindbental, Kansas City, Mo. (Received Sept. 20, 1897.)	Geo. Bindbeutel, Kansas City, Mo.
King's (The) Own. Song for baritone. Words by Edward A. Church. Music by George Lowell Tracy. White-Smith Music Publishing Company, Boston. (Received Sept. 25, 1897.)	White-Smith Music Com- pany, Boston.
Klondike. Grand March. [Piano.] By Dessie Buskirk. Wm. McLaughlin & Sons, Philadelphia, Pa. (Received Sept. 20, 1897.)	Dessie Buskirk.
Klondike (The) Two-step. A New Dance. [Piano.] By Prof. H. N. Grant. The Two Step Publishing Company, Buffalo, N. Y. (Received Sept. 25, 1897.)	Prof. H. N. Grant.
Last (The) Hope. (Meditation.) [Piano.] Louis Moreau Gottschalk. New edition edited by John Orth. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Leaning on Thy Tender Care. No. 4. See Oliver Ditson Company, Boston.	Oliver Ditson Company, Boston, Mass.
Lenzeszauber. Spring's enchantments. Für Männerchor. Mit Klavierszug. (Gedicht von Philo vom Walde.) (English words by Harry Brett.) Komponist von Johannes Pache. Op. 184. Leipzig: C. F. W. Siegel's musikalienhandlung (R. Linnemann). (Received Sept. 22, 1897.)	C. F. W. Siegel's musikalienhandlung (R. Linnemann).
Let Me Be With Thee. (Northfield.) Second tune. No. 175. By J. Clippingdale. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Liebsten (Der) Namen. Männerchor. Heinrich Seidel. Heinrich Zöllner. Op. 69, No. 5. Leipzig: Fr. Kistner. (Received Sept. 20, 1897.)	Fr. Kistner.
Light Cavalry Overture. Band. F. v. Suppé. Arranged by Theo. M. Tobani. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
List to the Convent Bells. In key of G. John Blockley. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Little Cotton Dolly. [Orchestra.] By Adam Geibel. [n. i.] (Received Sept. 24, 1897.)	White-Smith Music Publishing Company, Boston.
Little Dot. (Dancing characteristic.) [Orchestra and piano.] Henry Froehlich. Brand Publishing Company, Cincinnati. (Received Sept. 25, 1897.)	Brand Pub. Co., Cincinnati.
Little R. J. [Vocal.] Words and melody by Mrs. L. A. Kimbrough. Arranged by Mozart Parnum. Elgin, Ill.: Geo. Gieske. (Received Sept. 2, 1897.)	L. A. Kimbrough.
Little (A) Sprig of Mistletoe. Words and music by Lee Malvern. Thos. Goggan & Bro., Galveston, [Texas]. (Received Sept. 20, 1897.)	Thos. Goggan & Bro., Galveston [Texas].
Little (The) Stars. [Vocal.] Lydia Avery Coonley-Frank H. Atkinson, Jr. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Lohengrin. By Richard Wagner. 2. Zugder Frauen. For violin and piano. Arranged by Friedrich Hermann. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Lohengrin. By Richard Wagner. 3. Introduction to third act. For violin and piano. Arranged by Friedrich Hermann. Carl Fischer, New York. (Received Sept. 21, 1897.)	Do.
Lohengrin. By Richard Wagner. 4. Bridal song. For violin and piano. Arranged by Friedrich Hermann. Carl Fischer, New York. (Received Sept. 21, 1897.)	Do.
Lohengrin. By Richard Wagner. 5. Schwanenlied and Elsa's Jubelgesang. For violin and piano. Arranged by Friedrich Hermann. Carl Fischer, New York. (Received Sept. 21, 1897.)	Do.
Lonely (The) Rose. No. 150. (Women's voices.) English version. By Frederick W. Bancroft. Th. Podbertsky. Op. 87. No. 3. Arthur P. Schmidt, Boston. (Received Sept. 22, 1897.)	Arthur P. Schmidt, Boston.
Look to Thy Countersign. No. 35. [Vocal.] Mrs. Clara T. Henry. Chas. H. Gabriel. (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Looking Unto Jesus. No. 27. [Vocal.] Etta Harfour. Dr. S. B. Jackson. [n. i.] (Received Sept. 20, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Lord, How Fast (Memento Mori). No. 395. By E. C. Bairstow. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Lord (The) is Come. (Exeter College.) No. 44. By J. C. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Lord (The) is King. (Pilton.) No. 311. By H. Keeton. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Lord of Mercy. (Goslar.) No. 124. By F. J. Sawyer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Lord of Power. (Preston.) No. 324. By W. Alcock. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Lord of the Harvest. (Kent.) No. 264. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Lord, Shall Thy Children (Simplicity). No. 232. By W. Creser. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Lord We Pray Thee. No. 2. See Oliver Ditson Company, Boston.	
Lost (The) Chord. Band. (Solo for cornet or baritone.) A. Sullivan. Arranged by Theo. M. Tobani. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Love (The) of all the Ages. Carol-anthem. [Quartet and piano.] C. E. Whiton-Stone. Fred. Field Bullard. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Lovely as a Rose Schottische. [Orchestra and piano.] G. F. Daniels. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.
Lover's (The) Loom. [Song.] Sop. or ten. in A flat. O. L. C. Olen Leston Carter. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Love's Serenade. First and second mandolins and guitar. Richard Stahl. Arr. by E. H. Frey. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Love's Welcome. Words by Maude Anita Hart. Music by Oliver F. Bilger. Oakland, Iowa: O. F. Bilger. (Received Sept. 21, 1897.)	O. F. Bilger, Oakland, Iowa.
Loyal to Jesus. No. 36. [Vocal.] C. H. G. H. A. Henry. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Ma Caroline. Coon schottische. [Orchestra and piano.] By Lee Johnson. Sherman, Clay & Co., San Francisco, Cal. (Received Sept. 21, 1897.)	Sherman, Clay & Co., San Francisco, Cal.
Madame Sans Gene Waltzes. [Piano.] Composed by G. Rosenberg. Baltimore: Geo. Willig & Co. (Received Sept. 25, 1897.)	Geo. Willig & Co., Baltimore.
Magnificat. Gloria Patri, etc. [Vocal.] W. R. Spence. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
March of America in key of D and G. 1st mandolin. (Solo.) Arr. by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
March of America. 2d mandolin part. By A. Lopes. [n. i.] (Received Sept. 22, 1897.)	Do.
March. The Headlight. For pianoforte and cabinet organ. By Oliver F. Bilger. Oakland, Iowa: O. F. Bilger. (Received Sept. 24, 1897.)	O. F. Bilger, Oakland, Iowa.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Maritana. Overture. Band. W. V. Wallace. Arr. by Theo. Moses. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Mazurka des Oiseaux. Pour piano. Par Edmond Missa. Paris: Enoch & Cie. (Received Sept. 25, 1897.)	Enoch & Cie, Paris, France.
Merza. Song. Words by Burke Devenish. Music by Louis Baker-Phillips. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.
Midnight (The) Sea. Barcarole. For medium voice. Bayard Taylor, A. Tregina. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Mill (The) Wheel. Four part song. (Women's voices.) No. 149. English version by Frederick W. Bancroft. Th. Podbertsky. Op. 87, No. 2. Arthur P. Schmidt, Boston. (Received Sept. 23, 1897.)	Arthur P. Schmidt, Boston.
Mother Old and Gray. Words and Music by Frank Flowers. George Bindbeutel, Kansas City, Mo. (Received Sept. 20, 1897.)	George Bindbeutel, Kansas City, Mo.
Moulin (Le). For the pianoforte. By Hamilton Bennett. London: George Newnes, Ltd. (Received Sept. 20, 1897.)	George Newnes, Ltd., London.
Mount Sion Two-Step. [Piano.] By Herbert W. Watts. Rote, Pa.: J. Ellery Johnson. (Received Sept. 24, 1897.)	Watts & Johnson.
Musique de Pantomime. 1. Ouverture. Pour piano. Par Carolus Aggházy. Œuvre 28. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Jules Hainauer, Breslau.
Musique de Pantomime. 2. Pierrot et Pierrette. Pour piano. Par Carolus Aggházy. Œuvre 28. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Do.
Musique de Pantomime. 3. Gavotte. Pour piano. Par Carolus Aggházy. Œuvre 28. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Do.
Musique de Pantomime. 4. Duettino. Pour piano. Par Carolus Aggházy. Œuvre 28. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Do.
Musique de Pantomime. 5. Tarantelle. Pour piano. Par Carolus Aggházy. Œuvre 28. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Do.
My Old Kentucky Home. 1382. For mandolin or violin. Foster. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, Chicago.
My Pegasus. [Vocal.] Lydia Avery Coonley. Eleanor Smith. [n. i.] (Received Sept. 25, 1897.)	Macmillan Company, London and New York.
My Sweetheart Still. [Vocal.] By C. Violet Ma Lotte Wilson. C. Violet Ma Lotte Wilson, Chicago, Ill. (Received Sept. 20, 1897.)	C. Violet Ma Lotte Wilson, Chicago, Ill.
Mystery (A). [Vocal.] Words by George Howe. Music by Mary Avery. [n. i.] (Received Sept. 24, 1897.)	Mary Avery.
New (The) Jersey Athletic Club. March and Two-step. [Piano.] By J. W. Schotoff. Røder & O'Hara, New York. (Received Sept. 21, 1897.)	Jos. W. Schotoff, New York.
New (The) Leader. (Haute Volé.) Two-step. [Piano.] Composed by R. L. Yanke. San Francisco Music and Piano Company. (Received Sept. 24, 1897.)	San Francisco Music and Piano Company.
Nights (The). Trio. For women's voices. Barry Cornwall. W. W. Gilchrist. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Nocturno. For piano. By F. J. Zeisberg. The John Church Co., Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Noëls (50) Anciens. Recueillis et transcrits. Pour orgue. Par Léon Roques. A. Durand & Fils, Paris. (Received Sept. 22, 1897.)	A. Durand & Fils, Paris.
Non è ver. Band. Cornet or baritone solo. J. Mattei. Arr. by Theo. M. Tobani. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Not to Ourselves. (Hythe.) No. 370. By J. E. West. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Novelette. (Pièces intimes.) No. 2. Pour piano. Par B. M. Colomer. F. Janin et ses Fils, Lyon. (Received Sept. 24, 1897.)	F. Janin et ses Fils, Lyon.
Now Morning Lifts. (Heavenly Light.) No. 151. By Myles B. Foster. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Oh Death, Where Is Thy Sting? No. 19. [Vocal.] Mrs. M. A. Hoet. Adolph Jesreal. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
O for a Closer Walk. (Naumburg). No. 396. By F. J. Sawyer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
O Frail Spirit. (St. Oran.) Part 1, No. 371. By E. C. Bairstow. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
O God Thou Art. (Thuxton.) No. 20. By Philip Armes. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
O God of Good. No. 304. By F. H. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
O Heimat. Männerchör. Hoffmann von Fallersleben. Heinrich Zöllner. Op. 69. No. 2. Leipzig: Fr. Kistner. (Received Sept. 20, 1897.)	Fr. Kistner, Leipzig.
O How Fair. (Rejoice.) No. 350. By Myles B. Foster. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
O How Fair (Minor), for Verse 2. No. 350. By Myles B. Foster. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
O Love, Who Formedst. (St. Ethelburga.) No. 385. By W. S. Hoyte. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
O Quickly Come. (Emberton.) No. 47. By A. H. D. Pendergast. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
O Thou Who Hast. (Obedience.) No. 331. By J. Stainer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Offertoire in G. [Organ.] James S. Ford. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Old Colony March. (Two-step.) [Orchestra and piano.] E. Andauer. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.
Omaha (The) Elks March. [Orchestra.] By Emil Reichardt. [n. i.] (Received Sept. 20, 1897.)	Emil Reichardt.
Omaha (The) Elks March. [Piano.] By Emil Reichardt. A. Hospe, Omaha, Nebr. [n. i.] (Received Sept. 20, 1897.)	Do.
Only Come Back to Me. Song and refrain. Words and music by Cliff Mullen. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
On the Boulevard. [Vocal.] Arranged by Jos. Clauder. Words and music by Joseph E. Howard. Chas. K. Harris, Milwaukee. (Received Sept. 22, 1897.)	Chas. K. Harris, Milwaukee, Wis.
Once Man With Man. (Verse 1.) No. 351. By B. Tours. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Operatic Waltz. The Letters Couplet. "La Grand Duchesse." Offenbach. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Organ (The) Grinder's Serenade. For two mandolins and guitar. By Chas. K. Harris. Chas. K. Harris, Milwaukee, Wis. (Received Sept. 22, 1897.)	Chas. K. Harris, Milwaukee, Wis.
Orgelsonate No. 18. Capriccio. [Jos. Rheinberger. Op. 188.] Leipzig: Rob. Forberg. (Received Sept. 20, 1897.)	Rob. Forberg, Leipzig.
Orgelsonate. No. 18. Idylle. [Jos. Rheinberger. Op. 188.] Leipzig: Rob. Forberg. (Received Sept. 20, 1897.)	Do.
Orgelsonate. No. 18. Phantasie. Jos. Rheinberger. Op. 188. Leipzig: Rob. Forberg. (Received Sept. 20, 1897.)	Do.
Orpheus With His Lute. Song from "Henry VIII." (Mezzo-soprano or bar.) Wm. Shakspeare. Charles Fonteyn Manney. Op. 3, No. 5. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Our Colored Troops March. For piano. By E. C. Ramsdell. E. C. Ramsdell, Music Hall, Boston. (Received Sept. 25, 1897.)	E. C. Ramsdell, Music Hall, Boston.
Our Father, Guide Those. (Rushton.) No. 332. By G. C. Martin. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Our Praises Heavenward Sending. Christmas carol. Wm. Arms Fisher. [n. i.] (Received Sept. 20, 1897)...	Oliver Ditson Company, Boston, Mass.
Overture. No. 1. See Jules Hainauer, Breslau.	
Papa's Darling is My Name. Words and music by Gustav Küstermann. Green Bay, Wis.: G. Küstermann. (Received Sept. 21, 1897.)	G. Küstermann, Green Bay, Wis.
Papinta. Graceful dance. [Orchestra and piano.] Fred. H. Hartwell. Harry Coleman, Philadelphia, Pa. (Received Sept. 20, 1897.)	Harry Coleman, Philadelphia, Pa.
Pastourelle. No. 3. See Jules Hainauer, Breslau.	
Pearl (The) of Damascus. For medium voice. Shelley. A. Tregina. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Petit Impromptu. No. 2. See Jules Hainauer, Breslau.	
Petite (La) Tsigane. Csardas. No. 3. Die Kleine Zigeunerin. Csardas. See Gebrüder Hug & Co.	
Phizzi-ol-ol-ol-o-gee. Action song for school concerts. Written and composed by H. R. Coombs. London: J. Curwin & Sons. (Received Sept. 20, 1897.)	J. Curwin & Sons, London.
Pie Jesu. Offertory for funeral service. For mezzo-soprano with organ accompaniment. Adapted by W. P. Schilling. Scranton, Pa.: Union Music Company. (Received Sept. 24, 1897.)	W. P. Schilling.
Pierrot et Pierette. No. 2. See Jules Hainauer, Breslau.	
Pleasant Dreams Waltzes. [Piano.] By Walter H. Ogden. New York: W. H. Ogden. (Received Sept. 21, 1897.)	W. H. Ogden, New York.
Polka des Poupées. Puppen-Polka. No. 5. See Gebrüder Hug & Co.	

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Polonaise Brilliant. For the Pianoforte. By Edwin J. Decevee. Op. 35. Arthur P. Schmidt, Boston. (Received Sept. 21, 1897.)	Arthur P. Schmidt, Boston.
Pretty Kitty O'Neill. Waltz song and refrain. Words and music by Walter H. Ogden. New York: W. H. Ogden. (Received Sept. 21, 1897.)	W. H. Ogden, New York.
Pretty Norah of Tralee. Words and music by Geo. F. G. Morgan, M. D. Geo. F. G. Morgan, M. D., San Francisco, Cal. (Received Sept. 22, 1897.)	Geo. F. G. Morgan, San Francisco, Cal.
Programm (Das) Bergfrieden. Idylle. Evening Thoughts on the Highlands. Für Orchester. Richard Eilenberg. Op. 203. Otto Forberg, Leipzig. (Received Sept. 22, 1897.)	Otto Forberg, Leipzig.
Proposing. Song. Words by Bayard Taylor. Music by J. W. Bischoff. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.
Pussy Willows. [Vocal.] Lydia Avery Coonley. Jessie L. Gaynor. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Queen of the Festival. March and Two-step. [Piano.] By Wm. F. Roehr. W. F. Roehr, Topeka, Kans. (Received Sept. 25, 1897.)	W. F. Roehr, Topeka, Kans.
Queen of the Valley Waltz. [Piano.] By Webster Rawcliffe. Patey & Willis, London, W. (Received Sept. 21, 1897.)	Patey & Willis, London, W.
Rag (A) Time Frolic. Wing dance. Two-step. [Orchestra and piano.] Arranged by Geo. L. Tracy. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston.
Ragtime Patrol. 1377. For mandolin or violin. R. J. Hamilton. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, Chicago.
Rag Town Blues. Coon Dance. [Piano.] By Rufus C. Garland. Washington, D. C.: E. F. Droop & Sons. (Received Sept. 25, 1897.)	E. F. Droop & Sons, Washington, D. C.
Recreation. March and two-step. [Orchestra and piano.] W. H. Krell. Arranged by Robert Recker. (Received Sept. 24, 1897.)	M. Witmark & Sons, New York.
Red, White, and Blue in key of D, or Columbia the Gem of the Ocean, ending with Yankee Doodle. David T. Shaw. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Red, White, and Blue, or Columbia the Gem of the Ocean, ending with Yankee Doodle. Second mandolin part. By A. Lopes. [n. i.] (Received Sept. 22, 1897.)	Do.
Reichshoffen. Mazurka Militaire. Pour piano. Par Edmond Missa. Paris: Enoch & Cie. (Received Sept. 25, 1897.)	Enoch & Cie, Paris, France.
Responses. No. 1. Hear Our Prayer. Geo. J. Ferreira. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Responses. No. 2. Lord, We Pray Thee. Geo. J. Ferreira. [n. i.] (Received Sept. 20, 1897.)	Do.
Responses. No. 3. The Shadows Fall so Gently. J. Minot Savage—George J. Ferreira. [n. i.] (Received Sept. 20, 1897.)	Do.
Responses. No. 4. Leaning On Thy Tender Care. Geo. J. Ferreira. [n. i.] (Received Sept. 20, 1897.)	Do.
Rise, My Soul. (St. Oran.) Part 2, No. 371. By E. C. Bairstow. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Romance. Violin or 'cello and piano. W. O. Wilkin- son. Oliver Ditson Company, Boston, Mass. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Romance. No. 1. See Jules Hainauer, Breslau.	
Romanza Appassionata. Op. 7, No. 1. [Piano.] John Orth. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Roseate (The) Hues. (Alpha.) Second tune. No. 355. By H. Hiles. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Roses (The) Growing by the Homestead Door. Words by W. H. Gardner. Music by M. B. Lawry. The Vivian Music Publishing Company, Boston, Mass. (Received Sept. 23, 1897.)	The Vivian Music Publish- ing Company, Boston, Mass.
Reverie. Violin and pianoforte. J. Christopher Marks. London and New York: Novello, Ewer & Co. (Re- ceived Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Sammlung Melodischer Tonstücke. Für violine (solo oder chor) und violine, second viola, violoncello. Flöte, mit begleitung von harmonium, orgel, oder pianoforte. Bearbeitet von Phil. Jos. Fries. 1. An- dante. Zürich: Phil. Fries. (Received Sept. 22, 1897.)	Phil. Fries, Zürich.
Sammlung Melodischer Tonstücke. Für violine (solo oder chor) und violine, second viola, violoncell. Flöte, mit begleitung von harmonium, orgel, oder pianoforte. Bearbeitet von Phil. Jos. Fries. 2. Choral-melodie. C. Czerny. Zürich: Phil. Fries. (Received Sept. 22, 1897.)	Do.
Sammlung Melodischer Tonstücke. Für violin (solo oder chor) und violine, second viola, violoncell. Flöte, mit begleitung von harmonium, orgel, oder pianoforte. Bearbeitet von Phil. Jos. Fries. 3. Andante maestoso religioso. A. Müller. Zürich: Phil. Fries. (Received Sept. 22, 1897.)	Do.
Sammlung Melodischer Tonstücke. Für violine (solo oder chor) und violine, second viola, violoncell. Flöte, mit begleitung von harmonium, orgel, oder pianoforte. Bearbeitet von Phil. Jos. Fries. 4. Adagio. Zür- rich: Phil. Fries. (Received Sept. 22, 1897.)	Do.
Sammlung Melodischer Tonstücke. Für violine (solo oder chor) und violine, second viola, violoncell. Flöte, mit begleitung von harmonium, orgel, oder pianoforte. Bearbeitet von Phil. Jos. Fries. 5. Andante cant- abile. Zürich: Phil. Fries. (Received Sept. 22, 1897.)	Do.
Sammlung Melodischer Tonstücke. Für violine (solo oder chor) und violine, second viola, violoncell. Flöte, mit begleitung von harmonium, orgel, oder pianoforte. Bearbeitet von Phil. Jos. Fries. 6. Trauer marsch. F. Chopin. Zurich: Phil. Fries. (Received Sept. 22, 1897.)	Do.
Sarabande. For pianoforte. By Francis Thomé. Lon- don: Stanley Lucas & Co., Ltd. (Received Sept. 20, 1897.)	E. Hatzfeld.
Saviour Sprinkle. No. 255. By B. Tours. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Scenes That Are Brightest. "Maritana." Wallace. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Schläger (Den) in der Faust. Burchenlied. Text von L. Ferry. Musik von A. M. Fechner. Vorräthing in Wien bei V. Kratochwill 1, Wollzeile 1. (Received Sept. 24, 1897.)	A. M. Fechner.
See, Amid the Winter's Snow. Christmas carol. Srs. of Mercy, Manchester, N. H. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Segreto (Il) (O, the Secret). Lucretia Borgia. Donizetti. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Sentinel's (The) Dream. Military March. For mandolin or violin. R. H. Hamilton. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, New York and Chicago.
Shadows (The) Fall So Gently. No. 3. See Oliver Ditson Company, Boston.	
She the Talk of New York. A quaint little waltz song. Words by James O'Dea. Music by M. B. Garrett. Sol. Bloom, Chicago. (Received Sept. 23, 1897.)	Sol. Bloom, Chicago.
She Was Once So Happy. Song. Words by John Hruby. Music by Thomas Hruby. The Thompson Music Company, Chicago, Ill. (Received Sept. 24, 1897.)	The Thompson Music Com- pany, Chicago, Ill.
Silent Night, Sacred Night. Christmas carol. Quartette. No. 9924. Wm. Arms Fisher. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Silver Night. [Vocal.] Lydia Avery Coonley. Eleanor Smith. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Since I Have Overcome. No. 21. [Vocal.] Ida M. Budd. Chas. H. Gabriel. (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Sing, Smile, Slumber. Serenade. Band. Solo for cornet or baritone. Chas. Gounod. Arranged by Theo. M. Tobani. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Sing to the Lord. (Chester.) Second tune. No. 309. By J. C. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Snare (The). No. 151. (Women's voices.) English version by Frederick W. Bancroft. Th. Podbertsky. Op. 94, No. 1. Arthur P. Schmidt, Boston. (Received Sept. 22, 1897.)	Arthur P. Schmidt, Boston.
Snow Balls. [Vocal.] Lydia Avery Coonley. Jessie L. Gaynor. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Snowflakes (The). Junior unison song. Words by S. J. Mulford. Composed by Kate Boundy. London: Novello, Ewer & Co. (Received Sept. 20, 1897.)	Novello, Ewer & Co., London.
Solomon in all His Glory. Sacred song. By J. W. Radolph. Thos. Goggan & Bro., Galveston. (Received Sept. 20, 1897.)	Thos. Goggan & Bro., Galveston.
Sonatinas, Without Octaves. [Piano.] By G. Sarakowski. No. 7, in A minor. London: Phillips & Page. (Received Sept. 24, 1897.)	Phillips & Page.
Sonatinas, Without Octaves. No. 8, in G. [Piano.] By G. Sarakowski. London: Phillips & Page. (Received Sept. 24, 1897.)	Do.
Sonatinas, Without Octaves. No. 9 in F. [Piano.] By G. Sarakowski. London: Phillips & Page. (Received Sept. 24, 1897.)	Do.
Sonatinas, Without Octaves. No. 10, in G minor. [Piano.] By G. Sarakowski. London: Phillips & Page. (Received Sept. 24, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Sonatinas, Without Octaves. No. 11, in B flat. [Piano.] By G. Sarakowski. London: Phillips & Page. (Received Sept. 24, 1897.)	Phillips & Page.
Sonatinas, Without Octaves. No. 12, in G. [Piano.] By G. Sarakowski. London: Phillips & Page. (Received Sept. 24, 1897.)	Do.
Songs of Egypt. Egyptische Gesänge. A cycle of six songs. Words by Helen F. Schweitzer. Deutsche Übersetzung von F. H. Schneider. Music by Granville Bantock. Breitkopf & Härtel, Leipzig. (Received Sept. 22, 1897.)	Breitkopf & Härtel, Leipzig.
Songs of Thankfulness (Rudgwick). No. 98. By G. C. Martin. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Sousa's Band March (Orchestra and piano). Raphael Fasset. Harry Coleman, Philadelphia, Pa. (Received Sept. 20, 1897.)	Harry Coleman, Philadelphia, Pa.
Sous La Ramée. Valsé Chantée. Paroles et Musique de A. Du Bois De Jaeger. Brussels: Schott Frères. (Received Sept. 24, 1897.)	A. Du Bois De Jaeger.
Spanish Serenade. For the pianoforte. By B. Hamma. Op. 101. Arthur P. Schmidt, Boston. (Received Sept. 21, 1897.)	Arthur P. Schmidt, Boston.
Spirit of God. (Armagh.) No. 193. By C. H. Lloyd. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Spirit Unseen. No. 194. By B. Haynes. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Spring Greetings. For the pianoforte. By B. Hamma. Op. 101. Arthur P. Schmidt, Boston. (Received Sept. 22, 1897.)	Arthur P. Schmidt, Boston.
Stars of Glory. Christmas carol. [Vocal.] Sisters of Mercy, Manchester, N. H. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Steirische Walzer. Valses Styriennes. Für pianoforte. Componist von Franz Behr. Gebrüder Hug & Co., Leipzig. (Received Sept. 22, 1897.)	Gebrüder Hug & Co., Leipzig.
Sugar (The) of Life. Irish ballad. Words and music by T. H. Fitman. Sanders & Stayman, Washington, D. C. (Received Sept. 22, 1897.)	T. H. Fitman.
Suite für Violoncell und Pianoforte Von David Popper. Opies 60. 1. Allegro giojoso. Leipzig: C. F. Peters. (Received Sept. 22, 1897.)	C. F. Peters, Leipzig.
Sunshine Song. [Vocal.] Lydia Avery Coonley. Fred-eric W. Root. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Sweethearts Once, Friends To-Day. For mandolin or violin. G. J. Southwick. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, New York and Chicago.
Sweetly Resting. No. 12. [Vocal.] H. A. Henry. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Tarantelle No. 5. See Jules Hainauer, Breslau.	
Tell Him That You Love Him. [Song.] Words by Clarence McElroy. Music by Mark H. Kesler. Kansas City, Mo.: Geo. Bindbeutel. Received Sept. 20, 1897.	Geo. Bindbeutel, Kansas City, Mo.
Tell Me, My Lady. Words and music by Barney Fagan. Jos. W. Stern & Co., New York. (Received Sept. 25, 1897.)	Jos. W. Stern & Co., New York.
Tell the Story. No. 4. [Vocal.] Rev. Neal A. McAulay. Chas. H. Gabriel. (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Tempest of the Heart. II Trovatore. Verdi. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Tenderness. 6-7s. [Vocal.] H. P. Main. (Received Sept. 21, 1897.)	Hubert P. Main.
Tennessee Centennial March. [Piano with chorus.] Conterno's Souvenir. Words by Miss Minnie Irving. Music by Dr. G. E. Conterno. Opus 66. New York: Luciano Conterno & Sons. (Received Sept. 20, 1897.)	G. E. Conterno, New York.
Then You'll Remember Me. "Bohemian Girl." Balfé. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
There is a Blessed. (Compton Bishop.) Second tune. No. 162. By A. H. D. Prendergast. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
There is a Green Hill. (First tune.) No. 286. Gounod. Arranged by J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Those Christmas Bells. [Vocal.] Words by Minnie A. Greiner. [n. i.] (Received Sept. 25, 1897.)	Geo. F. Rosche.
Thou Say'st (Following). No. 356. By J. Stainer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Thou'rt Like Unto a Lovely Flower. Song. Words from the German of Heine. Music by Louis Baker Phillips. The John Church Company, Cincinnati. (Received Sept. 23, 1897.)	The John Church Company, Cincinnati.
Three in One. (Second tune.) No. 198. By F. H. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Through the Day (Repose). First tune. No. 29. By J. Stainer. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Through the Day. Second tune. No. 29. By G. M. Garrett. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
To-Day. No. 2. [Vocal.] Adam Craig. Dr. S. B. Jackson. (Received Sept. 20, 1897.)	Chas. H. Gabriel.
To Jehovah, God of Night. No. 315. By F. H. Cowen. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
To Thee, O Lord, Our Hearts We Raise. Thanksgiving Anthem. [Quartette and organ.] P. A. Schnecker. [n. i.] (Received Sept. 20, 1897.)	Oliver Ditson Company, [Boston, Mass.]
Trauermarsch. 6. F. Chopin. See Fries, Phil.	
Trois Pièces Intimes. No. 1. Romance. Pour piano. Par Carolus Aggházy. Œuvre 29. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Jules Hainauer, Breslau.
Trois Pièces Intimes. No. 2. Petit impromptu. Pour piano. Par Carolus Aggházy. Œuvre 29. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Do.
Trois Pièces Intimes. No. 3. Pastourelle. Pour piano. Par Carolus Aggházy. Œuvre 29. Breslau: Jules Hainauer. (Received Sept. 20, 1897.)	Do.
Twelve Piano Lessons. On Classical and Modern Masters. By Emil Liebling. The S. Brainard's Sons' Company, Chicago. (Received Sept. 25, 1897.)	The S. Brainard's Sons' Com- pany, Chicago.
Under the Stars. [Vocal.] Anna S. Driscoll. Margaret Coote Brown. (Received Sept. 23, 1897.)	Margaret Coote Brown, Detroit, Mich.
Unforgotten (The) Song. (A ballad of olden Andalusia.) For medium voice. A. Tregina. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Unstäte Liebe. Männerchör. (Altdeutsches Volkslied.) Heinrich Zöllner. Op. 69, No. 4. Leipzig: Fr. Kistner. (Received Sept. 20, 1897.)	Fr. Kistner, Leipzig.
Up to the Hills. (Heavenward.) No. 358. By J. C. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Upward the Flames Roll. (Stride La Vampa.) Canzone. Ending with final of Gypsies chorus. Il Trovatore. Verdi. First mandolin. (Solo.) Arranged by A. Lopes. A. Lopes, Brooklyn, N. Y. (Received Sept. 22, 1897.)	A. Lopes, Brooklyn, N. Y.
Valse-Caprice. Sur dis Thèmes de J. Strauss. Pour Deux pianos. Par J. Philipp. Paris: Heugel et Cie. (Received Sept. 24, 1897.)	Heugel et Cie, Paris.
Valse Elegante. For the piano. By C. J. Groenwald. Hatch Music Company, Philadelphia. (Received Sept. 24, 1897.)	Hatch Music Company, Philadelphia.
Valse Étude. Pour le piano. Par Serge Wolchowsky. Op. 6. Leipzig: Emil Grude. (Received Sept. 22, 1897.)	Emil Grude, Leipzig.
Valse Gracieuse. (Valse No. 3.) [Piano.] John Orth. Op. 7, No. 3. Boston: Oliver Ditson Company. (Re- ceived Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
Vanguard (The) March. Band. J. C. Heed. Carl Fischer, New York. (Received Sept. 21, 1897.)	Carl Fischer, New York.
Venezia. No. 1. (Venice.) See Jost, J. W.	
Violettes (Les). No. 2. Les Veilchen. Polka-mazurka. See Gebrüder Hug & Co.	
Wacht (Die) um Mitternacht. Männerchör. Fr. Rückert. Heinrich Zöllner Op. 69, No. 3. Leipzig: Fr. Kistner. (Received Sept. 20, 1897.)	Fr. Kistner, Leipzig.
Wait, Work, Pray. No. 7. [Vocal.] Adam Craig. Oran Williams. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
Walking in His Ways. Psalm 128. 8s and 7s. [Vocal.] J. B. Herbert. (Received Sept. 25, 1897.)	J. B. Herbert.
Wanderer's Nachtlid. Achtstimmiger. Männerchör. Goethe. Heinrich Zöllner. Op. 69, No. 1. Fr. Kist- ner. (Received Sept. 20, 1897.)	Fr. Kistner, Leipzig.
We, Like Stars, May Shine. No. 4. [Vocal.] Mrs. Harrieti E. Jones. Geo. H. Crosby. [n. i.] (Received Sept. 20, 1897.)	Chas. H. Gabriel.
We Sing His Love. No. 156. By C. Gounod. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
We Thank Thee, Lord. (Marlborough.) No. 178. By G. F. Cobb. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
When Gazing in Thine Eyes So Dear. (Wenn ich in Deine Augen Seh.) (Alto or bar.) H. Heine. Trans- lated by Julie M. Lippmann. Charles Fonteyn Man- ney. Opus 3, No. 1. Boston: Oliver Ditson Com- pany. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston, Mass.
When the Paschal. (First tune.) No. 143. By C. H. H. Parry. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
When the Paschal. (Second tune.) Kedron. No. 143. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
When the Weary. (Elijah.) No. 341. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Re- ceived Sept. 23, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

PROPRIETORS.	TITLES.
Where Shall We Find? (Swynnerton.) No. 99. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
Where Shall We Learn? (First tune.) No. 147. By C. H. H. Parry. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Where Shall We Learn? (Redemption.) Second tune. No. 147. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Wind Song. [Vocal.] Lydia Avery Coonley. Fred-eric W. Root. [n. i.] (Received Sept. 25, 1897.)	The Macmillan Company, London and New York.
Winter Reigneth (Winter). No. 32. By J. F. Bridge. London and New York: Novello, Ewer & Co. (Re-ceived Sept. 23, 1897.)	Novello, Ewer & Co., London and New York.
With Glory Clad. (Highwood.) No. 316. By J. Chippingdale. London and New York: Novello, Ewer & Co. (Received Sept. 23, 1897.)	Do.
Wohltemperirte (Das) Clavier. Von Johann Sebastian Bach. Bearbeitet, erläutert und mit daran auknüp-fenden Beispielen und Anweisungen für das Studium der modernen Clavier spieltechnik herausgegeben von Terruccio B. Busoni. Drittes Heft. New York: G. Schirmer. (Received Sept. 24, 1897.)	G. Schirmer,      New York.
Wot Cher. 1832. For mandolin or violin. Chevalier. National Music Company, New York and Chicago. (Received Sept. 23, 1897.)	National Music Company, Chicago.
Won't You Please Buy Some Flowers. Song. By Rufus C. Garland. Washington, D. C.: E. F. Droop & Sons. (Received Sept. 25, 1897.)	E. F. Droop & Sons, Washington, D. C.
Y. M. G. C. March. [Piano.] By Chas. Maillet. (Re-ceived Sept. 23, 1897.)	Chas. Maillet, New Orleans.
Yes, I Do Love You, Dear. Poem. By Alanson T. Schuman. Song by Kate Vannah. Oliver Ditson Company, Boston. (Received Sept. 20, 1897.)	Oliver Ditson Company, Boston.
Yonder Now the Sun is Sinking (Drüben Geht Die son-ne scheiden.) (Alto or baritone.) N. Lenau. Charles Fonteyn Manney. Opus 3, No. 4. Boston: Oliver Ditson Company. (Received Sept. 20, 1897.)	Do.
You Are a Daisy. Waltz, song, and chorus. Words and music by E. Nattes. Orphean Music Publishing Company, New York. (Received Sept. 2, 1897.)	Orphean Music Publishing Company,      New York.
Zigeunerlieder. Cigánské melodie. Gipsy melodies. Gedichte von Adolf Heyduk (deutsch von O. Maly-brok-Stieler) für eine Singstimme mit Begleitung des Pianoforte. Von Vitezslav Novák. Op. 14. N. Simrock, Berlin. (Received Sept. 22, 1897.)	N. Simrock,      Berlin.
Zwei geistliche Lieder. Nro. 1. "Marias Schmerz." Gedicht von Karl Grüneisen. Componist für eine mittlere Singstimme mit Orgel-oder Klavier-Beglei-tung von Lothar Kempster. Opus 24. Gebrüder Hug & Co., Leipzig. (Received Sept. 20, 1897.)	Gebrüder, Hug & Co., Leipzig.
Zwei geistliche Lieder. Nro. 2. "Das schlummernde Jesuskind." Gedicht von Sophie Schwarz. Com-ponist für eine mittlere Singstimme mit Orgel-oder klavier-Begleitung von Lothar Kempster. Op. 24. Gebrüder Hug & Co., Leipzig. (Received Sept. 20, 1897.)	Do.
Zwei Männerchöre No. 1. Venezia. (Venice.) Com-ponist von Louis Koemmenich. Op. 24. Philadel-phia, Pa.: J. W. Jost. (Received Sept. 23, 1897.)	J. W. Jost,      Philadelphia.
Zwei Männerchöre No. 2. Abschied. (Parting.) Com-ponist von Louis Koemmenich. Op. 24. Philadel-phia, Pa.: J. W. Jost. (Received Sept. 23, 1897.)	Do.

## MUSICAL COMPOSITIONS—AN INDEX BY NAMES OF PROPRIETORS.

- Allen Co. (The Wiley B.), Portland, Oreg.:  
Just Keep Cool. [Judd. Vocal.]
- Ascherberg (E.) & Co., London:  
Blue Bells. [Pallisen. Song in G.]
- Avery (Mary):  
A Mystery. [Avery. Vocal.]
- Berg (Bernard):  
Gavotte Lila. Op. 57. [Berg. Piano.]
- Bilger (O. F.), Oakland, Iowa:  
Love's Welcome. [Bilger. Vocal.]  
March, The Head Light. [Bilger. Pianoforte and cabinet organ.]
- Bindbeutel (Geo.), Kansas City, Mo.:  
Can I Forget You? [Kessler. Vocal.]  
The Kansas City Times March. [Jacobs. Piano.]  
Mother Old and Gray. [Flowers. Vocal.]  
Tell Him that You Love Him. [Kessler. Vocal.]
- Bloom (Sol.), Chicago:  
She the Talk of New York. [Garrett. Vocal.]
- Bordes:  
Cantate à la Vierge Immaculée. [Bidal. Vocal.]
- Bote (Ed.) & G. Bock, Berlin:  
Germanische Tänze. [Kreuz. Violine und Klavier.]
- Brainard's (S.) Sons Company, Chicago:  
Twelve Piano Lessons. [Liebling.]
- Brand Publishing Company, Cincinnati:  
Kansas City Star March. [Liberati. Orchestra and piano.]  
Little Dot. [Froehlich. Orchestra and piano.]
- Breitkopf & Härtel, Leipzig:  
Concert Polonaise. [Listemann. Violine.]  
Drei geistliche lieder. [Bonvin. Vocal.]  
Elaino. [Steggall. Vocal.]  
Ghismonda. [d'Albert. Orchestra.]  
Idyll. [Listemann. Violin.]  
Songs of Egypt. [Bautock. Vocal.]
- Brenton (Burt), Detroit, Mich.:  
The Ball Player. [Brenton. Piano.]
- Brown (Margaret Coote), Detroit:  
Under the Stars. [Brown. Vocal.]
- Buskirk (Dessie), U. S.:  
Klondike Grand March. [Buskirk. Piano.]
- Camán (W. H.):  
The Colonel March. [Camán. Piano.]
- Church (John) Co., Cincinnati:  
Echo. [Armstrong. Vocal.]  
Lovely as a Rose Schottische. [Daniels. Orchestra and piano.]  
Merza. [Phillips. Vocal.]  
Nocturno. [Zeisberg. Piano.]
- Church (John) Company, Cincinnati:  
Old Colony March. [Daniels. Orchestra and piano.]
- Church (John) Company, Cincinnati:  
Only Come Back to Me. [Mullen. Vocal.]  
Proposing. [Bischoff. Vocal.]  
Thou'rt Like Unto a Lovely Flower. [Phillips. Vocal.]
- Coleman (Harry), Philadelphia, Pa.:  
Hell Up to Date. [Fassett. Orchestra and piano.]  
Papinta. [Hartwell. Orchestra and piano.]  
Sousa's Band March. [Fassett. Orchestra and piano.]
- Columbia Music Pub. Co., Pittsburg, Pa.:  
The Cosmopolitan March. [Gernert. Piano.]
- Conterno (G. E.), New York:  
Tennessee Centennial March. [Conterno. Piano.]
- Curwin & Sons, London:  
Phizzi-ol-ol-ol-o-gee. [Coombs. Vocal.]
- De Jaeger (A. Du Bois):  
Sous La Ramée. [De Jaeger. Vocal.]
- Ditson (Oliver) Company, Boston:  
Angels From the Realms of Glory. [Fisher. Vocal.]  
Angels We Have Heard on High. [Srs. of Mercy. Vocal.]  
Behold, There Came Wise Men. [Andrews. Vocal bar. solo.]  
By the Brookside. [Orth. Piano.]  
Calm on the Listening Ear of Night. [Fisher. Vocal quartette.]  
Calm on the Listening Ear of Night. [Fisher. Vocal solo.]  
Comes My Love To-day. (Kommt tiens liebchen heut.) [Manney.]  
Beyond the Angel-Guarded Gates. [Carter. Vocal sop. or ten. in E flat.]  
Christmas Morn. [Noyes. Vocal.]  
A Day in June. [Orth. Piano.]  
Dedication. (Widmung.) [Manney. Vocal.]  
Dolce Far Niente. [Orth. Piano.]  
Flash Galop. [Christie. Orchestra and piano.]  
Forest Hill Waltzes. [Spross. Piano.]  
Hark, the Herald Angels Sing. [Schnecker. Vocal.]  
In the Blush of Evening. [Gilchrist. Vocal.]  
The Last Hope. (Meditation.) [Gottschalk. Piano.]  
The Love of All the Ages. [Bullard. Vocal quartette.]  
The Lover's Loom. [Carter. Vocal.]  
Magnificat. [Spence. Vocal.]  
The Midnight Sea. [Tregina. Vocal.]  
The Nights. [Gilchrist. Vocal.]  
Offertorie in G. [Ford. Organ.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Ditson (Oliver) Company, Boston:  
 Orpheus with His Lute. [Manney. Vocal.]  
 Our Praises Heavenward Sending. [Fisher. Vocal.]  
 The Pearl of Damascus. [Tregina. Vocal.]  
 A Rag Time Frolic. [Tracy. Orchestra and piano.]  
 Responses. No. 1. Hear Our Prayer. [Ferreira. Vocal.]  
 Responses. No. 3. The Shadow Falls So Gently. [Ferreira. Vocal.]  
 Responses. No. 4. Leaning on Thy Tender Care. [Ferreira. Vocal.]  
 Romance. [Wilkinson. Violin or cello and piano.]  
 Romanza Appassionata. [Orth. Piano.]  
 See, Amid the Winter's Snow. [Sisters of Mercy, Manchester, N. H. Vocal.]  
 Silent Night, Sacred Night. [Fisher. Vocal.]  
 Stars of Glory. [Sisters of Mercy, Manchester, N. H. Vocal.]  
 To Thee, O Lord, Our Hearts We Raise. [Schnecker. Vocal.]  
 The Unforgotten Song. [Tregina. Vocal.]  
 Valse Gracieuse. [Orth. Piano.]  
 When Gazing in Thine Eyes so Dear. [Manney. Vocal.]  
 Yes, I Do Love You, Dear. [Vannah. Vocal.]  
 Yonder Now the Sun is Sinking. (Drüben geht die sonne Scheiden.) [Manney. Vocal.] Alto or baritone. Op. 3, No. 4.
- Droop (E. F.) & Sons, Washington:  
 Rag Town Blues. Coon dance. [Garland. Piano.]  
 Won't You Please Buy Some Flowers? [Garland. Vocal.]
- Durand (A.) & Fils, Paris:  
 Les baisers sont des fleurs. [Fontenailles. Vocal.] Ton original en sol mineur pour soprano.  
 L'heure d'aimer. [Fontenailles. Vocal.] Ton original en la flat pour ténor.  
 Fifty Noël's Anciens. Recueillis. [Roques. Organ.] Et transcrits pour orgue.
- Durant (R. L.):  
 Among the Poppies. Mazurka. [Angeloty. Piano.]  
 Florencita. (The little flower girl.) Op. 54. [Berg. Piano.]
- Ellis & Lawson, Kansas City, Mo.:  
 The Fairies Well. [Ellis. Vocal.]
- Enoch & Cie, Paris:  
 De fil en Aiguille. [Gillet. Piano.]  
 Mazurka des Oiseaux. [Missa. Piano.]  
 Reichshoffen. Mazurka militaire. [Missa. Piano.]
- Fechner (A. M.):  
 Den Schläger in der Faust Burchenlied. [Fechner. Vocal.]
- Fischer (Carl), New York:  
 The Amateur Cornetist. [Sohst. Cornet.]  
 The Elberon March (two-step). [Balogh. Piano.]  
 Light Cavalry Overture. [Suppé. Band.]  
 Lohengrin. No. 2. Zugder Frauen. [Wagner. Violin and piano.]  
 Lohengrin. No. 3. Introduction to third act. [Wagner. Violin and piano.]  
 Lohengrin. No. 4. Bridal song. [Wagner. Violin and piano.]  
 Lohengrin. 5. Schwanenlied and Elsa's Jubelgesang. [Wagner. Violin and piano.]  
 The Lost Chord. [Sullivan. Band.]  
 Love's Serenade. [Stahl. Guitar and mandolin.]  
 Maritana. Overture. [Wallace. Band.]  
 Non è ver. [Mattei. Band.]  
 Sing, Smile, Slumber. [Gounod. Band.]  
 The Vanguard March. [Heed. Band.]
- Fitnam (T. H.):  
 The Sugar of Life. [Fitnam. Vocal.]
- Forberg (Otto), Leipzig:  
 Das Programm. [Eilenberg. Orchestra.]
- Forberg (Rob.), Leipzig:  
 Orgelsonate, No. 18. [Rheinberger. Capriccio.]  
 Orgelsonate, No. 18. [Rheinberger. Idylle.]  
 Orgelsonate. No. 18. [Rheinberger. Phantasie.]
- Fries (Phil.), Zürich:  
 Sammlung melodischer tonstücke. 1. Andante. [Fries.]  
 Sammlung melodischer tonstücke. 2. Choral melodie. [Fries.]  
 Sammlung melodischer tonstücke. 3. Andante maestoso religioso. [Fries.]  
 Sammlung melodischer tonstücke. 4. Adagio. [Fries.]  
 Sammlung melodischer tonstücke. 5. Andante cantabile. [Fries.]  
 Sammlung melodischer tonstücke. 6. Trauermarsch. [Fries.]
- Gabriel (Chas. H.):  
 Come Unto Me. [Williams. Vocal.]  
 Cradle Song. [Gabriel. Vocal mezzo sop.]



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Gabriel (Chas. H.):  
 Eternal is Thy Word. No. 42. [Emerson. Vocal.]  
 For Jesus' Sake. No. 13. [Emerson. Vocal.]  
 Gracious God, Thou Knowest. No. 43. [Gabriel. Vocal.]  
 Her Lord Said No. No. 31. [Emerson. Vocal.]  
 In That City Over There. No. 1. [Gabriel. Vocal.]  
 Just Beyond. No. 10. [Gabriel. Vocal.]  
 Look to Thy Countersign. No. 35. [Gabriel. Vocal.]  
 Looking Unto Jesus. No. 27. [Jackson. Vocal.]  
 Loyal to Jesus. No. 36. [Henry. Vocal.]  
 O Death! Where is Thy Sting? [Jes-  
 real. Vocal.]  
 Since I Have Overcome. No. 21. [Gabriel. Vocal.]  
 Sweetly Resting. No. 12. [Henry. Vocal.]  
 Tell the Story. No. 4. [Gabriel. Vocal.]  
 To-day. No. 2. [Jackson. Vocal.]  
 Wait, Work, Pray. No. 7. [Wil-  
 liams. Vocal.]  
 We Like Stars May Shine. No. 4. [Crosby. Vocal.]  
 Gilchrist (Robt. W.):  
 Cheer Up, Mother! [Gilchrist. Vocal.]  
 Goggan (Thos.) & Bro., Galveston, Tex.:  
 I'll Soon Return Again, Aileen. [Miller.]  
 A Little Sprig of Mistletoe. [Mal-  
 vera. Vocal.]  
 Solomon in All His Glory. [Ran-  
 dolph. Vocal.]  
 Grant (Prof. H. N.):  
 The Klondike Two-step. [Grant. Piano.]  
 Grude (Emil), Leipzig:  
 Valse Étude. [Wolchowsky. Piano.]  
 Guild (E. B.), Topeka, Kans.:  
 Inter Nos. Two-step. [Martin. Piano.]  
 Hainauer (Jules), Breslau:  
 Musique de Pantomime. [Aggházy. Piano.]  
 Trois pièces intimes. [Aggházy. Piano.]  
 Trois pièces intimes. [Aggházy. Piano.]  
 Hainauer (Jules), Breslau:  
 Trois Pièces Intimes. [Aggházy. Piano.]  
 Hammond (Mrs. Aurelia):  
 The Grave of John Brown. [Cobb. Vocal.]  
 Harding (La Blanche):  
 The Bicycle Girl. [Harding. Vocal.]  
 Harris (Charles K.), Milwaukee Wis.:  
 I Love Her Just the Same. [Harris. Two mandolins and guitar.]  
 I've Been Faithful to You. [Harris. Two mandolins and guitar.]  
 Just Behind the Times. [Harris. Two mandolins and guitar.]  
 On the Boulevard. [Howard. Vocal.]  
 The Organ-Grinder's Serenade. [Har-  
 ris. Two mandolins and guitar.]  
 Hatch Music Company, Philadelphia.  
 As in the Days When First We Met. [Gilbert. Vocal.]  
 The Hunt. [Jschaiowsky.]  
 Valse Elegante. [Greenwald. Piano.]  
 Hatzfeld (E.):  
 Berceuse. [Bachmann. Violin and piano.]  
 The Elephant's Trip. [Howard. Vo-  
 cal.]  
 Sarabande. [Thorné. Piano.]  
 Heizmann (Theo. J.):  
 Flag of the Union. [T. I. H. Piano or organ.]  
 Herbert (J. B.):  
 Walking in His Ways. [Herbert. Vocal.]  
 Heugel & Cie, Paris, France:  
 Cortes de Fils. No. 10. [Holmès. Vocal.]  
 Valse Caprice. [Philipp. Deux piano.]  
 Howard & Co., Paris, France:  
 Below, Below. [Le Brunn. Vocal.]  
 Hug (Gebrüder) & Co., Leipzig:  
 Alpenrosen. Alpine Roses. [Allet-  
 ter. Pianoforte.]  
 Aus guter alter zeit. "From good  
 old time." [Aletter. Piano.]  
 Chant d'amour. (Love song.) [Alet-  
 ter. Piano.]  
 Fest-fantasie. [Rossi. Piano.]  
 Steirische Walzer. Valse Styriennes. [Behr. Pianoforte.]  
 Zwei geistliche lieder. 1. Maria's  
 Schmerz. [Kempter.]  
 Zwei geistliche lieder. 2. Das  
 schlummerde jesuskind. [Kemp-  
 ter.]  
 Janins (F.), et ses Fils, Lyon:  
 Aborada. [Colomer. Piano.]  
 Novelette. [Colomer. Piano.]  
 Jost (J. W.), Philadelphia:  
 Abschied. [Koemmenick. Vocal.]  
 Im Krüge zuden Linden für Vier-  
 stimmigen. [Jost. Vocal.]  
 Venezia. No. 1. (Venice.) [Koem-  
 menick. Vocal.]  
 Kimbrough (L. A.):  
 Little R. J. [Kimbrough. Vocal.]  
 Kistner (Fr.), Leipzig:  
 Auf dem Alpensee. [Zöllner. Män-  
 nerchor.]  
 Der liebsten namen. [Zöllner. Män-  
 nerchor.]



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Kistner (Fr.), Leipzig:  
 O heimat. [Zöllner. Männerchor.]  
 Unstäte liebe. [Zöllner. Männerchor.]  
 Die wacht um mitternacht. [Zöllner. Männerchor.]  
 Wanderer's nachtlied. [Zöllner. Männerchor.]
- Korn (Clara A.), New York:  
 Gavot 3. [Korn. Piano.]
- Küstermann (G.), Green Bay, Wis.:  
 Papa's Darling Is My Name. [Küstermann. Vocal.]
- Lopes (A.), Brooklyn, N. Y.:  
 A. L. March. 2d mandolin part. Arranged by A. Lopes. [Lopes. Mandolin.]  
 Annie Laurie, in key of D. 1st mandolin (solo). By A. Lopes. [Lopes. Mandolin.]  
 Aria of Leonora. "Il Trovatore." First mandolin (solo). By A. Lopes. [Verdi. Mandolin.]  
 Aria of Leonora. Il Trovatore. Second mandolin part. By A. Lopes. [Verdi. Mandolin.]  
 Back to Our Mountains. "Il Trovatore." First mandolin (solo). By A. Lopes. [Lopes. Mandolin.]  
 Back to Our Mountains, ending with But a Moment Lost. "Il Trovatore." Second mandolin part. By A. Lopes. [Verdi. Mandolin.]  
 Bluebells of Scotland, in key of G. 1st mandolin (solo). By A. Lopes. [Lopes. Mandolin.]  
 Farewell, Leonora. "Il Trovatore." First mandolin (solo). By A. Lopes. [Verdi. Mandolin.]  
 Farewell, Leonora. "Il Trovatore." Second mandolin part. Arr. by A. Lopes. [Verdi. Mandolin.]  
 Flee as a Bird. Spanish Melody. [Dana. Mandolin.]  
 Gaily Through Life We Wander. "La Traviata." [Verdi. Mandolin.]  
 The Heart Bowed Down. "Bohemian Girl." [Balfé. Mandolin.]  
 Home, Sweet Home, in key of G. [Bishop. Mandolin.]  
 Home, Sweet Home. [Bishop. Mandolin.]  
 I Dreamt that I Dwelt in Marble Halls. "Bohemian Girl." [Balfé. Mandolin.]  
 Il Segreto (or the Secret). "Lucretia Borgia." [Donizetti. Mandolin.]  
 Juanita. Spanish Melody, in key of G. [Norton, Mrs. Mandolin.]  
 List to the Convent Bells, in key of G. [Blockley. Mandolin.]  
 March of America, in key of D and G. [Mandolin.]
- Lopes (A.), Brooklyn, N. Y.:  
 March of America. [Lopes. Mandolin.]  
 Operatic Waltz. [Offenbach. Mandolin.]  
 Red, White, and Blue, or Columbia the Gem of the Ocean, Ending with Yankee Doodle. [Shaw. First mandolin.]  
 Red, White, and Blue, or Columbia the Gem of the Ocean, Ending with Yankee Doodle. [Shaw. Second mandolin.]  
 Scenes that are Brightest. [Wallace. Mandolin.]  
 Tempest of the Heart. [Verdi. Mandolin.]  
 Then You'll Remember Me. [Balfé. Mandolin.]  
 Upward the Flames Roll. [Verdi. Mandolin.]
- McGranahan (James):  
 Go Bravely Forth. [Groenendyke. Vocal.]
- Macmillan (The) Co., London and New York:  
 After the Rain. [Smith. Vocal.]  
 Baby Moon. [Gaynor. Vocal.]  
 Bed Time. [Smith. Vocal.]  
 The Child and the Tree. [Root. Vocal.]  
 Christmas Song. [Root. Vocal.]  
 Clouds. [Atkinson. Vocal.]  
 Come, My Dolly. [Smith. Vocal.]  
 Cradle Song. [Atkinson. Vocal.]  
 Dancing Song. [Root. Vocal.]  
 Flag Song. [Root. Vocal.]  
 Good Morning. [Smith. Vocal.]  
 The Little Stars. [Atkinson. Vocal.]  
 My Pegasus. [Smith. Vocal.]  
 Pussy Willows. [Gaynor. Vocal.]  
 Silver Night. [Smith. Vocal.]  
 Snow Balls. [Gaynor. Vocal.]  
 Sunshine Song. [Root. Vocal.]  
 Wind Song. [Root. Vocal.]
- Maillet (Chas.), New Orleans:  
 Y. M. G. C. March. [Maillet. Piano.]
- Main (Hubert P.):  
 Tenderness. [Main. Vocal.]
- Mills (F. A.), New York:  
 At a Georgia Camp Meeting. [Mills. Piano.]  
 The Boys Who Never Go Home Till Morning. [Heinzman. Vocal.]
- Morgan (Geo. F. G.), San Francisco:  
 Pretty Norah of Tralee. [Morgan. Vocal.]
- National Music Co., Chicago and New York:  
 Brush By, Nigger, Brush By. [Hoffman. Mandolin or violin.]  
 Cottonfield Dance. 1384. [Rosenfield. Mandolin or violin.]  
 Crown Prince Schottische. 1381. [Snow. Mandolin or violin.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

National Music Co., Chicago and New York:  
 Cupid's In Love With Me. 1381.  
 [McGlennon. Mandolin or violin.]  
 Dreaming of You. 1384. [Rosen-  
 field. Mandolin or violin.]  
 Echo. [Armstrong. Vocal.]  
 From Prison to Mothers' Grave.  
 [Moore. Vocal.]  
 My Old Kentucky Home. 1382.  
 [Foster. Mandolin or violin.]  
 Ragtime Patrol. 1377. [Hamilton.  
 Mandolin or violin.]  
 The Sentinel's Dream. [Hamilton.  
 Mandolin or violin.]  
 Sweethearts Once, Friends To-day.  
 [Southwick. Mandolin or violin.]  
 Wot cher. 1832. [Chevalier. Man-  
 dolin or violin.]  
 Newnes (Geo.), Ltd., London:  
 Danse Bohémienne. [Bucalossi.  
 Piano.]  
 The Dolly's Ball. [Howard. Vocal.]  
 I Wait for You. [Barns. Vocal.]  
 In the Belfry Tower. [Benson. Vocal.]  
 Le Moulin. [Bennett. Piano.]  
 Novello, Ewer & Co., London:  
 All Hail the Power. [Shrubsale.  
 Vocal.]  
 All Praise to Thee. [West. Vocal.]  
 All Things Bright. [Stainer. Vocal.]  
 Angels from the Realms. [Jeykell.  
 Vocal.]  
 As Thou Didst Rest. [Monk. Vocal.]  
 Behold the Sun. [Keeton. Vocal.]  
 Blest Be Thy Love. [Bridge. Vocal.]  
 Bound Upon the Accursed. [Mack-  
 kenzie. Vocal.]  
 Brightly Gleams. [Cowen. Vocal.]  
 Brother, Thou Art Gone. [Bridge.  
 Vocal.]  
 By Faith in Christ. [West. Vocal.]  
 Children of the Heavenly. [Clipping-  
 dale. Vocal.]  
 Christian Seek Not. [Cowen. Vocal.]  
 Come, Labour On. [West. Vocal.]  
 Eternal God. [Roberts. Vocal.]  
 Father, Hear Thy Children. [West.  
 Vocal.]  
 Father, Our Children Keep. [Bridge.  
 Vocal.]  
 Father, Whate'er. [Stainer. Vocal.]  
 A Few More Years. [Cowen. Vocal.]  
 For All Thy Love. [Bridge. Vocal.]  
 For Thy Mercy. [Clippingdale. Vo-  
 cal.]  
 Forgive, O Lord. [Bridge. Vocal.]  
 Forward, be Our (Excelsior). [Maun-  
 der. Vocal.]  
 Friend After Friend (Glencreggan).  
 [Martin. Vocal.]  
 From Egypt's Bondage (Nile).  
 [Bridge. Vocal.]  
 From Egypt's Bondage (Nile).  
 [Gounod. Vocal.]

Novello, Ewer & Co., London:  
 From Greenland's Icy (Nansen).  
 [Bridge. Vocal.]  
 Full of Weakness (Morthoe). [Glad-  
 stone. Vocal.]  
 God of Mercy (God of Mercy).  
 [Haynes. Vocal.]  
 God of That Glorious (Grace).  
 [Cowen. Vocal.]  
 Hark, the Song (Zambesi). [Cobb.  
 Vocal.]  
 Hosanna, Raise the Pealing. [Cobb.  
 Vocal.]  
 Hosanna to the Living. [Bridge.  
 Vocal.]  
 How Blest the Sacred Tie. [West.  
 Vocal.]  
 I Praised the Earth. [Parry. Vocal.]  
 In Dream-Land. [Ford. Vocal.]  
 In the Hour (Comfort Me). [Foster.  
 Vocal.]  
 Jesu, Lord we Kneel (By Thy Mercy).  
 [Foster. Vocal.]  
 Let Me Be With Thee (Northfield).  
 [Clippingdale. Vocal.]  
 Lord, How Fast (Memento Moré).  
 [Bairstow. Vocal.]  
 The Lord is Come (Exeter College).  
 [Bridge. Vocal.]  
 The Lord is King. [Keeton. Vocal.]  
 Lord of Mercy. [Sawyer. Vocal.]  
 Lord of Power. [Alcock. Vocal.]  
 Lord of the Harvest. [Bridge. Vocal.]  
 Lord, Shall Thy Children. [Creser.  
 Vocal.]  
 Not to Ourselves. [West. Vocal.]  
 Now Morning Lifts. [Foster. Vocal.]  
 O for a Closer Walk. [Sawyer. Vocal.]  
 O Frail Spirit. [Bairstow. Vocal.]  
 O God of Good. [Cowen. Vocal.]  
 O God, Thou Art. [Armes. Vocal.]  
 O How Fair. (Rejoice.) No. 350.  
 [Foster. Vocal.]  
 O How Fair. (Minor) for verse 2.  
 No. 350. [Foster. Vocal.]  
 O Love, Who Formedst. [Hoyte.  
 Vocal.]  
 O Quickly Come. [Prendergast. Vo-  
 cal.]  
 O Thou Who Hast. [Stainer. Vocal.]  
 Once Man With Man. [Tours. Vocal.]  
 Our Father, Guide Those. [Martin.  
 Vocal.]  
 Reverie. [Marks. Violin and piano-  
 forte.]  
 Rise My Soul. [Bairstow. Vocal.]  
 The Roseate Hues. [Hiles. Vocal.]  
 Saviour Sprinkle. [Tours. Vocal.]  
 Sing to the Lord. [Bridge. Vocal.]  
 The Snowflakes. [Bounty. Vocal.]  
 Songs of Thankfulness. [Martin.  
 Vocal.]  
 Spirit of God. [Lloyd. Vocal.]  
 Spirit Unseen. [Haynes. Vocal.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Novello, Ewer & Co., London:  
 There Is a Blessed. [Prendergast. Vocal.]  
 There Is a Green Hill. [Gounod. Vocal.]  
 Thou Says't. [Stainer. Vocal.]  
 Three in One. [Cowen. Vocal.]  
 Through the Day. [Stainer. Vocal.]  
 Through the Day. [Garrett. Vocal.]  
 To Jehovah, God of Might. [Cowen. Vocal.]  
 Up to the Hills. [Bridge. Vocal.]  
 We Sing His Love. [Gounod. Vocal.]  
 We Thank Thee, Lord. [Cobb. Vocal.]  
 When Shall We Learn? [Parry. Vocal.]  
 When Shall We Learn? [Bridge. Vocal.]  
 When the Paschal. [Parry. Vocal.]  
 When the Paschal. [Bridge. Vocal.]  
 When the Weary. [Bridge. Vocal.]  
 Where Shall We Find. [Bridge. Vocal.]  
 Winter Reigneth. [Bridge. Vocal.]  
 With Glory Clad. [Clippingdale. Vocal.]  
 Ogden (W. H.), New York:  
 Pleasant Dreams Waltzes. [Ogden. Piano.]  
 Pretty Kitty O'Neal. [Ogden. Vocal.]  
 Orphean Music Pub. Co., New York:  
 You Are a Daisy. [Nattes. Vocal.]  
 Patey & Willis, London:  
 Ever and Alway. [Dawson. Vocal.]  
 Queen of the Valley Waltz. [Rawcliffe. Piano.]  
 Perry Brothers, Wilkesbarre, Pa.:  
 Hotel Hart. [Alexander. Piano.]  
 Peters (C. F.), Leipzig:  
 Allegro gioioso. [Popper. Piano.]  
 Phillips & Page, London:  
 Sonatinas, Without Octaves. No. 7 in A minor. [Sarokowski. Piano.]  
 Sonatinas, Without Octaves. No. 8 in G. [Sarokowski. Piano.]  
 Sonatinas, Without Octaves. No. 9 in F. [Sarokowski. Piano.]  
 Sonatinas, Without Octaves. No. 10 in G minor. [Sarokowski. Piano.]  
 Sonatinas, Without Octaves. No. 11 in B flat. [Sarokowski. Piano.]  
 Sonatinas, Without Octaves. No. 12 in G. [Sarokowski. Piano.]  
 Ramsdell (E. C.), Boston:  
 Our Colored Troops. [Ramsdell. Piano.]  
 Reichardt (E.):  
 The Omaha Elks March. [Reichardt. Orchestra.]  
 The Omaha Elks March. [Reichardt. Piano.]  
 Roehr (Wm. F.), Topeka, Kans.:  
 Queen of the Festival. [Roehr. Piano.]  
 Rosche (Geo. F.), Chicago and New York:  
 Christmas Fairies. [Rosche. Vocal.]  
 Those Christmas Bells. [Greiner. Vocal.]  
 San Francisco Music and Piano Company:  
 The New Leader. (Haute Volé.) [Ganke. Piano.]  
 Schilling (W. P.):  
 Ave Maria. [Schilling. Vocal.]  
 Pié Jesu. [Schilling. Vocal.]  
 Schirmer (G.), New York:  
 Wohltemperite (Das). [Bach.]  
 Schmidt (Arthur P.), Boston:  
 Cossack Dance. [Hamma. Piano.]  
 The Garland. No. 152. [Podbertsky. Vocal.]  
 The Lonely Rose. [Podbertsky. Vocal.]  
 The Mill Wheel. [Podbertsky. Vocal.]  
 Polonaise Brilliant. [Decevee. Piano.]  
 The Snare. [Podbertsky. Vocal.]  
 Spanish Serenade. [Hamma. Piano.]  
 Spring Greetings. [Hamma. Piano.]  
 Schotoff (Jos. W.), New York:  
 The New Jersey Athletic Club. [Schotoff. Piano.]  
 Schroeder (J. H.), New York:  
 The Butterfly [Schmetterling]. [Merkel. Piano.]  
 Schubert (Edward) & Co., New York:  
 Badingage. [Herbert. Piano.]  
 Sherman, Clay & Co., San Francisco, Cal.:  
 Ma Caroline. [Johnson. Orchestra and piano.]  
 Siegel (C. F. W.), Leipzig:  
 Der Blumen Rache. [Olbersonleben. Orchester oder pianoforte.]  
 Lenzeszauber. [Pache. Vocal.]  
 Simrock (N.), Berlin:  
 Zigeunerlieder. [Novák. Vocal.]  
 Spaulding (George L.), New York:  
 Just Ask If He's Forgotten Her. [Davis. Vocal.]  
 Stair (J. F.):  
 The Blue Banner March. [McLaughlan. Piano.]  
 Stern (Jos. W.) & Co., New York:  
 Just for the Sake of Our Daughter. [Rosenfeld. Vocal.]  
 Tell Me, My Lady. [Fagan. Vocal.]  
 Summy (Clayton F.) Company, Chicago:  
 Toccata, in B flat. [Barnes. Organ.]  
 Thompson (The) Music Company, Chicago:  
 She Was Once So Happy. [Hruby. Vocal.]  
 United Presbyterian Board of Publication:  
 How Exalted. [Tate. Vocal.]  
 Vivian Music Publishing Company, Boston:  
 The Roses Growing by the Homestead Door. [Lawry. Vocal.]  
 Walter (J. F.):  
 Jesus, the Very Thought is Sweet. [Walter. Vocal.]



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Walton (Robert Hall), Atlanta, Ga. : I Would Kiss the Little Girl and Call Her Mine. [Walton. Vocal.]	Witmark (M.) & Sons, New York and Chicago : The Graduates' March Two-step. [Levi. Piano.]
Watts & Johnson : Mount Sion Two-step. [Watts. Pi- ano.]	In Venice. An Italian Serenade. [Rubens. Orchestra and piano.]
White-Smith Music Pub. Co., Boston : Come My Soul, Thou Must Be Wak- ing. [Bullard. Vocal.]	Japanese lantern dance. [Bratton. Orchestra.]
The King's Own. [Tracy. Vocal.]	Japanese lantern dance. [Bratton. Orchestra and piano.]
Little Cotton Dolly. [Geibel. Or- chestra.]	Recreation March and Two-step. [Krell. Orchestra and piano.]
Williams (Joseph), London : In Town. [Huber. Orchestra.]	Wolfson (Louis H.), Columbus, Ga. : The Casino March. [Dreyspool and Wolfson. Piano.]
Willig (Geo.) & Co., Baltimore : Madame Sans Gêne Waltzes. [Rosen- berg. Piano.]	Wood (B. F.), Music Company, Boston : Belle of the Cake Walk March. [O'Connor. Mandolin and piano.]
Wilson (C. Violet Ma Lotte), Chicago : My Sweetheart Still. [Wilson. Vo- cal.]	Belle of the Cake Walk March. [O'Connor. Two mandolins.]
Wilson (Robt. H.) : In the Shadow of Thy Wings. [Wil- son. Vocal.]	Woodcock (Lee B.) : The Brunswick Flyer March. [Two- step. Piano.]
Witmark (M.) & Sons, New York and Chicago : Dance of the Pirates. [Silberberg. Orchestra and piano.]	Woodward (Willis) & Co., New York. Ài Là Gà Zam. [Metz. Vocal.]
	A Faded Leaf of Shamrock. [O'Shea. Vocal.]

## MAPS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Chester, Conn. (Received Sept. 22, 1897) .....	Sanborn-Perris Map Com- pany, New York.
Laceyville, Penn. (Received Sept. 22, 1897).....	Do.
Medford, Mass. (Received Sept. 22, 1897).....	Do.
Meshoppen, Pa. (Received Sept. 25, 1897).....	Do.
Mountain View, California. (Received Sept. 20, 1897) ...	Do.
Murfreesboro, Tenn. (Received Sept. 23, 1897).....	Do.
Northfield, Vt. (Received Sept. 22, 1897).....	Do.
Valley Falls, N. Y. (Received Sept. 22, 1897).....	Do.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

Two, He Cried. (Received Sept. 25, 1897).....	Geo. Barrie & Son, Philadelphia.
"No, No, Keep it, Its My Treat." (Received Sept. 25, 1897.)	Do.
Leave the Child Alone, Can't You? (Received Sept. 25, 1897.)	Do.
"Will You Take Her for Thirty-Two Pistoles?" (Re- ceived Sept. 25, 1897.)	Do.
"Damnation," He Cried, in a Choked Voice. (Received Sept. 25, 1897.)	Do.
She Pulled Up Her Chair to the Table. (Received Sept. 25, 1897.)	Do.



## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
The Man Glanced at Her and Went On. (Received Sept. 25, 1897.)	Geo. Barrie & Son, Philadelphia.
The Sweetheart was Goujet. (Received Sept. 25, 1897)...	Do.
Gervaise Carried the Goose with Outstretched Arms. (Received Sept. 25, 1897.)	Do.
They Sat Down Under the Dead Tree. (Received Sept. 25, 1897.)	Do.
Joseph Rose and Bowed. (Received Sept. 25, 1897).....	Do.
Flore. (Received Sept. 25, 1897).....	Do.
Pierrette Assaulted. (Received Sept. 25, 1897).....	Do.
In Chaudet's Studio. (Received Sept. 25, 1897).....	Do.
Phillippe in Joseph's Studio. (Received Sept. 25, 1897)...	Do.
Phillippe to Flore. (Received Sept. 25, 1897).....	Do.
From the Faubourg de Rome. (Received Sept. 25, 1897)..	Do.
At La Cognette's. (Received Sept. 25, 1897).....	Do.
Behind the Capuchin Church. (Received Sept. 25, 1897)..	Do.
At Mademoiselle Rogron's. (Received Sept. 25, 1897)....	Do.
Brigaut en Tour. (Received Sept. 25, 1897).....	Do.
Sylvie to Pierrette. (Received Sept. 25, 1897).....	Do.
Brigaut at Frappier's. (Received Sept. 25, 1897).....	Do.
Biroteau at Mademoiselle Gamard's. (Received Sept. 25, 1897.)	Do.
Breakfast at Mademoiselle Gamard's. (Received Sept. 25, 1897.)	Do.
Madame de Listomere and Troubert. (Received Sept. 25, 1897.)	Do.
Dogs. (Received Sept. 21, 1897).....	M. F. Berry, New York.
Sweet Slumber. (Received Sept. 25, 1897).....	Jean Bousod, Manzi, Joyant & Co., Paris, France.
A Fair Exchange. (Received Sept. 22, 1897) .....	Do.
Summer. (Received Sept. 22, 1897) .....	Do.
Springtime. (Received Sept. 22, 1897).....	Do.
Autumn. (Received Sept. 22, 1897).....	Do.
Winter. (Received Sept. 22, 1897).....	Do.
Independence. (Received Sept. 22, 1897).....	Do.
With Rod and Line. (Received Sept. 22, 1897).....	Do.
A Pretty Poulterer. (Received Sept. 22, 1897).....	Do.
General George Washington. (Received Sept. 23, 1897)..	B. Brooks, London, England.
Dear Old Home, Good-Bye. (Received Sept. 23, 1897)...	Do.
Priscilla. (Received Sept. 23, 1897).....	Do.
Santiago Harbor. (Received Sept. 20, 1897).....	The Chas. H. Elliott Com- pany, Philadelphia, Pa.
Harbor of Honolulu. (Received Sept. 20, 1897) .....	Do.
Narcissus. (Received Sept. 20, 1897).....	Do.
Cruiser Philadelphia. (Received Sept. 20, 1897).....	Do.
Pond Lilies. (Received Sept. 20, 1897).....	Do.
A Wayside Inn. (Received Sept. 24, 1897).....	Henry Farrer.
General Chanzy at the Battle of Mans. (Received Sept. 22, 1897.)	Maurice Orange, Paris, France.
Lillian Russell as the Grand Duchess. (Received Sept. 25, 1897.)	Frederick A. Stokes Com- pany, New York.
Mary Anderson as Hermione. (Received Sept. 25, 1897)..	Do.
Ellen Terry as Olivia. (Received Sept. 25, 1897).....	Do.
Fanny Davenport as Cleopatra. (Received Sept. 25, 1897)..	Do.
Julia Marlowe as Viola. (Received Sept. 25, 1897).....	Do.
Ada Rehan as Lady Teazle. (Received Sept. 25, 1897)...	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Klondike. (Received Sept. 20, 1897).....	Maraquita Bangs, Rochester, N. Y.
Citadel of Cairo and Tomb of the Marmalukes. (Received Sept. 20, 1897).	A. W. Elson & Co., Boston, Mass.
"General Warren." (Received Sept. 20, 1897).....	Do.
Crane, Wm. H. (Received Sept. 20, 1897).....	B. J. Falk, New York.
Gilfoil, Harry. (Received Sept. 20, 1897).....	Do.
Jansen, Marie. (1 and 2.) (Received Sept. 20, 1897).....	Do.
Sheldon, Jessica. (1 and 2.) (Received Sept. 20, 1897).....	Do.
Marble, Mary. (Nos. 2 and 3.) (Received Sept. 20, 1897).....	F. W. Guerin, St. Louis.
Martinelli (Sebastian), Archbishop of Ephesus, Ap. Del. to U. S. America—	F. Gutekunst, Philadelphia.
(No. 1.) (Received Sept. 20, 1897).....	Do.
(No. 2.) (Received Sept. 20, 1897).....	Do.
(No. 3.) (Received Sept. 20, 1897).....	Do.
(No. 4.) (Received Sept. 20, 1897).....	Do.
(Nos. 5 and 6.) (Received Sept. 20, 1897).....	Do.
Broadway, New York (north from Chambers street). (Received Sept. 22, 1897.)	J. S. Johnston, New York.
Brooklyn (The) Bridge, New York (from Brooklyn). (Received Sept. 22, 1897.)	Do.
Brooklyn Bridge, New York. (Received Sept. 22, 1897).....	Do.
"Castle Garden and Bay," New York. (Received Sept. 22, 1897.)	Do.
Gen. Grant's Tomb, New York. (Nos. 1, 2, and 3.) (Received Sept. 22, 1897.)	Do.
"Grace Church," New York. (Received Sept. 22, 1897).....	Do.
Lower New York (north from Produce Exchange). (Received Sept. 22, 1897.)	Do.
New York Life Building, New York. (Received Sept. 22, 1897.)	Do.
Washington and Bowling Green Building, New York. (Received Sept. 22, 1897.)	Do.
Above Us are Snow Drifts a Hundred Years Old, Caucasus Mountains, Russia. (Received Sept. 22, 1897.)	B. W. Kilburn, Littleton, N. H.
Affection and Innocence. (Received Sept. 22, 1897).....	Do.
After the Ball. (Received Sept. 22, 1897).....	Do.
Altar of Human Skulls in the Catacombs, Rome. (Received Sept. 22, 1897.)	Do.
Ancient Greek Church, Athens. (Received Sept. 22, 1897).....	Do.
Arch of Hadrian, Athens, Greece. (Received Sept. 22, 1897.)	Do.
Arch of Septimus, Rome—	
(1) (Received Sept. 22, 1897).....	Do.
(2) (Received Sept. 22, 1897).....	Do.
Athens from Mount Lykabettos, Greece. (Received Sept. 22, 1897.)	Do.
Bazilika Hanitopoulos in Fight with a Turk. (Received Sept. 22, 1897.)	Do.
Bazilika Hanitopoulos, the Woman who Fought in the Greek and Turkish War. (Received Sept. 22, 1897.)	Do.
Beauties of Nuremburg, Bavaria. (Received Sept. 22, 1897.)	Do.
Beautiful (A) Nook in Genoa, Italy. (Received Sept. 22, 1897.)	Do.
Beautiful (The) Vases in the Vatican, Rome. (Received Sept. 22, 1897.)	Do.
Beauty of the Vatican, Rome. (Received Sept. 22, 1897).....	Do.
Between the Lines. (Received Sept. 22, 1897).....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Bidding His Loved Ones Good-bye. (Received Sept. 22, 1897.)	B. W. Kilburn, Littleton, N. H.
Bird's-eye View of Athens from Acropolis, Greece. (Received Sept. 22, 1897.)	Do.
Bird's-eye View of Athens, Greece. (Received Sept. 22, 1897.)	Do.
Bird's-eye View of Columbus' Native Town, Genoa, Italy. (Received Sept. 22, 1897.)	Do.
Bird's-eye View of Lamia at the Time of War. (Received Sept. 22, 1897.)	Do.
Bird's-eye View of Monte Carlo. (Received Sept. 22, 1897)..	Do.
Bridal (The) Array. (Received Sept. 22, 1897).....	Do.
By the Old Hollow Tree, Rome. (Received Sept. 22, 1897.)	Do.
Caesar Augustus, Vatican, Rome. (Received Sept. 22, 1897.)	Do.
Camp Life Among the Grecian Soldiers, Thessaly, Greece. (Received Sept. 22, 1897.)	Do.
Castle of Heidelberg, Germany. (Received Sept. 22, 1897)..	Do.
Ceremonial (The) Kissing of the Holy Remains, St. Barbara's Cathedral, Kiev, Russia. (Received Sept. 22, 1897.)	Do.
City Hall, Heilbronn, Germany. (Received Sept. 22, 1897.)	Do.
Colosseum and Triumphal Arch of Titus, Rome. (Received Sept. 22, 1897.)	Do.
Columbus (The) Monument, Genoa, Italy. (Received Sept. 22, 1897.)	Do.
Columns (The) of the Parthenon, Acropolis, Athens, Greece. (Received Sept. 22, 1897.)	Do.
Distribution of Bread in the Greek Camp. (Received Sept. 22, 1897.)	Do.
Dom Kirche, Brunswick, Germany. (Received Sept. 22, 1897.)	Do.
Don't Tell Me You Won't Wash. (Received Sept. 22, 1897.)	Do.
Dressing for the Ball. (Received Sept. 22, 1897).....	Do.
Dry Goods Store On a Donkey's Back, Greece. (Received Sept. 22, 1897.)	Do.
Eight (The) Columns of the Temple of Saturn, Rome. (Received Sept. 22, 1897.)	Do.
Erechthion (The), Acropolis, Athens, Greece—	
(1) (Received Sept. 22, 1897).....	Do.
(2) (Received Sept. 22, 1897).....	Do.
Every Tinkle of the Shingle Finds a Home Within the Heart. (Received Sept. 22, 1897.)	Do.
Exiles Enroute for Siberia. (Received Sept. 22, 1897)....	Do.
Finest (The) Church in Nuremburg, Bavaria. (Received Sept. 22, 1897.)	Do.
First (The) Sight of the Casino, Monte Carlo. (Received Sept. 22, 1897.)	Do.
Fisherman, Volga River, Russia. (Received Sept. 22, 1897)..	Do.
Forso (The) Belvedere, Vatican, Rome. (Received Sept. 22, 1897.)	Do.
Four (A)-in-Hand. (Received Sept. 22, 1897).....	Do.
Gen. Miles, of U. S. Army, and Prince Nicholas Inspecting the Greek Camp. (Received Sept. 22, 1897.)	Do.
Good-Bye, Papa. (Received Sept. 22, 1897).....	Do.
Good (A) Supporter. (Received Sept. 22, 1897).....	Do.
Grandest (The) Theater of Ancient Times, Epidauros, Greece. (Received Sept. 22, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Grandeur of the Vatican, Rome. (Received Sept. 22, 1897.)	B. W. Kilburn, Littleton, N. H.
Grecian (A) Bakery, Athens. (Received Sept. 22, 1897)...	Do.
Grecian Soldiers at Lunch, Thessaly, Greece. (Received Sept. 22, 1897.)	Do.
Grecian Statuary Hall, Athens. (Received Sept. 22, 1897)...	Do.
Greek (The) Camp. (Received Sept. 22, 1897).....	Do.
Greek Infantry at the Front. (Received Sept. 22, 1897)...	Do.
Greek Refugees. (Received Sept. 22, 1897).....	Do.
Greek Soldiers at Dinner. (Received Sept. 22, 1897).....	Do.
Greek Soldiers, Thessaly, Greece. (Received Sept. 22, 1897.)	Do.
Greek Volunteers in Camp. (Received Sept. 22, 1897)....	Do.
Group (A) of Natives, Caucasus Mountains, Russia. (Received Sept. 22, 1897.)	Do.
Hagia Rosane Monastery, Meteora, Greece. (Received Sept. 22, 1897.)	Do.
Happy Children of Brunswick, Germany. (Received Sept. 22, 1897.)	Do.
Harbor (The), Genoa, Italy. (Received Sept. 22, 1897)...	Do.
Heidelberg Castle, Germany. (Received Sept. 22, 1897)..	Do.
Hermes, the Finest Specimen of Ancient Greek Sculpture, Olympia, Greece. (Received Sept. 22, 1897.)	Do.
Historic Remains of Corinth, Greece. (Received Sept. 22, 1897.)	Do.
Holy and Sacred, St. Peter's, Rome. (Received Sept. 22, 1897.)	Do.
Holy (The) of Holies, St. Peter's, Rome. (Received Sept. 22, 1897.)	Do.
Holy Trinity Monastery, Situated on a Cliff 500 Feet High, Meteora, Greece. (Received Sept. 22, 1897.)	Do.
Home (A) in the Caucasus Mountains, Russia. (Received Sept. 22, 1897.)	Do.
How You Console Me and Drive Away Every Fear. (Received Sept. 22, 1897.)	Do.
Interior of the Catacombs, Rome. (Received Sept. 22, 1897.)	Do.
Interior of St. Michael's Cathedral, Kiev, Russia. (Received Sept. 22, 1897.)	Do.
Interior of St. Paul's Cathedral, Rome—	
(1) (Received Sept. 22, 1897).....	Do.
(2) (Received Sept. 22, 1897).....	Do.
Interior of St. Peter's from the Altar, Rome. (Received Sept. 22, 1897.)	Do.
Interior of St. Sabina's Church, Rome. (Received Sept. 22, 1897.)	Do.
Interior of Vatican, Rome—	
(1) (Received Sept. 22, 1897).....	Do.
(2) (Received Sept. 22, 1897).....	Do.
(3) (Received Sept. 22, 1897).....	Do.
(4) (Received Sept. 22, 1896).....	Do.
(5) (Received Sept. 22, 1897).....	Do.
In the Gloaming, Caucasus Mountains, Russia. (Received Sept. 22, 1897.)	Do.
Kastrakia, the Prettiest Village in Greece. (Received Sept. 22, 1897.)	Do.
Kneeling at the Statue of St. Peter, Rome. (Received Sept. 22, 1897.)	Do.
Lamia War Scenes During the Armistice. (Received Sept. 22, 1897.)	Do.



## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Lantern (The) of Diogenes, Athens, Greece. (Received Sept. 22, 1897.)	B. W. Kilburn,
Little Acorns, Volga River, Russia. (Received Sept. 22, 1897.)	Littleton, N. H.
Main (The) Hall in Gambling House at Monte Carlo. (Received Sept. 22, 1897.)	Do.
Market Scene in Kiev, Russia. (Received Sept. 22, 1897)..	Do.
Martin Luther's House, Luther Street, Eisenach, Germany. (Received Sept. 22, 1897.)	Do.
Martin Luther's Monument, Eisenach, Germany. (Received Sept. 22, 1897.)	Do.
Martin Luther's room and the desk on which he translated the Bible, Wartburg Castle, Eisenach, Germany. (Received Sept. 22, 1897.)	Do.
Martin Luther's room, where he roomed as a school boy from 1498 to 1501, Eisenach, Germany. (Received Sept. 22, 1897.)	Do.
Midnight (A) Tragedy. (Received Sept. 22, 1897).....	Do.
Monaco. (Received Sept. 22, 1897).....	Do.
Monk Praying in the Catacombs, Rome. (Received Sept. 22, 1897.)	Do.
Monte Carlo. (Received Sept. 22, 1897) .....	Do.
Monte Carlo, looking from the Casino. (Received Sept. 22, 1897.)	Do.
Monte Carlo Park. (Received Sept. 22, 1897).....	Do.
Mt. Cazbek in her Glory, Caucasus Mountains, Russia. (Received Sept. 22, 1897.)	Do.
Mummies and Skulls in the Catacombs, Rome. (Received Sept. 22, 1897.)	Do.
Native Town of Columbus, Genoa, Italy. (Received Sept. 22, 1897.)	Do.
'Neath the Old Trysting Tree, Rome. (Received Sept. 22, 1897.)	Do.
New (The) Gambling Hall of Monte Carlo. (Received Sept. 22, 1897.)	Do.
Night Squalls. (Received Sept. 22, 1897).....	Do.
Oh, How Lovely. (Received Sept. 22, 1897).....	Do.
Old Town, Genoa, Italy. (Received Sept. 22, 1897).....	Do.
On the Pegnitz River, Nuremberg, Bavaria. (Received Sept. 22, 1897.)	Do.
Parade (The) Resting Room at the Kremlin, Moscow, Russia. (Received Sept. 22, 1897.)	Do.
Park (The) at Monte Carlo. (Received Sept. 22, 1897)...	Do.
Parthenon (The) and Bird's-eye View of Athens, Greece. (Received Sept. 22, 1897.)	Do.
Passage of Thermopylia While Occupied by the Greek Army. (Received Sept. 22, 1897.)	Do.
Port of Priaens, Greece. (Received Sept. 22, 1897).....	Do.
Preparing for a Swim, Volga River, Russia. (Received Sept. 22, 1897.)	Do.
Propylea (The), Acropolis, Athens, Greece. (Received Sept. 22, 1897.)	Do.
Ruins at Corinth, Greece. (Received Sept. 22, 1897).....	Do.
Ruins of Heidleberg Castle, Germany—	
(1) (Received Sept. 22, 1897).....	Do.
(2) (Received Sept. 22, 1897).....	Do.
Ruins of the Parthenon, Acropolis, Athens, Greece. (Received Sept. 22, 1897.)	Do.
Ruins of Rothemburg, Germany. (Received Sept. 22, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Ruins of a Turkish Mosque at Lamia. (Received Sept. 22, 1897.)	B. W. Kilburn,
Russian Church Bells, Moscow. (Received Sept. 22, 1897.)	Littleton, N. H.
Russian Exiles. (Received Sept. 22, 1897).....	Do.
Russian Homes. (Received Sept. 22, 1897).....	Do.
Russian Lovers at the Old Homestead. (Received Sept. 22, 1897.)	Do.
Russian Lovers at the Old Well. (Received Sept. 22, 1897.)	Do.
Russian Peasants. (Received Sept. 22, 1897) .....	Do.
St. Rosane's Monastery, Meteora, Greece. (Received Sept. 22, 1897.)	Do.
St. Sabina's Church, Built in 425, Oldest in Existence, Rome. (Received Sept. 22, 1897.)	Do.
San Remo, Italy. (Received Sept. 22, 1897).....	Do.
Scenes in the Greek Camp, Turkish Frontier, Greece. (Received Sept. 22, 1897.)	Do.
Sculpture Hall, Vatican, Rome. (Received Sept. 22, 1897)..	Do.
Scenes of Greek Peasantry. (Received Sept. 22, 1897)...	Do.
Statue of Neptune. (Received Sept. 22, 1897) .....	Do.
Statue of Victory, Leipsic, Germany. (Received Sept. 22, 1897.)	Do.
Statue of the Virgin Mary, Vatican, Rome. 1 and 2. (Received Sept. 22, 1897.)	Do.
Stoben Street, Brunswick, Germany. (Received Sept. 22, 1897.)	Do.
Strategic Railway from Lamia to Styliidha. (Received Sept. 22, 1897.)	Do.
Street Scene, Brunswick, Germany. (Received Sept. 22, 1897.)	Do.
Street Scene in Athens, Greece. (Received Sept. 22, 1897)..	Do.
Street Scene in Kalabaka, Greece. (Received Sept. 22, 1897.)	Do.
Street Scene in Lamia at the Time of War. (Received Sept. 22, 1897.)	Do.
Street Scene in Nuremburg, Bavaria. (Received Sept. 22, 1897.)	Do.
Sweet Little Rosy Posy. (Received Sept. 22, 1897).....	Do.
Tartar Life in Asia. (Received Sept. 22, 1897).....	Do.
Temple of Corinth, the Oldest Ruins in Greece. (Received Sept. 22, 1897.)	Do.
Temple of Nike-Apteros, Acropolis, Athens, Greece. (Received Sept. 22, 1897.)	Do.
Temple of Winds, Athens, Greece. (Received Sept. 22, 1897.)	Do.
Temple of Zeus, Olympia, Greece. (Received Sept. 22, 1897.)	Do.
Terrace of Heidleberg Castle, Germany. (Received Sept. 22, 1897.)	Do.
Theater of Dionysios, Athens, Greece. (Received Sept. 22, 1897.)	Do.
The Thesion, Athens, Greece. (Received Sept. 22, 1897)..	Do.
Thessalien Refugees Escaping from the Turks. (Received Sept. 22, 1897.)	Do.
Triumphal Arch of Constantine, Rome. (Received Sept. 22, 1897.)	Do.
Village Occupied by Greek Army. (Received Sept. 22, 1897.)	Do.
Wartburg Castle, Eisenach, Germany. (Received Sept. 22, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Wash Day, Germany. (Received Sept. 22, 1897) .....	B. W. Kilburn, Littleton, N. H.
Wealth of Fish, Volga River, Russia. (Received Sept. 22, 1897.)	Do.
Where's My Collar Button? (Received Sept. 22, 1897)...	Do.
Woman's Rights. (Received Sept. 22, 1897).....	Do.
Wonderful is Mt. Cazbek, Caucasus Mountains, Russia. (Received Sept. 22, 1897.)	Do.
Yaw, Ellen Beach. (Received Sept. 22, 1897).....	Theo. C. Marceau, San Francisco.
Leona Lewis, "The Little Gem." (Received Sept. 22, 1897.)	Miner Litho. Company, New York.
Percy and Harold, and Their Monkey Shines. (Received Sept. 22, 1897.)	Do.
Washburn Sisters. (Received Sept. 22, 1897).....	Do.
Both Taking Their Medicine. (Received Sept. 21, 1897)..	William H. Rau, Philadelphia.
Close (A) Shave. (Received Sept. 21, 1897).....	Do.
Come Off! I'm Onto You. (Received Sept. 21, 1897).....	Do.
"Coon (The)" Wedding March. (Received Sept. 21, 1897)..	Do.
Darktown Euchre Party. (Received Sept. 21, 1897).....	Do.
Discussing the Strike. (Received Sept. 21, 1897).....	Do.
Dolly, Come to Mama. (Received Sept. 21, 1897).....	Do.
"For Thy Bountiful Blessings I Thank Thee." (Received Sept. 21, 1897.)	Do.
Grandpa's Visit Christmas Morning. (Received Sept. 21, 1897.)	Do.
"Great (The) Divide." (Received Sept. 21, 1897).....	Do.
"Honey, Does Yo Lub Yo Man?" (Received Sept. 21, 1897.)	Do.
Interesting (An) Story. (Received Sept. 21, 1897).....	Do.
Interesting (An) Yarn. (Received Sept. 21, 1897).....	Do.
McCarthy Comes Back to Life. (Received Sept. 21, 1897)..	Do.
McCarthy's Wake. "A Bully Good Fellow was He." (Received Sept. 21, 1897.)	Do.
Midnight (A) Tippler. (Received Sept. 21, 1897).....	Do.
"Much Oblige, Santa Claus." (Received Sept. 21, 1897)..	Do.
Never too Late to Mend. (Received Sept. 21, 1897).....	Do.
A New Step to an Old Tune. (Received Sept. 21, 1897)..	Do.
Our Father Who Art in Heaven. (Received Sept. 21, 1897.)	Do.
"Parson's" (The) Visit. (Received Sept. 21, 1897).....	Do.
Picturesque Loveliness. (Received Sept. 21, 1897).....	Do.
"Saturday Night." (Received Sept. 21, 1897).....	Do.
Say When. (Received Sept. 21, 1897).....	Do.
"Seben Come Leben." (Received Sept. 21, 1897).....	Do.
See! You are not in It. (Received Sept. 21, 1897).....	Do.
Settling a Dispute. (Received Sept. 21, 1897).....	Do.
Should Old Acquaintance be Forgot. (Received Sept. 21, 1897.)	Do.
When. (Received Sept. 21, 1897).....	Do.
Uart, Kate. (Received Sept. 20, 1897).....	Jacob Schloss, New York
Star Pointer. (Received Sept. 22, 1897).....	Schreiber & Sons, Philadelphia.
Knockabout Start. Hull. (Received Sept. 6, 1897)—	
Q. Y. C. Regatta-Knockabouts. (1).....	N. L. Stebbins, Boston, Mass.
Q. Y. C. Regatta-Knockabouts. (2).....	Do.
Q. Y. C. Regatta-Start of Knockabouts.....	Do.
Ancient Grecian Venuses—Great Museum Naples, Italy. (Received Sept. 22, 1897.)	Underwood & Underwood, New York.
Ancient Roman Chariot, Vatican, Rome, Italy. (Received Sept. 22, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Birdseye View of Naples and Vesuvius, Italy. (Received Sept. 22, 1897.)	Underwood & Underwood, New York.
Chamber in the Cappuccino Catacombs, Rome, Italy, showing Sacred Earth from Palestine. (Received Sept. 22, 1897.)	Do.
"Colossal (The) Nile, Surrounded by the Sixteen Children," Vatican, Rome, Italy. (Received Sept. 22, 1897.)	Do.
Favorite (A) Resort of Pope Leo XIII. Vatican Gardens, Rome, Italy. (Received Sept. 22, 1897.)	Do.
Great Alabaster Vase, Vatican, Rome. Presented by the Mohammedan Khedive of Egypt. (Received Sept. 22, 1897.)	Do.
House of Cornelius, Pompeii, Italy. Ruined, but Preserved by the Distant Vesuvius, A. D. 79. (Received Sept. 22, 1897.)	Do.
Julius Cæsar, Rome's Most Famous Citizen, National Museum, Naples, Italy. (Received Sept. 22, 1897.)	Do.
"Last Judgment," by Orcagna, the Most Famous Painting in the Ancient Campo Santo, Pisa, Italy. (Received Sept. 22, 1897.)	Do.
"Lazzaroni" (The), as They Live in the Streets of Naples, Italy. (Received Sept. 22, 1897.)	Do.
Meeting of the Sisters at Eternity's Portal. Campo Santo, Genoa, Italy. (Received Sept. 22, 1897.)	Do.
Mentone from the Beach, South France. (Received Sept. 22, 1897.)	Do.
Miraculous (The) Bambeno, Rome, Italy. Bedecked With Jewels, Gifts from Royal Pilgrims. (Received Sept. 22, 1897.)	Do.
Modern Italy Among Ancient Ruins, Rome, Italy. (Received Sept. 22, 1897.)	Do.
One of the Beautiful Monuments of the Finest Cemetery in the World, Genoa, Italy. (Received Sept. 22, 1897.)	Do.
Peasant Children on the Steps of the Temple of Vesta, Rome, Italy. (Received Sept. 22, 1897.)	Do.
Peasants in Front of the Coliseum, Rome, Italy. (Received Sept. 22, 1897.)	Do.
Peasants of Italy. (Received Sept. 22, 1897.).....	Do.
Picturesque Marble (The) Temple of Vesta, Rome, Italy. (Received Sept. 22, 1897.)	Do.
"Pieta," by Michael Angelo, St. Peter's Church, the most Celebrated Marble in Rome, Italy. (Received Sept. 22, 1897.)	Do.
"Resurrection (The)," (right section), by Orcagna, Ancient Campo Santo, Pisa, Italy. (Received Sept. 22, 1897.)	Do.
Reviewing Roman History in the Forum, Rome, Italy. (Received Sept. 22, 1897.)	Do.
Typical (A) Group in Naples, Italy. (Received Sept. 22, 1897.)	Do.
Auction (An) Sale, Nantucket. (Received Sept. 20, 1897)..	H. S. Wyer, Nantucket, Mass.
Auction Sale of the Old Mill. (Received Sept. 20, 1897)..	Do.
Nantucket (A) Auction. Sale of the Old Mill. (Received Sept. 20, 1897.)	Do.
Nantucket Harbor. From the South Tower. (Received Sept. 20, 1897.)	Do.
Old Mill (The) Auction. (Received Sept. 20, 1897).....	Do.
Opening (The) at Wauwinet. (Received Sept. 20, 1897)..	Do.
Town Crier. (Received Sept. 20, 1897).....	Do.
Wauwinet. (Received Sept. 20, 1897).....	Do.
Wauwinet Landing. (Received Sept. 20, 1897).....	Do.
Wm. D. Clark, Town Crier. (Received Sept. 20, 1897)...	Do.



## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Purity. (Received Sept. 25, 1897).....	The Gray Litho. Company, New York.
The Cup That Cheers. (Received Sept. 25, 1897).....	Do.
The Span of Life. (Received Sept. 25, 1897).....	Do.
Greater New York. (Received Sept. 25, 1897).....	Do.
Miss New York, Jr.—A Midnight Frolic. (Received Sept. 22, 1897.)	The H. C. Miner Litho. Com- pany, New York.
Miss New York, Jr.—“Love Secrets.” (Received Sept. 22, 1897.)	Do.
Bimbo of Bombay.—Garden Scene. (Received Sept. 22, 1897.)	Do.
Bimbo of Bombay.—Skeleton Song and Dance. (Received Sept. 22, 1897.)	Do.
The City of New York.—The Murder. (Received Sept. 23, 1897.)	Do.
The City of New York.—Nell's Danger. (Received Sept. 23, 1897.)	Do.
Birth of the Chorus Girl. (Received Sept. 23, 1897...) ..	Do.
City of New York.—Death of Jack Morgan. (Received Sept. 22, 1897.)	Do.
9-sheet. “Comic Acts.” (Received Sept. 22, 1897).....	Strobridge Litho. Company, Cincinnati, Ohio.
9-sheet. “Rose Meers.” (Received Sept. 22, 1897).....	Do.
1-sheet. “Jungle Menagerie.” (Received Sept. 22, 1897)..	Do.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

A Critical Situation. (Received Sept. 25, 1897).....	Judge Pub. Co., New York.
No Hope. (Received Sept. 25, 1897).....	Do.
The Tail of a Lion. (Received Sept. 25, 1897).....	Do.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

Egg and Butter Table. (Received Sept. 20, 1897).....	G. M. Adams, Plymouth, Mich.
The National Flag Game. (Received Sept. 23, 1897).....	Morritz Anderson, Chicago, Ill.
Old Bay State Calendar. 1898. (Received Sept. 24, 1897)..	D. W. Colbath & Co., Boston, Mass.
The Phillips Brooks Calendar. 1898. (Received Sept. 24, 1897.)	Do.
The Poet's Calendar. (Received Sept. 24, 1897) .....	Do.
Venetian Boston Calendar. 1898. (Received Sept. 24, 1897.)	Do.
Dr. Jones' Chart of Exercises. (Received Sept. 23, 1897)..	Frank C. Jones, New York.
Tailor's Dress Cutting Instructions. (Received Sept. 25, 1897.)	F. E. Reed.
The World Renowned Anchor Blocks. (Received Sept. 25, 1897.)	Dr. Richter's Publishing House, New York.





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## BOOKS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
About Babies and Children. Workers' Hand-Book of the Registration League. 18°. [n. i.] (Received Sept. 27, 1897.)	Society of Economic Research, Girard, Pa.
Alcott (Louisa M.). An Old-Fashioned Girl. With illustrations. 16°. Boston: Roberts Brothers. 1897. (Received Sept. 27, 1897.)	J. S. P. Alcott, United States.
American Climatological Association. Transactions. For the year 1897. Vol. 13. 8°. Philadelphia: Printed for the Association. 1897. (Received Oct. 1, 1897.)	Guy Hinsdale, M. D., Secretary of the Association, Philadelphia.
Anthony (Gardner C.). Machine Drawing. The general principles of machine drawing, sketching, figuring, etc., together with numerous practical examples. 16°. Boston: D. C. Heath & Co. 1897. (Technical Drawing Series.) (Received Sept. 27, 1897.)	Gardner C. Anthony, United States.
Austin (Oscar Phelps). Uncle Sam's Secrets. A story of National affairs for the youth of the nation. 12°. New York: D. Appleton & Co. 1897. (Appleton's Home Reading Books.) (Received Oct. 1, 1897.)	D. Appleton & Co., New York.
Bacon (Nathaniel T.) (Tr.). Researches Into the Mathematical Principles of the Theory of Wealth. See Cournot (Augustin).	
Baldwin (J. H.), publisher. Baldwin's Directory of Montclair and Bloomfield. Year ending May 1, 1898. 8°. Orange, N. J.: J. H. Baldwin. 1897. (Received Sept. 30, 1897.)	J. H. Baldwin, Orange, N. J.
Balfour (M. C.). The Fall of the Sparrow. 16°. New York and London: G. P. Putnam's Sons. 1897. (Received Sept. 28, 1897.)	G. P. Putnam's Sons, New York.
Bamberger (S.), Adler (S.), and Lilienthal (L. C.). The Soul of Life. First Edition. 16°. New York: P. Friedman. 1897. (Received Sept. 30, 1897.)	P. Friedman, New York.
Bauer (Julius). Poor Jonathan. See Wittmann (Hugo), Bauer (Julius), and Millocker (Carl).	
Bellard (Walter), compiler. The Klondyke, Mines and the Golden Valley of the Yukon. A description of the methods of locating, working, and holding mining claims. Extracts from United States and Canadian mining laws and Government reports upon Alaska mining. A full and correct map of Alaska with a complete table of railway and steamship fares to the gold fields. 16°. Jersey City, N. J.: Albert Datz. 1897. (Received Sept. 27, 1897.)	Chas. C. Gill, New York.
Bible. The Emphasized New Testament. A new translation * * * * with select references and an appendix of notes. This version has been adjusted to the critical text ("formed exclusively on documentary evidence") of Drs. Westcott and Hort. By Joseph Bryant Rotherham. 8°. New York: John Wiley & Sons. 1897. (Received Oct. 2, 1897.)	Joseph Bryant Rotherham, London, England.

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Bickford (L. H.) and Powell (Richard Stillman). <i>Phyllis in Bohemia</i> . Illustrations by Orson Lowell. 16°. Chicago and New York: Herbert S. Stone & Co. 1897. (Received Sept. 29, 1897.)	Herbert S. Stone & Co., Chicago.
Bicknell (Frank M.). <i>The City of Stories</i> . Illustrated by Birch and others. 12°. Boston: Estes & Lauriat. [1897.] (Received Oct. 2, 1897.)	Estes & Lauriat, Boston.
Blackmore (R. D.). <i>Dariel, a Romance of Surrey</i> . Chapters 53 to 57. 12°. New York: Dodd, Mead & Co. 1897. (Received Sept. 29, 1897.)	Dodd, Mead & Co., New York.
Bliss (William D. P.), Editor, and others. <i>The Encyclopedia of Social Reform, including Political Economy, Political Science, Sociology, and Statistics, etc.</i> 8°. New York and London: Funk & Wagnalls Company. 1897. (Received Sept. 27, 1897.)	Funk & Wagnalls Company, New York.
Bloomfield, N. J. Baldwin's Directory of Montclair and Bloomfield. Year ending May 1, 1898. 8°. Orange, N. J.: J. H. Baldwin. 1897. (Received Sept. 30, 1897.)	J. H. Baldwin, Orange, N. J.
Braddon (M. E.). <i>When the World was Younger</i> . 12°. New York: R. F. Fenno & Co. [1897.] (Received Sept. 30, 1897.)	Miss M. E. Braddon, United States.
Brantley (William T.). <i>Digest of the Maryland Reports from 1 H. &amp; McH. to 76 Md., inclusive</i> . Vol. 2. J—W. 8°. Baltimore: M. Curlander. 1897. (Received Sept. 28, 1897.)	M. Curlander, Baltimore, Md.
Brinkley (Captain F.), Editor. <i>Japan Described and Illustrated by the Japanese</i> . Written by eminent Japanese authorities and scholars. With an essay on Japanese art by Kakuzo Okakura. Section 4. Folio. Boston: J. B. Millet Company. [1897.] (Received Oct. 1, 1897.)	J. B. Millet Company, Boston.
Brock (R. A.), Editor. <i>Gen. Robert Edward Lee</i> . See Pryor (Mrs. Roger A.) and others.	
Bruce (Alexander Balmain), D. D. <i>The Providential Order of the World</i> . 12°. New York: Charles Scribner's Sons. 1897. (Received Oct. 2, 1897.)	Charles Scribner's Sons, New York.
Business Corporations Under the Laws of New Jersey; their Formation and Advantages. 16°. East Orange, N. J.: The New Jersey Registration and Trust Company. 1897. (Received Sept. 27, 1897.)	New Jersey Registration and Trust Company, East Orange, N. J.
Cahen (Alfred). <i>The Gay Débutante</i> . See Weiler (Samuel B.) and Cahen (Alfred).	
Campbell (James M.). <i>After Pentecost, What? A Discussion of the Doctrine of the Holy Spirit in Its Relation to Modern Christological Thought</i> . 12°. New York: Fleming H. Revell Company. 1897. (Received Oct. 2, 1897.)	Fleming H. Revell Com- pany, New York.
Certified Copies of Maps of the Annexed District Annexed to the City of New York. Filed in the Register's office at White Plains, County of Westchester, New York. Vol. 3. Folio. New York: E. Robinson & Co. 1897. (Received Sept. 30, 1897.)	E. Robinson & Co., New York.
Champion Binders; Mowers. 12°. Springfield, Ohio, and Chicago, Ill.: The Warder, Bushnell & Glessner Company. [1897.] (Received Sept. 27, 1897.)	Warder, Bushnell & Gless- ner Company, Springfield, Ohio.
Champney (Elizabeth W.). <i>Pierre and His Poodle</i> . With illustrations by F. D. Steele. 12°. New York: Dodd, Mead & Co. 1897. (Received Oct. 2, 1897.)	Dodd, Mead & Co., New York.
Chatfield-Taylor (H. C.). See Taylor (H. C. Chatfield).	

## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Chetwode (R. D.). John of Strathbourne. A Romance of the Days of Francis I. 132 pp. 16°. New York: D. Appleton & Co. 1897. (Incomplete.) (Received Sept. 30, 1897.)	D. Appleton & Co., New York.
Chicago. Volume E. Folio. Chicago: Sanborn-Perris Map Company, Ltd. 1897. (Received Sept. 30, 1897.)	Sanborn-Perris Map Com- pany, Ltd., Chicago.
Clark (Imogen). Will Shakespeare's Little Lad. 12°. New York: Charles Scribner's Sons. 1897. (Received Oct. 2, 1897.)	Charles Scribner's Sons, New York.
Clinton (Henry Lauren). Celebrated Trials. With 9 portraits. 12°. New York and London: Harper & Bros. 1897. (Received Sept. 28, 1897.)	Henry Lauren Clinton, New York.
Commercial (The) Register, New York. Brooklyn and Vicinity. 1897-98. 4°. New York: The Retail Dealers' Protective Association. [1897.] (Received Sept. 28, 1897.)	Retail Dealers' Protective Association, New York.
Constitution and By-Laws of the Society of Colonial Wars in the State of Georgia. 12°. Philadelphia: The Bailey, Banks & Biddle Company. 1897. (Received Sept. 28, 1897.)	Society of Colonial Wars in the State of Georgia.
Cournot (Augustin). Researches Into the Mathematical Principles of the Theory of Wealth. 1838. Translated by Nathaniel T. Bacon, with a bibliography of mathematical economics by Irving Fisher. 16°. New York: The Macmillan Company. 1897. (Received Sept. 28, 1897.)	Macmillan Company, New York.
Cox (Charles S.), Editor. Spalding's Official Golf Guide, containing constitution, by-laws, and rules of the United States Golf Association, instructions for beginners, etc. Illustrated. 16°. New York: American Sports Publishing Company. [1897.] (Spalding's Athletic Library, vol. 6, No. 71. September, 1897.) (Received Oct. 1, 1897.)	American Sports Publishing Company, New York.
Cragin (Edwin B.). Essentials of Gynecology. Arranged in the form of questions and answers prepared especially for students of medicine. With 62 illustrations. Fourth Edition, revised. 16°. Philadelphia: W. B. Saunders. 1897. (Saunders' Question-Compend, No. 10.) (Received Oct. 2, 1897.)	W. B. Saunders, Philadelphia.
Crapsey (Jeannette). Four Jolly Drummers. 12°. [n. i.] (Received Oct. 2, 1897.)	Jeannette Crapsey, Cincinnati.
Creery (William R.). The Primary School Spelling Book, with exercises in the elementary rules of arithmetic. 16°. New York: American Book Company. [1897.] (Received Sept. 28, 1897.)	Annie C. Creery, Baltimore, Md.
Cumming (Menzie). Regathered Israel. The United States and Great Britain in Light of Sacred and Secular History. 12°. Denver, Col.: Tribes Publishing Company. 1897. (Israel's Ensign Series, No. 1.) (Received Sept. 27, 1897.)	Tribes Publishing Company, Denver, Colo.
Dadmun (Athur H.), Compiler. Praise Songs. With introduction by Rev. Charles Cuthbert Hall, D. D. 8°. New York: Maynard, Merrill & Co. 1897. (Received Sept. 30, 1897.)	Maynard, Merrill & Co., New York.
Dawson (A. J.). God's Foundling. 16°. New York: D. Appleton & Co. 1897. (Received Oct. 2, 1897.)	D. Appleton & Co., New York.
Defoe (Daniel). Robinson Crusoe. Edited for young readers, with an introduction for teachers by Edward R. Shaw, Ph. D. 16°. New York, Boston, and New Orleans: University Publishing Company. [1897.] (Received Sept. 27, 1897.)	University Publishing Com- pany, New York.



## BOOKS—CONTINUED.

TITLES.	PROPRIETORS.
Dixon (A. C.), D. D. Heaven on Earth. 16°. Chicago : Bible Institute Colportage Association. [1897.] (Received Oct. 2, 1897.)	Bible Institute Colportage Association, Chicago.
Dockham (Stevens) & Co., Publishers. Dockham's American Report and Directory of the Clothing Manufacture and Cutting Up Trade. United States and Canada. 1897. Second Edition. 8°. Boston : Stevens Dockham & Co. [1897.] (Received Sept. 27, 1897.)	Stevens Dockham & Co., Boston.
Dowden (Edward). A History of French Literature. 12°. New York : D. Appleton & Co. 1897. (Gosse, (Edmund), Editor. Short Histories of the Literatures of the World.) (Received Oct. 1, 1897.)	D. Appleton & Co., New York.
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Telephone Directory of the New York Telephone Company and the New York and New Jersey Telephone Company. Sept. 1, 1897. 8°. New York: New York Telephone Company. [1897.] (Received Sept. 27, 1897.)	New York Telephone Com- pany, New York.
Tennyson (Alfred, <i>Lord</i> ). Memoir (A) by His Son. Vols. 1 and 2. 8°. New York: Macmillan Company. 1897. (Received Oct. 2, 1897.)	Macmillan Company, New York.
Teuffel (Blanche Willis Howard von). Seven on the Highway. 16°. Boston and New York: Houghton, Mifflin & Co. 1897. (Received Sept. 27, 1897.)	Blanche Willis Howard von Teuffel.
Transactions of the American Clinatological Association. See American Clinatological Association. Transactions.	
Treatise (A) on the Construction and Use of Milling Machines made by Brown & Sharpe Manufacturing Company, Providence, R. I. 8°. Providence, R. I.: Brown & Sharpe Manufacturing Company, Providence, R. I. 1896. (Received Sept. 30, 1897.)	Brown & Sharpe Manufac- turing Company, Providence, R. I.
Tucker (Elizabeth S.). Little Grown-Ups. See Humphrey (Maud) and Tucker (Elizabeth S.).	
Tucker (Elizabeth S.). Make-believe Men and Women. See Humphrey (Maud) and Tucker (Elizabeth S.).	
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Twilight Stories. Translated from the German by Minna B. Noyes. 12°. New Britain, Conn.: Adkins Printing Company. 1897. (Received Sept. 28, 1897.)	M. B. Noyes, Boston.
Tyler (Moses Coit). Literary (The) History of the American Revolution. 1763-1783. Vol. 2. 1776-1783. 8°. New York: G. P. Putnam's Sons. 1897. (Received Oct. 1, 1897.)	Moses Coit Tyler, Ithaca, N. Y.
Vizetelly (Ernest Alfred), Paris. See Zola (Émile).	

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TITLES.	PROPRIETORS.
Waring (Geo. E.), Jr. Old Wells and Water-Courses of the Island of Manhattan. See Hill (Geo. Everett) and Waring (Geo. E.), Jr.	
Weber (Carl), compiler. The Premier Method for Drums, Fife, Tympani, Orchestra Bells, and Xylophone. * * * * 4°. Philadelphia: J. W. Pepper. [1897.] (Received Sept. 29, 1897.)	J. W. Pepper, Philadelphia.
Weber (Carl), compiler. The Premier Method for Viola, from the Works of the Celebrated Writers: Saint Jacome, Marque, Bruni, Molière, Gebauer, Marten, and others. 4°. Philadelphia: J. W. Pepper. [1897.] (Received Sept. 29, 1897.)	Do.
Webster's Calendar or the Albany Almanac for the Year of Our Lord 1898. By Charles Munsell. 16°. Albany: Charles Munsell. [1897.] (Received Sept. 27, 1897.)	Charles Munsell, Albany, N. Y.
Weiler (Samuel B.) and Cahen (Alfred). Gay (The) Débutante. A musical comedy in three acts. Music by Samuel B. Weiler. Book by Alfred Cahen. 4°. [n. i.] (Received Sept. 29, 1897.)	S. B. Weiler and A. Cahen, Pittsburg, Pa.
Westlake (Philip W.). "Lay (The) of the Land." Road book of the Connecticut Division League American Wheelmen. "'98 model." 12°. New York: J. B. Beers & Co. [1897.] (Received Oct. 1, 1897.)	Philip W. Westlake, Bridgeport, Conn.
Wilcox (Delos F.). Study (The) of City Government. An outline of the problems of municipal functions, control, and organization. 12°. New York: Macmillan Company. 1897. (Received Oct. 1, 1897.)	Macmillan Company, New York.
Wood (H. C.), M. D., LL D. Therapeutics: Its principles and practice. A work on medical agencies, drugs, and poisons, with special reference to the relations between physiology and clinical medicine. The tenth edition of a treatise on therapeutics, thoroughly revised. 8°. Philadelphia: J. B. Lippincott Company. 1897. (Received Sept. 30, 1897.)	J. B. Lippincott Company, Philadelphia.
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Zola (Emile), Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, 30 pp. 16°. New York: Macmillan Company. 1897. (Three, The, Cities: London, Rome, Paris. III.) (Received Sept. 27, 1897.)	Macmillan Company, New York.

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Alcott (J. S. P.), United States: Alcott. Old-Fashioned Girl.	Anthony (Gardner C.), United States: (Au.) Machine Drawing.
American Book Company, New York: Field. Grammar-School History of the United States.	Appleton (D.) & Co., New York: Montresor. At the Cross-Roads.
American Publishers' Corporation, New York: Higbee. In "God's Country."	Dawson. God's Foundling.
American Sports Publishing Company, New York: Cox. Spalding's Official Golf Guide.	Dowden. History of French Literature.
	Chetwode. John of Strathbourne. (Incomplete.)
	Gerard. Miss Providence.
	Sully. Teacher's (The) Handbook on Psychology.
	Austin. Uncle Sam's Secrets.

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- Baldwin (J. H.), Orange, N. J.:  
Baldwin's Directory of Montclair and Bloomfield.
- Banks & Bros., New York:  
Silvernail. Code of Election Laws of State of New York.
- Hun. New York Reports. Vol. 17. Official Edition.
- Benziger Brothers, New York:  
Girardey. Mission Book for the Married.
- Bible Institute Colportage Association, Chicago:  
Dixon. Heaven on Earth.  
Moorhouse and others. The Prodigal.  
Moore and others. Select Northfield Sermons.
- Biglow & Main Company, New York:  
Sankey and others. Sacred songs. No. 1.
- Braddon (M. E.), United States:  
Braddon. When the World was Young.
- Brentano's, New York:  
Foster. Poker.
- Brown & Sharpe Manufacturing Company, Providence, R. I.:  
Treatise (A) on the Construction and use of Milling Machine.
- Butterick Publishing Company (Ltd.), New York:  
Fancy and Practical Knitting.  
Perfect Art of Modern Dancing.  
Pretty Pursuits for Children.
- Century Association, New York:  
Fiftieth Anniversary of the Founding of The Century.
- Clinton (Henry Lauren), New York:  
Clinton. Celebrated Trials.
- Coin Publishing Company, Chicago:  
Patriots' Song Book.
- Crapsey (Jeannette), Cincinnati:  
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- Creery (Annie C.), Baltimore, Md.:  
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- Curlander (M.), Baltimore, Md.:  
(Brantley) Digest of Maryland Reports. Vol. 8.
- Ditson (Oliver) Company, Boston, Mass.:  
Perkins. Sacred Music for Men's Voices. Vol. 2.
- Dockham (Stevens) & Co., Boston:  
Dockham's American Report and Directory of Clothing Manufacture and Cutting-Up Trade. United States and Canada. Second Edition.
- Dodd, Mead & Co., New York:  
Blackmore Dariel.  
Flammarion Lumen.  
Champney, Pierre and His Poodle.
- Dutton (E. P.) & Co., New York:  
Schwab. Kingdom of God.
- Echo Music Company, Lafayette, Ind.:  
Kinsey. Choir Gems.
- Estes & Lauriat, Boston:  
Bicknell. The City of Stories.
- Fine (Henry B.):  
(Au.) College Algebra.
- Fitch (Thomas), United States:  
(Au.) Better Days.
- Fletcher (Horace), United States:  
(Au.) Happiness as Found in Forethought Minus Fearthought.
- Foss (A. E.) & Co., Needham, Mass.:  
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- Fry (Jacob), Mount Airy, Philadelphia:  
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Standard Dictionary of the English Language. Student's Edition.
- Gage (Alfred P.), Boston:  
(Au.) Physical Experiments.
- Getchell (M. S.), Somerville, Mass.:  
(Au.) Study of Mediæval History by the Library Method.
- Giles (J. Frank), Boston:  
Martin and Haskell. Sowing and Reaping. No. 1.
- Gill (Chas. C.), New York:  
Bellard. The Klondyke Mines.
- Goodwin (Maud Wilder), New York:  
Hill and Waring. Old Wells and Water-Courses of the Island of Manhattan. Part 2.
- Gordon (Hamilton S.), New York:  
Köhler. Practical Method for the Pianoforte. Op. 249, vol. 1.
- Greenough (W. A.) & Co., Boston, Mass.:  
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- Grundy (John M.), Carthage, Mo.:  
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- Gunter (A. C.), New York:  
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- Hamilton (Braddin), New York:  
The Family of Hamilton.
- Hardwicke (Henry), New York:  
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- Harper & Bros., New York:  
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- Harper (Francis P.), New York:  
Pelletreau. Early Long Island Wills of Suffolk County. 1691-1703.
- Heath (D. C.) & Co., Boston:  
Pearson. Freshman Composition.
- Heverin (Harold Cator):  
(Au.) Book of Guests.
- Higley (Edwin H.), Groton, Mass.:  
(Au.) Exercises in Greek Composition based on Xenophon's Anabasis, and Hellenica.

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 Directory of Newport News, Hampton, Phoebus and Old Point, Va.
- Hinsdale (Guy), Secretary American Climatological Association:  
 Transactions of the American Climatological Association. 1897. Vol. 13.
- Hodgman (F.), Climax, Mich.:  
 (Au.) Manual of Land Surveying.
- Howell (Frances), New York:  
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- Insurance Record, N. Y.:  
 Insurance Directory of New York, Brooklyn, etc.
- Johns Hopkins Press, Baltimore:  
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- Johnson (B. F.) Pub. Co., Richmond, Va.:  
 Pryor and others. Gen. Robert Edward Lee.
- Krause (Lydia Farrington):  
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- Latta (Carrie Hunt), Indianapolis:  
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- Lawyers' Co-operative Publishing Company, Rochester, N. Y.:  
 General Digest. Advance Sheets. No. 4. To July, 1897.
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- Leon (Vincent):  
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- Lippincott (J. B.) Co., Philadelphia:  
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 Parkman. The Old Régime in Canada. France and England in North America. Part 4. Vols. 1 and 2.
- Longmans, Green & Co., New York:  
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- Lucas (W. P.), Oil City, Pa.:  
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- Macmillan Company, New York:  
 Tennyson. Memoir (A) by His Son.  
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 Cournot. Researches into the Mathematical Principles of the Theory of Wealth.  
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- Mann (Charles H.), United States:  
 (Au.) The Christ of God.
- Marks (Alfred), New York:  
 On to Klondike.
- Maynard, Merrill & Co., New York:  
 Dadmun. Praise Songs.
- Metzerott (John H.), Washington, D. C.:  
 Landesmann. Therapy of the Clinics of the Royal and Imperial Hospital of Vienna, Austria.
- Millet (J. B.) Company, Boston:  
 Brinkley. Japan described and Illustrated.
- Munsell (Charles), Albany, N. Y.:  
 (Au.) Webster's Calendar or the Albany Almanac for 1898.
- New Jersey Registration and Trust Company, East Orange, N. J.:  
 Business Corporations Under the Laws of New Jersey.
- New York Telephone Company, New York:  
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- Noyes (Minna B.), Boston, Mass.:  
 Twilight Stories.
- Nursery (Walter R.), Cleveland (Ralph D.), and Mirosky (J. H. A.), United States:  
 Legacy of Pere Marquette.
- Orrick (Jesse Lewis), Cumberland, Md.:  
 (Au.) Undergraduate Fancies.
- Osgood (William N.), Boston, Mass.:  
 (Au.) Legal Rights of Employees.
- Parke (N. G.), United States:  
 Osmond. History of the Presbytery of Luzerne, Pa.
- Parker (C. M.), Binghamton, N. Y.:  
 Institute Echoes.
- Pepper (J. W.), Philadelphia:  
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- Perry (R. Ross):  
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- Pickard (Samuel T.), United States:  
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- Prentiss (George L.), New York:  
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- Putnam's (G. P.) Sons, New York:  
 Balfour. The Fall of the Sparrow.  
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- Reinheimer (H.) & Co., Nashua, N. H.:  
 Parker and others. History of City of Nashua, N. H.
- Retail Dealers' Protective Association, New York:  
 Commercial Register, New York, Brooklyn and vicinity.



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- Revell (Fleming H.) Company, New York :  
     Campbell. After Pentecost, What?  
     Mac Neil. Even So, Come.  
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     Hague. Ways to Win.  
 Rice & Carrouthers, Helena, Mont.:  
     Notes on Alaska.  
 Richardson (H. H.), Richmond, Va.:  
     (Au.) Little Lessons in Plant Life.  
 Roberts Brothers, Boston :  
     Smith. Young (The) Puritans of Old  
     Hadley.  
 Robinson & Co., New York :  
     Certified Copies of Maps of the An-  
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 Rotherham (Joseph Bryant), London,  
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 Sadler (W. H.) and Rowe (H. M.), Balti-  
 more, Md. :  
     (Au.) American National Banking.  
 Sampson, Murdock & Co., Boston :  
     Lawrence, Mass., Directory. 1897-98.  
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     Cragin. Essentials of Gynecology.  
     Fourth edition revised.  
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     edition.  
 Schonfield (William A.), Chicago :  
     (Au.) Compendium of Laws.  
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     Hixon. Notes on Lead and Copper  
     Smelting and Copper Converting.  
 Scribner's (Charles) Sons, New York :  
     Frost. The Knights of the Round  
     Table.  
     Bruce. Providential Order of the  
     World.  
     Stevenson. St. Ives.  
     Clark. Will Shakespeare's Little Lad.  
     Humphreys. Women of Colonial and  
     Revolutionary Times. Catherine  
     Schuyler.  
 Society of Colonial Wars in the State of  
 Georgia :  
     Constitution and By-Laws of the So-  
     ciety of Colonial Wars in the State  
     of Georgia.
- Society of Economic Research, Girard, Pa.  
     About Babies and Children.  
 Standish (J. V.), New York :  
     Mandel. Manual for the Physiological  
     Chemical Laboratory.  
 Stoddard (John S.):  
     Stoddard. Lectures.  
 Stokes (Frederick A.) Co., New York :  
     Humphrey and Tucker. Little  
     Grown-Ups.  
     Humphrey and Tucker. Make-Believe  
     Men and Women.  
     Humphrey and Tucker. Old Young-  
     sters.  
 Stone (Herbert S.) & Co., Chicago :  
     Gordon. Eat Not Thy Heart.  
     Bickford and Powell. Phyllis in Bo-  
     hemia.  
     Taylor. Vice (The) of Fools.  
 Stout (Rufus S.), Hot Springs, Ark.:  
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     rectory of the jewelry and kindred  
     trades. Fifth Year.  
 Tribes (The) Publishing Co., Denver, Colo.:  
     Cumming. Regathered Israel.  
 Tyler (Moses Coit), Ithaca, N. Y.:  
     Tyler. Literary (The) History of the  
     American Revolution. 1763-1783.  
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 University Publishing Co., New York :  
     Scott. Ivanhoe.  
     Defoe. Robinson Crusoe. Edited by  
     E. R. Shaw.  
 Warder, Bushnell & Glessner Company,  
 Springfield, Ohio:  
     Champion Binders Mowers.  
 West Publishing Co., St. Paul, Minn.:  
     Northwestern Reporter. Vol. 71.  
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 Westlake (Phillip W.), Bridgeport, Conn.:  
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 Wolfenbarger (A. G.), Lincoln, Nebr.:  
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     Young. Illustrated Price List. 1898.

## MISCELLANEOUS.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by names of proprietors.*

TITLES.	PROPRIETORS.
Five Per Cent Gold Bond. (Received Oct. 2, 1897).....	John C. Abbot, Hartford, Conn.
Guarantee Prospectus. (Received Sept. 27, 1897).....	C. M. Ackerman, Baltimore, Md.
Origin of the Nations. By T. H. Ball. (Received Sept. 30, 1897.)	T. H. Ball, Crown Point, Ind.
Vigoral, a Foe to Fatigue. (Received Oct. 1, 1897).....	Barnes-Crosby Co., Chicago.
The Insignificant Majority. By Crosby Bemer. Chap. 1.	Crosby Bemer.
The Bemis Eye Sanitarium. (Received Sept. 30, 1897) ...	E. H. Bemis, Glens Falls, N. Y.
I've Never Had But the One Sweetheart. By Raymond A. Brown. (Received Oct. 1, 1897.)	Raymond A. Brown.
Don't Ask Me to Give Up My Mother. By Raymond A. Brown. (Received Oct. 1, 1897.)	Do.
Normal Neurology. Part 1. (Received Oct. 1, 1897) ....	William Browning, Brooklyn, N. Y.
The Shoppers' Economist. Fall and Winter, 1897-98. (Received Spet. 03, 1897.)	Carson, Pirie, Scott & Co., Chicago.
The Practical Hotel Housekeeper. (Continued from August issue.) (Received Oct. 2, 1897.)	Mary Cavanaugh and Mary Bresnan.
The Ladies' Birthday Almanac. 1898. (Received Sept. 30, 1897.)	Chattanooga Medicine Com- pany, Chattanooga, Tenn.
Time for Wellesley, Wellesley Hills, Wellesley Farms, and Newton Lower Falls. (Received Sept. 27, 1897.)	G. Chevalier, Wellesley, Mass.
Course in Literature and Literary Criticism—	
17. Bjornstjerne Bjornson. (Concluded.) By Prof. Julius E. Olson. (Received Sept. 23, 1897.)	Chicago Record, Chicago.
1. American Authors. (Received Oct. 1, 1897).....	Do.
2. English Authors. (Received Oct. 2, 1897).....	Do.
Course in Economic Principles and Problems. Exam- inations. Directions. (Received Sept. 29, 1897.)	Do.
Course in Popular and Applied Science—	
Examinations. Part 1. (Received Sept. 30, 1897)...	Do.
28. Electricity. (Concluded.) By William J. Hopkins. (Received Sept. 30, 1897.)	Do.
Official Ritual of the Knights of Modern Times. (Re- ceived Sept. 27, 1897.)	A. B. Church, Hollowell, Me.
Perpetua. By S. Baring-Gould. Chap. 17. (Received Oct. 2, 1897.)	Churchman Company, New York.
Architectural Design: Part 2. Instruction Paper. First Edition. (Received Oct. 2, 1897.)	Colliery Engineer Company, Scranton, Pa.
Streets and Highways—	
Instruction Paper. First Edition. (Received Oct. 2, 1897.)	Do.
Question Paper. First Edition. (Received Oct. 2, 1897.)	Do.
Key. First Edition. (Received Oct. 2, 1897) .....	Do.
The Coxe Mechanical Stoking Furnace. (Received Sept. 29, 1897.)	Coxe Iron Manufacturing Company, Drifton, Pa.
Some Rambling Thoughts. By "Nemo"—	
To All About Ostriches. (Received Sept. 28, 1897)..	Dawe & Tabor.
More Ostrich Thoughts. (Received Sept. 28, 1897)..	Do.
Motley Musings. By Querque. Sept. 26 and Oct. 3, 1897. (Received Sept. 28, 1897.)	Do.
The Voice. (Received Sept. 30, 1897) .....	W. D. Douglas.
Burger's Secret. By A. Conan Doyle. (Received Oct. 1, 1897.)	A. Conan Doyle, London.
Colchi-Sal. (Received Sept. 28, 1897).....	E. Fougere & Co., New York.

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Boiler Tests. By F. G. Gasche. (Received Sept. 30, 1897)..	Fuel Economizer Company, Matteawan, N. Y.
There are Pens and Pens. (Received Sept. 30, 1897).....	Joseph Gillott & Sons, New York.
Practical Time Lessons for Young Students. By M. S. Morris. (Received Oct. 1, 1897.)	Hatch Music Company, Philadelphia.
Gabriel's Birthday Guides. Forms Nos. 1 to 12. (Received Sept. 28, 1897.)	James Hingston, White Plains, N. Y.
Monthly Bulletin of Shoe Ads. and Cuts. No. 19. (Received Sept. 30, 1897.)	Will Phillip Hooper, New York.
Assessment No. 271. (Received Sept. 29, 1897) .....	M. E. Howard, Westboro, Mass.
The Stellar Horoscope and Hand Book of Astronomy. By Francis M. Huff. (Received Oct. 2, 1897.)	Francis M. Huff, Warren, Ind.
The Hunt Noiseless Conveyor. (Received Sept. 30, 1897)..	C. W. Hunt Co., New York.
Primary Lessons with Sewing Cards. Lessons 44, 45, 46. (Received Sept. 29, 1897.)	Mary E. Hutcheson, New York.
Ireland in Pictures. Part 1. (Received Sept. 28, 1897)..	International Photographic Pub. Co., Chicago.
Shakespeare Note-Book. By Charles W. Kent. (Received Sept. 28, 1897.)	Charles W. Kent, Leipsig.
German Vertical Writing. By Augustin Knoflach. (Received Oct. 1, 1897.)	Augustin Knoflach.
Faith, Hope, and Charity. By Charles Henry Larned. (Received Sept. 30, 1897.)	Charles Henry Larned, Santa Cruz, Cal.
The Temptation of David. Part 2. By Carrie Hunt Latta. (Received Sept. 29, 1897.)	Carrie Hunt Latta.
Directions for Pekin Box Puzzle. (Received Sept. 30, 1897.)	Lepper & Johnson, Boston.
In Nature's Waggish Mood. By Paul Heyse. Part 5. (Received Sept. 30, 1897.)	Living Age Company, Boston.
Co-Operative Full-Paid and Installment Stock Companies. By David Lukens. (Received Sept. 27, 1897.)	D. L. Lukens, Philadelphia, Pa.
The Progressive Movement. (Received Sept. 30, 1897)...	R. P. Lukens, Kansas City, Mo.
Has the American Trade Union System Outlived Its Usefulness? (Received Sept. 28, 1897.)	Thos. C. Lynch, Albany, N. Y.
The "Universal Balm" Boy. By Emma A. Oppen. (Received Oct. 2, 1897.)	S. S. McClure Company, New York.
A Lovable Crank. By Barbara Yechton. Two Years After. (Received Sept. 27, 1897.)	M. H. Mallory & Co., New York.
Catalogue of Globe Stoves and Ranges, Crown Heaters and Furnaces. (Received Oct. 2, 1897.)	March - Brownback Stove Company, Pottstown, Pa.,
Sold. By Nellie V. Millar. (Received Sept. 29, 1897)...	Nellie V. Millar, Washington City.
A Dummy. By Nellie V. Millar. (Received Sept. 29, 1897.)	Do.
Mott's "Sunray" Water Heaters and Steam Boilers. (Received Oct. 1, 1897.)	J. L. Mott Iron Works, New York.
Illustrated Circular of Mott's Sanitary Stall Floor. (Received Oct. 1, 1897.)	Do.
Columbia's Appeal. (Received Oct. 2, 1897) .....	Albert D. Mueller, Chicago.
Through Rates. (Received Sept. 28, 1897).....	Chas. F. Orthwein & Sons, New Orleans, La.
Pot of Gold. (Received Sept. 27, 1897).....	Parker Bros., Salem, Mass.
The Junior Bicycle Game. (Received Sept. 27, 1897)....	Do.
Sliding Letters. (Received Sept. 27, 1897).....	Do.
Bicycle Cards. (Received Sept. 27, 1897).....	Do.
"Bob O'Link" and His Friends. (Received Sept. 27, 1897.)	Do.

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TITLES.	PROPRIETORS.
Game of Animals. (Received Sept. 27, 1897).....	Parker Bros., Salem, Mass.
Pillow-Dex Tennis. (Received Sept. 27, 1897).....	Do.
The War in Cuba. (Received Sept. 27, 1897).....	Do.
The Century Run Bicycle Game. (Received Sept. 27, 1897.)	Do.
Reminiscences of Society in New York. 28—Concluding Paper of the Series. The Author's Farewell. (Received Sept. 30, 1897.)	Morris Phillips & Co.
The New Lien Law. By Edward L. Heydecker. Chap. 2. (Received Sept. 30, 1897.)	Record and Guide, New York.
Student's Record. (Received Sept. 30, 1897).....	F. J. Regan, Duryea, Pa.
Thirteenth Annual Guide and Combined Catalogues. (Received Oct. 2, 1897)	Reliable Incubator and Brooder Co., Quincy, Ill.
Price List of Perfumes and Toilet Goods. Sept. 1, 1897. (Received Sept. 27, 1897.)	Theo. Ricksecker Company, New York.
Catalogue of Artistic Plated Ware. 1897. (Received Sept. 27, 1897.)	Rogers & Hamilton Company, Waterbury, Conn.
League Teacher. By B. L. Rowland. (Received Sept. 30, 1897.)	B. L. Rowland, Findlay, Ohio.
The Temple in Blocks. By James C. Russell. (Received Oct. 1, 1897.)	James C. Russell.
American National Banking. (Received Sept. 29, 1897)..	W. H. Sadler and H. M. Rowe, Baltimore, Md.
Die Ursache der vielen Bankerotte unter den Assessment oder Co-operativen. (Received Sept. 27, 1897.)	H. W. Schlomann, New York.
Truth! Advice for Married Folks. (Received Sept. 27, 1897.)	Do.
Supplement to Shepard's Massachusetts Annotations Contained in vol. 167. (Received Sept. 28, 1897.)	Frank Shepard, Chicago.
Across the Christmas Snow. (Received Sept. 27, 1897)...	A. J. Showalter, Dallas, Tex.
Ein halbes Jahrhundert. 8. Von F. Sigel.....	F. Sigel.
Trading Stamp Book Issued by Erie Trading Stamp Company. (Received Oct. 2, 1897.)	Sperry & Hutchinson, Brooklyn, N. Y.
Trading Stamp Book Issued by Washington Trading Stamp Company. (Received Sept. 30, 1897.)	Do.
The Fight for the Championship of the Racing Men. (Received Oct. 1, 1897.)	F. Ed. Spooner.
Items of Interest Regarding the Racing Men and Their Travels to the City of Mexico.	Do.
The Cremona Violins, Their Construction and Varnish. New Series. (Received Sept. 27, 1897.)	Jerome B. Squier.
The Practical Hotel Steward. (Continued from August issue.) (Received Oct. 2, 1897.)	John Tellman, Chicago.
Terms for Select Libraries. (Received Sept. 28, 1897)...	W. W. Tharp.
Duntonian Vertical Writing. A, B, C. (Received Oct. 1, 1897.)	Thompson-Brown & Co., Boston.
Oliver Wendell Homes on Stereoscopic Views. (Received Sept. 29, 1897.)	Underwood & Underwood, New York.
Ritual of the Imperial Order Knights of the Bike. By J. A. Wamsley. (Received Oct. 1, 1897.)	J. A. Wamsley, Philadelphia.
In the Gulch of Jehosaphat. By Cy Warman. (Received Oct. 2, 1897.)	Cy Warman.
Sunday-School Album. September, 1897, to June, 1898. (Received Sept. 29, 1897.)	Philip M. Watters, New York.
Switches for 1100 and 2200 Volt A. C. Circuits. (Received Sept. 29, 1897.)	Westinghouse Electric and M'fg Co., Pittsburg, Pa.
A. C. Polyphase Switchboards. (Received Sept. 29, 1897)...	Do.
Infantry Drill Regulations. (Received Sept. 30, 1897)...	John Wiley & Sons, London.
Practical Engineering Drawing and Third Angle Projection. By F. N. Wilson. (Received Sept. 28, 1897.)	Frederick N. Wilson, Princeton, N. J.



## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	PROPRIETORS.
The Nineteenth Century Cutting System. (Received Oct. 1, 1897.)	M. H. Wing, Chicago.
Illustrated Price List of the London Editions of the Book of Common Prayer. (Received Sept. 29, 1897.)	E. & J. B. Young & Co., New York.

## NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by names of proprietors.*

Fashions of New York. (Received Sept. 27, 1897).....	American Press Association, New York.
"A" Syndicate Page. Oct. 2, 1897. (Received Sept. 27, 1897.)	Do.
"B" Syndicate Page. Oct. 2, 1897. (Received Sept. 27, 1897.)	Do.
"C" Syndicate Page. Sept. 25 and Oct. 2, 1897. (Received Sept. 27, 1897.)	Do.
"E" Syndicate Page. Sept. 25, 1897. (Received Sept. 27, 1897.)	Do.
"A" Syndicate Page. Oct. 9, 1897. (Received Oct. 2, 1897.)	Do.
"B" Syndicate Page. Oct. 9, 1897. (Received Oct. 2, 1897.)	Do.
"C" Syndicate Page. Oct. 9, 1897. (Received Oct. 2, 1897.)	Do.
"E" Syndicate Page. Oct. 2, 1897. (Received Oct. 2, 1897.)	Do.
Sheridan's Ride. (Received Oct. 2, 1897).....	Do.
Fashions of New York. (Received Oct. 2, 1897).....	Do.
Kearny's Charge. (Received Oct. 2, 1897).....	Do.
All for the South. (Received Oct. 2, 1897).....	Do.
Hail, Old Ironsides. (Received Oct. 2, 1897).....	Do.
Respect Due to Age. (Received Oct. 2, 1897).....	Do.
Cocaine Cheap and Abundant. By Curtis Brown. (Received Sept. 30, 1897.)	Bachelor Syndicate, New York.
Longest and Strangest War of the Present Century. By H. D. Jones. (Received Sept. 30, 1897.)	Do.
M. Quad Page. By Chas. B. Lewis. (Received Sept. 30, 1897.)	Do.
The Case of Cal Vanport. By David Parsons. (Received Sept. 30, 1897.)	Do.
Big Meeting of New York Prison Reform Experts. By I. D. Marshall. (Received Sept. 30, 1897.)	Do.
Jack Hannaford. By S. Baring-Gould. (Received Oct. 1, 1897.)	Do.
The Black Hoodoo. By Charles Kelsey Gaines. (Received Oct. 1, 1897.)	Do.
The Captain's Chest. By William H. Carpenter. (Received Oct. 1, 1897.)	Do.
Mothers of Kings. By Curtis Brown. (Received Sept. 30, 1897.)	Do.
Woman of Fashion. By Annie Laurie Woods. (Received Sept. 30, 1897.)	Do.
New Wedding Gifts. By Annie Laurie Woods. (Received Sept. 30, 1897.)	Do.
Chinese Bid Fair to Become the Coal Kings of the Future. By Curtis Brown. (Received Sept. 30, 1897.)	Do.
Unique Law Suit Brought to Recover the Tribal Wampum. By E. W. Mayo. (Received Sept. 30, 1897.)	Do.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	PROPRIETORS.
Startling Facts About Steamship Expenditures in the United States. By I. D. Marshall. (Received Sept. 30, 1897.)	Bachelor Syndicate, New York.
Old "Dad Hall's" 3 Century Span. By H. H. Tucker. (Received Sept. 30, 1897.)	Do.
Weird Tales of Vengeful Snakes. By R. G. Robinson. (Received Sept. 30, 1897.)	Do.
Specimens by the Million. By I. D. Marshall. (Received Sept. 30, 1897.)	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn. (Received Sept. 30, 1897.)	Do.
Advisory Rates for Fire and Tornado Insurance. Vols. 174, 221, 256, and 304. (Received Sept. 28, 1897.)	H. Bennett, Cedar Rapids, Iowa.
A Master of Indirection. By T. Austin Dailey. Chaps. 30-35. (Received Sept. 28, 1897.)	T. Austin Dailey.
— Chaps. 36-38. (Received Oct. 2, 1897).....	Do.
London Topics. (Received Sept. 27, 1897).....	Evening Post Publishing Company, New York.
Women in New Work. (Received Oct. 2, 1897).....	Eliza P. Heaton.
The Trade in Live Stock— Sept. 23, 1897. (Received Sept. 27, 1897).....	Kansas City Star Company, Kansas City, Mo.
Sept. 24, 1897. (Received Sept. 27, 1897).....	Do.
Sept. 25, 1897. (Received Sept. 28, 1897).....	Do.
Sept. 27, 1897. (Received Sept. 30, 1897).....	Do.
Sept. 28, 1897. (Received Oct. 1, 1897).....	Do.
Sept. 29, 1897. (Received Oct. 2, 1897).....	Do.
A Game of Quixotism. By Tom. Gallon. (Received Oct. 1, 1897.)	S. S. McClure Co., New York.
The Gamblers of Gravel Mountain. By Morley Roberts. (Received Oct. 1, 1897.)	Do.
Major Capell's Honor. By Mrs. L. T. Meade and Clifford Halifax. (Received Sept. 30, 1897.)	L. T. Meade and Clifford, Halifax.
Charm Secrets. (Received Sept. 27, 1897).....	Pabst Brewing Company, Milwaukee, Wis.
Cozy \$1,200 Cottage. (Received Oct. 2, 1897).....	George Palliser, New York.
A Sensible Home. (Received Oct. 2, 1897).....	Do.
\$10,000 Frame Church. (Received Oct. 2, 1897).....	Do.
Country House. (Received Oct. 2, 1897).....	Do.
Handsome Frame House. (Received Oct. 2, 1897).....	Do.
Simple and Economical. (Received Oct. 2, 1897).....	Do.
Perfection Slant Writing, Spelling, Correction, and Dictation Blank. Full Spacing. (Received Oct. 2, 1897.)	F. E. Pearsall, Chicago.
Will John Bull Sulk? (Received Sept. 30, 1897).....	Press Pub. Co., New York.
Fear We Want the Pole. (Received Oct. 1, 1897).....	Do.
Jefferson County History. Chap. 125. (Received Oct. 2, 1897.)	O. F. Roessler.
All Kinds of Style. (Received Oct. 2, 1897).....	Henriette Rousseau.
The American Commercial Union. (Received Sept. 27, 1897.)	Geo. E. Taylor, Atlanta, Ga.
A Noble Lady. By John Watson. (Received Sept. 28, 1897.)	John Watson.
Shrewsbury. By Stanley J. Weyman. Chaps. 39-41. (Received Sept. 27, 1897.)	Stanley J. Weyman, London.
Hail, City of Light. (Received Sept. 28, 1897).....	Whaling City Publishing Co., New Bedford, Mass.
T'other and Which. By Frances Swann Williams. Chaps. 11, 13, 15, 16. (Received Oct. 2, 1897.)	F. S. Williams.
The Talking String. By Martha M'Culloch Williams. (Received Sept. 28, 1897.)	Martha M'Culloch Williams.
Exiled to Siberia. By William Murray Graydon. Chaps. 8-9. (Received Oct. 2, 1897.)	Woolfall Publishing Com- pany.

## PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	PROPRIETORS.
A B C Pathfinder and Dial. Sept. 27 to Oct. 3, 1897.....	New England Railway Publishing Company, Boston.
Advance Reports. Legal Intelligencer. Oct. 1, 1897....	David Martin, Secretary of the State of Pennsylvania.
Afro-American Beacon-Light. September, 1897.....	Beacon-Light Publishing Company, New York.
Albany Law Journal. Sept. 25, 1897.....	Albany Law Journal Company, Albany, N. Y.
Amateur Athlete. Sept. 30, 1897.....	Amateur Athlete News Company, New York.
American Agriculturist. Oct. 2, 1897.....	Orange Judd Co., New York.
American Architect and Building News. Sept. 25, 1897..	American Architect and Building News Co., Boston.
American Choir. Sept. 30, 1897.....	Charles S. Elliot & Co., New York.
American Ecclesiastical Review. October, 1897.....	American Ecclesiastical Review Company, New York.
American Field. Oct. 2, 1897.....	American Field Publishing Company, New York.
American Florist. Sept. 25, 1897.....	American Florist Company, Chicago.
American Home Journal. October, 1897.....	W. B. Conkey Co., Chicago.
American Jeweler. September, 1897.....	Geo. K. Hazlitt & Co., Chicago.
American Law Review. September-October, 1897.....	Review Publishing Company, St. Louis, Mo.
American Medico-Surgical Bulletin. Sept. 25, 1897.....	Bulletin Publishing Company, New York.
American Monthly Magazine. October, 1897.....	National Society of the Daughters of the American Revolution, Washington City.
American Negligence Reports. September, 1897.....	Remick & Schilling, New York.
Anthony's Photographic Bulletin. October, 1897.....	E. & H. T. Anthony & Co., New York.
Appleton's Popular Science Monthly. October, 1897.....	D. Appleton & Co., New York.
Architecture and Building. Sept. 25, 1897.....	W. T. Comstock, New York.
Army and Navy Register. Oct. 2, 1897.....	L. L. Thompson, Washington City.
Army and Navy Weekly. Oct. 2, 1897.....	Howard, Ainslee & Co., New York.
Art Amateur. October, 1897.....	Montague Marks, New York.
L'Art de la Mode. November, 1897.....	Morse-Broughton Company, New York.
Art Interchange. October, 1897.....	Art Interchange Company, New York.
Atlantic Reporter. Vol. 28, No. 4.....	West Publishing Company, St. Paul, Minn.
Ave Maria. Oct. 2, 1897.....	D. E. Hudson, Notre Dame, Ind.
Baptist Union. Oct. 2, 1897.....	Baptist Young People's Union, Chicago.
Bearings. The Cycling Authority of America. Sept. 23, 1897.	Bearings Publishing Company, Chicago.
Bibliotheca Sacra. October, 1897.....	Bibliotheca Sacra Company, Oberlin, Ohio.
Book Buyer. October, 1897.....	Charles Scribner's Sons, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Bookman. A Literary Journal. October, 1897.....	Dodd, Mead & Co., New York.
Boston Sunday Globe. Sept. 26, 1897.....	Globe Newspaper Co., Boston.
Boston Sunday Post. Sept. 26, 1897.....	Post Pub. Co., Boston.
Bradstreet's. A Journal of Trade, Finance, and Public Economy. Oct. 2, 1897.....	Bradstreet Company, New York.
Brickbuilder. September, 1897.....	Brickbuilder Pub. Co., Boston.
Brooklyn Life. Oct. 2, 1897.....	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Carpet and Upholstery Trade Review. Oct. 1, 1897.....	Review Pub. Co., New York.
Cassier's Magazine. October, 1897.....	Cassier Magazine Company, New York.
Catholic Home Annual. 1898.....	Benziger Bros., New York.
Catholic News. Sept. 29 and Oct. 3, 1897.....	Catholic News Publishing Company, New York.
Century Monthly Magazine. October, 1897.....	Century Co., New York.
Chap-Book. Oct. 1, 1897.....	Herbert S. Stone & Co., Chicago.
Chautauquan. October, 1897.....	Theodore L. Flood, Meadville, Pa.
Chicago Trio. October and November, 1897.....	Henning Music Co., Chicago.
Christian Endeavor Quarterly. Fourth Quarter, 1897.....	David Jennings, Oswego, Kans.
Christian Herald. Sept. 29, 1897.....	Louis Klopsch, New York.
Christognosis. September, 1897.....	M. B. Van Eps, Chicago.
Church Economist. Sept. 30, 1897.....	Church Economist Publishing Company, New York.
Clothiers' and Haberdashers' Weekly. Oct. 1, 1897.....	Trades Weekly Company, New York.
Collier's Weekly. Sept. 30, 1897.....	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Oct. 2, 1897.....	William B. Dana Company, New York.
—Quotation Supplement. Oct. 2, 1897.....	Do.
Court Record. Sept. 20, 1897.....	E. P. Elliott, Minneapolis, Minn.
Cycling Gazette. Sept. 30, 1897.....	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Sept. 25 to Oct. 1, 1897.....	Frank H. Brunell, Chicago.
Decorative Designer. September, 1897.....	Decorative Designer Company, New York.
Detective Library. Oct. 1, 1897.....	Frank Tousey, New York.
Deutsch-Amerikanisches Kneipp Blatt. Oct. 1, 1897.....	L. M. Schweizer, New York.
Diamond Dick, Jr., Weekly. Oct. 2, 1897.....	Street & Smith, New York.
Dry Goods Economist. Sept. 25, 1897.....	Textile Pub. Co., New York.
Eastern State Journal. Sept. 25, 1897.....	Charles D. Horton, White Plains, N. Y.
Educational Review. October, 1897.....	Henry Holt & Co., New York.
Electrical World. Sept. 25, 1897.....	W. J. Johnston Company, New York.
Élite Style. November, 1897.....	Élite Style Co., New York.
Engineering Magazine. October, 1897.....	John R. Dunlap, New York.
Examiner. Sept. 30, 1897.....	Examiner Co., New York.
Examiner Sunday Magazine. Aug. 22, 1897.....	W. R. Hearst, San Francisco.
Farm Implement News. Sept. 30, 1897.....	Farm Implement News Company, Chicago.
Farm Machinery. Sept. 28, 1897.....	Midland Publishing Company, St. Louis, Mo.
Farmer. Oct. 2, 1897.....	Orange Judd Co., Chicago.
Federal Reporter. Vol. 81, No. 10.....	West Publishing Company, St. Paul, Minn.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Forest and Stream. Oct. 2, 1897.....	Forest and Stream Publish- ing Company, New York.
Forum. October, 1897.....	Forum Pub. Co., New York.
Four O'clock. October, 1897.....	A. L. Swift & Co., Chicago.
Frank Reade Library. Oct. 5, 1897.....	Frank Tousey, New York.
Garden and Forest. Sept. 29, 1897.....	Forest and Stream Publish- ing Company, New York.
Gardening. Oct. 1, 1897.....	Gardening Co., Chicago.
Golden Days. Oct. 16, 1897.....	James Elverson, Philadelphia, Pa.
Golden Hours. Oct. 9, 1897.....	Norman L. Munro, New York.
Golden Rule. Sept. 30, 1897.....	Golden Rule Co., New York.
Gourick's Washington Digest. July-August, 1897.....	David A. Gourick, Washington City.
Great Round World. Sept. 30, 1897.....	William Beverley Harison, New York.
Grocers' Regulator. Sept. 30, 1897.....	Reid, Murdoch & Co., Chicago, Ill.
Handbuch für den Amerikanischen Brauer und Mälzer. Lieferung. No. 20.	Ernst Hantke, Milwaukee, Wis.
Happy Days. Oct. 16, 1897.....	Frank Tousey, New York.
Harper's Bazar. Oct. 2, 1897.....	Harper & Bros., New York.
Harper's Round Table. Sept. 28, 1897.....	Do.
Harper's Weekly. Oct. 2, 1897.....	Do.
Home and Farm. Oct. 1, 1897.....	Home and Farm Publishing Company, Louisville, Ky.
Home Art. September, 1897.....	Home Art Publishing Com- pany, Chicago.
Home Magazine. October, 1897.....	Commercial Traveler's Home Association of America, Binghamton, N. Y.
Home Monthly. October, 1897.....	Axtell & Orr, Pittsburg, Pa.
Home Study for Electrical Workers. August and Sep- tember-October, 1897.	Colliery Engineer Company, Scranton, Pa.
Homiletic Review. October, 1897.....	Funk & Wagnalls Company, New York.
Horseman. Sept. 28, 1897.....	Chicago Horseman News- paper Company, Chicago.
Household. October, 1897.....	Household, Boston.
Illustrated American. Oct. 2, 1897.....	Lorillard Spencer, New York.
Illustrated Buffalo Express. Sept. 25 and 26, 1897.....	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Electrical Review. Sept. 29, 1897.....	Electrical Review Publish- ing Company, New York.
Illustrated Police News. Oct. 2, 1897.....	Alden Pub. Co., Boston.
International Detective. September, 1897.....	J. C. Grannan, Cincinnati.
Interstate Commerce Reports. Sept. 8, 1897.....	Lawyers' Co-operative Pub- Company, Rochester, N. Y.
Irrigation Review. September, 1897.....	Irrigation Publishing Com- pany, Denver, Colo.
Jewelers' Circular. Sept. 29, 1897.....	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Sept. 29, 1897.....	Trades Weekly Company, New York.
Jewish Comment. Oct. 1, 1897.....	"The Publishers," Baltimore, Md.
Journal of Cutaneous and Genito-Urinary Diseases. October, 1897.	Physicians' Publishing Com- pany, New York.
Journal of Practical Metaphysics. October, 1897.....	Philosophical Publishing Company, Boston.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Journal of the American Medical Association. Sept. 25, 1897.	American Medical Association, Chicago.
Judge. Oct. 9, 1897.....	Judge Pub. Co., New York.
Kindergarten Review. October, 1897.....	Milton Bradley Company, Springfield, Mass.
Ladies' Home Journal. October, 1897.....	Curtis Publishing Company, Philadelphia.
Landwirthschaftliche Beilage. Oct. 1, 1897.....	Westliche Post Association, St. Louis, Mo.
Legal Intelligencer. Oct. 1, 1897.....	Edward P. Allinson, Philadelphia.
Leslie's Weekly. Sept. 30, 1897.....	Arkell Weekly Company, New York.
Life. Sept. 30, 1897.....	Mitchell & Miller, New York.
McClure's Magazine. October, 1897.....	S. S. McClure Co., New York.
Mackey A B C Guide. Oct. 2, 1897.....	A B C Guide Co., New York.
Mayflower. October, 1897.....	Mayflower Publishing Co., Floral Park, New York.
Medford Light. October, 1897.....	Geo. S. Delano.
Medical Record. Oct. 2, 1897.....	William Wood & Co., New York.
Men and Matters. September, 1897.....	Men and Matters, New Orleans.
Merck's Report. Oct. 1, 1897.....	Merck & Co., New York.
Military Gazette. Sept. 25, 1897.....	Military Pub. Co., Chicago.
Minneapolis Daily Report. Sept. 23-25 and 27-28, 1897..	Chas. Rees, Minneapolis, Minn.
Monthly Review. October, 1897.....	Sharp & Alleman Company, Philadelphia.
Municipal Record and Advertiser. Sept. 25, 1897.....	Columbia Publishing Company, New York.
Munsey's Magazine. October, 1897.....	Frank A. Munsey, New York.
Musical Age. Sept. 30, 1897.....	Harry Edward Freund, New York.
Musical Record. Oct. 1, 1897.....	Oliver Ditson Co., Boston.
National Magazine. October, 1897.....	W. W. Potter Co., Boston.
National Nurseryman. October, 1897.....	National Nurseryman Pub. Co., Rochester, N. Y.
New England Homestead. Oct. 2, 1897.....	Orange Judd Company, Springfield, Mass.
New England Master-BUILDER. Sept. 25, 1897.....	H. H. Lepper, Boston.
New York Clipper. Oct. 2, 1897.....	Frank Queen Publishing Company, New York.
New York Education. September, 1897.....	New York Education Company, Albany, N. Y.
New York Family Story Paper. October 16, 1897.....	Norman L. Munro, New York.
New York Herald. Sept. 25 to Oct. 1, 1897.....	James Gordon Bennett, New York.
New York Journal. Sept. 25 to Oct. 1, 1897.....	W. R. Hearst, New York.
New York Ledger. Oct. 2, 1897.....	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. Oct. 1, 1897.....	New York Lumber Trade Journal, New York.
New York Medical Journal. Sept. 25, 1897.....	D. Appleton & Co., New York.
New York State Reports and Session Laws. Sept. 18, 1897.	Banks & Bros. and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. Sept. 23, 1897.	West Publishing Company, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New York Times. Sept. 25 to Oct. 1, 1897 .....	New York Times Company, New York.
New York Times Weekly. Oct. 2, 1897.....	Do.
New York Weekly. Oct. 16, 1897.....	Street & Smith, New York.
New Yorker Abendblatt. Sept. 25, 27 to Oct. 1, 1897....	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. Sept. 26, 1897.....	Do.
New Yorker Staats-Zeitung. Sept. 25 to Oct. 1, 1897....	Do.
New Yorker Wochenblatt. Sept. 25, 1897.....	Do.
Nick Carter New Weekly. Oct. 2, 1897.....	Street & Smith, New York.
North American Review. October, 1897.....	North American Review Pub- lishing Co., New York.
Northeastern Reporter. Vol. 47, No. 16.....	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 72, No. 8.....	Do.
Occult Science Library. September, 1897.....	Ernest Loomis, Chicago.
Ohio Nisi Prius and General Term Reports. Sept. 27, 1897.	Carl G. Jahn, Columbus, Ohio.
Old Cap. Colliery Library. Oct. 9, 1897.....	Norman L. Munro, New York.
Old Log Cabin. Sept. 29, 1897.....	Street & Smith, New York.
Our Productions. Sept. 25, 1897.....	American Publishing and Engraving Co., New York.
Outlook. Sept. 18 and Oct. 2, 1897.....	Outlook Co., New York.
Owl. October, 1897.....	Owl Pub. Co., New York.
Pacific Reporter. Vol. 49, No. 13.....	West Publishing Company, St. Paul, Minn.
Peoples' Home Journal. October, 1897.....	F. M. Lupton, New York.
People's Railway Guide. October 1, 1897.....	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. Sept. 25 to Oct. 1, 1897.....	Philadelphia Inquirer Com- pany, Philadelphia.
Philistine. October, 1897.....	Elbert Hubbard, East Aurora, N. Y.
Photographic Times. October, 1897.....	Photographic Times Publish- ing Association, New York.
Pigeon Flying. October, 1897.....	Chas. H. Jones, Philadelphia.
Pilgrim of Our Lady of Martyrs. October, 1897.....	Apostleship of Prayer, New York.
Pittsburg Daily News. Sept. 25 to Oct. 1, 1897.....	Pittsburg Daily News, Pittsburg, Pa.
Pittsburg Times. Sept. 25 to Oct. 1, 1897.....	Pittsburg Times, Pittsburg, Pa.
Planets and People. October, 1897.....	F. E. Ormsby, Chicago.
Popular Science. October, 1897.....	Lillard & Co., New York.
Puck. Oct. 6, 1897.....	Keppler & Schwarzmann, New York.
Railway Magazine. August, 1897.....	Railway Magazine Company, New York.
Record of Christian Work. October, 1897.....	Fleming H. Revell Company, New York.
Red, White, and Blue Weekly. Oct. 2, 1897.....	Street & Smith, New York.
Rider and Driver. Oct. 2, 1897.....	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Sept. 25, 1897.....	Hamilton Russell, Newark, N. J.
St. Louis Homestead. Sept. 23, 1897.....	W. T. Tucker, St. Louis, Mo.
St. Nicholas. October, 1897.....	Century Co., New York.
Sartorial Art Journal. September, 1897.....	Jno. J. Mitchell Company, New York.
Saturday Night. Oct. 23, 1897.....	James Elverson, Philadelphia.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
School News. October, 1897.....	C. M. Parker, Taylorville, Ill.
Scientific American. Oct. 2, 1897.....	Munn & Co., New York
Self Culture. October, 1897.....	Werner Company, Chicago
Sendbote. October, 1897.....	Sendbote, Cincinnati, Ohio.
Shipping and Commercial List. Oct. 2, 1897.....	Shipping and Commercial List, New York.
Southeastern Reporter. Vol. 27, Nos. 22, 23.....	West Publishing Company, St. Paul, Minn.
Southern Reporter. Vol. 22, Nos. 16, 17.....	Do.
Southwestern Reporter. Vol. 41, No. 13.....	Do.
Standard. Oct. 9, 1897.....	Standard Press, New York.
Standard Designer. November, 1897.....	Standard Fashion Company, New York.
Storms and Signs. October, 1897.....	C. Coles, Kingston, Pa.
Student's Journal. October, 1897.....	Andrew J. Graham & Co., New York.
Sun. Sept. 25 to Oct. 1, 1897.....	Sun Printing and Publishing Association, New York.
Sunday School Times. Oct. 2, 1897.....	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. Sept. 28, 1897.....	Joseph Van Ness, Boston.
Table Talk. October, 1897.....	Table Talk Publishing Com- pany, Philadelphia.
Tip Top Weekly. Oct. 2, 1897.....	Street & Smith, New York.
Tobacco. Sept. 24, 1897.....	T. H. Delano Publishing Company, New York.
Toilettes. 1897.....	Toilettes Publishing Com- pany, New York.
Town Talk. Oct. 2, 1897.....	Burke & Beyer, Newark, N. J.
Town Topics. Sept. 30, 1897.....	Town Topics Publishing Company, New York.
Transactions of the American Institute of Electrical Engineers. August-September, 1897.	American Institute of Elec- trical Engineers, New York.
Viavi Cause. Sept. 25, 1897.....	H. & H. E. Law, San Francisco.
Vogue. Sept. 30, 1897.....	Fashion Company, New York.
Werner's Magazine. October, 1897.....	Edgar S. Werner, New York.
Western Electrician. Sept. 25, 1897.....	Electrician Publishing Com- pany, Chicago.
Western Field and Stream. September, 1897.....	John P. Burkhard, St. Paul, Minn.
Wool Record. Sept. 28, 1897.....	Wool Record Publishing Company, New York.
World. Sept. 25 to Oct. 1, 1897.....	Press Publishing Company, New York.
World Sunday Weekly. Sept. 26, 1897.....	Do.
World's Sunday Magazine. Sept. 26, 1897.....	Do.
Woman's World. Sept. 26, 1897.....	Do.
Young America. October, 1897.....	Mrs. W. S. Pearce Shute, New York.
Young People's Weekly. Oct. 3 and 10, 1897.....	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Sept. 30, 1897.....	Perry Mason & Co., Boston.



## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
Abendfeier. Gedicht von J. V. v. Scheffel für eine Singstimme und Frauenchor mit Pianoforte. Begleitung (Orgel oder Harmonium ad libitum) von Alexander Winterberger. Op. 124. Klavier-Auszug, Chorstimme. Gebrüder Hug & Co., in Leipzig and Zurich. (Received Sept. 27, 1897.)	Gebrüder Hug & Co., Leipzig.
Abschied (Der . No. 9. Parting. See Leichte charakteristische etuden.	
Adagio. See Favorites for Violin and Piano.	
Ah, Baby Nell. Words by John W. Hickman. Music by Theo. Frain. Op. 78. Carl Hoffman, Kansas City, Mo. (Received Oct. 1, 1897.)	Carl Hoffman, Kansas City, Mo.
Air de Ballet. Pour Piano. Par André Gresse. Op. 23. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Alphonse Leduc, Paris.
Alger Pièce. Pour le Piano. Par A. Lavignac. A. Durand & Fils, Paris. (Received Sept. 30, 1897.)	A. Durand & Fils, Paris.
Alpha Club Waltz. [Piano.] Composed by Miss Grace Robertson. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Will Rossiter, New York and Chicago.
Although You Bear Another's Name. A pathetic ballad. Words and music by Felix McGlennon. S. Brainard's Sons Company, Chicago (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.
Alvietta Waltz. [Piano.] Composed by Harry H. Mincer. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Will Rossiter, New York and Chicago.
Am Kamin. No. 6. By the Fire. See Musikalische bilder.	
Amaranthus. J. F. Gilder. Arranged by G. Purdy. Orchestra. Carl Fischer, New York. (Received Oct. 1, 1897.)	Carl Fischer, New York.
America is Good Enough for Me. Song and chorus. Words and music by J. L. B. Jones. Clarksburg, W. Va.: Chas. F. Thompson. (Received Sept. 27, 1897.)	Rev. J. L. B. Jones.
American's (The) Farewell. Quartette. Words and music by Geo. M. Vickers. [n. i.] (Received Sept. 30, 1897.)	Geo. M. Vickers, Philadelphia.
And werel a Prince Egyptian. See Lyrics.	
Arcade (The) March and Two-step. Harry Hart. [Piano.] Ypsilanti Music Publishing Company, Ypsilanti, Mich. (Received Oct. 2, 1897.)	Edward Gareissen.
Arietta. Arietta. See Jukenfreuden.	
As in Waves Without Number. See Lyrics.	
Ask Your Heart the Question. Song and chorus. By Gilbert and Dustin. Thiebes-Stierlin Music Company, St. Louis. (Received Sept. 27, 1897.)	Thiebes-Stierlin Music Company, St. Louis, Mo.
Associated (The) Twenty. Waltzes. [Piano.] Composed by C. E. Vandersloot. Fisk, Kirmm & Co., Williamsport, Pa. (Received Sept. 29, 1897.)	Fisk, Kirmm & Co., Williamsport, Pa.
At the Fair. No. 3. See Children's Delight.	
Aufforderung zum Tanz. (Invitation à la Valse.) Akademische Neuausgabe von Heinrich Germer. C. M. von Weber. Op. 65. Henry Litolf's Verlag in Braunschweig. (Received Sept. 29, 1897.)	Henry Litolf's Verlag in Braunschweig.
Ave Maria (Ernst). English Version. By Dr. Th. Baker. Victor E. Nessler. [Chorus for men's voices.] New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Baby (The) in the Basket. [Vocal.] Words by Harry M. Wheeler. Music by Arthur Gillespie. S. Brainard's Sons Company, Chicago. Received Sept. 27, 1897.	S. Brainard's Sons Company, Chicago.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Ballade No. 11. Ballad. See Leichte Charakteristische Etuden.	
Ballspielen (Das). No. 3. Game of Ball. See Musikalische bilder.	
Barcarole. No. 4. See Six Little Pieces.	
Bauerntanz. No. 8. A Country Dance. See Musikalische bilder.	
Because We Love Him So. Words and music by Josie F. Abbott. Baltimore: Geo. Willig & Co. (Received Sept. 30, 1897.)	Geo. Willig & Co., Baltimore.
Before the Ball. Song and chorus. By C. A. Larsen. [n. i.] (Received Sept. 28, 1897.)	C. A. Larsen.
Begone, Carking Care. Song. No. 2 in C minor. Words translated from the French of Charles, Duke of Orleans (fifteenth century). By Longfellow. The music by Samuel Liddle. Boosey & Co., London, W. (Received Sept. 30, 1897.)	Boosey & Co., London, W.
Belle of Columbia. (March.) Banjo and piano. Ruby Brooks. Brooks & Denton Company, New York. (Received Sept. 27, 1897.)	Brooks & Seixas, New York.
Belle of the Ball Waltz. By W. R. Williams. Arranged by Warren Beebe. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Will Rossiter, New York and Chicago.
Ben Bolt. For mandolin or violin. Kneass. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Ben Harney's Rag Time Instructor. Sol. Bloom, Chicago. (Received Sept. 30, 1897.)	Sol. Bloom, Chicago.
Bennett (William Sterndale). Selected Pieces for Piano-forte. Vol. 1. Schirmer's Library. Vol. 400. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Bennett (William Sterndale). Selected Pieces for Piano-forte. Vol. 2. Schirmer's Library. Vol. 401. New York: G. Schirmer. (Received Sept. 30, 1897.)	Do.
Berceuse. No. 6. See Six Little Pieces.	
Bondalina March. Two-step. [Piano.] By Harry J. Raymore. Fisk, Achenbach & Co., Williamsport, Pa. (Received Sept. 27, 1897.)	Fisk, Achenbach & Co., Williamsport, Pa.
Breeze (The) and the Violet. (Katrina and chorus.) No. 17. J. A. C. "The Flying Dutchman." Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Cabinet (Le) Piperlin. Opérette-bouffe en trois Actes de Hippolyte Raymond and Paul Burain musique inédite de Herré complétée par Gardel-Herré Fils. Paris: Paul Dupont. (Received Oct. 1, 1897.)	Paul Dupont, Paris.
Call Me Back Schottische. Mandolin or violin. Arthur W. Fisher. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Camp Framingham March. [Piano.] Herman Babson. Miles & Thompson, Boston. (Received Sept. 30, 1897.)	Miles & Thompson, Boston.
Canticles (The). Second Set, as pointed for chanting in the Cathedral Psalter. Set to single and double chants. Edited by Sir John Stainer. Double chant in F. No. 50. By W. Alcock. London and New York: Novello, Ewer & Co. (Received Sept. 27, 1897.)	Novello, Ewer & Co., London and New York.
Canticles (The). Second Set, as pointed for chanting in the Cathedral Psalter. Set to single and double chants. Edited by Sir John Stainer. Double chant in C. No. 51. By J. V. Roberts. London and New York: Novello, Ewer & Co. (Received Sept. 27, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Canticles (The). Second Set, as pointed for chanting in the Cathedral Psalter. Set to single and double chants by Sir John Stainer. Double chant in A. No. 68. By J. Barnby. London and New York: Novello, Ewer & Co. (Received Sept. 27, 1897.)	Novello, Ewer & Co., London and New York.
Canticles (The). Second Set, as pointed for chanting in the Cathedral Psalter. Set to single and double chants. Edited by Sir John Stainer. Double chant in F. No. 69. By J. V. Roberts. London and New York: Novello, Ewer & Co. (Received Sept. 27, 1897.)	Do.
Capriccio. No. 5. See Six Little Pieces.	
Caprice. "Alpha." B. O. J. No. 83. J. F. Welch. [Orchestra.] Elias Howe Company, Boston. (Received Oct. 2, 1897.)	Elias Howe Company, Boston.
Caprice. "Alpha." J. F. Welch. [Orchestra and Piano.] Elias Howe Company, Boston. (Received Oct. 2, 1897.)	Do.
Carnival Sketches. 1—Sleep, Dollie, Sleep. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Carnival Sketches. 2—Sweet Bess Gavotte. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 3—Nightingale Waltz. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 4—Jolly Darkies. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 5—Hunters' Song. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 6—The Babbling Brook. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 7—Sunday Morning. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 8—Tarantella. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 9—The Drummer Boy's March. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Carnival Sketches. 10—Bicycle Galop. [Piano.] Karl Bechter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Cecelia. A collection of pieces for reed or pipe organs. Vol. 4, No. 1. Whole No. 19. July, 1897. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., Arlington, N. J.
Cecilia. A collection of pieces for reed or pipe organs. Vol. 4, No. 2. Whole No. 20. August, 1897. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Do.
Charlotten Marsch. [Piano.] Von A. Reindel. Breslau: Julius Hainauer. (Received Sept. 27, 1897.)	Julius Hainauer, Breslau, Germany.
Cheer Up, Mother. Words and music by Robt. W. Gilchrist. Robt. W. Gilchrist, Chicago. (Received Oct. 1, 1897.)	Robt. W. Gilchrist, Chicago.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 1—Song of the Mill. [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Arthur P. Schmidt, Boston.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 2—Echoes of the Past. (Gavotte.) [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 3—At the Fair. [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 4—Twilight Reveries. [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 5—The Jolly Little Peasant. (Waltz.) [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 6—The Hobbyhorse Ride. [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 7—Funeral March of a Toy Soldier. [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Children's Delight. Pieces for young players. Composed by Charles Dennée. Op. 27. First grade. No. 8—Cradle Song. [Piano.] Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Chinese Serenade. Chas. Puerner. Orchestra. Carl Fischer, New York. (Received Oct. 1, 1897.)	Carl Fischer, New York.
Chopin (Frédéric). Polish Songs, with German and English Words. Soprano or tenor. Schirmer's Library. Vol. 249. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Cinderella's Dream. (Song or duet.) Written and composed by Harry Pride. London: Francis, Day & Hunter. (Received Oct. 2, 1897.)	Francis, Day & Hunter, London.
Cleveland Exposition March. (Two-step.) [Piano.] By J. Bernstein. B. & S. Publishing Company, Cleveland. (Received Sept. 27, 1897.)	B. & S. Publishing Company, Cleveland, Ohio.
Cluster (A) of Peaches. Medley overture. 216. F. Beyer. [Orchestra and piano.] Standard Music Company [Grasmuk & Schott], New York. (Received Oct. 2, 1897.)	Grasmuk & Schott Standard Music Company, New York.
Come Unto These Yellow Sands. Words by Shakespeare. Music by Mrs. H. H. A. Beach. Op. 39, No. 2. (Women's voices.) No. 166. Arthur P. Schmidt, Boston and New York. (Received Oct. 1, 1897.)	Arthur P. Schmidt, Boston and New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Concert (The) Violinist. Choice collection for violin and piano. Second concerto. Ch. de Bériot. Op. 32. C. Fischer's Edition. Carl Fischer, New York. (Received Oct. 1, 1897.)	Carl Fischer, New York.
Concerto Second. See The Concert Violinist.	
Conqueror's (The) March. By Richard Goerdeler. [Piano.] Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Consolation Waltzes. J. C. Heed. Orchestra. Carl Fischer, New York. (Received Oct. 1, 1897.)	Carl Fischer, New York.
Contrite (The) Heart. (Sacred.) R. S. Ambrose. Arranged by Frank Lynes. (Women's voices.) No. 147. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Oct. 2, 1897.)	Arthur P. Schmidt, Boston.
Coonville (The) Band. March song. Words and music by J. W. Wheeler. Bates & Bendix, Boston. (Received Sept. 29, 1897.)	Bates & Bendix, Boston, Mass.
Cradle Song. No. 8. See Children's Delight.	
Cradle Song. Words by Thomas Bailey Aldrich. Music by Rossetter G. Cole. (Issued in book 89 of Novello's school songs.) London and New York: Novello, Ewer & Co. (Received Sept. 16, 1897.)	Novello, Ewer & Co., London and New York.
Crossing the Bridge with Jennie. A descriptive waltz. Song and chorus. Words and music by Harry S. Miller. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Crystal Steam. No. 25. W. B. S., W. B. Stevens. [Vocal.] [n. i.] (Received Oct. 2, 1897.)	W. B. Stevens.
Daffodil Waltz. For the guitar. By Annie Moore. Boston: Oliver Ditson Company. (Received Sept. 27, 1897.)	Oliver Ditson Company, Boston.
Dainty Nellie Brady. Waltz song. Words by J. Martin. Music by J. Martin. C. Schuster & Son, New York. (Received Sept. 29, 1897.)	J. and R. Martin.
Daisy (The). (La Marguerite.) Mezzo-Sop. or Bar. in C. English words by Philip Woolf, M. D., Léon Jehin. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Daisy (The). (La Marguerite.) Sop. or ten. in E flat. English words by Philip Woolf, M. D. Léon Jehin. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Dämmerstunde (Die). No. 12. In the Twilight. See Leichte charakteristische etuden.	
Dear Love When in Thine Arms. See Lyrics.	
Delayed (The) Letter. 1. See the Postscript Series.	
Deyo Waltzes. [Piano.] Composed by Louie Maurice. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Will Rossiter, New York and Chicago.
Dip Me in the Golden Foam. Words and music by John T. Beattie. Louis Haas, Philadelphia. (Received Oct. 2, 1897.)	John T. Beattie, Germantown, Philadelphia, Pa.
Do Not Forget She's My Darling. Song and refrain. Words and music by Arthur Diehl. M. H. Tower, New York. (Received Sept. 27, 1897.)	Arthur Diehl.
Don't Linger Round. Written and composed by George Stevens. London: Francis, Day & Hunter. (Received Oct. 2, 1897.)	Francis, Day & Hunter, London.
Don't Say Good Bye Forever. Words and music by Gilmore and Leonard. Jos. W. Stern & Co., New York. (Received Oct. 1, 1897.)	Jos. W. Stern & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Dorothy Two-step. [Piano.] By Adelaide Johnson. Toronto: Anglo-Canadian Music Publishers' Association, Ltd. (Received Sept. 27, 1897.)	Anglo-Canadian Music Publishers' Association, Ltd., Toronto, Canada.
Douglas Club Two-step. Mandolin or violin. Geo. Schleiffarth. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Easiest (10) Pieces for Pianoforte. By Joh. Seb. Bach. Carefully edited, revised, and fingered by Carl Faelten. Arthur P. Schmidt, Boston. (Received Sept. 29, 1897.)	Arthur P. Schmidt, Boston.
Echo. Echo. See Erzählungen und Märchen.	
Echoes of the Past. (Gavotte.) No. 2. See Children's Delight.	
Ecoutez la Chanson bien douce. 3. See Trois Melodies.	
Eine lustige geschichte. No. 4. A Merry Story. See Musikalische bilder.	
Elementary Exercises. (36-8 Measure Vocalizes.) By Fred Sieber. Op. 94. Alto. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Elementary Exercises. (36-8 Measure Vocalizes.) By Fred Sieber. Op. 93. Mezzo-soprano. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Elementary Exercises. (36-8 Measure Vocalizes.) By Fred Sieber. Op. 92. Soprano. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Elfen (Die). The Elves. See Jufenfreuden.	
Elfinwilde Waltz. [Piano.] Composed by N. Belle Richey. Pittsburg, Pa.: Pittsburg Music Publishing Company. (Received Oct. 1, 1897.)	Joseph T. Richey.
Ernestine Wegner Waltz. By Waldmann. Arranged by R. Lux. Guitar-zither. No. 2½. E. Saenger, New York. (Received Sept. 29, 1897.)	E. Saenger, New York.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Echo. Echo. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig, Germany.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 2. Faschingsscherz. A Carnival Jest. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Die Guitarrenspieler, the guitar player. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. In der Mühle. At the Mill. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Jägerlied. Hunting song. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Schneeflocken. Snowflakes. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 2. Schmetterlingsjagd. Butterfly Hunt. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 2. Die Schneekönigin. The Snow Queen. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig, Germany.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 2. Die Sibylle. The Sibyl. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Sicilianisch. Sicilian. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Der Verlassene. Forsaken. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 1. Vogelgezwitscher. Twittering of the Birds. Kopenhagen and Leipzig. Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Erzählungen und Märchen. Für Pianoforte von Ludvig Schytte. Op. 96. Heft 2. Die Tänzerin. The Dancing Girl. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Étude en Octaves. Pour Piano. Par G. Falkenberg. Op. 20. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Alphonse Leduc, Paris.
Euridici. Valse Brilliant. For Piano. By Mrs. C. A. Boyle. Chicago: Clayton F. Summy Company. (Received Sept. 27, 1897.)	Clayton F. Summy Company, Chicago.
Fair (The) March. [Piano.] By Chas. Singer. Philip Kussel, Cincinnati, Ohio. (Received Sept. 30, 1897.)	Philip Kussel, Cincinnati, Ohio.
Fangen Spielen. No. 1. Tag. See Musikalische Bilder. Fantasia, from Carmen. [Orchestra and piano.] Bizet. Arranged by Geo. L. Tracy. Oliver Ditson Company, Boston. (Received Sept. 27, 1897.)	Oliver Ditson Company, Boston.
Farewell, Fair Harvard. Finale act 2. No. 13. J. A. C. "The Flying Dutchman." Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Farewell, Regions of Gold. (Loved Ones Waiting for Me.) Words and music by Harry Dacre. Jos. W. Stern & Co., New York. (Received Sept. 28, 1897.)	Frank Dean & Co.
Faschingsscherz. A Carnival Jest. See Erzählungen und Märchen.	
Favorites for Violin and Piano. "Adaigio." Franz Ries. Op. 34. No. 3. C. Fischer's Edition. Carl Fischer, New York. (Received Oct. 1, 1897.)	Carl Fischer, New York.
Favorites for Violin and Piano. "Introduction and Gavotte." Franz Ries. Op. 26. No. 5. C. Fischer's Edition. Carl Fischer, New York. (Received Oct. 1, 1897.)	Do.
Favorites for Violin and Piano. Mira O. Norma. M. Hauser-Saenger. C. Fischer's Edition. Carl Fischer, New York. (Received Oct. 1, 1897.)	Do.
Favorites for Violin and Piano. "Perpetuum Mobile." Franz Ries. Op. 34. No. 5. C. Fischer's Edition. Carl Fischer, New York. (Received Oct. 1, 1897.)	Do.
Favorites for Violin and Piano. Romance (Albumleaf). Rich. Wagner. Transcription by August Wilhelmj. C. Fischer's Edition. Carl Fischer, New York. (Received Oct. 1, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Ferns of the Forest. Reverie. By Amanda Kennedy. [Piano.] Evans Music Company, Boston, Mass. (Received Oct. 2, 1897.)	Evans Music Company, Boston.
Fishing (A) Song. Words by M. E. S. Music by Rosseter G. Cole. (Issued in Book 89 of Novello's School Songs.) London and New York: Novello, Ewer & Co. (Received Sept. 16, 1897.)	Novello, Ewer & Co., London and New York.
Flambeau (Le) Vivant. Poésie de ch. Baudelaire. Musique de Xavier Leroux. No. 1 (en Si flat), pour Voix Graves. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Alphonse Leduc, Paris.
Flambeau (Le) Vivant. Poésie de Ch. Baudelaire. Musique de Xavier Leroux. No. 2. (En Ut.) Pour voix élèves. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Do.
Flower Land. Composed by Guy d'Hardelot. [Vocal.] London: E. Ascherberg & Co. (Received Oct. 2, 1897.)	E. Ascherberg & Co., London.
Flüchling (Der). The Fugitive. See Jugenfreuden.	
Flutter at Will, My Heart. Duet. (Burgomaster and Mrs. Floppe.) No. 16. J. A. C. "The Flying Dutchman." Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Fond Heart, Dear Heart. Words and music by Albert E. Kirst. L. Gruenwald Company, Ltd., New Orleans, La. (Received Oct. 2, 1897.)	L. Gruenwald Company, Ltd., New Orleans.
Footlight Favorites. Lancers. F. Banta. Arranged by Francis Vernon. Orchestra. Carl Fischer. New York. (Received Oct. 1, 1897.)	Carl Fischer, New York.
Forest (The) Spring. (Waldeslied.) Song, with piano and violin obligato. English version by Frederick W. Bancroft. Hermann Spieler. Op. 41. No. 2. Arthur P. Schmidt, Boston. (Received Sept. 29, 1897.)	Arthur P. Schmidt, Boston, Mass.
Friedrich Rothbart. (Gedicht von Emanuel Geibel.) Für einstimmigen Männerchor. Mit vierstimmigem Schluss, und Orchester oder Pianoforte. Komponirt von C. Altenhofer. Op. 91. Stimmen (Tenor, Bass). Gebrüder Hug & Co., in Leipzig and Zurich. (Received Sept. 27, 1897.)	Gebrüder Hug & Co., Leipzig, Germany.
Funeral Song of a Toy Soldier. See Children's Delight.	
Gala Day. March and two-step. [Piano.] By Luther H. Sykes. New York. M. Witmark & Sons, Chicago. (Received Sept. 29, 1897.)	M. Witmark & Sons, New York.
Gavotte. For the piano. By F. J. Zeisberg. John Church Company, Cincinnati. (Received Sept. 30, 1897.)	John Church Company, Cincinnati.
Gavotte. No. 3. See Six Little Pieces.	
Gay (The) Cavaliers. March and two-step. For piano. By S. Frost. White-Smith Music Publishing Company, Boston. (Received Sept. 29, 1897.)	White-Smith Music Publish- ing Company, Boston.
Gazelle (La). Dance Characteristic. [Piano.] Theo. Bendix. New York: M. Witmark & Sons, Chicago. (Received Sept. 29, 1897.)	M. Witmark & Sons, New York.
Gemischte Chöre. Von Carl Julius Schmidt. Op. 24, No. 1. Liebesgütl. Strofe 1 and 2. Von A. Näf. Strofe 3. Von A. Biedermann. Leipzig: Fr. Kistner. (Received Sept. 29, 1897.)	Fr. Kistner, Leipzig.
Gemischte Chöre. Von Carl Julius Schmidt. Op. 24, No. 2. Waldesnacht. (Von P. Heyse.) Leipzig: Fr. Kistner. (Received Sept. 29, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

PROPRIETORS.	TITLES.
Gemischte Chöre. Von Carl Julius Schmidt. Op. 24, No. 3. Hoch oben an den Flügen. (Von Fr. Oser.) Leipzig: Fr. Kistner. (Received Sept. 29, 1897.)	Fr. Kistner, Leipzig
Gernot. Oper in drei Auszügen. Dichtung von Gustav Kastropp. Musik von Eugen d'Albert. Vorspiel zum zweiten Aufzug. Breitkopf & Härtel, Leipzig. (Received Sept. 27, 1897.)	Breitkopf & Härtel, Leipzig.
Glen Iris Waltz. For 2 mandolins and guitar. By Herbert D. Zublin and Corydon D. Smith. Zublin & Smith, Chicago, Ill. (Received Oct. 1, 1897.)	Smith & Zublin, Chicago, Ill.
Go and Wait. No. 3. W. B. S. W. B. Stevens. [Vocal.] [n. i.] (Received Oct. 2, 1897.)	W. B. Stevens.
Golden (Das) Mainzam Rhein. (The Golden Mayence on the Rhein.) By Waldmann. Arranged by R. Lux. Guitar-Zither No. 0. E. Saenger, New York. (Received Sept. 29, 1897.)	E. Saenger, New York.
Golondrina (La). For mandolin or violin. Heckle. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Governor's Guard March. Mandolin or violin. R. J. Hamilton. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	Do.
Grand (Un) Somméil Noir. 2. See Trois Melodies.	
Great (The) Duel. March. [Piano.] By Cesare Torsello. New York: Myll Brothers. (Received Sept. 30, 1897.)	Myll Brothers, New York.
Gridiron (The). March and two-step. [Piano.] By H. C. Bakemann. Washington, D. C.: E. F. Droop & Sons. (Received Sept. 30, 1897.)	E. F. Droop & Sons, Washington, D. C.
Gruenwald (The). Two-step. Addie Hornback. [Piano.] [n. i.] (Received Oct. 2, 1897.)	American Musical Association, Chicago.
Guide Me O Thou Great Jehovah. No. 280. Choir Journal. [Vocal.] E. L. Cranmer. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., Arlington, N. J.
Guitarrenspieler (Die). The Guitar Player. See Erzählungen und Märchen.	
Harfenspieler (Der). No. 8. The Harp Player. See Leichte charakteristische etuden.	
He Leadeth Me. Quartette with sop. obligato (without accompaniment). Arranged by N. H. Allen. [Sacred Series.] Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Hearken Unto the Voice of My Cry. [Vocal.] N. H. Allen. [Sacred Series.] Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Heart Aches. Song for mandolin or violin. H. W. Petrie. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Hedge-Roses. (Haiden-Röslein.) F. Schubert. Arranged by P. A. Schneck. (Women's voices.) No. 155. Arthur P. Schmidt, Boston and New York. (Received Oct. 1, 1897.)	Arthur P. Schmidt, Boston and New York.
Heigho. Duet. Words and music by J. Spawforth. Boosey & Co., London, W. (Received Sept. 27, 1897.)	Boosey & Co., London, W., England.
Heiliger Abend. Weihnachtslied. Mit Pianoforte, oder Harmonium-Begleitung. Von August Döring. Leipzig: Curt Staeglich. (Received Oct. 2, 1897.)	Curt Staeglich, Leipzig.
Henentanz. Witches dance. See Jugenfreuden.	
He's My Boy, or a Mother's Last Good-By. [Vocal.] Words and music by Geo. W. Gale. S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Hobbyhorse (The) Ride. No. 6. See Children's Delight.	
Hoch oben an den Flühen. No. 3. See Gemischte Chöre.	
Hochstapler (Der). Operette in drei Akten. Von A. Hänslers und M. Möllers. Musik von Gustav Meyer. Klavierauszug mit Text. Verlag von Aug. Cranz, Leipzig. (Received Sept. 30, 1897.)	Aug. Cranz, Leipzig.
Honey, I's in Town. Song and chorus. Words and music by Hattie Starr. New York: M. Witmark & Sons, Chicago. (Received Oct. 2, 1897.)	M. Witmark & Sons, New York.
Hornpipe. "Ruddigore." Sir Arthur Sullivan. [Orchestra.] Elias Howe Company, Boston. (Received Oct. 2, 1897.)	Elias Howe Company, Boston.
How Soon We All Forget These Little Things. Song from the musical comedy "The Land of Nod." Written by Albert Chevalier. Composed by Alfred H. West. London: Reynolds & Co. (Received Sept. 30, 1897.)	Reynolds & Co., London.
Hummel (Johann Nepomuk). Selected compositions for piano. Vol. 1. Schirmer's Library. Vol. 45. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Hummel (Johann Nepomuk). Selected compositions for pianoforte. Vol. 2. Schirmer's Library. Vol. 46. New York: G. Schirmer. (Received Sept. 30, 1897.)	Do.
Hymne. Poésie de Ch. Baudelaire. Musique de Xavier Leroux. No. 1 (en Mi flat). Pour Voix Graves. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Alphonse Leduc, Paris.
Hymne. Poésie de Ch. Baudelaire. Musique de Xavier Leroux. No. 2 (en Fa). Pour Voix éleées. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Do.
I Love You in the Same Old Way. [Male voices.] Ford and Bratton. Arranged by C. F. Shattuck. New York: M. Witmark & Sons, Chicago. (Received Sept. 27, 1897.)	M. Witmark & Sons, New York.
I Said to the Wind of the South. See Lyrics.	
I Want Ma Honey Boy Now. [Song.] Words and music by Fay Templeton. [n. i.] (Received Sept. 27, 1897.)	T. B. Harms & Co.
I Was Once Your Wife. Song and chorus. Words by Raymond A. Browne. Music by Monroe H. Rosenfeld. Brokaw Music Publishing Company, St. Joseph, Mo., U. S. A. (Received Sept. 27, 1897.)	C. O. Brokaw.
I Wish You Well, Sweetheart. Words selected. Music by Barclay Walker. Wulschner & Son, Indianapolis, Ind. (Received Oct. 2, 1897.)	Wulschner & Son, Indianapolis, Ind.
Ideal Collection of Marches and Two-Steps. By foreign and American composers. [For piano.] White-Smith Music Publishing Company, Boston. (Received Oct. 1, 1897.)	White-Smith Music Publishing Company, Boston.
Im Walde. No. 11. In the Woods. See Musikalische bilder.	
In der Mühle. At the Mill. See Erzählungen und Märchen.	
In Mead Where Roses Bloom. See Lyrics.	
In Sunny Spain. Concert waltz song. Words by Harry B. Smith. Music by Geo. Schleiffarth (Maywood). S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
In the Beginning Was the Word. Christmas Anthem. Words written and arranged by Henry Knight. The music composed by Ferris Tozer. Tenors and basses. London: Novello, Ewer & Co., New York. (Received Sept. 30, 1897.)	Novello, Ewer & Co., London and New York.
Introduction and Gavotte See Favorites for Violin and Piano.	
Invocation. Duet for contralto and tenor. Hymn by Jones Very. Music by N. H. Allen. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Irrlichter. No. 9. Will o' the Wisp. See Musikalische bilder.	
Jägerlied. Hunting song. See Erzählungen und Märchen.	
Jig. "The Boys of Rock Hill." [Orchestra.] Elias Howe Company, Boston. (Received Oct. 2, 1897.)	Elias Howe Company, Boston.
Johannistag. (Mid-summer-day St. John's Day.) Marchendichtung von Elisabeth Heinrich. Für dreistimmigen Frauenchor und Soli mit Begleitung des Pianoforte. In musik gesetzt von S. Jadassohn. Op. 134. Breitkopf & Härtel, Leipzig. (Received Sept. 27, 1897.)	Breitkopf & Härtel, Leipzig.
Jolly (The) Little Peasant. No. 5. See Children's Delight.	
Juego de Pañuelos. (Handkerchief Chase.) Mexican Dance. [Band.] W. J. McCoy. John Church Company, Cincinnati. (Received Sept. 30, 1897.)	John Church Company, Cincinnati.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Arietta. Arietta. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig, Germany.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Die Elfen. The Elves. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Der Flüchtling. The Fugitive. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Die Kirchenglocken. Church Bells. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Kosakentanz. Dans of the Cosacks. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Die Schlittschuhläufer. The Skater. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 1. Der Troubadour. The Troubadour. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 2. Hexentanz. Witches Dance. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfreuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 2. Singvöglein im Walde. Little Song-Birds in the Woods. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Jugenfrenuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 2. Der Springbrunnen. The Fountain. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig, Germany.
Jugenfrenuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 2. Der Toreador. The Toreador. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Jugenfrenuden. Für Pianoforte von Ludvig Schytte. Op. 97. Heft 2. Der Traum. The Dream. Kopenhagen and Leipzig: Wilhelm Hansen. (Received Sept. 29, 1897.)	Do.
Kaernthner Volkslied. Koschat. Æolian Grand 40170. [n. i] (Received Oct. 2, 1897.)	Æolian Company, New York City.
Kenton March. Two-step. [Piano.] By John James Dulaney. Ilson & Co., Cincinnati, Ohio. (Received Oct. 1, 1897.)	Ilson & Co., Cincinnati, Ohio.
King Klondike. Two-step. [Orchestra and piano.] Geo. Schleiffarth. Arranged by H. H. Thieles. Fred. W. King Music Company, Chicago, Ill. (Received Sept. 27, 1897.)	Fred. W. King, Chicago.
King's Lake Club Two-step. [Piano.] By Annie M. Cunningham. Thiebes-Stierlin Music Company, St. Louis. (Received Sept. 27, 1897.)	Thiebes-Stierlin Music Company, St. Louis, Mo.
Kirchglocken (Die) Church Bells. See Jugenfrenuden.	
Kjerulf. (Halfdan.) Selected pieces for Pianoforte. Vol. 1. Schirmer's Library. Vol. 393. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Kjerulf. Halfdan.) Selected pieces for Pianoforte. Vol. 2. Schirmer's Library. Vol. 394. New York: G. Schirmer. (Received Sept. 30, 1897.)	Do.
Klage. No. 2. The Lament. See Musikalische bilder.	
Klänge aus dem Orient. Sounds from the East. Walzer für Klavier. Otto von Walden. Op. 78. Jul. Heinr. Zimmermann, Leipzig. (Received Sept. 27, 1897.)	Jul. Heinr. Zimmermann, Leipzig, Germany.
Klondike Gold. March and Two-step. By Albert A. Stoll. Jos. Placht & Son, St. Louis, Mo. (Received Oct. 2, 1897.)	Albert A. Stoll.
Klondyke or Bust. Words and music by Edwin S. Timmons. E. S. Timmons & Co., Chicago. (Received Oct. 2, 1897.)	E. S. Timmons & Co., Chicago.
Klondyke Waltz. [Piano.] Composed by Minnie E. Roessler Bence. Thompson Music Company, Chicago. (Received Sept. 27, 1897.)	Thompson Music Company, Chicago.
Kosakentanz. Dans of the Cosacks. See Jugenfrenuden.	
Kuckuck (Der). No. 5. Cuckoo. See Musikalische bilder.	
Leap Year Two-step. Mandolin or violin. Fred. Meyer. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 95. Heft 1, No. 1. Tanz der Bergmäunchen. Dance of the Dwarfs. Kopenhagen and Leipzig: Wilhelm Hansen. Musik-Verlag. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 95. Heft 1, No. 2. A La Mennett. A la menuet. Kopenhagen and Leipzig: Wilhelm Hansen. Musik-Verlag. (Received Sept. 29, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 99. Heft 1, No. 3. Wandernde Zigeuner. Roving Gypsies. Kopenhagen and Leipzig: Wilhelm Hansen. Musik-Verlag. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 95. Heft 1, No. 4. Unter dem Lindenbaum. Under the Linden Tree. Kopenhagen and Leipzig: Wilhelm Hansen. Musik-Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 95. Heft 1, No. 5. Die Sylphyde. The Sylph. Kopenhagen and Leipzig: Wilhelm Hansen. Musik-Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 95. Heft 1, No. 6. Die Soldaten Kommen. The Soldiers are Coming. Kopenhagen and Leipzig: Wilhelm Hansen. Musik-Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludvig Schytte. Op. 95. Heft 1, No. 7. Schäferlied. Shepherd's Song. Kopenhagen and Leipzig: Wilhelm Hansen. Musik Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludwig Schytte. Op. 95. Heft 2, No. 8. Der Harfenspieler. The Harp Player. Kopenhagen and Leipzig: Wilhelm Hansen. Musik Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludwig Schytte. Op. 95. Heft 2, No. 9. Der Abschied. Parting. Kopenhagen and Leipzig: Wilhelm Hansen. Musik Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludwig Schytte. Op. 95. Heft 2, No. 10. Die Leuchtkäfer. Fire Flies. Kopenhagen and Leipzig: Wilhelm Hansen. Musik Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludwig Schytte. Op. 95. Heft 2, No. 11. Ballade. Ballad. Kopenhagen and Leipzig: Wilhelm Hansen. Musik Verlag. (Received Sept. 29, 1897.)	Do.
Leichte Characteristische Etuden. Für Pianoforte von Ludwig Schytte. Op. 95. Heft 2, No. 12. Die Dämmerstunde. In the Twilight. Kopenhagen and Leipzig: Wilhelm Hansen. Musik Verlag. (Received Sept. 29, 1897.)	Do.
Leonora. The Miller's Daughter. Song. Words by Lester Bodine. Music by Geo. Maywood. (Schleifarth.) S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.
Leonora Waltz. The Miller's Daughter. [Piano.] Geo. Maywood. S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	Do.
Leuchtkäfer (Die). No. 10. Fire Flies. See Leichte Characteristische Etuden.	
Liebesglück. No. 1. See Gemischte chöre.	
Lied ohne Worte. Für Pianoförte. Von August Nölck. Op. 13. Johann André, Offenbach a Main. (Received Sept. 27, 1897.)	Johann André, Offenbach a Main.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Little (The) Band of Red Coats that Everybody Fears. Written by Fred Holden. Composed by Peter Conroy. London: Francis, Day & Hunter. (Received Oct. 2, 1897.)	Francis, Day & Hunter, London.
Little (A) Flower. Melodie for Pianoforte. Composed by William E. Ashmall. Op. 109. New York: Wm. E. Ashmall & Co. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., New York.
Little Folks. Lullaby. Song. Words and music by A. F. Worbes. Violin and Cello. Obligato. A. F. Worbes. Spokane, Wash.: H. N. Cockrell. (Received Sept. 27, 1897.)	H. N. Cockrell, Spokane, Wash.
Little John's Song. Nora Hopper. J. A. Carpenter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Little (The) Soldier. (Screamer and chorus.) No. 15. J. A. C. "The Flying Dutchman." Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Little (A) While. With soprano solo and baritone obligato. Arranged by N. H. Allen. [Sacred Series.] Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Love (Paul Milliet). English Version by Dr. Th. Baker. J. Massenet. Chorus for men's voices. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Love's Like a Summer Rose. See Lyrics.	
Love's Memories. A ballad. Words by H. C. Clyde. Music by H. C. Vernor. S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.
Lucretia Borgia. Potpourri. Donizetti. Violin and piano. Arranged by D. M. H. May. Baltimore: Geo. Willig & Co. (Received Sept. 27, 1897.)	Geo. Willig & Co., Baltimore, Md.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. And Were La Prince Egyptian. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Arthur P. Schmidt, Boston.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. As in Waves Without Number. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. Dear Love When in Thine Arms. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. I Said to the Wind of the South. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. In Mead Where Roses Bloom. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. Love's Like a Summer Rose. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. O, Let Night Speak of Me. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. The Rose Leans Over the Pool. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Arthur P. Schmidt, Boston.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. Sings the Nightingale to the Rose. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. Sister, Fairest, Why Art Thou Sighing. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlos Bates. Set to music by G. W. Chadwick. Sweetheart, Thy Lips Are Touched With Flame. High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Lyrics from "Told in the Gate." By Arlo Bates. Set to music by G. W. Chadwick. Was I not Thine? High voice. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Sept. 29, 1897.)	Do.
Maunmy. A Southern Croon. [Vocal.] Words by S. B. Alexander. Music by Summit L. Hecht. New York: M. Witmark & Sons, Chicago. (Received Sept. 29, 1897.)	M. Witmark & Sons, New York.
March des Sports. (The Sports March.) For mandolin or violin. S. L. Viets. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
March G. A. R. America up to Date. Song. Two-step. By J. S. Duss. [Piano.] Wm. C. Ott & Co., Beaver Falls, Pa. (Received Oct. 2, 1897.)	Wm. C. Ott & Co., Beaver Falls, Pa.
Marion Club March. [Piano.] By George F. Bradford. George F. Bradford, Indianapolis, Ind. (Received Sept. 27, 1897.)	Geo. F. Bradford, Indianapolis, Ind.
Mark When She Smiles. Four-part song. The words written by Edmund Spencer. The music composed by C. H. Lloyd. No. 780. London: Novello, Ewer & Co., New York. (Received Sept. 30, 1897.)	Novello, Ewer & Co., London and New York.
Massa's in de Cold, Cold Ground. Mandolin or violin. Foster. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Master Pieces for the Violin. Vol. 15. Franz Ries. Op. 34. Suite No. 3. Schirmer's Library. Vol. 418. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
May Morning. Polka brillante. [Piano.] By Thos. W. L. Evans. Opus 7, No. 1. Windsor Music Company, Chicago. (Received Sept. 27, 1897.)	Windsor Music Company, Chicago.
May Song. [Vocal.] Piano accompaniment. Composed by Frank E. Sawyer. Arthur P. Schmidt, Boston. (Received Sept. 27, 1897.)	Arthur P. Schmidt, Boston, Mass.
Maywood (The) Two-step. For mandolin or violin. Geo. Schleiffarth. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Maywood (The) Two-step. Guitarsolo. By Geo. Schleiffarth. Chicago National Music Company, New York. (Received Sept. 30, 1897.)	National Music Company, Chicago.
Memories. (Katrina.) No. 10. J. A. C. "The Flying Dutchman." Boston: H. B. Stevens Company, Boston. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Menuet. No. 2. See Six Little Pieces.	
Menuett (A la). No. 2. A la Menuett. See Leichte charakteristische Etuden.	
Mephisto (The) March. (C. Lorsch.) First mandolin. Arranged by Vincent Leon. New York: C. H. Ditson & Co. (Received Sept. 28, 1897.)	Vincent Leon.
Mighty (The) Rock. No. 11. W. B. S. W. B. Stevens. [Vocal.] [n. i.] (Received Oct. 2, 1897.)	W. B. Stevens.
Mill (The) in the Valley. For pianoforte. By Wm. E. Ashmall. Op. 108. New York: Wm. E. Ashmall & Co. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., New York.
Mira O. Norma. See Favorites for Violin and Piano.	
Mistress Mine. Shakespere. J. A. Carpenter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Moonlight (A) Frolic. Schottische-Caprice. [Piano.] By Karl Weixelbaum. New York: Myll Brothers. (Received Sept. 30, 1897.)	Myll Brothers, New York.
Morgenlied. No. 3. See Vier Gesänge.	
Mother and Son. Arranged by George Lowell Tracy. Words and music by James R. Homer. Timothy Smith & Co., Boston, Mass. (Received Sept. 28, 1897.)	Wm. E. Blaney, Boston, Mass.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte. Von Ludvig Schytte. Op. 94. Heft 1. No. 1. Fangen Spielen. Tag. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Wilhelm Hansen. Leipzig.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte. Von Ludvig Schytte. Op. 94. Heft 1. No. 2. Klage. The Lament. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte. Von Ludvig Schytte. Op. 94. Heft 1. No. 3. Das Ballspielen. Game of Ball. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte. Von Ludvig Schytte. Op. 94. Heft 1. No. 4. Eine Lustige Geschichte. A Merry Story. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte. Von Ludvig Schytte. Op. 94. Heft 1. No. 5. Der Kuckuck. Cuckoo. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte von Ludvig Schytte. Op. 94. Heft 1. No. 6—Am Kamin. By the Fire. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte von Ludvig Schytte. Op. 94. Heft 1. No. 7—Der Trompeter. The Trumpeter. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Pianoforte von Ludvig Schytte. Op. 94. Heft 2. No. 8—Bauerntanz. A Country Dance. Kopenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Musikalische Bilder. Für Kleine Leute. Für Piano- forte von Ludvig Schytte. Op. 94. Heft 2. No. 9— Irrlichter. Will o' the Wisp. Copenhagen and Leip- zig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Wilhelm Hansen, Leipzig.
Musikalische Bilder. Für Kleine Leute. Für Piano- forte von Ludvig Schytte. Op. 94. Heft 2. No. 10— Die Quelle. The Spring. Copenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
Musikalische Bilder. Für Kleine Leute. Für Piano- forte von Ludvig Schytte. Op. 94. Heft 2. No. 11— Im Walde. In the Woods. Copenhagen and Leipzig: Wilhelm Hansen, Musik Verlag. (Received Sept. 29, 1897.)	Do.
My Bonnie Lass. Song. Words by Susan M. Lauder- bach. John A. West. Chicago: Clayton F. Summy Company. (Received Sept. 27, 1897.)	Clayton F. Summy Company, Chicago.
My Lady Loo. Written by Charles Wilmott. Com- posed by George Le Brunn. London: Francis, Day & Hunter. (Received Oct. 2, 1897.)	Francis, Day & Hunter, London.
My Little Octoroon. Words and music by W. R. Wil- liams. Arranged by Warren Beebe. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Will Rossiter, New York and Chicago.
My Lou, or I Love You as in Days Gone By. Words and music by Dave Augustine. Will Rossiter, Chicago and New York. (Received Oct. 1, 1897.)	Do.
My Sweet Repose. F. Schubert. Arranged by P. A. Schnecker. (Women's voices.) No. 156. Arthur P. Schmidt, Boston. (Received Oct. 1, 1897.)	Arthur P. Schmidt, Boston.
Nachtgetet. No. 2. See Veer Gesänge.	
Nazareth. No. 9928. Vocal score. [Tenor, bass, and alto.] Arranged by W. W. Gilchrist. [n. i.] Charles Gounod. (Received Sept. 27, 1897.)	Oliver Ditson Co., Boston.
Nazareth. No. 9929. [Piano, 4 hands.] To accompany vocal score. Octavo 9928. Arranged by W. W. Gil- christ. Charles Gounod. (Received Sept. 27, 1897.)	Do.
O Come, Redeemer of Mankind. Anthem for Christmas. [Quartette.] Words from hymns A and M. Com- posed by John E. West. London: Novello, Ewer & Co., New York. (Received Sept. 30, 1897.)	Novello, Ewer & Co., London and New York.
O Lady Mine. Poem by Clinton Scollard. Henry K. Hadley. Op. 10, No. 1. (Mixed voices, secular.) No. 76. Arthur P. Schmidt, Boston, Leipzig, and New York. (Received Oct. 2, 1897.)	Arthur P. Schmidt, Boston.
O Let Night Speak of Me. See Lyrics.	
O Love Divine. Duet for soprano and tenor. Words by O. W. Holmes. Music by N. H. Allen. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Co., Boston.
Oh Praise Ye the Lord. No. 234. Choir Journal. [Vocal.] Parke V. Hogan. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., Arlington, N. J.
Ohio State University March. Two-step. [Piano.] By Chas. T. Howe. Chas. T. Howe, Columbus, Ohio. (Received Sept. 28, 1897.)	Chas. T. Howe, Columbus, Ohio.
Ombres (L') des Arbres. 1. See Trois Mélodies.	
On the Bouwerie. (Daughters' duet.) No. 3. J. A. C. "The Flying Dutchman." Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Co., Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Only a Rose and a Letter. Words by Will H. Dixon. Music by A. C. Woodyat. [n. i.] (Received Oct. 2, 1897.)	American Musical Association, Chicago.
Only Memory Pictures. Song and refrain. Words by Clara Campbell. Music by Louis W. Pritzkow. Jos. W. Stern & Co., New York. (Received Oct. 1, 1897.)	Jos. W. Stern & Co., New York.
Organist's (The) Journal. A series of pieces for the organ. Selected and arranged from the works of classical and modern masters. Vol. 8, No. 12. Whole No. 98. August, 1897. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., Arlington, N. J.
Organist's (The) Journal. A series of pieces for the organ. Selected and arranged from the works of classical and modern masters. Vol. 8, No. 11. Whole No. 97. July, 1897. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Do.
Oriental March. From "The Wizard of the Nile." [Orchestra and piano.] Victor Herbert. Arranged by Otto Langey. New York: Edward Schuberth & Co., London. (Received Sept. 30, 1897.)	Edward Schuberth & Co., New York.
Our Father Who Art in Heaven. No. 282. Choir Journal. [Vocal.] Geo. Marks Evans. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Wm. E. Ashmall, Arlington, N. J.
Our Flag. Patriotic song. [Vocal.] Susan M. Lauderbach. John A. West. Chicago: Clayton F. Summy Company. (Received Sept. 27, 1897.)	Clayton F. Summy Company, Chicago.
Over Hill, Over Dale. Words by Shakespeare. Music by Mrs. H. H. A. Beach. Op. 39. No. 1. (Women's voices.) No. 165. Arthur P. Schmidt, Boston and New York. (Received Oct. 1, 1897.)	Arthur P. Schmidt, Boston.
Overture. "Light Cavalry." 215. F. v. Suppe. Arranged by Ad. Herman. [Orchestra and piano.] Standard Music Company [Grasmuk & Schott], New York. (Received Oct. 2, 1897.)	Grasmuk & Schott, Standard Music Co., New York.
Overture. Nabucodonosor. (G. Verdi.) First mandolin. Arranged by Vincent Leon. New York: C. H. Ditson & Co. (Received Sept. 28, 1897.)	Vincent Leon.
Perpetuum Mobile aus Sonate. Rondo-Finale. Akademische Neuausgabe von Heinrich Germer. C. M. von Weber. Op. 24. Henry Litolf's, Verlag in Braunschweig. (Received Sept. 29, 1897.)	Henry Litolf's, Verlag in Braunschweig.
Perpetuum Mobile. See Favorites for Violins and Piano.	
Pianist's (The) Anthology. A collection of twenty-eight favorite pieces. Selected and edited by Louis Oesterle. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Pike's Peak March. Two-step for piano. By A. C. Maier. Grau & Hiltbrand, Colorado Springs, Colo. (Received Sept. 27, 1897.)	Grau & Hiltbrand, Colorado Springs, Colo.
Plantation Echoes. Rag Two-step. [Piano.] Composed by Theo. H. Northrup. Sol. Bloom, Chicago. (Received Sept. 30, 1897.)	Sol. Bloom, Chicago.
Please Don't Tell My Mother. Words and music by Sam. E. Allen. Allen & Dempsey, Paterson, N. J. (Received Oct. 1, 1897.)	Allen & Dempsey, Paterson, N. J.
Poème du Regret. Poésie de Stephan Bordèse. Musique de Georges Hüe. Paris: Alphonse Leduc. (Received Oct. 1, 1897.)	Alphonse Leduc, Paris.
Polacca brillante in E dur. Akademische Neuausgabe von Heinrich Germer. C. M. von Weber. Op. 72. Henry Litolf's, Verlag in Braunschweig. (Received Sept. 29, 1897.)	Henry Litolf's, Verlag in Braunschweig.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Postscript (The) Series. For pianoforte. By Gilbert Tompkins. 1—The Delayed Letter. New York: American Song Company. (Received Oct. 1, 1897.)	Gilbert Tompkins, New York.
Postscript (The) Series. For pianoforte. By Gilbert Tompkins. 2—With Graceful Motion. New York: American Song Company. (Received Oct. 1, 1897.)	Do.
Postscript (The) Series. For pianoforte. By Gilbert Tompkins. 3—What the Brook Said. New York: American Song Company. (Received Oct. 1, 1897.)	Do.
Pretty Kitty. Waltz song and chorus. Words and music by Francis Sweeney. Brooklyn, N. Y.: Sweeney's Band Headquarters. (Received Sept. 27, 1897.)	Francis Sweeney, Brooklyn, N. Y.
Promised (The) Land. Song. The words by Clifton Bingham. The music by C. Francis Lloyd. No. 2 in F. Boosey & Co., London, W. (Received Sept. 27, 1897.)	Boosey & Co., London, W., England.
Proposal March. Two-step. [Piano.] Composed by Marcus K. Frank. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Will Rossiter, New York and Chicago.
Queen Bay March. [Piano.] By Louie Maurice. Will Rossiter, New York and Chicago. (Received Oct. 1, 1897.)	Do.
Quelle (Die). No. 10—The Spring. See Musikalische bilder.	
Raindrop (The) and the Rose. Words by Sophia S. Bixby. Composed by Rossetter G. Cole. (Issued in Book 89 of Novello's School Songs.) London and New York: Novello, Ewer & Co. (Received Sept. 16, 1897.)	Novello, Ewer & Co., London and New York.
Rebecca Schottische. For piano or organ. J. Nelson Dole. [n. l.] (Received Sept. 30, 1897.)	J. N. Dole.
Red (A), Red Rose. Words by Robert Burns. Music by Olin Rice. [n. l.] (Received Oct. 2, 1897.)	American Musical Association, Chicago.
Remembrance of Capri. (Unter Capri's blauen Himmels.) Waltz. By Robert Vollstedt. Op. 76. Arthur P. Schmidt, Boston and New York. (Received Oct. 1, 1897.)	Theodor Litloff.
Rève pour le Piano. Par Georges Falkenberg. Op. 21. A. Durand & Fils, Paris. (Received Sept. 30, 1897.)	A. Durand & Fils, Paris, France.
Reverie. Par Edmond Ludwig, Moscow, Russia. [Piano.] St. Louis, Mo.: Balmer & Weber Music House Company. (Received Oct. 1, 1897.)	Balmer & Weber Music House Company, St. Louis, Mo.
Romance. (Albumleaf.) See Favorites for Violin and Piano.	
Romance. No. 1. See Six Little Pieces.	
Romance Sans Paroles pour Piano. Par André Gresse. Op. 22. Paris: Alphonse Ledue. (Received Oct. 1, 1897.)	Alphonse Ledue, Paris.
Romeo and Juliet. Menuet for mandolin and guitar. By Wm. Dorn. William Dorn, Boston, Mass. (Received Sept. 27, 1897.)	William Dorn, Boston, Mass.
Rondo Brillant in Es dur. Akademische Neuausgabe von Heinrich Germer. C. M. von Weber. Op. 62. Henry Litloff's, Verlag in Braunschweig. (Received Sept. 29, 1897.)	Henry Litloff's Verlag, Braunschweig.
Rose (The) Leaves Over the Pool. See Lyrics.	
Rosebud (A) so Dainty and Sweet. Song for voice and piano. By Max Ballmann. Mezzo. Max Ballmann, St. Louis Mo. (Received Oct. 1, 1897.)	Max Ballmann, St. Louis, Mo.
Sadie, My Lady. Male voices. W. H. Ford. J. W. Bratton. Arranged by C. F. Shattuck. New York: M. Witmark & Sons, Chicago. (Received Sept. 27, 1897.)	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Saturday (A) Night. Popular medley. [Orchestra and piano.] Chas. J. Orth. Arranged for orchestra by F. Mayr. Chas. J. Orth, Milwaukee, Wis. (Received Sept. 27, 1897.)	Chas. J. Orth, Milwaukee, Wis.
Say Not I'm Forsaken. Song. Words by Robert Elm. Music by Maurice Arnold. New York: Luckhardt & Belder. (Received Sept. 27, 1897.)	Maurice Arnold, Strothotte, England.
Schäferlied No. 7. Shepherd's song. See Leichte Charakteristische Etuden.	
Schau in's Auge Deinen Kinde. L. Waldmann. Arranged by R. Lux. Guitar-Zither. No. 0. E. Saenger, New York. (Received Sept. 29, 1897.)	E. Saenger, New York.
Schlittschuläufer (Die). The Skater. See Jugenfreuden.	
Schmetterlingsjagd. Butterfly Hunt. See Erzählungen und Märchen.	
Schneeflocken. Snowflakes. See Erzählungen und Märchen.	
Schneekönigin (Die). The Snow Queen. See Erzählungen und Märchen.	
Schoenste (Das) Sind die Frauen. Waltz song. By L. Waldmann. Arranged by R. Lux. Guitar-Zither. No. 2½. E. Saenger, New York. (Received Sept. 29, 1897.)	Do.
School of Velocity. Fifty daily exercises. For violin. By Ch. Dancla. Op. 74. New York: Carl Fischer. (Received Oct. 1, 1897.)	Carl Fischer, New York.
Serenade. (Sérénade.) Mezzo-soprano or baritone in E. English words by Philip Woolf, M. D. Paul Lebrun. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Serenade. (Sérénade.) Soprano or tenor in G. English words by Philip Woolf, M. D. Paul Lebrun. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
She Don't Go in My Crowd. [Vocal.] By Chas. F. Roberts. Carlin & Lennon, Indianapolis, Ind. (Received Sept. 27, 1897.)	Carlin & Lennon, Indianapolis, Ind.
Sibylle (Die). The Sibyl. See Erzählungen und Märchen.	
Sicilian Lullaby. Words by Eugene Field. J. A. Carpenter. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Sicilianisch. Sicilian. See Erzählungen und Märchen.	
Sieben Lieder. Von Karl Stieler. Für eine Singstimme mit Klavier begleitung. Componist von Martin Grabert. Op. 16. No. 1. Am Bach. Schweers & Haake, in Bremen. (Received Sept. 27, 1897.)	Schweers & Haake, In Bremen, Germany.
Silver King Polka. March. [Piano.] Arranged by D. S. DeLisle. Composed by Mamie A. Gunn. Thiebes-Stierlin Music Company, St. Louis. (Received Sept. 27, 1897.)	Mamie A. Gunn.
Sing, My Lady, Sing. Song. Words by Mary A. Mason. M. Theo. Frain. Opus 87. Chicago: Clayton F. Summy Company. (Received Sept. 27, 1897.)	Clayton F. Summy Company, Chicago.
Sing to the Lord. Anthem. "The Lute." No. 178. [Vocal.] R. M. Harvey. Arthur P. Schmidt, Boston. (Received Sept. 29, 1897.)	Arthur P. Schmidt, Boston.
Sings the Nightingale to the Rose. See Lyrics.	
Singvöglein im Walde. Little Song Birds in the Woods. See Jugenfreuden.	
Sister Fairest, Why Art Thou Sighing? See Lyrics.	



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Six Elizabethan Pastorals. (Third Set.) Music for chorus (S. A. T. B.) unaccompanied. By C. V. Stanford. Op. 67. No. 1. Poem by Edmund Bolton. No. 1—A Carol for Christmas. Boosey & Co., London, W. (Received Sept. 27, 1897.)	Boosey & Co., London, W., England.
Six Elizabethan Pastorals. (Third Set.) Music for chorus (S. A. T. B.) unaccompanied. By C. V. Stanford. Op. 67. No. 2. Poem by Michael Drayton. No. 2—The Shepherd's Dream. Boosey & Co., London, W. (Received Sept. 27, 1897.)	Do.
Six Elizabethan Pastorals. (Third Set.) Music for chorus (S. A. T. B.) unaccompanied. By C. V. Stanford. (Op. 67. No. 3.) Poem by N. Breton. No. 3—Shall We Go Dance. (A Report—Song in a Dream.) Boosey & Co., London, W. (Received Sept. 27, 1897.)	Do.
Six Elizabethan Pastorals. (Third Set.) Music for chorus (S. A. T. B.) unaccompanied. By C. V. Stanford. (Op. 67. No. 4.) Poem by N. Breton. No. 4—Love in Prayers. Boosey & Co., London, W. (Received Sept. 27, 1897.)	Do.
Six Elizabethan Pastorals. (Third Set.) Music for chorus (S. A. T. B.) unaccompanied. By C. V. Stanford. (Op. 67. No. 5.) Poem by M. N. Howell. No. 5—Of Disdainful Daphne. Boosey & Co., London, W. (Received Sept. 27, 1897.)	Do.
Six Elizabethan Pastorals. (Third Set.) Music for chorus (S. A. T. B.) unaccompanied. By C. V. Stanford. (Op. 67. No. 6.) Poem by Sir E. Dyer. No. 6—Love's Fire. (Montana's Sonnet.) Boosey & Co., London, W. (Received Sept. 27, 1897.)	Do.
Six Little Pieces for Violin and Piano. (First position.) By G. Saenger. Op. 5. No. 1. "Romance." New York: Carl Fischer. (Received Oct. 1, 1897.)	Carl Fischer,      New York.
Six Little Pieces. For violin and piano. (First position.) By G. Saenger. Op. 5, No. 2. "Menuet." New York: Carl Fischer. (Received Oct. 1, 1897.)	Do.
Six Little Pieces. For violin and piano. (First position.) By G. Saenger. Op. 5, No. 3. "Gavotte." New York: Carl Fischer. (Received Oct. 1, 1897.)	Do.
Six Little Pieces. For violin and piano. (First position.) By G. Saenger. Op. 5, No. 4. "Barcarole." New York: Carl Fischer. (Received Oct. 1, 1897.)	Do.
Six Little Pieces. For violin and piano. (First position.) By G. Saenger. Op. 5, No. 5. "Capriccio." New York: Carl Fischer. (Received Oct. 1, 1897.)	Do.
Six Little Pieces. For violin and piano. (First position.) By G. Saenger. Op. 5, No. 6. "Berceuse." New York: Carl Fischer. (Received Oct. 1, 1897.)	Do.
Soldaten (Die) Kommen. No. 6. The Soldiers are Coming. See Leichte Characteristische Etuden.	
Song Bird of Night. (Women's voices.) No. 154. W. Ganz. Arranged by Geo. B. Nevin. Arthur P. Schmidt, Boston and New York. (Received Sept. 30, 1897.)	Arthur P. Schmidt, Boston.
Some Day Perhaps You'll Know. Words by Paul Leslie. Music by Jas. A. Fairfield. National Music Company, Chicago and New York. (Received Sept. 30, 1897.)	National Music Company, Chicago.
Song of the Mill. No. 1. See Children's Delight.	

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Souvenirs de l'enfance Morceaux caractéristiques pour Piano à 4 Mains par Eugène Jámbor. Op. 35. Johann André, Offenbach a Main. (Received Sept. 27, 1897.)	Johann André, Offenbach a Main.
Spiral Bridge Waltz. [Piano.] Composed by J. B. Lambert. J. B. Lambert, Hastings, Minn. (Received Sept. 30, 1897.)	J. B. Lambert, Hastings, Minn.
Spirit of Burlesque March for Pianoforte. By George Lowell Tracy. White-Smith Music Publishing Company, Boston. (Received Sept. 27, 1897.)	White-Smith Music Publish- ing Company, Boston.
Springbrunnen (Der). The Fountain. See Jugenfreuden.	
Stollwerck Polka. Für pianoforte. Komponiert von W. Aletter. Leipzig: J. H. Robolsky. (Received Oct. 2, 1897.)	J. H. Robolsky, Leipzig.
Supplication. Words by Abram Cowley. Music by Emily Peace Meader. Boston: Miles & Thompson. (Received Sept. 30, 1897.)	Miles & Thompson, Boston.
Sur la Mer. Pièce pour le Piano par L. Boëllmann. Op. 38. A. Durand & Fils, Paris. (Received Sept. 30, 1897.)	A. Durand & Fils, Paris.
Sweet Little Mollie O'Neal. Arranged by E. C. Dorsey. Words and music by R. Hauch. Spokane, Wash. H. N. Cockrell. (Received Sept. 27, 1897.)	H. N. Cockrell, Spokane, Wash.
Sweet Norah Brady. Song and chorus. Words and music by Daisy A. Ward. New York: George L. Spaulding. (Received Oct. 1, 1897.)	George L. Spaulding, New York.
Sweeter Than All the Roses. Waltz song and refrain. Words and music by H. C. Verner. S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.
Sweeter Than All the Roses. Waltz. [Piano.] H. C. Verner. S. Brainard's Sons Company, Chicago. (Received Sept. 27, 1897.)	S. Brainard's Sons Company, Chicago.
Sweetheart Jane. Sentimental song and waltz chorus. Words and music by Wm. W. Atkinson. Lenox Music Company, Philadelphia, Pa. (Received Oct. 2, 1897.)	W. W. Atkinson, Philadelphia, Pa.
Sweetheart, Thy Lips Are Touched With Flame. See Lyrics.	
Swinging With Teresa. Song. For mandolin or violin. Anita Owen. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Sylphyde (Die). No. 5. The Sylph. See Leichte Characteristische Etuden.	
Tanz der Bergmännchen. No. 1. Dance of the Dwarfs. See Leichte Characteristische Etuden.	
Tänzerin (Die). The Dancing Girl. See Erzählungen und Märchen.	
Tannhauser. Bacchanale. (Paris Version.) Wagner-Rubinstein. Æolian Grand 30335. [n. i.] (Received Oct. 2, 1897.)	Æolian Company, New York.
Te Deum in F. No. 283, Choir Journal. [Vocal.] W. F. Fowler. Wm. E. Ashmall & Co., Arlington, N. J. (Received Sept. 27, 1897.)	Wm. E. Ashmall & Co., Arlington, N. J.
Ten Tempters. 1—Heart's Ease Waltz. [Piano.] Edwin D. Forest. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Ten Tempters. 2—Little Recruit March. [Piano.] Edwin D. Forest. Boston: H. B. Stevens Company. (Received Sept. 20, 1897.)	Do.
Ten Tempters. 3—Barcarolle. [Piano.] Edwin D. Forest. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Ten Tempters. 4—Summer Pleasure Polka. [Piano.] Edwin D. Forest. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
Ten Tempters. 5—Ole Virginny Reel. [Piano.] By Edwin D. Forest. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Ten Tempters. 6—The Mill. [Piano.] By Edwin D. Forest. Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	Do.
Ten Tempters. 7—Hushaby Baby Dear. [Piano.] By Edwin D. Forest. Boston: H. B. Stevens Com- pany. (Received Sept. 30, 1897.)	Do.
Ten Tempters. 8—Restlessness. [Piano.] By Edwin D. Forest. Boston: H. B. Stevens Company. (Re- ceived Sept. 30, 1897.)	Do.
Ten Tempters. 9—Tear-Drops. [Piano.] By Edwin D. Forest. Boston: H. B. Stevens Company. (Re- ceived Sept. 30, 1897.)	Do.
Ten Tempters. 10—Little Maud Gavotte. [Piano.] By Edwin D. Forest. Boston: H. B. Stevens Com- pany. (Received Sept. 30, 1897.)	Do.
There's a Welcome Awaits Us in Heaven. Words and music by George S. Bailey. New York: Hitchcock Publishing Company. (Received Oct. 2, 1897.)	George S. Bailey, Phenix, R. I.
There is Beauty on the Mountain. (Bernard Barton.) Sir John Goss. Edited and revised by H. N. Nicholl. Chorus for mixed voices. New York: G. Schirmer. (Received Sept. 30, 1897.)	G. Schirmer, New York.
Thomalin, Why Sytten We Soe. Four-part song. The words written by Edmund Spencer, the music com- posed by C. H. Lloyd. No. 781. London: Novello, Ewer & Co., New York. (Received Sept. 30, 1897.)	Novello, Ewer & Co., London and New York.
Thräne (Die) fließt zum staub. No. 1. See Vier gesänge. Through the House Give Glimmering Light. Words by Shakespeare. Music by Mrs. H. H. A. Beach. Op. 39. No. 3. (Women's voices.) No. 167. Arthur P. Schmidt, Boston. (Received Oct. 1, 1897.)	Arthur P. Schmidt, Boston.
Ticklish (The) Coon. Words and music by J. Frank Walsh. Bates & Bendix, Boston. (Received Sept. 29, 1897.)	Bates & Bendix, Boston.
T. I. L. K. A. Two-step March. [Piano.] By A. B. Lambert. Thiebes-Stierlin Music Company, St. Louis. (Received Sept. 27, 1897.)	A. B. Lambert.
To Gladys. Serenade. Words and music by Reginald Geoffrey. New York: Percy Ashdown. (Received Sept. 29, 1897.)	Percy Ashdown, New York.
To the Nameless One. Der Ungenannten. Song for alto. By O. B. Brown. Arthur P. Schmidt, Boston. (Received Sept. 27, 1897.)	Arthur P. Schmidt, Boston, Mass.
Toreador (Der). The Toreador. See <i>Jugenfrouden</i> .	
Traum (Der). The Dream. See <i>Jugenfrouden</i> .	
Trois Mélodies sur des Poésies de Paul Verlaine. Mu- sique de G. Saudré. (Op. 56.) 1. "L'Ombre des Arbres." Alphonse Ledue, Paris. (Received Oct. 1, 1897.)	Alphonse Ledue, Paris.
Trois Mélodies sur des Poésies de Paul Verlaine. Mu- sique de G. Saudré. (Op. 56.) 2. "Un grand som- meil noir." Alphonse Ledue, Paris. (Received Oct. 1, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Trois Mélodies sur des Poésies de Paul Verlaine. Musique de G. Saudré. (Op. 56.) 3. "Ecoutez la chanson bien douce." Alphonse Leduc, Paris. (Received Oct. 1, 1897.)	Alphonse Leduc, Paris.
Trompeter (Der). No. 7. The Trumpeter. See Musikelische bilder.	
Troubadour (Der). The Troubadour. See Jugenfreuden.	
Turning Point March and Second Battle Two-step. [Piano.] Composed by William N. Smith. H. S. Landis, Lansing, Kans. (Received Sept. 27, 1897.)	William N. Smith, Lansing, Kans.
Turning Point March and "Second Battle" Two-step. [Band.] William N. Smith. (Received Sept. 29, 1897.)	Do.
Twilight Reveries. No. 4. See Children's Delight.	
Unmöglichste (Das) von Allem. Komische Oper in 3 Akten. Von Anton Urspruch. Leipzig: Aug. Cranz. (Received Sept. 27, 1897.)	Aug. Cranz, Leipzig, Germany.
Unter dem Lindenbaum. No. 4. Under the Linden Tree. See Leichte Characteristische Etuden.	
Ur-Grossmutter (Die). No. 2. Lothar Kempster. Op. 21. See Gebrüder Hug & Co.	
Verbläht. No. 4. See Vier Gesänge.	
Verlassene (Der). Forsaken. See Erzählungen und Märchen.	
Vier Gesänge für sechs-und achtstimmigen gemischten. Chor. Componirt von Wilhelm Berger. Op. 67, No. 1. "Die Thräne fliesst zum staub." (Maurice von Stern.) 8 Stimmig. Ed. Bote & G. Bock, Berlin. (Received Sept. 29, 1897.)	Ed. Bote & G. Bock, Berlin.
Vier Gesänge für sechs-und achtstimmigen gemischten. Chor. Componirt von Wilhelm Berger. Op. 67, No. 2. Nachtgebet. (Maurice von Stern.) 8 Stimmig. Ed. Bote & G. Bock, Berlin. (Received Sept. 29, 1897.)	Do.
Vier Gesänge für sechs-und achtstimmigen gemischten. Chor. Componirt von Wilhelm Berger. Op. 67, No. 3. Morgenlied. (Joh. Georg Jacobi.) 8 Stimmig. Ed. Bote & G. Bock, Berlin. (Received Sept. 29, 1897.)	Do.
Vier Gesänge für sechs-und achtstimmigen gemischten. Chor. Componirt von Wilhelm Berger. Op. 67, No. 4. Verblüht. (Joh. Georg Jacob.) 8 Stimmig. Ed. Bote & G. Bock, Berlin. (Received Sept. 29, 1897.)	Do.
Vogelgezwitscher. Twittering of the Birds. See Erzählungen und Märchen.	
Vorsicht. No. 1. Lothar Kempster. Op. 21. See Gebrüder Hug & Co.	
Vos Yeux. Your Eyes. Soprano or tenor. English Version by Dr. Th. Baker. Guy D'Hardelot. New York: G. Schirmer. (Received Sept. 29, 1897.)	G. Schirmer, New York.
Waldesnacht. No. 2. See Gemischte Chöre.	
Waltz "Ideal." B. O. J. No. 83. F. S. Hall. [Orchestra.] Elias Howe Company, Boston. (Received Oct. 2, 1897.)	Elias Howe Company, Boston.
Waltz "Ideal." B. O. J. No. 83. F. S. Hall. [Orchestra and piano.] Elias Howe Company, Boston. (Received Oct. 2, 1897.)	Do.
Wandernde Zigeuner. No. 3. Roving Gypsies. See Leichte Characteristische Etuden.	
Was I Not Thine. See Lyrics.	



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Washington Cadet. Two-step. [Piano.] By Gifford Christian. Arranged by E. C. Dorsey. H. N. Cockrell & Co., Spokane, Wash. (Received Sept. 27, 1897.)	H. N. Cockrell & Co., Spokane, Wash.
Were My Hart. Song. Ye words by Thomas Campion. (Third booke of Ayres 1617.) Ye musick by Samuel Liddle. Boosey & Co., London, W. (Received Sept. 30, 1897.)	Boosey & Co., London, W.
What A Child Can Do. By Sam. E. Allen. [Vocal.] Allen & Dempsey, Paterson, N. J. (Received Oct. 1, 1897.)	Allen & Dempsey, Paterson, N. J.
What the Brook Said. 3. See Postscript (The) Series. When Lilacs Last in the Dooryard Bloom'd. (Mezzo-soprano or baritone.) Poem by Walt Whitman. W. H. Neidlinger. New York: G. Schirmer. (Received Sept. 28, 1897.)	G. Schirmer, New York.
When Love's Sun Hath Set. Ballad for medium voice. Words by T. Valentine Dale. Music by George Meade. New York: Phelps Music Company. (Received Sept. 27, 1897.)	Edward H. Phelps.
When She Said, Jack, I Love Only You. Song, with waltz chorus. Words and music by A. Bowden Doyle. A. Bowden Doyle, Danbury, Conn. (Received Oct. 1, 1897.)	A. Bowden Doyle, Danbury, Conn.
White Robes of Heaven. Rev. Almiron Smith. Rev. J. G. Steiner, A. M., M. D. [n. i.] (Received Sept. 27, 1897.)	Rev. A. Smith.
With Flying Colors. March. By Richard Goerdeler. [Piano.] Boston: H. B. Stevens Company. (Received Sept. 30, 1897.)	H. B. Stevens Company, Boston.
With Graceful Motion. 2. See Postscript (The) Series. Wizard (The) March. For military band. By W. G. Yule. N. Nelson, Chicago, Ill. (Received Oct. 1, 1897.)	W. G. Yule, Chicago, Ill.
Words Harshly Spoken. For mandolin or violin. L. Harry Freeman. National Music Company, New York and Chicago. (Received Sept. 27, 1897.)	National Music Company, New York and Chicago.
Yer Ain't a Triffin', Is Yer? A coon love ditty. By Chas. Gilbert and Ed. Dustin. Thiebes-Stierlin Music Company, St. Louis. (Received Sept. 27, 1897.)	Thiebes-Stierlin Music Com- pany, St. Louis, Mo.
You Are a Tasty Lot. Song from the musical comedy, "The Land of Nod." Written by Albert Chevalier. Composed by Alfred H. West. London: Reynolds & Co. (Received Sept. 30, 1897.)	Reynolds & Co., London.
Zehu Ausgewählte Lieder. Für Männerchor Herausgegeben von Heinrich Zöllner. "Mei Muater mag mi' net." (Schwäbisches Volkslied.) Carl Fischer, New York. (Received Sept. 28, 1897.)	Carl Fischer, New York.
Zwei Taunige Lieder v. Adolf Katsch. Für eine Singstimme mit Begleitung des Pianoforte. Componirt von Lothar Kempfer. No. 1. Vorsicht. Op. 21. Gebrüder Hug & Co., Leipzig u. Zurich. (Received Sept. 27, 1897.)	Gebrüder Hug & Co., Leipzig, Germany.
Zwei Taunige Lieder v. Adolf Katsch. Für eine Singstimme mit Begleitung des Pianoforte. Componirt von Lothar Kempfer. No. 2. Die Ur-Grossmutter. Op. 21. Gebrüder Hug & Co., Leipzig u. Zurich. (Received Sept. 29, 1897.)	Do.

## MUSICAL COMPOSITIONS—AN INDEX BY NAMES OF PROPRIETORS.

- Æolian Company, New York :  
Kaerthner Volkslied. Æolian Grand, 40170.  
Tannhauser, Bacchanale. (Paris Version.) Æolian Grand, 30335.
- Allen & Dempsey, Paterson, N. J. :  
Please Don't Tell My Mother.  
What a Child Can Do.
- American Musical Association, Chicago, Ill. :  
A Red, Red Rose.  
Only a Rose and a Letter.  
The Gruenwald Two-step.
- André (Johann), Offenbach a Main, Germany :  
Lied ohne Worte. Op. 13.  
Souvenir's de l'enfance.
- Anglo-Canadian Music Publishers' Association, Toronto :  
Dorothy Two-step.
- Arnold (Maurice), Strothotte, England :  
Say Not I'm Forsaken.
- Ascherberg & Co. (E.), London, England :  
Flower Land.
- Ashdown (Percy), New York :  
To Gladys. Serenade.
- Ashmall (Wm. E.) & Co., Arlington, N. J. :  
Cecilia. Collection of pieces for reed or pipe organs. Vol. 4, No. 1. Whole No. 19.  
Cecilia. Collection for reed or pipe organs. Vol. 4, No. 2. Whole No. 20.  
Guide Me, O Thou Great Jehovah. No. 280. Choir Journal.  
A Little Flower. Op. 109.  
The Mill in the Valley. Op. 108.  
Oh, Praise Ye the Lord. No. 284. Choir Journal.  
Our Father Who Art in Heaven. No. 282. Choir Journal.  
Te Deum in F. No. 283. Choir Journal.  
The Organist's Journal. Vol. 8, No. 11. Whole No. 97.  
The Organist's Journal. Vol. 8, No. 12. Whole No. 98.
- Atkinson (W. W.), Philadelphia, Pa. :  
Sweetheart Jane. Sentimental song and waltz chorus.
- Bailey (Geo. S.), Phenix, R. I. :  
There's a Welcome Awaits Us in Heaven.
- Ballmann (Max), St. Louis, Mo. :  
A Rosebud So Dainty and Sweet. Mezzo.
- Balmer & Weber Music House Company, St. Louis :  
Reverie.
- B. & S. Publishing Co., Cleveland, Ohio :  
Cleveland Exposition. March. (Two-step.)
- Bates & Bendix, Boston :  
The Coonville Band. March song.  
The Ticklish Coon,
- Beattie (John T.), Germantown, Pa. :  
Dip Me in the Golden Foam.
- Blaney (Wm. E.), Boston, Mass. :  
Mother and Son. Arranged by George Lowell Tracy.
- Bloom (Sol.), Chicago, Ill. :  
Ben Harney's Rag Time Instructor.  
Plantation Echoes. Rag Two-step.
- Boosey & Co., London, England :  
Beyond Carking Care. Song No. 2 in C minor.  
Heigho. Duet.  
The Promised Land. No. 2 in F.  
Six Elizabethan Pastorals. (Third Set.) Op. 67.—No. 1. A Carol for Christmas.  
No. 2. The Shepherd's Dream.  
No. 3. Shall We Go Dance.  
No. 4. Love in Prayers.  
No. 5. Of Disdainful Daphne.  
No. 6. Love's Fire.
- Were My Hart.
- Bote (Ed.) & G. Bock, Berlin :  
Vier Gesänge. No. 1. Die Thräne fließt zum laub. Op. 67.  
No. 2. Nachtgebet. Op. 67.  
No. 3. Morgenlied. Op. 67.  
No. 4. Verblüht. Op. 67.
- Bradford (Geo. F.), Indianapolis, Ind. :  
Marion Club March.
- Brainard's (S.) Sons Company, Chicago :  
Although You Bear Another's Name.  
The Baby in the Basket.  
He's My Boy, or A Mother's Last Good-by.  
In Sunny Spain. Concert waltz song.  
Leonora, the Miller's Daughter.  
Leonora Waltz. The Miller's Daughter.  
Love's Memories.  
Sweeter Than All the Roses. Waltz.  
Sweeter Than All the Roses. Waltz Song and Refrain.
- Breitkopf & Härtel, Leipzig, Germany :  
Gernot. Oper in drei Auszügen. Vorspiel zum zweiten aufzug.
- Brokaw (C. O.), St. Joseph, Mo. :  
I was Once Your Wife.
- Brooks & Seixas, New York :  
Belle of Columbia. (March.)
- Carlin & Lennon, Indianapolis, Ind. :  
She Don't Go In My Crowd.
- Church Company (John), Cincinnati, Ohio :  
Gavotte.  
Juego de Panuelos. Handkerchief Chase. Mexican Dance.
- Cockrell (H. N.), Spokane, Wash. :  
Little Folks. Lullaby.  
Sweet Little Mollie O'Neal. Arranged by E. C. Dorsey.
- Cockrell (H. N.) & Co., Spokane, Wash. :  
Washington Cadet Two-step. Arranged by E. C. Dorsey.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Cranz (Aug.), Leipzig, Germany :  
 Der Hochst apler. Operette in drei Akten.  
 Das Unmöglichste von Allem. Komische oper in 3 Akten.
- Dean (Frank) & Co.:  
 Farewell Regions of Gold.
- Diehl (Arthur):  
 Do Not Forget She's My Darling.
- Ditson (Oliver) Company, Boston :  
 Daffodil Waltz.  
 Fantasia from Carmen. Arranged by Geo. L. Tracy.  
 Nazareth. No. 9928. Arranged by W. W. Gilchrist.  
 Nazareth. No. 9929. Arranged by W. W. Gilchrist. Four hands.
- Dole (J.N.):  
 Rebecca Schottische.
- Dorn (William), Boston :  
 Romeo and Juliet. Menuet.
- Doyle (A. Bowden), Danbury, Conn.:  
 When She Said Jack, I Love Only You.
- Droop & Sons, Washington, D. C. :  
 The Gridiron March and Two-step.
- Dupont (Paul), Paris:  
 Le Cabinet piperlin opérette bouffe en trois actes.
- Durand & Fils (A.), Paris, France :  
 Alger.  
 Rêve pour le piano. Op. 21.  
 Sur la Mer. Op. 38.
- Evans Music Company, Boston, Mass.:  
 Ferns of the Forest. Reverie.
- Fischer (Carl), New York :  
 Amaranthus.  
 Chinese Serenade.  
 The Concert Violinist. 2d concerto. Op. 32.  
 Consolation Waltzes.  
 Favorites for Violin and Piano—  
 Adagio. Op. 34, No. 3.  
 Introduction and Gavotte. Op. 26, No. 5.  
 Mira O. Norma.  
 Perpetuum Mobile. Op. 34, No. 5.  
 Romance. (Albumleaf.)  
 Footlight Favorites. Lanciers.  
 School of Velocity. Op. 74. Exercises for violin.  
 Six Little Pieces for Violin and Piano—  
 Romance. Op. 5, No. 1.  
 Menuet. Op. 5, No. 2.  
 Gavotte. Op. 5, No. 3.  
 Barcarole. Op. 5, No. 4.  
 Capriccio. Op. 5, No. 5.  
 Berceuse. Op. 5, No. 6.  
 Zehn ausgewählte lieder für Männerchor. Mei' Muater Mag mi' net.
- Fisk, Achenbach & Co., Williamsport, Pa. :  
 Bondalina March Two-step.
- Fisk, Kirmm & Co., Williamsport, Pa. :  
 The Associated Twenty. Waltzes.
- Francis, Day & Hunter, London, England :  
 Cinderella's Dream. Song or duett.  
 Don't Linger Round.  
 The Little Band of Redcoats That Everybody Fears.  
 My Lady Love.
- Gareissen (Edw.) :  
 The Arcade. March and two-step.
- Gilchrist (Robt. W.), Chicago :  
 Cheer Up, Mother!
- Grasmuk & Schott. Standard Music Company, New York :  
 A Cluster of Peaches. Medley overture. 216.  
 Light Cavalry. Overture. 215. Arranged by Ad. Herman.
- Grau & Hiltbrand, Colorado Springs, Colo.:  
 Pike's Peak March. Two-step.
- Gruenwald Company (L.), Ltd., New Orleans, La.:  
 Fond Heart, Dear Heart.
- Gunn (Mamie A.):  
 Silver King. Polka-march. Arranged by D. S. De Lisle.
- Hainauer (Julius), Breslau, Germany :  
 Charlotten Marsch.
- Hansen (Wilhelm), Leipzig :  
 Erzählungen und Märchen. Op. 96.  
 Heft 1—  
 Echo. Echo.  
 Die Guitarrenspieler. The Guitar Player.  
 In der Mühle. At the Mill.  
 Jägerlied. Hunting Song.  
 Schneeflocken. Snow Flakes.  
 Sicilianisch. Sicilian.  
 Der Verlassene. Forsaken.  
 Vogeleszwitscher. Twittering of the Birds.  
 Erzählungen und Märchen Op. 96.  
 Heft 2—  
 Faschingsscherz. A Carnival Fest.  
 Die Schneekönigin. The Snow Queen.  
 Schmetterlingsjagd. Butterfly Hunt.  
 Die Sibylle. The Sibyl.  
 Die Tänzerin. The Dancing Girl.  
 Leichte Charakteristische Etuden, Op. 95. Heft 1—  
 No. 1. Tanz der bergmännchen. Dance of the Dwarfs.  
 No. 2. A la Menuett. A la Menuet.  
 No. 3. Wandernde Zigeuner. Roaming Gypsies.  
 No. 4. Unter dem Lindenbaum. Under the Linden Tree.  
 No. 5. Die Sylphyde. The Sylph.  
 No. 6. Die Soldaten Kommen. The Soldiers are Coming.  
 No. 7. Schäferlied. Shepherd's Song.  
 Leichte Charakteristische Etuden. Op. 95. Heft 2—  
 No. 8. Der Harfenspieler. The Harp Player.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Hansen (Wilhelm), Leipzig:  
 No. 9. Der Abschied. Parting.  
 No. 10. Die Leuchtküfer. Fire Flies.  
 No. 11. Ballade. Ballad.  
 No. 12. Die Dämmerstunde. In the Twilight.  
 Musikalische bilder. Op. 94. Heft 1—  
 No. 1. Tange Spielen. Tag.  
 No. 2. Klage. The Lament.  
 No. 3. Das Ballspielen. Game of Ball.  
 No. 4. Eine lustige geschichte. A Merry Story.  
 No. 5. Der Kuckuck. Cuckoo.  
 No. 6. Am Kamin. By the Fire.  
 No. 7. Der Trompeter. The Trumpeter.  
 No. 8. Bauern Tanz. A Country Dance.  
 No. 9. Irrlichter. Will o' the Wisp.  
 No. 10. Die Quelle. The Spring.  
 No. 11. Im Walde. In the Woods.  
 Jugenfreuden. Op. 97. Heft 1—  
 Arietta. Arietta.  
 Die Elfen. The Elves.  
 Der Flüchtling. The Fugitive.  
 Der Troubadour. The Troubadour.  
 Die Kirchglocken. Church Bells.  
 Kosakentanz. Dans of the Cosacks.  
 Die Schlittschuhläufer. The Skater.  
 Jugenfreuden. Op. 97. Heft 2—  
 Hexentanz. Witches Dance.  
 Singvöglei nim Walde. Little Song  
 Birds in the Woods.  
 Der Springbrunnen. The Fountain.  
 Der Toreador. The Toreador.  
 Der Traum. The Dream.  
 Harms (T. B.) & Co., New York:  
 I Want My Honey Boy, Now.  
 Hoffman (Carl), Kansas City, Mo.:  
 Ah, Baby Nell. Op. 78.  
 Howe (Chas. T.), Columbus, Ohio:  
 Ohio State University March. Two-step.  
 Howe (Elias) Company, Boston, Mass.:  
 Jig. "The Boys of Rock Hill."  
 Caprice, Alpha.  
 Caprice, Alpha. B. O. J. No. 83.  
 Hornpipe, "Ruddigore."  
 Waltz "Ideal." B. O. J. No. 83. (Orchestra.)  
 Waltz "Ideal." B. O. J. No. 83. (Orchestra and piano.)  
 Hug (Gebrüder) & Co., Leipzig, Germany:  
 Abendfeier. Op. 124. Klavier-auszug  
 chorstimme.  
 Friedrich Rothbart. Op. 91. Stimmen (Tenor. Bass.)  
 Zwei Taunige Lieder. Für eine singstimme mit begleitung des piano-forte. No. 1. Vorsicht. Op. 21.  
 Hug (Gebrüder) & Co., Leipzig, Germany:  
 Zwei Taunige Lieder. Für eine singstimme mit begleitung des piano-forte. No. 2. Die ur Grossmutter. Op. 21.  
 Ilson & Co., Cincinnati, Ohio:  
 Kenton March. Two-step.  
 Jones (J. L. B.):  
 America is Good Enough for Me.  
 King (Fred. W.), Chicago:  
 King Klondike. Two-step. Arranged by H. H. Thiele.  
 Kistner (Fr.), Leipzig:  
 Gemischte-Chöre—  
 Op. 24, No. 1. Liebesglück.  
 Op. 24, No. 2. Waldesnacht.  
 No. 3. Hoch oben au den Flühen. Op. 24.  
 Kussel (Philip), Cincinnati, Ohio:  
 The Fair March.  
 Lambert (A. B.):  
 T. I. L. K. A. Two-step March.  
 Lambert (J. B.), Hastings, Minn.:  
 Spiral Bridge. Waltz.  
 Larson (C. A.):  
 Before the Ball.  
 Leduc (Alphonse), Paris:  
 Air de ballet. Op. 23.  
 Etude en Octaves. Op. 20. Pour Piano.  
 Le Flambeau Vivant—  
 No. 1. (En Li flat.) Pour voix graves.  
 No. 2. (En Ut.) Pour voix élèves.  
 Hymne—  
 No. 1. (En Mi flat.) Pour voix graves.  
 No. 2. (En Fa.) Pour voix élèves.  
 Poème du Regret.  
 Romance sans paroles. Op. 22.  
 Trois Mélodies—  
 1. L'ombre des arbres. (Op. 56.)  
 2. Un grand sommeil noir. (Op. 56.)  
 3. Ecoutez la Chanson. (Op. 56.)  
 Leon (Vincent):  
 The Mephisto March. First mandolin. Arranged by Vincent Leon.  
 Overture Nabucodonosor. First mandolin. Arranged by Vincent Leon.  
 Litolf's (Henry) Verlag in Braunschweig:  
 Aufforderung zum Tanz. Op. 65. (Invitation à la Valse.)  
 Perpetuum Mobile aus Sonate. Op. 24.  
 Polacca brillante in E dur. Op. 72.  
 Rondo brillante in Es dur. Op. 62.  
 Litolf (Theodor):  
 Remembrance of Capri. (Unter Capris blau em himmel.) Op. 76.  
 Martin (Jane R.):  
 Dainty Nellie Brady. Waltz song.  
 Miles & Thompson, Boston, Mass.:  
 Camp Framingham March.  
 Supplication.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Myll Brothers, New York :  
 The Great Duel March.  
 A Moonlight Frolic. Schottische-caprice.
- National Music Co., New York-Chicago :  
 Ben Bolt.  
 Call Me Back Schottische. (Mandolin or violin.)  
 Crossing the Bridge with Jennie. (Vocal.)  
 Douglas Club Two-step. (Mandolin or violin.)  
 La Golondrina. (Mandolin or violin.)  
 Governor's Guard March. (Mandolin or violin.)  
 Heart Aches. (Mandolin or violin.)  
 Leap Year Two-step. (Mandolin or violin.)  
 March des Sports. (Mandolin or violin.)  
 Massa's in de Cold, Cold Ground. (Mandolin or violin.)  
 The Maywood Two-step. (Guitar solo.)  
 The Maywood Two-step. (Mandolin or violin.)  
 Some Day, Perhaps, You'll Know.  
 Swinging With Teresa. (Mandolin or violin.)  
 Words Harshly Spoken. (Mandolin or violin.)
- Novello, Ewer & Co., London and New York :  
 The Canticles (second set)—  
 No. 50. Double Chant in F by W. Alcock.  
 No. 51. Double Chant in C by J. V. Roberts.  
 No. 68. Double Chant in A by J. Barnby.  
 No. 69. Double Chant in F by J. V. Roberts.  
 Cradle Song. Novello's School Songs. Book 89.  
 A Fishing Song.  
 In the Beginning Was the Word. Tenors and basses.  
 Mark When She Smiles. No. 780. Four-part song.  
 O Come, Redeemer of Mankind. Quartette.  
 Thomalin, why sytten we soe. No. 781. Four-part song.  
 The Raindrop and the Rose. Novello's School Songs. Book 89.
- Orth (Chas. J.), Milwaukee, Wis. :  
 A Saturday Night. Medley. Arranged by F. Mayr.
- Ott & Co. (Wm. C.), Beaver Falls, Pa. :  
 March G. A. R. America Up to Date. Song. Two-step.
- Phelps (Edward H.) :  
 When Love's Sun Hath Set.
- Reynolds & Co., London, England :  
 How Soon We Forget These Little Things.  
 You Are a Tasty Lot.
- Richey (Joseph T.) :  
 El finwilde Waltz.
- Robolsky (J. H.), Leipzig, Germany :  
 Stollwerck Polka.
- Rossiter (Will), New York and Chicago :  
 Alpha Club Waltz.  
 Alvieta Waltz.  
 Belle of the Ball. Waltz.  
 Deyo Waltzes.  
 My Little Octoroon.  
 My Lou, or I Love You As in Days Gone By.  
 Proposal March. Two-step.  
 Queen Bay March.
- Saenger (E.), New York :  
 Ernestine wegner Waltz. Arranged by R. Lux. Guitar-Zither. No. 2½.  
 Das golden Mainz am Rhein. Arranged by R. Lux. Guitar-Zither.  
 Schau in's Auge Deinem Kinde. Arranged by R. Lux. Guitar-Zither. No. 0.  
 Das Schoenste sind die Frauen. Waltz Song. Arranged by R. Lux. (Guitar-Zither.) No. 2½.
- Schirmer (G.), New York :  
 Ave Maria (Ernst). Chorus for men's voices.  
 Chorus for men's voices.  
 Love (Paul Milliet). Chorus for men's voices.  
 Master pieces for the violine. Vol. 15. Op. 34. Suite No. 3. Schirmer's Library. Vol. 418.  
 The Pianist's Anthology. A collection of twenty-eight favorite pieces. Edited by Louis Oesterle.  
 Polish Songs. Soprano or tenor. Schirmer's Library. Vol. 249.  
 Selected Compositions for Piano. Vol. 1—Vol. 45. Schirmer's Library.  
 Selected Compositions for Pianoforte. Vol. 2. Schirmer's Library. Vol. 46.  
 Selected Pieces for Pianoforte—  
 Vol. 1. Schirmer's Library. Vol. 393.  
 Vol. 2. Schirmer's Library. Vol. 394.  
 Vol. 1. Schirmer's Library. Vol. 400.  
 Vol. 2. Schirmer's Library. Vol. 401.  
 There is Beauty on the Mountain. (Bernard Barton.) Edited and revised by H. N. Nicholl. Chorus for mixed voices.  
 Vos Yeux. Your Eyes. Soprano or tenor.  
 When Lilacs Last in the Dooryard Bloom'd.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Schmidt (Arthur P.), Boston :

Children's Delight. First grade—

No. 1. Song of the Mill. Op. 27.

No. 2. Echoes of the Past. Op. 29.  
(Gavotte.)

No. 3. At the Fair. Op. 27.

No. 4. Twilight Reveries. Op. 27.

No. 5. The Jolly Little Peasant.  
Op. 27. (Waltz.)

No. 6. The Hobbyhorse Ride. Op.  
27.

No. 7. Funeral March of a Toy  
Soldier. Op. 27.

No. 8. Cradle Song. Op. 27.

Come Unto These Yellow Sands. Op.  
39. No. 2. (Women's voices, No.  
166.)

The Contrite Heart. Arranged by  
Frank Lynes. Women's voices. No.  
147.

The Forest Spring. Op. 41, No. 2.  
(Waldeslied.)

Hedge - Roses. (Haiden - Roslein.)  
(Women's voices.) No. 155.

Lyrics from "Told in the Gate"—

"And were la Prince Egyptian."

As in Waves Without Number.

Dear Love, When in Thine Arms.

I Said to the Wind of the South.

In Mead Where Roses Bloom.

Love's Like a Summer Rose.

O, Let Night Speak of Me.

The Rose Leans Over the Pool.

Sings the Nightingale to the Rose.

Sister, Fairest, Why Art Thou  
Sighing?

Sweetheart, Thy Lips are Touched  
with Flame.

Was I Not Thine?

May Song.

My Sweet Repose. (Women's voices.)  
No. 156.

O, Lady Mine. Op. 10, No. 1. (Mixed  
voices, secular.) No. 76.

Over Hill, Over Dale. Op. 39, No. 1.  
(Women's voices.) No. 165.

Sing to the Lord. Anthem. "The  
Lute." No. 178.

Song Bird of Night. No. 154.  
Women's voices. Arranged by Geo.  
B. Nevin.

Ten Easiest Pieces for Pianoforte.

To the Nameless One. Der Ungenann-  
ten. Alto.

Through the House Give Glimmering  
Light. Op. 39, No. 3. (Women's  
voices.) No. 167.

Schuberth & Co. (Edw.), New York :

Oriental March. Arranged by Otto  
Langey.

Schweers & Haake, Bremen, Germany :

Sieben Lieder. No. 1. Ambach.

Smith (Rev. Almiron) :

White Robes of Heaven.

Smith (William N.), Lansing, Kans. :

Turning Point March and Second  
Battle Two-step. (Band.)

Turning Point March and Second  
Battle Two-step. (Piano.)

Smith & Zublin, Chicago :

Glen Iris Waltz.

Spaulding (George L.), New York :

Sweet Norah Brady.

Staeglich (Curt), Leipzig, Germany :

Heiliger Abend. Weihnachtslied mit  
Pianoforte oder Hornionium beglei-  
tung.

Stern (Jos. W.) & Co., Boston :

Don't Say Good Bye Forever.

Stern (Jos. W.) & Co., New York :

Only Memory Pictures.

Stevens Company (H. B.), Boston, Mass. :

The Breeze and the Violet. No. 17.

J. A. C. "The Flying Dutchman."

Carnival Sketches—

1. Sleep, Dollie, Sleep.

2. Sweet Bess Gavotte.

3. Nightingale Waltz.

4. Jolly Darkies.

5. Hunter's Song.

6. The Babbling Brook.

7. Sunday Morning.

8. Tarantella.

9. The Drummer Boy's March.

10. Bicycle Galop.

The Conqueror's March.

Crystal Stream. No. 25.

The Daisy (La Marguerite). Mezzo-  
sop. or bar. in C.

The Daisy (La Marguerite). Sop. or  
ten. in E flat.

Elementary Exercises. (36-8 Measure  
Vocalizes.) Op. 92. Soprano.

Elementary Exercises. (36-8 Measure  
Vocalizes.) Op. 93. Mezzo-soprano.

Elementary Exercises. (36-8 Measure  
Vocalizes.) Op. 94. Alto.

Farewell, Fair Harvard. Finale Act 2.  
No. 13. J. A. C. "The Flying  
Dutchman."

Flutter at Will, My Heart. Duet.  
No. 16. J. A. C. "The Flying  
Dutchman."

He Leadeth Me. Quartette with so-  
prano obligato (without accompani-  
ment). Arranged by N. H. Allen.  
(Sacred Series.)

Hearken Unto the Voice of My Cry.  
(Sacred Series.)

Invocation. Duet for contralto and  
tenor.

Little John's Song.

The Little Soldier. No. 15. J. A. C.  
"The Flying Dutchman."

A Little While. With soprano solo  
and baritone obligato. Arranged by  
N. H. Allen. (Sacred Series.)

Memories. No. 10. J. A. C. "The  
Flying Dutchman."

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Stevens Company (H. B.), Boston, Mass.:  
 Mistress Mine.  
 O Love Divine. Duet for soprano and tenor.  
 On the Bouwerie. Duet. No. 3. J. A. C. "The Flying Dutchman."  
 Serenade (Sérénade)—  
 Mezzo-Sop., or Bar. in E.  
 Sop., or Ten. in G.  
 Sicilian Lullaby.  
 Ten Tempters—  
 1. Heart's Ease Waltz.  
 2. Little Recruit March.  
 3. Barcarolle.  
 4. Summer Pleasure Polka.  
 5. Old Virginny Reel.  
 6. The Mill.  
 7. Hushaby, Baby Dear.  
 8. Restlessness.  
 9. Tear Drops.  
 10. Little Maud Gavotte.  
 With Flying Colors. March.  
 Stevens (W. B.):  
 Go and Wait. No. 3.  
 The Mighty Rock. No. 11.  
 Stoll (Albert A.)  
 Klondike Gold. March and Two-step.  
 Summy (Clayton F.) Company, Chicago:  
 Euridice Valse Brillant.  
 My Bonnie Lass.  
 Our Flag. Patriotic song.  
 Sing, My Lady, Sing. Opus 87.  
 Sweeney (Francis), Brooklyn, N. Y.  
 Pretty Kitty. Waltz song and chorus  
 Thiebes-Stierlin Music Company, St. Louis, Mo.:  
 Ask Your Heart the Question.  
 King's Lake Club Two-step.  
 Thiebes-Stierlin Music Company, St. Louis, Mo.:  
 Yer Ain't a Triflin' is Yer?  
 Thompson (The) Music Company, Chicago:  
 Klondyke Waltz.
- Timmons & Co., Chicago, Ill.:  
 Klondyke or Bust.  
 Tompkins (Gilbert), New York:  
 The Postscript Series—  
 1. The Delayed Letter.  
 2. With Graceful Motion.  
 3. What the Book Said.  
 Vickers (Geo. M.), Philadelphia, Pa.:  
 The American's Farewell. Quartette.  
 White-Smith Music Pub. Co., Boston:  
 The Gay Cavaliers. March and two-step.  
 Ideal Collection of Marches and Two-steps by Foreign and American Composers.  
 Spirit of Burlesque March.  
 Willig & Co. (Geo.), Baltimore, Md.:  
 Because We Love Him So.  
 Lucretia Borgia. Potpourri. Arranged by D. M. H. May.  
 Windsor Music Company, Chicago:  
 May Morning Polka brillante. Opus 7 No. 1.  
 Witmark (M.) & Sons, New York:  
 Gala Day. March and two-step.  
 La Gazelle. Dance Characteristic.  
 Honey, I's in Town.  
 I Love You in the Same Old Way.  
 Arranged by C. F. Shattuck.  
 Mammy. A Southern Croon.  
 Sadie, My Lady. Arranged by C. F. Shattuck.  
 Wulschner & Son, Indianapolis, Ind.:  
 I Wish You Well, Sweetheart.  
 Yule (W. G.), Chicago:  
 The Wizard March.  
 Zimmermann (Jul. Heinr.), Leipzig, Germany:  
 Klänge aus dem Orient. Op. 78.  
 Sounds From the East.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by names of proprietors.)

- The Mermaids. By William Gayer Mackay. (Received Oct. 1, 1897.) Fitzroy Gardner, London.  
 Wittmann (Hugo), Bauer (Julius), and Millocker (Carl). Goldmark & Conreid, New York.  
 Poor Jonathan. An operetta in 3 acts. (Type-written.) 4°. [n. i.] (Received Oct. 2, 1897.)  
 On Land and Sea. By Clarence Burnette. (Received Sept. 28, 1897.) William T. Keogh.  
 Malloy (John F.). The Willow Inn. A melodrama, with 8 scenes in 4 acts. Fo. (Typewritten copies.) [n. i.] (Received Sept. 29, 1897.) John F. Malloy, Meriden, Conn.  
 Williams (Espy, W. H.). Man (The) in Black. A romantic drama in 4 acts founded upon Stanley J. Weyman's famous novel of same name. 4°. [n. i.] (Received Sept. 29, 1897.) Espy W. H. Williams.

## MAPS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Anderson's Overland Route Map to the Klondike Region. (Received Sept. 22, 1897.)	O. P. Anderson Map and Blue Print Co., Seattle, Wash.
Map of Proposed Berkeley Avenue Drive, South Orange to Orange. (Received Sept. 30, 1897.)	J. H. Baldwin, Orange, N. J.
Warren, Washington, and Saratoga Counties. 1897. (Received Sept. 30, 1897.)	Glens Falls Printing Com- pany, Glens Falls, N. Y.
Map of Cass County, Michigan. (Received Sept. 28, 1897)..	Chas. O. Harmon, Battle Creek, Mich.
Around the World. Distance Map.....	Geo. H. Heafford, Chicago.
Frederick, Md. August, 1897. (Received Sept. 27, 1897)..	Sanborn - Perris Map Com- pany, New York.
Richford, Vt. August, 1897. (Received Sept. 28, 1897).....	Do.
Towanda, Pa. September, 1897. (Received Sept. 28, 1897.)	Do.
Indiana, Pa. August, 1897. (Received Sept. 28, 1897).....	Do.
Norwood, Mass. August, 1897. (Received Sept. 28, 1897)..	Do.
Waverly, Tenn. August, 1897. (Received Sept. 28, 1897)..	Do.
Hoosick Falls, N. Y. August, 1897. (Received Sept. 28, 1897.)	Do.
Rockville, Conn. August, 1897. (Received Sept. 28, 1897.)	Do.
Lewisburg, Tenn. August, 1887. (Received Sept. 30, 1897.)	Do.
Carthage, Mo. August, 1897. (Received Sept. 30, 1897)..	Do.
Winsted and West Winsted, Conn. September, 1897. (Received Sept. 30, 1897.)	Do.
Aurora, Ind. August, 1897. (Received Oct. 1, 1897).....	Do.
New Hartford, Conn. August, 1897. (Received Oct. 1, 1897.)	Do.
Monett, Mo. August, 1897. (Received Oct. 1, 1897).....	Do.
Carlisle, Ky. August, 1897. (Received Oct. 1, 1897).....	Do.
Swanton, Vt. August, 1897. (Received Oct. 1, 1897).....	Do.
Rolla, Mo. August, 1897. (Received Oct. 1, 1897).....	Do.
Berlin, Mo. August, 1897. (Received Oct. 1, 1897).....	Do.
Nicholson, Pa. August, 1897. (Received Oct. 1, 1897)....	Do.
Osage, Iowa. August, 1897. (Received Oct. 1, 1897).....	Do.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

London to York. (Received Sept. 27, 1897) .....	British Art Publishers', Union, London,
Departing Day. (Received Sept. 30, 1897) .....	Chas. H. Elliott Co., Philadelphia.
Waiting for the Tide. (Received Sept. 30, 1897).....	Do.
Voltaire. (Received Oct. 2, 1897) .....	W. Q. Orchardson, London, England.
Trouble. (Received Oct. 2, 1897) .....	Do.
Abingdon. (Received Oct. 1, 1897).....	Arthur Tooth & Sons, London.
A Difference of Opinion. (Received Oct. 1, 1897).....	Do.
Dorothea. (Received Oct. 1, 1897).....	Do.
Three Offers. (Received Oct. 1, 1897).....	Do.
The Severn Stream. (Received Oct. 1, 1897).....	Do.
The Drivers Are Coming. (Received Oct. 1, 1897).....	Do.



# PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
909. Becalmed. (Received Sept. 28, 1897).....	C. E. Bolles, Brooklyn, N. Y.
889. Pioneer. (Received Sept. 28, 1897).....	Do.
Y. R. A. Fleet. Nos. 8094, 8098, 8099, 8102, 8104. (Received Sept. 29, 1897.)	Do.
A Fish Story. (Received Sept. 25, 1897).....	Chautauqua Photo. Com- pany, Pittsburg, Pa.
By the Camp Fire. (Received Sept. 25, 1897).....	Do.
Marie Anderson. No. 1. (Received Sept. 25, 1897).....	B. J. Falk, New York.
Mille. Del Monte. Nos. 1-9. (Received Sept. 25, 1897)...	Do.
Belle Gold. Nos. 6, 7. (Received Sept. 29, 1897).....	Do.
Hallie Rives. No. 1. (Received Sept. 29, 1897).....	Do.
Amelia Sberna. Nos. 6, 7, 8, 9, 10, and 11. (Received Sept. 29, 1897.)	Do.
Grace Taber. No. 1. (Received Sept. 30, 1897).....	Do.
Julia Arthur. No. 24. (Received Sept. 29, 1897).....	Do.
Acne Vulgaris. (Received Sept. 24, 1897).....	G. H. Fox, New York.
Dermatitis Venenata. (Received Sept. 24, 1897).....	Do.
Eczema Erythematosum. (Received Sept. 24, 1897).....	Do.
Lupus Erythematosus. (Received Sept. 24, 1897).....	Do.
Lupus Vulgaris. (Received Sept. 24, 1897).....	Do.
Syphiloderma. Erythematosum. (Received Sept. 24, 1897.)	Do.
Variola Vesiculosa. (Received Sept. 24, 1897).....	Do.
Zoster Pectoralis. (Received Sept. 24, 1897).....	Do.
Girard's Cigarette Holder. (Received Sept. 27, 1897)....	Et. Girard, Louisville, Ky.
Lawrence Goltra. (Received Sept. 27, 1897).....	Mrs. Carrie E. Goltra, Chicago, Ill.
x1120. An Exciting Novel. (Received Oct. 2, 1897).....	Griffith & Griffith, Philadelphia, Pa.
x1207. Well! What Are You Looking At? (Received Oct. 2, 1897.)	Do.
x1212. The Country Picnic. (Received Oct. 2, 1897).....	Do.
Maud Durbin. (Received Sept. 27, 1897).....	F. W. Guerin, St. Louis, Mo.
Ethil Winthrop. (Received Sept. 27, 1897).....	Do.
Mary Marble. Nos. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. (Received Sept. 27, 1897.)	Do.
Trust. (Received Sept. 29, 1897).....	Holden, Philadelphia.
Hon. Seth Low. (Received Sept. 29, 1897).....	Hollinger & Rocky, New York.
Hon. Wm. M. Olcott. (Received Sept. 29, 1897).....	Do.
Us Fo' an' No Mo'. (Received Sept. 29, 1897).....	Knaff & Bro., Knoxville, Tenn.
The Winning Game of 1897. Boston vs. Baltimore. Nos. 1 and 2. (Received Sept. 29, 1897.)	E. D. Macfee, Baltimore.
Peachereno. (Received Sept. 24, 1897).....	Theo. C. Marceau, Los Angeles, Cal.
Hierome Claughton. Nos. 1, 2, 3. (Received Sept. 30, 1897.)	Mrs. J. D. Merritt, Washington City.
Edna Aug. (Received Sept. 29, 1897).....	H. C. Miner Lithograph Com- pany, New York.
Jack Morgan, the Gambler. (Received Sept. 29, 1897)...	Do.
Nellie Sylvester. (Received Sept. 29, 1897).....	Do.
Arnim and Wagner. (Received Sept. 29, 1897).....	Do.
Hon. John D. Long. Nos. 2, 3, 4, 5, and 7. (Received Sept. 25, 1897.)	J. E. Purdy & Co., Boston, Mass.
A Bite at Last. (Received Sept. 27, 1897).....	Wm. H. Rau, Philadelphia, Pa.
A Dewy Morning. (Received Sept. 27, 1897).....	Do.
A Fishing Smack. (Received Sept. 27, 1897).....	Do.
A Golden Opportunity. (Received Sept. 27, 1897).....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
An Affair of Honor— Supper. (Received Sept. 27, 1897).....	Wm. H. Rau, Philadelphia, Pa.
The Insult. (Received Sept. 27, 1897).....	Do.
The Duel. (Received Sept. 27, 1897).....	Do.
Reconciliation. (Received Sept. 27, 1897).....	Do.
Baby's Vision. (Received Sept. 27, 1897).....	Do.
Before Marriage. (Received Sept. 27, 1897).....	Do.
Be Patient, Dear. (Received Sept. 27, 1897).....	Do.
Bringing Home a Friend to Dine. (Received Sept. 27, 1897.)	Do.
Can You do This? (Received Sept. 27, 1897).....	Do.
City Girls on a Lark. (Received Sept. 27, 1897).....	Do.
Down by the River. (Received Sept. 27, 1897).....	Do.
Embracing an Opportunity. (Received Sept. 27, 1897)...	Do.
Ferryman (The). (Received Sept. 27, 1897).....	Do.
For Such is the Kingdom of Heaven. (Received Sept. 27, 1897.)	Do.
Free from Care and Toil. (Received Sept. 27, 1897).....	Do.
Fun with the Boatman. (Received Sept. 27, 1897).....	Do.
"Have Dinner at One, Dear." (Received Sept. 27, 1897)..	Do.
Hew Guardian Angel. (Received Sept. 27, 1897).....	Do.
Her New Diamond Frame. (Received Sept. 27, 1897)...	Do.
"Lord Bless Mama and Papa." (Received Sept. 27, 1897.)	Do.
New Woman and the Old Man. (Received Sept. 27, 1897)..	Do.
Oh, Girls, Look. (Received Sept. 27, 1897).....	Do.
Poor Fisherman's Luck. (Received Sept. 27, 1897).....	Do.
Taking Toll at the Old Bridge. (Received Sept. 27, 1897)..	Do.
"Tom" and I. (Received Sept. 27, 1897).....	Do.
Vacation Pastime. (Received Sept. 27, 1897).....	Do.
We are Married Now. (Received Sept. 27, 1897).....	Do.
We'll Take Care of You, Grandma. (Received Sept. 27, 1897.)	Do.
What Size do You Take? (Received Sept. 27, 1897).....	Do.
When a Man's Married, Trouble Begins. (Received Sept. 27, 1897.)	Do.
Where in Thunder's the Towel. (Received Sept. 27, 1897.)	Do.
Who are You? (Received Sept. 27, 1897).....	Do.
Your Turn Next. (Received Sept. 27, 1897).....	Do.
John R. Gentry and Robert J. No. 1. (Received Sept. 27, 1897.)	Schreiber & Sons, Philadelphia, Pa.
John R. Gentry and Robert J. (Received Sept. 27, 1897)..	Do.
John R. Gentry and Robert J. Nos. 1-5. (Received Oct. 2, 1897.)	Do.
Seth Low. No. 1. (Received Sept. 29, 1897).....	See & Epler, New York.
5082. The Christian Endeavor Parade. (Received Sept. 29, 1897.)	B. L. Singley, Meadville, Pa.
6053. They're All My Ducklings. (Received Sept. 29, 1897.)	Do.
6067. Lily Pond, Tower Grove Park. (Received Sept. 29, 1897.)	Do.
6072. Chicago, Bird's-Eye View. (Received Sept. 29, 1897.)	Do.
6085. Minerals and Forestry Building. (Received Sept. 29, 1897.)	Do.
6068. The Auditorium. (Received Sept. 29, 1897).....	Do.
6087. The Parthenon. (Received Sept. 29, 1897).....	Do.
6088. Government Building. (Received Sept. 29, 1897)..	Do.
6089. Illinois Building. (Received Sept. 29, 1897).....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
6090. Commerce Building. (Received Sept. 29, 1897)....	B. L. Singley, Meadville, Pa.
6091. Machinery Hall. (Received Sept. 29, 1897).....	Do.
6092. Children's Building. (Received Sept. 29, 1897)....	Do.
6093. Lily Lake. (Received Sept. 29, 1897).....	Do.
6094. Giant See-Saw. (Received Sept. 29, 1897).....	Do.
6095. Flower Beds. (Received Sept. 29, 1897).....	Do.
6096. Terminal Station. (Received Sept. 29, 1897).....	Do.
6097. Memphis Building and Parthenon. (Received Sept. 29, 1897.)	Do.
6098. Floral Park. (Received Sept. 29, 1897).....	Do.
6099. Negro Building. (Received Sept. 29, 1897).....	Do.
7000. Memphis Building and Blue Grotto. (Received Sept. 29, 1897.)	Do.
7001. Bird's-Eye View Centennial Buildings. (Received Sept. 29, 1897.)	Do.
7002. The Shepherd Boy and Mermaid. (Received Sept. 29, 1897.)	Do.
7003. Flower Garden. (Received Sept. 29, 1897).....	Do.
7004. Auditorium. (Received Sept. 29, 1897).....	Do.
7005. Women's Building. (Received Sept. 29, 1897).....	Do.
7006. Educational and Hygiene Building. (Received Sept. 29, 1897.)	Do.
7007. Agricultural Building. (Received Sept. 29, 1897)...	Do.
7023. Big Run Glen. (Received Sept. 29, 1897).....	Do.
7024. Big Run Bridge and Cat Rocks. (Received Sept. 29, 1897.)	Do.
Ah There! Coney Island. (Received Oct. 1, 1897).....	Strohmeyer & Wyman, New York.
Seaside Belles. (Received Oct. 1, 1897).....	Do.
Seaside Belles. (Received Oct. 1, 1897).....	Do.
Wrong Room. (Received Oct. 1, 1897).....	Do.
Tormentors. (Received Oct. 1, 1897).....	Do.
You Will Have to Ask Mamma. (Received Oct. 1, 1897)..	Do.
Shall I Leave My Summer Love Behind? (Received Oct. 1, 1897.)	Do.
Gossip—At Every Sip a Reputation Dies. (Received Oct. 1, 1897.)	Do.
Gossip—At Every Sip a Reputation Dies. (Received Oct. 1, 1897.)	Do.
Gossip—At Every Sip a Reputation Dies. (Received Oct. 1, 1897.)	Do.
Revealing the Future. (Received Oct. 1, 1897).....	Do.
Before the Ball. (Received Oct. 1, 1897).....	Do.
In Disgrace. (Received Oct. 1, 1897).....	Do.
The Little Pig Went to Market. (Received Oct. 1, 1897)..	Do.
Convenience of Single Life. (Received Oct. 1, 1897).....	Do.
Nellie's First Painting—Just Like Life. (Received Oct. 1, 1897.)	Do.
Say, Girls, Antoinette is Engaged. (Received Oct. 1, 1897.)	Do.
The Tipperary Jig. (Received Oct. 1, 1897) .....	Do.
The Night Cap. (Received Oct. 1, 1897).....	Do.
Palmistry—And You Are Sure to Be An Old Man's Darling. (Received Oct. 1, 1897.)	Do.
After the Ball. (Received Oct. 1, 1897) .....	Do.
After the Wake. (Received Oct. 1, 1897).....	Do.
A Peep Behind the Scenes. (Received Oct. 1, 1897).....	Do.
Those Charming Summer Girls. (Received Oct. 1, 1897)..	Do.
Merry Bathers. (Received Oct. 1, 1897).....	Do.
Jolly Bathers at Coney Island. (Received Oct. 1, 1897)..	Do.
Vacation Sports at the Seaside. (Received Oct. 1, 1897)..	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
(Heart) Breakers Along the Seashore. (Received Oct. 1, 1897.)	Strohmeyer & Wyman, New York.
A Pyramid of Beauties. (Received Oct. 1, 1897).....	Do.
Sweet as Sugar. (Received Oct. 1, 1897).....	Do.
Mount Tacoma from Eagle Cliff. (Received Sept. 27, 1897.)	A. H. Waite, Tacoma, Wash.
Panorama from Eagle Cliff. (Received Sept. 27, 1897)..	Do.
Their First Picture. (Received Sept. 29, 1897).....	C. C. Walton, New York.
No. 520. Panorama from Moraine Park. (Received Oct. 1, 1897.)	A. H. Waite, Tacoma, Wash.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

View of Chattanooga and Lookout Mountain. (Received Sept. 27, 1897.)	American Fine Art Company.
Pansies for Thoughts. (Received Oct. 1, 1897).....	Gray Litho. Co., New York.
Luscious Luxuries. (Received Oct. 1, 1897).....	Do.
Choice Fruits. (Received Oct. 1, 1897).....	Do.
Sunset. (Received Oct. 1, 1897).....	Do.
Springtime Beauties. (Received Oct. 1, 1897).....	Do.
The Lovers. (Received Oct. 1, 1897).....	Do.
A Happy New Year. 1897. (Received Sept. 29, 1897)..	Henderson Litho. Co., Cincinnati, Ohio.
Tea Roses. (Received Sept. 25, 1897).....	Koerner & Hayes, Buffalo, N. Y.
The Song. (Received Sept. 28, 1897).....	Perry Mason & Co., Boston.
The Flower Gatherer. (Received Sept. 28, 1897).....	Do.
In the Garden. (Received Sept. 28, 1897).....	Do.
Aufnahme Urkunde. Nordamerikanischer Sängerbund. (Received Oct. 1, 1897.)	Nordamerikanischer Sängerbund, Cincinnati.
Greater New York Souvenir—	
Coney Island. (Received Oct. 2, 1897).....	Ernst Rost, New York.
New York and Brooklyn Bridge. (Received Oct. 2, 1897.)	Do.
Riverside Drive. (Received Oct. 2, 1897).....	Do.
Central Park. (Received Oct. 2, 1897).....	Do.
Rockaway Beach. (Received Oct. 2, 1897).....	Do.
Liberty Statue. (Received Oct. 2, 1897).....	Do.
Greetings from New York. Nos. 1-3. (Received Oct. 1, 1897.)	Ferdinand Strauss & Co., New York.
Greetings from Washington. (Received Oct. 1, 1897).....	Do.
3-sheet. Mrs. Fiske (Character). N. Y. No. 7718. (Received Oct. 2, 1897.)	Strobridge Lithographic Company, Cincinnati, Ohio.
15-sheet. "Barnum & Bailey Portraits." 97-B-No. 43. (Received Sept. 27, 1897.)	Do.
1-sheet. "Barnum & Bailey Portraits." 97-B-No. 16. (Received Sept. 27, 1897.)	Do.
1-sheet. "Station." N. Y. No. 7753. (Received Sept. 27, 1897.)	Do.
3-sheet. "Lying." N. Y. No. 7748. (Received Sept. 27, 1897.)	Do.
J. A. Bailey. (Received Sept. 27, 1897).....	Do.
The Same Old Game! Simple but Neat. (Received Sept. 27, 1897.)	Do.
Zip and Carl. (Received Sept. 27, 1897).....	John Wanamaker, Philadelphia.
Bruce Lake Bass. (Received Sept. 27, 1897).....	Do.
Rose Buds. (Received Sept. 27, 1897).....	Do.



## PRINTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
A Visiting Gown. (Received Sept. 28, 1897).....	S. M. Baldwin.
Political Pictures to Popular Plays. (Received Oct. 2, 1897.)	Judge Publishing Company, New York.
Judge Suggests a Few Methods for Lowering the Existing Pacing Records. (Received Oct. 2, 1897.)	Do.
Judge's Puzzle Pictures. "Dickens' Novel." (Received Oct. 2, 1897.)	Do.
The Sham War-Scare. (Received Oct. 2, 1897).....	Do.
Adolf Brodbeck, Ph. D. (Received Sept. 29, 1897).....	Metaphysical Publishing Company, New York.
Joe Patchen. Time, 2.01½. (Received Sept. 29, 1897).....	Providence Litho. Co., Providence, R. I.
The Black Diamond. (Received Sept. 25, 1897).....	C. W. Stuart & Co., Newark, N. J.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

The Cardui Weather Chart and Calendar for 1898. (Received Sept. 30, 1897.)	Chattanooga Medicine Com- pany, Chattanooga, Tenn.
The Stellar Horoscope "God's Clock." (Received Oct. 2, 1897.)	F. M. Huff, Warren, Ind.
Klondike (Received Sept. 20, 1897).....	Marquita Bangs, New York.
P. Marcuson's Finger Guide. (Received Sept. 30, 1897)...	P. Marcuson, Baltimore, Md.
Wall Chart. (Received Oct. 2, 1897).....	Otto & McDonald, Chicago.
The Chainless Bike. (Received Sept. 27, 1897).....	Wm. Updegrave.
Columbia Target. (Received Sept. 30, 1897).....	F. O. Young, San Francisco.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

American Fashions. 1897. Men's. (Received Sept. 28, 1897.)	Jno. J. Mitchell Company, New York.
American Fashions. 1897. Women's. (Received Sept. 28, 1897.)	Do.
Plans for House. (Received Sept. 30, 1897).....	J. W. Porter, Alexis, Ill.
The Best Report Card. (Received Sept. 28, 1897).....	R. L. Powell, Lyndhurst, N. J.
3841. Ladies' Jacket. (Received Sept. 30, 1899).....	Standard Fashion Company, New York.
3849. Ladies' Basque. (Received Sept. 30, 1897).....	Do.
3850. Ladies' Cape Wrap. (Received Sept. 30, 1897).....	Do.
3851. Ladies' Waist. (Received Sept. 30, 1897).....	Do.
3856. Ladies' House Dress. (Received Sept. 30, 1897)...	Do.
3857. Ladies' Costume. (Received Sept. 30, 1897).....	Do.
3858. Ladies' Wrapper. (Received Sept. 30, 1897).....	Do.
3859. Ladies' Blouse Waist. (Received Sept. 30, 1897)...	Do.
3861. Ladies' Dressing Sacque. (Received Sept. 30, 1897)...	Do.
3862. Misses' Costume. (Received Sept. 30, 1897).....	Do.
3863. Misses' Dress. (Received Sept. 30, 1897).....	Do.
3868. Misses' Russian Jacket. (Received Sept. 30, 1897)...	Do.
3872. Misses' Blouse Waist. (Received Sept. 30, 1897)...	Do.
3876. Ladies' Work Apron. (Received Sept. 30, 1897)...	Do.

## DESIGNS—CONTINUED.

TITLES.	PROPRIETORS.
3877. Child's Cloak. (Received Sept. 30, 1897).....	Standard Fashion Company, New York.
3878. Child's Dress. (Received Sept. 30, 1897).....	Do.
3880. Girls' Costume. (Received Sept. 30, 1897).....	Do.
Mercantile Postal Card. (Received Sept. 30, 1897).....	C. R. Trumbull.

## CUTS.

(Arranged alphabetically by names of proprietors.)

B. U. U., B. U. V., B. V. A., B. V. B., B. V. C., B. V. D., B. V. G., B. V. H., B. V. I., B. V. J., B. V. N., B. V. P., B. V. T., B. V. X., B. V. Y., B. U. A. (Received Sept. 30, 1897.	Standard Fashion Company, New York.
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# CATALOGUE

OF

# TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1897,



TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

## BOOKS.

(Arranged alphabetically by names of authors, followed by an index of proprietors.)

AUTHORS.	PROPRIETORS.
Allardyce (Isabel). Frolic and Fun for Daughter and Son. Containing captivating stories of adventure, including glowing scenes in fairyland. 8°. Philadelphia: National Publishing Company. [1897.] (Received Oct. 8, 1897.)	Horace C. Fry, Philadelphia.
Allardyce (Isabel). Our Baby Darlings. Containing pictures and stories for the wee ones; including a picture alphabet in colors. 8°. Philadelphia: National Publishing Company. [1897.] (Received Oct. 8, 1897.)	G. W. Bertron, Philadelphia.
Allyne (Lee). Something About Leather. Being a collection of entertaining facts not commonly known concerning various skins, also what is made of them, with a very brief sketch of the history of tanning. 16°. New York, 1897. (Received Oct. 9, 1897.)	Gorham Manufacturing Company, New York.
American (The) Encyclopædic Dictionary. A thoroughly accurate, practical, and exhaustive work of reference to the English language, defining over 250,000 words, with a full account of their origin, pronunciation, and use. Containing over 100 maps and diagrams, and nearly 4,000 illustrations. Edited by Robert Hunter, A. M., F. G. S. [and others]. Vols. 1-10. 4°. Chicago: R. S. Peale and J. A. Hill, 1897. (Received Oct. 7, 1897.)	R. S. Peale and J. A. Hill, Chicago.
Anders (James M.), M. D. A Text-Book of the Practice of Medicine. Illustrated. 8°. (Received Oct. 7, 1897.)	W. B. Saunders, Philadelphia.
Andrews (The) Controversy. A compilation of the several letters, memorials, and protests relative to the recent action of the Brown Corporation, together with statistics showing the growth of this university from 1889 to 1897. 8°. Providence, R. I.: Franklin Press, 1897. (Received Oct. 5, 1897.)	Chas. A. Selden, East Providence, R. I.
Annotated Code of the State of Iowa. Containing all the laws of a general nature enacted by the twenty-sixth general assembly, at the extra session, which adjourned July 2, 1897. 4°. Des Moines, Iowa: F. R. Conaway, 1897. (Received Oct. 4, 1897.)	E. C. Ebersole, Des Moines, Iowa.
Atlantic (The) Reporter. Vol. 37. Permanent Edition. May 5-Aug. 25, 1897. 8°. St. Paul: West Publishing Company, 1897. (National Reporter System—State Series.) (Received Oct. 7, 1897.)	West Publishing Company, St. Paul.
Bacon (Albion Fellows). Songs. Ysame. See Johnston (Annie Fellows) and Bacon (Albion Fellows).	
Baldwin (James Mark). Social and Ethical Interpretations in Mental Development. A study in social psychology. 12°. New York: Macmillan Company, 1897. (One copy received Oct. 8, 1897, and 1 copy on Oct. 9, 1897.)	Macmillan Company, New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Balestier (Wolcott). The Naulahka. See Kipling (Rudyard) and Balestier (Wolcott).	
Barnard (John H.). The Naval Militiaman's Guide. With 51 illustrations. 16°. New York: D. Van Nostrand Company, 1897. (Received Oct. 8, 1897.)	D. Van Nostrand Company, New York.
Base (Daniel). Elements of Vegetable Microscopy. For the use of students of pharmacy. Preparatory to the study of pharmacognosy. Illustrated with 70 figures. 8°. Baltimore, Md., 1897. (Received Oct. 9, 1897.)	Daniel Base, Baltimore, Md.
Bate (J. W.). Dr. Bate's True Marriage Guide. A treatise for the married and marriageable, both male and female. Containing information and salutary hints for everyone. 16°. Chicago: Dr. J. W. Bate, 1897. (Received Oct. 5, 1897.)	Fred. E. Bate, Chicago.
Bazin (René). The Italians of To-Day. From the French. Translated by William Marchant. 12°. New York: Henry Holt & Co., 1897. (Received Oct. 8, 1897.)	Henry Holt & Co., New York.
Beman (Wooster Woodruff) and Smith (David Eugene). Answer Book to Beman & Smith's Higher Arithmetic. 12°. Boston: Ginn & Co., 1897. (Received Oct. 8, 1897.)	Wooster Woodruff Beman and David Eugene Smith, Ann Arbor, Mich.
Benning (Howe). The Benhurst Club; or, The Doings of Some Girls. 12°. Boston: The Pilgrim Press, 1897. (Received Oct. 4, 1897.)	J. H. Tewksbury, Boston.
Berry (George Ricker). Translator. The interlinear literal translation of the Hebrew Old Testament, with the King James version and the revised version conveniently printed in the margins for ready reference, and with explanatory textual footnotes. Part 1—Genesis and Exodus. 8°. New York: Hinds & Noble, 1897. (Received Oct. 5, 1897.)	Hinds & Noble, New York.
Berry (George Ricker). A New Greek-English Lexicon to the New Testament. Supplemented by a chapter elucidating the synonyms of the New Testament with a complete index to the synonyms. 16°. New York: Hinds & Noble, 1897. (Received Oct. 5, 1897.)	Do.
Bible. Old Testament. The interlinear literal translation of the Hebrew Old Testament, with the King James version and the revised version conveniently printed in the margins for ready reference, and with explanatory textual footnotes. Part 1—Genesis and Exodus. 8°. New York: Hinds & Noble, 1897. (Received Oct. 5, 1897.)	Do.
Black (S. W.). See Jones (Lottie E.) and Black (S. W.). Bloundelle-Burton (John). See Burton (John Bloundelle).	
Bonehill (Ralph). Gun and Sled; or, The Young Hunters of Snowtop Island. 12°. New York: W. L. Allison Company. [1897.] (Bound to Win Series.) (Received Oct. 9, 1897.)	W. L. Allison Company, New York.
Boy (The) John. Story of a White Slave; or, Truth is Stranger Than Fiction. By Howard Lodge No. 15, I. O. O. F. 16°. Shelbyville, Ky., 1897. (Received Oct. 4, 1897.)	Howard Lodge No. 15, I. O. O. F., Shelbyville, Ky.
Burton (John Bloundelle). The Clash of Arms. A Romance. 16°. New York: D. Appleton & Co., 1897. (Received Oct. 7, 1897.)	D. Appleton & Co., New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Byford (Henry T.). M. D. Manual of Gynecology. Second Edition. Containing three hundred and forty-one illustrations, many of which are original. 12°. Philadelphia: P. Blackiston, Son & Co., 1897. (Received Oct. 8, 1897.)	P. Blackiston, Son & Co., Philadelphia, Pa.
Cake (Lu B.). The Story My Mother Told Me. 12°. New York: L. B. Cake. [1897.] (Received Oct. 9, 1897.)	L. B. Cake, New York.
Cannell (E. Maud) and Wise (Margaret E.). Outlines for Kindergarten and Primary Classes in the Study of Nature and Related Subjects. Arranged by months. 12°. New York: E. L. Kellogg & Co., 1897. (Received Oct. 6, 1897.)	E. L. Kellogg & Co., New York.
Carreño (Manuel Antonio). Nuevo manual de urbanidad y buenas maneras para uso de la juventud de ambos sexos en la escuela y en el hogar. Novisima edicion reformada y puesta al dia en, 1897. 16°. Nueva York: D. Appleton y Compañia, 1897. (Received Oct. 6, 1897.)	D. Appleton & Co., New York.
Caryl (Charles W.). New Era. Presenting the plans for the New Era Union to help develop and utilize the best resources of this country. Based on practical and successful business methods. 8°. Denver, Colo. [1897.] (Received Oct. 9, 1897.)	Chas. W. Caryl, Denver, Colo.
Century (The) Gallery of One Hundred Portraits. Selected from the Century Magazine. f°. New York: Century Company, 1897. (Received Oct. 4, 1897.)	Century Company, New York.
Century (The) Illustrated Monthly Magazine. Vol. 54. New Series, vol. 32. May, 1897, to October, 1897. 8°. New York: Century Company, 1897. (Received Oct. 8, 1897.)	Do.
Chambers (Robert W.). Lorraine. A romance. 12°. New York: Harper & Bros., 1898. (Received Oct. 6, 1897.)	Harper & Bros., New York.
Chicago Telephone Company. Directory. October 1, 1897. 8°. [n. i.] (Received October 7, 1897.)	Reuben H. Donnelly, Chicago.
Cook & Watkins' No. 4 Design Book. Cook & Watkins, importers and manufacturers of granite marble and statuary, Boston, Mass. f°. [n. i.] (Received Oct. 8, 1897.)	Cook & Watkins, Boston.
Cooke (Maud C.). Montgomery Ward & Co.'s Common Sense Cookery. What to Eat and How to Prepare It. The latest approved recipes in every department of the culinary art. Hygienic and scientific cooking. Chromotype and phototype engravings. 12°. Philadelphia: National Publishing Company. [1897.] (Received Oct. 8, 1897.)	G. W. Bertron, Philadelphia.
Crow (Charles Langley), Editor. Maldon and Brunnambush. Two old English songs of battle. 12°. Boston: Ginn & Co., 1897. (Library of Anglo-Saxon Poetry. Vol 4.) (Received Oct. 9, 1897.)	Charles Langley Crow, Norfolk.
Cumming (Robert C.) See New York (State) Laws.	
Dick's Dramatic Reciter. A collection of pathetic, serious, and comic speeches and recitations in prose and poetry. 16°. New York: Dick & Fitzgerald, 1897. (Received Oct. 7, 1897.)	Dick & Fitzgerald, New York.
Dick's Juvenile Speaker for Boys and Girls. Containing original and selected speeches and recitations for young folks and little children. 16°. New York: Dick & Fitzgerald, 1897. (Received Oct. 7, 1897.)	Do.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Drake (John N.). The Revised Village Charter. A digest of village law. 8°. Rochester, N. Y.: Lawyers' Co-operative Publishing Company, 1897. (Received Oct. 6, 1897.)	John N. Drake, Brookport, N. Y.
Dressler (Louis R.), Editor. Favorite Masterpieces, embracing famous songs and those who made them and famous instrumental selections and their composers. Over one hundred illustrations. 4°. New York: Standard Musical Association, 1897. (Received Oct. 4, 1897.)	International Society, New York.
Duhring (Louis A.). Cutaneous Medicine. A systematic treatise on the diseases of the skin. Part 2. Illustrated. 8°. Philadelphia: J. B. Lippincott Company, 1898. (Received Oct. 4, 1897.)	J. B. Lippincott Company, Philadelphia.
Elliott (Henry W.). In Richest Alaska. See Ingersoll (Ernest) and Elliott (Henry W.).	
Emerson (Edward Waldo). The Winning Game. A poem recited before the Phi Beta Kappa Society of Harvard University in the Memorial Hall, July 1, 1897. 12°. Cambridge: Printed at the Riverside Press, 1897. (Received Oct. 9, 1897.)	Edward W. Emerson, Concord, Mass.
Evans (Percy Norton). An Introductory Course in Quantitative Chemical Analysis. 16°. Boston: Ginn & Co., 1897. (Received Oct. 4, 1897.)	Percy Norton Evans, Lafayette, Ind.
Era (The) Dose Book. Compiled and arranged especially for use in writing and dispensing prescriptions. Compiled by Pharmaceutical Era. Third Edition. Revised and enlarged. 12°. New York: D. O. Haynes & Co. [1897.] (Received Oct. 9, 1897.)	D. O. Haynes & Co., New York.
Evangelische (Der) Katechismus. See Irion (D.).	
Farrar (Frederick W.), D. D. Men I Have Known. 12°. New York: Thomas Y. Crowell & Co., 1897. (Received Oct. 4, 1897.)	Thomas Y. Crowell & Co., New York.
Favorite Masterpieces. See Dressler (Louis R.).	
Fisher (Henry). Harmonium and American Organ Tutor. Specially adapted for students who have no previous knowledge of a keyboard instrument. 4°. London: J. Curwen & Sons. [1897.] (Received Oct. 8, 1897.)	J. Curwen & Sons, London, England.
Fitzgerald (Edward). Rubáiyát of Omar Khayyám. See Khayyám (Omar).	
Fosdick (W. L.). My Voyage Around the Globe. 16°. Shawano, Wis.: Wiegand & Esser, 1897. (Received Oct. 8, 1897.)	W. L. Fosdick, Shawano, Wis.
Fowler (Harold North). Key to a First Book in Latin. See Tuell (Hiram) and Fowler (Harold North).	
Frankel (F. Dionis). A Victim of Gossip. 12°. New York: G. W. Dillingham Company, 1897. (Dillingham's Metropolitan Library. No. 31.) (Received Oct. 8, 1897.)	G. W. Dillingham Company, New York.
Frisbee (Oliver Libby). Year Book 1897 of Paul Jones Club of the Sons of the American Revolution, at Portsmouth, N. H. 12°. Portsmouth, N. H., 1897. (Received Oct. 7, 1897.)	John E. Leavitt, Portsmouth, N. H.
Fuller (William D.). Practice Reports. Cases decided in the supreme court of Michigan in 1896 in which written opinions were not filed. 8°. Grand Rapids, 1897. (Received Oct. 4, 1897.)	William D. Fuller, Grand Rapids, Mich.
Garrett (Edmund H.). Romance and Reality of the Puritan Coast. With many little picturings, authentic or fanciful. 12°. Little, Brown & Co., 1897. (Received Oct. 9, 1897.)	Edmund H. Garrett, Winchester, Mass.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Geib (W.), M. D. <i>Tuning the Pianoforte. A new and easy method of harmonizing the pianoforte by a circle of perfectly consonant fifths. New and improved edition. 12°. Boston: Oliver Ditson Company, 1897. (Received Oct. 5, 1897.)</i>	W. Geib, United States.
Gilbert (Frank B.). See <i>New York (State) Laws.</i>	
Gleason (C. W.). <i>The Cyropædia of Xenophon. See Xenophon.</i>	
Goodwin (Maud Wilder). <i>Flint. His Faults, His Friendships, and His Fortunes. 16°. Boston: Little, Brown &amp; Co., 1897. (Received Oct. 9, 1897.)</i>	Little, Brown & Co., Boston.
Graybill (James Edward). <i>Alexander Hamilton. Nevis—Weehawken. A lecture on the military career of Alexander Hamilton, with elaborate notes on the important events of his life, and full particulars of the Hamilton-Burr duel. 8°. Albany, 1897. (Received Oct. 4, 1897.)</i>	James Edward Graybill, New York.
Groome (Major H. C.). <i>Military Handbook. Prepared for the use of the National Guard of Pennsylvania. 12°. Philadelphia: Hallowell Company, Ltd., 1897. (Received Oct. 7, 1897.)</i>	H. C. Groome, Philadelphia.
Groszmann (Maximilian P. E.). <i>The Common School and the New Education. What Must We do to Make Our Public School the True School? 16°. Syracuse, N. Y.: C. W. Bardeen, 1897. (Received Oct. 8, 1897.)</i>	C. W. Bardeen, Syracuse, N. Y.
Groszmann (Maximilian P. E.). <i>A Working System of Child Study for Schools. 16°. Syracuse, N. Y.: C. W. Bardeen, 1897. (Received Oct. 8, 1897.)</i>	Do.
Haines (Elijah M.). <i>A Compilation of the Laws of Illinois, Relating to Township Organization and Management of County Affairs, with Numerous Forms, and Notes of Instruction, Supported by Adjudicated Cases, Opinions of the Attorney-General, and Rulings of the Auditor of Public Accounts. With an Appendix. Twenty-first Edition. 8°. Chicago: Legal Adviser Publishing Co., 1897. (Received Oct. 6, 1897.)</i>	Legal Adviser Publishing Company, Chicago.
Hamblen (Herbert Elliott). <i>The General Manager's Story. Old-Time Reminiscences of Railroading in the United States. 12°. New York: Macmillan Company, 1897. (Received Oct. 4, 1897.)</i>	Herbert Elliott Hamblen, New York.
Hamilton (M.). <i>The Freedom of Henry Meredyth. 16°. New York: D. Appleton &amp; Co., 1897. (Received Oct. 4, 1897.)</i>	D. Appleton & Co., New York.
Handbook of Patent Law, Patent Office Procedure, Trade-Marks and Copyrights. Revised Edition. 16°. Cleveland, Ohio: J. A. Osborne & Co., 1897. (Received Oct. 4, 1897.)	Joseph A. Osborne, Cleveland, Ohio.
Harris (A. C.). <i>Alaska and the Klondike Gold Fields. Containing a full account of the discovery of gold, etc. Practical instructions for fortune seekers, etc. Embellished with many engravings representing mining and other scenes in Alaska. 12°. Philadelphia: National Publishing Company. [1897.] (Received Oct. 9, 1897.)</i>	J. R. Jones, Philadelphia.
Harris (Joel Chandler). <i>Aaron in the Wildwoods. Illustrated by Oliver Herford. 8°. Boston: Houghton, Mifflin &amp; Co., 1897. (Received Oct. 4, 1897.)</i>	Joel Chandler Harris, Atlanta, Ga., and Houghton, Mifflin & Co., Boston.
Harris (Linnie S.). <i>The Young Capitalist. 12°. Boston: The Pilgrim Press, 1897. (Received Oct. 4, 1897.)</i>	J. H. Tewksbury, Boston.
Hart (James Morgan). <i>A Manual of Composition and Rhetoric. See Hart (John S.).</i>	

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Hart (John S.). A Manual of Composition and Rhetoric for use in Schools and Colleges. Revised Edition by James Morgan Hart. 12°. Philadelphia: Eldredge & Bro., 1897. (Received Oct. 4, 1897.)	Eldredge & Bro., Philadelphia.
Hawthorne (Julian) and Lamberton (J. P.), Editors. The Literature of All Nations and All Ages. History, character, and incident. Illustrated with 100 photogravures from paintings by the world's best artists. Vol. 1. 8°. Philadelphia: William Finley & Co., 1897. (Imperial Edition.) (Received Oct. 9, 1897.)	William Finley & Co., Philadelphia.
Heermance (T. W.). Illustrated Catalogue of Carbon Prints. See Tarbell (F. B.) and Heermance (T. W.).	
Hewett (Edwin C.), Editor. Rand-McNally Speller and Word-Book. Designed to teach the correct spelling, pronunciation, and use of English words. 16°. Chicago: Rand, McNally & Co., 1897. (Received Oct. 7, 1897.)	Rand, McNally & Co., Chicago.
Higginson (Ella). A Forest Orchid and other Stories. 12°. New York: Macmillan Company, 1897. (Received Oct. 9, 1897.)	Macmillan Company, New York.
Holland (M.). The Adventures of a Governess. 16°. Chicago: M. Holland, 1897. (Received Oct. 7, 1897.)	M. Holland, Chicago.
Holland (M.). The Love Experience of a Bachelor. 16°. Chicago: M. Holland, 1897. (Received Oct. 7, 1897.)	Do.
Howard (Jerome B.). The American System of Short-hand. See Pitman (Benn) and Howard (Jerome B.).	
Hunter (Robert) and others. (Editors.) See American Encyclopædic Dictionary.	
Ingersoll (Ernest) and Elliott (Henry W.) In Richest Alaska and the Gold Fields of the Klondike. Together with a history of this wonderful land. Profusely illustrated. 12°. Chicago: Dominion Company, 1897. (Received Oct. 4, 1897.)	Dominion Company, Chicago
Iowa. Annotated Code of the State of Iowa. Containing all the laws of a general nature enacted by the twenty-sixth general assembly, at the extra session, which adjourned July 12, 1897. 4°. Des Moines, Iowa: F. R. Conaway, 1897. (Received Oct. 4, 1897.)	E. C. Ebersole, Des Moines, Iowa.
Iowa. Reports of Cases at Law and in Equity Determined by the Supreme Court of the State of Iowa. May 23, 1895–October 17, 1895. Vol. 6, being vol. 95 of the series. 8°. Des Moines, Iowa: Geo. H. Ragsdale, 1897. (Received Oct. 4, 1897.)	George L. Dobson, Secretary of State, Des Moines, Iowa.
Irion (D.). Der Evangelische Katechismus. Aus der Schrift und Biblischen Geschichte. Herausgegeben von der Evang. Synode von Nord-Amerika. 8°. St. Louis, Mo.: Eden Publishing House, 1897. (Received Oct. 8, 1897.)	A. G. Toennies, St. Louis, Mo.
Johnston (Annie Fellows) and Bacon (Albion Fellows). Songs Ysane. 16°. Boston: L. C. Page & Co., 1897. (Received Oct. 8, 1897.)	L. C. Page & Co., Boston
Jones (Lottie E.) and Black (S. W.). First Reader. Combining observation, science, and literature. 12°. Chicago: Eaton & Co. [1897.] (New Era Series.) (Received Oct. 8, 1897.)	Lottie E. Jones, Danville, Ill.
Jones (Lottie E.) and Black (S. W.). Second Reader. 12°. Chicago: Eaton & Co. [1897.] (New Era Series.) (Received Oct. 8, 1897.)	Do.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Joyce (Joseph A.). <i>A Treatise on Marine, Fire, Life, Accident, and All Other Insurances, Including Mutual Benefit Societies, Covering Also General Average, and as Far as Applicable, Rights, Remedies, Pleading, Practice, and Evidence. In four volumes. Vols. 1-4. 8°. San Francisco: Bancroft-Whitney Company, 1897. (Received Oct. 4, 1897.)</i>	Bancroft-Whitney Company, San Francisco.
Kantner (W. C.). <i>Kantner's Illustrated Book of Objects and Self-Educator, containing 2,051 engravings, with explanations in English and German. Revised Edition. 8°. Reading, Pa.: W. C. Kantner, 1897. (Received Oct. 7, 1897.)</i>	W. C. Kantner, Reading, Pa.
Kendall (Reese P.). <i>The Higher Criticism of the Bible Simplified. 12°. Beloit, Kans.: Beloit Times Job Print, 1897. (Received Oct. 8, 1897.)</i>	Reese P. Kendall, Beloit, Kans.
Khayyám (Omar). <i>Rubáiyát. Rendered into English verse by Edward Fitzgerald. 16°. [n. i.] (Received Oct. 4, 1897.)</i>	Will Bradley, Springfield, Mass.
Kipling (Rudyard) and Balestier (Wolcott). <i>The Naulahka. A story of West and East. 8°. New York: Charles Scribner's Sons, 1897. Kipling (R.). Writings and prose in verse. Vol. 10. (Received Oct. 4, 1897.)</i>	Rudyard Kipling, Great Britain.
Kirk (Ellen Olney). <i>The Revolt of a Daughter. 16°. Boston: Houghton, Mifflin &amp; Co., 1897. (Received Oct. 6, 1897.)</i>	Ellen Olney Kirk, Philadelphia.
Lamberton (J. P.). <i>The Literature of All Nations. See Hawthorne (Julian) and Lamberton (J. P.).</i>	
Le Gallienne (Richard). <i>If I Were God. 12°. New York: Thomas Y. Crowell &amp; Co. [1897.] (Received Oct. 8, 1897.)</i>	Thomas Y. Crowell & Co., New York.
Listemann (Bernhard). <i>A Method of Modern Violin Playing. 4°. Boston: Oliver Ditson Company, 1897. (Received Oct. 5, 1897.)</i>	B. Listemann, United States.
McBride (The) First School Year. <i>For Catholic schools. 16°. Akron, Ohio: D. H. McBride &amp; Co., 1897. (Received Oct. 7, 1897.)</i>	D. H. McBride & Co., Akron, Ohio.
McCarthy (Justin H.). <i>The French Revolution. In two volumes. Vol. 2. 16°. New York: Harper &amp; Bros., 1898. (Received Oct. 7, 1897.)</i>	Harper & Bros., New York.
McGranahan (James). <i>See Sankey (Ira D.), McGranahan &amp; Stebbins (Geo. C.).</i>	
Maldon & Brunnanburh. <i>See Crow (Charles Langley), Editor.</i>	
Marchant (William) [Tr.] <i>The Italians of To-Day. See Bazin (René).</i>	
Monroe (Will S.). <i>Bibliography of Education. 16°. New York: D. Appleton &amp; Co., 1897. Harris (W. T.), Editor. International Education Series. Vol. 42. (Received Oct. 7, 1897.)</i>	Will S. Monroe, Westfield, Mass.
Moqué (Alice Lee). <i>The Body-Master's Daughter. 12°. New York: G. W. Dillingham Company, 1897. Dillingham's American Authors' Library, No. 31. (Received Oct. 8, 1897.)</i>	G. W. Dillingham Company, New York.
New York (State). <i>Laws of, relating to general, religious, and nonbusiness corporations, taxation and exemption, Sunday observance, marriage and divorce. With revisers' notes, etc., by Robert C. Cumming and Frank B. Gilbert. Compiled for the use of clergymen and trustees of religious corporations, by Rev. H. E. Waugh. Third Edition. 8°. New York: Banks &amp; Bros., 1897. (Received Oct. 8, 1897.)</i>	Banks & Bros., New York.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Norman (Cyril). The Mermaid Dance. 12°. Chicago: Brown & Co., 1897. (Received Oct. 7, 1897.)	Brown & Co., Chicago.
Northrop (Henry Davenport). Marvels of Natural History. Containing a complete description of the animal kingdom. Profusely embellished with superb engravings. 8°. Philadelphia: National Publishing Company. [1897.] (Received Oct. 9, 1897.)	J. R. Jones, Philadelphia.
Northrop (Henry Davenport). Young People's History of America from the Earliest Discoveries to the Present Time. Together with a graphic account of Cuba and Hawaii. Superbly embellished with phototype and wood engravings. 8°. Philadelphia: National Publishing Company. [1897.] (Received Oct. 9, 1897.)	Do.
Oberholtzer (Ellis Paxson). The New Man. A chronicle of the modern time. 12°. Philadelphia: Levytype Company, 1897. (Received Oct. 4, 1897.)	Ellis Paxson Oberholtzer, Norristown, Pa.
Ohio. Reprint of Ohio Cases Published in the Weekly Law Gazette, Law and Bank Bulletin, American Law Register, Ohio Law Journal Reprinted for The Ohio Decisions Series of Ohio case law books. [Vol. 3.] 8°. Norwalk, Ohio: Laning Printing Company, 1897. (Received Oct. 6, 1897.)	Laning Printing Company, Norwalk, Ohio.
Old Testament. See Bible, Old Testament.	
Olson (John A.), Compiler. List of Farmers of Woodbury and Monona Counties, Iowa. f°. [n. i.] (Received Oct. 4, 1897.)	John A. Olson, Sioux City, Iowa.
Oppenheim (E. Phillips). The Modern Prometheus. Illustrated by H. B. Matthews. 16°. New York: F. Tennyson Neely. [1897.] (Received Oct. 8, 1897.)	F. Tennyson Neely, New York.
Oriental Ceramic Art. Collection of W. T. Walters. Sections 7 and 8. f°. [New York: D. Appleton & Co., 1897.] (Received Oct. 9, 1897.)	D. Appleton & Co., New York.
Phelps (W. W.), Compiler. Chronology of American Case Law. Covering all reported cases, State and Federal, from the earliest period to 1897. 8°. St. Paul, Minn.: West Publishing Company, 1897. (Received Oct. 4, 1897.)	W. W. Phelps, United States.
Pianoforte Gems. Consisting of quadrilles, galops, polkas, waltzes, etc., forming a complete repertoire of instrumental music. 4°. Boston: Oliver Ditson Company, 1897. (Received Oct. 5, 1897.)	John C. Haynes, Boston.
Pitman (Benn) and Howard (Jerome). The American System of Shorthand. The manual of phonography. Three hundred and fifty-fifth thousand. 16°. Cincinnati: The Phonographic Institute Company, 1897. (Received Oct. 4, 1897.)	Phonographic Institute Company, Cincinnati.
Pittsburg (The) and Allegheny Blue Book. An élite directory and family register. September, 1897. 16°. Pittsburg, Pa.: Martha W. Brown Haven, 1897. (Received Oct. 9, 1897.)	Martha W. Brown Haven, Pittsburg, Pa.
Platt (S. H.). Home Treatment With the Cell-Salts. 12°. Southern Pines, N. C.: E. F. Barnes, 1897. (Received Oct. 7, 1897.)	E. F. Barnes, Southern Pines, N. C.
Rand (Josephine). Sardis and the Spirit-Guest. The Story of a Dream. 16°. New York: E. P. Dutton & Co., 1897. (Received Oct. 6, 1897.)	E. P. Dutton & Co., New York.
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Allyne (L.). Something About  
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- Graybill (James Edward), New York:  
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- Groome (Major H. C.), Philadelphia:  
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## MISCELLANEOUS.

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The Mustard Seed. By John Collins. (Received Oct. 4, 1897.)	John Collins, Peck, Mich.
Acetylene Gas. Its History and Utilization. By Dr. W. H. Birchmore. (Received Oct. 7, 1897.)	J. B. Colt & Co., New York.
Gearing. (Received Oct. 4, 1897).....	Correspondence School of Technology Company, Cleveland, Ohio.
Book Plates. (Received Oct. 8, 1897).....	Dempsey & Carroll, New York.
Wines and Liquors. (Received Oct. 4, 1897).....	Despres & Co., Chicago.



## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	PROPRIETORS.
Discount Book. Issued by Discount Publishing Company. (Received Oct. 5, 1897.)	Discount Publishing Company, Philadelphia.
Dr. Fenner's People's Remedies. Golden Relief. (Received Oct. 6, 1897.)	M. M. Fenner, Fredonia, N. Y.
A Key to Fortune Is a Valuable Patent. (Received Oct. 4, 1897.)	Gatling and Pearl Company, New York.
Shirt Talks. (Received Oct. 8, 1897.)	H. Gilbert, Cincinnati, Ohio.
The Potato and Related Plants. 4—Food and Food Plants. By Clarabel Gilman. (Received Oct. 9, 1897.)	Clarabel Gilman.
How to Preserve the Sight. By Dr. J. Harraes. (Received Oct. 7, 1897.)	J. Harraes, Chicago.
Simon Dale. By Anthony Hope—	
Chap. 14. (Received Oct. 5, 1897.)	A. H. Hawkins, London.
Chap. 15. (Received Oct. 9, 1897.)	Do.
Holding On. By Nancy McKay Gordon. (Received Oct. 6, 1897.)	Hermetic Publishing Company, Chicago.
Home Study Lessons in Civil Government. Popular Course E. United States Constitution. (Received Oct. 7, 1897.)	I. I. Himes, Palatka, Fla.
Steam and Electric Hoisting Engines. Catalogue No. 9708. (Received Oct. 9, 1897.)	C. W. Hunt Company, New York.
Ireland in Pictures. Part 2. (Received Oct. 6, 1897.)	International Photographic Company, Chicago.
Novelty Calendar. (Received Oct. 7, 1897.)	M. R. Kohnstamm, Scranton, Pa.
Krone's Schul-Vorschriften. No. 5. (Received Oct. 9, 1897.)	Krone Brothers, New York.
Family Register. By Will H. Lamb. (Received Oct. 7, 1897.)	Will H. Lamb, Constantine, Mich.
In Nature's Waggish Mood. By Paul Heyse. Translated by Harriet Lieber Cohen. Part 6. (Received Oct. 7, 1897.)	Living Age Company, Boston.
An Excellent Thanksgiving Proclamation. (Received Oct. 6, 1897.)	Longhead & Co., Philadelphia.
The Comfort of Heating by Gas. (Received Oct. 4, 1897.)	Frank F. Lovell, New York.
The Three Disgraces. By Justin McCarthy. (Received Oct. 9, 1897.)	Justin McCarthy.
Why Go Blindly Into Life Insurance? (Received Oct. 2, 1897.)	H. J. McComuck.
Simplex Interest Calculator. (Received Oct. 6, 1897.)	Charles Money & Co., New York.
Hard Times. By J. T. Moriarty. (Received Oct. 7, 1897.)	J. T. Moriarty, San Francisco.
Directory of Omaha. List No. 60. (Received Oct. 1, 1897.)	Nebraska Telephone Company, Omaha, Nebr.
Jordan Korp's Elementary School for Guitar. (Received Oct. 4, 1897.)	J. Peterson & Co., Moline, Ill.
One Hundred Ways to Cook an Oyster. (Received Oct. 6, 1897.)	Henry P. Phelps, Montreal, Canada.
Just What It Is—Libel—How to Avoid it. (Received Oct. 4, 1897.)	Pictorial Press Syndicate, Boston.
Oregon: A Brief Historical Sketch. (Received Oct. 4, 1897.)	Mrs. C. E. Race, Salem, Oreg.
Texas Geographical Names. (Received Oct. 7, 1897.)	Rand, McNally & Co., Chicago.
A Certain Samaritan. By Rev. Jno. I. Sanford. (Received Oct. 4, 1897.)	Jno. I. Sanford.
Supplement to Shepard's Iowa Annotations. Contained in vols. 93 and 94. (Received Oct. 2, 1897.)	Frank Shepard, Chicago.
Supplement to Shepard's Minnesota Annotations. Contained in vols. 62 and 63. (Received Oct. 8, 1897.)	Do.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	PROPRIETORS.
Items of Interest Regarding the Circuit Chasers in Their Special Cars. (Received Oct. 8, 1897.)	F. Ed. Spooner.
Standard Square Inch Tailor System. For men. (Received Oct. 7, 1897.)	Standard Garment Cutting Company, Chicago.
Standard Square Inch Tailor System. For women. (Received Oct. 7, 1897.)	Do.
Deposit Receipt. Stub and Assignment of Deposit Receipt. (Received Oct. 7, 1897.)	Geo. E. Taylor.
Merchandise Order Check. (Received Oct. 7, 1897.).....	Do.
Preliminary Manual to Thompson's New Short Course in Drawing. Books 5 and 6. (Received Oct. 5, 1897.)	Langdon S. Thompson.
Euchre and How to Play It. First Edition. (Received Oct. 7, 1897.)	United States Playing Card Company, Cincinnati, Ohio.
Ladies' Silk Book. (Received Oct. 8, 1897).....	George M. Vickers, Philadelphia.
Injun Find Um Paper Talk. (Received October, 1897)..	Cy Warman.
International Bureau of Information. (Received Oct. 7, 1897.)	Washington-California Real Estate and Claims Company, Washington City.
Shrewsbury. By Stanley J. Weyman. Chaps. 37-46. (Received Oct. 9, 1897.)	Stanley J. Weyman, London.
Prospectus of the American School of Metaphysics. (Received Oct. 4, 1897.)	Leander Edmund Whipple, New York.
Outlines of Greek History. (Received Oct. 9, 1897).....	J. A. Wilgus, Platteville, Wis.
Circular on Acetylene Gas. (Received Oct. 5, 1897).....	W. J. Wilson, Atlantic City, N. J.
"Church Days and Holidays" Cards, 1898. Large and small sizes. (Received Oct. 7, 1897.)	Wittke & Hermanus.
The New Illuminated Holy Bible. Specimen Pages. (Received Oct. 4, 1897.)	Frank E. Wright.
Wm. D. Clark, Town Crier. Nantucket, 1860-1897. (Received Oct. 7, 1897.)	H. S. Wyer.

## NEWSPAPER ARTICLES.

*Classified under term "Books," according to the copyright law.*

The Corn Harvest. (Received Oct. 9, 1897).....	American Press Association, New York.
Fashions of New York. (Received Oct. 9, 1887).....	Do.
"A" Syndicate Page. Oct. 16, 1897. (Received Oct. 9, 1897.)	Do.
"B" Syndicate Page. Oct. 16, 1897. (Received Oct. 9, 1897.)	Do.
"E" Syndicate Page. Oct. 9, 1897. (Received Oct. 9, 1897.)	Do.
Thanksgiving Page. No. 1. Nov. 19, 1897. (Received Oct. 9, 1897.)	Do.
Thanksgiving Page. No. 2. Nov. 19, 1897. (Received Oct. 9, 1897.)	Do.
The Richest Man in the World. By Paul Danby (I. D. Marshall). (Received Oct. 9, 1897.)	Bachelor Syndicate, New York.
The Mutiny of the Opal. By Chas. B. Lewis. (Received Oct. 9, 1897.)	Do.
Anne Morton. By Nina de Garmo Spalding. (Received Oct. 5, 1897.)	Do.
M. Quad Page. By Chas. B. Lewis. (Received Oct. 5, 1897.)	Do.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	PROPRIETORS.
A Boy's Foundry. By I. D. Marshall. (Received Oct. 5, 1897.)	Bacheller Syndicate, New York.
A Freak of Fate. By Chas. L. Robertson. (Received Oct. 5, 1897.)	Do.
Ellen Osborn's Fashion Letter. By Ellen Osborn. (Received Oct. 5, 1897.)	Do.
A Revolution in Religious Work. By I. D. Marshall. (Received Oct. 5, 1897.)	Do.
Earth's Stock of Yellow Metal. By J. L. Heaton. (Received Oct. 5, 1897.)	Do.
Larry "Shangais" and Sends to Sea Two "Tin-horns," Who Tried to Bunco Him. By Clarence Ludlow Brownell. (Received Oct. 5, 1897.)	Do.
Bulldog in Track of Commerce. By Curtis Brown. (Received Oct. 5, 1897.)	Do.
Odd Statistics About Divorces. By Chas. W. Dobbins. (Received Oct. 5, 1897.)	Do.
Thrilling Adventure With the Biggest Bird That Flies. By Chas. B. Lewis. (Received Oct. 5, 1897.)	Do.
All About the Woman of Fashion. By Annie Laurie Woods. (Received Oct. 5, 1897.)	Do.
Football and Fancy Work. By Annie Laurie Woods. (Received Oct. 5, 1897.)	Do.
What it Means to be a Nurse. By Louise Betts Edwards. (Received Oct. 5, 1897.)	Do.
The Great Ghost Syndicate. By J. L. Heaton. (Received Oct. 5, 1897.)	Do.
Course in Elementary Mathematics. Algebra. Lesson No. 1. (Received Oct. 7, 1897.)	Chicago Record, Chicago.
Course in General History. 1. Ancient Peoples. (Received Oct. 9, 1897.)	Do.
— 1. The Babylonians.....	Do.
Course in Double-Entry Bookkeeping. Lesson No. 1. (Received Oct. 8, 1897.)	Do.
Course in Literature and Literary Criticism. 3—Foreign Authors. (Received Oct. 4, 1897.)	Do.
Common School Course. Lesson No. 1. (Received Oct. 5, 1897.)	Do.
Course in Stenography. Lesson No. 1. (Received Oct. 6, 1897.)	Do.
Lorraine. By Robert W. Chambers. Chaps. 14-21. (Received Oct. 7, 1897.)	Peter Fenelon Collier, New York.
Half Round the World to Find a Husband. Chap. 17. (Received Oct. 6, 1897.)	May Crommelin.
Burger's Secret. By A. Conan Doyle. (Received Oct. 4, 1897.)	A. Conan Doyle, London.
The Fiend of the Cooperage. By A. Conan Doyle. (Received Oct. 4, 1897.)	Do.
The Missing Heiress. Translated from the German of Adalbert Holm by J. La Rose. Nos. 36, 37. (Received Oct. 8, 1897.)	S. Feinberg & Co., New York.
Education. Chap. 20. (Received Oct. 4, 1897.).....	Winchester Hall.
Eine Vagabundentour zu Futz von Ocean zu Ocean. (Received Oct. 6, 1897.)	Herold Company, Milwaukee, Wis.
Dr. James' New Banking System. (Received Oct. 2, 1897)..	Horace E. James, Philadelphia.
Transmission: The Line Insulation of 16,000 Volts. By Dr. C. H. Van Norden. (Received Oct. 8, 1897.)	Journal of Electricity, San Francisco.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	PROPRIETORS.
The Trade in Live Stock— Sept. 30, Oct. 1, 2, 4, 1897. (Received Oct. 4, 1897)....	Kansas City Star Company, Kansas City, Mo.
Oct. 5, 1897. (Received Oct. 8, 1897) .....	Do.
Oct. 6, 1897. (Received Oct. 9, 1897) .....	Do.
Climate and Resources of Seattle. By A. K. McKay. (Received Oct. 4, 1897.)	A. F. McKay.
Balfour Looming Up. (Received Oct. 4, 1897).....	New York Times, New York.
Way to Outwit Britain. (Received Oct. 9, 1897).....	Press Pub. Co., New York.
Russia's Plan to Help Spain. (Received Oct. 4, 1897)....	Do.
Sagasta to the World on Spain's Rule in Cuba. (Re- ceived Oct. 5, 1897.)	Do.
\$45,000 in Thirty Days. (Received Oct. 5, 1897).....	Do.
A Conflict of Evidence. By Rodrigues Ottolengui. Chap. 11. (Received Oct. 9, 1897.)	G. P. Putnam's Sons, New York.
Chalmette. By Clinton Ross. Prefatory Note, Chap. 1. (Received Oct. 6, 1897.)	Clinton Ross.
— Chap. 2. (Received Oct. 7, 1897).....	Do.
Cruise of the Clara Belle. By H. E. Scott. Chaps. 11 and 12. (Received Oct. 9, 1897.)	H. E. Scott.
Planets and Stars. (Received Oct. 2, 1897) .....	Winslow Upton.
The Fortunes of the Clydes. By George V. Wells. Chaps. 1 and 2. (Received Oct. 5, 1897.)	George V. Wells.
Shrewsbury. By Stanley J. Weyman. Chaps. 41 and 42. (Received Oct. 4, 1897.)	Stanley J. Weyman, London.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, to be followed by an index of proprietors.)

Agnes Jordan. Schauspiel in 5 akten. Georg Hirschfeld. [n. i.] (Received Oct. 9, 1897.)	Georg Hirschfeld, New York.
Belles (The) of Blackville. A negro minstrel entertainment for young ladies, concluding with a specialty farce, entitled "Patchwork." By Nettie H. Pelham. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Harold Roorbach, New York.
Captive (The) Princess. An entertainment for the close of school. By Annie Maria Mitchell. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Do.
Deacon's (The) Tribulations. An original comedy-drama in 4 acts. By Horace C. Dale. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Do.
Doctor Snowball. A negro farce in 1 act for 3 male characters. By James Barnes. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Do.
Festival (A) of Flowers. A musical and spectacular entertainment for children. By Clarence E. Shuster. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Do.
Guilty (A) Mother. Emotional melodrama in 5 acts. By James H. Wallick and Arthur D. Hall [n. i.] (Received Oct. 4, 1897.)	James H. Wallick, New York.
Lost (The) New Year. A play in 2 scenes for children. By Eleanor Maud Crane. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Harold Roorbach, New York.
Myrtledale. A comedy drama in 5 acts. (Six scenes.) By Paul Woodworth Hyde. [n. i.] (Received Oct. 4, 1897.)	Paul Woodworth Hyde.



DRAMATIC COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Over the Garden Wall. A musical burlesque in 1 act. By Will D. Felter. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Harold Roorbach, New York.
Scenes from the Drama of Life. A vaudeville sketch. By Joseph Le Brandt. [n. i.] (Received Oct. 2, 1897.)	Joseph Le Brandt, New York.
She Would Be a Widow or Butternut's Bride. An original farce-comedy in 3 acts, for laughing pur- poses only. By Levin C. Tees. New York: Harold Roorbach. (Received Oct. 7, 1897.)	Harold Roorbach, New York.
Shakespeare (The) Water-Cure. A burlesque comedy 3 in acts. By "The Larks." New York: Harold Roorbach. (Received Oct. 7, 1897.)	Do.
Tale (A) of the Tuileries. A. Bellamy Price. [n. i.] (Received Oct. 7, 1897.)	A. Bellamy Price.
Yellow (The) Kid, Who Lives in Hogan's Alley. A burlesque. By Frank Dumont. New York: De Witt Publishing House. (Received Oct. 7, 1897.).....	De Witt Publishing House, New York.

DRAMATIC COMPOSITIONS—AN INDEX OF PROPRIETORS.

De Witt Publishing House, New York: The Yellow Kid.	Roorbach (Harold), New York: The Belles of Blackville. The Captive Princess. The Deacon's Tribulations. Doctor Snowball. A Festival of Flowers. The Lost New Year. Over the Garden Wall. The Shakespeare Water-Cure. She Would be a Widow.
Hirschfeld (Georg), New York: Agnes Jordan.	
Hyde (Paul Woodworth): Myrtledale.	
Le Brandt (Joseph), New York: Scenes from the Drama of Life.	
Price (A. Bellamy): A Tale of the Tuileries.	Wallick (James H.), New York : A Guilty Mother.

PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	PROPRIETORS.
A B C Pathfinder and Dial. Oct. 4-10, 1897. (Received Oct. 4, 1897.)	New England Railway Pub- lishing Company, Boston.
Advance Reports. Legal Intelligencer. Oct. 8, 1897. (Received Oct. 9, 1897.)	Frank Reeder, Secretary of the State of Pennsylvania.
Advertising Experience. October, 1897. (Received Oct. 7, 1897.)	Irving G. McCall, Chicago.
Albany Law Journal. Oct. 2, 1897. (Received Oct. 4, 1897.)	Albany Law Journal Com- pany, Albany, N. Y.
American Agriculturist. Oct. 9, 1897. (Received Oct. 7, 1897.)	Orange Judd Company, New York.
American Architect and Building News. Oct. 2, 1897. (Received Oct. 4, 1897.)	American Architect and Building News Company, Boston, Mass.
American Field. Oct. 9, 1897. (Received Oct. 8, 1897)...	American Field Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
American Florist. Oct. 2, 1897. (Received Oct. 2, 1897)...	American Florist Company, Chicago, Ill.
American Gynæcological and Obstetrical Journal. October, 1897. (Received Oct. 8, 1897.)	S. D. Emmet, New York.
American Historical Review. October, 1897. (Received Oct. 6, 1897.)	Macmillan Company, New York.
American Investments and Financial Opinions. October, 1897. (Received Oct. 7, 1897.)	Niagara Publishing Com- pany, Buffalo, N. Y.
American Journal of the Medical Sciences. October, 1897. (Received Oct. 4, 1897.)	Lea Bros. & Co., Philadelphia.
American Kitchen Magazine. October, 1897. (Received Oct. 4, 1897.)	Home Science Publishing Company, Boston.
American Primary Teacher. October, 1897. (Received Oct. 7, 1897.)	New England Publishing Company, Boston.
Annals of Gynæcology and Pædiatry. October, 1897. (Received Oct. 4, 1897.)	Ernest W. Cushing, Boston.
Annals of Surgery. October, 1897. (Received Oct. 6, 1897.)	J. B. Lippincott Company, Philadelphia.
Architectural Review. Vol. 4, No. 5. Received Oct. 4, 1897.)	Bates & Guild Company, Boston.
Architecture and Building. Oct. 2, 1897. (Received Oct. 4, 1897.)	W. T. Comstock, New York.
Army and Navy Weekly. Oct. 9, 1897. (Received Oct. 8, 1897.)	Howard, Ainslee & Co., New York.
Atlantic Reporter. Sept. 29, 1897. (Received Oct. 4, 1897.)	West Publishing Company, St. Paul, Minn.
Ave Maria. Oct. 9, 1897. (Received Oct. 7, 1897).....	D. E. Hudson, Notre Dame, Ind.
Babyhood. October, 1897. (Received Oct. 4, 1897).....	Babyhood Publishing Com- pany, New York.
Banner of Gold. Sept. 25, 1897. (Received Oct. 4, 1897)..	Banner of Gold Publishing Company, Chicago.
Baptist Union. Oct. 9, 1897. (Received Oct. 9, 1897).....	Baptist Young People's Union, Chicago.
Bearings. The Cycling Authority of America. Sept. 30, 1897. (Received Oct. 4, 1897.)	Bearings Publishing Com- pany, Chicago.
Bibelot. October, 1897. (Received Oct. 7, 1897).....	Thomas B. Mosher, Portland, Me.
Biblical World. October, 1897. (Received Oct. 4, 1897)	University of Chicago, Chicago.
Biles' Whiskey Price List. Oct. 1, 1897. (Received Oct. 4, 1897.)	J. W. Biles Company, Cincinnati, Ohio.
Boiler Maker. October, 1897. (Received Oct. 4, 1897)....	Joseph T. Ryerson & Son, Chicago.
Bon Ton. November, 1897. (Received Oct. 4, 1897).....	S. T. Taylor Co., New York.
Boston Sunday Globe. Oct. 3, 1897. (Received Oct. 4, 1897.)	Globe Publishing Company, Boston, Mass.
Bradstreet's. A Journal of Trade, etc. Oct. 9, 1897. (Received Oct. 9, 1897.)	Bradstreet Company, New York.
Brick. October, 1897. (Received Oct. 8, 1897).....	Windsor & Kenfield Publish- ing Company, Chicago.
Brooklyn Life. Oct. 9, 1897. (Received Oct. 9, 1897)...	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Bubier's Popular Electrician. September, 1897. (Re- ceived Oct. 4, 1897.)	Bubier Publishing Company, Lynn, Mass.
Buffalo Medical Journal. October, 1897. (Received Oct. 4, 1897.)	William Warren Potter, Buffalo, N. Y.
Cadenza. September and October, 1897. (Received Oct. 5, 1897.)	Mr. and Mrs. C. L. Partee Co., Kansas City, Mo.
California Architect and Building News. September, 1897. (Received Oct. 4, 1897.)	California Architectural Pub. Co., San Francisco.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Carriage Monthly. October, 1897. (Received Oct. 7, 1897)...	Ware Bros., Philadelphia.
Catholic News. Oct. 6, 1897. (Received Oct. 5, 1897)...	Catholic News Publishing Company, New York.
Central Law Journal. Oct. 1, 1897. (Received Oct. 4, 1897.)	Central Law Journal Company, St. Louis, Mo.
Choir Herald. October, 1897. (Received Oct. 9, 1897)....	E. S. Lorenz, Dayton, Ohio.
Christian Herald. Oct. 6, 1897. (Received Oct. 5, 1897)...	Louis Klopsch, New York.
Church Economist. Oct. 7, 1897. (Received Oct. 8, 1897)...	Church Economist Publishing Company, New York.
Church Union. October, 1897. (Received Oct. 8, 1897)...	Church Union Co., New York.
Club Woman. October, 1897. (Received Oct. 4, 1897)...	Club Woman, Boston.
Collier's Weekly. Oct. 7, 1897. (Received Oct. 7, 1897)...	Peter Fenelon Collier, New York.
Comfort. October, 1897. (Received Oct. 6, 1897).....	Gannett & Morse Concern, Augusta, Me.
Commercial and Financial Chronicle. Oct. 9, 1897. (Received Oct. 9, 1897.)	William B. Dana Company, New York.
Concert-Goer. Oct. 1, 1897. (Received Oct. 7, 1897) .....	Wilcox, Haigh & Ellery, Company, New York.
Cordage Trade Journal. Oct. 7, 1897. (Received Oct. 9, 1897.)	Charles H. Delano, New York.
Cuba y América. Oct. 1, 1897. (Received Oct. 4, 1897)...	Manuel Montero, New York.
Current History. Second Quarter, 1897. (Received Oct. 4, 1897.)	Garretson, Cox & Co., Buffalo, N. Y.
Cycling Gazette. Oct. 7, 1897. (Received Oct. 9, 1897)...	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form—	
Oct. 2, 1897. (Received Oct. 4, 1897).....	Frank H. Brunell, Chicago.
Oct. 3, 4, 1897. (Received Oct. 4, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 6, 1897).....	Do.
Oct. 6, 1897. (Received Oct. 7, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 9, 1897).....	Do.
Diamond Dick, Jr. Oct. 9, 1897. (Received Oct. 9, 1897)...	Street & Smith, New York.
Dry Goods Economist. Oct. 2, 1897. (Received Oct. 4, 1897.)	Textile Publishing Company, New York.
Eastern State Journal. Oct. 2, 1897. (Received Oct. 4, 1897.)	Charles D. Harton, White Plains, N. Y.
Electrical Engineer—	
Sept. 30, 1897. (Received Oct. 4, 1897).....	Electrical Engineer, New York.
Oct. 7, 1897. (Received Oct. 9, 1897).....	Do.
Electrical Engineering. Oct. 1, 1897. (Received Oct. 7, 1897.)	Electrical Engineering Publishing Company, Chicago.
Electrical World. Oct. 2, 1897. (Received Oct. 4, 1897)...	W. J. Johnston Company, New York.
Engineering Record—	
Oct. 2, 1897. (Received Oct. 4, 1897).....	Engineering Record, New York.
Oct. 9, 1897. (Received Oct. 9, 1897).....	Do.
Engineers' List. October, 1897. (Received Oct. 5, 1897)...	Geo. I. Roberts & Bros., New York.
Étude. October, 1897. (Received Oct. 6, 1897).....	Theo. Presser, Philadelphia.
Every Month. October, 1897. (Received Oct. 4, 1897)...	Howley, Haviland & Co., New York.
Examiner. Oct. 7, 1897. (Received Oct. 7, 1897).....	Examiner Co., New York.
Exodus. October, 1897. (Received Oct. 4, 1897).....	Gestefeld Publishing Company, New York.
Fame. October, 1897. (Received Oct. 9, 1897).....	Artemus Ward, New York.
Family Story Paper. Oct. 23, 1897. (Received Oct. 9, 1897.)	Norman L. Munro, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Farm and Home. Oct. 1, 1897. (Received Oct. 6, 1897)..	Phelps Publishing Company, Springfield, Mass.
Farm Implement News. Oct. 7, 1897. (Received Oct. 9, 1897.)	Farm Implement News Com- pany, Chicago.
Farm Machinery. Oct. 5, 1897. (Received Oct. 8, 1897)..	Midland Publishing Com- pany, St. Louis, Mo.
Farm Poultry. Oct. 1, 1897. (Received Oct. 4, 1897).....	I. S. Johnson & Co., Boston.
Farmer. Oct. 9, 1897. (Received Oct. 6, 1897).....	Orange Judd Co., Chicago.
Festal Days. No. 43. September, 1897. (Received Oct. 9, 1897.)	E. S. Lorenz, Dayton, Ohio.
Fireside Companion— Oct. 23, 1897. (Received Oct. 5, 1897).....	George Munro's Sons, New York.
Oct. 30, 1897. (Received Oct. 5, 1897).....	Do.
Forest and Stream. Oct. 9, 1897. (Received Oct. 7, 1897)..	Forest and Stream Publish- ing Company, New York.
Free Man. October, 1897. (Received Oct. 4, 1897).....	Chas. W. Close, Bangor, Me.
French Dressmaker. November, 1897. (Received Oct. 8, 1897.)	A. McDowell & Co., New York.
Gameland. October, 1897. (Received Oct. 8, 1897).....	Gameland Publishing Com- pany, New York.
Golden Hours. Oct. 16, 1897. (Received Oct. 9, 1897)..	Norman L. Munro, New York.
Golden Rule. Oct. 7, 1897. (Received Oct. 6, 1897).....	Golden Rule Co., Boston.
Good Literature. October, 1897. (Received Oct. 5, 1897)..	F. M. Lupton, New York.
Granite Monthly. October, 1897. (Received Oct. 4, 1897)..	Granite Monthly Company, Concord, N. H.
Green Bag. October, 1897. (Received Oct. 6, 1897).....	Boston Book Co., Boston.
Grocers' Regulator. Oct. 7, 1897. (Received Oct. 9, 1897)..	Reid, Murdoch & Co., Chicago, Ill.
Half Hour. October, 1897. (Received Oct. 5, 1897).....	George Munro's Sons, New York.
Handbuch für den Amerikanischen Brauer und Mälzer Sieferung. No. 21. (Received Oct. 6, 1897.)	Ernest Hantke, New York.
Happy Days. Oct. 23, 1897. (Received Oct. 7, 1897).....	Frank Tousey, New York.
Harper's Bazar. Oct. 9, 1897. (Received Oct. 8, 1897)...	Harper & Bros., New York.
Harper's Round Table. Oct. 5, 1897. (Received Oct. 6, 1897.)	Do.
Harper's Weekly. Oct. 9, 1897. (Received Oct. 6, 1897)..	Do.
Horseman. Oct. 5, 1897. (Received Oct. 7, 1897).....	Chicago Horseman News- paper Company, Chicago.
Ice and Refrigeration. October, 1897. (Received Oct. 4, 1897.)	H. S. Rich & Co., Chicago.
Illustrated American. Oct. 9, 1897. (Received Oct. 7, 1897.)	Lorillard Spencer, New York.
Illustrated Buffalo Express. Oct. 3, 1897. (Received Oct. 4, 1897.)	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Christian World. October, 1897. (Received Oct. 8, 1897.)	Ross Taylor, New York.
Illustrated Electrical Review. Oct. 6, 1897. (Received Oct. 6, 1897.)	Electrical Review Publishing Company, New York.
Illustrated Police News. Oct. 9, 1897. (Received Oct. 8, 1897.)	Alden Pub. Co., Boston.
Inland Printer. October, 1897. (Received Oct. 7, 1897)..	Inland Printer Co., Chicago.
Intelligence. October, 1897. (Received Oct. 9, 1897).....	Metaphysical Publishing Company, New York.
International Journal of Ethics. October, 1897. (Re- ceived Oct. 4, 1897.)	S. Burns Weston, Philadelphia.
International Magazine. October, 1897. (Received Oct. 4, 1897.)	Union Quoin Company, Chicago.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Jewelers' Weekly. Oct. 6, 1897. (Received Oct. 7, 1897)..	Trades Weekly Company, New York.
Jewish Comment. Oct. 8, 1897. (Received Oct. 9, 1897)..	"The Publishers," Baltimore, Md.
Journal of Osteopathy. October, 1897. (Received Oct. 7, 1897.)	American School of Osteopa- thy, Kirksville, Mo.
Journal of School Geography. October, 1897. (Received Oct. 9, 1897.)	Richard E. Dodge, New York.
Journal of the American Medical Association. Oct. 2, 1897. (Received Oct. 4, 1897.)	American Medical Associa- tion, Chicago.
Judge's Quarterly. No. 23. October, 1897 .....	Judge Pub. Co., New York.
Keystone. October, 1897. (Received Oct. 9, 1897).....	B. Thorpe, Philadelphia.
Landwirthschaftliche Beilage. Oct. 8, 1897. (Received Oct. 9, 1897.)	Westliche Post Association, St. Louis, Mo.
Law Notes. October, 1897. (Received Oct. 4, 1897).....	Edward Thompson Company, Northport, Long Island, N. Y.
Lawyers' Reports Annotated. Aug. 2, 1897. (Received Oct. 7, 1897.)	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Oct. 8, 1897. (Received Oct. 9, 1897)..	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Oct. 7, 1897. (Received Oct. 4, 1897)..	Arkell Weekly Company, New York.
Library of Health. October, 1897. (Received Oct. 4, 1897.)	Chas. Brodie Patterson, New York.
Life. Oct. 7, 1897. (Received Oct. 5, 1897).....	Mitchell & Miller, New York.
Machinery. October, 1897. (Received Oct. 5, 1897)....	Industrial Press, New York.
Mackey A B C Guide. Oct. 9, 1897. (Received Oct. 4, 1897.)	A B C Guide Co., New York.
Medical News. Oct. 2, 1897. (Received Oct. 4, 1897)..	Lea Bros. & Co., New York.
Medical Record. Oct. 9, 1897. (Received Oct. 9, 1897)..	Wm. Wood & Co., New York.
Medical Review of Reviews. Sept. 25, 1897. (Received Oct. 4, 1897.)	Medical Review of Reviews, New York.
Medicine. October, 1897. (Received Oct. 4, 1897).....	William M. Warren, Detroit, Mich.
Meehan's Monthly. October, 1897. (Received Oct. 5, 1897.)	Thomas Meehan & Sons, Philadelphia.
Midland Monthly. October, 1897. (Received October 5, 1897.)	Johnson Brigham, Des Moines, Iowa.
Minneapolis Daily Report— Sept. 30, 1897. (Received Oct. 4, 1897).....	Chas. Rees, Minneapolis, Minn.
Oct. 1, 1897. (Received Oct. 4, 1897).. .....	Do.
Oct. 2, 1897. (Received Oct. 5, 1897).....	Do.
Mode de Paris. November, 1897. (Received Oct. 8, 1897.)	A. McDowell & Co., New York.
Monist. October, 1897. (Received Oct. 5, 1897).....	Open Court Publishing Com- pany, Chicago.
Monthly Blotter. October, 1897. (Received Oct. 8, 1897.)	Muirson & Wright, San Jose, Cal.
Monthly Quotation Record. Oct. 1, 1897. (Received Oct. 9, 1897.)	Quotation Record Company, New York.
Municipal Affairs. September, 1897. (Received Oct. 9, 1897.)	Reform Club Committee on Municipal Administration, New York.
Musical Age. Oct. 7, 1897. (Received Oct. 8, 1897) ....	Harry Edward Freund, New York.
Musical Visitor. October, 1897. (Received Oct. 4, 1897)..	John Church Co., Cincinnati.
Musician. October, 1897. (Received Oct. 9, 1897).....	Hatch Music Company, Philadelphia.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
National Police Gazette. Oct. 16, 1897. (Received Oct. 6, 1897.)	Richard K. Fox, New York.
National Reserve. October, 1897. (Received Oct. 9, 1897.)	National Reserve Publishing Company, Kansas City, Mo.
New England Circuit Guide. Vol. 2, No. 15. (Received Oct. 5, 1897.)	F. K. Lanpher, Boston.
New England Homestead. Oct. 9, 1897. (Received Oct. 8, 1897.)	Orange Judd Company, Springfield, Mass.
New England Magazine. October, 1897. (Received Oct. 6, 1897.)	Warren F. Kellogg, Boston.
New England Master-Builder. Oct. 2, 1897. (Received Oct. 4, 1897.)	H. H. Lepper, Boston, Mass.
New Light. October, 1897. (Received Oct. 7, 1897)....	New Light Pub. Co., Northport, Long Island, N. Y.
New Nick Carter Weekly. Oct. 9, 1897. (Received Oct. 8, 1897.)	Street & Smith, New York.
New York Clipper. Oct. 9, 1897. (Received Oct. 9, 1897.)	Frank Queen Publishing Company, New York.
New York Herald—	
Oct. 1, 1897. (Received Oct. 4, 1897).....	James Gordon Bennett, New York.
Oct. 2, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 3, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 4, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 7, 1897).....	Do.
Oct. 6, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 8, 1897).....	Do.
New York Journal—	
Oct. 3, 1897. (Received Oct. 4, 1897).....	W. R. Hearst, New York.
Oct. 4, 1897. (Received Oct. 4, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 6, 1897. (Received Oct. 6, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 7, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 9, 1897. (Received Oct. 9, 1897).....	Do.
New York Ledger. Oct. 9, 1897. (Received Oct. 6, 1897)..	Robert Bonner's Sons, New York.
New York Medical Journal. Oct. 2, 1897. (Received Oct. 4, 1897.)	D. Appleton & Co., New York.
New York Supplement and State Reporter. Sept. 30, 1897. (Received Oct. 5, 1892.)	West Publishing Company, St. Paul, Minn.
New York Teachers' Quarterly. October, 1897. (Received Oct. 4, 1897.)	Sidney Marsden Fuerst, New York.
New York Times—	
Oct. 2, 1897. (Received Oct. 4, 1897).....	New York Times Company, New York.
Oct. 3, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 4, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 6, 1897).....	Do.
Oct. 6, 1887. (Received Oct. 7, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 9, 1897).....	Do.
New York Times Weekly. Oct. 9, 1897. (Received Oct. 5, 1897.)	Do.
New York Weekly. Oct. 23, 1897. (Received Oct. 8, 1897.)	Street & Smith, New York.
New Yorker Abendblatt—	
Oct. 2, 1897. (Received Oct. 4, 1897).....	New Yorker Staats-Zeitung, New York.
Oct. 4, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 6, 1897).....	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
New Yorker Abendblatt— <i>Continued.</i>	
Oct. 6, 1897. (Received Oct. 7, 1897).....	New Yorker Staats-Zeitung, New York.
Oct. 7, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 8, 1897).....	Do.
New Yorker Sonntagsblatt. Oct. 3, 1897. (Received Oct. 4, 1897.)	Do.
New Yorker Staats-Zeitung—	
Oct. 4, 1897. (Received Oct. 4, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 6, 1897. (Received Oct. 6, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 7, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 9, 1897. (Received Oct. 9, 1897).....	Do.
New Yorker Wochenblatt. Oct. 9, 1897. (Received Oct. 7, 1897.)	Do.
Nickell Magazine. October, 1897. (Received Oct. 6, 1897)..	Nickell Company, Boston.
North American Review. October, 1897. (Received Oct. 4, 1897.)	North American Review Pub. Co., New York.
Northeastern Reporter. Vol. 47, No. 17. (Received Oct. 5, 1897.)	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Vol. 72, No. 9. (Received Oct. 8, 1897.)	Do.
Nylic Exchange. October, 1897. (Received Oct. 4, 1897)..	New York Life Insurance Company, New York.
Official Railway Equipment Register. October, 1897. (Received Oct. 4, 1897.)	Railway Equipment and Pub. Co., New York.
Old Cap. Collier Library. Oct. 16, 1897. (Received Oct. 9, 1897.)	Norman L. Munro, New York.
Old Log Cabin. Oct. 6, 1897. (Received Oct. 6, 1897).....	Street & Smith, New York.
Open Court. October, 1897. (Received Oct. 5, 1897).....	Open Court Pub. Co., Chicago.
Organ. October, 1897. (Received Oct. 8, 1897).....	Geo. Molineux, New York.
Osprey. October, 1897. (Received Oct. 9, 1897).....	Osprey Co., Galesburg, Ill.
Our Productions. Oct. 2, 1897. (Received Oct. 4, 1897)..	American Publishing and Engraving Co., New York.
Our Young People. Sept. 18, 1897. (Received Oct. 7, 1897.)	Young People Company, Milwaukee, Wis.
Outlook. October, 1897. (Received Oct. 7, 1897).....	Outlook Company, New York.
Overland Monthly.....	Overland Monthly Publish- ing Co., San Francisco.
Pacific Reporter. Vol. 49, No. 14. (Received Oct. 4, 1897.)	West Publishing Company, St. Paul, Minn.
Parker's Supplementary Reader. October, 1897. (Re- ceived Oct. 4, 1897.)	C. M. Parker, Taylorville, Ill.
Peck's Export Purchase Index. Oct. 1, 1897. (Re- ceived Oct. 8, 1897.)	William E. Peck & Co., New York.
Pennsylvania County Court Reports—	
Oct. 2, 1897. (Received Oct. 4, 1897).....	T. & J. W. Johnson & Co., Philadelphia.
Oct. 9, 1897. (Received Oct. 9, 1897).....	Do.
Peterson Magazine. October, 1897. (Received Oct. 4, 1897.)	Peterson Company, New York.
Philadelphia Inquirer—	
Oct. 3, 1897. (Received Oct. 4, 1897).....	Philadelphia Enquirer Com- pany, Philadelphia.
Oct. 4, 1897. (Received Oct. 4, 1897).....	Do.
Oct. 5, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 6, 1897. (Received Oct. 6, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 7, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 9, 1897. (Received Oct. 9, 1897).....	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Phonographic Magazine. Oct. 1, 1897. (Received Oct. 8, 1897.)	Phonographic Institute Company, Cincinnati, Ohio.
Physical Review. September, 1897. (Received Oct. 8, 1897.)	Macmillan Company, New York.
Pittsburg Times—	
Oct. 2, 1897. (Received Oct. 4, 1897).....	Pittsburg Times, Pittsburg, Pa.
Oct. 4, 1897. (Received Oct. 5, 1897).....	Do.
Oct. 6, 1897. (Received Oct. 7, 1897).....	Do.
Oct. 7, 1897. (Received Oct. 8, 1897).....	Do.
Oct. 8, 1897. (Received Oct. 9, 1897).....	Do.
Popular Education. October, 1897. (Received Oct. 8, 1897.)	Educational Publishing Company, Boston.
Poultry Tribune. October, 1897. (Received Oct. 8, 1897.)	R. R. Fisher, Freeport, Ill.
Popular Science .....	Lillard & Co., New York.
Presbyterian and Reformed Review. October, 1897. (Received Oct. 9, 1897.)	Presbyterian and Reformed Review Association, Philadelphia, Pa.
Preacher's Magazine.....	Wilbur B. Ketcham, New York.
Primary Education. October, 1897. Received Oct. 4, 1897.	Educational Publishing Company, Boston.
Printer and Bookmaker. October, 1897. (Received Oct. 4, 1897.)	Howard Lockwood & Co., New York.
Puck. Oct. 13, 1897. (Received Oct. 8, 1897).....	Keppler & Schwarzmann, New York.
Puck's Library, "Sere and Yellow." No. 124. November, 1897. (Received Oct. 5, 1897.)	Do.
Rand-McNally Central Railway Guide. October, 1897. (Received Oct. 6, 1897.)	American Railway Guide Company, Chicago.
Rand-McNally Official Railway Guide. October, 1897. (Received Oct. 6, 1897.)	Do.
Rand-McNally Western Railway Guide. October, 1897. (Received Oct. 6, 1897.)	Do.
Red, White, and Blue. Oct. 9, 1897. (Received Oct. 8, 1897.)	Street & Smith, New York.
Reliable Poultry Journal. October, 1897. (Received Oct. 5, 1897.)	Reliable Poultry Journal Pub. Co., Quincy, Ill.
Reports of Cases in the Circuit Court of Ohio. Oct. 4, 1897. (Received Oct. 5, 1897.)	Carl G. Jahn, Columbus, Ohio.
Reports of the American Catholic Historical Society of Philadelphia. September, 1897. (Received Oct. 6, 1897.)	American Catholic Historical Society, Philadelphia.
Rider and Driver. Oct. 9, 1897. (Received Oct. 9, 1897.)	Rider and Driver Publishing Company, New York.
Robes de Luxe. November, 1897. (Received Oct. 9, 1897.)	Morse-Broughton Company, New York.
Rudder. October, 1897. (Received Oct. 8, 1897).....	Rudder Pub. Co., New York.
Russell's Convention Dates. Oct. 2, 1897. (Received Oct. 4, 1897.)	Hamlin Russell, Newark, N. J.
Sanitarium. October, 1897. (Received Oct. 5, 1897)....	A. N. Bell, Brooklyn, N. Y.
Saturday Evening Post. Oct. 9, 1897. (Received Oct. 8, 1897.)	Curtis Publishing Company, Philadelphia, Pa.
School and Home. Oct. 5, 1897. (Received Oct. 6, 1897.)	Wm. L. Thomas, St. Louis, Mo.
School Journal. October 9, 1897. (Received Oct. 9, 1897.)	E. L. Kellogg & Co., New York.
Scientific American. Oct. 9, 1897. (Received Oct. 8, 1897.)	Munn & Co., New York.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Shipping and Commercial List. Oct. 9, 1897. (Received Oct. 9, 1897.)	Shipping and Commercial List Company, New York.
Southwestern Reporter. Vol. 41, No. 14. (Received Oct. 9, 1897.)	West Publishing Company, St. Paul, Minn.
Stenographer. October, 1897. (Received Oct. 6, 1897)...	Stenographer Printing and Pub. Co., Philadelphia.
Sun—	
Oct. 2, 1897. (Received Oct. 4, 1897) .....	Sun Printing and Publishing Association, New York.
Oct. 3, 1897. (Received Oct. 4, 1897) .....	Do.
Oct. 4, 1897. (Received Oct. 4, 1897) .....	Do.
Oct. 5, 1897. (Received Oct. 5, 1897) .....	Do.
Oct. 6, 1897. (Received Oct. 6, 1897) .....	Do.
Oct. 7, 1897. (Received Oct. 7, 1897) .....	Do.
Oct. 8, 1897. (Received Oct. 8, 1897) .....	Do.
Sunday School Times. Oct. 9, 1897. (Received Oct 7, 1897.)	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. Oct. 5, 1897. (Received Oct. 4, 1897.)	Joseph Van Ness, Boston.
Texas Magazine. September, 1897. (Received Oct. 9, 1897.)	Willian C. Scarff, Dallas, Tex.
Tip Top Weekly. Oct. 9, 1897. (Received Oct. 8, 1897)...	Street & Smith, New York.
Town Topics. Oct. 7, 1897. (Received Oct. 7, 1897).....	Town Topics Publishing Company, New York.
Travelers' Official Railway Guide. October, 1897. (Received Oct. 9, 1897.)	National Railway Publishing Company, New York.
Travelers' Ready-Reference Appleton's Guide. October, 1897. (Received Oct. 9, 1897.)	Knickerbocker Guide Company, New York.
Treasury of Religious Thought. October, 1897. (Received Oct. 4, 1897.)	E. B. Treat & Co., New York.
Truth—	
Oct. 9, 1897. (Received Oct. 4, 1897) .....	Truth Company, New York.
Oct. 16, 1897. (Received Oct. 8, 1897) .....	Do.
United States Courts of Appeals Reports. Oct. 1, 1897. (Received Oct. 8, 1897.)	Banks & Bros., New York.
United States Treasury Counterfeit Detector. October, 1897. (Received Oct. 4, 1897.)	Dickerman & Holler, New York.
University Medical Magazine. October, 1897. (Received Oct. 6, 1897.)	University of Pennsylvania Press, Philadelphia.
Up-To-Date. Oct. 9, 1897. (Received Oct. 4, 1897) .....	Up-To-Date Publishing Company, Chicago.
Vanity Fair. October, 1897. (Received Oct. 6, 1897).....	Blakely Hall, New York.
Viavi Cause. Oct. 2, 1897. (Received Oct. 5, 1897).....	H. & H. E. Law, San Francisco.
Vogue. Oct. 7, 1897. (Received Oct. 7, 1897) .....	Fashion Company, New York.
Washingtonian Magazine. October, 1897. (Received Oct. 5, 1897.)	Washingtonian Company, Washington City.
Western Electrician. Oct. 2, 1897. (Received Oct. 4, 1897.)	Electrical Publishing Company, Chicago.
Who's Who? What's What? Oct. 3, 1897. (Received Oct. 5, 1897.)	Maynard & Davis, Mt. Vernon, N. Y.
Wool Market Review. Oct. 2, 1897. (Received Oct. 4, 1897.)	F. Nathaniel Perkins, Boston.
Wool Record. Oct. 5, 1897. (Received Oct. 6, 1897).....	Wool Record Publishing Company, New York.
World—	
Oct. 2, 1897. (Received Oct. 4, 1897) .....	Press Publishing Company, New York.
Oct. 3, 1897. (Received Oct. 4, 1897) .....	Do.
Oct. 4, 1897. (Received Oct. 4, 1897) .....	Do.
Oct. 5, 1897. (Received Oct. 5, 1897) .....	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
World— <i>Continued.</i>	
Oct. 6, 1897. (Received Oct. 6, 1897) .....	Press Publishing Company, New York.
Oct. 7, 1897. (Received Oct. 7, 1897) .....	Do.
Oct. 8, 1897. (Received Oct. 8, 1897) .....	Do.
Oct. 9, 1897. (Received Oct. 9, 1897) .. .. .	Do.
Young People's Weekly—	
Oct. 10, 1897. (Received Oct. 8, 1897) .....	David C. Cook Publishing Company, Elgin, Ill.
Oct. 17, 1897. (Received Oct. 9, 1897) .....	Do.
Youth's Companion. Oct. 7, 1897. (Received Oct. 6, 1897.)	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

Abendgebet. No. 3. Für Frauenchor zu Texten von Heinr. Leuthold. Componirt von C. Jul. Schmidt. Gebrüder Hug & Co., in Leipzig und Zürich. (Re- ceived Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Abendglöcklein (Das). (Evening Bells.) Componirt von H. Eisfeld. Für mezzo-soprano der bariton. H. Eisfeld, Milwaukee, Wis. (Received Oct. 8, 1897.)	H. Eisfeld, Milwaukee, Wis.
Album pour la Jeunesse. 20 Esquisses Musicales pour Piano par Paul Beaumont. Heft 1. Mayence: B. Schott's Söhne. (Received Oct. 7, 1897.)	B. Schott's Söhne, Mayence, Germany.
Album pour la Jeunesse. 20 Esquisses Musicales pour Piano par Paul Beaumont. Heft 2. Mayence: B. Schott's Söhne. (Received Oct. 7, 1897.)	Do.
Allegretto aus der Sonatine in F dur. Allegretto from the Sonatina in F major. Muzio Clementi. Aus. Op. 38, No. 3. [Piano.] Leipzig: Breitkopf & Här- tel. (Received Oct. 7, 1897.)	Breitkopf & Härtel, Leipzig.
Alpine Waltz. Beehive. Four hands, for piano. Ar- ranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Amore in Gondola. Amor im Nachen. L'Amour en gondole. Sei Pazzi per pianoforte. M. Enrico Bossi. No. 4. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
And the Court Adjourned. Song and chorus. Words and music by Gussie L. Davis. Howley, Haviland & Co., New York. (Received Oct. 9, 1897.)	Howley, Haviland & Co., New York.
And When She Turned the Phonograph. Song and chorus. By John Cooke. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Do.
Angel Voices. Grant Colfax Tullar. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Angels of Jesus. See Six Beautiful Sacred Songs.	
Aria di Ballo. Balletscene. Air de Bal. Sei Pezzi per Pianoforte. M. Enrico Bossi. No. 6. Gebrüder Hug & Co., in Leipzig und Zurich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Arpeggien No. 4. See Sechs brillante Uebungsstücke.	
Arpeggio Studies. Max Brownold. Op. 32. No. 1. New York: Alberto Himan. (Received Oct. 7, 1897.)	Himan & Brownold, New York.
Ashore (Darling). Irish waltz. By H. Trotère. [Piano.] London: J. B. Cramer & Co., Ltd. (Re- ceived Oct. 6, 1897.)	J. B. Cramer & Co., Ltd., London.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
At Dear Old Coney Isle. Song and chorus. Words and music by Charles B. Lawlor. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
An Mein Elsass. Für Männerchor. Gedicht von Christian Schmitt. Componirt von Wilhelm Riff. Gebrüder Hug & Co., in Leipzig und Zurich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Ave Maria. See Cluster (A) of Beautiful Sacred Songs for Catholic Church.	
Awake, and Sing the Song. Adam Geible. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Awake. Éveille-toi. Tenor or soprano in D flat. English Version by Nathan Haskell Dole. Paul Wiallard. Oliver Ditson Company, Boston. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Away to the Woods. Written by A. M. S. Composed by J. E. Gould. Camp song. Male voices. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. E. Gould.
Bachanalienne. Chanson A. Boire. Pour le Piano. Par Chas. Wels. Op. 85. New York: C. H. Ditson & Co. (Received Oct. 5, 1897.)	Charles Wels.
Bad (The) Boy. Words by George Cooper. Music by Heinrich Bauer. The Metropolitan Music Company, New York. (Received Oct. 9, 1897.)	H. Bauer, New York.
Bagatelle. For the Piano. By Wm. K. Bassford. Op. 115, No. 4. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Beautiful Nell. Sunbeams. By E. Mack. (Piano.) Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Beautiful Oft Told Story. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Because You Told Me So. By R. M. Stults. Arranged by Emil Isenman. [Orchestra and piano.] P. J. Lammers, Baltimore, Md. (Received Oct. 6, 1897.)	P. J. Lammers, Baltimore, Md.
Beehive Polka. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Begrüßungslied. Für Männerchor. Gedicht von Friedrich John. Componirt von Friedrich John. Gebrüder Hug & Co., Leipzig and Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Behold the Heavenly Glory. (Christmas anthem.) Words by Parvin Allen. Music by W. L. Blumen-schein. Op. 75. John Church Company, Cincinnati. (Received Oct. 7, 1897.)	John Church Company, Cincinnati.
Behold Thy King. Fanny J. Crosby. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Bigelow & Maine Company, New York.
Beiden (Die) Schwarzdrosseln. The Two Blackbirds. Fantasie polka. Von William Winterling. Op. 38. Ausgabe für Klavier. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 7, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
Bell (The) Goes a Ringing for Sarah. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Belle (The) of the Fair. March. (Two-step.) Composed by Sylvester B. Grant. [Piano.] Old Colony Piano Company, Brockton, Mass. (Received Oct. 8, 1897.)	Sylvester B. Grant.
Belles of Blackville. March. S. A. Carvey. [Band.] O. S. Ewing, Wabash, Ind. (Received Oct. 5, 1897.)	O. S. Ewing, Wabash, Ind.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Bend Low, Sweet Angels. E. E. Hewitt. I. H. Meredith. Soprano and alto, or alto and tenor duet, and ladies' trio refrain. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Benediction Nuptiale. No. 1. See Feuillet d'Album.	
Benediction Service. For 2 voices, with organ accompaniment. J. Lingenberger, St. Francis, Wis. (Received Oct. 7, 1897.)	J. Lingenberger, St. Francis, Wis.
Best (The) Tonic. March. By Jacob Reuter. [Piano.] Jacob Reuter, Milwaukee, Wis. (Received Oct. 4, 1897.)	Jacob Reuter, Milwaukee, Wis.
Black (The) Sheep Loves You Best of All; or, Better Than the Rest. Song and chorus. Words and music by Wm. F. Gould. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Blessed be the Man. Adam Geibel. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Blessing Hands. Rev. Johnson Oatman, Jr. Jno. R. Sweney. Quartet. [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
Boléro. Pour piano, par Josef Casimir. Hofmann. Oeuvre. Op. 29. Breslau: Jules Hainauer. (Received Oct. 7, 1897.)	Julius Hainauer, Breslau, Germany.
Boys' Brigade March. Marche des Bataillons scolaires. [Piano.] P. Lanciani. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Break Forth into Joy. Adam Geibel. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Brightest and Best. Reginald Heber. I. H. Meredith. Soprano and alto duet. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Brothers of the Mystic Tie. Written by R. Vaux, Esq. Composed by J. E. Gould. Solo and chorus. Male voices. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. E. Gould.
Butterfly (The). Valse caprice. For pianoforte. By Alfredo Barili. Op. 30, No. 2. Phillips & Crew Company, Atlanta, Ga. (Received Oct. 7, 1897.)	Phillips & Crew Company, Atlanta, Ga.
Calm on the Listening Ear of Night. Poetry. By E. H. Sears. J. E. Gould. Sacred duet, solo, and quartet. Boston: Oliver Ditson Company. (Received Oct. 7, 1897.)	Heirs of J. E. Gould.
Canzone Gaja. Frohes Lied. Chantgui. Sei Pezzi per Pianoforte. M. Enrico Bossi. No. 5. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Captain Jinks. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Capt. Jinks. Sunbeams. Arranged by E. Mack. [Piano.] Boston: Oliver Ditson Co. (Received Oct. 6, 1897.)	Do.
Carol It Merrily, Birdie Bell. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Cascadilla (La). See compositions of G. D. Wilson for piano.	
Cast Thy Burden On the Lord. Fanny J. Crosby. W. H. Doane. Quartet. [n. i.] (Received Oct. 5, 1897.)	W. H. Doane.
Cast Thy Burden Upon the Lord. Duet. Bass and tenor, quartette ad lib. J. E. Gould. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. E. Gould.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Centennial Hymn. Baltimore, Md., Oct. 13. A. I. 2427. A. D. 1897. Words by Companion James R. Brewer. Music by Companion D. Henry Sanders. [Tenors and basses.] Sanders & Stayman, Baltimore, Md. (Received Oct. 6, 1897.)	Sanders & Stayman, Baltimore.
Characteristic (18) Etudes. Book 1. Fred Burgmueller. Op. 109. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Characteristic (18) Études. Book 2. Fred Burgmueller. Op. 109. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Do.
Cheer Up. Song and chorus. Words and music by Geo. M. Cohan. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Chilkoot (The) March. Two-step. By Alfred Roncovieri. [Piano.] Sherman, Clay & Co., San Francisco and Oakland, Cal. (Received Oct. 8, 1897.)	Alfred Roncovieri.
Chimes (The) of Christmas Morn. Sacred song. Violin obligato. Words by Geo. Cooper. Music by Louis R. Dressler. Oliver Ditson Company, Boston. (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Chimes of Long Ago. Reverie. By S. Seiler. [Piano.] San Francisco: S. Seiler. (Received Oct. 7, 1897.)	S. Seiler, San Francisco, Cal.
Christ, the Lord, is Risen To-day. Hymn 98. Music by Zelle Minor. [n. i.] (Received Oct. 5, 1897.)	Zelle Minor.
Christening of a Little Black Coon. Song and chorus. Words by Billy Johnson. Music by Bob Cole. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Christmas Bells. I. H. M. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Christmas Carol. J. G. Holland. I. H. Meredith. Quartet and unison chorus. [n. i.] (Received Oct. 8, 1897.)	Do.
Christmas Visitors. A Christmas cantata. Libretto by E. E. Hewitt. Music by I. H. Meredith. Henry D. Noyes & Co., Boston, Mass. (Received Oct. 9, 1897.)	Do.
Church (The) Home. (Dedicatory Hymn.) Rev. Johnson Oatman, Jr. Adam Geibel. [Vocal.] n. i.] (Received Oct. 5, 1897.)	J. Howard Entwisle.
Clan (The) Schottische. New dance. By S. M. Early. [Piano.] Toronto: Whaley, Royce & Co. (Received Oct. 4, 1897.)	Whaley, Royce & Co., Toronto, Canada.
Clover Rock Schottische. Second mandolin. J. Keil. [n. i.] (Received Oct. 9, 1897.)	J. Keil.
Cluster (A) of Beautiful Sacred Songs for Catholic Church. By D. Gilbert Johns. 1—Ave Maria. Soprano or tenor. B flat. Philadelphia, Pa.: D. Gilbert Johns & Co. (Received Oct. 4, 1897.)	D. Gilbert Johns & Co., Philadelphia.
Come to Jesus Now. Mrs. Dell B. Smith. T. W. Stewart. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Come Unto Me. Julia H. Johnston. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Do.
Compositions (14) for Festival Occasions. (Fest-Spiele.) For pipe organ. Composed by Dr. W. Volckmar. Edited by E. J. Biedermann. J. Fischer & Bro., New York. (Received Oct. 6, 1897.)	J. Fischer & Bro., New York.
Compositions of G. D. Wilson for Piano. Op. 21. - La Cascadilla. Étude de Salon. Arthur P. Schmidt, Boston. (Received Oct. 4, 1897.)	Arthur P. Schmidt, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Conqueror (The) Two-step March. By Rudolph Aronson. [Piano.] New York: Wm. A. Pond & Co. (Received Oct. 6, 1897.)	Wm. A. Pond & Co., New York.
Consolation (Tröstung). Heinrich Heine. Composed by Heinrich Bauer. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Conzert-Fantasie, über ein Motiv aus der oper Lucia di Lammermoor. Von Donizetti. Für Flöte mit Klavierbegleitung von Ernesto Köhler. Op. 73. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 7, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
Counting the Days Till Christmas. E. E. Hewitt. Jno. R. Sweney. [n. i.] (Received Oct. 7, 1897.)	Jno. R. Sweney, Chester, Pa.
Cradle (A) Song. Trio for female voices. Words by W. C. Bennett. Composed by Gilbert A. Alcock. London: Novello, Ewer & Co. (Received Oct. 7, 1897.)	Novello, Ewer & Co., London.
Cradle Song. Words and music by R. M. Trumbull. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Crossing the Bar. Alfred Tennyson. Adam Geibel. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia,
Crusaders (The). Op. 52, No. 3. [Chorus for men's voices.] Edward MacDowell. New York: P. L. Jung. (Received Oct. 7, 1897.)	P. L. Jung, New York.
Czardas. Hungarian dance. By Louie Maurice. [Piano.] Will Rossiter, New York and Chicago. (Received Oct. 6, 1897.)	Will Rossiter, New York and Chicago.
Days of Long Ago. Song and chorus. Words by Edward Davies. Music by Chas. E. Jackson. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Dearer than All. Song. Words by Clifton Bingham. Music by Walter Slaughter. In F. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 4, 1897.)	J. B. Cramer & Co., Ltd., London, W.
Dinah's Jubilee. Characteristic march and two-step dance. By Jacob Henry Ellis. [Piano.] Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Dolly Polka. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Don't Let Her Fall. Song and chorus. By Gussie L. Davis. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Don't Lose Heart. Words and music by Arthur Trevelyan. N. Weinstein, New York. (Received Oct. 9, 1897.)	N. Weinstein, New York.
Don't Tell Her that You Saw Me. By Raphael Fassett. For mandolin or violin. National Music Company, New York and Chicago. (Received Oct. 6, 1897.)	National Music Company, New York and Chicago.
Down on Bradley's Board Walk. Words and music by James McKernan. [n. i.] (Received Oct. 7, 1897.)	Jas. McKernan, Brooklyn, N. Y.
Dream (A). J. C. Bartlett. Arranged by Geo. L. Tracy. [Orchestra.] Oliver Ditson Company, Boston and London. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Earth (The) is the Lord's. Psalm 24. J. H. Entwisle. Bass solo. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Earth (The) is the Lord's. Quartet with solo for soprano and bass. Psalm 24. G. C. Stout. New York: Edward Schuberth & Co., London. (Received Oct. 9, 1897.)	Edward Schuberth & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Eben's (De) Paint. (The Eren's paint.) J. H. Pitney. J. Wells Herrington. Herrington & Pitney, Eagle Bridge, N. Y. (Received Oct. 4, 1897.)	Herrington & Pitney, Eagle Bridge, N. Y.
Echo (L'). Melodie pour soprano. Paroles et Musique de A. Du Bois-De Jaeger. Bruxelles: Schott Frères. (Received Oct. 4, 1897.)	A. Du Bois-De Jaeger.
Echoes (The) Ring Where Hunters Sing. Im Wald, wo's Echo schallt. [Piano.] Th. Hirsch. Op. 34, No. 4. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Edelphia Polka for Banjo. By Fred. Stuber. Contained in No. 102 Banjo and Guitar Journals. S. S. Stewart, Philadelphia, Pa. (Received Oct. 6, 1897.)	S. S. Stewart, Philadelphia, Pa.
Eden-Land. Song. Words from Chamber's Edinburg Journal. H. J. Wrightson. Chicago: Clayton F. Summy Company. (Received Oct. 8, 1897.)	Clayton F. Summy Com- pany, Chicago.
Egyptian (An) Feast. Song. Words by Mark Ambient. Music by Charles E. Tinney, M. E. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 4, 1897.)	J. B. Cramer & Co., Ltd., London, W.
Eillen Reine. Concert waltzes. By O. M. Guptill. Two mandolins and guitar. Fargo, N. Dak.: O. M. Guptill. (Received Oct. 6, 1897.)	O. M. Guptill.
Einsam. Für Viola Alta mit Begleitung des pianoforte. Componirt Von Fritz Becker. Op. 16, No. 1. Leipzig: Fr. Kistner. (Received Oct. 8, 1897.)	Fr. Kistner, Leipzig.
Eleanora. Romanza. By John T. Kern, Jr. For soprano or tenor. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Encore (The) Dance. A. D. Grorer. [Banjo.] Boston: Thompson & O'Dell. (Received Oct. 7, 1897.)	Thompson & O'Dell Com- pany, Boston.
Eternal [The] Stars. Words by Anna Gordon. Music by J. Lewis Browne. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia.
Evening Song. Abendlied. No. 2249. New Revised Edition, with phrasing and fingering by Maurits Leafson. Isador Seïss. [Piano.] Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Do.
Fairy Queen Polka. Sunbeams. Arranged by E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Far Brighter Than the Sunrise. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Farewell, Sweetheart, Serenade. Mandolins, guitar, and piano. By C. E. Pomeroy. Broder & Schlam, San Francisco, Cal. (Received Oct. 9, 1897.)	Broder & Schlam, San Francisco, Cal.
Fear Not, Little Flock. Harriet E. Jones. J. H. Entwisle. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Festival Te Deum. In B major. H. Clough-Leigher. Opus 9. No. 1. [Quartet.] [n. i.] (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Feuillets d'Album. Par M. Enrico Bossi. Op. 3, No. 1. Benediction nuptiale. Pour violoncelle et piano (ou orgue). Leipzig: J. Rieter-Biedermann. (Received Oct. 7, 1897.)	J. Rieter-Biedermann, Leipzig.
Feuillets d'Album. Par M. Enrico Bossi. Op. 3, No. 2. Menuet et Musette. Pour violoncelle ou basson et piano. Leipzig: J. Rieter-Biedermann. (Received Oct. 7, 1897.)	Do.
Feuillets d'Album. Par M. Enrico Bossi. Op. 3, No. 3. Rêverie. Pour violoncelle et piano. Leipzig: J. Rieter-Biedermann, Leipzig. (Received Oct. 7, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Fighting Life's Battle Alone. Words by William H. Gardner. Music by Gussie L. Davis. White-Smith Music Publishing Company, Boston. (Received Oct. 7, 1897.)	White-Smith Music Publishing Company, Boston.
First (The) Year on the Organ. By John Zundel. New York: Hamilton S. Gordan. (Received Oct. 6, 1897.)	John Zundel's Heirs.
Flying (The) Trapeze. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Flying (The) Trapeze. Sunbeams. Arranged by E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Do.
Footsteps. Song. Words by Cresandia. Music by Florence Aylward. In C. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 4, 1897.)	J. B. Cramer & Co., Ltd., London, W.
Forget-Me-Not. Gavotte. Arranged by R. G. K. Neumann. [Piano.] Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Four (The) Leaf Clover. For the piano. By H. Engelmann. Op. 262, No. 1. Waltz. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Do.
Four (The) Leaf Clover. For the piano. By H. Engelmann. Op. 262, No. 2. Polka. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Do.
Four (The) Leaf Clover. For the piano. By H. Engelmann. Op. 262, No. 3. Schottische. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Do.
Four (The) Leaf Clover. For the piano. By H. Engelmann. Op. 262, No. 4. Mazurka. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Do.
Free Silver and Bryan in 1900. Words by Lyman F. George. Music by Lawrence B. O'Connor. L. F. George, Boston, Mass. (Received Oct. 8, 1897.)	L. F. George, Boston, Mass.
French (The) Maid. [Operetta in two acts.] Words by Basil Hood. Music by Walter Slaughter. London: E. Ascherberg & Co. (Received Oct. 7, 1897.)	E. Ascherberg & Co., London.
Frisky (The) Darkeys. Cake walk and two-step. By Charles Coleman. [Piano.] New York: A. M. Hall. (Received Oct. 8, 1897.)	A. M. Hall, New York.
Gavotte. For Pianoforte. By Alfredo Barili. Op. 30, No. 1. Phillips & Crew Company, Atlanta, Ga. (Received Oct. 7, 1897.)	Phillips & Crew Company, Atlanta, Ga.
Gebrochene Doppelgriffe. No. 3. See Sechs brillante Übungsstücke.	
Give Thanks Unto the Lord. J. H. Rosecrans. [Anthem.] The Choir Herald. [n. i.] (Received Oct. 9, 1897.)	E. S. Lorenz, Dayton, Ohio.
Glad Greeting. Grant Colfax Tullar. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Gloria Patria. Wm. B. Evans. [Vocal.] Sweeney's Anthem Selections—C. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Glory (The) Land. (Hymn.) Words and music by Herbert Jenner. [n. i.] (Received Oct. 9, 1897.)	Herbert Jenner.
Glory to God in the Highest. G. C. T. Grant Colfax Tullar. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Go, Lovely Rose. Song. The words by Edmund Waller. The music by A. L. Boosey & Co., London, W. (Received Oct. 7, 1897.)	Boosey & Co., London, W.
God Moves in a Mysterious Way. William Cowper. Adam Geibel. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Goldine Himmelschlüssel in der Hand. Für Männerchor. Gedicht von Frida Schanz. Componirt von Jos. Zeitler. Op. 10. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Golly. How I Hates to Leab You. Words and music by Llewellyn H. Allen. Llewellyn H. Allen & Co., New York. (Received Oct. 8, 1897.)	Llewellyn H. Allen & Co., New York.
Good-Bye. Part-song for ladies' voices. Words by Amelia Sanford. Music by Karl Linders. White-Smith Music Pub. Co., Boston. (Received Oct. 4, 1897.)	White-Smith Music Publish- ing Company, Boston.
Good Morning, Claire. Bon jour. Luzon. Soprano or tenor in A. (Alfred de Mussed.) English Version by Nathan Alfred Dole. Emile Pessard. Oliver Ditson Company, Boston. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Good Night to You, Dear. Serenade. Poesie Frank L. Stanton. Music by Harold Mostyn. T. J. Smith & Co., Chicago. (Received Oct. 4, 1897.)	T. J. Smith, Chicago.
Governor (The) March. By Adam Geibel. [For band.] Theo. Presser, Philadelphia, Pa. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Great is the Lord Our God. J. H. Entwisle. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Great is the Name. R. L. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
Grüner Wald für Männerchor. Gedicht von Aug. Ganthier. Componirt von C. Attenhofer. Op. 92, No. 3. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Guiding Star. Robt. L. Fletcher. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Hail, Immanuel. King of Glory. Mrs. R. N. Turner. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Halcyon Days. Albumleaf. [Piano.] Rudolph Graf Sporek. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Happy Old School Days. Waltz song. Words and music by Frank Minnis. New York: Hamilton S. Gordon. (Received Oct. 7, 1897.)	Hamilton S. Gordon, New York.
Hark, a Mighty Chorus. E. E. Hewitt. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Hark! Hark! My Soul. F. W. Faber. J. H. Entwisle. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
He Blamed It on Poor Little Me. Song and chorus. Words and music by Charles Miller. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
He Loveth Me. Robert S. Strobel. John A. West. [Soprano, alto, or baritone.] Sacred Series. Chicago: Clayton F. Summy Company. (Received Oct. 8, 1897.)	Clayton F. Summy Company, Chicago.
He that Believeth. J. H. E. J. H. Entwisle. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
He that Dwelleth in the Secret Place. Psalm 91. Jno. R. Sweney. Quartet. [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
Heaven: A Above and a Heaven Below. Der Himmel im Thale.) Soprano or tenor. English words by E. W. H. Marschner. Boston: Oliver Ditson Company. (Received Oct. 5, 1897.)	Mrs. F. A. North.
Her Absent Son. Song and chorus. Words and music by Ed. Rogers. New York: M. Witmark & Sons. (Received Oct. 9, 1897.)	M. Witmark & Sons, New York.
Holy Offering. Solo. Alto or baritone. Adam Geibel. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Home and Friends. Fanny J. Crosby. Adam Geibel. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Home Circle Polka. Sunbeams. By E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Home, Sweet Home. Four-hands. [Piano.] J. H. Slack. Arranged by Thos. a'Becket, Jr. Boston: Oliver Ditson Company. (Received Oct. 5, 1897.)	T. a'Becket.
Hongroise. (Ferdinand David.) Franz Liszt. Pianists' Library, No. 3. [Piano.] Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Hosanna in the Highest. Robert L. Fletcher. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
How Beautiful Are Thy Dwellings. Quartette. Baritone solo. By J. E. Gould. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. E. Gould.
How Lovely Are the Messengers. Solos and chorus. By J. E. Gould. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Do.
How Sweet Jesus Is To My Soul. Words and music by Rev. E. S. Ufford. [n. i.] (Received Oct. 9, 1897.)	E. S. Ufford.
Hungarian Fantasia in G Minor. For pianoforte duet. By Rutland Boughton. Op. 94. London: Weekes & Co. (Received Oct. 4, 1897.)	Weekes & Co., London.
Hushaby. E. E. Hewitt. Wm. J. Kirkpatrick [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
I Don't Need You Never, No More. Song and chorus. Words and music by Gussie L. Davis. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
I Guess That Will Hold You for Awhile. Written and composed by Smart and Williams. Howley, Haviland & Co., New York. (Received Oct. 9, 1897.)	Do.
I Have Sought and Found the Saviour. No. 12. C. B. Charles Bentley. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
I Love My Mary Jane. Song and refrain. Words and music by Fay Templeton. [n. i.] (Received Oct. 5, 1897.)	T. B. Harms & Co., New York.
I Love the Lord. Psalm 116. Jno. R. Sweney. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
I Love Thee, Dear. Song. Words and music by Louis Baker Phillips. John Church Company, Cincinnati, Ohio. (Received Oct. 7, 1897.)	John Church Company, Cincinnati, Ohio.
I Was Led Astray. Descriptive song. Words and music by Al. Brown. Bates & Bendix, Boston. (Received Oct. 8, 1897.)	Bates & Bendix, Boston.
I Will Extol Thee. Psalm 145. Jno. R. Sweney. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
Im Maien. Für Viola Altamit Begleitung des Pianoforte. Componirt von Fritz Becker. Op. 16. No. 3. Leipzig: Fr. Kistner. (Received Oct. 8, 1897.)	Fr. Kistner, Leipzig.
Im Wunderschönen Monat Mai. (In the Beautiful Month of May.) See Twelve Choice Selections.	
In der Lenznacht. No. 2. Männerchöre. Componirt von C. Zehler. Op. 14. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
In the Moonlight. Characteristic Dance. By Geo. Hayes. [Piano.] Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
In the Night She Told a Story. Ballad. Poetry by Jean Ingelow. Music by Mrs. C. F. Chickering. Arthur P. Schmidt, Boston. (Received Oct. 4, 1897.)	Arthur P. Schmidt, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
In the Sunshine. Scherzo. For the piano. By Wm. K. Bassford. Op. 115, No. 3. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Into the Mist. Words by Frank J. Bonnelle. Music by Roma. F. H. Gilson, Boston, U. S. A. (Received Oct. 6, 1897.)	F. H. Gilson, Boston.
It Came Upon the Midnight Clear. Christmas anthem. Bruno Oscar Klein. Op. 57, No. 1. [Quartet.] [n. i.] (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Jack Is a Different Man. Words and music by Charles Graham. New York: The Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Jetney (The) Queen. Words by Carroll Fleming. Music by Jackson Gouraud. New York: M. Witmark & Sons. (Received Oct. 9, 1897.)	M. Witmark & Sons, New York.
Joy to the World. Isaac Watts. Jno. R. Sweney. Quartet. [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
Just the Same Old Sweetheart. Song and chorus. Words by James W. Blake. Music by Chas. B. Ward. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Just Think What Might Have Been. Words and music by Harry von Tilzer. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Just Send an Angel Down. Song and chorus. Words and music by Thurland Chattaway. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
King Immanuel. Robert L. Fletcher. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
Kissing Thro' the Bars. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Klondike Two-step. By Albert Hartman. [Piano.] Junius Hart, New Orleans. (Received Oct. 7, 1897.)	Junius Hart, New Orleans, La.
Klondike Waltz. By L. Weber. [Piano.] Kansas City, Mo.: J. R. Bell. (Received Oct. 5, 1897.)	J. R. Bell, Kansas City, Mo.
Knights of Columbus. March. Composed by George H. Fischer. Piano duet. J. Fischer & Bro., New York. (Received Oct. 6, 1897.)	J. Fischer & Bro., New York.
Lady Africa. March song and chorus. Words and music by Dave Reed, Jr. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Lane's (De) 'Gwine to Turn Some Day. Song. Words from Atlanta Constitution. Music by Uncle 'Rastus. John Church Company, Cincinnati, Ohio. (Received Oct. 7, 1897.)	John Church Company, Cincinnati, Ohio.
Leichtes Staccato. No. 6. See Sechs brillante Uebungsstücke.	
Lenzlied. No. 2, für Frauenchor zu Texten von Heinr. Lenthold. Componirt von C. Jul. Schmidt. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Let My Mouth Be Filled with Thy Praise. J. E. H. J. E. Hall. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Liebesschied. Für männerchor. Gedicht. Von Jul. Gersdorff. Componirt von C. Attenhofer. Op. 92, No. 2. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Lift Up Your Heads, Ye Mighty Gates. Hymn by Weiszel. (1635.) J. E. Trowbridge. Tenor solo, and quartet or chorus, with violin obligato, ad lib. [n. i.] (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Light, Love, and Joy. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Ligurisches Lied. No. 1, für Frauenchor Zu Texten von Heinr. Leuthold. Componirt von C. Jul. Schmidt. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Little (The) Chicken Thief. Words and music by Harry V. Tilzer. New York: The Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Little Daisy Schottische. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson, Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Little Egypt. Dance caprice. Composed by Edw. Bergeholtz. Orchestra. H. E. McMillin, Cleveland, Ohio. (Received Oct. 7, 1897.)	H. E. McMillin, Cleveland, Ohio.
Little General's March. Little Daisies. (Heller.) Arranged by E. Mack. [Piano.] Oliver Ditson Company, Boston. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Little Red Riding Hood. E. E. Hewitt. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Little (A) While to Wait. Charles H. Crandall. Chas. H. Gabriel. Duet and chorus. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Longing for Rest. Song (with accompaniments for violin and harmonium). Words by A. Duncan Goody. Music by J. Allanson Benson. No. 1, in C. Compass A to D. London: Weekes & Co. (Received Oct. 7, 1897.)	Weekes & Co., London.
Lord (The) Liveth. H. P. Danks. [Anthem.] The Choir Herald. [n. i.] (Received Oct. 9, 1897.)	E. S. Lorenz, Dayton, Ohio.
Love from Beyond the Gates. Song. Words and music by H. W. Boozer. Grand Rapids, Mich.: H. W. Boozer. (Received Oct. 9, 1897.)	H. W. Boozer, Grand Rapids, Mich.
Love is a Tale That Has No Ending. Words by Raymond A. Brown. Music by Charles Coleman. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Love Letter. Liebespost. Mazurka. [Piano.] Revised by Richard Goerdeler. Otto Fischer. Op. 102. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Lover (The) and the Bird. (L'Amatore E L'Uccello.) Ballad. Music by Guglielmo. Soprano. Boston: Oliver Ditson & Co. (Received Oct. 5, 1897.)	Mrs. F. A. North.
Lullaby. M. J. Smalley. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Maggie Magee. Words by Ed. Rogers. Music by Otto M. Heinzman. The Metropolitan Music Company, New York. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Maggiolata. Mailed. Chanson du Mai. Sei Pezzi per pianoforte. M. Enrico Bossi. No. 1. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Magnificat. Nunc Dimites. F. N. Shepperd. [Anthem for quartet.] White-Smith Music Publishing Company, Boston. (Received Oct. 7, 1897.)	White-Smith Music Publish- ing Company, Boston.
Magniscope March. By E. H. Frey. Two guitars. Philadelphia, Pa.: Graupner & Meyer. (Received Oct. 8, 1897.)	Graupner & Meyer, Philadelphia, Pa.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Maid (The) of Malabar. Song. The words by F. E. Weatherly. The music by Stephen Adams. Boosey & Co., New York. (Received Oct. 8, 1897.)	Boosey & Co., New York.
Mammy's Little Yaller Gal. Ethiopian lullaby with refrain. By Charles Graham. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Man's Master of His Fate. Poem by Sager Midgley, Jr. Music by Max Knauer. Op. 23. Key of E flat. New York: Hamilton S. Gordon. (Received Oct. 7, 1897.)	Hamilton S. Gordon, New York.
Manzreigen. Gedicht von Bruno Eelbo. Komponirt von Max Meyer. Olbersleben. Op. 56. Für Männerchor und Klavier. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 7, 1897.)	Gebrüder Hug & Co., Leipzig.
March (The) King. Waltzes by C. Hammond Taylor. [Piano.] New York: A. M. Hall. (Received Oct. 8, 1897.)	A. M. Hall, New York.
March. "The Klondike." Composed by E. S. Parmenter. Band. H. E. McMillin, Cleveland, Ohio. (Received Oct. 7, 1897.)	H. E. McMillin, Cleveland, Ohio.
March of the Iroquois. Two-step. By F. D. Bloomfield. [Piano.] The Supreme Lodge, T. O. of T. I., Buffalo, N. Y. (Received Oct. 5, 1897.)	The Supreme Lodge of T. O. of T. I.
Marjorie's Dream. Waltz. By William J. Carkeek. New York: A. H. Fitz Music Company. (Received Oct. 9, 1897.)	Sterling Piano Company, Brooklyn, N. Y.
Mary Ann Malone. Words and music by Alma Miteinius. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Mazurka Caprice. For piano. By A. L. Brown. Op. 5. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Mazurka de Crystal. For piano. By W. O. Crocker. New York: Alberto Himan. (Received Oct. 7, 1897.)	Alberto Himan, New York.
Mazurka de Salon. Sei Pezzi per Pianoforte. M. Enrico Bossi. No. 3. Gebrüder Hug & Co., in Leipzig und Zurich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Menuet et Musette. No. 2. See Feuilllets d'Album.	
Merry (The) Bells. E. E. Hewitt. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Merry Monkeys. Polka-march. For the pianoforte. By P. Bucalossi. London: Wickins & Co. (Received Oct. 6, 1897.)	Wickins & Co., London.
Midnight Hour's Waltz. Beehive. Four hands. For piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Midnight Hours Waltz. Sunbeams. Arranged by E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Do.
Miss Sippé X. Po. Words and music by Lu. B. Cake. L. B. Cake, New York. (Received Oct. 9, 1897.)	L. B. Cake, New York.
Missa Brevis in Honor of St. Alphonsus. For soprano, alto, tenor, and bass, with organ accompaniment. Tito Tedesco. J. Fischer & Bro., New York. (Received Oct. 6, 1897.)	J. Fischer & Bro., New York.
Mississippi Echoes. Two-step. By Caroline Huntoon. [Piano.] [n. i.] (Received Oct. 6, 1897.)	Caroline Huntoon, Concord, N. H.
Mocking Bird. By E. Hoffmann. For 8 hands on 2 pianos. Arranged by J. H. Getze. Boston: Oliver Ditson Company. (Received Oct. 5, 1897.)	Sep. Winner.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Mocking Bird. For 4 hands. Arranged by E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Mocking (The) Bird. Sunbeams. By E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 5, 1897.)	Oliver Ditson Company, Boston.
Monarch (The). March and two-step. By Harry P. Parker. Frank Brehm, Jr., Erie, Pa. (Received Oct. 9, 1897.)	Frank Brehm, Erie, Pa.
More Love to Thee. Mrs. Elizabeth P. Prentiss. Jno. R. Sweney. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
Morte. (She Is Dead.) Lamentation. Par L. M. Gottschalk. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of L. M. Gottschalk.
Mother's Good-Night Kiss. Words and music by Joseph Bentley. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
Mr. Vandyke from Klondyke. Words and music by Wm. L. Berry. [n. i.] (Received Oct. 8, 1897.)	T. B. Harms & Co., New York.
Mühle (Die). (The Mill). See Twelve Choice Selections.	
My Brother and I. Song. Words and music by H. W. Boozer. Grand Rapids, Mich.: H. W. Boozer. (Received Oct. 9, 1897.)	H. W. Boozer, Grand Rapids, Mich.
My Gal's a Red Head Coon. Song. By Harry V. Tilzer. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
My Heart is in the Highlands. Schottische. By S. Seiler. [Piano.] San Francisco, Cal.: S. Seiler. (Received Oct. 7, 1897.)	S. Seiler, San Francisco, Cal.
My Old Kentucky Home. Variations for piano. By S. G. Cook. Boston: F. Trifet. (Received Oct. 4, 1897.)	F. Trifet, Boston.
My South Carolina Flo. Words and music by Barney Fagan. Frank K. Root & Co., Chicago. (Received Oct. 6, 1897.)	Frank K. Root & Co., Chicago, Ill.
My Winter Maid. Song and refrain. Words and music by Harry Douglas. H. Douglas, Great Barrington, Mass. (Received Oct. 9, 1897.)	H. Douglas, Great Barrington, Mass.
Narcissus (The) Gavotte. By Fred. Hylands, [Piano.] Will Rossiter, New York and Chicago. (Received Oct. 6, 1897.)	Will Rossiter, New York and Chicago.
Naughty (A) Girl from Paris. Song and chorus. Words and music by Lu. Senarens. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Naughty Red Riding Hood. Words and music by Geo. R. Brill. Arranged by Carlton S. Moore. [n. i.] (Received Oct. 6, 1897.)	Geo. R. Brill.
Nearer, My God, to Thee. No. 2248. Words by Sarah F. Adams. Music by Wm. K. Bassford. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Neta, My Love. (Neta Mein Lieb.) Waltz song. Words and music by Roger Harding. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
No One to Love. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Nobody Knows How I Love You. Song and chorus. Words by John H. Flynn. Music by Sidney H. Horner. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Nocturne. [Piano.] Fingered by Richard Zeckwer. Ignace Krzyzanow Ski. Op. 59, No. 1. Pianists' Library No. 3. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
North (The) Dakota Harvest March. [Piano.] By H. C. Johnson. John Anderson Publishing Company, Chicago. (Received Oct. 9, 1897.)	John Anderson Publishing Company, Chicago.
Nothing but Leaves. Written by Lucy E. Akerman. J. E. Gould. Sacred quartette. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. E. Gould.
Norwegian Shepherd's Idyl. [Piano.] Adam Geibel. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Novellette (A dur). Pour Piano par Josef Casimir Hofmann. Oeuvre 28. Breslau: Jules Hainauer. (Received Oct. 7, 1897.)	Jules Hainauer, Breslau, Germany.
Nuptialia Gavotta. Hochzeits Gavotte. Gavotte Nuptiale. Sei Pezzi per Pianoforte. M. Enrico Bossi. No. 2. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
O Come, All Ye Faithful. Christmas anthem. Bruno Oscar Klein. Op. 57, No. 2. [Quartet.] [n. i.] (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
O Dolce Conento. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
O God, to Thee We Humbly Raise. (Dedicatory anthem.) Jos. W. Turner. J. H. Entwisle. Duet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
O Lamb of God, I Come. Charlotte Elliott. Chas. H. Gabriel. The Choir Herald. Alto or baritone solo. [n. i.] (Received Oct. 9, 1897.)	E. S. Lorenz, Dayton, Ohio.
O Malindy. Words and music by W. D. Porter. Ring Music Company, Providence, R. I. (Received Oct. 4, 1897.)	Wm. D. Porter.
O Mistress Mine. Words by William Shakespeare. Music by Paul Ambrose. Op. 10, No. 2. (Mixed voices, secular.) No. 67. Arthur P. Schmidt, Boston. (Received Oct. 5, 1897.)	Arthur P. Schmidt, Boston.
O Render Thanks. Henry Baker. F. Abt. W. H. Pontius. Soprano or tenor solo. [n. i.] (Received Oct. 6, 1897.)	E. S. Lorenz, Dayton, Ohio.
O Say Not Love's a Rover. Song. Words by Charles Hubner. Music by Alfredo Barili. Op. 29, No. 2. Phillips & Crew Company, Atlanta, Ga. (Received Oct. 7, 1897.)	Phillips & Crew Company, Atlanta, Ga.
O Zion, Favored Zion. Robert L. Fletcher. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
Of Thee I Am Thinking. Strelezki. Arranged by Geo. L. Tracy. [Orchestra.] Oliver Ditson Company, Boston and London. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Oh, Let Me Hear Your Voice Once More. Words by Geo. Cooper. Music by Heinrich Bauer. New York: Metropolitan Music Company. (Received Oct. 9, 1897.)	Heinrich Bauer, New York.
On Sunday Morning. By Mathews and Bulger. [Vocal.] New York: M. Witmark & Sons. (Received Oct. 9, 1897.)	M. Witmark & Sons, New York.
On the Banks of the Wabash, Far Away. Song and chorus. Words and Music by Paul Dresser. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
One New York. Two-step. [Piano.] By Safford Waters. Howley, Haviland & Co., New York. Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Only a Rosebud. By Anita Owen. Mandolin. Arranged by R. J. Hamilton. National Music Company, Chicago. (Received Oct. 4, 1897.)	National Music Company, Chicago, Ill.
Only a Rosebud. By Anita Owen. Arranged by R. J. Hamilton. Mandolin and guitar. National Music Company, Chicago. (Received Oct. 4, 1897.)	Do.
Only a Rosebud. By Anita Owen. Two mandolins and guitar. Arranged by R. J. Hamilton. National Music Company, Chicago. (Received Oct. 4, 1897.)	Do.
Our Brightest Days. Gavotte. For the piano by W. F. Sudds. Op. 224. Hatch Music Company, Philadelphia. (Received Oct. 8, 1897.)	Hatch Music Company, Philadelphia.
Our Closing Chorus. E. E. Hewitt. I. H. Meredith. [n. i.]. (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Our Own Native Land. Patriotic song. By Herman Perlet. New York: Howley, Haviland & Co. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Our Waiting Eyes. J. Howard Entwisle. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Paper of Pins. Song and chorus. Words by a Lady. Composed and arranged by E. Mack. Philadelphia: Lee & Walker. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Pas de Danse. Pour piano par cesare. Galeotti. Op. 115. F. Janin et Ses Fils, Lyons. (Received Oct. 8, 1897.)	F. Janin et Ses Fils, Lyons, France.
Parane. Style Renaissance. [Piano.] Otto Hackh. Op. 303. Theodore Presser, Philadelphia, Pa. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Perlende Passagen. No. 5. See Sechs Brillante Uebungsstücke.	
Persian Love Legend. (Maiden and Nightingale.) Words by Floyd McClure. Music by Mary H. Engel. Joseph Flanner, Milwaukee, Wis. (Received Oct. 4, 1897.)	Mary H. Engel.
Peter Timothy Tompkins. Words and music by Geo. H. Bowers. Arranged by E. P. Lewis. Ideal Music Company, Chicago, Ill. (Received Oct. 6, 1897.)	Ideal Music Company, Chicago, Ill.
Petit Mazurka. For the piano. By Wm. K. Bassford. Op. 115, No. 3. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Petites Roses. Mezzo-soprano or baritone, in A flat. English Version by Nathan Haskell Dole. H. A. Cesek. Oliver Ditson Co., Boston. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Piccaninny Mine, Good Night. Song. Words by Clifton Bingham. Music by H. Trotère. In B flat. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 9, 1897.)	J. B. Cramer & Co., Ltd., London, W.
Piccaninny Mine, Good Night. Song. Words by Clifton Bingham. Music by H. Trotère. In C. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 9, 1897.)	Do.
Piccaninny Mine, Good Night. Song. Words by Clifton Bingham. Music by H. Trotère. In F. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 9, 1897.)	Do.
Piccaninny Mine, Good Night. Song. Words by Clifton Bingham. Music by H. Trotère. In G. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 9, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Pickanniny Nigs. Two-step. Composed by Edw. Bergholtz. Band. H. E. McMillin, Cleveland, Ohio. (Received Oct. 7, 1897.)	H. E. McMillin, Cleveland, Ohio.
Pilgrims' Chorus, from Wagner's Tannhäuser. Revised and fingered by Frank L. Eyer. Fritz Spindler. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Please Don't Tell My Mother. Words and music by Sam. E. Allen. Allen & Dempsey, Paterson, N. J. (Received Oct. 7, 1897.)	Allen & Dempsey, Paterson, N. J.
Polka. "The Young Recruit." For banjo. By Thos. J. Armstrong. Contained in No. 102, Banjo and Guitar Journal. S. S. Stewart, Philadelphia, Pa. (Received Oct. 6, 1897.)	S. S. Stewart, Philadelphia, Pa.
Praise and Glorify Him. J. H. E. J. Howard Entwisle. Quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Praise to God. E. L. Ashford. [Anthem with organ accompaniment.] [n. i.] (Received Oct. 6, 1897.)	E. S. Lorenz, Dayton, Ohio.
Pretty Moth Waltz. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Provençal Song. Chauson provençale. Soprano, in E flat. From the French of Frédéric van der Elst. By Nathan Haskell Dole. Eva Dell'Acqua. Oliver Ditson Company, Boston. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Pythian March. By Brookes C. Peters. [Piano.] Brookes C. Peters, Moncton, New Brunswick. (Received Oct. 9, 1897.)	Brookes C. Peters, Moncton, New Brunswick.
Recreation. Two-step march. Composed by Victor Hammerel. Piano duet. J. Fischer & Bro., New York. (Received Oct. 6, 1897.)	J. Fischer, New York.
Remember Me. Gavotte. By S. Seiler. [Piano.] San Francisco, Cal.: S. Seiler. (Received Oct. 7, 1897.)	S. Seiler, San Francisco, Cal.
Remember Now Thy Creator. Chant. Composed by J. E. Gould. [Tenors and basses.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. E. Gould.
Rêverie. No. 3. See Feuillet's d'Album.	
Ring, Bells, Ring. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Ring Out, Ye Bells. Robert L. Fletcher. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
River (The) of Life. Song and refrain. Words and music by H. W. Boozer. Grand Rapids, Mich.: H. W. Boozer. (Received Oct. 9, 1897.)	H. W. Boozer, Grand Rapids, Mich.
Romola. Waltz. With mandolin accompaniment ad lib. By P. Bucalossi. London: Wickins & Co. (Received Oct. 6, 1897.)	Wickins & Co., London.
Ronde de Nuit. Pour piano par Cesare Galeotti. Op. 114. F. Janin et ses Fils, Lyons. (Received Oct. 8, 1897.)	F. Janin et ses Fils, Lyons, France.
Rose (The) Waltz. Sunbeams. By E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Safely Through Another Week. John Newton. Jno. R. Sweney. Quartet. [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
Say that You Forgive Me. A sympathetic ballad with refrain. Words by Arthur J. Lamb. Music by Anita Owen. Wabash Music Company, Chicago. (Received Oct. 9, 1897.)	Anita Owen, Chicago.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Schwalbe (Die) l'Hirondelle. Concert Étude für Flöte mit Klavierbegleitung von Ernesto Köhler. Op. 72. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 7, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
Search Me, O God. Chas. Edw. Prior. [Vocal.] [n. i.] (Received Oct. 6, 1897.)	E. S. Lorenz, Dayton, Ohio.
Sechs brillante Uebungsstücke für Pianoforte von Ludwig Schytte. Op. 99, No. 1. Triller. Mainz: B. Schott's Söhne. (Received Oct. 7, 1897.)	B. Schott's Söhne, Mainz, Germany.
Sechs brillante Uebungsstücke für Pianoforte von Ludwig Schytte. Op. 99, No. 2. Staccato Octaven. Mainz: B. Schott's Söhne. (Received Oct. 7, 1897.)	Do.
Sechs brillante Uebungsstücke für Pianoforte. Von Ludwig Schytte. Op. 99, No. 3. Gebrochene Doppelgriffe. Mainz: B. Schott's Söhne. (Received Oct. 7, 1897.)	B. Schott's Söhne, Mainz, Germany.
Sechs brillante Uebungsstücke für Pianoforte. Von Ludwig Schytte. Op. 99, No. 4. Arpeggien. Mainz: B. Schott's Söhne. (Received Oct. 7, 1897.)	Do.
Sechs brillante Uebungsstücke für Pianoforte. Von Ludwig Schytte. Op. 99, No. 5. Perlende Passagen. Mainz: B. Schott's Söhne. (Received Oct. 7, 1897.)	Do.
Sechs brillante Uebungsstücke für Pianoforte. Von Ludwig Schytte. Op. 99, No. 6. Leichtes Staccato. Mainz: B. Schott's Söhne. (Received Oct. 7, 1897.)	Do.
Second Anniversary March. By Samuel Platt. [For piano.] [n. i.] (Received Oct. 4, 1897.)	Samuel Platt.
Sempre Con Te. Always With Me. Brilliant Waltz. Song for soprano. C. Moderati. Chicago: Clayton F. Summy Company. (Received Oct. 8, 1897.)	Clayton F. Summy Com- pany, Chicago.
Send the Story of Christmas. E. E. Hewitt. Jno. R. Sweney. [n. i.] (Received Oct. 7, 1897.)	Jno. R. Sweney, Chester, Pa.
Sérénade à Juanita. Tenor or soprano in F. English Version by Nathan Haskell Dole. A. Delarue. A. Jouberti. Oliver Ditson Company, Boston. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Serenade. [Chorus for men's voices.] A. Borodine. New York: P. L. Jung. (Received Oct. 7, 1897.)	P. L. Jung, New York.
Serenade. For piano. By W. O. Crocker. New York: Alberto Himan. (Received Oct. 7, 1897.)	Alberto Himan, New York.
She Lives On the Same Street With Me. Song and chorus. By Will F. Burke and Ed. E. Webb. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Shells of Ocean. Sunbeams. Arranged by E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Silver Bells. (Silber Glöckchen.) Composed for the piano by Julius E. Müller. Op. 168. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	J. E. Müller.
Sing the Name. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Sing to the Great Jehovah. Chas. H. Gabriel. Anthem. The Choir Herald. [n. i.] (Received Oct. 9, 1897.)	E. S. Lorenz, Dayton, Ohio.
Sing Unto God. J. H. Entwisle. Adam Geibel. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Sing Unto the Lord With Gladness. J. H. E. J. H. Entwisle. Quartet. [n. i.] (Received Oct. 5, 1897.)	Do.
Sino al Segno. (As Far As the Sign.) Il Diavolo del Bosco. [Piano.] Cincinnati: John Church Company. (Received Oct. 7, 1897.)	John Church Company, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Sis' Johnson's Baby Coon. Song and chorus. Words by H. G. Wheeler. Music by J. W. Wheeler. Bates & Bendix, Boston. (Received Oct. 5, 1897.)	Bates & Bendix, Boston.
Six Beautiful Sacred Songs. By D. Gilbert Johns. 1. Who Is He. Soprano or tenor. Key of A. Philadelphia, Pa.: D. Gilbert Johns & Co. (Received Oct. 4, 1897.)	D. Gilbert Johns & Co., Philadelphia, Pa.
Six Beautiful Sacred Songs. By D. Gilbert Johns. 2. Angels of Jesus. Soprano or tenor. Key of D. Philadelphia, Pa.: D. Gilbert Johns & Co. (Received Oct. 4, 1897.)	Do.
Sleep, Darling Baby, Now Sleep. Lullaby with violin obligato ad lib. Words and music by Hans Kreissig. C. H. Edwards Music Company, Dallas, Tex. (Received Oct. 4, 1897.)	Hans Kressig.
Slumber Song. Schlummerlied. For the pianoforte. Robert Kratz. Op. 12. Philadelphia: Theo. Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
Softly Fades the Twilight Ray. Adam Geibel. Solo, alto, or mezzo soprano, and quartet. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Softly now the Light of Day. W. F. Suds. [Quartet.] [n. i.] (Received Oct. 6, 1897.)	E. S. Lorenz, Dayton, Ohio.
Solemn Night. An Easter Epic. J. H. E. J. Howard Entwisle. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Solemn Vespers. For quartet and chorus. Composed by Carlo Brizzi. J. Fischer & Bro., New York. (Received Oct. 6, 1897.)	J. Fischer & Bro., New York.
"Something Seemed to Whisper in My Ear and Told Me Not To." Serio comic song. Written and composed by Frank E. Carroll. New York: Hamilton S. Gordon. (Received Oct. 7, 1897.)	Hamilton S. Gordon, New York.
Songs in the Night. A complete Christmas service. Grant Colfax Tullar. I. H. Meredith. Henry D. Noyes & Co., Boston, Mass. (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
South Carolina Sift. Wing dance two-step. For pianoforte. By George Lowell Tracy. White-Smith Music Publishing Company, Boston. (Received Oct. 7, 1897.)	White-Smith Music Publishing Company, Boston.
Spring. [Chorus for men's voices.] N. Sokolow. New York: P. L. Jung. (Received Oct. 7, 1897.)	P. L. Jung, New York.
Spanish Dance. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Staccato Octaven. No. 2. See Sechs brillante Uebungsstücke.	
Stay With Me. (Bleib Bei Mir.). For tenor. English words by E. W. M. Franz Abt. Op. 72. Boston: Oliver Ditson Company. (Received Oct. 5, 1897.)	Mrs. F. A. North.
Strow Poppy Buds. Words by A. Mary F. Robinson. Music by Arthur Farwell. Key of A flat. Oliver Ditson Company, Boston. (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Sunbeam Waltz. Sunbeams. By E. Mack. [For piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Sunday (A) in Mexico. Descriptive. Guitar solo. By C. E. Pomeroy. Broder & Schlam, San Francisco, Cal. (Received Oct. 9, 1897.)	Broder & Schlam, San Francisco, Cal.
Sweet and Gentle Annie. Words and music by W. R. Williams. Arranged by Warren Beebe. New York and Chicago. (Received Oct. 6, 1897.)	Will Rossiter. New York and Chicago.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Sweet Bunch of Daisies. By Anita Owen. For mandolin or violin. National Music Company, New York and Chicago. (Received Oct. 6, 1897.)	National Music Company, New York and Chicago.
Sweetest (The) Girl. Song for contralto. By Edith Rowena Noyes. Key of G. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Sweetheart, Sigh No More. Words by Thomas Bailey Aldrich. Music by Paul Ambrose. Op. 10, No. 1. (Women's voices.) No. 148. Arthur P. Schmidt, Boston and New York. (Received Oct. 5, 1897.)	Arthur P. Schmidt, Boston.
Sweet Kitty. Words and music by Saidee Morton. [n. i.] (Received Oct. 4, 1897.)	L. C. Wedgefuth.
Sweet Strains Resounding. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Sweeney's Anthem Selections. Compiled by John R. Sweeney. Mus. Doc. John J. Hood, Philadelphia. (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Tanz (Ein). Für Viola Alta mit Begleitung des Piano-forte. Componirt von Fritz Becker. Op. 16, No. 2. Leipzig: Fr. Kistner. (Received Oct. 8, 1897.)	Fr. Kistner, Leipzig.
Ten Little Injuns. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Ten Little Injuns. (Waltz.) Sunbeams. By E. Mack. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Do.
There is a Land of Pure Delight. Isaac Watts. Jno. R. Sweeney. Quartet. [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweeney, Chester, Pa.
There's No One That Can Ever Take Her Place. Song and chorus. Words by Earle Remington. Music by Dave Reed, Jr. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
There's No One That Can Ever Take Her Place. Words by Earle Remington. Music by Dave Reed, Jr. Howley, Haviland & Co., New York. (Received Oct. 9, 1897.)	Do.
There, Little Girl, Don't Cry. Song. Words by James Whitcomb Riley. Music by Alfredo Barili. Op. 29, No. 1. Phillips & Crew Company, Atlanta, Ga. (Received Oct. 7, 1897.)	Phillips & Crew Company, Atlanta, Ga.
Through Valley, Through Forest. (Per Valli per boschi.) Duet. By F. Blangini. Trans. by J. C. J. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of J. C. Johnson.
'Tis Holiday Time. E. E. Hewitt, Jno. R. Sweeney. [n. i.] (Received Oct. 7, 1897.)	John R. Sweeney, Chester, Pa.
Top Notch Galop. For banjo club. By F. A. Leavitt. Arranged by Thos. J. Armstrong. Contained in No. 102, Banjo and Guitar Journal. S. S. Stewart, Philadelphia, Pa. (Received Oct. 6, 1897.)	S. S. Stewart, Philadelphia, Pa.
Treu bis zum Tod. Für Männerchor. Gedicht von Jul. Gersdorff. Componirt von C. Attenhofer. Op. 92, No. 1. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
Triller. No. 1. See Sechs brillante Uebungsstücke.	
Troubadour (The). [Piano.] Fingered by Richard Zeckwer, Eduard Rohde. Op. 122, No. 1. Philadelphia: Theodore Presser. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia Pa.
Twelve Choice Selections for Piano. Carefully edited and fingered by John Orth. 1—Die Mühle. (The Mill.) A. Jensen. Op. 17, No. 3. Boston: Oliver Ditson Company. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Twelve Choice Selections for Piano. Carefully edited and fingered by John Orth. 5—Im wunderschönen Monat mai. (In the beautiful month of May.) G. Merkel. Op. 25. Boston: Oliver Ditson Company. (Received Oct. 4, 1897.)	Oliver Ditson Company, Boston.
Twinkling Lights Waltzes. Mandolins, guitar, and piano. By C. E. Pomeroy. Broder & Schlamm, San Francisco, Cal. (Received Oct. 9, 1897.)	Broder & Schlamm, San Francisco, Cal.
Veriscope Gavotte. Mandolin and guitar. By Prof. W. A. Clark. Arranged by E. H. Frey. Contained in No. 102, Banjo and Guitar Journal. S. S. Stewart, Philadelphia, Pa. (Received Oct. 6, 1897.)	S. S. Stewart, Philadelphia, Pa.
Very Little Tots. E. E. Hewitt. I. H. Meredith. Solo and chorus. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Violets. Soprano or tenor. Words and music by Roma. Broder & Schlamm, San Francisco, Cal. (Received Oct. 9, 1897.)	Broder & Schlamm, San Francisco, Cal.
Wanderer's (The) Return. Words by Ed. Farrington. Music by Francis M. Paine. F. L. Hodgdon & Co., Hyde Park, Mass. (Received Oct. 8, 1897.)	F. M. Paine.
Watchers of Bethlehem. Theron Brown. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
We Have Seen His Star. J. H. Entwisle. Basses and tenors. [n. i.] (Received Oct. 5, 1897.)	John J. Hood, Philadelphia.
Wearing (The) of the Green. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Wedding (The) of the Chinese and the Coon. Comic song and chorus. Words by Billy Johnson. Music by Bob. Cole. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.)	Howley, Haviland & Co., New York.
Welcome Grand Army Men. Male quartet. A. F. Loud. [n. i.] (Received Oct. 6, 1897.)	Oliver Ditson Company, Boston.
Welcome (A) to Jesus. E. E. Hewitt. I. H. Meredith. [n. i.] (Received Oct. 9, 1897.)	Tullar-Meredith Company, Chicago, Ill.
Westward Still. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 7, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
What a Child Can Do. By Sam. E. Allen. [Vocal.] Allen & Dempsey, Paterson, N. J. (Received Oct. 7, 1897.)	Allen & Dempsey, Paterson, N. J.
What a Friend We Have. Horatius Bonar. Jno. R. Sweney. [Vocal.] [n. i.] (Received Oct. 5, 1897.)	Jno. R. Sweney, Chester, Pa.
What a Morn of Glory. R. L. Robert Lowry. [n. i.] (Received Oct. 9, 1897.)	Robert Lowry, Plainfield, N. J.
What Fairy-Like Music. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
What I Want. Song for contralto or bass. Words and music by Fay Templeton. [n. i.] Received Oct. 5, 1897.)	T. B. Harms & Co., New York.
When Evening Shadows Fall. Nocturne. [Piano.] Wm. K. Bassford. Theodore Presser, Philadelphia, Pa. (Received Oct. 4, 1897.)	Theo. Presser, Philadelphia, Pa.
When the Car Goes By. Written and composed by E. S. Ufford. E. D. Wells & Co., Holyoke, Mass. (Received Oct. 9, 1897.)	E. S. Ufford.
When the Shadows Flee Away. Words and music by Albert E. Fowler. Albert E. Fowler, Newburyport, Mass. (Received Oct. 5, 1897.)	Albert E. Fowler, Newburyport, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
When We Two Parted. Song. The words by Lord Byron. The music by Frances Allitsen. Violin accompaniment ad lib. Boosey & Co., London, W. (Received Oct. 7, 1897.)	Boosey & Co., London, W.
Where is He. E. E. Hewitt. Jno. R. Sweney. [n. i.] (Received Oct. 7, 1897.)	Jno. R. Sweney, Chester, Pa.
Whip-poor-Will's Echo Song. With brilliant variations. By Ch. Grobe. Op. 1881. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Heirs of C. Grobe.
Whispering Winds. Song and Dance Schottische. By Wilbur N. Winans. For 2 mandolins, mandola, guitar, cello, and flute. Springfield, Mass.: S. C. Roberts Music Company. (Received Oct. 6, 1897.)	S. C. Roberts Music Com- pany, Springfield, Mass.
Will You Always Love Me, Darling. Words and music by W. R. Williams. Arranged by Warren Beebe. Will Rossiter, New York and Chicago. (Received Oct. 6, 1897.)	Will Rossiter, New York and Chicago.
Willkommen Mein Wald. No. 1. Männerchöre. Componirt von C. Zehler. Op. 14. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 8, 1897.)	Gebrüder Hug & Co., Leipzig.
With Keen Delight. (Avec delice Vif.) Waltz-caprice. For the piano. By W. F. Sudds. Op. 225. Hatch Music Company, Philadelphia. (Received Oct. 8, 1897.)	Hatch Music Company, Philadelphia.
Witmark (The) Mandolin and Guitar Folio. Arranged by T. P. Trinkaus. M. Witmark & Sons, New York and Chicago. (Received Oct. 6, 1897.)	M. Witmark & Sons, New York.
Who is He. See Six Beautiful Sacred Songs.	
Yashmak (The). A musical play. Words by Cecil Raleigh and Seymour Hicks. Music by Napoleon Lambelet, with additions. Piano score. London: Francis, Day & Hunter. (Received Oct. 5, 1897.)	Francis, Day & Hunter, London.
Ye Birds That Sing. Song. Words by Thomas Heywood. Music by Walter Head. London: Edwin Ashdown (Limited). (Received Oct. 6, 1897.)	Edwin Ashdown (Limited), London.
Young (The) Recruits March. Beehive. Four hands, for piano. Arranged by E. Mack. Boston: Oliver Ditson Company. (Received Oct. 6, 1897.)	Mrs. E. Mack.
Youthful Days. Song. Words and music by H. W. Booser. Grand Rapids, Mich.: H. W. Booser. (Received Oct. 9, 1897.)	H. W. Booser, Grand Rapids, Mich.

## MUSICAL COMPOSITIONS—AN INDEX OF PROPRIETORS.

A'Becket (T.): Home, Sweet Home. Four hands.	Bates & Bendix, Boston, Mass.: I Was Led Astray.
Allen (L. H.) & Co., New York: Golly, How I Hates to Leab You.	Sis' Johnson's Baby Coon.
Allen & Dempsey, Paterson, N. J.: Please Don't Tell My Mother. What a Child Can Do.	Bauer (H.), New York: The Bad Boy. Consolation (Tröstung). Jack is a Different Man.
Anderson (John) Publishing Company, Chicago, Ill.: The North Dakota Harvest. March.	Just Think What Might Have Been. The Little Chicken Thief. Maggie Magee.
Ascherberg (E.) & Co., London: The French Maid. [Operetta in 2 acts.]	Mary Ann Malone. Mother's Good-Night Kiss. My Gal's a Red Head Coon.
Ashdown (Edwin), Ltd., London, England: Ye Birds that Sing.	Neta, My Love. (Neta, Mein Lieb.) Waltz song.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Bauer (H.), New York :  
Oh, Let Me Hear Your Voice Once More.
- Bell (J. R.), Kansas City, Mo.:  
Klondike Waltz.
- Biedermann (J. Reiter), Leipzig, Germany:  
Feuillets d'Album. Op. 3—  
No. 1. Benediction nuptiale. Pour violoncelle et Piano (ou Orgue).  
No. 2. Menuet et Musette. Pour Violoncelle ou basson et Piano.  
No. 3. Réverie. Pour Violoncelle et Piano.
- Biglow & Main Company, New York :  
Behold the King.
- Boosey & Co., London, England.  
Go, Lovely Rose.  
The Maid of Malabar.  
When We Two Parted. Song with violin accompaniment.
- Boozer (H. W.), Grand Rapids, Mich.  
Love From Beyond the Gates.  
My Brother and I.  
The River of Life :  
Youthful Days.
- Brehm (Frank), Erie, Pa.:  
The Monarch March and Two-step.
- Breitkopf & Härtel, Leipzig:  
Allegretto aus der Sonatine in F dur.  
Aus op. 38, No. 3.
- Brill (Geo. R.), Philadelphia:  
Naughty Red Riding Hood.
- Broder & Schlam, San Francisco, Cal.:  
Farewell, Sweetheart. Serenade.  
Sunday (A) in Mexico. Solo.  
Twinkling Lights. Waltzes.  
Violets. Soprano or tenor.
- Cake (L. B.), New York:  
Miss Sippi X. Po.
- Church (John) Company, Cincinnati:  
Behold the Heavenly Glory. Christmas anthem.  
I Love Thee, Dear.  
Lane's (De) 'Gwine to Turn Some Day.  
Sino al Segno. (As Far as the Sign.)
- Cramer (J. B.) & Co., Ltd., London, England:  
Asthere. (Darling.) Irish waltz.  
Dearer Than All. Song in F.  
Egyptian (An) Feast. Song in E.  
Footsteps. Song in C.  
Piccaninny Mine. Good Night. In B flat.  
Piccaninny Mine. Good Night. In C.  
Piccaninny Mine. Good Night. In F.  
Piccaninny Mine. Good Night. In G.
- Ditson (Oliver) Company, Boston:  
Awake. Éveille toi. Tenor or soprano in D flat.  
Chimes (The) of Christmas Morn. Violin obligato.  
Dream (A). Arranged for orchestra.  
Festival Te Deum. In B major.  
Opus. 9. No. 1. Quartet.
- Ditson (Oliver) Company, Boston:  
Good Morning, Claire. Bonjour. Suzon. Soprano or tenor in A.  
Home Circle Polka. Sunbeams.  
It Came Upon the Midnight Clear. Op. 57. No. 1. Quartet.  
Kissing Thro' the Bars. Beehive. Four hands.  
Lift up Your Heads, ye Mighty Gates. Tenor solo and quartet or chorus, with violin obligato ad lib.  
Mocking (The) Bird. Sunbeams.  
O Come, all ye Faithful. Op. 57, No. 2. Quartet.  
Of Thee I am Thinking. [Arranged for orchestra.]  
Petites Roses. Mezzo-soprano or baritone in A flat.  
Provincial Song. Chanson Provençale. Soprano in E flat.  
Sérénade à Juanita. Tenor or soprano in F.  
Strow Poppy Buds. Key of A flat.  
Sweetest (The) Girl. Contralto. Key of G.  
Twelve Choice Selections. Op. 17, No. 3. No. 1, Die Mühle (The Mill).  
Twelve Choice Selections. Op. 25, No. 5. Im wunderschönen monat mai. (In the Beautiful Month of May.)  
Welcome Grand Army Men. Male quartet.
- Doane (W. H.), Cincinnati:  
Cast Thy Burden on the Lord. Quartette.
- Douglas (H.), Great Barrington, Mass.:  
My Winter Maid.
- Eisfeld (H.), Milwaukee, Wis.:  
Abendglöcklein (Das). (Evening Bells.) Mezzo-soprano oder Baritone.
- Engel (Mary H.), Milwaukee, Wis.:  
Persian Love Legend. (Maiden and Nightingale.)
- Entwisle (J. Howard), Philadelphia:  
Church (The) Home.
- Ewing (O. S.), Wabash, Ind.:  
Belles of Blackville. March.
- Fischer (J.) & Bro., New York:  
Fourteen Compositions for Festival Occasions. (Festspiele.) Edited by E. J. Biedermann.  
Knights of Columbus March. Piano duet.  
Missa Brevis in Honor of St. Alphonsus. For soprano, alto, tenor, and bass, with organ accompaniment.  
Recreation. Two-step march. Piano duet.  
Solemn Vespers. For quartet and chorus.
- Fowler (Albert E.), Newburyport, Mass.:  
When the Shadows Flee Away.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Francis, Day & Hunter, London, England :  
Yashmak (The). A musical play  
(with additions).
- George (L. F.), Boston, Mass. :  
Free Siver and Bryan in 1900.
- Gilson (F. H.), Boston, Mass. :  
Into the Mist.
- Gordon (Hamilton S.), New York :  
Happy Old School Days. Waltz song.  
Man's Master of His Fate. Op. 23.  
Key of E flat.  
Something Seemed to Whisper in My  
Ear, and Told Me Not To. Serio-  
comic song.
- Gottschalk (L. M.) Heirs of :  
Morte. (She is Dead.) Lamentation.
- Gould (J. E.) Heirs of :  
Away to the Woods. Male voices.  
Brothers of the Mystic Tie. Solo and  
chorus. Male voices.  
Calm On the Listening Ear of Night.  
Duet, solo, and quartet.  
Cast Thy Burden Upon the Lord.  
Duet. Bass and tenor, or quartette  
ad lib.  
How Beautiful Are Thy Dwellings.  
Quartette. Baritone solo.  
How Lovely Are the Messengers.  
Solos and chorus.  
Nothing But Leaves. Quartette.  
Remember Now Thy Creator. Chant.  
Tenors and basses.
- Grant (S. B.), Brockton, Mass. :  
Belle (The) of the Fair. March.  
(Two-step.)
- Graupner & Meyer, Philadelphia, Pa. :  
Magniscope March.  
Shepard (The) Boy.
- Grote (C.), Heirs of :  
Whip-Poor-Wills' Echo Song. With  
variations. Op. 1881.
- Guptill (O. M.) :  
Eillen Reine. Concert waltzes.
- Hainauer (Julius), Breslau, Germany :  
Boléro. Pour piano. Oeuvre 29.  
Novellette. (A dur.) Pour piano.  
Oeuvre 28.
- Hall (A. M.), New York :  
Frisky (The) Darkey's Cake-Walk  
and Two-step.  
March (The) King Waltzes.
- Harms (T. B.) & Co., New York :  
I Love My Mary Jane.  
Mr. Vandyke from Klondyke.  
What I Want. Contralto or bass.
- Hart (Junius), New Orleans, La. :  
Klondike Two-step.
- Hatch Music Company, Philadeiphia, Pa. :  
Our Brightest Days. Gavotte. Op.  
224.  
With Keen Delight. (Avec delice  
Vif.) Waltz-caprice. Op. 225.
- Herrington & Pitney, Eagle Bridge, N. Y. :  
Eben's (De) paint.
- Himan & Brownold, New York :  
Arpeggio studies. Op. 32, No. 1.
- Himan (Alberto), New York :  
Mazurka de Crystal.  
Serenade.
- Hood (John J.), Philadelphia :  
Awake and Sing the Song. Quartet.  
Blessed be the Man.  
Break Forth into Joy.  
Crossing the Bar. Quartet.  
The Earth is the Lord's. Bass solo.  
Fear not, Little Flock.  
Gloria Patri. Anthem Selections, C.  
God Moves in a Mysterious Way.  
Quartet.  
Great is the Lord Our God.  
Hark! Hark! My Soul. Quartet.  
He that Believeth.  
Holly Offerings. Solo, alto, or bari-  
tone.  
Home and Friends.  
Let My Mouth Be Filled With Thy  
Praise. Quartet.  
Little (A) While to Wait. Duet and  
chorus.  
O God, to Thee We Humbly Raise.  
Duet.  
Our Waiting Eyes. Quartet.  
Praise and Glorify Him. Quartet.  
Sing Unto God.  
Sing Unto the Lord With Gladness.  
Quartet.  
Softly Fades the Twilight Ray. Solo,  
alto or mezzo-soprano, and quartet.  
Solemn Night.  
Sweney's Anthem Selections.  
We Have Seen His Star. Basses and  
tenors.
- Howley, Haviland & Co., New York :  
And the Court Adjourned.  
And When She Turned the Phono-  
graph. Song and chorus.  
At Dear Old Coney Isle. Song and  
chorus.  
Black (The) Sheep Loves You Best of  
All, or Better than the Rest.  
Cheer Up. Song and chorus.  
Christening of a Little Black Coon.  
Song and chorus.  
Days of Long Ago. Song and chorus.  
Dinah's Jubilee. Characteristic March  
and Two-step.  
Don't Let Her Fall.  
Eleanora. Romanza. Soprano or  
tenor.  
He Blamed it on Poor Little Me.  
Song and chorus.  
I Don't Need You Never no More.  
I Guess That Will Hold You for  
Awhile.  
In the Moonlight. Characteristic  
dance.  
Just Send an Angel Down.  
Just the Same Old Sweetheart.  
Lady Africa.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Howley, Haviland & Co., New York :  
 Love is a Tale That Has no Ending.  
 Mammy's Little Yaller Gal. Ethio-  
 pian lullaby with refrain.  
 Naughty (A) Girl From Paris. Song  
 and chorus.  
 Nobody Knows How I Love You.  
 On the Banks of the Wabash, Far  
 Away. Song and chorus.  
 One New York. Two-step.  
 Our Own Native Land. Patriotic  
 song.  
 She Lives On the Same Street With  
 Me. Song and chorus.  
 There's No One That Can Ever Take  
 Her Place. Song and chorus.  
 Wedding (The) of the Chinees and  
 the Coon. Comic song.
- Hug (Gebrüder) & Co., Leipzig, Germany :  
 Abendgebet. No. 3. Für Frauen  
 chor.  
 Amore in Gondola. Amor un Nachen.  
 L'Amour en gondole. Sei Pezzi per  
 Pianoforte. No. 4.  
 Aria di Ballo. Balletscene. Air de  
 Bal. Sei Pezzi per Pianoforte. No. 6.  
 Au mein Elsass. Für Männerchor.  
 Begrüss engslied. Für Männerchor.  
 Cansone Gaja Frohes Lied. Chantgin  
 sei Pezzi per Pianoforte. No. 5.  
 Goldine Himmelsschlüssel in der  
 Hand. Für Männerchor. Op. 10.  
 Grüner Wald. Für Männerchor. Op.  
 92, No. 3.  
 In der Lenznacht. No. 2. Männer-  
 chöre. Op. 14.  
 Lenz lied. No. 2. Für Frauenchor.  
 Liebesschmeid. Für Männerchor. Op.  
 92, No. 2.  
 Ligurisches Lied. No. 1. Für Frau-  
 enchor.  
 Maggiolata. Mailied. Chauson du  
 Mai. Sei Pezzi per pianoforte. No.  
 1.  
 Manzreigen. Op. 56. Für Männer-  
 chor und Klavier.  
 Mazurka De Salon. Sei Pezzi per Pi-  
 anoforte. No. 3.  
 Nuptialia Gavotta. Hochzeits Garotta.  
 Gavotte Nuptiale. Sei Pezzi per  
 Pianoforte. No. 2.  
 Treu bis zum Tod. Für Männer-  
 chor. Op. 92, No. 1.  
 Will Kommen mein Wald. No. 1.  
 Männerchöre. Op. 14.
- Huntoon (Caroline), Concord, N. H. :  
 Mississippi Echos. Two-step.
- Ideal Music Company, Chicago, Ill. :  
 Peter Timothy Tompkins.
- Jaeger (A. Du-Bois-de) :  
 L'echo. Melodie pour soprano.
- Janin (F.), et ses Fils, Lyons, France :  
 Pas de Danse. Op. 115.  
 Rondo de Nuit. Op. 114.
- Jenner (Herbert) :  
 The Glory Land.
- Johns (D. Gilbert) & Co., Philadelphia :  
 Cluster (A) of Sacred Songs. No. 1,  
 Ave Maria. Soprano or tenor, in B  
 flat.  
 Six Beautiful Sacred Songs—  
 No. 1, Who Is He? Soprano or  
 tenor, in A.  
 No. 2, Angels of Jesus. Soprano or  
 tenor, in D.
- Johnson (J. C.), Heirs of :  
 Through Valley, Through Forest.  
 (Per Valli per boschi.) Duet.
- Jung (P. L.), New York :  
 Crusaders (The). Op. 52, No. 3.  
 Serenade.  
 Spring.
- Keil (J.) :  
 Clover Rock Schottische.
- Kirkpatrick (Wm. J.), Philadelphia :  
 Beautiful Oft-told Story.  
 Carol it Merrily.  
 Come to Jesus Now.  
 Come Unto Me.  
 Far Brighter than the Sunrise.  
 Hail Immanuel, King of Glory.  
 Hushaby.  
 I Have Sought and Found the Saviour.  
 Light, Love, and Joy.  
 Ring, Bells, Ring.  
 Sing the Name.  
 Sweet Strains Resounding.  
 Westward Still.
- Kistner (Fr.), Leipzig, Germany :  
 Einsam. Für viola Alta mit Beglei-  
 tung des Pianoforte. Op. 16, No. 1.  
 Im Maien. Für Viola Alta mit Beglei-  
 tung des Pianoforte. Op. 16, No. 3.  
 Tanz (Ein). Für Viola Alta mit Beg-  
 leitung des Pianoforte. Op. 16,  
 No. 2.
- Kressig (Hans.) :  
 Sleep, Darling Baby, Now 'Sleep.  
 Lullaby with violin obligato.
- Lammers (P. J.), Baltimore, Md. :  
 Because You Told Me So.
- Lorenz (E. S.), Dayton, Ohio :  
 O Render Thanks. Soprano or tenor  
 solo.  
 Praise to God. Organ accompaniment.  
 Search Me, O God.  
 Softly Now the Light of Day. Quartet.
- Lowry (Robt.), Plainfield, N. J. :  
 Great is the Name.  
 Hosanna in the Highest.  
 King Immanuel.  
 O Zion, Favored Zion.  
 Ring Out, Ye Bells.  
 Watchers of Bethlehem.  
 What a Morn of Glory.
- Mack (E.) Mrs., United States :  
 Alpine Waltz. Beehive. Four hands.  
 Arranged by E. Mack.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Mack (E.) Mrs., United States :  
 Beautiful Nell. Sunbeams.  
 Beehive Polka. Beehive. Four hands.  
 Arranged by E. Mack.  
 The Bell Goes a Ringing for Sarah.  
 Beehive. Four hands. Arranged by  
 E. Mack.  
 Capt. Jinks. Beehive. Four hands.  
 Arranged by E. Mack.  
 Captain Jinks. Sunbeams. Arranged  
 by E. Mack.  
 Dolly Polka. Beehive. Four hands.  
 Arranged by E. Mack.  
 Fairy Queen Polka. Sunbeams. Ar-  
 ranged by E. Mack.  
 Flying (The) Trapeze. Beehive. Four  
 hands. Arranged by E. Mack.  
 Flying (The) Trapeze. Sunbeams.  
 Arranged by E. Mack.  
 Little Daisy Schottische. Beehive.  
 Four-hand. Arranged by E. Mack.  
 Little General's March. Little Daisies.  
 Midnight Hour's Waltz. Beehive.  
 Four hands. Arranged by E. Mack.  
 Midnight Hour's Waltz. Sunbeams.  
 Mocking Bird. For 4 hands.  
 No One to Love. Beehive. Four hands.  
 Arranged by E. Mack.  
 O Dolce Conento. Beehive. Four  
 hands. Arranged by E. Mack.  
 Paper of Pins.  
 Pretty Moth Waltz. Beehive. Four  
 hands. Arranged by E. Mack.  
 Rose (The) Waltz. Sunbeams.  
 Shells of Ocean. Sunbeams. Arranged  
 by E. Mack.  
 Spanish Dance. Beehive. Four hands.  
 Arranged by E. Mack.  
 Sunbeam Waltz. Sunbeams.  
 Ten Little Injuns. Beehive. Four  
 hands. Arranged by E. Mack.  
 Ten Little Injuns Waltz. Sunbeams.  
 Wearing (The) of the Green. (Bee-  
 hive.) Four hands. Arranged by  
 E. Mack.  
 What Fairy Like Music. Beehive.  
 Four hands. Arranged by E. Mack.  
 Young (The) Recruits March. Bee-  
 hive. Four hands.  
 McKernan (Jas.), Brooklyn, N. Y.:  
 Down on Bradley's Board Walk.  
 McMillin (H. E.), Cleveland, Ohio :  
 Little Egypt. Dance caprice. Or-  
 chestra.  
 March. "The Klondike." Band.  
 Pickanniny Nigs. Two-step. Band.  
 Minor (Zelle):  
 Christ, the Lord, is Risen To-Day.  
 Müller (J. E.):  
 Silver Bells. (Silber Glöckchen.) Op.  
 168.  
 National Music Company, New York :  
 Don't Tell Her That You Saw Me.  
 Only a Rosebud. Mandolin,  
 National Music Company, New York :  
 Only a Rosebud. Mandolin and  
 guitar.  
 Only a Rosebud. Mandolins and  
 guitar.  
 Sweet Bunch of Daisies.  
 North (F. A.) Mrs.:  
 Heaven (A) Above and a Heaven Below.  
 (Der Himmel im Thale.) Soprano  
 or tenor.  
 Lover (The) and the Bird. (L'Ama-  
 tore e L'Uccello.) Soprano.  
 Stay With Me. (Bleib Bei Mir.) Op.  
 72. For tenor.  
 Novello, Ewer & Co., London, England :  
 A Cradle Song. Trio for female voices.  
 Owen (Anita), Chicago, Ill.:  
 Say That You Forgive Me.  
 Paine (F. M.), Hyde Park, Mass.:  
 Wanderer's (The) Return.  
 Peters (B. C.) Moncton, N. B.:  
 Pythian March.  
 Phillips & Crew Company, Atlanta, Ga.:  
 Butterfly (The) Valse Caprice. Op.  
 30, No. 2.  
 Gavotte. Op. 30, No. 1.  
 O Say Not Love's a Rover. Song.  
 Op. 29, No. 2.  
 There, Little Girl, Don't Cry. Song.  
 Op. 29, No. 1.  
 Platt (Samuel):  
 Second Anniversary March.  
 Pond (Wm. A.) & Co.:  
 Conqueror (The) Two-step March.  
 Porter (Wm. D.):  
 O Malindy.  
 Presser (Theo.), Philadelphia, Pa.:  
 Bagatelle. Op. 115, No. 4.  
 Boy's Brigade March. Marche des  
 Bataillons Scolaires.  
 Cradle Song.  
 Echoes (The) Ring Where Hunters  
 Sing. Im wald wo's echo schallt.  
 Op. 34, No. 4.  
 Eighteen Characteristic Études. Book  
 1. Op. 109.  
 Eighteen Characteristic Études. Book  
 2. Op. 109.  
 Eternal (The) Stars.  
 Evening Song. Abendlied. No. 2249.  
 Forget-me-not. Gavotte.  
 Four (The) Leaf Clover. Op. 262,  
 No. 1. Waltz.  
 Four (The) Leaf Clover. Op. 262,  
 No. 2. Polka.  
 Four (The) Leaf Clover. Op. 262,  
 No. 3. Schottische.  
 Four (The) Leaf Clover. Op. 262,  
 No. 4. Mazurka.  
 Governor (The) March.  
 Halcyon Days. Albumleaf.  
 Hongroise. Pianists' Library No. 3.  
 In the Sunshine. Scherzo. Op. 115,  
 No. 3.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Presser (Theo.), Philadelphia :  
 Love Letter. Liebesport. Mazurka.  
 Mazurka Caprice. Op. 5.  
 Nearer, My God, to Thee. No. 2248.  
 Nocturne. Op. 50, No. 1. Pianists' Library No. 3.  
 Norwegian Shepherd's Idyl.  
 Pavane. Op. 303. Style Renaissance.  
 Petit Mazurka. Op. 115, No. 3.  
 Pilgrims' Chorus. From Wagner's Tannhäuser.  
 Slumber Song. Schlummerlied. Op. 12.  
 Troubadour (The). Op. 122, No. 1.  
 When Evening Shadows Fall. Nocturne.
- Reuter (Jacob), Milwaukee, Wis.:  
 The Best Tonic March.
- Roberts Music Company (S. C.), Springfield, Mass.:  
 Whispering Winds. Song and dance. Schottische.
- Roncoviere (Alfred):  
 Chilkoot (The) March. Two-step.
- Root & Co. (F. H.), Chicago, Ill.:  
 My South Carolina Flo.
- Rossiter (Will), Chicago, Ill.:  
 Czar das Hungarian Dance.  
 The Narcissus Gavotte.  
 Sweet and Gentle Annie.  
 Will You Always Love Me, Darling?
- Sanders & Stayman, Baltimore, Md.:  
 Centennial Hymn. Baltimore, Md., Oct. 13. S. I. 2427, S. D. 1897.  
 Tenors and basses.
- Schmidt (Arthur P.), Boston:  
 Compositions for piano. Op. 21. La Cascadilla. Etude de Salon.  
 In the Night, She Told a Story. Ballad.  
 O Mistress Mine. Op. 10, No. 3. (Mixed voices secular.) No. 67.  
 Sweetheart, Sigh No More. Op. 10, No. 1. (Women's voices.) No. 148.
- Schott's (B.) Söhne, Mayence, Germany:  
 Album pour la Jeunesse. Pour Piano. Heft 1.  
 Album pour la Jeunesse. Pour Piano. Heft 2.
- Schott's (B.) Söhne, Mainz, Germany:  
 Sechs brillante Uebungsstücke. Op. 99—  
 No. 1. Triller.  
 No. 2. Staccato Octaven.  
 No. 3. Gebrochene doppelgriffe.  
 No. 4. Arpeggien.  
 No. 5. Perlende passagen.  
 No. 6. Leichtes Staccato.
- Schubert (Edw.) & Co., New York:  
 Earth (The) Is the Lord's. Quartet with solo, for soprano and bass.
- Seiler (S.), San Francisco, Cal.:  
 Chimes of Long Ago. Reverie.  
 My Heart Is in the Highlands. Schottische.  
 Remember Me. Gavotte.
- Singenberger (J.), St. Francis, Wis.:  
 Benediction Service. For 2 voices, with organ accompaniment.
- Smith (T. J.), Chicago:  
 Good Night to You, Dear. Serenade.
- Stewart (S. S.), Philadelphia, Pa.:  
 Edelfia Polka. No. 102, Banjo and Guitar Journal.  
 Top Notch Galop. No. 102, Banjo and Guitar Journal.
- Stewart (S. S.), Philadelphia, Pa.:  
 Veriscope Gavotte. No. 102, Banjo and Guitar Journal.  
 Young (The) Recruit. No. 102, Banjo and Guitar Journal.
- Summy (C. T.) Company, Chicago, Ill.:  
 Eden-Land.  
 He Loveth Me. Sacred Series. Soprano, alto, or baritone.  
 Sempre Con Fe. Always With Me. Brilliant waltz song. Soprano.
- Supreme Lodge of T. O. of T. I.:  
 March of the Iroquois. Two-step.
- Sweney (Jno. R.), Chester, Pa.:  
 Blessing Hands. Quartet.  
 Counting the Days Till Christmas.  
 He That Dwelleth in the Secret Place. Quartet.  
 I Love the Lord.  
 I will Extol Thee.  
 Joy to the World. Quartet.  
 More Love to Thee.  
 Safely Through Another Week. Quartet.  
 Send the Story of Christmas.  
 There is a Land of Pure Delight. Quartet.  
 'Tis Holiday Time.  
 What a Friend We Have.  
 Where is He?
- Thompson & Odell Company, Boston:  
 Encore (The) Dance. [Banjo.]
- Trifet (F.), Boston:  
 My Old Kentucky Home. Variations for piano.
- Tullar-Meredith Company, Chicago, Ill.:  
 Angel Voices.  
 Bend Low, Sweet Angels. Soprano and alto, or alto and tenor. Duet and ladies' trio refrain.  
 Brightest and Best. Soprano and alto duet.  
 Christmas Bells.  
 Christmas Carol. Quartet and unison chorus.  
 Christmas Visitors. A Christmas cantata. Libretto by E. E. Hewitt.  
 Glad Greeting.  
 Glory to God in the Highest.  
 Guiding Star.  
 Hark! a Mighty Chorus.  
 Little Red Riding Hood.  
 Lullaby.  
 Merry (The) Bells.  
 Our Closing Chorus.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Tullar-Meredith Company, Chicago, Ill.:	White-Smith Music Company, Boston :
Songs in the Night.	South Car'lina Sift. Wing dance two-
Very Little Tots. Solo and chorus.	step.
Welcome (A) to Jesus.	Wickins & Co., London, England :
Ufford (E. S.), Willimansett, Mass.:	Merry Monkeys. Polka-march.
How Sweet Jesus is to My Soul.	Romola Waltz. With mandolin ac-
When the Car Goes By.	companiment ad lib.
Wedgefuth (L. C.), New York :	Winner (Sep.), Philadelphia:
Sweet Kitty.	Mocking Bird. For 8 hands on trio
Weekes & Co., London :	pianos.
Hungarian fantasia in G minor. Duet.	Witmark (M.) & Sons, New York :
Longing for rest. Song. (With ac-	Her Absent Son.
companiments for violin and har-	Jetney (The) Queen.
monium.) No. 1 in C. Compass,	On Sunday Morning.
A to D.	Witmark (The) Mandolin and Guitar
Weinstein (N.), New York :	Folio.
Don't Lose Heart.	Zimmermann (Jul. Heinr.), Leipzig :
Wels (Chas.):	Concert Fantasia. Für flöte mit kla-
Bachanalienne. Chauson a Boire. Op.	vier Begleitung. Op. 73.
85.	Beiden (Die) Schwarzdrosseln. The
Whaley, Royce & Co., Toronto, Canada :	Two Blackbirds. Fantasie Polka.
The Clan Schottische.	Op. 38. Ausgate für klavier.
White-Smith Music Company, Boston :	Schwalbe (Die) l'Hirondelle. Concert
Fighting Life's Battle Alone.	étude für flöte mit klavier Beglei-
Good-bye. Part song for ladies' voices.	tung. Op. 72.
Magnificat. Nunc dimitis.	Zundel (John) Heirs :
	The First Year on the Organ.

## MAPS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
White Cloud Soap Klondyke Map. (Received Sept. 27, 1897.)	Jas. S. Kirk & Co., Chicago.
Oregon Railroad and Navigation Company's Map of Alaska and the Mining Country. (Received Oct. 4, 1897.)	Poole Brothers, Chicago.
Indianapolis, Ind. (Received Oct. 9, 1897).....	Rand, McNally & Co., Chicago.
Milwaukee, Wis. (Received Oct. 9, 1897) .....	Do.
Omaha, Nebr. (Received Oct. 9, 1897).....	Do.
Bellefonte, Pa. September, 1897. (Received Oct. 8, 1897.)	Sanborn-Perris Map Com-
Bells Depot, Tenn. September, 1897. (Received Oct. 8, 1897.)	pany, New York.
Belvidere, Ill. August, 1897. (Received Oct. 8, 1897)...	Do.
Butte City, Cal. August, 1897. (Received Oct. 4, 1897)...	Do.
Carlin, Nev. August, 1897. (Received Oct. 7, 1897).....	Do.
Chino, Cal. August, 1897. (Received Oct. 4, 1897).....	Do.
College City, Cal. August, 1897. (Received Oct. 7, 1897.)	Do.
Columbus, Mont. August, 1897. (Received Oct. 4, 1897.)	Do.
Dover, Del. August, 1897. (Received Oct. 6, 1897) .....	Do.
Forsythe, Mont. August, 1897. (Received Oct. 4, 1897.)	Do.
Fulton, Ill. August, 1897. (Received Oct. 8, 1897).....	Do.
Glasgow, Ky. August, 1897. (Received Oct. 7, 1897)...	Do.
Johnson, Vt. September, 1897. (Received Oct. 6, 1897)...	Do.



## MAPS—CONTINUED.

TITLES.	PROPRIETORS.
Marshfield, Mo. August, 1897. (Received Oct. 7, 1897)..	Sanborn-Perris Map Com- pany, New York.
Medway, Mass. September, 1897. (Received Oct. 8, 1897.)	Do.
Millersburg, Ky. August, 1897. (Received Oct. 8, 1897)..	Do.
Ketchum, Idaho. August, 1897. (Received Oct. 7, 1897.)	Do.
Ocean View, Cal. August, 1897. (Received Oct. 7, 1897)..	Do.
Redwood City, Cal. August, 1897. (Received Oct. 4, 1897.)	Do.
San Mateo, Cal. July, 1897. (Received Oct. 7, 1897).....	Do.
Savanna, Ill. August, 1897. (Received Oct. 8, 1897).....	Do.
Tunkhannock, Pa. August, 1897. (Received Oct. 8, 1897.)	Do.
Wadsworth, Nev. August, 1897. (Received Oct. 8, 1897)..	Do.
Waterford, N. Y. September, 1897. (Received Oct. 6, 1897.)	Do.
Whitehall, Mont. August, 1897. (Received Oct. 4, 1897)..	Do.
Williams, Cal. August, 1897. (Received Oct. 7, 1897)...	Do.
Willows, Cal. September, 1897. (Received Oct. 7, 1897)..	Do.
Wolcott, Vt. September, 1897. (Received Oct. 8, 1897)..	Do.
Gold Region Approaches by Copper River and the Dalton Trail. (Received Oct. 8, 1897.)	John B. Tyrrell, Oakland, Cal.
Map of 40 Lots at Fordham Heights. (Received Oct. 4, 1897.)	James L. Wells, New York.

## CHARTS.

(Arranged alphabetically by names of proprietors.)

Mme. Bauer's Key to the French Pronunciation. (Received Oct. 4, 1897.)	Mme. Bauer, Portland, Oreg.
Ready Reference Chart for Shorthand Students. (Received Oct. 4, 1897.)	George Gatrell, Salt Lake City, Utah.
Chart for Duncce Party. (Received Oct. 7, 1897).....	A. Mullison, Newark, N. J.
Pioneer Fuel Company's Monthly Weather Chart. September, 1897. (Received Oct. 7, 1897.)	Pioneer Fuel Company, Minneapolis, Minn.

## DESIGNS.

(Arranged alphabetically by names of proprietors.)

Greetings from Boston. (Received Oct. 6, 1897).....	American Souvenir Com- pany, Boston.
Baptismal Certificate. (Received Oct. 8, 1897).....	F. J. Pribyl, Bridgeport, Conn.
Marriage Certificate. (Received Oct. 8, 1897).....	Do.
Presentation Plate. (Received Oct. 5, 1897).....	F. E. Wright.
Marriage Certificate. (Received Oct. 5, 1897).....	Do.
Six Days of Creation. (Received Oct. 5, 1897).....	Do.

## ENGRAVINGS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
Good Morning, Pierrot. $4\frac{5}{8}$ by $7\frac{1}{2}$ . (Received Oct. 5, 1897.)	P. Carrier-Belleuse, Paris, France.
Right Whaling in Behring Straits and Arctic Ocean with its Varieties. (Received Oct. 9, 1897.)	H. S. Hutchinson & Co., New Bedford, Mass.
The Old New England Home. (Received Oct. 4, 1897)...	C. W. Kraushaar, New York.
Declaration of War Between the Kings of France and Austria-Hungary, 1792. $6\frac{1}{4}$ by $4\frac{3}{4}$ . (Received Oct. 5, 1897.)	François Lafon, Paris, France.
1. Jésus tombe sous la Croix. (Received Oct. 5, 1897).....	A. Mame & Fils, Tours, France.
2. Jésus devant Pilate. (Received Oct. 5, 1897).....	Do.
3. L'Ange assis sur la pierre du Tombeau. (Received Oct. 5, 1897.)	Do.
4. Confession de St. Longin. (Received Oct. 5, 1897)....	Do.
5. Gadran. (Received Oct. 5, 1897).....	Do.
6. Portrait de St. Luc. (Received Oct. 5, 1897).....	Do.
7. Le Pont du Cedron. (Received Oct. 5, 1897).....	Do.
8. J'ai soif-Le Vinaigre donné à Jésus. (Received Oct. 5, 1897.)	Do.
9. Jésus dépouillé de ses Vêtements. (Received Oct. 5, 1897.)	Do.
10. Le Denier de la Veuve. (Received Oct. 5, 1897).....	Do.
11. Jérusalem, Jérusalem. (Received Oct. 5, 1897).....	Do.
12. Le Message de la Femme de Pilate. (Received Oct. 5, 1897.)	Do.
13. Un Arménien. (Received Oct. 5, 1897).....	Do.
14. Un Arménien. (Received Oct. 5, 1897).....	Do.
15. Pilate. (Received Oct. 5, 1897).....	Do.
16. Barabas. (Received Oct. 5, 1897).....	Do.
17. Le Centurion. (Received Oct. 5, 1897).....	Do.
18. Jésus en Prison. (Received Oct. 5, 1897).....	Do.
19. Le Calvaire vu du Palais d'Hérode. (Received Oct. 5, 1897.)	Do.
20. Les Disciples voient de loin ce qui se passe. (Received Oct. 5, 1897.)	Do.
21. L'Orielle de Malchus coupée. (Received Oct. 5, 1897.)	Do.
22. Jésus se retira la nuit sur la montagne. (Received Oct. 5, 1897.)	Do.
23. Le Cortège arrivant au Calvaire. (Received Oct. 5, 1897.)	Do.
24. L'Elévation de la Croix. (Received Oct. 5, 1897)....	Do.
25. Mon Ame est Trieste jusqu'à la Mort. (Received Oct. 5, 1897.)	Do.
26. Mater Dolorosa. (Received Oct. 5, 1897).....	Do.
27. Le Jugement du Matin. (Received Oct. 5, 1897).....	Do.
28. Jésus devant Hérode. (Received Oct. 5, 1897).....	Do.
29. Les Morts apparaissent dans le Temple. (Received Oct. 5, 1897.)	Do.
30. La Prière de l'Onction. (Received Oct. 5, 1897).....	Do.
31. La Fuite des Apôtres. (Received Oct. 5, 1897).....	Do.
32. Judas se Pend. (Received Oct. 5, 1897).....	Do.
33. Le Dernier Sermon de Jésus. (Received Oct. 5, 1897)...	Do.
34. Second Reniement de St. Pierre. (Received Oct. 5, 1897.)	Do.
35. Qu'il soit Crucifié. (Received Oct. 5, 1897).....	Do.
36. Jésus quitte le Prétoire. (Received Oct. 5, 1897)....	Do.
37. Judas rend l'argent. (Received Oct. 5, 1897).....	Do.
38. Jésus devant Pilate-le Manteau Rouge. (Received Oct. 5, 1897.)	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
39. Allocution à St. Philippe. (Received Oct. 5, 1897)...	A. Mame & Fils, Tours, France.
40. L'Homme à la Cruche. (Received Oct. 5, 1897).....	Do.
41. Les Faux Témoins. (Received Oct. 5, 1897).....	Do.
42. Le Cortège dans le Temple. (Received Oct. 5, 1897)...	Do.
43. Les Disciples admirent les constructions. (Received Oct. 5, 1897.)	Do.
44. Judas va trouver les Juifs. (Received Oct. 5, 1897)...	Do.
45. Le Tremblement de Terre. (Received Oct. 5, 1897)...	Do.
46. Les Cendeurs chassés du Temple. (Received Oct. 5, 1897.)	Do.
47. Madeleine et les Saintes Femmes au tombeau. (Received Oct. 5, 1897.)	Do.
48. St. Pierre et St. Jean courent au Sépulcre. (Received Oct. 5, 1897.)	Do.
49. La Fente du rocher dans la grotte sous le Calvaire. (Received Oct. 5, 1897.)	Do.
50. La Mort de Jésus. (Received Oct. 5, 1897).....	Do.
51. Prédiction de la ruine du Temple. (Received Oct. 5, 1897.)	Do.
52. Le Parfum de Madeleine. (Received Oct. 5, 1897)...	Do.
53. Les quatre Gardes s'assirent. (Received Oct. 5, 1897.)	Do.
54. Le Clou des Pieds. (Received Oct. 5, 1897).....	Do.
55. Les Morts apparaissent dans Jérusalem. (Received Oct. 5, 1897.)	Do.
56. Les Vêtements tirés au sort. (Received Oct. 5, 1897.)	Do.
57. Jésus rencontre sa Mère. (Received Oct. 5, 1897)...	Do.
58. Le Calvaire vu de la Ville. (Received Oct. 5, 1897)...	Do.
59. Le Lavement des Pieds. (Received Oct. 5, 1897).....	Do.
60. La Cène. (Received Oct. 5, 1897).....	Do.
61. Jésus seul sur la Croix. (Received Oct. 5, 1897).....	Do.
62. L'Ame du bon Larron, son nom. (Received Oct. 5, 1897.)	Do.
63. Incrédulité de St. Thomas. (Received Oct. 5, 1897)...	Do.
64. Il disparaît à leurs yeux. (Received Oct. 5, 1897)...	Do.
65. Les Gardes au tombeau. (Received Oct. 5, 1897).....	Do.
66. Les Deux Maries observent le Tombeau. (Received Oct. 5, 1897.)	Do.
67. Stabat Mater. (Received Oct. 5, 1897).....	Do.
68. Le Coup de Lance. (Received Oct. 5, 1897).....	Do.
69. Les Saintes Femmes observent de loin. (Received Oct. 5, 1897.)	Do.
70. Le Baiser de Judas. (Received Oct. 5, 1897).....	Do.
71. Apparition de Notre Seigneur à St. Pierre. (Received Oct. 5, 1897.)	Do.
72. St. Pierre et St. Jean suivent de loin. (Received Oct. 5, 1897.)	Do.
73. Le Manteau déchiré. (Received Oct. 5, 1897).....	Do.
74. La Scala Sancta. (Received Oct. 5, 1897).....	Do.
75. Ce que voyait notre Seigneur sur la Croix. (Received Oct. 5, 1897.)	Do.
76. Couronnement d'Epines. (Received Oct. 5, 1897).....	Do.
77. Simon de Cyrene contraint de porter la Croix avec Jésus. (Received Oct. 5, 1897.)	Do.
78. Flagellation de Dos. (Received Oct. 5, 1897).....	Do.
79. Flagellation de Face. (Received Oct. 5, 1897).....	Do.
80. Consummatum Est. (Received Oct. 5, 1897).....	Do.
81. Anne et Caïphe. (Received Oct. 5, 1897).....	Do.
82. L'Oreille de Malchus guérie. (Received Oct. 5, 1897)...	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
83. Premier Reniement de St. Pierre. (Received Oct. 5, 1897.)	A. Mame & Fils, Tours, France.
84. Les mauvais traitements chez Caïphe. (Received Oct. 5, 1897.)	Do.
85. L'Ame du bon Larron. (Received Oct. 5, 1897).....	Do.
86. La Resurrection. (Received Oct. 5, 1897).....	Do.
87. Eli, Eli, Lama Sabaetani. (Received Oct. 5, 1897)..	Do.
88. La Foule quitte la Calvaire ense frappant la Potrine. (Received Oct. 5, 1897.)	Do.
89. Le Bon Larron. (Received Oct. 5, 1897).....	Do.
90. N. S. Jésus Christ. (Received Oct. 5, 1897).....	Do.
91. Les Cin Coins. (Received Oct. 5, 1897).....	Do.
92. Les Filles de Jérusalem. (Received Oct. 5, 1897).....	Do.
93. La Voix d'en Haut. (Received Oct. 5, 1897).....	Do.
94. Le Figurier maudit. (Received Oct. 5, 1897).....	Do.
95. On remet à Jésus ses vêtements. (Received Oct. 5, 1897.)	Do.
96. Une Sainte Femme essuie le visage de Jésus. (Received Oct. 5, 1897.)	Do.
97. Les Apotres se cachent dans la vallée de Himmon. (Received Oct. 5, 1897.)	Do.
98. Forum à vol d'oiseau. (Received Oct. 5, 1897).....	Do.
99. L'Homme au Poisson. (Received Oct. 5, 1897).....	Do.
100. La Seconde Pêche Miracleuss. (Received Oct. 5, 1897.)	Do.
101. L'Ascension vue d'en bas. (Received Oct. 5, 1897)...	Do.
102. Portrait du St. Thomas. (Received Oct. 5, 1897)...	Do.
103. Madeleine court au Cenacle. (Received Oct. 5, 1897)..	Do.
104. Apparition de Jésus au Cenacle. (Received Oct. 5, 1897.)	Do.
105. Apparition sur les Bords du Lac. (Received Oct. 5, 1897.)	Do.
106. St. Pierre se jette à l'eau. (Received Oct. 5, 1897)..	Do.
107. Apparition aux Saintes Femmes. (Received Oct. 5, 1897.)	Do.
108. Les Pelerins d'Emmaus au Chemin. (Received Oct. 5, 1897.)	Do.
109. La Communion des Apôtres. (Received Oct. 5, 1897.)	Do.
110. La Cène Légale. (Received Oct. 5, 1897).....	Do.
111. La Grotte de l'Agonie. (Received Oct. 5, 1897)....	Do.
112. Le vase de myrrhe et de fiell. (Received Oct. 5, 1897.)	Do.
113. Le Coq Chanta. (Received Oct. 5, 1897).....	Do.
114. Le Sainte Face. (Received Oct. 5, 1897).....	Do.
115. Agnus Dei-le Bouc émissaire. (Received Oct. 5, 1897.)	Do.
116. Pilate se lave les mains. (Received Oct. 5, 1897)...	Do.
117. Portrait de St. Pacques le Mineur. (Received Oct. 5, 1897.)	Do.
118. Judas quitte le Cenacle. (Received Oct. 5, 1897)...	Do.
119. Jésus tiré de la citerne. (Received Oct. 5, 1897)..	Do.
120. Jésus ramené d'Hérode à Pilate. (Received Oct. 5, 1897.)	Do.
121. Jérusalem. (Received Oct. 5, 1897).....	Do.
122. Jérusalem Moderne. (Received Oct. 5, 1897).....	Do.
123. L'Anon de Bethphage. (Received Oct. 5, 1897)....	Do.
124. Il guérit les boiteux. (Received Oct. 5, 1897).....	Do.
125. Simon de Cyrene et ses deux fils. (Received Oct. 5, 1897.)	Do.



## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
126. Troisième reniement de St. Pierre. (Received Oct. 5, 1897.)	A. Mame & Fils, Tours, France.
127. La Pierre Angulaire. (Received Oct. 5, 1897).....	Do.
128. Notre Seigneur pleura. (Received Oct. 5, 1897)....	Do.
129. Le Denier de César. (Received Oct. 5, 1897).....	Do.
130. On demande à Jésus raison de ses actes. (Received Oct. 5, 1897.)	Do.
131. Les Pharisiens questionnent Jésus. (Received Oct. 5, 1897.)	Do.
132. Les Gentils demandent à voir Jésus. (Received Oct. 5, 1897.)	Do.
133. Le Temple païen construit Hadrien sur l'emplacement du Calvaire. (Received Oct. 5, 1897.)	Do.
134. Jérusalem, Abgle Nord-est'. (Received Oct. 5, 1897.)	Do.
135. Jésus chargé de la croix. (Received Oct. 5, 1897)...	Do.
136. Le Jugement sur le Gabbata. (Received Oct. 5, 1897.)	Do.
137. Joseph d'arimathie chez Pilate. (Received Oct. 5, 1897.)	Do.
138. La Sainte Vierge reçoit le corps de Jésus. (Received Oct. 5, 1897.)	Do.
139. Le Tribunal d'Anne. (Received Oct. 5, 1897).....	Do.
140. Vous n'avez pu veiller une heure avec moi. (Received Oct. 5, 1897.)	Do.
141. Malheur à vous, Scribes et Pharisiens. (Received Oct. 5, 1897.)	Do.
142. Protestation de St. Pierre. (Received Oct. 5, 1897)..	Do.
143. Consoiration des Juifs. (Received Oct. 5, 1897)....	Do.
144. Le Cortège sur le Mont des Oliviers. (Received Oct. 5, 1897.)	Do.
145. Douleur de Pierre. (Received Oct. 5, 1897).....	Do.
146. Portrait de St. Pierre. (Received Oct. 5, 1897).....	Do.
147. Les Princes des Prêtres se consultent. (Received Oct. 5, 1897.)	Do.
148. Jésus conduit de Caiphe à Pilate. (Received Oct. 5, 1897.)	Do.
149. L'Ascension du haut du mont des Oliviers. (Received Oct. 5, 1897.)	Do.
150. Paces Oves Meas. (Received Oct. 5, 1897).....	Do.
151. Apparition à Madeleine. (Received Oct. 5, 1897)...	Do.
152. Nolimme Tangere. (Received Oct. 5, 1897).....	Do.
153. Le Centurion Prosterné. (Received Oct. 5, 1897)....	Do.
154. Le Premier Clou. (Received Oct. 5, 1897).....	Do.
155. Ecco Homo. (Received Oct. 5, 1897).....	Do.
156. Portrait de Judas. (Received Oct. 5, 1897).....	Do.
157. Jésus dans le Sépulcre. (Received Oct. 5, 1897)....	Do.
158. Madeleine dans le tombeau interroge les Anges. (Received Oct. 5, 1897.)	Do.
159. Portrait du Pelerin. (Received Oct. 5, 1897).....	Do.
160. La Vierge Vieille. (Received Oct. 5, 1897).....	Do.
161. Gens du Tribunal. (Received Oct. 5, 1897).....	Do.
162. Jésus va le soir à Béthanie. (Received Oct. 5, 1897)..	Do.
163. Petites filles de Bethléem. (Received Oct. 5, 1897)..	Do.
164. Jésus empêche de traverser le Parvis. (Received Oct. 5, 1897.)	Do.
165. Recommandation au Pêcheur. (Received Oct. 5, 1897.)	Do.
166. Un des Messagers de St. Jean Baptiste. (Received Oct. 5, 1897.)	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
167. Yéménites de Jérusalem. (Received Oct. 5, 1897)...	A. Mame & Fils, Tours, France.
168. Procession des Apotres. (Received Oct. 5, 1897)....	Do.
169. Jésus porté au Tombeau. (Received Oct. 5, 1897)...	Do.
170. Les Gardes tombent à la renverse. (Received Oct. 5, 1897.)	Do.
171. Enfants Juifs. (Received Oct. 5, 1897).....	Do.
172. La Descente de Croix. (Received Oct. 5, 1897).....	Do.
173. Le Cortège de Judas. (Received Oct. 5, 1897).....	Do.
174. Femmes sur le passage de Jésus. (Received Oct. 5, 1897.)	Do.
175. Le Cortège dans les rues de Jérusalem. (Received Oct. 5, 1897.)	Do.
176. Une des Salomé. (Received Oct. 5, 1897).....	Do.
177. Le corps de Jésus porté à la Pierre de l'Onction. (Received Oct. 5, 1897.)	Do.
178. Joseph d'Arimathie. (Received Oct. 5, 1897).....	Do.
179. Un Disciple du Sud. (Received Oct. 2, 1897).....	Do.
180. Jésus en Croix. (Received Oct. 5, 1897).....	Do.
181. L'Inscription. (Received Oct. 5, 1897).....	Do.
1a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
2a. Lac de Tibérade. (Received Oct. 5, 1897).....	Do.
3a. Siloé. (Received Oct. 5, 1897).....	Do.
4a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
5a. Sanour. (Received Oct. 5, 1897).....	Do.
6a. Type Juif de Jérusalem. (Received Oct. 5, 1897).....	Do.
7a. Ornement en métal foré. Mosquée Es-Sakhra dike d'Omar. (Received Oct. 5, 1897.)	Do.
8a. Puits de Job. Bir-Ayoub. (Received Oct. 5, 1897)...	Do.
9a. Tombeaux de la vallée de Hinnon. (Received Oct. 5, 1897.)	Do.
10a. Un Coin de Siloé. (Received Oct. 5, 1897).....	Do.
11a. Tombeaux de la vallée de Hinnon. (Received Oct. 5, 1897.)	Do.
12a. La Pierre ronde, vue de l'Extérieur. (Received Oct. 5, 1897.)	Do.
13a. Une vieille Citerne. (Received Oct. 5, 1897).....	Do.
14a. Tombeau de la Vallée Hinnon. (Received Oct. 5, 1897.)	Do.
15a. La pierre ronde vue du dedans. (Received Oct. 5, 1897.)	Do.
16a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
17a. Chapiteau. Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	Do.
18a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
19a. Un Arménien. (Received Oct. 5, 1897).....	Do.
20a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
21a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
22a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
23a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
24a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
25a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
26a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
27a. Juive de Jérusalem. (Received Oct. 5, 1897).....	Do.
28a. Un Arménien. (Received Oct. 5, 1897).....	Do.
29a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
30a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
31a. Un Arménien. (Received Oct. 5, 1897).....	Do.
32a. Type de Jérusalem. Yéménite. (Received Oct. 5, 1897).	Do.
33a. Un Arménien. (Received Oct. 5, 1897).....	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
34a. Un Arménien. (Received Oct. 5, 1897).....	A. Mame & Fils, Tours, France.
35a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
36a. Un Arménien. (Received Oct. 5, 1897).....	Do.
37a. Une Partue de l'Ancien Arc, dit l'Ecce Homo. (Received Oct. 5, 1897.)	Do.
38a. Via Dolorosa. (Received Oct. 5, 1897).....	Do.
39a. Via Dolorosa. (Received Oct. 5, 1897).....	Do.
40a. Fragment antique trouvé près du Temple. (Received Oct. 5, 1897.)	Do.
41a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
42a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
43a. Emplacement de la Tour Antonia. (Received Oct. 5, 1897.)	Do.
44a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
45a. Jérusalem et Siloé. (Received Oct. 5, 1897).....	Do.
46a. Frise d'un Tombeau, Vallée de Hinnon. (Received Oct. 5, 1897.)	Do.
47a. Un Coin du Haram. (Received Oct. 5, 1897) ... ..	Do.
48a. Totalité de l'emplacement supposé du Temple. (Received Oct. 5, 1897.)	Do.
49a. Vallée de Hinnon, vieux tombeaux, retraite des Apôtres. (Received Oct. 5, 1897.)	Do.
50a. Vallée de Hinnon (Haceldama). (Received Oct. 5, 1897.)	Do.
51a. Vallée de Josaphat, venant de Béthanie. (Received Oct. 5, 1897.)	Do.
52a. Le Pont du Cedron et le Tombeau d'Absalon. (Received Oct. 5, 1897.)	Do.
53a. Sud de Jérusalem. Sion à gauche, la Mosquée d'El-Aksa et la Mosquée d'Omar. (Received Oct. 5, 1897.)	Do.
54a. Vallée de Josaphat. (Received Oct. 5, 1897).....	Do.
55a. Le Pont du Cedron, venant de Gethsémani. (Received Oct. 5, 1897.)	Do.
56a. Ornement en métal doré. Mosquée Es-Sakhra dite d'Omar. (Received Oct. 5, 1897.)	Do.
57a. Type Juif de Jérusalem. (Received Oct. 5, 1897)....	Do.
58a. Vallée de Hinnon. (Received Oct. 5, 1897).....	Do.
59a. Jérusalem, vue du Mont du Mauvais Conseil. (Received Oct. 5, 1897.)	Do.
60a. Chapiteau. Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	Do.
61a. Ornement en métal doré. Mosquée Es-Sakhra dite d'Omar. (Received Oct. 5, 1897.)	Do.
62a. Tombeau d'Absalon. Vallée de Josephat. (Received Oct. 5, 1897.)	Do.
63a. L'Angle sud-ouest du Haram (L'Ancien Temple.) Prise de la porte des Maugrabiens. (Received Oct. 5, 1897.)	Do.
64a. Murs de Jérusalem, côte nord. (Received Oct. 5, 1897.)	Do.
65a. Chapiteau Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	Do.
66a. Corniche antique encastrée dans la façade de l'Eglise du Saint-Sépulcre à Jérusalem. (Received Oct. 5, 1897.)	Do.
67a. Vallée de Josephat, regardant Siloé. (Received Oct. 5, 1897.)	Do.
68a. Frise antique de Jefna, route de Naplouse à Jérusalem. (Received Oct. 5, 1897.)	Do.

## ENGRAVINGS—CONTINUED.

TITLES.	PROPRIETORS.
69a. Transept de la Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	A. Mame & Fils, Tours, France.
70a. Un Arménien. (Received Oct. 5, 1897).....	Do.
71a. Un Coin du Haram. Emplacement supposé du Temple. (Received Oct. 5, 1897.)	Do.
72a. Escalier du Parvis. Haram. (Received Oct. 5, 1897.)	Do.
73a. Type Juif. (Received Oct. 5, 1897).....	Do.
74a. A mi-Côte du Mont des Oliviers. (Received Oct. 5, 1897.)	Do.
75a. Un Arménien. (Received Oct. 5, 1897).....	Do.
76a. Esplanade du Haram. (Received Oct. 5, 1897).....	Do.
77a. Emplacement du Parvis des Gentils. Haram, Sion dans le fond. (Received Oct. 5, 1897.)	Do.
78a. Type Juif de Jérusalem. (Received Oct. 5, 1897)...	Do.
79a. Chemin de Gethsé, anie au Mont de l'Ascension. (Received Oct. 5, 1897.)	Do.
80a. Femmes de Geba (Samarie). (Received Oct. 5, 1897.)	Do.
81a. Un figurier-Vallée de Hinnon. (Received Oct. 5, 1897.)	Do.
82a. Chapiteau Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	Do.
83a. Dépendances du Couvent des Arméniens à Jérusalem. (Received Oct. 5, 1897.)	Do.
84a. Chemin sur le Mont des Oliviers. (Received Oct. 5, 1897.)	Do.
85a. Chapiteau Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	Do.
86a. Chapiteau Mosquée d'El-Aksa. (Received Oct. 5, 1897.)	Do.
Washington at Valley Forge. (Received Oct. 8, 1897).....	New England Mutual Life Insurance Co., Boston.
Cows in the Meadows. (Received Oct. 8, 1897).....	H. A. Rost Printing and Pub- lishing Co., New York.
Harvest. (Received Oct. 8, 1897) ..	Do.
Orange Lake. (Received Oct. 8, 1897).....	Do.
Rye Beach. (Received Oct. 8, 1897).....	Do.
Bianca. (Received Oct. 7, 1897) ..	Arthur Tooth & Sons, London.
Blind Man's Buff. (Received Oct. 4, 1897).....	Louis Wolff & Co.

## PRINTS.

(Arranged alphabetically by names of proprietors.)

Gown for Debutante. (Received Oct. 4, 1897).....	S. M. Baldwin.
As the Old Spanish Throne Topples, Up Goes the Cuban Flag of Independence. (Received Oct. 8, 1897.)	Judge Publishing Company, New York.
Hard Lines. (Received Oct. 8, 1897).....	Do.
Th' County Fair, B'Gosh. (Received Oct. 8, 1897).....	Do.
Judge's Puzzle Pictures. "Island of the World." (Received Oct. 8, 1897.)	Do.



## CUTS.

(Arranged alphabetically by names of proprietors.)

TITLES.	PROPRIETORS.
A Field of Burpee's Pink Cupid Sweet Pea. (Received Oct. 8, 1897.) (Received Oct. 8, 1897.)	W. Atlee Burpee & Co., Philadelphia.
Flower Stem of Burpee's Pink Cupid Sweet Pea. (Received Oct. 8, 1897.)	Do.
A Single Plant of Burpee's Pink Cupid Sweet Pea.	Do.

## LITHOGRAPHS.

(Arranged alphabetically by names of proprietors.)

The Mermaid Dance. (Received Oct. 4, 1897).....	Tallmadge E. Brown.
The Escape of Hector. (Received Oct. 6, 1897).....	H. C. Miner Litho. Co., New York.
Isabelle Evesson. (Received Oct. 6, 1897).....	Do.
Miss New York, Jr. (Received Oct. 6, 1897).....	Do.
Off the Reservation. (Received Oct. 4, 1897).....	Koerner & Hayes, Buffalo, N. Y.
$\frac{1}{2}$ -sheet. "Well, Sir." N. Y., No. 7769. (Received Oct. 4, 1897.)	Strobridge Litho. Co., Cincinnati.
$\frac{1}{2}$ -sheet. "Shutters." N. Y., No. 7768. (Received Oct. 4, 1897.)	Do.
16-sheet. "War." 97-B-No. 47. (Received Oct. 4, 1897)..	Do.
20-sheet. "Sports." 97-B-No. 45. (Received Oct. 4, 1897.)	Do.
1-sheet. "Rose Meers." 97-B-No. 15. (Received Oct. 6, 1897.)	Do.
16-sheet. "Sunset." 97-B-No. 46. (Received Oct. 6, 1897.)	Do.
$\frac{1}{2}$ -sheet. "Going." N. Y., No. 7771. (Received Oct. 7, 1897.)	Do.
$\frac{1}{2}$ -sheet. "Sun." N. Y., No. 7770. (Received Oct. 7, 1897.)	Do.
1-sheet. "Sports." 97-B-No. 5. (Received Oct. 7, 1897)..	Do.
1-sheet. "Inferno." N. Y., No. 7755. (Received Oct. 7, 1897.)	Do.
1-sheet. "Sunset." 97-B-No. 9. (Received Oct. 8, 1897.)	Do.
4-sheet. "Mahdi." 97-B-No. 19. (Received Oct. 8, 1897.)	Do.
1-sheet. "War." 97-B-No. 10. (Received Oct. 9, 1897)..	Do.

## PHOTOGRAPHS.

(Arranged alphabetically by names of proprietors.)

Surrender of Burgoyne. (Received Oct. 5, 1897).....	C. M. Bell, Washington City.
Surrender of Cornwallis. (Received Oct. 5, 1897).....	Do.
Washington Resigning His Commission. (Received Oct. 5, 1897.)	Do.
Landing of Columbus. (Received Oct. 5, 1897).....	Do.
Baptism of Pocahontas. (Received Oct. 5, 1897).....	Do.
Discovery of the Mississippi. (Received Oct. 5, 1897)....	Do.
Signing of the Declaration of Independence. (Received Oct. 5, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Embarkation of the Pilgrims. (Received Oct. 5, 1897)...	C. M. Bell, Washington City.
898. Corsair. (Received Oct. 4, 1897).....	C. E. Bolles, Brooklyn, N. Y.
914. Muhria. (Received Oct. 4, 1897).....	Do.
915. Al Auka. (Received Oct. 4, 1897).....	Do.
M. H. Mallory. Nos. 1-4. (Received Oct. 9, 1897).....	Aimé Dupont, New York.
Group of Geisha. No. 1. (Received Oct. 9, 1897).....	Do.
Cleo de Merode. Nos. 8 and 9. (Received Oct. 6, 1897)...	B. J. Falk, New York.
Cleo de Merode. Nos. 1, 3, 4, 5, 6, 7, 10. (Received Oct. 9, 1897.)	Do.
Maud Durbin. Nos. 1-3. (Received Oct. 7, 1897).....	F. W. Guerin, St. Louis, Mo.
Nymph. (Received Oct. 7, 1897).....	Do.
New York from Jersey City. (Received Oct. 5, 1897)....	C. C. Langill, New York.
City Hall Square. (Received Oct. 5, 1897).....	Do.
St. Paul Building. (Received Oct. 5, 1897).....	Do.
2000. Steamers Queen and George W. Elder at Skaguay. (Received Oct. 7, 1897.)	La Roche, Seattle, Wash.
2002. Burro Pack Train. (Received Oct. 7, 1897). ....	Do.
2003. Healy & Wilson's Store. (Received Oct. 7, 1897)...	Do.
2004. Klondike Wagon Loaded with Provisions. (Re- ceived Oct. 7, 1897.)	Do.
2005. Forty Indian Canoes at Dyea. (Received Oct. 7, 1897.)	Do.
2006. Don-a-wok, Old Chilkoot Chief, and Chief Isaac. (Received Oct. 7, 1897.)	Do.
2007. Grave of Kuck-shaw, Tagish Chief. (Received Oct. 7, 1897.)	Do.
2008. First Crossing, Dyea River. (Received Oct. 7, 1897.)	Do.
2009. North from First Crossing. (Received Oct. 7, 1897)...	Do.
2010. Four Men Hitched to Cart. (Received Oct. 7, 1897)...	Do.
2011. Towing Provisions up Dyea River. (Received Oct. 7, 1897.)	Do.
2012. Burros Fording Dyea River. (Received Oct. 7, 1897.)	Do.
2013. Camp Life at Finnegan's Point. (Received Oct. 7, 1897.)	Do.
2014. Actresses on Way to Klondike. (Received Oct. 7, 1897.)	Do.
2015. Indians Freighting up Dyea River. (Received Oct. 7, 1897.)	Do.
2016. Indians Poling Canoe up Dyea River. (Received Oct. 7, 1897.)	Do.
2017. Head of Canoe Navigation. (Received Oct. 7, 1897.)	Do.
2018. Pack Oxen on Dyea Trail. (Received Oct. 7, 1897)...	Do.
2019. Dogs Packing on Dyea Trail. (Received Oct. 7, 1897.)	Do.
2020. Towing Indian Canoe up Dyea Trail. (Received Oct. 7, 1897.)	Do.
2023. North from Foot of Canyon. (Received Oct. 7, 1897.)	Do.
2024. South from Foot of Canyon. (Received Oct. 7, 1897.)	Do.
2025. Pack Train, Foot of Canyon. (Received Oct. 7, 1897.)	Do.
2026. A Packer's Home. (Received Oct. 7, 1897) .....	Do.
2027. Washing Out Gold. (Received Oct. 7, 1897).....	Do.
2028. Pack Train, Dyea Canyon. (Received Oct. 7, 1897.)	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
2030. Dyea Trail Blocked by Falling Horse. (Received Oct. 7, 1897.)	La Roche, Seattle, Wash.
2031. Collecting Toll. (Received Oct. 7, 1897).....	Do.
2033. Front Street, Sheep Camp. (Received Oct. 7, 1897.)	Do.
2034. Packers on Trail near Sheep Camp. (Received Oct. 7, 1897.)	Do.
2035. Packers on Dyea Trail. (Received Oct. 7, 1897)...	Do.
2036. Canyon, South from Stone House. (Received Oct. 7, 1897.)	Do.
2037. Looking South from Summit of Chilkoot Pass. (Received Oct. 7, 1897.)	Do.
2038. Near Scales. (Received Oct. 7, 1897).....	Do.
2039. Pack Horses on Edge of Precipice. (Received Oct. 7, 1897.)	Do.
2040. Scales, Chilkoot Pass. (Received Oct. 7, 1897)....	Do.
2041. Forty-five Degrees Incline. (Received Oct. 7, 1897.)	Do.
2042. On the Incline Near the Chilkoot Summit. (Received Oct. 7, 1897.)	Do.
2043. Near the Summit of Chilkoot Pass. (Received Oct. 7, 1897.)	Do.
2044. On the Summit of Chilkoot Pass. (Received Oct. 7, 1897.)	Do.
2047. Looking Toward Chilkoot Summit. (Received Oct. 7, 1897.)	Do.
2048. Fifty Tons Provisions Stored at Crater Lake. (Received Oct. 7, 1897.)	Do.
2049. Actresses Bound for the Klondike. (Received Oct. 7, 1897.)	Do.
2050. Rev. Young and Dr. McEwen. (Received Oct. 7, 1897.)	Do.
2054. Distant View of Lake Linderman. (Received Oct. 7, 1897.)	Do.
2055. Camp at Lake Linderman. (Received Oct. 7, 1897.)	Do.
2057. Ship Yard, Lake Linderman. (Received Oct. 7, 1897.)	Do.
2058. Leaving Head of Lake Linderman. (Received Oct. 7, 1897.)	Do.
2061. Portage, Lake Bennett. (Received Oct. 7, 1897)...	Do.
2062. Rapids Between Lakes Linderman and Bennett. (Received Oct. 7, 1897.)	Do.
2063. Lake Bennett. (Received Oct. 7, 1897).....	Do.
2065. End of Skaguay Trail. (Received Oct. 7, 1897)...	Do.
2066. Precipice, Porcupine Hill. (Received Oct. 7, 1897)...	Do.
2067. On Porcupine Incline. (Received Oct. 7, 1897). ..	Do.
2069. Hungry Man's Retreat, at Porcupine Creek. (Received Oct. 7, 1897.)	Do.
2070. Bridge Over Porcupine Creek. (Received Oct. 7, 1897.)	Do.
2071. From Top of Second Hill. (Received Oct. 7, 1897.)	Do.
2073. Skaguay River from Top of First Hill. (Received Oct. 7, 1897.)	Do.
2074. Pack Train at Little Lake. (Received Oct. 7, 1897.)	Do.
2076. Main Street. (Received Oct. 7, 1897).....	Do.
2078. Bridge Over Skaguay River. (Received Oct. 7, 1897.)	Do.
2085. Pack Train. (Received Oct. 7, 1897).....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
2086. Indian Camp. (Received Oct. 7, 1897).....	La Roche, Seattle, Wash.
2087. Skaguay at High Tide. (Received Oct. 7, 1897)...	Do.
2089. Skaguay Harbor. (Received Oct. 7, 1897).....	Do.
2090. Skaguay, Aug. 27, 1897. (Received Oct. 7, 1897)...	Do.
256. Union Trust Company Building, New York. (Received Oct. 8, 1897.)	A. Loeffler, Tomkinsville, N. Y.
474. Detroit, U. S. N. (Received Oct. 8, 1897) .....	Do.
489. Puritan, U. S. N. (Received Oct. 8, 1897).....	Do.
490. Puritan, U. S. N. (Received Oct. 8, 1897).....	Do.
492. American Surety Building, New York. (Received Oct. 8, 1897.)	Do.
493. American Surety Building and Broadway, New York. (Received Oct. 8, 1897.)	Do.
494. 6th Ave. near 16th Street, New York. (Received Oct. 8, 1897.)	Do.
495. Docks, East River, New York. (Received Oct. 8, 1897.)	Do.
496. Governors Island, East River, New York. (Received Oct. 8, 1897.)	Do.
497. Gen. Grant's Tomb, New York. (Received Oct. 8, 1897.)	Do.
498. Gen. Grant's Tomb, New York. (Received Oct. 8, 1897.)	Do.
499. Hotel Manhattan, 42nd Street, New York. (Received Oct. 8, 1897.)	Do.
500. View in Morningside Park, New York. (Received Oct. 8, 1897.)	Do.
501. St. Luke's Hospital, from Morningside Park, New York. (Received Oct. 8, 1897.)	Do.
502. S. S. Kaiser Wilhelm der Grosse. (Received Oct. 8, 1897.)	Do.
503. S. S. Kaiser Wilhelm der Grosse. (Received Oct. 8, 1897.)	Do.
U. S. Frigate Constitution (Old Ironsides), Ready for Launching After Repairs on Dry Dock Railroad. U. S. Navy Yard, Portsmouth, N. H. May 27, 1858. (Received Oct. 9, 1897.)	L. V. Newell & Co., Portsmouth, N. H.
Birds-Eye View of Spokane's Water Power. (Received Oct. 7, 1897.)	J. L. Phelps, Spokane, Wash.
Acropolis, Erechtheum from the Parthenon. (Received Oct. 4, 1897.)	Do.
Along the River Front. (Received Oct. 4, 1897).....	Do.
American Fork Cañon, Col. (Received Oct. 4, 1897).....	Do.
Among the Daisies. (Received Oct. 4, 1897).....	Do.
Anne Hathway's Cottage. (Received Oct. 4, 1897).....	Do.
As Good as Gold. (Received Oct. 4, 1897).....	Do.
Auld Brig a 'Doon.' (Received Oct. 4, 1897).....	Do.
Avenue of the Opera. (Received Oct. 4, 1897).....	Do.
Baby's Treat. (Received Oct. 4, 1897).....	Do.
Bedroom of Catherine de Medicis. (Received Oct. 4, 1897.)	Do.
Bedroom of Marie Antoinette. (Received Oct. 4, 1897)...	Do.
Bedroom of Napoleon I. (Received Oct. 4, 1897).....	Do.
Biddy, The "Pesky" Rat Again. (Received Oct. 4, 1897)...	Do.
Blarney Castle, Ireland. (Received Oct. 4, 1897).....	Do.
Blossom of the Coconut Palm. (Received Oct. 4, 1897)...	Do.
Bourse (The), Paris, France. (Received Oct. 4, 1897).....	Do.
Bridal (The) Veil of Yosemite. (Received Oct. 4, 1897)...	Do.
Bridge of Sighs. (Received Oct. 4, 1897).....	Do.
Broadway, the Busy Thoroughfare of America. (Received Oct. 4, 1897.)	Do.



## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
But Papa Came Home Unexpectedly. (Received Oct. 4, 1897.)	J. L. Phelps, Spokane, Wash
Canal Scene in the Old Town, Hamburg. (Received Oct. 4, 1897.)	Do.
Cathedral Spires, Yosemite Valley. (Received Oct. 4, 1897.)	Do.
Champs Elysees. (Received Oct. 4, 1897).....	Do.
Chapel (The). (Received Oct. 4, 1897).....	Do.
Corridor, St. Patrick's Cathedral. (Received Oct. 4, 1897)..	Do.
Cut (A) in the Rocks, Norway. (Received Oct. 4, 1897)..	Do.
Day Dreams. (Received Oct. 4, 1897).....	Do.
Do You See Us, Pussy? (Received Oct. 4, 1897) .....	Do.
Dog-cart and Milk Woman. (Received Oct. 4, 1897) .....	Do.
Drawing Room, Palace of Fontainebleau. (Received Oct. 4, 1897.)	Do.
Eiffel Tower, from Arch of Triumph. (Received Oct. 4, 1897.)	Do.
Eiffel Tower, from the River Seine. (Received Oct. 4, 1897.)	Do.
Fallen (The) Monarch. (Received Oct. 4, 1897).....	Do.
Family Cares. (Received Oct. 4, 1897).....	Do.
Gallery d'Appollon, Louvre, Paris. (Received Oct. 4, 1897.)	Do.
Gallery of Francis I, Palace of Fontainebleau. (Received Oct. 4, 1897.)	Do.
Gangway in Anthracite Coal Mines. (Received Oct. 4, 1897.)	Do.
Garfield Beach and Pavillion, Great Salt Lake. (Received Oct. 4, 1897.)	Do.
Gateway, Giant's Causeway. (Received Oct. 4, 1897).....	Do.
General View Giant's Causeway. (Received Oct. 4, 1897)..	Do.
Gibraltar from Continental Hotel. (Received Oct. 4, 1897)..	Do.
Golden Gate Park, San Francisco. (Received Oct. 4, 1897)..	Do.
Good-bye, Darling! I'll be Home Early. (Received Oct. 4, 1897.)	Do.
Grand (The) Naerodal, Norway. (Received Oct. 4, 1897)..	Do.
Grand Opera House, Paris, France. (Received Oct. 4, 1897.)	Do.
Half (The) Dome, Yosemite Valley. (Received Oct. 4, 1897.)	Do.
Half (A) Mile of Pork. Armour's Great Packing House. (Received Oct. 4, 1897.)	Do.
Harder, George, Papa is Out. (Received Oct. 4, 1897)....	Do.
Holyrood Chapel, Edinburgh. (Received Oct. 4, 1897)....	Do.
Home Early. (Received Oct. 4, 1897) .....	Do.
House of Parliament, London. (Received Oct. 4, 1897)..	Do.
How Biddy Served the Tomatoes Undressed. (Received Oct. 4, 1897.)	Do.
I Don't Care for Signs. (Received Oct. 4, 1897).....	Do.
I Want You to Know There's no Flies on Me. (Received Oct. 4, 1897.)	Do.
In Amsterdam. (Received Oct. 4, 1897) .....	Do.
Interior of Cathedral. (Received Oct. 4, 1897).....	Do.
Interior of Coliseum, Rome. (Received Oct. 4, 1897).....	Do.
Interior of Kenilworth Castle, England. (Received Oct. 4, 1897.)	Do.
Kroll's Beer Garden, a Popular Resort of Berlin. (Received Oct. 4, 1897.)	Do.
Lady's Chapel, York Cathedral. (Received Oct. 4, 1897)..	Do.
Leaning Tower of Piza, Italy. (Received Oct. 4, 1897)..	Do.
Liberty Cap. (Received Oct. 4, 1897).....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Library, Palace of Fontainebleau. (Received Oct. 4, 1897.)	J. L. Phelps, Spokane, Wash.
Lleds (The) Bridge. (Received Oct. 4, 1897).....	Do.
Loch Katrine, Scotland. (Received Oct. 4, 1897).....	Do.
Lock Katrine and Ellen's Isle, Scotland. (Received Oct. 4, 1897.)	Do.
London Bridge, England. (Received Oct. 4, 1897).....	Do.
Lower Fall of Yellowstone. (Received Oct. 4, 1897).....	Do.
Madeline (The), Church of St. Mary Magdalene. (Received Oct. 4, 1897.)	Do.
Main Street, Aultman, Colo. (Received Oct. 4, 1897)....	Do.
Mammoth Paint Pots. (Received Oct. 4, 1897).....	Do.
Manikin Fountain, Brussels, Belgium. (Received Oct. 4, 1897.)	Do.
Market Day, Dresden, Germany. (Received Oct. 4, 1897)	Do.
Market Place, Cologne, Germany. (Received Oct. 4, 1897.)	Do.
Market Place, Versailles, France. (Received Oct. 4, 1897.)	Do.
Meeting of the Waters and Old Weir Bridge. (Received Oct. 4, 1897.)	Do.
Minerva Terrace. (Received Oct. 4, 1897).....	Do.
Minnehaha Falls; or, "Laughing Waters," Minn. (Received Oct. 4, 1897.)	Do.
Mountain Rapids, Norway. (Received Oct. 4, 1897).....	Do.
Near Cliff House and Seal Rocks, San Francisco. (Received Oct. 4, 1897.)	Do.
Nearly a Mile Straight Down. (Received Oct. 4, 1897)...	Do.
Nelson's Monument. (Received Oct. 4, 1897).....	Do.
Nevada Falls, Yosemite Valley. (Received Oct. 4, 1897)..	Do.
Ocean (The) Steamship Landing, Liverpool. (Received Oct. 4, 1897.)	Do.
Old (The) Mill Grinds No More. (Received Oct. 4, 1897)..	Do.
Old Weir Bridge, Killarney. (Received Oct. 4, 1897)....	Do.
Overlooking Nature's Grandest Scenery. (Received Oct. 4, 1897.)	Do.
Palace of the Trocadero, Paris. (Received Oct. 4, 1897)...	Do.
Paris and the River Seine, Paris, France. (Received Oct. 4, 1897.)	Do.
Paris, Looking North from the Arch of Triumph. (Received Oct. 4, 1897.)	Do.
Parlor United States Hotel, Saratoga. (Received Oct. 4, 1897.)	Do.
Phantom Player. (Received Oct. 4, 1897)..	Do.
Phantom Player Resting. (Received Oct. 4, 1897).....	Do.
Pile's (The) Mine. (Received Oct. 4, 1897).....	Do.
Queenstown Harbor, Ireland. (Received Oct. 4, 1897)...	Do.
Reception Room of Catherine de Medicis. (Received Oct. 4, 1897.)	Do.
Reception Room of Marie Antoinette. (Received Oct. 4, 1897.)	Do.
River Doon from the "Brig o' Deen," Scotland. (Received Oct. 4, 1897.)	Do.
Rome from the Dome of St. Peter's. (Received Oct. 4, 1897.)	Do.
Ross Castle, Killarney. (Received Oct. 4, 1897).....	Do.
Saloon of Henry II. (Received Oct. 4, 1897).....	Do.
Seal Rocks, San Francisco. (Received Oct. 4, 1897).....	Do.
Shipping, South Street, New York. (Received Oct. 4, 1897.)	Do.
Six Months Wedded. (Received Oct. 4, 1897).....	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	PROPRIETORS.
Slight (A) Nibble. (Received Oct. 4, 1897).....	J. L. Phelps, Spokane, Wash.
Smoking Not Allowed Here, Miss. (Received Oct. 4, 1897.)	Do.
Snoky Owls. (Received Oct. 4, 1897).....	Do.
South Dome and Cloud's Rest. (Received Oct. 4, 1897)..	Do.
Speak for It, Beauty. (Received Oct. 4, 1897).....	Do.
Spires of Milan Cathedral. (Received Oct. 4, 1897).....	Do.
Street Market, Brussels, Belgium. (Received Oct. 4, 1897.)	Do.
Summit of Vernal Fall. (Received Oct. 4, 1897).....	Do.
Theatre De Bacchus, Athens. (Received Oct. 4, 1897)....	Do.
Throne Room, Palace of Fontainebleau. (Received Oct. 4, 1897.)	Do.
Tintern Abbey, Monmonthshire. (Received Oct. 4, 1897)..	Do.
Union Stock Yards, Chicago. (Received Oct. 4, 1897) ....	Do.
United States Capitol, Washington City. (Received Oct. 4, 1897.)	Do.
View of Kenilworth Castle. (Received Oct. 4, 1897).....	Do.
View (A) on the River Necker. (Received Oct. 4, 1897)..	Do.
View from Cave Hill. (Received Oct. 4, 1897).....	Do.
Village of Studley, Wales. (Received Oct. 4, 1897).....	Do.
Vossevangen, Norway. (Received Oct. 4, 1897).....	Do.
Waiting Orders. (Received Oct. 4, 1897).....	Do.
Wawona, as We Drove Through It. (Received Oct. 4, 1897.)	Do.
Where the Luscious Pineapple Grows, Florida. (Received Oct. 4, 1897.)	Do.
Windsor Castle, England. (Received Oct. 4, 1897).....	Do.
An Interesting Game. (Received Oct. 8, 1897).....	Sage Brush Art Company, Lonelock, Nev.
Seth Low, Nos. 1-4. Received Oct. 4, 1897) .....	See & Epler, New York.
Original Illustrations for "I Love You in the Same Old Way." (Received Oct. 7, 1897.)	Alfred L. Simpson.
Original Illustrations for "Honey, You'se Ma Lady Love." (Received Oct. 7, 1897.)	Do.
Knight's Templar Parade—	
7008. (Received Oct. 9, 1897).....	B. L. Singley, St. Meadville, Pa.
7009. (Received Oct. 9, 1897).....	Do.
7010. (Received Oct. 9, 1897).....	Do.
7011. (Received Oct. 9, 1897).....	Do.
7012. (Received Oct. 9, 1897).....	Do.
7013. (Received Oct. 9, 1897).....	Do.
7025. Stairway Women's Building. (Received Oct. 9, 1897.)	Do.
7026. Foreign Exhibit, Commerce Building. (Received 9, 1897.)	Do.
7027. Parade, Irish-American Day. (Received Oct. 9, 1897.)	Do.
7028. Minerals and Forestry Building. (Received Oct. 9, 1897.)	Do.
7029. Machinery Hall. (Received Oct. 9, 1897).....	Do.
7030. Library, Woman's Building. (Received Oct. 9, 1897.)	Do.
7031. Agricultural Building. (Received Oct. 9, 1897)...	Do.
7032. Negro Building. (Received Oct. 9, 1897).....	Do.
7033. Commerce Building. (Received Oct. 9, 1897).....	Do.
7034. Terminal Station. (Received Oct. 9, 1897).....	Do.

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE.  
1897.



TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

## BOOKS.

(Arranged alphabetically by names of authors, followed by an index of proprietors.)

AUTHORS.	PROPRIETORS.
Adams (John). The Herbartian psychology applied to education. Being a series of essays applying the psychology of Johann Friedrich Herbart. 12°. (Received Oct. 15, 1897.)	D. C. Heath & Co., Boston.
Adams (W. I. Lincoln), editor. Sunlight and shadow. A book for photographers, amateur and professional. Illustrated by original photographs from nature. 4°. New York: Baker & Taylor Company. [1897.] (Received Oct. 18, 1897.)	Baker & Taylor Company, New York.
Aikens (Andrew J.) and Proctor (Lewis A.), editors. Men of progress. Wisconsin. A selected list of biographical sketches and portraits of the leaders in business, professional, and official life. Together with short notes on the history and character of Wisconsin. 4°. Milwaukee: Evening Wisconsin Company, 1897. (Received Oct. 11, 1897.)	Evening Wisconsin Company, Milwaukee, Wis.
Alger (Horatio), Jr. Frank and fearless; or, The fortunes of Jasper Kent. 12°. Philadelphia: Henry T. Coates & Co., 1897. (Received Oct. 11, 1897.)	Henry T. Coates & Co., Philadelphia.
America's most popular standard-bred fowl. Barred Plymouth Rocks. Their practical qualities; the standard requirements; how to judge them; how to breed and mate for best results. Illustrated with special charts drawn by Franklane L. Sewell. 4°. Quincy, Ill.: Reliable Poultry Journal Publishing Company. [1897.] (Received Oct. 15, 1897.)	Reliable Poultry Journal Pub- lishing Co., Quincy, Ill.
American and English decisions in equity. Being select cases decided in the appellate courts of America and England. With notes referring to the principal matters. Annual. First series. Vol. 3. Annotated by Ardemus Stewart. 8°. Philadelphia: M. Murphy, 1897. (Received Oct. 12, 1897.)	M. Murphy, Philadelphia.
Andrew (Elizabeth W.) and Bushnell (Katharine C.). The queen's daughters in India. 12°. Oakland, Cal.: Pacific Press Publishing Company, 1897. (Received Oct. 13, 1897.)	Elizabeth W. Andrew and Katharine C. Bushnell, Oakland, Cal.
Andrews (James P.). Connecticut reports. See Connecticut reports.	
Bailey (Frederic W.), editor. Early Massachusetts marriages prior to 1800. As found on the official records of Worcester County. First book. 8°. New Haven, Conn.: Bureau of American Ancestry. [1897.] (Received Oct. 13, 1897.)	Frederic W. Bailey, New Haven, Conn.
Baker (Charles R.). Prayers for the Christian year and for special occasions. 12°. New York: Thomas Whittaker, 1897. (Received Oct. 14, 1897.)	Thomas Whittaker, New York.
Bangs (John Kendrick.). Paste jewels. Being seven tales of domestic woe. 16°. New York: Harper & Bros., 1897. (Received Oct. 15, 1897.)	Harper & Bros., New York.
Banks (Louis Albert). Sermon stories for boys and girls. With initial illustrations by Freeland A. Carter. 12°. New York: Funk & Wagnalls Company, 1897. (Received Oct. 12, 1897.)	Funk & Wagnalls Company, New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Barlow (Jane). Irish idylls. 12°. New York: Dodd, Mead & Co., 1897. (Received Oct. 14, 1897.)	Dodd, Mead & Co., New York.
Barr (Amelia E.). The king's highway. 12°. New York: Dodd, Mead & Co., 1897. (Received Oct. 16, 1897.)	Louis Klopsch, New York.
Barrett (John E.). The fugitives, and other poems. 12°. Buffalo: Peter Paul Book Company, 1897. (Received Oct. 14, 1897.)	John E. Barrett.
Bass (W. S.). The force of circumstances. 12°. Brooklyn, N. Y. [1897.] (Received Oct. 12, 1897.)	W. S. Bass, Brooklyn, N. Y.
Bee (Asa). The power that rules the universe. Is there any God? Part 1. 12°. Worcester, Mass.: Asa Bee. [1897.] (Received Oct. 15, 1897.)	Asa Bee, Worcester, Mass.
Bell (Clark). Manual of medical jurisprudence. See Taylor (Alfred Swaine).	
Bennett (E. O.). God's messengers. Showing the hand of God in Christian union as revealed in prophecy. 12°. New York: Irving Company, 1897. (Received Oct. 12, 1897.)	E. O. Bennett, Rogers, Ark.
Benson (B. K.) and Glenn (F. A.). The practical speller and definer. 12°. Boston: D. C. Heath & Co., 1897. (Received Oct. 16, 1897.)	D. C. Heath & Co., Boston, Mass.
Besant (Walter) and Pollock (Walter). The charm and other drawing-room plays. With 50 illustrations by Chris Hammond and A. Jule Goodman. 12°. New York: Frederick A. Stokes Company. [1897.] (Received Oct. 12, 1897.)	Frederick A. Stokes Com- pany, New York.
Bible. The topical Bible: A digest of the Holy Scriptures. More than twenty thousand topics and sub-topics, and one hundred thousand references to the Scriptures. By Orville J. Nave. 8°. New York: Topical Bible Publishing Company. [1897.] (Received Oct. 11, 1897.)	Orville J. Nave, University Place, Nebr.
Bible (The) study manual. Vol. 7, No. 11. Lessons 44-47. November, 1897. 12°. Boston, Mass.: Bible Study Publishing Company. (Received Oct. 18, 1897.)	Bible Study Publishing Com- pany, Boston.
Birdseye (Clarence F.). Supplement to the second edition of Birdseye's revised statutes, codes, and general laws of the State of New York. 8°. New York: Baker, Voorhis & Co., 1897. (Received Oct. 13, 1897.)	Clarence F. Birdseye, New York.
Blackmore (R. D.). Daniel. A Romance of Surrey. With drawings by Chris Hammond. 12°. New York: Dodd, Mead & Co., 1897. (Received Oct. 16, 1897.)	Dodd, Mead & Co., New York.
Bouvet (Marguerite). A little house in Pimlico. Illustrated by Helen Maitland Armstrong. 12°. Chicago: A. C. McClurg & Co., 1897. (Received Oct. 13, 1897.)	A. C. McClurg & Co., Chicago.
Brower (Daniel R.) and others. Syllabus of laboratory work in materia medica and therapeutics in use at Rush Medical College. 12°. Chicago: W. T. Keener Company, 1897. (Received Oct. 13, 1897.)	W. T. Keener Company, Chicago.
Castle (Agnes and Egerton). Pride (The) of Jennico. Part 3, pp. 1-56. 16°. New York: Macmillan Company, 1897. (Received Oct. 12, 1897.)	Macmillan Company, New York.
——— Part 3, pp. 57-111. 16°. New York: Macmillan Company, 1897. (Received Oct. 12, 1897.)	Do.
Chambers (Robert W.). The mystery of choice. 16°. New York: D. Appleton & Co., 1897. (Received Oct. 16, 1897.)	D. Appleton & Co., New York.
Child (Frank Samuel). A colonial witch. Being a study of the black art in the colony of Connecticut. 12°. New York: Baker & Taylor Company. [1897.] (Received Oct. 18, 1897.)	Frank Samuel Child.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Cleeve (Lucas). Lazarus. A tale of the world's great miracle. 12°. New York: E. P. Dutton & Co., 1897. (Received Oct. 14, 1897.)	E. P. Dutton & Co., New York.
Connecticut reports. Cases argued and determined in the supreme court of errors of the State of Connecticut. Vol. 69. By James P. Andrews. Part 3. Oct. 9, 1897. 8°. New York: Banks & Bros. [1897.] (Received Oct. 13, 1897.)	Chas. Phelps, Secretary of the State of Connecticut.
Comery (T. B.). That noble Mexican. 12°. New York: F. Tennyson Neely, 1897. (Neely's popular library.) (Received Oct. 18, 1897.)	F. Tennyson Neely, New York and London.
Converse (Parker L.). The story of creation. Part 2d. 16°. Woburn, Mass., printed for the author, 1897. (Received Oct. 14, 1897.)	Parker L. Converse, Woburn, Mass.
Cook (Francis E.). Fifth reader. See Vickroy (T. R.).	
— Fourth reader. See Vickroy (T. R.).	
— Second reader. See Vickroy (T. R.).	
— Third reader. See Vickroy (T. R.).	
Cook (Francis E.) and Hughes (Maggie A.). Primer and first reader. See Vickroy (T. R.).	
Coppens (Charles). Moral principles and medical practice the basis of medical jurisprudence. 12°. New York: Benziger Brothers, 1897. (Received Oct. 15, 1897.)	Benziger Brothers, New York.
Cory (Charles B.). How to know the shore birds (Limicolæ) of North America (south of Greenland and Alaska). All the species being grouped according to size and color. 8°. Boston: Little, Brown & Co., 1897. (Received Oct. 12, 1897.)	Charles B. Cory, Boston.
— How to know the ducks, geese, and swans of North America. All the species being grouped according to size and color. 8°. Boston: Little, Brown & Co. (Received Oct. 12, 1897.)	Do.
Countryman (Rev. Asa). A tale of the Wyoming and Missouri Valley. In 2 parts. 16°. Great Bend, Kans., 1897. (Received Oct. 18, 1897.)	Asa Countryman, Great Bend, Kans.
Cupid's game with hearts. A tale as told by documents. Illustrated by Stella Alys Wittram. 4°. San Francisco: Dodge Book and Stationery Company. [1897.] (Received Oct. 15, 1897.)	James Frederick Mason, San Francisco.
Curtis (George William). Ars recte vivendi. Being essays contributed to "The easy chair." 12°. New York: Harper & Bros., 1898. (Received Oct. 15, 1897.)	Harper & Bros., New York.
Curtis (Mrs. Jessie K.). Othello. Syllabus 68. September, 1897. Subject No. 822.33. University of the State of New York, extension department, Albany, N. Y. [1897.] [n. i.] (Received Oct. 16, 1897.)	Mrs. J. K. Curtis, Albany, N. Y.
Dargan (Edwin C.). Ecclesiology: A study of the churches. 8°. Louisville, Ky.: Chas. T. Dearing, 1897. (Received Oct. 16, 1897.)	Edwin C. Dargan, Louisville, Ky.
Davis (Harry Cassell), editor. Three-minute readings for college girls. With classified index and index to authors. 12°. New York: Hinds & Noble. [1897.] (Received Oct. 14, 1897.)	Hinds & Noble, New York.
Dawson (W. J.). Thro' lattice-windows. 12°. New York: Doubleday & McClure Company, 1897. (Received Oct. 15, 1897.)	Doubleday & McClure Com- pany, New York.
De Garmo (Charles). Language lessons complete. 12°. Chicago: Werner School Book Company. [1897.] (Werner language series.) (Received Oct. 11, 1897.)	Charles De Garmo, Swarthmore, Pa.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Deland (Ellen Douglas). Alan Ransford. A story. Illustrated by Harry C. Edwards. 12°. New York: Harper & Bros., 1898. (Received Oct. 15, 1897.)	Harper & Bros., New York.
De Leon (T. C.). The pride of the Mercers. 12°. Philadelphia: J. B. Lippincott Company, 1898. (Received Oct. 12, 1897.)	J. B. Lippincott Company, Philadelphia.
Drischel (John A.). The Drischel method of language instruction. First volume. Part 1, 32 pp. 8°. New York: Published by the author, 1897. (Received Oct. 13, 1897.)	John A. Drischel, New York.
Eckstein (Ernst). Cyparissus. A romance of the Isles of Greece. Translated from the German by Mary J. Safford. 16°. New York: Geo. Gottsberger Peck, 1897. (Received Oct. 16, 1897.)	Geo. Gottsberger Peck, New York.
Eby (Anson D.). Joe Jason of Omaha; or, His story of love as told by himself. First edition. 12°. Omaha, Nebr., 1897. (Received Oct. 12, 1897.)	Anson D. Eby, Omaha, Nebr.
Edgren (Hjalmar) and Fossler (Laurence). A brief German grammar, with exercises. 12°. New York: American Book Company. [1897.] (Received Oct. 14, 1897.)	American Book Company, New York.
Ellis (Edward S.). The people's standard history of the United States. Fully illustrated. Parts 27-30. 4°. New York: The Woolfall Company. [1897.] (Received Oct. 15, 1897.)	The Woolfall Company, New York.
Emerson (Ralph Waldo). Compensation. With biography, critical opinions, and notes. 16°. New York: Maynard, Merrill & Co. [1897.] (Maynard's English classic series. No. 194.) (Received Oct. 14, 1897.)	Maynard, Merrill & Co., New York.
— Correspondence. See Sterling (John) and Emerson (Ralph Waldo).	
— Self-reliance. With biography, critical opinions, and notes. 16°. New York: Maynard, Merrill & Co. [1897.] (Maynard's English classic series. No. 193.) (Received Oct. 14, 1897.)	Do.
Entertainments and amusements. Containing the best readings and recitations for all occasions, from the most celebrated authors. 8°. Philadelphia, Pa.: National Publishing Company. (The home library.) [1897.] (Received Oct. 16, 1897.)	W. R. Vansant.
Eureka Silk Company. Latest edition. Simple instructions for embroidering flowers and leaves. Arranged for the use of Eureka wash silks, etc. 32°. [Boston, 1897.] (Received Oct. 13, 1897.)	Eureka Silk Company, Boston.
Fetridge (W. Pembroke). Hand-books for travellers in Europe and the East. With one hundred and twenty maps and plans of cities. In 3 volumes. Vols. 1-3. Thirty-sixth year. 12°. New York: Fetridge & Co., 1897. (The American travellers' guides.) (Received Oct. 15, 1897.)	W. Pembroke Fetridge, New York.
Findlater (Jane Helen). A daughter of strife. 12°. New York: Dodd, Mead & Co., 1897. (Received Oct. 14, 1897.)	Dodd, Mead & Co., New York.
Fossler (Laurence). Brief German grammar. See Edgren (Hjalmar) and Fossler (Laurence).	
Fresenius (Dr. C. Remigius). Manual of qualitative chemical analysis. Authorized translation by Horace L. Wells. New edition; thoroughly revised; from the sixteenth German edition. First thousand. 8°. New York: John Wiley & Sons, 1897. (Received Oct. 11, 1897.)	H. L. Wells, New Haven, Conn.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	PROPRIETORS.
Gaines (Bishop W. J.). <i>The negro and the white man.</i> 12°. Philadelphia: A. M. E. Publishing House, 1897. (Received Oct. 18, 1897.)	W. J. Gaines, of Georgia.
Garrett (Pearle Melville). <i>Camellia.</i> 16°. Murphysboro, Ill.: News Printing Company. [1897.] Received Oct. 13, 1897.)	Pearle M. Garrett, Murphysboro, Ill.
General digest. <i>American and English.</i> Annotated. Refers to all reports official and unofficial. Vol. 3. New series. 8°. Rochester, N. Y.: Lawyers' Co-operative Publishing Company, 1897. (Received Oct. 14, 1897.)	Lawyers' Co-operative Pub- lishing Company, Rochester, N. Y.
Gilder (Jeannette L.). <i>Taken by siege.</i> A novel. 12°. New York: Charles Scribner's Sons, 1897. (Received Oct. 11, 1897.)	Charles Scribner's Sons, New York.
Gill (Jas. C.). <i>Syllabus of laboratory work.</i> See Brower (Daniel) and others.	
Godkin (G. S.). <i>Stories from Italy.</i> 16°. Chicago: A. C. McClurg & Co., 1897. (Received Oct. 13, 1897.)	A. C. McClurg & Co., Chicago.
Grand Forks and East Grand Forks city directory. 1898-99. 8°. St. Paul, Minn.: Pettibone Directory Company. [1897.] (Received Oct. 11, 1897.)	Pettibone Directory Com- pany, Sioux Falls, S. Dak.
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American Baptist Publication Society, Philadelphia: Sheppard (N.). Heroic stature. Five addresses.	Appleton (D.) & Co., New York: Chambers (R. W.). The mystery of choice. Sully (J.). The teacher's handbook of psychology on the basis of "Outlines of psychology." Fourth edition, rewritten and enlarged.
American Book Company, New York: Edgren (H.) and Fossler (L.). A brief German grammar, with exercises.	Bailey (Frederic W.), New Haven, Conn.: Early Massachusetts marriages prior to 1800. First book.
Andrew (Elizabeth W.) and Bushnell (Kattarine C.), Oakland, Cal.: (Aus.) The queen's daughters in India,	Baker & Taylor Company, New York: Adams (W. I. S.), editor, Sunlight and shade.

- Barrett (John E.):  
 (Au.) The fugitives and other poems.
- Bass (W. S.), Brooklyn, N. Y.:  
 (Au.) The force of circumstances.
- Bee (Asa), Worcester, Mass.:  
 (Au.) The power that rules the universe. Is there any God?
- Bender (Matthew), Albany, N. Y.:  
 Headley (R.). A treatise on the competency and rights of witnesses and parties in interest.
- Heydecker (E. L.). Commentary on mechanic's lien law for the state of New York.
- Bennett (E. O.), Rogers, Ark.:  
 (Au.) God's messengers.
- Benziger Brothers, New York:  
 Coppens (C.). Moral principles and medical practice, the basis of medical jurisprudence.
- The mission book of the Redemptorist Fathers. Drawn chiefly from the works of St. Alphonsus Maria de Liguori.
- Bible Study Publishing Company, Boston, Mass.:  
 The Bible study manual. Vol. 7, No. 11. Lessons 44-47. November, 1897.
- The three great apostles. Vol. 7, No. 11. Lessons 44-47.
- Birdseye (Clarence F.), New York:  
 (Au.) Supplement to the second edition of Birdseye's revised statutes, codes, and general laws of the State of New York.
- Century Company, New York:  
 In excelsis. Hymn edition.
- Child (Frank Samuel):  
 (Au.) A colonial witch.
- Coates (Henry T.) & Co., Philadelphia:  
 Alger (H.), Jr. Frank and fearless.
- Yriarte (C.) Florence. New edition, revised and compared with the latest authorities by Maria Hornor Lansdale.
- Converse (Parker L.):  
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 Shoppell's modern houses. No. 56.
- Cory (Charles B.), Boston:  
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- (Au.) How to know the shore birds (Limicolæ) of North America (south of Greenland and Alaska).
- Countryman (Asa):  
 (Au.) A tale of the Wyoming and Missouri valley.
- Curtis (Mrs. J. K.), Albany, N. Y.:  
 (Au.) Othello. Syllabus 68. September, 1897.
- Dargan (Edwin C.), Louisville, Ky.:  
 (Au.) Ecclesiology: A study of the churches.
- De Garmo (Charles), Swarthmore, Pa.:  
 (Au.) Language lessons complete. (Werner language series.)
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 McCaffery (M. J. A.). The worst boy in the school. With illustrations by George F. Of, Jr.
- Dodd, Mead & Co., New York:  
 Barlow (J.). Irish idylls.
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- Findlater (J. H.). A daughter of strife.
- Watson (J.). The Ian Maclaren year book.
- Woods (K. P.) The son of Ingar.
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 Dawson (W. J.). Thro' lattice-windows.
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 Cleeve (L.) Lazarus. A tale of the world's great miracle.
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 Aikens (A. J.) and Proctor (Lewis A.), editors. Men of progress. Wisconsin.
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- Fetridge (W. Pembroke), New York:  
 (Au.) Hand-books for travellers in Europe and the East. Vols. 1-3. Thirty-sixth year. (The American travellers' guides.)



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- Fillmore Brothers, Cincinnati, Ohio, and New York:  
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Davis (H. C.), editor. Three minute readings for college girls. With classified index and index to authors.
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— The home library manual and cyclopedia. (The home library.)  
— Standard cyclopedia. Being a complete treasury of information for every day use.
- Keener (W. T.) Company, Chicago:  
Brower (D. R.) and others. Syllabus of laboratory work in materia medica and therapeutics in use at Rush Medical College.
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(Au.) About children: Six lectures given to the nurses in the training school of the Cleveland general hospital in February, 1896.
- Kelly (C. F.), St. Louis, Mo.:  
Official roster of the royal arcanum, 1897.
- Ketcham (Wilbur B.), New York:  
Kern (J. A.). The ministry to the congregation. Lectures on homiletics.
- Kimbark (Seneca D.), Chicago.  
Catalogue completely illustrated and containing manufacturers' standard lists. Revised. (No. 15.) September, 1897.
- Klopsch (Louis), New York:  
Barr (A. E.). The king's highway.
- Knight (H. W.), New York:  
Home reference library. Vols. 1-10.
- Lanciani (Rodolfo), and Houghton, Mifflin & Co., Boston:  
Lanciani (R.). The ruins and excavations of ancient Rome.
- Lea Bros. & Co., Philadelphia:  
Taylor (A. S.). A manual of medical jurisprudence. Twelfth American edition. By Clark Bell.
- Lawyers' Co-operative Publishing Company, Rochester, N. Y.:  
General digest. American and English. Annotated. Vol. 3. New series.
- Lippincott (J. B.) Company, Philadelphia:  
De Leon (T. C.). The pride of the Mercers.  
Greene (R. W.), editor. Lippincott's pocket medical dictionary.  
Skinner (C. M.). With feet to the earth.  
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Troubetzkoy (Princess A. R.). A damsel errant.
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(Au.) Pythian directory of Indianapolis, Ind., and suburbs.



- McClurg (A. C.) & Co., Chicago :  
 Bouvet (M.). A little house in Pimlico. Illustrated by Helen Maitland Armstrong.  
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 (Au.) The American political platform of 1900. A solution of the gold and silver question.
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 The ideal arithmetic. A manual of self-instruction.
- Macmillan Company, New York :  
 Castle (Agnes and Egerton). Pride (The) of Jennico, part 3, pp. 1-56.  
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 Johnston (H. P.). The battle of Harlem Heights, September 16, 1776.  
 Murché (V. T.). Science readers. Book 5.  
 Ziegler (E.). A text-book of special pathological anatomy. Translated and edited from the eighth German edition by Donald MacAlister and Henry W. Cattell. Sections 9-15.
- Zola (E.). The three cities: Lourdes, Rome, Paris. Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, pp. 65-100.
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 (Au.) A guide to physical diagnosis.
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 Cupid's game with hearts. A tale as told by documents. Illustrated by Stella Alys Wittram.
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 — Self-reliance. (Maynard's English classic series. No. 193.)
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 Robinson (D.). The Maine farmers' almanac for the year of our Lord 1898.
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 The topical Bible: A digest of the Holy Scriptures.
- Newell (William Wells), Cambridge, Mass. :  
 King Arthur and the table round. Vols. 1 and 2.
- Neely (F. Tennyson), New York and London :  
 Connery (T. B.). That noble Mexican. Rives (Hallie Erminie). Smoking flax. Spurgeon (Andrew D.). Her physician.
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 (Au.) The new millennium or epoch of thought. Civilization vs. savagery.
- Open Court Publishing Company, Chicago :  
 Romanes (G. J.). Darwin and after Darwin. III. Post-Darwinian questions. Isolation and physiological selection.
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 (Au.) Manual of instruction in sight singing for the elementary schools of Philadelphia.
- Peck (Geo. Gottsberger), New York :  
 Eckstein (E.). Cyparissus. A romance of the Isles of Greece. Translated from the German by Mary J. Safford.
- Pettibone Directory Company, Sioux Falls, S. Dak. :  
 Grand Forks and East Grand Forks city directory, 1898-99.
- Phelps (Chas.), Secretary of the State of Connecticut :  
 Connecticut reports. Vol. 69, part 3, October 9, 1897. By James P. Andrews.
- Presser (Theodore), Philadelphia :  
 McArthur (A.). Pianoforte study. Hints on piano playing.
- Putnam's (G. P.) Sons, New York :  
 White (H. A.). Robert E. Lee and the southern confederacy, 1807-1870.
- Randall (T. A.), Indianapolis, Ind. :  
 Report of the commission appointed to investigate the subject of paving brick tests.
- Reliable Poultry Journal Publishing Company, Quincy, Ill. :  
 America's most popular standard-bred fowl. Barred Plymouth rocks.
- Ridgeley (A.), Denver, Colo. :  
 Moore (A.). John Harvey. A tale of the twentieth century.
- Robinson (Gad), Boston :  
 (Au.) Lightning banjo method.

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- Rocky Mountain Bell Telephone Company, Salt Lake City :  
 Official directory : Anæconda, Bozeman, Butte, Great Falls, Deer Lodge, Missoula, Helena, Philipsburg. Oct. 1, 1897.
- Russell (Robert Howard), New York :  
 Remington (F.). Drawings.
- Schouler (James), Boston :  
 (Au.) A treatise on the law of bailments, including carriers, innkeepers, and pledge. Third edition.
- Schwab (Isaac), St Joseph, Mo. :  
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 Gilder (J. L.). Taken by siege. A novel.  
 Harrison (B.). This country of ours.  
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- Sumner (Frank Wm.), San Francisco :  
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- Tower Publishing Company, Allegheny, Pa. :  
 Millennial dawn. Vol. 4. "The day of vengeance." 10th thousand.
- Vail (I. N.), Pasadena, Cal. :  
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- Van Nest (J. P.), Wooster, Ohio :  
 (Au.) Ritual of the Sublime Order of the Knights of the Zoroasters [1897.] First edition.
- Van Nostrand (D.) Company, New York :  
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 Reference index, embracing specific cross reference to all matter in vol. 1 of the Century digest. (Century edition of the American digest.)
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 Baker (C. R.). Prayers for the christian year and for special occasions.
- Williams (T. W.), Milwaukee, Wis. :  
 (Au.) The premature decline of man.
- Wilmore (James A.), New York :  
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- Wood (William) & Co., New York :  
 Stedman (T. L., editor). Twentieth century practice. Vol. 12. Mental diseases—childhood and old age.

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Woodward (George Austin), Buffalo, N. Y.: (Au.) Verse vagaries.	Young Churchman Co., Milwaukee, Wis.: Smith (C. E.). Readings and prayers for a communicants' class.
Woolfall Company, New York: Ellis (E. S.). The people's standard history of the United States. Parts 27-30.	Zickel (S.), New York: Illustrirte familien-kalender, 1898.

## MISCELLANEOUS.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	PROPRIETORS.
Abstracts from the general illustrated circular of the United Correspondence Schools. (Received Oct. 13, 1897.)	F. W. Ewald & Co., New York.
Asbestos paper. (Received Oct. 12, 1897).....	H. W. John's Manufacturing Company, New York.
Asbestos steam packings. (Received Oct. 11, 1897).....	Do.
California Chinese calendar, 1898. Illustrated by Solly Walter. San Francisco: A. M. Robertson. (Received Oct. 15, 1897.)	A. M. Robertson, San Francisco.
Carl's quick collection system. By C. A. Sweetland. (Received Oct. 15, 1897.)	C. A. Sweetland, St. Louis, Mo.
Christian Endeavor prayer-meeting topics and daily read- ings, 1898. (Received Oct. 16, 1897.)	United Society of Christian Endeavor, Chicago.
Coles' high flood and low ebb force theory. "Supple- ment to storms and signs." (Received Oct. 6, 1897.)	Prof. C. Coles, Kingston, Pa.
Common school course. Lesson 2. "The Chicago Rec- ord's home study circle." (Received Oct. 11, 1897.)	Chicago Record, Chicago.
Cycle cake. How to make it. By W. F. Naegele. (Re- ceived Oct. 14, 1897.)	W. F. Naegele.
Dash (A) for the North Pole. Rules. (Received Oct. 16, 1897.)	McLaughlin Brothers, New York.
Eastern civilizations and Greece. By George W. Ward, Ph. D. Baltimore, Md.: Wm. J. C. Dulany Com- pany. "Notes on history." (Received Oct. 16, 1897.)	Wm. J. C. Dulany Company, Baltimore, Md.
Examination questions for diploma. Locomotive engi- neering. 36A, 36B, 36C, 36D. (Received Oct. 12, 1897.)	Colliery Engineer Com- pany, Scranton, Pa.
Gems of German poems and songs. (Received Oct. 11, 1897.)	Gustav C. Trumpff.
Geography of South Carolina. A supplement to Maury's Manual of Geography. General description. (Re- ceived Oct. 11, 1897.)	University Publishing Com- pany, New York.
Give thanks. "Thanksgiving, 1896." (Received Oct. 12, 1897.)	Livermore and Knight Com- pany, Providence, R. I.
Hamlin's short-cut interest methods. By Prof. Theo. R. Hamlin. (Received Oct. 16, 1897.)	Theo. R. Hamlin, Fremont, Nebr.
Handy perpetual calendar. 600 years. Compiled and published by D. A. Holtzman, Myerstown, Pa. (Re- ceived Oct. 11, 1897.)	D. A. Holtzman, Myerstown, Pa.
Harper's calendar designs for 1898. (Received Oct. 13, 1897.)	Chas. W. Harper, Columbus, Ohio.
Hunting the tiger. Rules. (Received Oct. 16, 1897). ...	McLoughlin Bros., New York.
Ice cave hunting in central Europe. By Edwin Swift Balch. (Received Oct. 11, 1897.)	E. S. Balch.
Ireland in pictures. Part 3. Oct. 18, 1897. "Inter- national art series," 1798. Memorial edition, 1898. (Received Oct. 11, 1897.)	International Photographic Publishing Co., Chicago.
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Maine (The) farmers' almanac. For the year of our Lord, 1898. Augusta: Charles E. Nash. (Received Oct. 13, 1897.)	Charles E. Nash, Augusta, Me.
Missing (The) heiress; or, The crime of Christmas night. Translated from the German of Adalbert Holm by J. La Rose. Nos. 38, 39, 40, 41. "S. Feinberg's library." (Received Oct. 15, 1897.)	S. Feinberg & Co., New York.
My covenant with the Lord. Key. John 7: 17, R. V. (Received Oct. 13, 1897.)	Christian Supply Company, Worcester, Mass.
New century development maps. Designed by H. A. Macgowan, Marblehead, Mass. Mediterranean countries. New York and Boston: Morse Company. (Received Oct. 15, 1897.)	Morse Company, New York and Boston.
Pipe and boiler coverings. (Received Oct. 11, 1897).....	H. W. Johns Manufacturing Company, New York.
Official catalogue and price lists on public and domestic art glass. (Received Oct. 14, 1897.)	Von Gerichten Art Glass Com- pany, Columbus, Ohio.
"Old Ironsides," the frigate Constitution. Malden, Mass.: E. M. Perry. (Received Oct. 16, 1897.)	E. M. Perry, Malden, Mass.
Reference posters (Becker & Howe's), revised statutes of New York (Banks & Bros.). Ninth edition for the year of 1896. Rochester, N. Y.: Williamson Law Book Company. (Received Oct. 11, 1897.)	Williamson Law Book Com- pany, Rochester, N. Y.
Reports of cases argued and determined in the circuit court of Ohio. Vol. 14, No. 10. Oct. 11, 1897. Carl G. Jahn, editor, Columbus, Ohio. (Received Oct. 11, 1897.)	Carl G. Jahn, Columbus, Ohio.
Retreat is loss. (Received Oct. 12, 1897) ..	F. C. Oviatt, New York.
The Sprague-Canonchet story. (Received Oct. 13, 1897) ..	Harry W. Wack and Charles H. Dorr, Boston.
Study (A) of mortality. (Received Oct. 13, 1897) .....	Investor Printing and Pub. Co., Indianapolis, Ind.
Supplement to No. 5 illustrated catalogue. (Received Oct. 11, 1897.)	Eberhard Manufacturing Com- pany, Cleveland, Ohio.
Supplement to "Primary school." October, 1897. (Received Oct. 12, 1897.)	E. L. Kellogg, New York.
Supplement to Shepard's California annotations, contained in vols. 115 and 116. (Received Oct. 11, 1897.)	Frank Shepard, Chicago.
Systematized plan of giving and book of record for Sunday-school missions. By J. M. Dobson. Rochester, N. Y.: J. M. Dobson. (Received Oct. 15, 1897.)	J. M. Dobson, Rochester, N. Y.
Trip (A) round the world. [Directions.] (Received Oct. 16, 1897.)	McLoughlin Brothers, New York.
U. of M. calendar (1897-1898) and directory of representative business firms. (Received Oct. 11, 1897.)	Wagner & Morse, Cleveland, Ohio.
University extension lectures. Syllabus of a course of six lectures on American history, social and industrial. By Robert Ellis Thompson. Series G, No. 5. (Received Oct. 16, 1897.)	American Society for the Ex- tension of University Teaching, Philadelphia.
— Syllabus of a course of six lectures on nineteenth century literature. The greater English novelists. By Clyde B. Furst. Series G, No. 1. (Received Oct. 16, 1897.)	Do.
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- Balch (E. S.):  
Ice cave hunting in central Europe. By Edwin Swift Balch.
- Chicago (The) Record, Chicago:  
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- Christian Supply Co., Worcester, Mass.:  
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- Colliery Engineer Co., Scranton, Pa.:  
Examination questions for diploma, locomotive engineering. 36 A, 36 B, 36 C, 36 D.
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- Eberhard Mfg. Co., Cleveland, Ohio:  
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Reports of cases argued and determined in the circuit court of Ohio. Vol. 14, No. 10. Oct. 11, 1897.
- John's (H. W.), Mfg. Co., New York:  
Asbestos paper.  
Asbestos steam packings.  
Pipe and boiler coverings.
- Kellogg (E. L.) & Co., New York:  
Supplement to "Primary school." October, 1897.
- Livermore & Knight Co., Providence, R. I.:  
Give thanks.
- McLoughlin Brothers, New York:  
Dash (A) for the North Pole. Rules.  
Hunting the tiger. Rules.  
Trip (A) round the world. [Directions.]
- Morse Co., New York and Boston:  
New century development maps. Mediterranean countries.
- Naegele (W. F.):  
Cycle cake. How to make it. By W. F. Naegele.
- Nash (Charles E.), Augusta, Me.:  
Maine (The) farmers' almanac, 1898.
- Oviatt (F. C.), New York:  
Retreat is loss.
- Perry (E. M.), Malden, Mass.:  
"Old Ironsides," the frigate Constitution.
- Providence Albertype Company, Providence, R. I.:  
Kings of the turf.
- Robertson (A. M.), San Francisco:  
California Chinese calendar, 1898.
- Shepard (Frank), Chicago:  
Supplement to Shepard's annotations contained in vols. 115 and 116.
- Sweetland (C. A.), St. Louis, Mo.:  
Carl's quick collection system.
- Trumpff (Gustav C.):  
Gems of German poems and songs.
- United (The) Debenture Company, New Orleans, La.:  
Where and how to invest.
- United Society of Christian Endeavors, Chicago:  
Christian endeavor prayer-meeting topics and daily readings, 1898.
- University Publishing Co., New York:  
Geography of South Carolina. A supplement to Mowry's Manual of Geography.
- Von Gerichten Art Glass Company, Columbus, Ohio:  
Official catalogue and price lists on public and domestic art glass.
- Wack (Harry W.) and Dorr (Charles H.), Boston:  
The Sprague-Canonchet story.
- Wagner & Morse, Cleveland, Ohio:  
U. of M. calendar (1897-1898) and directory of representative business firms.

## NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	PROPRIETORS.
"A" syndicate page. Oct. 23, 1897. (Received Oct. 16, 1897.)	American Press Association, New York.
All about the woman of fashion. By Annie Laurie Woods. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Anthony Hope's plans. (Received Oct. 15, 1897).....	Associated Press, New York.
At the stage door. (Received Oct. 16, 1897).....	American Press Association, New York.
"B" syndicate page. Oct. 23, 1897. (Received Oct. 16, 1897.)	Do.
Beware of mud. By Mrs. Robinson. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
"C" syndicate page. Oct. 16, 1897. (Received Oct. 16, 1897.)	American Press Association, New York.
Can not walk a step. By Francis B. Merrill. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Captain Russell's big fish story. By Col. John F. Hobbs. (Received Oct. 13, 1897.)	Do.
Carrier's address for 1898. (Received Oct. 16, 1897).....	American Press Association, New York.
Chalmette. By Clinton Ross. Chaps. 3-7. (Received Oct. 11, 1897.)	Clinton Ross.
— — — — — Chaps. 7-9. (Received Oct. 13, 1897).....	Do.
— — — — — Chaps. 10-12. (Received Oct. 15, 1897).....	Do.
Course in double-entry bookkeeping. Lesson No. 2. (Received Oct. 15, 1897.)	Chicago Record, Chicago.
Course in elementary mathematics. Algebra. Lesson 2. (Received Oct. 14, 1897.)	Do.
Course in general history. 1—Ancient peoples. 2—The Assyrians. (Received Oct. 18, 1897.)	Do.
Course in literature and literary criticism. 18—John Greenleaf Whittier. Biography. By John Ebenezer Bryant. (Received Oct. 11, 1897.)	Do.
Course in stenography. Lesson 2. Key to writing exercise No. 1. (Received October 13, 1897.)	Do.
Cruise of the Clara Belle. By H. E. Scott. Chap. 13. (Received Oct. 16, 1897.)	H. E. Scott.
Dainty tea gowns. (Received Oct. 16, 1897).....	American Press Association, New York.
"E" syndicate page. Oct. 16, 1897. (Received Oct. 16, 1897.)	Do.
Education, its organic principles and governing methods. Chap. 21. (Received Oct. 15, 1897.)	Winchester Hall.
Ellen Osborn's fashion letter. By Ellen Osborn. (E. P. Heaton.) (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Emperor and chancellor. (Received Oct. 15, 1897).....	Associated Press, New York.
Experts on famous forgery case. By Daniel T. Ames. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Fashions of New York. (Received Oct. 16, 1897) .....	American Press Association, New York.
Freakish Javanese. By C. Kay. (C. K. Gaines.) (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Gossip of the Greater New York. By Osborn Spencer. (I. D. Marshall.) (Received Oct. 13, 1897.)	Do.
In the nick of time. By Miss Braddon (M. E. Maxwell). (Received Oct. 13, 1897.)	Do.
An interrupted mission. By John Walker Harrington. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
London topics. October 2, 1897. (Received Oct. 4, 1897.)	Evening Post Publishing Company, New York.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	PROPRIETORS.
Master (A) of indirection. By T. Austin Dailey. Chaps. 39-42. (Received Oct. 11, 1897.)	T. Austin Dailey.
Monster (The) on the throne. By Charles A. Kempfer. (Received Oct. 12, 1897.)	Charles A. Kempfer, Fergus Falls, Minn.
Monthly calendars for 1898. (Received Oct. 16, 1897).....	American Press Association, New York.
M. Quad and Kemble. By Chas. B. Lewis. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
New use for a searchlight. By E. W. Mayo. (Received Oct. 13, 1897.)	Do.
Perpetua. A tale of nimes in A. D. 213. By Rev. S. Baring Gould. Chap. 18. (Received Oct. 8, 1897.)	Churchman Company, New York.
Poet Tennyson loved us well. (Received Oct. 12, 1897)..	Associated Press, New York.
Poor Old Diadamie. By Angelia Woods. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Queen (The) and home rule. (Received Oct. 8, 1897).....	Evening Post Publishing Company, New York.
Raisin fields of our American Palestine. By Geo. Hamlin Fitch. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Richest (The) man in the world. By Paul Dancy (I. D. Marshall.) (Received Oct. 13, 1897.)	Do.
Russia eager to recover Alaska. By Guiseppe Antona. (Received Oct. 13, 1897.)	Do.
"She." A novel—illustrated. By A Haggard Writer. (Received Oct. 14, 1897.)	Prof. C. R. Evans, Philadelphia.
Street railway syndicate plans. By Geo. Grantham Bain. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.
Shrewsbury. By Stanley J. Weyman. Chaps. 44-46. (Received Oct. 11, 1897.)	Stanley J. Weyman, London.
Simon Dale. By Anthony Hope. Chap. 16. (Received Oct. 15, 1897.)	A. H. Hawkins, London, England.
Three (The) taverns. (Received Oct. 16, 1897).....	American Press Association, New York.
Trade (The) in live stock. "The Kansas City Star, Oct. 7, 1897." (Received Oct. 11, 1897.)	Kansas City Star Company, Kansas City, Mo.
— "The Kansas City Star, Oct. 8, 1897." (Received Oct. 11, 1897.)	Do.
— "The Kansas City Star, Oct. 9, 1897." (Received Oct. 12, 1897.)	Do.
— "The Kansas City Star, Oct. 11, 1897." (Received Oct. 14, 1897.)	Do.
— "The Kansas City Star, Oct. 12, 1897." (Received Oct. 15, 1897.)	Do.
— "The Kansas City Star, Oct. 13, 1897." (Received Oct. 16, 1897.)	Do.
Wager (The) of the Marquis de Merosailles. By Anthony Hope. New York: American Press Association. (Received Oct. 16, 1897.)	A. H. Hawkins, London, England.
Wily ol' clo' man told him why. By Curtis Brown. (Received Oct. 13, 1897.)	Bacheller Syndicate, New York.

## NEWSPAPER ARTICLES—AN INDEX OF PROPRIETORS.

American Press Association, New York :	American Press Association, New York :
"A" syndicate page. Oct. 23, 1897.	Dainty tea gowns.
At the stage door.	"E" syndicate page. Oct. 16, 1897.
"B" syndicate page. Oct. 23, 1897.	Fashions of New York.
"C" syndicate page. Oct. 16, 1897.	Monthly calendars for 1898.
Carrier's address for 1898.	Three (The) taverns.

## NEWSPAPER ARTICLES (PROPRIETORS)—CONTINUED.

## Associated Press, New York :

Anthony Hope's plans.  
Emperor and chancellor.  
Poet Tennyson loved us well.

## Bacheller Syndicate, New York :

All about the woman of fashion. By  
Annie Laurie Woods.  
Beware of mud. By Mrs. Robinson.  
Can not walk a step. By Francis B.  
Merrill.  
Captain Russell's big fish story. By  
Col. John F. Hobbs.  
Ellen Osborn's fashion letter. By  
Ellen Osborn. (E. P. Heaton.)  
Experts on famous forgery case. By  
Daniel T. Ames.  
Freakish Javanese. By C. Kay (C. K.  
Gaines).  
Gossip of the Greater New York. By  
Osborn Spencer. (I. D. Marshall.)  
In the nick of time. By Miss Brad-  
don (M. E. Maxwell).  
An interrupted mission. By John  
Walker Harrington.  
M. Quad and Kemble. By Chas. B.  
Lewis.  
New use for a search-light. By E. W.  
Mayo.  
Poor Old Diadamie. By Angelia  
Woods.  
Raisin fields of our American Pales-  
tine. By Geo. Hamlin Fitch.  
The richest man in the world. By  
Paul Dancy (I. D. Marshall).  
Russia eager to recover Alaska. By  
Giuseppe Antona.  
Street railway syndicate plans. By  
Geo. Grantham Bain.  
Wily ol' clo' man told him why. By  
Curtis Brown.

## Chicago Record, Chicago :

Course in double-entry bookkeeping.  
Lesson No. 2.  
Course in elementary mathematics—  
algebra. Lesson 2.  
Course in general history. (Ancient  
peoples.) The Assyrians.

## Chicago Record, Chicago :

Course in literature and literary criti-  
cism. 18.—John Greenleaf Whit-  
tier. Biography by John Ebenezer  
Bryant.  
Course in stenography. Lesson 2.  
Key to writing exercise No. 1.  
Churchman (The) Company, New York:  
Perpetua. Chap. 18. By the Rev. S.  
Barring-Gould.  
Dailey (T. Austin):  
A master of indirection. By T. Aus-  
tin Dailey. Chaps. 39-42.  
Evans (Prof. C. R.), Philadelphia:  
"She." A novel—illustrated. By A  
Haggard Writer.  
Evening (The) Post Pub. Co., New York:  
London topics. Oct. 2, 1897.  
The queen and home rule.  
Hall (Winchester):  
Education. Chap. 21.  
Hawkins (A. H.), London, England:  
Simon Dale. By Anthony Hope.  
Chap. 16.  
Wager (The) of the Marquis de Mero-  
sailles. By Anthony Hope.  
Kansas City Star Company, Kansas City,  
Mo.:  
Trade in live stock. The Kansas  
City Star. Oct. 7, 1897.  
— Oct. 8, 1897.  
— Oct. 9, 1897.  
— Oct. 12, 1897.  
— Oct. 11, 1897.  
— Oct. 13, 1897.  
Kempfer (Charles A.), Fergus Falls, Minn.:  
Monster (The) on the throne. By  
Charles A. Kempfer.  
Ross (Clinton):  
Chalmette. Chaps. 3-7. By Clinton  
Ross:  
— Chaps. 7-9.  
— Chaps. 10-12. Scott (H. E.):  
Cruise of the Clara Belle. By H. E.  
Scott. Chap. 13.  
Weyman (Stanley J.), London, Engalnd:  
Shrewsbury. By Stanley J. Wey-  
man. Chaps. 44-46.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
All the comforts of home. A comedy in 4 acts. By William Gillette. 12°. New York: Harold Roor- bach. (Received Oct. 11, 1897.)	William Gillette, New York.
Berquin. A drama in 5 acts. By Elizabeth G. Crane. 12°. New York: Charles Scribner's Sons. (Received Oct. 14, 1897.)	Elizabeth G. Crane.



## DRAMATIC COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
A night off; or, A page from Balzac. A comedy in 4 acts. (From the German of Schönthan Brothers.) By Augustin Daly. 12°. New York: Harold Roorbach. (Received Oct. 11, 1897.)	Augustin Daly, New York.
Scenic and dramatic representation of American history. The growth of liberty in America. By Louise Lawrence Fitch. 8°. Rochester, N. Y., 1897. (Received Oct. 13, 1897.)	Louise Lawrence Fitch, Rochester, N. Y.
Seven-twenty-eight; or, Casting the boomerang. A comedy of to-day, in 4 acts. (From the German of von Schönthan.) By Augustin Daly. 12°. New York: Harold Roorbach. (Received Oct. 11, 1897.)	Augustin Daly, New York.

## DRAMATIC COMPOSITIONS—AN INDEX OF PROPRIETORS.

Crane (Elizabeth G.): Berquin. A drama in 5 acts. 12°. By Elizabeth G. Crane.	Fitch (Louise Lawrence), Rochester, N. Y.: Scenic and dramatic representation of American history. By Louise Lawrence Fitch.
Daly (Augustin), New York: A night off; or, A page from Balzac. By Augustin Daly.	Gillette (William), New York: All the comforts of home. By William Gillette. 12°.
Seven-twenty-eight. A comedy of to-day, in 4 acts. By Augustin Daly.	

## PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	PROPRIETORS.
A B C Pathfinder and Dial. Oct. 11-17, 1897. (Received Oct. 16, 1897.)	New England Railway Publishing Company, Boston.
Albany Law Journal. Oct. 9, 1897. (Received Oct. 11, 1897.)	Albany Law Journal Company, Albany, N. Y.
American Agriculturist. Oct. 16, 1897. (Received Oct. 14, 1897.)	Orange Judd Company, New York.
American Amateur Photographer. October, 1897. (Received Oct. 13, 1897.)	Outing Company, New York.
American and Foreign Patent Review. October, 1897. (Received Oct. 16, 1897.)	John F. Kerr, Paterson, N. J.
— September, 1897. (Received Oct. 16, 1897).. ..	Do.
American Architect and Building News. Oct. 9, 1897. (Received Oct. 11, 1897.)	American Architect and Building News Co., Boston.
American Choir. Oct. 14, 1897. (Received Oct. 13, 1897.)	Charles S. Elliott & Co., New York.
American Digest. September, 1897. (Received Oct. 16, 1897.)	West Publishing Company, St. Paul, Minn.
American Exchange and Review. October, 1897. (Received Oct. 14, 1897.)	Review Publishing and Printing Co., Philadelphia.
American Field. Oct. 16, 1897. (Received Oct. 16, 1897)..	American Field Publishing Company, New York.
American Florist. Oct. 9, 1897. (Received Oct. 11, 1897)..	American Florist Company, Chicago.
American Historical Review. October, 1897. (Received Oct. 12, 1897.)	Macmillan Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
American Journal of Obstetrics. October, 1897. (Received Oct. 13, 1897.)	William Wood & Co., New York.
American Journal of Theology. October, 1897. (Received Oct. 16, 1897.)	University of Chicago Press, Chicago.
American Medico-Surgical Bulletin. Oct. 10, 1897. (Received Oct. 12, 1897.)	Bulletin Publishing Com- pany, New York.
American Paper Trade. Oct. 2, 1897. (Received Oct. 12, 1897.)	Andrew Geyer, New York.
— Oct. 9, 1897. (Received Oct. 12, 1897).....	Do.
American Society Civil Engineers. September, 1897. (Received Oct. 16, 1897.)	American Society Civil En- gineers, New York.
Architecture and Building. Oct. 9, 1897. (Received Oct. 11, 1897.)	W. T. Comstock, New York.
Army and Navy Weekly. Oct. 16, 1897. (Received Oct. 15, 1897.)	Howard, Ainslee & Co., New York.
Atlantic Reporter. Oct. 6, 1897. (Received Oct. 11, 1897.)	West Publishing Company, St. Paul, Minn.
Ave Maria. Oct. 16, 1897. (Received Oct. 14, 1897)....	D. E. Hudson, Notre Dame, Ind.
Bankers' Magazine. October, 1897. (Received Oct. 15, 1897.)	Bradford Rhodes & Co., New York.
Baptist Union. Oct. 16, 1897. (Received Oct. 15, 1897)..	Baptist Young People's Union, Chicago.
Bearings. The cycling authority of America. Oct. 7, 1897. (Received Oct. 11, 1897.)	Bearings Publishing Com- pany, Chicago.
— Oct. 14, 1897. (Received Oct. 16, 1897).....	Do.
Black Cat. November, 1897. (Received Oct. 12, 1897)..	Short Story Pub. Co., Boston.
Boston Sunday Globe. Oct. 10, 1897. (Received Oct. 11, 1897.)	Globe Publishing Company, Boston.
Boston Sunday Post. Oct. 10, 1897. (Received Oct. 11, 1897.)	Post Publishing Company, Boston.
Botanical Gazette. September, 1897. (Received Oct. 11, 1897.)	University of Chicago, Chicago.
Bradstreet's. Oct. 16, 1897. (Received Oct. 16, 1897)....	Bradstreet Co., New York.
Brooklyn Life. Oct. 16, 1897. (Received Oct. 16, 1897)..	Brooklyn Life Publishing Company, Brooklyn, N. Y.
California Bankers' Magazine. July, 1897. (Received Oct. 14, 1897.)	J. W. Treadwell, San Francisco.
Catholic News. Oct. 10, 1897. (Received Oct. 11, 1897.)	Catholic News Publishing Company, New York.
— Oct. 13, 1897. (Received Oct. 12, 1897).....	Do.
— Oct. 17, 1897. (Received Oct. 16, 1897).....	Do.
Central Law Journal. Oct. 8, 1897. (Received Oct. 11, 1897.)	Central Law Journal Com- pany, St. Louis, Mo.
Chap Book. Oct. 15, 1897. (Received Oct. 15, 1897).....	Herbert S. Stone & Co., Chicago.
Child-Life. October, 1897. (Received Oct. 14, 1897)....	Elizabeth Mast Hyatt, Boston.
Christian Herald. Oct. 13, 1897. (Received Oct. 12, 1897)..	Louis Klopsch, New York.
Christian Literature. October, 1897.....	Christian Literature Com- pany, New York.
Church Economist. Oct. 14, 1897. (Received Oct. 16, 1897.)	Church Economist Publish- ing Company, New York.
Clothiers' and Haberdashers' Weekly. Oct. 5, 1897. (Received Oct. 11, 1897.)	Trades Weekly Company, New York.
Collier's Weekly. Oct. 14, 1897. (Received Oct. 14, 1897.)	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Oct. 16, 1897. (Received Oct. 16, 1897.)	William B. Dana Company, New York.
— State and City Supplement. Oct. 16, 1897. (Received Oct. 16, 1897.)	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Criterion. Oct. 2, 1897. (Received Oct. 16, 1897).....	Criterion, New York.
— Oct. 9, 1897. (Received Oct. 16, 1897).....	Do.
Cut Gems. October, 1897. (Received Oct. 16, 1897).....	George W. Plack, Troy, N. Y.
Cycling Gazette. Oct. 14, 1897. (Received Oct. 16, 1897)...	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Oct. 9, 1897. (Received Oct. 13, 1897.)	Frank H. Brunell, Chicago.
— Oct. 10 and 11, 1897. (Received Oct. 13, 1897).....	Do.
— Oct. 12, 1897. (Received Oct. 13, 1897).....	Do.
— Oct. 13, 1897. (Received Oct. 15, 1897).....	Do.
— Oct. 14, 1897. (Received Oct. 15, 1897).....	Do.
Decade and Calendar Leaflets. November, 1897. (Received Oct. 14, 1897.)	Apostleship of Prayer, New York.
Delineator. November, 1897. (Received Oct. 12, 1897)...	Butterick Publishing Company, New York.
Dime Library. Sept. 29, 1897. (Received Oct. 16, 1897)...	Beadle & Adams, New York.
— Oct. 6, 1897. (Received Oct. 16, 1897).....	Do.
— Oct. 13, 1897. (Received Oct. 16, 1897).....	Do.
Diamond Dick, Jr. Oct. 16, 1897. (Received Oct. 15, 1897.)	Street & Smith, New York.
Dry Goods Economist. Oct. 9, 1897. (Received Oct. 11, 1897.)	Textile Publishing Company, New York.
Dramatic Magazine. October, 1897. (Received Oct. 11, 1897.)	Dramatic Magazine Press, Chicago.
Eastern State Journal. Oct. 9, 1897. (Received Oct. 11, 1897.)	Charles D. Horton, White Plains, N. Y.
Echo. October, 1897. (Received Oct. 14, 1897).....	Echo Music Company, Lafayette, Ind.
Educational Foundations. October, 1897. (Received Oct. 14, 1897.)	E. L. Kellogg & Co., New York.
Electrical Review. Oct. 13, 1897. (Received Oct. 14, 1897.)	Electrical Review Publishing Company, New York.
Electrical World. Oct. 9, 1897. (Received Oct. 11, 1897)...	W. J. Johnston Company, New York.
Engineering News. Oct. 14, 1897. (Received Oct. 15, 1897.)	Engineering News, New York.
Everywhere. October, 1897. (Received Oct. 13, 1897).....	Will Carleton, Brooklyn, N. Y.
Examiner. Oct. 14, 1897. (Received Oct. 14, 1897).....	Examiner Co., New York.
Family Story Paper. Oct. 30, 1897. (Received Oct. 16, 1897.)	Norman L. Munro, New York.
Farmer. Oct. 16, 1897. (Received Oct. 11, 1897).....	Orange Judd Co., Chicago.
Farm Implement News. Oct. 14, 1897. (Received Oct. 16, 1897.)	Farm Implement News Company, Chicago.
Farm Machinery. Oct. 12, 1897. (Received Oct. 15, 1897)...	Midland Publishing Company, St. Louis, Mo.
Farm, Stock, and Home. Oct. 15, 1897. (Received Oct. 16, 1897.)	Farm, Stock, and Home Pub. Co., Minneapolis, Minn.
Farm Poultry. Oct. 15, 1897. (Received Oct. 16, 1897)...	I. S. Johnson & Co., Boston.
Farm and Home. Oct. 15, 1897. (Received Oct. 15, 1897)...	Farm and Home, Springfield, Mass.
Fashions. October, 1897. (Received Oct. 11, 1897).....	Herbert Booth King & Bro. Pub. Co., New York.
Federal Reporter. Oct. 5, 1897. (Received Oct. 11, 1897)...	West Publishing Company, St. Paul, Minn.
Fireside Companion.....	George Munro's Sons, New York.
Fishing Gazette. Oct. 15, 1897. (Received Oct. 16, 1897)...	Fishing Gazette, New York.
Forest and Stream. Oct. 16, 1897. (Received Oct. 14, 1897.)	Forest and Stream Publishing Company, New York.
Frank Reade Library. Oct. 15, 1897. (Received Oct. 13, 1897.)	Frank Tousey, New York.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Furniture Trade Review. Oct. 10, 1897. (Received Oct. 11, 1897.)	Review Publishing Company, New York, N. Y.
Garden and Forest. Oct. 13, 1897. (Received Oct. 14, 1897.)	Garden and Forest Publish- ing Company, New York.
General Digest. No. 4. To July, 1897. (Received Oct. 16, 1897.)	Lawyers' Co-operative Pub. Company, Rochester, N. Y.
Glass of Fashion. November, 1897. (Received Oct. 12, 1897.)	Butterick Publishing Com- pany, New York.
Glass of Fashion (Spanish). November, 1897. (Re- ceived Oct. 12, 1897.)	Do.
Golden Days. Oct. 30, 1897. (Received Oct. 14, 1897)...	James Elverson, Philadelphia.
— Oct. 23, 1897. (Received Oct. 14, 1897).....	Do.
Golden Hours. Oct. 23, 1897. (Received Oct. 16, 1897)...	Norman L. Munro, New York.
Golden Moments. October, 1897. (Received Oct. 16, 1897.)	S. W. Lane & Co., Augusta, Me.
Golden Rule. Oct. 14, 1897. (Received Oct. 13, 1897.)	Golden Rule Co., Boston.
Good Housekeeping. October, 1897. (Received Oct. 11, 1897.)	Clark W. Bryan Company, Springfield, Mass.
Grand Album. November, 1897. (Received Oct. 12, 1897.)	Butterick Publishing Com- pany, New York.
Great Round World. Oct. 14, 1897. (Received Oct. 15, 1897.)	William Beverley Harison, New York.
Grocers' Regulator. Oct. 14, 1897. (Received Oct. 16, 1897.)	Reid, Murdoch & Co., Chicago
Happy Days. Oct. 30, 1897. (Received Oct. 14, 1897)...	Frank Tousey, New York.
Half Dime Library. Sept. 28, 1897. (Received Oct. 16, 1897.)	Beadle & Adams, New York.
— Oct. 5, 1897. (Received Oct. 16, 1897).....	Do.
— Oct. 12, 1897. (Received Oct. 16, 1897).....	Do.
Harper's Bazar. Oct. 16, 1897. (Received Oct. 15, 1897)...	Harper & Bros., New York.
Harper's Round Table. Oct. 12, 1897. (Received Oct. 13, 1897.)	Do.
Harper's Weekly. Oct. 16, 1897. (Received Oct. 13, 1897.)	Do.
Herald of Music. September, 1897. (Received Oct. 15, 1897.)	C. F. Kelly, St. Louis, Mo.
Home and Farm. Oct. 15, 1897. (Received Oct. 14, 1897.)	Home and Farm Publishing Company, Louisville, Ky.
Home Magazine. October, 1897. (Received Oct. 11, 1897.)	Commercial Travelers' Home Association of America, Binghamton, N. Y.
Home Music Journal. October, 1897. (Received Oct. 14, 1897.)	Home Music Company, Logansport, Ind.
Home Study Magazine. October, 1897. (Received Oct. 11, 1897.)	Colliery Engineer Company, Scranton, Pa.
Horseman. Oct. 12, 1897. (Received Oct. 14, 1897).....	Chicago Horseman News- paper Company, Chicago.
Illustrated American. Oct. 16, 1897. (Received Oct. 14, 1897.)	Lorillard Spencer, New York.
Illustrated Buffalo Express. Oct. 10, 1897. (Received Oct. 14, 1897.)	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Family Herald. October, 1897. (Received Oct. 16, 1897.)	S. W. Lane & Co., Augusta, Me.
Illustrated Police News. Oct. 16, 1897. (Received Oct. 15, 1897.)	Alden Publishing Company, Boston.
Insurance Critic. October, 1897. (Received Oct. 11, 1897.)	George W. Corliss, New York.
Iroquois. Sept. 19, 1897. (Received Oct. 12, 1897).....	New York Press, New York.
— Sept. 26, 1897. (Received Oct. 12, 1897).....	Do.
— Oct. 3, 1897. (Received Oct. 12, 1897).....	Do.



## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
— Oct. 10, 1897. (Received Oct. 12, 1897).....	New York Press, New York.
Jewelers' Circular. Oct. 6, 1897. (Received Oct. 14, 1897.)	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Oct. 13, 1897. (Received Oct. 14, 1897.)	Trades Weekly Company, New York.
Jewish Comment. Oct. 15, 1897. (Received Oct. 16, 1897.)	"The Publishers," Baltimore, Md.
Journal of Education. Oct. 7, 1897. (Received Oct. 12, 1897.)	Boston and New York.
Journal of Geology. September-October, 1897. (Received Oct. 15, 1897.)	University of Chicago, Chicago.
Journal of the American Medical Association. Oct. 9, 1897. (Received Oct. 11, 1897.)	American Medical Association, Chicago.
Judge. Oct. 16, 1897. (Received Oct. 12, 1897) .....	Judge Pub. Co., New York.
Klondike Grub Stakes. October, 1897. (Received Oct. 16, 1897.)	Seattle Hardware Company, Seattle, Wash.
Kirchenchor. October, 1897. (Received Oct. 15, 1897) ..	E. S. Lorenz, Dayton, Ohio.
Land of Sunshine. October, 1897. (Received Oct. 11, 1897.)	Land of Sunshine Publishing Company, Los Angeles, Cal.
Lawyers' Reports Annotated. Aug. 16, 1897. (Received Oct. 14, 1897.)	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Oct. 15, 1897. (Received Oct. 16, 1897.)	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Oct. 14, 1897. (Received Oct. 11, 1897.)	Arkell Weekly Company, New York.
Life. Oct. 14, 1897. (Received Oct. 12, 1897).....	Mitchell & Miller, New York.
Little Christian. (Received Oct. 12, 1897).....	H. L. Hastings, Boston.
Little Men and Women. (Received Oct. 12, 1897).....	Vechten Waring, New York.
McCall's Magazine. November, 1897. (Received Oct. 13, 1897.)	McCall Company, New York.
Mackey A B C Guide. Oct. 16, 1897. (Received Oct. 11, 1897.)	A B C Guide Company, New York.
Mail Order Advertiser. October, 1897. (Received Oct. 14, 1897.)	F. L. Hooper, Washington, D. C.
Medical News. Oct. 9, 1897. (Received Oct. 11, 1897) ..	Lea Bros. & Co., New York.
Medical Record. Oct. 16, 1897. (Received Oct. 16, 1897) ..	William Wood & Co., New York.
Messenger of the Sacred Heart. November, 1897. (Received Oct. 11, 1897.)	Apostleship of Prayer, New York.
Messenger of the Sacred Heart. Supplement. November, 1897. (Received Oct. 13, 1897.)	Do.
Metropolitan Fashions. November, 1897. (Received Oct. 12, 1897.)	Butterick Publishing Company, New York.
Morning Journal. Oct. 11, 1897. (Received Oct. 16, 1897.)	Morning Journal, New York.
— Oct. 11, 1897. (German.) (Received Oct. 13, 1897) ..	Do.
— Oct. 13, 1897. (Received Oct. 16, 1897) .....	Do.
— Oct. 14, 1897. (Received Oct. 14, 1897) .....	Do.
— Oct. 15, 1897. (Received Oct. 15, 1897) ..	Do.
— Oct. 16, 1897. (Received Oct. 16, 1897).....	Do.
Municipal Record and Advertiser. Oct. 9, 1897. (Received Oct. 11, 1897.)	Columbia Publishing Company, New York.
Music. October, 1897. (Received Oct. 11, 1897).....	W. S. B. Mathews, Chicago.
Musical Age. Oct. 14, 1897. (Received Oct. 16, 1897) ..	Harry Edward Freund, New York.
Musical Record. October, 1897. (Received Oct. 16, 1897.)	Oliver Ditson Company, Boston.
National Engineer. October, 1897. (Received Oct. 11, 1897.)	James T. Edwards, Chicago.
National Farmer. October, 1897. (Received Oct. 16, 1897.)	S. W. Lane & Co., Augusta, Me.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
National Police Gazette. Oct. 23, 1897. (Received Oct. 14, 1897.)	Richard K. Fox, New York.
New England Homestead. Oct. 16, 1897. (Received Oct. 16, 1897.)	Orange Judd Company, Springfield, Mass.
New England Master-Builder. Oct. 9, 1897. (Received Oct. 11, 1897.)	H. H. Lepper, Boston.
New Nick Carter Weekly. Oct. 16, 1897. (Received Oct. 14, 1897.)	Street & Smith, New York.
New York Clipper. Oct. 16, 1897. (Received Oct. 13, 1897.)	Frank Queen Publishing Company, New York.
New York Herald. Oct. 9, 1897. (Received Oct. 11, 1897.)	James Gordon Bennett, New York.
New York Journal. Oct. 11, 1897. (Received Oct. 11, 1897.)	W. R. Hearst, New York.
— Oct. 12, 1897. (Received Oct. 12, 1897.).....	Do.
— Oct. 13, 1897. (Received Oct. 13, 1897.).....	Do.
— Oct. 14, 1897. (Received Oct. 14, 1897.).....	Do.
— Oct. 15, 1897. (Received Oct. 15, 1897.).....	Do.
— Oct. 16, 1897. (Received Oct. 16, 1897.).....	Do.
New York Ledger. Oct. 16, 1897. (Received Oct. 13, 1897.)	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. Oct. 15, 1897. (Received Oct. 16, 1897.)	New York Lumber Trade Journal Co., New York.
New York Medical Journal. Oct. 9, 1897. (Received Oct. 11, 1897.)	D. Appleton & Co., New York.
New York Supplement and State Reporter. Oct. 7, 1897. (Received Oct. 14, 1897.)	West Publishing Company, St. Paul, Minn.
New York Times. Oct. 16, 1897. (Received Oct. 11, 1897.)	New York Times Company, New York.
New York Weekly. Oct. 30, 1897. (Received Oct. 15, 1897.)	Street & Smith, New York.
New Yorker Wochenblatt. Oct. 16, 1897. (Received Oct. 16, 1897.)	New Yorker Staats-Zeitung, New York.
Northeastern Reporter. Oct. 8, 1897. (Received Oct. 14, 1897.)	West Publishing Company, St. Paul, Minn.
Northwest Magazine. October, 1897. (Received Oct. 16, 1897.)	E. V. Smalley, St. Paul, Minn.
Northwestern Monthly. October, 1897. (Received Oct. 16, 1897.)	J. H. Miller, Lincoln, Nebr.
Northwestern Reporter. Oct. 9, 1897. (Received Oct. 15, 1897.)	West Publishing Company, St. Paul, Minn.
Ohio Educational Monthly. October, 1897. (Received Oct. 12, 1897.)	O. T. Corson, Columbus, Ohio.
Old Cap. Colliery Library. Oct. 23, 1897. (Received Oct. 16, 1897.)	Munro's Printing House, New York.
Old Log Cabin. Oct. 13, 1897. (Received Oct. 12, 1897.)..	Street & Smith, New York.
Our Boys and Girls Annual. 1898. (Received Oct. 12, 1897.)	Benziger Brothers, New York.
Our Productions. Oct. 9, 1897. (Received Oct. 12, 1897)..<	American Publishing and Engraving Co., New York.
Our Young People. Oct. 2, 1897. (Received Oct. 14, 1897.)	Young People Company, Milwaukee, Wis.
Outlook. Oct. 16, 1897. (Received Oct. 14, 1897).....	Outlook Co., New York.
Pacific Reporter. Vol. 50, No. 1. Oct. 7, 1897. (Received Oct. 11, 1897.)	West Publishing Company, St. Paul, Minn.
People's Literary Companion. October, 1897. (Received Oct. 16, 1897.)	S. W. Lane & Co., Augusta, Me.
Period. October, 1897. (Received Oct. 12, 1897).....	Olive B. Lee, Dallas, Tex.
Pianist and Organist. October, 1897. (Received Oct. 14, 1897.)	Pianist Publishing Company, New York.
Plan Book. October, 1897. (Received Oct. 15, 1897).....	A. Flanagan, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Progressive Age. Oct. 15, 1897. (Received Oct. 16, 1897)..	Progressive Age Publishing Company, New York.
Puck. Oct. 20, 1897. (Received Oct. 15, 1897).....	Keppler & Schwarzmann, New York.
Quiver. November, 1897. (Received Oct. 14, 1897).....	Cassell Pub. Co., New York.
Railway Hand Book. Oct. 1, 1897. (Received Oct. 14, 1897.)	Railway Hand Book Publishing Co., San Francisco.
Railway World. Oct. 16, 1897. (Received Oct. 16, 1897)..	Railway World Publishing Company, Philadelphia.
Red, White, and Blue. Oct. 16, 1897. (Received Oct. 15, 1897.)	Street & Smith, New York.
Reports of Cases in the Circuit Court of Ohio. Sept. 20, 1897. (Received Oct. 12, 1897.)	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. Oct. 16, 1897. (Received Oct. 16, 1897.)	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Oct. 9, 1897. (Received Oct. 11, 1897.)	Hamilton Russell, Newark, N. J.
Sartorial Art Journal. October, 1897. (Received Oct. 12, 1897.)	Jno. J. Mitchell Company, New York.
Saturday Evening Post. Oct. 16, 1897. (Received Oct. 14, 1897.)	Curtis Publishing Company, Philadelphia, Pa.
Saturday Night. Oct. 30, 1897. (Received Oct. 15, 1897.)	James Elverson, Philadelphia.
— Nov. 6, 1897. (Received Oct. 15, 1897).....	Do.
Saturday Blade. Oct. 9, 1897. (Received Oct. 16, 1897)..	Saturday Blade, Chicago.
Scholar's Magazine. November, 1897. (Received Oct. 11, 1897.)	Sunday School Times, Philadelphia.
School Journal. Oct. 16, 1897. (Received Oct. 16, 1897)	E. L. Kellogg & Co., New York.
Scientific American. Oct. 16, 1897. (Received Oct. 15, 1897.)	Munn & Co., New York.
Scribner's Magazine. September, 1897. (Received Oct. 12, 1897.)	Charles Scribner's Sons, New York.
Shipping and Commercial List. Oct. 16, 1897. (Received Oct. 16, 1897.)	Shipping and Commercial List Co., New York.
Southeastern Reporter. Oct. 5, 1897. (Received Oct. 11, 1897.)	West Publishing Company, St. Paul, Minn.
Southern Reporter. Oct. 6, 1897. (Received Oct. 11, 1897.)	Do.
Standard. Oct. 23, 1897. (Received Oct. 14, 1897).....	Standard Press, New York.
Street Railway Journal. October, 1897. (Received Oct. 15, 1897.)	Street Railway Publishing Company, New York.
Sunday School Library Bulletin. September, 1897. (Received Oct. 16, 1897.)	Goodenough & Waglom Company, New York.
Sunday School Times. Oct. 16, 1897. (Received Oct. 14, 1897.)	John D. Wattles & Co., Philadelphia.
Sunshine. October, 1897. (Received Oct. 16, 1897).....	S. W. Lane & Co., Augusta, Me.
Superintendent and Foreman. Oct. 12, 1897. (Received Oct. 11, 1897.)	Joseph Van Ness, Boston.
Tailors Review. November, 1897. (Received Oct. 12, 1897.)	Butterick Publishing Company, New York.
Temple. October, 1897. (Received Oct. 11, 1897).....	Temple Press, Denver, Colo.
Textile World. October, 1897. (Received Oct. 13, 1897)..	Guild & Lord, Boston.
Tip Top Weekly. Oct. 16, 1897. (Received Oct. 14, 1897.)	Street & Smith, New York.
Tobacco. Oct. 8, 1897. (Received Oct. 12, 1897).....	T. H. Delano Publishing Company, New York.
Town Talk. Oct. 9, 1897. (Received Oct. 11, 1897).....	Burke & Beyer, Newark, N. J.
— Oct. 16, 1897. (Received Oct. 16, 1897).....	Do.

## PERIODICALS—CONTINUED.

TITLES.	PROPRIETORS.
Town Topics. Oct. 14, 1897. (Received Oct. 14, 1897)..	Town Topics Publishing Company, New York.
Travelers' and Shippers' Directory. October, 1897. (Received Oct. 12, 1897.)	Denborn Company, Chicago.
Truth. Oct. 23, 1897. (Received Oct. 15, 1897).....	Truth Company, New York.
Union Label. September, 1897. (Received Oct. 12, 1897.)	Union Label, Cleveland, Ohio.
United States Investor. Oct. 2, 1897. (Received Oct. 12, 1897.)	Investor Publishing Company, Boston.
Viavi Cause. Oct. 9, 1897. (Received Oct. 11, 1897).....	H. & H. E. Law, San Francisco.
Vogue. Oct. 14, 1897. (Received Oct. 14, 1897).....	Fashion Company, New York.
Waverly Magazine. Oct. 23, 1897. (Received Oct. 16, 1897.)	Moses A. Dow, Boston.
Western Electrician. Oct. 9, 1897. (Received Oct. 11, 1897.)	Electrical Publishing Company, Chicago.
Western School Journal. October, 1897. (Received Oct. 13, 1897.)	Western School Journal, Topeka, Kans.
Who's who? What's what? Oct. 10, 1897. (Received Oct. 13, 1897.)	Maynard & Davis, Mount Vernon, N. Y.
Writer. July, 1897. (Received Oct. 14, 1897).....	William H. Hills, Boston.
Young People's Weekly. Oct. 17, 1897. (Received Oct. 14, 1897.)	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Oct. 14, 1897. (Received Oct. 13, 1897.)	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

Adagio. No. 1. See Drei Vortragsstücke.	
Adlyn. Grand concert waltz. By John T. Hall. [For piano.] Minneapolis, Minn.: John T. Hall Music Publishing Company. (Received Oct. 13, 1897.)	John T. Hall, Minneapolis, Minn.
Air de ballet. See choice compositions for piano.	
Alanna Machree. By Will H. Carter. [Vocal.] Chicago Music Company, Chicago. (Received Oct. 11, 1897.)	W. H. Carter.
Album of twelve hush-songs, composed by Alicia Adelaide Needham. No. 1—May sweet sleep woo you. Words by Dr. George Ligerson. No. 2—Little blue pigeon. Words by Eugene Field. No. 3—Wynken, blynten, and nod. Words by Eugene Field. No. 4—The fairy's lullaby. Words by Eugene Field. No. 5—My harp is on the willow tree. Words by Eugene Field. No. 6—The first born. Words by Dr. J. A. Goodchild. No. 7—Softly sleeps my baby. Words by Caris Brooke. No. 8—Toss a brown baby. Words anon. No. 9—Husheen. Words by Francis A. Fahy. No. 10—Croodlin' doo. Words by Eugene Field. No. 11—Harvest slumber song. Words anon. No. 12—My sweet bairn. Words old Scotch. Boosey & Co., London, W. (Received Oct. 11, 1897.)	Boosey & Co., London, W.
Alla turca. See Andante and allegro.	
Allerseelen. All souls. Salonstück von Otto von Walden. Op. 76. Ausgabe für klavier 2 handig. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 12, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
— Für violine, cello, und klavier. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 12, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
— Für violine, flöte, cello, und klavier. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 12, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
— Für violine, flöte, und klavier. Jul. Heinr. Zimmermann. (Received Oct. 12, 1897.)	Do.
America, America. God, home, and fatherland. Words by S. Fillmore Bennett. Music by E. T. Blackmer. Darron-Pattison Music Company, San Diego, Cal. (Received Oct. 11, 1897.)	E. T. Blackmer, San Diego, Cal.
Andante and allegro. A collection of pieces without octaves, for the pianoforte. Alla Turca. Edited and fingered by Louis Oesterle. Gustav Janke. New York: G. Schirmer. (Received Oct. 11, 1897.)	G. Schirmer, New York.
Angel (The) of Sunset Rock. Song and refrain. Words and music by Chas. Graham. New York: Gagel Brothers. (Received Oct. 13, 1897.)	Gagel Brothers, New York.
Angels bright and angels fair. Song. Soprano or tenor. Poem by Augustus L. Jansson. Music by A. L. Boex. John Church Company, Cincinnati. (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Angels from the realms of glory. Montgomery. Geo. B. Nevin. [n. i.] (Received Oct. 16, 1897.)	S. S. B. of R. C.
As beginners. Written and composed by Jas. H. Marshall and Walter Wolff. Zeno Mauvais Music Company, San Francisco. (Received Oct. 14, 1897.)	Zeno Mauvais Music Company, San Francisco, Cal.
Attention. Polka. Two-step. By Capt. I. Vate. [For piano.] Toronto: Anglo-Canadian Music Publishers' Association, limited. (Received Oct. 13, 1897.)	Anglo-Canadian Music Publishers' Association, Ltd., Toronto, Canada.
Baby, will you always love me true? Words by Billy Johnson. Music by Bob Cole. Broder & Schlam, New York. (Received Oct. 11, 1897.)	Broder & Schlam, New York.
Bach's (Joh. Seb.). Chaconne für violine. Mit orchester-oder klavierbegleitung. Bearbeitet von August Wilhelmj. Neue ausgabe. Berlin: Schlesinger'schen Buch-u-Musikhandlung. (Rob. Lienau.) (Received Oct. 11, 1897.)	Schlesinger'schen Buch-u-Musikhandlung. (Rob. Lienau), Berlin.
Ballade. No. 1. See Vier Stücke für violoncello mit klavierbegleitung.	
Balletmusik und Hochzeitszug aus der oper Feramors. Von Anton Rubinstein. Für militärmusik eingerichtet von C. Hellmann. 1. Bajaderentanz. 1. Partitur. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Bartholf Senff, Leipzig.
— 1. Stimmen. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
— 2. Lichterlanz der Bräute von Kaschmir. Partitur. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
— 2. Lichterlanz der Bräute von Kaschmir Stimmen. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
— 3. Bajaderentanz. 2. Partitur. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
— 3. Bajaderentanz. 2. Stimmen. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
— 4. Hochzeitszug. Partitur. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
— 4. Hochzeitszug. Stimmen. Leipzig: Verlag von Bartholf Senff. (Received Oct. 12, 1897.)	Do.
Barber of Seville. Largo al factotum. Rossini. Æolian grand. 30358. [n. i.] (Received Oct. 11, 1897.)	The Æolian Company, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Begräbnissgesang. Von Johannes Brahms. Op. 13. Orgelauszug mit text. Von T. E. Thiele. Leipzig: J. Rieter-Biedermann. (Received Oct. 11, 1897.)	J. Rieter-Biedermann, Leipzig.
Birds (The) of passage. Caprice. See classic and modern pianoforte solos.	
Bispham (The) album of classical songs. Being 10 songs by Schubert & Schumann. Selected and edited by David Bispham. Forsyth Brothers, London, W. (Received Oct. 12, 1897.)	Forsyth Bros., London, W.
Bouquet (A). No. 2. See Six songs, with accompaniment of piano.	
Can you forgive me? Words by Maurice Shapiro. Music by S. Furth. Standard Sheet Music Publishing Company, New York. (Received Oct. 13, 1897.)	Consolidated Music Publishers' Association, New York.
Canzonetta. See Classic and modern pianoforte solos.	
Captain of the coontown guards. March medley. Composed by Dave Reed, Jr. Arranged by Herbert L. Clarke. [Piano.] New York: M. Witmark & Sons. Chicago. (Received Oct. 14, 1897.)	M. Witmark & Sons, New York.
Captive (The) bird. See Classic and modern pianoforte solos.	
Carrier doves for Jesus. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Cassidy don't go home. Comic song and chorus. Words and music by Harry S. Miller. Arranged by E. Ninian. N. E. Byers, New York. (Received Oct. 13, 1897.)	N. E. Byers, New York.
Cat's (The) polka. Katzen-polka. For violin and piano. Composed by Francesco Setaro. Leipzig: Gebrüder Reinecke. (Received Oct. 12, 1897.)	Gebrüder Reinecke, Leipzig.
Celeste from the west. Words and music by Fay Templeton. [n. i.] (Received Oct. 11, 1897.)	T. B. Harms & Co., New York.
Chaconne. See Bach's (Joh. Seb.)	
Choice compositions for pianoforte. Air de ballet. C. Chamaide. Op. 30. Edited by F. Meyer. Arthur P. Schmidt, Boston. (Received Oct. 14, 1897.)	Arthur P. Schmidt, Boston.
Choral matins and evensong. As used in St. James's church, Chicago. Arranged and adapted by Fletcher Wheeler. [n. i.] (Received Oct. 16, 1897.)	Fletcher Wheeler, Chicago, Ill.
Christ, the world's redeemer. B. H. Winslow. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Christmas bells are ringing. (Primary.) W. H. Price. W. H. Price. [n. i.] (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Christmas melodies. Ida Scott Taylor. "Winthrop" [n. i.] (Received Oct. 14, 1897.)	Do.
Christmas selections. Containing new songs and a responsive service for children's celebrations. Series T. John Church Company, Cincinnati. (Received Oct. 14, 1897.)	Do.
Christmas snow stars. An exercise for the Sunday school. By Mrs. Wilbur F. Crafts, and James R. Murray. John Church Company, Cincinnati. (Received Oct. 14, 1897.)	Do.
Classic and modern pianoforte solos. Second series. Grade 3. The birds of passage. Caprice. Paul Wachs. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Hatch Music Company, Philadelphia, Pa.
—Canzonetta. Edited and fingered by Albert W. Borst. F. Wrede. Op. 15, No. 1. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
— The captive bird. Caprice. Edited and fingered by Thomas Williams. P. Jullien. Op. 44. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Hatch Music Company, Philadelphia, Pa.
— Forget-me-not. Melody. Edited and fingered by Albert W. Borst. George Eggeling. Op. 2. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Do.
— Gavotte pastorale. Oscar Schmidt. Op. 33. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Do.
— The golden harps. Caprice. Edited and fingered by Thomas Williams. P. Jullien. Op. 45. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Do.
— Rococco. Gavotte. P. Hertel. Op. 114. Philadelphia: Hatch Music Company. (Received Oct. 15, 1897.)	Do.
Clover (The) blossoms kiss her feet. See Schirmer's octavo choruses for men's voices.	
Come back and I'll be good. Coon song. Words and music by Ernest Hogan. Broder & Schlam, New York. (Received Oct. 11, 1897.)	Broder & Schlam, New York.
Come, oh, come, companion mine. See Schirmer's octavo choruses for men's voices.	
Coming (The) of the king. Duet for soprano and alto or tenor and bass. Words and music by Chas. H. Gabriel. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
Compositions and arrangements for the organ. By S. B. Whitney. 12—Onward Christian soldier. Sullivan. Arthur P. Schmidt, Boston. (Received Oct. 14, 1897.)	Arthur P. Schmidt, Boston.
Concert. (D dar) pour violin et orchestre. Par Aug. Enna. Copenhagen and Leipzig: Wilhelm Hansen. (Received Oct. 12, 1897.)	Wilhelm Hansen, Leipzig.
Consolation march. Two-step. For piano. By C. Harry Kain. Wm. H. Kellar, Easton, Pa. (Received Oct. 16, 1897.)	Wm. H. Kellar, Easton, Pa.
Coontown on parade. Characteristic march and two-step. By J. Seymour. [For piano.] New York and Brooklyn Music Company, New York. (Received Oct. 13, 1897.)	Consolidated Music Publishers' Association, New York.
Country (The) fair. A costume action cantata for children. Libretto by M. C. Gillington. Music by Lionel Elliott. London: Joseph Williams. (Received Oct. 11, 1897.)	Joseph Williams, London.
Cradle song. (Wiegenlied) for violin, with piano accompaniment. By Chr. Bach. Edward Schuberth & Co., New York. (Received Oct. 11, 1897.)	Edward Schuberth & Co., New York.
Creation's hymn. See Schirmer's octavo choruses for men's voices.	
Crème de la crème. Grand medley overture. Arranged by L. P. Laurendeau. [For orchestra.] Mace Gay, Brockton, Mass. (Received Oct. 13, 1897.)	Mace Gay, Brockton, Mass.
Croodlin' doo. No. 10. See Album of 12 hush-songs.	
Cupid's arrow. Concert polka. Banjo solo. Paul Eno. Paul Eno, Philadelphia. (Received Oct. 14, 1897.)	Paul Eno, Philadelphia, Pa.
Dance (A) of Norway. See Metropolitan college repertory. Series 2.	
Dance of the night hawks. F. J. Gurney. Arranged by Herbert L. Clarke. [Orchestra and piano.] M. Witmark & Sons, New York. (Received Oct. 12, 1897.)	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Dandy (The) fifth. March. Two-step. For piano-forte. By George A. Devlin. Brockton, Mass.: Mace Gay. (Received Oct. 13, 1897.)	Mace Gay, Brockton, Mass.
Danses polonaises. Pour piano, à quatre mains. No. 1. A dur. Composées par Marian Sokolowski. Op. 14. Carl Simon, Musikverlag, Berlin. (Received Oct. 12, 1897.)	Carl Simon, Musikverlag, Berlin.
— No. 2. F dur. Composées par Marian Sokolowski. Op. 14. Carl Simon, Musikverlag, Berlin. (Received Oct. 12, 1897.)	Do.
Dear little pouting Miss Prue. Words by Ed. Rogers. Music by Geo. A. Nichols. New York: Broder & Schlam. (Received Oct. 11, 1897.)	Broder & Schlam, New York.
Dearer than all. Song in E flat. Words by Clifton Bingham. Music by Walter Slaughter. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 12, 1897.)	J. B. Cramer & Co., Ltd., London, W.
December brings Christmas. A. J. G. A. J. Gantvoort. [n. i.] (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Does true love ever run smooth. Words and music by Leo. Feist. Feist & Frankenthal, New York. (Received Oct. 13, 1897.)	Leo Feist and Frankenthal, New York.
Don Quixote. Eine musikalische tragikomödie in drei aufzügen. Alt. Erster Aufzug. Einleitung tacet. Erste bis siebente scene tacet. Achte scene. Wilhelm Kienzl. Op. 50. Ed. Bote and G. Bock, Berlin. (Received Oct. 11, 1897.)	Ed. Bote and G. Bock, Berlin.
— Bass. Erster Aufzug. Einleitung tacet. Erste und zweite scene tazet Verwandlung. Dritte scene. Wilhelm Kienzl. Op. 50. Ed. Bote and G. Bock, Berlin. (Received Oct. 11, 1897.)	Do.
— Sopran. Erster Aufzug. Einleitung tacet. Erste bis siebente scene tacet. Achte scene. Wilhelm Kienzl. Op. 50. Ed. Bote and G. Bock, Berlin. (Received Oct. 11, 1897.)	Do.
— Tenor. Erster Aufzug. Einleitung tacet. Erste und zweite scene tacet. Verwandlung. Dritte scene. Wilhelm Kienzl. Op. 50. Ed. Bote and G. Bock, Berlin. (Received Oct. 11, 1897.)	Do.
Doodleburg's birthday. Words and music by Fay Templeton. [n. i.] (Received Oct. 12, 1897.)	T. B. Harms & Co., New York.
Doris waltz. Zither. Composed by Geo. Maywood. S. Brainard's Sons Company, Chicago. (Received Oct. 13, 1897.)	S. Brainard's Sons Company, Chicago.
Drawing (A) room piece in D flat. See Metropolitan College repertory. Series 2.	
— G major. See Metropolitan College repertory. Series 2.	
Drie Vortragsstücke. Für orgel von Oskar Wermann. Op. 102, No. 1. Adagio. Leipzig: J. Rieter-Biedermann. (Received Oct. 11, 1897.)	J. Rieter-Biedermann, Leipzig.
— No. 2. Romanze. Leipzig: J. Rieter-Biedermann. (Received Oct. 11, 1897.)	Do.
— No. 3. Pastorale. Leipzig: J. Rieter-Biedermann. (Received Oct. 11, 1897.)	Do.
Echo (The) of the wedding bells. Song. Words by James R. Noland. Music by H. O. Wheeler. Kansas City, Mo.: J. W. Jenkins' Sons. (Received Oct. 16, 1897.)	W. A. Barrett.
Eddystone. Handlung in drei Akten von Adolf Wallnöfer. Vorspiel zum 3 Akte. Prelude to the third act. [Piano.] Breitkopf & Härtel, Leipzig. (Received Oct. 11, 1897.)	Breitkopf & Härtel, Leipzig.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Einladung zum tanz. No. 3. See Fünf gesänge für männerchor.	
Elegy. Edited by Bülow. E. Nollet. Op. 88. [Piano.] St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis, Mo.
Elegy in F major. See Metropolitan college repertory. Series 2.	
En descendant de Montmatre. Marche militaire. Arthur Burns. [For orchestra and piano.] Paris: A. Bosc. (Received Oct. 15, 1897.)	Arthur Burns.
Engagement (The). Two-step. By Robt. W. Edwards. [For piano.] Shattinger Piano and Music Company, St. Louis, Mo. (Received Oct. 15, 1897.)	Ricketts-Edwards Publish- ing Company.
Engelsharfen. Kleine fantasiestücke über Weihnachts- und andere belichte lieder. Für violine (in erster lage.) mit Klavierbegleitung von Franz Ewald. Op. 15. No. 2. O sanctissima. Johann André, Offenbach a. main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. main, Germany.
English (An) series of original songs. Edited by J. K. Courtenay Gale and Charlton T. Speer. A match. Words by Algernon Charles Swinburne. Music by Frederick Westlake. London: Weekes & Co. (Received Oct. 16, 1897.)	Weekes & Co., London.
— On Parting. Words by Byron. Music by Ernest Ford. London: Weekes & Co. (Received Oct. 16, 1897.)	Do.
— The Rover of Lochryan. Words by Herr Ainslie. Music by R. F. McEwen. London: Weekes & Co. (Received Oct. 16, 1897.)	Do.
— "There is a garden in her face." Words by Thomas Campion. Music by Percy Jackman. London: Weekes & Co. (Received Oct. 16, 1897.)	Do.
Ethiopian medley overture. By Gad Robinson. First and second banjos. Boston: Gad Robinson. (Received Oct. 14, 1897.)	Gad Robinson, Boston.
Exercises, scales, and arpeggios. By H. C. Macdougall. A technical manual for piano students. Hatch Music Company, Philadelphia. (Received Oct. 15, 1897.)	Hatch Music Company, Philadelphia, Pa.
Fair (A) exchange. Charles Kunkel. [Vocal.] St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis.
Fairy-tale. Märchen. See Gurlitt (Cornelius.)	
Fairy's (The) lullaby. No. 4. See Album of 12 hush-songs.	
Fantasie. Über stille nacht, heilige nacht. Für orgel. Von O. Thomas. Op. 7. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main, Germany.
Fillmores' concert quarterly. August, 1897. The Sunday-School rally. Words by Palmer Hartsough. Music by Fred. A. Fillmore. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
— October, 1897. Great joy. Words by Palmer Hartsough. Music by J. H. Fillmore. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Do.
Fillmores' women's choir. A collection of new gospel songs for female quartets and choruses. By Chas. H. Gabriel. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Do.
First (The) born. No. 6. See Album of 12 hush-songs.	
Flora's garden. Part-song for male voices. Alonzo Stone. Mus. Bac. White-Smith Music Publishing Company, Boston. (Received Oct. 16, 1897.)	White-Smith Music Publish- ing Company, Boston.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
— Part-song for mixed voices. Alonzo Stone. Mus. Bac. White-Smith Music Publishing Company. (Received Oct. 16, 1897.)	White-Smith Music Publishing Company, Boston.
Flossie Moore from Baltimore. Words and music by William L. Berry. [n. i.] (Received Oct. 11, 1897.)	T. B. Harms & Co., New York.
Forever, dear heart, and a day. Words and music by Lottie B. Fort. Baltimore: George Willig & Co. (Received Oct. 14, 1897.)	George Willig & Co., Baltimore, Md.
Forget-me-not. Melody. See Classic and modern pianoforte solos.	
Friendship-Gavotte. (Freundschafts-Gavotte.) H. Wormsbacher. Op. 22. Zither, mandolin, or violin. New York: Theodor Lohr. (Received Oct. 15, 1897.)	Theodor Lohr, New York.
Frozen (The) heart; or, The snow queen. An operetta, adapted from Hans Andersen. By M. C. Gillington. Music by Mary Carmichael. London: Joseph Williams. (Received Oct. 11, 1897.)	Joseph Williams, London.
Fünf gesänge für männerchor. Komponirt von C. Jos. Brambach. Op. 104, No. 1. Gruss an die Heimath. (Otto Hausmann.) Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main, Germany.
— No. 2. Glücklich. (Otto Hausmann.) Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
— No. 3. Einladung zum tanz. (Julius Gersdorff.) Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
— No. 4. Sonntag frühe. (Otto Hausmann.) Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
— No. 5. Waldlied. (Otto Hausmann.) Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
Gavotte. Für pianoforte von Carl Friedberg. Gustav Oehler, Jr., Frankfurt a. Main. (Received Oct. 11, 1897.)	Gustav Oehler, Jr., Frankfurt a. Main, Germany.
— Für pianoforte von August Nölck. Op. 12. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main, Germany.
Gavotte pastorale. See Classic and modern pianoforte solos.	
Gay Antoinette. A girl of the season. Words and music by Louis Weslyn Jones. New York: M. Witmark & Sons, Chicago. (Received Oct. 14, 1897.)	M. Witmark & Sons, New York.
Gittit manadttig sangtidning för Hemmet Söndagsskolan och Församlingen. September, 1897. [n. i.] (Received Oct. 11, 1897.)	A. L. Skoog, Minneapolis, Minn.
Glad hosannas. (Duet and chorus.) Words and music by Clarence T. Steele. [n. i.] (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Glory be to God on high. E. E. Hewitt. Wm. Hamnett. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Glory in the highest. Duet, for soprano and alto, or tenor and alto, or tenor and bass. Words by Charlotte G. Homer. Music by Chas. H. Gabriel. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
Glücklich. No. 2. See Fünf gesänge für männerchor.	
God's acre. No. 4. See Six songs with accompaniment of piano.	
Golden (The) harps. See Classic and modern pianoforte solos.	
Gone to his last fire. Mock ballad and refrain. Words by Harry Dillon. Music by John Dillon. New York: M. Witmark & Sons, Chicago. (Received Oct. 16, 1897.)	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Governor's (The) march. Two-step. Mrs. Ella Cleveland-Keiller. Guitar, 2 mandolins, and zither. New York: Theodor Lohr. (Received Oct. 15, 1897.)	Theodor Lohr, New York.
Grand polonaise. Weber. Op. 88. Duet for 2 pianos. Liszt-Kunkel. St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis.
Great (The) captain march. (Two-step.) W. H. Scouton. [Orchestra and piano.] John Church Company, Cincinnati. (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Gruss an die Heimath. No. 1. See Fünf gesänge für männerchor.	
Grüsse an die jugend. Greetings to youth. Fünfzehn clavierstücke. Von Carl Reinecke. Op. 236. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 12, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
Guinea box polka. B. Champills. Arranged by W. C. Knipfer for banjo solo. Second banjo and banjo accompaniment. W. C. Knipfer, Meriden, Conn. (Received Oct. 14, 1897.)	W. C. Knipfer, Meriden, Conn.
— For solo mandolin, second and third mandolins, and guitar accompaniment. W. C. Knipfer, Meriden, Conn. (Received Oct. 14, 1897.)	Do.
Gurlitt (Cornelius). Easy compositions for the piano. Novelletten. Op. 148, No. 1. Morning greeting. Morgengraus. Edited and fingered by Louis Oesterle. New York: G. Schirmer. (Received Oct. 11, 1897.)	G. Schirmer, New York.
— No. 3. Fairy-tale. Märchen. Edited and fingered by Louis Oesterle. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
Hail the birth of Christ, the king. A Christmas anthem for solo and chorus. By D. Gilbert Johns. Philadelphia, Pa.: D. Gilbert Johns & Co. (Received Oct. 16, 1897.)	D. Gilbert Johns & Co., Philadelphia, Pa.
Hail, thou long expected Jesus. Christmas song. For soprano or tenor. Music by W. L. Blumenschein. John Church Company, Cincinnati, Ohio. (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Hall (The) of Cyndyllan. See Schirmer's octavo choruses for men's voices.	
Happy (The) Morn. Ferdinand Dunkley. [Vocal.] [n. i.] (Received Oct. 14, 1897.)	Do.
Harvest slumber song. No. 11. See Album of 12 hush-songs.	
Hark, the sound of angel-voices. John Cawood. Rev. S. L. Krebs. [n. i.] (Received Oct. 16, 1897.)	S. S. B. of R. C.
His name shall be called Wonderful. Christmas anthem. Composed by Caleb Simper. London: Weekes & Co. (Received Oct. 14, 1897.)	Caleb Simper.
Honey, you'se my lady love. Schottische. Arranged by F. W. Meacham. [Piano.] New York: M. Witmark & Sons, Chicago. (Received Oct. 16, 1897.)	M. Witmark & Sons. New York.
Hosanna in the highest. Geo. F. Root. [Vocal.] [n. i.] (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
How beautiful upon the mountains. (Children's anthems.) J. R. Murray. [n. i.] (Received Oct. 14, 1897.)	Do.
Husheen. No. 9. See Album of 12 hush-songs.	
I dream of thee. Troté's celebrated song. Arranged for male voices by H. R. Humphries. [Key of A flat.] Boosey & Co., New York. (Received Oct. 15, 1897.)	Enoch & Sons, London, England.
Idylle. See Metropolitan college repertory. Series 2.	

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Ile (L') du rêve. Idylle polynésienne de Peirre Loti, André Alexandre, and Georges Hartmann. Musique de Reynaldo Hahn. [Operetta.] Paris: Hugel et Cie. (Received Oct. 15, 1897.)	Hugel et Cie., Paris.
I'm a mean coon. Negro song. Words and music by O. R. Hight, Jr. New York: O. R. Hight, Jr. (Received Oct. 14, 1897.)	O. R. Hight, Jr., New York.
I'm lonely without you. Ballad. Words and music by Matthew Horan. Arranged by Charles L. Van Baar. M. H. Tower, New York. (Received Oct. 15, 1897.)	Matthew Horan.
Intermezzo. No. 2. See Vier stücke für violoncello mit klavierbegleitung.	
International vaudeville march. Alexander. [Band.] C. L. Barnhouse, Oskaloosa, Iowa. (Received Oct. 14, 1897.)	C. L. Barnhouse, Oskaloosa, Iowa.
Is that love and bylo baby. Waltzes. Lee Johnson. Arranged by Dellepiane. [Orchestra.] [n. i.] (Received Oct. 14, 1897.)	Zeno Mauvais Music Company, San Francisco, Cal.
Isabelle. Polka and two-step. Arranged by F. W. Meacham. [Piano.] New York: M. Witmark & Sons: Chicago. (Received Oct. 16, 1897.)	M. Witmark & Sons, New York.
Isaiah. An oratorio in complete vocal score, with piano accompaniment. The text selected from the book of Isaiah, and the music composed by Willard Patten. Part 1—The prophesies. Part 2—The promises. W. J. Dyer & Bro., Minneapolis and St. Paul, Minn. (Received Oct. 11, 1897.)	Willard Patten.
Just as I am. Song. By Mary H. W. Carter. Boston: B. F. Wood Music Company. (Received Oct. 12, 1897.)	B. F. Wood Music Company, Boston.
Katie Kelly. Comic song. By Clarence Chrisman. Clarence Chrisman, St. Louis. (Received Oct. 16, 1897.)	Clarence Chrisman, St. Louis.
Kicker (The) galop. L. P. Laurendeau. [Orchestra and piano.] First violin. Arranged by G. D. Barnard. John Church Company, Cincinnati, Ohio. (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Kid (The) that knows it all. Words and music by Frederick Solomon. S. Brainard's Sons Company, Chicago. (Received Oct. 13, 1897.)	S. Brainard's Sons Company, Chicago.
King (The) Immanuel. Christmas service No. 19. Robert L. Fletcher. Robert Lowry. Bigelow & Main Company, New York and Chicago. (Received Oct. 16, 1897.)	Bigelow & Main Company, New York and Chicago.
Kleine Suite. Im alten style. Sieben Etuden für piano-forte als Vorstudien für das Spiel Bach'scher Werke. Componirt von J. O. Armand. Op. 16. Gustav Ochler, Jr., Frankfurt a. Main. (Received Oct. 11, 1897.)	Gustav Ochler, Jr., Frankfurt a. Main, Germany.
Klondyke (The) march and two-step. By Harry Werner. [For piano.] Brooklyn, N. Y.: E. J. Werner. (Received Oct. 13, 1897.)	Harry Werner, Brooklyn, N. Y.
Liars' club march. Two mandolins and guitar. By Walter Jacobs. Boston: Walter Jacobs. (Received Oct. 11, 1897.)	Walter Jacobs, Boston.
Liberty. Fanfare militaire. Otto Anschuetz. [Piano.] St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis, Mo.
Light (The) of Annie's eyes. Waltz. Words by Edward Hale Cheerer. Music by John J. McIntyre. Coupon Music Publishing Company, Boston, Mass. (Received Oct. 14, 1897.)	Coupon Music Publishing Company, Boston, Mass.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Listen to the christmas bells. E. E. Hewitt. Wm. J. Kirkpatrick. Solo or voices in unison. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Little blue pigeon. No. 2. See album of 12 hush-songs. Little innocent gavotte. Theo. Bendix. [Orchestra and piano.] M. Witmark & Sons, New York. (Received Oct. 12, 1897.)	M. Witmark & Sons, New York.
Little sinners rival. March. Two-step. Easy guitar solo. By Walter Jacobs. Boston: Walter Jacobs. (Received Oct. 11, 1897.)	Walter Jacobs, Boston.
Mae'r byd yu llawn o' ganu. (The world is full of music.) Duet for soprano and contralto. Welsh words by Glan Alaw. English words by L. J. Parry, B. A. Music by D. Lloyd Evans. D. Jenkins, Mus. Bac. Cantat., Aberyswyth, Wales. (Received Oct. 11, 1897.)	D. Jenkins, Mus. Bac. Cantat., Aberyswyth, Wales.
Magic (The) queen waltz. See Newton's compositions and arrangements for banjo, etc.	
Magnificat and nunc dimittis. No. 6. Composed by Caleb Simper. [Quartet.] London: Weekes & Co. (Received Oct. 16, 1897.)	Caleb Simper, Barnstaple.
Mamma's in heaven. Song and refrain. Words by N. Edwards. Music by E. Ninian. N. E. Byers, New York. (Received Oct. 13, 1897.)	N. E. Byers, New York.
Man (The) of Galilee. A memorial. Words and music by James E. Hawes. [n. i.] (Received Oct. 16, 1897.)	James E. Hawes, Ada, Ohio.
Männerchöre von Karl Schauss. Mädglein, hab' acht. (Aus meggendorfers humoristischen Blättern.) Karl Schauss, Wiesbaden Karlstr. (Received Oct. 9, 1897.)	Karl Schauss, Wiesbaden, Germany.
March. "City of Paris." D. W. Platt. [Band.] C. L. Barnhouse, Oskaloosa, Iowa. (Received Oct. 14, 1897.)	C. L. Barnhouse, Oskaloosa, Iowa.
March of the mystic shriners. Composed by Noble Powell G. Fithian. [Piano.] Camden, N. J.: Schroeter Music Company. (Received Oct. 14, 1897.)	Schroeter Music Company, Camden, N. J.
March. To the Klondike. John F. Wacha. [Band.] J. S. Althouse & Co., Ltd., Reading, Pa. (Received Oct. 11, 1897.)	J. S. Althouse & Co., Reading, Pa.
Marche d'Hamlet. De Ambroise Thomas. Transcrite pour grand orgue par Theodore Dubois. Paris: Heugel et Cie. (Received Oct. 15, 1897.)	Heugel et Cie, Paris.
Marche heroique. Camille Saint-Saens. Op. 34. Transcribed for 2 pianos by Charles Kunkel and Louis Contrath. St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis, Mo.
Match (A). See English series of original songs.	
May sweet sleep woo you. No. 1. See Album of 12 hush-songs.	
Mélodie in E minor. See Metropolitan college repertory. Series 2.	
Messages from the king. E. E. Hewitt, Wm. J. Kirkpatrick. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Metropolitan college repertory. Series 2. Select compositions for the piano. Revised, phrased, and fingered, etc., by Albert Ross Parsons. 4—A dance of Norway. Ed. Greig. New York: J. H. Schroeder. (Received Oct. 13, 1897.)	J. H. Schroeder, New York.
— 5—Mélodie in E minor. Jules Massenet. New York: J. H. Schroeder. (Received Oct. 13, 1897.)	Do.
— 6—Idylle. Josef Rheinberger. New York: J. H. Schroeder. (Received Oct. 13, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
— 7—Elegy in F major. S. Yóuferoff. New York : J. H. Schroeder. (Received Oct. 13, 1897.)	J. H. Schroeder, New York.
— 8—A drawing room piece in D flat. Ch. M. Widor. New York : J. H. Schroeder. (Received Oct. 13, 1897.)	Do.
— 9—"Mignon." Gavotte in A major. A. Thomas. New York : J. H. Schroeder. (Received Oct. 13, 1897.)	Do.
— 10—A drawing room piece in G major. Ch. M. Widor. New York : J. H. Schroeder. (Received Oct. 13, 1897.)	Do.
— 11—The swallows. Benjamin Godard. Op. 14. New York : J. H. Schroeder. (Received Oct. 13, 1897.)	Do.
Midsummer night's dream music. Mendelssohn. Duet for 2 pianos. Grand concert paraphrase (introducing nocturne, dance of the elves, and wedding march). Listz-Kunkel. St. Louis : Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis.
"Mignon." Gavotte in A major. See Metropolitan College repertory. Series 2.	
Mikado. Finale act 1. Sullivan. Æolian grand, 30355. [n. i.] (Received Oct. 11, 1897.)	Æolian Company, New York.
Military schottische. "The zouave." H. A. La Rue. [Band.] C. L. Barnhouse, Oskaloosa, Iowa. (Received Oct. 14, 1897.)	C. L. Barnhouse, Oskaloosa, Iowa.
Minnie McAvoy. Words by A. Sterling. Music by H. von Tilzer. Louis Bourney & Co., New York. (Received Oct. 13, 1897.)	Consolidated Music Publishers' Association, New York.
More fair is she. No. 3. See Six songs with accompaniment of piano.	
Morning greeting. Morgen grauss. See Gurlitt (Cornelius).	
My dear old cabin home in Tennessee. Song and chorus by Jno. P. Cooper. Music by Mrs. Mary R. White. Jno. P. Cooper, Waxahachie, Tex. (Received Oct. 11, 1897.)	Jno. P. Cooper, Waxahachie, Tex.
My harp is on the willow tree. No. 5. See album of 12 hush-songs.	
My little lady Lou. Written and composed by Arthur Hartzler. Fort Wayne, Ind : George Jacobs. (Received Oct. 16, 1897.)	Arthur Hartzler, Fort Wayne, Ind.
My little May. Words and music by Chas. K. Champlin. Broder & Schlam, New York and San Francisco. (Received Oct. 16, 1897.)	Chas. K. Champlin.
My lost dream. Words and music by Mary Josephine Barnes. Chicago Music Company, Chicago. (Received Oct. 11, 1897.)	Chicago Music Company, Chicago.
My Marguerite. Song and dance. Fulton. [Band.] C. L. Barnhouse, Oskaloosa, Iowa. (Received Oct. 14, 1897.)	C. L. Barnhouse, Oskaloosa, Iowa.
My mother's evening hymn. Words and music by W. R. Mills. J. L. Tindale, Buffalo, N. Y. (Received Oct. 11, 1897.)	J. L. Tindale, Buffalo, N. Y.
My old Kentucky home. [Piano.] With variations for banjo by Alfred A. Farland. Stephen Foster. A. A. Farland, New York. (Received Oct. 11, 1897.)	A. A. Farland, New York.
My Sunday out. Humorous song from the musical comedy "The land of nod." Written by Albert Chevalier. Composed by Alfred H. West. London : Reynolds & Co. (Received Oct. 16, 1897.)	Reynolds & Co., London.
My sweet bairn. No. 12. See album of 12 hush-songs.	
Mystic (The) wooly-heads' reception. Negro dance. L. P. Laurendeau. [Band.] C. L. Barnhouse, Oskaloosa, Iowa. (Received Oct. 14, 1897.)	C. L. Barnhouse, Oskaloosa, Iowa.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Never cast the old love aside. Sentimental song with waltz chorus. Composed by H. M. Stone and H. G. Lewis. P. K. Schroeter & Son, Camden, N. J. (Received Oct. 14, 1897.)	Stone & Lewis.
Newton's (P. W.) compositions and arrangements for banjo, mandolin, and guitar. The magic queen waltz. Two banjos. Philadelphia, Pa.: S. S. Stewart. (Received Oct. 16, 1897.)	S. S. Stewart. Philadelphia, Pa.
Notturmo. No. 3. See Vier stücke für violoncello mit klavier begleitung.	
Novia (La) de mis sueños. (The sweetheart of my dreams.) By Gertrude R. Spellan. [Piano.] [n. i.] (Received Oct. 11, 1897.)	Gertrude R. Spellan.
Nutmeg (The) dance. Morceau caracteristique for piano. By Jacob Henry Ellis. New York: M. Witmark & Sons. (Received Oct. 12, 1897.)	M. Witmark & Sons, New York.
O little town of Bethlehem. Sacred solo. Words by Bishop Phillips Brooks. Music by F. L. Marshall. National Music Company, Chicago. (Received Oct. 11, 1897.)	National Music Company, Chicago.
O loving spirit. Ave Maria No. 2. Alto or baritone, with violin or violoncello ad lib. English text by Ambrose Davenport. Eben H. Bailey. White-Smith Music Publishing Company, Boston. (Received Oct. 16, 1897.)	White-Smith Music Publish- ing Company, Boston.
O Sanctissima. No. 2. See Engelsharfen.	
Oh, I wishes I could see my little cabin. Solo (in dialect) for mezzo voice. Words by Shell Acree. Music by Will Earhart. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
Old (The) battle flag. March and two-step. By Frederick Phinney. [Piano.] S. Brainard's Sons Company, Chicago. (Received Oct. 13, 1897.)	S. Brainard's Sons Company, Chicago.
Old (The) flag. Words by Henry C. Bunner. Music by Grant Drake. [n. i.] (Received Oct. 13, 1897.)	Grant Drake, Boston.
On parting. See English series of original songs.	
On the diamond. Schottische. Kalisky. Arranged by Dellepiane. [Orchestra.] [n. i.] (Received Oct. 14, 1897.)	Zeno Mauvais Music Com- pany, San Francisco, Cal.
One beautiful night. W. J. King. W. J. King. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Only a sad, sweet memory. Words by N. Edwards. Music by E. Ninian. N. E. Byers, New York. (Received Oct. 13, 1897.)	N. E. Byers, New York.
Onward, christian soldier. 12. See Compositions and arrangements for organ.	
Orientalische patrouille. Character-stück in marschform. Von J. F. Wagner. Op. 313. [Piano.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Oct. 12, 1897.)	Wilhelm Hansen, Leipzig.
Our heavenly home. Sacred song. By W. R. Mills. J. L. Tindale, Buffalo, N. Y. (Received Oct. 11, 1897.)	J. L. Tindale, Buffalo, N. Y.
Our naval reserve. March. Two-step. Composed by Chas. J. Rockwell. Op. 258. [Piano.] New York: Hamilton S. Gordon. (Received Oct. 12, 1897.)	Hamilton S. Gordon, New York.
Our queen. March. Introducing Barnby's patriotic chorus, Victoria, our queen. Composed by H. M. Higgs. [Piano.] London and New York: Novello, Ewer & Co. (Received Oct. 11, 1897.)	Novello, Ewer & Co., London and New York.
Overture. Spring. Nembach. Æolian grand. 30329. [n. i.] (Received Oct. 11, 1897.)	Æolian Company, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Palestine. Solo for soprano, contralto, or baritone. Words and music by Chas. H. Gabriel. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
Paloma (La). (Die taube.) Von Yradier. Fantasie. Transcription für pianoforte von Ernst Simon. Op. 361, No. 3. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main, Germany.
Papillons. Pour le piano par Moriz. Rosenthal. Adolphe Fürstner, Berlin, W. (Received Oct. 11, 1897.)	Adolphe Fürstner.
Pastorale. No. 3. See Drei vortragsstücke.	
Pearl of India. Waltz. By Leo. E. Berliner. [Piano.] [n. i.] (Received Oct. 12, 1897.)	T. B. Harms & Co., New York.
Philadelphia bourse march. For 2 mandolins and guitar. By Prof. A. Bellano. [n. i.] (Received Oct. 11, 1897.)	A. Bellano.
Phinney's U. S. band march. By A. F. Weldon. [For piano.] S. Brainard's Sons Company, Chicago. (Received Oct. 13, 1897.)	S. Brainard's Sons Company, Chicago.
Pirates of penzance. Act 2. Duet. Stay, Frederic. stay. Sullivan. Æolian grand. 30357. [n. i.] (Received Oct. 11, 1897.)	Æolian Company, New York.
— Introduction. Act 2. Sullivan. Æolian grand. 30356. [n. i.] (Received Oct. 11, 1897.)	Do.
Prepare ye the way. E. E. Hewitt. Wm. J. Kirkpatrick. [n. i.] (Received Oct. 14, 1897.)	Wm. J. Kirkpatrick, Philadelphia, Pa.
Put my head in de window. Words and music by Edward L. Cox. Boston: Miles & Thompson. (Received Oct. 11, 1897.)	Edward L. Cox.
Quatre pastels. Pièces poétiques pour piano par Giuseppe Frugatta. Op. 38. Ries & Erler à Berlin. (Received Oct. 12, 1897.)	Ries & Erler, Berlin.
Rock of Liberty. Trio for female voices. Words by Ella G. Ives. Music by James G. Clark. Arranged by Adeline C. Ferguson. S. Brainard's Sons Company, Chicago. (Received Oct. 13, 1897.)	S. Brainard's Sons Company, Chicago.
Rock-a-by dearie. No. 1. See Six songs, with accompaniment of piano.	
Rock-a-by (The) lady from hushaby street. No. 5. See Six songs, with accompaniment of piano.	
Rococco-Gavotte. See Classic and modern pianoforte solos.	
Romanze. No. 2. See Drei Vortragsstücke.	
Rover (The) of Lochryan. See English series of original songs.	
Sacred songs and duetts. By John Hyatt Brewer. O love divine. For soprano and alto, or tenor and baritone. Words by O. W. Holmes. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Arthur P. Schmidt, Boston.
Sailor's (The) plea. Words by N. Edwards. Music by E. Ninian. N. E. Byers, New York. (Received Oct. 13, 1897.)	N. E. Byers, New York.
Santa Claus expected. Cantata for Christmas. Written and composed by Chas. H. Gabriel. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
Santa's surprise party. A Christmas cantata for little children. Libretto by Jessie Brown Pounds. Music by James H. Fillmore. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Schirmer's octavo choruses for men's voices. No. 448. The clover-blossoms kiss her feet. C. B. Hawley. New York: G. Schirmer. (Received Oct. 11, 1897.)	G. Schirmer, New York.
— No. 449. Thou'rt like unto a flower. (H. Heine.) Quartette or chorus. L. Alberti. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
— No. 450. Creation's Hymn. Edited, and words translated from the German of W. Sachs by Dudley Buck. Music by Herman Mohr. Op. 8. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
— No. 451. The sunken city. English version by Dr. Th. Baker. Joseph Withol. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
— No. 452. The Hall of cyndyllan. Welsh melody. Arranged for (chorus and solo quartette) with accompaniment of strings or piano. English version by Dr. Th. Baker. Rudolf Weinwurm. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
— No. 453. Serenade (from South Wales). Arranged for solo voice (baritone or alto) with accompaniment of chorus and strings or piano. By Rudolf Weinwurm. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
— No. 454. Come, oh come, companion mine. English version by Dr. Th. Baker. Gustav Baldamus. Op. 13, No. 3. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
— No. 455. Sweetheart, awake. (Pizzicato serenade.) English version by Dr. Th. Baker. A. M. Storch. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
Schirmer's octavo church music. No. 831. Te deum (festival) in F. [Quartet.] J. L. Frank. New York: G. Schirmer. (Received Oct. 11, 1897.)	Do.
School (The) of octaves. By Theodor Kullak. 1—Preparatory method. Boston: B. F. Wood Music Company. (Received Oct. 12, 1897.)	B. F. Wood Music Company, Boston.
Secretary (The) march. Two-step. Composed by Louis Lehmann. [For piano.] New York: Gagel Brothers. (Received Oct. 13, 1897.)	Gagel Brothers, New York.
Seeräuber (Der) (Le forbau). Von Adhimar. Fantasie—transcription für pianoforte von Ernest Simon. Op. 361, No. 2. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main.
Serenade. (From South Wales.) See Schirmer's octavo choruses for men's voices.	
— Für pianoforte. Von August Nöck. Op. 14. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main, Germany.
Signal (The) corps. Two-step. Composed by Marion Kean. [For piano.] New York: H. S. Gordon. (Received Oct. 14, 1897.)	Marion Kean.
Six songs with accompaniment of the piano. By John Hyatt Brewer. Op. 39, No. 1. Rockaby Dearie. Low voice. Words by Edwin H. Shannon. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Arthur P. Schmidt, Boston.
— No. 2. A bouquet. High voice. Words anonymous. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Do.
— No. 3. More fair is she. medium voice. Words by Henry Gaines Hawn. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
— No. 4. God's acre. Low voice. Words by Eugene Field. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Arthur P. Schmidt, Boston.
— No. 5. The rock-a-by lady from hushaby street. High voice. Words by Eugene Field. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Do.
— No. 6. There's ever a song somewhere, my dear. High voice. Words by James Whitcomb Riley. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Do.
Shamrock (The) and the starry flag. Descriptive song and chorus. Words by N. C. Heisler. Music by Geo. E. Schaller. Geo. E. Schaller & Co., Boston, Mass. (Received Oct. 14, 1897.)	Geo. E. Schaller & Co., Boston, Mass.
Shepherd's (The) twilight song. Serenade. [Band.] J. I. Alexander. J. S. Althouse & Co., Reading, Pa. (Received Oct. 11, 1897.)	J. S. Althouse & Co., Reading, Pa.
She's sweet and fair. Words by James B. Kenyon. Music by Edythe M. Pruyn. Thompson Music Company, Chicago. (Received Oct. 11, 1897.)	Thompson Music Company, Chicago.
Slumber, my baby. Rêve, mon ange. Lullaby. By Louis H. Hillier. For string quartet or orchestra. (Double bass ad lib.) J. B. Cramer & Co., Ltd., London, W. (Received Oct. 12, 1897.)	J. B. Cramer & Co., Ltd., London, W.
Society buds. March and two-step. By Hattie Starr. [Piano.] New York: M. Witmark & Sons. Chicago. (Received Oct. 14, 1897.)	M. Witmark & Sons, New York.
Softly sleeps my baby. No. 7. See Album of 12 hush-songs.	
Sonate No. 2. (Gis moll—Sol sharp min—G sharp min.) Für pianoforte von Adolf Barjansky. Op. 11. Breitkopf & Härtel, Leipzig. (Received Oct. 11, 1897.)	Breitkopf & Härtel, Leipzig.
Song (The) of songs. E. E. Rexford. J. R. Murray. [n. i.] (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Song (The) of the ages. A Christmas quartet for mixed voices. By Chas. H. Gabriel. Fillmore Brothers, Cincinnati and New York. (Received Oct. 16, 1897.)	Fillmore Brothers, Cincinnati and New York.
Songs with accompaniment for pianoforte. Composed by Frank E. Sawyer. To a rosebud. Words by Min- turn Peck. Arthur P. Schmidt, Boston. (Received Oct. 12, 1897.)	Arthur P. Schmidt, Boston.
Sonntagfrühe. No. 4. See Fünf gesänge für männerchor.	
Sorrow. Song with violoncello obligato. Words by J. J. Bell. Music by Theresa Beney. Chappell & Co., Ltd., London, W. (Received Oct. 15, 1897.)	Chappell & Co., Ltd., London, W.
State Capitol. March. Frank Winstein. Arranged by L. C. Schwind for two zithers. New York: Theodor Lohr. (Received Oct. 15, 1897.)	Theo. Lohr, New York.
Still with thee. Sacred song. (Mezzo-soprano or baritone.) In B flat. Words by Harriet Beecher Stowe. Music by P. A. Schneck. Edward Schuberth & Co., New York. (Received Oct. 11, 1897.)	Edward Schuberth & Co., New York.
— (Soprano or tenor.) In D. Words by Harriet Beecher Stowe. Music by P. A. Schneck. Edward Schuberth & Co., New York. (Received Oct. 11, 1897.)	Edward Schuberth & Co., New York.
Story (The) of the roses. Waltz. Composed by Edwin F. Kendall. [For piano.] New York: Gagel Brothers. (Received Oct. 13, 1897.)	Gagel Brothers, New York.
Summer (The) girl waltzes. By W. H. Krell. [For piano.] S. Brainard's Sons Company, Chicago. (Received Oct. 13, 1897.)	S. Brainard's Sons Company, Chicago.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Sunken (The) City. See Schirmer's octavo choruses for men's voices.	
Süsse erinnerung. Sweet remembrance. Par Wilh. Aletter. Piano solo. Bosworth & Co., Leipzig. (Received Oct. 16, 1897.)	Bosworth & Co., Leipzig.
Swallows (The). See Metropolitan college repertory. Series 2.	
Sweet Kate Malone. Words by F. E. Grossmann. Music by A. T. Sessagrants. Howard Publishing Company, Baltimore, Md. (Received Oct. 15, 1897.)	F. E. Grossmann.
Sweet Mollie Malone. Words and music by J. Martin. National Music Company, Chicago and New York. (Received Oct. 16, 1897.)	National Music Company, Chicago and New York.
Swelllest (The) thing in town. Words and music by Henry J. Sayers. New York: M. Witmark & Sons. (Received Oct. 12, 1897.)	M. Witmark & Sons, New York.
Symphony. "New World" fourth movement. Allegro con fuoco. Dvorak. Æolian grand. 10350. [n. i.] (Received Oct. 11, 1897.)	Æolian Company, New York.
Syncopated Sandy. Written and composed by Ned Wayburn and Stanley Whiting. New York: Broder & Schlam. (Received Oct. 11, 1897.)	Broder & Schlam, New York.
Synthetic (The) method for the piano. Arranged and developed by Kate S. Chittenden. Preparatory exercises for triad arpeggations. By Albert Ross Parsons. Silver, Burdett & Co., Boston. (Received Oct. 11, 1897.)	Silver, Burdett & Co., Boston.
Take your clothes and go. Arranged by W. H. Tyers. Words and music by Irving Jones. [n. i.] (Received Oct. 11, 1897.)	Jos. W. Stern & Co., New York.
Te deum. (Festival.) See Schirmer's octavo church music.	
Tell me, thou soul of her I love. Song. Words by James Thomson. 1699-1748. Music by Noel Johnson. Chappell & Co., Ltd., London, W. (Received Oct. 11, 1897.)	Chappell & Co., Ltd., London, W.
Tempest (The). March and two-step. By Emil Katzenstein. [Piano.] New York: M. Witmark & Sons, Chicago. (Received Oct. 14, 1897.)	M. Witmark & Sons, New York.
That yaller gal of mine. Words and music by Hillman & Perrin. New York: M. Witmark & Sons, Chicago. (Received Oct. 14, 1897.)	Do.
"There is a garden in her face." See English series of original songs.	
There's ever a song somewhere, my dear. No. 6. See Six songs with accompaniment of piano.	
Thoughts of the rest to be. Words and music by Frederick S. Hall. [n. i.] (Received Oct. 13, 1897.)	Frederick S. Hall, Malden, Mass.
— Cream. [n. i.] (Received Oct. 14, 1897.)	Do.
Thou'rt like unto a flower. See Schirmer's octavo choruses for men's voices.	
Three scenes. Night, dawn, day. Fair golygea. Y Nos. Y wawr. Y dydd. (Unaccompanied.) English and Welsh words by B. Bryan. D. Jenkins. Mus. bac. (cantat.) No. 18. Male voice series. Rich. E. Roberts, Utica, N. Y. (Received Oct. 11, 1897.)	D. Jenkins, Aberystwyth, Wales.
Three tenants. A musical comedy. Written by Gilbert a'Beckett. Composed by T. German Reed. London: Joseph Williams. (Received Oct. 11, 1897.)	Joseph Williams, London.
Thy light shall break forth. Christmas anthem. By Alfred Lincoln Schultz. [Quartet.] John Church Company, Cincinnati. (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
To a rosebud. See Songs with accompaniment for piano. "To God be praise, to men good will." A Christmas hymn. Poem by the Rt Rev. J. L. Spaulding, D. D. Music by A. J. Boex. High voice. John Church Company, Cincinnati. (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
To the front. March. F. Kalbacher. Op. 19. Zither and mandolin. New York: Theodor Lohr. (Received Oct. 15, 1897.)	Theodor Lohr, New York.
Top notch galop. For banjo club. Banjeurine mit mandolin, guitar, and piano accompaniment. F. A. Leavitt. Arranged by Thos. J. Armstrong. Wm. H. Keyser & Co., Philadelphia, Pa. (Received Oct. 16, 1897.)	S. S. Stewart, Philadelphia, Pa.
Toss a brown baby. No. 8. See Album of 12 hush-songs.	
Trip (A) by rail. Descriptive fantasia. L. P. Laurendeau. [Band.] C. L. Barnhouse, Oskaloosa, Iowa. (Received Oct. 14, 1897.)	C. L. Barnhouse, Oskaloosa, Iowa.
Trompeter von Sakkingen. Werner's abschied. It was not to be. Nessler. Æolian grand 30354. [n. i.] (Received Oct. 11, 1897.)	Æolian Company, New York.
Two hearts. Wedding march. Composed by Charlotte Sellman Crook. [Piano.] Baltimore: George Willig & Co. (Received Oct. 15, 1897.)	Geo. Willig & Co., Baltimore, Md.
Unsere frauen. Our women. Gavotte für klavier von Otto von Walden. Op. 75. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 12, 1897.)	Jul. Heinr. Zimmermann, Leipzig.
Valeria. Schottische. Carl S. Gung'l. [Piano.] Rudolf Wurlitzer Company, Cincinnati, Ohio. (Received Oct. 14, 1897.)	Carl S. Gung'l, Fort Robinson, Nebr.
Valse caprice. Nicolai v. Wilm. Op. 72. Introduction. Duet, 2 pianos. Paraphrased by Charles Kunkel and Louis Conrath. St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis.
Valse Mignonne. [Piano.] Graham Moore. Musikbeilage der blätter für haus-und Kirchenmusik. Hermann Beyer & Söhne, in Langensalza. (Received Oct. 12, 1897.)	Hermann Beyer & Söhne, In Langensalza.
Vier stücke für violoncello mit Klavier-begleitung. Komponirt von Georg Goltermann. Op. 128, No. 1. Ballade. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main, Germany.
— No. 2. Intermezzo. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
— No. 3. Notturmo. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
— No. 4. Wiegenlied. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Do.
Village (The) boy, high school gavotte. By Robt. W. Edwards. [Piano.] C. F. Blanke & Co., St. Louis. (Received Oct. 11, 1897.)	C. F. Blanke & Co., St. Louis, Mo.
Vocal gems from The idol's eye. Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. Edward Schuberth & Co., New York. (Received Oct. 11, 1897.)	Edward Schuberth & Co., New York.
Waldlied. No. 5. See Fünf gesänge für Männerchor. We loved in vain. Ballad. Words by Lord Byron. Music by Edgar T. Belding. St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis, Mo.
When Mary passed by. Words by Lawrence Sheehan. Music by Theo. Bendix. New York: M. Witmark & Sons. (Received Oct. 12, 1897.)	M. Witmark & Sons, New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
When rest is mine. Song. Words by R. V. C. Myers. Music by Samuel Liddle. Chappell & Co., Ltd., London, W. (Received Oct. 15, 1897.)	Chappell & Co. Ltd., London, W.
When you do de rag-time dance. Words and music by Harry Van Tilzer. Adelphi Publishing Company, New York. (Received Oct. 13, 1897.)	Consolidated Music Publishers Association, New York.
Whisper thy love to me. Words by Ella Dare. Music by E. P. Short. United States Music Company, Chicago, Ill. (Received Oct. 11, 1897.)	Mueller & Trink.
Wiegenlied. No. 4. See Vier stücke für violoncelle mit klavierbegleitung.	
Wild west galop. By Gad Robinson. Banjo. Boston: Gad Robinson. (Received Oct. 14, 1897.)	Gad Robinson, Boston.
Wondrous (The) story. H. P. Danks. [Vocal.] [n. i.] (Received Oct. 14, 1897.)	John Church Company, Cincinnati, Ohio.
Wynten, blynken, and nod. No. 3. See Album of 12 hush-songs.	
Yellow kids on parade. March, two-step. By C. E. Vanderstoot. Arranged by Richard L. Weaver. Two mandolins, two banjos, and guitar, and piano. Fisk, Achenbach & Co., Williamsport, Pa. (Received Oct. 16, 1897.)	C. E. Vanderstoot, Williamsport, Pa.
You call'd me, and I came. Charles Kunkel. [Vocal.] St. Louis: Kunkel Brothers. (Received Oct. 16, 1897.)	Kunkel Brothers, St. Louis.
Zigeunerkind (Das) von Herm. Hirschfeld. Fantasie-transcription für pianoforte von Ernest Simon. Op. 361, No. 1. Johann André, Offenbach a. Main. (Received Oct. 12, 1897.)	Johann André, Offenbach a. Main.

## MUSICAL COMPOSITIONS—AN INDEX OF PROPRIETORS.

Æolian (The) Company, Boston : Rossini. Barber of Seville. Largo al factotum. Æolian grand. 30358.	André (Johann), Offenbach a. Main, Germany :
Sullivan. Mikado. Finale, act 1. Æolian grand. 30355.	Ewald. Engelsharfen. Kleine fantasiestücke über weihnachts und andere belichtelieder. Für violine mit klavierbegleitung. No. 2. O sanctissima. Op. 15.
Dvorak. Symphony "New World," fourth movement. Allegro con fuoco. Æolian grand. 10350.	Thomas. Fantasie. Über stillen nacht, heilige nacht. Für orgel. Op. 7.
Sullivan. Pirates of penzance. Introduction, act 2. Æolian grand. 30356.	Nölek. Gavotte. Für pianoforte. Op. 12.
Sullivan. Pirates of penzance. Act 2. Duet, Stay Frederic stay. Æolian grand. 30357.	Yradier and Simon. La paloma. (Die taube.) Fantasie-transcription. Für pianoforte. Op. 361, No. 3.
Nembach. Overture. Spring. Æolian grand. 30329.	Adhimar and Simon. Der Seerauber. (Le forbau.) Fantasie-transcription. Für pianoforte. Op. 361, No. 2.
Nessler. Trompeter von sakkingen. Werner's abschied. Æolian grand. 30354.	Nölek. Serenade. Für pianoforte. Op. 14.
Althouse (J. S.) & Co., Reading, Pa. : Wacha. March to the Klondike. The shepherd's twilight song. Serenade. [Band.]	Hirschfeld and Simon. Das zigeunerkind. Fantasie-transcription. Für pianoforte. Op. 361, No. 1.
	Brambach. Fünf gesänge. Für männerchor. Op. 104, No. 1. Guss au die Heimath.
	— No. 2. Glücklich.
	— No. 3. Einladung zumtanz.
	— No. 4. Sonntagfrühe.
	— No. 5. Waldlied.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- André (Johann), Offenbach a. Main, Germany:  
 Goltermann. Vier stücke für violoncelle mit klavierbegleitung. Op. 128. No. 1. Ballade.  
 — No. 2. Intermezzo.  
 — No. 3. Notturmo.  
 — No. 4. Wiegenlied.
- Anglo-Canadian Music Publishers' Association, Toronto:  
 Vate. Attention. Polka. Two-step.
- Barnhouse (C. L.), Oskaloosa, Iowa:  
 Platt. March "City of Paris." [Band.]  
 Alexander. International vaudeville march. [Band.]  
 Rue. Military schottische. "The zouave." [Band.]  
 Fulton. My Marguerite. Song and dance. [Band.]  
 Laurendeau. The mystic wooly-heads reception. Negro dance. [Band.]  
 — A trip by rail. Descriptive fantasia. [Band.]
- Barrett (W. A.):  
 Wheeler. The echo of the wedding bells. Song.
- Beyer (Hermann) & Söhne, Langensalza:  
 Moore. Valse Mignonne. Musikbeilage der blätter für haus-und kirchenmusik.
- Bellano (A.):  
 Bellano. Philadelphia bourse march. Two mandolins and guitar.
- Biedermann (J. Reiter), Leipzig:  
 Brahms. Begräbnissgesang. Op. 13. Orgelauszug.  
 Wermann. Drei vortragsstücke für orgel. Adagio. Op. 102, No. 1.  
 — Romanze. Op. 102, No. 2.  
 — Pastorale. Op. 102, No. 3.
- Bigelow (The) & Main Company, New York and Chicago:  
 Lowry. The King Immanuel. Christmas service No. 19.
- Blackmer (E. T.), San Diego, Cal.:  
 Blackmer. America, America. God, home, and fatherland.
- Blanke (C. F.) & Co., St. Louis, Mo.:  
 Edwards. The village boy. High school gavotte.
- Boosey & Co., London, W.:  
 Needham. Album of twelve hush-songs. No. 1—May sweet sleep woo you. No. 2—Little blue pigeon. No. 3—Wynken, blyken, and nod. No. 4—The fairy's lullaby. No. 5—My harp is on the willow tree. No. 6—The first born. No. 7—Softly sleeps my baby. No. 8—Toss a brown baby. No. 9—Husheen. No. 10 Croodlin' doo. No. 11—Harvest slumber song. No. 12—My sweet bairn.
- Bosworth & Co., Leipzig:  
 Aletter. Süsse erinnerung. Sweet remembrance. Piano solo.
- Bote (Ed.) & Bock (G.), Berlin:  
 Kienzl. Don Quixote. Eine musikalische tragikomödie in drei Aufzügen. Alto. Achte scene. Op. 50.  
 — Bass. Dritte scene. Op. 50.  
 — Soprano. Achte scene. Op. 50.  
 — Tenor. Dritte scene. Op. 50.
- Brainard's (S.) Sons Company, Chicago:  
 Maywood. Doris waltz. Zither.  
 Solomon. The kid that knows it all.  
 Phinney. The old battle flag. March and two-step.  
 Weldon. Phinney's United States band march.  
 Clark. Rock of liberty. Trio for female voices.  
 Krell. The summer girl waltzes.
- Breitkopf & Härtel, Leipzig:  
 Eddystone.  
 Barjanski. Sonate, No. 2, Op. 11. (Gis moll, sol sharp min, G sharp min.)
- Broder & Schlam, New York:  
 Cole. Baby, will you always love me true?  
 Hogan. Come back and I'll be good.  
 Coon song.  
 Nichols. Dear little pouting Miss Prue.  
 Whiting and Stanley. Syncopated Sandy.
- Burns (Arthur):  
 Burns. En descendant de montmatre. Marche militaire. Orchestra and piano.
- Byers (N. E.), New York:  
 Miller. Cassidy don't go home.  
 Ninian. Mamma's in heaven. Song and refrain.  
 — Only a sad, sweet memory.  
 — The sailor's plea.
- Carter (W. H.):  
 Carter. Alanna Marchree.
- Consolidated Music Publishers' Association, New York:  
 Furth. Can you forgive me?  
 Seymour. Coontown on parade. Characteristic march and two-step.  
 Tilzer. Minnie McAvoy.  
 — When you do dè rag-time dance.
- Champlin (Chas. K.):  
 Champlin. My little May.
- Chappell & Co., Ltd., London, W.:  
 Beney. Sorrow. Song with violin obbligato.  
 Johnson. Tell me, thou soul of her I love. Song.  
 Liddle. When rest is mine. Song.
- Chicago Music Company, Chicago:  
 Barnes. My lost dream.
- Chrismann (Clarence), St. Louis, Mo.:  
 Chrisman. Katie Kelly. Comic song.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Church (John) Company, Cincinnati, Ohio :  
 Boex. Angels bright and angels fair.  
 Song. Soprano or tenor.  
 Price. Christmas bells are ringing.  
 (Primary.)  
 "Winthrop." Christmas melodies.  
 Christmas selections. Series T.  
 Murray. Christmas snow stars. An  
 exercise for the Sunday school.  
 Gantvoort. December brings Christ-  
 mas.  
 Steele. Glad hosannas. (Duet and  
 chorus.)  
 Scouton. The great captain march.  
 [Orchestra and piano.]  
 Blumenschein. Hail thou long ex-  
 pected Jesus. Christmas song.  
 Dunkley. The happy morn.  
 Root. Hosanna in the highest.  
 Murray. How beautiful upon the  
 mountains. Children's anthem.  
 Laurendeau and Barnard. The kicker  
 galop. [Orchestra and piano.]  
 Schultz. The light shall break forth.  
 Christmas anthem.  
 Murray. The song of songs.  
 Boex. To God be praise, to men good  
 will. A Christmas hymn. High  
 voice.  
 Danks. The wondrous story.  
 Cooper (Jno. P.), Waxahachie, Tex.:  
 White. My dear old cabin home in  
 Tennessee.  
 Coupon Music Pub Co., Boston, Mass.:  
 McIntyre. The light of Annie's eyes.  
 Cox (Edward L.):  
 Cox. Put my head in de window.  
 Cramer (J. B.) & Co., Ltd., London, W.:  
 Slaughter. Dearer than all. Song in  
 E flat.  
 Hillier. Slumber, my baby. Réve  
 mon ange. Lullaby. For string  
 quartet or orchestra.  
 Drake (Grant), Boston :  
 Drake. The old flag.  
 Eno (Paul), Philadelphia, Pa.:  
 Eno. Cupid's arrow. Concert polka.  
 Banjo solo.  
 Enoch & Sons, London, England :  
 Humphries. I dream of thee. Troté's  
 celebrated song. Male voices.  
 Farland (A. A.), New York :  
 Foster and Farland. My old Ken-  
 tucky home, with variations for  
 banjo.  
 Feist (Leo) & Frankenthal, New York :  
 Feist. Does true love ever run  
 smooth?  
 Fillmore Brothers, Cincinnati and New  
 York :  
 Gabriel. The coming of the king.  
 Duet for soprano and alto, or tenor  
 and bass.  
 Fillmore Brothers, Cincinnati and New  
 York :  
 — Fillmore's female choir. A col-  
 lection of gospel songs for female  
 quartets and choruses.  
 — Glory in the highest. Duet for  
 soprano and alto, or tenor and bass.  
 Fillmore. Fillmore's Concert Quater-  
 ly. October, 1897. Great joy.  
 Earhart. Oh, I wishes I could see  
 my little cabin. Solo (in dialect)  
 for mezzo voice.  
 Gabriel. Palestine. Solo for soprano,  
 contralto, or baritone.  
 — The song of the ages. A Christ-  
 mas quartet. Mixed voices.  
 Fillmore. Fillmore's concert quar-  
 terly. August, 1897. The Sunday  
 school rally.  
 — Santa's surprise party. Christ-  
 mas cantata for children.  
 Gabriel. Santa Claus expected. Can-  
 tata for Christmas.  
 Forsyth Brothers, London, W.:  
 Schubert and Schumann. The Bisp-  
 ham album of classical songs.  
 Fürstner (Adolphe):  
 Rosenthal. Papillons. Pour le piano.  
 Gagel Brothers, New York :  
 Graham. The angel of sunset rock.  
 Song and refrain.  
 Kendall. The story of the roses.  
 Waltz.  
 Lehmann. The secretary. March.  
 Two-step.  
 Gay (Mace), Brockton, Mass.:  
 Laurendeau. Crème de la crème.  
 Grand medley overture.  
 Devlin. The dandy fifth march. Two-  
 step.  
 Gordon (Hamilton S.), New York :  
 Rockwell. Our naval reserve. March.  
 Two-step. Op. 258.  
 Grossman (F. E.):  
 Sessagrants. Sweet Kate Malone.  
 Gung'l (Carl S.), Fort Robinson, Nebr.:  
 Gung'l. Valeria. Schottische.  
 Hall (Frederick S.), Malden, Mass.:  
 Hall. Thoughts of the rest to be.  
 — Cream.  
 Hall (John T.), Minneapolis, Minn.:  
 Hall. Adlyn. Grand concert waltz.  
 Hansen (Wilhelm), Leipzig :  
 Enna. Concert (D dur). Pour violin  
 et orchestre.  
 Wagner. Orientalische patronille.  
 Characterstücke in marsch form.  
 Op. 313.  
 Harms (T. B.) & Co., New York :  
 Templeton. Celeste from the west.  
 Berry. Flossie Moore from Baltimore.  
 Templeton. Doodleburg's birthday.  
 Berliner. Pearl of India. Waltz.  
 Hartzler (Arthur), Fort Wayne, Ind.:  
 Hartzler. My little lady Lou.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Hatch Music Company, Philadelphia, Pa.:  
 Wachs. Classic and modern pianoforte solos. Grade 3. Second series. The birds of passage. Caprice.  
 Wrede & Borst. Classic and modern pianoforte solos. Grade 3. Second series. Canzonetta. Op. 15, No. 1.  
 Jullien & Williams. Classic and modern pianoforte solos. Grade 3. Second series. The captive bird. Caprice. Op. 44.  
 Eggeling & Borst. Classic and modern pianoforte solos. Grade 3. Second series. Forget-me-not melody. Op. 2.  
 Schmidt. Classic and modern pianoforte solos. Grade 3. Second series. Gavotte pastorale. Op. 33.  
 Jullien & Williams. Classic and modern pianoforte solos. Grade 3. Second series. The golden harps. Caprice. Op. 45.  
 Hurtel. Classic and modern pianoforte solos. Grade 3. Second series. Rococco-gavotte. Op. 114.  
 Macdougall. Exercises, scales, and aspeggios. A technical manuel for piano students.  
 Hawes (James E.), Ada, Ohio:  
 Hawes. The man of Galilee. A memorial.  
 Hengel et Cie, Paris:  
 Thomas & Dubois. Marche d'Hamlet. Transcribe pour grand orgue.  
 Hahn. L'île du rêve. Idylle polynésienne. [Operetta.]  
 Hight (O. R.), Jr., New York:  
 Hight. I'm a mean coon. Negro song.  
 Horan (Matthew):  
 Horan & Van Baar. I'm lonely without you. Ballad.  
 Jacobs (Walter), Boston:  
 Jacobs. Liar's club march. Two mandolins and guitar.  
 — Little sinner's rival. Two-step. Guitar solo.  
 Jenkins (D.), Aberyswyth, Wales:  
 Evans. Mae'r byd yn llawn o'ganu. (The world is full of music.) Duet for soprano and contralto.  
 Jenkins. Three scenes. Night, dawn, day. Fair golygea, y nos y wawr, y dydd. No. 18. Male voice series.  
 Johns (D. Gilbert) & Co., Philadelphia, Pa.:  
 Johns. Hail the birth of Christ, the King. Christmas anthem. For solo and chorus.  
 Kellar (Wm. H.), Easton, Pa.:  
 Kain. Consolation march. Two-step.  
 Kean (Marion):  
 Kean. The signal corps. Two-step.  
 Kirkpatrick (Wm. J.), Philadelphia, Pa.:  
 Kirkpatrick. Carrier doves for Jesus.  
 — Christ, the world's redeemer.  
 Hamnett. Glory be to God on high.  
 Kirkpatrick. Listen to the Christmas bells. Solo or voices in unison.  
 — Messages from the king.  
 King. One beautiful night.  
 Kirkpatrick. Prepare ye the way.  
 Knipfer (W. C.), Meriden, Conn.:  
 Champills and Knipfer. Guinea box polka. Banjo solo, second banjo, and banjo accompaniment.  
 — — Solo mandolin, second and third mandolins and guitar accompaniment.  
 Kunkel Brothers, St. Louis, Mo.:  
 Anschuetz. Liberty. Fanfare militaire.  
 Belding. We loved in vain. Ballad.  
 Kunkel. A fair exchange.  
 Kunkel. You call'd me, and I came.  
 Mendelssohn. Midsummer night's dream music. Duet for 2 pianos.  
 Nollet. Elegy. Op. 88.  
 Saint-Saens. Marche heroique. Op. 34. Transcribed for 2 pianos.  
 Weber. Grand polonaise. Op. 88. Duet for 2 pianos.  
 Wilm. Valse caprice. Op. 72. Introduction. Duet 2 pianos.  
 Lohr (Theodor), New York:  
 Kalbacher. To the front. March. Op. 19. Zither and mandolin.  
 Keiller. The governor's march. Two-step. Guitar, 2 mandolins, and zither.  
 Winstein and Schwind. State capitol. March. Two zithers.  
 Wormsbacher. Friendship. Gavotte. (Freundschafts. Gavotte.) Op. 22. Zither, mandolin, or violin.  
 Mueller & Trink:  
 Short. Whisper thy love to me.  
 National Music Company, Chicago:  
 Marshall. O little town of Bethlehem. Sacred solo.  
 Martin. Sweet Mollie Malone.  
 Novello, Ewer & Co., London:  
 Higgs. Our queen march.  
 Oehler (Gustav), Jr., Frankfurt a. Main, Germany:  
 Armand. Kleine suite. Im alten style. Sieben etuden für piano. Als vorstudien. Op. 6.  
 Friedberg. Gavotte für piano.  
 Patten (Willard):  
 Patten. Isaiah. An oratorio in complete vocal score. Piano accompaniment. Part 1—The prophesies. Part 2—The promises.  
 Reinecke (Gebrüder), Leipzig:  
 Setaro. The cat's polka. Katzenpolka. For violin and piano.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Reynolds & Co., London:  
West. My Sunday out. Humorous song from "The land of Nod."
- Ricketts-Edwards Publishing Company:  
Edwards. The engagement. Two-step.
- Ries & Erler, Berlin:  
Frugatta. Quartre pastels. Pièces poétiques pour piano. Op. 38.
- Robinson (Gad), Boston:  
Robinson. Ethiopian medley overture. Two banjos.  
— Wild west galop. Banjo.
- S. S. B. of R. C.:  
Krebs. Hark, the sound of angel-voices.  
Nevin. Angels from the realms of glory.
- Schaler (Geo. E.) & Co., Boston, Mass.:  
Schaler. The shamrock and the starry flag. Descriptive song and chorus.
- Schauss (Karl), Wiesbaden, Germany:  
Schauss. Männerchöre. Mägdlein, hab' acht.
- Schirmer (G.), New York:  
Alberti. Schirmer's octavo choruses for men's voices. No. 449. Thou'rt like unto a flower.  
Baldamus. Schirmer's octavo choruses for men's voices. No. 454. Come, oh come, companion mine. Op. 13, No. 3.  
Frank. Schirmer's octavo church music. No. 831. Te deum (festival) in F. [Quartet.]  
Gurlitt (Cornelius). Easy compositions for piano. Novelletten. Op. 148, No. 1. Morning greeting. Edited and fingered by Louis Oesterle.  
— Op. 148, No. 3. Fairy tale. Edited and fingered by Louis Oesterle.  
Hawley. Schirmer's octavo choruses for men's voices. No. 448. The clover blossoms kiss her feet.  
Janke. Andante and allegro. A collection of pieces without octaves for piano. Alla turca. Edited and fingered by Louis Oesterle.  
Mohr. Schirmer's octavo choruses for men's voices. No. 450. Creation's hymn. Op. 8.  
Storch. Schirmer's octavo choruses for men's voices. No. 455. Sweet-heart, awake.  
Weinwurm. Schirmer's octavo choruses for men's voices. No. 452. The hall of Cyndyllan.  
— No. 453. Serenade (baritone or alto) accompaniment of chorus and strings or piano.  
Withol. Schirmer's octavo choruses for men's voices. No. 451. The sunken city.
- Schlesinger'schen Buch u. Musikhandlung, Berlin:  
Bach et Wilhelmj. Bach's (Joh. Sep.). Chaconne. Für violine mit piano. Neue ausgabe.
- Schmidt (Arthur P.), Boston:  
Brewer. Sacred songs and duetts. O love divine. For soprano and alto, or tenor and baritone.  
— No. 2. A bouquet. High voice.  
— No. 3. More fair is she. Medium voice.  
— No. 4. God's acre. Low voice.  
— No. 5. The rock-a-by lady from hushaby street. High voice.  
— No. 6. There's ever a song somewhere, my dear. High voice.  
Brewer. Six songs, with accompaniment of piano. Op. 39, No. 1. Rockaby dearie. Low voice.  
Chamaide. Choice compositions for piano. Air de ballet. Op. 30. Edited by F. Meyer.  
Sawyer. Songs with accompaniment for piano. To a rosebud.  
Whitney and Sullivan. Compositions and arrangements for the organ. 12. Onward, christian soldier.
- Schroeder (J. H.), New York:  
Greig. Metropolitan college repertory. Series 2. Select compositions for piano. 4. A dance of Norway.  
Massenet. Metropolitan college repertory. Series 2. Select compositions for piano. No. 5. Mélodie in E minor.  
Rheinberger. Metropolitan college repertory. Series 2. Select compositions for piano. No. 6. Idylle.  
Yóuferoff. Metropolitan college repertory. Series 2. Select compositions for piano. 7. Elegy in F major.  
Widor. Metropolitan college repertory. Series 2. Select compositions for piano. 8. A drawing room piece in D flat.  
Thomas. Metropolitan college repertory. Series 2. Select compositions for piano. 9. "Mignon." Gavotte in A major.  
Widor. Metropolitan college repertory. Series 2. Select compositions for piano. 10. A drawing room piece in G major.  
Godard. Metropolitan college repertory. Series 2. Select compositions for piano. 11. The swallows. Op. 14.
- Schroeter (The) Music Company, Camden, N. J.:  
Fithian. March of the Mystic Shriners.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Schuberth (Edward) & Co., New York :  
 Bach. Cradle song. (Wiegenlied.)  
 Violin and piano.  
 Herbert. Vocal gems from the idol's  
 eye. Comic opera in 3 acts.  
 Schuecker. Still with Thee. Sacred  
 song. (Mezzo-soprano, or baritone.)  
 ——— Soprano or tenor.
- Senff (Bartholf), Leipzig :  
 Rubinstein. Balletmusik und hoch-  
 zeitszug aus der oper Feramors. 1.  
 Bajaderentanz. 1. Partitur.  
 ——— 1. Bajaderentanz. 1. Stimmen.  
 ——— 2. Lichtertanz der Bräute von  
 Kaschmir. Partitur. 2. Lichter-  
 tanz der Bräute von Kaschmir.  
 Stimmen.  
 ——— 3. Bajaderentanz. 2. Partitur.  
 3. Bajaderentanz. Stimmen.  
 ——— 4. Hochzeitszug. Partitur. 4.  
 Hochzeitszug. Stimmen.
- Silver, Burdette & Co., Boston :  
 Parsons. The synthetic method. Ar-  
 ranged and developed for piano by  
 Kate S. Chittenden.
- Simon (Carl), Berlin :  
 Sokolowski. Danses polonaises pour  
 piano à quatre mains. No. 1. A  
 dur. Op. 14.  
 ——— No. 2. F. dur. Op. 14.
- Simper (Caleb):  
 Simper. His name shall be called  
 wonderful. Christmas anthem.  
 ——— Magnificat and nunc dimittis.  
 No. 6.
- Skooq (A. L.), Minneapolis, Minn.:  
 Gittit manadttig sangtidning for  
 hemmet söndagsskolan och försam-  
 lingen. September, 1897.
- Spellan (Gertrude R.):  
 Spellan. La Novia de mis suenos.  
 (The sweetheart of my dreams.)
- Stern (Jos. W.) & Co., New York :  
 Jones. Take your clothes and go.  
 [Song.] Arranged by W. H. Tyers.
- Stewart (S. S.), Philadelphia, Pa.:  
 Leavitt and Armstrong. Top notch  
 galop. For banjo club.  
 Newton. Compositions and arrange-  
 ments for banjo, mandolins, and  
 guitar. The magic queen waltz.  
 Two banjos.
- Stone and Lewis :  
 Stone and Lewis. Never cast the old  
 love aside. Sentimental song with  
 waltz chorus.
- Thompson (The) Music Company, Chicago :  
 Prun. She's sweet and fair.
- Tindale (J. L.), Buffalo, N. Y.:  
 Mills. My mother's evening hymn.  
 ——— Our heavenly home. Sacred  
 song.
- Vandersloot (C. E.), Williamsport, Pa.:  
 Vandersloot and Weaver. Yellow kids  
 on parade. March. Two-step. Two  
 mandolins, two banjos, guitar, and  
 piano.
- Weekes & Co., London :  
 Ford. An English series of original  
 songs. On parting.  
 Jackman. An English series of origi-  
 nal songs. "There is a garden in  
 her face."  
 McEwen. An English series of origi-  
 nal songs. The rover of Lochryan.  
 Werner (Harry), Brooklyn, N. Y.:  
 Werner. The Klondyke march and  
 two-step.  
 Westlake. An English series of original  
 songs. A match.
- Wheeler (Fletcher), Chicago, Ill.:  
 Wheeler. Choral matins and evensong.
- White-Smith Music Publishing Company,  
 Boston :  
 Bailey. O loving spirit. Ave  
 Maria. No. 2. Alto or baritone  
 with violin or cello, ad lib.  
 Stone. Flora's garden. Part-song.  
 For mixed voices.  
 ——— For male voices.
- Williams (Joseph), London :  
 Carmichael. The frozen heart; or,  
 The snow queen. An operetta.  
 Elliott. The country fair. Cantata  
 for children.  
 Reed. Three tenants. A musical  
 comedy.
- Willig (George) & Co., Baltimore, Md.:  
 Crook. Two hearts. Wedding march.  
 Fort. Forever dear heart and a day.
- Witmark (M.) & Sons, New York :  
 Bendix. Little innocent gavotte.  
 ——— When Mary passes by.  
 Dillon. Gone to his last fire. Mock  
 ballad and refrain.  
 Ellis. The nutmeg dance. Morceau  
 caracteristique for piano.  
 Gurney and Clark. Dance of the  
 night hawks.  
 Jones. Gay Antoinette. A girl of  
 the season.  
 Katzenstein. The tempest march and  
 two-step.  
 Meacham. Honey, you'se my lady  
 love. Schottische.  
 ——— Isabelle. Polka and two-step.  
 Perrin. That yaller gal of mine.  
 Reed and Clarke. Captain of de cou-  
 town guards. March medley.  
 Sayers. The swellest thing in town.  
 Starr. Society buds. March and two-  
 step.
- Wood (B. F.) Music Company, Boston :  
 Carter. Just as I am. Song.  
 Kullak. The school of octaves. 1.  
 Preparatory method.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Zeno Mauvais Music Company, San Francisco, Cal.:	Zimmermann (Jul. Heinr.), Leipzig :
Johnson and Dellepiane. Is that love and bylo baby. Waltzes. [Orchestra.]	Walden. Allerseelen. All souls. Op. 76. Ausgabe für klavier 2 laudig.
Kalisky and Dellepiane. On the diamond. Schottische. [Orchestra.]	— Ausgabe für violine, cello, und klavier.
Wolff. As beginners.	— Ausgabe für violine, flöte, cello, und klavier.
Zimmermann (Jul. Heinr.), Leipzig :	— Ausgabe für violine, flöte, und klavier.
Reinecke. Grüsse an die jugend. Greeting to youth. Fünfzehn clavierstücke. Op. 236.	— Unsere frauen. Our women. Gavotte für klavier. Op. 75.

## MAPS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
Alaska and the Yukon district. (Received Oct. 16, 1897)..	J. L. Beers, New York.
Alaska (Map of). 1897. McConnell School Supply Company, Philadelphia, Pa., and Denver, Colo. (Received Oct. 14, 1897.)	McConnell School Supply Company, Philadelphia, Pa.
Aurora, Lawrence County, Mo. August, 1897. (Received Oct. 14, 1897.)	Sanborn-Perris Map Company, Ltd., New York.
Canaseragh, Allegany County, N. Y. August, 1897. (Received Oct. 16, 1897.)	Do.
Charles City, Floyd County, Iowa. August, 1897. (Received Oct. 11, 1897.)	Do.
Clayton, Kent County, Del. September, 1897. (Received Oct. 14, 1897.)	Do.
Clearfield, Clearfield County, Pa. September, 1897. (Received Oct. 16, 1897.)	Do.
Cloquet, Carlton County, Minn. September, 1897. (Received Oct. 12, 1897.)	Do.
Colorado Midland (Map of the). (Received Oct. 13, 1897)..	Poole Brothers, Chicago.
Dedham, Norfolk County, Mass. September, 1897. (Received Oct. 14, 1897.)	Sanborn-Perris Map Company, Ltd., New York.
Fayetteville, Lincoln County, Tenn. September, 1897. (Received Oct. 11, 1897.)	Do.
Franklin, Simpson County, Ky. August, 1897. (Received Oct. 14, 1897.)	Do.
Harrington, Kent County, Del. September, 1897. (Received Oct. 14, 1897.)	Do.
Mason City, Cerro-Gordo County, Iowa. September, 1897. (Received Oct. 14, 1897.)	Do.
Montrose, Susquehanna County, Pa. September, 1897. (Received Oct. 11, 1897.)	Do.
Morrison, Whiteside County, Ill. August, 1897. (Received Oct. 11, 1897.)	Do.
Nicholasville, Jessamine County, Ky. August, 1897. (Received Oct. 11, 1897.)	Do.
Princeton, Caldwell County, Ky. September, 1897. (Received Oct. 14, 1897.)	Do.
Renovo, Clinton County, Pa. September, 1897. (Received Oct. 16, 1897.)	Do.

## MAPS (TITLES)—CONTINUED.

TITLES.	PROPRIETORS.
Rising Sun, Ohio County, Ind. September, 1897. (Received Oct. 14, 1897.)	Sanborn-Perris Map Company, Ltd., New York.
Sisson, Siskiyou County, Cal. September, 1897. (Received Oct. 15, 1897.)	Do.
Tullahoma, Coffee County, Tenn. September, 1897. (Received Oct. 11, 1897.)	Do.
Unionville, Hartford County, Conn. August, 1897. (Received Oct. 11, 1897.)	Do.
Westminster, Carroll County, Md. September, 1897. (Received Oct. 14, 1897.)	Do.

## MAPS—AN INDEX OF PROPRIETORS.

McConnell School Supply Company, Philadelphia: Map of Alaska. 1897.	Sanborn-Perris Map Co., Ltd., New York: Franklin, Ky. August, 1897.
Poole Brothers, Chicago: Map of the Colorado Midland.	Harrington, Del. September, 1897.
Sanborn-Perris Map Co., Ltd., New York: Aurora, Mo. August, 1897.	Mason City, Iowa. September, 1897.
Canaseragh, Allegany County, N. Y. August, 1897.	Montrose, Pa. September, 1897.
Charles City, Iowa. August, 1897.	Morrison, Ill. August, 1897.
Clayton, Del. September, 1897.	Nicholasville, Ky. August, 1897.
Clearfield, Clearfield County, Pa. September, 1897.	Princeton, Ky. September, 1897.
Cloquet, Minn. September, 1897.	Renovo, Clinton County, Pa. September, 1897.
Dedham, Mass. September, 1897.	Rising Sun, Ind. September, 1897.
Fayetteville, Tenn. September, 1897.	Sisson, Siskiyou County, Cal. September, 1897.
	Tullahoma, Tenn. September, 1897.
	Unionville, Conn. August, 1897.
	Westminster, Md. September, 1897.

## CHARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
Clarenceston (The) Indicator. (Received Oct. 11, 1897)..	C. G. Stone.
Daenzer's (Mrs. M.) dressmaking. Chart No. 1. (Received Oct. 12, 1897.)	Mrs. M. Daenzer.
—Chart No. 2. (Received Oct. 12, 1897).....	Do.
Lewis' leaf charts. For the use of schools. No. 6. (Received Oct. 14, 1897.)	Grace Anna Lewis, Media, Pa.

## CHARTS—AN INDEX OF PROPRIETORS.

Daenzer (Mrs. M.): Mrs. M. Daenzer's dressmaking. Chart No. 1. — Chart No. 2.	Lewis (Grace Anna), Media, Pa.: Lewis' leaf charts. No. 6. Stone (C. G.): Clarenceston indicator.
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## ENGRAVINGS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
An autumn morning. 10 by 12 $\frac{1}{8}$ inches. (Received Oct. 12, 1897.)	Jean Boussod, Manzi, Joyant & Cie., Paris, France.
At dusk. (Received Oct. 13, 1897).....	H. C. Rost, New York.
An instrument of many strings. (Received Oct. 16, 1897.)	Jas. M. Hart, Boston.
A flood. (Received Oct. 18, 1897).....	Arthur Lucas, London, England.
Mirror (The). 8 $\frac{3}{4}$ by 12 $\frac{1}{8}$ inches. (Received Oct. 12, 1897.)	Do.
On the cliff. 4 $\frac{3}{4}$ by 5 $\frac{3}{4}$ inches. (Received Oct. 15, 1897)...	Adrien Moreau, Paris, France.
On the quay. 11 $\frac{3}{4}$ by 15 $\frac{1}{2}$ inches. (Received Oct. 12, 1897.)	Jean Boussod, Manzi, Joyant & Cie., Paris, France.
Rose (The) merchant. 4 $\frac{3}{4}$ by 6 inches. (Received Oct. 15, 1897.)	José Frappa, Paris, France.
U. S. S. Brooklyn. (Received Oct. 13, 1897.).....	E. Rost, Brooklyn, N. Y.
U. S. S. Miantonomah. (Received Oct. 13, 1897).....	Do.
Walter Scott. After Raeburn. (Received Oct. 12, 1897)...	William Sartain, New York.

## ENGRAVINGS—AN INDEX OF PROPRIETORS.

Boussod (Jean), Manzi, Joyant & Cie., Paris, France :	Lucas (Arthur), London, England :
An autumn morning. 10 by 12 $\frac{1}{8}$ inches.	A flood.
Mirror (The). 8 $\frac{3}{4}$ by 12 $\frac{1}{8}$ inches.	Moreau (Adrien), Paris, France :
On the Quay. 11 $\frac{3}{4}$ by 15 $\frac{1}{2}$ inches.	On the cliff. 4 $\frac{3}{4}$ by 5 $\frac{3}{4}$ inches.
Frappa (José), Paris, France :	Rost (E.), Brooklyn, N. Y. :
Rose (The) merchant. 4 $\frac{3}{4}$ by 6 inches.	U. S. S. Brooklyn.
Hart (Jas. M.), Boston :	U. S. S. Miantonomah.
An instrument of many strings.	Rost (H. C.), New York :
	At dusk.
	Sartain (William), New York :
	Walter Scott.

## PRINTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
Canonsburg, Washington County, Pa., 1897. (Received Oct. 13, 1897.)	T. M. Fowler and James B. Moyer, Morrisville, Pa.
Emlenton, Venango County, Pa., 1897. (Received Oct. 13, 1897.)	Do.
Grace. (Received Oct. 15, 1897).....	Todd Manufacturing Com- pany, Ypsilanti, Mich.
Holmes, Boston residence. (Received Oct. 16, 1897).....	E. M. Perry.
Longfellow's arm chair. (Received Oct. 16, 1897).....	Do.
Longfellow's home, Cambridge, Mass. (Received Oct. 16, 1897.)	Do.
Strength. (Received Oct. 15, 1897).....	Todd Manufacturing Com- pany, Ypsilanti, Mich.

## PRINTS—AN INDEX OF PROPRIETORS.

Fowler (T. M.) and Moyer (James B.), Morrisville, Pa.: Canonsburg, Pa., 1897. Emulton, Pa., 1897.	Perry (E. M.): Longfellow's armchair. Longfellow's home, Cambridge, Mass. Todd Manufacturing Company, Ypsilanti, Mich.: Grace. Strength.
Perry (E. M.): Holmes' Boston residence.	

## LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
Blush of roses. (Received Oct. 14, 1897).....	Flora A. Jones, Detroit, Mich.
Favorite stories. (Received Oct. 16, 1897).....	McLoughlin Brothers, New York.
Game of parlor baseball. (Received Oct. 12, 1897).....	Do.
Game of trip round the world. (Received Oct. 12, 1897)..	Do.
His breakfast. (Received Oct. 9, 1897).....	New York Condensed Milk Company, New York.
Home stories. (Received Oct. 16, 1897).....	McLoughlin Brothers, New York.
"Lettering." 3-sheet. N. Y. No. 7742. (Received Oct. 14, 1897.)	Strobridge Lithographing Company, Cincinnati, Ohio.
Mahdi Hanger. 97-B-No. 17. (Received Oct. 11, 1897)...	Do.
Mother Goose. (Received Oct. 12, 1897).....	McLoughlin Brothers, New York.
Our favorite. (Received Oct. 15, 1897).....	C. I. Hood & Co., Lowell, Mass.
Pranks (The) and adventures of the nobodies of Santa Claus Land. (Received Oct. 11, 1897.)	S. R. Maconochie.
— "Mlle. Chalet." No. 5746. 1-sheet. (Received Oct. 11, 1897.)	H. C. Miner Lithograph Company, New York.
Rosow midgets. "Time." No. 5740. 1-sheet. (Re- ceived Oct. 11, 1897.)	Do.
Secret Service. N. Y. No. 7737. (Received Oct. 16, 1897.)	Strobridge Lithographing Company, Cincinnati, Ohio.
"Self decapitation." $\frac{1}{2}$ -sheet. N. Y. No. 7647. (Re- ceived Oct. 11, 1897.)	Do.
— 3-sheet. N. Y. No. 7754. (Received Oct. 11, 1897)...	Do.

## LITHOGRAPHS—AN INDEX OF PROPRIETORS.

Hood (C. I.) & Co., Lowell, Mass.: Our favorite.	Miner (H. C.) Litho. Company, New York: Rosow midgets. "Mlle. Chalet." — "Time."
Jones (Flora A.), Detroit Mich.: Blush of roses.	New York Condensed Milk Company, New York: His breakfast.
McLoughlin Brothers, New York: Favorite stories. Game of parlor baseball. Game of trip round the world. Home studies. Mother goose.	Strobridge Lithographing Company, Cin- cinnati, Ohio: "Lettering." No. 7742. Mahdi Hanger. No. 17. Secret Service, New York. No. 7737. "Self decapitation." No. 7647. — No. 7754.
Manconochie (S. R.): Pranks (The) and adventures of the nobodies of Santa Claus land.	

## DESIGNS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
American fashions. October, 1897. (Received Oct. 12, 1897.)	Jno. J. Mitchell Company, New York.
Tailors' (The) Review. [Men's fashions.] November, 1897. Vol. 57, No. 4. (Received Oct. 12, 1897.)	Butterick Publishing Co., London and New York.

## DESIGNS—AN INDEX OF PROPRIETORS.

Butterick Pub. Co., London and New York : Tailors' review. [Men's fashions.] November, 1897. Vol. 57, No. 4.	Mitchell (John J.) Company, New York : American fashions. October, 1897.
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## PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	PROPRIETORS.
Admiration. (Received Oct. 11, 1897).....	E. Nicolai, New Bedford, Mass.
And then the fairies went to bed. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Arbitrate! Faith, Pat, an' yer too dead easy. (Received Oct. 11, 1897.)	Do.
Bridge over Skaguay River, Alaska. 353. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
Bridget. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
Bailey (Miss). (Received Oct. 11, 1897).....	Curtis & Cameron, Boston.
Barney's blarney. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
Before the wedding. (Received Oct. 15, 1897).....	T. D. Rust, Meadville, Pa.
Bellsmith's babies. (Received Oct. 11, 1897). ....	Bellsmith, Buffalo, N. Y.
Begorrah, Bridget, lit's arbitrate. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Camp at foot of summit, Skaguay trail. Alaska. 358. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
Child's (The) prayer. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
Christmas (The) wreath. 752 m. (Received Oct. 11, 1897)..	Carbon Studio, New York.
Courier. No. 873. (Received Oct. 13, 1897).....	C. E. Bolles, Brooklyn, N. Y.
(Cleo) De Merode. No. 2. (Received Oct. 11, 1897).....	B. J. Falk, New York.
Dressing the bride. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
Empty (The) crib. (Received Oct. 11, 1897).....	Do.
Following the equator. (Received Oct. 14, 1897).....	Thos. S. Frisbie, Hartford, Conn.
General view of Skaguay, Alaska. 360. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
Heaven only knows how Mary Ann iver sid yis. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Hargather (Rev. M. J.). (Received Oct. 13, 1897).....	J. E. Mock.
How can she resist me? (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.

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Hughes (Miss Louisa), queen of the "Slaves of the silver serpent." Nos. 1, 2, 3. (Received Oct. 15, 1897.)	Rose & Hopkins, Denver, Colo.
Hurd (Miss Lillian), queen of the festival of mountain and plain. Nos. 1, 2, 3, 4. (Received Oct. 12, 1897.)	Do.
I could die this minute. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
Interior of globe engine. (Received Oct. 11, 1897).....	Chas. B. Collier, Philadelphia.
Italian newsboy. (Received Oct. 13, 1897).....	J. E. Mock.
Just one, darling, while his head is covered up. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Keely and his counsel, with transmitter, wheel engine, and vibratory accumulator. (Received Oct. 11, 1897.)	Chas. B. Collier, Philadelphia.
Keely operating his globe engine. (Received Oct. 11, 1897.)	Do.
Keely operating his wheel engine and vibratory accumulator. (Received Oct. 11, 1897.)	Do.
Keely's globe engine and its transmitter. (Received Oct. 11, 1897.)	Do.
Keely's globe engine and its transmitter with Keeley and Ernest H. Crowhurst. (Received Oct. 11, 1897.)	Do.
Keely's list instrument, for testing the attractive force of his sensitized discs. (Received Oct. 11, 1897.)	Do.
Keely's transmitter and wheel engine. (Received Oct. 11, 1897.)	Do.
Kiss me if you dare. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
Klondike outfits on the rocks near Dyea, Alaska. 362. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
— 370. (Received Oct. 16, 1897).....	Do.
Main street of Sitka, Alaska. 368. (Received Oct. 16, 1897.)	Do.
Mamma's darlings and Papa's joys. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Model of the United States frigate "Constitution," launched 1797, and still afloat. (Received Oct. 14, 1897.)	Martha H. Harvey, Annisquam, Mass.
Native children on the beach, Sitka, Alaska. 363. (Received Oct. 16, 1897.)	Winter and Pond, Juneau, Alaska.
Native women weaving baskets, Sitka, Alaska. 364. (Received Oct. 16, 1897.)	Do.
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Oho! another stocking to fill. (Received Oct. 11, 1897)...	Strohmeyer & Wyman, New York.
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Our pets dream of old Santa Claus. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Pack horses on the Skaguay trail, Alaska. 357. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
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Pandy mill cascade, Wales. (Received Oct. 14, 1897).....	T. D. Rust, Meadville, Pa.
Pillow (The) fight. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
President McKinley and party at North Adams, Mass. Nos. 1, 2. (Received Oct. 12, 1897.)	E. Chickering, Boston.
Princess Wilhelmina. (Received Oct. 11, 1897).....	Curtis & Cameron, Boston.
Resignation. (Received Oct. 15, 1897).....	George Edward Bacon, Rome, N. Y.



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Ruddel Lake and hotel, Norway. (Received Oct. 14, 1897.)	T. D. Rust, Meadville, Pa.
Sberna (Amelia). No. 14. (Received Oct. 14, 1897).....	B. J. Falk, New York.
Seizure of liquors by U. S. customs officers. Skaguay, Alaska. 371. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
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Str. Elder discharging freight on the rocks near Dyca, Alaska. 369. (Received Oct. 16, 1897.)	Do.
Str. Queen at wharf, Sitka, Alaska. 366. (Received Oct. 16, 1897.)	Do.
Str. Willamette discharging freight at Skaguay, Alaska. 355. (Received Oct. 16, 1897.)	Do.
Street scene, Sitka, Alaska. 365. (Received Oct. 16, 1897.)	Do.
Study (A). 720 M, 734 M, 753 M, 754 M, 756 M. (Received Oct. 11, 1897.)	Carbon Studio, New York.
Suffer little children to come unto Me. (Received Oct. 11, 1897.)	Strohmeyer & Wyman, New York.
Syce and Venudor. No. 916. (Received Oct. 13, 1897)...	C. E. Bolles, Brooklyn, N. Y.
Taber (Grace). No. 2. (Received Oct. 13, 1897).....	B. J. Falk, New York.
Unloading freight on Skaguay River, Alaska. 354. (Received Oct. 16, 1897.)	Winter & Pond, Juneau, Alaska.
Vassar (Queenie). Nos. 28, 29. (Received Oct. 13, 1897)...	B. J. Falk, New York.
Wash day. (Received Oct. 11, 1897).....	Strohmeyer & Wyman, New York.
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You will have to ask mamma. (Received Oct. 11, 1897)...	Do.
Yaw (Ellen Beach). Nos. 2, 3, 4, 5. (Received Oct. 12, 1897.)	Theo. C. Marceau, Los Angeles, Cal.
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Bellsmith, Buffalo, N. Y.: Bellsmith's babies.	Keely's transmitter and wheel engine.
Bolles (C. E.), Brooklyn, N. Y.: Courier. No. 873.	Curtis & Cameron, Boston: Miss Bailey.
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Carbon Studio, New York: Christmas (The) wreath.	Falk (B. J.), New York: Cleo De Merode. No. 2.
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Keely operating his globe engine.	Harvey (Martha H.), Annisquam, Mass.: Model of the United States frigate "Constitution."
Keely operating his wheel engine and vibratory accumulator.	Marceau (Theo. C.), Los Angeles, Cal.: Ellen Beach Yaw. Nos. 2, 3, 4, 5.
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Barney's blarney.  
Begorrah, Bridget, lits arbitrate.  
Bridget.  
Child's (The) prayer.  
Dressing the bride.  
Empty (The) crib.  
Hiven only knows how Mary Ann  
iver sid yes.  
How can she resist me?  
I could die this minute.  
Just one, darling, while his head is  
covered up.  
Kiss me if you dare.  
Mamma's darlings and papa's joys.  
Oho! Another stocking to fill.  
Our pets dream of old Santa Claus.  
Pillow (The) fight.  
Suffer little children to come unto Me.  
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# CATALOGUE

OF

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**No. 329—October 18-23, 1897.**

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## BOOKS.

(Arranged alphabetically by names of authors, followed by an index of proprietors.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Alger (Arthur M.). A treatise on the law in relation to promoters and the promotion of corporations. 8°. Boston : Little, Brown & Co., 1897. (Received Oct. 22, 1897.) 1	Arthur M. Alger.
Allen (Grant). The evolution of the idea of God : An inquiry into the origins of religion. 8°. New York : Henry Holt & Co., 1897. (Received Oct. 18, 1897.) 2	Henry Holt & Co., New York.
American (The) and English encyclopædia of law. Edited by David S. Garland and Lucius P. McGehee, under the supervision of James Cockcroft. Second edition. Volume 5. 8°. Northport, N. Y. : Edward Thompson Company, 1897. (Received Oct. 23, 1897.) 3	Edward Thompson Company, Northport, N. Y.
American (The) educator. A library of universal knowledge ; with nearly four thousand illustrations. Edited by Prof. Charles Smith Morris [and others]. Vols. 1-4. 4°. Philadelphia : Syndicate Publishing Company, 1897. (Received Oct. 23, 1897.) 4	Frank E. Wright, Philadelphia.
Armstrong (J. Z.). Ancient, Free, and Accepted Masonry, with all its wealth of thought and mystery [etc.]. 24°. Franklin, Ind. : Star Print, 1897. (Received Oct. 22, 1897.) 5	J. Z. Armstrong, Franklin, Ind.
Arnold (Matthew). Selections from the prose writings. Edited with notes and an introduction by Lewis E. Gates. 16°. New York : Henry Holt & Co., 1897. (Received Oct. 22, 1897.) 6	Henry Holt & Co., New York.
Aspinwall (Alicia). The echo-maid, and other stories. 8°. New York : E. P. Dutton & Co., 1897. (Received Oct. 22, 1897.) 7	E. P. Dutton & Co., New York.
Bacon (Edgar Mayhew). Chronicles of Tarrytown and Sleepy Hollow. Illustrated. 16°. New York : G. P. Putnam's Sons, 1897. (Received Oct. 23, 1897.) 8	G. P. Putnam's Sons, New York.
Bahlke (William A.). Chattel mortgage. A treatise on the use of personal property as security in the State of Michigan. With an appendix of forms. 8°. Detroit, Mich. : Richmond & Backus Company, 1897. (Received Oct. 23, 1897.) 9	Richmond & Backus Com- pany, Detroit, Mich.
Baldwin (James). School reading by grades. Sixth year. 12°. New York : American Book Company. [1897.] (Received Oct. 23, 1897.) 10	American Book Company, New York.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Balzac (Honoré de). The celibates. Now, for the first time, completely translated into English by George B. Ives. Pierrette, the Cure de Tours, La Rabonillense. With sixteen etchings by Eugène Decisy and Alfred Boilot, after paintings by Oreste Cortazzo and Pierre Vidal. Vols. 1 and 2. 8°. Philadelphia: George Barrie & Son. [1897.] (Balzac (H. de), la comedie humaine. Scenes of provincial life. Vols. 2 and 3. Edition definitive.) (Received Oct. 19, 1897.) 11	George Barrie & Son, Philadelphia.
Bangor & Brewer (Me.). See Cannon & Co. Barnes (A. M.). Carmio, the little Mexican-Indian captive. 12°. Philadelphia: American Baptist Publication Society. [1897.] (Received Oct. 20, 1897.) 12	American Baptist Publication Society, Philadelphia.
Beman (Wooster Woodruff) and Smith (David Eugene). Famous problems of elementary geometry. The duplication of the cube. The trisection of an angle. The quadrature of the circle. 12°. Boston: Ginn & Co., 1897. (Received Oct. 19, 1897.) 13	Wooster Woodruff Beman and David Eugene Smith, Ann Arbor, Mich.
Benham (Charles). The fourth Napoleon. A romance. 12°. Chicago: Herbert S. Stone & Co., 1897. (Received Oct. 20, 1897.) 14	Herbert S. Stone & Co., Chicago.
Bible. The topical bible. A digest of the holy scriptures. More than twenty thousand topics and sub-topics, and one hundred thousand references to the scriptures. By Orville J. Nave, A. M., D. D., LL. D. 8°. New York: International Bible Agency. [1897.] (Received Oct. 18, 1897.) 15	Orville J. Nave, New York.
Bicknell (Frank M.). The apprentice boy, or learning the business. Illustrated by George Foster Barnes. 12°. Boston: Estes & Lauriat. [1897.] (Received Oct. 19, 1897.) 16	Estes & Lauriat, Boston.
Bitting (C. C.). Bible societies and the Baptists. 12°. Philadelphia: American Baptist Publication Society, 1897. (Received Oct. 20, 1897.) 17	American Baptist Publication Society, Philadelphia.
Booth (B. F.). Dark days of the rebellion; or, Life in southern military prisons. Written from a diary kept while in Libby and Salisbury prisons in 1864-65, and now in possession of the author. 12°. Indianola, Iowa: Booth Publishing Company, 1897. (Received Oct. 23, 1897.) 18	B. F. Booth, Indianola, Iowa.
Brightly (Frank Frederick). Brightly's Purdon's digest. A digest of the laws of Pennsylvania for the sessions of 1895-97. Supplementary to the twelfth edition, and completing it to the present time. 8°. Philadelphia: Kay & Bro., 1897. (Received Oct. 22, 1897.) 19	Kay & Bro., Philadelphia.
— A digest of the laws of Pennsylvania for the session of 1897. A second supplement to the twelfth edition, and completing it to the present time. 8°. Philadelphia: Kay & Bro., 1897. (Received Oct. 22, 1897.) 20	Do.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Browning (Elizabeth Barrett). The letters. Edited with biographical additions by Frederic G. Kenyon. With portraits. In 2 volumes. Vols. 1 and 2. 12°. New York: Macmillan Company, 1897. (Received Oct. 21, 1897.) 21	Macmillan Company, New York.
Burlingame (H. J.). Herrmann the magician. His life; his secrets. Illustrated. 8°. Chicago: Laird & Lee. [1897.] (Received Oct. 21, 1897.) 22	William H. Lee, Chicago.
Butler (J. Glentworth). Topical analysis of the Bible. A restatement of its moral and spiritual truths, drawn directly from the inspired text. Also containing a subject-index to "The Bible work." 8°. New York: Butler Bible Work Company, 1897. (Received Oct. 18, 1897.) 23	J. Glentworth Butler.
Butterworth (Hezekiah). In the days of Massasoit. A tale of Roger Williams. 12°. Philadelphia: American Baptist Publication Society. [1897.] (Received Oct. 20, 1897.) 24	American Baptist Publication Society, Philadelphia.
Cannon & Co.'s. Directory of Bangor and Brewer, 1897. 8°. Cannon & Co., Bangor, Me. (Received Oct. 20, 1897.) 25	Cannon & Co., Bangor, Me.
Carter (Nicholas). An Australian Klondike. 12°. New York: Street & Smith. [1897.] (Magnet detective library, No. 8.) (Received Oct. 22, 1897.) 26	Street & Smith, New York.
Chown (C. M.). Retail reports. Van Wert County, Ohio. Third edition. 4°. Lima, Ohio: Chown Commercial Company. [1897.] (Received Oct. 22, 1897.) 27	Chown Commercial Company Lima, Ohio.
Christofaro's mandolin method. See Lansing (G. L.).	
Cobb (David Lewis). Notes on the code. A short commentary on the New York code of civil procedure, with leading cases. 4°. New York, 1897. (Received Oct. 22, 1897.) 28	David Lewis Cobb, New York.
Cockcroft (James). See American and English encyclopædia of law.	
Construction (The) and use of the universal hand lathe, and polishing and finishing machine. 8°. Providence, R. I.: Brown & Sharpe Manufacturing Company. [1897.] (Received Oct. 19, 1897.) 29	Brown & Sharpe Manufacturing Company, Providence, R. I.
Copley (The) prints. Reproductions of notable paintings publicly and privately owned in America; also of the mural decorations in the new Library of Congress in Washington, the Boston Public Library, and other public buildings. Christmas catalogue, 1897. 8°. Boston: Curtis & Cameron. [1897.] (Received Oct. 18, 1897.) 30	Curtis & Cameron, Boston.
Crockett (S. R.). Lochinvar. A novel. Illustrated by T. De Thulstrup. 12°. New York: Harper & Bros., 1898. (Received Oct. 20, 1897.) 31	S. R. Crockett, London.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Crogman (W. H.). Progress of a race. See Kletzing (H. F.) and Crogman (W. H.).	
Curtis (Carlton C.). A text-book of general botany. 8°. New York: Longmans, Green & Co., 1897. (Received Oct. 20, 1897.) 32	Longmans, Green & Co., New York.
Dana (Charles L.). Text-book of nervous diseases. Being a compendium for the use of students and practitioners of medicine. Fourth edition, revised and enlarged. With 246 illustrations. 8°. New York: William Wood & Co., 1897. (Received Oct. 22, 1897.) 33	William Wood & Co., New York.
Darrell (Charles). When London sleeps. A novelization of the highly successful drama. Produced and now being presented throughout the country by Jas. H. Wallick, Esq. 12°. New York: Street & Smith. (Drama series, No. 33.) (Received Oct. 21, 1897.) 34	Street & Smith, New York.
Darrow (Allen R.). Poems of the Gospel, or Scripture incidents and teachings in paraphrase and verse. Illustrated. 12°. Chicago: Fleming H. Revell Company, 1897. (Received Oct. 23, 1897.) 35	Fleming H. Revell Company, Chicago.
Dawson (A. J.). God's foundling. 12°. New York: D. Appleton & Co., 1897. (Appletons' town and country library, No. 228.) (Received Oct. 20, 1897.) 36	D. Appleton & Co., New York.
Delehanty (F. B.). See New York (State) miscellaneous reports.	
Diffenderfer (Frank Ried). The German exodus to England in 1709. (Massen-auswanderung der Pfälzer.) Prepared at the request of the Pennsylvania-German Society. 8°. Lancaster, Pa., 1897. (Received Oct. 18, 1897.) 37	Frank Ried Diffenderfer, Lancaster, Pa.
Dilworth (James A. B.). Free banking. A natural right. 16°. New York: Continental Publishing Company. [1897.] (Received Oct. 23, 1897.) 38	Continental Publishing Com- pany, New York.
Dimbleby (J. B.). "Den bestämda tiden." (Dan. 8: 19.) Varanda bibliska, historiska och astronomiska bevis för att Hedningarnes tider äro slut 1898½ och Herrens tillkommelse nära. 12°. Minneapolis: Sanning Och Frihets Förlag, 1897. (Received Oct. 23, 1897.) 39	Aug. Davis and Gust. Allen, Minneapolis.
Duff (Paul James). Rosa's confession, a realistic romance of love and adventure. 12°. Chicago: Morgan Publishing Company. [1897.] (Received Oct. 18, 1897.) 40	P. J. Duff, Chicago.
Findlater (Mary). Over the hills. 12°. New York: Dodd, Mead & Co., 1897. (Received Oct. 20, 1897.) 41	Dodd, Mead & Co., New York.
Fisher (Irving). A brief introduction to the infinitesimal calculus. Designed especially to aid in reading mathematical economics and statistics. 16°. New York: Macmillan Company, 1897. (Received Oct. 21, 1897.) 42	Macmillan Company, New York.

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Gallon (T.). A prince of mischance. A novel. 16�. New York: D. Appleton & Co., 1898. (Received Oct. 23, 1897.) 44	D. Appleton & Co., New York.
Garland (David S.). See American and English encyclop�dia of law.	
General digest. American and English. Annotated. Refers to all reports official and unofficial. Vol. 3. New series. 8�. Rochester, N. Y.: Lawyers' Co-operative Publishing Company, 1897. (Received Oct. 23, 1897.) 45	Lawyers' Co-operative Publishing Company, Rochester, N. Y.
Gilman (M. D.) and others. The bibliography of Vermont, or a list of books and pamphlets relating in any way to the State, with biographical and other notes. 4�. Burlington: Printed by Free Press Association, 1897. (Received Oct. 21, 1897.) 46	Chauncey W. Brownell, Secretary of State of Vermont, Burlington, Vt.
Graham (James M.). The son of the czar. An historical romance. 12�. New York: Frederick A. Stokes Company. [1897.] (Received Oct. 18, 1897.) 47	Frederick A. Stokes Company, New York.
Greene (Aella). Conflict and conquest and other poems. 16�. Athol, Mass.: Cottage Company, 1897. (Received Oct. 21, 1897.) 48	Aella Greene, Springfield, Mass.
Grieve (Robert). New Bedford semi-centennial souvenir, containing a review of the history of the city. Illustrated by over 100 photo-engravings. 4�. Providence, R. I.: Journal of Commerce Company. [1897.] (Received Oct. 21, 1897.) 49	Journal of Commerce Company, Providence, R. I.
Hamilton (Lord Ernest). The outlaws of the marches. 12�. New York: Dodd, Mead & Co., 1897. (Received Oct. 18, 1897.) 50	Dodd, Mead & Co., New York.
Hart (A. Henri). English. 8�. [New York, 1897.] (Received Oct. 20, 1897.) 51	A. Henri Hart, New York.
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Hope (Anthony). Simon Dale. 12�. New York: Frederick A. Stokes Company. [1897.] (Received Oct. 21, 1897.) 53	Frederick A. Stokes Company, New York.
Horner (Frank A.), compiler. See Indiana.	
Houck (Mrs. Isaac Miller). A treatise on the science, art, and designs of drawn work. Illustrated. 4�. Akron, Ohio: Werner Company. [1897.] (Received Oct. 23, 1897.) 54	Mrs. Isaac Miller Houck, Tiffin, Ohio.

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Hurll (Estelle M.). The Madonna in art. Illustrated. 12°. Boston: L. C. Page & Co., 1897. (Received Oct. 20, 1897.) 55	L. C. Page & Co., Boston.
Husted (Mary Hall). Stories of Indian children. Part 1. 12°. Bloomington, Ill.: Public-School Publishing Company, 1897. (Received Oct. 22, 1897.) 56	Public-School Publishing Company, Bloomington, Ill.
Hyde (William De Witt). Practical idealism. 12°. New York: Macmillan Company, 1897. (Received Oct. 19, 1897.) 57	Macmillan Company, New York.
In green pastures. Poems of cheer, faith, hope, and comfort. 12°. New York: E. P. Dutton & Co., 1897. (Received Oct. 22, 1897.) 58	E. P. Dutton & Co., New York.
Indiana. The revised statutes, embracing all general laws in force January 1, 1898, with digested notes on judicial decisions, construing, or illustrating their provisions. Compiled by Frank A. Horner. 8°. Chicago: E. B. Myers & Co., 1897. (Received Oct. 18, 1897.) 59	E. B. Myers & Co., Chicago.
Irish (Marie). The little folks' budget for tiny tots. 12°. Chicago: T. S. Denison. [1897.] Denison's series, Vol. 7, No. 49, October, 1897. (Received Oct. 21, 1897.) 60	T. S. Denison, Chicago.
Ives (George B.), translator. See Balzac (Honoré de).	
James (Fleming). The message and the messengers. Lessons from the history of preaching. 12°. New York: Thomas Whittaker, 1897. (Received Oct. 23, 1897.) 61	Thomas Whittaker, New York.
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- Newberry (Frederick B.), Hannibal, Mo. :  
(Au.) The voice of christianity; or, The theocratic philosophy of revelation.
- Nichols (J. L.) & Co., Naperville, Ill. :  
Kletzing (H. F.), and Croghan (W. H.). Progress of a race; or, The remarkable advancement of the American negro.
- Osborne Company, Red Oak, Iowa :  
Annual catalogue. 1898.
- Ostrander (William S.), Schuylerville, N. Y. :  
(Au.) Old Saratoga and the Burgoyne campaign.
- Page (L. C.) & Co., Boston :  
Hurl (E. M.). The Madonna in art. Illustrated.
- Mulock (Miss). John Halifax, Gentleman. Vols. 1 and 2.
- Palmer (John), Secretary of the State of New York, Albany :  
New York (State). The miscellaneous reports. Cases decided in the courts of record of the State of New York, other than the court of appeals and the appellate divisions of the supreme court. F. B. Delehanty, reporter. Vol. 19.
- Perry (E. M.), Malden, Mass. :  
Poets and their homes.
- Platz & Hopson, Omaha, Nebr. :  
Platz (E. L., compiler). The official L. A. W. road and hand book for Nebraska.
- Practical Text Book Company, Cleveland, Ohio :  
Loomis (H. T.). Practical letter writing.  
A series of twenty-five practical graded lessons in letter writing.
- Price & Lee Company, New Haven, Conn. :  
Torrington directory. 1897-98.
- Public-School Publishing Company, Bloomington, Ill. :  
Husted (M. H.). Stories of Indian children. Part 1.
- Putnam's (G. P.) Sons, New York :  
Bacon (E. M.). Chronicles of Tarrytown and Sleepy Hollow. Illustrated.



- Putnam's (G. P.) Sons, New York :  
 Little journeys to the homes of famous women.
- Peters (J. P.). Nippur; or, Explorations and adventures on the Euphrates. Vol. 2
- Roosevelt (T.). American ideals and other essays, social and political.
- Rand, McNally & Co., Chicago :  
 Pemberton (M.). The iron pirate; a plain tale of strange happenings on the sea.  
 "Rita." The sinner.
- Revell (Fleming H.) Company, Chicago :  
 Darrow (A. R.). Poems of the Gospel; or, Scripture incidents and teachings in paraphrase and verse. Illustrated.
- Richmond & Backus Company, Detroit, Mich. :  
 Bahlke (W. A.). Chattel mortgage. A treatise on the use of personal property as security in the State of Michigan.
- Rooney (Thomas), Lockport, N. Y. :  
 (Au.) Supplement to table of altitudes of sheet metal elbow patterns.  
 (Au.) Table of altitudes of sheet metal elbow patterns.
- Russell (Robert Howard), New York :  
 Mayer (H.) and Paine (A. B.). The autobiography of a monkey.
- Sampson, Murdock & Co., Boston :  
 The Johnston directory. 1897-8.
- Scribner's (Charles) Sons, New York :  
 Lynde (F.). A romance in transit.  
 Parkhurst (H. E.). Song birds and waterfowl. Illustrated.
- Stevenson (R. L.). The Stevenson song-book. Verses from a child's garden. With music by various composers.
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 — The poetry of Tennyson. A book of essays in vital criticism.
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 Kindly light in prayer and praise. Pastor quiet.
- Stall (Sylvanus), Philadelphia :  
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 True method of actual business.
- Stoddard (John L.), Boston :  
 (Au.) Norway. (Travel series. Part 1.)
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 Graham (J. M.). The son of the czar. An historical romance.  
 Hope (A.). Simon Dale.  
 Longpré (P. de). Facsimiles of water colors.
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 Benham (C.). The fourth Napoleon. A romance.
- Street & Smith, New York :  
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 (Au.) Tactics and monitor for Knights of the Order of the Temple.
- Thompson (Edward) Company, Northport, L. I., N. Y. :  
 The American and English encyclopedia of law. Edited by David S. Garland and Lucius P. McGehee, under the supervision of James Cockcroft. Second edition. Vol. 5.
- Vandegrift (F. B.) & Co., New York :  
 Handbook of the United States tariff, containing the tariff act of 1897.
- Van Winkle (Chas.), Plainfield, N. J. :  
 Directory of the city of Plainfield and borough of North Plainfield. 1897 and 1898.
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 (Au.) Sayings and doings among insects and flowers.
- Vibbert (Mary E.) :  
 Gems.
- Wait (Frona Eunice), San Francisco :  
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- Ware (William) :  
 Thomas (R. B.). The (old) farmer's almanack, calculated on a new and improved plan for the year of Our Lord 1898. No. 106.
- Weiss (Louis) & Co., New York :  
 Tissot (J.). La vie de Notre-Seigneur Jésus-Christ. Vol. 2. Notes de l'artiste.
- West Publishing Company, St. Paul, Minn. :  
 Sprague's illustrative cases upon the law of evidence.  
 United States circuit courts of appeals. Reports. Vol. 25.
- Whittaker (Thomas), New York :  
 James (F.). The message and the messengers. Lessons from the history of preaching.  
 Warner (B. E.). The facts and the faith. A study in the rationalism of the apostles' creed.
- Williams (John G.), Boston :  
 (Au.) A forty-niner's experience in the Klondike.
- Witmark (M.) & Sons, New York :  
 Trinkaus (T. P.). The Witmark guitar folio. No. 1.
- Wood (B. F.) Music Company, Boston :  
 Lansing (G. L.). Christofaro's mandolin method. Condensed, carefully revised, and with additional recreations.

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Wood (William) & Co., New York : Dana (C. L.). Text-book of nervous diseases. Fourth edition. Revised and enlarged. Pozzi (S.). A treatise on gynaecology. Medical and surgical. Second American edition. Translated from the third French edition under the supervision of Brooks H. Wells, M. D.	Wright (Frank E.), Philadelphia : The American educator. A library of universal knowledge. Edited by Charles Smith Morris [and others]. Vols. 1-4.  Youth's Publishing Company, New York : Youth's workshop. How to make wooden and tin toys.
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## MISCELLANEOUS.

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Circular of information on electricity. (Received Oct. 23, 1897.) 8	Colliery Engineer Company, Scranton, Pa.
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Stenography. Lesson 8, Instruction paper. First edition. (Received Oct. 23, 1897.) 51	Do.
— Lesson 12, Question paper. First edition. (Received Oct. 23, 1897.) 52	Do.
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West's chewing gum songster and compendium of riddles and conundrums. (Received Oct. 23, 1897.) 58	L. E. West, Rock Island, Ill.
Year (A) with the Apostles. (Children's course.) Primary monthly. Vol. 7, No. 12. Lessons 45-48. Received Oct. 23, 1897.) 59	Bible Study and Publishing Company, Boston.

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<p>Ansorge (E. K.), Green Bay, Wis.: Going to.</p> <p>Bible Study Publishing Company, Boston: Abstract of lessons in the course. (Bible class lessons for 1898.) Year (A) with the apostles. (Children's course.) Primary monthly. Vol. 7, No. 12. Lessons 45-48.</p> <p>Chappell (Fred L.), Kalamazoo, Mich.: Perpetual pocket calendar.</p> <p>Colliery Engineer Company, Scranton, Pa.: Circular of information on electricity. Furnace heating. Instruction paper. First edition. Marine engineering. 33A. Examination questions for diploma. Sewerage. Key. First edition. Stenography. Lesson 8. Instruction paper. First edition. — Lesson 12. Question paper. First edition.</p> <p>Conzett (James), Galena, S. Dak.: Patriotism and silver. By James Conzett.</p> <p>Douglas (Howard Grey), Washington, D.C.: Photographic art studies of Miss Parker.</p> <p>Evans (D. J.), VanWert, Ohio: Business (The) man's vest pocket county directory and notebook.</p> <p>Fowler (Charles Evan): Coffer-dam (The) process for piers. 3—Construction and practice. By Charles Evan Fowler.</p> <p>Franklin Mfg. Co., Cambridge, Mass.: Guide for working the patent Franklin plate.</p> <p>Gilbert &amp; Bennett Mfg. Co., Chicago: "Climax" poultry netting. Price list and catalog. 1897-98. (Catalog No. 145.)</p>	<p>Hagebaeck (A.), Davenport, Iowa: Declaration of independence. George Washington. Proclamation of emancipation. Abraham Lincoln.</p> <p>Hammer (A. W.), Ypsilanti, Mich.: Explanation of our system of trading checks.</p> <p>Hansen's (Chr.) laboratory, Copenhagen, Denmark: Dainty delicacies for artistic desserts. By Emma H. Crane.</p> <p>Harless (C. M.): Natural (The) method of bible study. First year. Twenty-second lesson.</p> <p>Harper &amp; Bros., New York: Harper's bazar for 1898. (Circular.) Harper's magazine for 1898. (Circular.) Harper's round table for 1898. (Circular.)</p> <p>Heckel (G. B.): Systematic (A) method of testing varnish, japans, fixed lubricating oils, spirits, syrups, etc. By W. G. Scott. 4-color density. (Continued from September.)</p> <p>Hess (Ralph J.): Physical examination.</p> <p>Hutcheson (Mary E.), New York: Primary lessons for church Sunday schools. Vol. 1., part 2. Lessons 47-51.</p> <p>International Photographic Publishing Company, Chicago: Ireland in pictures. Part 1, Oct. 4, 1897. — Part 2, Oct. 11, 1897. — Part 4, Oct. 25, 1897.</p>
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| <p>Levy (I. A.), Richmond, Va.:<br/>Directions for using Mrs. Hall's white swan baking powder.</p> <p>Low (Frank M.), Portland, Me.:<br/>Facts inside.</p> <p>Mothers' Circle Committee, Akron, Ohio:<br/>Questions on a study of child-nature.<br/>By Elizabeth Harrison.</p> <p>Murdock Liquid Food Co., Boston:<br/>Calendar, 1898.</p> <p>Myers (J. and P. B.), New York:<br/>Catalogue of Sunday school supplies for Christmas, 1897.</p> <p>Nicolls (William Jasper):<br/>Coal catechism. By William Jasper Nicolls. Part 2. Geology.</p> <p>Olson (B.):<br/>Crab (The) calendar.</p> <p>Padan (R. S.), New York:<br/>"1,000" (The) puzzle.</p> <p>Parisian Laboratory, Bridgeport, Conn.:<br/>A carrion skin and complexion.</p> <p>Poole (Louella C.) and Jonsson (Andrea), New York:<br/>Shakespeare kalendar, 1898.</p> <p>Railway Correspondence School, New York:<br/>Lesson 6, in the course for engineers. (The railway correspondence school.)<br/>Lesson 6, in course of firemen. (The Railway Correspondence School.)</p> <p>Rand, McNally &amp; Co., Chicago and New York:<br/>Rand, McNally (The) upright rapid writing. Nos. 1-6. (Common school course.)</p> <p>Roberts (Geo. E.), Fort Dodge, Iowa:<br/>Farmers' journal and manual of useful information.</p> | <p>Simonds (William E.):<br/>Cashing an invention. By William E. Simonds.</p> <p>Southworth Brothers:<br/>Lot (A) for a dollar.</p> <p>Sperry &amp; Hutchinson, New York:<br/>Trading stamp book issued by Middletown Trading Stamp Company.<br/>Trading stamp book issued by St. Louis Trading Stamp Company.</p> <p>Strietelmeier (J. E.), Cincinnati, Ohio:<br/>American (The) ten-pin game. (Directions for playing.)</p> <p>Tate (E.) &amp; Co., New York:<br/>Quotations from Shakespeare.</p> <p>Wall (Otto A.):<br/>Notes on pharmacognosy. By Otto A. Wall. [Continued from page 319.]</p> <p>Wells (H. G.):<br/>War (The) of the worlds. Chaps. 19-20. By H. G. Wells.</p> <p>West (L. E.), Rock Island, Ill.:<br/>West's chewing gum songster and compendium of riddles and conundrums.</p> <p>Western Pig Iron Association, Pittsburg, Pa.:<br/>Stock report No. 274. Oct. 15, 1897.</p> <p>Witmer (Lightner):<br/>Courses of practical demonstration in psychology. Course 1: Mind and body. Prepared by Lightner Witmer.<br/>— Course 2: Perception. Prepared by Lightner Witmer.<br/>— Course 3: Child psychology; psychogenesis. Prepared by Lightner Witmer.</p> |
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 Gordon (The) prize. By John J. a'Becket.  
 Hasbrook (The) girls; or, Jerry Norton's story. By Emma A. Oppen.  
 Missing (The) prince. By Maj. Arthur Griffiths.  
 To Sacketts harbor. By Everett T. Tomlinson.  
 Morrill (M. H.) :  
 Old times in the Red River Valley. By M. H. Morrill. Chap. 10—Expeditions.  
 — Chap. 11—Alexander Henry.  
 — Chap. 12—Alexander Henry (continued).  
 Ross (Clinton), New York :  
 Chalmette. Chaps. 13-15. By Clinton Ross.  
 — Chaps. 16-21. By Clinton Ross.  
 Scott (H. E.) :  
 Cruise of the Clara Belle. By H. E. Scott. Chap. 13.  
 — Chaps. 14-15. By H. E. Scott.  
 Scott (Mrs. O. W.) :  
 Hannah and the rest. Chaps. 3-4. By Mrs. O. W. Scott.  
 Warman (Cy), Denver, Colo. :  
 Engine .007 to Mr. Kipling.  
 Painted pirates of the plains. By Cy Warman.  
 Wreck (The) at Roubideau. By Cy Warman.  
 Watson (John), Great Britain :  
 Righteous overmuch. By Ian Maclaren.

# DRAMATIC COMPOSITIONS.

(Arranged alphabetically by title, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS
All due to the management. Monologue for a gentleman. By Helen M. Locke. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1887.) 1	Dramatic Publishing Company, Chicago.
An American harem. A comedieta in 1 act. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 2	Do.
An Indiana man. A comedy in 4 acts. By Leroy Armstrong. Chicago: T. S. Denison. Chicago. (Received Oct. 21, 1897.) 3	T. S. Denison, Chicago.
Birds' Island. A drama in 4 acts. By Mrs. Sallie F. Toler. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 4	Dramatic Publishing Company, Chicago.
By telephone. Sketch. By Maurice Hageman. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 5	Do.
Cake (The) walk. A farce in 1 scene. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 6	Do.
Charles O'Malley's aunt. A comedieta in 1 scene. Founded on Charles Lever's novel. By Henry Llewellyn Williams. Chicago: T. S. Denison. (Received Oct. 21, 1897.) 7	T. S. Denison, Chicago.
Conrad; or, The hand of a friend. Drama in 3 acts. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 8	Dramatic Publishing Company, Chicago.
Convention (A) of papas. Suggested by the convention of mothers. A farce. By T. S. Denison. Chicago: T. S. Denison. (Received Oct. 21, 1897.) 9	T. S. Denison, Chicago.
Crazy (A) idea. A comedy in 4 acts. From the German of Carl Saufs. By Maurice Hageman. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 10	Dramatic Publishing Company, Chicago.
Diamonds and hearts. Comedy-drama in 3 acts. By Effie W. Merriman. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 11	Do.
False colors. A black sketch in 2 scenes. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 12	Do.
First (The) kiss. A comedy in 1 act. By Maurice Hageman. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 13	Do.
Genii (The) of the vase. A spectacular fairy play in 1 act. By Alf Hampton. (Received Oct. 16, 1897.) 14	Mary Patrice Gunning.
Hector. A farce in 1 act. By Maurice Hageman. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 15	Dramatic Publishing Company, Chicago.

## DRAMATIC COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hilda. Melodrama in 8 tableaux. By Henry Johnstone. (Received Oct. 19, 1897.) 16	Henry Johnstone.
How to get a divorce. A farce in 1 act. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 17	Dramatic Publishing Company, Chicago.
Iron (The) hand. A drama in 4 acts. By Charles Townsend. Chicago: T. S. Denison. (Received Oct. 21, 1897.) 18	T. S. Denison, Chicago.
Jack Sheppard and Joe Blueskin; or, Amateur road agents. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 19	Dramatic Publishing Company, Chicago.
Joe. A comedy of child life. By Charles Barnard. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 20	Do.
Lady (The) barber. Sketch in 1 scene. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 21	Do.
Not a man in the house. A comedy in 2 acts. By S. Jennie Smith. Chicago: T. S. Denison. (Received Oct. 21, 1897.) 22	T. S. Denison, Chicago.
Other people's troubles. An eccentricity in 1 scene. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 23	Dramatic Publishing Company, Chicago.
Our starry banner. An original patriot drama in 5 acts. By J. A. Fraser, Jr. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 24	J. A. Fraser, Jr., and Dramatic Publishing Company, Chicago.
Passing (A) cloud. A monologue. By Marsden Brown. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 25	Dramatic Publishing Company, Chicago.
Peter the Great. A play in 5 acts. By Laurence Irving. (Received Oct. 23, 1897.) 26	Laurence Irving.
Serenade (The) party; or, The miser's troubles. A black sketch in 1 act. By Frank Dumont. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 27	Dramatic Publishing Company, Chicago.
Soldier's (A) wife; or, "Not on the strength." By Scott Dalglish and Wadham Peacock. (Received Oct. 21, 1897.) 28	Scott Dalglish and Wadham Peacock.
Swamps of Louisiana. By John Purnell. (Received Oct. 18, 1897.) 29	John Purnell.
Treasure (A) from Egypt. A farce. By H. Ward-Base. Chicago: T. S. Denison. (Received Oct. 21, 1897.) 30	T. S. Denison, Chicago.
Two little vagrants; or, Beware of tramps. A farce in 1 act. Chicago: Dramatic Publishing Company. (Received Oct. 21, 1897.) 31	Dramatic Publishing Company, Chicago.

## DRAMATIC COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Undertaker's (The) daughter. Original farce in 1 act. By Frank Dumont, Chicago. (Received Oct. 21, 1897.) 32	Dramatic Publishing Com- pany, Chicago.
Wanted: A hero. A petite comedy. By Charles Town- send. Chicago: T. S. Denison. (Received Oct. 21, 1897.) 33	T. S. Denison, Chicago.

## DRAMATIC COMPOSITIONS—AN INDEX OF PROPRIETORS.

Dagleish (Scott) and Peacock (Wadham) : Soldier's (A) wife; or, "Not on the strength."	Hector. By Maurice Hageman. How to get a divorce. By Frank Du- mont.
Denison (T. S.), Chicago : An Indiana man. By Leroy Arm- strong. Charles O'Malley's aunt. By Henry Llewellyn Williams. Convention (A) of papas. By T. S. Denison. Iron (The) hand. By Charles Town- send. Not a man in the house. By S. Jennie Smith. Treasure (A) from Egypt. By H. Ward-Base. Wanted: A hero. By Charles Town- send.	Jack Sheppard and Joe Blueskin. By Frank Dumont. Joe. By Charles Barnard. Lady (The) barber. By Frank Dumont. Other people's troubles. By Frank Dumont. Passing (A) cloud. By Marsden Brown. Serenade (The) party. By Frank Dumont. Two little vagrants. Undertaker's (The) daughter. By Frank Dumont.
Dramatic Publishing Company, Chicago : All due to the management. By Helen M. Locke. An American harem. Bird's island. By Mrs. Sallie F. Taler. By telephone. By Maurice Hageman. Cake (The) walk. By Frank Dumont. Conrade. By Frank Dumont. Crazy (A) idea. By Maurice Hageman. Diamonds and hearts. By Effie W. Merriman. False colors. By Frank Dumont. First (The) kiss. By Maurice Hage- man.	J. A. Fraser, Jr., and the Dramatic Pub- lishing Company, Chicago : Our starry banner. By J. A. Fraser, Jr. Gunning (Mary Patrice) : Genii (The) of the vase. By Alf. Hampton. Irving (Laurence) : Peter the Great. By Laurence Irving. Johnstone (Henry) : Hilda. By Henry Johnstone. Purnell (John) : Swamps of Louisiana. By John Purnell.

## PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	COPYRIGHT PROPRIETORS.
A B C Pathfinder and Dial. Oct. 18-24, 1897. (Re- ceived Oct. 18, 1897.) 1	New England Railway Pub- lishing Company, Boston.
Albany Law Journal. Oct. 16, 1897. (Received Oct. 18, 1897.) 2	Albany Law Journal Com- pany, Albany, N. Y.
American Agriculturist. Oct. 23, 1897. (Received Oct. 21, 1897.) 3	Orange Judd Company, New York.



## PERIODICALS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
American Florist. October 16, 1897. (Received Oct. 18, 1897.)	4	American Florist Company, Chicago.
American Journal of Semitic Languages and Literatures. October, 1897. (Received Oct. 22, 1897.)	5	University of Chicago, Chicago.
American Paper Trade. Oct. 16, 1897. (Received Oct. 18, 1897.)	6	American Paper Trade, New York.
Architecture and Building. Oct. 16, 1897. (Received Oct. 18, 1897.)	7	W. T. Comstock, New York.
Argosy. November, 1897. (Received Oct. 18, 1897)...	8	Frank A. Munsey, New York.
Army and Navy Weekly. Oct. 23, 1897. (Received Oct. 22, 1897.)	9	Howard, Ainslee & Co., New York.
Art Education. October, 1897. (Received Oct. 21, 1897.)	10	J. C. Whitter & Co., New York.
Arthur's Home Magazine. October, 1897. (Received Oct. 21, 1897.)	11	Thos. Jay Gleason, New York.
Astrophysical Journal. October, 1897. (Received Oct. 21, 1897.)	12	University of Chicago, Chicago.
Atlantic Monthly. November, 1897. (Received Oct. 22, 1897.)	13	Houghton, Mifflin & Co., Boston.
Atlantic Reporter. Oct. 13, 1897. (Received Oct. 18, 1897.)	14	West Publishing Company, St. Paul, Minn.
Ave Maria. Oct. 23, 1897. (Received Oct. 22, 1897)	15	D. E. Hudson, Notre Dame, Ind.
Baby Pathfinder. Oct. 15, 1897. (Received Oct. 20, 1897.)	16	New England Railway Pub- lishing Company, Boston.
Bankers' Monthly. October, 1897. (Received Oct. 18, 1897.)	17	Rand, McNally & Co., Chicago.
Banner of Gold. October 9, 1897. (Received Oct. 18, 1897.)	18	Banner of Gold Publishing Company, Chicago.
Baptist Union. October 23, 1897. (Received Oct. 21, 1897.)	19	Baptist Young People's Union, Chicago.
Bearings. The cycling authority of America. October 21, 1897. (Received Oct. 23, 1897.)	20	Bearings Publishing Com- pany, Chicago.
Boston Cooking School Magazine. October and Novem- ber, 1897. (Received Oct. 20, 1897.)	21	Boston Cooking School Maga- zine, Boston.
Boston Glass of Fashion. November, 1897. (Received Oct. 18, 1897.)	22	Walter H. Marsh, Boston.
Boston Sunday Globe. October 17, 1897. (Received Oct. 18, 1897.)	23	Globe Publishing Company, Boston.
Boston Sunday Post. October 17, 1897. (Received Oct. 20, 1897.)	24	Post Publishing Company, Boston.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bradstreet's. October 23, 1897. (Received Oct. 23, 1897.) 25	Bradstreet Company, New York.
Brooklyn Life. Oct. 23, 1897. (Received Oct. 23, 1897) 26	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buyers' Reference. October, 1897. (Received Oct. 23, 1897.) 27	Buyers' Reference Company, New York.
Carpet and Upholstery Trade Review. October 15, 1897. (Received Oct. 18, 1897.) 28	Review Publishing Company, New York.
Cassell's Family Magazine. November, 1897. (Received Oct. 20, 1897.) 29	Cassell Publishing Company, New York.
Catholic News. Oct. 20, 1897. (Received Oct. 19, 1897.) 30	Catholic News Publishing Company, New York.
Central Law Journal. Oct. 15, 1897. (Received Oct. 18, 1897.) 31	Central Law Journal Com- pany, St. Louis, Mo.
Christian Financier. September, 1897. (Received Oct. 20, 1897.) 32	A. A. Kidder, New London, Conn.
Christian Herald. Oct. 20, 1897. (Received Oct. 20, 1897.) 33	Louis Klopsch, New York.
Church Economist. Oct. 21, 1897. (Received Oct. 23, 1897.) 34	Church Economist Publish- ing Company, New York.
Clothiers' and Haberdashers' Weekly. Oct. 15, 1897. (Received Oct. 18, 1897.) 35	Trades Weekly Company, New York.
Collier's Weekly. Oct. 21, 1897. (Received Oct. 21, 1897.) 36	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Oct. 23, 1897. (Received Oct. 23, 1897.) 37	William B. Dana Company, New York.
Cordage Trade Journal. Oct. 21, 1897. (Received Oct. 22, 1897.) 38	Charles H. Delano, New York.
Cosmopolitan Magazine. November, 1897. (Received Oct. 18, 1897.) 39	John Brisben Walker, New York.
Cuba y América. Oct. 15, 1897. (Received Oct. 18, 1897.) 40	Manuel Montero, New York.
Cycle Patents Monthly. September, 1897. (Received Oct. 23, 1897.) 41	James T. Allen, Washington City.
Cycling Gazette. Oct. 21, 1897. (Received Oct. 23, 1897.) 42	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Oct. 15, 1897. (Received Oct. 18, 1897.) 43	Frank H. Brunell, Chicago.
— Oct. 16, 1897. (Received Oct. 18, 1897)..... 44	Do.
— Oct. 17, 1897. (Received Oct. 18, 1897)..... 45	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Daily Racing Form. Oct. 19, 1897. (Received Oct. 21, 1897.) 46	Frank H. Brunell, Chicago.
— Oct. 20, 1897. (Received Oct. 21, 1897)..... 47	Do.
— Oct. 21, 1897. (Received Oct. 22, 1897)..... 48	Do.
Demorest's Family Magazine. November, 1897 (Received Oct 22, 1897.) 49	Demorest Publishing Company, New York.
Detective Library. Oct. 22, 1897. (Received Oct. 18, 1897.) 50	Frank Tousey, New York.
Diamond Dick, Jr. Oct. 23, 1897. (Received Oct. 22, 1897.) 51	Street & Smith, New York.
Drugs, Oils, and Paints. October, 1897. (Received Oct. 23, 1897.) 52	Drugs, Oils, and Paints, Philadelphia, Pa.
Dry Goods Economist. Oct. 16, 1897. (Received Oct. 18, 1897.) 53	Textile Publishing Company, New York.
Eastern State Journal. Oct. 16, 1897. (Received Oct. 18, 1897.) 54	Charles D. Horton, White Plains, N. Y.
Education Extension. October, 1897. (Received Oct. 21, 1897.) 55	Cleave Publishing Company, Ypsalanti, Mich.
Electrical Engineer. Oct. 14, 1897. (Received Oct. 20, 1897.) 56	Electrical Engineer, New York.
Electrical World. Oct. 16, 1897. (Received Oct. 21, 1897.) 57	W. J. Johnston Company, New York.
Electrical Review. Oct. 20, 1897. (Received Oct. 21, 1897.) 58	Electrical Review, New York.
Electrotype Journal. October, 1897. (Received Oct. 18, 1897.) 59	Franklin Engraving and Electrotype Co., Chicago.
Engineering News. Oct. 21, 1897. (Received Oct. 22, 1897.) 60	Engineering News, New York.
Engineering Record— Oct. 16, 1897. (Received Oct. 18, 1897)..... 61	Engineering Record, New York.
Oct. 23, 1897. (Received Oct. 23, 1897)..... 62	Do.
Examiner. Oct. 21, 1897. (Received Oct. 21, 1897)..... 63	Examiner Company, New York.
Family Story Paper. November 6, 1897. (Received Oct. 23, 1897.) 64	Norman L. Munro, New York.
Farm Implement News. Oct. 21, 1897. (Received Oct. 23, 1897.) 65	Farm Implement News Company, Chicago.
Farm Machinery. Oct. 19, 1897. (Received Oct. 22, 1897.) 66	Midland Publishing Company, St. Louis, Mo.
Farmer. Oct. 23, 1897. (Received Oct. 18, 1897)..... 67	Orange Judd Company, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Federal Reporter. Oct. 12, 1897. (Received Oct. 18, 1897.) 68	West Publishing Company, St. Paul, Minn.
Forest and Stream. Oct. 23, 1897. (Received Oct. 20, 1897.) 69	Forest and Stream Publish- ing Company, New York.
Frank Leslie's Popular Monthly. November, 1897. (Received Oct. 18, 1897.) 70	Frederic L. Colver, New York.
Garden and Forest. Oct. 20, 1897. (Received Oct. 21, 1897.) 71	Garden and Forest Publish- ing Company, New York.
Golden Hours. Oct. 30, 1897. (Received Oct. 23, 1897).. 72	Norman L. Munro, New York.
Golden Rule. Oct. 21, 1897. (Received Oct. 20, 1897)... 73	Golden Rule Company, Boston.
Great Round World. Oct. 21, 1897. (Received Oct. 21, 1897.) 74	William Beverley Harrison, New York.
Grocers' Regulator. Oct. 21, 1897. (Received Oct. 23, 1897.) 75	Reid, Murdoch & Co., Chicago.
Happy Days. Nov. 6, 1897. (Received Oct. 21, 1897)..... 76	Frank Tousey, New York.
Harper's Bazar. Oct. 23, 1897. (Received Oct. 22, 1897.) 77	Harper & Bros., New York.
Harper's Monthly Magazine. November, 1897. (Re- ceived Oct. 23, 1897.) 78	Do.
Harper's Round Table. Oct. 19, 1897. (Received Oct. 20, 1897.) 79	Do.
Harper's Weekly. Oct. 23, 1897. (Received Oct. 20, 1897.) 80	Do.
Heating and Ventilation. Oct. 15, 1897. (Received Oct. 21, 1897.) 81	Heating and Ventilation Pub. Co., New York.
Helpful Thoughts. October, 1897. (Received Oct. 19, 1897.) 82	Helpful Thoughts Company, New York.
Home Study for the Building Trades. November, 1897. (Received Oct. 23, 1897.) 83	Colliery Engineer Company, Scranton, Pa.
Home Sunshine. November, 1897. (Received Oct. 20, 1897.) 84	S. A. Hudson, New York.
Hoosier Guest Monthly. October, 1897. (Received Oct. 18, 1897.) 85	Hoosier Publishing Com- pany, Seymour, Ind.
Horseman. Oct. 19, 1897. (Received Oct. 21, 1897)..... 86	Chicago Horseman News- paper Company, Chicago.
Hub. October, 1897. (Received Oct. 20, 1897)..... 87	Trade News Publishing Com- pany, New York.
Illinois Official Reporter. Oct. 13, 1897. (Received Oct. 18, 1897.) 88	Isaac Newton Phillips, Bloomington, Ill.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Illustrated American. Oct. 23, 1897. (Received Oct. 21, 1897.) 89	Lorillard Spencer, New York.
Illustrated Buffalo Express. Oct. 16, 1897. (Received Oct. 18, 1897.) 90	Geo. E. Matthews & Co., Buffalo, N. Y.
— Oct. 17, 1897. (Received Oct. 18, 1897)..... 91	Do.
Illustrated Police News. Oct. 23, 1897. (Received Oct. 22, 1897.) 92	Alden Publishing Company, Boston.
Jewelers' Circular. Oct. 20, 1897. (Received Oct. 21, 1897.) 93	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. Oct. 20, 1897. (Received Oct. 21, 1897.) 94	Trades Weekly Company, New York.
Jewish Comment. Oct. 22, 1897. (Received Oct. 23, 1897.) 95	"The Publishers," Baltimore, Md.
Journal of Education. Oct. 14, 1897. (Received Oct. 18, 1897.) 96	Journal of Education, Boston, Mass.
Journal of the American Medical Association. Oct. 16, 1897. (Received Oct. 18, 1897.) 97	American Medical Associa- tion, Chicago.
Judge. Oct. 23, 1897. (Received Oct. 18, 1897)..... 98	Judge Pub. Co., New York.
— Oct. 30, 1897. (Received Oct. 23, 1897)..... 99	Do.
Junior Golden Rule. November, 1897. (Received Oct. 18, 1897.) 100	Golden Rule Company, Boston.
Ladies' Home Topics. October, 1897. (Received Oct. 20, 1897.) 101	Mascot Publishing Company, New York.
Ladies' World. November, 1897. (Received Oct. 23, 1897.) 102	S. H. Moore & Co., New York.
Lawyers' Reports Annotated, September, 1897. (Re- ceived Oct. 19, 1897.) 103	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Oct. 22, 1896. (Received Oct. 23, 1897.) 104	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Oct. 21, 1897. (Received Oct. 18, 1897.) 105	Arkell Weekly Company, New York.
Life. Oct. 21, 1897. (Received Oct. 20, 1897) ..... 106	Mitchell & Miller, New York.
Lippincott's Monthly Magazine. November, 1897. (Re- ceived Oct. 21, 1897.) 107	J. B. Lippincott Company, Philadelphia.
Mackey A B C Guide. Oct. 23, 1897. (Received Oct. 18, 1897.) 108	A B C Guide Company, New York.
Magazine of Art. November, 1897. (Received Oct. 19, 1897.) 109	Cassell Publishing Company, New York.
Medical News. Oct. 16, 1897. (Received Oct. 18, 1897.) 110	Lea Bros. & Co., New York.
— Oct. 23, 1897. (Received Oct. 23, 1897)..... 111	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Medical Record. Oct. 23, 1897. (Received Oct. 23, 1897.) 112	Wm. Wood & Co, New York.
Medico-Legal Journal. June, 1897. (Received Oct. 21, 1897.) 113	Clark Bell, New York, N. Y.
Merck's Report. Oct. 15, 1897. (Received Oct. 18, 1897.) 114	Merck & Co., New York.
Message of Christmas Tide. November, 1897. (Received Oct. 19, 1897.) 115	Hall-Mack Company, Philadelphia.
Metropolitan Magazine. November, 1897. (Received Oct. 21, 1897.) 116	Blakely Hall, New York.
Money. October, 1897. Received Oct. 19, 1897).... 117	Money Pub. Co., New York.
Morning Journal (German). Oct. 20, 1897. (Received Oct. 20, 1897.) 118	W. R. Hearst, New York.
— Oct. 21, 1897. (Received Oct. 21, 1897)..... 119	Do.
— Oct. 19, 1897. (Received Oct. 20, 1897)..... 120	Do.
— Oct. 17, 1897. (Received Oct. 18, 1897)..... 121	Do.
— Oct. 18, 1897. (Received Oct. 19, 1897)..... 122	Do.
Municipal Record and Advertiser. Oct. 16, 1897. (Received Oct. 18, 1897.) 123	Columbia Publishing Com- pany, New York.
Musical Age. Oct. 21, 1897. (Received Oct. 22, 1897).... 124	Harry Edward Freund, New York.
National Police Gazette. Oct. 30, 1897. (Received Oct. 21, 1897.) 125	Richard K. Fox, New York.
New Crusade. October, 1897. (Received Oct. 18, 1897.) 126	Wood-Allen Publishing Com- pany, Ann Arbor, Mich.
New England Homestead. Oct. 23, 1897. (Received Oct. 23, 1897.) 127	Orange Judd Company, Springfield, Mass.
New Jersey Contractor. Oct. 14, 1897. (Received Oct. 18, 1897.) 128	A. H. Ringier, West Hoboken, N. J.
— Oct. 23, 1897. (Received Oct. 23, 1897)..... 129	Do.
New York Clipper. Oct. 23, 1897. (Received Oct. 20, 1897.) 130	Frank Queen Publishing Company, New York.
New York Herald. Oct. 16, 1897. (Received Oct. 18, 1897.) 131	James Gordon Bennett, New York.
New York Journal. Oct. 17, 1897. (Received Oct. 20, 1897.) 132	W. R. Hearst, New York.
— Oct. 16, 1897. (Received Oct. 18, 1897)..... 133	Do.
— Oct. 19, 1897. (Received Oct. 19, 1897)..... 134	Do.
— Oct. 18, 1897. (Received Oct. 20, 1897)..... 135	Do.

## PERIODICALS—CONTINUED.

TITLES.			COPYRIGHT PROPRIETORS.	
New York Journal.	Oct. 20, 1897. (Received Oct. 20, 1897.)	136	W. R. Hearst,	New York.
—	Oct. 21, 1897. (Received Oct. 21, 1897).....	137	Do.	
—	Oct. 22, 1897. (Received Oct. 22, 1897).....	138	Do.	
—	Oct. 23, 1897. (Received Oct. 23, 1897).....	139	Do.	
New York Ledger.	Oct. 23, 1897. (Received Oct. 20, 1897.)	140	Robert Bonner's Sons,	New York.
New York Medical Journal.	Oct. 16, 1897. (Received Oct. 18, 1897.)	141	D. Appleton & Co.,	New York.
New York State Reports and Session Laws.	Oct. 2, 1897. (Received Oct. 18, 1897.)	142	Banks & Bros., and James B. Lyon,	Albany, N. Y.
—	Oct. 9-16, 1897. (Received Oct. 22, 1897).....	143	Do.	
New York Supplement and State Reporter.	Oct. 14, 1897. (Received Oct. 21, 1897.)	144	West Publishing Company,	St. Paul, Minn.
New York Times.	Oct. 23, 1897. (Received Oct. 18, 1897.)	145	New York Times Company,	New York.
New York Times Weekly.	Nov. 6, 1897. (Received Oct. 22, 1897.)	146	Do.	
New Yorker Wochenblatt.	Oct. 23, 1897. (Received Oct. 21, 1897.)	147	New Yorker Staats-Zeitung,	New York.
Nick Carter Weekly.	Oct. 23, 1897. (Received Oct. 22, 1897.)	148	Street & Smith,	New York.
Northeastern Reporter.	Oct. 15, 1897. (Received Oct. 22, 1897 )	149	West Publishing Company,	St. Paul, Minn.
Northwestern Reporter.	Oct. 16, 1897. (Received Oct. 22, 1897.)	150	Do.	
Old Log Cabin.	Oct. 20, 1897. (Received Oct. 19, 1897.)	151	Street & Smith,	New York.
Old Cap Collier.	Oct. 30, 1897. (Received Oct. 23, 1897.)	152	Munro Publishing House,	New York.
Our Productions.	Oct. 16, 1897. (Received Oct. 20, 1897.)	153	American Publishing and Engraving Co.,	New York.
Outlook.	Oct. 23, 1897. (Received Oct. 21, 1897).....	154	Outlook Company,	New York.
Pacific Reporter.	Vol. 50, No. 2. Oct. 14, 1897. (Received Oct. 21, 1897.)	155	West Publishing Company,	St. Paul, Minn.
Parker's Supplementary Reader.	November, 1897. (Received Oct. 21, 1897.)	156	C. M. Parker,	Taylorville, Ill.
Pathfinder.	Oct. 16, 1897. (Received Oct. 18, 1897.)	157	Pathfinder,	Washington, D. C.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pennsylvania County Court Reports. Oct. 16, 1897. (Received Oct. 18, 1897.) 158	T. & J. W. Johnson & Co., Philadelphia.
People's Railway Guide. Oct. 15, 1897. (Received Oct. 18, 1897.) 159	C. S. Pease, Albany, N. Y.
Phonographic Magazine. Oct. 15, 1897. (Received Oct. 23, 1897.) 160	Phonographic Institute Com- pany, Cincinnati, Ohio.
Pocket Magazine. November, 1897. (Received Oct. 18, 1897.) 161	Frederick A. Stokes Com- pany, New York.
Poet Lore Company. October, November, December, 1897. (Received Oct. 23, 1897.) 162	Poet Lore Company, Boston, Mass.
Puck. Oct. 27, 1897. (Received Oct. 22, 1897)..... 163	Keppler & Schwarzmann, New York.
Railway Magazine. September, 1897. (Received Oct. 21, 1897.) 164	Railway Magazine Company, New York.
Red, White, and Blue. Oct. 23, 1897. (Received Oct. 22, 1897.) 165	Street & Smith, New York.
Reports of Cases in the Circuit Court of Ohio. July 1 to Dec. 31. (Received Oct. 21, 1897.) 166	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. Oct. 23, 1897. (Received Oct. 23, 1897.) 167	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Oct. 16, 1897. (Received Oct. 18, 1897.) 168	Hamlin Russell, Newark, N. J.
Saturday Evening Post. Oct. 23, 1897. (Received Oct. 22, 1897.) 169	Saturday Evening Post, Philadelphia, Pa.
School and Home. Oct. 19, 1897. (Received Oct. 20, 1897.) 170	Wm. L. Thomas, St. Louis, Mo.
School Journal. Oct. 23, 1897. (Received Oct. 22, 1897.) 171	E. L. Kellogg & Co., New York.
School Review. October, 1897. (Received Oct. 18, 1897.) 172	University of Chicago, Press Division, Chicago, Ill.
Scientific American. Oct. 23, 1897. (Received Oct. 22, 1897.) 173	Munn & Co., New York.
Shipping and Commercial List. Oct. 23, 1897. (Re- ceived Oct. 23, 1897.) 174	Shipping and Commercial List Company, New York.
Southeastern Reporter. Oct. 12, 1897. (Received Oct. 18, 1897.) 175	West Publishing Company, St. Paul, Minn.
Southern Reporter. Oct. 13, 1897. (Received Oct. 18, 1897.) 176	Do.
Southwestern Reporter. Oct. 11, 1897. (Received Oct. 18, 1897.) 177	Do.
Standard. Oct. 30, 1897. (Received Oct. 21, 1897)..... 178	Standard Press, New York.



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TITLES.	COPYRIGHT PROPRIETORS.
Students' Reporting Journal. October, 1897. (Received Oct. 21, 1897.) 179	Students' Reporting Journal, Wheeling, W. Va.
Sun. Oct. 23, 1897. (Received Oct. 23, 1897)..... 180	Sun Printing and Publishing Association, New York.
Sunday Magazine. Oct. 24, 1897. (Received Oct. 23, 1897.) 181	New York Sunday Press, New York.
Sunday School Times. Oct. 23, 1897. (Received Oct. 21, 1897.) 182	John D. Wattles & Co., Philadelphia.
Sunday School World. November, 1897. (Received Oct. 23, 1897.) 183	American Sunday School Union, Philadelphia.
Superintendent and Foreman. Oct. 19, 1897. (Received Oct. 18, 1897.) 184	Joseph Van Ness, Boston.
Temple. October, 1897. (Received Oct. 18, 1897)..... 185	Temple Press, Denver, Colo.
Tip Top Weekly. Oct. 23, 1897. (Received Oct. 22, 1897.) 186	Street & Smith, New York.
Town Topics. Oct. 21, 1897. (Received Oct. 21, 1897)... 187	Town Topics Publishing Company, New York.
Truth Oct. 30, 1897. (Received Oct. 22, 1897)..... 188	Truth Company, New York.
United States Courts of Appeals Reports. Oct. 15, 1897. (Received Oct. 21, 1897.) 189	Banks & Bros., New York.
United States Investor. Oct. 16, 1897. (Received Oct. 18, 1897.) 190	Investor Publishing Company, Boston.
Up-To-Date. Oct. 23, 1897. (Received Oct. 18, 1897)... 191	Up-To-Date Publishing Company, Chicago.
Viavi Cause. Oct. 16, 1897. (Received Oct. 18, 1897)..... 192	H. & H. E. Law, San Francisco.
Vogue. Oct. 21, 1897. (Received Oct. 22, 1897)..... 193	Fashion Company, New York.
Voice of Masonry. October, 1897. (Received Oct. 22, 1897.) 194	John W. Brown, Chicago.
Waverly Magazine. Oct. 30, 1897. (Received Oct. 23, 1897.) 195	Moses A. Dow, Boston, Mass.
Western Brewer. October, 1897. (Received Oct. 18, 1897.) 196	H. S. Rich & Co., Chicago.
Western Electrician. Oct. 16, 1897. (Received Oct. 18, 1897.) 197	Electrical Publishing Company, Chicago.
Western Painter. October, 1897. (Received Oct. 22, 1897.) 198	Charles H. Webb, Chicago.
Westliche Post. Oct. 15, 1897. (Received Oct. 20, 1897.) 199	Die Westliche Post, St. Louis, Mo.
What to Eat. November, 1897. (Received Oct. 19, 1897.) 200	Pierce & Pierce, Minneapolis, Minn.

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TITLES.	COPYRIGHT PROPRIETORS.
Who's Who? What's What? Oct. 17, 1897. (Received Oct. 18, 1897.) 201	Maynard & Davis, Mt. Vernon, N. Y.
Woman's Home Companion. November, 1897. (Received Oct. 23, 1897.) 202	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Wooden and Willow Ware Trade Review. Oct. 14, 1897. (Received Oct. 18, 1897.) 203	Charles H. Delano, New York.
Yale Law Journal. October, 1897. (Received Oct. 20, 1897.) 204	Baker, Voorhis & Co., New York.
Young People's Weekly. Oct. 24, 1897. (Received Oct. 20, 1897.) 205	David C. Cook Publishing Company, Elgin, Ill.
— Oct. 31, 1897. (Received Oct. 23, 1897)..... 206	Do.
Youth and Home. Nov. 6, 1897. (Received Oct. 21, 1897.) 207	Youth and Home, New York.
Youth's Companion. Oct. 21, 1897. (Received Oct. 20, 1897.) 208	Perry Mason & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

Adagio. 3. See Six pieces for organ.	
African shuffle. (Characteristic dance.) J. F. Zimmermann. [Band.] J. W. Pepper, Philadelphia, Pa. (Received Oct. 2, 1897.) 1	J. W. Pepper, Philadelphia, Pa.
Album of eighteen songs. With original guitar accompaniments by C. M. von Weber. The German poems translated or adapted by Marie L. Shedlock. Edited by J. S. Shedlock. Boosey & Co., London, W. (Received Oct. 21, 1897.) 2	Boosey & Co., London W.
Albumleaf in F major. See Metropolitan college repertory.	
All on a night so long ago. 8. Carol by the school. Ida Scott Taylor. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 3	Jno. R. Sweney, Chester, Pa.
Am stillen see. On the quiet lake. Salonstück von Carl Gäuschals. Op. 243. Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 4	Fr. Portius, Leipzig.
American (The) flag. March and two-step. By Ludwig Engländer. [Piano.] New York: George L. Spaulding. (Received Oct. 21, 1897.) 5	George L. Spaulding, New York.
Andante. 1. See Six pieces for organ.	
Andante cantabile. For the pianoforte. By J. A. Hugo. Op. 5, No. 1. Book 1. W. B. Hasey, Boston. (Received Oct. 23, 1897.) 6	W. B. Hasey, Boston, Mass.
Angels' (The) lullaby. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 7	John J. Hood, Philadelphia, Pa.

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TITLES.	COPYRIGHT PROPRIETORS.
Angels of light. No. 1911. See Festival anthems for Easter and Christmas.	
Angels' (The) song. Rev. William H. Bancroft. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 8	Jno. R. Sweney, Chester, Pa.
Angels' (The) song. No. 7. Unaccompanied trio for ladies' voices. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 9	E. S. Lorenz, Dayton, Ohio
Arcadian love song. Romance. For the pianoforte. By John Francis Barnett. London: Patey & Willis. (Received Oct. 16, 1897.) 10	Patey & Willis, London.
Arise, shine, for thy light is come. Christmas anthem. For 4 voices. Music by Edward Bunnett. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 11	Edward Bunnett.
"At rest." Words and music by Frances Goggin Maltby. Geo. B. Jennings Company, Cincinnati, Ohio. (Received Oct. 18, 1897.) 12	Geo. B. Jennings Company, Cincinnati, Ohio.
Aubade. Poëme de Jean De Villeurs. English version by Edward Oxenford. Musique de Louis H. Hillier. En D maj. (ré). London: Forsyth Brothers. (Received Oct. 22, 1897.) 13	Louis H. Hillier, London, England.
— En F maj. (mi). London: Forsyth Brothers. (Received Oct. 22, 1897.) 14	Do.
Auld (The) fisher. Song. Words by George Macdonald. Music by William Nicholl. No. 1 in F. London: Robert Cocks & Co. (Received Oct. 23, 1897.) 15	Robert Cocks & Co., London, England.
— No. 2 in G (original key). London: Robert Cocks & Co. (Received Oct. 23, 1897.) 16	Do.
— Für eine singstimme nebst einer neuen obligaten violin-melodie. Mit harmonium—oder orgel—begleitung. Oder mit Klavier. Georg Hoffmann. Carl Simon, Berlin, SW. (Received Oct. 23, 1897.) 17	Carl Simon, Berlin, SW.
Ave verum corpus. Von W. A. Mozart. Mit einer obligaten violin-melodie. Für violine mit Streich-quartett (quintet). Georg Hoffmann. Carl Simon, Berlin, SW. (Received Oct. 23, 1897.) 18	Do.
Beautiful Christmas. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 19	John J. Hood, Philadelphia, Pa.
— A service for Sunday school. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle. John J. Hood, Philadelphia. (Received Oct. 21, 1897.) 20	Do.
Beautiful star. Rev. Johnson Oatman, Jr. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 21	Jno. R. Sweney, Chester, Pa.
Beggar (The). Song for tenor or soprano. Words and music by Dr. Julius Solow. Brooklyn, N. Y.: Dr. Julius Solow. (Received Oct. 20, 1897.) 22	Dr. Julius Solow, Brooklyn, N. Y.

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Behold, He cometh. Christmas anthem. Verse by Florence Hoare. Albert W. Ketèlbey. "Lute" No. 179. Arthur P. Schmidt, Boston and New York. (Received Oct. 21, 1897.) 23	Arthur P. Schmidt, Boston, Mass.
Belle (La) parisienne. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Oct. 21, 1897.) 24	T. B. Harms & Co., New York.
Bells of Christmastide. Laura E. Newell. W. J. C. Thiel. [n. i.] (Received Oct. 21, 1897.) 25	Geo. F. Rosche, Chicago, Ill.
Bells (The) of St. Paul's. Descriptive. Emile Isenman. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 26	Carl Fischer, New York.
Blessed (The) Christmas story. Birdie Bell. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 27	John J. Hood, Philadelphia, Pa.
Blümchen im walde. Floweret in the woods. Salonstück. Von Hermann Wenzel. Op. 297. Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 28	Fr. Portius, Leipzig.
Booth (C. H. H.). Compositions for violin and piano. No. 6. Gavotte-Marion. (Op. 15, Bk. 1, No. 3.) New York: Geo. Molineux. (Received Oct. 19, 1897.) 29	Geo. Molineux, New York.
Bossie (M. Enrico). Six stücke für pianoforte. No. 1. Maggiolata. Mailied. Pianoforte zu 4 händen. Gebrüder Hug & Co., in Leipzig und Zürich. (Received Oct. 18, 1897.) 30	Gebrüder Hug & Co., Leipzig.
Bread of the world. (Communion hymn.) O. B. Brown. (Mixed voices.) No. 382. Arthur P. Schmidt, Boston. (Received Oct. 18, 1897.) 31	Arthur P. Schmidt, Boston, Mass.
Brook (The) and the nightingale. See Jung's (P. L.) choruses for men's voices.	
Bunch (A) o' blue heather. Scotch song. Words by William H. Gardner. Music by J. L. Gilbert. Low voice. White-Smith Music Publishing Company, Boston. (Received Oct. 19, 1897.) 32	White-Smith Music Publish- ing Company, Boston.
Bunch (A) of hits. (Medley overture.) Gustave H. Kline. [Orchestra and piano.] John Church Company, Cincinnati. (Received Oct. 21, 1897.) 33	John Church Company, Cincinnati, Ohio.
Bundesfeier. (Gedicht von G. N. Marschall.) Für Mannechor mit begleitung von Blechinstrumenten und Pauken. Componirt von Simon Breu. Op. 50. Partitur mit unterlegtem Clavierauszug. Leipzig: Fr. Kistner. (Received Oct. 18, 1897.) 34	Fr. Kistner, Leipzig.
Can I forget? Song. Written and composed by John H. Fuchsius. New York: M. Witmark & Sons, Chicago. (Received Oct. 18, 1897.) 35	M. Witmark & Sons, New York.
Cannon-March. Unter kanonenendonner. Marsch. 396. E. Braham. [Mus. chart.] [n. i.] (Received Oct. 20, 1897.) 36	Mermod Frères, Paris, France.



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Canzonetta, aus der operette "Das Krokodil." Text von O. Walther. Musik von Adolph Ferron. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 18, 1897.) 37	Jul. Heinr. Zimmermann, Leipzig.
Caprice-Chauson. Pour le piano par M. J. Erb. London: Joseph Williams. (Received Oct. 22, 1897.) 38	Joseph Williams, London.
Capricieuse (La), for the pianoforte. By Paul Aubry. London: George Newnes, Ltd. (Received Oct. 20, 1897.) 39	George Newnes, Ltd., London, England.
Carnival (The) of fun two-step. By Dan Ball. Piano solo. Daniel Ball & Co., Grand Rapids, Mich. (Received Oct. 19, 1897.) 40	Daniel Ball & Co., Grand Rapids, Mich.
Celebrate the Saviour's birth. Rev. Johnson Oatman, Jr., Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 41	Jno. R. Sweney, Chester, Pa.
Charming little valley. No. 366. Two-part song. Composed by Thomas Murby. Novello's school songs. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 42	Novello, Ewer & Co., London and New York.
Chem, chew, chew. Song and chorus, with grotesque chewing march. Written and composed by L. E. West. L. E. West Publishing Company, Rock Island, Ill. (Received Oct. 23, 1897.) 43	L. E. West, Rock Island, Ill.
Childrens' (The) ring. Rev. Wm. H. Bancroft. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 44	Jno. R. Sweney, Chester, Pa.
Chosen of God. A service of song and scripture for Christmas. Words by John Philip Guckes. Music by Helen F. Van Tine. Philadelphia, Pa.: H. F. Van Tine. (Received Oct. 21, 1897.) 45	H. F. Van Tine, Philadelphia, Pa.
Christ has come. Priscilla J. Jones. Adam Geibel. [n. i.] (Received Oct. 21, 1897.) 46	John J. Hood, Philadelphia, Pa.
Christ, the Lord, cometh. Duet for baritone and contralto. Words by Rev. E. G. Wesley. Music by D. S. Babcock. [n. i.] (Received Oct. 21, 1897.) 47	D. S. Babcock.
Christmas bells. Annie Carolyn Leutz. Geo. F. Rosche. [n. i.] (Received Oct. 21, 1897.) 48	Geo. F. Rosche, Chicago, Ill.
Christmas carol. Music by Louis R. Dressler. [Vocal.] [n. i.] (Received Oct. 23, 1897.) 49	Wm. A. Pond & Co., New York.
Christmas chimes. A Christmas service for the Sunday school. Words by Laura E. Newell. Music by W. J. C. Thiel and Geo. F. Rosche. (Rosche's festal day quarterly. Christmas No. 27.) Chicago: Geo. F. Rosche & Co., New York. (Received Oct. 21, 1897.) 50	Geo. F. Rosche, Chicago and New York.
— Laura E. Newell. W. J. C. Thiel. [n. i.] (Received Oct. 21, 1897.) 51	Geo. F. Rosche, Chicago, Ill.

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Christmas sounds are stealing. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 52	John J. Hood, Philadelphia, Pa.
Christmas-tide. A Christmas service. No. 15. By H. P. Danks. Wm. A. Pond & Co., New York. (Received Oct. 23, 1897.) 53	Wm. A. Pond & Co., New York.
Classic and modern pianoforte solos. Grade 4—Berceuse. Originally written for harp. Adapted for the piano by H. C. Macdougall. Alphonse Hasselmans. Philadelphia: Hatch Music Company. (Received Oct. 18, 1897.) 54	Hatch Music Company, Philadelphia, Pa.
— Le coucou (the cuckoo). Rondo. Edited and fingered by Thomas á Becket. Claude Daquin (18th century). Philadelphia: Hatch Music Company. (Received Oct. 18, 1897.) 55	Do.
— Mazurka melodique. Edited and fingered by Thos. a'Becket. V. Dolmetsch. Op. 55. Philadelphia: Hatch Music Company. (Received Oct. 18, 1897.) 56	Do.
Collection (A) of pieces for the violin. Composed by Italian masters of the 17th and 18th centuries. Harmonized and arranged with pianoforte accompaniments by Luigi Torchi. Boosey & Co., London, W. (Received Oct. 18, 1897.) 57	Boosey & Co., London, W.
Come back, love. Written by Alfred J. Morris. Composed by Walter Tilbury. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 58	Francis, Day & Hunter, London.
Come, let us wander. (So lass uns wandern.) Soprano and tenor. From the German, after the Bohemian of Joseph Wenzig. By Nathan Haskell Dole. Johannes Brahms. Op. 75. No. 3. Boston: Oliver Ditson Company. (Received Oct. 22, 1897.) 59	Oliver Ditson Company, Boston.
Comfort ye my people. No. 5. Solos, trio, and full chorus. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 60	E. S. Lorenz, Dayton, Ohio.
Compositions and arrangements for the organ. By S. B. Whitney. Improvisation in F. Arthur P. Schmidt, Boston and New York. (Received Oct. 21, 1897.) 61	Arthur P. Schmidt, Boston and New York.
Compositions for pianoforte. By Charles Becker. Op. 43. "Fascinating." Valse. Carl Fischer, New York. (Received Oct. 19, 1897.) 62	Carl Fischer, New York.
— Op. 44. "On the seashore." Barcarrolle. Carl Fischer, New York. (Received Oct. 19, 1897.) 63	Do.
Compositions for the piano. By Charles Becker. 1. Valse élégante. Op. 41. New York: Christian Schäfer. (Received Oct. 20, 1897.) 64	Christian Schäfer, New York.
— The village wedding. (Pastorale.) Op. 75. New York: Christian Schäfer. (Received Oct. 20, 1897.) 65	Do

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Coquette (La) pour le piano. By George C. Richardson. W. Morley & Co., London, W. (Received Oct. 22, 1897.) 66	W. Morley & Co., London, W.
Coucou (Le). The cuckoo. See Classic and modern pianoforte solos.	
Cradle song. (Hauser.) Valentine Abt. Mandolin. Graupner & Meyer, Philadelphia, Pa. (Received Oct. 22, 1897.) 67	Valentine Abt.
— Mandolin and piano. Graupner & Meyer, Philadelphia. (Received Oct. 22, 1897.) 68	Do.
Crossing the bar. The poem by Tennyson. Arthur Foote. (Men's voices.) No. 210. Arthur P. Schmidt, Boston. (Received Oct. 18, 1897.) 69	Arthur P. Schmidt, Boston, Mass.
Cuban liberty march. Cuban libre. Composed by Anna Gardner Goodwin. [Piano.] [n. i.] (Received Oct. 21, 1897.) 70	G. A. Goodwin, Augusta, Ga.
Dance of the pirates. "A high sea orgie." By J. A. Silberberg. [Piano.] New York: M. Witmark & Sons, Chicago. (Received Oct. 21, 1897.) 71	M. Witmark & Sons, New York and Chicago.
Dancing (The) master. March and two-step. Composed by George J. Smith. [Piano.] Baltimore: Geo. Willig & Co. (Received Oct. 20, 1897.) 72	Geo. Willig & Co., Baltimore, Md.
Dances espagnoles. Pour piano à quatre mains. No. 1—A dur. Composées par Marian Sokolowski. Op. 10. Carl Simon, Berlin. (Received Oct. 21, 1897.) 73	Carl Simon, Berlin, Germany.
— No. 2—B dur. Composées par Marian Sokolowski. Op. 10. Carl Simon, Berlin. (Received Oct. 21, 1897.) 74	Do.
Daphnis et Chloé. Pastorale en un acte. Poème de Charles Raffalli. Musique de Henri Busser. Partition, chant et piano. Paris: Léon Grus. (Received Oct. 22, 1897.) 75	L. Grus, Paris.
Darkies' (De) jubilee. Song and chorus. By Williams and Walker. New York and Chicago: M. Witmark & Sons. (Received Oct. 21, 1897.) 76	M. Witmark & Sons, New York and Chicago.
Dat heavenly balloon. Song and chorus. Words by Chas. A. Pussey. Music by Harry Braham. Howley, Haviland & Co., New York. (Received Oct. 22, 1897.) 77	Howley, Haviland & Co., New York.
Dat little yaller gal belongs to me. Song and chorus. By Walter W. Hawley. Howley, Haviland & Co., New York. (Received Oct. 22, 1897.) 78	Do.
Daughter of Zion. No. 4. Bass solo or unison of male voices. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 79	E. S. Lorenz, Dayton, Ohio.

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Dawn (The) of prosperity. March. Two-step. For pianoforte. By Park Sprague. Boston: Miles & Thompson. (Received Oct. 18, 1897.) 80	Miles & Thompson, Boston, Mass.
Dear ones at home. Song. Words by F. F. Murray. Music by Henrietta Marie Stoddard. Titusville, Pa.: H. M. Stoddard. (Received Oct. 21, 1897.) 81	Henrietta Marie Stoddard, Titusville, Pa.
Deux pièces pour piano. Par Marie Joseph Erb. Op. 38. No. 1. Menuet. Berlin: Adolphe Fürstner. (Received Oct. 20, 1897.) 82	Adolphe Fürstner, Berlin.
— No. 2. Gavotte Chanson. Berlin: Adolphe Fürstner. (Received Oct. 20, 1897.) 83	Do.
Dla miodej pary. Mazur. 383. Air, Polonais. (Osmanski.) [n. i.] (Received Oct. 20, 1897.) 84	Mermod Frères, Paris, France.
"Do not tell on me, grandma." Words by Jessie H. Johnston. Music by Thomas S. Allen. Boston: L. B. Gatcomb Company. (Received Oct. 18, 1897.) 85	L. B. Gatcomb, Boston, Mass.
Don't send her away. Song. 403. Rosenfeld. [Mus. chart.] [n. i.] (Received Oct. 20, 1897.) 86	Mermod Frères, Paris, France.
Dream (The) of a life. Lullaby. Le rêve d'une vie. Berceuse. Words by Mary Keegan. Version française de Lucien Solvay. Music by Louis H. Hillier, in F major (fa). London: Forsythe Brothers. (Received Oct. 22, 1897.) 87	Louis H. Hillier, London, England.
— In G major (sol). London: Forsythe Brothers. (Received Oct. 22, 1897.) 88	Do.
Drei stücke von Emil Fritzsche. Op. 60, No. 1. Glückliche Fahrt. (Barcarole.) Für eine oder zwei mandolinen (oder violinen) mit pianoforte. Leipzig: J. Rieter-Biedermann. (Received Oct. 18, 1897.) 89	J. Rieter-Biedermann, Leipzig.
— No. 2. Romanze. Für eine, zwei oder drei mandolinen (oder violinen) mit pianoforte. Leipzig: J. Rieter-Biedermann. (Received Oct. 18, 1897.) 90	Do.
— No. 3. Goldelschen-polka. Für mandoline oder violine mit pianoforte. Leipzig: J. Rieter-Biedermann. (Received Oct. 18, 1897.) 91	Do.
Egyptian (An) feast. Song. Words by Mark Ambient. Music by Charles E. Tinney, in D. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 23, 1897.) 92	J. B. Cramer & Co., Ltd., London, W.
Ehe-lied. Aus der operette "Das Krokodil." Text von O. Walther. Musick von Adolf Ferron. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 18, 1897.) 93	Jul. Heinr. Zimmermann, Leipzig.
Emerson's quickstep. For the violin and piano. By E. D. Van Sickle. [n. i.] (Received Oct. 18, 1897.) 94	E. D. Van Sickle.



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Enfant chéri, Morceau élégant. Pour le piano. Composé par Richard Eilenberg. Op. 205. Ries & Erler, Berlin. (Received Oct. 21, 1897.) 95	Ries & Erler, Berlin, Germany.
Esquisse orientale. For pianoforte. By Waddington Cook. London: Joseph Williams. (Received Oct. 22, 1897.) 96	Joseph Williams, London.
Etude in F major. Pianoforte solo. A. Arensky. Op. 42, No. 3. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 97	Novello, Ewer & Co., London and New York.
Euterpe collection for the banjo. March. "The politician." Two banjos. H. F. Odell. Boston: H. F. Odell & Co. (Received Oct. 19, 1897.) 98	H. F. Odell & Co., Boston, Mass.
Fascinating. Valse. See Compositions. For piano.	
Fantasia from Il Trovatore. Verdi. Arranged by Geo. L. Tracy. [Orchestra and piano.] Oliver Ditson Company, Boston and London. (Received Oct. 18, 1897.) 99	Oliver Ditson Company, Boston.
Fassettania. Grand medley overture on the popular compositions of Raphael Fassett. Edward Beyer. [Orchestra and piano.] Harry Coleman, Philadelphia, Pa. (Received Oct. 23, 1897.) 100	Harry Coleman, Philadelphia, Pa.
Festa march. Two-step. Tom Clark. [Band.] J. W. Pepper, Philadelphia, Pa. (Received Oct. 21, 1897.) 101	J. W. Pepper, Philadelphia, Pa.
Festal chimes for Christmas. By Geo. C. Hugg. Fourth quarter of 1897. Vol. 2, No. 4. Geo. C. Hugg, Philadelphia. (Received Oct. 21, 1897.) 102	Geo. C. Hugg, Philadelphia, Pa.
Festival anthems for Easter and Christmas. With accompaniment for violin, harp, and organ, or organ only. No. 1911. Angels of light. (Christmas.) By C. A. Havens. Op. 185. John Church Company, Cincinnati. (Received Oct. 21, 1897.) 103	John Church Company, Cincinnati, Ohio.
Fishermaiden (The). Waltz. (On airs by L. Waldmann.) Composed by S. Translateur. Op. 68. [Piano.] Leipzig: Bosworth & Co. (Received Oct. 18, 1897.) 104	Bosworth & Co., Leipzig.
Fleming's method for the guitar. Boston: Oliver Ditson Company. (Received Oct. 18, 1897.) 105	Oliver Ditson Company, Boston.
Fleurette-Dance. 397. E. Braham. [Mus. chart.] [n. i.] (Received Oct. 20, 1897.) 106	Mermod Frères, Paris, France.
Fly, happy tidings. E. E. Hewitt. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 107	Jno. R. Sweney, Chester, Pa.
Follow. Song. The words by Thomas Campion. The music by A. C. Mackenzie. Boosey & Co., London, W. (Received Oct. 21, 1897.) 108	Boosey & Co., London, W.

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TITLES.	COPYRIGHT PROPRIETORS.
Four meditations for clarinet (or viola) and pianoforte. By Richard H. Walthew. No. 1. For clarinet in B flat and piano. Boosey & Co., London, W. (Received Oct. 21, 1897.) 109	Boosey & Co., London, W.
— No. 2. For viola and piano. Boosey & Co., London, W. (Received Oct. 21, 1897.) 110	Do.
Gaily comes the spring. Song. The words by J. S. Clouston. The music by Raffaello Panzani. Boosey & Co., London, W. (Received Oct. 21, 1897.) 111	Do.
Garrison polka. By Cyril Dare. [Piano.] London: J. B. Cramer & Co., Ltd. (Received Oct. 23, 1897.) 112	J. B. Cramer & Co., Ltd., London.
Gavotte. $\text{\AA}$ 4 ms. See Sapellnikoff. (Wassily.)	
Gavotte Chauson. See Deux pièces pour piano.	
Gavotte-Marion. (Op. 15. Bk. 1, No. 3.) See Booth (C. H. H.).	
General Sickles march. Two-step. Ernst Bial. [Orchestra, with piano.] [n. i.] M. Witmark & Sons, New York. (Received Oct. 23, 1897.) 113	M. Witmark & Sons, New York.
Gernot. Oper in drei aufzügen. Dichtung von Gustav Kastropp. Musik von Eugen d'Albert. Erster Aufzug. Vorspiel. Vollständige partitur. Breitkopf & Härtel, Leipzig. (Received Oct. 18, 1897.) 114	Breitkopf & Härtel, Leipzig.
Give me your eye. Words and music by Shepard N. Edmonds. [n. i.] (Received Oct. 21, 1897.) 115	S. N. Edmonds, Columbus, Ohio.
Glad Christmas chimes. Laura E. Newell. W. J. C. Thiel. [n. i.] (Received Oct. 21, 1897.) 116	Geo. F. Rosche, Chicago, Ill.
Glorious is the morning. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 117	John J. Hood, Philadelphia, Pa.
Glory to God. No. 8. Soprano solo, ladies' chorus, male chorus, and mixed chorus. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 118	E. S. Lorenz, Dayton, Ohio.
Glückliche. See Drei stücke von Emil Fritsch. Op. 60.	
God's wonderful love. Ida Scott Taylor. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 119	Jno. R. Sweney, Chester, Pa.
Goldelschen-polka. See Drei stücke von Emil Fritsch. Op. 60.	
Golden (The) dustman; or, "Leave us in yer will before yer die." Written by Eric Graham. Composed by G. Le Brunn. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 120	Francis, Day & Hunter, London.
Golden Maytime. Song. Words by Clifton Bingham. Music by Emilio Pizzi. In F. (Original.) J. B. Cramer & Co., Ltd., London, W. (Received Oct. 23, 1897.) 121	J. B. Cramer & Co., Ltd., London, W.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Gondoliera in E minor. See Metropolitan College repository.	
"Good-bye, Polly." Written and composed by T. W. Connor. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 122	Francis, Day & Hunter, London.
"Graser Lehidden donse." (Greater Leighton dance.) For piano or organ. By Granville C. Clauss. Leighton, Pa.: T. F. Kleintop. (Received Oct. 21, 1897.) 123	Clauss & Kleintop, Leighton, Pa.
Gratia waltzes. G. D. Bothwell. [Piano.] G. D. Bothwell, Detroit, Mich. (Received Oct. 21, 1897.) 124	G. D. Bothwell, Detroit, Mich.
Hail, the advent of the Lord. Ida Scott Taylor. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 125	Jno. R. Sweney, Chester, Pa.
Hail to the Bethlehem King. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 126	John J. Hood, Philadelphia, Pa.
Happy (The) Christmas Time. Chas. P. Krauth. Dr. S. B. Jackson. [n. i.] (Received Oct. 21, 1897.) 127	Do.
Hark, hark, the song. Fanny J. Crosby. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 128	Jno. R. Sweney, Chester, Pa.
"Harlequin." Quadrille. L. W. Hardy. Op. 31. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 129	Carl Fischer, New York.
He is sleeping in the Klondike vale to-night. Song and chorus. Words and music by M. J. Fitzpatrick. Howley, Haviland & Co., New York. (Received Oct. 4, 1897.) 130	Howley, Haviland & Co., New York.
He shall come down like rain. No. 3. Alto and soprano solos, duet and quartet, or chorus. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 131	E. S. Lorenz, Dayton, Ohio.
Heartsease. Nocturne. By Eduard Holst. [Piano.] New York: Howley, Haviland & Co. (Received Oct. 4, 1897.) 132	Howley, Haviland & Co., New York.
High school march. Two-step. By J. C. Schmid. [Piano.] Wm. H. Keller, Easton, Pa. (Received Oct. 22, 1897.) 133	Wm. H. Keller, Easton, Pa.
Hohenzollern-Ruhm. Parade march. Für pianoforte. Componirt von A. L. Egbers. Op. 10. Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 134	Fr. Portius, Leipzig.
Honey, you'se ma lady love. Schottische. Nat. Mann. Arranged by Herbert L. Clarke. [Orchestra with piano.] M. Witmark & Sons, New York. (Received Oct. 23, 1897.) 135	M. Witmark & Sons, New York.
Hood's Christmas annual. No. 19. John J. Hood, Philadelphia. (Received Oct. 21, 1897.) 136	John J. Hood, Philadelphia, Pa.

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TITLES.	COPYRIGHT PROPRIETORS.
Hugg's greeting. Christmas. By Geo. C. Hugg, J. Howard Entwisle, Robert Brooks Finch, W. F. Fowler, and Rev. Johnson Oatman, Jr. Fourth quarter. Vol. 5, No. 4. Geo. C. Hugg, Philadelphia, Pa. (Received Oct. 21, 1897.) 137	Geo. C. Hugg, Philadelphia, Pa.
Hull's quarterly programmes for Sunday schools. October, 1897. Prince Immanuel. An original programme for Christmas. Words by Marian Froelich. Music by Gideon Froelich. New York: Asa Hall. (Received Oct. 18, 1897.) 138	Asa Hall, New York.
Husar (Der) Komische oper in zwei acten. Nach einem scribe'schen Stoffe von Victor Léon. Muzik von Ignaz Brüll. Op. 79. Clavier-Auszug mit text vom componisten. Josef Weinberger, Leipzig. (Received Oct. 20, 1897.) 139	Josef Weinberger, Leipzig.
I wonder if they care to see me now. Arranged by Wm. Polla. Words and music by Chas. Horwitz. Sol. Bloom, Chicago. (Received Oct. 18, 1897.) 140	Sol. Bloom, Chicago, Ill.
I'm the little bird that murmur'd sweet. Written and composed by Joseph Tarbar. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 141	Francis, Day & Hunter, London.
Imogene. Ballad for soprano or tenor. Words by Richard Henry Buck. Music by Adam Geibel. White-Smith Music Publishing Company, Boston. (Received Oct. 19, 1897.) 142	White-Smith Music Publish- ing Company, Boston, Mass.
Impromptu. 5. See Six pieces for organ.	
In anthem old. Song. Words by Charles Emerson Cook. Music by Lucius Hosmer. D flat. Boston: B. F. Wood Music Company. (Received Oct. 23, 1897.) 143	B. F. Wood Music Company, Boston.
In stiller sommernacht. In quiet summer night. Salonstück. Von Hermann Wenzel. Op. 296. Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 144	Fr. Portius, Leipzig.
In the baggage coach ahead. Song 401. G. L. Davis. [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 145	Mermod Frères, Paris, France.
In the deep cellar. Paraphrase. Chas. Lovenberg. Arranged by L. P. Laurendeau. Band. Carl Fischer, New York. (Received Oct. 19, 1897.) 146	Carl Fischer, New York.
Indiana. Gavotte. Pour piano par Hernani Braga. Ed. Bote and G. Bock, Berlin. (Received Oct. 18, 1897.) 147	Ed. Bote and G. Bock, Berlin.
Inland empire. March and two-step. By E. C. Dorsey. [Piano] Spokane, Wash.: H. N. Cockrell. (Received Oct. 19, 1897.) 148	H. N. Cockrell & Co., Spokane, Wash.
"Innesonian" March. T. Jesse Dolby. Arranged by G. D. Barnard. [Band.] [n. i.] (Received Oct. 19, 1897.) 149	Ideal Music Publishing Com- pany, Greeneville, Tenn.



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TITLES.	COPYRIGHT PROPRIETORS.
Intermezzo sinfonica. "Cavalleria Rusticana." (P. Mascagni.) Transcription by Valentine Abt. Mandolin and piano. Graupner & Abt, Philadelphia, Pa. (Received Oct. 22, 1897.) 150	Valentine Abt.
I've her portrait nex' my 'eart. (Jack.) Words by Basil Hood. Music by Walter Slaughter. "The French maid." London: E. Ascherberg & Co. (Received Oct. 23, 1897.) 151	E. Ascherberg & Co., London, England.
Je ne le comprends pas. (I do not understand.) Words of J. E. McCann. Music by Walter Slaughter. "The French maid." London: E. Ascherberg & Co. (Received Oct. 23, 1897.) 152	Do.
Jesus, Blessed Jesus. 16—Hymn, by infant class. Ida Scott Taylor J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 153	John J. Hood, Philadelphia, Pa.
Jesus comes to hearts to-day. Laura E. Newell. Geo. F. Rosche. [n. i.] (Received Oct. 21, 1897.) 154	Geo. F. Rosche, Chicago, Ill.
Joe an' me. Plantation song. Words by M. F. Music by G. H. Clutsam. London: Stanley Lucas & Co., Ltd. (Received Oct. 20, 1897.) 155	G. H. Clutsam.
"Jolly robbers." Overture. F. v. Suppé. Arranged for military band by L. P. Laurendeau. Carl Fischer, New York. (Received Oct. 19, 1897.) 156	Carl Fischer, New York.
Joy to the world. No. 10. Full chorus. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 157	E. S. Lorenz, Dayton, Ohio.
Jung's (P. L.) choruses for men's voices. 11. The brook and the nightingale. Op. 43, No. 2. Max Filke. New York: P. L. Jung. (Received Oct. 20, 1897.) 158	P. L. Jung, New York.
Just tell him I've repented. Song and chorus. Written and composed by Morris Abell and George Daniels. Thompson Music Company, Chicago, Ill. (Received Oct. 20, 1897.) 159	Thompson Music Company, Chicago, Ill.
Katie O'Neil. A dainty street song. Words by James O'Dea. Music by M. B. Garreott. G. J. Couchois, New York. (Received Oct. 21, 1897.) 160	G. J. Couchois, New York.
"Kensington" (The) waltzes. New and revised edition. Emil Liebling. Opus 19. [Piano.] Boston: Oliver Ditson Company. (Received Oct. 22, 1897.) 161	Oliver Ditson Company, Boston.
King (The) of love. A Christmas service. By Chas. H. Gabriel. Festal days. No. 44. November, 1897. Lorenz & Co., Dayton, Ohio. (Received Oct. 22, 1897.) 162	E. S. Lorenz, Dayton, Ohio
King's (The) guards. March and two-step. By E. M. Begue. [Piano.] Frank Tousey Publishing House, New York. (Received Oct. 23, 1897.) 163	Frank Tousey, New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Klondike waltzes. By E. A. Presser. [Piano.] E. A. Presser, Jefferson City, Mo. (Received Oct. 21, 1897.) 164	E. A. Presser, Jefferson City, Mo.
Krakowiak. 387. Nos. 1 and 11. Air polonaise. (Rajczaka.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 165	Mermod Frères, Paris, France.
— 388. Nos. 2 and 6. Air polonais. (Rajczaka.) [Musical chart.] [n. i.] (Received Oct. 8, 1897.) 166	Do.
— 389. Nos. 4 and 5. Air polonais. (Rajczaka.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 167	Do.
— 390. Nos. 12 and 13. Air polonais. (Rajczaka.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 168	Do.
— 391. No. 14. Air polonais. (Rajczaka.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 169	Do.
— 392. Nos. 16 and 17. Air polonais. (Rajczaka.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 170	Do.
Kuhmagd (Die). Grotesk-Vortrag. P. Grossmann. W. Rasmussen. Bosworth & Co., Leipzig. (Received Oct. 18, 1897.) 171	Bosworth & Co., Leipzig.
Legende für harfe. Componirt von Edmund Schücker. Op. 28. Carl Giessel, Jr., Bayreuth. (Received Oct. 18, 1897.) 172	Carl Giessel, Jr., Bayreuth.
Lettre (La) au petit. Paroles de Charles Fuster. Musique de Edmond Missa. Paris: Heugel et Cie. (Received Oct. 22, 1897.) 173	Heugel et Cie, Paris, France.
Liberty chimes. Two-step. Composed by Miss Ida W. Stackhouse. [Piano.] Geo. B. Jennings Company, Cincinnati, Ohio. (Received Oct. 18, 1897.) 174	Geo. B. Jennings Company, Cincinnati, Ohio.
Life's sweetest song. Words by Ed. Teschemacher. Music by C. Mawson-Marks. No. 1 in C. London: Robert Cocks & Co. (Received Oct. 23, 1897.) 175	Robert Cocks & Co., London, England.
— No. 2 in D (original). London: Robert Cocks & Co. (Received Oct. 23, 1897.) 176	Do.
— No. 3 in E. London: Robert Cocks & Co. (Received Oct. 23, 1897.) 177	Do.
Lift up your gates, ye princes. (Christmas carol.) Ferd Q. Dulcken. Wm. A. Pond & Co., New York. (Received Oct. 23, 1897.) 178	Wm. A. Pond & Co., New York.
Lili-Walzer. Aus der operette "Das Krokodil." Adolph Ferron. [Piano.] Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 18, 1897.) 179	Jul. Heinr. Zimmermann, Leipzig.

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TITLES.	COPYRIGHT PROPRIETORS.
Little children, come and sing. (Christmas carol.) Words by M. Louise Spencer. Music by George William Warren. Wm. A. Pond & Co., New York. (Received Oct. 23, 1897.) 180	Wm. A. Pond & Co., New York.
Little huckleberry. Words and music by Fay Templeton. [n. i.] (Received Oct. 21, 1897.) 181	T. B. Harms & Co., New York.
Little mother. Song. Written and composed by Godfrey Marks. Hutchings & Romer, London, W. (Received Oct. 19, 1897.) 182	Hutchings & Romer, London, W.
"Loreley" paraphrase. Jos. Nesvadba. Op. 17. Arranged by Theo. M. Tobani. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 183	Carl Fischer, New York.
Lorenz's choir cantatas. No. 6. Joy to the world. Arranged and composed by Edmund S. Lorenz. Lorenz & Co., Dayton, Ohio. (Received Oct. 23, 1897.) 184	E. S. Lorenz, Dayton, Ohio.
Louisana. (Pas ma la.) Rag two-step. Composed by Theo. H. Northrup. [Piano.] Thompson Music Company, Chicago, Ill. (Received Oct. 20, 1897.) 185	Thompson Music Company, Chicago, Ill.
Love's fancy. (Liebes träumerei.) For the piano. By Louis Schehlmann. Hatch Music Company, Philadelphia. (Received Oct. 20, 1897.) 186	Hatch Music Company, Philadelphia, Pa.
"Lub'ly Caroline." Schottische. Geo. L. Tracy. [Orchestra and piano.] Oliver Ditson Company, Boston and London. (Received Oct. 18, 1897.) 187	Oliver Ditson Company, Boston, Mass.
"Madonna." Sacred overture. Arranged by Theo. Moses. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 188	Carl Fischer, New York.
Maggie Magee. Words by Ed. Rogers. Music by Otto M. Heinzman. New York: Metropolitan Music Company. (Received Oct. 20, 1897.) 189	Heinrich Bauer, New York.
Maggiolata. Mailed. See Bossi. (M. Enrico.)	
Magic (The) hour. A cantata of the seasons. Argument and dialogue by Madeline Yale Wynne. Verses by Lydia Avery Coonley. Music by Frank H. Atkinson, Jr. Biglow & Main Company, New York and Chicago. (Received Oct. 18, 1897.) 190	Biglow & Main Company, New York and Chicago.
Magnificat in A. Charles P. Scott. (Mixed voices.) No. 395. Arthur P. Schmidt, Boston. (Received Oct. 18, 1897.) 191	Arthur P. Schmidt, Boston.
Mardi-Gras parade. March. By Frank Winstein. Piano solo. Frank Winstein, Harrisburg, Pa. (Received Oct. 18, 1897.) 192	Frank Winstein, Harrisburg, Pa.
Mary Bloomer. Song and chorus. Words by Tom Brown. Music by Felix McGlennon. Howley, Haviland & Co., New York. (Received Oct. 22, 1897.) 193	Howley, Haviland & Co., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Mazurka melodique. See Classic and modern pianoforte solos.	
Menuet. See Deux pièces pour piano.	
Menuet in C. For the pianoforte. By J. C. Berkeley. London: Stanley, Lucas & Co., Ltd. (Received Oct. 20, 1897.) 194	H. B. Stevens Company, Boston, Mass.
Merry Christmas bells. Carol. John W. Brown. E. Smith. [n. i.] (Received Oct. 23, 1897.) 195	Wm. A. Pond & Co., New York.
Merry Christmas time. Laura E. Newell. Geo. F. Rosche. [n. i.] (Received Oct. 21, 1897.) 196	Geo. F. Rosche, Chicago, Ill.
Merry (A) merry Christmas. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 197	John J. Hood, Philadelphia, Pa.
Metropolitan college repertory. Series 2. Select compositions for the pianoforte. Revised, phrased, and fingered with exact pedal signs by Albert Ross Parsons. Albumleaf in F major. Fr. Grützmacher. New York: J. H. Schroeder. (Received Oct. 21, 1897.) 198	J. H. Schroeder, New York.
— Gondoliera in E minor. J. Rheinberger. New York: J. H. Schroeder. (Received Oct. 21, 1897.) 199	Do.
— No. 18—Soul presentiments. Nocturne. C. Saint-Saëns. New York: J. H. Schroeder. (Received Oct. 23, 1897.) 200	Do.
Mexican butterfly dance. Tom Clark. [Band.] J. W. Pepper, Philadelphia, Pa. (Received Oct. 21, 1897.) 201	J. W. Pepper, Philadelphia, Pa.
Mister Pat O'Toole. Words and music by Richard Carle. New York: George L. Spaulding. (Received Oct. 21, 1897.) 202	George L. Spaulding, New York.
Momens musical. For piano. By Louis Schehlmann. Hatch Music Company, Philadelphia. (Received Oct. 20, 1897.) 203	Hatch Music Company, Philadelphia, Pa.
Mouse (The) trap. Caprice. Lumbye. Arranged by Emil Isenman. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 204	Carl Fischer, New York.
Mousquetaire (Le). Pas de quatre. Théorie de Henri de Soria Fils. Musique de Edm. Filippucci. [Piano.] Enoch & Cie, Paris. (Received Oct. 23, 1897.) 205	Enoch & Cie, Paris, France.
My baby is a bon ton belle. Song and chorus. By Gussie L. Davis. New York: Howley, Haviland & Co. (Received Oct. 22, 1897.) 206	Howley, Haviland & Co., New York.
My gal is a high-born lady. Song 399. Barney Fagan. [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 207	Mermod Frères, Paris, France.



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My love for thine. Waltz. Richard Stahl. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 208	Carl Fischer, New York.
Nachfeierabend. Salonstück für pianoforte. Componirt von Carl Gänschals. Op. 241. Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 209	Fr. Portius, Leipzig.
Nachtlied (worte von Fritz Klaus). Für vierstimmigen männerchor, mit klavier begleitung. Von Richard Wickenhauser. Gebrüder Hug & Co. in Leipzig u. Zürich. (Received Oct. 18, 1897.) 210	Gebrüder Hug & Co., Leipzig, Germany.
National guard patrol. March song and chorus. Words by Richard Henry Buck. Music by Adam Geibel. White-Smith Music Publishing Company, Boston. (Received Oct. 19, 1897.) 211	White-Smith Music Publish- ing Company, Boston, Mass.
— Music by Adam Geibel. [Band.] [n. i.] (Re- ceived Oct. 19, 1897.) 212	Do.
National league march. Two-step. C. W. Bennet. [Orchestra and piano.] Oliver Ditson Company, Boston and London. (Received Oct. 18, 1897.) 213	Oliver Ditson Company, Boston, Mass.
National (The) self-instructor. For the slide trombone in the treble clef. By Harry Prendiville. Oliver Dit- son Company, Boston. (Received Oct. 18, 1897.) 214	Do.
Natteragt. (The watch.) H. A. U. C. Kuntz. Ar- ranged by F. M. C. [n. i.] (Received Oct. 23, 1897.) 215	Christiansen & Urseth, Rochester, Minn.
Need I answer. Words and music by J. L. Mac Evoy. [n. i.] (Received Oct. 21, 1897.) 216	L. C. Wedgefurth.
No coons allowed. Words by Billy Johnson. Music by Bob. Cole. Howley, Haviland & Co., New York. (Received Oct. 22, 1897.) 217	Howley, Haviland & Co., New York.
Nocturne. Für mezzosopran. Solo flöte und streich- instrumente. Componirt von Asger Hamerik. Op. 38. Breitkopf & Härtel, Leipzig. (Received Oct. 18, 1897.) 218	Breitkopf & Härtel, Leipzig.
— Partitur für gesänge u. pianoforte. Breitkopf & Härtel, Leipzig. (Received Oct. 18, 1897.) 219	Do.
Norwegian march. For the pianoforte. By J. A. Hugo. Op. 5. No. 2. Book 1. W. B. Hasey, Boston. (Re- ceived Oct. 23, 1897.) 220	W. B. Hasey, Boston, Mass.
O fairest queen. Song. Words by Frederick Dean. Music by Spenser Lorraine. In G. (Original.) J. B. Cramer & Co., Ltd., London, W. (Received Oct. 23, 1897.) 221	J. B. Cramer & Co., Ltd., London, W.
O little town of Bethlehem. No. 9. Mezzosoprano solo, with full chorus. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 222	E. S. Lorenz, Dayton, Ohio.

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O, Star divine. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 223	John J. Hood, Philadelphia, Pa.
O wondrous star of Bethlehem. Ida Scott Taylor. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 224	Jno. R. Sweney, Chester, Pa.
Oh, promets moi. Oh, promise me. Oh, versprich mir. 365. R. de Koven. [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 225	Mermod Frères, Paris, France.
Oh, the shining Christmas holly. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 226	John J. Hood, Philadelphia, Pa.
Old (An) fashioned girl. Song. The words by Tom Hall. The music by Constance Maud. Boosey & Co., London, W. (Received Oct. 18, 1897.) 227	Boosey & Co., London, W.
On a bass. 4. See Six pieces for organ.	
On the seashore. Barcarolle. See Compositions for piano.	
On wings of song. Laura E. Newell. W. J. C. Thiel. [n. i.] (Received Oct. 21, 1897.) 228	Geo. F. Rosche, Chicago, Ill.
Once a soldier, always a soldier. Written by W. T. Lytton. Composed by Denham Harrison. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 229	Francis, Day & Hunter, London.
Only a pair of worn-out shoes. Words by William Fisher. Music by Theo. H. Northrup. L. E. West Publishing Company, Rock Island, Ill. (Received Oct. 23, 1897.) 230	L. E. West, Rock Island, Ill.
Only mother and I. Written and composed by E. W. Rogers. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 231	Francis, Day & Hunter, London.
Orientalische Marsch. Aüs "Der zauberer vom Nil." Für piano. Victor Herbert. Leipzig: C. Dieckmann. (Received Oct. 22, 1897.) 232	Edward Schuberth & Co., New York.
Our blest Redeemer. Anthem for soprano solo and chorus. The words taken from "Hymns, ancient and modern." (No. 207.) The music composed by Christie Green. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 233	Christie Green.
Our tyke. Written and composed by Charles Osborne. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 234	Francis, Day & Hunter, London.
Page D'Album. Pour piano par M. J. Erb. London: Joseph Williams. (Received Oct. 22, 1897.) 235	Joseph Williams, London.
Pastorale enfantine. Par C. Chaminade. Op. 12. Transcribe pour violoncelle et piano. Par B. Albert. Paris: Enoch & Cie. (Received Oct. 23, 1897.) 236	Enoch & Cie, Paris, France.

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TITLES.	COPYRIGHT PROPRIETORS.
Peacemaker (The) march. Theron D. Perkins. [Orchestra and piano.] Oliver Ditson Company, Boston and London. (Received Oct. 18, 1897.) 237	Oliver Ditson Company, Boston, Mass.
Pensées vagues. Valse for the pianoforte. By Georges Labalestrier. London: George Newnes, Ltd. (Received Oct. 20, 1897.) 238	George Newnes, Ltd., London.
Petite (La) fille aux étoiles. The maiden and the star. Poème de François Casale. English adaptation by R. H. Elkin. Musique de Louis H. Hillier. London: Forsyth Brothers. (Received Oct. 22, 1897.) 239	Louis H. Hillier, London, England.
Pickaninnies' jubilee. Schottische for pianoforte. By Fred H. Day. White-Smith Music Publishing Company, Boston. (Received Oct. 23, 1897.) 240	White-Smith Music Publish- ing Company, Boston.
Pif-paf-puf. Mazur Mysliwsk. 386. Air polonais. (Lewandowski) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 241	Mermod Frères, Paris, France.
Poesies from a child's garden of verses. By Robert Louis Stevenson. Set to music by William Arms Fisher. Opus 7. Oliver Ditson Company, Boston. (Received Oct. 22, 1897.) 242	Oliver Ditson Company, Boston.
"The politician." March. See Euterpe collection for the banjo.	
Poor (The) little novice. Song. Words by Arthur Sturges. Music by Edmond Audran. London: Hopwood & Crew. (Received Oct. 22, 1897.) 243	Hopwood & Crew, London, W.
Praise ye the Father. Chorus for men's voices. Arranged for chorus by J. P. Weston. Music by Gounod. [n. i.] (Received Oct. 18, 1897.) 244	Oliver Ditson Company, Boston, Mass.
Prelude. Fughetta. 2. See Six pieces for organ.	
Prelude in F minor. Pianoforte solo. A. Arensky. Op. 42, No. 1. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 245	Novello, Ewer & Co., London and New York.
Pretty (The) bride. Schottische. By Will Robb. [Piano.] Frank Tousey's Publishing House, New York. (Received Oct. 23, 1897.) 246	Frank Tousey, New York.
Pretty Suzette. (Paul.) Words by Basil Hood. Music by Walter Slaughter. "The French Maid." London: E. Ascherberg & Co. (Received Oct. 23, 1897.) 247	E. Ascherberg & Co., London, England.
Prinz (Der) wider willen. Oper in 3 aufzügen. Dichtung von Rudolf Seuberlich. Musik von Otto Lohse. Vollständiger Klavierauszug mit text. Breitkopf & Härtel, Leipzig. (Received Oct. 21, 1897.) 248	Breitkopf & Härtel, Leipzig.
Prof. N. W. Harllee's high school march. By J. C. Spikes. [Piano.] [n. i.] (Received Oct. 22, 1897.) 249	John C. Spikes.

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"Push on de reins." Thos. Bartley McGuire. Music by A. S. Josselyn. [n. i.] (Received Oct. 20, 1897.) 250	T. Bartley McGuire and John E. Fogarty, Providence, R. I.
Pyrenean love song. Words by Edmond Arnold. Music by Raoul Faure. London: Stanley, Lucas & Co., Ltd. (Received Oct. 20, 1897.) 251	H. B. Stevens Company, Boston, Mass.
Queen of the Yukon. Words and music by Fay Templeton. [n. i.] (Received Oct. 21, 1897.) 252	T. B. Harms & Co., New York.
Regoloncita (La). Polka di concert. John Braham. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 253	Carl Fischer, New York.
Remembrance. (Souvenir.) Duettino for soprano and tenor. English version by M. J. Barnett. Ciro Pinuti. Boston: Oliver Ditson Company. (Received Oct. 22, 1897.) 254	Oliver Ditson Company, Boston.
Rend the heavens. No. 2. Male chorus, baritone solo, and full chorus. Arranged and composed by Edmond S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 255	E. S. Lorenz, Dayton, Ohio.
Rest thee, my darling. Song, with guitar accompaniment. Arranged by Walter Jacobs. Words and music by Rob. F. Walsh. White-Smith Music Publishing Company, Boston. (Received Oct. 22, 1897.) 256	White-Smith Music Publishing Company, Boston, Mass.
Rêverie. 6. See Six pieces for organ.	
Romance. For violin and piano. Composed by Hamilton Clarke. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 257	Novello, Ewer & Co., London and New York.
Romance in A flat. Pianoforte solo. A. Arensky. Op. 42, No. 2. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 258	Do.
Romanze. For the pianoforte. By J. A. Hugo. Op. 5, No. 3. Book 1. W. B. Hasey, Boston. (Received Oct. 23, 1897.) 259	W. B. Hasey, Boston, Mass.
Romanze. See Drei stücke von Emil Fritsch. Op. 60.	
Roses red and violets blue. Song. Words and music by Julia D. Owen. Julia D. Owen, Navasota, Tex. (Received Oct. 20, 1897.) 260	Julia D. Owen, Navasota, Tex.
Salvator. (Il Salvatore) March. Two-step. Hans S. Liné. [Orchestra and piano.] [n. i.] (Received Oct. 22, 1897.) 261	Hans S. Liné.
Sapellnikoff. (Wassily.) Morceau de piano. Op. 4, No. 2. Gavotte. Ausgabe à 4 ms. Par Gustave Blasser. Johann André, Offenbach a. Main. (Received Oct. 18, 1897.) 262	Johann Andre, Offenbach a. Main, Germany.
Saviour, blessed Saviour. Rubinstein. Arranged by P. A. Schneck. (Mixed voices.) No. 400. Arthur P. Schmidt, Boston. (Received Oct. 18, 1897.) 263	Arthur P. Schmidt, Boston, Mass.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Scherzino. Pour le piano. Par M. J. Erb. London : Joseph Williams. (Received Oct. 22, 1897.) 264	Joseph Williams, London.
Schlittschuhtanz. Characterstück für Clavier von Richard Eilenberg. Op. 206. Berlin : Ries & Erler. (Received Oct. 21, 1897.) 265	Ries & Erler, Berlin, Germany.
Sechs passionsgesänge für gemischten chor. Componirt zum Gebrauche bei den von Crailsheim'schen. Passionsandachten in der Set Gumbertuskirche zu Ausbach von Edmund Hohmann. Op. 4. Erlangen : Hans Metzger. (Received Oct. 18, 1897.) 266	Hans Metzger, Erlangen.
Shamrock (The) and the starry flag. Arranged by Geo. E. Schaller. [Orchestra.] [n. i.] (Received Oct. 19, 1897.) 267	Geo. E. Schaller & Co., Boston, Mass.
Shepherd's (The) voice. T. S. F. Rev. Thos. S. Fretz. [n. i.] (Received Oct. 19, 1897.) 268	Thos. S. Fretz.
Shining ev'rywhere. Ida Scott Taylor. Jno. R. Sweney. [n. i.] (Received Oct. 21, 1897.) 269	Jno. R. Sweney, Chester, Pa.
Silberblümchen. Salonstück von Carl Gänschals. Op. 242. [Piano.] Leipzig : Fr. Portius. (Received Oct. 23, 1897.) 270	Fr. Portius, Leipzig.
Sing, sweetest bird. Poem by H. A. Freeman. Music by Ion Arnold. E. T. Paull, New York. (Received Oct. 1897.) 271	Ion Arnold.
Sing unto the Lord. Full chorus. No. 1. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 272	E. S. Lorenz, Dayton, Ohio.
Six pieces for the organ. Composed by J. Stainer. 1. Andante. London and New York : Novello, Ewer & Co. (Received Oct. 21, 1897.) 273	Novello, Ewer & Co., London and New York.
— 2. Prelude. Fughetta. London and New York : Novello, Ewer & Co. (Received Oct. 21, 1897.) 274	Do.
— 3. Adagio (max non troppo.) London and New York : Novello, Ewer & Co. (Received Oct. 21, 1897.) 275	Do.
— 4. On a bass. London and New York : Novello, Ewer & Co. (Received Oct. 21, 1897.) 276	Do.
— 5. Impromptu. London and New York : Novello, Ewer & Co. (Received Oct. 21, 1897.) 277	Do.
— 6. Révenè. London and New York : Novello, Ewer & Co. (Received Oct. 21, 1897.) 278	Do.
Six songs. The poems by Emily Dickinson. The musical settings by Clarence Dickinson. Samuel Merwin & Co., Chicago. (Received Oct. 23, 1897.) 279	Samuel Merwin & Co., Chicago, Ill.
Somewhere. Song. The words by Fitz-G. Bernays. The music by Sidney Turnbull. Boosey & Co., London, W. (Received Oct. 18, 1897.) 280	Boosey & Co., London, W.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Son (A) is given. No. 6. Full chorus. Arranged and composed by Edmund S. Lorenz. [n. i.] (Received Oct. 23, 1897.) 281	E. S. Lorenz, Dayton, Ohio.
Sonate. (5 me) (Ut-mineur.) Pour orgue. Composée par Filippo Capocci. Leipzig: J. Reiter-Biedermann. (Received Oct. 18, 1897.) 282	J. Rieter-Biedermann, Leipzig.
— (Si flat.) Pour piano et violoncelle. Camille Chevillard. Op. 15 (1896.) A. Durand & Fils, Paris. (Received Oct. 21, 1897.) 283	A. Durand & Fils, Paris, France.
Song (The) of the Christmas bells. Words by William H. Gardner. Music by Philip Greely. Low voice. White-Smith Music Publishing Company, Boston. (Received Oct. 18, 1897.) 284	Philip Greely.
Song of the Klondike. Song and chorus. Words by Nellie V. Millar. Music arranged by Geo. J. Becker. Geo. J. Becker, Washington, D. C. (Received Oct. 18, 1897.) 285	Nellie V. Millar.
Soul presentiments. Nocturne. See Metropolitan college repertory.	
South Car'lina sif. Polka two-step. Geo. L. Tracy. [Orchestra and piano.] Oliver Ditson Company, Boston and London. (Received Oct. 18, 1897.) 286	Oliver Ditson Company, Boston, Mass.
Spofford lake waltz song. Words by Albert Feathers. Music by E. S. Parmenter. Albert Feathers, Westmoreland, N. H. (Received Oct. 20, 1897.) 287	A. Feathers, Westmoreland, N. H.
Spring has come. Part-song for male voices. Alonzo Stone. White-Smith Music Publishing Company, Boston. (Received Oct. 23, 1897.) 288	White-Smith Music Publishing Company, Boston.
— Part-song for mixed voices. Alonzo Stone. White-Smith Music Publishing Company, Boston. (Received Oct. 23, 1897.) 289	Do.
Springtime (The) of love. Song. Words by Arthur Sturgess. Music by Edmond Audran. London: Hopwood & Crew. (Received Oct. 22, 1897.) 290	Hopwood & Crew, London, W.
Star (The) above the manger. Priscilla J. Owens. Adam Geibel. [n. i.] (Received Oct. 21, 1897.) 291	John J. Hood, Philadelphia, Pa.
Stars (The) and stripes forever. March. 398. Sousa. [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 292	Mermod Frères, Paris, France.
Stay (The) at-home brigade; or, I'm a bit of a liar as well. Written by Harry Adams. Composed by Geo. Everard. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 293	Francis, Day & Hunter, London.
Steele's sacred gems for men's voices. Boston: Oliver Ditson Company. (Received Oct. 22, 1897.) 294	Oliver Ditson Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Story (The) my mother told me. Words and music by Lu B. Cake. L. B. Cake, New York. (Received Oct. 20, 1897.) 295	L. B. Cake, New York.
Story (The) of the Christ-child. Christmas song. Composed by Frank N. Shepperd. Soprano or tenor in B flat. White-Smith Music Publishing Company, Boston. (Received Oct. 18, 1897.) 296	White-Smith Music Publishing Company, Boston.
Summer breeze. Waltzes. Composed by Fred T. Baker. [Piano.] [n. i.] (Received Oct. 22, 1897.) 297	James Baker.
Sunday. Children's song. Words by Jan L. Lawson. Old English air. Arranged by Malcolm Lawson. London: George Newnes, Ltd. (Received Oct. 20, 1897.) 298	George Newnes, Ltd., London, England.
Sweet Caroline. Song and chorus. Words and music by J. H. Flynn. Howley, Haviland & Co., New York. (Received Oct. 22, 1897.) 299	Howley, Haviland & Co., New York.
Sweet Inniscarra. Song. 402. C. Olcott. [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 300	Mermod Frères, Paris, France.
Sweet Kitty Dailey. Waltz song. Words and music by Will H. Kerr. New York: George L. Spaulding. (Received Oct. 21, 1897.) 301	G. L. Spaulding, New York.
Sweet love, my only treasure. A song from Robert Jones' third book of airs (1608). Set to musik by Basil Harwood. Op. 10. London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 302	Basil Harwood.
Symphonie spirituelle. G dur. No. 6. Für streich-orchester. Componirt von Asger Hamerik. Op. 38. Breitkopf & Härtel, Leipzig. (Received Oct. 18, 1897.) 303	Breitkopf & Härtel, Leipzig.
— Partitur für pianoforte. Breitkopf & Härtel, Leipzig. (Received Oct. 18, 1897.) 304	Do.
Systematische schule der klavier-technik (systematyczna szkola techniki fortepianowej). Mit theoretischen Bermerkungen von J. D. Jordan. Ausgabe in deutscher und polnischer sprache. München: Jos. Aibl. (Received Oct. 20, 1897.) 305	Jos. Aibl, München, Germany.
Te deum laudamus. Edwin J. Decevee. (Mixed voices.) No. 398. Arthur P. Schmidt, Boston. (Received Oct. 18, 1897.) 306	Arthur P. Schmidt, Boston, Mass.
Teach me how to kiss, dear. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Oct. 21, 1897.) 307	T. B. Harms & Co., New York.
Texas (The) semi-centennial march. Composed by Ernest Talmage Croft. [Piano.] Ernest Talmage Croft, Corsicana, Tex. (Received Oct. 22, 1897.) 308	E. T. Croft, Corsicana, Tex.
Thanksgiving (The) choir. A collection of thanksgiving anthems. Lorenz & Co., Dayton, Ohio. (Received Oct. 22, 1897.) 309	E. S. Lorenz, Dayton, Ohio

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
That's where my love lies dreaming. Words by Albert Hall. Music by Orlando Powell. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 310	Francis, Day & Hunter, London.
There'll come a time. Song. 400. C. K. Harris. [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 311	Mermod Frères, Paris, France.
There's mischief brewing. Written by Albert E. Ellis. Composed by Thos. M. F. O'Dell. London: Francis, Day & Hunter. (Received Oct. 18, 1897.) 312	Francis, Day & Hunter, London.
This is the way. No. 442. Unison song, with alto ad lib. Composed by Thomas Murby. (Novello's school songs.) London and New York: Novello, Ewer & Co. (Received Oct. 18, 1897.) 313	Novello, Ewer & Co., London and New York.
Thorne (Wm. Arthur). Compositions for the pianoforte. Zephyr. Fragment. Op. 32. New York: J. H. Schroeder. (Received Oct. 21, 1897.) 314	J. H. Schroeder, New York.
Thou art the noblest. A flat. By Frank Slade Olver. [Vocal.] Philadelphia: Hatch Music Company. (Received Oct. 23, 1897.) 315	Hatch Music Company, Philadelphia, Pa.
Thy will be done. Duet for alto and baritone. Mendelssohn. Op. 63, No. 5. Arranged by Louis R. Dressler. Boston: Oliver Ditson Company. (Received Oct. 18, 1897.) 316	Oliver Ditson Company, Boston.
To see her is to love her. Song and chorus. Words and music by John H. Flynn. New York: Howley, Haviland & Co. (Received Oct. 22, 1897.) 317	Howley, Haviland & Co., New York.
Tochter Zion, freue dich. Weihnachts-Kantate. Für gemischten chor und orgel. Original komposition. Op. 58. Von C. Stein. Pilger-Buchhandlung, Reading, Pa. (Received Oct. 22, 1897.) 318	A. Bendel, Reading, Pa.
Triumphal song. (Christmas.) J. P. Richards. [n. i.] (Received Oct. 23, 1897.) 319	Wm. A. Pond & Co., New York.
Twelfth mass. Agnus dei. Dona nobis. Mozart. Æolian grand. 50121. [n. i.] (Received Oct. 20, 1897.) 320	Æolian Company, New York.
— Cum sancto spiritu. Credo. Mozart. Æolian grand. 50118. [n. i.] (Received Oct. 20, 1897.) 321	Do.
— Et incarnatus. Et resurrexit. Mozart. Æolian grand. 50119. [n. i.] (Received Oct. 20, 1897.) 322	Do.
— Kyrie. Mozart. Æolian grand. 50116. [n. i.] (Received Oct. 20, 1897.) 323	Do.
— Qui tollis. Quoniam. Mozart. Æolian grand. 50117. [n. i.] (Received Oct. 20, 1897.) 324	Do.
— Sanctus. Benedictus. Mozart. Æolian grand. 50120. [n. i.] (Received Oct. 20, 1897.) 325	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Twin (The) duet. (Charles and Jack.) Words by Basil Hood. Music by Walter Slaughter. "The French Maid." London: E. Ascherberg & Co. (Received Oct. 23, 1897.) 326	E. Ascherberg & Co., London, England.
U. B. Two-step. March. By Ida A. Gethoefer. [Piano.] Buffalo, N. Y.: Denton, Cottier & Daniels. (Received Oct. 18, 1897.) 327	Ida A. Gethoefer.
Under the red flag. Dramatic overture. Emil Isenman. Orchestra. Carl Fischer, New York. (Received Oct. 19, 1897.) 328	Carl Fischer, New York.
Valse élégante. Op. 41. See Compositions for the piano.	
Veterans' (The) march. For piano. By Joseph Meirath. White-Smith Music Publishing Company, Boston. (Received Oct. 22, 1897.) 329	White-Smith Music Pub- lishing Company, Boston.
Vivat Austria. Marche militaire. Heinrich Reinhardt. Pour piano à 21 ms. Josef Weinberger, Leipzig. (Received Oct. 18, 1897.) 330	Josef Weinberger, Leipzig.
Voice (The) that sang alone. Song for contralto. Words by Clellan Waldo Fisher. Music by Harriet Adams Conrad. White-Smith Music Publishing Company, Boston, Mass. (Received Oct. 22, 1897.) 331	White-Smith Music Pub- lishing Company, Boston, Mass.
Wagner (Rich.). Potpourri aus Lohengrin. Für pianoforte und violoncell übertragen von Friedrich Hermann. Breitkopf & Härtel, Leipzig. (Received Oct. 18, 1897.) 332	Breitkopf & Härtel, Leipzig.
Waiting for mother. Descriptive poem by an unknown author. Music by S. C. Moses. S. C. Moses, Chicago, Ill. (Received Oct. 22, 1897.) 333	S. C. Moses, Chicago, Ill.
Waldesfrieden. Woodland peace. Salonstück. Für das pianoforte. Componirt von Hermann Wenzel. Op. 294. Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 334	Fr. Portius, Leipzig.
Walzerlied der Lilli. Aus der operette "Das Krokodil." Text von O. Walther. Music von Adolph Ferron. Jul. Heinr. Zimmermann, Leipzig. (Received Oct. 18, 1897.) 335	Jul. Heinr. Zimmermann, Leipzig.
We for Christ, Christ for all. Jessie Brown Pounds. J. H. Fillmore. [n. i.] (Received Oct. 18, 1897.) 336	Fillmore Brothers. Cincinnati, Ohio.
We need'nt go to Klondike. Song and chorus by Frederick William Kretzschmar. Ch. Birschel, New York. (Received Oct. 22, 1897.) 337	F. W. Kretzschmar, New York.
We never meet, 'tis better so. Ballad. Words and music by Gussie L. Davis. Howley, Haviland & Co., New York. (Received Oct. 22, 1897.) 338	Howley, Haviland & Co., New York.
We will make a joyful noise. Ida Scott Taylor. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 339	John J. Hood, Philadelphia, Pa.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Wear your white ribbon. Wm. C. Bancroft. J. Howard Entwisle. John J. Hood, Philadelphia. (Received Oct. 21, 1897.) 340	John J. Hood, Philadelphia, Pa.
Wedding (The) day. Selection. Julian Edwards. [Orchestra and piano.] John Church Company, Cincinnati. (Received Oct. 21, 1897.) 341	John Church Company, Cincinnati, Ohio.
Weihnachtsglocken. Eine weihnachts liturgie, für die sonntagsschule. Text von A. R. Meusch. Musik von W. J. C. Thiel and Geo. F. Rosche. Geo. F. Rosche & Co., Chicago, Ill. (Received Oct. 21, 1897.) 342	Geo. F. Rosche, Chicago, Ill.
Weihnachtsliedchen. Für violine-solo mit begleitung von klavier zu vier händen. Componirt von Wilhelm Gerth. Johann André, Offenbach a. Main. (Received Oct. 18, 1897.) 343	Johann André, Offenbach a. Main, Germany.
Welcome, King of Glory. Laura E. Newell, Geo. F. Rosche. [n. i.] (Received Oct. 21, 1897.) 344	Geo. F. Rosche, Chicago, Ill.
Wellentanz. Tonstücke. Von Carl Gänschals. Op. 244. [Piano.] Leipzig: Fr. Portius. (Received Oct. 23, 1897.) 345	Fr. Portius Leipzig.
What child is this? (Christmas carol.) W. C. Dix. H. P. Danks. [n. i.] (Received Oct. 23, 1897.) 346	Wm. A. Pond & Co., New York.
When Celia sings. Song. Words by Clifton Bingham. Music by Frank Moir. In E flat. J. B. Cramer & Co., Ltd., London, W. (Received Oct. 23, 1897.) 347	J. B. Cramer & Co., Ltd., London, W.
When Christ was born. Charlotte G. Horner. Geo. F. Rosche. [n. i.] (Received Oct. 21, 1897.) 348	Geo. F. Rosche, Chicago, Ill.
When night. Rev. Johnson Oatman, Jr. J. Howard Entwisle. [n. i.] (Received Oct. 21, 1897.) 349	John J. Hood, Philadelphia, Pa.
When the maid in the moon goes to sleep. Topical song. Words by Francis Fahey. Music by Walter Daurhin. New Orleans, La.: John Schwab. (Received Oct. 21, 1897.) 350	John Schwab, New Orleans, La.
Whenever it's night. Waltz song. Words and music by Roberta Young Bush. Roberta Young Bush, Hawesville, Ky. (Received Oct. 20, 1897.) 351	R. Y. Bush, Hawesville, Ky.
Why has your heart grown cold? Song with waltz chorus. Words by Eugene Monroe. Music by E. L. Griffith. E. L. Griffith, Utica, N. Y. (Received Oct. 21, 1897.) 352	E. L. Griffith, Utica, N. Y.
Within the soul. Mazurka. (Mexican.) Apolonia A. De Anda. Arranged by Theo. G. Boettger. [Band.] J. W. Pepper, Philadelphia, Pa. (Received Oct. 21, 1897.) 353	J. W. Pepper, Philadelphia, Pa.
Woodland wandering. Song. Words translated by C. H. Laubach. Music by Edward Grieg. London: Stanley, Lucas & Co., Ltd. (Received Oct. 20, 1897.) 354	H. B. Stevens Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Wyoming University two-step. By O. P. Thayer. [Piano.] Morris & Thayer, Rock Springs, Wyo. (Received Oct. 21, 1897.) 355	Morris & Thayer, Rock Springs, Wyo.
Wypil wypil—nic nie zostawil. Mazur. 385. Air polonais. (Osmanski.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 356	Mermod Frères, Paris, France.
Ye holy angels bright. Anthem for All Saints' day. Composed by Henry W. Richards. London: Novello, Ewer & Co., New York. (Received Oct. 21, 1897.) 357	Novello, Ewer & Co., London and New York.
Young (The) folks laughing waltz. By H. Deiser. [Piano.] Henry Deiser, Clinton, Mass. (Received Oct. 20, 1897.) 358	H. Deiser, Clinton, Mass.
Zaubrische (Der) Spielmann. Für männerchor, sopran solo, und orchester oder pianoforte. Dichtung von Joseph von Eichendorff. Componirt von Louis Koemenich. Op. 28. Gebrüder Hug & Co., Leipzig und Zürich. (Received Oct. 20, 1897.) 359	Gebrüder Hug & Co., Leipzig.
Zawsze zuch. Mazur. 384. Air polonais. (Lewandowski.) [Musical chart.] [n. i.] (Received Oct. 20, 1897.) 360	Mermod Frères, Paris, France.
Zephyr. Fragment. See Thorne (Wm. Arthur).	

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Abt (Valentine): Hauser Abt. Cradle song. Mandolin. ——— Mandolin and piano. Mascagni Abt. Intermezzo sinfonica. "Cavalleria Rusticana." Transcription. Mandolin and piano.	André (Johann), Offenbach a. Main, Germany: Gerth. Weihnachtsliedchen. Für violine solo, mit begleitung von klavier zu vier händen.
Æolian Company, New York: Mozart. Twelfth mass. Agnus dei Dona nobis. Æolian grand. 50,121. ——— Cum sancto spiritu. Credo. Æolian grand. 50,118. ——— Et incarnatus et resurrexit. Æolian grand. 50,119. ——— Kyrie. Æolian grand. 50,116. ——— Qui tollis. Quoniam. Æolian grand. 50,117. ——— Sactus Benedictus. Æolian grand. 50,120.	Arnold (Lou.): Arnold. Sing, sweetest bird. Ascherberg (E.) & Co., London, England: Slaughter. I've her portrait nex' my 'cart. (Jack.) "The French maid." —— Je ne le comprends pas. (I do not understan'.) "The French maid." —— Pretty Suzette. (Paul.) "The French maid." —— The twin duet. (Charles and Jack.) "The French maid."
Aibl (Jos.), München, Germany: Jordan. Systematische schule der Klaviertechnik. Ausgabe in deut- scher und polnischer sprache.	Babcock (D. S.): Babcock. Christ the Lord cometh. Duett for baritone and contralto.
André (Johann), Offenbach a. Main, Ger- many: Sapellnikoff, Blasser. Moreeau de piano. Op. 4, No. 2. Gavotte. Aus- gabe à 4 ms.	Baker (James): Baker. Summer breezes. Waltzes. Ball (Daniel) & Co., Grand Rapids, Mich.: Ball. The carnival of fun two-step. Piano solo. Bauer (Heinrich), New York: Heinzman. Maggie Magee.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Bendel (A.), Reading, Pa.:  
 Stein. Tochter zion, freue dich.  
 Weihnacht-Kantate. Für zemischen  
 chor und orgel. Op. 58.
- Biedermann (J. Rieter), Leipzig:  
 Fritsch. Drei stücke. Op. 60. No.  
 1. Glückliche fahrt. (Barcarolle.)  
 Für eine oder zwei mandolinen (oder  
 violinen) mit pianoforte.  
 ——— No. 2. Romanze. Für eine,  
 zwei, oder drei mandolinen (oder  
 violinen) mit pianoforte.  
 ——— No. 3. Goldelschen-polka.  
 Für mandoline oder violine mit  
 pianoforte.  
 Capocci. 5<sup>me</sup> Sonate. (Ut-mineur.)  
 Pour orgue.
- Biglow & Main Company, New York and  
 Chicago:  
 Atkinson, Jr. The magic hour. A  
 cantata of the seasons.
- Bloom (Sol.), Chicago, Ill.:  
 Horwitz and Polla. I wonder if they  
 care to see me now.
- Boosey & Co., London, W.:  
 Album of 18 songs. Original guitar  
 accompaniment. By C. M. von  
 Weber. Edited by J. S. Shedlock.  
 Maud. An old-fashioned girl. Song.  
 Torchi. A collection of pieces for the  
 violin. Composed by Italian mas-  
 ters of the 17th and 18th centuries.  
 Harmonized and arranged with  
 pianoforte accompaniment.
- Mackenzie. Follow. Song.  
 Walthew. Four meditations for clari-  
 net (or viola) and piano. No. 1. For  
 clarinet in B flat and piano.  
 ——— No. 2. For viola and piano.
- Panzani. Gaily comes the spring.  
 Song.
- Turnbull. Somewhere. Song.
- Bosworth & Co., Leipzig:  
 Translateur. The fisher maiden. Waltz.  
 Op. 68.  
 Rasmusen. Die kuhmagd. Grotesk-  
 vortrag.
- Bote (Ed.) and G. Bock, Berlin:  
 Braga. Indiana. Gavotte.
- Bothwell (G. D.), Detroit, Mich.:  
 Bothwell. Gratia waltzes.
- Breitkopf & Härtel, Leipzig:  
 Lohse. Der prinz wider willen. Oper  
 in 3 aufzügen. Vollständiger-klav-  
 vier-auszug mit text.
- d'Albert. Gernot. Oper in drei auf-  
 zügen. Erster aufzug. Vollstan-  
 dige partitur.
- Hamerik. Nocturne. Für mezzo-  
 sopran, solo flöte und streichinstru-  
 mente. Op. 38.  
 ——— Partitur für gesänge u. piano.
- Wagner. Hermann. Potpourri aus  
 Lohengrin. Für pianoforte und  
 violoncell.
- Breitkopf & Härtel, Leipzig:  
 Hamerik. Symphonie spirituelle. G  
 dur. No. 6. Für streich-orchester.  
 Op. 38.  
 ——— Partitur für pianoforte.
- Bunnett (Edward), Great Britain:  
 Bunnett. Arise, shine, for thy light is  
 come. Christmas anthem. For four  
 voices.
- Bush (R. Y.), Hawesville, Ky.:  
 Whenever it's night. Waltz song.
- Cake (L. B.), New York:  
 Cake. The story my mother told me.
- Christiansen & Urseth, Rochester, Minn.:  
 Kuntz. Nattevagt (The watch). Ar-  
 ranged af F. M. C.
- Church (John) Company, Cincinnati, Ohio:  
 Kline. A bunch of hits. (Medley  
 overture.)  
 Havens. Festival anthems for Easter  
 and Christmas. Accompaniment for  
 violin, harp, and organ, or organ  
 only. No. 1911. Angels of light.  
 (Christmas) op. 185.  
 Edwards. The wedding day. Selec-  
 tion. Orchestra and piano.
- Clauss & Kleintop, Leighton, Pa.:  
 Clauss. "Graser Leiden donne"  
 (Greater Leighton dance), for piano  
 or organ.
- Clutsam (G. H.):  
 Clutsam. Joe an' me. Plantation  
 song.
- Cockrell (H. N.) & Co., Spokane, Wash.:  
 Dorsey. Inland empire. March and  
 two-step.
- Cocks (Robert) & Co., London, England:  
 Nicholl. The auld fisher. Song No.  
 1 in F.  
 ——— Song No. 2 in G (original  
 key).
- Marks. Life's sweet song. No. 1 in C.  
 ——— No. 2 in D (original).  
 ——— No. 3 in E.
- Coleman (Harry), Philadelphia, Pa.:  
 Beyer. Fassettania. Grand medley  
 overture on the popular compositions  
 of Raphael Fassett.
- Couchois (G. J.), New York:  
 Garrett. Katie O'Neil. A dainty  
 street song.
- Cramer (J. B.) & Co., Ltd., London, W.:  
 Tinney. An Egyptian feast. Song in D.  
 Dare. Garrison polka.
- Pizzi. Golden maytime. Song in F  
 (original).
- Lorraine. O fairest queen. Song in G  
 (original).
- Moir. When Celia sings. Song in E  
 flat.
- Croft (E. T.), Corsicana, Tex.:  
 Croft. The Texas semi-centennial  
 march.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Deiser (H.), Clinton, Mass.:  
Deiser. The young folks' laughing waltz.
- Ditson (Oliver) Company, Boston, Mass.:  
Brahms. Come let us wander. (So lass us wandern.) Soprano and tenor. Op. 75, No. 3.  
Verdi and Tracy. Fantasia from *Il Trovatore*. Arranged. [Orchestra and piano.]  
Fleming's method for the guitar.  
Liebling. The Kensington Waltzes. Opus 19. New and revised editions.  
Tracy. Lub'ly Caroline. Schottische. [Orchestra and piano.]  
Bennett. National league march. Two-step. [Orchestra and piano.]  
Prendiville. The national self instructor. For the slide trombone in the treble clef.  
Perkins. The peacemaker march. [Orchestra and piano.]  
Gounod and Weston. Praise, ye, the Father. Chorus for men's voices.  
Pinsuti. Remembrance. (Souvenir.) Duet for soprano and tenor.  
Tracy. South Carolina sif. Polka two-step. [Orchestra and piano.]  
Steele's sacred gems for men's voices.  
Mendelssohn and Dressler. Thy will be done. Op. 63, No. 5. Arranged duet for alto and baritone.
- Durand (A) & Fils, Paris, France:  
Chevallard. Sonate. (Si flat). Pour piano et violoncelle. Op. 15 (1896).
- Edmonds (S. N.), Columbus, Ohio:  
Edmonds. Give me your eye.
- Enoch & Cie, Paris, France:  
Filippucci. Le mousquetaire. Pas de quatre.  
Chaminade and Albert. Pastorale enfantine. Op. 12. Transcrite pour violoncelle et piano.
- Feathers (A.), Westmoreland, N. H.:  
Parmenter. Spofford lake waltz song.
- Fillmore Brothers, Cincinnati and New York:  
Fillmore. We for Christ, Christ for all.
- Fischer (Carl), New York:  
Isenman. The bells of St. Paul's. Descriptive. Orchestra.  
Becker. Compositions for piano. "Fascinating." Valse. Op. 43.  
———"On the seashore." Barcarolle. Op. 44.  
Hardy. "Harlequin." Quadrille. Op. 31. Orchestra.  
Lovenberg and Laurendeau. In the deep cellar. Paraphrase. Band.  
Suppi and Laurendeau. "Jolly robbers" overture. Arranged for military band.
- Fischer (Carl), New York:  
Nesvadba and Tobani. "Loreley." Paraphrase. Op. 17. Arranged for orchestra.  
Moses. "Madonna" sacred overture. Arranged for orchestra.  
Lumbye and Isenman. The mouse trap. Caprice. Arranged for orchestra.  
Stahl. My love for thine. Waltz. Orchestra.  
Braham. La Regoloncita. Polka di concert. Orchestra.  
Isenman. Under the red flag. Dramatic overture. Orchestra.
- Francis, Day & Hunter, London:  
Tilbury. Come back, love.  
LeBrunn. The golden dustman; or, Leave us in yer will before yer die.  
Connor. Good-bye, Polly.  
Tarbar. I'm the little bird that murmur'd sweet.  
Harrison. Once a soldier, always a soldier.  
Rogers. Only mother and I.  
Osborne. Our tyke.  
Everard. The stay-at-home brigade; or, I'm a bit of a liar as well.  
Powell. That's where my love lies dreaming.  
O'dell. There's mischief brewing.
- Fretz (Thos. S.):  
Fretz. The Shepherd's voice.
- Furstner (Adolphe), Berlin:  
Erb. Deux pièces pour piano. Menuet. Op. 38, No. 1.  
——— Gavotte. Chanson. Op. 38, No. 2.
- Gatcomb (L. B.), Boston, Mass.:  
Allen. "Do not tell on me, grandma."
- Gethoefer (Ida A.):  
Gethoefer. U. B. two-step. March.
- Giessel (Carl), Jr., Bayreuth:  
Schnëcker. Legend für harfe. Op. 2
- Goodwin (G. A.), Augusta, Ga.:  
Goodwin. Cuban liberty march. Cuba libre.
- Greely (Philip):  
Greely. The song of the Christmas bells. Low voice.
- Green (Christie):  
Green. Our blest redeemer. Anthem for soprano solo and chorus.
- Griffith (E. L.), Utica, N. Y.:  
Griffith. Why has your heart grown cold? Song with waltz chorus.
- Grus (L.), Paris, France:  
Busser. Daphnis et Chloé. Pastorale en un acte. Partition, chant et piano.
- Hall (Åsa), New York:  
Froelich. Hull's quarterly programmes for Sunday schools. October, 1897. Prince Immanuel.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Harms (T. B.) & Co., New York :  
 Kerker. *La belle parisienne*.  
 Templeton. *Little huckleberry*.  
 — *Queen of the Yukon*.  
 Kerker. *Teach me how to kiss, dear*.  
 Harwood (Basil) :  
 Harwood. *Sweet love, my only treasure*. Op. 10. A song from Robert Jones' third book of airs (1608).  
 Hasey (W. B.), Boston, Mass. :  
 Hugo. *Andante cantabile*. For the piano. Op. 5, No. 1. Book 1.  
 — *Norwegian march*. Op. 5, No. 2. Book 1.  
 — *Romanze*. Op. 5, No. 3. Book 1.  
 Hatch Music Company, Philadelphia, Pa. :  
 Hasselmans and Macdougall. *Classic and modern pianoforte solos*. Grade 4. *Berceuse*. Originally written for harp.  
 Daquin and a'Becket. *Classic and modern pianoforte solos*. Grade 4. *Le Coucou*. (The cuckoo.)  
 Dolmetsch and a'Becket. *Classic and modern pianoforte solos*. Grade 4. *Mazurka melodique*. Op. 55.  
 Schehlmann. *Love's fancy*. (*Liebes träumerei*.)  
 — *Moments musical*.  
 Olver. *Thou art the noblest*. A flat.  
 Heugel et Cie, Paris, France :  
 Missa. *La lettre au petit*.  
 Hillier (Louis H.), London, England :  
 Hillier. *Aubade*. En D maj. (ré).  
 — — En F maj. (mi).  
 — *The dream of a life*. Lullaby. *Le rère d'une vie*. Berceuse. In F maj. (fa).  
 — — In G maj. (sol).  
 — *La petite fille aux étoiles*. The maiden and the star.  
 Hood (John J.), Philadelphia, Pa. :  
 Entwisle. *The angels' lullaby*.  
 — *Beautiful Christmas*.  
 Sweney and Entwisle. *Beautiful Christmas*. A service for Sunday school.  
 Entwisle. *The Blessed Christmas story*.  
 Geibel. *Christ has come*.  
 Entwisle. *Christmas sounds are stealing*.  
 — *Glorious is the morning*.  
 — *Hail to the Bethlehem King*.  
 Jackson. *The happy Christmas time*.  
 Hood. *Hood's Christmas annual*. No. 19.  
 Entwisle. *Jesus, blessed Jesus*. 16. Hymn by infant class.  
 — *A merry, merry Christmas*.  
 — *O star divine*.  
 — *Oh, the shining Christmas holly*.  
 Geibel. *The star above the manger*.  
 Hood (John J.), Philadelphia, Pa. :  
 Entwisle. *We will make a joyful noise*.  
 — *When night*.  
 Hopwood & Crew, London, W. :  
 Audran. *The poor little novice*. Song.  
 — *The springtime of love*. Song.  
 Howley, Haviland & Co., New York :  
 Braham. *Dat heavenly balloon*. Song and chorus.  
 Hawley. *Dat little yaller gal belongs to me*. Song and chorus.  
 Fitzpatrick. *He is sleeping in the Klondike vale to-night*. Song and chorus.  
 Holst. *Heartsease*. Nocturne.  
 McGlennon. *Mary Bloomer*. Song and chorus.  
 Davis. *My baby is a bon ton belle*. Song and chorus.  
 Cole. *No coon allowed*.  
 Flynn. *Sweet Caroline*. Song and chorus.  
 Davis. *We never meet, tis better so*. Ballad.  
 Hug (Gebrüder) & Co., Leipzig, Germany :  
 Wickenhauser. *Nachtlied für vierstimmigen männerchor mit clavierbegleitung*.  
 Bossi. *Six stücke für pianoforte*. No. 1. *Maggiolata*. Mailed. Piano. Zu 4 handen.  
 Koemmenich. *Der zaubrische spielman*. Für männerchor, sopran solo, und orchester oder piano.  
 Hugg (Geo. C.), Philadelphia, Pa. :  
 Hugg. *Festal chimes for Christmas*. Fourth quarter of 1897. Vol. 2, No. 4.  
 Hugg's greeting. *Christmas*. Fourth quarter. Vol. 5, No. 4.  
 Hutchings & Romer, London, W. :  
 Marks. *Little mother*. Song.  
 Ideal Music Pub. Co., Greeneville, Tenn. :  
 Barnard. "Innesonian" march. Arranged. [band.]  
 Jennings (Geo. B.) Co., Cincinnati, Ohio :  
 Maltby. *At rest*.  
 Stackhouse. *Liberty chimes*. Two-step.  
 Jung (P. L.), New York :  
 Filke. P. L. Jung's choruses for men's voices. II. *The brook and the nightingale*. Op. 43, No. 2.  
 Kellar (Wm. H.), Easton, Pa. :  
 Schmid. *High school march*. Two-step.  
 Kistner (Fr.), Leipzig :  
 Breu. *Bundesfeier*. Op. 50. Partitur interlegten claviarauszug.  
 Kretzschmar (F. W.), New York :  
 Kretzschmar. *We needn't go to Klondike*. Song and chorus.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Line (Hans S.):  
 Line. Salvator. (Il salvatore.) March two-step. [Orchestra and piano.]
- Lorenz (E. S.), Dayton, Ohio:  
 Lorenz. The angels' song. Unaccompanied trio for ladies' voices.  
 — Comfort ye my people. No. 5. Solos, trio, and full chorus.  
 — Daughter of Zion. No. 4. Bass solo, or unison of male voices.  
 — Glory to God. No. 8. Soprano solo, ladies' chorus, and mixed chorus.  
 — He shall come down like rain. No. 3. Alto and soprano solos, duet and chorus, or quartet.  
 — Joy to the world. No. 10. Full chorus.
- Gabriel. The king of love. A Christmas service. Festal days. No. 44. November, 1897.
- Lorenz. A little town of Bethlehem. No. 9. Mezzo-soprano. Solo with full chorus.  
 — Lorenz's choir cantatas. No. 6. Joy to the world.  
 — Rend the heavens. No. 2. Male chorus. Baritone solo and full chorus.  
 — Sing unto the Lord. No. 1. Full chorus.  
 — A son is given. Full chorus.
- The Thanksgiving choir. A collection of Thanksgiving anthems.
- McGuire (T. Bartley) and Fogarty (J. E.), Providence, R. I.:  
 Josselyn. Push on de reins.
- Mermod Frères, Paris, France:  
 Braham. Cannon-march. Unter Kanonendonner marsch. 396. [Mus. chart.]
- Osmanski. Dla miodej pary. Mazur. 383. Air polonais. [Mus. chart.]
- Rosenfeld. Don't send her away. Song. 403. [Musical chart.]
- Braham. Fleurette, dance. 397. [Musical chart.]
- Davis. In the baggage coach ahead. Song. 401. [Musical chart.]
- Rajczaka. Krakowiak. 387. Nos. 1 and 11. Air polonais. [Musical chart.]
- — — 388. Nos. 2 and 6. Air polonais. [Musical chart.]
- — — 389. Nos. 4 and 5. Air polonais. [Musical chart.]
- — — 390. Nos. 12 and 13. Air polonais. [Musical chart.]
- — — 391. No. 14. Air polonais. [Musical chart.]
- — — 392. Air polonais. Nos. 16 and 17. [Musical chart.]
- Fagan. My gal is a high born lady. Song. 399. [Musical chart.]
- Mermod Frères, Paris, France:  
 DeKoven. Oh promets moi. Oh versprich mir. 365. [Musical chart.]
- Lewandowski. Pif-paf-puff. Mazur myśliwsk. 386. Air polonais. [Musical chart.]
- Sousa. The stars and stripes forever. March. 398. [Musical chart.]
- Olcott. Sweet Inniscarra. Song. 402. [Musical chart.]
- Harris. There'll come a time. Song. 400. [Musical chart.]
- Osmanski. Wypil wypil—nie nie zostawil. Mazur. 385. Air polonais. [Musical chart.]
- Lewandowski. Zawsze zuch. Mazur. 384. Air polonais. [Musical chart.]
- Merwin (Samuel) & Co., Chicago, Ill.:  
 Dickinson. Six songs.
- Metzer (Hans), Erlangen:  
 Hohmann. Sechs passionsgesänge für gemischten chor. Op. 4.
- Miles & Thompson, Boston, Mass:  
 Sprague. The dawn of prosperity. March. Two-step.
- Millar (Nellie V.):  
 Becker. Song of the Klondike. Song and chorus.
- Molineux (Geo.), New York:  
 Booth. Compositions for violin and piano. No. 6—Gavotte. Marion. (Op. 15, Bk. 1, No. 3.)
- Morley & Co., London, W.  
 Richardson. La coquette. Pour le piano.
- Morris & Thayer, Rock Springs, Wyo.:  
 Thayer. Wyoming university two-step.
- Moses (S. C.), Chicago, Ill.:  
 Moses. Waiting for mother.
- Newnes (George), Ltd., London, England:  
 Aubry. La capriceuse.  
 Labalestrier. Pensées vagues. Valse.  
 Lawson. Sunday. Children's song.
- Novello, Ewer & Co., London and New York:  
 Murby. Charming little valley. No. 366. Two-part song. Novello's school songs.
- Arensky. Etude in F major. Op. 42, No. 3.  
 — Prelude in F minor. Op. 42, No. 1.
- Clarke. Romance. Violin and piano.
- Arensky. Romance in A flat. Op. 42, No. 2.
- Stainer. Six pieces for the organ. 1. Andante.  
 — — — 2. Prelude. Fughetta.  
 — — — 3. Adagio. (Ma non troppo.)  
 — — — 4. On a bass.  
 — — — 5. Improptu.  
 — — — 6. Rêverie.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Novello, Ewer A Co., London and New York:  
 Murby. This is the way. No. 442.  
 Unison song with alto ad lib. Novello's school songs.  
 Richards. Ye holy angels bright. Anthem for All Saints' day.  
 Odell (H. F.) & Co., Boston, Mass.:  
 Odell. Euterpe collection for banjo. March. "The politicians." Two banjos.  
 Owen (Julia D.), Navasola, Tex.:  
 Owen. Roses red and violets blue. Song.  
 Patey & Willis, London:  
 Barnett. Arcadian love song. Romance for the piano.  
 Pepper (J. W.), Philadelphia, Pa.:  
 Zimmermann. African shuffle. Characteristic dance. [Band.]  
 Clark. Festa march. Two-step. [Band.]  
 — Mexican butterfly dance. [Band.]  
 DeAnda and Böttger. Within the soul. Mazurka. (Mexican.) Arranged. [For band.]  
 Pond (Wm. A.) & Co., New York:  
 Dressler. Christmas carol.  
 Danks. Christmastide. A Christmas service. No. 15.  
 Dulcken. Lift up your gates, ye princes. (Christmas carol.)  
 Warren. Little children, come and sing. Christmas carol.  
 Smith. Merry Christmas bells. Carol.  
 Richards. Triumphal song. (Christmas.)  
 Danks. What child is this? (Christmas carol.)  
 Portius (Fr.), Leipzig:  
 Gänschals. Am stillen see. On the quiet lake. Salonstück. Op. 243  
 Wenzel. Blümchen im walde. Floweret in the woods. Salonstück Op. 297.  
 Egbers. Hohenzollern-Ruhm. Parade march. Op. 10.  
 Wenzel. In stiller sommernacht. In quiet summer night. Salonstück. Op. 296.  
 Gänschals. Nach feierabend. Salonstück. Op. 241.  
 — Silberblümchen. Salonstück. Op. 242.  
 Wenzel. Waldesfrieden. Salonstück. Op. 294.  
 Gänschals. Wellentanz. Tonstücke. Op. 244.  
 Presser (E. A.), Jefferson City, Mo.:  
 Presser. Klondike waltzes.  
 Ries & Erler, Berlin, Germany:  
 Eilenberg. Enfant chéri. Morceau élégant pour le piano.  
 — Schlittschuhtanz. Characterstück für clavier. Op. 206.  
 Rosche (Geo. F.), Chicago, Ill.:  
 Thiel. Bells of Christmastide.  
 Rosche. Christmas bells.  
 Thiel. Christmas chimes.  
 Thiel and Rosche. Christmas chimes. A Christmas service for Sunday school. (Rosche's festal day quarterly. Christmas. No. 27.)  
 Thiel. Glad Christmas chimes.  
 Rosche. Jesus comes to hearts to-day. Merry Christmas time.  
 Thiel. On wings of song.  
 Thiel and Rosche. Weihnachtsglocken. Eine weihnachts liturgie für die sonnalagsschule.  
 Rosche. Welcome king of glory.  
 — When Christ was born.  
 Schafer (Christian), New York:  
 Becker. Compositions for the piano.  
 1. Valse élégante. Op. 41.  
 — — The village wedding. (Pastorale.) Op. 75.  
 Schaller (Geo. E.) & Co., Boston, Mass.:  
 Schaller. The Shamrock and the starry flag. Arranged. [Orchestra.]  
 Schmidt (Arthur P.), Boston and New York:  
 Ketelbey. Behold He cometh. Christmas anthem. "Lute" No. 179.  
 Brown. Bread of the world. Communion hymn. (Mixed voices.) No. 382.  
 Whitney. Compositions and arrangements for the organ. Improvisation in F.  
 Foote. Crossing the bar. (Men's voices.) No. 210.  
 Decevee. Te deum laudamus. (Mixed voices.) No. 398.  
 Scott. Magnificat in A. (Mixed voices.) No. 395.  
 Rubinstein and Schnecker. Saviour, blessed Saviour. (Mixed voices.) No. 400.  
 Schroeder (J. H.), New York:  
 Thorne. Compositions for piano. Zephyr. Fragment. Op. 32.  
 Grützmaker and Parsons. Metropolitan college repertory. Series 2. Albumleaf in F major. Revised, phrased, and fingered with exact pedal signs by Albert Ross Parsons.  
 Rheinberger and Parsons. Metropolitan college repertory. Series 2. Gondoliera in E minor. Revised, phrased, and fingered with exact pedal signs by Albert Ross Parsons.  
 Saint Saëns, Parsons. Metropolitan college repertory. Series 2. Revised, phrased, and fingered, etc., for piano. No. 18—Soul presentiments Nocturne.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Schuberth (Edward) & Co., New York :  
 Herbert. Orientalische marsch. Aus  
 "Der zauberer von nil." Für piano.  
 Schwab (John), New Orleans, La. Daur-  
 hin. When the maid in the moon goes  
 to sleep. Topical song.  
 Simon (Carl), Berlin, Germany :  
 Mozart, Hoffmann. Aveverum corpus.  
 Für eine singstimme nebst einer  
 neuen obligaten, violin melodie, mit  
 harmonium, orgel oder klavier beg-  
 leitung.  
 — Mit einer obligaten violin melo-  
 die. Für violine mit streich-quar-  
 tett-quintet.  
 Sokolowski. Danses espagnoles.  
 Pour piano à quatre mains. No. 1.  
 A dur. Op. 10.  
 — No. 2. B dur. Op. 10.  
 Solow (Dr. Julius), Brooklyn, N. Y. :  
 Solow. The beggar. Song for tenor  
 or soprano.  
 Spaulding (George L.), New York :  
 Englander. The American flag.  
 March and two-step.  
 Carle. Mister Pat O'Toole.  
 Kerr. Sweet Kitty Dailey. Waltz song.  
 Spikes (John C.) :  
 Spikes. Prof. N. W. Harllee's high-  
 school march.  
 Stevens (H. B.) Company, Boston, Mass. :  
 Berkely. Menuet in C.  
 Faure. Pyrenean love song.  
 Greig. Woodland wandering song.  
 Stoddard (Henrietta Marie) Titusville, Pa. :  
 Stoddard. Dear ones at home. Song.  
 Sweeney (Jno. R.), Chester, Pa. :  
 Sweeney. All on a night so long ago.  
 — 8. Carol by the school.  
 — The angel's song.  
 — Beautiful star.  
 — Celebrate the Saviour's birth.  
 — The childrens ring.  
 — Fly happy tidings.  
 — God's wonderful love.  
 — Hail, the advent of the Lord.  
 — Hark, hark the song.  
 — O wondrous star of Bethlehem.  
 — Shining ev'rywhere.  
 Thompson Music Company, Chicago, Ill. :  
 Daniels and Abell. Just tell him I've  
 repented. Song and chorus.  
 Northrop. Louisiana. (Pas ma la.)  
 Rag two-step.  
 Tousey (Frank), New York :  
 Begue. The kings guard. March and  
 two-step.  
 Robb. The pretty bride. Schottische.  
 Van Sickle (E. D.) :  
 Van Sickle. Emerson's quickstep.  
 Violin and piano.  
 Van Tine (H. F.), Philadelphia, Pa. :  
 Van Tine. Chosen of God. A service  
 of song and scripture.
- Wedgefurth (L. C.) :  
 Mac Evoy. Need Sanswer.  
 Weinberger (Joseph), Leipzig :  
 Brüll. Der husar. Komische oper  
 in zwei acten. Op. 79. Clavier-  
 auszug mit text vom componisten.  
 Reinhardt. Vivat Austria. Marche  
 militaire.  
 West (L. E.), Rock Island, Ill. :  
 West. Chew, chew, chew. Song and cho-  
 rus, with grotesque chewing march.  
 Northrup. Only a pair of worn-out shoes.  
 White-Smith Music Pub. Co., Boston :  
 Gilbert. A bunch o' blue heather.  
 Scotch song. Low voice.  
 Geibel. Imogen. Ballad for soprano  
 or tenor.  
 — National guard patrol. [Band.]  
 — March song and chorus.  
 Dav. Pickaninnies jubilee. Schot-  
 tische.  
 Walsh and Jacobs. Rest thee, my  
 darling. Song. Arranged for guitar  
 accompaniment.  
 Stone. Spring has come. Male voices.  
 — — Mixed voices.  
 Shepperd. The story of the Christ-  
 child. Christmas song. Soprano  
 or tenor in B flat.  
 Meinrath. The veterans' march.  
 Conrad. The voice that sung alone.  
 Song for contralto.  
 Williams (Joseph), London :  
 Erb. Caprice-Chauson. Pour le piano.  
 Cooke. Esquisse orientale. For piano.  
 Erb. Page d'album. Pour piano.  
 — Scherzino. Pour le piano.  
 Willig (Geo.) & Co., Baltimore, Md. :  
 Smith. The dancing master. March  
 and two-step.  
 Winstein (Frank), Harrisburg, Pa. :  
 Winstein. Mardi-Gras parade. March.  
 Witmark (M.) & Sons, New York :  
 Fuchs. Can I forget? Song.  
 Williams and Walker. De darkies'  
 jubilee. Song and chorus.  
 Silberberg. Dance of the pirates. "A  
 high sea orgie."  
 Bial. General Sickles march. Two-  
 step. [Orchestra and piano.]  
 Mann and Clarke. Honey, you'se ma  
 lady love. Schottische. Arranged  
 for [orchestra with piano.]  
 Wood (B. F.) Music Company, Boston :  
 Hosmer. In anthem old. Song. D flat.  
 Zimmermann (Jul. Heinr.), Leipzig :  
 Ferron. Canzonetta. Aus der op-  
 erette "Das Krokodil."  
 — Ehe-lied. Aus der operette "Das  
 Krokodil."  
 — Lili-waltzer. Aus der operette  
 "Das Krokodil."  
 — Walzerlied de Lilli. Aus der  
 operette "Das Krokodil."

## MAPS.

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North America. 1897. (Received Oct. 20, 1897)..... 16	McConnell School Supply Company, Philadelphia.
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Randolph, Orange County, Vt. September, 1897. (Received Oct. 19, 1897.) 18	Do.
Skaguay (Map of) Trail, Alaska. (Received Oct. 23, 1897.) 19	O. P. Anderson Map and Blue Print Company, Inc., Seattle, Wash.
South America (Map of). 1897. (Received Oct. 20, 1897.) 20	McConnell School Supply Company, Philadelphia..
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TITLES.		COPYRIGHT PROPRIETORS.
United States of America (Map of the). (Received Oct. 20, 1897.)	22	Fort Dearborn Publishing Company, Chicago.
Wallingford, New Haven County, Conn. September, 1897. (Received Oct. 19, 1897.)	23	Sanborn-Perris Map Company, Ltd., New York.
Western Hemisphere. 1897. (Received Oct. 20, 1897)	24	McConnell School Supply Company, Philadelphia.
Winnemucca, Humboldt County, Nev. August, 1897. (Received Oct. 20, 1897.)	25	Sanborn-Perris Map Company, Ltd., New York.
Woodstock, Windsor, County, Vt. September, 1897. (Received Oct. 19, 1897.)	26	Do.

## MAPS—AN INDEX OF PROPRIETORS.

Anderson (O. P.) Map and Blue Print Company, Seattle, Wash.: Skaguay (Map of) trail, Alaska.	Sanborn-Perris Map Co., Ltd., New York : Kenton, Harding County, Ohio. September, 1897.
Chase Brothers. Haverhill. Mass.: Close (A) finish.	McMinnville, Warren County, Tennessee. September, 1897.
Fort Dearborn Publishing Co., Chicago : United States of America (Map of the).	Monroeton, Bradford County, Pennsylvania. September, 1897.
McConnell School Supply Company, Philadelphia : Africa (Map of). 1897.	Morganfield, Union County, Kentucky. September, 1897.
Asia (Map of). 1897.	Nangatuck, New Haven County, Connecticut. September, 1897.
Eastern hemisphere.	Ocean City, Worchester County, Md. September, 1897.
Europe (Map of). 1897.	Randolph, Orange County, Vt. September, 1897.
North America. 1897.	Sterling and Rock Falls, Ill. September, 1897.
South America (Map of). 1897.	Wallingford, New Haven, Conn. September, 1897.
Western hemisphere. 1897.	Winnemucca, Humboldt County, Nev. August, 1897.
Peterson (E. Frank), Vermillion, S. Dak.: Brookings County, S. Dak. (Map of).	Woodstock, Windsor County, Vt. September, 1897.
Rand, McNally & Co., Chicago : Alaska. (Official 24 by 36 map of.)	Western Division, League of American Wheelmen : Bicycle road map of Wisconsin. Sections 8-12.
Sanborn-Perris Map Co., Ltd., New York : Canajharie, Montgomery County, New York. September, 1897.	
Denison, Grayson County, Texas. September, 1897.	
Dushore, Sullivan County, Pennsylvania. September, 1897.	

## ENGRAVINGS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Belle (A) of the Orient. (Received Oct. 23, 1897)..... 1	Franklin Engraving and Electrotyping Co., Chicago.
"Bells" (The) Capistrano. (Received Oct. 23, 1897) 2	W. E. Traverner, Pasadena, Cal.
Dessert, No. 8. (Strawberries and bananas.) P. (Received Oct. 20, 1897.) 3	L. Prang & Co., Boston.
— No. 9. (Oranges and apple.) (Received Oct. 20, 1897.) 4	Do.

### ENGRAVINGS—AN INDEX OF PROPRIETORS.

Franklin Engraving and Electrotyping Company, Chicago : Belle (A) of the orient.	Prang (L.) & Co., Boston : Dessert. No. 9. (Oranges and apple.)
Prang (L.) & Co., Boston : Dessert. No. 8. (Strawberries and bananas.)	Traverner (W. E.), Pasadena, Cal. : "Bells" (The). Capistrano.

## PRINTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
An afternoon toilette. (Received Oct. 19, 1897)..... 1	S. M. Baldwin.
Cause (The) of it all. (Received Oct. 23, 1897)..... 2	Judge Publishing Company, New York.
I, if I be lifted up from the earth, will draw all men unto me. (Received Oct. 19, 1897.) 3	Henry N. Dodge, Morristown, N. J.
Joys (The) of ownership. (Received Oct. 23, 1897)..... 4	Judge Publishing Company, New York.
Judge's prize puzzle pictures.* "Memorable event in the history of this country." (Received Oct. 23, 1897.) 5	Do.
No wonder the baby is kicking. (Received Oct. 23, 1897.) 6	Do.

### PRINTS—AN INDEX OF PROPRIETORS.

Baldwin (S. M.): An afternoon toilette.	Judge Publishing Company, New York :
Dodge (Henry M.), Morristown, N. J. : I, if I be lifted up from the earth, will draw all men unto me.	Joys (The) of ownership.
Judge Publishing Company, New York : Cause (The) of it all.	Judge's prize puzzle pictures. "Memorable event in the history of this country." No wonder the baby is kicking.



## LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Close (A) finish. (Received Oct. 20, 1897) .....	1	Chase Bros., Haverhill, Mass.
Don't touch my flag! (Received Oct. 11, 1897).....	2	Henderson-Achert-Krebs Lithograph Company, Cincinnati, Ohio.
How Barney got the kiss. (Received Oct. 21, 1897).....	3	H. C. Miner Lithograph Com- pany, New York.
Howard and Emerson. (Received Oct. 21, 1897).....	4	Do.
Hunting the tiger. A new game. (Received Oct. 21, 1897.)	5	McLoughlin Bros., New York.
Jones gets his wings clipped. (Received Oct. 19, 1897).	6	H. C. Miner Lithograph Com- pany, New York.
"Pawnee Bill, you have just had a dangerous and peril- ous ride." Gen. Custer. (Received Oct. 20, 1897.)	7	A. S. Seer Print, New York.
Race (The) to the Klondike. (Received Oct. 21, 1897)....	8	A. Fleishhacker & Co., San Francisco.
Stand. 28-sheet. N. Y. No. 7722. (Received Oct. 18, 1897.)	9	Strobridge Lithograph Com- pany, Cincinnati, Ohio.
— N. Y. No. 7781. (Received Oct. 18, 1897).....	10	Do.
Stop the train. (Received Oct. 21, 1897).....	11	H. C. Miner Lithograph Com- pany, New York.
"You will then betray me to my people." (Received Oct. 20, 1897.)	12	A. S. Seers Print, New York.

## LITHOGRAPHS—AN INDEX OF PROPRIETORS.

Fleishhacker (A.) & Co., San Francisco :	Miner (H. C.) Litho. Company, New York :
Race (The) to the Klondike.	Stop the train.
Henderson-Achert-Krebs Litho. Company,	Seers (A. S.) Print, New York :
Cincinnati, Ohio :	"Pawnee Bill, you have just had a dangerous and perilous ride." Gen- eral Custer.
Don't touch my flag.	"You will then betray me to my people."
McLoughlin Brothers, New York :	Strobridge Litho. Co., Cincinnati, Ohio :
Hunting the tiger.	Stand. 28-sheet. N. Y. No. 7722.
Miner (H. C.) Litho. Company, New York :	— N. Y. No. 7781.
How Barney got the kiss.	
Howard and Emerson.	
Jones gets his wings clipped.	

# PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Anatomist (The). (Received Oct. 19, 1897) ..... 1	John W. Braduck, Manchester, Va.
Antelope. Nos. 15, 16. (Received Oct. 21, 1897)..... 2	A. G. Wallihan, Lay, Colo.
Bench and bar of the District of Columbia. 1897. (Received Oct. 18, 1897.) 3	E. M. Pottle, New York.
Booth (Hope). Nos. 1, 2, 4. (Received Oct. 18, 1897) ... 4	B. J. Falk, New York.
Bowery waltz. (Film.) (Received Sept. 25, 1897)..... 5	T. A. Edison, Orange, N. J.
Bradley (Pauline.) No. 1. (Received Oct. 20, 1897)..... 6	J. Schloss, New York.
Charity ball. (Film.) (Received Sept. 25, 1897)..... 7	T. A. Edison, Orange, N. J.
Chiefs of Rochester fire department. 1833-1897. (Re- ceived Oct. 18, 1897.) 8	Exempt Firemen's Associa- tion, Rochester, N. Y.
Church of Our Lady of Perpetual Help. Roxbury, Mass. (Received Oct. 19, 1897.) 9	A. H. Folsom, Roxbury, Mass.
Cossia y Cisneros (Miss Evangelina). Nos. 1, 2, 3, 4. (Received Oct. 18, 1897.) 10	Vander Weyde, New York.
De Merode (Cleo.). Nos. 12, 13. (Received Oct. 18, 1897.) 11	B. J. Falk, New York.
— No. 14. (Received Oct. 20, 1897)..... 12	Do.
Desolate, but not destitute. (Received Oct. 20, 1897).... 13	Allen B. Clemens, Columbus, Ohio.
Dish-washer (The). (Received Oct. 18, 1897)..... 14	N. K. Fairbank Co., Chicago.
George (Henry). D., M., O., P., large, 1 by 2. (Received Oct. 23, 1897.) 15	Schaidner, New York,
Grand (The) Teton Peak, from point three miles south- east of it. (Received Oct 22, 1897.) 16	W. O. Owens, Cheyenne, Wyo.
Hughes (Miss Louisa). Queen of the "Slaves of the silver serpent." Nos. 1, 2, 3. (Received Oct. 18, 1897.) 17	Rose & Hopkins, Denver, Colo.
It cleans everything. (Received Oct. 18, 1897)..... 18	N. K. Fairbanks Co., Chicago.
Lord Kelvin. B, D, E, G. (Received Oct. 23, 1897).... 19	F. Gutekunst, Philadelphia.
Lowery (Mae). Nos. 1, 2, 3. (Received Oct. 20, 1897).... 20	B. J. Falk, New York.
Moss. Bunkers. No. 918. (Received Oct. 18, 1897).... 21	C. E. Bolles, Brooklyn, N. Y.
Norota. No. 855. (Received Oct. 18, 1897)..... 22	Do.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
On the way to Klondike on "Skier." (Received Oct. 18, 1897.)	23	A. French, Tacoma, Wash.
Once upon a time. (Received Oct. 20, 1897).....	24	T. Lloyd White, Washington, D. C.
Resignation. (Received Oct. 15, 1897).....	25	G. E. Bacon, Rome, N. Y.
Studholme (Miss Marie). 1365 A, 1365 B, 1365 C, 1365 D, 1365 E, 1365 F. (Received Oct. 19, 1897.)	26	Carbon Studio, New York.
Sutro Baths. (Film.) (Received Oct. 20, 1897).....	27	T. A. Edison, Orange, N. J.
Whitbeck (Jane). (Received Oct. 20, 1897).....	28	F. W. Guerin, St. Louis, Mo.
Wilson (Francis). Nos. 1-8. (Received Oct. 18, 1897)...	29	Aimé Dupont, New York.
Witherspoon (Herbert). Nos. 1, 2. (Received Oct. 18, 1897.)	30	Do.

## PHOTOGRAPHS—AN INDEX OF PROPRIETORS.

Bacon (G. E.), Rome, N. Y.:	Folsom (A. H.), Roxbury, Mass.:
Resignation.	Church of Our Lady of Perpetual
Bolles (C. E.), Brooklyn, N. Y.:	Help, Roxbury, Mass.
Moss. Bunkers. No. 918.	French (A.), Tacoma, Wash.:
Norota. No. 855.	On the way to Klondike on "Skier."
Broduck (John W.), Manchester, Va.:	Guerin (F. W.), St. Louis, Mo.:
Anatomist (The).	Whitbeck (Jane).
Carbon Studio, New York:	Gutekunst (F.), Philadelphia:
Studholme (Miss Marie). 1365 A, 1365 B, 1365 C, 1365 D, 1365 E, 1365 F.	Lord Kelvin, B. D. E. G.
Clemens (Allen B.), Columbus, Ohio:	Owens (W. O.), Cheyenne, Wyo.:
Desolate, but not destitute.	Graud (The) Teton Peak, from point
Dupont (Aimé), New York:	three miles southeast of it.
Wilson (Francis). Nos. 1-8.	Pottle (E. M.), New York:
Witherspoon (Herbert). Nos. 1, 2.	Bench and bar of District of Colum-
Edison (T. A.), Orange, N. J.:	bia. 1897.
Bowery waltz. (Film.)	Rose & Hopkins, Denver, Colo.:
Charity ball. (Film.)	Hughes (Miss Louisa), Queen of the
Sutro baths. (Film.)	"Slaves of the silver serpent."
Exempt Firemen's Association, Rochester, N. Y.:	Nos. 1, 2, 3.
Chiefs of Rochester fire department. 1833-1897.	Schaidner, New York:
Fairbank (N. K.) Company, Chicago:	George (Henry), D. M. O. P. Large,
Dish-washer (The).	1 and 2.
It cleans everything.	Schloss (J.), New York:
Falk (B. J.), New York:	Bradley (Pauline). No. 1.
Booth (Hope.) Nos. 1, 2, 4.	Wallihan (A. G.), Lay, Colo.:
De Merode (Cleo.). Nos. 12, 13.	Antelope. Nos. 15, 16.
— No. 14.	Weyde (Vander), New York:
Lowery (Mae). Nos. 1, 2, 3.	Cossia y Cisneros (Miss Evangelina).
	Nos. 1, 2, 3, 4.
	White (T. Lloyd), Washington, D. C.:
	Once upon a time.

## PAINTINGS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS
Annunciation (The). Painting by Sire. (Etching.) Burne-Jones. (Received Oct. 18, 1897.)	1	Arthur Tooth & Sons, London.
April. (Received Oct. 18, 1897).....	2	Edward Simmons, New York.
August. (Received Oct. 18, 1897).....	3	Do.
Autumn. (Received Oct. 18, 1897).....	4	Do.
Brautfahrt auf dem Logneffjord. (Hans Dahl.) (Re- ceived Oct. 19, 1897.)	5	Rich. Bong, Kunstverlag, Berlin.
Breeze (The). (Received Oct. 18, 1897).....	6	H. O. Walker, New York.
Coign (A) of vantage. (Photogravure.) (Received Oct. 22, 1897.)	7	M. Knoedler & Co., New York.
December. (Received Oct. 18, 1897).....	8	Edward Simmons, New York.
Elba. Painting by Andrew Gow, R. A. (Etching.) (Received Oct. 18, 1897.)	9	Arthur Tooth & Sons, London.
February. (Received Oct. 18, 1897).....	10	Edward Simmons, New York.
Fröhliche fahrt. (Hans Dahl.) (Received Oct. 19, 1897) 11	11	Rich. Bong, Kunstverlag, Berlin.
Gebirgsblumen. (Hans Dahl.) (Received Oct. 19, 1897) 12	12	Do.
Gegen wind und wellen. (Hans Dahl.) (Received Oct. 19, 1897.)	13	Do.
Golden autumn. (H. W. Ranger.) (Carbon print.) (Received Oct. 20, 1897.)	14	Braun, Clément & Co., Paris and New York.
In froher Laune. (Hans Dahl.) (Received Oct. 19, 1897.)	15	Rich. Bong, Kunstverlag, Berlin.
January. (Received Oct. 18, 1897).....	16	Edward Simmons, New York.
July. (Received Oct. 18, 1897).....	17	Do.
June. (Received Oct. 18, 1897).....	18	Do.
March. (Received Oct. 18, 1897).....	19	Do.
May. (Received Oct. 18, 1897).....	20	Do.
November. (Received Oct. 18, 1897).....	21	Do.
October. (Received Oct. 18, 1897).....	22	Do.
Em schritt für's leben. (Hans Dahl.) (Received Oct. 19, 1897.)	23	Rich. Bong, Kunstverlag, Berlin
Schwein (das) ist los. (Hans Dahl.) (Received Oct. 19, 1897.)	24	Do.
September. (Received Oct. 18, 1897).....	25	Edward Simmons, New York.



## PAINTINGS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Spring. (Received Oct. 18, 1897).....	26	Edward Simmons, New York.
Ein stiller dulder. (Hans Dahl.) (Received Oct. 19, 1897.)	27	Rich. Bong, Kunstverlag, Berlin.
Summer. (Received Oct. 18, 1897).....	28	Edward Simmons, New York
Winter. (Received Oct. 18, 1897).....	29	Do.

## PAINTINGS—AN INDEX OF PROPRIETORS.

Bong (Rich.), Kunstverlag, Berlin :	Simmons (Edward), New York :
Brautfahrt auf dem Lognefjard. (Hans Dahl.)	January.
Fröhliche fahrt. (Hans Dahl.)	February.
Gegen wind und willen. (Hans Dahl.)	March.
Gebirgsblumen. (Hans Dahl.)	April.
In froher Laune.	May.
Ein Schritt für's Leben. (Hans Dahl.)	June.
Schwein (Das) ist los. (Hans Dahl.)	July.
Ein stiller Dulden. (Hans Dahl.)	August.
Braun, Clément & Co., Paris and New York :	September.
(Carbon print.) Golden autumn.	October.
Knoedler (M.) & Co., New York :	November.
(Photogravure.) Coign (A) of vantage.	December.
Simmons (Edward), New York :	Tooth (Arthur) & Sons, London, England :
Autumn.	Annunciation (The).
Spring.	Elba.
Summer.	Walker (H. O.), New York :
Winter.	Breeze (The).

## DESIGNS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
X ray playing cards. (Received Aug. 20, 1897).....	1	F. A. Bingham, Chicago, Ill.

## DESIGNS—AN INDEX OF PROPRIETORS.

Bingham (F. A.), Chicago :  
X ray playing cards.





# CATALOGUE

OF

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**No. 330—October 25-30, 1897.**

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1897.



TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

## BOOKS.

(Arranged alphabetically by names of authors, followed by an index of proprietors.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Abbott (Frank Frost, editor). Selected letters of Cicero. See Cicero.	
Abbott (Lyman). The theology of an evolutionist. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Oct. 27, 1897.) 1	Lyman Abbott, Brooklyn, N. Y.
Adams (John W., translator). See Lungwitz (A.).	
Albany vest-pocket business directory and guide of leading firms. Issued annually. October, 1897. 24°. Aurora, N. Y.: Interstate Directory Company, 1897. (Received Oct. 25, 1897.) 2	William A. Morgan.
Aldrich (Thomas Bailey). Marjorie Daw and other stories. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Oct. 28, 1897.) 3	Thomas Bailey Aldrich, Boston.
— The poems. In two volumes. Vols. 1 and 2. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Oct. 28, 1897.) 4	Do.
— The Queen of Sheba, and My cousin, the colonel. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Oct. 28, 1897.) 5	Do.
— The story of a bad boy, The little violinist, and other sketches. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Oct. 28, 1897.) 6	Do.
Allen (Alexander V. G.). Christian institutions. 8°. New York: Charles Scribner's Sons, 1897. (International theological library.) (Received Oct. 30, 1897.) 7	Charles Scribner's Sons, New York.
American state reports. See Freeman (A. C.).	
American Surgical Association. Transactions. Vol. 15. Edited by De Forest Willard. 8°. Philadelphia, 1897. (Received Oct. 28, 1897.) 8	De Forest Willard, Philadelphia.
Apple-pie A, B, C. 8°. [New York: McLoughlin Brothers, 1897.] (Kriss Kringle series.) (Received Oct. 25, 1897.) 9	McLoughlin Brothers, New York.
Anthony (Gardner C.). The essentials of gearing. A text-book for technical students and for self-instruction, containing numerous problems and practical formulas. Obl. 12°. Boston: D. C. Heath & Co., 1897. (Technical drawing series.) (Received Oct. 30, 1897.) 10	Gardner C. Anthony, Providence, R. I.
Art (The) of knitting. 4°. New York: Butterick Publishing Company (Limited), 1897. (Metropolitan art series. Vol. 3, No. 3. September, 1897.) (Received Oct. 25, 1897.) 11	Butterick Publishing Company (Limited), New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Baby's A, B, C. 8°. [New York: McLoughlin Brothers, 1897.] (Kriss Kringles series.) (Received Oct. 25, 1897.) 12	McLoughlin Brothers, New York.
Barker (George). Modern method for the guitar. 4°. Boston: Geo. Barker. [1897.] (Received Oct. 25, 1897.) 13	George Barker, Boston.
Bell Telephone Company of Missouri. Telephonic exchange directory. 8°. [n. i.] (Received Oct. 30, 1897.) 14	Bell Telephone Directory of Missouri, St. Louis.
Berlitz (M. D.). German, with or without a master, forming with Methode Berlitz a thorough and easy course for self-instruction or schools. Guide for preparing the lessons. 12°. New York: Berlitz & Co. [1897.] (Received Oct. 25, 1897.) 15	Berlitz & Co., New York.
Bible. The new illuminated holy bible. Self-pronouncing with marginal references and concordance. Eight hundred original illustrations, etc. 8°. Philadelphia: American Bible Union, 1897. (Edition de luxe.) (Received Oct. 26, 1897.) 16	Frank E. Wright, Philadelphia.
— Specimen pages. The new illuminated holy bible. (Edition de luxe.) 4°. [Philadelphia.] American Bible Union, 1897. (Received Oct. 26, 1897.) 17	Do.
Blanchan (Neltje). Bird neighbors. An introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes. With introduction by John Burroughs and fifty colored plates. 4°. New York: Doubleday & McClure Company, 1897. (Received Oct. 28, 1897.) 18	Doubleday & McClure Com- pany, New York.
Bliss (Edwin Munsell). A concise history of missions. 12°. Chicago: Fleming H. Revell Company. [1897.] (Received Oct. 25, 1897.) 19	Fleming H. Revell Com- pany, Chicago.
Botume (John Franklin). Respiration for advanced singers. 12°. Boston: Oliver Ditson Company. [1897.] (Received Oct. 30, 1897.) 20	Oliver Ditson Company, Boston.
Boylan (Grace Duffie). The old house, and other poems and sketches. 12°. Chicago: Palmer & Co. [1897.] (Received Oct. 30, 1897.) 21	Grace Duffie Boylan.
Brearley (William H.). See Skeel (Adelaide) and Brearley (William H.).	
Bruce (J. Mitchell). See Daland (Judson), Bruce (J. Mitchell), and Finlay (David W.).	
Bulwer Lytton (Edward). Eugene Aram. A tale. 8°. Boston: Little, Brown & Co., 1897. (Novels and romances. Limited edition. Vol. 26. Romances. Vol. 1.) (Received Oct. 29, 1897.) 22	Little, Brown & Co., Boston.
— The pilgrims of the Rhine. To which is added The ideal world, and Zicci, a tale. 8°. Boston: Little, Brown & Co., 1897. (Novels and romances. Limited edition. Vol. 27. Romances. Vol. 2.) (Received Oct. 29, 1897.) 23	Do.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Burdette (Robert J.). Chimes from a jester's bells. Stories and sketches. Part 1—The story of Rollo. Part 2—Stories and sketches. With illustrations by Louis Braunhold. Cover design by Robert J. Burdette, Jr. 12°. Indianapolis: Bowen-Merrill Company, 1897. (Received Oct. 27, 1897.) 24	Bowen-Merrill Company, Indianapolis.
Burdick (William L., compiler). Topical outlines of Roman history from the founding of the city to the reign of Commodus. For college preparatory students. Second edition. 16°. Chicago: Scott, Foresman & Co., 1897. (Received Oct. 29, 1897.) 25	Scott, Foresman & Co., Chicago.
Burns (Robert). Auld lang syne and other songs. With numerous original illustrations by C. Moore Smith. 24°. New York: Frederick A. Stokes Company. [1897.] (Collection of "Masterpieces.") (Received Oct. 30, 1897.) 26	Frederick A. Stokes Com- pany, New York.
Burr (E. Fitch). Fabius, the Roman; or, How the church became militant. 12°. New York: Baker & Taylor Company. [1897.] (Received Oct. 30, 1897.) 27	Baker & Taylor Company, New York.
Capes (Bernard). Adventures of the Comte de la Muette during the reign of terror. 12°. New York: Dodd, Mead & Co., 1897. (Received Oct. 27, 1897.) 28	Bernard Capes, Winchester, England.
Carlyle (Thomas). On heroes, hero-worship and the heroic in history. Edited, with notes and introduction, by Mrs. Annie Russell Marble. 12°. New York: Macmillan Company, 1897. (Received Oct. 29, 1897.) 29	Macmillan Company, New York.
Carroll (Stella W.) and Carroll (Clarence F.). Around the world. Geographical reader. Primary. Book 1. Illustrated. 12°. New York: Morse Company, 1897. (Geographical series.) (Received Oct. 30, 1897.) 30	Clarence F. Carroll, Worcester, Mass.
Chambers (Julius). The rascal club. With twenty-nine illustrations by Davenport, Share, Gribayedoff, Morgan, McDougall, Smith, and Burns. 12°. New York: F. Tennyson Neely. [1897.] (Neely's continental library.) (Received Oct. 30, 1897.) 31	F. Tennyson Neely, New York.
Chase (Ira Carleton). A laboratory manual of medical chemistry. Containing a systematic course of experiments. 12°. Fort Worth, Tex.: W. W. Underhill, 1897. (Received Oct. 26, 1897.) 32	Ira C. Chase, Fort Worth, Tex.
Cicero. Selected letters. Edited, with introduction and notes, by Frank Frost Abbott. 12°. Boston: Ginn & Co., 1897. (College series of Latin authors.) (Received Oct. 27, 1897.) 33	Clement L. Smith, Cam- bridge, Mass., and Tracy Peck, New Haven, Conn.
Clark (Fanny Beckwith). A modern experience. 16°. Cleveland: Privately printed by the author, 1897. (Received Oct. 28, 1897.) 34	Fanny Beckwith Clark, Cleveland, Ohio.
Cock (Frederick W.). Hatred is happiness. 16°. [n. i.] (Received Oct. 28, 1897.) 35	Frederick W. Cock, Woodbury, N. J.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Conkling (Alfred R.). City government in the United States, with a chapter on the Greater New York charter of 1897. Third edition revised. 12°. New York: D. Appleton & Co., 1897. (Received Oct. 25, 1897.) 36	D. Appleton & Co., New York.
Cook (Walter, translator). Lucretius, on the nature of things. See Lucretius.	
Corrigan (Severinus J.). The constitution and functions of gases. Part 3. The genesis and development of the solar system, [etc.]. 8°. St. Paul: Pioneer Press Company, 1897. (Received Oct. 26, 1897.) 37	Severinus J. Corrigan, St. Paul, Minn.
Cowles (Maude and Genevieve). Little-folk lyrics. See Sherman (Frank Dempster).	
Daland (Judson), Bruce (J. Mitchell), and Finlay (David W.), editors. International clinics: A quarterly of clinical lectures on medicine, neurology, surgery, gynecology, [etc.]. Vol. 3, seventh series, 1897. 8°. Philadelphia: J. B. Lippincott Company, 1897. (Received Oct. 25, 1897.) 38	J. B. Lippincott Company, Philadelphia.
Davis (Charles Thomas). The manufacture of leather. Second edition revised and in great part rewritten. Illustrated by 147 engravings and 14 samples of Quebracho tanned and aniline dyed leather. 8°. Philadelphia: Henry Carey Baird & Co., 1897. (Received Oct. 28, 1897.) 39	Charles Thomas Davis, Washington, D. C.
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Wright (Mabel Osgood). Birdcraft. A field book of two hundred song, game, and water birds. With eighty full-page plates by Louis Agassiz Fuertes. 12°. New York: Macmillan Company, 1897. (Received Oct. 28, 1897.) 152	Macmillan Company, New York.
Zola (Émile). The three cities: Lourdes, Rome, Paris. Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, pp. 100-124. 16°. New York: Macmillan Company, 1897. (Received Oct. 26, 1897.) 153	Do.
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- Abbott (Lyman), Brooklyn, N. Y.:  
 (Au.) The theology of an evolutionist.
- Aldrich (Thomas Bailey), Boston:  
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 (Au.) The poems. In two volumes.  
 Vols. 1 and 2.  
 (Au.) The Queen of Sheba, and My  
 cousin the colonel.  
 (Au.) The story of a bad boy, The  
 little violinist, and other sketches.
- American Book Company, New York:  
 The first book for pen or pencil. Part 1.
- American Tract Society, New York:  
 Dickson (J. A. R.). The truth that  
 saves and how to present it.
- American Whist League, New York:  
 Proceedings of the seventh American  
 whist congress held in Put-in Bay,  
 Ohio, July 6-10, 1897.
- Anthony (Gardner C.), Providence, R. I.:  
 (Au.) The essentials of gearing.  
 (Technical drawing series.)
- Appleton (D.) & Co., New York:  
 Conkling (A. R.). City government in  
 the United States. With a chapter  
 on the Greater New York charter of  
 1897.
- Gosse (E.). A short history of modern  
 English literature.
- Means (D. M.). Industrial freedom.  
 With an introduction by the Hon.  
 David A. Wells.
- Montrésor (F. F.). At the cross-roads.
- Shoemaker (J. V.). A practical treatise  
 on diseases of the skin. Third  
 edition, revised and enlarged.
- Tillmanns (H.). A text-book of surgery.  
 Translated from the third  
 German edition by John Rogers and  
 Benjamin T. Tilton. Edited by  
 Lewis A. Stimson. Vol. 1. (Appleton's  
 medical library.)
- Baker & Taylor Company, New York:  
 Burr (E. F.). Fabius, the Roman; or,  
 How the Church became militant.
- Bancroft-Whitney Company, San Francisco, Cal.:  
 Freeman (A. C.). The American state  
 reports. Vol. 56.
- Bankers' Encyclopedia Company, Chicago:  
 Williams (C. R.). The bankers' encyclopedia.  
 Vol. 6. September, 1897.
- Baptist Book Concern, Louisville, Ky.:  
 Eaton (T. T.). Sanctification. As  
 taught in the bible.
- Barker (George), Boston:  
 (Au.) Modern method for the guitar.
- Bell Telephone Company of Missouri,  
 St. Louis:  
 Telephonic exchange directory.
- Benziger Brothers, New York:  
 Dobrée (L. E.) and others. A round  
 table of the representative Irish and  
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 is served a feast of excellent stories.
- Benziger Brothers, New York:  
 Lauslots (D. I.). Illustrated explanation  
 of the prayers and ceremonies  
 of the mass. Second edition.
- Berlitz & Co., New York:  
 Berlitz (M. D.). German, with or  
 without a master, forming with  
 Methode Berlitz a thorough and  
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 schools. Guide for preparing the  
 lessons.
- Blakiston (P.), Son & Co., Philadelphia:  
 Hemmeter (J. C.). Diseases of the  
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- Bowen-Merrill Company, Indianapolis:  
 Burdette (R. J.). Chimes from a  
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- Boylan (Grace Duffie):  
 (Au.) The old house, and other  
 poems and sketches.
- Burnett (Mabel Lowell), Cambridge, Mass:  
 Lowell (J. R.). The poetical works.  
 With numerous illustrations.
- Butterick Pub. Co., (Ltd.), New York:  
 The art of knitting. (Metropolitan  
 art series. Vol. 3, No. 3. September,  
 1897.)
- Capes (Bernard), Winchester, England:  
 (Au.) Adventures of the Comte de  
 la Muette during the reign of terror.
- Carroll (Clarence F.), Worcester, Mass.:  
 Carroll (S. W. and C. F.). Around  
 the world. Geographical reader.  
 Primary. Book 1. Illustrated.  
 (Geographical series.)
- Chase (Ira Carleton), Fort Worth, Tex.:  
 (Au.) A laboratory manual of medical  
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- Clark (Fanny Beckwith), Cleveland, Ohio:  
 (Au.) A modern experience.
- Coates (Henry T.) & Co., Philadelphia:  
 Ellis (E. S.). A strange craft and its  
 wonderful voyage. 12°. (Northwest  
 series, No. 1.)
- Cock (Frederick W.), Woodbury, N. J.:  
 (Au.) Hatred is happiness.
- Colliery Engineer Company, Scranton, Pa.:  
 The elements of steam engineering  
 prepared for students of the International  
 Correspondence Schools,  
 Scranton, Pa. Vols. 1-5. Contents:  
 Vol. 1—Arithmetic, mensuration,  
 mechanics, steam and steam engines.  
 Vol. 2—Steam boilers, dynamos, and  
 motors. Vol. 3—Mechanical drawing.  
 Vol. 4—Tables and formulas.  
 Vol. 5.—Answers to questions.
- Commercial Publishing Association, New  
 York:  
 McMaster's commercial decisions affecting  
 the banker and merchant,  
 from the reports of the highest  
 courts of the several states. Vol. 1,  
 No. 1, October, 1897.



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- Cook (Walter):  
 Lucretius, on the nature of things.
- Corrigan (Severinus J.), St. Paul, Minn.:  
 (Au.) The constitution and functions of gases. Part 3.
- Crowell (Thomas Y.) & Co., New York:  
 Dole (C. F.). The coming people.  
 Palmer (G. H.). Self-cultivation in English.
- Davis (Charles Thomas), Washington, D. C.:  
 (Au.) The manufacture of leather. Second edition revised and in great part rewritten.
- Ditson (Oliver) Company, Boston:  
 Botume (J. F.). Respiration for advanced singers.
- Dodd, Mead & Co., New York:  
 Hitchens (R. S.). The charmer of snakes.
- Doubleday & McClure Co., New York:  
 Blanchan (N.). Bird neighbors.  
 Hawthorne (N.). Dr. Heidegger's experiment, The birthmark, Ethan Brand, [etc.]. [Perry (Bliss, editor.) Little masterpieces.]
- Irving (W.). Rip Van Winkle, Legend of Sleepy Hollow, The devil and Tom Walker, [etc.]. [Perry (Bliss, editor.) Little masterpieces.]
- Moffett (C.). True detective stories from the archives of the Pinkertons.
- Stevens (W. D.). Prince Uno. Uncle Frank's visit to fairy-land. Illustrated.
- Engelhardt (Zephyrin):  
 (Au.) The Franciscans in California.
- Enoch & Cie, Paris:  
 Silvester (J'A.) and Georges (A.). Chemin de Croix.
- Farrington (E. H.) and Woll (F. W.), Madison, Wis.:  
 (Au.) Testing milk and its products. First edition.
- Fenno (R. F.) & Co., New York:  
 Holmes (M.). Jasper Fairfax.  
 Jokai (M.). Peter the priest. Translated by S. L. and A. V. Waite.
- Loti (P.). Ramuntcho. Translated by Henri Pène du Bois.
- Fetter (Norman), St. Paul, Minn.:  
 (Au.) A treatise on the law of carriers of passengers. In 2 volumes. Vols. 1 and 2.
- Foster (W. A.), Philadelphia:  
 Foster (C.). The gem story book. A treasury of truths and maxims for old and young.  
 (Au.) The world's wild animals.
- Foxe's book of martyrs.
- Freeman (I.), New York:  
 Directory of pawnbrokers of the United States.
- Gilbert Book Company, St. Louis, Mo.:  
 Sayles (J. and H.) Sayles' annotated civil statutes of the state of Texas. Vol. 1.
- Ginn & Co., Boston:  
 Wordsworth (W.). Poems. A selection edited by Edward Dowden. (Athenæum Press series.)
- Goodwin (Maud Wilder), New York:  
 Hewitt (E. R. and M. A.). The Bowery. [Goodwin (M. W. and others, editors). Half-moon series. Papers on historic New York. Vol. 1, No. 12.]
- Hall (Mrs. A. D.), Appleton, Wis.:  
 Fagots of truth.
- Halsey Brothers Company, Chicago:  
 Halsey's homeopathic label book.
- Hamilton (Ernest C.), Chino, Cal.:  
 Pfeffer (E. S.). Beet sugar analysis.
- Harper & Bros., New York:  
 Marchesi (M.). Marchesi and music. Passages from the life of a famous singing-teacher. With an introduction by Massenet. Illustrated.
- Hascall (Lee C.), Boston:  
 Deemer (E. S., editor). Official history of the Junior Order United American Mechanics and American Landmarks; or, Our country's patriotic shrines. Illustrated.
- Hatch Music Company, Philadelphia:  
 Tapper (T.). The child's music world. Being some chapters in the story of music made for young readers.
- Heiniger (Johannes), Jersey City, N. J.:  
 (Au.) Confirmations-examen in leicht faszlicher form.
- Herold Company, Milwaukee:  
 Diereck (L.). Fridtjof Nansen am Nordpol. (Magazin der modernen literatur. Vol. 21, No. 1. January, 1898.)
- Hill (J. A.). See Peale (R. S.) and Hill (J. A.).
- Holmes (Mrs. Mary J.), Brockport, N. Y.:  
 (Au.) Paul Ralston. A novel.
- Holt (Henry) & Co., New York:  
 Saint-Beuve. Seven of the Causeries du lundi. Edited with notes and an introduction by George McLean Harper.
- Houghton, Mifflin & Co., Boston:  
 Henley (W. E.). Robert Burns. His life, genius, achievement.  
 Sherman (F. D.). Little-folk lyrics. With illustrations by Maude and Genevieve Cowles.
- Jenkins (William R.), New York:  
 Edgren (H.). A brief Italian grammar with exercises.
- Jones (Chloe Blakeman), Sierra Madre, Cal.:  
 The lovers' Shakspeare.

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- King (Francis), San Francisco, Cal.:  
(Au.) The secret of life; or, Harmonic vibration.
- Lange (Louis), Monterey, Cal.:  
(Au.) Method for acquiring a speaking knowledge of Spanish. For self-instruction. (Lange's language pamphlets.)
- Lea Bros. & Co., Philadelphia:  
Simon (C. E.). A manual of clinical diagnosis by means of microscopic and chemical methods. Second edition, revised and enlarged.
- Lee (William H.), Chicago:  
Evans (H. R.). Hours with the ghosts.
- Lee & Shepard, Boston:  
King (C. F.). The picturesque geographical readers. Sixth book. Northern Europe.
- Lippincott (J. B.) Company, Philadelphia:  
Daland (J.), Bruce (J. M.) and Finlay (D. W.), editors. International clinics. Vol. 3. Seventh series. 1897.
- King (C.). The general's double.
- Lungwitz (A.). A text-book of horse-shoeing for horseshoers and veterinarians. Translated from the eighth German edition by John W. Adams.
- Skell (A.) and Brearley (W. H.). King Washington. A romance of the Hudson Highlands.
- Little, Brown & Co., Boston:  
Bulwer Lytton (E.). Eugene Aram. A tale. (Novels and romances. Limited edition. Vol. 26. Romances. Vol. 1.)  
— The pilgrims of the Rhine. To which is added, The ideal world, and Zicci, a tale. (Novels and romances. Limited edition. Vol. 27. Romances. Vol. 2.)
- Parkman (F.) Count Frontenac and New France under Louis XIV. France and England in North America. Part 5. Vols. 1 and 2. (Works. Vols. 9 and 10. Champlain edition.)
- Lodge (E. Ballard):  
(Au.) The human teeth and their preservation.
- Lowe (C. M.), Tiffin, Ohio:  
(Au.) Bible questions and topics for college students and normal classes. Parts 1 and 2.
- McLoughlin Brothers, New York:  
Apple-pie A, B, C. (Kriss Kringle series.)  
Baby's A, B, C. (Kriss Kringle series.)  
Doings of Kriss Kringle. (Kriss Kringle series.)  
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Robinson Crusoe. (Kriss Kringle series.)  
Tom Thumb. (Kriss Kringle series.)
- Macmillan Company. New York:  
Carlyle (T.). On heroes, hero-worship, and the heroic in history. Edited with notes and introduction by Mrs. Annie Russell Marble.
- Wilson (Mrs. L. L. W.). Nature study in elementary schools. A manual for teachers.
- Wright (M. O.). Birdcraft. A field book of two hundred song, game, and water birds.
- Zola (E.). The three cities: Lourdes, Rome, Paris. Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, pp. 100-124.  
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- Marcuson (Ph.), Baltimore, Md.:  
(Au.) Finger guide, or self-instructor for the violin.
- May (Heber J.), Washington, D. C.:  
(Au.) What is the authority of the United States, or of the President, to use the military of the federal government under the constitution?
- Mitchell & Miller, New York:  
Taken from Life. Verses.
- Morgan (William A.), Albany:  
Vest-pocket business directory and guide of leading firms. October, 1897.
- Munro (Neil):  
(Au.) John Splendid. The tale of a poor gentleman and the little wars of Lorn.
- Munsey (Frank A.), New York:  
(Au.) Under fire. A tale of New England village life.
- Neely (F. Tennyson), New York:  
Chambers (J.). The rascal club. (Neely's continental library.)  
Lombard (L.). The art melodious. Third edition augmented.
- Onida. An altruist.
- Van Sant (H. D.). Barnegat pirates. (Neely's popular library.)
- Paddock (Miner H.), Providence, R. I.:  
(Au.) A pupil's handbook in minerals, for class work in the public schools.
- Peale (R. S.) and Hill (J. A.), New York:  
The Warner classics. Vol. 1—Science and philosophy. Vol. 2—The novelists. Vol. 3—The poets. Vol. 4—Historians and essayists.
- Peck (Tracy). See Smith (Clement L.) and Peck (Tracy).
- Perce (Warren R.), Providence, R. I.:  
(Au.) Genesis and modern science.
- Polk (R. L.) & Co., Detroit, Mich.:  
Washington directory. Vol. 1. 1897-98.
- Pott (James) & Co., New York:  
Lowndes (A.). Vindication of Anglican orders. Vols. 1 and 2.

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- Pratt (A. J.), Chicago :  
(Au.) Instructions for A. J. Pratt's English merchant tailor system.
- Rand, McNally & Co., Chicago :  
Homer (A. N.). Hernani, the Jew. A story of Russian oppression.
- Lyons (E., compiler). Glimpses of Alaska. From photographs by Veazie Wilson.
- Tuttle (C. R.). The Golden North. (Rialto series, No. 80. November, 1897.)
- Reeder (Frank), Secretary of the Commonwealth for the State of Pennsylvania, Harrisburg, Pa. :  
Pennsylvania state reports. Vol. 181. By Wilson C. Kress, State reporter.
- Revell (Fleming H.) Company, Chicago :  
Bliss (E. M.). A concise history of missions.
- Murray (A.). The Lord's table. A help to the right observance of the Holy Supper.
- Rochester Athenæum and Mechanics' Institute, Rochester, N. Y. :  
Murray (W. W.). Handbook for teachers. A course in manual training for grammar schools. With illustrations.
- Russell (Robert Howard), New York :  
Gibson (C. D.). People of Dickens.
- Kemble (E. W.). The blackberries and their adventures.
- Scott, Foresman & Co., Chicago :  
Burdick (W. L., compiler). Topical outlines of Roman history. Second edition.
- Scribner's (Charles) Sons, New York :  
Allen (A. V. G.). Christian institutions. (International theological library.)
- Silver, Burdett & Co., Boston :  
Milton (J.). Paradise lost. Books 1 and 2. Edited with introduction and notes by Alexander S. Twombly. (Silver series of English classics.)
- Pope's Homer's Iliad. Books 1, 6, 22, and 24. Edited with introduction and notes by Alexander S. Twombly. (Silver series of English classics.)
- Simpson (John H.), Cleveland, Ohio :  
(Au.) Notary public's guide.
- Smith (Clement L.), Cambridge, Mass., and Peck (Tracy), New Haven, Conn. :  
Cicero. Selected letters. Edited with introduction and notes by Frank Frost Abbott. (College series of Latin authors.)
- Stoddard (John L.), Boston :  
(Au.) Athens-Venice. (Travel series. No. 2. November 1, 1897.)
- Stokes (Frederick A.) Co., New York :  
Burns (R.). Auld lang syne and other songs. With numerous original illustrations by C. Moore Smith.
- Stokes (Frederick A.) Co., New York :  
Holmes (O. W.). The wonderful "One-hoss shay," and other poems.
- Williamson (Mrs. Harcourt). The barn stormers. Being the tragical side of a comedy.
- Stone (Herbert S.) & Co., Chicago :  
Hapgood (N.). Literary statesmen and others. Essays on men seen from a distance.
- Taylor (Edward Robeson), San Francisco, Cal. :  
Heredia (J. M. de). Sonnets. Done into English by Edward Robeson Taylor.
- Thompson (J. I.), Washington, D. C. :  
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- Wagner (John T.), Norristown, Pa. :  
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- Wallace (John H.), New York :  
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- Ward (Elizabeth Stuart Phelps):  
(Au.) The Trotty book. Twenty-first edition.
- Way (W. Irving), Chicago :  
Field (E.). Florence Bardsley's story. The life and death of a remarkable woman.
- Webb (W. S.), Providence, R. I. :  
Jacksonville city directory. 1897.
- Whipple (A.), St. Louis :  
Kirkwood, St. Louis County, Mo. 1897. Supplement to Whipple's fire insurance maps of St. Louis.
- Whipple's fire insurance map of St. Louis, Mo. Vol. 2. 1897. Scale, 50 feet to 1 inch.
- Whitton (Joseph):  
(Au.) "The naked truth." An inside history of The black crook.
- Willard (De Forest), Philadelphia :  
Transactions of the American Surgical Association. Volume the fifteenth.
- Williams & Rogers, Rochester, N. Y. :  
Thurston (E. L.). A mental commercial arithmetic.
- Witmark (M.) & Sons, New York :  
Lansing (G. L.). The Witmark banjo folio. No. 1.
- Woman's Guild of Grace Church, Memphis, Tenn. :  
The housekeeper's friend. A collection of tested recipes. Compiled by the Guild of the Holy Name (Woman's Guild) of Grace Church, Memphis, Tenn.
- Wright (Frank E.), Philadelphia :  
The new illuminated Holy Bible. (Edition de luxe.)
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Priced and illustrated catalogue of spectacles, eye glasses, and oculists' prescription lenses made, imported and sold by Queen & Co. Seventy-seventh edition. Part E. (Received Oct. 30, 1897.) 49	Queen & Co., Philadelphia.
Reports of cases argued and determined in the circuit court of Ohio. Volume 14. From July 1 to Decem- ber 31, 1897. (Vol. 14, Oct 25, 1897. No. 11.) (Received Oct. 26, 1897.) 50	Carl G. Jahn, Columbus, Ohio.
Robinsonian (The) wages table. Arranged for weeks, days, quarter days, and hours. Boston, Mass.: J. Watts Robinson. (Received Oct. 25, 1897.) 51	J. Watts Robinson, Boston.
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Sixty-seventh annual meeting of the American Institute of Instruction. Proceedings, constitution, and list of active members. Montreal, Providence of Quebec, July 9-12, 1897. Boston: American Institute of In- struction. (Received Oct. 28, 1897.) 54	Walter P. Beckwith, Boston.
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"You need it." A popular fad for killing time. (Re- ceived Oct. 16, 1897.) 63	Wm. J. Bruehl, Philadelphia.

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<p>Bacheller Syndicate, New York : Japanese tale of chivalry. By J. L. Heaton. Struck by a boomerang. By Frank R. Stockton.</p> <p>Barrett Publishing Co., Springfield, Ohio : Auditor's blanks. Catalogue of October, 1897.</p> <p>Beckwith (Walter P.), Boston, Mass. : Sixty-seventh annual meeting of the American institute of instruction.</p> <p>Benjamin (Frederick), Washington, D. C. : Facts and figures for inventors and investors, relating to patents.</p> <p>Benson (Berry), Augusta, Ga. : Benson's automatic monitor zero system of detecting and arresting errors.</p> <p>Billmeyer (A. E.), Lewisburg, Pa. : Billmeyer's easy method for calculating lumber. By A. E. Billmeyer.</p> <p>Booth (A.), Chicago : Calendar. (Compliments of A. Booth Packing Company). 1898.</p> <p>Bruehl (Wm. J.), Philadelphia : "You need it." A popular fad for killing time.</p> <p>Cannon (W. D.), Jr., &amp; Co., Iowa City, Iowa : Cannon's manual of instructions. Valuable information for salesmen.</p> <p>Chandler &amp; Taylor Company, Indianapolis, Ind. : High-class automatic cut-off steam engines. (Circular.)</p> <p>Clark (J. Henderson), Chicago : Directions for making and using Clark's lice paint and poultry food.</p>	<p>Colliery Engineer Company, Scranton, Pa. : Mine surveying and mapping. Part 3. Instruction paper. First edition. Pedagogics of arithmetic. Part 1. Instruction paper. First edition. — Part 2. Instruction paper. First edition.</p> <p>Placer and hydraulic mining. Instruction paper. First edition.</p> <p>Steam engineering. Examinations for diploma.</p> <p>Commissariat of the Holy Land, New York : Crusaders (The) almanac. 1898. Kreuzfahrer (Der) kalender. 1898.</p> <p>Empire Medical Company, Boston, Mass. : Known cures.</p> <p>Fongera (E.) &amp; Co., New York : Colchi-sal. (Card.)</p> <p>Geisler (T. J.), Portland, Oreg. : Guide for application for letter patent of the United States.</p> <p>Gilchrist (Dr. J. G.), Iowa City, Iowa : State University of Iowa calendar.</p> <p>Gleason (Joseph J.), New York : Option.</p> <p>Hale (E. D.), Roxbury, Mass. : Snowball calendar. 1898.</p> <p>Harper (Chas. W.), Columbus, Ohio : Harper's illustrated features for newspapers and advertisers. No. 48.</p> <p>Hood (John J.), Philadelphia : Beautiful Christmas. (Poems.)</p> <p>International Photographic Publishing Company, Chicago : Ireland in pictures. Part 5. (International art series. 1798. Memorial edition. 1898.)</p>
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## BOOKS (MISCELLANEOUS)—CONTINUED.

- Jahn (Carl G.), Columbus, Ohio :  
Reports of cases argued and determined in the circuit court of Ohio. Vol. 14. From July 1 to December 31, 1897. (Vol. 14. Oct. 25, 1897. No. 11.)
- Johns (H. W.) Manufacturing Company, New York :  
Trolley-line insulators.
- Ketterlinus, Philadelphia :  
Animal (The) alphabet. Part 1.  
— Part 2.
- King Publishing Company, Boston, Mass. :  
Card (The) sharper and his methods.
- Leighton (J. E.) Company ;  
Hypnotism easily learned.
- Le Roy (Mrs.) Jr., New York :  
Le Roy (The) outing costume. Divided kilt skirt.
- Lukens (R. P.) Kansas City, Mo. :  
Constitution and by-laws of the national council. Economic savings and progressive society.
- McClure (S. S.) Company, New York :  
Edison's latest achievement.
- Mackey (T. J.) :  
Bravest (The) deed of the war. By T. J. Mackey.
- Mills (Emma D.), New York :  
Up-to-date superstitions. Second edition. By Manas.
- National Correspondence Institute, Washington, D. C. :  
First instructions from the national correspondence institute. Special No. 2.
- Nicolls (William Jasper) :  
Coal catechism. By William Jasper Nicolls. Part 3. History.
- Norris (Thaddeus), United States :  
General description of Sexton's omnimetre.
- Practical Tailor System Company :  
Tight-fitting sleeves for ladies and children. Directions.
- Queen & Co., Philadelphia :  
Priced and illustrated catalogue of spectacles, eye glasses, and oculists prescription lenses.
- Robinson (J. Watts), Boston, Mass. :  
Robinsonian (The) wages table.
- Rochart (Arthur) :  
Last night's outing. (Poem.) By Arthur Rochart.
- Rogers (Ulysses) :  
Mima, a tale of the Sudan. By Ulysses Rogers.
- Rumpp (C. F.) & Sons, Philadelphia :  
Mexican hand-carved leather goods.
- Russell (Robert Howard), New York :  
Coon (A) calendar. By Kemble.  
Illustrated and descriptive list of the publications of R. H. Russell.
- Scribner's (Charles) Sons, New York :  
Business (The) of a wheat farm. By William Allen White.
- Stiles & Douglass, Postville, Iowa :  
One hundred reliable prescriptions.
- Trades Weekly Company, New York :  
Scientifically cut diamonds.
- Western Mining and Supply Company, Seattle, Wash. :  
Map and statistics, compiled by the Western Mining and Supply Company, Seattle, Wash.
- Westinghouse Electric and Manufacturing Company, Pittsburg, Pa. :  
Automatic circuit breakers for direct current circuits.  
Instructions for rewinding and repairing armatures, 4-pole direct current, multipolar generators and motors. Catalogue No. 187.  
Switches for alternating and direct circuits. Catalogue No. 184.
- Wharton (S. R.), Chicago :  
Assessmentism illustrated in the record of the Bankers' Life Association of Des Moines.
- Willson (H. B.) & Co., Washington, D. C. :  
Rules of procedure for inventors to obtain United States and foreign patents.
- Wood-Allen Pub. Co., Ann Arbor, Mich. :  
Nutritious food. Marion A. McBride.
- Woods (W. J.), Troy, N. Y. :  
Catholic feast and fast day calendar. 1898.

## NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	COPYRIGHT PROPRIETORS.
All about the woman of fashion. By Annie Laurie Woods. (Received Oct. 26, 1897.)	Bachelor Syndicate, New York.
By wheel to Amenthis. By Chas. Kelsy Gaines. (Received Oct. 26, 1897.)	Do.
4 T E	



## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Chalmette. By Clinton Ross. Chap. 1. (Ohio State Journal, Oct. 24, 1897.) (Received Oct. 27, 1897.) 3	Clinton Ross, New York.
— Chap. 4. (The Pittsburg Times. Oct. 25, 1897.) (Received Oct. 26, 1897.) 4	Do.
— Chap. 5. (The Pittsburg Times. Oct. 26, 1897.) (Received Oct. 27, 1897.) 5	Do.
— Chap. 9. (The Pittsburg Times. Oct. 28, 1897.) (Received Oct. 29, 1897.) 6	Do.
— Chap. 10. (The Pittsburg Times. Oct. 29, 1897.) (Received Oct. 30, 1897.) 7	Do.
Cheap and pretty. By J. Harry Adams. (Received Oct. 26, 1897.) 8	Bacheller Syndicate, New York.
Common school course. Lesson No. 5. Factors. (The Chicago Record's Home Study Circle.) (Received Oct. 26, 1897.) 9	Chicago Record, Chicago.
Conflict (A) of evidence. By Rodrigues Ottolengui. Chap. 13. (Received Oct. 25, 1897.) 10	G. P. Putnam's Sons, New York.
Course in double-entry bookkeeping. Lesson No. 4. (The Chicago Record's Home Study Circle.) (Received Oct. 29, 1897.) 11	Chicago Record, Chicago.
Course in elementary mathematics. Algebra lesson No. 4. (The Chicago Record's Home Study Circle.) (Received Oct. 28, 1897.) 12	Do.
Course in general history. I.—Ancient peoples. 3.—The Egyptians. (The Chicago Record Home Study Circle.) (Received Oct. 25, 1897.) 13	Do.
— 4.—The Phœnicians. (The Chicago Record's Home Study Circle.) (Received Oct. 30, 1897.) 14	Do.
Course in literature and literary criticism. 18—John Greenleaf Whittier. (Concluded.) By May Haggenbotham. (The Chicago Record's Home Study Circle.) (Received Oct. 25, 1897.) 15	Do.
Course in stenography. By Parke Schoch, A. M. Lesson No. 4. (The Chicago Record's Home Study Circle.) (Received Oct. 27, 1897.) 16	Do.
Ellen Osborn's fashion letter. By Ellen Osborn (E. P. Heaton). (Received Oct. 26, 1897.) 17	Bacheller Syndicate, New York.
Engineer's (The) white hair. By Cy Warman. (Received Oct. 30, 1897.) 18	Cy Warman.
For valor. By L. T. Meade and Clifford Halifax. (Received Oct. 26, 1897.) 19	L. T. Meade and Clifford Halifax.
Gossip of the Greater Gotham. By I. D. Marshall. (Received Oct. 26, 1897.) 20	Bacheller Syndicate, New York.

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Great American football campaign is about to open. By Curtis Brown. (Received Oct. 26, 1897.) 21	Bacheller Syndicate, New York.
Great (The) emerald ; or, The tenant of hill house. By Edmund Downey (F. M. Allen). (Continued from page 269.) (Received Oct. 30, 1897.) 22	Edmund Downey.
Heegira (The). By Faraway Moses. (Received Oct. 29, 1897.) 23	Grit Publishing Company, Williamsport, Pa.
How Charlotte Ellen went visiting. By Mary E. Wilkins. (Received Oct. 26, 1897.) 24	Bacheller Syndicate, New York.
Jefferson county history. Chap. 78. (Received Oct. 30, 1897.) 25	O. F. Roessler.
Latest facts about electric cooking. Coal bills may soon be a back number. By J. L. Heaton. (Received Oct. 26, 1897.) 26	Bacheller Syndicate, New York.
Life (A) surrender. By Jean Middlemass. (Received Oct. 30, 1897.) 27	Jean Middlemass.
M. Quad and Kemble. By Chas. A. Lewis. (Received Oct. 26, 1897.) 28	Bacheller Syndicate, New York.
Master (A) of indirection. By T. Austin Dailey. Chaps. 43-45. (Received Oct. 25, 1897.) 29	T. Austin Dailey.
— Chaps. 46-48. (Received Oct. 30, 1897)..... 30	Do.
New thing (A) in campaign work. By E. W. Mayo. (Received Oct. 26, 1897.) 31	Do.
No whit behind their brothers. By Belle Archer. (Received Oct. 26, 1897.) 32	Do.
Pinch (A) of salt. By Sarah Orne Jewett. (Received Oct. 26, 1897.) 33	Do.
Princess or slave? By May Crommelin. (Received Oct. 30, 1897.) 34	May Crommelin.
Rats run riot in Costa Rico. By O. A. Marrin. (Received Oct. 26, 1897.) 35	Bacheller Syndicate, New York.
Simon Dale. By Anthony Hope. Chaps. 3 and 4. (Received Oct. 25, 1897.) 36	A. H. Hawkins, London, England.
Snare (The) of gold. By Evelyn Swan. (Received Oct. 30, 1897.) 37	Evelyn Swan.
Trade (The) in live stock. (Kansas City Star, Oct. 21, 1897.) (Received Oct. 28, 1897.) 38	Kansas City Star Company, Kansas City, Mo.
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Trembling (The) heart. By Ernest James. (Received Oct. 30, 1897.) 44	Ernest James.
True blue; or, The lass that loved a sailor. By Herbert Russell. (Received Oct. 30, 1897.) 45	Herbert Russell.
Two boys and a bogie. By P. Y. Black. (Received Oct. 30, 1897.) 46	S. S. McClure Company, New York.
Wee (The) toy table. By Shaw F. Bullock. (Received Oct. 30, 1897.) 47	Do.
Why bonfires on election day? By J. L. Heaton. (Received Oct. 26, 1897.) 48	Bacheller Syndicate, New York.
Why did she love him? By Florence Marryat. (Received Oct. 30, 1897.) 49	Florence Marryat.
Young America, Sprites & Co. By J. L. Heaton. (Received Oct. 26, 1897.) 50	Bacheller Syndicate, New York.
Your representatives. By Nath'l C. Fowler, Jr. (Received Oct. 26, 1897.) 51	Nath'l C. Fowler, Jr., New York.

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All about the woman of fashion. By Annie Laurie Woods.

By wheel to Amenthis. By Chas. Kelsy Gaines

Cheap and pretty. By J. Harry Adams.

Ellen Osborn's fashion letter. By Ellen Osborn (E. P. Heaton).

Gossip of Greater Gotham. By D. Marshall.

Great American football campaign is about to open.

How Charlotte Ellen went visiting. By Mary E. Wilkins.

How Justice Field started in life. By I. D. Marshall.

Latest facts about electric cooking—coal bills will soon be a back number. By J. L. Heaton.

M. Quad and Kemble. By Chas. B. Lewis.

New (A) thing in campaign work. By E. W. Mayo.

No whit behind their brothers. By Belle Archer.

Pinch (A) of salt. By Sarah Orne Jewett.

Rats run riot in Costa Rico. By O. A. Marrin.

Why bonfires on election day. By J. L. Heaton.

## Chicago Record, Chicago:

Common school course. Lesson No. 5. Factors. (The Chicago Record's Home Study Circle.)

Course in double-entry bookkeeping. Lesson No. 4. (The Chicago Record's Home Study Circle.)

Course in elementary mathematics. Algebra. Lesson No. 4. (The Chicago Record's Home Study Circle.)

Course in general history. I.—Ancient peoples. 3—The Egyptians. (The Chicago Record's Home Study Circle.)

— 4—The Phœnicians. (The Chicago Record's Home Study Circle.)

Course in literature and literary criticism. 18—John Greenleaf Whittier. (Concluded.) By May Haggengotham. (The Chicago Record's Home Study Circle.)

Course in stenography. By Parke Schoch, A. M. Lesson No. 4.

## Crommelin (May):

Princess or slave? By May Crommelin.

## Dailey (T. Austin):

Master (A) of indirection. By T. Austin Dailey. Chaps. 43-45.

— Chaps. 46-48.

## Downey (Edmund):

Great (The) emerald. By Edmund Downey (F. M. Allen). (Continued from page 269.)

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- Fowler (Nat'l C.) Jr., New York:  
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- Grit Publishing Company, Williamsport, Pa.:  
Heegira (The). By Faraway Moses.
- Hawkins (A. H.), London, England:  
Simon Dale. By Anthony Hope. Chaps. 3-4.
- James (Ernest):  
Trembling (The) heart. By Ernest James.
- Kansas City Star Company, Kansas City, Mo.:  
Trade in live stock. (The Kansas City Star. Oct. 21, 1897)  
— (Oct. 22, 1897.)  
— (Oct. 23, 1897.)  
— (Oct. 25, 1897.)  
— (Oct. 26, 1897.)  
— (Oct. 27, 1897.)
- Longmans, Green & Co., New York:  
The early life of Stonewall Jackson.
- McClure (S. S.) Company, New York:  
Two boys and a bogie. By P. Y. Black.  
Wee (The) toy table. By Shaw F. Bullock.
- Marryat (Florence):  
Why did she love him? By Florence Marryat.
- Meade (S. T.) and Halifax (Clifford):  
For valor. By S. T. Meade and Clifford Halifax.
- Middlemass (Jean):  
Life (A) surrender. By Jean Middlemass.
- Putnam's (G. P.) Sons, New York:  
Conflict (A) of evidence. By Rodrigues Ottolengui. Chap. 13.
- Roessler (O. F.):  
Jefferson County history. Chap. 78.
- Ross (Clinton):  
Chalmette. By Clinton Ross. Chap. 1. (Ohio State Journal. Oct. 24, 1897.)  
— Chap. 4. (The Pittsburg Times. Oct. 25, 1897.)  
— Chap. 5. (The Pittsburg Times. Oct. 26, 1897.)  
— Chap. 9. (The Pittsburg Times. Oct. 28, 1897.)  
— Chap. 10. (The Pittsburg Times. Oct. 29, 1897.)
- Russell (Herbert):  
True blue. By Herbert Russell.
- Swan (Evelyn):  
Snare (The) of gold. By Evelyn Swan.
- Warman (Cy):  
Engineer's (The) white hair. By Cy Warman.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Courtship (The) of Molly Malone. By Chas. Bradley, Esq. (Received Oct. 25, 1897.) 1	Wm. F. Breen, Boston, Mass.
Darktown outing at Blackville Park. By John W. Isham. (Received Oct. 29, 1897.) 2	John W. Isham.
Daughter (A) of the desert. A drama in 1 act. By F. H. Mead and T. D. Beasley. (Received Oct. 27, 1897.) 3	F. H. Mead and T. D. Beasley.
Telephone (A) romance. A humorous monologue in 1 scene, for a lady, as recited by Miss Marion Short. By Pauline Phelps. New York: Edgar S. Werner, 1898. (Received Oct. 27, 1897.) 4	Pauline Phelps.
Tethering (The) of Hexa. A comedy. By William Whittemore Tufts. (Received Oct. 28, 1897.) 5	William Whittemore Tufts. Arlington, Mass.
Vanity fair. A comedy in 4 acts. Adapted from William M. Thackeray's novel of the same name. By John H. Nevins, Green Bay, Wis. Received Oct. 27, 1897.) 6	John H. Nevins, Green Bay, Wis.



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Isham (John W.): Darktown outing at Blackville Park. By John W. Isham.	Phelps (Pauline): Telephone (A) romance. By Pauline Phelps.
Mead (F. H.) and Beasley (T. D.): Daughter (A) of the desert. A drama in 1 act. By F. H. Mead and T. D. Beasley.	Tufts (William Whittemore), Arlington, Mass.: Tethering (The) of Hexa. A comedy. By William Whittemore Tufts.

**PERIODICALS.**

(Arranged alphabetically by titles.)

TITLES.	PROPRIETORS.
A B C Pathfinder and Dial. Oct. 25-31, 1897. (Received Oct. 25, 1897.) 1	New England Railway Publishing Company, Boston.
Albany Law Journal. Oct. 23, 1897. (Received Oct. 25, 1897.) 2	Albany Law Journal Company, Albany, N. Y.
American Agriculturist. Oct. 30, 1897. (Received Oct. 28, 1897.) 3	Orange Judd Company, New York.
American Architect and Building News. Oct. 23, 1897. (Received Oct. 25, 1897.) 4	American Architect and Building News Company, Boston.
American Choir. Oct. 28, 1897. (Received Oct. 27, 1897.) 5	Charles S. Elliott & Co., New York.
American Field. Oct. 30, 1897. (Received Oct. 29, 1897.) 6	American Field Publishing Company, New York.
American Florist. Oct. 23, 1897. (Received Oct. 25, 1897.) 7	American Florist Company, Chicago.
American Medico-Surgical Bulletin. Oct. 25, 1897. (Received Oct. 26, 1897.) 8	Bulletin Publishing Company, New York.
American Monthly. November, 1897. (Received Oct. 30, 1897.) 9	National Society of the Daughters of the American Revolution, Washington City.
American Monthly Review of Reviews. November, 1897. (Received Oct. 29, 1897.) 10	Review of Reviews Company, New York.
American Paper Trade. Oct. 23, 1897. (Received Oct. 26, 1897.) 11	Andrew Guyer, New York.
Architects' and Builders' Review. October, 1897. (Received Oct. 26, 1897.) 12	Burnett Publishing Company, New York.
Architectural Review. Vol. IV, No. 6..... 13	Architectural Review, Boston, Mass.
Architecture and Building. Oct. 23, 1897. (Received Oct. 26, 1897.) 14	W. T. Comstock, New York.

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Army and Navy. Oct. 30, 1897. (Received Oct. 30, 1897.) 15	Street & Smith, New York.
Art Amateur. November, 1897. (Received Oct. 29, 1897.) 16	Montague Marks, New York.
Art de la Mode. December, 1897. (Received Oct. 28, 1897.) 17	Morse-Broughton Company, New York.
Art Interchange. November, 1897. (Received Oct. 27, 1897.) 18	Art Interchange Company, New York.
Art Student. June, 1897. (Received Oct. 25, 1897).. 19	Ernst Knauff, New York.
Atlantic Reporter. Oct. 20, 1897. (Received Oct. 25, 1897.) 20	West Publishing Company, St. Paul, Minn.
Ave Maria. Oct. 30, 1897. (Received Oct. 28, 1897).... 21	D. E. Hudson, Notre Dame, Ind.
Banner of Gold. Oct. 23, 1897. (Received Oct. 29, 1897.) 22	Banner of Gold Publishing Company, Chicago.
Baptist Union. Oct. 30, 1897. (Received Oct. 28, 1897).. 23	Baptist Young People's Union, Chicago.
Bearings. The cycling authority of America. Oct. 28, 1897. (Received Oct. 30, 1897.) 24	Bearings Publishing Company, Chicago.
Bon Ton. December, 1897. (Received Oct. 29, 1897)... 25	S. T. Taylor Company, New York.
Boston Sunday Globe. Oct. 17, 1897. (Received Oct. 25, 1897.) 26	Globe Publishing Company, Boston.
Boston Globe. Oct. 25, 1897. (Received Oct. 26, 1897)... 27	Do.
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— Oct. 28, 1897. (Received Oct. 29, 1897)..... 30	Do.
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Boston Sunday Post. Oct. 24, 1897. (Received Oct. 26, 1897.) 32	Post Publishing Company, Boston.
Bradstreet's. Oct. 30, 1897. (Received Oct. 30, 1897).... 33	Bradstreet Company, New York.
Brickbuilder. October, 1897. (Received Oct. 26, 1897).. 34	Brickbuilder Publishing Company, Boston.
Brooklyn Life. Oct. 30, 1897. (Received Oct. 30, 1897).. 35	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Calendar of Monthly Intentions. November, 1897. (Received Oct. 27, 1897.) 36	Apostleship of Prayer, New York.

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Carpentry and Building. November, 1897. (Received Oct. 30, 1897.) 37	David Williams Company, New York.
Catholic News. Oct. 24, 1897. (Received Oct. 25, 1897).. 38	Catholic News Publishing Company, New York.
— Oct. 27, 1897. (Received Oct. 26, 1897)..... 39	Do.
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Central Law Journal. Oct. 22, 1897. (Received Oct. 25, 1897.) 41	Central Law Journal Com- pany, St. Louis, Mo.
Century Magazine. November, 1897. (Received Oct. 26, 1897.) 42	Century Company, New York.
Chautauquan. November, 1897. (Received Oct. 30, 1897.) 43	Theodore L. Flood, Meadville, Pa.
Christian Herald. Oct. 27, 1897. (Received Oct. 26, 1897.) 44	Louis Klopsch, New York.
Christliche Mutter. November, 1897. (Received Oct. 25, 1897.) 45	J. Schaefer, New York.
Church Choir. October, 1897. (Received Oct. 25, 1897)... 46	Church Choir Company, New York.
Church Economist. Oct. 28, 1897. (Received Oct. 30, 1897.) 47	Church Economist Publish- ing Company, New York.
Clearing House Quarterly. October, 1897. (Received Oct. 25, 1897.) 48	Attorneys' National Clearing House Company, Minneapolis, Minn.
Clothiers' and Haberdashers' Weekly. Oct. 29, 1897. (Received Oct. 30, 1897.) 49	Trades Weekly Company, New York.
Collier's Weekly. Oct. 28, 1897. (Received Oct. 28, 1897.) 50	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Oct. 30, 1897. (Re- ceived Oct. 30, 1897.) 51	William B. Dana Company, New York.
— Investors' Supplement. Oct. 30, 1897. (Received Oct. 30, 1897.) 52	Do.
Costume Royal. December, 1897. (Received Oct. 25, 1897.) 53	Royal Pattern Company, New York.
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Current Literature. November, 1897. (Received Oct. 25, 1897.) 55	Current Literature Publish- ing Company, New York.
Cycle Gazette. Oct. 28, 1897. (Received Oct. 30, 1897) 56	Emil Grossman & Bro., Cleveland, Ohio.
Cycle Patents Monthly. July, 1897. (Received Oct. 25, 1897.) 57	James T. Allen, Washington City.

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Daily Racing Form. Oct. 22, 1897. (Received Oct. 26, 1897.) 58	Frank H. Brunell, Chicago.
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Electrical Engineer. Oct. 21, 1897. (Received Oct. 28, 1897.) 72	Electrical Engineer, New York.
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Farmer. Oct. 30, 1897. (Received Oct. 27, 1897)..... 81	Orange Judd Company, Chicago.
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— Nov. 24, 1897. (Received Oct. 28, 1897)..... 86	Do.
Fishing Gazette. Oct. 22, 1897. (Received Oct. 25, 1897.) 87	G. E. Jennings, New York.
Forest and Stream. Oct. 30, 1897. (Received Oct. 28, 1897.) 88	Forest and Stream Publish- ing Company, New York.
Frank Reade Library. Oct. 29, 1897. (Received Oct. 27, 1897.) 89	Frank Tousey, New York.
Gameland. November, 1897. (Received Oct. 30, 1897) 90	Gameland Publishing Com- pany, New York.
Garden and Forest. Oct. 27, 1897. (Received Oct. 28, 1897.) 91	Garden and Forest Publish- ing Company, New York.
Godey's Magazine. November, 1897. (Received Oct. 27, 1897.) 92	Godey Company, New York.
Golden Hours. Nov. 6, 1897. (Received Oct. 30, 1897) 93	Norman L. Munro, New York.
Golden Rule. Oct. 28, 1897. (Received Oct. 27, 1897)... 94	Golden Rule Co., Boston.
Great Round World. Oct. 28, 1897. (Received Oct. 27, 1897.) 95	William Beverley Harrison, New York.
Grocers' Regulator. Oct. 28, 1897. (Received Oct. 30, 1897.) 96	Reid, Murdoch & Co., Chicago.
Half Dime Library. Oct. 19, 1897. (Received Oct. 26, 1897.) 97	Beadle & Adams, New York.
Happy Days. Nov. 13, 1897. (Received Oct. 29, 1897)... 98	Frank Tousey, New York.
Harper's Bazar. Oct. 30, 1897. (Received Oct. 29, 1897) 99	Harper & Bros., New York,
Harper's Round Table. Oct. 26, 1897. (Received Oct. 27, 1897.) 100	Do.
Harper's Weekly. Oct. 30, 1897. (Received Oct. 27, 1897). 101	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Harvard Law Review. November, 1897. (Received Oct. 27, 1897.) 102	Trustees Harvard Law Review, Cambridge, Mass.
Home and Farm. Nov. 1, 1897. (Received Oct. 29, 1897.) 103	Home and Farm Publishing Company, Louisville, Ky.
Home Study for Electrical Workers. November, 1897. (Received Oct. 27, 1897.) 104	Colliery Engineer Company, Scranton, Pa.
Home Study for Machinists. November, 1897. (Received Oct. 25, 1897.) 105	Do.
Horseman. Oct. 26, 1897. (Received Oct. 28, 1897)..... 106	Chicago Horseman Newspaper Company, Chicago.
Household. November, 1897. (Received Oct. 29, 1897)..... 107	Household, Boston.
Illustrated American. Oct. 30, 1897. (Received Oct. 28, 1897.) 108	Lorillard Spencer, New York.
Illustrated Buffalo Express. Oct. 23, 1897. (Received Oct. 25, 1897.) 109	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Christian World. November, 1897. (Received Oct. 26, 1897.) 110	Ross Taylor, New York.
Illustrated Police News. Oct. 30, 1897. (Received Oct. 29, 1897.) 111	Alden Publishing Company, Boston.
Illustrated Weekly Magazine. Oct. 30, 1897. (Received Oct. 26, 1897.) 112	New York Times, New York.
Interstate Commerce Reports. Sept. 22, 1897. (Received Oct. 25, 1897.) 113	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Iroquois. Oct. 17, 1897. (Received Oct. 28, 1897).... 114	Wm. J. Thompson, Indianapolis, Ind.
— Oct. 24, 1897. (Received Oct. 28, 1897)..... 115	Do.
— Oct. 31, 1897. (Received Oct. 28, 1897)..... 116	Do.
Jewelers' Circular. Oct. 27, 1897. (Received October 28, 1897.) 117	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Oct. 27, 1897. (Received Oct. 28, 1897.) 118	Trades Weekly Company, New York.
Jewish Comment. Oct. 29, 1897. (Received Oct. 30, 1897.) 119	"The Publishers," Baltimore, Md.
Journal of Education. Oct. 28, 1897. (Received Oct. 30, 1897.) 120	Journal of Education, Boston, Mass.
Journal of the American Medical Association. Oct. 23, 1897.) (Received Oct. 25, 1897.) 121	American Medical Association, Chicago.
Judge. Nov. 6, 1897. (Received Oct. 30, 1897)..... 122	Judge Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Kindergarten Review. November, 1897. (Received Oct. 30, 1897.) 123	Milton Bradley Company, Springfield, Mass.
Ladies' Home Journal. November, 1897. (Received Oct. 25, 1897.) 124	Curtis Publishing Company, Philadelphia.
La Mode Universelle. Oct. 1, 1897. (Received Oct. 30, 1897.) 125	Mrs. F. E. Thompson, New York.
Landwirthschaftliche Beilage. Oct. 22, 1897. (Received Oct. 25, 1897.) 126	Westliche Post Association, St. Louis, Mo.
Lawyers' Reports Annotated. Sept. 15, 1897. (Received Oct. 26, 1897.) 127	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Oct. 29, 1897. (Received Oct. 30, 1897.) 128	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Oct. 28, 1897. (Received Oct. 25, 1897.) 129	Arkell Weekly Company, New York.
Library of Health. November, 1897. (Received Oct. 30, 1897.) 130	Chas. Brodie Patterson, New York.
Life. Oct. 28, 1897. (Received Oct. 26, 1897)..... 131	Mitchell & Miller, New York.
Life's Comedy. "Fads and Fancies." November, 1897. (Received Oct. 28, 1897.) 132	Do.
Literary Review. October, 1897. (Received Oct. 30, 1897.) 133	Review Company, Boston.
Little Men and Women. September, 1897. (Received October 26, 1897.) 134	Vechten Waring, New York.
McClure's Magazine. November, 1897. (Received Oct. 27, 1897.) 135	S. S. McClure Company, New York.
Mackey A B C Guide. Oct. 30, 1897. (Received Oct. 25, 1897.) 136	A B C Guide Company, New York.
Medford Light. November, 1897. (Received Oct. 28, 1897.) 137	George S. Delano.
Medical Record. Oct. 30, 1897. (Received Oct. 30, 1897).. 138	Wm. Wood & Co., New York.
Meehan's Monthly. November, 1897. (Received Oct. 30, 1897.) 139	Thomas Meehan & Sons, Philadelphia.
Military Gazette. Oct. 23, 1897. (Received Oct. 29, 1897.) 140	Military Publishing Com- pany, Chicago.
Mind. November, 1897. (Received Oct. 29, 1897)..... 141	Alliance Publishing Com- pany, New York.
Missionary Review. November, 1897. (Received Oct. 25, 1897.) 142	Funk & Wagnalls Company, New York.
Monthly Review. November, 1897. (Received Oct. 30, 1897.) 143	Sharp & Alleman Company, Philadelphia, Pa.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Morning Journal (German). Oct. 23, 1897. (Received Oct. 25, 1897.) 144	W. R. Hearst, New York.
— Oct. 24, 1897. (Received Oct. 25, 1897)..... 145	Do.
— Oct. 25, 1897. (Received Oct. 26, 1897)..... 146	Do.
— Oct. 26, 1897. (Received Oct. 26, 1897)..... 147	Do.
— Oct. 28, 1897. (Received Oct. 28, 1897)..... 148	Do.
— Oct. 29, 1897. (Received Oct. 29, 1897)..... 149	Do.
Municipality and County. October, 1897. (Received Oct. 28, 1897.) 150	Municipality and County, Buffalo, N. Y.
Musical Age. Oct. 28, 1897. (Received Oct. 30, 1897.) 151	Harry Edward Freund, New York.
Musical Record. November 1, 1897. (Received Oct. 30, 1897.) 152	Oliver Ditson Company, Boston, Mass.
National Police Gazette. November 6, 1897. (Received Oct. 27, 1897.) 153	Richard K. Fox, New York.
National Retail Butchers' Review. Oct. 25, 1897. (Received Oct. 29, 1897.) 154	R. Ganz & Co., New York.
New England Magazine. Oct. 30, 1897. (Received Oct. 29, 1897.) 155	Warren F. Kellogg, Boston.
New England Master Builder. Oct. 23, 1897. (Received Oct. 25, 1897.) 156	H. H. Lepper, Boston.
New Ideas for Woman's Wear. November, 1897. (Received Oct. 28, 1897.) 157	New Idea Publishing Company, New York.
New Jersey Contractor. Oct. 28, 1897. (Received Oct. 30, 1897.) 158	A. H. Ringer, W. Hoboken, N. J.
New York Clipper. Oct. 30, 1897. (Received Oct. 27, 1897.) 159	Frank Queen Publishing Company, New York.
New York Herald. Oct. 25, 1897. (Received Oct. 27, 1897.) 160	James Gordon Bennett, New York.
— Oct. 24, 1897. (Received Oct. 25, 1897)..... 161	Do.
— Oct. 26, 1897. (Received Oct. 27, 1897)..... 162	Do.
— Oct. 27, 1897. (Received Oct. 29, 1897)..... 163	Do.
— Oct. 28, 1897. (Received Oct. 30, 1897)..... 164	Do.
— Oct. 29, 1897. (Received Oct. 30, 1897)..... 165	Do.
New York Journal. Oct. 27, 1897. (Received Oct. 27, 1897.) 166	W. R. Hearst, New York.
— Oct. 24, 1897. (Received Oct. 25, 1897)..... 167	Do.



## PERIODICALS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.	
New York Journal.	Oct. 25, 1897. (Received Oct. 26, 1897.) 168	W. R. Hearst,	New York.
—	Oct. 26, 1897. (Received Oct. 26, 1897)..... 169	Do.	
—	Oct. 28, 1897. (Received Oct. 28, 1897)..... 170	Do.	
—	Oct. 29, 1897. (Received Oct. 29, 1897)..... 171	Do.	
—	Oct. 30, 1897. (Received Oct. 30, 1897)..... 172	Do.	
New York Ledger.	Oct. 30, 1897. (Received Oct. 27, 1897.) 173	Robert Bonner's Sons,	New York.
New York Medical Journal.	Oct. 23, 1897. (Received Oct. 25, 1897.) 174	D. Appleton & Co.,	New York.
New York State Reports and Session Laws.	Oct. 23, 1897. (Received Oct. 28, 1897.) 175	Banks & Bros., and James B. Lyon,	Albany, N. Y.
New York Supplement and State Reporter.	Oct. 21, 1897. (Received Oct. 28, 1897.) 176	West Publishing Company,	St. Paul, Minn.
New York Times.	Oct. 24, 1897. (Received Oct. 26, 1897.) 177	New York Times Company,	New York.
—	Oct. 25, 1897. (Received Oct. 26, 1897)..... 178	Do.	
—	Oct. 26, 1897. (Received Oct. 27, 1897)..... 179	Do.	
—	Oct. 27, 1897. (Received Oct. 28, 1897)..... 180	Do.	
—	Oct. 28, 1897. (Received Oct. 29, 1897)..... 181	Do.	
—	Oct. 29, 1897. (Received Oct. 30, 1897)..... 182	Do.	
New York Weekly.	Nov. 13, 1897. (Received Oct. 30, 1897.) 183	Street & Smith,	New York.
New Yorker Abendblatt.	Oct. 25, 1897. (Received Oct. 26, 1897.) 184	New Yorker Staats-Zeitung,	New York.
—	Oct. 26, 1897. (Received Oct. 27, 1897)..... 185	Do.	
—	Oct. 27, 1897. (Received Oct. 28, 1897) ..... 186	Do.	
—	Oct. 28, 1897. (Received Oct. 29, 1897)..... 187	Do.	
—	Oct. 29, 1897. (Received Oct. 30, 1897)..... 188	Do.	
New Yorker Staats-Zeitung.	Oct. 26, 1897. (Received Oct. 26, 1897.) 189	Do.	
—	Oct. 27, 1897. (Received Oct. 27, 1897)..... 190	Do.	
—	Oct. 28, 1897. (Received Oct. 28, 1897)..... 191	Do.	
—	Oct. 29, 1897. (Received Oct. 29, 1897)..... 192	Do.	
—	Oct. 30, 1897. (Received Oct. 30, 1897)..... 193	Do.	
New Yorker Wochenblatt.	Oct. 30, 1897. (Received Oct. 28, 1897.) 194	Do.	

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Nick Carter's Weekly. Oct. 30, 1897. (Received Oct. 30, 1897.) 195	Street & Smith, New York.
North American Review. November, 1897. (Received Oct. 30, 1897.) 196	North American Review Publishing Co., New York.
Northeastern Reporter. Oct. 22, 1897. (Received Oct. 29, 1897.) 197	West Publishing Company, St. Paul, Minn.
Northwestern Monthly. Oct. 23, 1897. (Received Oct. 29, 1897.) 198	J. H. Miller, Lincoln, Nebr.
Old Log Cabin. Oct. 27, 1897. (Received Oct. 26, 1897) 199	Street & Smith, New York.
Old Cap. Collier. Nov. 6, 1897. (Received Oct. 30, 1897.) 200	Monroe Publishing House, New York.
Our Productions. Oct. 23, 1897. (Received Oct. 26, 1897.) 201	American Publishing and Engraving Co., New York.
Our State, Army, and Navy. November, 1897. (Received Oct. 25, 1897.) 202	C. J. Hender, Philadelphia, Pa.
Our Young People. Oct. 16, 1897. (Received Oct. 29, 1897.) 203	Young People Company, Milwaukee, Wis.
Outlook. Oct. 30, 1897. (Received Oct. 28, 1897)..... 204	Outlook Company, New York.
Overland Monthly. October, 1897. (Received Oct. 27, 1897.) 205	Overland Monthly Publishing Co., San Francisco.
Owl. November, 1897. (Received Oct. 30, 1897)..... 206	Owl Publishing Company, New York.
Pacific Reporter. Vol. 50, No. 3. Oct. 21, 1897. (Received Oct. 28, 1897.) 207	West Publishing Company, St. Paul, Minn.
Painting and Decorating. Oct. 15, 1897. (Received Oct. 26, 1897.) 208	Trade News Publishing Company, New York.
Pennsylvania County Court Reports. Oct. 23, 1897. (Received Oct. 25, 1897.) 209	T. & J. W. Johnson & Co., Philadelphia.
— Oct. 30, 1897. (Received Oct. 30, 1897)..... 210	Do.
People's Home Journal. November, 1897. (Received Oct. 25, 1897.) 211	F. M. Lupton, New York.
Period of Progress. September–October, 1897. (Received Oct. 25, 1897.) 212	J. S. Hubbard, Buffalo, N. Y.
Philadelphia Inquirer. Oct. 25, 1897. (Received Oct. 25, 1897.) 213	Philadelphia Inquirer Company, Philadelphia.
— Oct. 26, 1897. (Received Oct. 26, 1897)..... 214	Do.
— Oct. 27, 1897. (Received Oct. 27, 1897)..... 215	Do.
— Oct. 28, 1897. (Received Oct. 28, 1897)..... 216	Do.
— Oct. 29, 1897. (Received Oct. 29, 1897)..... 217	Do.
— Oct. 30, 1897. (Received Oct. 30, 1897)..... 218	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Philistine, November, 1897. (Received Oct. 27, 1897)... 219	Elbert Hubbard, East Aurora, N. Y.
Pilgrim of Our Lady of Martyrs. November, 1897. (Received Oct. 29, 1897.) 220	Apostleship of Prayer, New York.
Pittsburg Times. Oct. 27, 1897. (Received Oct. 28, 1897.) 221	Pittsburg Times, Pittsburg, Pa.
Planets and People. November, 1897. (Received Oct. 30, 1897.) 222	F. E. Ormsby, Chicago.
Pocket List Railroad Officials. (Fourth Quarter, 1897.) (Received Oct. 27, 1897.) 223	Railway Equipment Register, New York.
Popular Science. November, 1897. (Received Oct. 28, 1897.) 224	Lillard & Co., New York.
Preacher's Magazine. November, 1897. (Received Oct. 27, 1897.) 225	Wilber B. Ketcham, New York.
Puck. Nov. 3, 1897. (Received Oct. 29, 1897) ..... 226	Keppler & Schwarzmann, New York.
Quaker. November, 1897. (Received Oct. 30, 1897).. 227	Frank A. Munsey, New York.
Red, White and Blue. Oct. 30, 1897. (Received Oct. 30, 1897.) 228	Street & Smith, New York.
Rider and Driver. Oct. 30, 1897. (Received Oct. 30, 1897.) 229	Rider and Driver Publishing Company, New York.
Royal Arcanum Messenger. October, 1897. (Received Oct. 27, 1897.) 230	J. H. Bosworth, Wilkesbarre, Pa.
Russell's Convention Dates. Oct. 23, 1897. (Received Oct. 26, 1897.) 231	Hamlin Russell, Newark, N. J.
St. Louis Paint, Oil, and Varnish Market Reports. Oct. 22, 1897. (Received Oct. 18, 1897.) 232	Mound City Paint and Color Company, St. Louis, Mo.
St. Nicholas. November, 1897. (Received Oct. 26, 1897.) 233	Century Company, New York.
Saturday Evening Post. Oct. 30, 1897. (Received Oct. 29, 1896.) 234	Curtis Publishing Company, Philadelphia, Pa.
School Journal. Oct. 30, 1897. (Received Oct. 29, 1897).. 235	E. L. Kellogg & Co., New York.
Scientific American. Oct. 30, 1897. (Received Oct. 29, 1897.) 236	Munn & Co., New York.
Scribner's Magazine. November, 1897. (Received Oct. 25, 1897.) 237	Charles Scribner's Sons, New York.
Sendbote. November, 1897. (Received Oct. 28, 1897)... 238	Sendbote, Cincinnati, Ohio.
Shipping and Commercial List. Oct. 30, 1897. (Re- ceived Oct. 30, 1897.) 239	Shipping and Commercial List Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Southeastern Reporter. Oct. 19, 1897. (Received Oct. 25, 1897.) 240	West Publishing Company, St. Paul, Minn.
Southern Reporter. Oct. 20, 1897. (Received Oct. 25, 1897.) 241	Do.
Southwestern Reporter. Oct. 18, 1897. (Received Oct. 25, 1897.) 242	Do.
— Oct. 25, 1897. (Received Oct. 30, 1897)..... 243	Do.
Standard. Nov. 6, 1897. (Received Oct. 29, 1897)..... 244	Standard Press, New York.
Standard Designer. December, 1897. (Received Oct. 27, 1897.) 245	Standard Fashion Company, New York.
Storms and Signs. November, 1897. (Received Oct. 30, 1897.) 246	C. Coles, Kingston, Pa.
Sun. Oct. 24, 1897. (Received Oct. 25, 1897)..... 247	Sun Printing and Publishing Association, New York.
— Oct. 26, 1897. (Received Oct. 26, 1897)..... 248	Do.
— Oct. 27, 1897. (Received Oct. 27, 1897)..... 249	Do.
— Oct. 28, 1897. (Received Oct. 28, 1897)..... 250	Do.
— Oct. 29, 1897. (Received Oct. 29, 1897)..... 251	Do.
— Oct. 30, 1897. (Received Oct. 30, 1897)..... 252	Do.
Sunday Herald. Oct. 24, 1897. (Received Oct. 27, 1897.) 253	The Boston Herald Company, Boston, Mass.
Sunday School Times. Oct. 30, 1897. (Received Oct. 28, 1897.) 254	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. October 26, 1897. (Received Oct. 27, 1897.) 255	Joseph Van Ness, Boston.
Tip Top Weekly. Oct. 30, 1897. (Received Oct. 30, 1897.) 256	Street & Smith, New York.
Tobacco. Oct. 22, 1897. (Received Oct. 25, 1897)..... 257	T. H. Delano Publishing Company, New York.
Town Talk. Oct. 23, 1897. (Received Oct. 25, 1897)... 258	Burke & Beyer, Newark, N. J.
— Oct. 30, 1897. (Received Oct. 30, 1897)..... 259	Do.
Town Topics. Oct. 28, 1897. (Received Oct. 28, 1897)... 260	Town Topics Publishing Company, New York.
Truth. "Foot ball supplement." Nov. 6, 1897. (Received Oct. 29, 1897.) 261	Truth Company, New York.
Underwood's Counterfeit Reporter. September-October, 1897. (Received Oct. 29, 1897.) 262	Underwood's Counterfeit Reporter, New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
United States Investor. Oct. 23, 1897. (Received Oct. 25, 1897). 263	Investor Publishing Company, Boston.
Viavi Cause. Oct. 23, 1897. (Received Oct. 27, 1897)..... 264	H. & H. E. Law, San Francisco.
Vogue. Oct. 28, 1897. (Received Oct. 28, 1897)..... 265	Fashion Co., New York.
Western Electrician. Oct. 23, 1897. (Received Oct. 25, 1897.) 266	Electrical Publishing Company, Chicago.
Western Field and Stream. Oct. 20, 1897–Nov. 20, 1897. (Received Oct. 30, 1897.) 267	John P. Burkhard, St. Paul, Minn.
Westliche Post. Oct. 29, 1897. (Received Oct. 30, 1897.) 268	Westliche Post, St. Louis, Mo.
Who's Who? What's What? Oct. 23, 1897. (Received Oct. 25, 1897.) 269	Maynard & Davis, Mount Vernon, N. Y.
Wool Record. Oct. 26, 1897. (Received Oct. 27, 1897)... 270	Wool Record Publishing Company, New York.
Words and Works. October, 1897. (Received Oct. 28, 1897.) 271	Irl R. Hicks, St. Louis, Mo.
World. Oct. 24, 1897. (Received Oct. 25, 1897)..... 272	Press Pub. Co., New York.
World (Woman's). Oct. 24, 1897. (Received Oct. 25, 1897.) 273	Do.
World Comic Weekly. Oct. 24, 1897. (Received Oct. 25, 1897.) 274	Do.
World Photo Studies. Oct. 24, 1897. (Received Oct. 25, 1897.) 275	Do.
World's Sunday Magazine. Oct. 24, 1897. (Received Oct. 25, 1897.) 275	Do.
World. Oct. 25, 1897. (Received Oct. 25, 1897)..... 277	Do.
— Oct. 26, 1897. (Received Oct. 26, 1897)..... 278	Do.
— Oct. 27, 1897. (Received Oct. 27, 1897)..... 279	Do.
— Oct. 28, 1897. (Received Oct. 29, 1897).. ..... 280	Do.
— Oct. 29, 1897. (Received Oct. 29, 1897)..... 281	Do.
— Oct. 30, 1897. (Received Oct. 30, 1897)..... 282	Do.
Yellow Book. November, 1897. (Received Oct. 26, 1897.) 283	Howard, Ainslee & Co., New York.
Young People's Weekly. Nov. 7, 1897. (Received Oct. 29, 1897.) 284	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Oct. 28, 1897. (Received Oct. 27, 1897.) 285	Perry Mason & Co., Boston.
Zoological Bulletin. September, 1897. (Received Oct. 28, 1897.) 286	Ginn & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
African shuffle. (Characteristic dance.) J. F. Zimmermann. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 1	J. W. Pepper, Philadelphia, Pa.
Alanna Machree. Song. Words by J. E. T. Dowe. Music by Elsie Bond Bischoff. Cincinnati: John Church Company. (Received Oct. 27, 1897.) 2	John Church Company, Cincinnati, Ohio.
Alfa polka. J. Zimmermann. Arranged by D. Emerson. Banjo. Bass to B. New York: Standard Music Company. (Grasmuk & Schott.) (Received Oct. 23, 1897.) 3	Grasmuk & Schott, New York.
All coons look alike to me. Song. 2182. Hogan. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 4	Regina Music Box Company, Rahway, N. J.
— (With rag chorus ad lib.) By Ernest Hogan. Banjo accompaniment by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 5	M. Witmark & Sons, New York.
Alpha (The) two-step. By Granville C. Clauss. [Piano.] Leighton, Pa.: T. F. Kleintop. (Received Oct. 30, 1897.) 6	T. F. Kleintop, Leighton, Pa.
Ambassador (The). March and two-step. By Max S. Witt. [Piano.] Jos. W. Stern & Co., New York. (Received Oct. 29, 1897.) 7	Jos. W. Stern & Co., New York.
Andante religioso. William Henley. Op. 11. Violon. Piano. London: Frederick W. Chanot. (Received Oct. 28, 1897.) 8	F. W. Chanot, London, England.
Assumpta est Maria. Motet. Two sopranos, tenor or alto. Edited by Frank Damrosch. Grégor Aichinger. Schirmer's 8° Catholic church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 9	G. Schirmer, New York.
At a Georgia camp meeting. A song in black. By Kerry Mills. [Vocal.] [n. i.] (Received Oct. 23, 1897.) 10	F. A. Mills, New York.
Autumn days. Song. Words by Gunby Hadath. Music by Charles Deacon. Chappell & Co., Ltd., London, W. (Received Oct. 25, 1897.) 11	Chappell & Co., Ltd., London, W.
— Chorus of men's voices. Edited by Frank Damrosch. Tomas Luis da Vittoria. Schirmer's 8° Catholic church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 12	Do.
Ave Maria. Motet. Chorus of women's voices. Edited by Frank Damrosch. G. P. da Palestrina. Schirmer's 8° Catholic church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 13	G. Schirmer, New York.
Banda (La) Rossa. March, two-step. By G. Peluso. [Piano.] Winterroth & Co., New York. (Received Oct. 27, 1897.) 14	G. Peluso.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Be ye all of one mind. Anthem for soprano or tenor solo and chorus. Composed by Arthur E. Godfrey. London and New York: Novello, Ewer & Co. (Received Oct. 25, 1897.) 15	Novello, Ewer & Co., London and New York.
Behold, I bring you good tidings. Short anthem for Christmastide. Composed by Myles B. Foster. London, W.: Weekes & Co. (Received Oct. 29, 1897.) 16	Weekes & Co., London, W.
Bethlehem's guiding star. Christmas song, with violin obligato. Words by Eliza M. Sherman. Music by Eduardo Marzo. Op. 65. High voice. Cincinnati: John Church Company. (Received Oct. 27, 1897.) 17	John Church Company. Cincinnati, Ohio.
Boccaccio. Serenade. Suppe. 1007. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 18	Regina Music Box Company, Rahway, N. J.
Bostonaise (La) Gavotte. Piano accompaniment. Alfred Chenet. Arranged by Eugene Marier. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 19	Alfred Chenet & Co., Boston, Mass.
— 3 guitars. Alfred Chenet. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 20	Do.
— 3 mandolins and guitar. Alfred Chenet. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 21	Do.
— 2 banjos. Alfred Chenet. Arranged by F. S. Baxter. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 22	Do.
— 2 guitars. By Alfred Chenet. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 23	Do.
— Violin or mandolin obligato. Alfred Chenet. Arranged by Eugene Marier. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 24	Do.
Bridal bells mazurka. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 25	J. W. Pepper, Philadelphia, Pa.
Bridal veil. Varsoviennne. J. Zimmermann. Arranged by D. Emerson. Banjo. Bass to B. New York: Standard Music Company. (Grasmuck & Schott.) (Received Oct. 28, 1897.) 26	Grasmuck & Schott, New York.
Bring evergreens bright. (Christmas carol.) Words by M. Louise Spencer. Music by George William Warren. [n. i.] (Received Oct. 30, 1897.) 27	Wm. A. Pond & Co., New York.
Brush the frowns away. Words and music by Horace Huron. Kansas City, Mo.: Legg Brothers. (Received Oct. 30, 1897.) 28	Horace Huron.
"By angel bands to shepherds told." Christmas song. Words by Marion A. Conner. Music by Walter O. Wilkinson. New York: Wm. A. Pond & Co. (Received Oct. 28, 1897.) 29	Wm. A. Pond & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Capriccio fantastico. For the pianoforte. By William Mason. Op. 50. New York: G. Schirmer. (Received Oct. 30, 1897.) 30	G. Schirmer, New York.
Casey's march. For the piano or cabinet organ. Composed by F. C. Messmore. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 31	D. W. Crist, Moultrie, Ohio.
Cavatina. Demersseman. [Orchestra and piano.] Solo trombone or baritone. Arranged by Jos. B. Claus. Boston: Cundy Music Company. (Received Oct. 25, 1897.) 32	Cundy Music Company, Boston, Mass.
— With solo cornet in B flat. Arranged by Jos. B. Claus. Boston: Cundy Music Company. (Received Oct. 25, 1897.) 33	Do.
"Cheer up, my child." See Papa Gougou.	
Chevalier schottische. Carl Weber. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 34	J. W. Pepper, Philadelphia, Pa.
Chic pas de quatre; or, Barn dance. By Celian Kottau. [Piano.] London: E. Ascherberg & Co. (Received Oct. 30, 1897.) 35	E. Ascherberg & Co., London, England.
Chimes (The) of Geneva. Nocturne. See Metropolitan college repertory.	
Chloe. Coon song. Words by G. Hubi Newcombe. Music by Milton Wellings. London: E. Ascherberg & Co. (Received Oct. 30, 1897.) 36	Do.
Christ has come to reign. No. 19. Carol. Charlotte G. Homer. Chas. H. Gabriel. The heralds' message. [n. i.] (Received Oct. 25, 1897.) 37	Chas. H. Gabriel, Chicago, Ill.
Christmas bells. No. 14. Carol. Oran Williams. C. D. Emerson. [n. i.] (Received Oct. 25, 1897.) 38	Do.
Christmas hymn. "While shepherds watched their flocks by night." Solos and chorus. Sally Garland Christian. Supplement to The church choir. Series B, No. 7, October 1897. [n. i.] (Received Oct. 25, 1897.) 39	Church Choir Company, New York.
Christmas lullaby. No. 11. Solo. Mary Gilbert-Wray. Chas. H. Gabriel. "The heralds' message." [n. i.] (Received Oct. 25, 1897.) 40	Chas. H. Gabriel, Chicago, Ill.
Christmas (The) song. No. 5. Class solo and chorus. Rev. Neal A. McAulay. G. V. Gwendolin. "The heralds' message." [n. i.] (Received Oct. 25, 1897.) 41	Do.
Church (The) across the way. Song. 1542. Gray. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 42	Regina Music Box Company, Rahway, N. J.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Consequential (The) coon. Written by Fred W. Leigh. Composed by Geo. Le Brunn. London : Francis, Day & Hunter. (Received Oct. 25, 1897.) 43	Francis, Day & Hunter, London, England.
Contrabandista (The). See Metropolitan college repository.	
"Cousins don't count." See Papa Gougou.	
Cradle song. (You and I.) The words from poems of childhood. The music by Liza Lehmann. No. 2 in D. Boosey & Co., London, W. (Received Oct. 25, 1897.) 44	Boosey & Co., London, W.
"Creak (The) of the old rocking chair." Words by Emma Louise Lemon. Music by Ella May Smith. Smith Publishing Company, Columbus, Ohio. (Received Oct. 25, 1897.) 45	Emma Louise Lemon, Cincinnati, Ohio.
Cuba must be free. Words by J. Sheridan Hall. Music by William M. Treloar. Mexico, Mo.: Treloar Music Company. (Received Oct. 25, 1897.) 46	William M. Treloar, Mexico, Mo.
Cyclers' quadrille. W. S. Milton. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 47	J. W. Pepper, Philadelphia, Pa.
Darkies' (De) jubilee. Song and chorus. By Williams and Walker. New York : M. Witmark & Sons. (Received Oct. 30, 1897.) 48	M. Witmark & Sons, New York.
Darkies' wedding quadrille. W. S. Milton. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 49	J. W. Pepper, Philadelphia, Pa.
Darling's (The) dream waltz. By Leo Wheat. [Piano.] E. F. Droop & Sons, Washington, D. C. (Received Oct. 25, 1897.) 50	E. F. Droop & Sons, Washington, D. C.
Daughter (The) of the leader of the band. Words by S. B. Alexander. Music by Summit L. Hecht. White-Smith Music Publishing Company, Boston. (Received Oct. 27, 1897.) 51	White-Smith Music Publishing Company, Boston, Mass.
Day (A) in Paris. Lancers. By Sidney Jones. [Piano.] London : Francis, Day & Hunter. (Received Oct. 25, 1897.) 52	Francis, Day & Hunter, London, England.
Dido waltz. Nellie Blythe. [Piano.] London : E. Ascherberg & Co. (Received Oct. 30, 1897.) 53	E. Ascherberg & Co., London, England.
Dip, boys, dip the oar. Two part song. Composed by Thomas Murphy. Novello's school songs. No. 339. London : Novello, Ewer & Co., New York. (Received Oct. 25, 1897.) 54	Novello, Ewer & Co., London and New York.
Dolly Dooley. Song and chorus. Words and music by Joe Flynn. New York : M. Witmark & Sons. (Received Oct. 30, 1897.) 55	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Don't cry polka. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 56	J. W. Pepper, Philadelphia, Pa.
Don't like a sporty coon. Words and music by Clarice Vance. Boston: G. W. Setchell. (Received Oct. 28, 1897.) 57	G. W. Setchell, Boston, Mass.
Don't tell her that you love her. Song. Dresser. [Musical chart.] 2186. [n. i.] (Received Oct. 27, 1897.) 58	Regina Music Box Company, Rahway, N. J.
Dream on. Song. Words by A. Valdemar. Music by Chas. H. Fogg. Bosworth & Co., Leipzig. (Received Oct. 25, 1897.) 59	Bosworth & Co., Leipzig.
Edgbaston (The) Angelus. The words by Rev. Canon Strange, M. A. The music by Theodore Tearne. London and New York: Novello, Ewer & Co. (Received Oct. 28, 1897.) 60	Theodore Tearne, Great Britain.
"El Dorado." Spanish valse. Warner Crosby. Arranged by Tom Clark. For military band. New York: Standard Music Company. (Grasmuk & Schott.) (Received Oct. 28, 1897.) 61	Grasmuk & Schott, New York.
Élite (The). March and two-step. Chas. A. Zimmermann. Op. 65. [Piano.] Rudolph Wurlitzer Company, Cincinnati, Ohio. (Received Oct. 29, 1897.) 62	Rudolph Wurlitzer Company, Cincinnati, Ohio.
Euclid avenue march and two-step. For the piano or cabinet organ. Composed by S. E. Sanor. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 63	D. W. Crist, Moultrie, Ohio.
Excelsior (The) method. By C. M. F. Dressel. Violin. Mandolin. [n. i.] (Received Oct. 28, 1897.) 64	Dressel Publishing Company, New York
Fair (A) exchange. Words taken from "Scraps." Composed by Frank Lambert. London: Francis, Day & Hunter. (Received Oct. 25, 1897.) 65	Francis, Day & Hunter, London, England.
Fairy Dream. Waltz. For banjos. By F. S. Banter. Alfred Chenet. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 66	Alfred Chenet & Co., Boston, Mass.
— Two guitars. Alfred Chenet. Boston: Alfred Chenet & Co. (Received Oct. 25, 1897.) 67	Do.
"Favorite" (The) march. Two mandolins and guitar. M. A. Althouse. Arranged by Geo. T. Brown. [n. i.] (Received Oct. 25, 1897.) 68	J. S. Althouse & Co., Ltd., Reading, Pa.
Fleur de lis. Pour piano par Arthur L. Brown. Op. 9. Boston: B. F. Wood Music Company. (Received Oct. 25, 1897.) 69	B. F. Wood Music Company, Boston, Mass.
Florina waltz. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 70	J. W. Pepper, Philadelphia, Pa.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Fruhlingsbotschaft. Caprice. H. Ernst Richter. Op. 20. [Piano.] Emil Grude, Leipzig. (Received Oct. 27, 1897.) 71	Emil Grude, Leipzig, Germany.
Full speed galop. Milton. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 72	J. W. Pepper, Philadelphia, Pa.
Gail (The) two-step. Composed by Lydia Kinser Urmev. [Piano.] Temple Music Company, Chicago, Ill. (Received Oct. 29, 1897.) 73	Lydia Kinser Urmev, Chicago, Ill.
Gay Coney Island. March and two-step. Maurice Levi. Banjo. Arranged by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 74	M. Witmark & Sons, New York.
Go to sleep, my honey. Words and music by Chas. H. Gabriel. Cincinnati, Ohio: Fillmore Brothers. (Received Oct. 28, 1897.) 75	Fillmore Brothers, Cincinnati, Ohio.
Golondrina (La). The swallow. Song. Serradell. 1540. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 76	Regina Music Box Company, Rahway, N. J.
Grand duchess. (Selection.) J. Offenbach. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 77	J. W. Pepper, Philadelphia, Pa.
"Grand Union" march. Two-step. Composed by Oliver C. Keeney. [Piano.] Baltimore: P. J. Lammers. (Received Oct. 27, 1897.) 78	P. J. Lammers, Baltimore, Md.
Greater New York. Waltz. Composed by T. A. Duggan. [Piano.] [n. i.] (Received Oct. 25, 1897.) 79	T. A. Duggan, New Orleans, La.
Haase's (H. D.) improved method of figure music. For the autoharp. [n. i.] (Received Oct. 28, 1897.) 80	H. D. Haase, Greene, Iowa.
Happy moments. Polka. Guitar with banjo or mandolin. Paul Eno. The studio collection. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 81	Paul Eno, Philadelphia, Pa.
— Mandolin with guitar or banjo accompaniment. Paul Eno. The studio collection. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 82	Do.
Hark, the hosts of heaven are singing. Anthem for Christmas by G. W. Marston. John Church Company, Cincinnati. (Received Oct. 27, 1897.) 83	John Church Company, Cincinnati, Ohio.
Harvest home march. For the piano or cabinet organ. Composed by D. W. Crist. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 84	D. W. Crist, Moultrie, Ohio.
Harvest home waltz. For the piano or cabinet organ. Composed by D. W. Crist. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 85	Do.
Hattie's butterfly dance. For the piano or cabinet organ. Composed by F. C. Messmore. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 86	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Heartsease waltzes. Theo. G. Boettger. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 87	J. W. Pepper, Philadelphia, Pa.
Hebridean Jorram. (Hebrideau schifferlied.) For violin, with piano accompaniment by Alfred Moffat. Augener & Co., London. (Received Oct. 28, 1897.) 88	Augener & Co., London, England.
Heralds' (The) message. No. 1. Song. (By the school.) The song of joy. Oran Williams. Chas. H. Gabriel. [n. i.] (Received Oct. 25, 1897.) 89	Chas. H. Gabriel, Chicago, Ill.
"Home sweet home." See Papa Gougou.	
Homeless (A) stranger. Words anon. Music by May Whittle Moody. [n. i.] (Received Oct. 23, 1897.) 90	May Whittle Moody, Chicago, Ill.
"Honey, is yer gwine to throw me down." Schottische. F. Beyer. [Orchestra and piano.] New York: Standard Music Company. (Grasmuk & Schott.) (Received Oct. 28, 1897.) 91	Grasmuk & Schott, New York.
Honey, you're the warmest gal in town. Words and music by Irving Jones. [n. i.] (Received Oct. 28, 1897.) 92	F. A. Mills, New York.
Honeysuckle Sue. From operetta. "A heathen from Hoboken." Words by Jean Chatalome. Music by Frank N. Mandeville. Mandeville Music Publishing Company, Rochester, N. Y. (Received Oct. 28, 1897.) 93	Mandeville Music Publishing Company, Rochester, N. Y.
Hot (A) time in the old town. Song. Metz. 2183. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 94	Regina Music Box Company, Rahway, N. J.
How Adam fell. Song and chorus. Words by S. S. Cummings. Music by W. H. G. Bradner. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 95	M. Witmark & Sons, New York.
"I cannot say good-bye." (For soprano or tenor.) Words by Clifton Bingham. Music by Frank L. Moir. No. 3 in F. London: E. Ascherberg & Co. (Received Oct. 30, 1897.) 96	E. Ascherberg & Co., London, England.
"I guess that will hold you for a while." Polka. F. Beyer. [Orchestra and piano.] New York: Standard Music Company. (Grasmuk & Schott.) (Received Oct. 28, 1897.) 97	Grasmuk & Schott, New York.
I love you in the same old way. Words by Walter H. Ford. Music by John W. Bratton. Banjo accompaniment by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 98	M. Witmark & Sons, New York.
I love you still, Marie. Words and music by Herbert H. Taylor. Springfield Music Company, Springfield, Mass. (Received Oct. 27, 1897.) 99	Fred Sanger.
I will give thanks unto Thee. Anthem. Edited by Chas. Belcarras. J. Barnby. [Quartet.] G. Schirmer's octavo church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 100	G. Schirmer, New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
If all the to-morrows. Song. Words by William H. Gardiner. Music by J. M. Chapel. Chappel & Co., Ltd., London, W. (Received Oct. 29, 1897.) 101	Chappell & Co., Ltd., London, W.
I'll love you more each day. Song and chorus. Words and music by E. Nattes. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 102	M. Witmark & Sons, New York.
I'm a gwine to save yo' soul. Salvation song. Words by Ed. S. Abeles. Music by Nat Mann. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 103	Do.
Im wald und auf der heide. Tonbild für das piano-forte, von Fritz Krichner. Op. 744. Augener & Co., London. (Received Oct. 28, 1897.) 104	Augener & Co., London, England.
In sweet repose. Waltz. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 105	J. W. Pepper, Philadelphia, Pa.
Iona club lancers. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 106	Do.
Isabelle. March-song. Bratton. 2184. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 107	Regina Music Box Company, Rahway, N. J.
I've just come back to say good-bye. Words and music by Chas. K. Harris. Arranged by Jos. Clander. Chas. K. Harris, Milwaukee, Wis. (Received Oct. 25, 1897.) 108	Chas. K. Harris, Milwaukee, Wis.
Japonica serenada. Aronson. Æolian grand. 40172. [n. i.] (Received Oct. 28, 1897.) 109	Æolian Company, New York.
Jetney (The) queen. Words by Carroll Fleming. Music by Jackson Gouraud. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 110	M. Witmark & Sons, New York.
Jolly little Jap. Polka. Composed by Georges Couvelart. [Piano.] Chappell & Co., Ltd., London, W. (Received Oct. 28, 1897.) 111	Chappell & Co., Ltd., London, W.
Journal (The) march. (Two-step.) H. Engelmann. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1887.) 112	J. W. Pepper, Philadelphia, Pa.
Just to make life worth living. Song and chorus. Written and composed by Leo. W. Wright. Philadelphia, Pa.: Joseph Morris. (Received Oct. 26, 1897.) 113	Leo. W. Wright.
Kebo club march. Two-step. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 114	J. W. Pepper, Philadelphia, Pa.
Kinkey-headed coon schottische. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 115	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Klondike gold two-step. Composed by A. C. Bert. [Piano.] L. E. West Publishing Company, Rock Island, Ill. (Received Oct. 26, 1897.) 116	L. E. West, Rock Island, Ill.
Lady Graceful dance. Aronson. Æolian grand. 20236. [n. i.] (Received Oct. 28, 1897.) 117	Æolian Company, New York.
Laughing eyes. Schottische. L. O. de Witt. Arranged by D. Emerson. Banjo. New York: Standard Music Company. (Grasmuk & Schott.) (Received Oct. 28, 1897.) 118	Grasmuk & Schott, New York.
Leonora waltz. The miller's daughter. Geo. Maywood. Arranged by H. H. Thiele. [Orchestra and piano.] [n. i.] (Received Oct. 28, 1897.) 119	W. L. Hazen Publishing Company, Chicago, Ill.
Little daisy. Caprice. L. V. Gatterdam. Arranged by D. Emerson. Banjo. Bass to D. New York: Standard Music Company. (Grasmuk & Schott.) (Received Oct. 28, 1897.) 120	Grasmuk & Schott, New York.
Little Lee's waltz. For the piano or cabinet organ. Composed by Mrs. B. G. Engdohl. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 121	D. W. Crist, Moultrie, Ohio.
Little tot polka. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 122	J. W. Pepper, Philadelphia, Pa.
Lovely maiden waltz. Milton. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 123	Do.
Love's eternity. Duet. Words by Roland Carse. Music by N. Lambelet. London: Francis, Day & Hunter. (Received Oct. 25, 1897.) 124	Francis, Day & Hunter, London, England.
Love's silent song. Words by Mark Ambient. Music by Franco Leoni. Chappell & Co., Ltd., London, W. (Received Oct. 28, 1897.) 125	Chappell & Co., Ltd., London, W.
Love's victory lancers. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 126	J. W. Pepper, Philadelphia, Pa.
Lullaby. A cradle song. Words by Chas. H. Gabriel. Music by Vera G. Gabriel. Chas. H. Gabriel, Chicago. (Received Oct. 25, 1897.) 127	Chas. H. Gabriel, Chicago, Ill.
Ma Angeline. Song. O'Brien. [Musical chart.] 2185. [n. i.] (Received Oct. 27, 1897.) 128	Regina Music Box Company, Rahway, N. J.
Maid (The) of Tralee. Song. Words by Mark Ambient. Music by J. M. Capel. Chappell & Co., Ltd., London, W. (Received Oct. 25, 1897.) 129	Chappell & Co., Ltd., London, W.
March of the volunteers. For the piano. Composed by Mrs. Fannie Herron Cooke. D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 130	D. W. Crist, Moultrie, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Marche des brigands. Piano accompaniment. Alfred Chenet. Boston : Alfred Chenet & Co. (Received Oct. 25, 1897.) 131	Alfred Chenet & Co., Boston, Mass.
Marien polka mazurka. York. J. Zimmermann. Arranged by D. Emerson. Banjo. Bass to D. New York : Standard Music Company. (Grasmuk & Schott.) (Received Oct. 28, 1897.) 132	Grasmuk & Schott, New York.
Marimar lancers. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 133	J. W. Pepper, Philadelphia, Pa.
Mary Malone. Waltz song. Words and music by Dave Marion. Key of C. New York : Hamilton S. Gordon. (Received Oct. 25, 1897.) 134	Hamilton S. Gordon, New York.
Maybelle polka. Kruger. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 135	J. W. Pepper, Philadelphia, Pa.
Mazurka brillante. For the pianoforte. By William Mason. Op. 49. New York : G. Schirmer. (Received Oct. 30, 1897.) 136	G. Schirmer, New York.
Melody from the Faust ballet. Composed by Ernest Ford. Arranged for pianoforte solos by I. A. De Orellana. London and New York : Novello, Ewer & Co. (Received Oct. 25, 1897.) 137	Novello, Ewer & Co., London and New York.
Menuet. Pour piano par Leopold Winkler. Op. 18. Edward Schuberth & Co., New York and London. (Received Oct. 27, 1897.) 138	Edward Schuberth & Co., New York.
Merion lancers. W. S. Milton. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 139	J. W. Pepper, Philadelphia, Pa.
Merry youth march. Two-step. By Chr. Bach. [Piano.] Chas. J. Orth, Milwaukee, Wis. (Received Oct. 27, 1897.) 140	Chas. J. Orth, Milwaukee, Wis.
Message (A) of peace. Song. Words by Edward Oxenford. Music by F. Lewis Thomas. No. 2 in E flat. London : Patey & Willis. (Received Oct. 29, 1897.) 141	Patey & Willis, London, England.
Metropolitan college repertory. Series 2. Select compositions for the pianoforte. Revised, phrased, and fingered by Albert Ross Parsons. The chimes of Geneva. Nocturne. F. Liszt. New York : J. H. Schroeder. (Received Oct. 29, 1897.) 142	J. H. Schroeder, New York.
— "The contrabandista." (The smuggler). Spanish romance. Robert Schumann. Concert transcription by Carl Tausig. New York : J. H. Schroeder. (Received Oct. 29, 1897.) 143	Do.
Mister Johnson. By Ben R. Harney. [Song.] Banjo accompaniment by G. L. Lansing. New York : M. Witmark & Sons. (Received Oct. 27, 1897.) 144	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
My dame, or de coon across de way. Words by Charles Burrows. Music by Leo. W. Wright. Philadelphia: Jos. Morris. (Received Oct. 26, 1897.) 145	Burrows & Wright.
My gal is a high born lady. Barney Fagan. Banjo accompaniment by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 146	M. Witmark & Sons, New York.
My little baby. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Oct. 28, 1897.) 147	T. B. Harnes & Co., New York.
My love's a gamblin' man. Song and chorus with dance ad lib. Words by Mathews & Bulger. Music by Maurice Levi. New York: M. Witmark & Sons. (Received Oct. 29, 1897.) 148	M. Witmark & Sons, New York.
My soul truly waiteth. Anthem for advent or general use. [Quartet.] Composed by Bruce Steane. Novello's octavo anthems. No. 586. London and New York: Novello, Ewer & Co. (Received Oct. 28, 1897.) 149	Novello, Ewer & Co., London and New York.
Nansen march. Composed by L. O. Shibley. [Piano.] Minneapolis, Minn.: Schmitt & Squyer. (Received Oct. 28, 1897.) 150	Schmitt & Squyer, Minneapolis, Minn.
National cadets' march. Guitar with banjo. Arranged by Paul Eno. The studio collection. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 151	Paul Eno, Philadelphia, Pa.
— Mandolin with guitar or banjo accompaniment. Arranged by Paul Eno. The studio collection. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 152	Do.
Nine-fold Kyrie. Geo. F. Le Jeune. Supplement to The church choir. Series B. No. 7. October, 1897. [n. i.] (Received Oct. 25, 1897.) 153	Church Choir Company, New York.
Ninth air varie. Clarinet and piano, with solo clarinet in B flat. E. S. Thornton. Boston: Cundy Music Company. (Received Oct. 25, 1897.) 154	Cundy Music Company, Boston, Mass.
"No river running 'tween us now." By Walter A. Phillips. Arranged for orchestra by C. A. Egener. [n. i.] (Received Oct. 25, 1897.) 155	Hamilton S. Gordon, New York.
— Words by Sager Midgely, Jr. Music by Walter A. Phillips. Key of F. New York: Hamilton S. Gordon. (Received Oct. 25, 1897.) 156	Do.
North (The) pole march. By John Henrick Lampe. [Piano.] National Music Company, Chicago. (Received Oct. 29, 1897.) 157	National Music Company, Chicago, Ill.
Norwegian love song. From Björnson's "Arne." William Lewis Glover. Boston: Miles & Thompson. (Received Oct. 30, 1897.) 158	Miles & Thompson, Boston, Mass.
Nothing's too good for my girl. Words and music by George M. Cohan. New York: George L. Spaulding. (Received Oct. 29, 1897.) 159	George L. Spaulding, New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Now is come the salvation. Christmas anthem. By J. R. Murray. No. 1861. John Church Company, Cincinnati. (Received Oct. 27, 1897.) 160	John Church Company, Cincinnati, Ohio.
O Bethlehem's star. No. 7. Carol. Rev. Neal A. McAulay. H. A. Henry. [n. i.] (Received Oct. 25, 1897.) 161	Chas. H. Gabriel, Chicago, Ill.
O haste thee, sweet. Soprano or tenor in A flat. Words by Verna Sheard. C. B. Hawley. New York: G. Schirmer. (Received Oct. 30, 1897.) 162	G. Schirmer, New York.
O Lord how manifold are thy works. Anthem for harvest festivals. Edited by Chas. Belcarras. J. Barnby. [Quartet.] G. Schirmer's octavo church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 163	Do.
O paradise. Anthem-hymn. Double quartet. C. B. Hawley. G. Schirmer's octavo church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 164	Do.
O praise the Lord. Anthem. Edited by Chas. Belcarras. J. Barnby. [Quartet.] G. Schirmer's octavo church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 165	Do.
O sing to Christmas. For mezzo-soprano or baritone. J. Haydn Waud. New York: Wm. A. Pond & Co. (Received Oct. 28, 1897.) 166	Wm. A. Pond & Co., New York.
Ocean breezes schottische. Composed by Maude W. Josselyn. Arranged by Chas. D. Blake. [Piano.] New York: Hamilton S. Gordon. (Received Oct. 29, 1897.) 167	Hamilton S. Gordon, New York.
Ode to a nightingale. The poem by John Keats. The music by Richard H. Walthew. For baritone solo and chorus, with piano accompaniment. Boosey & Co., London, W. (Received Oct. 28, 1897.) 168	Boosey & Co., London, W.
Oh, don't ask me where. Written by C. G. Cotes. Composed by Bennett Scott. London: Francis, Day & Hunter. (Received Oct. 25, 1897.) 169	Francis, Day & Hunter, London, England.
Old (The) black sheep. Song and chorus. Words by Wm. Devere. Music by Sallie A. Massie. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 170	M. Witmark & Sons, New York.
"Old Nassau" waltzes. Composed by G. L. Butler. [Piano.] Chas. W. Held, New York. (Received Oct. 29, 1897.) 171	G. L. Butler.
Old, (The) old story. No. 17. Class duett and chorus. Mary Gilbert-May. Adolph Jesreal. The herald's message. [n. i.] (Received Oct. 25, 1897.) 172	Chas. H. Gabriel, Chicago, Ill.
Old varsity march and two-step. By Daunt Scott. [Piano.] Toronto: Whaley, Royce & Co. (Received Oct. 25, 1897.) 173	Whaley, Royce & Co., Toronto, Canada.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Only me. Words by Walter H. Ford. Music by John W. Bratton. Banjo accompaniment by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 174	M. Witmark & Sons, New York.
Orange blossoms. Sentimental negro song and dance. Words and music by Horace Huron. Kansas City, Mo.: C. L. Partee Music Company. (Received Oct. 30, 1897.) 175	Horace Huron.
Organist's (The) library of modern music. October, 1897. Sonata No. 1, in C minor. Op. 27. By Jos. Rheinberger. [Organ.] J. H. Rogers, Cleveland, Ohio. (Received Oct. 27, 1897.) 176	J. H. Rogers, Cleveland, Ohio.
Other days gavotte. A. M. Cohen. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 177	J. W. Pepper, Philadelphia, Pa.
Our Christmas gifts. Charlotte G. Homer. H. A. H. The herald's message. [n. i.] (Received Oct. 25, 1897.) 178	Chas. H. Gabriel, Chicago, Ill.
Papa Gougou. Adapted from the French by J. Cheever Goodwin and Chas. A. Byrne. With original music by William Furst. "Cheer up, my child." Duett. New York: Howley, Haviland & Co. (Received Oct. 25, 1897.) 179	Howley, Haviland & Co., New York.
—"Cousins don't count." Duett. Act 1. New York: Howley, Haviland & Co. (Received Oct. 25, 1897.) 180	Do.
—"Home, sweet home." Song. New York: Howley, Haviland & Co. (Received Oct. 25, 1897.) 181	Do.
—"You say that you adore me madly." Duett. New York: Howley, Haviland & Co. (Received Oct. 25, 1897.) 182	Do.
"Pasion." Two mandolins and guitar. Arranged by A. G. Lemieux. Cressy, Jones & Allen, Portland, Me. (Received Oct. 26, 1897.) 183	A. G. Lemieux.
Pickaninnies on parade. Mandolin solo. By G. D. Barnard. Cincinnati: John Church Company. (Received Oct. 27, 1897.) 184	John Church Company, Cincinnati, Ohio.
—Two mandolins, piano, and guitar. By G. D. Barnard. Cincinnati: John Church Company. (Received Oct. 27, 1897.) 185	Do.
Pickit club march. Composed by Arthur C. Moore. [Two banjos.] Boston: Thompson & Odell Company. (Received Oct. 29, 1897.) 186	Thompson & Odell Company, Boston, Mass.
"A pleasant evening." Medley overture. Beyer. Æolian grand. 40171. [n. i.] (Received Oct. 28, 1897.) 187	Æolian Company, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pleasant hours schottische. For the piano or cabinet organ. Composed by John A. Noble. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 188	D. W. Crist, Moultrie, Ohio.
Polonaise. Hungarian. John Hunyad. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 189	J. W. Pepper, Philadelphia, Pa.
Pretty brown eyes. C. H. G. Chas. H. Gabriel. [n. i.] (Received Oct. 25, 1897.) 190	Chas. H. Gabriel, Chicago, Ill.
"Pride of the west" polka for the piano or cabinet organ. Composed by Geo. Kessel. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 191	D. W. Crist, Moultrie, Ohio.
Progressive studies for the pianoforte. By Stephen Heller. Critically revised, phrased, and fingered, by Hermann Scholtz. 6187. Op. 47. Augener & Co., London. (Received Oct. 28, 1897.) 192	Augener & Co., London, England.
Red, (A) red rose. Song with piano accompaniment. Words by Robert Burns. Music by Frank S. Hastings. Soprano or tenor. New York: G. Schirmer. (Received Oct. 30, 1897.) 193	G. Schirmer, New York.
Remington's band march. For the piano or cabinet organ. Composed by John W. Remington. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 194	D. W. Crist, Moultrie, Ohio.
Ringin' sweet and clear. No. 3. Carol. "The herald's message." Ida L. Reed. Oran Williams. [n. i.] (Received Oct. 25, 1897.) 195	Chas. H. Gabriel, Chicago, Ill.
Romance. For violin and organ. Hamilton Clarke. London and New York: Novello, Ewer & Co. (Received Oct. 25, 1897.) 196	Novello, Ewer & Co., London and New York.
Royal rose schottische. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house and orchestra. (Received Oct. 28, 1897.) 197	J. W. Pepper, Philadelphia, Pa.
Rudolf march. S. Hosfeld. [Orchestra and piano] J. W. Pepper's opera house orchestra, Philadelphia, Pa. (Received Oct. 28, 1897.) 198	Do.
Sacred compositions for mixed voices. Edited and composed by Eben H. Bailey. "Who giveth all." (O salutaris.) Alto or mezzo-soprano solo and quartet. White-Smith Music Publishing Company, Boston. (Received Oct. 25, 1897.) 199	White-Smith Music Publish- ing Company, Boston, Mass.
Sadie, my lady. Words by W. H. Ford. Music by J. W. Bratton. Banjo accompaniment by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 200	M. Witmark & Sons, New York.
Sea (The) and the sun. F. W. Bourdillon. William Lewis Glover. Boston: Miles & Thompson. (Received Oct. 30, 1897.) 201	Miles & Thompson, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Señorita (La) mazurka espagnole. By Sadie Koninsky. [Piano.] Henry P. Vogel, Albany, N. Y. (Received Oct. 25, 1897.) 202	Henry P. Vogel, Albany, N. Y.
She's a flyer, but she aint got wings. Words and music by Frank Dempsey. White Sewing Machine Company, Cleveland, Ohio. (Received Oct. 29, 1897.) 203	Geo. M. Vickers, Philadelphia, Pa.
Sign (The) of the cross. Sacred song for tenor or soprano. Words by James R. McKee. Arranged from M. W. Balfe by Wm. Noelsch. Philadelphia, Pa.: J. E. Ditson & Co. (Received Oct. 26, 1897.) 204	Wm. Noelsch.
Since my old Dutch pegged out. Written by Geo. H. Gray and G. P. Huntley. Composd by H. C. Barry. London: Francis, Day & Hunter. (Received Oct. 25, 1897.) 205	Francis, Day & Hunter, London, England.
Six Christmas carols. Words by Ida Scott Taylor. Music by Fred. Schilling. No. 1—When breaks the dawn of Christmastide. No. 2—See, the Christmas light is breaking. No. 3—The Christmas jubilate. No. 4—The coming of the King. No. 5—Christmas alleluia. No. 6—When Christmas dawn is o'er the hills. New York: G. Schirmer. (Received Oct. 30, 1897.) 206	G. Schirmer, New York.
Six songs for baritone voice. By Emil Kreuz. Op. 37. Augener's edition. No. 8,884. Augener & Co., London. (Received Oct. 28, 1897.) 207	Augener & Co., London, England.
Sonata. No. 1 in C minor. See Organist's library of modern music.	
Sonate pour violon et piano. Par André Gédalge. Op. 12. Enoch & Cie., Paris. (Received Oct. 30, 1897.) 208	Enoch & Cie., Paris, France.
Song (The) angels sang. Duett and chorus. Harriet E. Jones. Dr. S. B. Jackson. The herald's message. [n. i.] (Received Oct. 25, 1897.) 209	Chas. H. Gabriel, Chicago, Ill.
Song (The) of the Christmas bells. Anthem. With solo for soprano or tenor. Words by William H. Gardner. Music by Philip Greely. White-Smith Music Publishing Company, Boston. (Received Oct. 25, 1897.) 210	White-Smith Music Publish- ing Company, Boston, Mass.
Southern hoe down. Guitar with banjo. Arranged by Paul Eno. The studio collection. Paul Eno. Philadelphia, Pa. (Received Oct. 30, 1897.) 211	Paul Eno, Philadelphia, Pa.
—Mandolin with guitar or banjo accompaniment. Arranged by Paul Eno. The studio collection. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 212	Do.
Spring. Unison song. Arranged by H. J. H. Sumner. Set to music with unfigured bass by Doctor Arne. Novello's school songs. No. 336. London: Novello, Ewer & Co., New York. (Received Oct. 25, 1897.) 213	Novello, Ewer & Co., London and New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Springtime waltz. (Guitar accompaniment and mandolin obligato.) Paul Eno. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 214	Paul Eno, Philadelphia, Pa.
— Guitar solo. Paul Eno. Paul Eno, Philadelphia, Pa. (Received Oct. 30, 1897.) 215	Do.
Star of the evening. By Harold Lonsdale. [Piano.] London: E. Ascherberg & Co. (Received Oct. 30, 1897.) 216	E. Ascherberg & Co., London, England.
Streichquartet in B-dur für 2 violinen. Viola u. Violoncell. Th. Wagner-Loberschütz. Op. 15. C. F. Schmidt, Heilbronn. (Received Oct. 27, 1897.) 217	C. F. Schmidt, Heilbronn a. N., Germany.
Streich-trio für 2 violinen u. Viola. K. Goepfart. Op. 73. C. F. Schmidt, Heilbronn. (Received Oct. 27, 1897.) 218	Do.
Sweet bunch of daisies. Song-waltz. 1541. Owen. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 219	Regina Music Box Company, Rahway, N. J.
Sweet clover waltzes. Composed by Miss Emily W. Hood. [Piano.] P. Dickinson, Fort Wayne, Ind. (Received Oct. 30, 1897.) 220	P. Dickinson.
Sweet Katie Carey. Song and chorus. Words and music by Dave Reed, Jr. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 221	M. Witmark & Sons, New York.
Take your clothes and go. Arranged by W. H. Tyers. Words and music by Loving Jones. [n. i.] (Received Oct. 30, 1897.) 222	Jos. W. Stern & Co., New York.
Te deum laudamus. Edited by Chas. Belcarras. J. Barnby. Voices in unison. G. Schirmer's octavo church music. New York: G. Schirmer. (Received Oct. 30, 1897.) 223	G. Schirmer, New York.
Te deum laudamus and benedictus. Set to music in the key of D. By Hamilton Robinson. [Quartet.] London and New York: Novello, Ewer & Co. (Received Oct. 25, 1897.) 224	Hamilton Robinson.
That beautiful land far away. Duet. Carey. C. S. Colburn. [n. i.] (Received Oct. 29, 1897.) 225	C. S. Colburn, Youngstown, Ohio.
There ("And) were shepherds." Christmas anthem. Solos and quartette. D. Protheroe. Op. 45. Wm. A. Pond & Co., New York. (Received Oct. 30, 1897.) 226	Wm. A. Pond & Co., New York.
They all follow me. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Oct. 25, 1897.) 227	T. B. Harms & Co., New York.
Three (The) broken hearts. Words and music by Miss Maggie Considine. [n. i.] (Received Oct. 25, 1897.) 228	Maggie Considine, Ulysses, Nebr.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Till her boy comes home. Written and composed by Arthur West. London: Francis, Day & Hunter. (Received Oct. 25, 1897.) 229	Francis, Day & Hunter, London, England.
Tinge galop. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 230	J. W. Pepper, Philadelphia, Pa.
Two Moorish tone-pictures for the pianoforte. By S. Coleridge-Taylor. Op. 19. 1—Andalla. 2—Zarifa. Augener & Co., London. (Received Oct. 28, 1897.) 231	Augener & Co., London, England.
Umbrella (The) dance. Arthur M. Cohen. [Orchestra and piano.] Philadelphia: J. W. Pepper. (Received Oct. 27, 1897.) 232	J. W. Pepper, Philadelphia, Pa.
Uncle Jasper's ball. Words and music by Sam. W. Cousins. New York: M. Witmark & Sons. (Received Oct. 30, 1897.) 233	M. Witmark & Sons, New York.
Under the red robe. March two-step. By André Benoist. [Piano.] Johann Schick, New York. (Received Oct. 27, 1897.) 234	Johann Schick, New York.
Vaudeville quadrille. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 235	J. W. Pepper, Philadelphia, Pa.
Vaudeville schottische. Composed by Andrew Le Roc. [Piano.] New York: Hamilton S. Gordon. (Received Oct. 29, 1897.) 236	Hamilton S. Gordon, New York.
Ventanna schottische. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 237	J. W. Pepper, Philadelphia, Pa.
We all get there quadrille. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 238	J. W. Pepper, Philadelphia, Pa.
We didn't go home at all. Written and composed by T. W. Connor. London: Francis, Day & Hunter. (Received Oct. 25, 1897.) 239	Francis, Day & Hunter, London, England.
Wedding chimes. Schottische. Richard H. Barker. (Banjo solo with second banjo ad lib.) Arranged by G. L. Lansing. New York: M. Witmark & Sons. (Received Oct. 27, 1897.) 240	M. Witmark & Sons, New York.
Wedding chimes. Waltzes. George Wiegand. [Piano.] Jos. W. Stern & Co., New York. (Received Oct. 29, 1897.) 241	Jos. W. Stern & Co., New York.
When we are married. Duet. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Oct. 25, 1897.) 242	T. B. Harms & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
When you wake up in the morning. Written and composed by Harry Castling. London : Francis, Day & Hunter. (Received Oct. 25, 1897.) 243	Francis, Day & Hunter, London, England.
Where is He that is born king of the Jews. Base solo and chorus. H. P. Danks. Third series. Octavo anthems for choir use. Cincinnati, Ohio : Fillmore Brothers. (Received Oct. 28, 1897.) 244	Fillmore Brothers, Cincinnati, Ohio.
Whirl (The) of pleasure. March and two-step. By André Benoist. [Piano.] Johann Schick, New York. (Received Oct. 27, 1897.) 245	Johann Schick, New York.
Who cares polka. Carl Weber. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 246	J. W. Pepper, Philadelphia, Pa.
Who givest all. See sacred compositions for mixed voices.	
Who pull'd dat trigger. Dustin and Gilbert. [Vocal.] [n. i.] (Received Oct. 28, 1897.) 247	F. A. Mills, New York.
Who'll win de cake to-night. Ethiopian schottische. For piano. By Walter Hawley. New York : George L. Spaulding. (Received Oct. 30, 1897.) 248	George L. Spaulding, New York.
Wiener blut. Waltz. Strauss. 1004. [Musical chart.] [n. i.] (Received Oct. 27, 1897.) 249	Regina Music Box Company, Rahway, N. J.
Wild rose waltz. For the piano or cabinet organ. Composed by Mary Abbott. D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 250	D. W. Crist, Moultrie, Ohio.
Windmill (The). Song. Words by Longfellow. Music by Herbert H. Nelson. Chappell & Co., Ltd., London, W. (Received Oct. 29, 1897.) 251	Chappell & Co., Ltd., London, W.
With Jenny in the rain. Words by Frank L. Stanton. Music by Chas. B. Hawley. Alto or baritone. Key of B flat. New York : Hamilton S. Gordon. (Received Oct. 29, 1897.) 252	Hamilton S. Gordon, New York.
— Soprano or tenor. Key of D. New York : Hamilton S. Gordon. (Received Oct. 29, 1897.) 253	Do.
Woodland march. For the piano or cabinet organ. Composed by D. W. Crist. [Piano.] D. W. Crist, Moultrie, Ohio. (Received Oct. 26, 1897.) 254	D. W. Crist, Moultrie, Ohio.
"Would (The) he be good to me" girl. Song and chorus. Words and music by John and Harry Dillon. New York : M. Witmark & Sons. (Received Oct. 30, 1897.) 255	M. Witmark & Sons, New York.
Yashmak (The) lancers. By Warwick Williams. [Piano.] London : Francis, Day & Hunter. (Received Oct. 25, 1897.) 256	Francis, Day & Hunter, London, England.
Yeldiz mazurka. S. Hosfeld. [Orchestra and piano.] J. W. Pepper's opera house orchestra. J. W. Pepper, Philadelphia, Pa. (Received Oct. 28, 1897.) 257	J. W. Pepper, Philadelphia, Pa.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Yer baby's a comin' to town. John T. Kelly. Banjo accompaniment by G. L. Lansing. New York : M. Witmark & Sons. (Received Oct. 27, 1897.) 258	M. Witmark & Sons, New York.
You and I. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Oct. 28, 1897.) 259	T. B. Harms & Co., New York.
You can't punch my ticket again. Written and composed by Charles Collins. London : Francis, Day & Hunter. (Received Oct. 25, 1897.) 260	Francis, Day & Hunter, London, England.
"You say that you adore me." See Papa Gougou.	
You'll be my sweetheart always. Words by Malcolm Douglas. Music by Edwin F. Kendall. New York : Gagel Brothers. (Received Oct. 27, 1897.) 261	Gagel Brothers, New York.
Your own teacher. For mandolin. By Marlo Herman. [n. i.] (Received Oct. 28, 1897.) 262	Marlo Herman, New York.
— For mandolin and guitar. Marlo Herman. [n. i.] (Received Oct. 28, 1897.) 263	Do.
Your ticket is not good to-day. Song and refrain. Words and music by Chas. Graham. New York : Gagel Brothers. (Received Oct. 27, 1897.) 264	Gagel Brothers, New York.
Zenda waltzes. Frank M. Witmark. Banjo solo with second banjo ad lib. Arranged by G. L. Lansing. New York : M. Witmark & Sons. (Received Oct. 27, 1897.) 265	M. Witmark & Sons, New York.
Zylophone dance. By Paul Cohn. [Piano.] New York : M. Witmark & Sons. (Received Oct. 30, 1897.) 266	Do.

## MUSICAL COMPOSITIONS—AN INDEX OF PROPRIETORS.

<p>Æolian (The) Company, New York :  Aronson. Japonica serenade. Æolian grand. 40172.  — Lady Graceful dance. Æolian grand. 20236.  Beyer. Medley overture. "A pleasant evening." Æolian grand. 40171.</p> <p>Althouse (J. S.) &amp; Co., Reading, Pa.:  Althouse and Brown. March. "The favorite." Arranged for two mandolins and guitar.</p> <p>Ascherberg (E.) &amp; Co., London, England :  Kottaun. Chic pas de quatre ; or, Barn dance.  Wellings. Chloe. Coon song.  Blythe. Dido waltz.  Moir. I cannot say good-bye. (Soprano or tenor.)  Lonsdale. Star of the evening.</p>	<p>Augener &amp; Co., London, England :  Moffat. Hebridean jorram. (Hebridean schifferlied.) For violin with piano accompaniment.  Krichner. Im wald und auf der heide. Tonbild für das pianoforte. Op. 744.  Heller and Scholtz. Progressive studies for the piano. Revised, phrased, and fingered by Hermann Scholtz. 6187. Op. 47.  Kreuz. Six songs for baritone voice. Op. 37. Augener's edition, No. 8884.  Coleridge and Taylor. Two Moorish tone-pictures. Op. 19. 1—Andalla. 2—Zarifa.</p> <p>Boosey &amp; Co., London, W.:  Lehman. Cradle song (you and I). No. 2 in D.  Walthew. Ode to a nightingale. For baritone solo and chorus, with piano accompaniment.</p>
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## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Bosworth & Co., Leipzig, Germany :  
Fogg. Dream on. Song.
- Burrows & Wright :  
Wright. My dame; or, De coon across de way.
- Butler (G. L.):  
Butler. "Old Nassau" waltzes.
- Chanot (F. W.), London, England :  
Henley. Andante religioso. Op. 11. Violon, piano.
- Chappell & Co., Ltd., London, W.:  
Deacon. Autumn days. Song.  
Capel. If all the to-morrows. Song.  
Couvelart. Jolly little Jap. Polka.  
Leoni. Love's silent song.  
Capel. The maid of Tralee. Song.  
Nelson. The windmill song.
- Chenet (Alfred) & Co., Boston, Mass.:  
Chenet and Marier. La bostonaise gavotte. Arranged for piano accompaniment.  
— — — Arranged for violin or mandolin obligato.  
Chenet. La bostonaise gavotte. Three guitars.  
— — — Three mandolins and guitar.  
Chenet and Baxter. La bostonaise gavotte. Arranged for two banjos.  
Chenet. La bostonaise gavotte. Two guitars.  
Chenet and Baxter. Fairy dream waltz. For banjos.  
Chenet. Fairy dream waltz. Two guitars.  
— Marche des brigands. Piano accompaniment.
- Church Choir Company, New York :  
Christian. Christmas hymn. "While shepherds watch their flocks by night." Solos and chorus.  
Le Jeune. Nine-fold kyrie.
- Church (John) Company, Cincinnati, Ohio :  
Bischoff. Alanna Machree. Song.  
Marzo. Bethlehem's guiding star. Christmas song with violin obligato. Op. 65. High voice.  
Marston. Hark, the hosts of heaven are singing. Anthem for Christmas.  
Murray. Now is come the salvation. Christmas anthem. No. 1861.  
Barnard. Pickaninnies on parade. Mandolin solo.  
— — — Two mandolins, piano, and guitar.
- Colburn (C. S.), Youngstown, Ohio :  
Colburn. That beautiful land far away. Duet.
- Considine (Maggie), Ulysses, Nebr.:  
Considine. The three broken hearts.
- Crist (D. W.), Moultrie, Ohio :  
Messmore. Casey's march.  
Sanor. Euclid avenue march and two-step.
- Crist (D. W.), Moultrie, Ohio :  
Crist. Harvest home march.  
— Waltz.  
Messmore. Hattie's butterfly dance.  
Engdohl. Little Lee's waltz.  
Cooke. March of the volunteers.  
Noble. Pleasant hours schottische.  
Kessel. "Pride of the west" polka.  
Remington. Remington's band march.  
Abbott. Wild rose waltz.  
Crist. Woodland march.
- Cundy Music Company, Boston, Mass.:  
Demersseman and Claus. Cavatina. Arranged [orchestra and piano] with solo cornet in B flat.  
— — — Solo, trombone or baritone.  
Thornton. Ninth air varie. Clarinet and piano with solo clarinet in B flat.
- Dickinson (P.):  
Hood. Sweet clover waltzes.
- Dressel Publishing Company, New York :  
Dressel. The excelsior method. Violin and mandolin.
- Droop (E. F.) & Sons, Washington, D. C.:  
Wheat. The darling's dream waltz.
- Duggan (T. A.), New Orleans, La.:  
Duggan. Greater New York. Waltz.
- Eno (Paul), Philadelphia, Pa.:  
Eno. Happy moments. Polka. Guitar, banjo, or mandolin. (The studio collection.)  
— — — Mandolin, with guitar or banjo accompaniment. (The studio collection.)  
— — — National cadets. March. Guitar, with banjo. (The studio collection.)  
— — — Mandolin, guitar, or banjo accompaniment. (The studio collection.)  
— — — Southern hoe down. Guitar and banjo. (The studio collection.)  
— — — Mandolin, guitar, or banjo accompaniment. (The studio collection.)  
— — — Springtime waltz. Guitar.  
— — — (Guitar accompaniment and mandolin obligato.)
- Enoch & Cie, Paris, France :  
Gédalge. Sonate. Pour violon et piano. Op. 12.
- Fillmore Brothers, Cincinnati, Ohio :  
Gabriel. Go to sleep, my honey.  
Danks. Where is He that is born king of the Jews. Base solo and chorus. Third series actavo anthems for choir use.
- Francis, Day & Hunter, London, England :  
Brunn. The consequential coon.  
Jones. A day in Paris. Lancers.  
Lambert. A fair exchange.  
— Love's eternity. Duet.  
Scott. Oh, don't ask me where.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Francis, Day & Hunter, London, England :  
 Barry. Since my old Dutch pegged out.  
 West. Till her boy comes home.  
 Connor. We did'nt go home at all.  
 Castling. When you wake up in the morning.  
 Williams. The Yashmak. Lancers.  
 Collins. You can't punch my ticket again.
- Gabriel (Chas. H.), Chicago, Ill.:  
 Gabriel. Christ has come to reign. No. 19. Carol. (The heralds' message.)  
 Emerson. Christmas bells. No. 14. Carol. (The heralds' message.)  
 Gabriel. Christmas lullaby. No. 11. Solo. (The heralds' message.)  
 Gwendolin. The christmas song. No. 5. Class solo and chorus. (The heralds' message.)  
 Gabriel. The heralds' message. No. 1. Song (by the school). The song of joy.  
 — Lullaby. A cradle song.  
 Jesreal. The old, old story. No. 17. Class duett and chorus. (The heralds' message.)  
 H. A. H. Our christmas gifts. (The heralds' message.)  
 Henry. O Bethlehem's star. No. 7. Carol. (The heralds' message.)  
 Gabriel. Pretty brown eyes.  
 Williams. Ringing sweet and clear. No. 3. Carol. (The heralds' message.)  
 Jackson. The song the angels sang. Duett and chorus. (The heralds' message.)
- Gagel Brothers, New York:  
 Kendall. You'll be my sweetheart always.  
 Graham. Your ticket is not good to-day. Song and refrain.
- Gordon (Hamilton S.), New York:  
 Marion. Mary Malone. Waltz song. Key of C.  
 Phillips and Egner. "No river running 'tween us now." Arranged for orchestra.  
 Phillips. No river running 'tween us now. Key of F.  
 Josselyn. Ocean breezes schottische. Arranged by Chas. D. Blake.  
 Le Roc. Vaudeville schottische.  
 Hawley. With Jenny in the rain. Alto or baritone. Key of B flat.  
 — — — Soprano or tenor. Key of D.
- Grasmuk & Schott, New York :  
 Zimmermann and Emerson. Alfa polka. Arranged for banjo. Bass to D.  
 — Bridal veil. Varsoviene. Arranged for banjo. Bass to D.
- Grasmuk & Schott, New York :  
 Gatterdam and Emerson. Caprice. Little daisy. Arranged for banjo. Bass to D.  
 Crosby and Clarke. El dorado. Spanish valse. Arranged for military band.  
 De Witt and Emerson. Laughing eyes. Schottische. Arranged for banjo.  
 Zimmermann and Emerson. Marien polka mazurka. Arranged for banjo. Bass to D.  
 Beyer. Polka. "I guess that will hold you for a while." [Orchestra and piano.]  
 — Schottische. "Honey is yer gwine to throw me down." [Orchestra and piano.]
- Grude (Emil), Leipzig, Germany :  
 Richter. Fruhlingsbotschaft. Caprice. Op. 20.  
 Haase (H. D.), Greene, Iowa :  
 Haase's (H. D.) improved method of figure music for the autoharp.
- Harms (T. B.) & Co., New York :  
 Kerker. My little baby.  
 — They all follow me.  
 — When we are married. Duett.  
 — You and I.
- Harris (Chas. K.), Milwaukee, Wis. :  
 Harris and Clauder. I've just come back to say good-bye.
- Hazen (W. L.) Publishing Company, Chicago, Ill. :  
 Maywood and Thiele. Leonora waltz. [Orchestra and piano.]
- Herman (Marlo), New York.  
 Herman. Your own teacher. For mandolin.  
 — — — For mandolin and guitar.
- Howley, Haviland & Co., New York :  
 Furst. Papa Gougou. "Cheer up, my child." Duett.  
 — — — "Cousins don't count." Duett. Act 1.  
 — — — "Home, sweet home." Song.  
 — — — "You say that you adore me, madly." Duett.
- Huron (Horace) :  
 Huron. Brush the frowns away.  
 — Orange blossoms. Sentimental negro song and dance.
- Kleintop (T. F.), Leighton, Pa. :  
 Clauss. The alpha two-step.
- Lammers (P. J.), Baltimore, Md. :  
 Keeney. "Grand union" march. Two-step.
- Lemieux (A. G.) :  
 Lemieux. Waltz "Pasion." Arranged for two mandolins and guitar.
- Lemon (Emma Louise), Cincinnati, Ohio :  
 Smith. The creak of the old rocking chair.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Mandeville Music Publishing Company,  
Rochester, N. Y.:  
Mandeville. Honeysuckle Sue. From  
oporetta "A heathen from Hobo-  
ken."
- Miles & Thompson, Boston, Mass.:  
Glover. Norwegian love song.  
— The sea and the sun.
- Mills (F. A.), New York:  
Mills. At a Georgia camp meeting.  
A song in black.  
Jones. Honey, you're the warmest gal  
in town.  
Dustin and Gilbert. Who pull'd dat  
trigger?
- Moody (May Whittle), Chicago, Ill.:  
Moody. A homeless stranger.
- National Music Company, Chicago, Ill.:  
Lampe. The north-pole march.
- Noelsch (Wm.):  
Balfe and Noelsch. The sign of the  
cross. Arranged. Sacred song for  
tenor or soprano.
- Novello, Ewer & Co., London and New  
York:  
Godfrey. Be ye all of one mind.  
Anthem for soprano or tenor solo  
and chorus.  
Murphy. Dip, boys, dip the oar.  
Two-part song. (Novello's school  
songs. No. 339.)  
Ford and De Orellana. Melody from  
the Faust ballet. Arranged for  
piano.  
Steane. My soul truly waiteth.  
Anthem. [For quartet.]  
Clarke. Romance. For violin and  
organ.  
Arne. Spring. Unison song. (No-  
vello's school songs. No. 336.)
- Orth (Chas. J.), Milwaukee, Wis.:  
Bach. Merry youth march. Two-  
step.
- Patey & Willis, London, England:  
Thomas. A message of peace. Song.  
No. 2 in E flat.
- Peluso (G.):  
Peluso. La banda rossa. March.  
Two-step.
- Pepper (J. W.), Philadelphia, Pa.:  
Zimmermann. African shuffle.  
[Orchestra and piano.]  
Weber. Bridal bells mazurka.  
[Orchestra and piano.] (J. W.  
Pepper's opera house orchestra.)  
— Chevalier schottische. [Orches-  
tra and piano.]  
Milton. Cyclers quadrille. [Orches-  
tra and piano.] (J. W. Pepper's  
opera house orchestra.)  
— Darkies' wedding quadrille. [Or-  
chestra and piano.] (J. W. Pep-  
per's opera house orchestra.)
- Pepper (J. W.), Philadelphia, Pa.:  
Hosfeld. Don't cry polka. [Orches-  
tra and piano.] (J. W. Pepper's  
opera house orchestra.)  
— Florina waltz. [Orchestra and  
piano.] (J. W. Pepper's opera  
house orchestra.)  
Milton. Full speed galop. [Orchestra  
and piano.] (J. W. Pepper's opera  
house orchestra.)  
Boettger. Heartsease waltzes. [Or-  
chestra and piano.]  
Hosfeld. In sweet repose waltz.  
[Orchestra and piano.] (J. W.  
Pepper's opera house orchestra.)  
— Iona club lancers. [Orchestra  
and piano.] (J. W. Pepper's opera  
house orchestra.)  
Engelmann. The Journal march.  
(Two-step.) [Orchestra and piano.]  
Weber. Kebo club march. Two-step.  
[Orchestra and piano.] (J. W. Pep-  
per's opera house orchestra.)  
Hosfeld. Kinkey-headed coon schot-  
tische. [Orchestra and piano.] (J.  
W. Pepper's opera house orchestra.)  
— Little tot polka. [Orchestra and  
piano.] (J. W. Pepper's opera house  
orchestra.)  
Milton. Lovely maiden waltz. [Or-  
chestra and piano.] (J. W. Pepper's  
opera house orchestra.)  
Weber. Love's victory lancers. [Or-  
chestra and piano.] (J. W. Pepper's  
opera house orchestra.)  
— Marimar lancers. [Orchestra and  
piano.] (J. W. Pepper's opera house  
orchestra.)  
Kruger. Maybelle polka. [Orchestra  
and piano.] (J. W. Pepper's opera  
house orchestra.)  
Milton. Merion lancers. [Orchestra  
and piano.] (J. W. Pepper's opera  
house orchestra.)  
Cohen. Other days gavotte. [Or-  
chestra and piano.]  
Hunyad. Polonaise-Hungarian. [Or-  
chestra and piano.]  
Weber. Royal rose schottische. [Or-  
chestra and piano.] (J. W. Pepper's  
opera-house orchestra.)  
Hosfeld. Rudolf march. [Orchestra  
and piano.] (J. W. Pepper's opera  
house orchestra.)  
Offenbach. Selection. Grand duchess.  
[Orchestra and piano.]  
Hosfeld. Tinge galop. [Orchestra  
and piano.] (J. W. Pepper's opera  
house orchestra.)  
Cohen. The umbrella dance. [Or-  
chestra and piano.]  
Weber. Vaudeville quadrille. [Or-  
chestra and piano.] (J. W. Pepper's  
opera-house orchestra.)



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Pepper (J. W.), Philadelphia, Pa.:  
 Hosfeld. Ventanna schottische. Orchestra and piano. (J. W. Pepper's opera house orchestra.)  
 — We all get there quadrille. [Orchestra and piano.] (J. W. Pepper's opera house orchestra.)  
 Weber. Who cares polka. [Orchestra and piano.] (J. W. Pepper's opera house orchestra.)  
 Hosfeld. Yeldig mazurka. [Orchestra and piano.] (J. W. Pepper's opera house orchestra.)
- Pond (Wm. A.) & Co., New York:  
 Protheroe. "And there were shepherds." Anthem solos and quartet. Op. 45.  
 Warren. Bring evergreens bright. (Christmas carol.)  
 Wilkinson. "By angel bands to shepherds told." Christmas song.  
 Waud. O sing to Christmas. For mezzo-soprano or baritone.
- Regina Music Box Company, Rahway, N. J.:  
 Hogan. All coons look alike to me. Song. 2182.  
 Suppe. Boccaccio. Serenade. 1007.  
 Gray. The church across the way. Song. 1542.  
 Dresser. Don't tell her that you love her. Song. 2186.  
 Serradell. La golondrina. The swallow. Song. 1540.  
 Metz. A hot time in the old town. Song. 2183.  
 Bratton. Isabelle. March song. 2184.  
 O'Brien. Ma Angeline. Song. 2185.  
 Owen. Sweet bunch of daisies. Song-waltz. 1541.  
 Strauss. Wiener blut. Waltz. 1004.  
 Robinson (Hamilton). Te deum laudamus and benedictus. [Quartet.] Key of D.
- Rogers (J. H.), Cleveland, Ohio: Rheinberger. The organist's library of modern music. October, 1897. Sonata. No. 1 in C minor. Op. 27.
- Rudolph Wurlitzer Co., Cincinnati, Ohio: Zimmermann. March and two-step. Op. 65.
- Sanger (Fred.):  
 Taylor. I love you still, Marie.
- Schick (Johann), New York:  
 Benoist. Under the red robe. March two-step.  
 — The whirl of pleasure. March and two-step.
- Schirmer (G.), New York:  
 Aichinger. Assumpta est Maria. Motet. Two sopranos, tenor or alto. (Schirmer's 8°. Catholic church music.)
- Schirmer (G.), New York:  
 da Vittoria. Ave Maria. Chorus of men's voices. (Schirmer's 8°. Catholic church music.)  
 da Palestrina. Ave Maria. Motet. Chorus of women's voices. (Schirmer's 8°. Catholic church music.)  
 Mason. Capriccio fantastico. Op. 50.  
 Barnby. I will give thanks unto Thee. Anthem. (G. Schirmer's octavo church music.)  
 Mason. Mazurka brillante. Op. 49.  
 Hawley. O haste thee, sweet. Soprano or tenor in A flat.  
 Barnby. O Lord, how manifold are thy works. Anthem for harvest festival. (G. Schirmer's octavo church music.)  
 Hawley. O paradise. Anthem-hymn. Double quartet. (G. Schirmer's octavo church music.)  
 Barnby. O praise the Lord. Anthem. (G. Schirmer's octavo church music.)  
 Hastings. A red, red rose. Soprano or tenor.  
 Schilling. Six Christmas carols. No. 1—When breaks the dawn of Christmastide. No. 2—See, the Christmas light is breaking. No. 3—The Christmas jubilate. No. 4—The coming of the king. No. 5—Christmas alleluia. No. 6—When Christmas dawn is o'er the hills.  
 Barnby. Te deum laudamus. Voices in unison. (G. Schirmer's octavo church music.)
- Schmidt (C. F.), Heilbronn a. N., Germany: Loberschütz. Streichquartet in B dur. Für 2 violinen, viola, u. violoncell. Op. 15.  
 Goepfert. Streich-trio. Für 2 violinen u. viola.
- Schmitt & Squyer, Minneapolis, Minn.: Shibley. Nansen march.
- Schroeder (J. H.), New York:  
 Liszt. Metropolitan college repertory. Series 2. The chimes of Geneva. Nocturne.  
 Schumann. Metropolitan college repertory. Series 2. "The contrabandista." Spanish romance. Concert transcription by Carl Tausig.
- Schuberth (Edward) & Co., New York: Winkler. Menuet. Op. 18.
- Setchell (G. W.), Boston, Mass.: Vance. Don't like a sporty coon.
- Spaulding (George L.), New York: Cohan. Nothing's too good for my girl.  
 Hawley. Who'll win de cake walk to-night. Ethiopian schottische.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

<p>Stern (Jos. W.) &amp; Co., New York :  Witt. The Ambassador. March and two-step.  Jones. Take your clothes and go.  Wiegand. Wedding chimes. Waltzes.  Tearne (Theodore), Great Britain :  Tearne. The edgbaston angelus.  Thompson &amp; Odell Company, Boston, Mass. :  Moore. Pickit club march. Two banjos.  Treloar (William M.), Mexico, Mo. :  Treloar. Cuba must be free.  Urmev (Lydia Kinser), Chicago, Ill. :  Urmev. The gail two-step.  Vickers (Geo. M.), Philadelphia, Pa. :  Dempsey. She's a flyer, but she ain't got wings.  Vogel (Henry P.), Albany, N. Y. :  Koninsky. La Señorita. Mazurka espagnole.  Weekes &amp; Co., London, W. :  Foster. Behold, I bring you good tidings. Anthem for Christmas.  West (L. E.), Rock Island, Ill. :  Bert. Klondike gold two-step.  Whaley, Royce &amp; Co., Toronto, Canada :  Scott. Old varsity march and two-step.  White-Smith Music Publishing Company, Boston, Mass. :  Hecht. The daughter of the leader of the band.  Bailey. Sacred compositions for mixed voices. "Who givest all." (O salutaris.) Alto or mezzo-soprano solo and quartet.  Greely. The song of the Christmas bells. Anthem, with solo for soprano or tenor.</p> <p>Witmark (M.) &amp; Sons, New York :  Hogan and Lansing. All coons look alike to me. Banjo accompaniment.  Walker. De darkies jubilee. Song and chorus.</p>	<p>Witmark (M.) &amp; Sons, New York :  Flynn. Dolly Dooley. Song and chorus.  Levi and Lansing. Gay Coney Island. March and two-step. Arranged for banjo.  Bradner. How Adam fell. Song and chorus.  Nattes. I'll love you more each day. Song and chorus.  Mann. I'm a gwine to save yo' soul.  Gouraud. The jetney queen.  Harney and Lansing. Mister Johnson. [Song.] Banjo accompaniment.  Fagan and Lansing. My gal is a high born lady. Banjo accompaniment.  Levi. My love's a gamblin' man. Song and chorus, with dance ad lib.  Massie. The old black sheep. Song and chorus.  Ford and Lansing. Only me. [Song.] Banjo accompaniment.  Bratton and Lansing. Sadie, my lady. Banjo accompaniment.  Reed, Jr. Sweet Katie Carey. Song and chorus.  Cousins. Uncle Jasper's ball.  Barker and Lansing. Wedding chimes. Schottische. Arranged banjo solo, with 2nd banjo ad lib.  Dillon. The "would he be good to me" girl. Song and chorus.  Kelley and Lansing. Yer baby's a comin' to town. Banjo accompaniment.  Witmark and Lansing. Zenda waltzes. Arranged for 2 banjos.  Cohn. Zylophone dance.  Wood (B. F.) Music Co., Boston, Mass. :  Brown. Fleur de lis. Pour piano. Op. 9.  Wright (Leo. W.) :  Wright. Just to make life worth living. Song and chorus.</p>
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## MAPS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Ainsworth, Washington Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 1	H. Bennett, Cedar Rapids, Iowa.
Alaska (Map of) and the northwest territory. (Received Oct. 26, 1897.) 2	Alaska Publishing Company, Seattle, Wash.
Algona, Kossuth Co., Iowa. September, 1897. (Received Oct. 27, 1897.) 3	Sanborn-Perris Map Company, Ltd., New York.
Alton, Madison Co., Ill. September, 1897. (Received Oct. 27, 1897.) 4	Do.

## MAPS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Amboy, Lee Co., Ill. September, 1897. (Received Oct. 27, 1897.) 5	Sanborn-Perris Map Com- pany, Ltd., New York.
Armstrong, Emmet Co., Iowa. September, 1897. (Re- ceived Oct. 25, 1897.) 6	H. Bennett, Cedar Rapids, Iowa.
Athens, Bradford Co., Pa. September, 1897. (Re- ceived Oct. 29, 1897.) 7	Sanborn-Perris Map Com- pany, Ltd., New York.
Bancroft, Kossuth Co., Iowa. September, 1897. (Re- ceived Oct. 25, 1897.) 8	H. Bennett, Cedar Rapids, Iowa.
Boonsboro, Washington Co., Md. September, 1897. (Received Oct. 27, 1897.) 9	Sanborn-Perris Map Com- pany, Ltd., New York.
Brandon, Rutland Co., Vt. September, 1897. (Re- ceived Oct. 27, 1897.) 10	Do.
Buffalo Center, Winnebago Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 11	H. Bennett, Cedar Rapids, Iowa.
Carson, Pottawattamie Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 12	Do.
Casey, Guthrie Co., Iowa. September, 1897. (Re- ceived Oct. 25, 1897.) 13	Do.
Dayton, including Morgantown, Rhea Co., Tenn. Sep- tember, 1897. (Received Oct. 27, 1897.) 14	Sanborn-Perris Map Com- pany, New York.
Doon, Iowa. September, 1897. (Received Oct. 25, 1897.) 15	H. Bennett, Cedar Rapids, Mich.
Fair Haven, Rutland Co., Vt. September, 1897. (Re- ceived Oct. 27, 1897.) 16	Sanborn-Perris, Map Com- pany, Ltd., New York.
Forest City, Winnebago Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 17	H. Bennett, Cedar Rapids, Iowa.
Germania, Kossuth Co., Iowa. September, 1897. (Re- ceived Oct. 25, 1897.) 18	Do.
Gilmore City, Pocahontas and Humboldt Cos., Iowa. September, 1897. (Received Oct. 25, 1897.) 19	Do.
Hagerstown, Washington Co., Md. September, 1897. (Received Oct. 29, 1897.) 20	Sanborn-Perris Map Com- pany, Ltd., New York.
Havelock, Pocahontas Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 21	H. Bennett, Cedar Rapids, Iowa.
Hudson, Iowa. September, 1897. (Received Oct. 25, 1897.) 22	Do.
Ishpeming, Marquette Co., Mich. September, 1897. (Received Oct. 29, 1897.) 23	Sanborn-Perris Map Com- pany, Ltd., New York.
Jamaica, Iowa. September, 1897. (Received Oct. 25, 1897.) 24	H. Bennett, Cedar Rapids, Iowa.

## MAPS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Lake Mills, Iowa. September, 1897. (Received Oct. 25, 1897.) 25	H. Bennett, Cedar Rapids, Iowa.
Laurens, Pocahontas Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 26	Do.
Lime Springs, Howard Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 27	Do.
Litchfield, Montgomery Co., Ill. September, 1897. (Received Oct. 27, 1897.) 28	Sanborn-Perris Map Company, Ltd., New York.
Lone Tree, Johnson Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 29	H. Bennett, Cedar Rapids, Iowa.
Manson, Iowa. September, 1897. (Received Oct. 25, 1897.) 30	Do.
Marathon, Iowa. September, 1897. (Received Oct. 25, 1897.) 31	Do.
Mediapolis, Des Moines Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 32	Do.
New Hartford, Butler Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 33	Do.
Nichols, Muscatine Co., Iowa. September, 1897. (Received Oct. 27, 1897.) 34	Do.
Oakland, Pottawattamie Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 35	Do.
Pana, Christian Co., Ill. September, 1897. (Received Oct. 29, 1897.) 36	Sanborn-Perris Map Company, Ltd., New York.
Paullina, Iowa. September, 1897. (Received Oct. 25, 1897.) 37	H. Bennett, Cedar Rapids, Iowa.
Paw Paw, Lee Co., Ill. September, 1897. (Received Oct. 27, 1897.) 38	Sanborn-Perris Map Company, Ltd., New York.
Penns Grove, Salem Co., N. J. September, 1897. (Received Oct. 27, 1897.) 39	Do.
Randolph, Norfolk Co., Mass. September, 1897. (Received Oct. 29, 1897.) 40	Do.
Rolfe, Iowa. September, 1897. (Received Oct. 25, 1897.) 41	H. Bennett, Cedar Rapids, Iowa.
Russellville, Logan Co., Ky. September, 1897. (Received Oct. 27, 1897.) 42	Sanborn-Perris Map Company, Ltd., New York.
Sioux Center, Iowa. September, 1897. (Received Oct. 25, 1897.) 43	H. Bennett, Cedar Rapids, Iowa.
Sioux Rapids, Iowa. September, 1897. (Received Oct. 25, 1897.) 44	Do.
Sloan, Woodbury Co., Iowa. September, 1897. (Received Oct. 25, 1897.) 45	Do.

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TITLES.			COPYRIGHT PROPRIETORS.		
So. Pittsburg, Marion Co., Tenn.	September, 1897.	46	Sanborn-Perris Map Com-	pany, Ltd.,	New York.
(Received Oct. 29, 1897.)					
Thompson, Winnebago Co., Iowa.	September, 1897.	47	H. Bennett,		Cedar Rapids, Iowa.
(Received Oct. 25, 1897.)					
Uniontown, Union Co., Ky.	September, 1897.	(Re- 48	Sanborn-Perris Map Com-	pany, Ltd.,	New York.
ceived Oct. 27, 1897.)					
Vergennes, Addison Co., Vt.	September, 1897.	(Re- 49	Do.		
ceived Oct. 29, 1897.)					
Waucoma, Fayette Co., Iowa.	September, 1897.	(Re- 50	H. Bennett,		Cedar Rapids, Iowa.
ceived Oct. 25, 1897.)					
Whiting, Iowa.	September, 1897.	(Received Oct. 25, 51	Do.		
1897.)					
Winfield, Henry Co., Iowa.	September, 1897.	(Re- 52	Do.		
ceived Oct. 25, 1897.)					

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Alaska Publishing Company, Seattle, Wash.:	Bennett (H.), Cedar Rapids, Iowa:
Map of Alaska and the northwest territory.	Mediapolis, Des Moines Co., Iowa. September, 1897.
Bennett (H.), Cedar Rapids, Iowa:	New Hartford, Butler Co., Iowa. September, 1897.
Ainsworth, Washington Co., Iowa. September, 1897.	Nichols, Muscatine Co., Iowa. September, 1897.
Armstrong, Emmet Co., Iowa. September, 1897.	Oakland, Pottawattamie Co., Iowa. September, 1897.
Bancroft, Kossuth Co., Iowa. September, 1897.	Paullina, Iowa. September, 1897.
Buffalo Center, Winnebago Co., Iowa. September, 1897.	Rolfe, Iowa. September, 1897.
Carson, Pottawattamie Co., Iowa. September, 1897.	Sioux Center, Iowa. September, 1897.
Casey, Guthrie Co., Iowa. September, 1897.	Sioux Rapids, Iowa. September, 1897.
Doon, Iowa. September, 1897.	Sloan, Woodbury Co., Iowa. September, 1897.
Forest City, Winnebago Co., Iowa. September, 1897.	Thompson, Winnebago Co., Iowa. September, 1897.
Germania, Kossuth Co., Iowa. September, 1897.	Waucoma, Fayette Co., Iowa. September, 1897.
Gilmore City, Pocahontas and Humboldt Cos., Iowa. September, 1897.	Whiting, Iowa. September, 1897.
Havelock, Pocahontas Co., Iowa. September, 1897.	Winfield, Henry Co., Iowa. September, 1897.
Hudson, Iowa. September, 1897.	Sanborn-Perris Map Company, Limited, New York:
Jamaica, Iowa. September, 1897.	Algona, Kossuth Co., Iowa. September, 1897.
Lake Mills, Iowa. September, 1897.	Alton, Madison Co., Ill. September, 1897.
Laurens, Pocahontas Co., Iowa. September, 1897.	Amboy, Lee Co., Ill. September, 1897.
Lime Springs, Howard Co., Iowa. September, 1897.	Athens, Bradford Co., Pa. September, 1897.
Lone Tree, Johnson Co., Iowa. September, 1897.	Boonsboro, Washington Co., Md. September, 1897.
Manson, Iowa. September, 1897.	Brandon, Rutland Co., Vt. September, 1897.
Marathon, Iowa. September, 1897.	Dayton, including Morgantown, Rhea Co., Tenn. September, 1897.



## MAPS (PROPRIETORS)—CONTINUED.

Sanborn-Perris Map Company, Limited, New York.	Sanborn-Perris Map Company, Limited, New York :
Fair Haven, Rutland Co., Vt. Sep- tember, 1897.	Penns Grove, Salem Co., N. J. Sep- tember, 1897.
Hagerstown, Washington Co., Md. September, 1897.	Randolph, Norfolk Co., Mass. Septem- ber, 1897.
Ishpeming, Marquette Co., Mich. Sep- tember, 1897.	Russellville, Logan Co., Ky. Septem- ber, 1897.
Litchfield, Montgomery Co., Ill. Sep- tember, 1897.	South Pittsburg, Marion Co., Tenn. September, 1897.
Pana, Christian Co., Ill. September, 1897.	Uniontown, Union Co., Ky. Septem- ber, 1897.
Paw Paw, Lee Co., Ill. September, 1897.	Vergennes, Addison Co., Vt. Septem- ber, 1897.

## CHARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Actual (The) due-date indicator. 1898. First half. (Received Oct. 28, 1897.) 1	Fred'k R. Moseley, Cleveland, Ohio.
Child's cape collars. No. 3892. "Standard pattern." (Received Oct. 27, 1897.) 2	Standard Fashion Company, New York.
Girls' cloak. No. 3924. "Standard pattern." (Re- ceived Oct. 27, 1897.) 3	Do.
— No. 3928. "Standard pattern." (Received Oct. 27, 1897.) 4	Do.
Girl dolls' set. No. 3935. "Standard pattern." (Re- ceived Oct. 27, 1897.) 5	Do.
— No. 3936. "Standard pattern." (Received Oct. 27, 1897.) 6	Do.
Ladies' blouse shirt waist. No. 3938. "Standard pat- tern." (Received Oct. 27, 1897.) 7	Do.
Ladies' blouse waist. No. 3896. "Standard pattern." (Received Oct. 27, 1897.) 8	Do.
Ladies' cape wrap. No. 3926. "Standard pattern." (Received Oct. 27, 1897.) 9	Do.
Ladies' coat. No. 3890. "Standard pattern." (Re- ceived Oct. 27, 1897.) 10	Do.
Ladies' collarette. No. 3941. "Standard pattern." (Received Oct. 27, 1897.) 11	Do.
Ladies' costume. No. 3927. "Standard pattern." (Re- ceived Oct. 27, 1897.) 12	Do.
Ladies' jacket basque. No. 3914. "Standard pattern." (Received Oct. 27, 1897.) 13	Do.
Logarithmic pneumatic diagram. (Received Oct. 25, 1897.) 14	Frederic S. Watkins, Denver, Colo.

## CHARTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Misses' jacket. No. 3942. "Standard pattern." (Received Oct. 27, 1897.) 15	Standard Fashion Company, New York.
Obstetrical history chart. (Received Oct. 26, 1897.) 16	Edward A. Ayers, New York.
Six-horsepower horizontal steam engine. (Received Oct. 27, 1897.) 17	Colliery Engineer Company, Scranton, Pa.
Spur gear wheels. (Received Oct. 27, 1897)..... 18	Do.
Statistical chart of the United States from 1853 to date. (Received Oct. 29, 1897.) 19	Peter Otto, Chicago.
Zero table. (Received Oct. 23, 1897)..... 20	Berry Benson, Augusta, Ga.

## CHARTS—AN INDEX OF PROPRIETORS.

Ayers (Edward A.), New York : Obstetrical history chart.	Standard Fashion Company, New York : Child's cape collars. No. 3892. Girls' cloak. No. 3924. Girls' cloak. No. 3928. Girl doll's set. No. 3935. — No. 3936.
Benson (Berry), Augusta, Ga.: Zero table.	Ladies' blouse shirt waist. No. 3938. Ladies' blouse waist. No. 3896. Ladies' cape wrap. No. 3926. Ladies' coat. No. 3890.
Colliery Engineer Company, Scranton, Pa.: Six-horsepower horizontal steam engine. Spur gear wheels.	Ladies' collarette. No. 3941. Ladies' costume. No. 3927. Ladies' jacket basque. No. 3914. Misses' jacket. No. 3942.
Moseley (Fred'k R.), Cleveland, Ohio: Actual (The) due-date indicator. 1898—first half.	Watkins (Frederic S.), Denver, Colo.: Logarithmic pneumatic diagram.
Otto (Peter), Chicago: Statistical chart of the United States from 1853 to date.	

## ENGRAVINGS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Bench and bar of Columbus, Ohio. 1897. (Received Oct. 30, 1897.) 1	J. H. Bowles, New York.
Birthplace (The) of Abraham Lincoln, Nolin Creek, La Rue County, Ky., U. S. A. (Received Oct. 26, 1897.) 2	H. C. Rost, New York.
Gladstone (The Right Hon. W. E.), on the porch at Hawarden Castle. (Received Oct. 27, 1897.) 3	Perry Mason & Co., Boston.
✓ Home (The) of Thomas Jefferson, Monticello, Va., U. S. A. (Received Oct. 26, 1897.) 4	H. C. Rost, New York.
Longfellow (Henry W.). (Received Oct. 30, 1897)..... 5	E. L. Kellogg & Co., New York and Chicago.

## ENGRAVINGS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
U. S. S. Katahdin. (Received Oct. 26, 1897).....	6	H. C. Rost, New York.
Washington (Lansdowne). (Received Oct. 25, 1897).....	7	Elson (A. W.) & Co., Boston.
Whittier (John G.). (Received Oct. 30, 1897).....	8	E. L. Kellogg & Co., New York and Chicago.

## ENGRAVINGS—AN INDEX OF PROPRIETORS.

Bowles, J. H., New York : Bench and bar of Columbus, Ohio. 1897.	Mason (Perry) & Co., Boston : Gladstone (The Right Hon. W. E.) on the porch at Hawarden Castle.
Elson (A. W.) & Co., Boston : Washington (Lansdowne).	Rost (H. C.), New York : Birthplace (The) of Abraham Lincoln, Nolin Creek, La Rue County, Ky., U. S. A.
Kellogg (E. L.) & Co., New York and Chicago : Longfellow (Henry W.) Whittier (John G.).	Home (The) of Thomas Jefferson, Monticello, Va., U. S. A. U. S. S. Katahdin.

## CUTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
B. V. Z., B. W. D., B. W. E., B. W. F., B. W. G., B. W. I. B. W. K., B. W. M., B. W. N., B. W. O., B. W. Q., B. W. S, B. W. U., B. W. Z., B. X. D., B. X. F. (Received Oct. 27, 1897.)	Standard Fashion Company, New York.

## CUTS—AN INDEX OF PROPRIETORS.

Standard Fashion Company, New York : B. V. Z., B. W. D., B. W. E., B. W. F., B. W. G., B. W. I., B. W. K., B. W. M., B. W. N., B. W. O., B. W. Q., B. W. S., B. W. W., B. W. Z., B. X. D., B. X. F.	
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## PRINTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
"Bay State" horse cart. (Received Oct. 28, 1897).....	1	Hobson & Co., New York.
Can't be beat. Uncle Sam's chainless wheel for 1898. (Received Oct. 30, 1897.)	2	Judge Publishing Company, New York.
Cart wheels with removable hub. (Received Oct. 28, 1897.)	3	Hobson & Co., New York.
Cheeky (A) thing. ("Andrews' toothache plugs.") (Received Oct. 30, 1897.)	4	Andrews Dental Company, Detroit, Mich.
Covered baker's cart. Style 1329. (Received Oct. 28, 1897.)	5	Hobson & Co., New York.
Dog on barrels. (Received Oct. 14, 1897).....	6	Thos. Y. Orwig, Des Moines, Iowa.
"Eagle." All steel dam scraper. (Received Oct. 28, 1897.)	7	Hobson & Co., New York.
Empire (An) grande toilette. (Received Oct. 25, 1897).. 8	8	S. M. Baldwin.
Family party. (Received Oct. 25, 1897).....	9	Sulphume Company, Chicago.
Feed grinding machine. No. 77. (Received Oct. 28, 1897.)	10	Hobson & Co., New York.
Hand cart. Style 1103. (Received Oct. 28, 1897)..... 11	11	Do.
— Style 1333. (Received Oct. 28, 1897).....	12	Do.
Horse cart with steel wheels. (Received Oct. 28, 1897)... 13	13	Do.
Judge's puzzle pictures. "Sea of the world." (Re- ceived Oct. 30, 1897.)	14	Judge Publishing Company, New York.
Morning drink. (Received Oct. 25, 1897).....	15	Sulphume Company, Chicago.
Nicolini (Adelina Patti). (Received Oct. 23, 1897)...	16	P. Privat.
Patti (Adelina). See Nicolini (Adelina Patti).		
Pile (A) of magazines. (Received Oct. 28, 1897).....	17	A. C. Quick & Co., Elgin, Ill.
Power yuca grater. (Received Oct. 27, 1897).....	18	Hobson & Co., New York.
Practice (A) game at New Haven. (Received Oct. 29, 1897.)	19	Truth Company, New York.
Road roller. Style 1527. (Received Oct. 28, 1897)...	20	Hobson & Co., New York.
Safeties. (Received Oct. 30, 1897).....	21	Judge Pub. Co., New York.



## PRINTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Simpson (Edwin D.), M. D. (Received Oct. 27, 1897).... 22	Metaphysical Publishing Company, New York.
Steel beam plow. Style No. 26. (Received Oct. 28, 1897.) 23	Hobson & Co., New York.
Subsoil plow. Style No. 11. (Received Oct. 28, 1897)... 24	Do.
Up-to-date Santa Claus. (Received Oct. 25, 1897)..... 25	E. C. Romine.
Will it always be so? (Received Oct. 30, 1897)..... 26	Judge Publishing Company, New York.

## PRINTS—AN INDEX OF PROPRIETORS.

Andrews Dental Company, Detroit, Mich.:	Judge Publishing Company, New York :
Cheeky (A) thing. ("Andrews' tooth- ache plugs.")	Can't be beat.
Baldwin (S. M.):	Judge's puzzle pictures. "Sea of the World."
An empire grande toilette.	Safeties.
Hobson & Co., New York :	Will it always be so?
"Bay State" horse cart.	Metaphysical Publishing Company, New York :
Cart wheels with removable hub.	Simpson (Edwin D.), M. D.
Covered bakers' cart. Style 1329.	Orwig (Thos. Y.), Des Moines, Iowa :
"Eagle" all steel dam scraper.	Dog on barrels.
Feed grinding machine. No. 77.	Privat (P.):
Handcart. Style 1103.	Nicolini (Adelina Patti).
— Style 1333.	Quick (A. C.) & Co., Elgin, Ill.:
Horse cart with steel wheels.	A pile of magazines.
Power yuca grater.	Romine (E. C.):
Road roller. Style 1527.	Up-to-date Santa Claus.
Steel beam plow. Style No. 26.	Sulphume Company, Chicago :
Subsoil plow. Style No. 11.	Family party.
	Morning drink.
	Truth Company, New York :
	Practice (A) game at New Haven.

## LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Black Cat. (Received Oct. 25, 1897)..... 1	Shortstory Publishing Com- pany, Boston.
Blanch. (Received Oct. 29, 1897)..... 2	Martin Young, New York.
Brave girl. N. Y. No. 7807. 16-sheet. (Received Oct. 29, 1897.) 3	Strobridge Litho. Co., Cincinnati, Ohio.
Chilkoot. N. Y. No. 7816. 3-sheet. (Received Oct. 29, 1897.) 4	Do.

## LITHOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Chilkoot. N. Y. No. 7817. 1-sheet. (Received Oct. 29, 1897.) 5	Strobridge Litho. Co., Cincinnati, Ohio.
Colonial (A) Thanksgiving. (Received Oct. 29, 1897).. 6	Werner Company, Akron, Ohio.
Contrast (A) to the Raines law. (Received Oct. 30, 1897.) 7	Wm. Peter, Union Hill, N. J.
Gypsy. (Received Oct. 29, 1897)..... 8	Martin Young, New York.
Hazel. (Received Oct. 29, 1897)..... 9	Do.
Juvenile singers. (Received Oct. 28, 1897)..... 10	W. F. McLaughlin & Co., Chicago.
Lilly. (Received Oct. 29, 1897) ..... 11	Martin Young, New York.
Myrtle. (Received Oct. 29, 1897)..... 12	Do.
Pansy. (Received Oct. 29, 1897)..... 13	Do.
Pansy blossoms. (Received Oct. 28, 1897)..... 14	W. F. McLaughlin & Co., Chicago.
Rose. (Received Oct. 29, 1897) ..... 15	Martin Young, New York.
Roses. (Received Oct. 28, 1897)..... 16	W. F. McLaughlin & Co., Chicago.
Violet. (Received Oct. 29, 1897)..... 17	Martin Young, New York.
Yukon River, N. Y. No. 7829. 1-sheet. (Received Oct. 29, 1897.) 18	Strobridge Litho. Co., Cincinnati, Ohio.

## LITHOGRAPHS—AN INDEX OF PROPRIETORS.

McLaughlin (W. F.) & Co., Chicago: Juvenile singers. Pansy blossoms. Roses.	Werner Company, Akron, Ohio: Colonial (A) Thanksgiving.
Peter (Wm.), Union Hill, N. J.: A contrast to the Raines law.	Young (Martin), New York: Blanche.
Shortstory Publishing Company, Boston: Black Cat (January, 1897).	Gypsy.
Strobridge Litho. Co., Cincinnati, Ohio: Brave girl. N. Y. No. 7807. 16-sheet.	Hazel.
Chilkoot. N. Y. No. 7816. 3-sheet.	Lilly.
— N. Y. No. 7817. 1-sheet.	Myrtle.
Yukon River. N. Y. N. 7829. 1-sheet.	Pansy.
	Rose.
	Violet.

## PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Ambulance at the accident [film]. (Received Oct. 25, 1897.) 1	T. A. Edison, Orange, N. J.
Ambulance Call [film]. (Received Oct. 25, 1897)..... 2	Do.
Arrest in Chinatown, San Francisco, Cal. [film]. (Received Oct. 25, 1897.) 3	Do.
Beach apparatus practice [film]. (Received Oct. 25, 1897.) 4	Do.
Boat wagon and beach cart [film]. (Received Oct. 25, 1897.) 5	Do.
Boxing for points [film]. (Received Oct. 25, 1897)..... 6	Do.
Capsize of life boat [film]. (Received Oct. 25, 1897).. 7	Do.
Claim on Miller's Creek. Nos. 1 and 3. (Received Oct. 28, 1897.) 8	Cudahy-Healy Yukon-Klondike Mining Co., Chicago.
Crawford (F. Marion). Nos. 1-6. (Received Oct. 29, 1897.) 9	B. J. Falk, New York.
Cupid and Psyche [film]. (Received Oct. 25, 1897)..... 10	T. A. Edison, Orange, N. J.
Dancing darkey boy [film.] (Received Oct. 25, 1897).... 11	Do.
De Merode (Cleo.). Nos. 15-18, 21-22. (Received Oct. 29, 1897.) 12	B. J. Falk, New York.
Dutch harbor. (Received Oct. 28, 1897)..... 13	North American Transportation and Trading Company, Chicago.
Exhibition of prize winners [film]. (Received Oct. 25, 1897.) 14	T. A. Edison, Orange, N. J.
First avenue, Seattle, Wash. No. 8 [film]. (Received Oct. 25, 1897.) 15	Do.
Fisherman's wharf [film]. (Received Oct. 25, 1897).. 16	Do.
Fishing smacks [film]. (Received Oct. 25, 1897)..... 17	Do.
George (Henry). (Received Oct. 27, 1897)..... 18	G. G. Rockwood, New York.
Greek Catholic church, Unalaska. (Received Oct. 28, 1897.) 19	North American Transportation and Trading Company, Chicago.
Group of chanterelles. (Cantharellus Caribius.) (Received Oct. 28, 1897.) 20	W. C. French, Newton, Mass.
Hope (Anthony). (Received Oct. 27, 1897)..... 21	G. G. Rockwood, New York.
Horses loading for Klondike. No. 9 [film]. (Received Oct. 25, 1897.) 22	T. A. Edison, Orange, N. J.

## PHOTOGRAPHS (TITLES)—CONTINUED.

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Hotel Del Monte [film]. (Received Oct. 25, 1897).. 23	T. A. Edison, Orange, N. J.
Hotel Vendome, San José, Cal. [film]. (Received Oct. 25, 1897.) 24	Do.
Interior Greek Catholic church, Unalaska. (Received Oct. 28, 1897.) 25	North American Transportation and Trading Company, Chicago.
Interior steamer "C. H. Hamilton." (Received Oct. 28, 1897.) 26	Do.
Jealous (The) monkey [film]. (Received Oct. 25, 1897).... 27	T. A. Edison, Orange, N. J.
Judging tandems [film]. (Received Oct. 25, 1897)... 28	Do.
Kaenigen Louise. No. 846. (Received Oct. 29, 1897)..... 29	C. E. Bolles, Brooklyn, N. Y.
Kaiser Wilhelm der Grasse. No. 920. (Received Oct. 29, 1897.) 30	Do.
Ladies' saddle horses [film]. (Received Oct. 25, 1897).... 31	T. A. Edison, Orange, N. J.
Launch of life boat [film]. (Received Oct. 25, 1897)..... 32	Do.
Launch of surf boat [film]. (Received Oct. 25, 1897).... 33	Do.
Leander sisters [film]. (Received Oct. 25, 1897)..... 34	Do.
Lick Observatory, Mt. Hamilton, Cal. [film]. (Received Oct. 25, 1897.) 35	Do.
"Lilys." Paradise Park. No. 262. (Received Oct. 25, 1897.) 36	G. H. Braas, Seattle, Wash.
Lloyd (Marie). Nos. 1-5. (Received Oct. 30, 1897).. 37	J. Schloss, New York.
Loading baggage for Klondike. No. 6 [film]. Oct. 25, 1897.) 38	Thomas A. Edison, Orange, N. J.
Lurline baths [film]. (Received Oct. 25, 1897)..... 39	Do.
Mt. Rainier from the Tatoish Mountains. No. 281. (Received Oct. 25, 1897.) 40	G. H. Braas, Seattle, Wash.
Native dogs. (Received Oct. 28, 1897)..... 41	North American Transportation and Trading Company, Chicago.
Native longshoremen. (Received Oct. 28, 1897)..... 42	Do.
Nature's mirror. Paradise Park. No. 283. (Received Oct. 25, 1897.) 43	G. H. Braas, Seattle, Wash.
Nommahal. No. 867. (Received Oct. 29, 1897)..... 44	C. E. Bolles, Brooklyn, N. Y.
Paradise Park. No. 265. (Received Oct. 25, 1897).. 45	G. H. Braas, Seattle, Wash.



## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pie eating contest [film.] (Received Oct. 25, 1897)..... 46	T. A. Edison, Orange, N. J.
Rainmakers [film]. (Received Oct. 25, 1897) ..... 47	Do.
Rescue. Resuscitation [film]. (Received Oct. 25, 1897.) 48	Do.
Return of lifeboat [film]. (Received Oct. 25, 1897.)..... 49	Do.
St. Michaels' center. (Received Oct. 28, 1897)..... 50	North American Transporta- tion and Trading Company, Chicago.
— Harbor. (Received Oct. 28, 1897)..... 51	
Sberna (Amelia). No. 12. (Received Oct. 26, 1897.).... 52	B. J. Falk, New York.
Sea (The) lion's home [film]. (Received Oct. 25, 1897.) 53	T. A. Edison, Orange, N. J.
Sheridan (Crissie) [film]. (Received Oct. 25, 1897)..... 54	Do.
Single harness horses [film]. (Received Oct. 25, 1897).... 55	Do.
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Stanford University, California [film]. (Received Oct. 25, 1897.) 57	Do.
Steamer "C. H. Hamilton." (Received Oct. 28, 1897)... 58	North American Transporta- tion and Trading Company, Chicago.
— on stocks. (Received Oct. 28, 1897)..... 59	
— Seven days old. (Received Oct. 28, 1897)..... 60	Do.
Steamer "Hamilton" day of launching. (Received Oct. 28, 1897.) 61	Do.
S. S. "Coptic" at dock [film]. (Received Oct. 25, 1897)... 62	T. A. Edison, Orange, N. J.
— in the harbor [film]. (Received Oct. 25, 1897)..... 63	Do.
— sailing away [film]. (Received Oct. 25, 1897)..... 64	Do.
S. S. "Willamette" leaving for Klondike [film]. No. 11. (Received Oct. 25 1897.) 65	Do.
S. S. "Queen" leaving dock [film]. (Received Oct. 25 1897.) 66	Do.
— loading. (Received Oct. 25, 1897)..... 67	Do.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Storm (A) around the summit, Mt. Rainier. No. 270. (Received Oct. 25, 1897.) 68	G. H. Braas, Seattle, Wash.
Surf at Monterey [film]. (Received Oct. 25, 1897)..... 69	T. A. Edison, Orange, N. J.
Sutro baths. No. 1 [film]. (Received Oct. 25, 1897)..... 70	Do.
Tamil David. (Received Oct. 26, 1897)..... 71	Arthur W. Yale, Philadelphia.
Teams of horses [film]. (Received Oct. 25, 1897)..... 72	T. A. Edison, Orange, N. J.
Tracy (Benj. F.). (Received Oct. 27, 1897)..... 73	G. G. Rockwood, New York.
Vane (Gladys). (Received Oct. 26, 1897)..... 74	H. C. Miner Litho. Co., New York.
Vassar (Queenie). No. 30. (Received Oct. 26, 1897)..... 75	B. J. Falk, New York.
Wall scaling [film]. (Received Oct. 25, 1897)..... 76	T. A. Edison, Orange, N. J.
Warner (Charles Dudley). (Received Oct. 27, 1897)..... 77	G. G. Rockwood, New York
Wasp and Queen Mab. No. 917. (Received Oct. 29, 1897.) 78	C. E. Bolles, Brooklyn, N. Y.
Young America. (Received Oct. 29, 1897)..... 79	E. F. Fuller, Haverhill, Mass.

## PHOTOGRAPHS—AN INDEX OF PROPRIETORS.

Bolles (C. E.), Brooklyn, N. Y.:	Edison (T. A.), Orange, N. J.:
Kaenigen Louise. No. 846.	Capsize of life boat [film].
Kaiser Wilhelm der Grasse. No. 920.	Cupid and Psyche [film].
Nommahal. No. 867.	Dancing darkey boy [film].
Wasp and Queen Mab. No. 917.	Exhibition of prize winners [film].
Braas (G. H.), Seattle, Wash.:	First avenue. Seattle, Wash. No. 8
"Lilys." Paradise park. No. 262.	[film].
Mt. Rainier from the Tatoisch Mount-	Fisherman's wharf [film].
ains. No. 28.	Fishing smacks [film].
Nature's mirror. Paradise Park. No.	Horses loading for Klondike. No. 9
283.	[film].
Paradise Park. No. 265.	Hotel Del Monte [film].
Storm (A) around the summit, Mt.	Hotel Vendome, San Jose, Cal. [film].
Rainier. No. 270.	Jealous (The) monkey [film].
Cudahy-Healy Yukon-Klondike Mining	Judging tandems [film].
Company, Chicago:	Ladies' saddle horses [film].
Claim on Miller's Creek. Nos. 1 and 2.	Launch of life boat [film].
Edison (T. A.), Orange, N. J.:	Launch of surf boat [film].
Ambulance at the accident [film].	Leander sisters [film].
Ambulance call [film].	Lick observatory, Mt. Hamilton, Cal.
Arrest in Chinatown, San Francisco,	[film].
Cal. [film].	Loading baggage for Klondike. No. 6
Beach apparatus-practice [film].	[film].
Boat wagon and beach cart [film].	Lurline baths [film].
Boxing for points [film].	Pie eating contest [film].

## PHOTOGRAPHS (PROPRIETORS)—CONTINUED.

Edison, (T. A.), Orange, N. J. :	Miner (H. C.) Litho. Co., New York :
Rainmakers [film].	Vane (Gladys).
Rescue-resuscitation [film].	North American Transportation and Trad-
Return of life boat [film].	ing Company, Chicago :
Sea (The) lions' home [film].	Dutch harbor.
Sheridan (Cristie) [film].	Greek Catholic church, Unalaska.
Single harness horses [film].	Interior Greek Catholic church, Una-
Southern Pacific overland mail [film].	laska.
S. S. "Coptic" at dock [film].	Interior steamer "C. H. Hamilton."
— in the harbor [film].	Native days.
— sailing away [film].	Native longshoremen.
Stanford University, California [film].	St. Michaels center.
S. S. "Queen" leaving dock [film].	— harbor.
— loading [film].	Steamer "C. H. Hamilton."
S. S. "Willamette" leaving for Klon-	— on stocks.
dike. No. 11 [film].	— 7 days old.
Surf at Monterey [film].	— day of launching.
Sutro baths. No. 1 [film].	Rockwood (G. G.), New York :
Teams of horses [film].	George (Henry).
Wall scaling [film]	Hope (Anthony).
Falk (B. J.), New York :	Tracy (Benj. F.).
Crawford (F. Marion). Nos. 1-6.	Warner (Charles Dudley).
De Merode (Cleo). Nos. 15-18, 21-22.	Schloss (J.), New York :
Sberna (Amelia). No. 12.	Lloyd (Marie). Nos. 1-5.
Vassar (Queenie). No. 30.	Yale (Arthur W.), Philadelphia :
French (W. C.), Newton, Mass. :	Tamil David.
Group of chanterelles.	
Fuller (E. F.), Haverhill, Mass. :	
Young America.	

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE.  
1897.



TREASURY DEPARTMENT.  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

## BOOKS.

(Arranged alphabetically by authors, followed by an index of proprietors.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Aldrich (Thomas Bailey). From Ponkapog to Pesth and An old town by the sea. 8°. Cambridge, 1897. (Writings. Large paper edition. Vol. 8.) (Received Nov. 6, 1897.) 1	Thomas Bailey Aldrich, Boston.
— Marjorie Daw and other stories. 8°. Cambridge, 1897. (Writings. Large paper edition. Vol. 3.) (Received Nov. 6, 1897.) 2	Do.
— The poems. In two volumes. Vols. 1 and 2. 8°. Cambridge, 1897. (Writings. Large paper edition. Vols. 1 and 2.) (Received Nov. 6, 1897.) 3	Do.
— Prudence Palfrey and A Rivermouth romance. 8°. Cambridge, 1897. (Writings. Large paper edition. Vol. 4.) (Received Nov. 6, 1897.) 4	Do.
— The Queen of Sheba and My cousin the colonel. 8°. Cambridge, 1897. (Writings. Large paper edition. Vol. 5.) (Received Nov. 6, 1897.) 5	Do.
— The Stillwater tragedy. 8°. Cambridge, 1897. (Writings. Large paper edition. Vol. 6.) (Received Nov. 6, 1897.) 6	Do.
— The story of a bad boy. Forty-seventh edition. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Nov. 4, 1897.) 7	Do.
— The story of a bad boy, The little violinist, and other sketches. 8°. Cambridge, 1897. (Writings. Large paper edition. Vol. 7.) (Received Nov. 6, 1897.) 8	Do.
Allbutt (Thomas Clifford, editor). A system of medicine by many writers. Vol. 4. 8°. New York: Macmillan Company, 1897. (Received Nov. 4, 1897.) 9	Macmillan Company, New York.
Alleman (J. H., compiler). Song of the Savior's love. A collection of the choicest songs and hymns published. 12°. Chicago: Northwestern Music Company. [1897.] (Received Nov. 3, 1897.) 10	J. H. Alleman, Chicago.
American Society of Mechanical Engineers. Transactions. Vol. 18. Thirty-fourth meeting. New York, 1896. Thirty-fifth meeting, Hartford, Conn., 1897. 8°. New York: Published by the society, 1897. (Received Nov. 3, 1897.) 11	American Society of Mechanical Engineers, New York.
Americus (The) annual. Obl. 12°. New York: Williams & Clark Fertilizer Company. [1897.] (Received Nov. 5, 1897.) 12	Williams & Clarke Company, New York.
Amicis (Edmondo de). Won by a woman. [La maestra degli operai]. A story from life. From the Italian by Prof. G. Mantellini. 16°. Chicago: Laird & Lee. [1897.] (Received Nov. 4, 1897.) 13	Wm. H. Lee, Chicago.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Armstrong (Eliza). The teacup club. 16°. Chicago: Way & Williams, 1897. (Received Nov. 1, 1897.) 14	Way & Williams, Chicago.
Art gallery. 12°. Malden, Mass.: E. M. Perry. [1897.] (Received Nov. 5, 1897.) 15	E. M. Perry, Malden, Mass.
Athearn (Walter S.). A brief history of Keokuk County. 12°. Sigourney, Iowa, 1897. (Received Nov. 6, 1897.) 16	Walter S. Athearn, Delta, Iowa.
Bache (Richard Meade). Life of General George Gordon Meade, commander of the army of the Potomac. Illustrated with portraits and maps. 8°. Philadelphia: Henry T. Coates & Co., 1897. (Received Nov. 1, 1897.) 17	Henry T. Coates & Co., Philadelphia.
Bain (R. Nisbet, translator.) The lion of Janina. See Jokai (Maurus).	
Baldwin (Caroline W.). Physics course of the California school of mechanical arts. Part 2. Electricity and magnetism. 4°. San Francisco: Carolina W. Baldwin, 1897. (Received Nov. 4, 1897.) 18	Caroline W. Baldwin, San Francisco.
Barnes (James). Yankee ships and Yankee sailors. Tales of 1812. With numerous illustrations. By R. F. Zogbaum and Carlton T. Chapman. 12°. New York: Macmillan Company, 1897. (Received Nov. 4, 1897.) 19	Macmillan Company, New York.
Bass (M. Florence). Nature stories for young readers. Plant life. Revised edition. 12°. Boston: D. C. Heath & Co., 1897. (Received Nov. 1, 1897.) 20	M. Florence Bass, Indianapolis, Ind.
Battle Creek, Albion, Marshall, and Calhoun County directory, 1897-98. 8°. Detroit, Mich.: R. L. Polk & Co. [1897.] (Received Nov. 4, 1897.) 21	R. L. Polk & Co., Detroit, Mich.
Betz (Carl). A system of physical culture. Book fourth. Popular gymnastics, athletics, and sports of the playground. Second edition. 12°. Chicago: A. Flanagan. [1897.] (Received Nov. 1, 1897.) 22	A. Flanagan, Chicago.
Bicknell (Anna L.). The story of Marie-Antoinette. 8°. New York: Century Company, 1897. (Received Nov. 1, 1897.) 23	Century Company, New York.
Black (Alexander). A capital courtship. With seventeen illustrations from life photographs by the author. 12°. New York: Charles Scribner's Sons, 1897. (Received Nov. 6, 1897.) 24	Charles Scribner's Sons, New York.
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Prayer meeting topics and daily verse, 1898. (Received Nov. 3, 1897.) 33	United Society of Christian Endeavor, Boston.
Racing (The) men on the Southern circuit. Their standing in the tables. (For issue Nov. 7, 1897.) (Received Nov. 4, 1897.) 34	F. Ed. Spooner, Chicago.
Screw cutting tools. Catalogue No. 12 of The J. M. Carpenter Tap and Die Company. (Received Nov. 6, 1897.) 35	J. M. Carpenter Tap and Die Company, Pawtucket, R. I.
Suburban trolley lines within fifty miles of New York City. (Received Nov. 4, 1897.) 36	E. W. Bullinger, New York.
Test (The) of time proves all we claim. (Received Nov. 6, 1897.) 37	Ostermoor & Co., New York.
Texas teachers' daily register. (Received Nov. 6, 1897) 38	Jas. M. Carlisle.
Tithe-mint talks. 5. Arrows and target. (Received Nov. 4, 1897.) 39	Universalist Publishing House, Boston.
Trading stamp book; issued by the Trading Stamp Company, Red Bank, N. J. (Received Nov. 4, 1897.) 40	Sperry & Hutchinson, New York.
Waite's perpetual calendar; or, Thirteen months' almanac. Beginning January 1, 1899, A. D. (Received Nov. 6, 1897.) 41	John Waite.
With all her heart. By Rene Brazin. Chaps. 1-2. (From the Revue des Deux Mondes.) (Received Nov. 5, 1897.) 42	Living Age Company, Boston.



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- American Toy Company, Baltimore, Md.:  
New game. Klondike, or the gold fields of Alaska. (Directions for playing.)
- Andrews Dental Company, Detroit, Mich.:  
Everybody their own dentist; or, How to fill teeth.
- Brunswick-Balke-Collender Co., Chicago:  
Pocket bowling score book.
- Bullinger (E. W.), New York:  
Suburban trolley lines within fifty miles of New York City.
- Burg (Edward J.) and Harper (James), New York:  
Members trading stamp book. Issued by Buyers' Exchange.
- Carlisle (Jas. M.):  
Texas teachers' daily register.
- Carpenter (J. M.) Tap and Die Company, Pawtucket, R. I.:  
Screw-cutting tools. Catalogue No. 12.
- Cavanaugh (Mary) and Bresnan (Mary):  
Practical (The) hotel housekeeper. (Continued from September issue.)
- Drysdale (Wm. Atlee), Philadelphia, Pa.:  
Agreement, contract, and specification for dynamo, switch board, and electric-light wiring for Globe Knitting Mills, Norristown, Pa.
- Earle & Seymour, New Haven, Conn.:  
Daily reminder.
- Ewald (F. W.) & Co., New York:  
Arithmetic. Part 1. Instruction paper. — Question paper.  
Mechanical engineering (Circular of).
- Field & Co., Chicago:  
Photograph clubs.
- Grant (H. N.), Buffalo, N. Y.:  
Four (The) step schottische (dance).
- Higgins (Chas. M.), New York:  
History and description of "Strength, beauty, purity," picture.
- Holmes (E. Burton), Chicago:  
Burton Holmes (The) lectures. Fifth year.
- Hubbell (G. A.), Yellow Springs, Ohio:  
Guide (A) in the study of geography. By G. A. Hubbell.
- Huntington (J. C.), Barnesville, Minn.:  
Outline (An) plan of Bible study. Prepared by Rev. J. C. Huntington.
- International Photographic Publishing Company, Chicago:  
Ireland in pictures. Part 6. (International art series. 1798. Memorial edition. 1898.)
- Kelly & Taneyhill, Waterloo, Iowa:  
Catalogue and price list of drilling machinery.
- Living Age Company, Boston:  
With all her heart. By Rene Bazin. Chaps. 1-2. (From the *Revue des Deux Mondes*.)
- Lord and Burnham Company, New York:  
Catalogue of greenhouse heating and ventilating apparatus.
- Lyon & Healy, Chicago:  
Lyon & Healy (The) harp catalogue.
- McKay (A. F.):  
Climates and resources, Seattle, Wash.
- Moore (F. Frankfort):  
Poor (A) actress. By F. Frankfort Moore. (*Waverly Magazine*, Nov. 13, 1897.)
- Nicolls (William Jasper):  
Coal catechism. By William Jasper Nicolls. Part 4. Geography.
- Nielson (James G.):  
Buy an estate of from \$1,000 to \$100,000 on the installment plan.
- O'Neill (H.) & Co., New York, N. Y.:  
Hints for holiday gifts.
- Ostermoor & Co., New York:  
The test of time.
- Parmalee (H.) Library Company, Des Moines, Iowa:  
Evolution of the circuit system of traveling libraries.
- Poole Brothers, Chicago:  
Handy (The) memorandum desk calendar, 1898.
- Ruggles-Gale Company, Columbus, Ohio:  
Pollbook and tally-sheet. (Instruction.)
- Sim (F. W.) & Co., Troy, N. Y.:  
Jewel (The) catalogue. Sterling silver novelties.
- Sperry & Hutchinson, New York:  
Trading stamp book. Issued by the Trading Stamp Company, Red Bank, N. J.
- Spooner (F. Ed.), Chicago:  
Items of interest regarding the racing men on the circuit; the tables. (For issue Nov. 7, 1897.)  
Racing (The) men on the southern circuit; their standing in the tables. (For issue Nov. 7, 1897.)
- United Society of Christian Endeavor, Boston:  
Prayer meeting topics and daily verse, 1898.
- Universalist Publishing House, Boston:  
Tithe-mint talks. 5. Arrows and target.
- Waite (John):  
Waite's perpetual calendar; or, Thirteen months' almanac, beginning Jan. 1, 1899, A. D.
- Wheeler (Hayden W.) & Co., New York:  
Art in casing.

## NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by names of titles, followed by an index of proprietors.*

TITLES.	PROPRIETORS.
"A" syndicate page. Nov. 6, 1897. (Received Nov. 4, 1897.) 1	American Press Association, New York.
All about the woman of fashion. By Annie Laurie Woods. (Received Nov. 4, 1897.) 2	Bacheller Syndicate, New York.
American Sunday magazine of the New York Journal and Advertiser. Nov. 7, 1897. (Received Nov. 6, 1897.) 3	W. R. Hearst, New York.
"B" syndicate page. Nov. 6, 1897. (Received Nov. 4, 1897.) 4	American Press Association, New York.
Biggest fish in the ocean. By J. D. Marshall. (Received Nov. 4, 1897.) 5	Bacheller Syndicate, New York.
"C" syndicate page. Nov. 6, 1897. (Received Nov. 4, 1897.) 6	American Press Association, New York.
Carpets fast becoming a back number. By E. W. Mayo. (Received Nov. 4, 1897.) 7	Bacheller Syndicate, New York.
Case (A) of suspended animation. By Ethel Maud Colson. (Received Nov. 4, 1897.) 8	Do.
Chalmette. By Clinton Ross. Chaps. 6-7. (Received Nov. 4, 1897.) 9	Clinton Ross, New York.
— — — Chap. 12. (Pittsburg Times, Oct. 30, 1897.) (Received Nov. 1, 1897.) 10	Do.
— — — Chap. 13. (Pittsburg Times, Nov. 1, 1897.) (Received Nov. 2, 1897.) 11	Do.
— — — Chaps. 18-21. (Received Nov. 4, 1897)..... 12	Do.
— — — Chap. 21 (continued). (Received Nov. 6, 1897.) 13	Do.
Column (A) of gossip. By Osborn Spencer (I. D. Marshall.) (Received Nov. 4, 1897.) 14	Bacheller Syndicate, New York.
Common school course. Lesson No. 7. Measure of time. (Chicago Record's home study circle.) (Received Nov. 2, 1897.) 15	Chicago Record, Chicago
Course in double-entry bookkeeping. Lesson No. 5. (Chicago Record's home study circle.) (Received Nov. 5, 1897.) 16	Do.
Course in general history. I—Ancient peoples. 5—The Persians. (Chicago Record's home study circle.) (Received Nov. 6, 1897.) 17	Do.
Course in literature and literary criticism. 19—Ralph Waldo Emerson. Biography. By John Ebenezer Bryant. (Chicago Record's home study circle.) (Received Nov. 1, 1897.) 18	Do.
Course in stenography. By Parke Schoch. Lesson No. 5. Key to reading exercise No. 4. (Chicago Record's home study circle.) (Received Nov. 3, 1897.) 19	Do
Courtesy. The magnet of trade. The costless and priceless necessity. (Received Nov. 2, 1897.) 20	Nathaniel C. Fowler, Jr.
Cruise of the Clara Belle. By H. E. Scott. Chap. 16. (Received Nov. 1, 1897.) 21	H. E. Scott.
— — — Chaps. 17-18. (Received Nov. 6, 1897)..... 22	Do.

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Edison triumphs. (Received Nov. 1, 1897)..... 24	S. S. McClure Co., New York.
Ellen Osborn's fashion letter. By Ellen Osborn (E. P. Heaton) (Received Nov. 4, 1897.) 25	Bachelor Syndicate, New York.
Extraordinary remedy proposed for goiter. By I. D. Marshall. (Received Nov. 4, 1897.) 26	Do.
Feminine windows. By Ella Wheeler Wilcox. (Received Nov. 4, 1897.) 27	Ella Wheeler Wilcox.
For Thanksgiving. Special syndicate page. November 20, 1897. (Received Nov. 4, 1897.) 28	American Press Association, New York.
General (The). By Joseph A. Altsheler. (Received Nov. 4, 1897.) 29	Bachelor Syndicate, New York.
Great horse show and dress parade to open next Monday. By I. D. Marshall. (Received Nov. 4, 1897.) 30	Do.
Halbes (Ein) Jahrhundert. Von F. Sigel. Deutschland in 1848 und 1849. IX. (Received Nov. 1, 1897.) 31	F. Sigel, New York.
How fate works; or, The shadow on the wall. By Scott Campbell. (Boston Daily Globe.) (Received Nov. 4, 1897.) 32	F. W. Davis.
Illustrated catalogue of Samuel Lewis. (Received Nov. 4, 1897.) 33	Samuel Lewis, New York.
In the days of the old dinner horn. By Hezekiah Butterworth. (Received Nov. 4, 1897.) 34	American Press Association, New York.
Jefferson County history. Chap. 124. (Received Nov. 6, 1897.) 35	O. F. Roessler.
Keeping up to date cost dear. By Grant Hamilton. (G. G. Bain.) (Received Nov. 4, 1897.) 36	Bachelor Syndicate, New York.
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Lawrence Clavering. By A. E. W. Mason. Chaps. 11-17. (Received Nov. 6, 1897.) 38	A. E. W. Mason.
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M. Quad and Kemble. By Chas. B. Lewis. (Received Nov. 4, 1897.) 40	Bachelor Syndicate, New York.
Master (A) of indirection. By T. Austin Dailey. Chaps. 49-50. (Received Nov. 6, 1897.) 41	T. Austin Dailey.
Northern Pacific. By Curtis Brown. (Received Nov. 4, 1897.) 42	Bachelor Syndicate, New York.
Only two American singers will appear in opera this season, says Damrosch. By Geo. Grantham Bain. (Received Nov. 4, 1897.) 43	Do.
Outside garments. By Henrietta Rousseau. (Received Nov. 4, 1897.) 44	Henrietta Rousseau.
Owen Howard; or, The mystery of the cave. A story of Kentucky, 1815. By Henry S. Spalding. Chaps. 15-16. (Received Nov. 1, 1897.) 45	Henry S. Spalding.

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— Part 4. (Received Nov. 4, 1897)..... 49	Do.
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Rebecca's remorse. By James Payn. (Received Nov. 2, 1897.) 51	James Payn.
"Reddy" and "Red." By Wm. E. Anderson. (Received Nov. 1, 1897.) 52	Wm. E. Anderson, Milwaukee, Wis.
Skipper's (The) wooing. By W. W. Jacobs. Chaps. 3-4. (Received Nov. 4, 1897.) 53	Bacheller Syndicate, New York.
Slave (The) of the ring. By Rene S. Parks. (Received Nov. 4, 1897.) 54	Do.
Temptation (The) of David. By Carrie Hunt Latta. Part 3. (Received Nov. 1, 1897.) 55	Carrie Hunt Latta.
"The Rabbit" and the riata. By Free S. Bowley. (Received Nov. 4, 1897.) 56	Bacheller Syndicate, New York.
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Treason (The) of Kitty Darie. By Clinton Ross. Part 2. (The Pittsburg Daily News.) (Received Nov. 6, 1897.) 63	Clinton Ross, New York.
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Use tombs as playing places. By J. L. Heaton. (Received Nov. 4, 1897.) 65	Do.
Wager (The) of the Marquis de Merosailles. By Anthony Hope. (Received Nov. 6, 1897.) 66	A. H. Hawkins, London, England.
Watch the kitchen. By Gisme Lemcke. (Received Nov. 4, 1897.) 67	Bacheller Syndicate, New York.
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- Bachelor Syndicate, New York :  
 All about the woman of fashion. By Annie Laurie Woods.  
 Biggest fish in the ocean. By I. D. Marshall.  
 Carpets fast becoming a back number.  
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 Column (A) of gossip. By Osborn Spencer. (I. D. Marshall.)  
 Ellen Osborn's fashion letter. By Ellen Osborn. (E. P. Heaton.)  
 Extraordinary remedy proposed for goiter. By I. D. Marshall.  
 General (The). By Joseph A. Altsheler.  
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- Chicago Record, Chicago :  
 Common school course. Lesson No. 7. Measure of time. (Chicago Record's home study circle.)  
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- Chicago Record, Chicago :  
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- Dailey (T. Austin):  
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- Davies (F. W.):  
 How fate works. By Scott Campbell.
- Fowler (Nath'l C.):  
 Courtesy. By Nath'l C. Fowler.
- Hawkins (Anthony Hope), London, Eng.:  
 Wager (The) of the Marquis de Mero-sailles. By Anthony Hope.
- Hearst (W. R.), New York :  
 American Sunday magazine of the New York Journal and Advertiser. Nov. 7, 1897.
- Hornung (E. W.):  
 Young blood. By E. W. Hornung. Chaps. 1-5.
- Hughes (L. W.), Parkersburg, W. Va.:  
 Certificate of membership. Issued by the Golden Rule Benevolent Society.
- Kansas City Star Company, Kansas City, Mo.:  
 Trade (The) in live stock. (Kansas City Star, Oct. 28, 1897.)  
 — (Kansas City Star, Oct. 29, 1897.)  
 — (Kansas City Star, Oct. 30, 1897.)  
 — (Kansas City Star, Nov. 1, 1897.)  
 — (Kansas City Star, Nov. 2, 1897.)  
 — (Kansas City Star, Nov. 3, 1897.)
- Latta (Carrie Hunt):  
 Temptation (The) of David. By Carrie Hunt Latta. Part 3.
- Lewis (Samuel), New York :  
 Illustrated catalogue of Samuel Lewis.
- McClure (S. S.) Company, New York :  
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- Mason (A. E. W.):  
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- Payn (James):  
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- Roessler (O. F.):  
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- Ross (Clinton), New York :  
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	Wilcox (Ella Wheeler): Feminine windows. By Ella Wheeler Wilcox.

## DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Captain (The) of the Nonsuch. A comedy in 3 acts. By James Foster Milliken. (Received Nov. 1, 1897.) 1	Col. J. F. Milliken, New York.
Conquest (A) conquered. A drama in 4 acts. By Grace Griswold. Revised edition. Elaborated from the story of Christopher by E. A. More. (Received Nov. 3, 1897.) 2	Grace Griswold, Chicago.
Cumberland, '61. A drama. By Franklin Fyles. (Received Nov. 4, 1897.) 3	Franklin Fyles.
Lord Poverty's assets. A comedy drama in 4 acts. By Renard Falca. (Received Nov. 6, 1897.) 4	Frank J. McGrath, London, England.
Odyssee (Die). 1—Theil kirke. Musik-tragödie in drei akten mit dem vorspiel Polyphemos. Dichtung und musik von August Bungert. (Received Nov. 2, 1897.) 5	August Bungert, Berlin.
Shadows on the blind. By J. H. Darnley and H. Bruce. (Received Nov. 4, 1897.) 6	J. H. Darnley and H. Bruce, Liverpool, England.
Stranger (A) in New York. A dramatic composition in 3 acts, with lyrics. By Charles H. Hoyt. (Received Nov. 1, 1897.) 7	Charles H. Hoyt, New York.
Twelve years a slave. An original drama. By Louisa May Fields. (Received Nov. 4, 1897.) 8	Louisa May Fields, Indianapolis, Ind.
X-world (The). A comedy-drama in 5 acts. By Philip Shevlin. (Received Nov. 4, 1897.) 9	Philip Henry Shevlin.

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Darnley (J. H.) and Bruce (H. A.), Liver- pool, England: Shadows on the blind. Original far- cial comedy in 3 acts.	Fyles (Franklin): Cumberland, '61. A drama. By Franklin Fyles.
	Griswold (Grace), Chicago: A conquest conquered. A drama in 4 acts.

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Hoyt (Charles H.), New York : Stranger (A) in New York. By Charles H. Hoyt.	Milliken (Col. J. F.), New York : Captain (The) of the Nonsuch. By James Foster Milliken.
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## PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	COPYRIGHT PROPRIETORS.
A B C Pathfinder and Dial. November 1-7, 1897. (Re- ceived Nov. 1, 1897.) 1	New England Railway Pub- lishing Company, Boston.
Advertising Experience. November, 1897. (Received Nov. 4, 1897.) 2	Irving G. McColl, Chicago.
Afro-American Beacon Light. October, 1897. (Re- ceived Nov. 3, 1897.) 3	Beacon Light Publishing Company, New York.
Albany Law Journal. October 30, 1897. (Received Nov. 1, 1897.) 4	Albany Law Journal Com- pany, Albany, N. Y.
American Agriculturist. November 6, 1897. (Re- ceived Nov. 3, 1897.) 5	Orange Judd Company, New York.
American Architect and Building News. October 30, 1897. (Received Nov. 1, 1897.) 6	American Architect and Building News Co., Boston.
American Ecclesiastical Review. November, 1897. (Received Nov. 2, 1897.) 7	American Ecclesiastical Re- view Company, New York.
American Field. November 6, 1897. (Received Nov. 5, 1897.) 8	American Field Publishing Company, New York.
American Florist. October 30, 1897. (Received Nov. 2, 1897.) 9	American Florist Company, Chicago.
American Home Journal. November, 1897. (Received Nov. 2, 1897.) 10	American Musical Associa- tion, Chicago.
American Investments and Financial Opinions. Novem- ber, 1897. (Received Nov. 16, 1897.) 11	Niagara Publishing Com- pany, Buffalo, N. Y.
American Jeweler. October, 1897. (Received Nov. 1, 1897.) 12	Geo. K. Hazlitt & Co., Chicago.
American Journal of Psychology. October, 1897. (Re- ceived Nov. 1, 1897.) 13	G. Stanley Hall, Worcester, Mass.
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American Paper Trade. Oct. 30, 1897. (Received Nov. 1, 1897.) 16	American Paper Trade, New York.
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Annals of Gynæcology and Pædiatry. November, 1897. (Received Nov. 4, 1897.) 19	Ernest W. Cushing, Boston.
Anthony's Photographic Bulletin. November, 1897. (Received Nov. 5, 1897.) 20	E. & H. T. Anthony & Co., New York.

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Appleton's Popular Science Monthly. November, 1897. (Received Nov. 1, 1897.) 21	D. Appleton & Co., New York.
Architecture and Building. Oct. 30, 1897. (Received Nov. 1, 1897 ) 22	W. T. Comstock, New York.
Army and Navy. Nov. 6, 1897. (Received Nov. 5, 1897.) 23	Street & Smith, New York.
Atlantic Reporter. Oct. 27, 1897. (Received Nov. 1, 1897.) 24	West Publishing Company, St. Paul, Minn.
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Baptist Union. Nov. 6, 1897. (Received Nov. 5, 1897)... 27	Baptist Young People's Union, Chicago.
Bearings. The cycling authority of America. Nov. 4, 1897. (Received Nov. 6, 1897.) 28	Bearings Publishing Com- pany, Chicago.
Bibelot. November, 1897. (Received Nov. 4, 1897)... 29	Thomas B. Mosher, Portland, Me.
Biblical World. November, 1897. (Received Nov. 6, 1897.) 30	University of Chicago, Chicago.
Black Cat. December, 1897. (Received Nov. 4, 1897).... 31	Short Story Publishing Com- pany, Boston.
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Boston Daily Globe. Oct. 30, 1897. (Received Nov. 1, 1897.) 5	Globe Publishing Company, Boston.
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Boston Sunday Globe. Oct. 31, 1897. (Received Nov. 2, 1897.) 41	Do.
Boston Sunday Post. Oct. 31, 1897. (Received Nov. 2, 1897.) 42	Post Publishing Company, Boston.
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Brick. November, 1897. (Received Nov. 6, 1897)..... 45	Windsor & Kenfield Publish- ing Company, Chicago.
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Cassier's Magazine. November, 1897. (Received Nov. 1, 1897.) 50	Cassier Magazine Company, New York.
Catholic News. Oct. 31, 1897. (Received Nov. 1, 1897)... 51	Catholic News Publishing Company, New York.
— Nov. 3, 1897. (Received Nov. 2, 1897)..... 52	Do.
— Nov. 7, 1897. (Received Nov. 6, 1897)..... 53	Do.
Catholic Reading Circle Review. October, 1897. (Re- ceived Nov. 4, 1897.) 54	Warren E. Mosher, Youngstown, Ohio.
Central Law Journal. Oct. 29, 1897. (Received Nov. 1, 1897.) 55	Central Law Journal Com- pany, St. Louis, Mo.
Ceramic Monthly. October, 1897. (Received Nov. 4, 1897.) 56	Ceramic Monthly Publishing Company, New York.
Chap Book. Nov. 1, 1897. (Received Nov. 2, 1897)... 57	Herbert S. Stone & Co., Chicago.
Christian Endeavor Topics. Nov. 1, 1897. (Received Nov. 1, 1897.) 58	Society Topics Publishing Company, Fredonia, N. Y.
Christian Endeavor World. Nov. 4, 1897. (Received Nov. 3, 1897.) 59	Christian Endeavor World, Boston, Mass.
Christian Herald. Nov. 3, 1897. (Received Nov. 2, 1897)... 60	Louis Klopsch, New York.
— (Sunday School Times.) Nov. 6, 1897. (Received Nov. 4, 1897.) 61	Do.
Christognosis. October, 1897. (Received Nov. 2, 1897)... 62	M. B. Van Eps, Chicago.
Church. November, 1897. (Received Nov. 6, 1897)..... 63	Church Publication Com- pany, Boston, Mass.
Church Economist. Nov. 4, 1897. (Received Nov. 5, 1897.) 64	Church Economist Publish- ing Company, New York.
Church Union. November, 1897. (Received Nov. 2, 1897.) 65	Church Union Company, New York.
Clothier and Furnisher. November, 1897. (Received Nov. 6, 1897.) 66	Clothier and Furnisher, New York.
Clothiers' and Haberdashers' Weekly. Nov. 5, 1897. (Received Nov. 6, 1897.) 67	Trades Weekly Company, New York.
Commercial and Financial Chronicle. Nov. 6, 1897. (Received Nov. 6, 1897.) 68	William B. Dana Company, New York.
— Quotation Supplement. Nov. 6, 1897. (Received Nov. 6, 1897.) 69	Do.
Connecticut Quarterly. October, November, December, 1897. (Received Nov. 1, 1897.) 70	G. C. Atwell, Hartford, Conn.
Cordage Trade Journal. Nov. 4, 1897. (Received Nov. 6, 1897.) 71	Charles H. Delano, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Cycling Gazette. Nov. 4, 1897. (Received Nov. 6, 1897)... 72	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Oct. 29, 1897. (Received Nov. 2, 1897.) 73	Frank H. Brunell, Chicago.
— Oct. 31—Nov. 1, 1897. (Received November 2, 1897.) 74	Do.
— Nov. 2, 1897. (Received Nov. 6, 1897)..... 75	Do.
— Nov. 3, 1897. (Received Nov. 5, 1897)..... 76	Do.
— Nov. 4, 1897. (Received Nov. 5, 1897)..... 77	Do.
Deutsch-Amerikanisches Kneippblatt. Nov. 1, 1897. (Received Nov. 2, 1897.) 78	L. M. Schweizer, New York.
Diamond Dick, Jr. Nov. 6, 1897. (Received Nov. 5, 1897)... 79	Street & Smith, New York.
Dietetic and Hygienic Gazette. November, 1897. (Re- ceived Nov. 5, 1897.) 80	Gazette Publishing Com- pany, New York.
Digest of Physical Tests and Laboratory Practice. Octo- ber, 1897. (Received Nov. 3, 1897.) 81	Frederick A. Riehlé, Philadelphia.
Dime Library. Oct. 27, 1897. (Received Nov. 1, 1897)... 82	Beadle & Adams, New York.
Dry Goods Economist. Oct. 30, 1897. (Received Nov. 1, 1897.) 83	Textile Publishing Company, New York.
Eclectic Medical Journal. November, 1897. (Received Nov. 1, 1897.) 84	Scudder Brothers Company, Cincinnati, Ohio.
Electrical Engineer. Oct. 28, 1897. (Received Nov. 1, 1897.) 85	Electrical Engineer, New York.
Electrical World. Oct. 30, 1897. (Received Nov. 1, 1897).. 86	W. J. Johnston Company, New York.
Engineering Record. Oct. 30, 1897. (Received Nov. 1, 1897.) 87	Engineering Record, New York.
— Nov. 6, 1897. (Received Nov. 6, 1897)..... 88	Do.
Engineers' List. November, 1897. (Received Nov. 1, 1897.) 89	Geo. I. Roberts & Bros., New York.
Étude. November, 1897. (Received Nov. 4, 1897)..... 90	Theo. Presser, Philadelphia.
Everywhere. November, 1897. (Received Nov. 6, 1897).. 91	Will Carleton, Brooklyn, N. Y.
Examiner. Nov. 4, 1897. (Received Nov. 4, 1897)..... 92	Examiner Co., New York.
Exodus. November, 1897. (Received Nov. 4, 1897)..... 93	Gestefeld Publishing Com- pany, New York.
Family Story Paper. Nov. 20, 1897. (Received Nov. 6, 1897.) 94	Norman L. Munro. New York.
Farm Implement News. Nov. 4, 1897. (Received Nov. 6, 1897.) 95	Farm Implement News Com- pany, Chicago.
Farm Machinery. Nov. 2, 1897. (Received Nov. 5, 1897).. 96	Midland Publishing Com- pany, St. Louis, Mo.
Farm Poultry. Nov. 1, 1897. (Received Nov. 2, 1897)... 97	I. S. Johnson & Co., Boston.
Farmer. Nov. 6, 1897. (Received Nov. 3, 1897)..... 98	Orange Judd Co., Chicago.

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TITLES.	COPYRIGHT PROPRIETORS.
Fashions. November, 1897. (Received Nov. 5, 1897)..... 99	Herbert Booth King & Bro. Pub. Co., New York.
Federal Reporter. Oct. 26, 1897. (Received Nov. 1, 1897.) 100	West Publishing Company, St. Paul, Minn.
Forest and Stream. Nov. 6, 1897. (Received Nov. 3, 1897.) 101	Forest and Stream Publish- ing Company, New York.
Forum. November, 1897. (Received Nov. 1, 1897)..... 102	Forum Publishing Company, New York.
Four O'Clock. November, 1897. (Received Nov. 2, 1897.) 103	A. L. Swift & Co., Chicago.
Free Man. November, 1897. (Received Nov. 1, 1897)... 104	Chas. W. Close, Bangor, Me.
French Dressmaker. December, 1897. (Received Nov. 6, 1897.) 105	A. McDowell & Co., New York.
Garden and Forest. Nov. 3, 1897. Received Nov. 4, 1897.) 106	Garden and Forest Publish- ing Company, New York.
Gardening. Nov. 1, 1897. (Received Nov. 5, 1897)..... 107	Gardening Co., Chicago.
Golden Days. Nov. 6, 1897. (Received Nov. 2, 1897)... 108	James Elverson, Philadelphia.
— Nov. 13, 1897. (Received Nov. 2, 1897)..... 109	Do.
— Nov. 20, 1897. (Received Nov. 2, 1897)..... 110	Do.
Golden Hours. Nov. 13, 1897. (Received Nov. 6, 1897) 111	Norman L. Munro, New York.
Good Housekeeping. November, 1897. (Received Nov. 5, 1897.) 112	Clark W. Bryan Company, Springfield, Mass.
Granite Monthly. November, 1897. (Received Nov. 6, 1897.) 113	Granite Monthly Company, Concord, N. H.
Grasshopper. Nov. 1, 1897. (Received Nov. 3, 1897)... 114	M. Brownell, Newport, R. I.
Great Round World. November 4, 1897. (Received Nov. 4, 1897.) 115	William Beverley Harrison, New York.
Green Bag. November, 1897. (Received Nov. 6, 1897.) 116	Boston Book Company, Boston.
Half Dime Library. Nov. 2, 1897. (Received Nov. 6, 1897.) 117	Beadle & Adams, New York.
— Oct. 26, 1897. (Received Nov. 1, 1897)..... 118	Do.
Happy Days. Oct. 19, 1897. (Received Nov. 4, 1897)... 119	Frank Tousey, New York.
Harper's Bazar. Nov. 6, 1897. (Received Nov. 5, 1897) 120	Harper & Bros., New York.
Harper's Round Table. November, 1897. (Received Nov. 2, 1897.) 121	Do.
Harper's Weekly. Nov. 6, 1897. (Received Nov. 2, 1897.) 122	Do.
Hill's Pictorial. November, 1897. (Received Nov. 3, 1897.) 123	Hill-Jennings Company, Chicago, Ill.
Home Art. October, 1897. (Received Nov. 4, 1897)..... 124	Home Art Pub. Co., Chicago.

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TITLES.	COPYRIGHT PROPRIETORS.
Home Magazine. November, 1897. (Received Nov. 1, 1897.) 125	Commercial Travelers' Home Ass'n, Binghamton, N. Y.
Home Study Magazine. November, 1897. (Received Nov. 4, 1897.) 126	Colliery Engineer Company, Scranton, Pa.
Homiletic Review. November, 1897. (Received Nov. 4, 1897.) 127	Funk & Wagnalls Company, New York.
Horseman. Nov. 2, 1897. (Received Nov. 4, 1897.) 128	Chicago Horseman Newspaper Company, Chicago.
Household Companion. November, 1897. (Received Nov. 1, 1897.) 129	The Budget Company, Boston, Mass.
Ice and Refrigeration. November, 1897. (Received Nov. 2, 1897.) 130	H. S. Rich & Co., Chicago.
Illustrated American. Nov. 6, 1896. (Received Nov. 4, 1897.) 131	Lorillard Spencer, New York.
Illustrated Buffalo Express. Oct. 30, 1897. (Received Nov. 1, 1897.) 132	Geo. E. Matthews & Co., Buffalo N. Y.
Illustrated Electrical Review. Nov. 3, 1897. (Received Nov. 4, 1897.) 133	Electrical Review Publishing Company, New York.
Illustrated Police News. Nov. 6, 1897. (Received Nov. 5, 1897.) 134	Alden Publishing Company, Boston.
Intelligence. November, 1897. (Received Nov. 2, 1897.) 135	Metaphysical Publishing Company, New York.
International Magazine. November, 1897. (Received Nov. 2, 1897.) 136	Union Quoin Company, Chicago.
Jewelers' Circular. Nov. 3, 1897. (Received Nov. 4, 1897.) 137	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Nov. 3, 1897. (Received Nov. 4, 1897.) 138	Trades Weekly Company, New York.
Jewish Comment. Nov. 5, 1897. (Received Nov. 6, 1897.) 139	"The Publishers," Baltimore, Md.
Journal of American Folk Lore. July-September, 1897. (Received Nov. 1, 1897.) 140	American Folk Lore Company, Boston, Mass.
Journal of Cutaneous and Genito-Urinary Diseases. November, 1897. (Received Nov. 4, 1897.) 141	Physicians Publishing Company, New York.
Journal of the American Medical Association. Oct. 30, 1897. (Received Nov. 3, 1897.) 142	American Medical Association, Chicago.
Journal of the United States Artillery. September-October, 1897. (Received Nov. 1, 1897.) 143	Artillery School Press, Fort Monroe, Va.
Journal of the United States Cavalry Association. September, 1897. (Received Nov. 1, 1897.) 144	United States Cavalry Ass'n, Fort Leavenworth, Kans.
Judge. Nov. 13, 1897. (Received Nov. 6, 1897.)..... 145	Judge Publishing Company, New York.
Judge's Library. November 1897. (Received Nov. 4, 1897.) 146	Do.
Kirchenchor. November, 1897. (Received Nov. 2, 1897.)... 147	E. S. Lorenz, Dayton, Ohio.
Law Notes. November, 1897. (Received Nov. 1, 1897.)... 148	Edward Thompson Company, Northport, Long Island, N. Y.



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TITLES.	COPYRIGHT PROPRIETORS.
Legal Intelligencer. Nov. 5, 1897. (Received Nov. 6, 1897.) 149	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Nov. 4, 1897. (Received Nov. 1, 1897.) 150	Arkell Weekly Company, New York.
Life. Nov. 4, 1897. (Received Nov. 2, 1897)..... 151	Mitchell & Miller, New York.
Little Men and Women. October, 1897. (Received Nov. 6, 1897.) 152	Vechten Waring, New York.
Mackey A B C Guide. Nov. 6, 1897. (Received Nov. 1, 1897.) 153	A B C Guide Company, New York.
Mayflower. November, 1897. (Received Nov. 2, 1897) 154	Mayflower Publishing Com- pany, Floral Park, N. Y.
Medical News. Oct. 30, 1897. (Received Nov. 1, 1897) 155	Lea Bros. & Co., New York.
Medical Record. Nov. 6, 1897. (Received Nov. 6, 1897.) 156	Wm. Wood & Co., New York.
Medical Review of Reviews. Oct. 25, 1897. (Received Nov. 6, 1897.) 157	Medical Review of Reviews, New York.
Medicine. November, 1897. (Received Nov. 5, 1897)..... 158	William M. Warren, Detroit, Mich.
Men and Horses. Oct. 15, 1897. (Received Nov. 3, 1897.) 159	"Men and Horses," New York.
Midland Monthly. November, 1897. (Received Nov. 2, 1897.) 160	Johnson Brigham, Des Moines, Iowa.
Military Gazette. Oct. 30, 1897. (Received Nov. 4, 1897.) 161	Military Publishing Com- pany, Chicago.
Mode de Paris. December, 1897. (Received Nov. 6, 1897.) 162	A. McDowell & Co., New York.
Morning Journal (German). Oct. 31, 1897. (Received Nov. 1, 1897.) 163	W. R. Hearst, New York.
— Nov. 1, 1897. (Received Nov. 2, 1897) ..... 164	Do.
— Nov. 2, 1897. (Received Nov. 2, 1897) ..... 165	Do.
— Nov. 3, 1897. (Received Nov. 3, 1897) ..... 166	Do.
— Nov. 4, 1897. (Received Nov. 4, 1897) ..... 167	Do.
— Nov. 5, 1897. (Received Nov. 5, 1897) ..... 168	Do.
— Nov. 6, 1897. (Received Nov. 6, 1897) ..... 169	Do.
Morse & Rogers Money Saver. November, 1897. (Re- ceived Nov. 5, 1897.) 170	Morse & Rogers, New York.
Municipal Record and Advertiser. Oct. 30, 1897. (Re- ceived Nov. 1, 1897.) 171	Columbia Publishing Com- pany, New York.
Munsey's Magazine. November, 1897. (Received Nov. 2, 1897.) 172	Frank A. Munsey, New York.
Musical Age. Nov. 4, 1897. (Received Nov. 6, 1897)..... 173	Harry Edward Freund, New York.
Musical Visitor. November, 1897. (Received Nov. 5, 1897.) 174	John Church Company, Cincinnati.
National Engineer. November, 1897. (Received Nov. 5, 1897.) 175	James T. Edwards, Chicago.

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TITLES.	COPYRIGHT PROPRIETORS.
National Police Gazette. Nov. 13, 1897. (Received Nov. 3, 1897.) 176	Richard K. Fox, New York.
New England Homestead. Nov. 6, 1897. (Received Nov. 5, 1897.) 177	Orange Judd Company, Springfield, Mass.
New England Magazine. November, 1897. (Received Nov. 4, 1897.) 178	Warren F. Kellogg, Boston.
New England Master-BUILDER. Oct. 30, 1897. (Received Nov. 1, 1897.) 179	H. H. Lepper, Boston.
New Jersey Contractor. Nov. 4, 1897. (Received Nov. 6, 1897.) 180	A. H. Ringier, West Hoboken, N. J.
New York Clipper. Nov. 6, 1897. (Received Nov. 3, 1897.) 181	Frank Queen Publishing Company, New York.
New York Herald. Oct. 30, 1897. (Received Nov. 1, 1897.) 182	James Gordon Bennett, New York.
— Oct. 31, 1897. (Received Nov. 1, 1897)..... 183	Do.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 184	Do.
— Nov. 2, 1897. (Received Nov. 4, 1897)..... 185	Do.
— Nov. 3, 1897. (Received Nov. 4, 1897)..... 186	Do.
— Nov. 4, 1897. (Received Nov. 6, 1897)..... 187	Do.
New York Journal. Oct. 31, 1897. (Received Nov. 1, 1897.) 188	W. R. Hearst, New York.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 189	Do.
— Nov. 2, 1897. (Received Nov. 2, 1897)..... 190	Do.
— Nov. 3, 1897. (Received Nov. 3, 1897)..... 191	Do.
— Nov. 4, 1897. (Received Nov. 4, 1897)..... 192	Do.
— Nov. 5, 1897. (Received Nov. 5, 1897)..... 193	Do.
— Nov. 6, 1897. (Received Nov. 6, 1897)... .. 194	Do.
New York Ledger. Nov. 6, 1897. (Received Nov. 2, 1897.) 195	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. Nov. 1, 1897. (Received Nov. 1, 1897.) 196	New York Lumber Trade Journal Co., New York.
New York Medical Journal. Oct. 30, 1897. (Received Nov. 1, 1897.) 197	D. Appleton & Co., New York.
New York State Reports and Session Laws. Oct. 30, 1897. (Received Nov. 5, 1897.) 198	Banks & Bros., and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. Oct. 28, 1897. (Received Nov. 4, 1897.) 199	West Publishing Company, St. Paul, Minn.
New York Times. Oct. 30, 1897. (Received Nov. 1, 1897.) 200	New York Times Company, New York.
— Oct. 31, 1897. (Received Nov. 1, 1897)..... 201	Do.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 202	Do.
— Nov. 2, 1897. (Received Nov. 6, 1897)..... 203	Do.
— Nov. 3, 1897. (Received Nov. 4, 1897)..... 204	Do.
— Nov. 4, 1897. (Received Nov. 5, 1897)... .. 205	Do.
— Nov. 5, 1897. (Received Nov. 6, 1897)..... 206	Do.
New York Times Weekly. Nov. 6, 1897. (Received Nov. 2, 1897.) 207	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
New York Weekly. Nov. 20, 1897. (Received Nov. 5, 1897.) 208	Street & Smith, New York.
New Yorker Abendblatt. Oct. 30, 1897. (Received Nov. 1, 1897.) 209	New Yorker Staats-Zeitung. New York.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 210	Do.
— Nov. 3, 1897. (Received Nov. 4, 1897)..... 211	Do.
— Nov. 4, 1897. (Received Nov. 5, 1897)..... 212	Do.
— Nov. 5, 1897. (Received Nov. 6, 1897)..... 213	Do.
New Yorker Sonntagsblatt. Oct. 31, 1897. (Received Nov. 1, 1897.) 214	Do.
New Yorker Staats-Zeitung. Oct. 31, 1897. (Received Nov. 1, 1897.) 215	Do.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 216	Do.
— Nov. 2, 1897. (Received Nov. 2, 1897)..... 217	Do.
— Nov. 3, 1897. (Received Nov. 3, 1897)..... 218	Do.
— Nov. 4, 1897. (Received Nov. 4, 1897)..... 219	Do.
— Nov. 5, 1897. (Received Nov. 5, 1897)..... 220	Do.
— Nov. 6, 1897. (Received Nov. 6, 1897)..... 221	Do.
New Yorker Wochenblatt. Nov. 6, 1897. (Received Nov. 4, 1897.) 222	Do.
Nick Carter's Weekly. Nov. 6, 1897. (Received Nov. 5, 1897.) 223	Street & Smith, New York.
North American Review. November, 1897. (Received Nov. 2, 1897.) 224	North American Review Pub- lishing Co., New York.
Northeastern Reporter. Oct. 29, 1897. (Received Nov. 2, 1897.) 225	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Oct. 30, 1897. (Received Nov. 5, 1897.) 226	Do.
Official Railway Equipment Register. November, 1897. (Received Nov. 2, 1897.) 227	Railway Equipment and Pub- lishing Co., New York.
Old Capt. Collier. Nov. 13, 1897. (Received Nov. 6, 1897.) 228	Munro Publishing House, New York.
Old Log Cabin. Nov. 13, 1897. (Received Nov. 2, 1897) 229	Street & Smith, New York.
Open Court. November, 1897. (Received Nov. 5, 1897) 230	Open Court Publishing Com- pany, New York.
Organ. November, 1897. (Received Nov. 1, 1897)... 231	Geo. Molineux, New York.
Osprey. October, 1897. (Received Nov. 1, 1897)..... 232	Osprey Co., Galesburg, Ill.
— November, 1897. (Received Nov. 5, 1897)..... 233	Do.
Our Animal Friends. November, 1897. (Received Nov. 1, 1897.) 234	American Society for the Prevention of Cruelty to Animals, New York.
Our Productions. Oct. 30, 1897. (Received Nov. 2, 1897.) 235	American Publishing and En- graving Co., New York.
Our Race News Leaflet. October, 1897. (Received Nov. 6, 1897.) 236	C. A. L. Totten, New Haven, Conn.

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TITLES.	COPYRIGHT PROPRIETORS.
Outing. November, 1897. (Received Nov. 3, 1897)..... 237	Outing Company, New York.
Outlook. November, 1897. (Received Nov. 4, 1897)..... 238	Outlook Company, New York.
Pacific Reporter. Oct. 27, 1897. (Received Nov. 1, 1897.) 239	West Publishing Company, St. Paul, Minn.
Pennsylvania Railroad Men's News. November, 1897. (Received Nov. 4, 1897.) 240	Pennsylvania Railroad Men's News, Philadelphia, Pa.
People's Railway Guide. Nov. 1, 1897. Received Nov. 2, 1897.) 241	C. S. Pease, Albany, N. Y.
Peterson Magazine. November, 1897. (Received Nov. 4, 1897.) 242	Peterson Company, New York.
Philadelphia Inquirer. Oct. 31, 1897. (Received Nov. 1, 1897.) 243	Philadelphia Inquirer Com- pany, Philadelphia.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 244	Do.
— Nov. 2, 1897. (Received Nov. 2, 1897)..... 245	Do.
— Nov. 3, 1897. (Received Nov. 3, 1897)..... 246	Do.
— Nov. 4, 1897. (Received Nov. 4, 1897)..... 247	Do.
— Nov. 5, 1897. (Received Nov. 5, 1897)..... 248	Do.
— Nov. 6, 1897. (Received Nov. 6, 1897)..... 249	Do.
Pigeon Flying. November, 1897. (Received Nov. 5, 1897.) 250	Chas. H. Jones, Philadelphia.
Progress. October, 1897. (Received Nov. 2, 1897).. 251	University Association, Chicago.
Psychological Review. November, 1897. (Received Nov. 4, 1897.) 252	Macmillan Company, New York.
Puck. Nov. 10, 1897. (Received Nov. 5, 1897)..... 253	Kepplar & Schwarzmam, New York.
Puck's Library. December, 1897. (Received Nov. 4, 1897.) 254	Do.
Rand-McNally Central Railway Guide. November, 1897. (Received Nov. 5, 1897.) 255	American Railway Guide Company, Chicago.
Rand-McNally Official Railway Guide. November, 1897. (Received Nov. 5, 1897.) 256	Do.
Rand-McNally Western Railway Guide. November, 1897. (Received Nov. 5, 1897.) 257	Do.
Red, White, and Blue. November 6, 1897. (Received Nov. 5, 1897.) 258	Street & Smith, New York.
Reliable Poultry Journal. November, 1897. (Received Nov. 2, 1897.) 259	Reliable Poultry Journal Publishing Co., Quincy, Ill.
Rider and Driver. Nov. 6, 1897. (Received Nov. 6, 1897.) 260	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Oct. 30, 1897. (Received Nov. 2, 1897.) 261	Hamlin Russell, Newark, N. J.
Saturday Evening Post. Nov. 6, 1897. (Received Nov. 5, 1897.) 262	Saturday Evening Post, Philadelphia, Pa.



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TITLES.	COPYRIGHT PROPRIETORS.
Saturday Night. Nov. 13, 1897. (Received Nov. 2, 1897.) 263	James Elverson, Philadelphia.
— Nov. 20, 1897. (Received Nov. 2, 1897)..... 264	Do.
— Nov. 27, 1897. (Received Nov. 2, 1897) ..... 265	Do.
School and Home. Nov. 2, 1897. (Received Nov. 3, 1897.) 266	Wm. L. Thomas, St. Louis, Mo.
School News. November, 1897. (Received Nov. 1, 1897.) 267	C. M. Parker, Taylorville, Ill.
Scientific American. Nov. 6, 1897. (Received Nov. 5, 1897.) 268	Munn & Co., New York.
Self Culture. October, 1897. (Received Nov. 6, 1897)... 269	Werner Company, Akron, Ohio.
— November, 1897. (Received Nov. 3, 1897)..... 270	Do.
Southeastern Reporter. Oct. 26, 1897. (Received Nov. 1, 1897.) 271	West Publishing Company, St. Paul, Minn.
Southern Reporter. Oct. 27, 1897. (Received Nov. 1, 1897.) 272	Do.
Standard. Nov. 13, 1897. (Received Nov. 5, 1897)..... 273	Standard Press, New York.
Standard Electrical Directory Quarterly. October, 1897. (Received Nov. 1, 1897.) 274	Electrical Directory Com- pany, Chicago.
Stenographer. November, 1897. (Received Nov. 4, 1897.) 275	Stenographer Printing and Pub. Co., Philadelphia.
Street Railway Journal. November, 1897. (Received Nov. 4, 1897.) 276	Street Railway Publishing Company, New York.
Students' Journal. November, 1897. (Received Nov. 5, 1897.) 277	Andrew J. Graham & Co., New York.
Success with Flowers. November, 1897. (Received Nov. 3, 1897.) 276	Dingee & Conard Company, Westgrove, Pa.
Sun. Oct. 31, 1897. (Received Nov. 1, 1897) ..... 277	Sun Printing and Publishing Association, New York.
— Nov. 1, 1897. (Received Nov. 2, 1897) ..... 278	Do.
— Nov. 2, 1897. (Received Nov. 2, 1897) ..... 279	Do.
— Nov. 3, 1897. (Received Nov. 3, 1897) ..... 280	Do.
— Nov. 4, 1897. (Received Nov. 4, 1897) ..... 281	Do.
— Nov. 5, 1897. (Received Nov. 5, 1897)..... 282	Do.
— Nov. 6, 1897. (Received Nov. 6, 1897)..... 283	Do.
Sunday Magazine. Oct. 31, 1897. (Received Nov. 1, 1897.) 284	Ervin Wardman, New York.
Superintendent and Foreman. Nov. 2, 1897. (Received Nov. 1, 1897.) 285	Joseph Van Ness, Boston.
Table Talk. November, 1897. (Received Nov. 1, 1897).. 286	Table Talk Publishing Com- pany, Philadelphia.
Teachers' Institute. November, 1897. (Received Nov. 5, 1897.) 287	E. L. Kellogg & Co., New York.
Tip Top Weekly. Nov. 6, 1897. (Received Nov. 5, 1897.) 288	Street & Smith, New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Tobacco. Oct. 29, 1897. (Received Nov. 1, 1897)..... 289	T. H. Delano Publishing Company, New York.
Toilettes. December, 1897. (Received Nov. 2, 1897) ... 290	Toilettes Publishing Com- pany, New York.
Town Topics. Nov. 4, 1897. (Received Nov. 4, 1897) ... 291	Town Topics Publishing Company, New York.
Travelers' Official Railway Guide. November, 1897. (Received Nov. 6, 1897.) 292	National Railway Publishing Company, New York.
Travelers' Ready-Reference Appleton's Guide. Novem- ber, 1897. (Received Nov. 6, 1897.) 293	Knickerbocker Guide Com- pany, New York.
Treasury of Religious Thought. November, 1897. (Received Nov. 1, 1897.) 294	E. B. Treat & Co., New York.
Truth. Nov. 13, 1897. (Received Nov. 5, 1897)..... 295	Truth Company, New York.
United States Treasury Counterfeit Detector. Novem- ber, 1897. (Received Nov. 2, 1897.) 296	Dickerman & Holler, New York.
Up-to-Date. Nov. 6, 1897. (Received Nov. 2, 1897) ... 297	Up-to-Date Publishing Com- pany, Chicago.
Viavi Cause. Oct. 30, 1897. (Received Nov. 1, 1897)..... 298	H. & H. E. Law, San Francisco.
Vogue. November, 1897. (Received Nov. 4, 1897)... 299	Fashion Company, New York.
Western Electrician. Oct. 30, 1897. (Received Nov. 3, 1897.) 300	Electrical Publishing Com- pany, Chicago.
Western Teacher. October, 1897. (Received Nov. 1, 1897.) 301	S. Y. Gillan & Co., Milwaukee, Wis.
Who's Who? What's What? Oct. 30, 1897. (Received Nov. 1, 1897.) 302	Maynard & Davis, Mount Vernon, N. Y.
Woman's World. Oct. 31, 1897. (Received Nov. 1, 1897.) 303	Press Publishing Company, New York.
Wooden and Willow Ware Trade Review. Oct. 28, 1897. (Received Nov. 2, 1897.) 304	Charles H. Delano, New York.
Wool Market Review. Oct. 30, 1897. (Received Nov. 2, 1897.) 305	F. Nathaniel Perkins, Boston.
Wool Record. Nov. 2, 1897. (Received Nov. 2, 1897)..... 306	Wool Record Publishing Company, New York.
World. Oct. 31, 1897. (Received Nov. 1, 1897)..... 307	Press Publishing Company, New York.
— Nov. 1, 1897. (Received Nov. 2, 1897)..... 308	Do.
— Nov. 2, 1897. (Received Nov. 2, 1897) ..... 309	Do.
— Nov. 3, 1897. (Received Nov. 3, 1897)..... 310	Do.
— Nov. 4, 1897. (Received Nov. 4, 1897)..... 311	Do.
— Nov. 5, 1897. (Received Nov. 5, 1897)..... 312	Do.
— Nov. 6, 1897. (Received Nov. 6, 1897)..... 313	Do.
World's Sunday Magazine. Oct. 31, 1897. (Received Nov. 1, 1897.) 314	Do.
Young America. November, 1897. (Received Nov. 6, 1897.) 315	Mrs. W. S. Pearce Shute, New York.

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TITLES.		COPYRIGHT PROPRIETORS.
Young People's Weekly.	Oct. 31, 1897. (Received Nov. 1, 1897.) 316	David C. Cook Publishing Company, Elgin, Ill.
— Nov. 7, 1897.	(Received Nov. 5, 1897)..... 317	Do.
— Nov. 14, 1897.	(Received Nov. 5, 1897)..... 318	Do.
Youth's Companion.	Nov. 4, 1897. (Received Nov. 3, 1897.) 319	Perry Mason & Co., Boston.
Zoological Bulletin.	October, 1897. (Received Nov. 6, 1897.) 320	Ginn & Co., Boston.

## MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

"Abendglöcklein" (Das). (Evening bells.) Für mezzosopran oder baviton. Componirt von H. Eisfeld. Milwaukee, Wis.: H. Eisfeld. (Received Nov. 3, 1897.) 1	H. Eisfeld, Milwaukee, Wis.
Adagio and romance. From Weber's pianoforte duets. Op. 10. Transcribed for the organ by Chas. Jocelyn Smith. London, W.: St. Cecilia Music Publishing Co., Ltd. (Received Nov. 1, 1897.) 2	St. Cecilia Music Pub. Co., Ltd., London, W.
After the cross, the crown. Sacred song. Poem by William H. Gardner. Music by Geo. T. Goldthwaite. Key of F. New York: Hamilton S. Gordon. (Received Nov. 1, 1897.) 3	Hamilton S. Gordon, New York.
Alice. Waltz. Guitar solo. Davenport Hammond. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Co. (Received Nov. 1, 1897.) 4	S. Brainard's Sons Company, Chicago, Ill.
Almeh (The). Arabian dance. By Charles Armand. For piano. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 5	Carl Fischer, New York.
Am Manzanares. Spanischer walzer. Von Richard Eilenberg. Op. 207. Für pianoforte. Berlin: Ries & Erler. (Received Nov. 1, 1897.) 6	Ries & Erler, Berlin, Germany.
Ambolena Snow. Two-step. Guitar solo. Geo. Maywood. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Co. (Received Nov. 1, 1897.) 7	S. Brainard's Sons Company, Chicago, Ill.
Amelia. Gavotte. For the piano. By T. H. Knight. Brooklyn, N. Y.: T. H. Knight. (Received Nov. 3, 1897.) 8	T. H. Knight, Brooklyn, N. Y.
Amorcito. Intermezzo. Piano duet. Louis Conrath. St. Louis: Kunkel Brothers. (Received Nov. 1, 1897.) 9	Kunkel Brothers, St. Louis, Mo.
Andante religioso. For violin and piano. Francis Thomé. Op. 70. Revised and fingered by Gustav Saenger. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 10	Carl Fischer, New York.
Angels' (The) song. Christmas hymn. Words by B. H. Winslow. Frederick N. Shackley. Sacred octavo series. (Mixed voices.) No. 411. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 11	Arthur P. Schmidt, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Angel's (The) song. [Solos and chorus.] Finley Lyon. Cincinnati: Fillmore Bros. (Received Nov. 5, 1897.) 12	Fillmore Bros., Cincinnati, Ohio.
Annexation march. Piano. By Charles Russell. San Francisco, Cal.: Anderson & Frazier. (Received Nov. 4, 1897.) 13	Anderson & Frazier, San Francisco, Cal.
Arise, shine. Christmas anthem. A. W. Lansing. Sacred octavo series. (Mixed voices.) No. 387. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 14	Arthur P. Schmidt, Boston, Mass.
— Festival anthem. Arthur Foote. Sacred octavo series. (Mixed voices.) No. 404. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 15	Do.
Aristocracy (The). Two-step. For piano. By Chas. H. Newman. Amenia, N. Y.: James Newman. (Re- ceived Nov. 3, 1897.) 16	James Newman, Amenia, N. Y.
Au matin. Mason. Æolian grand. 10.352. [n. i.] (Received Nov. 4, 1897.) 17	Æolian Co., New York.
"Ave Maria." L. Cherubini. For orchestra. Arranged by Theo. Moses. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 18	Carl Fischer, New York.
Awake, awake. Festival anthem. A. W. Lansing. Sacred octavo series. (Mixed voices.) No. 393. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 19	Arthur P. Schmidt, Boston, Mass.
Behold, I bring you good tidings. Anthem for Christ- mas. Frederick N. Shackley. Sacred octavo series. (Mixed voices.) No. 412. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 20	Do.
Belle of the cakewalk. March. L. B. O'Connor. Ar- ranged by G. L. Lansing. Banjeurine, banjo (club part), and guitar. Boston: B. F. Wood Music Com- pany. (Received Nov. 4, 1897.) 21	B. F. Wood Music Company, Boston, Mass.
— Banjo solo or duet. Boston: B. F. Wood Music Company. (Received Nov. 4, 1897.) 22	Do.
Bessie. Song with refrain. Words by Mrs. S. G. Marrin. Music by Bessie Hanratty. St. Louis, Mo.: Balmer & Weber Music House Company. (Received Nov. 3, 1897.) 23	Balmer & Weber Music House Company, St. Louis, Mo.
Bethany's comforter. Jessie P. Tomkins. Chas. Bent- ley. Heart melodies. No. 3. [n. i.] (Received Nov. 4, 1897.) 24	John J. Hood, Philadelphia, Pa.
Bicycle race. For piano. Composed by Myrtle R. Davis. Chicago: Thompson Music Company. (Received Nov. 6, 1897.) 25	Thompson Music Company, Chicago.
Black (The) monk. Overture. For orchestra. R. Schlepegrell. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 26	Carl Fischer, New York.
"Blue hen's chickens." March and two-step. Com- posed by Blanche May Fisher. [Piano.] Philadel- phia, Pa.: W. H. Boner & Co. (Received Nov. 4, 1897.) 27	B. M. Fisher.
Boys of the empire. Written and composed by Frank Leo. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 28	Francis, Day & Hunter, London, England.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Brass and reed band journal. No. 4. Cornet solo. B flat. L. P. Laurendeau. No. 1—The autocrat. March. 2—Cordelia. Waltz. 3—The ambassador. Two-step. 4—"Apollo." Overture. 5—"Flag of truce." March. 8—"The Pasha." Two-step. 7—"Masquerade." Polka. 8—"Peach blossoms." Waltz. 9—"Operatic reminiscences." Selection. 10—"Sweet smiles." Song and dance. 11—"Stampede." Galop. 12—"Cavalcade." Lancers. 13—"Constancy." 14—The colored guards' parade. March. [n. i.] (Received Nov. 5, 1897.) 29	Carl Fischer, New York.
Bridal (The) morn. Song. Words by Susan M. Lauderbach. Music by John A. West. Chicago: Clayton F. Summy Company. (Received Nov. 4, 1897.) 30	Clayton F. Summy Company, Chicago, Ill.
Broken fetters. Song. Words by Helmuth Schwartze. Music by Charles Deacon. Boosey & Co., London, W. (Received Nov. 1, 1897.) 31	Boosey & Co., London, W.
Brook song. Poem by W. V. B. Thompson. Music by F. Locke Lawrence. Poughkeepsie, N. Y.: Dutchess Music Company. (Received Nov. 4, 1897.) 32	Lawrence & Thompson.
Calm on the night. Trio for ladies, and chorus. Words by E. H. Sears. Music by J. A. Parks. [n. i.] (Received Nov. 6, 1897.) 33	E. S. Lorenz, Dayton, Ohio.
Campus dreams. Waltz. Edmund M. Blake. [Orchestra with piano.] Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 34	Oliver Ditson Company, Boston, Mass.
Chanson (La) des lèvres. Poésie de Jean Lahor. Musique de J. Massenet. No. 2. Pour soprano. (Ton original.) Paris: Heugel & Cie. (Received Nov. 5, 1897.) 35	Heugel & Cie., Paris, France.
Chinese serenade. Charles Puerner. For piano. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 36	Carl Fischer, New York.
Chorus from Lohengrin. R. Wagner. For one or two guitars. Arranged by Walter Jacobs. Boston: Walter Jacobs. (Received Nov. 6, 1897.) 37	Walter Jacobs, Boston, Mass.
Christ is born. (Men's voices.) John Cawood. Finley Lyon. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 38	Fillmore Brothers, Cincinnati, Ohio.
Ciel (Le) est gris. No. 5. See Moret (Ernest).	
Coliseum grand march. By Charles Balmer. [Piano.] St. Louis, Mo.: Balmer & Weber Music House Company. (Received Nov. 3, 1897.) 39	Balmer & Weber Music House Company, St. Louis, Mo.
Comme elle. Valse pour 2 mandolines, mandole et piano. Par Janvier Pietrapertosa fils. Paris: Rosenberg. (Received, Nov. 4, 1897.) 40	Rosenberg, Paris, France.
Concerto 2 <sup>me</sup> pour piano et orchestre. Transcription pour deux pianos. Théodore Dubois. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 41	Heugel & Cie., Paris, France.
Consider the lilies. Sacred song for tenor, or mezzo-soprano. By Charles F. Noyes. Recitative. New York: Wm. A. Pond & Co. (Received Nov. 6, 1897.) 42	Wm. A. Pond & Co., New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Cosmopolitan march. Guitar solo. D. W. Godard. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Company. (Received Nov. 1, 1897.) 43	S. Brainard's Sons Company, Chicago, Ill.
Counterfeit (The) Santa Claus. Christmas cantata. Text by Harriet D. Castle. Music by J. A. Parks. Dayton, Ohio: Lorenz & Co. (Received Nov. 1, 1897.) 44	E. S. Lorenz, Dayton, Ohio.
"Credo" from Ch. Gounod's mass: "St. Cecilia." [For orchestra.] Arranged by Theo. Moses. New York: Carl Fischer. (Received Nov. 5, 1897.) 45	Carl Fischer, New York.
Cricket, little cricket, tell me true. Words and music by Tom Barclay. Key of D. New York: Hamilton S. Gordon. (Received Nov. 1, 1897.) 46	Hamilton S. Gordon, New York.
Cymbeline overture. R. Gruenwald. [For orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 4, 1897.) 47	John Church Company, Cincinnati, Ohio.
Daisy waltz. Guitar solo. M. Christie. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Company. (Received Nov. 1, 1897.) 48	S. Brainard's Sons Company, Chicago, Ill.
Dans les fleurs. No. 2. See Moret (Ernest).	
Dearest (The) girl to me. Waltz song and chorus. Words by Charles H. McIntosh and James Convery. Music by The Gallery God. Philadelphia, Pa.: Brown-McIntosh Publishing Company. (Received Nov. 3, 1897.) 49	G. H. Brown.
Detroit club march. Composed by Charles L. Van Baar. [Piano.] New York: Brooks & Denton Company. (Received Nov. 5, 1897.) 50	Brooks & Denton Company, New York.
Dicky darling. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 51	S. Brainard's Sons Company, Chicago, Ill.
"Dolphin." March, two-step. Robert Reitz. For piano. New York: Carl Fischer. (Received Nov. 5, 1897.) 52	Robert Reitz.
Don't quarrel with your sweetheart. John Braham. [Orchestra.] [n. i.] (Received Nov. 5, 1897.) 53	National Music Company, Chicago, Ill.
Don't you know He cares? Rev. Johnson Oatman, Jr. J. Howard Entwisle. [n. i.] (Received Nov. 4, 1897.) 54	John J. Hood, Philadelphia, Pa.
Don't you think I'm just the girl? Schottische. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Company. (Received Nov. 1, 1897.) 55	S. Brainard's Sons Company, Chicago, Ill.
Down at Cassidy's. Words by Tom Browne. Music by Felix McGlennon. New York: W. B. Gray & Co. (Received Nov. 4, 1897.) 56	W. B. Gray, New York.
Down by the old ruined mill. Song and chorus. Words and music by M. J. Fitzpatrick. New York: S. Prager. (Received Nov. 2, 1897.) 57	S. Prager, New York.
Drake's drum. Words by Henry Newbolt. Music by Walter W. Hedgcock. No. 2 in D. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 6, 1897.) 58	J. B. Cramer & Co., Ltd., London, W.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Earth (The) is the Lord's. Anthem for harvest. Composed by John Abram. [Quartet and organ.] London: Strickland Brothers, Ltd. (Received Nov. 4, 1897.) 59	Strickland Brothers, Ltd., London, England.
Echo (An) from the past. Song. Words by R. S. Hichens. Music by Gerard F. Cobb. London: Strickland Brothers, Ltd. (Received Nov. 4, 1897.) 60	Do.
Eclipse (The) dance. For piano. Composed by Leo E. Berliner. New York: George L. Spaulding. (Received Nov. 4, 1897.) 61	George L. Spaulding, New York.
Études spéciales. Pour le violon. Composées par F. Mazas. Op. 36. New York: Carl Fischer. (Received Nov. 5, 1897.) 62	Carl Fischer, New York.
Evanelia lost. Duet for soprano and tenor. Words by J. Cole Moxon. Music by W. H. Leib. Independence, Mo.: Ensign Publishing Company. (Received Nov. 3, 1897.) 63	Ensign Publishing Company, Independence, Mo.
Evening serenade. (Cornet solo.) W. Herfurth-Gera. For band. New York: Carl Fischer. (Received Nov. 5, 1897.) 64	Carl Fischer, New York.
Eventide. Frank C. Harrington. [Organ.] Philadelphia: Wm. H. Keyser & Co. (Received Nov. 1, 1897.) 65	Geo. Molineux, New York.
"Fair maiden of Seville." Gavotte. A. Czibulka. For orchestra. Arranged by Theo. M. Tobani. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 66	Carl Fischer, New York.
Fairy revels. (Descriptive.) Jerome Hill. [For band.] Cincinnati: Brand Publishing Company. (Received Nov. 5, 1897.) 67	Brand Publishing Company, Cincinnati, Ohio.
— [For piano.] Cincinnati: Brand Publishing Company. (Received Nov. 5, 1897.) 68	Do.
Faith in Christ. Chas. J. Butler. C. Austin Mills. [n. i.] (Received Nov. 4, 1897.) 69	John J. Hood, Philadelphia, Pa.
Festival hosanna. For semi-chorus and chorus. Written for the California Music Festival Association. James Hamilton Howe. Op. 26. No. 2. (Received Nov. 4, 1897.) 70	J. H. Howe.
Fillmore's Christmas carols. No. 3. Contents: 1—Beautiful morning so bright. By J. H. Fillmore. 2—'Tis the merry Christmas time. By Chas. M. Fillmore. 3—As shepherds kept vigil. By Chas. H. Gabriel. 4—The long-expected morn. By J. B. Herbert. 5—Ring the merry Christmas bells. By J. H. Tenney. 6—Merry, merry Christmas. By J. H. Fillmore. 7—While shepherds watched. By Finley Lyon. 8—Ring out the song. By Chas. H. Gabriel. 9—Glory, glory. By J. H. Fillmore. 10—Ring out, glad bells. By J. B. Herbert. 11—Hark! the merry bells. By J. B. Herbert. 12—Christmas comes but once a year. By J. B. Herbert. Cincinnati, Ohio: Fillmore Bros. (Received Nov. 3, 1897.) 71	Fillmore Brothers, Cincinnati, Ohio.
Forgiven. Rev. F. L. Snyder. Howard E. Smith. [n. i.] (Received Nov. 4, 1897.) 72	John J. Hood, Philadelphia, Pa.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Four friends polka. Composed by Russell A. Dickinson. [For piano.] Coupon Music Publishing Company, Boston, Mass. (Received Nov. 1, 1897.) 73	Russell A. Dickinson.
Fréda-gavotte. Pour 2 mandolins et piano. Par Janvier Pietrapertosa fils. Paris: Rosenberg. (Received Nov. 4, 1897.) 74	Rosenberg, Paris, France
Für Fried' und Ehr'. 3. Deutscher parade-marsch, Componirt von Ed. Werner. Op. 35. Klavier 4 handig. Berlin: Schlesinger'schen, Buch- u. Musikhandlung. (Rob. Lienau). (Received Nov. 2, 1897.) 75	Schlesinger'schen Buch- u. Musikhandlung (Rob. Lienau), Berlin.
"Gate City guard" march. Victor Herbert. Arranged by Otto Langey. Orchestra and piano part. Schubert's casino collection. New York: Edward Schubert & Co. (Received Nov. 6, 1897.) 76	Edward Schubert & Co., New York.
Gavotte des baisers. Kuss-gavotte. Par Robert Vollstedt. Op. 107. Edition pour piano. Leipzig: Aug. Cranz. (Received Nov. 4, 1897.) 77	Aug. Cranz, Leipzig, Germany.
Gerbe d'étincelles. (Götterfunken.) Valse par Robert Vollstedt. Op. 105. Edition pour piano. Leipzig: Aug. Cranz. (Received Nov. 4, 1897.) 78	Do.
Give unto the Lord. Hymn anthem. No. 1919. Geo. F. Root. [Bass solo with chorus.] Thanksgiving supplement to the Musical Visitor. November, 1897. [n. i.] (Received Nov. 4, 1897.) 79	John Church Company, Cincinnati, Ohio.
Gliding waltzes. Composed by Theron Bennett. [Piano.] Chicago: Thompson Music Company. (Received Nov. 6, 1897.) 80	Thompson Music Company, Chicago, Ill.
'Gloria,' from Th. de la Hache's mass. "St. Thérèse." For orchestra. Arranged by Theo. Moses. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 81	Carl Fischer, New York.
Golconda march. (Two-step.) L. P. Laurendeau. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 4, 1897.) 82	John Church Company, Cincinnati, Ohio.
Golden poppies. Words by Mrs. O. L. Fox. Music by Kate Vanderpoel. Chicago: Orpheus Publishing Company. (Received Nov. 3, 1897.) 83	Orpheus Publishing Company, Chicago, Ill.
Golden (The) wedding jubilee. Written and composed by Walter Harrison. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 84	Francis, Day & Hunter, London, England.
Golondrina (La). (Mexican dance.) Guitar solo. Narciso Sarradell. Arranged by Geo. Barker. Boston: George Barker. (Received Nov. 5, 1897.) 85	George Barker, Boston, Mass.
— For two mandolins and guitar. Boston: George Barker. (Received Nov. 5, 1897.) 86	Do.
Good night. Serenade for mixed voices. By W. D. Armstrong. No. 1903. Cincinnati: John Church Company. (Received Nov. 4, 1897.) 87	John Church Company, Cincinnati, Ohio.
Governor's (The) march. By Henry C. Williams. [Piano.] [n. i.] (Received Nov. 2, 1897.) 88	H. C. Williams, Boston, Mass.
Greater (The) New York. Two-step. Composed by J. Howard Chaille. [Piano.] [n. i.] (Received Nov. 3, 1897.) 89	J. Howard Chaille.



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Greetings to Nansen. March. Composed by Carola Foss—Christophersen. [Piano.] St. Paul, Minn.: Conover Music Company. (Received Nov. 4, 1897.) 90	Conover Music Company, St. Paul, Minn.
Guardian angel. Reverie. For piano. Composed by A. S. Sweet. Sweet Music Publishing Company. (Received Nov. 1, 1897.) 91	Ellen M. Sweet.
Guiding (The) star. (Women's voices.) W. C. Dix. Chas. H. Gabriel. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 92	Fillmore Brothers, Cincinnati, Ohio.
Happy days. March. (Two-step.) By Geo. Wiegand. For piano. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 93	Carl Fischer, New York.
Haste, then, to Jesus. C. J. B. Chas. J. Butler. [n. i.] (Received Nov. 4, 1897.) 94	John J. Hood, Philadelphia, Pa.
He ain't so everything. Words by Jack Simonds. Music by Chas. Kohlman. New York: J. Stark & Co. (Received Nov. 1, 1897.) 95	J. Stark & Co., New York.
He sweetly saves me. C. B. Chas. Bentley. [n. i.] (Received Nov. 4, 1897.) 96	John J. Hood, Philadelphia, Pa.
Heart melodies. No. 3. Solos and hymns for religious meetings. Compiled by Chas. J. Butler and Charles Bentley. Philadelphia: John J. Hood. (Received Nov. 4, 1897.) 97	Do.
Heil und sieg. Bundes-Marsch. Für pianoforte. Von J. H. Schneider. Op. 221. Mit unterteggtem text von J. Willomitzer. Hamburg: Anton J. Benjamin. (Received Nov. 2, 1897.) 98	Anton J. Benjamin, Hamburg.
Heure (L') inoubliable. No. 4. See Moret (Ernest).	
Hills (The) of God. Sacred song. Soprano or tenor in C. Music by Geo. B. Nevin. Boston: Oliver Ditson Company. (Received Nov. 1, 1897.) 99	Oliver Ditson Company, Boston, Mass.
His term expired to-day. Words by Louis S. B. Berenkopf. Music by Arthur C. Kirkham. [n. i.] (Received Nov. 6, 1897.) 100	F. A. Mills.
Hochstapler (Der). Operette in drei akten von Arnold Hänseler und Max Möller. Musik von Gustav Meyer. "Touristen-Marsch." Für piano. Leipzig: Aug. Cranz. (Received Nov. 4, 1897.) 101	Aug. Cranz, Leipzig, Germany.
— "Willst du mit?" Walzer. Für piano. Leipzig: Aug. Cranz. (Received Nov. 4, 1897.) 102	Do.
Holy, holy, holy Lord. Anthem for Trinity-tide. P. A. Schneck. Sacred octavo series (mixed voices). No. 401. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 103	Arthur P. Schmidt, Boston, Mass.
Hymn before action. For men's voices. In 4 parts. Song by Rudyard Kipling and H. Walford Davies. London and New York: Novello, Ewer & Co. (Received Nov. 4, 1897.) 104	Novello, Ewer & Co., London and New York.
Hymne an die musik. Gedicht von Sternau. Für männ- erchor mit begleitung der orgel oder des pianoforte. Componirt von C. Staudacher. (Score parts.) Zü- rich: Phil. Fries. (Received Nov. 1, 1897.) 105	Phil. Fries, Zürich

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I kissed you once. A love song. Words by Everet J. Evans. Music by Richard Schetlich. Baltimore: George Willig & Co. (Received Nov. 1, 1897.) 106	Geo. Willig & Co., Baltimore, Md
I lub a lubly gal I do. Arranged by J. T. Wamelink. [Vocal.] Cleveland, Ohio: J. T. Wamelink. (Received Nov. 1, 1897.) 107	J. T. Wamelink, Cleveland, Ohio.
I should drive it in the Lord Mayor's show. Written by Fred W. Leigh. Composed by Geo. Le Bruun. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 108	Francis, Day & Hunter, London, England.
I want to pawn my dolly. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 109	S. Brainard's Sons Company, Chicago, Ill.
I will give you rest. Sacred song and chorus. Words and music by Arthur C. Butts. New York: Hitchcock Publishing Company. (Received Nov. 2, 1897.) 110	Hitchcock Publishing Com- pany, New York.
I would not rob a mother of her girl. A love song with refrain. Words and melody by Noah C. Stabley. Harmony by B. C. Unseld. Noah C. Stabley, Red Lion, Pa. (Received Nov. 1, 1897.) 111	Noah C. Stabley, Red Lion, Pa.
Idyll. For violin and orchestra. Composed by Battison Haynes. Cello and basso. London and New York: Novello, Ewer & Co. (Received Nov. 4, 1897.) 112	Novello, Ewer & Co., London and New York.
— Viola. London and New York: Novello, Ewer & Co. (Received Nov. 4, 1897.) 113	Do.
— Violino primo. London and New York: Novello, Ewer & Co. (Received Nov. 4, 1897.) 114	Do.
— Violino secondo. London and New York: Novello, Ewer & Co. (Received Nov. 4, 1897.) 115	Do.
If this should meet the eye. Written and composed by A. J. Mills and Frank W. Carter. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 116	Francis, Day & Hunter, London, England.
I'll do Thy will, dear Lord. E. G. Edwin Gardner. [n. i.] (Received Nov. 4, 1897.) 117	Edwin Gardner.
Improvisation sur le 7 <sup>me</sup> prélude de Chopin. Pour le piano par Theodore Lack. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 118	Heugel & Cie., Paris, France.
In command. March and two-step. Composed by J. Ben Michaelis. [For piano.] New York: M. Witmark & Sons. (Received Nov. 5, 1897.) 119	M. Witmark & Sons, New York.
In command march. Two-step. J. Ben Michaelis. Arranged by Herbert L. Clarke. [For orchestra.] New York: M. Witmark & Sons. (Received Nov. 5, 1897.) 120	Do.
In ninety days de coon comes back. Words and music by E. Percivale Baker. E. F. Droop & Sons, Washington, D. C. (Received Nov. 1, 1897.) 121	E. Percivale Baker, Washington, D. C.
In the old country. Song. Words by Aubrey Boucicault. Music by Frederick Rosse. London, W.: Chappell & Co., Ltd. (Received Nov. 2, 1897.) 122	Chappell & Co., Ltd., London, W.

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In the woods. Duet for soprano and tenor. Original words by Nathan Haskell Dole. Robert Schumann. Boston: Oliver Ditson Company. (Received Nov. 1, 1897.) 123	Oliver Ditson Company, Boston, Mass.
Inga Olson. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Company. (Received Nov. 1, 1897.) 124	S. Brainard's Sons Company, Chicago, Ill.
Invocation à la muse. R. Leoncavallo. No. 3. Transcription pour piano par A. Weweler. Leipzig: Max Brockhaus. (Received Nov. 1, 1897.) 125	Max Brockhaus. Leipzig, Germany.
Is it? (Comic duet.) Written by Carl Howard. Composed by George Everard. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 126	Francis, Day & Hunter, London, England.
"I'se a gwine to go." Words and music by W. C. Littell. Littell Music Company, Kirwin, Kans. (Received Nov. 6, 1897.) 127	W. C. Littell, Kirwin, Kans.
I've been digging for the gold. Written by George Lester. Composed by Bennett Scott. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 128	Francis, Day & Hunter, London, England.
It's the coon girls that I love. Words by W. J. Murray. Music by F. C. Mock. Chicago: National Music Company. (Received Nov. 3, 1897.) 129	National Music Company, Chicago, Ill.
Jesus is willing and strong. Chas. Bentley. Mrs. W. V. Baker. [n. i.] (Received Nov. 4, 1897.) 130	John J. Hood, Philadelphia, Pa.
Jesus, lover of my soul. Sacred song. Words by Rev. Charles Wesley. Music by Annie G. Abram. London: Strickland Brothers, Ltd. (Received Nov. 4, 1897.) 131	Strickland Brothers, Ltd., London, England.
Jesus, the very thought of thee. Sacred song for tenor or soprano. By George H. Howard. Chicago: Clayton F. Summy Company. (Received Nov. 4, 1897.) 132	Clayton F. Summy Company, Chicago, Ill.
Job. An oratorio for treble, tenor, baritone and bass soli. Chorus and orchestra. By C. Herbert H. Parry. Full score. London and New York: Novello, Ewer & Co. (Received Nov. 1, 1897.) 133	Novello, Ewer & Co., London and New York.
Joyful (The) sound. For Thanksgiving and other joyful occasions. No. 1918. James R. Murray. [For mixed voices.] [n. i.] (Received Nov. 4, 1897.) 134	John Church Company, Cincinnati, Ohio.
Jubilate Deo in A flat. A. W. Lansing. Sacred octavo series. (Mixed voices.) No. 388. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 135	Arthur A. Schmidt, Boston, Mass.
June (A) madrigal. Quartet for men's voices. Frank Dempster Sherman. F. Brueschweiler. Op. 20. No. 1. Oliver Ditson Company octavo edition. [n. i.] (Received Nov. 1, 1897.) 136	Oliver Ditson Company, Boston, Mass.
Just ask her to forgive me. Song with refrain. Words by Howard Graham. Music by Chas. Graham. Key of A flat. New York: Hamilton S. Gordon. (Received Nov. 1, 1897.) 137	Hamilton S. Gordon, New York.
"King B" march. A. L. Boutelle. [For band.] Waterville, Mass.: A. L. Boutelle. (Received Nov. 4, 1897.) 138	A. L. Boutelle, Waterville, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ländler. Aus motiven der oper: "Die Grille." Johannes Doebber. [Piano.] Berlin: Ries & Erler (Received Nov. 1, 1897.) 139	Ries & Erler, Berlin, Germany.
Legend of the bells. (Planquette.) Guitar solo. Arranged by G. L. Lansing. Boston: George Barker. (Received Nov. 5, 1897.) 140	George Barker, Boston, Mass.
Légende for violin with pianoforte accompaniment. Composed by J. Ernest Reid. London, W.: St. Cecilia Music Publishing Company, Ltd. (Received Nov. 1, 1897.) 141	St. Cecilia Music Publishing Company, Ltd., London, W.
Lied (Das) vom Lieserl. Aus der operette: "Das Krokodil." Text von Oscar Walther. Musik von Adolph Ferron. Leipzig: Jul. Heinr. Zimmermann. (Received Nov. 1, 1897.) 142	Jul. Heinr. Zimmermann, Leipzig, Germany.
Life (The) and light. Adapted and arranged by J. C. Macy. Berthold Tours. [Quartet.] Oliver Ditson Company's octavo edition. [n. i.] (Received Nov. 1, 1897.) 143	Oliver Ditson Company, Boston, Mass.
List to the heavenly host. (Men's voices.) J. B. Herbert. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 144	Fillmore Brothers, Cincinnati, Ohio.
Listen to the blessed Master. C. B. Chas. Bentley. [n. i.] (Received Nov. 4, 1897.) 145	John J. Hood, Philadelphia, Pa.
Little Em'ly. Music by C. A. White. [Vocal.] Boston: White, Smith & Co. (Received Nov. 1, 1897.) 146	D. L. White.
Little Marie. Young America's sweetheart. Written and composed by James A. Manning. Boston, Mass.: James A. Manning. (Received Nov. 6, 1897.) 147	J. A. Manning, Boston, Mass.
Lofsang. Musik af John T. Erickson. Gittet. October, 1897. Minneapolis, Minn.: A. L. Skoog. (Received Nov. 2, 1897.) 148	John T. Erickson, Brooklyn, N. Y.
Louisiana buck dance. T. P. Brooke. [For orchestra.] Cincinnati: The John Church Company. (Received Nov. 5, 1897.) 149	John Church Company, Cincinnati, Ohio.
Ma Ca'line. Words and music by Ben Tuttle. Chicago: Perry Music Company. (Received Nov. 5, 1897.) 150	J. A. Byrne.
Maggie darling. Words and music by Thos. W. Forrest. Chicago: Banner Company. (Received Nov. 4, 1897.) 151	Banner Company, Chicago, Ill.
March of the goblins. Clarence T. Steele. [Organ.] Philadelphia: Wm. H. Keyser & Co. (Received Nov. 1, 1897.) 152	Geo. Molineux, New York.
March of the Zulus. F. Zitterbart. [For orchestra.] Cincinnati: John Church Company. (Received Nov. 5, 1897.) 153	John Church Company, Cincinnati, Ohio.
Marion. Waltz song. Composed by Alfred G. Robyn. St. Louis, Mo.: Balmer & Weber Music House Company. (Received Nov. 3, 1897.) 154	Balmer & Weber Music House Co., St. Louis, Mo.
Marsch. Aus motiven der oper. "Die Grille." Johannes Doebber. [Piano.] Berlin: Ries & Erler. (Received Nov. 1, 1897.) 155	Ries & Erler, Berlin, Germany.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Matilda. Schottische. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 156	S. Brainard's Sons Company, Chicago, Ill.
Meditation. See Trois pièces d'orgue.	
Mein Mütterchen vergess' ich nie. Words and music by Harry Appel. Hoboken, N. J.: Harry Appel. (Received Nov. 6, 1897.) 157	Harry Appel, Hoboken, N. J.
Mélodie in B. Fingered by John Orth. Ignace J. Paderewski. Op. 8, No. 3. [Piano.] Boston: Oliver Ditson Company. (Received Nov. 1, 1897.) 158	Oliver Ditson Company, Boston, Mass.
Melody in C. J. W. Lerman. [Organ.] Philadelphia: Wm. H. Keyser & Co. (Received Nov. 1, 1897.) 159	Geo. Molineux, New York.
Metropolitan college repertory. Series 2. Select compositions for the pianoforte. Revised, phrased, and fingered, with exact pedal signs, by Albert Ross Parsons. "Witches' dance." Caprice de concert. E. A. MacDowell. New York: J. H. Schroeder. (Received Nov. 2, 1897.) 160	J. H. Schroeder, New York.
"Military style." Quadrille. Joh. Strauss. For band. Arranged by L. P. Laurendeau. New York: Carl Fischer. (Received Nov. 5, 1897.) 161	Carl Fischer, New York.
Minuet. For violin and piano. By Lewis R. Blackman. Cincinnati: John Church Company. (Received Nov. 4, 1897.) 162	John Church Company, Cincinnati, Ohio.
Minuet. Rosenbecker. Æolian grand. 20238. [n. i.] (Received Nov. 4, 1897.) 163	Æolian Company, New York.
Minuetto. Revised and fingered by Hans S. Line. C. Chaminade. Op. 23. [Piano.] Chicago: National Music Company. (Received Nov. 5, 1897.) 164	National Music Company, Chicago, Ill.
Mit helm und schwert. 2. Deutscher marsch. Componirt von Ed. Werner. Op. 35. Klavier 4 handig. Berlin: Schlesinger'schen Buch- u. Musikhandlung. (Rob. Lienau.) (Received Nov. 2, 1897.) 165	Schlesinger'schen Buch- u. Musikhandlung (Rob. Lienau), Berlin.
Mlle. New York. March and two-step. Maurice Levi. Arranged by Robert Recker. [For orchestra.] New York: M. Witmark & Sons. (Received Nov. 5, 1897.) 166	M. Witmark & Sons, New York.
Mollie O'Shea. Waltz song and refrain. Words by Ed. Rogers. Music by Otto M. Heinzman. New York: J. Stark & Co. (Received Nov. 1, 1897.) 167	J. Stark & Co., New York.
Molly on the trolley. Waltz. Guitar solo. Geo. Maywood. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 168	S. Brainard's Sons Company, Chicago, Ill.
Moret (Ernest). Mélodies. 1—Dans les fleurs. Poésie de Jean Richepin. 2—Tendresse. Poésie de Jean Lahor. 3—Si tu veux m'amour. Poésie de Jean Richepin. 4—L'heure inoubliable. Poésie de Georges Rodenbach. 5—Le ciel est gris. Poésie de Georges Rodenbach. 6—L'orgue de mon âme résonne. (Unisson.) Poésie de Jean Lahor. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 169	Heugel & Cie., Paris, France.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Münchhausen. Ein Schelmenstück in drei aufzügen Frei nach Karl Immermann. Von Ferdinand Graf Sporck, Hans von Wolzogen, und Hans Sommer. Vollständiger Clavier-Auszug. Leipzig: C. F. Leede. (Received Nov. 2, 1897.) 170	Dr. Hans Sommer, Weimar.
My lady's eyes. Key of E flat. F. W. H. Myers. Harriett Burdett Wills. Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 171	Oliver Ditson Company, Boston, Mass.
My little rose. Guitar solo. Robert M. Sterret. Ar- ranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 172	S. Brainard's Sons Company, Chicago, Ill.
My love's a gamblin' man. Song and chorus, with dance ad lib. Words by Mathews & Bulger. Music by Maurice Levi. New York: M. Witmark & Sons. (Received Nov. 5, 1897.) 173	M. Witmark & Sons, New York.
My May, sweet May. Words and music by Harry S. Miller. Bridgeton, N. J.: A. Scull & Co. (Received Nov. 2, 1897.) 174	A. Scull & Co., Bridgeton, N. J.
My mother's face. C. J. B. Chas. J. Butler. [n. i.] (Received Nov. 4, 1897.) 175	John J. Hood, Philadelphia, Pa.
My old Kentucky home. By Foster. Arranged for 3 mandolins and 2 guitars. By Geo. Barker. Boston: White-Smith Music Publishing Company. (Received Nov. 2, 1897.) 176	White-Smith Music Publish- ing Company, Boston, Mass.
Never alone. Rev. Johnson Oatman, Jr. J. Howard Entwisle. [n. i.] (Received Nov. 4, 1897.) 177	John J. Hood, Philadelphia, Pa.
Newborn (The) King. Christmas anthem. E. L. Ash- ford. [n. i.] (Received Nov. 6, 1897.) 178	E. S. Lorenz, Dayton, Ohio.
Night (The) has a thousand eyes. Song for soprano or tenor. Words by Francis W. Bourdillon. Music by J. W. Bischoff. Cincinnati: John Church Company. (Received Nov. 4, 1897.) 179	John Church Company, Cincinnati, Ohio.
Night (A) song. Key of E flat. Lilla Thomas Elder. Harriet Burdett Wills. Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 180	Oliver Ditson Company, Boston, Mass.
Ninth (The) regimental march. Two-step. By Sidney Rosenbluth. [Piano.] Wilkes Barre, Pa.: Perry Brothers. (Received Nov. 3, 1897.) 181	Perry Brothers, Wilkesbarre, Pa.
Nocturno No. 5. (J. Field.) Transcription for violin and piano. By Max Wertheim. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 182	Carl Fischer, New York.
Norse (A) lullaby. Key of F. M. L. Van Vorst. Har- riet Burdett Wills. Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 183	Oliver Ditson Company, Boston, Mass.
O Bethlehem. (Trio for women's voices.) Chas. H. Gabriel. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 184	Fillmore Brothers, Cincinnati, Ohio.
O fairest queen. Song. Words by Frederick Dean. Music by Spencer Lorraine. In E flat. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 6, 1897.) 185	J. B. Cramer & Co., Ltd., London, W.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
O mother dear, Jerusalem. [Solos and quartette.] John B. Grant. Oliver Ditson's Company octavo edition. [n. i.] (Received Nov. 1, 1897.) 186	Oliver Ditson Company, Boston, Mass.
O radiant flower. Key of C. Nathan Haskell Dole. Harriet Burdett Wills. Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 187	Do.
Offertoire (en Mi maj.) pour orgue. Par P. Fumagalli. Op. 293. Lyon: F. Janin et ses Fils. (Received Nov. 5, 1897.) 188	F. Janin et ses Fils, Lyon, France.
Oh, dear, no. Written by Fred. J. Barnes and Albert Perry. Composed by Albert Perry. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 189	Francis, Day & Hunter, London, England.
Oh, what a beautiful ocean. Song and chorus. Words and music by Wm. B. Gray. New York: W. B. Gray & Co. (Received Nov. 4, 1897.) 190	Wm. B. Gray, New York.
Old Dominion two-step. W. G. Wilmarth. [Piano.] Washington, D. C.: Henry White. (Received Nov. 3, 1897.) 191	Henry White, Washington, D. C.
Old folks at home. With easy variations. S. C. Foster. Arranged by Walter Jacobs for guitar. Boston: Walter Jacobs. (Received Nov. 6, 1897.) 192	Walter Jacobs, Boston, Mass.
Old (The) folks' hymn. C. J. B. Chas. J. Butler. [n. i.] (Received Nov. 4, 1897.) 193	John J. Hood, Philadelphia, Pa.
On Sunday morning. (Willie's misfit pants.) Continuous song. By Mathews and Bulger. New York: M. Witmark & Sons. (Received Nov. 6, 1897.) 194	M. Witmark & Sons, New York.
Only a bunch of flowers. Song and refrain. Words and music by George M. Drumm. Model Music Store, San Francisco, Cal. (Received Nov. 1, 1897.) 195	George M. Drumm, San Francisco, Cal.
Orgue (L') de mon âme résonne. (Unisson.) No. 6. See Moret (Ernest).	
Our Father, which art in heaven. E. K. Heyser. [Vocal.] [n. i.] (Received Nov. 6, 1897.) 196	E. S. Lorenz, Dayton, Ohio.
Our heavenly home. Composed by Joseph Stephenson. [Vocal.] [n. i.] (Received Nov. 6, 1897.) 197	Joseph Stephenson.
Our old friend Santa Claus. An easy cantata for Sunday school celebrations. Words by E. E. Hewitt. Music by Adam Geibel. No. 2—Happy time. 3—Come, dear little people. 4—We're coming. 5—Flora's gentle daughters. 6—Flowers for Jesus. 7—Song of the sunbeams. 8—Mamma's little sunbeam. 9—Jack Frost and his soldiers. 10—Snowflakes white. 11—Recitation. 12—Yes, our best. 13—Our old friend Santa Claus. Santa Claus march. 14—But once a year. Philadelphia: John J. Hood. (Received Nov. 4, 1897.) 198	John J. Hood, Philadelphia, Pa.
Peace on earth. Christmas anthem. Mrs. H. H. A. Beach. Op. 38. Sacred octavo series (mixed voices). No. 397. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 199	Arthur P. Schmidt, Boston, Mass.
Peace on earth. (Women's voices.) Words and music by Chas. H. Gabriel. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 200	Fillmore Brothers, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pickaninny nigs. Two-step. Edw. Bergenholtz. Arranged for orchestra and piano. Cleveland, Ohio : H. E. McMillin. (Received Nov. 3, 1897.) 201	H. E. McMillin, Cleveland, Ohio.
Pierrot's serenade from "Histoire d'un Pierrot." Words by W. A., music by P. Mario Costa. No. 1 in B flat. London, W. : Chappell & Co., Ltd. (Received Nov. 2, 1897.) 202	Chappell & Co., Ltd., London, W.
Polka des roses. Rosen-polka. Par Robert Vollstedt. Op. III. Edition pour piano. Leipzig : Aug. Cranz. (Received Nov. 4, 1897.) 203	Aug. Cranz, Leipzig, Germany.
Polka gracieuse. Aus der oper: "Die Grille." Johannes Doeber. [Piano.] Berlin : Ries & Erler. (Received Nov. 1, 1897.) 204	Ries & Erler, Berlin, Germany.
Potpourri 1. Aus der oper: "Die Grille." Johannes Doeber. [Piano.] Berlin : Ries & Erler. (Received Nov. 1, 1897.) 205	Do.
Potpourri 2. Aus der oper: "Die Grille." Johannes Doeber. [Piano.] Berlin : Ries & Erler. (Received Nov. 1, 1897.) 206	Do.
Pratt's chart of chords for the piano. [n. i.] (Received Nov. 4, 1897.) 207	H. Franklin Jones, Brooklyn, N. Y.
Pretty Nellie Conway. Song and chorus. Words and music by Dan Baker. Arranged by Frank Humphreys. Allentown, Pa. : Dan Baker. (Received Nov. 6, 1897.) 208	Dan Baker, Allentown, Pa.
Pride of my heart waltz. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 209	S. Brainard's Sons Company, Chicago, Ill.
Pride of the ball waltz. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. Chicago : S. Brainard's Sons Company. (Received Nov. 1, 1897.) 210	Do.
Pride of the nation march. Two-step. E. H. Droop. Arranged by J. S. M. Zimmerman. [Orchestra and piano.] Philadelphia, Pa. : Harry Coleman. (Received Nov. 1, 1897.) 211	Harry Coleman, Philadelphia, Pa.
Proposal (A). Song for bass or alto. Words by Elizabeth R. Finley. Music by Frederick A. Williams. Cincinnati, Ohio : Geo. B. Jennings Company. (Received Nov. 4, 1897.) 212	Geo. B. Jennings Company, Cincinnati, Ohio.
Put me in my little bed. Song and chorus. Music by C. A. White. Boston : White-Smith & Co. (Received Nov. 1, 1897.) 213	D. L. White.
Queen of the vaudeville. Song and chorus. Words and music by Curtis A. Duval. New York : M. Witmark & Sons. (Received Nov. 1, 1897.) 214	M. Witmark & Sons, New York.
Rag (A) time frolic. (Wing dance two-step.) Geo. L. Tracy. Band. Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 215	Oliver Ditson Company, Boston, Mass.
Reiterlied. Aus der oper: "Die Grille." (Original ausgabe.) Johannes Doeber. Ausgabe für höhere stimme. Berlin : Ries & Erler. (Received Nov. 1, 1897.) 216	Ries & Erler, Berlin, Germany.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Riverside yacht club" march. Wm. Kohl. Arranged for band. Cleveland, Ohio: H. E. McMillin. (Received Nov. 3, 1897.) 217	H. E. McMillin, Cleveland, Ohio.
Robin's (The) message. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. Chicago: S. Brainard's Sons Company. (Received Nov. 1, 1897.) 218	S. Brainard's Sons Company, Chicago, Ill.
Rosamund. Words by Elizabeth R. Reynolds. Music by Rose Mansfield Eversole. Key of F. New York: Hamilton S. Gordon. (Received Nov. 1, 1897.) 219	Hamilton S. Gordon, New York.
Rosée de perles. Valse. Thauperlen. Walzer. Par Robert Vollstedt. Op. 106. Edition pour piano. Leipzig: Aug. Cranz. (Received Nov. 4, 1897.) 220	Aug. Cranz, Leipzig, Germany.
Royal (The) guard. Two-step. By Carlos Mori. [Piano.] Mobile, Ala.: E. O. Bayley and C. Morris Campbell. (Received Nov. 3, 1897.) 221	E. O. Bayley, Mobile, Ala.
Sally, the pride of Dorothy's alley. Words and music by Walter Hawley. New York: Myll Brothers. (Received Nov. 4, 1897.) 222	Myll Brothers, New York.
Sapho. Pièce lyrique en cinq actes d'après le roman de Alphonse Daudet. Paroles de Mm. Henri Cain et Bernède. Musique de J. Massenet. Partition, chant et piano. Paris: Hengel & Cie. (Received Nov. 5, 1897.) 223	Heugel & Cie., Paris, France.
Saved even now. C. B. Chas. Bentley. [n. i.] (Received Nov. 4, 1897.) 224	John J. Hood, Philadelphia, Pa.
Saviour (The) of the world. A Christmas service. [Vocal, etc.] Philadelphia, Pa.: Lutheran Publication Society. (Received Nov. 1, 1897.) 225	Lutheran Publication Society, Philadelphia, Pa.
Saviour (The) walks beside me. C. B. Chas. Bentley. [n. i.] (Received Nov. 4, 1897.) 226	John J. Hood, Philadelphia, Pa.
Saviour's (A) born. (Men's voices.) Charlotte G. Homer. Chas. H. Gabriel. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 227	Fillmore Brothers, Cincinnati, Ohio.
Second battalion march. By Frank R. Gillis. [Piano.] National Music Company, Chicago. (Received Nov. 1, 1897.) 228	National Music Company, Chicago.
Selection from Faust. Gounod. Arranged by Geo. L. Tracy. Orchestra and piano. Boston: Oliver Ditson Company. (Received Nov. 1, 1897.)	Oliver Ditson Company, Boston, Mass.
Selection No. 4. Frank C. Farrington. [Organ.] Philadelphia: Wm. H. Keyser & Co. (Received Nov. 1, 1897.) 230	Geo. Molineux, New York.
Serenade (The). Act. 2. Introduction and opening chorus. Herbert. Æolian grand. 30359. [n. i.] (Received Nov. 4, 1897.) 231	Æolian Company, New York.
Serenade. "Lanella." Pettee. Arranged for band. Cleveland, Ohio: H. E. McMillin. (Received Nov. 3, 1897.) 232	H. E. McMellin, Cleveland, Ohio.
Seven grand octave studies. By Theodore Kullak. Edited by E. R. Kroeger. St. Louis: Kunkel Brothers. (Received Nov. 1, 1897.) 233	Kunkel Brothers, St. Louis, Mo.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Shabby genteel. Words by Harry Clifton. Music by Gus. Williams. Arranged by John Blum. Boston: White, Smith & Co. (Received Nov. 1, 1897.) 234	Gus. Williams.
Shandon (The) bells. Bass song. Poem by Father Prout. Music by Fulton B. Karr. Washington, D. C.: E. F. Droop & Sons. (Received Nov. 1, 1897.) 235	Fulton B. Karr.
Shew fly, don't bother me. Comic song and dance, or walk round. Words by Billy Reeves. Music by Frank Campbell. Arranged by Rollin Howard. Boston: White, Smith & Co. (Received Nov. 1, 1897.) 236	D. L. White.
Si tu veux m'amour. No. 3. See Moret (Ernest).	
Sing, oh heavens. Christmas anthem. [For quartet.] Music by John H. Gutterson. Boston: White-Smith Music Publishing Company. (Received Nov. 2, 1897.) 237	White-Smith Music Publishing Company, Boston, Mass.
Six chansons pour enfants. Traduites du flamand par Gustave Lagye. Musique de Jan Blockx. 1—La chanson du laboureur. 2—Terre et cieux. 3—Le pitet chat. 4—L'amour de la patrie. 5—Jour d'été. 6—La souris. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 238	Heugel & Cie., Paris, France.
Sleigh bell. March and two-step. Composed by K. F. W. Guenther. [Piano.] Washington, Pa.: K. F. W. Guenther. (Received Nov. 2, 1897.) 239	K. F. W. Guenther, Washington, Pa.
Souvenance. Poésie de Paul Mariéton. Musique de J. Massenet. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 240	Heugel & Cie., Paris, France.
Song (A) of evening. Unaccompanied trio for soprano and alto. Words by Margaret Scott Haycraft. Composed by A. H. Ashworth. London and New York: Novello, Ewer & Co. (Received Nov. 4, 1897.) 241	Novello, Ewer & Co., London and New York.
Song (The) of the sword. Song for bass. Words by William H. Gardner. Music by Philip Greely. Boston: White-Smith Music Publishing Company. (Received Nov. 2, 1897.) 242	White-Smith Music Publishing Company, Boston, Mass.
Songs about Jesus. Rev. Johnson Oatman, Jr. J. Howard Entwisle. [n. i.] (Received Nov. 4, 1879.) 243	John J. Hood, Philadelphia, Pa.
Sons of Veterans march. Two-step. By S. G. Cook. [Piano.] [n. i.] (Received Oct. 27, 1897.) 244	S. G. Cook.
Soon I shall know. C. J. B. Chas. J. Bentley. [n. i.] (Received Nov. 4, 1897.) 245	John J. Hood, Philadelphia, Pa.
Spahi (Le). Poème lyrique en quatre actes. D'après le roman de Pierre Loti. Par Louis Gallet and André Alexandre. Musique de Lucien Lambert. Partition chant et piano. Paris: Choudens. (Received Nov. 5, 1897.) 246	Choudens, Paris, France.
Stark und treu. 1. Deutscher marsch. Componirt von Ed. Werner. Op. 35. Klavier 4 handig. Berlin: Schlesinger'schen Buch- u. Musikhandlung. (Rob. Lienau.) (Received Nov. 2, 1897.) 247	Schlesinger'schen Buch- u. Musikhandlung (Rob. Lienau), Berlin.
Starlight in Judea. (Men's voices.) Susie B. Thompson. Chas. H. Gabriel. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 248	Fillmore Brothers, Cincinnati, Ohio.

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TITLES.	COPYRIGHT PROPRIETORS.
Stille nacht, heil'ge nacht. Silent night, holy night. No. 63. Soprano (tenor) solo and chorus with organ. (Violin, flute and cornet ad lib.) R. Fuehrer. Arranged by Theo. F. Miller. Euphonia collection of select anthems. Philadelphia: Theo. F. Miller. (Received Nov. 3, 1897.) 249	Theo. F. Miller and Wm. Noelsch, Philadelphia, Pa.
Story (The) of the Christ-child. Christmas anthem. Solo and chorus. Frank N. Shepperd. Boston: White-Smith Music Publishing Company. (Received Nov. 2, 1897.) 250	White-Smith Music Publishing Company, Boston, Mass.
Strolling on the beach. Guitar solo. W. H. Krell. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 251	S. Brainard's Sons Company, Chicago, Ill.
Sultane (La) mazurka. Par Pietro Lauciani. Edition pour piano. Leipzig: Aug. Cranz. (Received Nov. 4, 1897.) 252	Aug. Cranz, Leipzig.
Sweet jasmine flower. Words and music by Frances Martin. Chicago: National Music Company. (Received Nov. 5, 1897.) 253	National Music Company, Chicago, Ill.
Sweetheart. Key of G. Harriet Burdett Wills. [Vocal.] Oliver Ditson Company, Boston. (Received Nov. 1, 1897.) 254	Oliver Ditson Company, Boston, Mass.
Sylvia. Two-step. By Dr. Sylvester Smith. [Piano.] Detroit, Mich.: Detroit Music Company. (Received Nov. 1, 1897.) 255	Dr. Sylvester Smith.
Symphonietta aus der oper "Die Grille." Johannes Dœbber. [Piano.] Berlin: Ries & Erler. (Received Nov. 1, 1897.) 256	Ries & Erler, Berlin, Germany.
Symphony (No. 4). A major. F. Mendelssohn's. For violin and piano. Arranged by Theo. Moses. No. 8. New York: Carl Fischer. (Received Nov. 5, 1897.) 257	Carl Fischer, New York.
Synthesis (The) of sight singing. A. E. French. [n. i.] (Received Nov. 5, 1897.) 258	A. E. French.
Talk with us. (Response after prayer for ladies voices.) Chas. Wesley, E. S. L. [n. i.] (Received Nov. 6, 1897.) 259	E. S. Lorenz, Dayton, Ohio.
Telka. Morceau gracieux. (Galopdi bravura.) Composed by D. L. Kilpatrick. [Piano.] St. Louis, Mo.: Balmer & Weber Music House Company. (Received Nov. 3, 1897.) 260	Balmer & Weber Music House Company, St. Louis, Mo.
Tendresse. No. 2. See Moret (Ernest).	
That's what he bought with his wages. Written by Harry Castling and A. J. Mills. Composed by Harry Castling. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 261	Francis, Day & Hunter, London, England.
There is a land so dear to me. Jesse P. Tomkins. Mrs. J. A. Filch. [n. i.] (Received Nov. 4, 1897.) 262	John J. Hood, Philadelphia, Pa.
There were shepherds abiding in the fields. [Duet solos and chorus.] J. B. Herbert. Cincinnati: Fillmore Brothers. (Received Nov. 5, 1897.) 263	Fillmore Brothers, Cincinnati, Ohio.
There's nothing equals baby. Specially written and composed for Conroy's Home Furnisher. Words by John Ehmann. Music by Pier. A. Tirindelli. [n. i.] (Received Nov. 4, 1897.) 264	A. J. Conroy & Co., Cincinnati, Ohio.

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TITLES.	COPYRIGHT PROPRIETORS.
Time (The) he loves the best. Guitar solo. W. H. Krell. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 265	S. Brainard's Sons Company, Chicago, Ill.
To the chase. Galop de concert. [Piano duet.] Paul Mori. St. Louis: Kunkel Brothers. (Received Nov. 1, 1897.) 266	Kunkel Brothers, St. Louis, Mo.
Top o' the 'bus. Written and composed by Fred. Gilbert. London: Francis, Day & Hunter. (Received Nov. 1, 1897.) 267	Francis, Day & Hunter, London, England.
Touristen-Marsch. See Der Hochstapler.	
Trois pièces d'orgue. Par P. Fumagalli. Op. 294, No. 1. Meditation. Lyon: F. Janin et ses Fils. (Received Nov. 5, 1897.) 268	F. Janin et ses Fils, Lyon, France.
'Twas only a simple ballad. Words and music by Raymond A. Browne. Key of G. New York: Hamilton S. Gordon. (Received Nov. 1, 1897.) 269	Hamilton S. Gordon, New York.
Uncle Remus' two-step. Marvin Bean. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 4, 1897.) 270	John Church Company, Cincinnati, Ohio.
Val (Le) des cygnes. Valse facile pour 2 mandolins, mandole et piano. Par Janvier Pietrapertosa fils. Paris: Rosenberg. (Received Nov. 4, 1897.) 271	Rosenberg, Paris, France.
Valse des cambroileurs. Sur les motifs de papa de francine. Opérette de Louis Varney. Eug. Vasseur. Mandoline (ou violon) et piano. (facile.) J. Pietrapertosa. Op. 224. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 272	Heugel & Cie., Paris, France.
— Transcription à 4 mains. Par J. A. Anschütz. Eug. Vasseur. Pour piano. Paris: Heugel & Cie. (Received Nov. 5, 1897.) 273	Do.
Valse-caprice. Edited by F. Meyer. A. Rubinstein. [Piano.] Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 274	Arthur P. Schmidt, Boston, Mass.
Valse-caprice. Pour pianoforte à quatre mains. Composée par Xavier Carlier. New York: Edward Schuberth & Co. (Received Nov. 3, 1897.) 275	C. F. Tretbar, New York.
Vaquero (El). March and two-step. Composed by Dr. Alfred W. Herzog. [Piano.] New York: W. B. Gray & Co. (Received Nov. 4, 1897.) 276	W. B. Gray, New York.
Victory all the way. Rev. Johnson Oatman, Jr. J. Howard Entwisle. [n. i.] (Received Nov. 4, 1897.) 277	John J. Hood, Philadelphia, Pa.
Vier albumblätter. (C, F, C, and G dur) für harfe. Componirt von Alfred Holy. Op. 9. Berlin, S. W.: Carl Simon. (Received Nov. 4, 1897.) 278	Carl Simon, Berlin, S. W., Germany.
Visions of paradise. Idylle. R. H. Phippen. Op. 110. [Organ.] Philadelphia: Wm. H. Keyser & Co. (Received Nov. 1, 1897.) 279	Geo. Molineux, New York.
Voluntary No. 4. J. W. Lerman. [Organ.] Philadelphia: Wm. H. Keyser & Co. (Received Nov. 1, 1897.) 280	Do.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Walking with Jesus. J. H. A. J. H. Alleman. [n. i.] (Received Nov. 3, 1897.) 281	J. H. Alleman.
Watch hill. Two-step. W. D. Kenneth. [For orchestra.] Boston: Walter Jacobs. (Received Nov. 6, 1897.) 282	Walter Jacobs, Boston, Mass.
Water-nymph's dance. Morceau de salon for the piano. Composed by Wm. B. Parkin. London: W. St. Cecelia Music Publishing Company, Ltd. (Received Nov. 1, 1897.) 283	St. Cecelia Music Publishing Company, Ltd., London, W.
Wedding (The) day. Waltzes. Julian Edwards. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 4, 1897.) 284	John Church Company, Cincinnati, Ohio.
Weihnachts-kantate. Für kirchen-chöre. Meinen eltern in kindlicher liebe gemidmet. Friede auf Erden. Gert von Pastor W. F. Werheim. Musik von Edmund S. Lorenz. Dayton, Ohio: Lorenz & Co. (Received Nov. 6, 1897.) 285	E. S. Lorenz, Dayton, Ohio.
West Kentucky college march. Composed by Josie Alexander. [Piano.] [n. i.] (Received Nov. 3, 1897.) 286	Josie Alexander.
Wheeling along. Cycling song. Words by Ansel Leo. Music by E. W. Hunter. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 6, 1897.) 287	J. B. Cramer & Co., Ltd., London, W.
When Jesus spoke peace. Rev. Johnson Oatman, Jr. J. Howard Entwisle. [n. i.] (Received Nov. 4, 1897.) 288	John J. Hood, Philadelphia, Pa.
When love is near. Song and refrain chorus. Arranged by Miss Catherine Gloster. Words and Music by C. De Francis. New York: Hitchcock Publishing Company. (Received Nov. 2, 1897.) 289	C. De Francis.
While mercy calls Solo, duet, and chorus. Written and arranged by Chas. H. Gabriel. [n. i.] (Received Nov. 6, 1897.) 290	E. S. Lorenz, Dayton, Ohio.
While my lady sleepeth Quartet for men's voices J. G. Lockart. Wm. R. Spence. Oliver Ditson Company's octavo edition. [n. i.] (Received Nov. 1, 1897.) 291	Oliver Ditson Company, Boston, Mass.
While shepherds watched their flocks by night. Anthem for Christmas. G. W. Marston. Sacred octavo series. (Mixed voices.) No. 403. Boston: Arthur P. Schmidt. (Received Nov. 4, 1897.) 292	Arthur P. Schmidt, Boston, Mass.
Whisper softly. Words and music by S. Jos. Monck. Cleveland, Ohio: S. Jos. Monck. (Received Nov. 5, 1897.) 293	S. Jos. Monck, Cleveland, Ohio.
Will you go? W. F. Towler. [Hymn.] [n. i.] (Received Nov. 4, 1897.) 294	John J. Hood, Philadelphia, Pa.
"Willst du mir" walzer. See Der hochstapler.	
Won't you play house with me? Waltz. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 295	S. Brainard's Sons Company, Chicago, Ill.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"You and I." Gavotte. A. Czibulka. For orchestra. Arranged by Theo. M. Tobani. C. Fischer's edition. New York: Carl Fischer. (Received Nov. 5, 1897.) 296	Carl Fischer, New York.
You are the girl I love. Waltz. Guitar solo. Max S. Witt. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 297	S. Brainard's Sons Company, Chicago, Ill.
You promised to love and protect me. Waltz. Guitar solo. H. C. Verner. Arranged by F. J. Kugler. S. Brainard's Sons Company, Chicago. (Received Nov. 1, 1897.) 298	Do.
You will never be a girl of mine again. Words by Andrew B. Sterling. Music by Chas. Robinson. New York: Metropolitan Music Company. (Received Nov. 4, 1897.) 299	H. Bauer, New York.
You've met all "comers," but you haven't met me. Words by Walter Smart. Music by Robt. J. Alden. [n. i.] (Received Nov. 4, 1897.) 300	Howley, Haviland & Co., New York.

## MUSICAL COMPOSITIONS—AN INDEX OF PROPRIETORS.

Æolian Company, New York: Mason. Au matin. Æolian grand, 10352. Rosenbecker. Minuet. Æolian grand, 20238. Herbert. The serenade. Act 2. Introduction and opening chorus. Æolian grand, 30359.	Barker (George), Boston, Mass.: Sarradell and Barker. La golondrina. Arranged for guitar solo. — — — Arranged for two mandolins and guitar.
Alexander (Josie): Alexander. West Kentucky college march.	Planquette and Lansing. Legend of the bells. Arranged for guitar solo.
Alleman (J. H.): Alleman. Walking with Jesus.	Bauer (Henrich): You will never be a girl of mine again.
Anderson & Frazier, San Francisco: Annexation march.	Benjamin (Anton J.), Hamburg: Schneider. Heil und sieg. Op. 221. Bundes-marsch.
Appel (Harry), Hoboken, N. J.: Appel. Mein Mütterchen vergers' ich nie.	Boosey & Co., London, W.: Deacon. Broken fetters. Song.
Bailey (E. O.), Mobile, Ala.: Mori. The royal guard two-step.	Boutelle (A. L.), Waterville, Mass.: Boutelle. "King B" march. [For band.]
Baker (Dan), Allentown, Pa.: Baker and Humphreys. Pretty Nellie Conway. Song and chorus.	Brainard's (S.) Sons Company, Chicago, Ill.: Hammond and Kugler. Alice. Waltz. Arranged for guitar solo.
Baker (E. Percivale), Washington, D. C.: Baker. In ninety days de coon comes back.	Maywood and Kugler. Ambolena snow. Two-step. Arranged for guitar solo.
Balmer & Weber Music House Company, St. Louis, Mo.: Hanratty. Bessie. Song with refrain.	Godard and Kugler. Cosmopolitan march. Arranged for guitar solo.
Balmer. Coliseum grand march.	Christie and Kugler. Daisy. Waltz. Arranged for guitar solo.
Robyn. Marion. Waltz song.	Verner and Kugler. Dickey darling. Arranged for guitar solo.
Kilpatrick. Telka. Morceau gracieux.	— Don't you think I'm just the girl? Arranged for guitar solo.
Banner Company, Chicago, Ill.: Forrest. Maggie darling.	— I want to pawn my dolly. Arranged for guitar solo.
	— Inga Olson. Arranged for guitar solo.
	— Matilda. Schottische. Arranged for guitar solo.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Brainard's (S.) Sons Company, Chicago, Ill.:  
 Maywood and Kugler. Molly on the trolly waltz. Arranged for guitar solo.  
 Sterrett and Kugler. My little rose. Arranged for guitar solo.  
 Verner and Kugler. Pride of my heart waltz. Arranged for guitar solo.  
 — Pride of the ball waltz. Arranged for guitar solo.  
 — The robin's message. Arranged for guitar solo.  
 Krell and Kugler. Strolling on the beach. Arranged for guitar solo.  
 — The time he loves the best. Arranged for guitar solo.  
 Verner and Kugler. Won't you play house with me? Arranged for guitar solo.  
 Witt and Kugler. You are the girl I love. Waltz. Arranged for guitar solo.  
 Verner and Kugler. You promised to love and protect me. Arranged for guitar solo.
- Brand Pub. Co., Cincinnati, Ohio:  
 Hill. Fairy revels. [For band.]  
 — — [For piano.]
- Brockhaus (Max), Leipzig, Germany:  
 Leoncavallo and Wemeler. Invocation à la muse. No. 3—Transcription pour piano.
- Brooks & Denton Company, New York:  
 Van Baar. Detroit club march.
- Brown (G. H.):  
 (The gallery god). The dearest girl to me. Waltz song and chorus.
- Byrne (J. A.):  
 Tuttle. Ma Ca'line.
- Chaille (J. Howard):  
 Chaille. The Greater New York. Two-step.
- Chappell & Co., Ltd., London, W.:  
 Rosse. In the old country. Song.  
 Costa. Pierrot's serenade. From "Histoire d'un Pierrot." No. 1 in B flat.
- Choudens. Paris, France:  
 Lambert. Le spahi. Poème lyrique en quatre actes. Partition chant et piano.
- Church (John) Company, Cincinnati, Ohio:  
 Gruenwald. Cymbeline overture. [Orchestra and piano.]  
 Root. Give unto the Lord. Hymn anthem No. 1919. Thanksgiving supplement to the Musical Visitor. November, 1897.  
 Laurendeau. Golconda march. (Two-step.) [Orchestra and piano.]  
 Armstrong. Good night. Serenade. No. 1903.  
 Murray. The joyful sound. No. 1918.
- Church (John) Company, Cincinnati, Ohio:  
 Brooke. Louisiana buck dance. [For orchestra.]  
 Zitterbart. March of the Zulus. [For orchestra.]  
 Blackman. Minnet, violin, and piano.  
 Bischoff. The night has a thousand eyes. Song for soprano or tenor.  
 Bean. Uncle Remus' two-step. [Orchestra and piano.]  
 Edwards. The wedding day. Waltzes. [Orchestra and piano.]
- Coleman (Harry), Philadelphia, Pa.:  
 Droop and Zimmerman. Pride of the nation march. Arranged. [Orchestra and piano.]
- Conover Music Company, St. Paul, Minn.:  
 Foss and Christophersen. Greetings to Nansen. March.
- Conroy (A. J.) & Co., Cincinnati:  
 Tirndelli (Pier A.). There's nothing equals baby.
- Cook (S. G.), Boston:  
 Cook. Sons of Veterans march. Two-step.
- Cramer (J. B.) & Co., Ltd., London, W.:  
 Hedcock. Drake's drum. No. 2 in D. Lorraine. O fairest queen. Song.  
 Hunter. Wheeling along. Cycling song.
- Cranz (Aug.), Leipzig:  
 Vollstedt (Robert). Gavotte des baisers, kuss-gavotte. Op. 105. Piano solo.  
 — Gerbe d'étincelles. Valse for piano solo. Op. 105.  
 — Polka des roses. Rosen polka. Op. 111. Piano solo.  
 — Rosée de perles, thauperlen valse. Op. 106.
- Lanciani (Pietro). La Sultane. Mazurka. Piano solo.
- Meyer (Gustav). Touristen-marsch. For piano solo. From der hochstapler.
- Willst du mit? Walzer. For piano solo. From de hochstapler.
- De Francis (C.):  
 De Francis. When love is near. Song and refrain chorus.
- Ditson (Oliver) Company, Boston, Mass.:  
 Blake. Campus dreams. Waltz. [Orchestra and piano.]  
 Nevin. The hills of God. Sacred song. Soprano or tenor in C.  
 Schumann. In the woods. Duet for soprano and tenor.  
 Brueschweiler. A June madrigal. Op. 20. No. 1. Quartet for men's voices. Oliver Ditson Company's octavo edition.
- Tours. The life and light. Quartet. Oliver Ditson Company's octavo edition.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Diston (Oliver) Company, Boston, Mass.:  
 Paderewski. *Mélodie* in B. Op. 8, No. 3.  
 Wills. *My lady's eyes*. Key of E flat.  
 — A night song. Key of E flat.  
 — A Norse lullaby. Key of F.  
 Grant. O mother, dear, Jerusalem. Solos and quartet. Oliver Ditson Company's octavo edition.  
 Wills. O radiant flower. Key of C.  
 Tracy. A rag time frolic. (Wing 'dance two-step.) Band.  
 Gounod-Tracy. Selections from Faust. Arranged for orchestra and piano.  
 Wills. Sweetheart. Key of G.  
 Spence. While my lady sleepeth. Quartet for men's voices. Oliver Ditson Company's octavo edition.  
 Drumm (George M.), San Francisco, Cal.:  
 Drumm. Only a bunch of flowers. Song and refrain.  
 Eisfeld (H.), Milwaukee, Wis.:  
 Eisfeld. Das "Abendglöcklein" (evening bells). Für mezzo-sopran oder bariton.  
 Ensign Publishing Co., Independence, Mo.:  
 Leib. *Evanelia lost*. Duet for soprano and tenor.  
 Erickson (John T.), Brooklyn, N. Y.:  
 Erickson. *Lofsang*. Gittit, October, 1897.  
 Fillmore Brothers, Cincinnati, Ohio:  
 Lyon. The angel's song.  
 — Christ is born.  
 Fillmore's Christmas carols. No. 3. Contents: 1—Beautiful morning so bright. 2—'Tis the merry Christmas time. 3—As shepherds kept vigil. 4—The long-expected morn. 5—Ring the merry Christmas bells. 6—Merry, merry Christmas. 7—While shepherds watched.  
 Fillmore's Christmas carols, No. 3. 8—Ring out the song. 9—Glory, glory. 10—Ring out, glad bells. 11—Hark, the merry bells. 12—Christmas comes but once a year.  
 Gabriel. The guiding star.  
 Herbert. List to the heavenly host.  
 Gabriel. O Bethlehem.  
 — Peace on earth.  
 — A Saviour's born.  
 — Starlight in Judea.  
 Herbert. There were shepherds abiding in the fields.  
 Fischer (Carl), New York:  
 Armand. The Almeh. Arabian dance. C. Fischer's edition.  
 Thomé. *Andante religioso*. Op. 70. For violin and piano. C. Fischer's edition.  
 Cherubini and Moses. "Ave Maria." Arranged for orchestra. C. Fischer's edition.  
 Fischer (Carl), New York: —  
 Schlegel. The black monk. Overture. For orchestra.  
 Laurendeau. Brass and reed band. Journal No. 4. Cornet solo. B flat. 1—The autocrat. 2—Cordelia. 3—The ambassador. 4—Apollo, overture. 5—Flag of truce. 6—The Pasha. 7—Masquerade. 8—Peach blossoms. 9—Operatic reminiscences. 10—Sweet smiles. 11—Stampede. 12—Cavalcade. 13—Constancy. 14—The colored guards' parade.  
 Puerner. Chinese serenade. C. Fischer's edition.  
 Gounod and Moses. "Credo" from mass "St. Cecilia." Arranged [for orchestra.]  
 Mazas. *Études épéciales*. Op. 36. Pour le violon.  
 Herfurth and Gera. Evening serenade. For band with cornet solo.  
 Czibulka and Tobani. Fair maiden of Seville. Gavotte. Arranged for orchestra.  
 Hache and Moses. "Gloria" from mass. "St. Thérèse." Arranged for orchestra. C. Fischer's edition.  
 Wiegand. Happy days. March. (Two-step.) C. Fischer's edition.  
 Strauss and Laurendeau. Military style. Quadrille. Arranged for band.  
 Field and Wertheim. Nocturno. No. 5. Transcription for violin and piano. C. Fischer's edition.  
 Mendelssohn and Moses. Symphony (No. 4.) A major. Arranged for violin and piano. No. 8.  
 Czibulka and Tobani. You and I. Gavotte. Arranged for C. Fischer's edition.  
 Fisher (B. M.):  
 Fisher. Blue hen's chickens. March and two-step.  
 Francis, Day & Hunter, London, England  
 Leo. Boys of the empire.  
 Harrison. The golden wedding jubilee.  
 Le Brunn. I should drive it in the Lord Mayor's show.  
 Carter. If this should meet the eye.  
 Everard. Is it? (Comic duet.)  
 Scott. I've been digging for the gold.  
 Perry. Oh dear, no.  
 Castling. That's what he bought with his wages.  
 Gilbert. Top o' the 'bus.  
 French (A. E.):  
 French. The synthesis of sight-singing.  
 Fries (Phil.), Zurich:  
 Staudacher. Hymne an die musik. Für männerchor mit orgel oder pianoforte.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Gardner (Edwin):  
 Gardner. I'll do Thy will, dear Lord.  
 Gordon (Hamilton S.), New York:  
 Goldthwaite. After the cross, the crown. Sacred song. Key of F.  
 Barclay. Cricket, little cricket, tell me true. Key of D.  
 Graham. Just ask her to forgive me. Song with refrain.  
 Eversole. Rosamund. Key of F.  
 Browne. 'Twas only a simple ballad. Key of G.  
 Gray (W. B.), New York:  
 McGlennon. Down at Cassidy's.  
 Gray. Oh, what a beautiful ocean. Song and chorus.  
 Herzog. Vaquero (El). March and two-step.  
 Guenther (K. F. W.), Washington, Pa.:  
 Guenther. Sleigh bell. March and two-step.  
 Hengel & Cie., Paris, France:  
 Massenet. La chanson des livres. No. 2. Pour soprano. (Ton original.)  
 Moret. Le ciel est gris.  
 Dubois. Concerto 2<sup>me</sup>. Pour piano et orchestra. Transcription pour deux pianos.  
 Lack. Improvisation sur le 7<sup>me</sup> prélude de chopin. Pour le piano.  
 Massenet. Sapho. Pièce lyrique en cinq actes. Partition. Chant et piano.  
 Blockx. Six chansons pour enfants: 1—La chanson du laboureur. 2—Terre et cieux. 3—Le petit chat. 4—L'amour de la patrie. 5—Jour d'été. 6—La souris.  
 Massenet. Souvenance.  
 Vasseur and Pietrapertosa. Valse des cambroileurs. Mandoline (ou violon) et piano. Op. 224.  
 Vasseur and Anschutz. Valse des cambroileurs. Transcription à 4 mains pour le piano.  
 Moret (Ernest) mélodies: 1—Dans les fleurs. 2—Tendresse. 3—Si tu veux m'amour. 4—L'heure inoubliable. 5—Le ciel est gris. 6—L'orgue de mon âme résonne.  
 Hitchcock Publishing Company, New York:  
 Butts. I will give you rest. Sacred song and chorus.  
 Hood (John J.), Philadelphia, Pa.:  
 Bentley. Bethany's comforter. Heart melodies. No. 3.  
 Eatwisle. Don't you know He cares?  
 Mills. Faith in Christ.  
 Smith. Forgiven.  
 Butler. Haste then to Jesus.  
 Bentley. He sweetly saves me.  
 Hood (John J.), Philadelphia, Pa.:  
 Butler and Bentley. Heart melodies. No. 3—Solos and hymns for religious gatherings.  
 Baker. Jesus is willing and strong.  
 Bentley. Listen to the blessed Master.  
 Butler. My mother's face.  
 Entwisle. Never alone.  
 Butler. The old folks' hymn.  
 Geibel. Our old friend Santa Claus. Cantata for Sunday school. 2—Happy time. 3—Come, dear little people. 4—We're coming. 5—Flora's gentle daughters. 6—Flowers for Jesus. 7—Song of the sunbeams. 8—Mamma's little sunbeam. 9—Jack Frost and his soldiers. 10—Snowflakes white. 11—Recitation. 12—Yes, our best. 13—Our old friend Santa Claus. 14—But once a year.  
 Bentley. Saved even now.  
 — The Saviour walks beside me.  
 Entwisle. Songs about Jesus.  
 Bentley. Soon I shall know.  
 Filch. There is a land so dear to me.  
 Entwisle. Victory all the way.  
 — When Jesus spoke peace.  
 Fowler. Will you go?  
 Howe (J. H.):  
 Howe. Festival hosanna. Op. 26, No. 2.  
 Howley, Haviland & Co., New York:  
 Alden. You've met all comers, but you haven't met me.  
 Jacobs (Walter), Boston, Mass.:  
 Wagner and Jacobs. Chorus from Lohengrin. Arranged for one or two guitars.  
 Foster and Jacobs. Old folks at home. Arranged for guitar.  
 Kenneth. Watch hill. Two-step. [For orchestra.]  
 Janin (F.) et ses Fils, Lyon, France:  
 Tumagalli. Offertoire (en mi maj) pour orgue. Op. 293.  
 — Trois pieces d'orgue. Op. 294. No. 1—meditation.  
 Jennings (Geo. B.) Company, Cincinnati, Ohio:  
 Williams. A proposal. Song for bass or alto.  
 Jones (H. Franklyn), Brooklyn, N. Y.:  
 Pratt's chart of chords for the piano.  
 Karr (Fulton B.):  
 Karr. The shandon bells. Bass song.  
 Knight (T. H.), Brooklyn, N. Y.:  
 Knight. Amelia gavotte.  
 Kunkel Brothers, St. Louis, Mo.:  
 Conrath. Amorcito Intermezzo. [Piano duet.]  
 Kullak. Seven grand octave studies.  
 Mori. To the chase. Galop de concert. [Piano duet.]  
 Lawrence & Thompson:  
 Lawrence. Brook song.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Littell (W. C.):  
 Littell. I'se a gwine to go.  
 Lorenz (E. S.), Dayton, Ohio:  
 Parks. Calm on the night. Trio for ladies and chorus.  
 — The counterfeit Santa Claus. Christmas cantata.  
 Ashford. The newborn king. Christmas anthem.  
 Heyser. Our Father which art in heaven.  
 E. S. L. Talk with us. (Response after prayer for ladies voices.)  
 Lorenz. Weihnachts-Kantate. Für kirchen chöre.  
 Gabriel. While merry calls. Solo, duet, and chorus.  
 Lutheran Publication Society, Philadelphia, Pa.:  
 The Saviour of the world. A Christmas service.  
 McMillin (H. E.), Cleveland, Ohio:  
 Bergenholtz. Pickaninny nigs. Arranged for orchestra and piano.  
 Kohl. "Riverside yacht club" march. Arranged for band.  
 Pettee. Serenade "Lanella." Arranged for band.  
 Manning (J. A.), Boston, Mass.:  
 Manning. Little Marie. Young America's sweetheart.  
 Miller (Theo. F.) and Wm. Noelsch, Philadelphia, Pa.:  
 Fuehrer and Miller. Stille nacht, heil'ge nacht (silent night, holy night). No. 63. Soprano (tenor) solo and chorus and organ. (Violin, flute, and cornet ad lib.)  
 Mills (F. A.):  
 Kirkham. His term expired to-day.  
 Molineux (Geo.), New York:  
 Harrington. Eventide.  
 Steele. March of the goblins.  
 Lerman. Melody in C.  
 Harrington. Selection. No. 4.  
 Phippen. Visions of paradise. Idylle. Op. 110.  
 Lerman. Voluntary. No. 4.  
 Monck (S. Jos.), Cleveland, Ohio:  
 Monck. Whisper softly.  
 Myll Brothers, New York:  
 Hawley (Walter). Sally, the pride of Dorothy's alley.  
 National Music Company, Chicago, Ill.:  
 Braham. Don't quarrel with your sweetheart. [Orchestra.]  
 Mock. It's the coon girls that I love. Chaminade. Minuetto. Op. 23.  
 Gillis. Second batallion march.  
 Martin. Sweet jasmine flower.  
 Newman (James), Amenia, N. Y.:  
 Newman. The aristocracy. Two-step.  
 Novello, Ewer & Co., New York:  
 Kipling and Davis. Hymn before action, ad libitum accompaniment for men's voices in four parts of the song.  
 B. Haynes. Idyll. For violin and orchestra, cello and basso.  
 — — — For violin and orchestra, viola.  
 — — — For violin and orchestra, violino primo.  
 — — — For violin and orchestra, violino secondo.  
 Parry. Job. Oratorio for treble, tenor, baritone and bass soli, chorus and orchestra. Full score.  
 Ashworth. Song (A) of the evening. Unaccompanied trio for S. S. A.  
 Orpheus Publishing Company, Chicago, Ill.:  
 Vanderpoel. Golden poppies.  
 Perry Brothers, Wilksbarre, Pa.:  
 Rosenbluth. The ninth regimental march. Two-step.  
 Pond (Wm. A.) & Co., New York:  
 Noyes. Consider the lilies. Sacred song for tenor or soprano. Recitative.  
 Prager (I.), New York:  
 Fitzpatrick. Down by the old ruined mill. Song and chorus.  
 Reitz (Robert):  
 Reitz. "Dolphin." March two-step.  
 Ries & Erler, Berlin, Germany:  
 Eilenberg. Am manzabares. Spanischer walzer. Op. 207.  
 Doebber. Ländler. Aus motiven der oper: "Die Grille."  
 — Marsh. Aus motiven der oper "Die Grille."  
 — Polka gracieuse. Aus der oper: "Die Grille."  
 — Potpourri. 1—Aus der oper: "Die Grille."  
 — — — 2—Aus der oper: "Die Grille."  
 — Reiterlied. Aus der oper: "Die Grille." Für höhere stimme.  
 — Symphonietta. Aus der oper: "Die Grille."  
 Rosenberg, Paris:  
 Pietrapertosa (J.) fils. Comme elle. Valse pour 2 mandolines, mandole et piano.  
 — Freda. Gavotte pour 2 mandolines, mandole et piano.  
 — Le val des cygnes, valse facile pour 2 mandolines, mandole et piano.  
 Russell & Dickinson:  
 Dickinson. Four friends polka.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- St. Cecilia Music Publishing Company, Ltd., London, W.:
- Weber and Smith. Adagio and romance. Op. 10. Transcribed for organ.
  - Reid. Legende. Violin, piano accompaniment.
  - Parkin. Water-nymphs' dance. Morceau de salon.
- Schlesinger'schen Buch- u. Musikhandlung, Berlin:
- Werner. Für Fried' und Ehr'. 3. Deutscher parade marsch. Op. 35. Klavier 4 handig.
  - Mit helm und schwert. 2. Deutscher marsch. Op. 35. Klavier 4 handig.
  - Stark und treu. 1. Deutscher marsch. Op. 35. Klavier 4 handig.
- Schmidt (Arthur P.), Boston, Mass.:
- Shackley. The angel's song. Christmas hymn. No. 411.
  - Lansing. Arise! shine! Christmas anthem. No. 387.
  - Foote. Arise! shine! Festival anthem. No. 404.
  - Lansing. Awake! awake! Festival anthem. No. 393.
  - Shackley. Behold, I bring you good tidings. No. 412.
  - Schnecker. Holy, holy, holy Lord. No. 401.
  - Lansing. Jubilate Deo, in A flat. No. 388.
  - Beach. Peace on earth. Op. 38, No. 397.
  - Rubinstein. Valse-caprice.
  - Marston. While shepherds watched their flocks. No. 403.
- Schroeder (J. H.), New York:
- MacDowell. Metropolitan college repertory. Series 2. "Witches' dance." Caprice de concert.
- Schuberth (Edward) & Co., New York:
- Herbert and Langey. "Gate city guard" march. Arranged for orchestra and piano.
- Scully (A.) & Co., Bridgeton, N. J.:
- Miller. My May, sweet May.
- Simon (Carl), Berlin, Germany:
- Holy. Vier albumblätter. Op. 9.
  - C-F. C. and G dur fur harfe.
- Smith (Dr. Sylvester):
- Smith. Sylvia two-step.
- Sommer (Dr. Hans), Weimar:
- Sommer. Münchhausen. Ein schelmstück in drei aufzügen. Vollständiger clavier-auszug.
- Spaulding (George L.), New York:
- Berliner. The eclipse dance.
- Stabley (C.), Red Lion, Pa.:
- Stabley. I would not rob a mother of her girl. A love song, with refrain.
- Stark (J.) & Co., New York:
- Kohlman. He ain't so everything.
  - Heinzman. Mollie O'Shea. Waltz song and refrain.
- Stephenson (Joseph):
- Stephenson. Our heavenly home.
- Strickland Bros., Ltd., London:
- Oxon (Doc.). The earth is the Lord's.
  - Harvest anthem. Grosvenor collection of sacred music. No. 13.
  - Cobb (Geo. F.). An echo from the past.
  - Abram (A. G.). Jesus, lover of my soul.
- Summy (Clayton F.), Chicago, Ill.:
- West. The bridal morn. Song.
  - Howard. Jesus, the very thought of thee. Sacred song for tenor or soprano.
- Sweet (Ellen M.):
- Sweet. Guardian angel. Reverie.
- Thompson Music Company, Chicago, Ill.:
- Davis. Bicycle race. For piano.
  - Bennett. Gliding waltzes.
- Tretbar (C. F.), New York:
- Carlier. Valse-caprice. Pour piano à quatre mains.
- Wamelinck (J. T.), Cleveland, Ohio:
- Wamelinck. I lub a lubly gal, I do.
- White (D. L.):
- White. Little Em'ly.
  - Put me in my little bed. Song and chorus.
  - Campbell. Shew, fly, don't bother me. Comic song and dance, or walk round.
- White (Henry), Washington, D. C.:
- Wilmarth (W. G.). Old Dominion two-step.
- White-Smith Music Publishing Company, Boston, Mass.:
- Foster and Barker. My old Kentucky home. Arranged for 3 mandolins and 2 guitars.
  - Gutterson. Sing, oh heavens. Christmas anthem. [Quartet.]
  - Greely. The song of the sword. Song for bass.
  - Shepperd. The story of the Christ-child. Christmas anthem. Solo and chorus.
- Williams (Gus):
- Williams. Shabby genteel.
- Williams (Henry C.), Boston, Mass.:
- The governor's march. By Henry C. Williams.
- Willig (Geo.) & Co., Baltimore, Md.:
- Schetlich. I kissed you once. A love song.
- Witmark (M.) & Sons, New York:
- Michaelis and Clarke. In command march. Arranged. [For orchestra.]
  - Michaelis. In command march. [For piano.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Witmark (M.) & Sons, New York :	Wood (B. F.) Music Co., Boston, Mass. :
Levi and Recker. Mlie. New York.	O'Connor and Lansing. Belle of the
March and two-step. Arranged.	cake-walk march. Arranged for
[Orchestra.]	banjeurene, banjo, and guitar.
Levi. My love's a gamblin' man.	— Arranged for banjo solo or duet.
Song and chorus with dance.	
Mathews and Bulger. On Sunday	Zimmermann (Jul. Heinr.) Leipzig,
morning. Continuous song.	Germany :
Duval. Queen of the vaudeville.	Ferron. Das lied vom Lieserl. Aus
Song and chorus.	der operette "Das Krokodil."

## MAPS.

(Arranged alphabetically by names of titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Alaska (Map of) and the gold fields. (Received Nov. 4, 1897.) 1	R. D. Servoss, New York.
Centralia, Marion County, Ill. September, 1897. (Received Nov. 4, 1897.) 2	Sanborn-Perris Map Company, Ltd., New York.
De Kalb, De Kalb County, Ill. October, 1897. (Received Nov. 4, 1897.) 3	Do.
Edwardsville, Madison County, Ill. September, 1897. (Received Nov. 4, 1897.) 4	Do.
Manchester, Bennington County, Vt. October, 1897. (Received Nov. 4, 1897.) 5	Do.
Mansfield, Bristol County, Mass. September, 1897. (Received Nov. 4, 1897.) 6	Do.
Melrose, Middlesex County, Mass. September, 1897. (Received Nov. 4, 1897.) 7	Do.
Murphrysboro, Jackson County, Ill. September, 1897. (Received Nov. 4, 1897.) 8	Do.
New York (Map of the City of), "Greater New York" and the adjacent country, 1897. (Received Nov. 6, 1897.) 9	G. W. & C. B. Colton & Co., New York.
Poultney, Rutland County, Vt. September, 1897. (Received Nov. 4, 1897.) 10	Sanborn-Perris Map Company, Ltd., New York.

## MAPS—AN INDEX OF PROPRIETORS.

Colton (G. W. and C. B.) & Co., New York :	Sanborn-Perris Map Co., Ltd., New York :
New York (Map of the City of),	Mansfield, Bristol Co., Mass. Sep-
"Greater New York" and the adja-	tember, 1897.
cent country. 1897.	Melrose, Middlesex Co., Mass. Sep-
Sanborn-Perris Map Co., Ltd., New York :	tember, 1897.
Centralia, Marion Co., Ill. Septem-	Murphrysboro, Jackson Co., Ill. Sep-
ber, 1897.	tember, 1897.
De Kalb, De Kalb Co., Ill. October,	Poultney, Rutland Co., Vt. Septem-
1897.	ber, 1897.
Edwardsville, Madison Co., Ill. Sep-	
tember, 1897.	Servoss (R. D.), New York :
Manchester, Bennington Co., Vt. Octo-	Alaska (Map of) and the gold fields.
ber, 1897.	



## CHARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
All elevated trains in Chicago stop at the Lake Shore and Michigan Southern Railway station, the only eastern line on the loop. (Received Nov. 1, 1897.) 1	Poole Brothers, Chicago.
Real motion of the planets. (Received Oct. 29, 1897)..... 2	Prof. G. W. Cunningham, Chicago.

## CHARTS—AN INDEX OF PROPRIETORS.

Cunningham (Prof. G. W.), Chicago : Real motion of the planets.	Poole Brothers, Chicago : All elevated trains in Chicago stop at the Lake Shore and Michigan Southern railway station, the only eastern line on the loop.
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## ENGRAVINGS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Æmilia before Augustus. (Received Nov. 3, 1897).... 1	Art Library Publishing Company, Philadelphia.
Albert (The) medal, the distinguished service order, the Victoria cross. (Received Nov. 4, 1897.) 2	Boussod, Valadon & Co., Paris, France.
Ball (The) room. (Received Nov. 4, 1897)..... 3	Do.
Balmoral Castle. (Received Nov. 4, 1897)..... 4	Do.
Baptism of the Prince of Wales. (Received Nov. 4, 1897.) 5	Do.
Buddha and the five Ascetics. (Received Nov. 3, 1897).... 6	Art Library Publishing Company, Philadelphia.
Cato beset by the Roman women. (Received Nov. 3, 1897.) 7	Do.
Chinese (The) room, Buckingham palace. (Received Nov. 4, 1897.) 8	Boussod, Valadon & Co., Paris, France.
Crayon drawing by the Queen at the age of ten. (Received Nov. 4, 1897.) 9	Do.
Duchess (The) of Kent, and the Princess of Victoria at the age of two years, from a painting by Sir W. Beechey. (Received Nov. 4, 1897.) 10	Do.
Duchess (The) of Kent, from a miniature. By Collen, after Sir Geo. Hayter. (Received Nov. 4, 1897.) 11	Do.
Duke (The) of Connaught at Tel-el-Kebir. After R. Caton Woodville. (Received Nov. 4, 1897.) 12	Do.
Great (The) seal of England. (Received Nov. 4, 1897).... 13	Do.
Group, the Queen and family. After John Phillip. (Received Nov. 4, 1897.) 14	Do.

## ENGRAVINGS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Here's the football heroine. (Received Nov. 2, 1897)..... 15	Leslie Syndicate, New York.
Home-made (The) duke. (Received Nov. 3, 1897)..... 16	Art Library Publishing Com- pany, Philadelphia.
Indian (The) room, Osborne. (Received Nov. 4, 1897)... 17	Boussod, Valadon & Co., Paris, France.
Jubilee (The) procession passing through Trafalgar Square. (Received Nov. 4, 1897.) 18	Do.
Letter from the Queen to the Duke of Wellington. (Re- ceived Nov. 4, 1897.) 19	Do.
Marriage of the Duke and Duchess of York. (Received Nov. 4, 1897.) 20	Do.
Marriage (The) of the Queen. After Sir Geo. Hayter. (Received Nov. 4, 1897.) 21	Do.
Order (The) of the Indian Empire. The Kaiser-i-Hind medal. The star of India. (Received Nov. 4, 1897.) 22	Do.
Prince (The) Consort. After Winterhalter. (Received Nov. 4, 1897.) 23	Do.
Princess (The) Victoria. After Richard Westall. (Re- ceived Nov. 4, 1897.) 24	Do.
— and her favorite dog. After Sir Geo. Hayter. (Re- ceived Nov. 4, 1897.) 25	Do.
— at the age of two. (Received Nov. 4, 1897)..... 26	Do.
Queen (The). After Alfred E. Chalon. (Received Nov. 4, 1897.) 27	Do.
— After Robert Thorburn. (Received Nov. 4, 1897) 28	Do.
— After H. Von Angeli. (Received Nov. 4, 1897) 29	Do.
— After F. X. Winterhalter. (Received Nov. 4, 1897) 30	Do.
— And the Prince Consort at Aldershot. (Received Nov. 4, 1897.) 31	Do.
— And the Prince of Wales. (Received Nov. 4, 1897).. 32	Do.
— From a miniature by W. Ross, etc. (Received Nov. 4, 1897.) 33	Do.
— The Princess Royal, and the Prince of Wales. After Sir Adwin Landseer. (Received Nov. 4, 1897.) 34	Do.
— Receiving the sacrament at her coronation. (Re- ceived Nov. 4, 1897.) 35	Do.
Queen's (The) coronation. After Sir Geo. Hayter. (Re- ceived Nov. 4, 1897.) 36	Do.
— First council. After Sir David Wilkie. (Received Nov. 4, 1897.) 37	Do.
— Yacht. (Received Nov. 4, 1897)..... 38	Do.
Reception (The) room, Windsor Castle. (Received Nov. 4, 1897.) 39	Do.

## ENGRAVINGS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Regalia (The) of England. (Received Nov. 4, 1897)..... 40	Boussod, Valadon & Co., Paris, France.
Register (The) of the Queen's marriage. (Received Nov. 4, 1897.) 41	Do.
Roses. (Received Oct. 2, 1897)..... 42	Fine Art Society, London, England.
Throne (The) at Windsor. (Received Nov. 4, 1897)..... 43	Boussod, Valadon & Co., Paris, France.
Victorian (The) order. (Received Nov. 4, 1897)..... 44	Do.
Waterloo (The) Chamber, Windsor Castle. (Received Nov. 4, 1897.) 45	Do.
Windsor Castle. (Received Nov. 4, 1897) ..... 46	Do.
Woolbrook Cottage, Sidmouth. (Received Nov. 4, 1897.) 47	Do.

## ENGRAVINGS—AN INDEX OF PROPRIETORS.

Art Library Publishing Co., Philadelphia :	Boussod, Valadon & Co., Paris, France :
Æmilia before Augustus.	Marriage (The) of the Duke and the Duchess of York. After Laurenz Tuxen.
Ferris (S. J.) Buddhas and the five ascetics.	Marriage (The) of the queen. After Sir Geo. Hayter.
Cato beset by the Roman women.	Order (The) of the Indian Empire. The Kaiser-i-Hind medal. The star of India.
Ferris (J. L. G.) Home-made (The) duke.	Prince (The) Consort. After Winter- halter.
Boussod, Valadon & Co., Paris, France :	Princess (The) Victoria. After Rich- ard Westall.
Albert (The) medal, the distinguished service order. The Victoria cross.	— And her favorite dog. After Sir Geo. Hayter.
Photogravure.	— At the age of two.
Ball (The) room.	Queen (The). After Alfred E. Chalon.
Balmoral castle.	— After Robert Thorburn.
Baptism of the Prince of Wales.	— After H. von Angeli.
After Sir Geo. Hayter.	— After F. X. Winterhalter.
Chinese (The) room, Buckingham palace.	— And the Prince Consort at Alder- shot. After G. H. Thomas.
Crayon drawing by the Queen at the age of ten.	— And the Prince of Wales. Fac- simile. After R. Thornburn.
Duchess (The) of Kent and the Prin- cess of Victoria at the age of two years. From a painting by Sir W. Beechey.	— From a miniature by W. Ross ; the Duchess of Saxe-Coburg Saal- feld, from a miniature by W. Schmidt, 1831 ; the Duchess of Kent, from a miniature by W. Ross ; Charles, Prince of Leinengen, miniature by Arland, 1821 ; Feo- dore, princess of Leinengen, mini- ature by Stewart.
Duchess (The) of Kent. From a miniature by Collen. After Sir Geo. Hayter.	— Receiving the sacrament at her coronation. After Charles R. Leslie.
Duke (The) of Connaught at Tel-el- Kebir. After R. Caton Woodville.	
Great (The) seal of England.	
Group. The queen and family. After John Phillip.	
Indian (The) room, Osborne.	
Jubilee (The) procession passing through Trafalgar square. Photo- gravure. After J. Charlton.	
Letter from the queen to the Duke of Wellington.	

## ENGRAVINGS (PROPRIETORS)—CONTINUED.

Boussod, Valadon & Co., Paris, France :	Boussod, Valadon & Co., Paris, France :
— The Princess Royal and the	Throne (The) at Windsor.
Prince of Wales. After Sir Edwin	Victorian (The) order.
Landseer.	Waterloo (The) chamber, Windsor
Queen's (The) Coronation. After Sir	Castle.
Geo. Hayter.	Windsor Castle.
— First council. After Sir David	Woolbrook cottage, Sidmouth.
Wilkie.	
— Yacht. After Admiral Beechey.	Fine Art Society, London, England :
Reception (The) room, Windsor castle.	Roses.
Regalia (The) of England.	
Register (The) of the Queen's	Leslie Syndicate, New York :
marriage.	Here's the football heroine.

## PRINTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Autumn leaves. (Received Nov. 6, 1897).....	1	Judge Pub. Co., New York.
Don't monkey with a live wire. (Received Nov. 6, 1897.)	2	Do.
"Gosh, hang it! I'm buncoed again." (Received Nov. 6, 1897.)	3	Do.
Judge's puzzle pictures. "Lake of North America." (Received Nov. 6, 1897.)	4	Do.
Toilette de ceremonie. (Received Nov. 1, 1897) .....	5	S. M. Baldwin.
Woman's home companion. (Poster.) (Received Nov. 1, 1897.)	6	Mast, Crowell & Kirkpatrick, Springfield, Ohio.

## PRINTS—AN INDEX OF PROPRIETORS.

Baldwin (S. M.): Toilette de ceremonie.	Judge Publishing Company, New York :
Judge Publishing Company, New York : Autumn leaves.	Judge's puzzle pictures. "Lake of North America."
Don't monkey with a live wire.	Mast, Crowell & Kirkpatrick, Springfield, Ohio :
"Gosh, hang it! I'm buncoed again."	Woman's home companion. (Poster.)

## CUTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Original (The) prize package. Groceryman and the first woman who paid dearly for her present. (Received Nov. 4, 1897.)	1	Peerless Produce Company, Philadelphia.
Prize package grocers fishing for dupes. (Received Nov. 4, 1897.)	2	Do.
Harper's Bazar ; Out to-day. (Cut.) (Received Nov. 6, 1897.)	3	Harper & Bros., New York.



## CUTS—AN INDEX OF PROPRIETORS.

Harper & Bros., New York : Harper's Bazar ; Out to-day. (Cut.)	Peerless Produce Company, Philadelphia : Original (the) prize package grocery- man and the first woman who paid dearly for her present. Prize package grocers fishing for dupes.
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## LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Characters. 3-sheet. New York No. 7806. (Received Nov. 4, 1897.) 1	Strobridge Litho. Co., Cincinnati, Ohio.
Corbett and Fitzsimmons. 1-sheet New York No. 7794. (Received Nov. 4, 1897.) 2	Do.
First (The) big "find." New York No. 7831. (Re- ceived Nov. 1, 1897.) 3	Do.
Georgia leaves her old plantation home. New York No. 7834. (Received Nov. 1, 1897.) 4	Do.
Gold producers in the Klondike. (Received Nov. 6. 1897.) 5	H. G. Breed, Jr., Buffalo, N. Y.
Land of promise. New York No. 7830. (Received Nov. 1, 1897.) 6	Strobridge Litho. Co., New York.
Nobodies (The) of Santa Claus land. Discovered by a modern Columbus. (Received Nov. 1, 1897.) 7	S. R. Machonochie.
Primrose and West's minstrels. New York No. 7782. (Received Nov. 1, 1897.) 8	Strobridge Litho. Co., New York.
Strictly according to naval regulations. New York No. 7855. (Received Nov. 1, 1897.) 9	Do.

## LITHOGRAPHS—AN INDEX OF PROPRIETORS.

Breed (H. G.), Jr., Buffalo, N. Y. : Gold producers in the Klondike.	Strobridge Litho. Co., Cincinnati, Ohio :
Machonochie (S. R.) : Nobodies (The) of Santa Claus land. Discovered by a modern Columbus.	Georgia leaves her old plantation home. N. Y. No. 7834.
Strobridge Litho. Co., Cincinnati, Ohio : Characters. 3-sheet. N. Y. No. 7806.	Land (The) of promise. N. Y. No. 7830.
Corbett and Fitzsimmons. 1-sheet. N. Y. No. 7794.	Pimrose & West's minstrels. N. Y. No. 7782.
First (The) big "find." N. Y. No. 7831.	Strictly according to naval regula- tions. N. Y. No. 7855.

# PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Anxious to see the queen. Buckingham Palace, London. (Received Nov. 5, 1897.)	1	Underwood & Underwood, New York.
Ascot races. Jubilee week, London, 1897. Aristocracy and democracy. (Received Nov. 5, 1897.)	2	Do.
Bad Lands, South Dakota. Balancing rocks. (Received Nov. 4, 1897.)	3	Anderson & Shempp,
— Cedar Butte, north side. No. 1. (Received Nov. 4, 1897.)	4	Do.
— No. 3. (Received Nov. 4, 1897).....	5	Do.
— Chateau Butte. No. 2. (Received Nov. 4, 1897)....	6	Do.
Bank of England and Royal Exchange. Jubilee week, London. (Received Nov. 5, 1897.)	7	Underwood & Underwood, New York.
But just then I step on a tack. (Received Nov. 1, 1897)...	8	Strohmeyer & Wyman, Arlington, N. J.
Campfire (The). (Received Nov. 2, 1897).....	9	R. M. Donaldson, New York.
City hall park, New York. 221. (Received Nov. 2, 1897.)	10	J. S. Johnston, New York.
Colonia. No. 919. (Received Nov. 4, 1897).....	11	C. E. Bolles, Brooklyn, N. Y.
Colonial detachments and their officers. Commanders- in-chief's review. (Received Nov. 5, 1897.)	12	Underwood & Underwood, New York.
Comrades. (Received Nov. 2, 1897).....	13	Alvan Stuart Harper, Tallahassee, Fla.
Day (The), or a frieze of sheep. (Received Nov. 2, 1897)	14	J. A. S. Monks, Medville, Mass.
De Merode (Cleo). No. 5. (Received Nov. 2, 1897).....	15	Aimé Dupont, New York.
— No. 6. (Received Nov. 2, 1897).....	16	Do.
— No. 7. (Received Nov. 2, 1897).....	17	Do.
Diamond jubilee decorations, Fleet street, London, England. (Received Nov. 5, 1897.)	18	Underwood & Underwood, New York.
Duchess of York, Princess Victoria of Wales, Princess Henry of Prussia, and Grand Duke of Mecklenburg- Strehitz. Diamond Jubilee procession. (Received Nov. 5, 1897.)	19	Do.
Duke of Connaught reviewing the colonial visitors, Dia- mond jubilee, London. (Received Nov. 5, 1897.)	20	Do.
Empress Frederick, of Germany, Princess of Naples, Marchioness of Lorne and Duke of Saxe-Coburg and Goths, Diamond jubilee Pageant, London. No. 2. (Received Nov. 5, 1897.)	21	Do.
Escorts and Equerrys accompanying the State Carriage, Diamond jubilee procession, London. (Received Nov. 5, 1897.)	22	Do.
George (Henry). No. 2. (Received Nov. 1, 1897).....	23	See & Epler, New York.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Glaser (Lula). No. 1. (Received Nov. 2, 1897)..... 24	Amié Dupont, New York.
— No. 2. (Received Nov. 2, 1897)..... 25	Do.
— No. 4. (Received Nov. 2, 1897)..... 26	Do.
— No. 5. (Received Nov. 2, 1897)..... 27	Do.
— No. 6. (Received Nov. 2, 1897)..... 28	Do.
— No. 7. (Received Nov. 2, 1897)..... 29	Do.
— No. 8. (Received Nov. 2, 1897)..... 30	Do.
Gun detachment of the Royal Navy, passing St. Paul's Cathedral. Jubilee procession, London. (Received Nov. 5, 1897.) 31	Underwood & Underwood, New York.
Her Majesty, Queen Victoria, at breakfast with Princesses Beatrice and Victoria, in the sixtieth year of her reign. (Received Nov. 5, 1897.) 32	Do.
Joe Patchen. (Received Nov. 1, 1897) ..... 33	Photo. Jewelry Manufacturing Company, Chicago.
Jubilee bunting. Pall Mall, London. (Received Nov. 5, 1897.) 34	Underwood & Underwood, New York.
Law courts and street festoons. Diamond jubilee, London, 1897.) (Received Nov. 5, 1897.) 35	Do.
Leaving Cheops for the desert. (37) 2. (Received Nov. 5, 1897.) 36	Do.
Luncheon hour. Ascot Races, jubilee week, London, 1897. No. 1. (Received Nov. 5, 1897.) 37	Do.
— No. 2. (Received Nov. 5, 1897)..... 38	Do.
Marquess of Londonderry's carriage, Queen's drawing room, May 11, 1897.) No. 1. (Received Nov. 5, 1897.) 39	Do.
— No. 2. (Received Nov. 5, 1897)..... 40	Do.
Mayita. No. 876. (Received Nov. 4, 1897)..... 41	C. E. Bolles, Brooklyn, N. Y.
Morning exercise. Colonial detachments, jubilee, London. (Received Nov. 5, 1897.) 42	Underwood & Underwood, New York.
"New York," east from City Hall Park. (Received Nov. 2, 1897.) 43	J. S. Johnston, New York.
Old (The) flagship "Victory" upon which Lord Nelson died. Portsmouth, England, June 26, 1897. (Received Nov. 5, 1897.) 44	Underwood & Underwood, New York.
Pansies. (Received Nov. 2, 1897)..... 45	R. M. Donaldson, New York.
Parade of the Nineteenth Century. England's colonial strength. Diamond jubilee, London. (Received Nov. 5, 1897.) 46	Underwood & Underwood, New York.
Perak state guides, who took part in Her Majesty's Diamond jubilee, London, No. 4. (Received Nov. 5, 1897.) 47	Do.
— No. 5. (Received Nov. 5, 1897)..... 48	Do.
"Persimmon." Prince of Wales's derby winner. London, 1897. (Received Nov. 5, 1897.) 49	Do.
Portrait of Walt. Whitman. (Received Nov. 5, 1897) 50	Wm. O. Partridge, Boston.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Presidents of the century. (Received Nov. 6, 1897) 51	Strohmeyer & Wyman, Arlington, N. J.
Queen (The), Prince of Wales, and Duke of Cambridge leaving Buckingham Palace in the diamond jubilee pageant, June 22, 1897, London. (Received Nov. 5, 1897.) 52	Underwood & Underwood, New York.
Representing Jamaica's militia jubilee, London. (Received Nov. 5, 1897.) 53	Do.
Roses. (Received Nov. 2, 1897)..... 54	R. M. Donaldson, New York.
Royal princes, diamond jubilee procession, London, England. (Received Nov. 5, 1897.) 55	Underwood & Underwood, New York.
Russian (The) ambassador's carriage, queen's drawing-room, May 11, 1897. (Received Nov. 5, 1897.) 56	Do.
S. S. Kaiser Wilhelm der Grosse. 795. (Received Nov. 2, 1897.) 57	J. S. Johnston, New York.
Scotch Highlanders on parade. Jubilee week. London. No. 1. (Received Nov. 5, 1897.) 58	Underwood & Underwood, New York.
— No. 2. (Received Nov. 5, 1897) ..... 59	Do.
Scots (The) Greys coming down Constitution Hill. June 22, 1897. London. No. 2. (Received Nov. 5, 1897.) 60	Do.
Singing the National anthem in the presence of Her Majesty in front of St. Paul's jubilee day. (Received Nov. 5, 1897.) 61	Do.
Thanksgiving service rehearsal, St. Paul's Cathedral. Diamond jubilee. (Received Nov. 5, 1897.) 62	Do.
Their Royal Highnesses the Prince of Wales and Prince Albert of Prussia. Military review. Jubilee week. (Received Nov. 5, 1897.) 63	Do.

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Anderson & Shempp:	Johnston (J. S.), New York:
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— Chateau Butte. No. 2.	Park, 246.
— Cedar Butte. No. 3.	S. S. Kaiser Wilhelm der Grosse, 795.
— Balancing Rocks. No. 4.	Monks (J. A. S.), Medville, Mass.:
Bolles (C. E.), Brooklyn, N. Y.:	Day (The), or a frieze of sheep.
Colonia. No. 919.	Partridge (William O.), Boston:
Mayita. No. 876.	Portrait of Walt. Whitman.
Donaldson (R. M.), New York:	Photograph Jewelry Manufacturing Com-
The campfire.	pany, Chicago:
Pansies.	Joe Patchen.
Roses.	See & Epler, New York:
Dupont (Aimé), New York:	Henry George. No. 2.
De Merode (Cleop). Nos. 1, 2, 4, 5, 6, 7.	Strohmeyer & Wyman, Washington, D. C.:
Glaser (Lula). Nos. 1, 2, 4, 5, 6, 7, 8.	But just then, I step on a tack.
Harper (Alvan Stuart), Tallahassee, Fla.:	Presidents of the century.
Comrades.	



## PHOTOGRAPHS (PROPRIETORS)—CONTINUED.

## Underwood &amp; Underwood, New York :

Anxious to see the Queen, Buckingham palace, London.

Ascot races, jubilee week, London, 1897. Aristocracy and democracy.

Bank of England and Royal exchange, jubilee week, London.

Colonial detachments and their officers. Commanders-in-chiefs review.

Diamond jubilee decorations, Fleet street, London, England.

Duchess of York, Princess Victoria of Wales, Princess Henry of Prussia, and Grand Duke of Mecklenburg-Strehtz. Diamond jubilee procession.

Duke of Connaught reviewing the colonial visitors, diamond jubilee, London.

Empress Frederick of Germany, Princess of Naples, Marchioness of Saxe-Coburg and Goths, diamond jubilee. No. 2.

Escorts and equerries accompanying the state carriage. Diamond jubilee procession.

Gun detachment of the royal navy passing St. Paul's Cathedral. Jubilee procession, London.

Her Majesty, Queen Victoria, at breakfast with Princesses Beatrice and Victoria, in the 60th year of her reign.

Jubilee bunting, Pall Mall, London.

Law courts and street festoons. 1897.

Leaving Cheops for the desert. (37) 2.

Luncheon hour, Ascot races. Jubilee week, London. 1897, No. 1.

— No. 2.

Marquess of Londonderry's carriage, Queen's drawing room. May 11, 1897. No. 1.

— No. 2.

## Underwood &amp; Underwood, New York :

Morning exercise, colonial detachments. Jubilee.

Old (The) flagship *Victory*, upon which Lord Nelson died. Portsmouth, England, June 26, 1897.

Parade of the Nineteenth Century. England's colonial strength. Diamond jubilee.

Perak state guides, who took part in Her Majesty's jubilee. London. No. 4.

— No. 5.

"Persimmon." Prince of Wales' derby winner. London, 1897.

Queen (The), Prince of Wales, and Duke of Cambridge leaving Buckingham palace in the diamond jubilee pageant June 22, 1897, London.

Representing Jamaica's militia jubilee, London.

Royal Princes Diamond jubilee procession.

Russian (The) ambassador's carriage, queen's drawing room, May 11, 1897.

Scotch Highlanders on parade, Jubilee week, London. No. 1.

— No. 2.

Scots (The) Greys coming down Constitution Hill, June 22, 1897, London. No. 2.

Singing the national anthem in the presence of Her Majesty in front of St. Paul's, jubilee day.

Thanksgiving service rehearsal, St. Paul's Cathedral. Diamond jubilee.

Their Royal Highnesses, the Prince of Wales and Prince Albert of Prussia, military review, jubilee week.

## FINE ARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Head of girl in relief. By Leila Usher. (Photo.) (Received Nov. 1, 1897.)	Seila Usher, Boston.
Portrait of Walt. Whitman. (Design.) (Received Nov. 3, 1897.)	Wm. O. Partridge, Boston, Mass.
Ryan (Archbishop). (Photo.) (Received Nov. 2, 1897.)	Samuel M. Murray, West Philadelphia, Pa.

## FINE ARTS—AN INDEX OF PROPRIETORS.

Murray (Samuel M.), Philadelphia :  
Archbishop Ryan.  
Partridge (Wm. O.), Boston, Mass. :  
Portrait of Walt. Whitman.

Usher (Leila), Boston :  
Head of girl in relief. By Leila  
Usher.

## MISCELLANEOUS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Bank chart, check, and deposit account. (Chart.) (Received Nov. 4, 1897.)	W. L. Mason, Keene, N. H.
"Child's delight" border. No. 1. (Design.) (Received Nov. 2, 1897.)	Sunshine Publishing Company, Philadelphia.
— No. 2. (Design.) (Received Nov. 2, 1897).....	Do.
— No. 3. (Design.) (Received Nov. 2, 1897).....	Do.
— No. 4. (Design.) (Received Nov. 2, 1897).....	Do.
Figure instructor. (American beauty design, No. 170.) (Design.) (Received Nov. 1, 1897.)	Ernest George Jackson, Covington, Ky.
Ideal (The) chart and instructions for counting the Australian ballot system. (Chart.) (Received Nov. 1, 1897.)	Edward S. Osborne.
Osborne (The) chart and instructions for counting the Australian ballot system. (Chart.) (Received Oct. 15, 1897.)	Do.
Tripod used for cooking. (Design.) (Received Nov. 4, 1897.)	Carol L. Brooks MacNeil, Chicago.
Tripod used for making tea. (Design.) (Received Nov. 4, 1897)	Do.

## MISCELLANEOUS—AN INDEX OF PROPRIETORS.

Jackson (Ernest George), Covington, Ky. : Figure instructor. (American beauty design, No. 170.)	Osborne (Edward S.): Osborne (The) chart, and instructions for counting the Australian ballot system.
MacNeil (Carol L. Brooks), Chicago : Tripod used for cooking. Tripod used for making tea.	Sunshine Publishing Co., Philadelphia : "Child's delight" border No. 1. — No. 2. — No. 3. — No. 4.
Mason (W. L.) & Co., Keene, N. H. : Bank chart, check and deposit account.	
Osborne (Edward S.) : Ideal (The) chart and instructions, for counting the Australian ballot system.	



DEC 11

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# CATALOGUE

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**No. 332—November 8-13, 1897.**

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TREASURY DEPARTMENT,  
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# I.—BOOKS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Act (An) concerning corporations. See Corbin (William H.).	
Adams (William T.). Lightning express ; or, The rival academies. 12°. Boston : Lee & Shepard. [1897.] [Lake shore series.] (Received Nov. 12, 1897.) 1	Alice Adams Russell, Minneapolis, Minn.
— On time ; or, The young captain of the Ucayga steamer. 12°. Boston : Lee & Shepard. [1897.] [Lake shore series.] (Received Nov. 12, 1897.) 2	Do.
— Switch off ; or, The war of the students. 12°. Boston : Lee & Shepard. [1897.] [Lake shore series.] (Received Nov. 12, 1897.) 3	Do.
— Through by daylight ; or, The young engineer of the Lake Shore Railroad. 12°. Boston : Lee & Shepard. [1897.] [Lake shore series.] (Received Nov. 12, 1897.) 4	Do.
Alger (Horatio, Jr.). Walter Sherwood's probation. 12°. Philadelphia : Henry T. Coates & Co., 1897. (Received Nov. 11, 1897.) 5	Henry T. Coates & Co., Philadelphia.
Architecture, furniture, and interiors, [etc.]. See Elwell (Newton W., compiler.).	
Atkinson (Philip). The elements of electric lighting, including electric generation, measurement, storage, and distribution. Ninth edition, fully revised, and new matter added. 12°. New York : D. Van Nostrand Company, 1897. (Received Nov. 10, 1897.) 6	Philip Atkinson, Chicago.
Aubel (Henri d'). Petite école d'orgue ou harmonium. Méthode théorique and pratique. 4°. Paris : Le Beau. [1897.] (Received Nov. 4, 1897.) 7	Le Beau, Paris, France.
Aulls (Samuel D.). Quizzer on the New York code of civil procedure, being a complete digest touching fully on the important sections of the code, including the mechanic's lien law in effect September 1, 1897, for the use of students, justices of the peace, and the practitioner. 8°. Albany, N. Y. : H. B. Parsons, 1897. (Received Nov. 10, 1897.) 8	Samuel D. Aulls, Elmira, N. Y.
Ayer (Annie W., translator). Defiant hearts. See Heimburg (W.).	
Bardeen (C. W.). Teaching as a business. Four addresses. 16°. Syracuse, N. Y. : C. W. Bardeen, 1897. [Standard teachers' library.] (Received Nov. 12, 1897.) 9	C. W. Bardeen, Syracuse, N. Y.
Barton (William E.). A hero in homespun. A tale of the loyal south. 8°. Boston : Lamson, Wolfe & Co., 1897. (Received Nov. 8, 1897.) 10	Lamson, Wolfe & Co., Boston.
Biddle (J. T.). Answers to questions concerning homœopathy. 12°. Philadelphia : Bœricke & Tafel, 1897. (Received Nov. 12, 1897.) 11	Bœricke & Tafel, Philadelphia.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Bourgongnon (A.). Physical problems and their solutions. 24°. New York: D. Van Nostrand Company, 1897. [Van Nostrand science series, No. 113.] (Received Nov. 13, 1897.) 12	D. Van Nostrand Company, New York.
Bradbury (Harriet B.). The new philosophy of health. A study of the science of spiritual healing and the philosophy of life. 16°. Boston: Philosophical Publishing Company, 1897. (Received Nov. 11, 1897.) 13	Harriet B. Bradbury, Providence, R. I.
Branch (John L.). Rules of parliamentary procedure. 16°. New York: Monograph Publishing Company, 1897. (Received Nov. 12, 1897.) 14	John L. Branch, New York.
Brennan (Richard). Illustrated life of the Blessed Virgin. See Rohner (B.).	
Brown (Walter Lee). Manual of assaying gold, silver, lead, copper. Seventh edition. 12°. Chicago: E. H. Sargent & Co., 1897. (Received Nov. 8, 1897.) 15	Walter Lee Brown, Chicago.
Brumbaugh (Martin G.). Stories of Pennsylvania. See Walton (Joseph S.) and Brumbaugh (Martin G.).	
Bryce (James). Impressions of South Africa. 8°. New York: Century Company, 1897. (Received Nov. 9, 1897.) 16	Century Company, New York.
Burnett (Frances Hodgson). His Grace of Osmonde. Being the portions of that nobleman's life omitted in the relation of his lady's story presented to the world of fashion under the title of A lady of quality. 12°. New York: Charles Scribner's Sons, 1897. (Received Nov. 13, 1897.) 17	Charles Scribner's Sons, New York.
Burns (Robert). The complete poetical works. Cambridge edition. 8°. Boston: Houghton, Mifflin & Co. [1897.] (Received Nov. 13, 1897.) 18	Houghton, Mifflin & Co., Boston.
Burton (Richard). Memorial day and other poems. 16°. Boston: Copeland & Day, 1897. (Received Nov. 8, 1897.) 19	Copeland & Day, Boston.
Carter (Sarah Nelson). For pity's sake. A story for the times. Being reminiscences of a guest at a country inn. 12°. Boston: De Wolfe, Fiske & Co. [1897.] (Received Nov. 10, 1897.) 20	Sarah Nelson Carter.
Carty (Charles Francis). All about the emerald ring. A fantasy. 12°. New York: G. W. Dillingham Company, 1897. [Dillingham's American authors library, No. 32.] (Received Nov. 9, 1897.) 21	G. W. Dillingham Company, New York.
Cashin (John E.). Manual of elementary bacteriology. See Pfingst (Adolph O.) and Cashin (John E.).	
Chamberlain (Wm. B.). Principles of vocal expression. Being a revision of the rhetoric of vocal expression. Together with mental technique and literary interpretation by S. H. Clark. 12°. Chicago: Scott, Foresman & Co., 1897. (Received Nov. 8, 1897.) 22	Scott, Foresman & Co., Chicago.
Chapin (E. H.) and others. Farther on. Five life studies. 16°. Boston: James H. West. [1897.] [Life series.] (Received Nov. 12, 1897.) 23	James H. West, Boston.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Chisholm (Belle V.). The daughters of the parsonage. 12°. Philadelphia, 1897. (Received Nov. 12, 1897.) 24	Trustees of the Presbyterian Board of Publication and Sabbath-School Work, Philadelphia.
Clark (S. H.). Principles of vocal expression. See Chamberlain (Wm. B.).	
Clarke (James Freeman). Nineteenth century questions. 12°. Boston: Houghton, Mifflin & Co., 1897. (Received Nov. 12, 1897.) 25	Eliot C. Clarke, Boston.
Clemens (Samuel L.). Following the equator. A journey around the world. 8°. Hartford, Conn.: American Publishing Company, 1897. (Received Nov. 13, 1897.) 26	Olivia L. Clemens, Hartford, Conn.
Connecticut liquor laws. See Hall (George E.).	
Constitution and general laws of the Royal Oaks, governing the supreme, grand, and subordinate groves, as adopted by the executive council. 24°. Omaha, Nebr., 1897. (Received Nov. 12, 1897.) 27	W. M. Guiwits, Omaha, Neb.
Cook (Agnes Spofford). The story of Ulysses, for boys and girls. Adapted from the Odyssey of Homer. 12°. Bloomington, Ill.: Public-School Publishing Company, 1897. (Received Nov. 11, 1897.) 28	Public-School Publishing Company, Bloomington, Ill.
Coplin (W. M. Late). Manual of pathology, including bacteriology, the technic of post-mortems, and methods of pathological research, being a second edition of the author's "Lectures on pathology," rewritten and enlarged, with two hundred and sixty-eight illustrations, many of which are original. 8°. Philadelphia: P. Blackiston, Son & Co., 1897. (Received Nov. 13, 1897.) 29	P. Blackiston, Son & Co., Philadelphia.
Corbin (William H.). An act concerning corporations (revision of 1896), taking effect July 4, 1896, in the State of New Jersey, with the supplements passed in 1897, and other general acts, [etc.]. Tenth edition. 8°. Newark, N. J.: Soney & Sage, 1897. (Received Nov. 12, 1897.) 30	Soney & Sage, Newark, N. J.
Crutcher (Howard). A practical treatise on appendicitis. Prepared especially for the use of students and general practitioners. Illustrated. 8°. Chicago: Hahnemann Publishing Company, 1897. (Received Nov. 10, 1897.) 31	Howard Crutcher, Chicago.
Dabney (R. L.). The practical philosophy. Being the philosophy of the feelings, [etc.] 8°. Mexico, Mo.: Crescent Book House. [1897.] (Received Nov. 10, 1897.) 32	S. B. Ervin, Union City, Ind.
Descriptive note by the Very Rev. the Dean of Canterbury on "The Lord's Supper," painted by P. A. J. Dagnan-Bouveret. 12°. [n. i.] (Received Nov. 10, 1897.) 33	Goupil & Co., Paris, France.
Dewey (John). My pedagogic creed. Also, The demands of sociology upon pedagogy by Prof. Albion W. Small. 16°. New York: E. L. Kellogg & Co. [1897.] [Teachers' manuals.] (Received Nov. 10, 1897.) 34	E. L. Kellogg & Co., New York.
Dickens (Charles). Old lamps for new ones and other sketches and essays hitherto uncollected. Edited, with an introduction, by Frederick G. Kitton. 12°. New York: New Amsterdam Book Company. [1897.] (Received Nov. 12, 1897.) 35	New Amsterdam Book Company, New York.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Douglas (Mrs. John). Life story of Mary Lyon, founder of Mount Holyoke College. 12°. Minneapolis: The Beard Art and Stationery Company, 1897. (Received Nov. 8, 1897.) 36	No copyright proprietor's name is given.
Durham (John Stephens). To teach the negro history. A suggestion. 12°. Philadelphia: David McKay. [1897.] (Received Nov. 9, 1897.) 37	John Stephens Durham, Philadelphia.
Edwards (Charles E., compiler). Scripture texts, with expositions and sentence prayers from Calvin's commentaries on the minor prophets. 16°. Philadelphia: Presbyterian Board of Publication and Sabbath-School Work, 1897. (Received Nov. 12, 1897.) 38	Trustees of the Presbyterian Board of Publication and Sabbath-School Work, Philadelphia, Pa.
Elwell (Newton W., compiler). The architecture, furniture, and interiors of Maryland and Virginia during the eighteenth century. f°. Boston: Geo. H. Polley & Co. (Received Nov. 9, 1897.) 39	Geo. H. Polley & Co., Boston.
English (Thomas Dunn). Fairy stories and wonder tales. Illustrated by Elizabeth S. Tucker. 12°. New York: Frederick A. Stokes Company. [1897.] (Received Nov. 8, 1897.) 40	Frederick A. Stokes Company, New York.
Federal (The) reporter. Volume 81. Permanent edition. July-October, 1897. With tables of federal cases published in vols. 25, C. C. A. reports; 26, U. S. Appeals reports. A table of statutes construed is given in the index. 8°. St. Paul: West Publishing Company, 1897. [National reporter system United States series.] (Received Nov. 13, 1897.) 41	West Publishing Company, St. Paul, Minn.
Fillmore's male choir No. 2. See Lyon (Finley) and others.	
Findlater (Jane Helen). A daughter of strife. 12°. New York: Dodd, Mead & Co., 1897. (Received Nov. 9, 1897.) 42	Dodd, Mead & Co., New York.
Findlater (Mary). Over the hills. 12°. New York: Dodd, Mead & Co., 1897. (Received Nov. 8, 1897.) 43	Do.
First (The) book for pen and pencil. Part 2. 12°. New York: American Book Company. [1897.] (Received Nov. 8, 1897.) 44	American Book Company, New York.
Fisher (Mary). A group of French critics. 16°. Chicago: A. C. McClurg & Co., 1897. (Received Nov. 8, 1897.) 45	A. C. McClurg & Co., Chicago.
Flammarion (Camille). Lumen. Authorized translation from the French by A. A. M. and R. M. With portions of the last chapter written specially for the English edition. 12°. New York: Dodd, Mead & Co., 1897. (Received Nov. 8, 1897.) 46	Dodd, Mead & Co., New York.
Ford (Mary Hanford). Balzac's Seraphita. The mystery of sex. 12°. Chicago: Alice B. Stockham & Co. [1897.] [Message of the mystics.] (Received Nov. 11, 1897.) 47	Alice B. Stockham & Co., Chicago.
— Goethe's Faust. Its ethical symbolism. 12°. Chicago: Alice B. Stockham & Co. [1897.] [Message of the mystics.] (Received Nov. 11, 1897.) 48	Do.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Ford (Mary Ford). The Holy Grail. The silent teacher. 12°. Chicago: Alice B. Stockham & Co. [1897.] [Message of the mystics.] (Received Nov. 11, 1897.) 49	Alice B. Stockham & Co., Chicago.
Foster (Charles). Bible pictures, and what they teach us. Containing 400 illustrations from the Old and New Testaments. With brief descriptions. One hundred and fortieth thousand. 8°. Philadelphia: Charles Foster Publishing Company. [1897.] (Received Nov. 13, 1897.) 50	William A. Foster, Philadelphia.
Fowler (Jessie A.). A manual of mental science for teachers and students; or, Childhood: its character and culture. Illustrated. 12°. New York: Fowler & Wells Company. [1897.] (Received Nov. 11, 1897.) 51	Jessie A. Fowler, New York.
Fréchette (Annie Howells). The farm's little people. Sequel to "On grandfather's farm." 12°. Philadelphia: American Baptist Publication Society. [1897.] (Received Nov. 11, 1897.) 52	American Baptist Publication Society, Philadelphia.
Frith (Walter). The sack of Monte Carlo. An adventure of to-day, as narrated by Vincent Blacker, Esq., Lieutenant H. M.'s East-shire Militia. 12°. New York: Harper & Bros., 1898. (Received Nov. 10, 1897.) 53	Harper & Bros., New York.
Gannett (William C.) and others. Being and doing. Five life studies. 16°. Boston: James H. West. [1897.] [Life series.] (Received Nov. 12, 1897.) 54	James H. West, Boston.
Gast-Paul (The) directory of bankers and attorneys. Edited by Solon W. Paul. July, 1897. 4°. St. Louis: Aug. Gast Bank-Note and Litho. Co. and Solon W. Paul. [1897.] (Received Nov. 11, 1897.) 55	Solon W. Paul and August Gast Bank-Note and Litho- graphing Company, St. Louis.
Gerard (Dorothea). Miss Providence. A novel. 12°. New York: D. Appleton & Co., 1897. [Appletons' Town and Country Library. No. 229.] (Received Nov. 8, 1897.) 56	D. Appleton & Co., New York.
Gestefeld (Ursula N.). The breath of life. A series of self-treatments. Obl. 16°. New York: Gestefeld Publishing Co., 1897. (Received Nov. 13, 1897.) 57	Ursula N. Gestefeld, New York.
Gibson (Charles Dana). London. Obl. fo. New York: Charles Scribner's Sons, 1897. (Received Nov. 13, 1897.) 58	Charles Scribner's Sons, New York.
Giehrl (Emmy). Master Fridolin. A Christmas story. 16°. New York: Benziger Brothers, 1897. (Received Nov. 9, 1897.) 59	Benziger Brothers, New York.
— The three little kings. 16°. New York: Benziger Brothers, 1897. (Received Nov. 9, 1897.) 60	Do.
Gigot (Francis E.). Outlines of Jewish history from Abraham to our Lord. 8°. New York: Benziger Brothers, 1897. (Received Nov. 12, 1897.) 61	Do.
Giles (Mrs. Arthur). The wreath of Eve. 16°. New York: F. Tennyson Neely. [1897.] (Received Nov. 10, 1897.) 62	F. Tennyson Neely, New York.
Gjertsen (Henry J.). Praktisk haandbog. Amerikansk ret. Specielt afpasset for menigmand. 12°. Minneapolis: Bernhard Hages Forlag, 1897. (Received Nov. 12, 1897.) 63	Henry J. Gjertsen, Minneapolis, Minn.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Gjertsen (Henry J.). Praktisk handbok i Amerikansk rätt. Särskildt afpassad för menige man. 12°. Minneapolis: Bernhard Hages Förlag, 1897. (Received Nov. 12, 1897.) 64	Henry J. Gjertsen, Minneapolis, Minn.
Goethe (Johann Wolfgang von). Faust. Edited by Calvin Thomas. Vol. 2: The second part. 12°. Boston: D. C. Heath & Co., 1897. [Heath's modern language series.] (Received Nov. 11, 1897.) 65	Calvin Thomas, New York.
Golden (The) text book of the International Sunday School Lessons for 1898, with the home Bible readings for every day in the year, and Scripture exercises. 32°. New York: Eaton & Mains. [1897.] (Received Nov. 12, 1897.) 66	Eaton & Mains, New York.
Golden (The) treasury, [etc.]. See Knowles (Frederic Lawrence, editor).	
Graham (John Thompson). The Bible; how it was written and preserved. 16°. [n. i.] (Received Nov. 11, 1897.) 67	John Thompson Graham, Wytheville, Va.
Great (The) discourse of Jesus the Christ, the Son of God. A topical arrangement and analysis of all His words recorded in the New Testament separated from the context. 16°. New York: A. D. F. Randolph Company, 1897. (Received Nov. 13, 1897.) 68	A. D. F. Randolph Company, New York.
Gross (Charles). A bibliography of British municipal history, including gilds and parliamentary representation. 8°. New York: Longmans, Green & Co., 1897. [Harvard historical studies. Henry Warren Torrey Fund, vol. 5.] (Received Nov. 9, 1897.) 69	President and fellows of Harvard College, Cambridge, Mass.
Guerber (H. A.). Stories of famous operas. With illustrations. 12°. New York: Dodd, Mead & Co., 1897. (Received Nov. 9, 1897.) 70	Dodd, Mead & Co., New York.
Hall (George E., compiler). Liquor laws of the state of Connecticut. General statutes, 1888. With additions and amendments to 1897. 8°. New Haven, Conn.: George E. Hall, 1897. (Received Nov. 9, 1897.) 71	George E. Hall, New Haven, Conn.
Hall (William D.). Rand-McNally primary grammar and compositions. Principles and definitions derived by induction. 12°. Chicago: Rand, McNally & Co. [1897.] (Received Nov. 8, 1897.) 72	Rand, McNally & Co., Chicago.
Harding (Burcham). Brotherhood. Nature's law. 12°. New York: Burcham Harding, 1897. (Received Nov. 9, 1897.) 73	Burcham Harding, New York.
Harraden (Beatrice). Untold tales of the past. With drawings by H. R. Millar. 8°. New York: Dodd, Mead & Co., 1897. (Received Nov. 8, 1897.) 74	Dodd, Mead & Co., New York.
Heimburg (W.). Defiant hearts. Translated by Annie W. Ayer and H. T. Slate. 12°. New York: R. F. Fenno & Co. [1897.] (Received Nov. 10, 1897.) 75	R. F. Fenno & Co., New York.
Hess' (Dr.) practical points. For farmers, horsemen, dairymen, and poultrymen. 12°. Ashland, Ohio: Dr. Hess & Co. [1897.] (Received Nov. 10, 1897.) 76	Dr. Hess & Co., Ashland, Ohio.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Hlasko (Vatslaf A.) and Bullick (Thomas H.), translators. See Sienkiewicz (Henryk).	
Holland (M.). Love and passion. 24°. Chicago: M. Holland. [1897.] (Received Nov. 12, 1897.) 77	M. Holland, Chicago.
— Love adventures of Lola Mortz. 24°. Chicago: M. Holland. [1897.] (Received Nov. 12, 1897.) 78	Do.
Hopkins (Robt. B.). Seventeen years from home; or, The adventures of Andrew Jackson Pettyjohn. 16°. Milton, Dela., 1897. (Received Nov. 11, 1897.) 79	Andrew Jackson Pettyjohn, Milton, Dela.
Houston, Texas. Morrison & Fourmy's general directory of the city of Houston, 1897-98. 4°. Galveston: Morrison & Fourmy. [1897.] (Received Nov. 9, 1897.) 80	Morrison & Fourmy, Galveston, Tex.
How to live better and save something. Cash. A study of personal expenses and safe savings. Prepared by The Registration League. 24°. Girard, Pa.: Society of Economic Research. [1897.] (Received Nov. 10, 1897.) 81	Society of Economic Research, Girard, Pa.
How to punctuate correctly. Handy rules with numerous illustrations. 16°. New York: Hinds & Noble. [1897.] (Received Nov. 8, 1897.) 82	Hinds & Noble, New York.
Hurd (Harvey B., compiler and editor). The revised statutes of state of Illinois. See Illinois.	
Hypnotism and animal magnetism. Original method. 16°. Holyoke, Mass.: Hunter Publishing Company, 1897. (Received Nov. 10, 1897.) 83	Hunter Publishing Company, Holyoke, Mass.
Illinois. The revised statutes of the state of Illinois. 1897. Compiled and edited by Harvey B. Hurd. 8°. Chicago: Chicago Legal News Company, 1897. (Received Nov. 11, 1897.) 84	James B. Bradwell, Chicago.
Kerr (A. P.). The lost tribes and the land of Nod. An original natural gas story. Illustrations by H. A. Huey. 8°. Indianapolis: Indiana Newspaper Union, 1897. (Received Nov. 11, 1897.) 85	Indiana Newspaper Union, Indianapolis.
Kester (Paul). Tales of the real gypsy. 16°. New York: Doubleday & McClure Company, 1897. (Received Nov. 8, 1897.) 86	Doubleday & McClure Company, New York.
Kitton (Frederick G., editor). Old lamps for new ones. See Dickens (Charles).	
Knowles (Frederic Lawrence, editor). The golden treasury of American songs and lyrics. 12°. Boston: L. C. Page & Co., 1897. (Received Nov. 13, 1897.) 87	L. C. Page & Co., Boston.
Langley (Charles K.) and Ogden (W. A.), editors. Uncle Sam's school songs for schools, colleges, institutes, and the home circle. 12°. Chicago: Hope Publishing Company. [1897.] (Received Nov. 8, 1897.) 88	Henry Date, Chicago.
Leeds (Virginia Niles). The daughter of a hundred millions. 12°. New York: F. Tennyson Neely, 1897. (Received Nov. 11, 1897.) 89	F. Tennyson Neely, New York.
Liquor laws of the state of Connecticut. See Hall (George E., compiler).	



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AUTHORS.	COPYRIGHT PROPRIETORS.
Longfellow (Henry Wadsworth). <i>Evangeline</i> . A tale of Acadie. With illustrations by Violet Oakley and Jessie Willcox Smith. 8°. Boston: Houghton, Mifflin & Co., 1897. (Received Nov. 13, 1897.) 90	Houghton, Mifflin & Co., Boston.
Lucas (Amelia F.). <i>Phonics and reading</i> . See Van Liew (C. C.) and Lucas (Amelia F.).	
Lyon (Finley) and others. <i>Fillmore's male choir No. 2</i> . A collection of new gospel songs for male quartets and choruses. 12°. Cincinnati: Fillmore Brothers. [1897.] (Received Nov. 13, 1897.) 91	Fillmore Brothers, Cincinnati.
McCarthy (Justin). <i>The story of Gladstone's life</i> . 8°. New York: Macmillan Company, 1897. (Received Nov. 12, 1897.) 92	Macmillan Company, New York.
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Spyri, (J.). Moni der geiszbub.  
With a vocabulary, by H. A. Guer-  
ber. [Heath's modern language  
series.]
- Guitwits (W. M.), Omaha, Nebr.:  
Constitution and general laws of the  
Royal Oaks.
- Hall (George E.), New Haven, Conn.:  
Liquor laws of the state of Connecti-  
cut.
- Harding (Burcham), New York:  
(Au.) Brotherhood. Nature's law.
- Harper & Bros., New York:  
Frith (W.). The sack of Monte  
Carlo.
- Harvard College, The President and fel-  
lows of. See President (The) and fellows  
of Harvard College.
- Heath (D. C.) & Co., Boston:  
Milton (J.). Selections from Paradise  
Lost.
- Hess (Dr.) & Co., Ashland, Ohio:  
(Au.) Dr. Hess' practical points.  
For farmers, horsemen, dairymen,  
and poultrymen.
- Hinds & Noble, New York:  
How to punctuate correctly.
- Nepos (Cornelius). The original text  
reduced to the natural English  
order. With a literal interlinear  
translation. [Classic interlinear  
translation.]
- Schiller (F. von). The nephew as  
uncle. A comedy in 3 acts. A  
literal translation. [Handy literal  
translations.]
- Holland (M.), Chicago:  
(Au.) The love adventures of Lola  
Mortz.
- (Au.) Love and passion.
- Houghton, Mifflin & Co., Boston:  
Burns (R.). The complete poetical  
works. Cambridge edition.
- Longfellow (H. W.). Evangeline, a  
tale of Acadia. With illustrations  
by Violet Oakley and Jessie Wilcox  
Smith.
- Hunter Publishing Company, Holyoke,  
Mass.:  
Hypnotism and animal magnetism.  
Original method.
- Indianapolis Newspaper Union, Indian-  
apolis:  
Kerr (A. P.). The lost tribes and the  
land of Nod.
- Jahn (Carl G.), Columbus, Ohio:  
Ohio. Reprint of decisions of courts  
of Ohio (below supreme court).
- Kellogg (E. L.) & Co., New York;  
Dewey (J.). My pedagogic creed  
[etc.]. [Teachers' manuals.]
- Knight (H. W.), New York:  
Standard (The) American encyclope-  
dia. Vol. 1-8.

## BOOKS (PROPRIETORS)—CONTINUED.

- Lamson, Wolfe & Co., Boston :  
 Barton (W. E.). A hero in homespun.
- Le Beau, Paris, France :  
 Aubel (H. d'). Petite école d'orgue ou harmonium.
- Lee & Shepard, Boston :  
 Townsend (V. F.). Dorothy Draycott's to-morrows.
- Lyon & Healy, Chicago, Ill. :  
 Shaeffer (A.). Método nacional Mexicano para banjo.
- McClurg (A. C.) & Co., Chicago :  
 Fisher (M.). A group of French critics.  
 Nixon (M. F.). With a pessimist in Spain.
- McCook (Henry Christopher), Philadelphia :  
 (Au.) The Latimers. A tale of the western insurrection of 1794.
- McLoughlin Brothers, New York :  
 Webster (G. P.). Santa Claus and his works.
- Macmillan Company, New York :  
 McCarthy (J.). The story of Gladstone's life.
- McMurry (Charles A.) and McMurry (Frank M.), Normal, Ill. :  
 (Au.) The method of the recitation.
- March Brothers, Lebanon, Ohio :  
 Moore (B.). Stories for language exercises and supplementary reading.
- Mason (Perry) & Co., Boston :  
 Our country : West. [Champion series.]
- Maynard, Merrill & Co., New York :  
 Tennyson (A., Lord). The princess. [Maynard's English classic series. No. 195-196.]
- Medical Publishing Company, New York :  
 Sanger (W. W.). The history of prostitution.
- Merrell (Thalia Negendank), St. Louis, Mo. :  
 (Au.) Comforts for the sick.
- Michigan Telephone Co., Detroit, Mich. :  
 Detroit exchange directory. October, 1897.
- Morrison and Fourny, Galveston, Tex. :  
 General directory of the city of Houston. 1897-98.
- Morton (John P.) & Co., Louisville, Ky. :  
 Pfingst (A. O.) and Cashin (J. E.). Manual of elementary bacteriology.
- National School of Palmistry, Chicago.  
 Saint-Germain (Comte C. de). The practice of palmistry for professional purposes. Vol. 1.
- Neely (F. Tennyson), New York :  
 Giles (Mrs. A.). The wreath of Eve.  
 Leeds (V. N.). The daughter of a hundred millions.
- Page (J. H.). Through field and fallow.
- Slattery (W.). Mike Simpleton of Ireland. [Neely's Popular Library.]
- New Amsterdam Book Co., New York :  
 Dickens (C.). Old lamps for new ones. Edited by Frederick G. Kitton.
- Nichols (Wilbur F.), Holyoke, Mass. :  
 (Au.) Graded lessons in arithmetic. Grade 3.
- Norman (J. H.), London, England :  
 (Au.) The universal cambist.
- Page (L. C.) & Co., Boston :  
 Knowles (F. L., editor). The golden treasury of American songs and lyrics.
- Mansfield (R.). Blown away,  
 Stephens (R. N.). An enemy to the king.
- Paul (Solon W.) and August Gast Bank Note and Lithographing Company, St. Louis :  
 Gast-Paul (The) directory of bankers and attorneys. Edited by Solon W. Paul. July, 1897.
- Pearson (H. W.), Duluth, Minn. :  
 (Au.) Appendix to "The three G's." (Geology, geography, glaciation.)  
 (Au.) A new nebular hypothesis.
- Pettyjohn (Andrew Jackson), Milton, Del. :  
 Hopkins (R. B.). Seventeen years from home; or, The adventures of Andrew Jackson Pettyjohn.
- Phillips (Mary E.) :  
 (Au.) Reminiscences of William Wetmore Story.
- Polk (R. L.) & Co., Detroit, Mich. :  
 Manistee county directory. 1897-98, Vol. 2.
- Polley (Geo. H.) & Co., Boston :  
 Elwell (N. W., compiler). The architecture, furniture, and interiors of Maryland and Virginia during the eighteenth century.
- Presbyterian (Trustees of the) Board of Publication and Sabbath-School Work, Philadelphia :  
 Chisholm (B. V.). The daughters of the parsonage.  
 Edwards (C. E., compiler). Scripture texts.
- Miller (J. R.). In His steps.  
 Patterson (W. P.). A heartening word for Mr. Fearing.
- President (The) and fellows of Harvard college :  
 Gross (C.). A bibliography of British municipal history. [Harvard historical studies. The Henry Warren Torrey fund. Vol. 5.]
- Public-School Publishing Company, Bloomington, Ill. :  
 Cook (A. S.). The story of Ulysses for boys and girls.
- Pioneers of the revolution. For the young people. By a colonist. Second edition.

## BOOKS (PROPRIETORS)—CONTINUED.

- Public-School Publishing Company, Bloomington, Ill.  
 Van Liew (C. C.) and Lucas (A. F.). Phonics and reading. For the use of teachers and of students in normal and high schools.
- Putnam (Frank Arthur), Chicago :  
 (Au.) The banquet : songs of evolution.
- Putnam's (G. P.) Sons, New York :  
 Thwing (C. F.). The American college in American life.  
 Zenker (E. V.). Anarchism.
- Rand, McNally & Co., Chicago :  
 Hall (W. D.). Rand-McNally primary grammar and composition.
- Randolph (A. D. F.) Co., New York :  
 Great (The) discourse of Jesus the Christ, the Son of God.
- Riley (James Whitcomb), Indianapolis, Ind. :  
 (Au.) The poems and sketches. Neighborly poems and dialect sketches. [Works. Homestead series. Vol. 1.]
- Ross (W. Frank), Rantoul, Ill. :  
 (Au.) Hygiene cook book.
- Royer (John S.) :  
 (Au.) A shorter course in English. [Royer's unified series.]
- Russell (Alice Adams), Minneapolis, Minn. :  
 Adams (W. T.). Lightning express. [Lake shore series.]  
 — On time. [Lake shore series.]  
 — Switch off. [Lake shore series.]  
 — Through by daylight. [Lake shore series.]
- Russell (Robert Howard), New York :  
 Stieglitz (A.). Picturesque bits of New York, and other studies.
- Sampson, Murdock & Co., Boston, Mass. :  
 Manchester (The) directory. 1898.  
 Westerly (The) directory. 1898.
- Scott, Foresman & Co., Chicago :  
 Chamberlain (W. B.). Principles of vocal expression.
- Scribner's (Charles) Sons, New York :  
 Burnett (F. H.). His grace of Osmonde.  
 Gibson (C. D.). London.  
 Schaff (D. S.). The life of Philip Schaff.  
 Spears (J. R.). The history of our navy. 1775-1897. Vol. 1-4.
- Silver, Burdett & Co., Boston :  
 Normal (The) song series (etc.).  
 Tufts (J. W.). A standard course of study in vocal music for the school year 1897-98 (etc.).
- Slayton (William T.), Hyde Park, Vt. :  
 (Au.) Medical education and registration. United States and Canada.
- Slupski (Sigmund), Bay City, Mich. :  
 (Au.) Zzycia Polaków w Ameryce. W Rajn. Szkic do powieści przez S. de Pillar, [etc.].
- Snead (L. U.) & Sons, Ellisburg, Pa. :  
 Snead (L. U.). Bible marking and reading. [Bible students' handbook.]  
 — Life of Jesus and ministry of the Holy Ghost, in words of Scripture. A companion to the improved new Bible cards.
- Society of Economic Research, Girard, Pa. :  
 How to live better and save something. Cash. A study of personal expenses and safe savings. Prepared by the Registration League.
- Soney & Sage, Newark, N. J. :  
 Corbin (W. H.). An act concerning corporations. (Revision of 1896.) Tenth edition.
- Spalding (Phebe Estelle), Claremont, Cal. :  
 (Au.) Outline studies in general literature.
- Sparrow (A. B.) & Co., Shirley, Mass. :  
 Monson (The) directory. 1897-98.
- Spurr (Howard W.), Boston. :  
 (Au.) The Paul Revere album.
- Standard American Publishing Company, New York. :  
 Working (A) university in the home reference library, prepared under supervision of John Clark Redpath, LL. D. Course first—The college of history.
- Stockham (Alice B.), & Co., Chicago, Ill. :  
 Ford (M. H.). Balzac's Seraphita. The mystery of sex. [Message of the mystics].  
 — Goethe's Faust. [Message of the mystics].  
 — The Holy Grail. The silent teacher. [Message of the mystics].
- Stokes (Frederick A.) Company, New York :  
 English (T. D.). Fairy stories and wonder tales.
- Thomas (Calvin), New York. :  
 Goethe (J. W. von). Faust. Edited by Calvin Thomas. V. 2. The second part.
- Van Nostrand (D. Company, New York.  
 Bourgongnon (A.). Physical problems and their solutions. [Van Nostrand science series, No. 113.]
- Vogel (M. A.), San Francisco, Cal. :  
 Williams (W.). Why you should oppose the salvation army.
- Ward (Elizabeth Stuart Phelps), Newton Centre, Mass. :  
 (Au.) The story of Jesus Christ. An interpretation.



## BOOKS (PROPRIETORS)—CONTINUED.

West (James H.), Boston :	Whitaker & Ray Company, San Francisco :
Chapin (E. H.) and others. Farther on. Five life studies. [Life series.]	Rattan (V.). Exercises in botany for the Pacific States.
Gannett (W. C.) and others. Being and doing. Five life studies. [Life series.]	Wood-Allen Publishing Company, Ann Arbor, Mich.:
Savage (M. J.). The happy life. [Geneva series.]	White (The) ribbon sine qua non.
West Publishing Company, St. Paul, Minn.:	Wright (A. O.), Madison, Wis.:
Federal (The) reporter. Vol. 81.	(Au.) Civil government in the United States.
Pacific (The) reporter. Vol. 49. [National reporter system. State series.]	

## I. BOOKS—(2). MISCELLANEOUS.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	COPYRIGHT PROPRIETORS.
American (The) kinship leaf, showing the common ancestry. (Received Nov. 10, 1897.) 1	William S. Mills.
Asbestos roofing. (Received Nov. 10, 1897). . . . . 2	H. W. Johns Manufacturing Company, New York.
Average age. How to ascertain by means of the mutual underwriter card system. (Received Oct. 25, 1897.) 3	Mutual Underwriter Company, Rochester, N. Y.
"Bogus" life insurance! (Received Nov. 12, 1897)... 4	A. J. Spriggs, Paulding, Ohio.
By-laws of the Financial Contract Security Company, Denver, Colo. (Received Nov. 8, 1897.) 5	Financial Contract Security Company, Denver, Colo.
Calendar for 1898. By Frederic Remington. (Received Nov. 10, 1897.) 6	Robert Howard Russell, New York.
Campbell's marginal annotations to the code and statutes of West Virginia. Supplement No. 1. (Received Nov. 6, 1897.) 7	C. P. Campbell, Ann Arbor, Mich.
Catalogue of musical merchandise. Edition M. Catalogue M. 1897-'98-'99. (Received Nov. 9, 1897.) 8	August Pollmann, New York.
Catalogue 1897. (Morgan & Wright.) (Received Nov. 12, 1897.) 9	Morgan & Wright, Chicago.
Certificate of marriage. (Received Nov. 11, 1897)... 10	B. F. Wade, Toledo, Ohio.
Chainless safety. (Received Nov. 15, 1897). . . . . 11	T. B. Dewhurst, Lexington, Ky.
Cine-graph-o-scope. (Received Nov. 8, 1897). . . . . 12	Gies & Co., Boston.
Coal catechism. By William Jasper Nicolls. Part 5. Production. (Received Nov. 11, 1897.) 13	William Jasper Nicolls.
College calendar for 1898. (Received Nov. 8, 1897). . . . . 14	S. & M. Caldwell, New York.
Danbury (Insurance maps of), Fairfield Co., Conn. October, 1897. (Received Nov. 12, 1897.) 15	Sanborn-Perris Map Company, Ltd., New York.
Daring (The) escape of Evangelina Cisneros. (Received Nov. 8, 1897.) 16	W. R. Hearst, New York.
Devil's (The) adventures. (Poem.) By David Henry Dodge. (Received Nov. 10, 1897.) 17	David Henry Dodge.



## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Edison incandescent lamps. (Complete catalogue. No. 1012.) (Received Nov. 13, 1897.) 18	General Electric Company, Schenectady, N. Y.
Furnace heating. Key. First edition. (International correspondence schools.) (Received Nov. 13, 1897.) 19	Colliery Engineer Company, Scranton, Pa.
— Question paper. First edition. (International correspondence schools.) (Received Nov. 13, 1897.) 20	Do.
Game of Kathaire. (Rules for playing.) (Received Nov. 5, 1897.) 21	J. C. Meem, Brooklyn, N. Y.
Hicks (The Rev. Irl R.) almanac. Vol. 4. October, 1897. No. 2. (Received Nov. 8, 1897.) 22	Word & Works Publishing Company, St. Louis, Mo.
Illustrated annual catalogue. No. 98. (S. F. Myers Company, New York.) (Received Nov. 8, 1897.) 23	S. F. Myers Company, New York.
Illustrated catalogue, 1897-8. (Lee & Shepard's.) (Received Nov. 11, 1897.) 24	Lee & Shepard, Boston.
Illustrative samples, botanical. (Received Nov. 8, 1897)... 25	W. A. Kellerman, Columbus, Ohio.
Interstate (The) collection agency. (System and letters.) (Received Nov. 6, 1897.) 26	Interstate Collection Agency, Knoxville, Tenn.
Investment proposition of the Prudential Investment Company. (Received Oct. 28, 1897.) 27	Chas. Regnier and A. B. Trenner, Cincinnati, Ohio.
Ireland in pictures. Part 7. (International art series, 1798—Memorial edition—1898.) (Received Nov. 9, 1897.) 28	International Photographic Pub. Company, Chicago.
Katzimo, the enchanted. By Frederick Webb Hodge. (Received Nov. 8, 1897.) 29	Land of Sunshine Publishing Company, Los Angeles, Cal.
Lilla Vildkatten. Af Sigurd. (Received Nov. 8, 1897)... 30	Charles K. Johansen, New York.
Marquette (Insurance map of), Marquette Co., Mich. October, 1897. (Received Nov. 13, 1897.) 31	Sanborn-Perris Map Com- pany, Ltd., New York.
Memoirs of an inventor and scientist. By J. G. Konvalinka. 1897. No. 5. Aerial navigation. (Received Nov. 10, 1897.) 32	Joseph George Konvalinka, Long Island City, N. Y.
Meteoric diamonds. (Received Nov. 8, 1897)..... 33	Hill Brothers Company, Columbus, Ohio.
Millionaire (The) of Klondike. (Rules.) (Received Nov. 10, 1897.) 34	Mary Horton.
Modern methods of preparing coal by means of shaking screens, picking tables, and the Luhrig system of washing and classifying coals. (Received Nov. 15, 1897.) 35	Link-Belt Machinery Com- pany, Chicago.
Mrs. Culver's Thanksgiving. (Received Oct. 19, 1897)... 36	Edward E. Hale, Boston.
Natural sines, cosines, tangents, and cotangents. Tables. Third edition. (International correspondence schools.) (Received Nov. 8, 1897.) 37	Colliery Engineer Company, Scranton, Pa.
New York (The) Journal's postal card. (Received Nov. 12, 1897.) 38	New York Journal, New York.
Offener schreibebrief des Philipp Sauerampfer. Sixteen. (Received Nov. 8, 1897.) 39	German Press and Plate Company, Cleveland, Ohio.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ohio Nisi Prius and general term reports. Vol. 4. Nov. 8, 1897. No. 14. (Received Nov. 8, 1897.) 40	Carl G. Jahn, Columbus, Ohio.
Old homestead philopena game. (Rules for playing.) (Received Nov. 6, 1897.) 41	Old Homestead Baking Com- pany, Bristol, Conn.
Open (The) view book finder. (New edition.) (Re- ceived Nov. 6, 1897.) 42	B. E. Hamilton, Worcester, Mass.
Peabody (Insurance maps of), Essex Co., Mass. October 1897. (Received Nov. 13, 1897.) 43	Sanborn-Perris Map Com- pany, Ltd., New York.
Pennsylvania (The) limited. (Received Nov. 4, 1897).... 44	E. A. Ford, Pittsburg, Pa.
Placer and hydraulic mining. Question paper. First edition. (International correspondence schools.) (Re- ceived Nov. 13, 1897.) 45	Colliery Engineer Company, Scranton, Pa.
Practical bookkeeping. Set 1. By U. S. Frye. (Re- ceived Nov. 12, 1897.) 46	U. S. Frye, Chicago.
Private circular No. 20. (Nov. 11, 1897.) (Received Nov. 13, 1897.) 47	Mutual Life Insurance Com- pany, New York.
Prospectus. Klondike Mutual Benefit Development Association. (Received Nov. 5, 1897.) 48	Charles F. Clarke, New York.
Queen (The) of the roses. By F. J. Snell. (Received Nov. 8, 1897.) 49	National Press Agency, Ltd., New York.
Recitations for Christmas. No. 8. (Received Nov. 11, 1897.) 50	Biglow & Main Company, New York.
Representative fiction. (Received Nov. 13, 1897).... 51	E. Irenaeus Stevenson, Hackensack, N. J.
Saturdarianism. A brief review. By Rev. S. W. Gam- ble. (Received Nov. 12, 1897.) 52	S. W. Gamble, Lebo, Kans.
Second monograph on deafness. (Received Nov. 12, 1897.) 53	J. Cresap McCoy, New York.
Secret (The) of Wyvern Towers. By T. W. Speight. (Received Nov. 9, 1897.) 54	T. W. Speight, England.
Screw cutting tools. Catalogue No. 12. (Received Nov. 11, 1897.) 55	J. M. Carpenter Tap and Die Company, Pawtucket, R.I.
Shepard's national system of adhesive annotations. Supplement to vols. 76, 77, 78, 79, 80. Sheets 1 and 2. (Received Nov. 8, 1897.) 56	Frank Shepard, Chicago.
Skeleton (The) of speech. (Received Nov. 12, 1897.) 57	John A. Drischel, New York.
Some rambling thoughts. By Nemo. To young men in love. (Second article.) (Received Nov. 11, 1897.) 58	Dawe & Tabor.
Soul (The) of honor. Chap. 1. By Hesba Stretton. (Received Nov. 12, 1897.) 59	Churchman Company, New York.
Stenography. Instruction paper. First paper. (Inter- national correspondence schools.) (Received Nov. 13, 1897.) 60	Colliery Engineer Company, Scranton, Pa.
Truth stranger than fiction, (etc.). (Received Nov. 11, 1897.) 61	M. S. Dart, Detroit, Mich.
United States courts of appeals reports. No. 23. Nov. 1, 1897. Official edition. Samuel A. Blatchford. reporter. (Received Nov. 10, 1897.) 62	Banks & Bros., New York.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.			COPYRIGHT PROPRIETORS.
Up-to-date (The) handicap.	November 1. (Received Nov. 8, 1897.)	63	Schnepple & Coonley, San Francisco.
Wanted.	By G. U. and H. (Received Nov. 11, 1897.)	64	F. W. Roberts, Cleveland, Ohio.
With all her heart.	By Rene Bazin. Chaps. 1-3. (Received Nov. 11, 1897.)	65	Living Age Company, Boston.

## I. BOOKS—(2). MISCELLANEOUS—AN INDEX OF PROPRIETORS.

Banks & Bros., New York : (Blatchford, reporter.) United States courts of appeals reports, No. 23, semimonthly, Nov. 1, 1897. Official edition.	Financial Contract Security Company, Denver, Colo. : By-Jaws of the Financial Contract Security Company.
Biglow & Main Company, New York : Recitations for Christmas. No. 8.	Ford (E. A.), Pittsburg, Pa. : The Pennsylvania limited.
Caldwell (H. M.), New York : (Au.) College calendar for 1898.	Frye (U. S.), Chicago : Practical bookkeeping. Set 1. By U. S. Frye.
Campbell (C. P.), Ann Arbor, Mich. : (Au.) Campbell's marginal annotations to the code and statutes of West Virginia. Supplement No. 1.	Gamble (S. W.), Lebo, Kans. : (Au.) Saturdarianism. A brief review.
Carpenter (J. M.) Tap and Die Company, Pawtucket, R. I. : Screw-cutting tools. Catalogue No. 12.	General Electric Company, Schenectady, N. Y. : Edison incandescent lamps. (Complete catalogue, No. 1012.)
Churchman (The) Company, New York : Stretton (Hesba). The soul of honor. Chap. 1.	German (The) Press and Plate Company, Cleveland : Lenz. Offenerschreibebrief des Philipp Sauerampfer. Sixteen.
Clarke (Charles F.), New York : Prospectus, Klondike Mutual Benefit Development Association.	Gies & Co., Boston : Cinegraphoscope.
Colliery Engineer Company, Scranton, Pa. : Furnace heating. Key, first edition. (International correspondence schools.)	Hale (Edward E.), Boston, Mass. : (Au.) Mrs. Culver's Thanksgiving.
— Question paper. First edition. (International correspondence schools.)	Hamilton (B. E.), Worcester, Mass. : The open view bookfinder. (New edition.)
Natural sines, cosines, tangents and cotangents. (International correspondence schools.)	Hearst (W. R.), New York : Daring (The) escape of Evangelina Cisneros.
Placer and hydraulic mining. Question paper. First edition. (International correspondence schools.)	Hill Brothers Company, Columbus, Ohio : Meteoric diamonds.
Stenography. Instruction paper. First edition. (International correspondence schools.)	Horton (Mary) : Millionaire (The) of Klondike. (Rules.)
Dart (M. S.), Detroit, Mich. : (Au.) Truth stranger than fiction (etc.).	International Photograph Publishing Company, Chicago : Ireland in pictures, with historical sketches by the Hon. John F. Finerty of Chicago. Part 7.
Dawe & Tabor : Some rambling thoughts. By Nemo. To young men in love. (Second article.)	Interstate Collection Agency, Knoxville, Tenn. : Interstate Collection Agency. (System and letters.)
Dewhurst (T. B.), Lexington, Ky. : Chainless safety.	Jahn (Carl G.), Columbus, Ohio : Ohio Nisi Prius and general term reports. Vol. 4. Nov. 8, 1897. No. 14.
Drischel (John A.), New York : Skeleton (The) of speech.	

## MISCELLANEOUS (INDEX TO PROPRIETORS)—CONTINUED.

- Johansen (Charles K.), New York :  
(Sigurd.) Lilla Vildkatten.
- Johns (H. W.) Manufacturing Company, New York :  
Asbestos roofing.
- Kellerman (W. A.), Columbus, Ohio :  
Illustrative samples, botanical.
- Konvalinka (J. G.), Long Island City, N. Y. :  
Memoirs of an inventor and scientist.  
By J. G. Konvalinka. No. 5. Aerial navigation.
- Land of Sunshine Publishing Company, Los Angeles, Cal. :  
Katzimo, the enchanted. By Frederick Webb Hodge.
- Lee & Shepard, Boston :  
Illustrated catalogue. 1897-8. (Lee & Shepard's)
- Link-Belt Machinery Company, Chicago :  
Modern methods of preparing coal, (etc.).
- Living Age Company, Boston :  
With all her heart. By Rene Bazin. Chaps. 1-3.
- McCoy (J. Cresap), New York :  
Second monograph on deafness.
- Meem (J. C.), Brooklyn, N. Y. :  
Game of Kathaire. (Rules for playing.)
- Mills (William S.) :  
American (The) kinship leaf, showing the common ancestry.
- Morgan & Wright, Chicago, Ill. :  
Catalogue. 1897.
- Mutual Life Insurance Company, New York :  
Private circular No. 20. (Nov. 11, 1897.)
- Mutual Underwriter Company, Rochester, N. Y. :  
Average age. How to ascertain, by means of the Mutual Underwriter card system.
- Myers (S. F.) Company, New York :  
Illustrated annual catalogue No. 98. (S. F. Myers Company, New York.)
- National Press Agency, Ltd., New York :  
Snell (F. J.). Queen of the roses.
- New York Journal, New York :  
The New York Journal's postal card.
- Nicolls (William Jasper) :  
Coal catechism. By William Jasper Nicolls. Part 5. Production.
- Old Homestead Company, Bristol, Conn. :  
Rules for playing Old homestead philopena game.
- Pollmann (August), New York :  
Catalogue M. 1897-'98-'99.
- Regnier (Chas.) and Trenner (A. B.), Cincinnati, Ohio :  
Investment statement of the Prudential Investment Company.
- Roberts (F. W.), Cleveland, Ohio :  
(Au.) Wanted by G. U. & H.
- Ross (Clinton), New York :  
(Au.) The perilous venture of Lady Ackland.
- Russell (Robert H.), New York :  
Remington (Frederic). Calendar for 1898.
- Sanborn-Perris Map Company, Ltd., New York :  
Danbury (Insurance maps of), Fairfield Co., Conn., October, 1897.
- Marquette (Insurance maps of), Marquette Co., Mich., October, 1897.
- Peabody (Insurance maps of), Essex Co., Mass., October, 1897.
- Schnepple & Coonley, San Francisco :  
Up-to-date (The) handicap. Nov. 1.
- Shepard (Frank), Chicago :  
(Au.) Shepard's national system of adhesive annotations. Supplement to volumes 76, 77, 78, 79, 80. Sheets 1 and 2.
- Speight (T. W.), England :  
(Au.) The secret of Wyvern Towers.
- Spriggs (A. J.), Paulding, Ohio :  
"Bogus" life insurance.
- Stevenson (E. Irenaeus), Hackensack, N. Y. :  
Representative fiction.
- Wade (B. F.), Toledo, Ohio :  
Certificate of marriage.
- Word & Works Pub. Co., St. Louis, Mo. :  
The Rev. Irl R. Hicks' almanac. Vol. 4. October, 1897. No. 2.

## I.—BOOKS—(3.) NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.		COPYRIGHT PROPRIETORS.
"A" syndicate page. No. 42. 1897. (Received Nov. 11, 1897.)	1	American Press Association, New York.
— No. 43. 1897. (Received Nov. 11, 1897).....	2	Do.
All about the woman of fashion. By Annie Laurie Woods. (Received Nov. 10, 1897.)	3	Bachelor Syndicate, New York.



## BOOKS (NEWSPAPER ARTICLES)--CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
At Shady Rill. By Cy Warman. (Received Nov. 8, 1897.) 4	Cy Warman, Denver, Colo.
"B" syndicate page. No. 42. 1897. (Received Nov. 11, 1897.) 5	American Press Association, New York.
— No. 43. 1897. (Received Nov. 11, 1897)..... 6	Do.
Bargains; The use and abuse of special sales. By Nath'l C. Fowler, Jr. (Received Nov. 9, 1897.) 7	Nath'l C. Fowler, Jr.
Beginning to talk of "After the war." By George Clark Musgrave. (Received Nov. 10, 1897.) 8	George Clark Musgrave.
Beneath the cities. By T. DeWitt Talmage. (Received Nov. 11, 1897.) 9	American Press Association, New York.
"C" syndicate page. No. 42. 1897. (Received Nov. 11, 1897.) 10	Do.
Canada in the Klondike. By Cy Warman. (Received Nov. 13, 1897.) 11	Cy Warman, Denver, Colo.
Carnival costumes made of corn. By H. D. Jones. (Received Nov. 10, 1897.) 12	Bachelor Syndicate, New York.
Change coming in men's dress. By Curtis Brown. (Received Nov. 10, 1897.) 13	Do.
Cleverest cobbler in the world. By Geo. Grantham Bain. (Received Nov. 10, 1897.) 14	Do.
Common school course. Lesson No. 9. Measure of area. (The Chicago Record's home study circle.) (Received Nov. 9, 1897.) 15	Chicago Record, Chicago.
Conflict (A) of evidence. By Rodrigues Ottolengui. Chap. 16. (Received Nov. 13, 1897.) 16	G. P. Putnam's Sons, New York.
Course in double-entry bookkeeping. Lesson No. 7. (The Chicago Record's home study circle.) (Received Nov. 12, 1897.) 17	Chicago Record, Chicago.
Course in elementary mathematics. Algebra. Lesson No. 7. Multiplication. (The Chicago Record's home study circle.) (Received Nov. 11, 1897.) 18	Do.
Course in general history. I—Ancient people. 6—The Aryans. (The Chicago Record's home study circle.) (Received Nov. 13, 1897.) 19	Do.
Cruise of the Clara Belle. By H. E. Scott. Chaps. 19-20. (Received Nov. 13, 1897.) 20	H. E. Scott.
Cycle notes regarding the racing men on the national circuit. (For issue Nov. 14, 1897.) (Received Nov. 10, 1897.) 21	F. Ed. Spooner, New York.
Designing our battleships. A big undertaking. How the work is done in the Navy Department. (Received Nov. 8, 1897.) 22	Robert G. Skerritt, Washington, D. C.
"E" syndicate page. No. 42. 1897. (Received Nov. 11, 1897.) 23	American Press Association, New York.
Education. Chap. 22. Part 2. (Received Nov. 9, 1897) 24	Winchester Hall.
Fashions of New York. (Received Nov. 11, 1897)... 25	American Press Association, New York.
Gossip of the Greater Gotham. By Osborn Spencer. (I. D. Marshall.) (Received Nov. 10, 1897.) 26	Bachelor Syndicate, New York.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Great (The) Crollen comet. By Geo. Griffith. (Received Nov. 10, 1897.) 27	Geo. Griffith, England.
He was not a welcome guest. By Curtis Brown. (Received Nov. 10, 1897.) 28	Bachelor Syndicate, New York.
Hidden (The) farm. By Hezekiah Butterworth. (Received Nov. 10, 1897.) 29	Do.
His lordship's Thanksgiving. By Clinton Ross. (Received Nov. 10, 1897.) 30	Clinton Ross, New York.
Holiday cuts. (Received Nov. 11, 1897)..... 31	American Press Association, New York.
How our day of Thanksgiving is celebrated by the head of the nation. By Geo. Grantham Bain. (Received Nov. 10, 1897.) 32	Bachelor Syndicate, New York.
Items of interest regarding the racing men and their standing in the tables. (For issue Nov. 14, 1897.) (Received Nov. 10, 1897.) 33	F. Ed. Spooner, New York.
July's trap. By P. Y. Black. (Received Nov. 13, 1897.) 34	S. S. McClure, Ltd., New York.
M. Quad and Kemble. By Chas. B. Lewis. (Received Nov. 10, 1897.) 35	Bachelor Syndicate, New York.
Nations of Europe in the year 1997. By Owen Langdon. (J. L. Heaton.) (Received Nov. 10, 1897.) 36	Do.
Negro blood for yellow jack. By A. R. Jenkins, M. D. (Received Nov. 10, 1897.) 37	Do.
Nobodies (The) of Santa Claus land. By S. R. Maconochie. 7—The Xmas tree. (Received Nov. 16, 1897.) 38	S. R. Maconochie.
On dog stealing. By Curtis Brown. (Received Nov. 10, 1897.) 39	Bachelor Syndicate, New York.
Perilous (The) venture of Lady Ackland. By Clinton Ross. (Received Nov. 13, 1897.) 40	Clinton Ross, New York.
Personally (A) conducted runaway. By G. S. W. (Received Nov. 13, 1897.) 41	S. S. McClure, Ltd., New York.
Puritan costume party for Thanksgiving entertainment. By Ellen Osborn. (E. P. Heaton.) (Received Nov. 10, 1897.) 42	Bachelor Syndicate, New York.
Queer Thanksgiving of Gotham boys. By Owen Langdon, (J. L. Heaton.) (Received Nov. 10, 1897.) 43	Do.
Remarkable (A) woman. By W. C. Morrow. Chaps. 1-5. (Received Nov. 9, 1897.) 44	"The Call," San Francisco.
Rolling kitchen to feed 1,500 hungry soldiers. By H. D. Jones. (Received Nov. 10, 1897.) 45	Bachelor Syndicate, New York.
Simon Dale. By Anthony Hope. Chaps. 6-7. (Received Nov. 8, 1897.) 46	A. H. Hawkins, London, England.
Skipper's (The) wooing. By W. W. Jacobs. Parts 10-12. (Received Nov. 8, 1897.) 47	Bachelor Syndicate, New York.
Struck by a boomerang. By Frank R. Stockton. Part 3. (Received Nov. 10, 1897.) 48	Do.
Those famous Rhode Island turkeys; why so good and where eaten. By Frank Hamilton. (Received Nov. 10, 1897.) 49	Do.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Trade (The) in live stock. (The Kansas City Star, Nov. 4, 1897.) (Received Nov. 8, 1897.)	50	Kansas City Star Company, Kansas City, Mo.
— Nov. 5, 1897. (Received Nov. 11, 1897).....	51	Do.
— Nov. 6, 1897. (Received Nov. 9, 1897).....	52	Do.
— Nov. 8, 1897. (Received Nov. 11, 1897).....	53	Do.
— Nov. 9, 1897. (Received Nov. 12, 1897).....	54	Do.
— Nov. 10, 1897. (Received Nov. 13, 1897).....	55	Do.
Willing (A) traitor. By Mrs. S. B. Thornton. (Received Nov. 10, 1897.)	56	Pathfinder Publishing Company, Washington, D. C.
Young blood. By E. W. Hornung. Chaps. 5-6. (Received Nov. 13, 1897.)	57	E. W. Hornung.

## I. BOOKS—(3.) NEWSPAPER ARTICLES—AN INDEX OF PROPRIETORS.

American Press Association, New York : "A" syndicate page, 42—'97. — 43—'97. "B" syndicate page, 42—'97. — 43—'97 Talmage (T. DeWitt). Beneath the cities. "C" syndicate page, 42—'97. "E" syndicate page, 42—'97. Fashions of New York. Holiday cuts.	Shipper's (The) wooing. By W. W. Jacobs. Parts 10-12 Struck by a boomerang. By Frank R. Stockton. Part 3. Hamilton (G). Those famous Rhode Island turkeys; why so good and where eaten.
Bachelor Syndicate, New York : Woods (Annie Laurie). All about the woman of fashion. Jones (H. D.). Carnival costumes made of corn. Brown (Curtis). Change coming in men's dress. Bain (G. G.), Cleverest cobbler in the world. Spencer (O.). Gossip of the Greater Gotham. Brown (C.). He was not a welcome guest. Butterworth (H.). The hidden farm. Ross (Clinton). His lordship's Thanksgiving. Bain (G. G.). How our day of Thanksgiving is celebrated by the head of the nation. Lewis (C. B.). M. Quad and Kemble. Langdon (Owen). Nations of Europe in the year 1997. Jenkins (A. R.). Negro blood for yellow jack. Brown (C.). On dog stealing. Osborn (Ellen). Puritan costume party for Thanksgiving entertainment. Langdon (Owen). Queer Thanksgiving of Gotham boys. Jones (H. D.). Rolling kitchen to feed 1,500 hungry soldiers.	"The Call," San Francisco : Remarkable (A) woman. By W. C. Morrow. Chaps. 1-5. Chicago Record, Chicago : Common school course. Lesson No. 9. Measure of area. (The Chicago Record's home study circle.) Course in double-entry bookkeeping. Lesson No. 7. (The Chicago Record's home study circle.) Course in elementary mathematics. Algebra. Lesson No. 7, multiplication. (The Chicago Record's home study circle.) Course in general history. I. Ancient peoples. 6—The Aryans. (The Chicago Record's home study circle.) Dodge (David Henry), New York : (Au.) The Devil's adventures. (Poem.) Fowler (Nathaniel C.), Jr.: Bargains. Griffith (Geo.), England : (Au.) The great Crollen comet. Hall (Winchester) : Education. Chap. 22, part 2. Hawkins (A. H.), London, England : Simon Dale. By Anthony Hope. Chaps. 6-7. Hornung (E. W.). (Au.) Young blood. Chaps. 5-6.

## NEWSPAPER ARTICLES (AN INDEX OF PROPRIETORS)—CONTINUED.

- Kansas City Star Company, Kansas City, Mo.:
- Trade (The) in livestock. (The Kansas City Star. Nov. 4, 1897.)
  - Nov. 5, 1897.
  - Nov. 6, 1897.
  - Nov. 8, 1897.
  - Nov. 9, 1897.
  - Nov. 10, 1897.
- McClure (S. S.) Company, New York:
- Black (P. Y.). July's trap. The adventure of a Hottentot boy with horse thieves.
  - Gidley. A personally conducted runaway. A story with a moral for uneasy youths.
- Maconochie (S. R.):
- Nobodies (The) of Santa Clause land. By S. R. Maconochie. 7—The Xmas tree.
- Musgrave (George Clark):
- Beginning to talk of "After the war." By George Clark Musgrave.
- Pathfinder Publishing Company, Washington, D. C.:
- Willing (A) traitor. By Mrs. S. B. Thornton.
- Putnam's (G. P.) Sons, New York:
- Conflict (A) of evidence. By Rodrigues Ottolengui. Chap. 1.
- Scott (H. E.):
- Cruise of the Clara Belle. By H. E. Scott. Chaps. 19-20.
- Skerritt (R. G.), Washington, D. C.:
- (Au.) Designing our battle-ships. A big undertaking. How the work is done in the navy department.
- Spooner (F. Ed.), New York:
- (Au.) Cycle notes regarding the racing men on the national circuit.
  - (Au.) Items of interest regarding the racing men and their standing in the tables.
- Warman (Cy), Denver, Colo.:
- At Shady Rill. By Cy Warman.
  - Canada in the Klondike. By Cy Warman.

## II.—DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Beside the bonnie brier bush. A play in 5 acts. Dramatized from Ian Maclaren's stories, by James Macarthur and Tom Hall. (Received Nov. 8, 1897.) 1	James Macarthur and Tom Hall, New York.
Club (The) friend; or, A fashionable physician. An original comedy in 4 acts. By Sydney Rosenfeld. New York: DeWitt Publishing House, 1897. (Received Nov. 12, 1897.) 2	Sydney Rosenfeld, New York.
Dom Pedro. A romantic opera. Written by Harry S. Chester. Composed by James F. Boyer. (Received Nov. 15, 1897.) 3	Harry S. Chester, Elkhart, Ind.
Husar (Der). Komische oper. in zwei akten. Von Victor Léon. Musik von Ignaz Brüll. (Received Nov. 13, 1897.) 4	Joseph Weinberger, Leipzig.
Lachtaube (Die). Operette in drei upten. Von Eugen v. Taund. Text nach einer Spanischen novelle. Von Alex. Landesberg und Leo Stein. (Received Nov. 8, 1897.) 5	Heinrich Conreid.

## II.—DRAMATIC COMPOSITIONS—AN INDEX OF PROPRIETORS.

Chester (Harry S.), Elkhart, Ind.:	Macarthur (James) and Hall (Tom), New York:
Dom Pedro. A romantic opera. Written by Harry S. Chester. Composed by James F. Boyer.	(Aus.) Beside the bonnie brier bush. Rosenfeld (Sydney), New York:
	(Au.) Club (The) friend; or, A fashionable physician.
Conreid (Heinrich):	Weinberger (Joseph), Leipzig:
Lachtaube (Die). Von Eugen v. Taund.	Der Husar. Von Victor Léon. Musik von Ignaz Brüll.



## III.—PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	COPYRIGHT PROPRIETORS.
A B C Pathfinder and Dial. November 8, 1897. (Received Nov. 8, 1897.) 1	New England Railway Publishing Company, Boston.
Advance Reports. Legal Intelligencer. Nov. 12, 1897. (Received Nov. 13, 1897.) 2	Frank Reeder, Secretary of the State of Pennsylvania.
American Agriculturist. Nov. 13, 1897. (Received Nov. 11, 1897.) 3	Orange Judd Company, New York.
American Architect and Building News. November 6, 1897. (Received Nov. 8, 1897.) 4	American Architect and Building News Company, Boston.
American Exchange and Review. November, 1897. (Received Nov. 8, 1897.) 5	Review Publishing and Printing Company, Philadelphia.
American Field. Nov. 13, 1897. (Received Nov. 12, 1897.) 6	American Field Publishing Company, New York.
American Florist. Nov. 6, 1897. (Received Nov. 8, 1897.) 7	American Florist Company, Chicago.
American Gynæcological and Obstetrical Journal. November, 1897. (Received Nov. 8, 1897.) 8	J. D. Emmet, New York.
American Journal of Obstetrics. November, 1897. (Received Nov. 12, 1897.) 9	William Wood & Co., New York.
American Medico-Surgical Bulletin. Nov. 10, 1897. (Received Nov. 11, 1897.) 10	Bulletin Publishing Company, New York.
American Trades Alliance. October, 1897. (Received Nov. 10, 1897.) 11	C. L. Bancroft, Huron, Cal.
American Veterinary Review. November, 1897. (Received Nov. 13, 1897.) 12	Liantard & Bell, New York.
Annals of Surgery. November, 1897. (Received Nov. 10, 1897.) 13	J. B. Lippincott Company, Philadelphia.
Architecture and Building. Nov. 6, 1897. (Received Nov. 8, 1897.) 14	W. T. Comstock, New York.
Army and Navy. Nov. 13, 1897. (Received Nov. 12, 1897.) 15	Street & Smith, New York.
Art Student. September, 1897. (Received Nov. 8, 1897.) 16	Ernst Knaufft, New York.
— October, 1897. (Received Nov. 8, 1897)..... 17	Do.
Atlantic Reporter. Nov. 3, 1897. (Received Nov. 8, 1897.) 18	West Publishing Company, St. Paul, Minn.
— Nov. 10, 1897. (Received Nov. 13, 1897)..... 19	Do.
Ave Maria. Nov. 13, 1897. (Received Nov. 12, 1897.) 20	D. E. Hudson, Notre Dame, Ind.
Bankers' Magazine. October, 1897. (Received Nov. 13, 1897.) 21	Bradford Rhodes & Co., New York.
— November, 1897. (Received Nov. 13, 1897)..... 22	Do.
Bankers' Monthly. November, 1897. (Received Nov. 12, 1897.) 23	Rand, McNally & Co., Chicago.
Banner of Gold. Nov. 6, 1897. (Received Nov. 8, 1897).. 24	Banner of Gold Publishing Company, Chicago.
Baptist Union. Nov. 13, 1897. (Received Nov. 13, 1897).. 25	Baptist Young People's Union, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bearings. The Cycling Authority of America. Nov. 11, 1897. (Received Nov. 13, 1897.) 26	Bearings Publishing Company, Chicago.
Biles' Whiskey Price List. Nov. 1, 1897. (Received Nov. 13, 1897.) 27	J. W. Biles Company, Cincinnati, Ohio.
Boston Cooking School Magazine. Double number. October-November, 1897. (Received Nov. 11, 1897.) 28	Boston Cooking School Magazine, Boston.
Boston Daily Globe. Nov. 6, 1897. (Received Nov. 8, 1897.) 29	Globe Publishing Company, Boston.
— Nov. 8, 1897. (Received Nov. 9, 1897)..... 30	Do.
— Nov. 9, 1897. (Received Nov. 10, 1897)..... 31	Do.
— Nov. 10, 1897. (Received Nov. 11, 1897)..... 32	Do.
— Nov. 11, 1897. (Received Nov. 12, 1897)..... 33	Do.
— Nov. 12, 1897. (Received Nov. 13, 1897),..... 34	Do.
Boston Sunday Globe. Nov. 7, 1897. (Received Nov. 8, 1897.) 35	Do.
Boston Sunday Post. Nov. 7, 1897. (Received Nov. 8, 1897.) 36	Post Publishing Company, Boston.
Bradstreet's. Nov. 13, 1897. (Received Nov. 13, 1897)... 37	Bradstreet Company, New York.
Brightly's Quarterly Digest. October, 1897. (Received Nov. 8, 1897.) 38	F. F. Brightly, Philadelphia, Pa.
Brooklyn Life. Nov. 13, 1897. (Received Nov. 13, 1897).. 39	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buyers' Reference. October, 1897. (Received Nov. 10, 1897.) 40	Buyers' Reference Company, New York.
Carter's Monthly. November, 1897. (Received Nov. 10, 1897.) 41	John Carter, Chicago.
Catholic News. Nov. 10, 1897. (Received Nov. 9, 1897)... 42	Catholic News Publishing Company, New York.
— Nov. 14, 1897. (Received Nov. 13, 1897)..... 43	Do.
Cecilia. September, 1897. (Received Nov. 10, 1897).... 44	Wm. E. Ashmall, Arlington, N. J.
— October, 1897. (Received Nov. 10, 1897)..... 45	Do.
Central Law Journal. Nov. 5, 1897. (Received Nov. 8, 1897.) 46	Central Law Journal Company, St. Louis, Mo.
— Nov. 12, 1897. (Received Nov. 13, 1897)..... 47	Do.
Choir Herald. November, 1897. (Received Nov. 9, 1897.) 48	Lorenz & Co., Dayton, Ohio.
Christ as a Politician. October, 1897. (Received Nov. 13, 1897.) 49	A. H. Smith, Chicago, Ill.
Christian Endeavor World. Nov. 11, 1897. (Received Nov. 10, 1897.) 50	Christian Endeavor World, Boston.
Christian Herald. Nov. 10, 1897. (Received Nov. 9, 1897.) 51	Louis Klopsch, New York.
— Nov. 13, 1897. (Received Nov. 11, 1897)..... 52	Do.
Christmas and New Year's greeting. November, 1897. (Received Nov. 12, 1897.) 53	Butterick Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Church Economist. Nov. 11, 1897. (Received Nov. 13, 1897.) 54	Church Economist Publishing Company, New York.
Cloak and Suit Review. October, 1897. (Received Nov. 10, 1897.) 55	G. H. Abbott Company, New York.
Clothiers' and Haberdashers' Weekly. Nov. 12, 1897. (Received Nov. 13, 1897.) 56	Trades Weekly Company, New York.
Collier's Weekly. Nov. 11, 1897. (Received Nov. 11, 1897.) 57	Peter Fenlon Collier, New York.
Commercial and Financial Chronicle. Nov. 13, 1897. (Received Nov. 13, 1897.) 58	William B. Dana Company, New York.
Concert-Goer. Nov. 1, 1897. (Received Nov. 8, 1897).... 59	Wilcox, Haigh & Ellery Company, New York.
Criterion. Nov. 6, 1897. (Received Nov. 8, 1897)... 60	G. L. Davidson, New York.
Cycling Gazette. Nov. 11, 1897. (Received Nov. 13, 1897.) 61	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Nov. 5, 1897. (Received Nov. 8, 1897.) 62	Frank H. Brunell, Chicago.
— Nov. 6, 1897. (Received Nov. 9, 1897)..... 63	Do.
— Nov. 7-8, 1897. (Received Nov. 9, 1897)..... 64	Do.
— Nov. 9, 1897. (Received Nov. 13, 1897)..... 65	Do.
— Nov. 10, 1897. (Received Nov. 13, 1897)..... 66	Do.
— Nov. 11, 1897. (Received Nov. 13, 1897)..... 67	Do.
— Nov. 12, 1897. (Received Nov. 13, 1897)..... 68	Do.
Decade and Calendar Leaflets. December, 1897. (Received Nov. 13, 1897.) 69	Apostleship of Prayer, New York.
Diamond Dick, Jr. Nov. 13, 1897. (Received Nov. 12, 1897.) 70	Street & Smith, New York.
Dime Library. Nov. 10, 1897. (Received Nov. 13, 1897.) 71	Beadle & Adams, New York.
Dry Goods Economist. Nov. 6, 1897. (Received Nov. 8, 1897.) 72	Textile Publishing Company, New York.
Eclectic Medical Journal. Oct. 28, 1897. (Received Nov. 8, 1897.) 73	Scudder Brothers Company, Cincinnati, Ohio.
— Nov. 5, 1897. (Received Nov. 8, 1897)..... 74	Do.
Economic Studies. October, 1897. (Received Nov. 13, 1897.) 75	American Economic Association, New York.
Education Extension. November, 1897. (Received Nov. 11, 1897.) 76	Cleary Publishing Company, Ypsilanti, Mich.
Educational Foundations. November, 1897. (Received Nov. 11, 1897.) 77	E. L. Kellogg & Co., New York.
Electrical Engineer. Nov. 4, 1897. (Received Nov. 8, 1897.) 78	Electrical Engineer, New York.
— Nov. 11, 1897. (Received Nov. 12, 1897)..... 79	Do.
Electrical Engineering. Nov. 15, 1897. (Received Nov. 8, 1897.) 80	Electrical Engineering Publishing Company, Chicago.
Electrical Review. Nov. 10, 1897. (Received Nov. 10, 1897.) 81	Electrical Review Publishing Company, New York.
Electrical World. Nov. 6, 1897. (Received Nov. 8, 1897.) 82	W. J. Johnston Company, New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Élite Styles. December, 1897. (Received Nov. 10, 1897.) 83	Élite Styles Company, New York.
Examiner. Nov. 11, 1897. (Received Nov. 11, 1897)..... 84	Examiner Company, New York.
Fame. November, 1897. (Received Nov. 11, 1897)..... 85	Artemus Ward, New York.
Family Story Paper. Nov. 27, 1897. (Received Nov. 13, 1897.) 86	Norman L. Munro, New York.
Farmer. Nov. 13, 1897. (Received Nov. 10, 1897)..... 87	Orange Judd Company, Chicago.
Farm Implement News. Nov. 11, 1897. (Received Nov. 13, 1897.) 88	Farm Implement News Com- pany, Chicago.
Farm Machinery. Nov. 9, 1897. (Received Nov. 12, 1897.) 89	Midland Publishing Com- pany, St. Louis, Mo.
Federal Reporter. Nov. 2, 1897. (Received Nov. 8, 1897.) 90	West Publishing Company, St. Paul, Minn.
Festal Days. October, 1897. (Received Nov. 10, 1897) 91	Lorenz & Co., Dayton, Ohio.
Forest and Stream. Nov. 13, 1897. (Received Nov. 10, 1897.) 92	Forest and Stream Publish- ing Co., New York.
Frank Reade Library. Oct. 5, 1897. (Received Nov. 10, 1897.) 93	Frank Tousey, New York.
French Dressmaker. October, 1897. (Received Nov. 10, 1897.) 94	A. McDowell & Co., New York.
— November, 1897. (Received Nov. 10, 1897)..... 95	Do.
— December, 1897. (Received Nov. 10, 1897)..... 96	Do.
Furniture Trade Review. Nov. 10, 1897. (Received Nov. 12, 1897.) 97	Review Publishing Com- pany, New York, N. Y.
Garden and Forest Nov. 10, 1897. (Received Nov. 11, 1897.) 98	Garden and Forest Publish- ing Company, New York.
Glass of Fashion. December, 1897. (Received Nov. 12, 1897.) 99	Butterick Publishing Com- pany, New York.
— December, 1897. (Spanish edition.) (Received Nov. 12, 1897.) 100	Do.
Golden Hours. Nov. 20, 1897. (Received Nov. 13, 1897.) 101	Norman L. Munro, New York.
Good Literature. November, 1897. (Received Nov. 11, 1897.) 102	F. M. Lupton, New York.
Grand Album. December, 1897. (Received Nov. 12, 1897.) 103	Butterick Publishing Com- pany, New York.
Greater Buffalo. November, 1897. (Received Nov. 8, 1897.) 104	Greater Buffalo Publishing Company, Buffalo, N. Y.
Great Round World. Nov. 11, 1897. (Received Nov. 10, 1897.) 105	William Beverley Harison, New York.
Grocers' Regulator. Nov. 11, 1897. (Received Nov. 13, 1897.) 106	Reid, Murdoch & Co., Chicago.
— Nov. 4, 1897. (Received Nov. 8, 1897)..... 107	Do.
Half Dime Library. Nov. 9, 1897. (Received Nov. 13, 1897.) 108	Beadle & Adams, New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Happy Days. Nov. 27, 1897. (Received Nov. 11, 1897.) 109	Frank Tousey, New York.
Harper's Bazar. Nov. 13, 1897. (Received Nov. 12, 1897.) 110	Harper & Bros., New York.
Harper's Weekly. Nov. 13, 1897. (Received Nov. 10, 1897.) 111	Do.
Horseman. Nov. 9, 1897. (Received Nov. 11, 1897.)..... 112	Chicago Horseman News- paper Company, Chicago.
Illustrated American. Nov. 13, 1897. (Received Nov. 11, 1897.) 113	Lorillard Spencer, New York.
Illustrated Buffalo Express. Nov. 7, 1897. (Received Nov. 8, 1897.) 114	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Police News. Nov. 13, 1897. (Received Nov. 12, 1897.) 115	Alden Publishing Company, Boston.
Insurance Critic. November, 1897. (Received Nov. 11, 1897.) 116	George W. Corliss, New York.
Irrigation Review. October, 1897. (Received Nov. 12, 1897.) 117	Irrigation Publishing Com- pany, Denver, Colo.
Jewelers' Circular. Nov. 10, 1897. (Received Nov. 11, 1897.) 118	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. Nov. 10, 1897. (Received Nov. 11, 1897.) 119	Trades Weekly Company, New York.
Jewish Comment. Nov. 12, 1897. (Received Nov. 13, 1897.) 120	"The Publishers," Baltimore, Md.
Journal of Osteopathy. November, 1897. (Received Nov. 13, 1897.) 121	American School of Osteopa- thy, Kirksville, Mo.
Journal of School Geography. November, 1897. (Re- ceived Nov. 13, 1897.) 122	Richard E. Dodge, Lancaster, Pa.
Journal of the American Medical Association. Nov. 6, 1897. (Received Nov. 8, 1897.) 123	American Medical Associa- tion, Chicago.
Journal of the Military Service Institution. November, 1897. (Received Nov. 10, 1897.) 124	J. C. Bush, Governors Island, N. Y.
Keystone. November, 1897. (Received Nov. 10, 1897)... 125	B. Thorpe, Philadelphia.
Kindergarten Magazine. November, 1897. (Received Nov. 11, 1897.) 126	Kindergarten Literature Company, Chicago.
Landwirthschaftliche Beilage. Nov. 5, 1897. (Received Nov. 10, 1897.) 127	Westliche Post Association, St. Louis, Mo.
— Nov. 12, 1897. (Received Nov. 13, 1897.)..... 128	Do.
Lawyers' Reports Annotated. Oct. 1, 1897. (Received Nov. 11, 1897.) 129	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
— Oct. 15, 1897. (Received Nov. 13, 1897.)..... 130	Do.
Legal Intelligencer. Nov. 12, 1897. (Received Nov. 13, 1897.) 131	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Nov. 11, 1897. (Received Nov. 8, 1897.) 132	Arkell Weekly Company, New York.
Life. Nov. 11, 1897. (Received Nov. 10, 1897.)..... 133	Mitchell & Miller, New York.
List of Buyers. Sept. 16, 1897. (Received Nov. 10, 1897.) 134	Buyers' Reference Company, New York.
— Sept. 24, 1897. (Received Nov. 10, 1897.)..... 135	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Little Folks. November, 1897. (Received Nov. 13, 1897) 136	S. E. Cassino, Boston.
Machinery. November, 1897. (Received Nov. 8, 1897) 137	Industrial Press, New York.
Mackey A B C Guide. Nov. 13, 1897. (Received Nov. 8, 1897.) 138	A B C Guide Co., New York.
Mail Order Advertiser. November, 1897. (Received Nov. 10, 1897.) 139	F. L. Hooper, Baltimore, Md.
Marine Engineering. November, 1897. (Received Nov. 11, 1897.) 140	Marine Publishing Com- pany, New York.
Medical News. November 6, 1897. (Received Nov. 8, 1897.) 141	Lea Bros. & Co., New York.
Medical Record. Nov. 13, 1897. (Received Nov. 13, 1897.) 142	Wm. Wood & Co, New York.
Mercantile Adjuster. November 1897. (Received Nov. 8, 1897.) 143	Mercantile Adjuster Publish- ing Company, New York.
Merck's Report. Nov. 1, 1897. (Received Nov. 8, 1897) 144	Merck & Co., New York.
Metropolitan Fashions. December, 1897. (Received Nov. 12, 1897.) 145	Butterick Publishing Com- pany, New York.
Michigan Alumnus. November, 1897. (Received Nov. 11, 1897.) 146	Michigan Alumnus Pub. Ass'n, Ann Arbor, Mich.
Mode de Paris. October, 1897. (Received Nov. 10, 1897) 147	A. McDowell & Co., New York.
— November, 1897. (Received Nov. 10, 1897)..... 148	Do.
— December, 1897. (Received Nov. 10, 1897)..... 149	Do.
Monthly Blotter. November, 1897. (Received Nov. 8, 1897.) 150	Muirson & Wright, San Jose, Cal.
Morning Journal (German). Nov. 7, 1897. (Received Nov. 8, 1897.) 151	W. R. Hearst, New York.
— Nov. 8, 1897. (Received Nov. 8, 1897)..... 152	Do.
— Nov. 9, 1897. (Received Nov. 9, 1897)..... 153	Do.
— Nov. 10, 1897. (Received Nov. 10, 1897)..... 154	Do.
— Nov. 11, 1897. (Received Nov. 11, 1897)..... 155	Do.
— Nov. 12, 1897. (Received Nov. 12, 1897)..... 156	Do.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 157	Do.
Municipal Record and Advertiser. Oct. 23, 1897. (Re- ceived Nov. 10, 1897.) 158	Columbia Publishing Com- pany, New York.
— Nov. 6, 1897. (Received Nov. 8, 1897)..... 159	Do.
Musical Age. Nov. 11, 1897. (Received Nov. 12, 1897)... 160	Harry Edward Freund, New York.
Musician. November, 1897. (Received Nov. 12, 1897)... 161	Hatch Music Company, Philadelphia.
National Magazine. November, 1897. (Received Nov. 8, 1897.) 162	W. W. Potter Company, Boston.
National Nurseryman. November, 1897. (Received Nov. 8, 1897.) 163	National Nurseryman Pub. Co., Rochester, N. Y.
National Police Gazette. Nov. 20, 1897. (Received Nov. 10, 1897.) 164	Richard K. Fox, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
National Reserve. November, 1897. (Received Nov. 9, 1897.) 165	National Reserve Publishing Company, Kansas City, Mo.
New England Circuit Guide. Vol. 2, No. 16, 1897. (Received Nov. 12, 1897.) 166	F. K. Lanpher, Boston.
New England Homestead. Nov. 13, 1897. (Received Nov. 13, 1897.) 167	Orange Judd Company, Springfield, Mass.
New England Master-Builder. Nov. 6, 1897. (Received Nov. 8, 1897.) 168	H. H. Lepper, Boston.
New Jersey Contractor. Nov. 11, 1897. (Received Nov. 13, 1897.) 169	A. H. Ringier, W. Hoboken, N. J.
New York Clipper. Nov. 13, 1897. (Received Nov. 10, 1897.) 170	Frank Queen Publishing Company, New York.
New York Herald. Nov. 5, 1897. (Received Nov. 8, 1897.) 171	James Gordon Bennett, New York.
— Nov. 6, 1897. (Received Nov. 9, 1897)..... 172	Do.
— Nov. 7, 1897. (Received Nov. 8, 1897)..... 173	Do.
— Nov. 8, 1897. (Received Nov. 9, 1897)..... 174	Do.
— Nov. 9, 1897. (Received Nov. 11, 1897)..... 175	Do.
— Nov. 10, 1897. (Received Nov. 12, 1897)..... 176	Do.
— Nov. 11, 1897. (Received Nov. 12, 1897)..... 177	Do.
New York Journal. November 7, 1897. (Received Nov. 8, 1897.) 178	W. R. Hearst, New York.
— Nov. 8, 1897. (Received Nov. 8, 1897)..... 179	Do.
— Nov. 9, 1897. (Received Nov. 9, 1897)..... 180	Do.
— Nov. 10, 1897. (Received Nov. 10, 1897)..... 181	Do.
— Nov. 11, 1897. (Received Nov. 11, 1897)..... 182	Do.
— Nov. 12, 1897. (Received Nov. 12, 1897)..... 183	Do.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 184	Do.
New York Ledger. Nov. 13, 1897. (Received Nov. 10, 1897.) 185	Robert Bonner's Sons, New York.
New York Medical Journal. Nov. 6, 1897. (Received Nov. 8, 1897.) 186	D. Appleton & Co., New York.
New York State Reports and Session Laws. Nov. 6, 1897. (Received Nov. 11, 1897.) 187	Banks & Bros. and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. Nov. 4, 1897. (Received Nov. 11, 1897.) 188	West Publishing Company, St. Paul, Minn.
New York Times. Nov. 7, 1897. (Received Nov. 18, 1897) 189	New York Times Company, New York.
— Nov. 8, 1897. (Received Nov. 19, 1897)..... 190	Do.
— Nov. 10, 1897. (Received Nov. 11, 1897)..... 191	Do.
— Nov. 11, 1897. (Received Nov. 12, 1897)..... 192	Do.
— Nov. 12, 1897. (Received Nov. 13, 1897)..... 193	Do.
New York Times Weekly. Nov. 13, 1897. (Received Nov. 8, 1897.) 194	Do.
New York Weekly. Nov. 27, 1897. (Received Nov. 12, 1897.) 195	Street & Smith, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New Yorker Abendblatt. Nov. 6, 1897. (Received Nov. 8, 1897.) 196	New Yorker Staats-Zeitung, New York.
— Nov. 8, 1897. (Received Nov. 9, 1897)..... 197	Do.
— Nov. 9, 1897. (Received Nov. 10, 1897)..... 198	Do.
— Nov. 10, 1897. (Received Nov. 11, 1897)..... 199	Do.
— Nov. 11, 1897. (Received Nov. 12, 1897)..... 200	Do.
— Nov. 12, 1897. (Received Nov. 13, 1897)..... 201	Do.
New Yorker Sonntagsblatt. Nov. 7, 1897. (Received Nov. 8, 1897.) 202	Do.
New Yorker Staats-Zeitung. Nov. 8, 1897. (Received Nov. 8, 1897.) 203	Do.
— Nov. 9, 1897. (Received Nov. 9, 1897)..... 204	Do.
— Nov. 10, 1897. (Received Nov. 10, 1897)..... 205	Do.
— Nov. 11, 1897. (Received Nov. 11, 1897)..... 206	Do.
— Nov. 12, 1897. (Received Nov. 12, 1897)..... 207	Do.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 208	Do.
New Yorker Wochenblatt. Nov. 13, 1897. (Received Nov. 11, 1897.) 209	Do.
Nick Carter Weekly. Nov. 13, 1897. (Received Nov. 12, 1897.) 210	Street & Smith, New York.
Nickell. November, 1897. (Received Nov. 10, 1897.) 211	Nickell Publishing Company, Boston, Mass.
Northeastern Reporter. Nov. 5, 1897. (Received Nov. 10, 1897.) 212	West Publishing Company, St. Paul, Minn.
Northwest Magazine. November, 1897. (Received Nov. 11, 1897.) 213	E. V. Smalley, St. Paul, Minn.
Northwestern Reporter. Nov. 6, 1897. (Received Nov. 12, 1897.) 214	Do.
Nylis Exchange. November, 1897. (Received Nov. 8, 1897.) 215	New York Life Insurance Company, New York.
Old Cap. Collier. Nov. 20, 1897. (Received Nov. 13, 1897.) 216	Munro Publishing House, New York.
Old Log Cabin. Nov. 10, 1897. (Received Nov. 10, 1897.) 217	Street & Smith, New York.
Organists' Journal. September, 1897. (Received Nov. 10, 1897.) 218	Wm. E. Ashmall, Arlington, N. J.
— October, 1897. (Received Nov. 10, 1897)..... 219	Do.
Our Productions. Nov. 6, 1897. (Received Nov. 12, 1897.) 220	American Publishing and Engraving Co., New York.
Our Young People. Oct. 30, 1897. (Received Nov. 12, 1897.) 221	Young People Company, Milwaukee, Wis.
Outlook. Nov. 13, 1897. (Received Nov. 11, 1897)..... 222	Outlook Company, New York.
Pacific Reporter. Nov. 4, 1897. (Received Nov. 8, 1897.) 223	West Publishing Company, St. Paul, Minn.
Pennsylvania County Court Reports. Nov. 6, 1897. (Received Nov. 8, 1897.) 224	T. & J. W. Johnson & Co., Philadelphia.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 225	Do.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
People's Home Journal. November, 1897. (Received Nov. 13, 1897.) 226	F. M. Lupton, New York.
Philadelphia Inquirer. Nov. 7, 1897. (Received Nov. 8, 1897.) 227	Philadelphia Inquirer Company, Philadelphia.
— Nov. 8, 1897. (Received Nov. 8, 1897)..... 228	Do.
— Nov. 9, 1897. (Received Nov. 9, 1897)..... 229	Do.
— Nov. 10, 1897. (Received Nov. 10, 1897)..... 230	Do.
— Nov. 11, 1897. (Received Nov. 11, 1897)..... 231	Do.
— Nov. 12, 1897. (Received Nov. 12, 1897)..... 232	Do.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 233	Do.
Phonographic Magazine. Nov. 1, 1897. (Received Nov. 8, 1897.) 234	Phonographic Institute Company, Cincinnati, Ohio.
Pianist and Organist. November, 1897. (Received Nov. 11, 1897.) 235	Pianist Publishing Company, New York.
Pittsburg Times. Nov. 6, 1897. (Received Nov. 8, 1897.) 236	Pittsburg Times, Pittsburg, Pa.
— Nov. 8, 1897. (Received Nov. 9, 1897)..... 237	Do.
— Nov. 9, 1897. (Received Nov. 10, 1897)..... 238	Do.
— Nov. 10, 1897. (Received Nov. 11, 1897)..... 239	Do.
— Nov. 11, 1897. (Received Nov. 12, 1897)..... 240	Do.
— Nov. 12, 1897. (Received Nov. 13, 1897)..... 241	Do.
Popular Educator. November, 1897. (Received Nov. 11, 1897.) 242	Educational Publishing Company, Boston.
Posten Library. Jan. 1, 1898. (Received Nov. 12, 1897) 243	Svenska Amerikansko Postens Förlag, Minneapolis, Minn.
Puck. Nov. 13, 1897. (Received November 13, 1897) 244	Keppler & Schwarzmann, New York.
Railway Hand Book. Nov. 1, 1897. (Received Nov. 10, 1897.) 245	Railway Hand Book Pub. Co., San Francisco.
Rapid Transit News. November, 1897. (Received Nov. 13, 1897.) 246	L. C. Hubbard, Kansas City, Mo.
Red, White, and Blue. Nov. 13, 1897. (Received Nov. 12, 1897.) 247	Street & Smith, New York.
Rider and Driver. Nov. 13, 1897. (Received Nov. 13, 1897.) 248	Rider and Driver Publishing Company, New York.
Rudder. November, 1897. (Received Nov. 10, 1897) 249	Rudder Publishing Company, New York.
Russell's Convention Dates. Nov. 6, 1897. (Received Nov. 8, 1897.) 250	Hamlin Russell, Newark, N. J.
St. Louis Republic. Sept. 7, 1897. (Received Nov. 9, 1897.) 251	St. Louis Republic Company, St. Louis, Mo.
Sanitarian. November, 1897. (Received Nov. 12, 1897.) 252	Metropolitan Job Print, New York.
Sartorial Art Journal. November, 1897. (Received Nov. 12, 1897.) 253	John J. Mitchell Company, New York.
Saturday Evening Post. Nov. 13, 1897. (Received Nov. 12, 1897.) 254	Saturday Evening Post, Philadelphia, Pa.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
School Journal. Nov. 6, 1897. (Received Nov. 8, 1897.) 255	E. L. Kellogg & Co., New York.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 256	Do.
Scientific American. Nov. 13, 1897. (Received Nov. 12, 1897.) 257	Munn & Co., New York.
Shipping and Commercial List. Nov. 6, 1897. (Received Nov. 8, 1897.) 258	Shipping and Commercial List Company, New York.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 259	Do.
Southeastern Reporter. Nov. 2, 1897. (Received Nov. 8, 1897.) 260	West Publishing Company, St. Paul, Minn.
— Nov. 9, 1897. (Received Nov. 8, 1897)..... 261	Do.
Southern Reporter. Nov. 3, 1897. (Received Nov. 8, 1897.) 262	Do.
Southwestern Reporter. Nov. 1, 1897. (Received Nov. 8, 1897.) 263	Do.
— Nov. 8, 1897. (Received Nov. 12, 1897)..... 264	Do.
Standard. Nov. 20, 1897. (Received Nov. 12, 1897)... 265	Do.
Subway News. November, 1897. (Received Nov. 10, 1897.) 266	L. C. Hubbard, Boston.
Sun. Nov. 7, 1897. (Received Nov. 8, 1897)..... 267	Sun Printing and Publishing Association, New York.
— Nov. 8, 1897. (Received Nov. 8, 1897)..... 268	Do.
— Nov. 10, 1897. (Received Nov. 10, 1897)..... 269	Do.
— Nov. 11, 1897. (Received Nov. 11, 1897) ..... 270	Do.
— Nov. 12, 1897. (Received Nov. 12, 1897)..... 271	Do.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 272	Do.
Sunday Magazine. Nov. 7, 1897. (Received Nov. 8, 1897.) 273	New York Sunday Press, New York.
— Nov. 14, 1897. (Received Nov. 13, 1897)..... 274	Do.
Sunday School World. December, 1897. (Received Nov. 8, 1897.) 275	American Sunday School Union, Philadelphia.
Superintendent and Foreman. Nov. 9, 1897. (Received Nov. 8, 1897.) 276	Joseph Van Ness, Boston.
Tailors' Review. December, 1897. (Received Nov. 12, 1897.) 277	Butterick Publishing Company, New York.
Talisman. Oct. 23, 1897. (Received Nov. 10, 1897)..... 278	Talisman Publishing Company, Detroit, Mich.
Texas Magazine. Double number. October–November, 1897. (Received Nov. 10, 1897.) 279	William C. Scarff, Dallas, Tex.
Therapeutic Gazette. Oct. 15, 1897. (Received Nov. 11, 1897.) 280	Wm. M. Warren, Detroit, Mich.
Tip Top Weekly. Nov. 13, 1897. (Received Nov. 12, 1897.) 281	Street & Smith, New York.
Tobacco. Nov. 5, 1897. (Received Nov. 8, 1897)..... 282	T. H. Delano Publishing Company, New York.
Town Talk. Nov. 13, 1897. (Received Nov. 13, 1897)... 283	Burke & Beyer, Newark, N. J.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Town Topics. Nov. 6, 1897. (Received Nov. 8, 1897)... 284	Town Topics Publishing Com- pany, New York.
— Nov. 11, 1897. (Received Nov. 11, 1897)..... 285	Do.
Travelers' and Shippers' Directory. November, 1897. (Received Nov. 11, 1897.) 286	Denborn Company, Chicago.
Truth. Nov. 20, 1897. (Received Nov. 12, 1897).... 287	Truth Company, New York.
United States Investor. Nov. 6, 1897. (Received Nov. 8, 1897.) 288	Investor Publishing Com- pany, Boston.
United States Navy and Marine Corps Directory. Octo- ber, 1897. (Received Nov. 13, 1897.) 289	L. L. Thompson, Washington City.
University Medical Magazine. November, 1897. (Re- ceived Nov. 10, 1897.) 290	University of Pennsylvania Press, Philadelphia.
Vanity Fair. November, 1897. (Received Nov. 8, 1897.) 291	Blakely Hall, New York.
Violet. Nov. 4, 1897. (Received Nov. 12, 1897).... 292	The Violet, Columbus, Ohio.
Vogue. Nov. 11, 1897. (Received Nov. 11, 1897).... 293	Fashion Company, New York.
Weihnachts Krone. October, 1897. (Received Nov. 10, 1897.) 294	E. D. Lorenz, Dayton, Ohio.
Werner's Magazine. November, 1897. (Received Nov. 9, 1897.) 295	Edgar S. Werner, New York.
Western Advertiser. Nov. 6, 1897. (Received Nov. 13, 1897.) 296	J. W. Spalding, Kansas City, Mo.
Western Electrician. Nov. 6, 1897. (Received Nov. 8, 1897.) 297	Electrical Publishing Com- pany, Chicago.
What to Wear. November, 1897. (Received Nov. 11, 1897.) 298	The Gem Publishing Com- pany, Dayton, Ohio.
Wooden and Willow Ware Trade Review. Nov. 11, 1897. (Received Nov. 13, 1897.) 299	Charles H. Delano, New York.
Wool Record. Nov. 9, 1897. (Received Nov. 13, 1897).... 300	Wool Record Publishing Company, New York.
World. Nov. 7, 1897. (Received Nov. 8, 1897)..... 301	Do.
— Nov. 8, 1897. (Received Nov. 8, 1897)..... 302	Do.
— Nov. 9, 1897. (Received Nov. 9, 1897)..... 303	Do.
— Nov. 10, 1897. (Received Nov. 10, 1897)..... 304	Do.
— Nov. 11, 1897. (Received Nov. 11, 1897)..... 305	Do.
— Nov. 12, 1897. (Received Nov. 12, 1897)..... 306	Do.
— Nov. 13, 1897. (Received Nov. 13, 1897)..... 307	Do.
World (Woman's). Nov. 7, 1897. (Received Nov. 8, 1897.) 308	Press Pub. Co., New York.
World's Sunday Magazine. Nov. 7, 1897. (Received Nov. 8, 1897.) 309	Do.
Young People's Weekly. Nov. 21, 1897. (Received Nov. 12, 1897.) 310	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Nov. 11, 1897. (Received Nov. 10, 1897.) 311	Perry Mason & Co., Boston.

## IV.—MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Abend (Der). No. 1. See Zwei gesänge.	
Abendstille. No. 6. See Kleine lieder.	
Adoration. Ida Scott Taylor. A. Beirly. [n. i.] (Received Nov. 8, 1897.) 1	A. Beirly, Chicago, Ill.
After a little while. Quartet for male voices. J. C. Macy. [Oliver Ditson Company's octavo edition No. 9809.] [n. i.] (Received Nov. 13, 1897.) 2	Oliver Ditson Company, Boston, Mass.
Ah, 'tis a dream. Trio. No. 159. Ed. Lassen. Arranged by Frank Lynes. [Octavo series women's voices.] Boston: Arthur P. Schmidt. (Received Nov. 10, 1897.) 3	Arthur P. Schmidt, Boston, Mass.
Air de ballet. (Tanzweise.) For the piano. Chas. C. Draa. No. 2395. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 4	Theo. Presser, Philadelphia, Pa.
All for Jesus. No. 81. Laura E. Newell. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 5	Jas. H. Robinson, Cortland, Ohio.
All my heart this night rejoices. Christmas anthem. Words by P. Gerhardt. Frank L. Sealy. [American choir, vol. 2, No. 45.] New York: Charles S. Elliot & Co. (Received Nov. 11, 1897.) 6	Charles S. Elliot & Co., New York.
Alla minuetto. For piano. By Otto Hackh. Op. 65. New York: Edward Schuberth & Co. (Received Nov. 10, 1897.) 7	Edward Schuberth & Co., New York.
Allemande (German danse) in A. No. 8. See Synthetic method.	
America (The) up-to-date march. J. S. Duss. [For band.] Beaver Falls, Pa.: Wm. C. Ott & Co. (Received Nov. 8, 1897.) 8	Wm. C. Ott & Co., Beaver Falls, Pa.
American (The) belle march. Two-step. Mandolin solo. By R. B. Hall. Cincinnati: John Church Company. (Received Nov. 11, 1897.) 9	John Church Company, Cincinnati, Ohio.
— Two mandolins, guitar, and piano. By R. B. Hall. Cincinnati: John Church Company. (Received Nov. 11, 1897.) 10	Do.
Angels sang the heavenly strain. Christmas procession. Words and music by Wm. M. Dodd. New York: Wm. Adrian Smith. (Received Nov. 12, 1897.) 11	W. M. Dodd, Chicago.
Ave Maria. By Walter Goold. With Latin and English words. Key of E flat. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 12	Oliver Ditson Company, Boston, Mass.
Ave Maria. For soprano and alto. J. Wiegand. Fischer's octavo edition of sacred music. No. 1092. New York: J. Fischer & Bro. (Received Nov. 10, 1897)... 13	J. Fischer & Bro., New York.
Ave verum. For soprano and alto. J. Wiegand. [Fischer's octavo edition of sacred music. No. 1093.] New York: J. Fischer & Bro. (Received Nov. 10, 1897.) 14	Do.
Babbie waltzes. From "The Little Minister." By William Furst. [Piano.] New York: Howley, Haviland & Co. (Received Nov. 11, 1897.) 15	Howley, Haviland & Co., New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Baby boy. (The ostler's love song.) Written by Harry Adams. Composed by George Everard. London: Francis, Day & Hunter. (Received Nov. 11, 1897.) 16	Francis, Day & Hunter, London, England.
Bachelor's (A) romanze. (Gavotte.) Paul Rubens. [Piano.] New York: Brooks & Denton. (Received Nov. 13, 1897.) 17	Denton & Seixas.
Ballet intermezzo. For piano. By Rudolph Aronsen. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 18	Oliver Ditson Company, Boston, Mass.
Beacon (The) of light. Rev. Neal A. McAulay. Chas. H. Gabriel. No. 150. [n. i.] (Received Nov. 8, 1897.) 19	Chas. H. Gabriel, Chicago, Ill.
Beautiful sunlight. No. 56. J. H. R. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 20	Jas. H. Robinson, Cortland, Ohio.
Behold the ark of God. Richard R. Trench. [Chorus and solo, soprano.] [n. i.] (Received Nov. 8, 1897.) 21	A. Beirly, Chicago, Ill.
Beirly's Sabbath school exercises. Shepherd and Redeemer. A complete Christmas exercise for Sunday school festivals. Chicago, Ill.: A. Beirly. (Received Nov. 8, 1897.) 22	Do.
Belle of Portland. Two-step. J. H. Roos. [Piano.] Portland, Oreg.: Wiley B. Allen Company. (Received Nov. 8, 1897.) 23	Wiley B. Allen Company, Portland, Oreg.
Belle of the cake walk march. L. B. O'Connor. Arranged by Geo. L. Tracy. [For orchestra.] [n. i.] (Received Nov. 12, 1897.) 24	B. F. Wood Music Company, New York.
Berceuse. Fingered by John Orth. Ludwig Schytte. [Piano.] Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 25	Oliver Ditson Company, Boston, Mass.
Berceuse. (Wiegenlied.) Für violoncello und pianoforte. Componirt von Hans Hermann. Magdeburg: Heinrichshofen's Verlag. (Received Nov. 13, 1897.) 26	Heinrichshofen's Verlag, Magdeburg.
Billy McCallister. March characteristic. As played by the Cincinnati Chamber of Commerce band. By W. Steacy Holmes. [Piano.] Cincinnati, Ohio: Ilsen & Co. (Received Nov. 8, 1897.) 27	Ilsen & Co., Cincinnati, Ohio.
Black (The) sheep. Words by Edward Rogers. Music by Isaac Doles. Indianapolis, Ind.: Isaac Doles. (Received Nov. 8, 1897.) 28	Isaac Doles, Indianapolis, Ind.
Blessed peace. Maggie E. Gregory. Chas. H. Gabriel. No. 16. [n. i.] (Received Nov. 8, 1897.) 29	Chas. H. Gabriel, Chicago, Ill.
Blessed Saviour, gentle Shepherd. No. 15. J. E. L. and J. A. Nellie Clute. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 30	Jas. H. Robinson, Cortland, Ohio.
Blessed sunlight. Le. R. M. Le Roy Moore. No. 15. [n. i.] (Received Nov. 8, 1897.) 31	Chas. H. Gabriel, Chicago, Ill.
Bohemians (The). Two-step. By Andy Lewis. [Piano.] New York: F. A. Mills. (Received Nov. 12, 1897.) 32	F. A. Mills, New York.
Bride-elect (The). Comic opera in 3 acts. Book and music by John Philip Sousa. Cincinnati: John Church Company. (Received Nov. 9, 1897.) 33	John Church Company, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bring the merry Christmas day. Words by Harriet McE. Kimball. Music by Wm. M. Dodd. New York : Wm. Adrian Smith. (Received Nov. 12, 1897.) 34	W. M. Dodd, Chicago.
"Bull" March. W. H. Appelles. [For band.] Boston, Mass. : W. H. Williams. (Received Nov. 8, 1897.) 35	W. H. Williams, Boston, Mass.
By the sea. (Mazurka de salon.) By Charles E. Pratt. For two mandolins and piano. Boston : Oliver Ditson Company. (Received Nov. 8, 1897.) 36	Oliver Ditson Company, Boston, Mass.
— [Piano.] Boston : Oliver Ditson Company. (Received Nov. 13, 1897.) 37	Do.
Carnival march. Composed for the piano by Tolbert R. Ingram. Clarksville, Tenn. : Tolbert R. Ingram. (Received Nov. 8, 1897.) 38	Tolbert R. Ingram. Clarksville, Tenn.
"Cassiopeia" quadrille. C. W. Knowlton. [For orchestra with piano.] Boston, Mass. : W. H. Williams. (Received Nov. 8, 1897.) 39	W. H. Williams, Boston, Mass.
Change (A) of venue. A descriptive song. Words by J. E. Mackin. Music by Alfred C. Mackin. Taylor, Tex. : Crescent Music Publishing Company. (Received Nov. 8, 1897.) 40	Crescent Music Publishing Company, Taylor, Tex.
Characteristic tone pictures for proving the sense of rhythm and expression. For the piano. Composed and carefully fingered by Frederick Boscovitz. Harvester's dance (Pastorale). No. 2302. Philadelphia : Theodore Presser. (Received Nov. 10, 1897.) 41	Theo. Presser, Philadelphia, Pa.
Charity begins at home. Written by B. Rowe (B. C. Stephenson). Composed by Alfred Cellier. Vocal score. [Comic operetta.] The [German reed repertory of musical pieces.] London : Joseph Williams. (Received Nov. 10, 1897.) 42	Joseph Williams, London, England.
Cheer up, never say die. Words and music by Harry Dacre. London : Frank Dean & Co. (Received Nov. 11, 1897.) 43	Frank Dean & Co., London, England.
Child's (The) prayer. No. 65. C. Wesley, Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 44	Jas. H. Robinson, Cortland, Ohio.
Chocolate march. [Piano.] By Beardsley Woods. [The soda fountain set.] Indianapolis, Ind. : Wulschner & Son. (Received Nov. 12, 1897.) 45	Wulschner & Son, Indianapolis, Ind.
Choral music. By E. H. Thorne. No. 4. Bonnie wee thing. Words by Burns. Part song. Soprano, alto, tenor, and bass. London : Charles Vincent. (Received Nov. 8, 1897.) 46	E. H. Thorne, England.
Christian workers. T. Berry Smith, A. M. Chas. H. Gabriel. No. 251. [n. i.] (Received Nov. 8, 1897.) 47	Chas. H. Gabriel, Chicago, Ill.
Cinquantine (La). (Air in ancient style.) Fingered by John Orth. Gabriel-Marie. [Piano.] Boston : Oliver Ditson Company. (Received Nov. 8, 1897.) 48	Oliver Ditson Company, Boston.
Clara, the miner's sweetheart. Song. Composed by J. Cecil Howard. Whitney-Warner Publishing Company, Detroit, Mich. (Received Oct. 29, 1897, and Nov. 8, 1897.) 49	F. E. Belcher and A. W. Marvin.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Cobbler's (The) song, from "Loctrine." Assigned to William Shakespeare. Music by Hermann Löhr. For chorus and piano. London, W.: Boosey & Co. (Received Nov. 8, 1897.) 50	Boosey & Co., London, W., England.
Col. Quay's march. (Two-step.) F. H. Losey. [Orchestra.] Philadelphia, Pa.: Harry Coleman. (Received Nov. 12, 1897.) 51	Harry Coleman, Philadelphia, Pa.
Come to me. No. 41. Words and music by Gertrude Stanley Jester. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 52	Jas. H. Robinson, Cortland, Ohio.
Conquering grace. Rev. N. A. McAulay. Dr. S. B. Jackson. No. 143. [n. i.] (Received Nov. 8, 1897.) 53	Chas. H. Gabriel, Chicago, Ill.
"Country" (The) ball in Sligo." Written by E. W. Rogers. Arranged by Orlando Powell on the melody "Honeymoon march" by George Rosey. London: Charles Sheard & Co. (Received Nov. 8, 1897.) 54	Chas. Sheard & Co., London, England.
Courant in C. No. 9. Morning serenade. No. 10. See Lynthelic method.	
Cradle song. Male voices. A. E. De Normandie. Boston: White-Smith Music Publishing Company. (Received Nov. 8, 1897.) 55	White-Smith Music Publish- ing Company, Boston, Mass.
Cradle song. Trio. No. 160. English version by Frederick W. Bancroft. Frank Ries. Arranged by Frank Lynes. [Octavo series. Women's voices.] Boston: Arthur P. Schmidt. (Received Nov. 10, 1897.) 56	Arthur P. Schmidt, Boston, Mass.
Cradle song. (Weigenlied.) English words by Nathan Haskell Dole. H. A. Cesek. Key of E. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 57	Oliver Ditson Company, Boston, Mass.
Cyclone echoes. March and two-step. Composed by S. G. Kiesling. [For piano.] New York: S. G. Kiesling. (Received Nov. 8, 1897.) 58	S. G. Kiesling, New York.
Dainty (A) revel. For piano by W. F. Sudds. Op. 233. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 59	Oliver Ditson Company, Boston, Mass.
Dandy (The) fifth. Written and composed by Leslie Stuart. London: Francis, Day & Hunter. (Received Nov. 11, 1897.) 60	Francis, Day & Hunter, London, England.
Delay not. Chas. H. Gabriel. [Vocal.] No. 35. [n. i.] (Received Nov. 8, 1897.) 61	Chas. H. Gabriel, Chicago, Ill.
Deutschen (Der) wahrspruch. Für männerchor mit orchester oder pianoforte. Componirt von Hermann Eichborn. Op. 14. 4 chorstimmen mit pianoforte. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 62	Breitkopf & Härtel, Leipzig, Germany.
Deux pièces pour piano par Luca. Fumagalli. No. 1. Esquisse poétique. Lyon: F. Jannin et ses Fils. (Received Nov. 12, 1897.) 63	F. Janin et ses Fils, Lyon, France.
— No. 2. Esquisse rustique. Lyon: F. Janin et ses Fils. (Received Nov. 12, 1897.) 64	Do.
De Weir's phonographic piano method. Part 1. Elementary. New York: G. Bertini De Weir. (Received Nov. 8, 1897.) 65	G. B. De Weir, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Don Quixote. Eine musikalische tragikomödie in drei aufzügen. Dichtung und musik von Wilhelm Kienzl. Op. 50. Vollständiger Klavier-auszug mit Deutschem text. Berlin: Ed. Bote & G. Bock. (Received Nov. 11, 1897.) 66	Ed. Bote & G. Bock, Berlin, Germany.
Don't tell her that you love her. Waltz from Paul Dresser's song. Arranged by Theo. F. Morse. [For piano.] New York: Howley, Haviland & Co. (Received Nov. 11, 1897.) 67	Howley, Haviland & Co., New York.
Down de line. Negro medley. Arranged by Herbert L. Clarke. [Orchestra with piano.] New York: M. Witmark & Sons. (Received Nov. 12, 1897.) 68	M. Witmark & Sons, New York.
Dreams. Written by Wal Pink. Composed by Harry V. Ingram. London: Francis, Day & Hunter. (Received Nov. 11, 1897.) 69	Francis, Day & Hunter, London, England.
Dreams in sleep-town. Words by Mary C. Hungerford. Music by E. M. Fraser. Key of G. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 70	Oliver Ditson Company, Boston, Mass.
Drei minnelieder. Von der Wende des 13 jahrhunderts. Dichtungen und melodien von Fürst Wizlaw. Für männerchor gesetzt. Von Albert Becker. No. 1. Holder mai, Komme wied'r und blüh'. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 71	Breitkopf & Härtel, Leipzig, Germany.
Ecce panis. For soprano and alto. J. Wiegand. Fischer's octavo edition of sacred music. No. 1091. New York: J. Fischer & Bro. (Received Nov. 10, 1897.) 72	J. Fischer & Bro., New York.
Elegya. No. 1. See Mélodies slaves.	
Elfin bells. For the pianoforte. By Richard Goerdeller. No. 2291. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 73	Theo. Presser, Philadelphia, Pa.
Erde (Die) ist erschlossen. No. 4. See Vier minnelieder.	
Esquisse rustique. No. 2. See Deux pièces.	
Esquisse-Valse. Pour le piano par Victor Dolmetsch. Op. 106. Paris: A. Durand & Fils. (Received Nov. 10, 1897.) 74	A. Durand & Fils, Paris, France.
Evening. A part song for six voices. Music by George P. Warner. [n. i.] (Received Nov. 11, 1897.) 75	Balmer & Weber Music House Co., St. Louis, Mo.
Evening clouds. Song. Words by John Vance Cheney. Music by H. N. Redman. New York: Edward Schuberth & Co. (Received Nov. 10, 1897.) 76	Edward Schuberth & Co., New York.
Every-day melodies for mandolin. A collection of popular melodies easily arranged. New York: Hamilton S. Gordon. (Received Nov. 12, 1897.) 77	Hamilton S. Gordon, New York.
Fair Marguerite. Mazurka de salon. For piano by Richard Ferber. No. 2284. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 78	Theo. Presser, Philadelphia, Pa.
Fancy meeting you. Words and music by Nat Clifford. London: Frank Dean & Co. (Received Nov. 11, 1897.) 79	Frank Dean & Co., London, England.
Fantaisie-Menuet. Pour le piano, par Victor Dolmetsch. Op. 107. Paris: A. Durand & Fils. (Received Nov. 10, 1897.) 80	A. Durand & Fils, Paris, France.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

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Floréal mazurka. (Morceau de salon.) For the piano by G. Bachmann. Revised and fingered by Wm. E. Ashmall. New York: Wm. E. Ashmall & Co. (Received Nov. 10, 1897.) 81	Wm. E. Ashmall, New York.
Flying clouds. Chas. Fradel. For piano. Boston: Arthur P. Schmidt. (Received Nov. 8, 1897.) 82	Heirs of Chas. Fradel.
Fontella waltzes. By Chas. R. Hirst. [For piano.] Detroit, Mich.: Willard Bryant. (Received Nov. 10, 1897.) 83	Willard Bryant, Detroit, Mich.
Fort Snelling march. By F. Schmuhl. Arranged by J. C. Hansen. [For band.] [n. i.] (Received Nov. 9, 1897.) 84	Conover Music Company, St. Paul, Minn.
Forward go. Ida M. Budd. C. D. Emerson. No. 108. [n. i.] (Received Nov. 8, 1897.) 85	Chas. H. Gabriel, Chicago, Ill.
Fountain (The) of song. For junior societies and Sunday schools. By James H. Robinson. [n. i.] (Received Nov. 13, 1897.) 86	Jas. H. Robinson, Cortland, Ohio.
— No. 1. Words and music by Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 87	Do.
Four short and pleasing compositions for the piano. By Wm. K. Bassford. Op. 115. No. 1—Romance without words. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 88	Theo. Presser, Philadelphia, Pa.
Gavotte-Duchesse. For the piano. By G. Bachmann. Revised and fingered by Wm. E. Ashmall. New York: Wm. E. Ashmall & Co. (Received Nov. 10, 1897.) 89	Wm. E. Ashmall, New York.
Général (Le) Printemps. Marche légère. Alfred Bert. [Orchestra.] Paris: E. Gaudet. (Received Nov. 12, 1897.) 90	E. Gaudet, Paris, France.
Genuine (The) article. Words and music by Harry Dacre. London: Frank Dean & Co. (Received Nov. 11, 1897.) 91	Frank Dean & Co., London, England.
Get face to face with Jesus. Ada Blenkhorn. Chas. H. Gabriel. No. 33. [n. i.] (Received Nov. 8, 1897.) 92	Chas. H. Gabriel, Chicago, Ill.
Glory for me. Le R. M. Le Roy Moore. No. 70. [n. i.] (Received Nov. 8, 1897.) 93	Do.
Glory, peace, good will. See Sacred voices.	
God, our guide. No. 22. Mrs. Caroline L. Rice. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 94	Jas. H. Robinson, Cortland, Ohio.
Golondrina (La). (Mexican dance.) Narciso Sarradell. Arranged by Geo. Barker. Guitar solo. Boston: George Barker. (Received Nov. 13, 1897.) 95	George Barker, Boston, Mass.
Gospel (The) light. No. 50. Words and music by Gertrude Stanley Jester. Solo and chorus. [n. i.] (Received Nov. 13, 1897.) 96	Jas. H. Robinson, Cortland, Ohio.
Governor (The) march. By Adam Geibel. For orchestra. Philadelphia, Pa.: Theodore Presser. (Received Nov. 10, 1897.) 97	Theo. Presser, Philadelphia, Pa.

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TITLES.	COPYRIGHT PROPRIETORS.
Great (The) mediator. C. H. G. Chas. H. Gabriel. No. 2. [n. i.] (Received Nov. 8, 1897.) 98	Chas. H. Gabriel, Chicago, Ill.
Green (The) hill. Mrs. C. J. Alexander. A. Beirly. [n. i.] (Received Nov. 8, 1897.) 99	A. Beirly, Chicago, Ill.
Hand in hand. Mezzo-soprano or tenor in E flat. From the German of Ernst Prätorius by Nathan Haskell Dole. Hans A. Cesek. Boston: Oliver Ditson Com- pany. (Received Nov. 8, 1897.) 100	Oliver Ditson Company, Boston, Mass.
Happy heart. Waltz song. No. 2274. Adolph Kunz. Paraphrased from the German by F. L. Music by R. Forster. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 101	Theo. Presser, Philadelphia, Pa.
Happy hearts. March. For piano. By Dan W. Erb. Allentown, Pa.: Fred. F. Kramer. (Received Nov. 8, 1897.) 102	Fred. F. Kramer, Allentown, Pa.
Harvester's dance. See Characteristic tone pictures.	
He blessed them. No. 14. Rev. A. N. Whitmarsh. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 103	Jas. H. Robinson, Cortland, Ohio.
He died for you. No. 43. Samuel Wesley. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 104	Do.
He is King of all kings. No. 29. Words by Mrs. Ella J. Gilmore. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 105	Do.
He knows. (Duet and quartett.) No. 25. Mary G. Brainard. W. T. Giffé. [Home Music Journal.] Logansport, Ind.: Home Music Company. (Received Nov. 13, 1897.) 106	Home Music Company, Logansport, Ind.
He will welcome thee. No. 19. J. H. R. Jas. H. Robin- son. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 107	Jas. H. Robinson, Cortland, Ohio.
"He wipes the tear from every eye." No. 2273. Words by Mrs. Mackinlay. Music by Geo. Marks Evans. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 108	Theo. Presser, Philadelphia, Pa.
Hear us, we pray. No. 31. J. H. R. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 109	Jas. H. Robinson, Cortland, Ohio.
Heavenly (The) keeper. No. 66. Mrs. C. Scoville. Wilbur A. Christy. [Mixed voices.] [n. i.] (Re- ceived Nov. 13, 1897.) 110	Wilbur A. Christy.
Heavenly voices. No. 24. Mrs. C. O. Mason. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 111	Jas. H. Robinson, Cortland, Ohio.
Here am I. Ada Blenkhorn. Dr. S. B. Jackson. No. 88. [n. i.] (Received Nov. 8, 1897.) 112	Chas. H. Gabriel, Chicago, Ill.
Hochstapler (Der). No. 171. Gustav Meyer. Potpourri, 1. Pour piano par G. W. Marks. Leipzig: Aug. Cranz. (Received Nov. 8, 1897.) 113	Aug. Cranz, Leipzig, Germany
— No. 172. Gustav Meyer. Potpourri, 2. Pour piano par G. W. Marks. Leipzig: Aug. Cranz. (Received Nov. 8, 1897.) 114	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
Hochstapler (Der). Operette in drei akten. Von Arnold Hänseler und Max Möller. Musik von Gustav Meyer. No. 3—Melodram und Lied. Willst du mit, hoch. Für piano und gesang. Leipzig: Aug. Cranz. (Received Nov. 12, 1897.) 115	Aug. Cranz, Leipzig, Germany.
— No. 5—Lied. "Wie hab ich ihm vertraut, hoch. (Baronin.) Für piano und gesang. Leipzig: Aug. Cranz. (Received Nov. 12, 1897.) 116	Do.
Holder mai, Komme wied'r blüh'. No. 3. See Vier minnelieder.	
Holland (The) dames. Waltzes. Composed by Louis Lehmann. [Piano.] New York: Gagel Brothers. (Received Nov. 13, 1897.) 117	Gagel Brothers, New York.
Hosanna, be the children's song. No. 57. Jas. Montgomery. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 118	Jas. H. Robinson, Cortland, Ohio.
Hymne. No. 2. See Zwei gesänge.	
I am Thine and Thou art mine. C. H. G. Chas. H. Gabriel. No. 12. [n. i.] (Received Nov. 8, 1897.) 119	Chas. H. Gabriel, Chicago, Ill.
I can trust Thee. Rev. H. J. Zelle. Chas. H. Gabriel. No. 14. [n. i.] (Received Nov. 8, 1897.) 120	Do.
I keeps mah razzah sharp. Words by Walter Champ. Music by Harry A. Saxton. Cincinnati, Ohio: Ilsen & Co. (Received Nov. 8, 1897.) 121	Ilsen & Co., Cincinnati, Ohio.
I know that Jesus saves me. Ida M. Budd. Dr. S. B. Jackson. No. 280. [n. i.] (Received Nov. 8, 1897.) 122	Chas. H. Gabriel, Chicago, Ill.
I love you so. Key of E flat. New and revised edition. Fred. Marsden. Alexander Spencer. Boston: Oliver Ditson Company. (Received Nov. 13, 1897.) 123	Oliver Ditson Company, Boston, Mass.
I need Thee. Rev. Frederick Whitfield. W. H. Pontius. [n. i.] (Received Nov. 8, 1897.) 124	A. Beirly, Chicago, Ill.
I was hot. (A coon ditty.) Wm. J. Banks. [For band] Kansas City, Mo.: Geo. Southwell. (Received Nov. 11, 1897.) 125	Geo. Southwell, Kansas City, Mo.
I will extol Thy name. Etta Harbour. Dr. S. B. Jackson. No. 98. [n. i.] (Received Nov. 8, 1897.) 126	Chas. H. Gabriel, Chicago, Ill.
I will lift mine eyes. Charles F. Noyes. (Female trio.) [n. i.] (Received Nov. 8, 1897.) 127	A. Beirly, Chicago, Ill.
I would if you told me to. Words and music by Chas. Graham. New York: S. W. Simpson. (Received Nov. 10, 1897.) 128	Manhattan Music Company, New York.
If I holy be. No. 44. Words and music by Wilbur A. Christy. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 129	Wilbur A. Christy.
If (And) thou wilt remember. Mezzo-soprano or baritone in B flat. (Op. 26.) Poem by Christina G. Rossetti. Arthur Foote. Boston: Arthur P. Schmidt. (Received Nov. 8, 1897.) 130	Arthur P. Schmidt, Boston, Mass.
I'm but a stranger here. Quartet. Mrs. Carrie B. Adams. [Anthem manual No. 2.] Logansport, Ind.: Home Music Company. (Received Nov. 13, 1897.) 131	Home Music Company, Logansport, Ind.

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Im walde. Sieben characterstücke. See Instructive ausgabe, etc.	
In April. Song for soprano. By W. H. Kinsey. Lansing: Holmes Publishing Company. (Received Nov. 8, 1897.) 132	W. H. Kinsey.
In der nacht. Chorlied. (Alto, tenor, 1, 2, und bass.) Componirt von Max Bruch. Op. 72. English words by John Bernhoff. Magdeburg: Heinrichshofen's Verlag. (Received Nov. 13, 1897.) 133	Heinrichshofen's Verlag, Magdeburg.
In sunny Italy. Tarantella. E. Cook. No. 2297. [Piano.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 134	Theo. Presser, Philadelphia, Pa.
In the book of the king. Ada Blenkhorn. Chas. H. Gabriel. [n. i.] (Received Nov. 8, 1897.) 135	Chas. H. Gabriel, Chicago, Ill.
Indian (The) flower waltz. For piano. By Theo. C. Boettger. No. 2293. Philadelphia, Pa.: Theodore Presser. (Received Nov. 10, 1897.) 136	Theo. Presser, Philadelphia, Pa.
Instructive ausgabe ausgewählter tonstücke und studienwerke. Für das pianoforte von Stephen Heller und Adolph Henselt. C. obere mittelstufe. Im walde. Sieben characterstücke. Nr. 2 Es moll. Op. 86. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 137	Breitkopf & Härtel, Leipzig, Germany.
— Nr. 3. E dur. Op. 86. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 138	Do.
— Nr. 4. A dur. Op. 86. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 139	Do.
— Nr. 5. As dur. Op. 86. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 140	Do.
— Nr. 6. F dur. Op. 86. Leipzig: Breitkopf & Härtel. (Received Nov. 18, 1897.) 141	Do.
— Nr. 7. Fis dur. Op. 86. Leipzig: Brietkopf & Härtel. (Received Nov. 8, 1897.) 142	Do.
Intermezzo from Cavalleria Rusticana. (Pietro Mascagni.) Arranged for guitar by Henry Vorhauer. St. Louis, Mo.: Balmer & Weber Music House Company. (Received Nov. 11, 1897.) 143	Balmer & Weber Music House Company, St. Louis, Mo.
Intermezzo from Cavalleria Rusticana.. Mascagni. Guitar solo. Arranged by Fred C. Meyer. Philadelphia, Pa.: Graupner & Meyer. (Received 1 copy Oct. 8, 1897, and 1 copy received Nov. 12, 1897.) 144	Graupner & Meyer, Philadelphia, Pa.
Into the calm of a country. Song with violin obligato. Poem by William Van Buren Thompson. Music by Frederick William Holland. Poughkeepsie, N. Y.: Dutchess Music Company. (Received Nov. 11, 1897.) 145	Thompson & Holland.
Introduction and fugue. For the organ. Philip Armes. London and New York: Novello, Ewer & Co. (Received Nov. 8, 1897.) 146	Novello, Ewer & Co., London and New York.
Introduction and rondo. [Orchestra.] Duet for flute and clarinet. G. D. Barnard. Cincinnati: John Church Company. (Received Nov. 11, 1897.) 147	John Church Company, Cincinnati, Ohio.
Jadwiga. No. 2. See Méloides slaves.	



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Jesus died for me. Le R. M. Le Roy Moore. No. 4. [n. i.] (Received November 8, 1897.) 148	Chas. H. Gabriel, Chicago, Ill.
Jesus, I come to Thee. Ada Blenkhorn. Chas. H. Gabriel. No. 6. [n. i.] (Received Nov. 8, 1897.) 149	Do.
Jesus is calling to-day. Charlotte G. Homer. Dr. L. O. Emerson. No. 53. [n. i.] (Received Nov. 8, 1897.) 150	Do.
Jig in E minor. No. 5. The German patrol. No. 4. See Synthetic method.	
Jolly pickaninnies. Wing dance two-step. By J. A. Maus, Jr. Mandolin and guitar. Boston: White- Smith Music Publishing Company. (Received Nov. 10, 1897.) 151	White-Smith Music Publish- ing Company, Boston, Mass.
Jours lointains. No. 1. See Poésies pour piano.	
June. Barcarolle. No. 2296. P. Tschaikowsky. Op. 37. No. 6. [Pianist's library, No. 3.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 152	Theo. Presser, Philadelphia, Pa.
Just now. No. 52. J. H. R. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 153	Jas. H. Robinson, Cortland, Ohio.
Just one word of love. Words by George A. Norton. Music by James W. Casey. Key of A flat. Norfolk, Va.: Hume Minor Company. (Received Nov. 13, 1897.) 154	Hume Minor Company, Norfolk, Va.
Katie O'Neil. A dainty street song. Words by James O'Dea. Music by M. B. Garrett. New York: G. J. Couchois. (Received Nov. 9, 1897.) 155	G. J. Couchois, New York.
Kleine lieder. Von Hedwig von Kendell. Für eine singstimme mit pianoforte begleitung. Componirt von Robert von Kendell. Op. 12. Heft 1. No. 1. Morgenthau. Leipzig: Breitkopf & Härtel. (Re- ceived Nov. 13, 1897.) 156	Breitkopf & Härtel, Leipzig, Germany.
— Heft 2. No. 6. Abendstille. Leipzig: Breitkopf & Härtel. (Received Nov. 13, 1897.) 157	Do.
Lady (A) of quality. Waltz for piano. By Rosalind Adelaide Richmond. Boston: Oliver Ditson Com- pany. (Received Nov. 13, 1897.) 158	Oliver Ditson Company, Boston, Mass.
Lamb (The) of God. Katherine E. Purvis. J. M. Black. [n. i.] (Received Nov. 13, 1897.) 159	J. M. Black.
Land (The) of dreams. Song for medium voice. Words and music by Minnie Graves Watson. Key of D. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 160	Oliver Ditson Company, Boston, Mass.
Last (The) greeting. (Song without words.) For piano. Composed by C. L. Keck. Op. 115. Chicago: S. Brainard's Sons Company. (Received Nov. 8, 1897.) 161	S. Brainard's Sons Company, Chicago, Ill.
Lay yer hand upon ma heart. Words and music by Harry Dacre. London: Frank Dean & Co. (Re- ceived Nov. 11, 1897.) 162	Frank Dean & Co., London, England.
Lead us, Father. Anthem for choir. Wm. J. Kirk- patrick. [n. i.] (Received Nov. 8, 1897.) 163	E. S. Lorenz, Dayton, Ohio.

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Lemon two-step. [Piano.] By Beardsley Woods. [The soda fountain set.] Indianapolis, Ind.: Wulsch- ner & Son. (Received Nov. 12, 1897.) 164	Wulschner & Son, Indianapolis, Ind.
Let Him in. No. 8. Words and music by M. E. Bliss Wilson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 165	Jas. H. Robinson, Cortland, Ohio.
Letzte (Das) Kännchen. Lied. (Rud. Baumbach.) Gust. Schreck. Für eine tiefe bass stimme. No. 676. Leipzig: Brietkopf & Härtel. (Received Nov. 8, 1897.) 166	Breitkopf & Härtel, Leipzig, Germany.
Lied von der Minna. Aus der operette "Das Krokodil." Text von Oscar Walther. Musik von Adolph Ferron. Leipzig: Jul. Heinr. Zimmermann. (Received Nov. 11, 1897.) 167	Jul. Heinr. Zimmermann, Leipzig, Germany.
Lied. "Wie hab ich ihm vertraut." No. 5. See Der Hochstapler.	
Light (A) that is shining for you. Ada Blenkhorn. C. F. Green. [n. i.] (Received Nov. 13, 1897.) 168	J. M. Black.
Like as a father. J. S. Fearis. [Quartet.] [n. i.] (Re- ceived Nov. 8, 1897.) 169	A. Beirly, Chicago, Ill.
Little (A) child like me. No. 55. Jas. H. Robinson. [Vocal.] [n. i.] (Received Nov. 13, 1897.) 170	Jas. H. Robinson, Cortland, Ohio.
Little treasure, close your eyelids. Mother's lullaby. [For orchestra.] St. Paul: Conover Music Company. (Received Nov. 9, 1897.) 171	Conover Music Company, St. Paul, Minn.
Living in the bright sunshine. Lida M. Keck. C. F. Green. [n. i.] (Received Nov. 13, 1897.) 172	J. M. Black.
Looking unto Jesus. Rev. N. A. McAulay. Chas. H. Gabriel. No. 219. [n. i.] (Received Nov. 8, 1897.) 173	Chas. H. Gabriel, Chicago, Ill.
Lorain gavotte. No. 2292. Hugh G. Voorhies. [For piano.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 174	Theo. Presser, Philadelphia, Pa.
Lord of the harvest. (Thanksgiving.) A. Beirly. (Chorus with duet.) [n. i.] (Received Nov. 8, 1897.) 175	A. Beirly, Chicago.
Lord's (The) anointing. A Christmas service of song. Words by Fanny J. Crosby. Music by Henry Burton. New York: Eaton & Mains. (Received Nov. 12, 1897.) 176	Eaton & Mains, New York.
Lord's (The) day. No. 2. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 177	Jas. H. Robinson, Cortland, Ohio.
Lord's prayer. No. 4 in E. (Unaccompanied.) Albert J. Holden. [Sacred octavo series (mixed voices) No. 405.] Boston: Arthur P. Schmidt. (Received Nov. 13, 1897.) 178	Arthur P. Schmidt, Boston, Mass.
Lost for want of a word. No. 54. Words rewritten for this work. Wilbur A. Christy. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 179	Wilbur A. Christy.
Love her, Tom, for my sake. Song and refrain. Words and music by Blanche Newcomb. New York: W. B. Gray & Co. (Received Nov. 11, 1897.) 180	Wm. B. Gray, New York.

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Lover's (The) return. Waltz song. By Minnie E. Elliott. Arranged by John T. Hall. Minneapolis, Minn.: Judson W. Elliott. (Received Nov. 12, 1897.) 181	Judson W. Elliott, Minneapolis, Minn.
Love's way. Song. Words by Margaret Gilman George. Music by Wm. W. Walker. Boston: Miles & Thompson. (Received Nov. 12, 1897.) 182	Wm. W. Walker.
Loyal soldier. (Children's hymn.) No. 33. Harriet E. Jones. Jas. H. Robinson. [n. i.] (Received Nov. 13, 1897.) 183	Jas. H. Robinson, Cortland, Ohio.
Lullaby. Quintette. 3 mandolins and 2 guitars. By George Barker. Boston: George Barker. (Received Nov. 13, 1897.) 184	George Barker, Boston, Mass.
Magnificat. Paul Mori. Quartette. With alto or baritone solo. [n. i.] (Received Nov. 8, 1897.) 185	Oliver Ditson Company, Boston, Mass.
Maloney and the brick. Song and chorus. Words and music by M. F. Carey. New York: M. Witmark & Sons. (Received Nov. 12, 1897.) 186	M. Witmark & Sons, New York.
March of pilgrims. See Metropolitan college repertory.	
March of prosperity. For piano by J. Albert Conaway. Hitt, Mo.: J. Albert Conaway. (Received Nov. 11, 1897.) 187	J. Albert Conaway, Hitt, Mo.
Marching onward. A temperance chorus. Words and music by Emmet G. Coleman. Danville, Va.: E. G. Coleman. (Received Nov. 12, 1897.) 188	E. G. Coleman, Danville, Va.
Mass. No. 1. By Herman Perlét. Op. 5. [Solos and chorus.] Boston: Oliver Ditson Company. (Received Nov. 13, 1897.) 189	Oliver Ditson Company, Boston, Mass.
Mass of St. John. After the Gregorian chant. For four voices, with organ accompaniment. By Charles Gounod. Boston: Oliver Ditson Company. (Received Nov. 13, 1897.) 190	Do.
Matinée girls. Two-step march. By Frank F. Harms. [Piano.] New York: Gagel Brothers. (Received Nov. 13, 1897.) 191	Gagel Brothers, New York.
Mélodies slaves. Pour violon avec accompagnement, de piano par Georges Pantillon. Op. 42. No. 1. Piosnka Smetna. Leipzig: Fr. Kistner. (Received Nov. 13, 1897.) 192	Fr. Kistner, Leipzig, Germany.
— No. 2. Jadwiga. Leipzig: Fr. Kistner. (Received Nov. 13, 1897.) 193	Do.
— No. 3. Tancy. Leipzig: Fr. Kistner. (Received Nov. 13, 1897.) 194	Do.
— Op. 43. No. 1. Elegya. Leipzig: Fr. Kistner. (Received Nov. 13, 1897.) 195	Do.
— No. 2. Melodya. Leipzig: Fr. Kistner. (Received Nov. 13, 1897.) 196	Do.
— No. 3. Spiew (Chanson). Leipzig: Fr. Kistner. (Received Nov. 13, 1897.) 197	Do.
Melodram und lied. No. 3. See Der Hochstapler.	
Melodya. No. 2. See Mélodies slaves.	

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

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Menuet and trio in B flat. No. 6. See Synthetic method.	
Menuet in F. No. 1—Song in G minor. No. 2—Menuet in A minor. No. 3—See Synthetic method.	
Merry (De) little niggahs. Barn dance. Thomas Bidgood. [For piano.] London, W.: Hawkes & Son. (Received Nov. 10, 1897.) 198	Hawkes & Son, London, W., England.
Merry (The) makers. March. R. R. Hogue. Two mandolins and guitar. [n. i.] (Received Nov. 12, 1897.) 199	R. R. Hogue.
Merrie (De) little niggahs. Barn dance by Thomas Bidgood. Full orchestra. London, W.: Hawkes & Son. (Received Nov. 10, 1897.) 200	Do.
Metropolitan college repertory. Series 2. Select compositions for the pianoforte. Revised, phrased, and fingered, with exact pedal signs by Albert Ross Parsons. "March of pilgrims." Chanting the evening prayer. Hector Berlioz. F. Liszt. New York: J. H. Shroeder. (Received Nov. 9, 1897.) 201	J. H. Shroeder, New York.
Military mazurka. For piano by Rudolph Aronsen. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 202	Oliver Ditson Company, Boston, Mass.
Mission song. No. 48. Mrs. C. F. Alexander. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 203	Jas. H. Robinson, Cortland, Ohio.
More precious every day. Rev. W. C. Martin. Chas. H. Gabriel. No. 97. [n. i.] (Received Nov. 8, 1897.) 204	Chas. H. Gabriel, Chicago, Ill.
Morgenthau. No. 1. See Kleine lieder.	
Morning (The) star. Sacred song in B flat. Soprano or tenor. Music by Raymond F. Shryock. Minneapolis, Minn.: Schmitt & Squyer. (Received Nov. 8, 1897.) 205	Schmitt & Squyer, Minneapolis, Minn.
— Sacred song in E flat. Alto or bass. Music by Raymond F. Shryock. Minneapolis, Minn.: Schmitt & Squyer. (Received Nov. 8, 1897.) 206	Do.
— Sacred song in G. Music by Raymond F. Shryock. Minneapolis, Minn.: Schmitt & Squyer. (Received Nov. 8, 1897.) 207	Do.
Münchner leben. Walzer. Componiert von H. E. Oberstoetter. Vorspiel: "Tsar-idyll." Walzer 1: "Liebeswerben." Walzer 2: "Am strand der grünen Tsar." Walzer 3: "Auf der redoute." 4: Nachspiel. Ausgabe für orchester. München: Jos. Aibl's Sortiment. (Received Nov. 13, 1897.) 208	Jos. Aibl's Sortiment, München, Germany.
Musette. Nach motiven der oper "Die Grille." Johannes Doeber. [For piano.] Berlin: Ries & Erler. (Received Nov. 10, 1897.) 209	Ries & Erler, Berlin, Germany.
Musette. Pour le piano par Victor Dolmetsch. Op. 105. Paris: A. Durand & Fils. (Received Nov. 10, 1897.) 210	A. Durand & Fils, Paris, France.
My love is all for thee. Song. Words and music by Thos. H. Chilvers. Key of D, low. New York: Myll Bros. (Received Nov. 9, 1897.) 211	Myll Bros., New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
My Redeemer liveth. T. H. N. . Theo. H. Northrup. [n. i.] (Received Nov. 8, 1897.) 212	A. Beirly, Chicago, Ill.
My Shepherd is the Lord of all. Sacred duet, for soprano and bass. Metrical version by Richard A. Greene. John B. Grant. Boston: Oliver Ditson Company. (Received Nov. 13, 1897.) 213	Oliver Ditson Company, Boston, Mass.
My sweetheart; or, Rosie and Jack. Waltz song. Words by Judson W. Elliott. Music by Minnie E. Elliott. Arranged by John T. Hall. Minneapolis, Minn.: Jud- son W. Elliott. (Received Nov. 12, 1897.) 214	Judson W. Elliott, Minneapolis, Minn.
National Concert Quarterly. For Sunday schools. "Lift up the cross." A motion song for Christmas. By Mame Alson Knight. [The primary series No. 16.] Boston: Henry D. Noyes & Co. (Received Nov. 11, 1897.) 215	Henry D. Noyes & Co., Boston, Mass.
— With supplement. Vol. 9, No. 3. "Even unto Bethlehem." An original Christmas service. By Marion West. Original hymns by Mrs. R. N. Turner. Boston: Henry D. Noyes & Co. (Received Nov. 11, 1897.) 216	Do.
Naughty Red Riding Hood. Words and music by Geo. R. Brill. Arranged by Carlton S. Moore. New York: M. Witmark & Sons. (Received Nov. 12, 1897.) 217	M. Witmark & Sons, New York.
Nectar nocturne. [Piano.] By Beardsley Woods. [The soda fountain set.] Indianapolis, Ind.: Wulschner & Son. (Received Nov. 12, 1897.) 218	Wulschner & Son, Indianapolis, Ind.
Nenemoo'sha. (Sweetheart.) March and two-step. By Laura E. Fairchild. [Piano.] Buffalo, N. Y.: Denton, Cottier & Daniels. (Received Nov. 8, 1897.) 219	Laura E. Fairchild.
Newsboy Joe. Waltz song. By Judson W. Elliott. Arranged by John T. Hall. Minneapolis, Minn.: Judson W. Elliott. (Received Nov. 12, 1897.) 220	Judson W. Elliott, Minneapolis, Minn.
Night (A) in Paris. Wm. Neil. Arranged by G. D. Barnard. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 13, 1897.) 221	John Church Company, Cincinnati, Ohio.
O lamb of God. No. 3 in E major. Albert J. Holden. [Sacred octavo series (mixed voices) No. 406.] Boston: Arthur P. Schmidt. (Received Nov. 13, 1897.) 222	Arthur P. Schmidt, Boston, Mass.
O lead me. A. Beirly. [Chorus, with soprano and alto duet.] [n. i.] (Received Nov. 8, 1897.) 223	A. Beirly, Chicago, Ill.
O salutaris hostia. (B flat) for soprano and alto. J. Wiegand. Fischer's octavo edition of sacred music. No. 1089. New York: J. Fischer & Bro. (Received Nov. 10, 1897.) 224	J. Fischer & Bro., New York.
Oddity (The). March and two-step. F. W. Kneeland. [Piano.] Lansing, Mich.: Holmes Publishing Com- pany. (Received Nov. 8, 1897.) 225	Holmes Publishing Com- pany, Lansing, Mich.
Ola. Sérénade-impromptu. For the piano. By S. G. Pratt. Op. 3. Chicago: S. Brainard's Sons Company. (Received Nov. 8, 1897.) 226	S. Brainard's Sons Company, Chicago, Ill.
On a venture. Two-step march. By Frank Hurtt. [For piano.] Detroit, Mich.: Willard Bryant. (Re- ceived Nov. 10, 1897.) 227	Willard Bryant, Detroit, Mich.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
One summer day. Waltz in D flat. No. 2288. Howard T. Kirkpatrick. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 228	Theo. Presser, Philadelphia, Pa.
One touch of nature makes the whole world kin. Song and chorus. Words and music by Felix McGlennon. New York: W. B. Gray & Co. (Received Nov. 11, 1897.) 229	Wm. B. Gray, New York.
Open Thou mine eyes. No. 89. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 230	Jas. H. Robinson, Cortland, Ohio.
Orange polka. [Piano.] By Beardsley Woods. [The soda fountain set.] Indianapolis, Ind.: Wulschner & Son. (Received Nov. 12, 1897.) 231	Wulschner & Son, Indianapolis, Ind.
Our Father in heaven. No. 10. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 232	Jas. H. Robinson, Cortland, Ohio.
Our golden wedding day. Words and music by Geo. H. Bowers. Arranged by E. P. Lewis. Chicago: Ideal Music Company. (Received Nov. 11, 1897.) 233	Ideal Music Company, Chicago, Ill.
Pansy (The) and forget-me-not. Words and music by Carrie Jacobs Bond. Chicago: S. Brainard's Sons Company. (Received Nov. 8, 1897.) 234	S. Brainard's Sons Com- pany, Chicago, Ill.
Paraphrase über das lied "Vergebliches standchen." (Op. 84. No. 4.) Von Johannes Brahms. Für pianoforte. Von Eduard Schütt. Berlin: N. Simrock. (Received Nov. 13, 1897.) 235	N. Simrock, Berlin, Germany.
Paraphrase über das Wiegenlied. (Op. 49. No. 4.) Von Johannes Brahms. Für pianoforte. Par Eduard Schütt. Berlin: N. Simrock. (Received Nov. 13, 1897.) 236	Do.
Parish (The) hymn. Words written by the Rev. W. Conliffe. Music composed by George C. Martin. No. 360. Novello's parish choir book. [n. i.] (Received Nov. 8, 1897.) 237	Novello, Ewer & Co., London and New York.
Pas des Amphores. 2 <sup>e</sup> air de ballet. Fingered by John Orth. C. Chaminade. [Piano.] Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 238	Oliver Ditson Company, Boston, Mass.
Pastorale. For the organ. Philip Armes. London and New York: Novello, Ewer & Co. (Received Nov. 8, 1897.) 239	Novello, Ewer & Co., London and New York.
Petite (Le) poucet. 6—Aquarelles. No. 1. For the piano by G. Bachmann. Revised and fingered by W. D. Armstrong. New York: Wm. E. Ashmall & Co. (Received Nov. 10, 1897.) 240	Wm. E. Ashmall, New York.
Pianoforte studies. Edited and adapted for the use of pupils pursuing the Virgil method. By Mrs. A. K. Virgil. No. 1. C. L. Doll. Reading lessons. New York: Mrs. A. K. Virgil. (Received Nov. 12, 1897.) 241	Mrs. A. K. Virgil, New York.
— No. 2. Louis Kohler. Op. 157. New York: Mrs. A. K. Virgil. (Received Nov. 12, 1897.) 242	Do.
— No. 3. J. B. Duverduoy. Op. 120. Book. 1. New York: Mrs. A. K. Virgil. (Received Nov. 12, 1897.) 243	Do.

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Piosnka. No. 1. See <i>Méodies slaves</i> .	
Place (A) by Thee. No. 6. Daisy H. Carlock. Wilbur A. Christy. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 244	Wilbur A. Christy.
Poésies pour piano par Edouard Schutt. Op. 55. No. 1. Jours lointains. Berlin: N. Simrock. (Received Nov. 13, 1897.) 245	N. Simrock, Berlin, Germany.
Police march. (Two-step.) By Louis Felsburg. [Piano.] New York: Brooks & Denton Company. (Received Nov. 13, 1897.) 246	Denton & Seixas.
Polish song. Fantasia-transcription. No. 2290. Carl Rossi. Op. 20. [For piano.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 247	Theo. Presser, Philadelphia, Pa.
Polka fantastique. For piano. By Thomas G. Mitchell-tree. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 248	Oliver Ditson Company, Boston, Mass.
Polonaise and trio in G minor. No. 7. See <i>Synthetic method</i> .	
Praise ye the Lord. J. Wesley Huges. [Chorus and solos.] [n. i.] (Received Nov. 8, 1897.) 249	A. Beirly, Chicago, Ill.
Prayer. No. 78. Jas. H. Robinson [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 250	Jas. H. Robinson, Cortland, Ohio.
Pride (The) of Manhattan waltzes. Orlando Bonelli. [For piano.] New York: S. W. Simpson. (Received Nov. 10, 1897.) 251	O. Bonelli.
Priscilla gavotte. By Burton Jacobs. [For piano.] Detroit, Mich.: Willard Bryant. (Received Nov. 10, 1897.) 252	Willard Bryant, Detroit, Mich.
Queen of the carnival waltzes. Composed by Walter V. Ullner. [Piano.] New York: Gagel Brothers. (Received Nov. 13, 1897.) 253	Gagel Brothers, New York.
Quintette de fleurs. Poésies du Comte Robert De Montesquiou. Musique de Léon Delafosse. Paris: Heugel & Cie. (Received Nov. 12, 1897.) 254	Heugel & Cie., Paris, France.
Raftsmen's (The) song. Words and music by Carlos Troyer. No. 2295. Philadelphia, Pa.: Theodore Presser. (Received Nov. 10, 1897.) 255	Theo. Presser, Philadelphia, Pa.
Reprimand (The). Song. Words by E. W. L. Music by Anton Strelezki. London: H. J. Reeks. (Received Nov. 8, 1897.) 256	Chas. Sheard & Co., London, England.
Resignation. Nocturne No. 2280. E. Cook. [For piano.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 257	Theo. Presser, Philadelphia, Pa.
Resting on his word. Rev. H. J. Zellej. Dr. S. B. Jackson. No. 68. [n. i.] (Received Nov. 8, 1897.) 258	Chas. H. Gabriel, Chicago, Ill.
Rienzi's invocation to Mars. In E flat. Dorothy Chapin. Eugene Cowles. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 259	Oliver Ditson Company, Boston, Mass.
River (The). No. 2281. Arthur Sullivan. [Vocal.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 260	Theo. Presser, Philadelphia, Pa.

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TITLES.	COPYRIGHT PROPRIETORS.
Riverside (The) march and two-step. Composed by Walter V. Ullner. [Piano.] New York: Gagel Brothers. (Received Nov. 13, 1897.) 261	Gagel Brothers, New York.
Roguish eyes. Schelmenauge. Polka-mazurka. No. 2277. Johann Fiala. Op. 20. Revised and fingered by Richard Goerdeler. [Piano.] Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 262	Theo. Presser, Philadelphia, Pa.
Roguishness. Schelmerci. No. 2287. Emma Bolden- weck-Eitel. Translated by W. J. Baltzell. Music by Carl Koelling. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 263	Do.
Rosemary. "That's for remembrance." Alto or bari- tone, in E flat. Ray Wilson. J. C. Bartlett. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 264	Oliver Ditson Company, Boston, Mass.
Rustic (A) lullaby. For voice and piano, with cello obligato, in A flat. Words by Clifton Bingham. Music by F. Lewis Thomas. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 9, 1897.) 265	J. B. Cramer & Co., Ltd., London, W.
— With cello obligato in C. Words by Clifton Bing- ham. Music by F. Lewis Thomas. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 9, 1897.) 266	Do.
Sabbath morning. Ada C. Cross. J. S. Fearis. [n. i.] (Received Nov. 8, 1897.) 267	A. Beirly, Chicago, Ill.
Sacred voices. A series of solos, duets, trios, and quar- tets for the use of choirs. No. 11. Glory, peace, good will. Solos, duets, and chorus. [Mixed voices] Words by Ida M. Budd. Music by Charles M. Ga- briel. Dayton, Ohio: Lorenz & Co. (Received Nov. 13, 1897.) 268	E. S. Lorenz, Dayton, Ohio.
Salve Regina. For soprano and alto. J. Wiegand. Fischer's octavo edition of sacred music. No. 1094. New York: J. Fischer & Bro. (Received Nov. 10, 1897.) 269	J. Fischer & Bro., New York.
"Seaside" march. W. H. Apelles. [For band.] Bos- ton, Mass.: W. H. Williams. (Received Nov. 8, 1897.) 270	W. H. Williams, Boston, Mass.
Seek Jesus to-day. Ida M. Budd. Charles H. Gabriel. No. 33. [n. i.] (Received Nov. 8, 1897.) 271	Chas. H. Gabriel, Chicago, Ill.
Serenade. F. E. H. [Vocal.] [The school music journal. Nov. 1, 1897.] New York: School Music Journal. (Received Nov. 8, 1897.) 272	F. E. Howard.
Serenade. No. 2286. Words by Geo. Weidenbach. Music by Franklin P. Patterson. Philadelphia: Theo- dore Presser. (Received Nov. 10, 1897.) 273	Theo. Presser, Philadelphia, Pa.
Servia two-step. By J. Henry Upton. [Piano.] Salem, Mass.: J. Henry Upton. (Received Nov. 13, 1897.) 274	J. H. Upton, Salem, Mass.
Shall I be an angel, daddy? Written by Chas. Collins and Fred J. Barnes. Composed by Chas. Collins. London: Francis, Day & Hunter. (Received Nov. 11, 1897.) 275	Francis, Day & Hunter, London, England.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

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Shanghai layin' for a coon. Medley schottische. Arranged by F. W. Meacham. [For piano.] New York: M. Witmark & Sons. (Received Nov. 10, 1897.) 276	M. Witmark & Sons, New York.
She showed me just so much. Words and music by Leontine Stanfield. New York: Siegel Cooper Company. (Received Nov. 8, 1897.) 277	Leontine Stanfield.
Sheila. Song. Words by J. Anthony McDonald. Music by Noel Johnson. London, W.: Chappell & Co., Ltd. (Received Nov. 11, 1897.) 278	Chappell & Co., Ltd., London, W., England.
Shepherd and guide. No. 73. Translated by H. M. Dexter. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 279	Jas. H. Robinson, Cortland, Ohio.
Shoogy-shoo (The). Words by Winthrop Packard. Music by Grace Mayhew. Key of E flat. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 280	Oliver Ditson Company, Boston, Mass.
Sleep, little one, sleep. An original southern lullaby. Words and music by Al. Brown. Boston: Bates & Bendix. Received Nov. 9, 1897.) 281	Bates & Bendix, Boston, Mass.
Smart man, Felix Casey. Comic response song and chorus. Words by J. W. Murray. Music by Fernando Mock. New York: M. Witmark & Sons. (Received Nov. 13, 1897.) 282	M. Witmark & Sons, New York.
Snowflakes. Trio. No. 162. Words by Longfellow. F. H. Cowen. Arranged by Frank Lynes. [Octavo series. Women's voices.] Boston: Arthur P. Schmidt. (Received Nov. 10, 1897.) 283	Arthur P. Schmidt, Boston, Mass.
So, so, rock-a-by so. Song. Words by Eugene Field. Music by L. F. Gottschalk. Boston: White-Smith Music Publishing Company. (Received Nov. 8, 1897.) 284	White-Smith Music Publish- ing Company, Boston, Mass.
Soldiers of the king. No. 39. Eunice M. Mathias. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 285	Jas. H. Robinson, Cortland, Ohio.
Sonate. Pour piano et violoncelle par L. Boëllmann. Op. 40. Paris: A. Durand & Fils. (Received Nov. 10, 1897.) 286	A. Durand & Fils, Paris, France.
Song (A) in the air. Soprano solo for Christmas service. Dr. J. G. Holland. Lee. G. Kratz. [n. i.] (Received Nov. 8, 1897.) 287	E. S. Lorenz, Dayton, Ohio.
Songs (The) my mother sang. A "Come-all-ye." The words and tunes traditional. Arranged by Arthur E. Grimshaw. London, W.: Boosey & Co. (Received Nov. 8, 1897.) 288	Boosey & Co., London, W., England.
Soul of mine in earthly temple. No. 291. Angelo M. Reed. Op. 8, No. 2. [Solos and chorus.] The Choir Journal. Arlington, N. J.: Wm. E. Ashmall & Co. (Received Nov. 10, 1897.) 289	Wm. E. Ashmall, Arlington, N. J.
Sour (The) apple tree. Sung by T. E. Dunville. Arranged by Henry E. Pether. London: Charles Sheard & Co. (Received Nov. 10, 1897.) 290	C. Sheard & Co., London, England.
Sousa (Le) two-step. By Miss Kate Chestnut. [For piano.] Cincinnati, Ohio: Queen City Music Company. (Received Nov. 13, 1897.) 291	Queen City Music Company, Cincinnati, Ohio.

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Spiew. No. 3. See <i>Méodies slaves</i> .	
Spinning wheel. <i>Étude polka</i> . For the piano. Anton Schmoll. No. 2304. Philadelphia: Theodore Presser. (Received Nov. 10, 1897.) 292	Theo. Presser, Philadelphia, Pa.
Star of Bethlehem. A. Beirly. [For alto.] [n. i.] (Received Nov. 8, 1897.) 293	A. Beirly, Chicago, Ill.
Strawberry waltz. [Piano.] By Beardsley Woods. [The soda fountain set.] Indianapolis, Ind.: Wulschner & Son. (Received Nov. 12, 1897.) 294	Wulschner & Son, Indianapolis, Ind.
Summer dreams. <i>Entr' acte</i> . Pianoforte solo. By W. H. Squire. London, W.: Boosey & Co. (Received Nov. 8, 1897.) 295	Boosey & Co., London, W., England.
Sunbeams. Rev. Isaac Taylor. Chas. H. Gabriel. No. 309. [n. i.] (Received Nov. 8, 1897.) 296	Chas. H. Gabriel, Chicago, Ill.
Sure thing. Song and chorus. Words and music by Felix McGlennon. New York: W. B. Gray & Co. (Received Nov. 11, 1897.) 297	Wm. B. Gray, New York.
Sweet carnations. Waltz song. Words and music by W. Porter Burnet. St. Louis, Mo.: Balmer & Weber Music House Company. (Received Nov. 11, 1897.) 298	W. P. Burnet.
Sweet carnations. Waltzes. By J. Grauel. [For piano.] Baltimore: George Willig & Co. (Received Nov. 10, 1897.) 299	Geo. Willig & Co., Baltimore, Md.
Sylvesterglocken (The bells of New Year's eve). Ein weliliches requiem. Gedichtet von Max Kalbeck. Für soli, chor, und orchester. Componirt von Hans Koessler. Klavier-auszug mit Deutsch-Englischem text. Berlin: Adolph Fürstner. (Received Nov. 11, 1897.) 300	Adolph Fürstner, Berlin, Germany.
Synthetic method for the piano. By Albert Ross Parsons. Selections to accompany synthetic method. Parts 1, 2, and 3. No. 1—Menuet in F. No. 2—Song in G minor. No. 3—Menuet in A minor. No. 101, part 2, without octaves. By John Sebastian Bach. Boston: Silver, Burdett & Co. (Received Nov. 10, 1897.) 301	Silver, Burdett & Co., Boston, Mass.
— No. 4—The German patrol. No. 102, part 2: No. 5—Jig in E minor. No. 102, part 2, without octaves. By John Sebastian Bach. Boston: Silver, Burdett & Co. (Received Nov. 10, 1897.) 302	Do.
— No. 6—Menuet and trio in B flat. No. 103, part 3, with octaves. By John Sebastian Bach. Boston: Silver, Burdett & Co. (Received Nov. 10, 1897.) 303	Do.
— No. 7—Polonaise and trio in G minor. No. 104, part 3, with octaves. By John Sebastian Bach. Boston: Silver, Burdett & Co. (Received Nov. 10, 1897.) 304	Do.
— No. 8—Allemande (German dance) in A. No. 105, part 3, with octaves. By John Sebastian Bach. Boston: Silver, Burdett & Co. (Received Nov. 10, 1897.) 305	Do.
— No. 9—Courant in C. No. 106, part 3, with octaves. No. 10—Morning serenade. No. 106, part 2, without octaves. By John Sebastian Bach. Boston: Silver, Burdett & Co. (Received Nov. 10, 1897.) 306	Do.

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Tancy. No. 3. See <i>Méodies slaves</i> .	
Tantum ergo. (B flat.) For soprano and alto. J. Wiegand. Fisher's octavo edition of sacred music. No. 1090. New York: J. Fisher & Bro. (Received Nov. 10, 1897.) 307	J. Fisher & Bro., New York.
That coming day. Rev. N. A. McAulay. Chas. H. Gabriel. No. 3. [n. i.] (Received Nov. 8, 1897.) 308	Chas. H. Gabriel, Chicago, Ill.
That sweet story of old. No. 76. Mrs. J. Luke. Jas. H. Robinson. Duet and chorus. [n. i.] (Received Nov. 13, 1897.) 309	Jas. H. Robinson, Cortland, Ohio.
There is a fount. W. Cowper. A. Beirly. [n. i.] (Received Nov. 8, 1897.) 310	A. Beirly, Chicago, Ill.
Thöricht Herze willst du nimmer lassen. No. 2. See Vier minnelieder.	
Thou Refuge of my soul. Sacred song. Words by Anna Steele. Music by H. N. Redman. New York: Edward Schuberth & Co. (Received Nov. 10, 1897.) 311	Edward Schuberth & Co., New York.
Three dances (entr' actes) from the Little Minister. Pianoforte solo. A. C. Mackenzie. Op. 57. London and New York: Novello, Ewer & Co. (Received Nov. 8, 1897.) 312	Novello, Ewer & Co., London and New York.
Thy Kingdom come. No. 42. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 313	Jas. H. Robinson, Cortland, Ohio.
To Jesus our Saviour. No. 68. Laura E. Newell. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 314	Do.
To the right and left of yer. Written and composed by Harry Castling. London: Francis, Day & Hunter. (Received Nov. 11, 1897.) 315	Francis, Day & Hunter, London, England.
To us a child is born. Anthem, with soprano and tenor duet. Chas. H. Gabriel. [n. i.] (Received Nov. 8, 1897.) 316	E. S. Lorenz, Dayton, Ohio.
Town topics quadrille. G. D. Barnard. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 13, 1897.) 317	John Church Company, Cincinnati, Ohio.
Trolley (The) car. Two-step. For the pianoforte. Composed by Edward C. Cole. New Haven, Conn.: C. M. Loomis' Sons. (Received Nov. 12, 1897.) 318	Edward C. Cole.
Trust it all with Jesus. Ada Blenkhorn. Chas. H. Gabriel. No. 71. [n. i.] (Received Nov. 8, 1897.) 319	Chas. H. Gabriel, Chicago, Ill.
Trusting. No. 60. Words and music by Gertrude Stanley Jester. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 320	Jas. H. Robinson, Cortland, Ohio.
T'was 27 bells in the Waterbury watch. Arthur Augustus Powers. Donald MacGregor. New York: M. Witmark & Sons. (Received Nov. 8, 1897.) 321	M. Witmark & Sons, New York.
Vanilla schottische. [Piano.] By Beardsley Woods. [The soda fountain set.] Indianapolis, Ind.: Wulschener & Son. (Received Nov. 12, 1897.) 322	Wulschener & Son, Indianapolis, Ind.

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TITLES.	COPYRIGHT PROPRIETORS.
Victory is coming. Alida Roe. J. S. Fearis. No. 79. [n. i.] (Received Nov. 8, 1897.) 323	Chas. H. Gabriel, Chicago, Ill.
Victory (The) of the cross. No. 32. J. B. Harter. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 324	Jas. H. Robinson, Cortland, Ohio.
Victory through loyalty. N. A. McA. Rev. N. A. McAulay. No. 103. [n. i.] (Received Nov. 8, 1897.) 325	Chas. H. Gabriel, Chicago, Ill.
Vier minnelieder. Aus dem 13 jahrhundert. Dichtungen und medodien von Fürst Wizlaw. Für eine singstimme (sopran oder tenor), mit Klavierbegleitung. Eingerichtet von Albert Becker. No. 1—Der wald und anger liegt gebriet't. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 326	Breitkopf & Härtel. Leipzig, Germany.
— No. 2—Thöricht Herze willst du nimmer lassen. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 327	Do.
— No. 3—Holder Mai, Komme wied'r und blüh'. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 328	Do.
— No. 4—Die Erde ist erschlossen. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 329	Do.
— Von der wende des 13. Jahrhunderts. Dichtungen und melodien von Fürst Wizlaw. Für gemischten chor gesetzt von Albert Becker. No. 1—"Der Wald und anger liegt gebreit't." Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 330	Do.
Vis (Un) frumos. (Ein schöner traum.) Walzer. Mit benützung remänischer melodien. Für das pianoforte. Componirt von O. Albescu. Berlin: Jul. Weiss. (Received Nov. 8, 1897.) 331	Jul. Weiss, Berlin, Germany.
Voice (A) of praise. No. 46. Words and music by Gertrude Stanley Jester. Solo. [n. i.] (Received Nov. 13, 1897.) 332	Jas. H. Robinson, Cortland, Ohio.
Wald (Der) und auger lieght gebriet't. No. 1. See Vier minnelieder.	
Walking in the highway. E. R. Latta. Chas. K. Langley. No. 129. [n. i.] (Received Nov. 8, 1897.) 333	Chas. H. Gabriel, Chicago, Ill.
Waltz in A major. Fingered by John Orth. Anton Dvorák. Op. 54. No. 1. [Piano.] Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 334	Oliver Ditson Company, Boston, Mass.
Wanderer's (The) return. No. 12. Words and music by Gertrude Stanley Jester. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 335	Jas. H. Robinson, Cortland, Ohio.
'Way down south. March in rag time. By Thomas Helm. [Piano.] Cincinnati: Philip Kussel. (Received Nov. 11, 1897.) 336	Philip Kussel, Cincinnati, Ohio.
We are junior workers. No. 36. Harriett E. Jones. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 337	Jas. H. Robinson, Cortland, Ohio.
We reap what we sow. D. C. Carson. Chas. H. Gabriel. No. 44. [n. i.] (Received Nov. 8, 1897.) 338	Chas. H. Gabriel, Chicago, Ill.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
We will praise Thy name. No. 83. J. H. R. Jas. H. Robinson. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 339	Jas. H. Robinson, Cortland, Ohio
Weihnacht. Christmas eve. No. 1. See Zwei weihnachtslieder.	
Weihnachtslied. Christmas carol. No. 2. See Zwei weihnachtslieder.	
Weihnachtsstern (Der). (Gedicht von Dr. G. v. Benoit.) Componirt von Carl Hess. Op. 20. Für 4 solostimmen. Solo. Viola und orgel. Breitkopf & Härtel's partitur-bibliothek. Leipzig: Breitkopf & Härtel. (Received Nov. 8, 1897.) 340	Breitkopf & Härtel, Leipzig, Germany.
Were I a bird of air. Trio. No. 161. Fred Hiller. Arranged by Frank Lynes. [Octavo series. Women's voices.] Boston: Arthur P. Schmidt. (Received Nov. 10, 1897.) 341	Arthur P. Schmidt, Boston, Mass.
What will you say to Jesus? No. 38. Words and music by Wilbur A. Christy. [Mixed voices.] [n. i.] (Received Nov. 13, 1897.) 342	Wilbur A. Christy.
When love returns. Song. Words by Elphinstone Thorpe. Music by H. Trotère. No. 3 in C. (Original.) London, W.: G. Ricordi & Co. (Received Nov. 12, 1897.) 343	G. Ricordi & Co., London, W., England.
When love was young. Words by M. A. B. Music by Jessie L. Gaynor. Milwaukee, Wis.: Joseph Planner. (Received Nov. 13, 1897.) 344	Joseph Planner, Milwaukee, Wis.
When Mary passes by. Popular song and refrain. Words by Lawrence Sheehan. Music by Theodore Bendix. New York: M. Witmark & Sons. (Received Nov. 9, 1897.) 345	M. Witmark & Sons, New York.
Where is the man that threw me out? Words and music by Thos. F. Morrissey. New York: A. M. Hall. (Received Nov. 8, 1897.) 346	A. M. Hall, New York.
While mercy calls. Anthem. Written and arranged by Chas. H. Gabriel. [The Choir Leader. November, 1897.] Dayton, Ohio: Lorenz & Co. (Received Nov. 10, 1897.) 347	E. S. Lorenz, Dayton, Ohio.
Who is Sylvia? Trio. No. 163. Fr. Schubert. Arranged by Frank Lynes. [Octavo series. Women's voices.] Boston: Arthur P. Schmidt. (Received Nov. 10, 1897.) 348	Arthur P. Schmidt, Boston, Mass.
Who is that pretty little girl? Words by E. Austin Keith. Music by W. Reginald Carr. Onset, Mass.: W. R. Carr. (Received Nov. 11, 1897.) 349	W. R. Carr, Onset, Mass.
Winter frolic galop. For piano. By Rudolph Aronsen. Boston: Oliver Ditson Company. (Received Nov. 8, 1897.) 350	Oliver Ditson Company, Boston, Mass.
Wonderful (The) Savior. D. C. Carson. Chas. H. Gabriel. No. 27. [n. i.] (Received Nov. 8, 1897.) 351	Chas. H. Gabriel, Chicago, Ill.
Wonders (The) of God. A. Beirly. [Chorus with soprano solo obligato.] [n. i.] (Received Nov. 8, 1897.) 352	A. Beirly, Chicago, Ill.
Won't you let Him in? D. C. Carson. Chas. H. Gabriel. No. 138. [n. i.] (Received Nov. 8, 1897.) 353	Chas. H. Gabriel, Chicago, Ill.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Work for the Lord. Rev. Neal A. McAulay. Chas. H. Gabriel. No. 10. [n. i.] (Received Nov. 8, 1897.) 354	Do.
Zwei gesänge. (Two anthems.) Für stimmigen gemischten. Chor a capella. Componirt von Richard Strauss. Op. 34, Nos. 1 u. 2. The English version by John Bernhoff. No. 1, Der Abend. (Friedr. v Schiller.) Partitur (für den privatgebrauch.) München: Jos. Aibl. (Received Nov. 13, 1897.) 355	Jos. Aibl, München, Germany.
— No. 2, Hymne. (Friedr. Rückert.) Partitur (für den privatgebrauch.) München: Jos. Aibl. (Received Nov. 13, 1897.) 356	Do.
Zwei weihnachtslieder. Für eine mittlere singstimme mit begleitung des pianoforte. Componirt von Carl Reinecke. Op. 240. No. 1. Weihnacht. Christmas eve. Gedicht von Frida Schanz. Leipzig: Gebrüder Reinecke. (Received Nov. 10, 1897.) 357	Gebrüder Reinecke, Leipzig, Germany.
— No. 2. Weihnachtslied. Christmas carol. Volkslied aus Franken. Leipzig: Gebrüder Reinecke. (Received Nov. 10, 1897.) 358	Do.
Zueignung. Carl Grammann. Op. 54. No. 1. For piano. Langensalza: Hermann Beyer & Söhne. (Received Nov. 8, 1897.) 359	Hermann Beyer & Söhne, Langensalza, Germany.

## IV.—MUSICAL COMPOSITIONS—AN INDEX OF PROPRIETORS.

Aibl (Jos.), München, Germany: Strauss. Zwei gesänge. (Two anthems.) Für 16 stimmigen gemischten chor a capella. Op. 34. No. 1. Der abend. — No. 2. Hymne.	Barker (George), Boston, Mass.: Sarradell and Barker. La golondrina (Mexican dance). Arranged for guitar solo.
Aibl's (Jos.) Sortiment. München, Germany: Oberstoetter. Münchner leben. Walzer. Vorspiel: "Tsar-idyll." Walzer 1—"Liebeswerben." Walzer 2—"Am strand der grünen Tsar." Walzer 3—"Auf der redeute." 4—Nachspiel. Orchester.	Barker. Lullaby. Quintette. Three mandolins and two guitars.
Allen (Wiley B.), Portland, Oreg.: Roos. Belle of Portland. Two-step.	Bates & Bendix, Boston, Mass.: Brown. Sleep, little one, sleep.
Ashmall (Wm. E.), Arlington, N. J.: Bachmann. Floréal mazurka. (Morceau de salon.) — Gavotte-Duchesse. — Le petite poucet. 6 aquarelles. No. 1. For the piano.	Beirly (A.), Chicago, Ill.: Beirly. Adoration. French. Behold the ark of God. [Chorus and soprano solo.] Beirly's Sabbath school exercises. Shepherd and Redeemer. A complete Christmas service.
Reed. Soul of mine, in earthly temple. Op. 8. No. 2. [The choir journal. No. 291.]	Beirly. The green hill. Pontius. I need Thee.
Balmer & Weber Music House Company, St. Louis, Mo.: Warner. Evening. A part song for six voices.	Noyes. I will lift mine eyes. (Female trio.) Fearis. Like as a father. [Quartet.]
Mascagni and Vorhauer. Intermezzo from Cavalleria Rusticana. Arranged for guitar.	Beirly. Lord of the harvest. (Thanksgiving.) Northrup. My Redeemer liveth. Beirly. O lead me. [Chorus with soprano and alto duet.] Huges. Praise ye the Lord. [Chorus and solos.] Fearis. Sabbath morning. Beirly. Star of Bethlehem. [Alto.] — There is a fount. — The wonders of God. [Chorus with soprano solo obligato.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Belcher (F. E.) and Marvin (A. W.):  
Howard. Clara, the miner's sweet-heart. Song.
- Beyer (Hermann) & Söhne, Langensalza, Germany:  
Grammann. Zueignung. Op. 54. No. 1.
- Black (J. M.):  
Black. The Lamb of God.  
Green. A light that is shining for you.  
— Living in the bright sunshine.
- Bonelli (O.):  
Bonelli. The pride of Manhattan waltzes.
- Boosey & Co., London, W., England:  
Loehr. The cobblers' song, from "Locrine." For chorus and piano.  
Grimshaw. The songs my mother sang. A "come-all-ye." Traditional.  
Squire. Summer dreams. Entr' acte. Piano solo.
- Bote (Ed.) & Bock (G.), Berlin, Germany:  
Kienzl. Don Quixote. Op. 50. Eine musikalische tragikömodie in drei aufzügen. Vollständiger klavierauszug mit deutschem text.
- Brainard's (S.) Sons Company, Chicago, Ill.:  
Keck. The last greeting. Op. 115. (Song without words.) For piano.  
Pratt. Ola. Sérénade-impromptu. Op. 3.  
Bond. The pansy and forget-me-not.
- Breitkopf & Härtel, Leipzig, Germany:  
Eichborn. Der Deutschen wahrspruch. Op. 14. Für Männerchor mit orchester oder piano. 4. Chorstimmen mit pianoforte.  
Heller and Henselt. Instructive ausgabe ausgewählter tonstücke und studienwerke für piano. Cobere mittelstufe. Im walde. Nr. 2. Es moll. Op. 86.  
— — — — — Nr. 3. E dur. Op. 86.  
— — — — — Nr. 4. A dur. Op. 86.  
— — — — — Nr. 5. As dur. Op. 86.  
— — — — — Nr. 6. F. dur. Op. 86.  
— — — — — Nr. 7. Fis dur. Op. 86.
- Kendell. Kleine lieder. Für eine singstimme. Heft. 2. No. 6. Abendstille. Op. 12.  
— Für eine singstimme mit piano. Heft. 1. No. 1. Morgenthau. Op. 12.
- Schreck. Das letzte Kännchen. Lied für eine tiefe bass stimme. No. 676.
- Wizlaw and Becker. Vier minnelieder. Für eine singstimme (sopran oder tenor) mit klavier begleitung. No. 1—Der wald und anger liegt gebiet't.  
— — — — — No. 2—Thöricht Herze, willst du nimmer-lassen.  
— — — — — No. 3—Holder mai, Komme wied'r und blüh'.
- Breitkopf & Härtel, Leipzig, Germany:  
Wizlaw and Becker. Vier minnelieder. Für eine singstimme (sopran oder tenor) mit klavier begleitung. No. 4—Die erde ist erschlossen.  
— — — — — Für gemischten chor gesetzt. No. 1. Der wald und anger liegt gebiet't.  
— — — — — Drei minnelieder. Für männerchor gesetzt. No. 1. Holder mai, Komme wied'r und blüh'.  
Hess. Der weihnachtsstern. Op. 20. Für 4 solostimmen, solo-viola und orgel. [Breitkopf & Härtel's partitur-Bibliothek.]
- Bryant (Willard), Detroit, Mich.:  
Hirst. Fontella waltzes.  
Hurt. On a venture. Two-step march.  
Jacobs. Priscilla gavotte.
- Burnet (W. P.):  
Burnet. Sweet carnations. Waltz song.
- Carr (W. R.), Onset, Mass.:  
Carr. Who is that pretty girl?
- Chappell & Co., Ltd., London, W., England:  
Johnson. Sheila. Song.
- Christy (Wilbur A.):  
Christy. The heavenly keeper. No. 66.  
— If I holy be. No. 44.  
— Lost for want of a word. No. 54.  
— A place by Thee. No. 6.  
— What will you say to Jesus. No. 38.
- Church (John) Company, Cincinnati, Ohio:  
Hall. The American belle march. Two-step. Mandolin solo.  
— — — — — Two mandolins, guitar, and piano.
- Sousa. The bride-elect. Comic opera in 3 acts.
- Barnard. Introduction and rondo. [Orchestra] duet for flute and clarinet.  
— A night in Paris. [Orchestra and piano.]  
— Town topics quadrille. [Orchestra and piano.]
- Cole (Edward C.):  
Cole. The trolley car. Two-step.
- Coleman (Harry), Philadelphia, Pa.:  
Losey. Col. Quay's march. (Two-step.) [Orchestra.]  
Coleman. Marching onward. A temperance chorus.
- Conaway (Albert J.), Hitt, Mo.:  
Conaway. March of prosperity.
- Conover Music Company, St. Paul, Minn.:  
Schmuhl and Hansen. Fort Snelling march. Arranged for band.  
Little treasure close your eyelids. Mother's lullaby. [Orchestra.]
- Couchois (G. J.), New York:  
Garrett. Katie O'Neil.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Cramer (J. B.) & Co., Ltd., London, W.:  
 Thomas. A rustic lullaby. For voice and piano. With cello obligato in A flat.  
 — With cello obligato in C.
- Cranz (Aug.), Leipzig, Germany:  
 Meyer and Marks. Der hochstapler. No. 171. Potpourri 1. Pour piano.  
 — No. 172. Potpourri 2. Pour piano.  
 Meyer. Der hochstapler. Operette in drei akten. No. 3. Melodram und lied. "Willst du mit." Hoch. Für piano und gesang.  
 — No. 5. Lied. Wie hab ich ihm vartraut. Hoch. Für piano und gesang.
- Crescent Music Publishing Company, Taylor, Tex.:  
 Mackin. A change of venue. A descriptive song.
- Dean (Frank) & Co., London, England:  
 Dacre. Cheer up, never say die.  
 Clifford. Fancy meeting you.  
 Dacre. The genuine article.  
 — Lay yer hand upon ma heart.
- Denton & Seixas:  
 Rubens. A bachelor's romanze. (Gavotte.)  
 Felsburg. Police march. (Two-step.)
- De Weir (G. B.), New York:  
 De Weir's phonographic piano method. Part 1. Elementary.
- Ditson (Oliver) Company, Boston, Mass.:  
 Gould. Ave Maria. Key of E flat.  
 Aronsen. Ballet. Intermezzo. For piano.  
 Schytte. Berceuse.  
 Pratt. By the sea. (Mazurka de salon.)  
 — Two mandolins and piano.  
 Gabriel and Marie. La cinquantine. (Air in ancient style.)  
 Cesek. Cradle song. (Wiegenlied.) Key of E.  
 Sudds. A dainty revel. Op. 233. For piano.  
 Fraser. Dreams in sleep-town. Key of G.  
 Macy. After a little while. Quartet for male voices. [Oliver Ditson Company's octavo edition. No. 9809.]  
 Cesek. Hand in hand. Mezzo-soprano or tenor in E flat.  
 Spencer. I love you so. Key E flat. New and revised edition.  
 Richmond. A lady of quality. Waltz for piano.  
 Watson. The land of dreams. Song for medium voice. Key of D.  
 Mori. Magnificat. Quartette with alto or baritone solo.  
 Perlét. Mass. No. 1, Op. 5. [Solo and chorus.]
- Ditson (Oliver) Company, Boston, Mass.:  
 Gounod. Mass of St. John. After the Gregorian chant for four voices. Organ accompaniment.  
 Aronsen. Military mazurka. For piano.  
 Grant. My shepherd is the Lord of all. Sacred duet. Soprano and bass.  
 Chaminade. Pas des amphores. 2<sup>e</sup> air de ballet.  
 Mitcheltree. Polka fantastique.  
 Cowles. Rienzi's invocation to Mars. In E flat.  
 Bartlett. Rosemary. Alto or baritone in E flat.  
 Mayhew. The shoogy-shoo. Key of E flat.  
 Dvorák. Waltz in A major. Op. 54, No. 1.  
 Aronsen. Winter frolic galop. For piano.
- Dodd (W. M.):  
 Dodd. Angels sang the heavenly strain. Christmas processional.  
 — Bring the merry Christmas day.
- Doles (Isaac), Indianapolis, Ind.:  
 Doles. The black sheep.
- Durand (A.) & Fils, Paris, France:  
 Dolmetsch. Esquiesse. Valse. Pour le piano. Op. 106.  
 — Fantaisie-Mennet. Pour le piano. Op. 107.  
 — Musette. Pour le piano. Op. 105.  
 Boellmann. Sonati. Pour piano et violoncelle. Op. 40.
- Eaton & Mains, New York:  
 Burton. The Lord's anointing. Christmas service of song.
- Elliot (Charles S.) & Co., New York:  
 Sealy. All my heart rejoices. Christmas anthem. [The American choir. Vol. 2, No. 45.]
- Elliott (Judson W.), Minneapolis, Minn.:  
 Elliott. The lover's return. Waltz song.  
 — My sweetheart; or, Rosie and Jack. Waltz song.  
 — Newsboy Joe. Waltz song.
- Fairchild (Laura E.), Buffalo, N. Y.:  
 Fairchild. Nenemoo 'sha. (Sweetheart.) March and two-step.
- Fischer (J.) & Bro., New York:  
 Wiegand. Ave Maria. Soprano and alto. [Fischer's octavo edition of sacred music. No. 1092.]  
 — Ave verum. Soprano and alto. [Fischer's octavo edition of sacred music. No. 1093.]  
 — Ecce panis. Soprano and alto. [Fischer's octavo edition of sacred music. No. 1091.]  
 — O salutaris hostia. (B flat.) Soprano and alto. [Fischer's octavo edition of sacred music. No. 1089.]



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Fischer (J.) & Bro., New York :  
 Wiegand. *Salve regina*. Soprano and alto. [Fischer's octavo edition of sacred music. No. 1094.]  
 — *Tantum ergo*. B flat. Soprano and alto. [Fischer's octavo edition of sacred music. No. 1091.]  
 Flanner (Joseph), Milwaukee, Wis.:  
 Gaynor. When love was young.  
 Fradel (Chas.), heirs of :  
 Fradel. Flying clouds.  
 Francis, Day & Hunter, London, England :  
 Everard. Baby boy. (The ostler's love song.)  
 Stuart. The dandy fifth.  
 Ingram. Dreams.  
 Collins. Shall I be an angel, daddy?  
 Castling. To the right and left of yer.  
 Fürstner (Adolph), Berlin, Germany :  
 Koessler. *Sylvesterglocken*. Ein weltliches requiem. Klavier-auszug, mit deutsch-englischem text.  
 Gabriel (Chas. H.), Chicago, Ill.:  
 Gabriel. The beacon of light. No. 150.  
 — Blessed peace. No. 16.  
 Moore. Blessed sunlight. No. 15.  
 Gabriel. Christian workers. No. 251.  
 Jackson. Conquering grace. No. 143.  
 Gabriel. Delay not. No. 35.  
 Emerson. Forward go. No. 108.  
 Gabriel. Get face to face with Jesus. No. 33.  
 Moore. Glory for me. No. 70.  
 Gabriel. The great Mediator. No. 2.  
 Jackson. Here am I. No. 88.  
 Gabriel. I am Thine and Thou art mine. No. 12.  
 — I can trust Thee. No. 14.  
 Jackson. I know that Jesus saves me. No. 280.  
 — I will extol Thy name. No. 98.  
 Gabriel. In the Book of the King.  
 Moore. Jesus died for me. No. 4.  
 Gabriel. Jesus, I come to Thee. No. 6.  
 Emerson. Jesus is calling to-day. No. 53.  
 Gabriel. Looking unto Jesus. No. 219.  
 — More precious every day. No. 97.  
 Jackson. Resting on His word. No. 681.  
 Gabriel. Seek Jesus to-day. No. 38.  
 — Sunbeams. No. 309.  
 — That coming day. No. 3.  
 — Trust it all with Jesus. No. 71.  
 Fearis. Victory is coming. No. 79.  
 McAulay. Victory through loyalty. No. 103.  
 Langley. Walking in the highway. No. 129.  
 Gabriel. We reap what we sow. No. 44.  
 — The wonderful Savior. No. 27.  
 — Won't you let Him in? No. 138.  
 — Work for the Lord. No. 10.
- Gagel Brothers, New York :  
 Lehmann. The Holland dames. Waltzes.  
 Harms. *Matinée girls*. Two-step march.  
 Ullner. Queen of the carnival waltzes.  
 — The Riverside march and two-step.  
 Gaudet (E.), Paris, France :  
 Bert. Le général printemps. March légère. [Orchestra.]  
 Gordon (Hamilton S.), New York :  
 Every-day melodies for mandolin. A collection easily arranged.  
 Graupner & Meyer, Philadelphia, Pa.:  
 Mascagni and Meyer. Intermezzo from *Cavalleria Rusticana*. Arranged for guitar solo.  
 Gray (Wm. B.), New York :  
 Newcomb. Love her, Tom, for my sake.  
 McGlennon. One touch of nature makes the whole world kin.  
 — Sure thing.  
 Hall (A. M.), New York :  
 Morrissey. Where is the man that threw me out?  
 Hawkes & Son, London, W., England :  
 Bidgood. De merrie little niggahs barn dance. Full orchestra.  
 — Piano.  
 Heinrichshofen's Verlag, Magdeburg :  
 Hermann. Berceuse. (Wiegenlied.) Für violoncello und piano.  
 Bruch. In der nacht. Chorlied. (Alto, 2 tenors, and bass, Op. 72.)  
 Heugel & Cie., Paris, France :  
 Delafosse. Quintette de fleurs.  
 Hogue (R. R.):  
 Hogue. The merry makers. March. Two mandolins and guitar.  
 Holmes Publishing Company, Lansing, Mich.:  
 Kneeland. The oddity. March and two-step.  
 Home Music Company, Logansport, Ind.:  
 Giffe. He knows. No. 25. [The Home Music Journal.]  
 Adams. I'm but a stranger here. [Anthem manual, No. 2.]  
 Howard (F. E.):  
 T. E. H. Serenade. [The School Music Journal. Nov. 1, 1897.]  
 Howley, Haviland & Co., New York :  
 Furst. Babbie Waltzes. From "The Little Minister."  
 Dresser and Morse. Don't tell her that you love her. Waltz. Arranged. [Piano.]  
 Hume Minor Company, Norfolk, Va.:  
 Casey. Just one word of love. Key of A flat.  
 Ideal Music Company, Chicago, Ill.:  
 Bowers. Our golden wedding day.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Ilsen & Co., Cincinnati, Ohio:  
 Holmes. Billy McCallister. March characteristic.  
 Saxton. I keeps mah razzah sharp.  
 Ingram (Tolbert R.), Clarksville, Tenn.:  
 Ingram. Carnival march.  
 Janin (F.) et ses Fils., Lyon, France:  
 Fumagalli. Deux pièces pour piano.  
 No. 1—Esquisse poétique.  
 ——— No. 2—Esquisse rustique.  
 Kiesling (S. G.), New York:  
 Kiesling. Cyclone echoes. March and two-step.  
 Kinsey (W. H.):  
 Kinsey. In April. Song for soprano.  
 Kistner (Fr.), Leipzig, Germany:  
 Pantillon. Mélodies slaves. Pour violon avec piano. No. 1—Piosnka smetna. Op. 42.  
 ——— No. 2—Jadwiga. Op. 42.  
 ——— No. 3—Tancy. Op. 42.  
 ——— No. 1—Elegya. Op. 43.  
 ——— No. 2—Melodya. Op. 43.  
 ——— No. 3—Spiew (chanson). Op. 43.  
 Kramer (Fred F.), Allentown, Pa.:  
 Erb. Happy hearts. March.  
 Kussel (Philip), Cincinnati, Ohio:  
 Helm. 'Way down south. March in rag time.  
 Lorenz (E. S.), Dayton, Ohio:  
 Kirkpatrick. Lead us, Father. Anthem for choir.  
 Gabriel. Sacred voices. Series of solos, duets, trios, and chorus. No. 11. Glory, peace, good will.  
 Kratz. A song in the air. Soprano solo for Christmas service.  
 Gabriel. To us a child is born. Anthem, with soprano and tenor duet.  
 ——— While mercy calls. Anthem. [The choir leader. November, 1897.]  
 Manhattan Music Company, New York:  
 Graham. I would if you told me to.  
 Mills (F. A.), New York:  
 Lewis. The Bohemians. Two-step.  
 Myll Brothers, New York:  
 Chilvers. My love is all for thee. Song. Key of D (low).  
 Novello, Ewer & Co., London and New York:  
 Armes. Introduction and fugue. For organ.  
 Martin. The parish hymn. No. 360. [Novello's parish choir book.]  
 Armes. Pastorale. For organ.  
 Mackenzie. Three dances (entr' actes) from The Little Minister. Piano solo. Op. 57.  
 Noyes (Henry D.) & Co., Boston, Mass.:  
 Knight. National concert quarterly. Primary series No. 16. "Lift up the cross." A motion song for Christmas.  
 Noyes (Henry D.) & Co., Boston, Mass.:  
 Turner and West. National concert quarterly, with supplement, Vol. 9, No. 3. "Even unto Bethlehem." Christmas service.  
 Ott (Wm. C.) & Co., Beaver Falls, Pa.:  
 Duss. The America up to date. March. [For band.]  
 Presser (Theo.), Philadelphia, Pa.:  
 Draa. Air de ballet. (Tangweise.) No. 2305.  
 Boscovitz. Characteristic tone pictures for proving the sense of rhythm and expression for piano. Harvester's dance. (Pastorale.) No. 2302.  
 Goeddeler. Elfin bells. No. 2291.  
 Ferber. Fair Marguerite. Mazurka de salon. No. 2284.  
 Bassford. Four short and pleasing compositions for piano. No. 1—Romance with words. Op. 115.  
 Geibel. The governor. March. For orchestra.  
 Forster. Happy heart. Waltz song. No. 2274.  
 Evans. "He wipes the tear from every eye." No. 2273.  
 Cook. In sunny Italy. Tarantella. No. 2297.  
 Boettger. The Indian flower waltz. No. 2293.  
 Tschaiakowsky. June. Barcarolle. No. 2296. Op. 37. No. 6. [Pianist's library No. 3.]  
 Voorhies. Lorain gavotte. No. 2292.  
 Kirkpatrick. One summer day. Waltz in D flat. No. 2288.  
 Rossi. Polish song. Fantasie. Transcription. No. 2290. Op. 20.  
 Troyer. The Raftsman's song. No. 2295.  
 Cook. Resignation. Nocturne. No. 2280.  
 Sullivan. The river. No. 2281.  
 Fiala. Roguish eyes. Schelmenauge. Polka-mazurka No. 2277. Op. 20.  
 Koeling. Roguishness. Schelmerci. No. 2287.  
 Patterson. Serenade. No. 2286.  
 Schmoll. Spinning wheel. Etude-polka. No. 2304.  
 Queen City Music Company, Cincinnati, Ohio:  
 Chestnut. Le Sousa two-step.  
 Reinecke (Gebrüder), Leipzig, Germany:  
 Reinecke. Zwei Weihnachtslieder. Für eine mittlere singstimme mit piano. Op. 240. No. 1—Weihnacht. Christmas eve.  
 ——— No. 2.—Weihnachtslied. Christmas carol. Volkslied aus Franken.  
 Ricordi (G.) & Co., London, W., England:  
 Trotère. When love returns. Song. No. 3 in C. (Original.)

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Ries & Erler, Berlin, Germany :  
 Doeber. Musette. Nach motiven der oper "Der Grille."  
 Robinson (Jas. H.), Cortland, Ohio :  
 Robinson. All for Jesus. No. 81.  
 — Beautiful sunlight. No. 56.  
 Clute. Blessed Saviour, gentle Shepherd. No. 19.  
 Robinson. The child's prayer. No. 65.  
 Jester. Come to me. No. 41.  
 Robinson. The fountain of song. For junior societies and Sunday-schools.  
 — The fountain of song. No. 1.  
 — God, our Guide. No. 22.  
 Jester. The gospel light. No. 50.  
 Robinson. He blessed them. No. 14.  
 — He died for you. No. 43.  
 — He is King of all kings. No. 29.  
 — He will welcome thee. No. 19.  
 — Hear us, we pray. No. 31.  
 Mason. Heavenly voices. No. 24.  
 Robinson. Hosanna, be the children's song. No. 57.  
 — Just now. No. 52.  
 Wilson. Let Him in. No. 8.  
 Robinson. A little child like me.  
 — The Lord's day. No. 2.  
 — Loyalsoldier. (Children's hymn.) No. 33.  
 — Mission song. No. 48.  
 — Open Thou mine eyes. No. 89.  
 — Our Father in heaven. No. 10.  
 — Prayer. No. 78.  
 — Shepherd and guide. No. 73.  
 — Soldiers of the King. No. 39.  
 — That sweet story of old. No. 76.  
 — Thy kingdom come. No. 42.  
 — To Jesus our Saviour. No. 68.  
 Jester. Trusting. No. 60.  
 Harter. The victory of the cross. No. 32.  
 — A voice of praise. No. 46.  
 — The wanderer's return. No. 12.  
 Robinson. We are junior workers.  
 — We will praise Thy name. No. 83.
- Schmidt (Arthur P.), Boston, Mass. :  
 Lynes. Ah, 'tis a dream. Trio. No. 159. [Octavo series women's voices.]  
 Ries and Lynes. Cradle song. Trio. No. 160. [Octavo series. Women's voices.]  
 Holden. Lord's prayer. No. 4 in E. (Mixed voices.) [Sacred octavo series. No. 405.]  
 — O lamb of God. No. 3 in E major. (Mixed voices.) [Sacred octavo series. No. 406.]  
 Cowen and Lynes. Snow-flakes. Trio. No. 162. [Octavo series. Women's voices.]  
 Hiller and Lynes. Were I a bird of air. Trio. No. 161. [Octavo series. Women's voices.]
- Schmidt (Arthur P.), Boston, Mass. :  
 Schubert and Lynes. Who is Sylvia? Trio. No. 163. [Octavo series. Women's voices.]  
 Foote. And if thou wilt, remember. Mezzo-soprano or baritone in B flat. (Op. 26.)  
 Schmitt & Squyer, Minneapolis, Minn. :  
 Shyrook. The morning star. Sacred song in B flat.  
 — Sacred song in E flat.  
 — Sacred song in G.
- Schuberth (Edward) & Co., New York :  
 Hackh. Alla minuetto. Op. 65. For piano.  
 Redman. Evening clouds. Song.  
 — Thou refuge of my soul. Sacred song.
- Schroeder (J. H.), New York :  
 Berlioz and Liszt. Metropolitan college repertory. Compositions for piano. Revised, etc., by Albert Ross Parsons.  
 "March of pilgrims" chanting the evening prayer.
- Sheard (Chas.) & Co., London, England :  
 Powell. The country ball in Sligo.  
 Strelezki. The reprimand song.  
 Pether. The sour apple tree.
- Silver, Burdett & Co., Boston, Mass. :  
 Parsons and Bach. Synthetic method for piano. Selections to accompany synthetic method. Parts 1, 2, 3.  
 No. 1—Menuet in F.  
 No. 2—Song in G minor.  
 No. 3—Menuet in A minor. No. 101, part 2, without octaves.  
 — No. 4—The German patrol.  
 No. 5—Jig in E minor. No. 102, part 2, without octaves.  
 — No. 6—Menuet and trio in B flat. No. 103, part 3, with octaves.  
 — No. 7—Polonaise and trio in G minor. No. 104, part 3, with octaves.  
 — No. 8—Allemande. (German dance.) In A. No. 105, part 3, with octaves.  
 — No. 9—Courant in C. No. 106, part 3, with octaves. No. 10—Morning serenade. No. 106, part 2, without octaves.
- Simrock (N.), Berlin, Germany :  
 Schütt and Brahms. Paraphrase über das lied "Vergebliches standchen." (Op. 84. No. 4.) Für piano.  
 — Paraphrase über das Wiegenlied. (Op. 49. No. 4.) Für pianoforte.  
 Schütt. Poésies pour piano. No. 1 Jour lointains. Op. 55.
- Southwell (Geo.), Kansas City, Mo. :  
 Banks. I was hot. (A coon ditty.) [For band.]



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Stanfield (Leontine):  
 Stanfield. She showed me just so much.
- Thompson & Holland:  
 Holland. Into the calm of a country. Song with violin obligato.
- Thorne (E. H.), England:  
 Thorne. Choral music. By E. H. Thorne. No. 4. Bonnie wee thing. (Burns.) S. A. T. B.
- Upton (J. H.), Salem, Mass.:  
 Upton. Servia two-step.
- Virgil (Mrs. A. K.), New York:  
 Virgil and Duverduoy. Piano studies adapted to the Virgil method. Book 1. Op. 120, No. 3.  
 Virgil and Doll. Piano studies adapted to the Virgil method. No. 1—Reading lessons.  
 Virgil and Kohler. Piano studies adapted to the Virgil method. Op. 157, No. 2.
- Walker (Wm. W.):  
 Walker. Love's way. Song.
- Weiss (Jul.), Berlin, Germany:  
 Albescu. Un vis frumos. (Ein schöner traum.) Walzer. Für das piano-forte.
- White-Smith Music Pub. Co., Boston:  
 De Normandie. Cradle song. Male voices.  
 Maus. Jolly pickaninnies. Wing dance. Two-step. Mandolin and guitar.  
 Gottschalk. So, so, rock-a-by so. Song.
- Williams (Joseph), London, England:  
 Cellier. Charity begins at home. Vocal score. [Comic operetta.]
- Williams (W. H.), Boston, Mass.:  
 Apelles. "Bull" march. [For band.]  
 Knowlton. "Cassiopeia" quadrille. [Orchestra with piano.]  
 Apelles. "Seaside" march. [Band.]
- Willig (Geo.) & Co., Baltimore, Md.:  
 Grauel. Sweet carnations. Waltzes.
- Witmark (M.) & Sons, New York:  
 Clarke. Down de line. Negro medley. [Orchestra and piano.]  
 Carey. Maloney and the brick. Song and chorus.  
 Brill. Naughty Red Riding Hood.  
 Meacham. Shanghai layin' for a coon. Medley schottische.  
 Mock. Smart man, Felix Casey. Comic response. Song and chorus.  
 MacGregor. 'Twas 27 bells in the Waterbury watch.  
 Bendix. When Mary passes by. Popular song and refrain.
- Wood (B. F.) Music Company, New York:  
 O'Connor and Tracy. Belle of the cake-walk march. [Arranged for orchestra.]
- Wulschner & Son, Indianapolis, Ind.:  
 Woods. Chocolate march. The soda fountain set.  
 — Lemon two-step. The soda fountain set.  
 — Nectar nocturne. [The soda fountain set.]  
 — Orange polka. [The soda fountain set.]  
 — Strawberry waltz. [The soda fountain set.]  
 — Vanilla schottische. [The soda fountain set.]
- Zimmermann (Jul. Heinr.), Leipzig, Germany:  
 Ferron. Lied von der Minna. Aus der operette "Das krokodil."

## V.—MAPS AND CHARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Anderson County (Map of), South Carolina. 1897. (Received Nov. 10, 1897.)	1	J. H. Von Hasseln, Anderson, S. C.
Butler, Dekalb Co., Ind. October, 1897. (Received Nov. 12, 1897.)	2	Sanborn-Perris Map Company, Ltd., New York.
Dunnigans, Yolo Co., Cal. September, 1897. (Received Nov. 12, 1897.)	3	Do.
Emmetsburg, Palo Alto Co., Iowa. September, 1897. (Received Nov. 11, 1897.)	4	Do.
Germantown, Glenn Co., Cal. September, 1897. (Received Nov. 12, 1897.)	5	Do.
Humboldt, Humboldt Co., Iowa. October, 1897. (Received, Nov. 11, 1897.)	6	Do.



## MAPS AND CHARTS (TITLES)—CONTINUED.

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Isle of Manhattan. (Map No. 3). (Received Nov. 10, 1897.) 7	City History Club, New York.
McGowan's Pass. (Bicycle excursion No. 2.) (Received Nov. 10, 1897.) 8	Do.
Maxwell, Colusa Co., Cal. September, 1897. (Received Nov. 12, 1897.) 9	Sanborn-Perris Map Com- pany, Ltd., New York.
Metropolis, Messac Co., Ill. October, 1897. (Received Nov. 11, 1897.) 10	Do.
Mt. Baker (Anderson's map of) or Nooksack mining district. Whatcom County, Wash. (Received Nov. 9, 1897.) 11	O. P. Anderson Map and Blue Print Company, Inc., Seattle, Wash.
Mt. Carmel, Wabash Co., Ill. September, 1897. (Received Nov. 11, 1897.) 12	Sanborn-Perris Map Com- pany, Ltd., New York.
Mt. Vernon, Jefferson Co., Ill. October, 1897. (Received Nov. 11, 1897.) 13	Do.
New Netherland. (Map No. 1.) (Received Nov. 10, 1897.) 14	City History Club, New York.
New York. (Map No. 2.) (Received Nov. 10, 1897.) 15	Do.
Sayre, Bradford Co., Pa. October, 1897. (Received Nov. 13, 1897.) 16	Sanborn-Perris Map Com- pany, Ltd., New York.
Shoshone, Logan Co., Idaho. August, 1897. (Received Nov. 12, 1897.) 17	Do.
Tehama, Tehama Co., Cal. September, 1897. (Received Nov. 12, 1897.) 18	Do.
Winchester, Cheshire Co., N. H. October, 1897. (Received Nov. 11, 1897.) 19	Do.
Yolo, Yolo Co. Cal., September, 1897. (Received Nov. 12, 1897.) 20	Do.

## V.—MAPS AND CHARTS—AN INDEX OF PROPRIETORS.

Anderson (O. P.) Map and Blue Print Company, Inc., Seattle, Wash.: Mount Baker (Anderson's Map of); or, Nooksack Mining District, Whatcom Co., Wash.	Sanborn-Perris Map Company, Ltd, New York:
City History Club, New York:	Maxwell, Colusa Co., Cal. September, 1897.
Isle of Manhattan. (Map No. 3.)	Metropolis, Messac Co., Ill. October, 1897.
McGowan's Pass. (Bicycle excursion No. 2.)	Mt. Carmel, Wabash Co., Ill. September, 1897.
New Netherland. (Map No. 1.)	Mt. Vernon, Jefferson Co., Ill. October, 1897.
New York. (Map No. 2.)	Sayre, Bradford Co., Pa. October, 1897.
Sanborn-Perris Map Company, Ltd., New York:	Shoshone, Logan Co., Idaho. August, 1897.
Butler, De Kalb Co., Ind. October, 1897.	Tehama, Tehama Co., Cal. September, 1897.
Dunnigans, Yolo Co., Cal. September, 1897.	Winchester, Cheshire Co., N. H. October, 1897.
Emmetsburg, Palo Alto Co., Iowa. September, 1897.	Yolo, Yolo Co., Cal. September, 1897.
Germantown, Glenn Co., Cal. September, 1897.	Von Hasseln (J. H.), Anderson, S. C.:
Humboldt, Humboldt Co., Iowa. October, 1897.	Anderson County (Map of), South Carolina, 1897.

## VI.—ENGRAVINGS, PRINTS, AND CUTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Abbé (The) and De Bonfons to Eugénie. (Received Nov. 10, 1897.) 1	Geo. Barrie & Son, Philadelphia.
L'Automne. (Received Nov. 8, 1897)..... 2	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Coliseum (The), St. Louis, Mo. (Received Nov. 8, 1897) 3	O. E. Berninghaus, St. Louis, Mo.
Brattenburg (The) double-breasted sack. (Received Oct. 18, 1897.) 4	Strauss Brothers, Chicago.
Down on the Suwanee river. (Received Nov. 12, 1897).. 5	M. F. Tobin, New York.
L'Eté. (Received Nov. 8, 1897)..... 6	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Eugénie and Charles. (Received Nov. 10, 1897) ..... 7	Geo. Barrie & Son, Philadelphia.
Eugénie and Nanon. (Received Nov. 10, 1897)..... 8	Do.
Eugénie and Père Grandet. (Received Nov. 10, 1897).. 9	Do.
Eugénie makes her toilet. (Received Nov. 10, 1897).. 10	Do.
Feats of strength. 13 x 9½. (Received Nov. 9, 1897)... 11	Do.
Female (The) Hercules. 13 x 9½. (Received Nov. 9, 1897.) 12	Do.
Grandet (The) family. (Received Nov. 10, 1897)..... 13	Geo. Barrie & Son, Philadelphia.
Harrison (The) overcoat. (Received Oct. 18, 1897)... 14	Strauss Brothers, Chicago.
Harvard (The) sack. (Received Oct. 18, 1897)..... 15	Do.
L'Hiver. (Received Nov. 8, 1897)..... 16	Jean Boussod, Manzi, Joyant & Co., Paris, France.
How they caught the chimpanzee. (Received Nov. 13, 1897.) 17	Judge Publishing Company, New York.
In Père Grandet's garden. (Received Nov. 10, 1897).. 18	Geo. Barrie & Son, Philadelphia.
James Madison. (Received Nov. 11, 1897)..... 19	A. W. Elson & Co., Boston.
Judge's puzzle pictures. "Vice-president of the United States." (Received Nov. 13, 1897.) 20	Judge Publishing Company, New York.
Lord's (The) supper. 3x5. (Received Nov. 9, 1897) 21	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.
Monarch of all he surveys. (Received Nov. 13, 1897) 22	Judge Publishing Company, New York.
Old (The) Bay road. (Received Nov. 12, 1897)..... 23	M. F. Tobin, New York.
Parade. 11¾x15. (Received Nov. 9, 1897)..... 24	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.
Père Grandet starts for Angers. (Received Nov. 10, 1897.) 25	Geo. Barrie & Son, Philadelphia.
Perfection trousers. (Received Oct. 18, 1897)..... 26	Strauss Brothers, Chicago.
Le Printemps. (Received Nov. 8, 1897)..... 27	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.

## ENGRAVINGS, PRINTS, AND CUTS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Promenade costume. (Received Nov. 8, 1897).....	28	S. M. Baldwin, Providence, R. I.
Some of the things the good people of the United States should be thankful they haven't got. (Received Nov. 13, 1897.)	29	Judge Publishing Company, New York.
Storm (The) defier ulster. (Received Oct. 18, 1897)..	30	Strauss Brothers, Chicago.
Vesper (The) bell. (Received Nov. 9, 1897).....	31	G. R. Eickemeyer.

## VI.—ENGRAVINGS, PRINTS, AND CUTS.

(An index of proprietors.)

Baldwin (S. M.), Providence, R. I.:	Eickemeyer (G. R.):
Promenade costume.	Vesper (The) bell.
Barrie (Geo.) & Son, Philadelphia, Pa.:	Elson (A. W.) & Co., Boston:
The Abbé and De Bonfons to Eugénie.	James Madison.
Eugénie and Charles.	Judge Publishing Company, New York:
Eugénie and Nanon.	How they caught the chimpanzee.
Eugénie and Père Grandet.	Judge's puzzle pictures. "Vice-
Eugénie makes her toilets.	president of the United States."
The Grandet family.	Monarch of all he surveys.
In Père Grandet's garden.	Some of the things the good people of
Père Grandet starts for Angers.	the United States should be glad
Berninghaus (O. E.), St. Louis, Mo.:	they haven't got.
Coliseum (The), St. Louis, Mo.	
Boussod (Jean) Manzi, Joyaut & Co.,	Strauss Brothers, Chicago:
Paris, France.:	The Battenburg double-breasted sack.
"L'Automne" (colored typogravure).	The Harrison overcoat.
"L'Eté" (colored typogravure).	The Harvard sack.
Feats of strength.	Perfection trousers.
The female Hercules.	The storm-defier ulster.
"L'Hiver" (colored typogravure).	Tobin (M. F.), New York:
Lord's (The) supper. 3 by 5.	Down on the Suwanee River.
Parade.	Old (The) bay road.
"Le printemps" (colored typogravure).	

## VII.—CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
American (The) burlesquers. "Bunco Bike," No. 5271. (Received Nov. 9, 1897.)	1	H. C. Miner Litho. Co., New York.
Child feeding birds. (Received Nov. 8, 1897).....	2	McLoughlin Brothers, New York.
David Higgins as Jack Rose. N. Y. No. 7862. (Re- ceived Nov. 13, 1897.)	3	Strobridge Litho. Co., Cincinnati, Ohio.
Day (The) of judgment. (Received Nov. 13, 1897).....	4	Providence Litho. Co., Providence, R. I.
Elephant, girl, and gorilla. (The circus girl). (Re- ceived Nov. 9, 1897.)	5	A. S. Seer Print, New York.

## CHROMOS AND LITHOGRAPHS—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Four children holding kittens. (Received Nov. 8, 1897) 6	McLoughlin Brothers, New York.
Genial (The) squire has the nippers on both villains, while the nervy heroine un-wigs the counterfeit negro. (Received Nov. 12, 1897.) 7	Strobridge Litho. Co., Cincinnati, Ohio.
Girl on horse. (The circus girl.) (Received Nov. 9, 1897.) 8	A. S. Seer Print, New York.
Groom. (The circus girl.) (Received Nov. 9, 1897)..... 9	Do.
Hero (A) in homespun. (Poster.) (Received Nov. 9, 1897.) 10	Lamson, Wolffe & Co., Boston.
Jesus condemned. (Received Nov. 13, 1897)..... 11	Providence Litho. Co., Providence, R. I.
Jolly comrades, A. B. C. (Received Nov. 8, 1897)... 12	McLoughlin Brothers, New York.
Lesson (A) on forgiveness. (Received Nov. 13, 1897)..... 13	Providence Litho. Co., Providence, R. I.
Marriage (The) feast. (Received Nov. 13, 1897)..... 14	Do.
My life is yours. N. Y. No. 7849. (Received Nov. 12, 1897.) 15	Strobridge Litho. Co., Cincinnati, Ohio.
Nervy (The) heroine un-wigs a counterfeit negro. N. Y. No. 7836. (Received Nov. 11, 1897.) 16	Do.
Old Money Bags. "Death of Duranti." No. 5502. (Received Nov. 9, 1897.) 17	H. C. Miner Litho. Co., New York.
"Our baby." Mellins' food. (Received Nov. 5, 1897)... 18	Doliber-Goodale Company, Boston.
Primrose and West in their famous characters. N. Y. No. 7805. (Received Nov. 12, 1897.) 19	Strobridge Litho. Co., Cincinnati, Ohio.
Proof against bribery. N. Y. No. 7845. (Received Nov. 11, 1897.) 20	Do.
Purity. (Received Nov. 8, 1897)..... 21	Gray Litho. Co., New York.
Resurrection (The) of Jesus. (Received Nov. 13, 1897).. 22	Do.
Risen (The) Lord. (Received Nov. 13, 1897)..... 23	Providence Litho. Co., Providence, R. I.
Roadway (A) scene near the Obelisk in Central Park, New York. (Received Nov. 10, 1897.) 24	Gray Litho. Co., New York.
Tambourine. N. Y. No. 7795. (Received Nov. 8, 1897)... 25	Strobridge Litho. Co., Cincinnati, Ohio.
Three girls dancing. (The circus girl.) (Received Nov. 9, 1897.) 26	A. S. Seer Print, New York.
Transfiguration (The). (Received Nov. 13, 1897)..... 27	Providence Litho. Co., Providence, R. I.
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Watchfulness. (Received Nov. 13, 1897)..... 29	Do.
Woman (The) of Canaan. (Received Nov. 13, 1897)..... 30	Do.



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Doliber-Goodale Company, Boston: Our baby. By G. H. Buck.	Providence Litho. Co., Providence, R. I.:
Gray Litho. Co., New York:	Transfiguration (The).
Purity.	Triumphal (The) entry.
Roadway (A) scene near the Obelisk in Central Park, New York.	Watchfulness.
Lamson, Wolfe & Co., Boston:	Woman (The) of Canaan.
Hero (A) in homespun. (Porter.)	Seer (A. S.) Print, New York:
McLoughlin Brothers, New York:	Elephant girl and gorilla. (The circus girl.)
Child feeding birds.	Girl on horse. (The circus girl.)
Four children holding kittens.	Groom. (The circus girl.)
Jolly comrades A. B. C. and picture blocks.	Three girls dancing. (The circus girl.)
Miner (H. C.) Litho. Co., New York:	Strobridge Litho. Co., Cincinnati, Ohio:
American (The) burlesquers. "Bunco Bike." No. 5291.	David Higgins as Jack Rose. N. Y. No. 7862.
Old money bags. "Death of Du- ranti." No. 5502.	Genial (The) squire has the nippers on both villains while the nerry hero- ine un-wigs the counterfeit negro.
Providence Litho. Co., Providence, R. I.:	My life is yours. N. Y. No. 7849.
Day (The) of judgment.	Nerry (The) heroine un-wigs a coun- terfeit negro. N. Y. No. 7836.
Jesus condemned.	Primrose and West in their famous characters. N. Y. No. 7805.
Lesson (A) in forgiveness.	Proof against bribery. N. Y. No. 7845.
Marriage (The) feast.	Tambourine. N. Y. No. 7795.
Resurrection (The) of Jesus.	
Risen (The) Lord.	

## VIII.—PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Bow-e-tah. Full face. (Comanche.) (Received Nov. 1, 1897.)	W. Scott Thurber, Chicago.
— Profile. (Comanche.) (Received Nov. 10, 1897)....	Do.
Brownies (The) are in it. (Received Nov. 8, 1897).....	3 F. L. Hawes, Atlanta, Ga.
Chasing alone. (Sioux.) (Received Nov. 10, 1897).....	4 W. Scott Thurber, Chicago.
Chief American Horse. (Northern Cheyenne.) (Received Nov. 10, 1897.)	5 Do.
Chief Bear Claw. (Crow.) (Received Nov. 10, 1897)....	6 Do.
Chief Deaf Bull. (Crow.) (Received Nov. 10, 1897)...	7 Do.
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Chief Joseph. (Nez Perces.) (Received Nov. 10, 1897.)	9 Do.
Chief Karney. (Crow.) (Received Nov. 10, 1897)....	10 Do.
Chief Little Chief. (Northern Cheyenne.) (Received Nov. 10, 1897.)	11 Do.
Chief Medicine Crow. Half figure. (Crow.) (Received Nov. 10, 1897.)	12 Do.
— Full figure. (Crow.) (Received Nov. 10, 1897)...	13 Do.
Chief Plenty Coos. (Crow.) (Received Nov. 10, 1897).....	14 Do.

## PHOTOGRAPHS (TITLES)—CONTINUED.

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Chief Pretty Eagle. Full face. (Crow.) (Received 15, 1897.) 15	Do.
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Chief Two Moon. (Northern Cheyenne.) (Received Nov. 10, 1897.) 17	Do.
Chief White Bull. (Northern Cheyenne.) (Received Nov. 10, 1897.) 18	Do.
Chosequah. (Comanche.) (Received Nov. 10, 1897.).... 19	Do.
Christian Naiche. (Apache.) (Received Nov. 10, 1897)... 20	Do.
Cool (A) retreat. (Received Nov. 4, 1897)..... 21	George A. Allen, Chicago.
Country lasses, pure and sweet. (Received Nov. 11, 1897.) 22	L. L. Cossitt, Chicago.
Cut Ear. (Crow.) (Received Nov. 10, 1897)..... 23	W. Scott Thurber, Chicago.
Debt (The) paid. (Received Nov. 10, 1897)..... 24	C. S. Butler, Washington, D. C.
Fisher girl. (Received Nov. 11, 1897)..... 25	L. L. Cossitt, Chicago.
Geronimo. Full face. (Apache.) (Received Nov. 10, 1897.) 26	W. Scott Thurber, Chicago.
Gi-aum-e-hon-o-me-tah. In blanket. (Kiowa.) (Received Nov. 10, 1897.) 27	Do.
— With doll. (Kiowa.) (Received Nov. 10, 1897).... 28	Do.
Good for sister, good for me. (Received Nov. 10, 1897.) 29	E. Donald Roberts, Detroit, Mich.
Great (The) Broadway, New York. (Received Nov. 8, 1897.) 30	R. Y. Young, New York.
Great (The) curiosity of nature. No. 1. (Received Nov. 8, 1897.) 31	J. W. Phillips, Spencer, Iowa.
— No. 2. (Received Nov. 8, 1897)..... 32	Do.
Hawgone. Profile. (Kiowa.) (Received Nov. 10, 1897) 33	W. Scott Thurber, Chicago.
Haymaker (The). (Received Nov. 11, 1897)..... 34	L. L. Cossitt, Chicago.
Holds-the-enemy. (Crow.) Full face. (Received Nov. 10, 1897.) 35	W. Scott Thurber, Chicago.
Inauguration (The) of Abraham Lincoln, 1865. (Received Nov. 10, 1897.) 36	C. S. Butler, Washington, D. C.
Living (A) picture. (Received Nov. 8, 1897)..... 37	R. Y. Young, New York.
Living woman. (Northern Cheyenne squaw.) (Received Nov. 10, 1897.) 38	W. Scott Thurber, Chicago.
Molly's breakfast. (Received Nov. 8, 1897)..... 39	R. Y. Young, New York.
Old (The) milldam. (Received Nov. 4, 1897)..... 40	George A. Allen, Chicago.
Pards in prosperity. (Received Nov. 10, 1897)..... 41	E. Donald Roberts, Detroit, Mich.
Pride of the kitchen. (Received Nov. 10, 1897)..... 42	Do.
Rain-in-the-face. (Sioux.) (Received Nov. 10, 1897).. 43	W. Scott Thurber, Chicago.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Robert Davis Association of Hudson County, N. J. (Received Nov. 12, 1897.) 44	A. B. Costello, Jersey City, N. J.
Sharp nose. (Crow.) (Received Nov. 10, 1897)..... 45	W. Scott Thurber, Chicago.
Silican (2.13½) and Silurian (2.25¼). Full sisters. Sire, Wilton; dam by Hambrino. (Received Nov. 9, 1897.) 46	Cole & Springstein, New York.
Stone quarries, New Hampshire, U. S. A. (Received Nov. 8, 1897.) 47	R. Y. Young, New York.
Sultana. (Received Nov. 10, 1897)..... 48	E. Donald Roberts, Detroit, Mich.
Summer (The) girl and her sweetheart. (Received Nov. 8, 1897.) 49	R. Y. Young, New York.
Tan-Ioodle-Teb. (Kiowa.) (Received Nov. 10, 1897).. 50	W. Scott Thurber, Chicago.
Ton-had-dle I-co. (Kiowa.) (Received Nov. 10, 1897. 51	Do.
"Twin sisters," Rock City, N. Y. (Received Nov. 11, 1897.) 52	James A. Tenlon, Bradford, Pa.
U. S. S. Massachusetts. No. 6277. (Received November 9, 1897.) 53	N. L. Stebbins, Boston.
Verna (Lucille). No. 1. (Received Nov. 10, 1897).. 54	B. J. Falk, New York.
Walker (Hon. Joseph H.). Nos. 2, 3, 4, 5, and 6. (Re- ceived Nov. 9, 1897.) 55	J. E. Purdy & Co., Boston.
White Swan. (Crow.) Full face. (Received Nov. 10, 1897.) 56	W. Scott Thurber, Chicago.
Willis' "Chamber scene." (Received Nov. 8, 1897).. 57	H. B. Rossell, Washington, D. C.

## VIII—PHOTOGRAPHS—AN INDEX OF PROPRIETORS

Allen (George A.), Chicago : Cool (A) retreat. Old (The) milldam.	Phillips (J. W.), Spencer, Iowa : Great (The) curiosity of nature. No. 1. — No. 2.
Butler (C. S.), Washington, D. C. : Debt (The) paid. Inauguration (The) of Abraham Lin- coln, 1865.	Purdy (J. E.) & Co., Boston : Walker (Hon. Joseph H.). Nos. 2, 3, 4, 5, 6.
Cole & Springstein, New York : Silican (2.13½) and Silurian (2.25¼). Full sisters. Sire, Wilton; dam by Hambrino.	Roberts (E. Donald), Detroit, Mich. : Good for sister, good for me. Pards in prosperity. Pride of the kitchen. Sultana.
Cossitt (L. L.), Chicago, Ill. : Country lasses, pure and sweet. Fisher girl. The haymaker.	Rossell (H. B.), Washington, D. C. : Willis' "Chamber scene."
Costello (A. B.), Jersey City, N. J. : Robert Davis Association of Hudson County, N. J.	Stebbins (N. L.), Boston : Massachusetts (U. S. S.). No. 6277.
Falk (B. J.), New York : Lucille Verna. No. 1.	Teulon (James A.), Bradford, Pa. : "Twin Sisters," Rock City, N. Y.
Howe (F. L.), Atlanta, Ga. : Brownies (The) are in it.	Thurber (W. Scott), Chicago, Ill. : Bon - e - tah. "Comanche." (Full face.) — (Profile.) Chasing alone. (Sioux.)

## PHOTOGRAPHS (PROPRIETORS)—CONTINUED.

Thurber (W. Scott), Chicago, Ill.:	Thurber (W. Scott), Chicago, Ill.:
Chief American Horse. "Northern Cheyenne."	Cut Ear. "Crow."
Chief Bear Claw. "Crow."	Geronimo. Full face. (Apache.)
Chief Deaf Bull. "Crow."	Gi-aum-e-how-o-me-tah. "Kiowa."
Chief Grey Hair. "Crow."	(In blanket.)
Chief Joseph. "Nez Perces."	— (With doll.)
Chief Karney. "Crow."	Hawgone. "Kiowa." (Profile.)
Chief Little Chief "Northern Cheyenne."	Holds-the-enemy. "Crow." (Full figure.)
Chief Medicine Crow. "Crow." (Full figure.)	Living Woman. "Northern Cheyenne squaw."
— (Half figure.)	Rain-in-the-Face. "Sioux."
Chief Plenty Coos. "Crow."	Sharp nose. (Crow.)
Chief Pretty Eagle. (Full face.) (Crow.)	Tan-Ioodle-Teb. (Kiowa.)
— "Crow." (Profile.)	Tow-had-dle I-co. "Kiowa."
Chief Two Moon. "Northern Cheyenne."	White Swan. "Crow." (Full face.)
Chief White Bull. "Northern Cheyenne."	Young (R. Y.), New York:
Chosequah. (Comanche.)	Great (A) Broadway, New York.
Christian Naiche. "Apache."	Living (A) picture.
	Molly's breakfast.
	Stonequarries, New Hampshire, U.S.A.
	Summer (The) girl and her sweetheart.

## IX.—FINE ARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
America. (Painting.) (Received Nov. 12, 1897)..... 1	Will H. Low, New York.
Belisario (Scene from.) (Painting.) (Received Nov. 11, 1897.) 2	Künzli Freres, Zürich, Switzerland.
Ceiling for entrance hall, Bank of Commerce building, New York. (Painting.) (Received Nov. 13, 1897.) 3	C. Y. Turner, New York.
De Reszke (Jean). (Sculptuary.) (Received Nov. 8, 1897.) 4	Julia M. Bracken, Chicago.
Egypt. (Painting.) (Received Nov. 12, 1897)..... 5	Will H. Low, New York.
England. (Painting.) (Received Nov. 12, 1897) ..... 6	Do.
France. (Painting.) (Received Nov. 12, 1897)..... 7	Do.
Germany. (Painting.) (Received Nov. 12, 1897)..... 8	Do.
Greece. (Painting.) (Received Nov. 12, 1897)..... 9	Do.
Hamlet. (Painting.) (Received Nov. 10, 1897)..... 10	E. A. Alboy.
Holland. (Painting.) (Received Nov. 12, 1897)..... 11	Will H. Low, New York.
Hungaria. (Painting.) (Received Nov. 12, 1897).... 12	Do.
Ireland. (Painting.) (Received Nov. 12, 1897)..... 13	Do.
Italy. (Painting.) (Received Nov. 12, 1897)..... 14	Do.
Japan. (Painting.) (Received Nov. 12, 1897)..... 15	Do.
Madonna. (Sculptuary.) (Received Nov. 8, 1897)... 16	William Ordway Partridge. Milton, Mass.
Norma (Scene from). (Painting.) (Received Nov. 11, 1897.) 17	Künzli Freres, Zürich, Switzerland.
Paderewski (Ignace J.). (Sculptuary.) (Received Nov. 8, 1897.) 18	Julia M. Bracken, Chicago.



## FINE ARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Phoebe. (Pastel.) (Received Nov. 12, 1897)..... 19	J. Wells Champney.
Russia. (Painting.) (Received Nov. 12, 1897)..... 20	Will H. Low, New York.
Scotland. (Painting.) (Received Nov. 12, 1897)..... 21	Do.
Spain. (Painting.) (Received Nov. 12, 1897)..... 22	Do.

## IX.—FINE ARTS—AN INDEX OF PROPRIETORS.

Alboy (E. A.): Hamlet. (Painting.)	Low (Will H.), New York : Germany.
Bracken (Julia M.), Chicago: Ignace J. Paderewski. (Sculptuary.)	Greece.
— Jean De Reszke. (Sculptuary.)	Holland.
Champney (J. Wells): Phoebe. (Pastel.)	Hungaria.
Künzli Freres, Zürich, Switzerland : Belisario (Scene from). Painting by L. Crosia.	Ireland.
Norma (Scene from). Painting by L. Crosia.	Italy.
Low (Will H.), New York : America.	Japan.
Egypt.	Russia.
England.	Scotland.
France.	Spain.
	Partridge (William Ordway), Milton, Mass.:
	Madonna. (Sculptuary.)
	Turner (C. Y.), New York : Ceiling for entrance hall, Bank of Com- merce Building, New York.

## X.—MISCELLANEOUS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Calendar of the United States of America. Dedicated to the nation. (Received Nov. 11, 1897.) 1	M. H. Stella Lawson, Baltimore, Md.
Dad kin hab de chicken. (Received Oct. 9, 1897)..... 2	Carrie F. Russell, St. Louis, Mo.
Drs. Shaw's dental record chart. (Received Nov. 8, 1897.) 3	Drs. Shaw, Springfield, Mass.
"Parisiennes (Les)." Nos. 100-102. (Received Nov. 12, 1897.) 4	American Fashion Company, New York.
— Nos. 103-105. (Received Nov. 12, 1897)..... 5	Do.
— No. 106. (Received Nov. 12, 1897)..... 6	Do.
— Nos. 107-111. (Received Nov. 12, 1897)..... 7	Do.
— Nos. 113-115. (Received Nov. 12, 1897)..... 8	Do.
— Nos. 116-118. (Received Nov. 12, 1897)..... 9	Do.
Pioneer Fuel Company's monthly weather chart. Octo- ber, 1897. (Received Nov. 12, 1897.) 10	Pioneer Fuel Company, Minneapolis, Minn.
Sons of the Republic. (Received Nov. 12, 1897)..... 11	Wm. Nye Means, Williamston, Mich.
Sunday school diploma for kindergarten and primary use. (Received Oct. 20, 1897.) 12	Miss Ethel Rogers Browne, Lynn, Mass.

## MISCELLANEOUS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Table of wages for month of 28 days. (Received Nov. 10, 1897.) 13	F. Alberdingk Thym.
Table of wages for month of 30 days. (Received Nov. 10, 1897.) 14	Do.
Table of wages for month of 31 days. (Received Nov. 10, 1897.) 15	Do.

## X.—MISCELLANEOUS—AN INDEX OF PROPRIETORS.

American Fashion Company, New York : “Parisiennes (Les).” Nos. 100-102. — Nos. 103-105. No. 106. — Nos. 107-111. — Nos. 113-115. — Nos. 116-118.	Means (Wm. Nye), Williamston, Mich.: Sons of the Republic. Pioneer Fuel Co., Minneapolis, Minn.: Pioneer Fuel Company's monthly weather chart. October, 1897. Russell (Carrie F.), St. Louis, Mo.: Dad kin hab de chicken.
Browne (Ethel Rogers), Lynn, Mass.: Sunday-school diploma for kinder- garten and primary use,	Shaw (Drs.), Springfield, Mass.: Drs. Shaw's dental record. Chart.
Lawson (M. H. Stella), Baltimore, Md.: Calendar of the United States of America. Dedicated to the nation.	Thym (F. Alberdingk): Table of wages for month of 28 days. Table of wages for month of 30 days. Table of wages for month of 31 days.



# CATALOGUE

OF

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**No. 333—November 15-20, 1897.**

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TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

# I.—BOOKS—(1) Literature.

(Arranged alphabetically by names of authors, followed by an index of proprietors.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Adams (Reed, compiler). The citator. Michigan edition. 12°. [n. i.] (Received Nov. 17, 1897.) 1	Reed Adams, Lapeer, Mich.
Alexander (Francesca, editor). Tuscan songs collected, translated, and illustrated. One hundred and eight photogravures from the original designs. f°. Cambridge, 1897. (Received Nov. 15, 1897.) 2	Houghton, Mifflin & Co., Boston.
Alger (Abby L., translator). Undine. See La Motte Fouqué (Frederic Henry Charles, Baron de).	
Allen (Joseph Henry, translator). Antichrist. See Renan (Ernest).	
Alpers (William C.). The pharmacist at work. 12°. Philadelphia: J. B. Lippincott Company, 1898. (Received Nov. 17, 1897.) 3	J. B. Lippincott Company, Philadelphia.
American (The) annual of photography and Photographic Times almanac for 1898. Edited by Walter E. Woodbury. 8°. New York: Scoville & Adams Company. [1897.] (Received Nov. 20, 1897.) 4	Scoville & Adams Company, New York.
Apostolic teachings. Lessons from the deeds and words of the three great apostles, Peter, Paul, and John. Senior grade with topics for discussion. [Bible study union graded lesson system. Original doctrinal course.] 12°. Boston: Bible Study Publishing Company. [1897.] (Received Nov. 15, 1897.) 5	Bible Study Publishing Com- pany, Boston.
Architects' (The) directory for 1897-98. Containing a list of the architects in the United States and Canada. Fourth annual edition. 16°. New York: William T. Comstock. [1897.] (Received Nov. 18, 1897.) 6	William T. Comstock, New York.
Bain (Donald). Compendium of costs, fees, and taxes in the state of New York as provided by the revised statutes (Banks & Bros.' ninth edition), the codes of civil and criminal procedure, rules of the court of appeals and supreme court and the session laws. 8°. New York: Banks & Bros., 1897. (Received Nov. 19, 1897.) 7	Donald Bain, Buffalo, N. Y.
Baldwin (James). School reading by grades. Seventh year. 12°. New York: American Book Company. [1897.] (Received Nov. 19, 1897.) 8	American Book Company, New York.
Ballinger (Richard A.). Ballinger's annotated codes and statutes of Washington, showing all statutes in force, including the session laws of 1897. Vols. 1 and 2. 8°. San Francisco, Cal.: Bancroft-Whitney Company, 1897. (Received Nov. 16, 1897.) 9	Bancroft-Whitney Company, San Francisco, Cal.
Baring-Gould (S.). See Gould (S. Baring).	
Barr (Amelia E.). Stories of life and love. 24°. New York: Christian Herald. [1897.] [Christian Herald library.] (Received Nov. 16, 1897.) 10	Louis Klopsch, New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Bellaigue (Camille). Portraits and silhouettes of musicians. Translated from the French by Ellen Orr. 12°. New York: Dodd, Mead & Co., 1897. (Received Nov. 17, 1897.) 11	Dodd, Mead & Co., New York.
Biddle (Anthony J. Drexel). The flowers of life. 12°. Philadelphia: Drexel Biddle, 1897. (Received Nov. 15, 1897.) 12	Anthony J. Drexel Biddle, Philadelphia.
Bidwell (Porter). Practical experience of an Iowa dairyman. Notes and comments on feeding and management of herd and bull. Cause and preventive of milk fever, [etc.]. 12°. McGregor, Iowa: Hellberg & Huebsch, 1897. (Received Nov. 19, 1897.) 13	Porter Bidwell, McGregor, Iowa.
Blatchford (Samuel A., reporter). See United States courts of appeals reports.	
Bonehill (Ralph). The rival bicyclists; or, Fun and adventure on the wheel. 12°. New York: W. L. Allison Company. [1897.] [Bound to win series.] (Received Nov. 19, 1897.) 14	W. L. Allison Company, New York.
Book (A) of old English love songs. With an introduction by Hamilton Wright Mabie, and an accompaniment of decorative drawings by George Wharton Edwards. 12°. New York: Macmillan Company, 1897. (Received Nov. 19, 1897.) 15	Macmillan Company, New York.
Brown (Jean Parkman). Intervals, chords, and ear training for young pianoforte students. 8°. Boston: Oliver Ditson Company. [1897.] (Received Nov. 19, 1897.) 16	Oliver Ditson Company, Boston.
Burgess (Gelett). Vivette; or, The memoirs of the Romance Association. 16°. Boston: Copeland & Day, 1897. (Received Nov. 16, 1897.) 17	Copeland & Day, Boston.
Byrne (H. E.). Simplified shorthand, for general and verbatim reporting. 12°. Hillsboro, Tex. (Received Nov. 19, 1897.) 18	H. E. Byrne, Hillsboro, Tex.
Carey (Rosa Nonchette). Other people's lives. 12°. Philadelphia: J. B. Lippincott Company, 1897. (Received Nov. 17, 1897.) 19	J. B. Lippincott Company, Philadelphia.
Carter (John Henton). Log cabin poems by Commodore Rollingpin. 12°. St. Louis: Rollingpin Publishing Company, 1897. (Received Nov. 19, 1897.) 20	John Henton Carter, St. Louis, Mo.
Cheney (John Vance). Out of the silence. 12°. Boston: Copeland & Day, 1897. (Received Nov. 19, 1897.) 21	Copeland & Day, Boston.
Christy (Byron). Christy's burnt cork comicalities. A collection of humorous speeches, dialogues, and conundrums. 16°. New York: Henry J. Wehman, 1897. (Received Nov. 19, 1897.) 22	Henry J. Wehman, New York.
Citator. See Adams (Reed, compiler).	
Clark (William). The Anglican reformation. 12°. New York: Christian Literature Company, 1897. [Ten epochs of church history.] (Received Nov. 18, 1897.) 23	Christian Literature Com- pany, New York.
Clemens (Will M., editor). Sixty and six. Chips from literary workshops. 16°. New York: New Amsterdam Book Company. [1897.] (Received Nov. 17, 1897.) 24	Will M. Clemens, New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Cleveland (Grover). The self-made man in American life. 12°. New York: Thomas Y. Crowell & Co. [1897.] (Received Nov. 19, 1897.) 25	Thomas Y. Crowell & Co., New York.
Clinghan (Clarice Irene). The robber and the halo. With illustrations by C. H. Warren. 8°. New York: Clinghan Publishing Company, 1897. (Received Nov. 17, 1897.) 26	Clarice Irene Clinghan, New York.
Clogston (Lew E., compiler). Clogston's directory of Grant county, Oklahoma. See Grant County, Oklahoma.	
Collection (A) of fifteen solos for the guitar. See Gargiulo (Enrico, editor).	
Corbin (John). School boy life in England. An American view. 12°. New York: Harper & Bros., 1898. (Received Nov. 16, 1897.) 27	Harper & Bros., New York.
Couch (Arthur T. Quiller). The splendid spur. Being memoirs of the adventures of Mr. John Marvel, a servant of His Late Majesty, King Charles I, in the years 1642-3. Written by himself. Edited in modern English by Q. Illustrated by Arthur M. Boos. 12°. New York: R. F. Fenno & Co. [1897.] (Received Nov. 18, 1897.) 28	R. F. Fenno & Co., New York.
Council Bluffs, Iowa. McAvoy's Council Bluffs city directory for 1897-8. Vol. 10. 8°. Omaha, Nebr.: Omaha Directory Company. [1897.] (Received Nov. 20, 1897.) 29	Omaha Directory Company, Omaha, Nebr.
Crawford (Rebekah, editor). Musical messages for every day in the year. A musicians' birthday book. 12°. New York: G. Schirmer, 1897. (Received Nov. 20, 1897.) 30	G. Schirmer, New York.
Crockett (S. R.). The surprising adventures of Sir Toady Lion with those of General Napoleon Smith. Illustrated by Gordon Browne. 8°. New York: Frederick A. Stokes Company. [1897.] (Received Nov. 16, 1897, two incomplete copies replaced Nov. 19 by two complete ones.) 31	Frederick A. Stokes Com- pany, New York.
Curtin (Jeremiah, translator). "Quo vadis." See Sienkiewicz (Henryk).	
Detroit, Mich. Insurance maps of Detroit, Mich. Vol. 3. f°. New York: Sanborn-Perris Map Company, Ltd., 1897. (Received Nov. 16, 1897.) 32	Sanborn-Perris Map Com- pany, Ltd., New York.
Dillon (William). Scenes from the Iliad. A lecture delivered before the Columbian Catholic Summer School at Madison, Wis., July, 1897. 16°. Akron, Ohio: D. H. McBride & Co., 1897. (Received Nov. 19, 1897.) 33	William Dillon, Chicago.
Dumas (Alexandre). The brigand, a romance of the reign of Don Carlos. To which is added Blanche de Beaulieu, a story of the French revolution. 12°. Boston: Little, Brown & Co., 1897. [Historical romances. New series.] (Received Nov. 18, 1897.) 34	Little, Brown & Co., Boston.
— The horoscope. A romance of the reign of François II. 12°. Boston: Little, Brown & Co., 1897. [Historical romances. New series.] (Received Nov. 18, 1897.) 35	Do.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Dumas (Alexandre). <i>Monsieur de Chauvelin's will.</i> To which is added <i>The woman with the velvet necklace.</i> 12°. Boston: Little, Brown & Co., 1897. [Historical romances. New series.] (Received Nov. 18, 1897.) 36	Little, Brown & Co., Boston.
Duvall (Fannie E.). <i>Old missions of southern California.</i> Reproductions of pen and ink drawings. Obl. 4°. Los Angeles. [1897.] (Received Nov. 16, 1897.) 37	Fannie E. Duvall, Los Angeles.
Elements (The) of locomotive engineering prepared for students of the international correspondence schools, Scranton, Pa. Vols. 1, 2, 4, 5. 8°. Vol. 3. f°. First edition. Scranton, Pa: The Colliery Engineer Company, 1897. Contents: Vol. 1—Arithmetic, mensuration, mechanics, the steam engine. Vol. 2—Locomotives, dynamos, and motors. Vol. 3—Mechanical drawing. Vol. 4—Tables and formulas. Vol. 5—Answers to questions. (Received Nov. 18, 1897.) 38	Colliery Engineer Company, Scranton, Pa.
Elements (The) of marine engineering prepared for students of the international correspondence schools, Scranton, Pa: Vols. 1, 2, 4, 5. 8°. Vol. 3. f°. First edition. Scranton, Pa: The Colliery Engineer Company, 1897. Contents: Vol. 1—Arithmetic, mensuration, mechanics, steam and steam boilers. Vol. 2—Steam engines, dynamos, and motors. Vol. 3—Mechanical drawing. Vol. 4—Tables and formulas. Vol. 5—Answers to questions. (Received Nov. 18, 1897.) 39	Do.
Encyclopædia of forms and precedents. See Michael (W. H.) and Mack (William), editors.	
Expositor's (The) Greek Testament. See Nicoll (W. Robertson).	
Fernow (Berthold, editor). <i>The records of New Amsterdam from 1653 to 1674 anno Domini.</i> Vol. 4. Minutes of the court of burgomasters and schepens, Jan. 3, 1662, to December, 1663, inclusive. 8°. New York: Knickerbocker Press, 1897. (Received Nov. 17, 1897.) 40	City of New York.
Fessenden (Laura Dayton). <i>A colonial dame.</i> A pen-picture of colonial days and ways. 12°. Chicago: Rand, McNally & Co. [1897.] (Received Nov. 15, 1897.) 41	Rand, McNally & Co., Chicago.
Fields (Annie, editor). <i>Life and letters of Harriet Beecher Stowe.</i> See Stowe (Harriet Beecher).	
Fischer (G., compiler). <i>Lyra sacra.</i> A collection of motets, offertories, hymns for benediction, etc. For female voices. 4°. New York: J. Fischer & Bro. [1897.] (Received Nov. 16, 1897.) 42	J. Fischer & Bro., New York.
Fitch (Clyde). <i>The smart set.</i> Correspondence and conversations, 1897. 16°. Chicago: Herbert S. Stone & Co., 1897. (Received Nov. 19, 1897.) 43	Herbert S. Stone & Co., Chicago.
Fletcher (J. S.). <i>The making of Matthias.</i> Illustrated by Lucy Kemp Welch. 12°. New York: John Lane, 1898. (Received Nov. 17, 1897.) 44	John Lane, New York.
Fox (John, Jr.). <i>The Kentuckians.</i> A novel. Illustrated by W. T. Smedley. 12°. New York: Harper & Bros., 1898. (Received Nov. 16, 1897.) 45	Harper & Bros., New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Freeman (George W.). Freeman's ready reckoning calendar. From 1893 to 1942, both inclusive. Containing tables for rapid calculations of the expiration of the term of convicts, [etc.]. 4°. Marquette, Mich.: George W. Freeman, 1897. (Received Nov. 19, 1897.) 46	George W. Freeman, Marquette, Mich.
Freese (John W.). Historic houses and spots in Cambridge, Mass., and near-by towns. 12°. Boston: Ginn & Co., 1897. (Received Nov. 16, 1897.) 47	John W. Freese, Cambridge, Mass.
Gargiulo (Enrico, editor). A collection of fifteen solos for guitar. 4°. New York: G. Schirmer. [1897.] (Received Nov. 20, 1897.) 48	G. Schirmer, New York.
Garrett (Phineas, editor). One hundred choice selections. No. 1. A repository of readings, recitations, and plays. 12°. Philadelphia: Penn Publishing Company, 1898. (Received Nov. 20, 1897.) 49	Penn Publishing Company, Philadelphia.
German selections for sight translation. See Mondan (Georgiana F., compiler).	
Gestefeld (Ursula N.). How we master our fate. 8°. New York: Gestefeld Publishing Company, 1897. (Received Nov. 17, 1897.) 50	Ursula N. Gestefeld, New York.
Gill (William). King of the street. 12°. New York: G. W. Dillingham Co. 1897. [Dillingham's metropolitan library, No. 32.] (Received Nov. 17, 1897.) 51	William Gill, New York.
Giorg (Kara). Abendglocken, Gedichte. 16°. Chicago: Koelling & Klappenbach. [1897.] (Received Nov. 15, 1897.) 52	Kara Giorg.
Goddard (E. C.). Algebra. See Lyman (E. A.), Hall (A. G.), and Goddard (E. C.).	
Gould (S. Baring). Perpetua. A tale of Nimes in A. D. 213. 12°. New York: E. P. Dutton & Co., 1897. (Received Nov. 16, 1897.) 53	E. P. Dutton & Co., New York.
Grant County, Okla. Clogston's directory of Grant County, Oklahoma. Compiled by Lew E. Clogston. 12°. Pond Creek, Okla.: Lew E. Clogston. [1897.] (Received Nov. 20, 1897.) 54	Lew E. Clogston, Pond Creek, Okla.
Gras (Felix). Les rouges du midi. La terreur. 12°. New York: D. Appleton & Cie., 1897. (Received Nov. 19, 1897.) 55	D. Appleton & Co., New York.
Gray (Emma J.). Fun for the household. A book of games. 24°. New York: Christian Herald. [1897.] [Christian Herald library.] (Received Nov. 16, 1897.) 56	Louis Klopsch, New York.
"Gyp." Bijou's courtship. A study in pink. From the French, by Katherine Berry di Zérèga. With original drawings by S. B. Aspell. 16°. New York: F. Tennyson Neely. [1897.] (Received Nov. 17, 1897.) 57	F. Tennyson Neely, New York.
Hale (Edward Everett, Jr., editor). Poems of knightly adventure. 12°. New York: University Publishing Company. [1897.] [Standard literature series.] (Received Nov. 19, 1897.) 58	University Publishing Com- pany, New York.
Hall (A. G.), algebra. See Lyman (E. A.), Hall (A. G.), and Goddard (E. C.).	

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Hamilton (M.). The freedom of Henry Meredyth. 12°. New York: D. Appleton & Co., 1897. (Received Nov. 19, 1897.) 59	D. Appleton & Co., New York.
Hansey (Jennie A.) and Oliver (N. T.). The century cook book and home physician. With 301 illustrations, including fine engravings of artistic cookery. 12°. Chicago: Laird & Lee. [1897.] [Special edition.] (Received Nov. 15, 1897.) 60	William H. Lee, Chicago.
Harding (John William). The strolling piper of Britany. 12°. New York: F. Tennyson Neely. [1897.] [Neely's continental library.] (Received Nov. 17, 1897.) 61	F. Tennyson Neely, New York.
Harper's popular cyclopædia of United States history. See Lossing (Benson J.).	
Harvey (James Clarence, compiler). Two thousand sublime and beautiful thoughts, a storehouse of memorable utterances by master minds. 24°. New York: Christian Herald. [1897.] [Christian Herald library.] (Received Nov. 16, 1897.) 62	Louis Klopsch, New York.
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Winfield (A. M.). By pluck, not luck. [Bound to win series.]	American Electrical Engineering Associa- tion, Chicago, Ill.: Patented telephony.
— The missing tin box. [Bound to win series.]	American School of Correspondence, New York: Mechanical drawing. Part 2.
Appleton (D.) & Co., New York: Gras (F.). Les rouges du midi. La terreur.	



## BOOKS (PROPRIETORS)—CONTINUED.

- Bain (Donald), Buffalo, N. Y.:  
(Au.) Compendium of costs, fees, and taxes in the State of New York.
- Baker J. M.), Haddonfield, N. J.:  
Weber (C., compiler). The premier method for oboe (hautboy).  
— The premier method for saxophone.
- Bancroft-Whitney Company, San Francisco, Cal.:  
Ballinger (R. A.). Ballinger's annotated codes and statutes of Washington. Vols. 1 and 2.
- Banks & Bros., New York:  
United States court of appeals reports. Vol. 45. Cases adjudged in the United States court of appeals for the second circuit at October term, 1895, and October term, 1896. Samuel A. Blachford, reporter. Official edition.
- Berg (Albert), secretary of the state of Minnesota, in trust for the benefit of the people of said state, Minneapolis:  
Minnesota reports. Vol. 65. Cases argued and determined in the supreme court of Minnesota, June 2, 1896–July 17, 1896. Henry B. Wenzell, reporter.
- Bible Study Publishing Company, Boston:  
Apostolic teachings. Senior grade. [Bible study union graded lesson system. Outline doctrinal course.]
- Biddle (Anthony J. Drexel):  
(Au.) The flowers of life.
- Bidwell (Porter), McGregor, Iowa:  
(Au.) Practical experience of an Iowa dairyman.
- Boosey & Co., London:  
Stanford (C. V.). Requiem for solos, chorus, and orchestra. Op. 63.
- Byrne (H. E.), Hillsboro, Tex.:  
(Au.) Simplified shorthand, for general and verbatim reporting.
- Carter (John Henton):  
(Au.) Log cabin poems by Commodore Rollingspin.
- Century Company, New York:  
Schofield (Lieut. Gen. J. M.). Forty-six years in the army.
- Christian Literature Company, New York:  
Clark (W.). The Angelican reformation. [Ten epochs of church history. Vol. 10.]
- Clemens (Will M.), New York:  
Sixty and six. Chips from literary workshops.
- Clinghan (Clarice Irene), New York:  
(Au.) The robber and the halo. With illustrations by C. H. Warren.
- Clogston (Lew E.), Pond Creek, Okla.:  
Clogston's directory of Grant County, Okla.
- Cockroft (James D.), Northport, Long Island, N. Y.:  
Michael (W. H.) and Mack (W.), editors. Encyclopedia of forms and precedents. Vol. 3.
- Colliery Engineer Company, Scranton, Pa.:  
Elements (The) of locomotive engineering prepared for students of the International correspondence schools, Scranton, Pa. First edition. Vols. 1–5. Contents: Vol. 1—Arithmetic, mensuration, mechanics, the steam engine. Vol. 2—Locomotives, dynamos, and motors. Vol. 3—Mechanical drawing. Vol. 4—Tables and formulas. Vol. 5—Answers to questions.
- Elements (The) of marine engineering prepared for students of the International correspondence schools, Scranton, Pa. First edition. Contents: Vol. 1—Arithmetic, mensuration, mechanics, steam, and steam boilers. Vol. 2—Steam engines, dynamos, and motors. Vol. 3—Mechanical drawing. Vol. 4—Tables and formulas. Vol. 5—Answers to questions.
- Comstock (William T.), New York:  
Architects' (The) directory for 1897–98. Fourth annual edition.
- Copeland & Day, Boston:  
Burgess (G.). Vivette; or, The memoirs of the Romance Association.  
Cheney (J. V.). Out of the silence.  
Patch (K. W.). Middleway. Tales of a New England village.
- Crowell (Thomas Y.) & Co., New York:  
Cleveland (G.). The self-made man in American life.
- Curtin (Jeremiah), New York:  
Sienkiewicz (H.). "Quo vadis." New edition. Vols. 1 and 2.
- Davidson (Mrs. H. A.), Albany, N. Y.:  
Study (The) of Romola.
- Dillon (William), Chicago:  
(Au.) Scenes from the Iliad.
- Ditson (Oliver) Company, Boston:  
Brown (J. P.). Intervals, chords, and ear training for young pianoforte students.
- Dodd, Mead & Co., New York:  
Bellaigue (C.). Portraits and silhouettes of musicians. Translated from the French by Helen Orr.  
Nicoll (W. R., editor). The expositor's Greek testament. Vol. 1.  
Shakespeare (W.). The tragedy of Hamlet, Prince of Denmark. With illustrations by H. C. Christy.  
Shorter (C. K.). Victorian literature. Sixty years of books and bookmen.

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- Dutton (E. P.) & Co., New York:  
 Gould (S. B.). *Perpetua: A tale of Nimes* in A. D. 213.  
 Hepworth (G. H.). *The Hepworth year book*.  
 Jordan (C. B.). *Sphinx-lore*.  
 Quigley (D.). *What dress makes of us*.  
 Duvall (Fannie E.), Los Angeles, Cal.:  
 (Au.) *Old missions of southern California*.  
 Estes & Lauriat, Boston:  
 Richards (L. E.). *Hildegard's harvest*.  
 Farrell (C. P.), New York:  
 Ingersoll (R. G.). *A Thanksgiving sermon*. Also, *A tribute to Henry Ward Beecher*.  
 — Why I am an agnostic.  
 Fenno (R. F.) & Co., New York:  
 Couch (A. T. Q.). *The splendid spur*.  
 Fields (Annie), Boston, Mass.:  
 (Au.) *Life and letters of Harriet Beecher Stowe*. [Large paper edition.]  
 Fischer (J.) & Bro., New York:  
 Fischer (G., compiler). *Lyra sacra*. A collection of motets, offertories, hymns for benedictions, etc. For female voices.  
 Fords, Howard & Hulbert, New York:  
 Tennyson (A.). *In memoriam*. With a preface by Henry Van Dyke. Illustrated by Harry Fenn.  
 Forest and Stream Publishing Company, New York:  
 Mather (F.). *Men I have fished with*.  
 Freeman (George W.), Marquette, Mich.:  
 (Au.) *Freeman's ready reckoning calendar*. From 1893 to 1942, both inclusive.  
 Freese (John W.), Cambridge, Mass.:  
 (Au.) *Historic houses and spots in Cambridge, Mass., and near-by towns*.  
 Germania Publishing Co., Boston, Mass.:  
 Schrader (H.). *Der bilderschmuck der Deutschen sprache*. No. 1. [German students' library. Edited by Arnold Werner-Spanhoofd.]  
 Gestefeld (Ursula N.):  
 (Au.) *How we master our fate*.  
 Gill (William), New York:  
 (Au.) *The king of the street*. [Dillingham's metropolitan library. No. 32.]  
 Ginn & Co., Boston:  
 La Motte Fouqué (F. H. C. Baron de). *Undine*. A tale. Translated into English by Abby L. Alger.  
 Phillips (J. H.). *Supplement to Frye's complete geography*. Alabama. [With Frye's (A. E.) complete geography.]  
 Giorg (Kara):  
 (Au.) *Abendglocken. Gedichte*.  
 Gorham Company, New York:  
 Sterling silver toys. What they are.  
 Granite Exchange Company, Boston, Mass.:  
 Oxward (E. P.). *The Granite Exchange Company book and key*, (etc.).  
 Greenough (W. A.) & Co., Boston, Mass.:  
 Nashua directory, 1897.  
 Harper & Bros., New York:  
 Corbin (J.). *Schoolboy life in England*. An American view.  
 Fox (J., Jr.). *The Kentuckians*.  
 Lossing (B. J.). *Harper's popular cyclopædia of United States history*. Newly revised and enlarged edition. Vols. 1 and 2.  
 Stockton (F. R.). *The great stone of Sardinia*.  
 Zogbaum (R. F.). "All hands." Pictures of life in the United States navy.  
 Haviland (Frank Wood):  
 (Au.) *Science*. The ancient Hebrew significance of the book of genesis, [etc.]. First edition.  
 Heinemann (William), London, England:  
 Kipling (R.). *Verses written for Nicholson's "Almanac of sports for 1898."*  
 Houghton, Mifflin & Co., Boston, Mass.:  
 Alexander (F.). *Tuscan songs collected, translated, and illustrated*.  
 Hun (Marcus T.):  
 New York. Reports of cases heard and determined in the appellate division of the supreme court. Vols. 18 and 19. 1897. Official edition.  
 Kidder (Frank Eugene), Denver, Colo.:  
 (Au.) *Building construction and superintendence*. Part 1. Second edition. Mason's work. Two hundred and sixty illustrations.  
 Klopsch (Louis), New York:  
 Barr (A. E.). *Stories of life and love*. [Christian Herald library.]  
 Gray (E. J.). *Fun for the household*. [Christian Herald library.]  
 Harvey (J. C., compiler). *Two thousand sublime and beautiful thoughts*. [Christian Herald library.]  
 Herriek (C. T.). *A home book for mothers and daughters*. [Christian Herald library.]  
 Kent (C. H.). *How to achieve success*. [Christian Herald library.]  
 Mann (H.). *Turning points in the world's history*. [Christian Herald library.]  
 Sangster (M. E.). *The art of being agreeable*. [Christian Herald library.]  
 Spofford (H. P.). *Stepping stones to happiness*.  
 Talmage (T. De W.). *Crumbs swept up*. [Christian Herald library.]

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- Klopsch (Louis), New York :  
 Van Orden (H. M., compiler). Select readings and recitations. [Christian Herald library.]  
 Vincent (J. H., compiler). Treasure book for boys and girls. [Christian Herald library.]
- Lane (John), New York and London :  
 Fletcher (J. S.). The making of Matthias. Illustrated by Lucy Kemp Welch.
- Lawyers' Co-operative Publishing Company, Rochester, N. Y. :  
 Lawyers' (The) reports annotated. Book 36. Burdett A. Rich, editor, and Henry P. Farnham, assistant.
- Lea Bros. & Co., Philadelphia, Pa. :  
 Medical News (The) visiting list. 1898. Thirty patents per week.
- Nettleship (E.). Diseases of the eye. Revised and edited by W. T. Holmes Spicer. Fifth American from the sixth English edition.
- Lee (William H.), Chicago :  
 Hansey (J. A.) and Oliver (N. T.). The century cook book and home physician. [Special edition.]
- Lewis (Julius A.), New York :  
 (Au.) A prince of the blood.
- Lindley (Curtis H.), San Francisco :  
 (Au.) A treatise on the American law relating to mines and mineral lands. In two volumes. Vol. 1.  
 — Vol. 2.
- Lippincott (J. B.) Company, Philadelphia :  
 Alpers (W. C.). The pharmacist at work.  
 Carey (R. N.). Other people's lives.  
 Snyder (C. M.). Comic history of Greece.
- Little, Brown & Co., Boston :  
 Dumas (A.). The brigand, a romance of the reign of Don Carlos. To which is added Blanche de Beaulieu. A story of the French revolution. [Historical romances. New series.]  
 — The horoscope. A romance of the reign of François II. [Historical romances. New series.]  
 — Monsieur de Chauvelin's will. To which is added The woman with the velvet necklace. [Historical romances. New series.]
- Lowery (Woodbury), Washington, D. C. :  
 (Au.) Index-digest to the decisions of the Supreme Court of the United States in patent causes.
- Lutheran Publication Society, Philadelphia, Pa. :  
 Köstlin (J.). The theology of Luther. Translated by Charles E. Hay. Vol. 2.
- McClurg (A. C.) & Co., Chicago :  
 Latimer (E. W.). Spain in the nineteenth century.  
 Taylor (M. I.). An imperial lover.
- McIntosh (Daniel), Champaign, Ill. :  
 (Au.) Diseases of swine.
- Macmillan Company, New York :  
 Book (A) of old English love songs.  
 Inman (H.). The old Sante Fé trail.  
 Madison (I., compiler). Handbook of courses open to women in British, Continental, and Canadian universities. Supplement for 1897.
- Mason (Ida V.), Omaha, Nebr. :  
 (Au.) The independent method.
- Merriman (Mansfield), Bethlehem, Pa. :  
 (Au.) The strength of materials. A text-book for manual training schools.
- Meyer (J. G. A.), Paterson, N. J. :  
 (Au.) Easy lessons in mechanical drawing and machine design. Arranged for self-instruction. Fully illustrated. Part 8.
- Mondan (Georgianna F.), Bridgeport, Conn. :  
 German selections for sight translation. [Heath's modern language series.]
- Neely (F. Tennyson), New York :  
 "Gyp." Bijou's courtships. From the French by Katherine Berry di Zéréga.
- Harding (J. W.). The strolling piper of Brittany. [Neely's continental library.]
- Witherspoon (Mrs. I. M.). The tragedy of ages.
- New York (City of) :  
 Fernow (B., editor). The records of New Amsterdam from 1653 to 1674, anno Domini. Vol. 4.
- Omaha Directory Company, Omaha, Nebr. :  
 McAvoy's Council Bluffs city directory. Vol. 10, 1897-98.
- Osgood (Roy C.), Athol, Mass. :  
 Percentages concerning the investments of Massachusetts savings banks.
- Owen (Albert Kimsey), New York :  
 (Au.) The Guernsey market house plan of payments. [Twentieth century library. No. 88. June, 1897.]  
 — The problems of labor. [Twentieth century library. No. 89. July, 1897.]
- Palmer (John Henry), Washington, D. C. :  
 (Au.) The invasion of New York.
- Paterson (J. Thomson), New York :  
 (Au.) Which system of life insurance should I select? Edition of 1897.
- Payson (William Farquhar), New York :  
 (Au.) The copy-maker.



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- Peacock (Edgar J.), Cardington, Ohio:  
(Au.) Through whom He made the ages. With explanatory chart.
- Penn Publishing Co., Philadelphia, Pa.:  
Garrett (P., editor). One hundred choice selections. No. 1—A repository of readings, recitations, and plays.
- Perkins (C. E.), Boston, Mass.:  
(Au.) A few agonizing spasms.
- Polk (R. L.) & Co., Detroit, Mich.:  
Muskegon city and county directory. 1897-98. Vol. 8.  
Sioux City directory, 1897-98.
- Rand, McNally & Co., Chicago, Ill.:  
Fessenden (L. D.). A colonial dame. A pen-picture of colonial days and ways.
- Randolph (A. D. F.) Company, New York:  
Mason (E. B.). The ten laws: A foundation for human society.  
Mason (M. A.). With the seasons.
- Redmond, Kerr & Co., New York:  
Street railways of Greater New York.
- Riddle (William), Lancaster, Pa.:  
(Au.) Nicholas Comenius.
- Riley (James Whitcomb), Indianapolis, Ind.:  
(Au.) Rubáiyát of Doc. Sifers. Illustrated by C. M. Relyea.
- Roberts Brothers, Boston:  
Molière. Translated by Katharine Prescott Wormeley. Vol. 6.  
Renan (E.). Antichrist. Translated and edited by Joseph Henry Allen.
- Sanborn-Perris Map Company, Ltd., New York:  
Insurance maps of Detroit, Mich. Vol. 3.
- Schirmer (G.), New York:  
Crawford (R., editor). Musical messages for every day in the year. A musicians' birthday book.  
Garguilo (E., editor). A collection of fifteen solos for guitar.
- Scovill & Adams Company, New York:  
American (The) annual of photography and Photographic times almanac for 1898.
- Sheldon & Co., New York:  
Key to the problems in Avery's Elementary physics.
- Sheldon (J. D.) & Co., New York:  
Sheldon's Buyer's reference book, 1898.
- Snoke (D. H.):  
(Au.) Self-creation.
- Society to encourage studies at home, Boston, Mass.:  
Society to encourage studies at home, founded in 1873 by Anna Ticknor.
- Southwell (George), Kansas City, Mo.:  
(Au.) Mascot band book. Solo B flat cornet.
- Spaulding (M. C.), Columbus, Ohio:  
Historical hand book of New Jersey.
- Spencer (Guilford L.), Washington, D. C.:  
(Au.) A hand-book for chemists of beet-sugar houses and seed-culture farms. First edition. First thousand.
- Standard Publishing Company, Cincinnati, Ohio:  
Pendleton (P. Y., editor). Standard eclectic commentary. [International Sunday-School lessons for 1898.]
- Stoddard (John L.), New York:  
(Au.) Constantinople. [Travel series. No. 5. Nov. 22, 1897.]  
(Au.) Jerusalem. [Travel series. No. 3. Nov. 8, 1897.]  
(Au.) Switzerland. [Travel series. No. 4. Nov. 15, 1897.]
- Stokes (Frederick A.) Company, New York:  
Crockett (S. R.). The surprising adventures of Sir Toady Lion with those of General Napoleon Smith.  
Meredith (O.). Lucile. With 12 facsimiles of water colors by Madeleine Lemaire, and 100 illustrations by C. McCormick Rogers.
- Stone (Herbert S.) & Co., Chicago, Ill.:  
Fitch (C.). The smart set. Correspondence and conversations, 1897.
- Sullivan (J. W.):  
(Au.) So the world goes.
- Thompson (N. D.) Publishing Company, St. Louis:  
Lee (J. W.). The romance of Palestine.
- Thornton (Charles S.), Chicago:  
The Illinois code of 1896, I. O. O. F.
- Tillman (S. E.), West Point, N. Y.:  
(Au.) Descriptive general chemistry. A text book for short course.
- Toennies (A. G.), St. Louis, Mo.:  
Otto (E.). Abraham Lincoln. [Deutsche evangelische jugend-bibliothek. Fünfundzwanzigstes bändchen.]
- Tyner (Paul), Chicago:  
(Au.) The living Christ.
- University Publishing Company, New York:  
Hale (E. E. Jr., editor). Poems of knightly adventure. [Standard literature series.]
- Wahr (George), Ann Arbor, Mich.:  
Lyman (E. A.), Hall (A. G.), and Goddard (E. C.). Algebra. Prepared for courses 1 and 1a in the University of Michigan.
- Montgomery (J.) and Smith (R. B.). Laboratory manual of elementary chemistry.



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Wahr (George), Ann Harbor, Mich.: Outlines of anatomy. A guide to the dissection of the human body based on Gray's Anatomy.	Whidden (Bradlee), Boston : Kennedy (W. S.). In Portia's gar- dens.
Walters (Mary L.), Washington, D. C.: (Au.) A complete collection of the quotations and inscriptions in the Library of Congress.	Whitney (Mary A.), Emporia, Kans.: (Au.) American history. Outlines and memoranda. Second edition. Revised and enlarged.
Wehman (Henry J.), New York : Christy (B.). Christy's burnt cork comicalities.	Whittaker (Thomas), New York : McConnell (S. D.). History of the American Episcopal Church.
Wehman's black art; or, Magic made easy.	Wright (A. O.), Madison, Wis.: (Au.) Civil government in the United States. Wisconsin edition, 1897.
Wells (Harry L.): Alaska the new eldorado.	

## I.—BOOKS—(2) MISCELLANEOUS.

*Classified under the term "Books" according to the copyright law, and arranged alphabetically  
by titles, followed by an index of proprietors.*

TITLES.	COPYRIGHT PROPRIETORS.
"A" syndicate page. No. 44. (Received Nov. 19, 1897.) 1	American Press Association, New York.
Advisory rates for fire and tornado insurance of Conway, Iowa. Nov. 17, 1897. Vol. 93. (Received Nov. 19, 1897.) 2	H. Bennett, Cedar Rapids, Iowa.
— Corning, Iowa. Nov. 13, 1897. Vol. 96. (Received Nov. 15, 1897.) 3	Do.
— Guthrie Center, Iowa. Nov. 13, 1897. Vol. 172. (Received Nov. 15, 1897.) 4	Do.
— Havelock, Iowa. Nov. 17, 1897. Vol. 182. (Received Nov. 19, 1897.) 5	Do.
— Linn Grove, Iowa. Nov. 13, 1897. Vol. 238. (Received Nov. 15, 1897.) 6	Do.
— Madrid, Iowa. Nov. 13, 1897. Vol. 251. (Received Nov. 15, 1897.) 7	Do.
— Marathon, Iowa. Nov. 13, 1897. Vol. 260. (Received Nov. 15, 1897.) 8	Do.
— Marne, Iowa. Nov. 13, 1897. Vol. 263. (Received Nov. 15, 1897.) 9	Do.
— Menlo, Iowa. Nov. 13, 1897. Vol. 271. (Received Nov. 15, 1897.) 10	Do.
— Sanborn, Iowa. Nov. 17, 1897. Vol. 364. (Received Nov. 19, 1897.) 11	Do.
— Valley Junction, Iowa. Nov. 17, 1897. Vol. 411. (Received Nov. 19, 1897.) 12	Do.
— Villisca, Iowa. Nov. 13, 1897. Vol. 415. (Received Nov. 15, 1897.) 13	Do.
American Kennel Club rules governing clubs holding shows. (Received Nov. 20, 1897.) 14	American Kennel Club, New York.
American Kennel Club rules governing dog shows. (Received Nov. 20, 1897.) 15	Do.
American (The) locomotive. 1829-1897. By Rufus H. Sanford. (Received Nov. 15, 1897.) 16	J. B. Lippincott Company, Philadelphia.

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Archbishop's (The) Christmas gift. By Robert Barr. (Received Nov. 19, 1897.) 17	Robert Barr, London, England.
Arithmetic. Part 1. Instruction paper. Second edition. (The international correspondence schools.) (Re- ceived Nov. 18, 1897.) 18	Colliery Engineer Company, Scranton, Pa.
— Part 2. Instruction paper. Second edition. (The international correspondence schools.) (Received Nov. 18, 1897.) 19	Do.
— Parts 1, 2. Key. Second edition. (The interna- tional correspondence schools.) (Received Nov. 18, 1897.) 20	Do.
— Part 1. Question paper. Second edition. (The international correspondence schools.) (Received Nov. 18, 1897.) 21	Do.
— Part 2. Question paper. Second edition. (The international correspondence schools.) (Received Nov. 18, 1897.) 22	Do.
Atlantic telephone exchange. List of subscribers. Oct. 1, 1897. (Received Nov. 17, 1897.) 23	R. L. West, Atlantic, Ga.
— Nov. 1, 1897. (Received Nov. 17, 1897)..... 24	Do.
Attention, workingmen! The greatest proposition ever offered. (Received Nov. 18, 1897.) 25	Charles L. Ainsworth, Indianapolis, Ind.
Audubon (The) calendar for 1898. (Received Nov. 17, 1897.) 26	Taber Prang Art Company, Boston.
Automatic figures and window displays. (Circular.) Parisian importing Company, Syracuse, N. Y. (Re- ceived Nov. 12, 1897.) 27	Parisian Importing Com- pany, Syracuse, N. Y.
"B" syndicate page. No. 44. (Received Nov. 19, 1897).. 28	American Press Association, New York.
Belt driven polyphase generators. (Received Nov. 17, 1897.) 29	Westinghouse Electric and Mfg. Co., Pittsburg, Pa.
Boiled ham money weight. (Received Nov. 15, 1897)... 30	A. R. Beal, Pittsburg, Pa.
Boston guide and courier service. (Received Nov. 15, 1897.) 31	Geo. Ripley Jones and Harry G. Cushman, Boston.
Burial, memorial, unveiling, and annual celebration ceremonies of the Knight Artisans of the World. (Received Nov. 13, 1897.) 32	John Shields, Dallas, Texas.
"C" syndicate page. No. 43. (Received Nov. 19, 1897).. 33	American Press Association, New York.
— No. 44. (Received Nov. 19, 1897)..... 34	Do.
Carriers' and shippers' official guide. No. 7. (Received Nov. 12, 1897.) 35	F. M. Hoglen, Chicago.
Catalogue 1, of the Erie City Iron Works, manufactur- ers of engines and boilers, 1897. (Received Nov. 18, 1897.) 36	Erie City Iron Works, Erie, Pa.
Catalogue, prices and references of faultless Furman boilers, and radiators. (Received Nov. 15, 1897.) 37	Herendeen Manufacturing Company, Geneva, N. Y.
Catch-words. (New and interesting parlor game.) (Received Nov. 13, 1897.) 38	H. L. Maxey, Chicago.

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Chicago great western railway. "Maple leaf route." (Received Nov. 19, 1897.) 40	Poole Brothers, Chicago.
Christian (The) year Kalendar, 1898. (Received Nov. 17, 1897.) 41	Church Kalendar Company, New York.
Christmas (A) romance in Los Angeles. By Fred Harvey. (Received Nov. 19, 1897.) 42	Fred Harvey.
Coal catechism. By William Jasper Nicolls. Part 6. Classification. (Received Nov. 18, 1897.) 43	William Jasper Nicolls.
Colonizing in a great city. (Received Nov. 12, 1897)..... 44	G. B. DeBernardi, Independence, Ind.
Columbus system of vertical writing. No. 4. (Received Nov. 20, 1897.) 45	John Kehoe, New York.
— No. 5. (Received Nov. 20, 1897) ..... 46	Do.
— No. 6. (Received Nov. 20, 1897) ..... 47	Do.
Coming (The) styles. By Henriette Rousseau. (Received Nov. 19, 1897.) 48	Henriette Rousseau.
Common sense nuggets. The road to success. (Received Nov. 15, 1897.) 49	J. W. Schwartz and W. H. Smith, New York.
Corn culture for profit, with methods for successful wheat growing. (Received Nov. 17, 1897.) 50	E. P. McCaslin, Scottsburg, Ind.
Country store plan. (Received Nov. 19, 1897)..... 51	George Palliser, New York.
Course on quasi-contracts. Delivered by Prof. George S. Patterson, in 1896-97. With notes and extracts from Keener on quasi-contracts. Compiled and arranged by E. M. Thornton, 1898. (Received Nov. 20, 1897.) 52	E. M. Thornton.
Design for \$4,500 house. (Received Nov. 19, 1897) .... 53	George Palliser, New York.
Dickey's adhesive marginal annotations of Bates' Annotated Ohio statutes and the constitution. Revision of 1897. (Received Nov. 12, 1897.) 54	Union Publishing Company, Saginaw, Mich.
Dr. Fenner's people's remedies. (Received Nov. 13, 1897.) 55	M. M. Fenner, Fredonia, N. Y.
Dutch Colonial cottage. (Received Nov. 19, 1897).... 56	Geo. Palliser, New York.
"E" syndicate page. No. 43. (Received Nov. 19, 1897.) 57	American Press Association, New York.
"F" syndicate page. No. 43. (Received Nov. 19, 1897.) 58	• Do.
Fashions of New York. (Received Nov. 19, 1897)..... 59	Do.
Financial schedule, 1897. (Received Nov. 18, 1897)..... 60	Chas. Hornmeyer, Cincinnati, Ohio.
Fireside authors. (No. 1119.) By W. C. James. (Received Nov. 19, 1897.) 61	Fireside Game Company, Cincinnati, Ohio.
First lesson sheet of the Union College system of book-keeping by correspondence. (Received Nov. 17, 1897.) 62	Union College of Business, Philadelphia.
Foresters of America. Costumes, paraphernalia and supplies for the new work. Catalogue No. 221. (Received Nov. 20, 1897.) 63	W. A. Raymold, New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Form for political exhibit. No. 3. (Received Nov. 16, 1897.) 64	G. A. Newkirk, Denver, Colo.
Gas explosions. Acetylene and illuminating gas compared. By Dr. W. H. Birchmore. (Received Nov. 15, 1897.) 65	J. B. Colt & Co., New York.
General conditions. (Received Nov. 15, 1897)..... 66	E. P. Roberts & Co., Cleveland, Ohio.
Golden text, 1898, and memory treasures of praise and prayer, precept and promise. Arranged by Faith Latimer. (Received Nov. 17, 1897.) 67	Ward & Drummond, New York.
Good (The) old times, and some newer, better ones. (Received Nov. 19, 1897.) 68	Barnes-Crosby Company, Chicago.
Harper's illustrated features for newspapers and advertisers. No. 49. (Received Nov. 15, 1897.) 69	Chas. W. Harper, Columbus, Ohio.
— No. 50. (Received Nov. 15, 1897)..... 70	Do.
He is our only boy. (Poem.) (Received Nov. 16, 1897.) 71	C. O. Brokaw, St. Joseph, Mo.
Heroes of Mexico. (Received Nov. 19, 1897)..... 72	American Press Association, New York.
Hooper's egg formula. (Received Nov. 20, 1897)..... 73	F. L. Hooper, Baltimore, Md.
Hooper's home-made brooder. (Received Nov. 20, 1897) 74	Do.
House for four families. (Received Nov. 19, 1897).... 75	George Palliser, New York.
How to live by art. By Alice E. Ives. (Received Nov. 19, 1897.) 76	Alice E. Ives.
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Ireland in pictures. Part 8. (International art series, 1798. Memorial edition, 1898.) (Received Nov. 16, 1897.) 83	International Photographic Publishing Company, Chicago.
Johann Lederer, der erste Deutsche. Forichungsreisende in Nordamerika. Von Rudolf Cronan. (Received Nov. 13, 1897.) 84	New Yorker Staats-Zeitung, New York.
Kidnapper (The). By P. Y. Black. (Received Nov. 20, 1897.) 85	S. S. McClure Company, Ltd., New York.
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Logarithms. Key. Second edition. Key. (Received Nov. 19, 1897.) 88	Colliery Engineer Company, Scranton, Pa.
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Madison, Ind., (Insurance maps of). October, 1897. (Received Nov. 17, 1897.) 90	Sanborn-Perris Map Company, Ltd., New York.
Marion's promise. By L. E. Chittenden. (Received Nov. 20, 1897.) 91	S. S. McClure Company, Ltd., New York.
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Official street directory for Philadelphia. Edited and compiled by Rufus C. Hartranft, Philadelphia. (Received Nov. 20, 1897.) 103	Rufus C. Hartranft, Philadelphia.
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Park system of Peoria. Souvenir of the Glen Oak Park. (Received Nov. 16, 1897.) 106	Rudolph R. Bourland, Peoria, Ill.
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Seven-in-one calendar. (Received Nov. 18, 1897).... 115	John Kachelman, Jr., Evansville, Ind.
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Shoecology. (Received Nov. 16, 1897)..... 117	Robert H. Foerderer, New York.
Simon Dale. By Anthony Hope. Chaps. 20-22. (One copy received Nov. 13, 1897, and one copy received Nov. 19, 1897.) 118	A. H. Hawkins, London, England.
— Chap. 23. (One copy received Nov. 19, 1897, and one copy received Nov. 20, 1897.) 119	Do.
Snowflakes (The). A Christmas entertainment. (No. 40—Pilgrim services.) (Received Nov. 20, 1897.) 120	Congregational Sunday-School and Publishing Society, Boston.
Souvenir calendar of Bennington, Vt. (Received Nov. 18, 1897.) 121	M. E. Watson, Bennington, Vt.
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— No. 4, 1897. (Received Nov. 19, 1897)..... 123	Do.
Stanley's ride; stirring episode of the battle of Franklin, Nov. 30, 1864. (Received Nov. 19, 1897.) 124	Do.
"Steam." List of buyers. Key. (Received Nov. 15, 1897.) 125	Buyers' Reference Company, New York.
Supplement to vol. 88, Texas decisions. (Shepard's national system of adhesive annotations.) (Received Nov. 15, 1897.) 126	Frank Shepard,     Chicago.
Supplement to vol. 95, Iowa decisions. (Shepard's adhesive annotations.) (Received Nov. 20, 1897.) 127	Do.
Supplement to vols. 16 and 17, appellate division, New York supreme court decisions. (Shepard's adhesive annotations.) (Received Nov. 20, 1897.) 128	Do.
Ten Bible boys. A game for the children's hour. (Directions.) (Received Nov. 19, 1897.) 129	Helen Schlieman Evans, Naperville, Ill.
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To wholesalers, jobbers, and salesmen. (Received Nov. 15, 1897.) 131	A. R. Beal,     Pittsburg, Pa.
Topical studies in United States history. Fifty-six charts with maps and illustrations. By A. B. Blodgett. Syracuse, N. Y.: J. Hobart Smith. (Received Nov. 17, 1897.) 132	Smith & Leavenworth, Syracuse, N. Y.
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— No. 2. (Received Nov. 19, 1897)..... 137	Do.
Why druggists recommend swamp root. (Received Nov. 19, 1897.) 138	Dr. Kilmer & Co., Binghamton, N. Y.
With all her heart. By Rene Bazin. Chap. 4. (Re- ceived Nov. 19, 1897.) 139	Living Age Company, Boston.

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Ainsworth (Charles L.), Indianapolis, Ind.: Attention workmen; the greatest proposition ever offered.	Bennett (H.), Cedar Rapids, Iowa: Advisory rates for fire and tornado insurance of Conway, Iowa. Vol. 93.
American Kennel Club, New York: American Kennel Club rules govern- ing clubs holding shows.	— Corning, Adams County, Iowa. Vol. 96.
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American Press Association, New York: "A" syndicate page, 44—'97.	— Havelock, Iowa. Vol. 182.
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"C" syndicate page, 44—'97.	— Marathon, Buena Vista County, Iowa. Vol. 260.
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Fashions of New York.	— Sanborn, Iowa. Vol. 364.
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Old Third Georgia, battlefield career of one of Lee's crack regiments.	— Villasca, Montgomery County, Iowa. Vol. 415.
Special syndicate page. Christmas. No. 3. 1897.	Bourland (Rudolph R.), Peoria, Ill.: Park system of Peoria.
— No. 4. 1897.	Brokaw (C. O.), St. Joseph, Mo.: Drake (D. R.). He is our only boy. (Poem.)
Stanley's ride; stirring episode of the battle of Franklin, Nov. 30, 1864.	Buyers (The) Reference Company, New York: Steam, list of buyers (issued quar- terly.)
Baldwin (The) Refrigerator Company, Burlington, Vt.: Illustrated catalogue and price list of the Baldwin Refrigerator Company. 1898.	Caton (James E.), Paola, Kans.: Caton's digest of county clerks' ac- counts with county treasurer.
Ball (George D.), Grand Rapids, Mich.: (Au.) Valley City.	Church Kalendar Company, New York: The Christian year or church kalendar (from advent 1897 to advent 1898), for the people of the church in the United States of America and in the Church of England. Twenty- second year.
Barnes-Crosby Company, Chicago: Good (The) old times, and some newer, better ones.	
Barr (Robert), London, England: Archbishop's (The) Christmas gift. By Robert Barr.	
Beal (A. R.), Pittsburg, Pa.: Boiled ham money weight. Sensitiveness (The) of scales. To wholesalers, jobbers, and salesmen.	

## BOOKS—MISCELLANEOUS (PROPRIETORS)—CONTINUED.

- Colliery Engineer Company, Scranton, Pa.:  
 Arithmetic. Part 1. Instruction paper, 2d edition. (The international correspondence schools.)  
 — Part 2. Instruction paper, 2d edition. (The international correspondence schools.)  
 — Parts 1, 2. Key, 2d edition. (The international correspondence schools.)  
 — Part 1. Question paper, 2d edition. (The international correspondence schools.)  
 — Part 2. Question paper, 2d edition. (The international correspondence schools.)  
 Logarithms. Key, 2d edition.  
 — Question paper, 2d edition.
- Colt (J. B.) & Co., New York:  
 Birchmore (W. H.). Gas explosives.
- Congregational Sunday School and Publishing Society, Boston, Mass.:  
 The snowflakes. (A Christmas entertainment.)
- Cox (Abram) Stove Company, Philadelphia:  
 Oak stoves.
- De Bernardi (G. B.), Independence, Mo.:  
 Colonizing in a great city.
- Diamond (C. H.) & Co., New York:  
 Lease and contract forms.
- Erie City Iron Works, Erie, Pa.:  
 Catalogue 1 of the Erie City Iron Works, manufacturers of engines and boilers, 1897.
- Evans (Helen Schlieman), Naperville, Ill.:  
 Ten Bible boys. A game for the children's hour. (Directions.)
- Fenner (M. M.), Fredonia, N. Y.:  
 Dr. Fenner's People's Remedies.
- Fireside Game Company, Cincinnati, Ohio:  
 James (W. C.). Fireside authors. (No. 1119.)
- Flipper (Henry Ossian), Nogales, Ariz.:  
 (Au.) How to use the table.
- Foerderer (Robert H.), New York:  
 Shoe-ology.
- Fowler (Nath'l C.), Jr., New York:  
 (Au.) Honesty.
- German Press and Plate Company, Cleveland, Ohio:  
 Offener Schreibebrief des Philipp Sauerampfer. Ten.
- Gibney (Chas. F.), San Francisco, Cal.:  
 Klondyke puzzle. (Directions.)
- Grit Publishing Company, Williamsport, Pa.:  
 Moses captures his son.  
 "Theology of thanks."
- Hardy (Iza Duffus):  
 Romance of the rear car. By Iza Duffus Hardy.
- Harper (Chas. W.), Columbus, Ohio:  
 Harper's illustrating features for newspapers and advertisers. No. 49.  
 — No. 50.
- Harte (Bret), London:  
 Unser Karl. By Bret Harte.
- Hartranft (Rufus C.), Philadelphia, Pa.:  
 (Au.) Official street directory for Philadelphia.
- Harvey (Fred):  
 (Au.) A Christmas romance in Los Angeles.
- Hawkins (A. H.), London, England:  
 Simon Dale. By Anthony Hope. Chaps. 20-22.  
 — Chap. 23.
- Hendrick Manufacturing Company, Ltd., Carbondale, Pa.:  
 Improvements in refrigerating machinery.
- Herendeen Manufacturing Company, Geneva, N. Y.:  
 Catalogue prices and references of faultless Furman boilers and radiators.
- Hoglen (F. M.), Chicago, Ill.:  
 Carriers' and shippers' official guide. No. 7.
- Holt (W. A.) Publishing and Manufacturing Company, Pekin, Ill.:  
 The wedding. By Kate Porteous Holt. No. 1.  
 — No. 2.
- Hommeyer (Chas.), Cincinnati, Ohio:  
 Financial schedule, 1897.
- Hooper (F. L.), Baltimore, Md.:  
 Hooper's egg formula.  
 Hooper's home-made brooder.
- International Photographic Publishing Company, Chicago:  
 Ireland in pictures. (Part 8 of the international art series.)
- Ives (Alice E.):  
 (Au.) How to live by art.
- Iveson (Thomas J.):  
 (Au.) Under the mistletoe. A Christmas story.
- Jones (Geo. Ripley) and Cushman (Harry G.), Boston:  
 Boston guide and courier service.
- Kachelman (John), Jr., Evansville, Ind.:  
 (Au.) Seven in one calendar.
- Kehoe (John), New York:  
 Columbus system of vertical writing. No. 4.  
 — No. 5.  
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- Kilmer (Dr.) & Co., Binghamton, N. Y.:  
 "Why druggists recommend swamp-root."
- Lee (J. Thomas), Boston, Mass.:  
 (Au.) New version of the Lord's Prayer.



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- Lippincott (J. B.) & Co., Philadelphia, Pa.:  
Sanford (R. H.). The American locomotive, 1829-1897.
- Lithgow & Wells, Chicago, Ill.:  
Official Chicago board of trade quotations. Wednesday, Nov. 17, 1897.
- Living Age Company, Boston:  
With all her heart. By Rene Bazin. Chap. 4.
- McClure (S. S.) Company, Ltd., New York:  
Ingenious new slot machines, (etc.).  
Black (P. Y.). The kidnapper.  
Chittenden (L. E.). Marion's promise.  
The story of an exciting Thanksgiving day.
- Maxcy (H. L.), Chicago, Ill.:  
(Au.) Catch-words.
- National Coupon Company, Warren, Pa.:  
A plan to induce traveling salesmen to patronize certain hotels.
- National Tube Works Company, McKeesport, Pa.:  
Merchant pipe, boiler tubes, and casing, (etc.). No. 10. Oct. 1, 1897.  
Confidential. National Tube Works Company.
- New York Observer, New York:  
The piano. What are its uses? What should it be?
- New Yorker Staats-Zeitung, New York:  
Cronan (R.) Johann Lederer der erste Deutsche Forschungsreisende in Nordamerika.
- Newkirk (G. A.), Denver, Colo.:  
Form for policy exhibit. No. 3.
- Nicolls (William Jasper):  
Coal catechism. By William Jasper Nicolls. Part 6. Classification.
- Otis (Genevieve), Des Moines, Iowa:  
Shakespeare quotations (Rules for playing the game of), and questions for the game.
- Parisian Importing Company, Syracuse, N. Y.:  
Automatic figures and window displays. (Circular.) Parisian Importing Company.
- Pool Brothers, Chicago, Ill.:  
Chicago great western railway, "Maple Leaf Route."
- Palliser (George), New York:  
(Au.) Country store plan.  
(Au.) Design for a \$4,500 house.  
(Au.) Dutch colonial cottage.  
(Au.) House for four families.  
(Au.) Neat and sensible.  
(Au.) Railroad station.
- Raymold (W. A.), New York:  
(Au.) Foresters of America. Catalogue No. 221.
- Reid (Chas. V.), Pittsburg, Pa.:  
Improved (An) plan for a building and loan association, etc.
- Roberts (E. P.) & Co., Cleveland, Ohio:  
General conditions.
- Rousseau (Henriette):  
(Au.) The coming styles.
- Ryman Interview Syndicate, New York:  
Goodwin (Nina). Imported gowns for horse show.
- Sanborn-Perris Map Company, Ltd., New York:  
Madison, Ind. (Insurance maps of). October, 1897.
- Schwartz (J. W.) and Smith (W. H.), New York:  
Common sense nuggets, the road to success.
- Shepard (Frank), Chicago, Ill.:  
Supplement to Vol. 88. Texas decisions. (Shepard's national system of adhesive annotations.)  
Supplement to Vol. 95. Iowa decisions. (Shepard's adhesive annotations.)  
Supplement to Vols. 16 and 17. Appellate Div., N. Y. supreme court decisions. (Shepard's adhesive annotations.)
- Shields (John), Dallas, Tex.:  
(Au.) Burial, memorial, unveiling, and annual celebration ceremonies of the Knight Artisans of the World.
- Shipley (Rufus R.), Columbus, Ohio:  
(Au.) Only a boy and a woman's heart. (Poem.)
- Smith & Leavenworth, Syracuse, N. Y.:  
Topical studies in United States history. By A. B. Blodgett.
- Stanton & Co., Methuen, Mass.:  
Oliphant and Stanton. The procession of the centuries.
- Syndicate of Writers and Illustrators of New York, New York:  
Original matter. Page No. 1. Story.  
— Page No. 2. Story.
- Taber (The) Prang Art Co., Boston, Mass.:  
The Audubon calendar for 1898.
- Thornton (E. M.):  
Course in quasi-contracts. Delivered by George S. Patterson in 1896-97 (etc.).
- Union (The) College of Business, Philadelphia:  
First lesson sheet of the Union College system of bookkeeping by correspondence.
- Union Publishing Company, Saginaw, Mich.:  
Dickey's adhesive marginal annotations of Bates's annotated Ohio statutes, and the constitution, revision of 1897.
- Van Nest (G. W.), New York:  
The most effective reform of our currency.
- Wall (Otto A.):  
Notes on pharmacognosy. By Otto A. Wall. [Continued from page 379.] Group 34. Leafy twigs.

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Ward & Drummond, New York : Golden texts. 1898. Arranged by Faith Latimer.	Watson (M. E.), Bennington, Vt. : Souvenir calendar of Bennington, Vt. (Cut of monument.)
Warman (Cy), London, Ontario, Canada : (Au.) The seductive six-shooter.	West (R. L.), Atlanta, Ga. : Atlanta telephone exchange. List of subscribers October 1, 1897. — November 1, 1897.
Watson (John), Liverpool, England : A probationer. By Ian Maclaren.	Westinghouse Electric and Manufacturing Company, Pittsburg, Pa. : Belt-driven polyphase generators.

## I.—BOOKS—(3) NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	COPYRIGHT PROPRIETORS.
All about the woman of fashion. By Annie Laurie Woods. (Received Nov. 17, 1897.) 1	Bacheller Syndicate, New York.
An interview with Cardinal Rampolla. By Francis Leon Chrisman. (Received Nov. 17, 1897.) 2	Do.
Beginning (The) of Christmas. By Mrs. Tonge. (Received Nov. 17, 1897.) 3	Do.
Butt of the school became its hero. By Robert Earl. (Received Nov. 17, 1897.) 4	Do.
Common school course. Lesson No. 12. Measure of volume. (The Chicago Record's home study circle.) (Received Nov. 16, 1897.) 5	Chicago Record, Chicago.
Course in double-entry bookkeeping. Lesson No. 9. (The Chicago Record's home study circle.) (Received Nov. 15, 1897.) 6	Do.
Course in elementary mathematics. Algebra. Lesson No. 9. Simple equations. (Received Nov. 18, 1897.) 7	Do.
Course in general history. I—Ancient peoples. 7—The Chinese. (The Chicago Record's home study circle.) (Received Nov. 20, 1897.) 8	Do.
Course in literature and literary criticism. 19—Ralph Waldo Emerson. (Concluded.) Ten minute talk. By Maurice Francis Egan. (The Chicago Record's home study circle.) (Received Nov. 15, 1897.) 9	Do.
Course in stenography. By Parke Schoch. Lesson No. 7. Key to reading exercise No. 6. (The Chicago Record's home study circle.) (Received Nov. 17, 1897.) 10	Do.
Ellen Osborn's fashion letter. By Ellen Osborn. (E. P. Heaton.) (Received Nov. 17, 1897.) 11	Bacheller Syndicate, New York.
Game trophies for furniture. By Lillian Baynes. (Received Nov. 17, 1897.) 12	Do.
Gossip of the Greater Gotham. By Osborn Spencer. (I. D. Marshall.) (Received Nov. 17, 1897.) 13	Do.
Honesty. (Received Nov. 15, 1897)..... 14	Nath'l C. Fowler, Jr., New York.
How to live on nothing a week. By Curtis Brown. (Received Nov. 17, 1897.) 15	Bacheller Syndicate, New York.

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Jefferson County history. Chap. 76. (Received Nov. 16, 1897.)	O. F. Roessler.
M. Quad and Kemble. By Chas. B. Lewis. (Received Nov. 17, 1897.)	Bacheller Syndicate, New York.
Quad to pace skater. By A. Earle Reynolds. (Received Nov. 17, 1897.)	Do.
Story (The) of Larra: A tale of mystery. By Sue Greenleaf. Chap. 2. (Received Nov. 19, 1897.)	Sue Greenleaf, Fort Worth, Tex.
Thanksgiving day at the Zoo. By Annie Laurie Woods. (Received Nov. 17, 1897.)	Bacheller Syndicate, New York.
Thanksgiving in the Klondike. By John Langdon Heaton. (Received Nov. 17, 1897.)	Do.
Thanksgiving (A) surprise. By Augusta Prescott. (Received Nov. 20, 1897.)	Ryman Interview Syndicate, New York.
Trade (The) in live stock. (Kansas City Star, Nov. 11, 1897.) (Received Nov. 15, 1897.)	Kansas City Star Company, Kansas City, Mo.
— (Kansas City Star, Nov. 12, 1897.) (Received Nov. 15, 1897.)	Do.
— (Kansas City Star, Nov. 13, 1897.) (Received Nov. 16, 1897.)	Do.
— (Kansas City Star, Nov. 15, 1897.) (Received Nov. 18, 1897.)	Do.
— (Kansas City Star, Nov. 16, 1897.) (Received Nov. 19, 1897.)	Do.
Veterans tell of Thanksgiving in days of war. By E. W. Mayo. (Received Nov. 17, 1897.)	Bacheller Syndicate, New York.
Whales teeth as scarce as "hens" teeth. By I. D. Marshall. (Received Nov. 17, 1897.)	Do.
Why Uncle Sam has good cause to make this a jubilee Thanksgiving. By C. A. Marrin. (Received Nov. 17, 1897.)	Do.

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Tonge (Mrs.). The beginning of Christmas.	Mayo (E. W.). Veterans tell of Thanksgiving in days of war.
Earl (R.). Butt of the school became its hero.	Marshall (I. D.). Whales' teeth scarce as "hens'" teeth.
Ellen Osborn. (E. P. Heaton.) Ellen Osborn's fashion letter.	Marrin (C. A.). Why Uncle Sam has good cause to make this a jubilee Thanksgiving.
Baynes (L.). Game trophies for furniture.	Chicago Record, Chicago:
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Brown (C.). How to live on nothing a week.	Measure of volume. (The Chicago Record's home study circle.)
Lewis (C. B.). M. Quad and Kemble.	Course in double-entry bookkeeping.
Reynolds (A. E.). Quad to pace skater.	Lesson No. 9. (The Chicago Record's home study circle.)

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Course in literature and literary criticism. 19—Ralph Waldo Emerson. (Concluded.) Ten-minute talk. By Maurice Francis Egan. (The Chicago Record's home study circle.)	— (Kansas City Star, Nov. 13, 1897.)
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Story (The) of Larra, a tale of Mystery. [Chap. 2.]	McCaslin (E. P.), Scottsburg, Ind.:
	(Au.) Corn culture for profit, with methods for successful wheat growing.
	Roessler (O. F.):
	Jefferson County history. Chap. 76.
	Ryman Interview Syndicate, New York:
	Prescott (A.). A Thanksgiving surprise.

## II.—DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
David Laroque. A drama in 4 acts. By G. S. Johns. (Received Nov. 18, 1897.) 1	Geo. S. Johns, St. Louis, Mo.
Jealousy cured. A society sketch. By C. L. Monroe and A. A. Shearer. (Up-to-date series.) (Received Nov. 20, 1897.) 2	Monroe and Shearer, Rochester, N. Y.
Our disreputable ancestor. A comedy in 3 acts. By Edmund Day. (Received Nov. 15, 1897.) 3	Edmund Day, Louisville, Ky.
Queen of the ballet. A musical comedy in 2 acts. By R. A. Barnet. (Received Nov. 16, 1897.) 4	R. A. Barnet.
Un drama nuevo. Drama entres actos. De Don Joaquin Estébanez. Edited with introduction and notes by John E. Matzke, Ph. D. New York: William R. Jenkins. (Received Nov. 19, 1897.) 5	William R. Jenkins, New York.
Ward (A) of France. A drama. By Franklin Fyles and Eugene Presbrey. (Received Nov. 19, 1897.) 6	Franklin Fyles and Eugene Presbrey.

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Our disreputable ancestor. A comedy in 3 acts.	David Laroque. By G. S. Johns.
Fyles (Franklin) and Presbrey (Eugene):	Monroe & Shearer, Rochester, N. Y.:
A ward of France. By Franklin Fyles and Eugene Presbrey.	Jealousy cured.



## III.—PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.		COPYRIGHT PROPRIETORS.
A B C Pathfinder and Dial. Nov. 15, 1897. (Received Nov. 15, 1897.)	1	New England Railway Publishing Company, Boston.
Advance Reports. Legal Intelligencer. Nov. 19, 1897. (Received Nov. 19, 1897.)	2	Frank Reeder, Secretary of the State of Pennsylvania.
American Agriculturist. Nov. 20, 1897. (Received Nov. 17, 1897.)	3	Orange Judd Company, New York.
American Architect and Building News. Nov. 13, 1897. (Received Nov. 15, 1897.)	4	American Architect and Building News Co., Boston.
American Digest. October, 1897. (Received Nov. 18, 1897.)	5	West Publishing Company, St. Paul, Minn.
American Field. Nov. 20 1897. (Received Nov. 19, 1897.)	6	American Field Publishing Company, New York.
American Florist. Nov. 13, 1897. (Received Nov. 15, 1897.)	7	American Florist Company, Chicago.
American Journal of Sociology. November, 1897. (Received Nov. 17, 1897.)	8	University of Chicago, Chicago.
Annals of American Academy. November, 1897. (Received Nov. 18, 1897.)	9	American Academy of Political and Social Science, Philadelphia.
Architecture and Building. Nov. 13, 1897. (Received Nov. 15, 1897.)	10	W. J. Comstock, New York.
Argosy. December, 1897. (Received Nov. 20, 1897.).....	11	Frank A. Munsey, New York.
Army and Navy. Nov. 20, 1897. (Received Nov. 20, 1897.)	12	Street & Smith, New York.
Art Student. November, 1897. (Received Nov. 20, 1897.)	13	Ernst Knauff, New York.
Ave Maria. Nov. 20, 1897. (Received Nov. 18, 1897.)....	14	D. E. Hudson, Notre Dame, Ind.
Baptist Union. Nov. 30, 1897. (Received Nov. 19, 1897.)	15	Baptist Young People's Union, Chicago.
Bearings. The cycling authority of America. Nov. 18, 1897. (Received Nov. 20, 1897.)	16	Bearings Publishing Company, Chicago.
Biles' Whiskey Price List. Nov. 15, 1897. (Received Nov. 15, 1897.)	17	J. W. Biles Company, Cincinnati, Ohio.
Boston Daily Globe. Nov. 13, 1897. (Received Nov. 15, 1897.)	18	Do.
— Nov. 15, 1897. (Received Nov. 16, 1897.).....	19	Do.
— Nov. 16, 1897. (Received Nov. 17, 1897.).....	20	Do.
— Nov. 17, 1897. (Received Nov. 18, 1897.).....	21	Do.
— Nov. 18, 1897. (Received Nov. 19, 1897.).....	22	Do.
— Nov. 19, 1897. (Received Nov. 20, 1897.).....	23	Do.
Boston Sunday Globe. Nov. 14, 1897. (Received Nov. 15, 1897.)	24	Globe Publishing Company, Boston.
Boston Glass of Fashion. December, 1897. (Received Nov. 19, 1897.)	25	Walter H. Marsh, Boston.
Boston Sunday Post. Nov. 14, 1897. (Received Nov. 15, 1897.)	26	Post Publishing Company, Boston.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bradstreet's. Nov. 20, 1897. (Received Nov. 20, 1897)... 27	Bradstreet Company, New York.
Brooklyn Life. Nov. 20, 1897. (Received Nov. 20, 1897.) 28	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Calendar of Monthly Intentions. December, 1897. (Re- ceived Nov. 20, 1897.) 29	Apostleship of Prayer, New York.
Carpet and Upholstery Trade Review. Nov. 15, 1897. (Received Nov. 17, 1897.) 30	Review Publishing Com- pany, New York.
Carriage Monthly. November, 1897. (Received Nov. 19, 1897.) 31	Ware Brothers, Philadelphia.
Cassell's Family Magazine. December, 1897. (Received Nov. 20, 1897.) 32	Cassell Publishing Company, New York.
Catholic News. Nov. 17, 1897. (Received Nov. 16, 1897.) 33	Catholic News Publishing Company, New York.
— Nov. 21, 1897. (Received Nov. 20, 1897)..... 34	Do.
Chap Book. Nov. 15, 1897. (Received Nov. 17, 1897).. 35	Herbert S. Stone & Co., Chicago.
Child Garden. November, 1897. (Received Nov. 18, 1897.) 36	Child Garden, Chicago.
Christian Endeavor World. Nov. 18, 1897. (Received Nov. 17, 1897.) 37	Christian Endeavor World, Boston.
Christian Herald. Nov. 17, 1897. (Received Nov. 16, 1897.) 38	Louis Klopsch, New York.
Church Economist. Nov. 18, 1897. (Received Nov. 20, 1897.) 39	Church Economist Publish- ing Company, New York.
Clothiers' and Haberdashers' Weekly. Nov. 19, 1897. (Received Nov. 20, 1897.) 40	Trades Weekly Company, New York.
Collier's Weekly. Nov. 18, 1897. (Received Nov. 18, 1897.) 41	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Nov. 20, 1897. (Received Nov. 20, 1897.) 42	William B. Dana Company, New York.
Cosmopolitan Magazine. December, 1897. (Received Nov. 20, 1897.) 43	John Brisben Walker, New York.
Cuba y América. Nov. 15, 1897. (Received Nov. 15, 1897.) 44	Manuel Montero, New York.
Cycling Gazette. Nov. 18, 1897. (Received Nov. 20, 1897.) 45	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Nov. 13, 1897. (Received Nov. 15, 1897.) 46	Frank H. Brunell, Chicago.
— Nov. 14–15, 1897. (Received Nov. 16, 1897)..... 47	Do.
— Nov. 16, 1897. (Received Nov. 19, 1897) ..... 48	Do.
— Nov. 17, 1897. (Received Nov. 18, 1897) ..... 49	Do.
Diamond Dick, Jr. Nov. 20, 1897. (Received Nov. 20, 1897.) 50	Street & Smith, New York.
Dramatic Magazine. November, 1897. (Received Nov. 15, 1897.) 51	Dramatic Magazine Press, Chicago.
Dry Goods Economist. Nov. 13, 1897. (Received Nov. 15, 1897.) 52	Textile Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Eastern State Journal. Nov. 13, 1897. (Received Nov. 15, 1897.) 53	Charles D. Horton, White Plains, N. Y.
Echo. November, 1897. (Received Nov. 15, 1897)..... 54	Echo Music Company, Lafayette, Ind.
Economic Library. September, 1897. (Received Nov. 16, 1897.) 55	J. H. Morrison, Weiser, Idaho.
Electrical Engineer. Nov. 18, 1897. (Received Nov. 20, 1897.) 56	Electrical Engineer, New York.
Electrical Review. Nov. 17, 1897. (Received Nov. 18, 1897.) 57	Electrical Review Publishing Company, New York.
Electrical World. Nov. 13, 1897. (Received Nov. 15, 1897.) 58	W. J. Johnston Company, New York.
— Nov. 20, 1897. (Received Nov. 18, 1897)..... 59	Do.
Engineering Record. Nov. 13, 1897. (Received Nov. 15, 1897.) 60	Engineering Record, New York.
— Nov. 20, 1897. (Received Nov. 20, 1897)..... 61	Do.
Examiner. Nov. 18, 1897. (Received Nov. 18, 1897).. 62	Examiner Company, New York.
Family Story Paper. Dec. 4, 1897. (Received Nov. 20, 1897.) 63	Norman L. Munro, New York.
Farm Implement News. Nov. 18, 1897. (Received Nov. 20, 1897.) 64	Farm Implement News Com- pany, Chicago.
Farm Machinery. Nov. 16, 1897. (Received Nov. 19, 1897.) 65	Midland Publishing Com- pany. St. Louis, Mo.
Farm Poultry. Nov. 15, 1897. (Received Nov. 17, 1897.) 66	I. S. Johnson & Co., Boston.
Farmer. Nov. 20, 1897. (Received Nov. 16, 1897)... 67	Orange Judd Company, Chicago.
Forest and Stream. Nov. 20, 1897. (Received Nov. 18, 1897.) 68	Forest and Stream Publish- ing Company, New York.
Frank Leslie's Popular Monthly. December, 1897. (Received Nov. 19, 1897.) 69	Frederic L. Colver, New York.
Free Masons' Repository. November, 1897. (Received Nov. 20, 1897.) 70	Henry W. Rugg, Providence, R. I.
Garden and Forest. Nov. 17, 1897. (Received Nov. 19, 1897.) 71	Garden and Forest Publish- ing Company, New York.
Gardening. Nov. 15, 1897. (Received Nov. 20, 1897)... 72	Gardening Company, Chicago.
Golden Hours. Nov. 27, 1897. (Received Nov. 20, 1897) 73	Norman L. Munro, New York.
Great Round World. Nov. 18, 1897. (Received Nov. 18, 1897.) 74	William Beverley Harison, New York.
Happy Days. Dec. 4, 1897. (Received Nov. 18, 1897)... 75	Frank Tousey, New York.
Harper's Bazar. Nov. 20, 1897. (Received Nov. 19, 1897) 76	Harper & Bros., New York.
Harper's Weekly. Nov. 20, 1897. (Received Nov. 17, 1897.) 77	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Home and Farm. Nov. 15, 1897. (Received Nov. 15, 1897.) 78	Home and Farm Publishing Company, Louisville, Ky.
Home Study for the Building Trades. December, 1897. (Received Nov. 19, 1897.) 79	Collier Engineer Company, Scranton, Pa.
Home Talk. November, 1897. (Received Nov. 16, 1897) 80	Woodward Publishing Company, New York.
Horseman. Nov. 16, 1897. (Received Nov. 18, 1897)..... 81	Chicago Horseman Newspaper Company, Chicago.
Hub. November, 1897. (Received Nov. 19, 1897)..... 82	Trade News Publishing Company, New York.
Illustrated American. Nov. 20, 1897. (Received Nov. 18, 1897.) 83	Lorillard Spencer, New York.
Illustrated Buffalo Express. Nov. 13, 1897. (Received Nov. 15, 1897.) 84	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Christian World. December, 1897. (Received Nov. 18, 1897.) 85	Ross Taylor, New York.
Illustrated Police News. Nov. 20, 1897. (Received Nov. 19, 1897.) 86	Alden Publishing Company, Boston.
Industrial Library. November, 1897. (Received Nov. 16, 1897.) 87	Industrial Publication Company, New York.
Interstate Commerce Reports. Oct. 22, 1897. (Received Nov. 16, 1897.) 88	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Jewelers' Circular. Nov. 17, 1897. (Received Nov. 18, 1897.) 89	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Nov. 17, 1897. (Received Nov. 19, 1897.) 90	Trades Weekly Company, New York.
Jewish Comment. Nov. 19, 1897. (Received Nov. 20, 1897.) 91	"The Publishers," Baltimore, Md.
Journal of Nervous and Mental Diseases. November, 1897. (Received Nov. 15, 1897.) 92	Chas. Henry Brown, New York.
Journal of the American Medical Association. Nov. 13, 1897. (Received Nov. 15, 1897.) 93	American Medical Association, Chicago.
Landwirthschaftliche Beilage. Nov. 19, 1897. (Received Nov. 20, 1897.) 94	Westliche Post Association, St. Louis, Mo.
Legal Intelligencer. Nov. 19, 1897. (Received Nov. 20, 1897.) 95	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Nov. 18, 1897. (Received Nov. 15, 1897.) 96	Arnell Weekly Company, New York.
Life. November, 1897. (Received Nov. 17, 1897) ..... 97	Mitchell & Miller, New York.
McCall's Magazine. December, 1897. (Received Nov. 16, 1897.) 98	McCall Company, New York.
McClure's Magazine. November, 1897. (Received Nov. 15, 1897.) 99	S. S. McClure Company, New York.
Mackey A B C Guide. Nov. 20, 1897. (Received Nov. 15, 1897.) 100	A B C Guide Company, New York.
Magazine of Art. December, 1897. (Received Nov. 20, 1897.) 101	Cassell Publishing Company, New York.
Medical News. Nov. 13, 1897. (Received Nov. 15, 1897)... 102	Lea Bros. & Co., New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Medical Record. Nov. 20, 1897. (Received Nov. 20, 1897.) 103	Wm. Wood & Co., New York.
Men and Horses. Nov. 15, 1897. (Received Nov. 18, 1897.) 104	Nathan A. Cole, New York.
Merck's Report. Nov. 15, 1897. (Received Nov. 17, 1897.) 105	Merck & Co., New York.
Messenger of the Sacred Heart. (Supplement.) December, 1897. (Received Nov. 16, 1897.) 106	Apostleship of Prayer, New York.
Monthly Quotation Record. Nov. 1, 1897. (Received Nov. 15, 1897.) 107	Quotation Record Company, New York.
Morning Journal. (German.) Nov. 14, 1897. (Received Nov. 15, 1897.) 108	W. R. Hearst, New York.
— Nov. 15, 1897. (Received Nov. 15, 1897)..... 109	Do.
— Nov. 16, 1897. (Received Nov. 16, 1897)..... 110	Do.
— Nov. 17, 1897. (Received Nov. 17, 1897)..... 111	Do.
— Nov. 18, 1897. (Received Nov. 18, 1897)..... 112	Do.
— Nov. 19, 1897. (Received Nov. 19, 1897)..... 113	Do.
— Nov. 20, 1897. (Received Nov. 20, 1897)..... 114	Do.
Municipal Record and Advertiser. Nov. 13, 1897. (Received Nov. 15, 1897.) 115	Columbia Publishing Company, New York.
Musical Age. Nov. 18, 1897. (Received Nov. 20, 1897) 116	Harry Edward Freund, New York.
National Police Gazette. Nov. 27, 1897. (Received Nov. 18, 1897.) 117	Richard K. Fox, New York.
— (Supplement.) Nov. 27, 1897. (Received Nov. 18, 1897.) 118	Do.
New England Homestead. Nov. 20, 1897. (Received Nov. 20, 1897.) 119	Orange Judd Company, Springfield, Mass.
New England Master-BUILDER Nov. 13, 1897. (Received Nov. 15, 1897.) 120	H. H. Lepper, Boston.
New Jersey Contractor. Nov. 18, 1897. (Received Nov. 20, 1897.) 121	A. H. Ringier, Hoboken, N. J.
New York Clipper. Nov. 20, 1897. (Received Nov. 20, 1897.) 122	Frank Queen Publishing Company, New York.
New York Herald. Nov. 12, 1897. (Received Nov. 15, 1897.) 123	James Gordon Bennett, New York.
— Nov. 13, 1897. (Received Nov. 15, 1897) ..... 124	Do.
— Nov. 14, 1897. (Received Nov. 15, 1897) ..... 125	Do.
— Nov. 15, 1897. (Received Nov. 17, 1897) ..... 126	Do.
— Nov. 16, 1897. (Received Nov. 17, 1897) ..... 127	Do.
— Nov. 17, 1897. (Received Nov. 18, 1897) ..... 128	Do.
— Nov. 18, 1897. (Received Nov. 20, 1897) ..... 129	Do.
New York Journal. Nov. 14, 1897. (Received Nov. 15, 1897.) 130	W. R. Hearst, New York.
— Nov. 15, 1897. (Received Nov. 15, 1897)..... 131	Do.
— Nov. 16, 1897. (Received Nov. 16, 1897) ..... 132	Do.
— Nov. 17, 1897. (Received Nov. 17, 1897) ..... 133	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York Journal. Nov. 18, 1897. (Received Nov. 18, 1897.) 134	W. R. Hearst, New York.
— Nov. 19, 1897. (Received Nov. 19, 1897) ..... 135	Do.
— Nov. 20, 1897. (Received Nov. 20, 1897) ..... 136	Do.
New York Ledger. Nov. 20, 1897. (Received Nov. 17, 1897.) 137	Robert Bonner's Sons, New York.
New York Lumber Trade Journal. Nov. 15, 1897. (Received Nov. 15, 1897.) 138	New York Lumber Trade Journal Co., New York.
New York Medical Journal. Nov. 13, 1897. (Received Nov. 15, 1897.) 139	D. Appleton & Co., New York.
New York State Reports and Session Laws. Nov. 13, 1897. (Received Nov. 20, 1897.) 140	Banks & Bros., and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. Nov. 11, 1897. (Received Nov. 16, 1897.) 141	West Publishing Company, St. Paul, Minn.
New York Times. Nov. 6, 1897. (Received Nov. 15, 1897.) 142	New York Times Company, New York.
— Nov. 9, 1897. (Received Nov. 15, 1897) ..... 143	Do.
— Nov. 13, 1897. (Received Nov. 15, 1897) ..... 144	Do.
— Nov. 14, 1897. (Received Nov. 15, 1897) ..... 145	Do.
— Nov. 15, 1897. (Received Nov. 16, 1897) ..... 146	Do.
— Nov. 16, 1897. (Received Nov. 17, 1897) ..... 147	Do.
— Nov. 17, 1897. (Received Nov. 18, 1897) ..... 148	Do.
— Nov. 18, 1897. (Received Nov. 19, 1897) ..... 149	Do.
— Nov. 19, 1897. (Received Nov. 20, 1897) ..... 150	Do.
New York Times Weekly. Nov. 20, 1897. (Received Nov. 15, 1897.) 151	Do.
New York Weekly. Dec. 4, 1897. (Received Nov. 19, 1897.) 152	Street & Smith, New York.
New Yorker Abendblatt. Nov. 13, 1897. (Received Nov. 15, 1897.) 153	New Yorker Staats-Zeitung, New York.
— Nov. 15, 1897. (Received Nov. 16, 1897) ..... 154	Do.
— Nov. 16, 1897. (Received Nov. 17, 1897) ..... 155	Do.
— Nov. 17, 1897. (Received Nov. 18, 1897) ..... 156	Do.
— Nov. 18, 1897. (Received Nov. 19, 1897) ..... 157	Do.
— Nov. 19, 1897. (Received Nov. 20, 1897) ..... 158	Do.
New Yorker Sonntagsblatt. Nov. 14, 1897. (Received Nov. 15, 1897.) 159	Do.
New Yorker Staats-Zeitung. Nov. 15, 1897. (Received Nov. 15, 1897.) 160	Do.
— Nov. 16, 1897. (Received Nov. 16, 1897) ..... 161	Do.
— Nov. 17, 1897. (Received Nov. 17, 1897) ..... 162	Do.
— Nov. 18, 1897. (Received Nov. 18, 1897) ..... 163	Do.
— Nov. 19, 1897. (Received Nov. 19, 1897) ..... 164	Do.
— Nov. 20, 1897. (Received Nov. 20, 1897) ..... 165	Do.
New Yorker Wochenblatt. Nov. 20, 1897. (Received Nov. 18, 1897.) 166	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Nick Carter Weekly. Nov. 20, 1897. (Received Nov. 20, 1897.) 167	Street & Smith, New York.
Northeastern Reporter. Nov. 12, 1897. (Received Nov. 15, 1897.) 168	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Nov. 13, 1897. (Received Nov. 18, 1897.) 169	Do.
Old Cap. Collier. Nov. 17, 1897. (Received Nov. 20, 1897.) 170	N. L. Munro, New York.
Old Log Cabin. Nov. 17, 1897. (Received Nov. 16, 1897.) 171	Street & Smith, New York.
Our Productions. Nov. 13, 1897. (Received Nov. 16, 1897.) 172	American Publishing and Engraving Co., New York.
Outing. November, 1897. (Received Nov. 15, 1897).. 173	Outing Company, New York.
Outlook. Nov. 20, 1897. (Received Nov. 18, 1897)... 174	Outlook Co., New York.
Overland Monthly. November, 1897. (Received Nov. 19, 1897.) 175	Overland Monthly Publish- ing Co., San Francisco.
Pacific Reporter. Nov. 11, 1897. (Received Nov. 15, 1897.) 176	West Publishing Company, St. Paul, Minn.
Parisian. November, 1897. (Received Nov. 15, 1897)... 177	M. L. Dexter, New York.
Pedigological Seminary. October, 1897. (Received Nov. 15, 1897.) 178	J. H. Orpha, Worcester, Mass.
Pennsylvania County Court Reports. Nov. 20, 1897. (Re- ceived Nov. 20, 1897.) 179	T. & J. W. Johnson & Co., Philadelphia.
People's Home Journal. December, 1897. (Received Nov. 20, 1897.) 180	F. M. Lupton, New York.
Period. November, 1897. (Received Nov. 15, 1897).. 181	Olive B. Lee, Dallas, Tex.
Philadelphia Inquirer. Nov. 14, 1897. (Received Nov. 15, 1897.) 182	Philadelphia Inquirer Com- pany, Philadelphia.
— Nov. 15, 1897. (Received Nov. 15, 1897)..... 183	Do.
— Nov. 16, 1897. (Received Nov. 16, 1897)..... 184	Do.
— Nov. 17, 1897. (Received Nov. 17, 1897)..... 185	Do.
— Nov. 18, 1897. (Received Nov. 18, 1897)..... 186	Do.
— Nov. 19, 1897. (Received Nov. 19, 1897)..... 187	Do.
— Nov. 20, 1897. (Received Nov. 20, 1897)..... 188	Do.
Photographic Times. November 19, 1897. (Received Nov. 19, 1897.) 189	Photographic Times Pub- lishing Co., New York.
Phono-Meter. November, 1897. (Received Nov. 17, 1897.) 190	Geo. Andrew Lewis, Detroit, Mich.
Pittsburg Times. Nov. 13, 1897. (Received Nov. 15, 1897.) 191	Pittsburg Times, Pittsburg, Pa.
— Nov. 15, 1897. (Received Nov. 16, 1897)..... 192	Do.
— Nov. 16, 1897. (Received Nov. 17, 1897)..... 193	Do.
— Nov. 17, 1897. (Received Nov. 18, 1897)..... 194	Do.
— Nov. 18, 1897. (Received Nov. 19, 1897)..... 195	Do.
— Nov. 19, 1897. (Received Nov. 20, 1897)..... 196	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pocket Magazine. December, 1897. (Received Nov. 18, 1897.) 197	Frederick A. Stokes, Com- pany, New York.
Puck. Nov. 24, 1897. (Received Nov. 19, 1897)..... 198	Keppler & Schwarzmann, New York.
Quiver. December, 1897. (Received Nov. 18, 1897)..... 199	Cassell Publishing Company, New York.
Recreation. November, 1897. (Received Nov. 15, 1897.) 200	G. O. Shield, New York.
Red, White and Blue. Nov. 20, 1897. (Received Nov. 20, 1897.) 201	Street & Smith, New York.
Rider and Driver. Nov. 20, 1897. (Received Nov. 19, 1897.) 202	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Nov. 13, 1897. (Received Nov. 15, 1897.) 203	Hamlin Russell, Newark, N. J.
St. Louis Republic. Nov. 14, 1897. (Received Nov. 16, 1897.) 204	Geo. Knapp & Co., St. Louis, Mo.
Saturday Evening Post. Nov. 20, 1897. (Received Nov. 19, 1897.) 205	Saturday Evening Post, Philadelphia, Pa.
Scholar's Magazine. December, 1897. (Received Nov. 19, 1897.) 206	Sunday School Times, Philadelphia.
School Review. November, 1897. (Received Nov. 15, 1897.) 207	University of Chicago Press, Chicago, Ill.
Scientific American. Nov. 20, 1897. (Received Nov. 19, 1897.) 208	Munn & Co., New York.
Shore Sprite. November, 1897. (Received Nov. 16, 1897.) 209	Shore Sprite Company, Chicago.
Short Stories. December, 1897. (Received Nov. 15, 1897.) 210	Current Literature Publish- ing Company, New York.
Southern Reporter. Nov. 10, 1897. (Received Nov. 15, 1897.) 211	West Publishing Company, St. Paul, Minn.
Southwestern Reporter. Nov. 15, 1897. (Received Nov. 19, 1897.) 212	Do.
Standard. Nov. 27, 1897. (Received Nov. 19, 1897)... 213	Standard Press, New York.
Sun. Nov. 14, 1897. (Received Nov. 15, 1897)..... 214	Sun Printing and Publishing Association, New York.
— Nov. 15, 1897. (Received Nov. 15, 1897)..... 215	Do.
— Nov. 16, 1897. (Received Nov. 16, 1897)..... 216	Do.
— Nov. 17, 1897. (Received Nov. 17, 1897)..... 217	Do.
— Nov. 18, 1897. (Received Nov. 18, 1897)..... 218	Do.
— Nov. 19, 1897. (Received Nov. 19, 1897)..... 219	Do.
— Nov. 20, 1897. (Received Nov. 20, 1897)..... 220	Do.
Sunday School Times. Nov. 20, 1897. (Received Nov. 18, 1897.) 221	John D. Wattles & Co., Philadelphia.
Superintendent and Foreman. Nov. 16, 1897. (Re- ceived Nov. 15, 1897.) 222	Joseph Van Ness, Boston.
Supreme Court Reporter. Nov. 8, 1897. (Received Nov. 15, 1897.) 223	West Publishing Company, St. Paul, Minn.
Temple. November, 1897. (Received Nov. 16, 1897)..... 224	Temple Press, Denver, Colo.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Textile Colorist. October, 1897. (Received Nov. 18, 1897.) 225	M. M. Frank, Philadelphia.
Tip Top Weekly. Nov. 20, 1897. (Received Nov. 20, 1897.) 226	Street & Smith, New York.
Tobacco. Nov. 12, 1897. (Received Nov. 15, 1897)..... 227	T. H. Delano Publishing Company, New York.
Town Topics. Nov. 18, 1897. (Received Nov. 18, 1897) 228	Town Topics Publishing Company, New York.
Truth. Nov. 27, 1897. (Received Nov. 20, 1897) ... 229	Truth Company, New York.
Up-to-Date. Nov. 20, 1897. (Received Nov. 15, 1897) 230	Up-to-Date Publishing Company, Chicago.
Vogue. Nov. 18, 1897. (Received Nov. 18, 1897)... 231	Fashion Co., New York.
Western Brewer. November, 1897. (Received Nov. 18, 1897.) 232	H. S. Rich & Co., Chicago.
Western Electrician. Nov. 13, 1897. (Received Nov. 15, 1897.) 233	Electrical Publishing Company, Chicago.
Wool Record. Nov. 16, 1897. (Received Nov. 17, 1897) 234	Wool Record Publishing Company, New York.
World (Woman's). Nov. 14, 1897. (Received Nov. 15, 1897.) 235	Press Publishing Company, New York.
World (Sunday). Nov. 14, 1897. (Received Nov. 15, 1897.) 236	Do.
World. Nov. 15, 1897. (Received Nov. 15, 1897).... 237	Do.
— Nov. 16, 1897. (Received Nov. 16, 1897)..... 238	Do.
— Nov. 17, 1897. (Received Nov. 17, 1897)..... 239	Do.
— Nov. 18, 1897. (Received Nov. 18, 1897)..... 240	Do.
— Nov. 19, 1897. (Received Nov. 19, 1897)..... 241	Do.
— Nov. 20, 1897. (Received Nov. 20, 1897)..... 242	Do.
World's Sunday Magazine. Nov. 14, 1897. (Received Nov. 15, 1897.) 243	Do.
Writer. August, 1897. (Received Nov. 15, 1897).... 244	William H. Hills, Boston.
Yachting. September, 1897. (Received Nov. 18, 1897) 245	Burger & Pennant Company, New York.
Yale Law Journal. November, 1897. (Received Nov. 16, 1897.) 246	Baker, Voorhis & Co., New York.
Yale Review. November, 1897. (Received Nov. 20, 1897.) 247	Yale Publishing Company, New Haven, Conn.
Young People's Weekly. Nov. 14, 1897. (Received Nov. 15, 1897.) 248	David C. Cook Publishing Company, Elgin, Ill.
— Nov. 21, 1897. (Received Nov. 18, 1897)..... 249	Do.
— Nov. 28, 1897. (Received Nov. 19, 1897)..... 250	Do.
Youth's Companion. Nov. 17, 1897. (Received Nov. 17, 1897.) 251	Perry Mason & Co., Boston.

## IV.—MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
À toutes voiles. Galop brillant. Pianoforte duet by Fritz Kirchner. Edited by George Howard. London : Stanley Lucas & Co., Ltd. (Received Nov. 20, 1897.) 1	H. B. Stevens Company.
Advance, Australia, England number two. Written by Wal Pink. Composed by George Le Brunn. London : Francis, Day & Hunter. (Received Nov. 20, 1897.) 2	Francis, Day & Hunter, London, England
Advance (The) of the guards. March. Two-step. By Caroline Ferry. Piano. Boston, Mass.: Lane, Hall & Co. (Received Nov. 20, 1897.) 3	Lane, Hall & Co., Boston, Mass.
Alpha (The) waltzes. By Granville C. Clauss. [Piano.] Leighton, Pa.: T. F. Kleintop. (Received Nov. 16, 1897.) 4	Clauss & Kleintop.
Am spinnrocken. (Spinning wheel.) For piano. Edited and fingered by Louis Oesterle. N. v. Wilm. [Œuvre choisies. Third series.] New York : G. Schirmer. (Received Nov. 20, 1897.) 5	G. Schirmer, New York
Ambolena snow. Maynood. Arranged by Restorff for band. Chicago, Ill.: N. Nelson. (Received Nov. 18, 1897.) 6	N. Nelson, Chicago, Ill.
American military march. Amerikanischer militär marsch. No. 4. Bruno Oscar Klein. Opus 58. Arrangement for 4 hands. [Piano.] New York : Edward Schuberth & Co. (Received Nov. 17, 1897.) 7	Charles F. Tretbar, New York.
Andante. Pour violon avec accompagnement de piano par Gabriel Fauré. Op. 75. Paris : J. Hamelle. (Received Nov. 20, 1897.) 8	J. Hamelle, Paris, France.
Annexation march. By E. M. Hall. [Piano.] Boston : L. B. Gatecomb Company. (Received Nov. 18, 1897.) 9	L. B. Gatecomb Company, Boston, Mass.
Arise, shine, for thy light is come. No. 3. Chorus. [From King of Kings.] By Dr. J. B. Herbert. Cincinnati, Ohio.: Fillmore Brothers. (Received Nov. 17, 1897.) 10	Fillmore Brothers, Cincinnati, Ohio.
Aurora two-step. Godard. For orchestra. Chicago, Ill.: N. Nelson. (Received Nov. 18, 1897.) 11	N. Nelson, Chicago, Ill.
Aus aller herren ländern. Eine sammlung von Volksliedern, für männerchor, von Max Spicker. Op. 45. No. 1. Musette (Französisch). New York : G. Schirmer. (Received Nov. 20, 1897.) 12	G. Schirmer, New York.
— No. 2. Ob fern in der fremde. (Home, sweet home.) New York : G. Schirmer. (Received Nov. 20, 1897.) 13	Do.
— No. 3. Kosackenlied. (Russisch.) New York : G. Schirmer. (Received Nov. 20, 1897.) 14	Do.
— No. 4. Eine Holde kleine. (Neapolitamsch.) New York : G. Schirmer. (Received Nov. 20, 1897.) 15	Do.
— No. 5. Mei mutter mag me nit. (Schwabisch.) New York : G. Schirmer. (Received Nov. 20, 1897.) 16	Do.
— No. 6. Die nacht. (Walisch.) New York : G. Schirmer. (Received Nov. 20, 1897.) 17	Do.
— No. 7. Drunten im thale. (Ungarisch.) New York : G. Schirmer. (Received Nov. 20, 1897.) 18	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.	
Aus aller herren lündern. Eine sammlung von Volksliedern, für männerchor, von Max Spicker. Op. 45. No. 8. Röschen. (Vlämisch.) New York: G. Schirmer. (Received Nov. 20, 1897.)	G. Schirmer,	New York.
— No. 9. Vor liebchens fenster. (Böhmisch.) New York: G. Schirmer. (Received Nov. 20, 1897.)	Do.	
— No. 10. Der Spielmann. (Jütländisch.) New York: G. Schirmer. (Received Nov. 20, 1897.)	Do.	
— No. 11. Heimkehr von der Alpe. (Norwegisch.) New York: G. Schirmer. (Received Nov. 20, 1897.)	Do.	
Autumn. Part-song for chorus of mixed voices. Translated from the Russian by Nathan Haskell Dole. Music by A. Grechaninof. No. 555. New York: G. Schirmer. (Received Nov. 20, 1897.)	Do.	
Ave Maria. Niedermeyer. Æolian grand. 50124. [n. i.] (Received Nov. 17, 1897.)	Æolian Company,	New York.
Ave verum. For soprano and alto. Joseph Franck. Revised by Tito Tedesco. [Fischer's octavo edition. 1069.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.)	J. Fischer & Bro.,	New York.
"Baby Lize." (Coon troubles.) Words and music by Andy Lewis. [n. i.] (Received Nov. 18, 1897.)	F. A. Mills,	New York.
Behold, a virgin. No. 1. Bass recitative quartet and semi-chorus. [From King of Kings.] By Dr. J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.)	Fillmore Brothers,	Cincinnati, Ohio.
Behold, I bring you good tidings. Christmas anthem. Edited by Chas. Belcarris. J. Barnby. No. 852. New York: G. Schirmer. (Received Nov. 20, 1897.)	G. Schirmer,	New York.
Beim abschied. Lied ohne worte. Für pianoforte. Von Georg Scharf. Op. 87. Berlin: C. A. Challier & Co. (Received Nov. 20, 1897.)	C. A. Challier & Co.,	Berlin, Germany.
Berceuse. For piano. Edited and fingered by Louis Oesterle. Anatole Liadow. Op. 24. No. 2. [Œuvre choisies. Third series.] New York: G. Schirmer. (Received Nov. 20, 1897.)	G. Schirmer,	New York.
Berceuse. (Slumber song.) Lonie Maurice. [Piano.] New York: Will Rossiter. (Received Nov. 17, 1897.)	Will Rossiter,	New York.
Big (The) hand out. Song by May Irwin. Boston, Mass.: White-Smith Music Publishing Company. (Received Nov. 18, 1897.)	White-Smith Music Publishing Company,	Boston, Mass.
Blessed Babe, the straw is spread. Carol. Words by Isa J. Postgate. Music by Herbert W. Wareing. No. 274. [n. i.] (Received Nov. 22, 1897.)	Novello, Ewer & Co.,	London and New York.
Brave boy's march. For piano. By Emil Otto. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.)	Oliver Ditson Company,	Boston, Mass.
Brave brown eyes. Words by Marion Haig. Music by A. H. Behrend. London: George Newnes, Ltd. (Received Nov. 20, 1897.)	George Newnes, Ltd.,	London, England.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
British (The) outpost. March. Composed by Lionel Hume. Pianoforte solo. London : Weekes & Co. (Received Nov. 15, 1897.) 36	Weekes & Co., London, England.
— Song. Words by Carlotta Tasca. Music by Lionel Hume. No. 2 in G. Compass D to F. London : Weekes & Co. (Received Nov. 15, 1897.) 37	Do.
By the brook. For piano. By Frederick A. Williams. Op. 16. Boston : Oliver Ditson Company. (Received Nov. 16, 1897.) 38	Oliver Ditson Company, Boston, Mass.
C. H. P. B. A song with a brick moral. Words by E. C. G. Music by A. Edwin Greene. Chicago, Ill. : Chicago Hydraulic-Press Brick Company. (Received Nov. 17, 1897.) 39	Chicago Hydraulic-Press Press Brick Company, Chicago, Ill.
Campus (The) two-step. From the opera Prince Nit. Composed by Alfred Lauder Ellis. [Piano.] Hartford, Conn. : Alfred L. Ellis. (One copy received Nov. 13, 1897, and one copy received Nov. 20, 1897.) 40	A. L. Ellis, Hartford, Conn.
Captain of coontown guards. Medley march. Dave Reed, Jr. Arranged by Herbert L. Clarke. [Band.] [n. i.] (Received Nov. 19, 1897.) 41	M. Witmark & Sons, New York.
Carlisle (The). Two-step and march. Composed by Chas. V. Gowing. Piano arrangement by James F. Boyer. Goshen, Ind. : C. V. Gowing. (Received Nov. 17, 1897.) 42	Chas. V. Gowing, Goshen, Ind.
Carnival in Louisiana. No. 1. Bruno Oscar Klein. Opus 58. Arrangement for 4 hands. [Piano.] New York : Edward Schuberth & Co. (Received Nov. 17, 1897.) 43	Charles F. Tretbar, New York.
Carolina Dinah. Written by Robert Stanley. Composed by Erroll Stanhope. London : Francis, Day & Hunter. (Received Nov. 20, 1897.) 44	Francis, Day & Hunter, London, England.
Change Alley. March and two-step. By Edward P. Favor. [Piano.] Brooklyn, N. Y. : Albert M. Mansfield. (Received Nov. 19, 1897.) 45	A. M. Mansfield, Brooklyn, N. Y.
Chanson de Mai. For the piano by Félix Borowski. No. 3. London : Robert Cocks & Co. (Received Nov. 17, 1897.) 46	Robert Cocks & Co., London, England.
Chapman march. Composed by F. D. Hupp. [Piano.] Streator, Ill. : Mills & Hupp. (Received Nov. 18, 1897.) 47	Mills & Hupp, Streator, Ill.
Chicago (The) Record. Two-step. Alice M. Cary. [Piano.] Sidney, Ohio : Alice M. Cary. (Received Nov. 16, 1897.) 48	Alice M. Cary, Sidney, Ohio.
Chilli-con-carne coon. (Red hot stuff.) Words and music by E. M. Hall. Boston : L. B. Gatcomb Company. (Received Nov. 18, 1897.) 49	L. B. Gatcomb Company, Boston, Mass.
Christmas carol. Solo or unison and choir. Words by Chas. Francis Adams. Music by John H. Gutterson. [n. i.] (Received Nov. 16, 1897.) 50	Chas. Francis Adams.
Christmas song. English version by Dr. Th. Baker. H. von Herzogenberg. Mixed voices No. 553. New York : G. Schirmer. (Received Nov. 20, 1897.) 51	G. Schirmer, New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Christus natus est nobis. Christmas offertory for soprano and alto. M. A. Melville. Arranged by B. Hamma. [Fischer's octavo edition 1064.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 52	J. Fischer & Bro., New York.
Churchbell (The). Kyrkoklockan. Song with English and Swedish words, by J. R. Hald. Chicago, Ill.: J. R. Hald. (Received Nov. 20, 1897.) 53	J. R. Hald, Chicago, Ill.
Clara and Sarah; or, Courting the sisters. Written and composed by C. W. Murphy. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 54	Francis, Day & Hunter, London, England.
Cleansing fires. Song. Words by Adelaide Procter. Music by Philip Harker. F. mi. C to D. London: Phillips & Page. (Received Nov. 18, 1897.) 55	Phillips & Page, London, England.
Cluster (A) of peaches. Medley overture. F. Beyer. [For band.] No. 271. New York: Standard Music Company. (Received Nov. 20, 1897.) 56	Grasmuk & Schott, New York.
Come back my wife to me again. Words and music by Max Goldberger. Chicago, Ill.: Windsor Music Company. (Received Nov. 15, 1897.) 57	Windsor Music Company, Chicago, Ill.
Coronation march, from "Henry VIII." Composed by Edward German. Arranged for piano. London and New York: Novello, Ewer & Co. (Received Nov. 19, 1897.) 58	Novello, Ewer & Co., London and New York.
Cosmopolitan march. Godard. For orchestra. Chicago, Ill.: N. Nelson. (Received Nov. 18, 1897.) 59	N. Nelson, Chicago, Ill.
Crescent club quadrille. Edward Hazel. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 18, 1897.) 60	John Church Company, Cincinnati, Ohio.
Cuckoo-waltz. (Kuckus-walzer.) M-soprano. English version by Nathan Haskel Dole. Rudolph Förster. [Gems of German songs—2nd series.] New York: G. Schirmer. (Received Nov. 20, 1897.) 61	G. Schirmer, New York.
Dainty and catchy. Zierpüppchen. Caprice for piano. By Charles Becker. Op. 74. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 62	Oliver Ditson Company, Boston, Mass.
Dances flamandes. Édition réduite à 2 mains. No. 1-5. Par Jan Blockx. Op. 26. [Piano.] Paris: Heugel & Cie. (Received Nov. 19, 1897.) 63	Heugel & Cie., Paris, France.
Danube waves waltz. J. Ivanovici. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1897.) 64	National Music Company, Chicago, Ill.
Darlin' Sue. Words by Cyril Clayton. Music by Milton Wellings. London: George Newnes, Ltd. (Received Nov. 20, 1897.) 65	George Newnes, Ltd., London, England.
Dar's gwine to be trub'. By L. O. Vincent. [Vocal.] Chicago, Ill.: Vincent & Co. (Received Nov. 18, 1897.) 66	L. O. Vincent, Chicago, Ill.
Day (The) is at hand. No. 13. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 67	Fillmore Brothers, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Deux morceaux pour violon avec accompagnement de piano. Par Benjamin Goddard. Op. 36. No. 1—Sur le lac. No. 2—Sérénade. Paris: J. Hamelle. (Received Nov. 20, 1897.) 68	J. Hamelle, Paris, France.
Donna Elvira. Mazurka brillante für pianoforte. Von Carl Heins. Op. 250. Berlin: Carl Heins. (Received Nov. 20, 1897.) 69	B. F. Wood Music Company, Boston, Mass.
Drake's drum. No. 1 in C. Words by Henry Newbolt. Music by Walter W. Hedgecock. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 20, 1897.) 70	J. B. Cramer & Co., Ltd., London, W., England.
Drop down, ye heavens. Christmas anthem for tenor solo and chorus. Edited by Chas. Belcarris. Joseph Barnby. No. 853. New York: G. Schirmer. (Received Nov. 20, 1897.) 71	G. Schirmer, New York.
Drunten im thale. See Aus aller herren läudern.	
Drusus Tod. (Carl Simrock.) Ballade. Für männerchor. Componirt von Gottfried Angerer. Zürich: Phil. Fries. (Received Nov. 20, 1897.) 72	Phil. Fries, Zürich.
Duchess (The) waltzes. Clarke. For orchestra. Chicago, Ill.: N. Nelson. (Received Nov. 18, 1897.) 73	N. Nelson Chicago, Ill.
Ecce sacerdos. For soprano and alto. J. Wiegand. [Fischer's octavo edition 1072.] New York: J. Fischer & Bro., New York. (Received Nov. 16, 1897.) 74	J. Fischer & Bro., New York.
Ein tänzchen in ehren. Aus "Lieder des Waldfinken." Von Meinard Lienert. Gottfried Augerer. [Neue männerchöre.] Zürich: Phil. Fries. (Received Nov. 20, 1897.) 75	Phil. Fries, Zürich.
Eine holde Kleine. See Aus aller herren läudern.	
Einsamkeit. Gedicht von Leonhard von Prittwitz-Gaffron. Hermann Wenzel. Op. 179. No. 3. Dreistimmige frauenchöre. Leipzig: Fr. Portius. (Received Nov. 20, 1897.) 76	Fr. Portius, Leipzig, Germany.
Engel (Des) botschaft. (Weihuachten.) Für frauenstimmen.) Dean Williams. A. R. Mensch, Tr. Dr. S. B. Jackson. Chicago, Ill.: Geo. F. Rosche & Co. (Received Nov. 19, 1897.) 77	Geo. F. Rosche & Co., Chicago, Ill.
Fairy (The) slipper. (The story of Cindrella.) A children's opera in three tableaux. Written and composed by E. Cuthbert Nunn. [Novello's school music.] London and New York: Novello, Ewer & Co. (Received Nov. 18, 1897.) 78	Novello, Ewer & Co., London and New York.
Fantasia. Sonata in A flat. By Jos. Rheinberger. Op. 65. Edited by J. H. Rogers. [The organist's library of modern music. November, 1897.] Cleveland, Ohio: Rogers & Eastman. (Received Nov. 20, 1897.) 79	Rogers & Eastman, Cleveland, Ohio.
First brigade. Two-step. N. B. Skelton. For orchestra. Chicago, Ill.: N. Nelson. (Received Nov. 18, 1897.) 80	N. Nelson, Chicago, Ill.
Flax. Russian folk-song. For chorus of mixed voices. Translated from the Russian by Nathan Haskell Dole. Music by A. Grechaninof. No. 556. New York: G. Schirmer. (Received Nov. 20, 1897.) 81	G. Schirmer, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Florimella waltz. Composed by Kate Vanderpoel. [Piano.] Chicago: Orpheus Publishing Company. (Received Nov. 15, 1897.) 82	Orpheus Publishing Company, Chicago, Ill.
Flow on. Duet. Words by G. Hubi Newcombe. Music by L. Denza. London: Stanley, Lucas & Co., Ltd. (Received Nov. 20, 1897.) 83	L. Denza.
Flower's (The) message. (Forget-me-not.) Song. Words and music composed by Edwin D. Lloyds. London: Edwin D. Lloyds. (Received Nov. 15, 1897.) 84	E. D. Lloyds, London, England.
Forest hill. Waltzes. Chas. G. Spross. [Orchestra and piano.] Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 85	Oliver Ditson Company, Boston, Mass.
Forever thine. Baritone solo. No. 14. [From King of Kings.] Arranged from Gounod by J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 86	Fillmore Brothers, Cincinnati, Ohio.
Forgiven at last. Words and music by Jessie Irene Dodson. Arranged by H. L. Carnahan. Dixon, Ill.: Will H. Smith. (Received Nov. 15, 1897.) 87	Jessie Irene Dodson.
Fünf lieder und gesänge. Für eine singstimme mit pianoforte. Componirt von Hans Hermann. Op. 11. No. 1—Helle nacht. (R. Dehmel nach Paul Verlaine.) Magdeburg: Heinrichshofen's Verlag. (Received Nov. 20, 1897.) 88	Heinrichshofen's Verlag, Magdeburg, Germany.
— No. 2—Der Musikant. Dichtung von Adalbert von Hanstein. Magdeburg: Heinrichshofen's Verlag. (Received Nov. 20, 1897.) 89	Do.
— No. 3—Woher. (Marie Janitschek.) Magdeburg: Heinrichshofen's Verlag. (Received Nov. 20, 1897.) 90	Do.
— No. 4—Der öde garten. (Karl Gerok.) Magdeburg: Heinrichshofen's Verlag. (Received Nov. 20, 1897.) 91	Do.
— No. 5—Nachtbild. (M. von Massow.) Magdeburg: Heinrichshofen's Verlag. (Received Nov. 20, 1897.) 92	Do.
Fürchtel euch nicht. (Weinachten.) Für gemischten chor. No. 16. Chas. H. Gabriel. Chicago, Ill.: Geo. F. Rosche & Co. (Received Nov. 19, 1897.) 93	Geo. F. Rosche & Co., Chicago, Ill.
Gardes du corps march. (Two-step.) By R. B. Hall. Mandolin solo. Cincinnati: John Church Company. (Received Nov. 19, 1897.) 94	John Church Company, Cincinnati, Ohio.
— Two mandolins, guitar, and piano. Cincinnati: John Church Company. (Received Nov. 19, 1897.) 95	Do.
Gay (The) Gordons. Song in G. Words by Henry Newbolt. Music by Gerard F. Cobb. London, W.: J. B. Cramer & Co., Ltd. (Received Nov. 20, 1897.) 96	J. B. Cramer & Co., Ltd., London, W., England.
Get your money's worth. Words and music by Irving Jones. [n. i.] (Received Nov. 18, 1897.) 97	F. A. Mills, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Glamour. (Barcarolle.) English words by Clifton Bingham. Italian words by Pietro Mazzoni. Music by Angelo Mascheroni. No. 1 in E flat. London: Robert Cocks & Co. (Received Nov. 17, 1897.) 98	Robert Cocks & Co., London, England.
— No. 2 in F. London: Robert Cocks & Co. (Received Nov. 17, 1897.) 99	Do.
— No. 3 in G flat. (Original key.) London: Robert Cocks & Co. (Received Nov. 17, 1897.) 100	Do.
— No. 4 in G. London: Robert Cocks & Co. (Received Nov. 17, 1897.) 101	Do.
Glen Anlie waltz. Composed by Mrs. Annie Twigg Taylor. [For piano.] Washington, D. C.: John F. Ellis. (Received Nov. 18, 1897.) 102	John F. Ellis, Washington, D. C.
Glide eccentricue. Isidore Witmark. [Orchestra and piano.] New York: M. Witmark & Sons. (Received Nov. 19, 1897.) 103	M. Witmark & Sons, New York.
Gloria in excelsis (in D). Anthem for quartette. P. A. Schnecker. Boston: White-Smith Music Publishing Company. (Received Nov. 18, 1897.) 104	White-Smith Music Publish- ing Co., Boston, Mass.
Glory be to God. No. 5. Chorus. Ladies' voices. [From King of Kings]. By J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 105	Fillmore Brothers, Cincinnati, Ohio.
Gnomentanz. For piano. Edited and fingered by Louis Oesterle. Carl Mengewein. Op. 6. [Œuvre choisies. Third series.] New York: G. Schirmer. (Received Nov. 20, 1897.) 106	G. Schirmer, New York.
Golden (The) west. March. By J. E. Randolph. [Piano.] Brooklyn, N. Y.: Albert M. Mansfield. (Received Nov. 19, 1897.) 107	A. M. Mansfield, Brooklyn, N. Y.
Good (A) joke polka. For the pianoforte. By A. Morrison. London: George Newnes, Ltd. (Received Nov. 20, 1897.) 108	George Newnes, Ltd., London, England.
Governor's (The) waltzes. Composed by James H. Davis. [Piano.] Detroit, Mich.: Whitney-Warner Publishing Company. (Received Nov. 16, 1897.) 109	James H. Davis.
Graduates' (The) march. Maurice Levi. Arranged by Herbert L. Clarke. [For band.] [n. i.] (Received Nov. 19, 1897.) 110	M. Witmark & Sons, New York.
Hail, Saviour King. No. 16. Chorus. [From King of Kings.] By Spofforth. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 111	Fillmore Brothers, Cincinnati, Ohio.
Hail, Thou long expected Jesus. Christmas hymn. F. Mendelssohn. Arranged by Samuel Jackson. Quartet. No. 861. New York: G. Schirmer. (Received Nov. 20, 1897.) 112	G. Schirmer, New York.
Hamiltonian march. (Two-step.) By R. B. Hall. Mandolin solo. Cincinnati: John Church Company. (Received Nov. 19, 1897.) 113	John Church Company, Cincinnati, Ohio.
— Two mandolins, guitar and piano. Cincinnati: John Church Company. (Received Nov. 19, 1897.) 114	Do.



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TITLES.	COPYRIGHT PROPRIETORS.
Hark, what mean those holy voices. Christmas anthem. By Clarence E. Reed. Soprano solo and chorus. No. 2. Boston: White-Smith Music Publishing Company. (Received Nov. 15, 1897.) 115	White-Smith Music Publishing Co., Boston, Mass.
Heart (The) between two homes. Ballad. Words by P. McEvoy. Music by Thos. H. Chilvers. Buffalo, N. Y.: Denton, Cottier & Daniels. (Received Nov. 17, 1897.) 116	P. McEvoy.
Heartaches. Ballad. H. W. Petrie. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1897.) 117	National Music Company, Chicago, Ill.
Heart-throbs. Waltzes for piano. By E. M. Fraser. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 118	Oliver Ditson Company, Boston, Mass.
Heavenly music clearly ringing. Carol on the nativity. Words by Rev. Chaloner Greville. Music by J. Varley Roberts. Sopranos. No. 270. [n. i.] (Received Nov. 22, 1897.) 119	Novello, Ewer & Co., London and New York.
Heimkehr von der Alpe. See Aus aller herren ländern.	
Helle nacht. See Fünf lieder und gesänge.	
Highland baloo. Soprano or tenor in G. Robert Burns. Helen Hopekirk. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 120	Oliver Ditson Company, Boston, Mass.
Highland (The) heather. Song and chorus. Words by Sidney R. Ellis. Music by Gustave H. Kline. Chicago: Meyer & Bro. (Received Nov. 20, 1897.) 121	Ellis & Kline.
His sweet, capacious smile. Written by Richard Morton. Composed by G. Chaudoir. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 122	Francis, Day & Hunter, London, England.
Hoodoo (The). Written by Richard Morton. Composed by George Le Brunn. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 123	Do.
Humoreske. For piano. Edited and fingered by Louis Osterle. N. v. Wilm. Op. 47, No. 2. [Œuvre choisies, 3d series.] New York: G. Schirmer. (Received Nov. 20, 1897.) 124	G. Schirmer, New York.
I am your sweetheart, Robbie. Words and music by Philip A. Gifford. Arranged by C. Forman Smith. Newark, N. J.: Philip A. Gifford. (Received Nov. 19, 1897.) 125	Philip A. Gifford, Newark, N. J.
"I begged a kiss of a little maid." No. 1. Song for soprano or tenor. Words from the Servian by Robert Underwood Johnson. Music by Adele Aus Der Ohe. Op. 7. New York: G. Schirmer. (Received Nov. 20, 1897.) 126	G. Schirmer, New York.
I don't want your playthings. Song and waltz chorus. Words by Albert Gumm. Music by Ralph Greenbaum. New York: Elliott Morrison. (Received Nov. 20, 1897.) 127	Consolidated Music Publishers' Association, New York.
I miss dat bread. Song by May Irwin. Boston, Mass.: White-Smith Music Publishing Company. (Received Nov. 18, 1897.) 128	White-Smith Music Publishing Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
I once had a sweet little doll, dears. Words by Charles Kingsley. Music by George Heriot. London: George Newnes, Ltd. (Received Nov. 20, 1897.) 129	George Newnes, Ltd., London, England.
I was hot. Coon song. By Wm. J. Banks. [Vocal.] Kansas City, Mo.: Geo. Southwell. (Received Nov. 20, 1897.) 130	Geo. Southwell, Kansas City, Mo.
Idol's (The) eye. Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. Vocal score. New York: Edward Schuberth & Co. (Received Nov. 19, 1897.) 131	Edward Schuberth & Co., New York.
— Two-step. From the comic opera, "The Idol's Eye," by Victor Herbert. [For piano.] New York: Edward Schuberth & Co. (Received Nov. 20, 1897.) 132	Do.
If king were clown and clown were king. Song for baritone in E flat. Poetry by Edgar Smith. Music by Herman Perlet. New York: Howley, Haviland & Co. (Received Nov. 19, 1897.) 133	Howley, Haviland & Co., New York.
If you love me, darling, tell me with your eyes. H. T. Smith. Æolian grand. 40174. [n. i.] (Received Nov. 17, 1897.) 134	Æolian Company, New York.
I'll marry the man I love. By Monroe H. Rosenfeld. [Vocal.] [n. i.] (Received Nov. 15, 1897.) 135	Jos. W. Stern & Co., New York.
"I'm the coolest member in the land." Words by J. Denny. Music by J. B. Cohen. Brooklyn, N. Y.: Albert M. Mansfield. (Received Nov. 19, 1897.) 136	Albert M. Mansfield, Brooklyn, N. Y.
I'm waiting for you. Humorous serenade. Words and music by George Howard. London: George Newnes, Ltd. (Received Nov. 20, 1897.) 137	George Newnes, Ltd., London, England.
In old Kentucky. Im alten Kentucky. No. 3. Bruno Oscar Klein. Opus 58. Arrangement for 4 hands. [Piano.] New York: Edward Schuberth & Co. (Received Nov. 17, 1897.) 138	Charles F. Tretbar, New York.
In other days. Song and chorus. Words by Julian M. Raymond. Music by Charles Coleman. New York: Howley, Haviland & Co. (Received Nov. 19, 1897.) 139	Howley, Haviland & Co., New York.
In the cotton fields. In den baumwollen feldern. No. 2. Bruno Oscar Klein. Opus 58. Arrangement for 4 hands. [Piano.] New York: Edward Schuberth & Co. (Received Nov. 17, 1897.) 140	Charles F. Tretbar, New York.
In the rainbow after the shower. Song by Frederick S. Hall. No. 1. Soprano or tenor in A flat. Malden, Mass.: Frederick S. Hall. (One copy received Nov. 5, 1897, and one copy received Nov. 22, 1897.) 141	Frederick S. Hall, Malden, Mass.
In the sun. Written by A. J. Mills. Composed by Albert Perry. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 142	Francis, Day & Hunter, London, England.
Innocence. For the pianoforte. Wm. A. Thorne. Op. 35. New York: J. H. Schroeder. (Received Nov. 17, 1897.) 143	J. H. Schroeder, New York.
Intermezzo from "Henry VIII." Composed by Edward German. Arranged for piano. London and New York: Novello, Ewer & Co. (Received Nov. 19, 1897.) 144	Novello, Ewer & Co., London and New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
I'se de hottest coon in town. Words and music by E. B. Stone. Arranged by Harry Alford. Oxford, Mich.: Bell Music Company. (Received Nov. 17, 1897.) 145	Bell Music Company, Oxford, Mich.
It came upon the midnight clear. Duo for soprano and alto. By A. L. Barnes. New York: Edward Schuberth & Co. (Received Nov. 20, 1897.) 146	Edward Schuberth & Co., New York.
It was not down on the program, introducing "My old Kentucky home." Words by Howard Graham. Music by Chas. Graham. New York and Chicago: Henry J. Wehman. (Received Nov. 19, 1897.) 147	Henry J. Wehman, New York and Chicago.
Jane. Humorous song. Words and music by H. G. Pélissier. London: Reynolds & Co. (Received Nov. 19, 1897.) 148	Reynolds & Co., London, England.
Jauchzet ihr himmel. (Weihnachten.) Für gemischten chor. L. O. Emerson. Chicago, Ill.: Geo. F. Rosche & Co. (Received Nov. 19, 1897.) 149	Geo. F. Rosche & Co., Chicago, Ill.
Jesu dulcis memoria. For soprano and alto. A. Schubiger. Arranged by B. Hamma. [Fischer's octavo edition 1098.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 150	J. Fischer & Bro., New York.
Jolly fellows. Waltz. Wollstedt. [Musical chart.] No. 4082. [n. i.] (Received Nov. 16, 1897.) 151	Regina Music Box Company, Rahway, N. J.
Jolly (A) old monk like me. Song for baritone. By L. F. Gottschalk. Boston: White-Smith Music Publishing Company. (Received Nov. 15, 1897.) 152	White-Smith Music Pub- lishing Company, Boston, Mass.
Judge me, oh God! Mendelssohn. Æolian grand 50114. [n. i.] (Received Nov. 17, 1897.) 153	Æolian Company, New York.
King of the sporty boys. Words and music by Moses Gumble. Cincinnati, Ohio: Geo. B. Jennings Company. (Received Nov. 18, 1897.) 154	Geo. B. Jennings Company, Cincinnati, Ohio.
Klondike. Two-step. By Z. E. Sanders. [Piano.] Chicago: Thompson Music Company. (Received Nov. 18, 1897.) 155	Z. E. Sanders.
Kosackenlied. See Aus aller herren ländern.	
Laisse moi t'adorer. (Duo.) No. 1—En sol. Poesie de Jean Lahor. Musique de H. Bemberg. Paris: Lucien Grus. (Received Nov. 19, 1897.) 156	Bemberg.
Largo. Handel. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1897.) 157	National Music Company, Chicago, Ill.
Lass schlummern die blüthen. Thomas Frantz. Hermann Wenzel. Op. 179, No. 1. Dreistimmige frauenchöre. Leipzig: Fr. Portius. (Received Nov. 20, 1897.) 158	Fr. Portius, Leipzig, Germany.
Lay my head beneath a rose. Sentimental song. W. A. Madison. G. Falkenstein. Ventura, Cal.: Bartlett Brothers. (Received Nov. 17, 1897.) 159	G. Falkenstein.
Let us now go even unto Bethlehem. Christmas anthem. Composed by John Brown, F. Gld. O. London and New York: Novello, Ewer & Co. (Received Nov. 18, 1897.) 160	John Brown, West Bromwich.
"Let your light so shine." Offertory sentence. L. van Beethoven. Arranged by Samuel Jackson. [Quartet.] No. 841. New York: G. Schirmer. (Received Nov. 20, 1897.) 161	G. Schirmer, New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Lieder eines fahrenden gesellen. Nos. 1 to 4. Für eine singstimme mit begleitung des pianoforte. Von Gustav Mahler. Leipzig: Josef Weinberger. (Received Nov. 20, 1897.) 162	Joseph Weinberger, Leipzig, Germany.
Like silver lamps. Christmas anthem. Words by W. Chatterton Dix. J. Barnby. No. 854. New York: G. Schirmer. (Received Nov. 20, 1897.) 163	G. Schirmer, New York.
Lo, in the dome of the sky. A song of Yaddo. Words by Katrina Trask. Music by Albert Ross Parsons. New York: J. H. Schroeder. (Received Nov. 19, 1897.) 164	J. H. Schroeder, New York.
Lord (The) is my Shepherd. Anthem. Edward M. Young. [Sacred octavo series (mixed voices) No. 416.] Boston: Arthur P. Schmidt. (Received Nov. 16, 1897.) 165	Arthur P. Schmidt, Boston, Mass.
Love me in the land of dreams. Song. Written by P. T. Ingram. Composed by H. G. Pelissier. Key of C. London: Reynolds & Co. (Received Nov. 15, 1897.) 166	Reynolds & Co., London, England.
Lubsic (De) coon. Written and composed by Robert Hendry. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 167	Francis, Day & Hunter, London, England.
Lucania waltz. For the pianoforte by May Osttere. London: George Newnes, Ltd. (Received Nov. 20, 1897.) 168	George Newnes, Ltd., London, England.
Lullaby, sweet, my baby love. Song, with piano accompaniment. By Frank G. Rohner. Soprano or tenor in F. Chicago: Frank G. Rohner. (Received Nov. 15, 1897.) 169	Frank G. Rohner, Chicago, Ill.
Ma bien-aimée. No. 1—en La flat. Paroles de Jean Labor. Musique de H. Bemberg. Paris: Lucien Grus. (Received Nov. 19, 1897.) 170	Bemberg.
Ma conscience. Written by Fred Russell. Composed by W. E. Goodwins. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 171	Francis, Day & Hunter, London, England.
Ma jet black lady. Written, composed and sung by Maud Raymond. New York: Adelphi Publishing Company. (Received Nov. 20, 1897.) 172	Consolidated Music Publishers Association, New York.
Magnificat and nunc dimittis in G. For quartet. A. L. Barnes. No. 116. New York: Edward Schuberth & Co. (Received Nov. 20, 1897.) 173	Edward Schuberth & Co., New York.
Matinée (The) waltzes. Composed by Edith Love. [For piano.] New Orleans, La.: Junius Hart. (Received Nov. 20, 1897.) 174	Edith Love.
Medley waltz. It was the best of all. Edward Beyer. [Orchestra and piano.] Philadelphia, Pa.: Harry Coleman. (Received Nov. 17, 1897.) 175	Harry Coleman, Philadelphia, Pa.
Medley waltz. Then, mamma, kiss papa for me. Edward Beyer. [Orchestra and piano.] Philadelphia, Pa.: Harry Coleman. (Received Nov. 17, 1897.) 176	Harry Coleman, Philadelphia, Pa.
Mei mutter mag mi nit. See Aus aller herren ländern.	
Mein engel hüte dein. Gedicht von Wilhelm Hertz. Gottfried Augerer. [Neue männerchöre.] Zürich: Phil. Fries. (Received Nov. 20, 1897.) 177	Phil. Fries, Zürich.



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TITLES.	COPYRIGHT PROPRIETORS.
Melo dramatic music. Second series, 16 numbers. [Orchestra.] Congers, N. Y.: H. O. Walker. (Received Nov. 16, 1897.) 178	H. O. Walker, Congers, N. Y.
Mercadante (S.). Mass in D for four voices and organ. New edition. Arranged for soprano, alto, tenor, and bass, with the addition of a Sanctus, Benedictus, and Agnus dei. Arranged from the works of the composer by Eduardo Marzo. Vocal score. New York: G. Schirmer. (Received Nov. 20, 1897.) 179	G. Schirmer, New York.
Middletown (The) two-step. By J. W. Crosley. [Piano.] New York: Wm. A. Pond & Co. (Received Nov. 19, 1897.) 180	Wm. A. Pond & Co., New York.
Mike's got wheels in his head. Comic Irish song and chorus. Words by Thomas W. Russell. Music by L. Burtch. Chicago: Meyer & Bro. (Received Nov. 15, 1897.) 181	Meyer & Bro., Chicago, Ill.
Missouri gal barn dance. For the pianoforte. By Cecil Lester. London: George Newnes, Ltd. (Received Nov. 20, 1897.) 182	George Newnes, Ltd., London, England.
Mlle. New York. March and two-step. Composed by Maurice Levi. [Piano.] New York: M. Witmark & Sons. (Received Nov. 16, 1897.) 183	M. Witmark & Sons, New York.
Moment musical. Op. 94. No. 3. Schubert. Æolian grand. 10353. [n. i.] (Received Nov. 17, 1897.) 184	Æolian Company, New York.
Monstra te. For soprano and alto. G. Rossini. Arranged by A. Valenti. Revised by Tito Tedesco. [Fischer's octavo edition, 1070.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 185	J. Fischer & Bro., New York.
Morgenstern (Der). (Weihnachten) Für männerchor. E. H. Sears. A. R. Mensch, translator. C. D. Emerson. Chicago, Ill.: Geo. F. Rosche. (Received Nov. 19, 1897.) 186	Geo. F. Rosche, Chicago, Ill.
Morning (The) star on high is glowing. English version by Dr. Th. Baker. Hymn after Mich. Prætorius. Quartet. No. 554. Mixed voices. New York: G. Schirmer. (Received Nov. 20, 1897.) 187	G. Schirmer, New York.
Morris dance. "Henry VIII" music. E. German. Æolian grand, 10354. [n. i.] (Received Nov. 17, 1897.) 188	Æolian Company, New York.
Musette. See Aus aller herren ländern.	
Musikant (Der). See Fünf lieder und gesänge.	
My baby I'll go too. Song by May Irwin. Boston, Mass.: White-Smith Music Publishing Company. (Received Nov. 18, 1897.) 189	White-Smith Music Publishing Company, Boston, Mass.
My black Mandy. Words and music by Bert Feibleman. Arranged by Joseph Joiner. Indianapolis: Feibleman Publishing Company. (Received Nov. 18, 1897.) 190	Bert Feibleman, Indianapolis, Ind.
My Ma's waltz. New and revised edition by E. Mack. Two hands.. [Piano.] Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 191	Oliver Ditson Company, Boston, Mass.

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TITLES.	COPYRIGHT PROPRIETORS.
My Pa's waltz. New and revised edition by E. Mack. Two hands. [Piano.] Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 192	Oliver Ditson Company, Boston, Mass.
My second time on earth. Written by Richard Morton. Composed by George Le Brunn. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 193	Francis, Day & Hunter, London, England.
N. E. O. P. (The) grand march. By Frederick S. Hall. (Piano.) Malden, Mass.: Frederick S. Hall. (One copy received Nov. 5, 1897, and one copy received Nov. 22, 1897.) 194	Frederick S. Hall, Malden, Mass.
Nacht (Die). See Aus aller herren ländern.	
Nachtbild. See Fünf lieder und gesänge.	
New (The) love's come to stay. Song by May Irwin. Boston, Mass.: White-Smith Music Publishing Company. (Received Nov. 18, 1897.) 195	White-Smith Music Publish- ing Company.
New York ain't what it's said to be. John and Harry Dillon. [Vocal.] [n. i.] (Received Nov. 10, 1897.) 196	F. A. Mills, New York.
New York lights. Beautiful descriptive song. Words by W. Nugent. Music by R. Livingston. Troy, N. Y.: Crescent Music Publishing Company. (Received Nov. 17, 1897.) 197	Nugent & Livingston.
Now begin the heavenly theme. No. 4. Chorus. [From King of Kings]. By Dr. J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 198	Fillmore Brothers, Cincinnati, Ohio.
Now (And), O Father, mindful of the love. Anthem for holy communion. Words from hymns ancient and modern. C. E. B. Price No. 851. New York: G. Schirmer. (Received Nov. 20, 1897.) 199	G. Schirmer, New York.
O, Jesus, Thou art standing. John B. Grant. Alto solo and quartette. [Oliver Ditson Company's octavo edition No. 9992.] [n. i.] (Received Nov. 16, 1897.) 200	Oliver Ditson Company, Boston, Mass.
O little town of Bethlehem. Christmas anthem. Words by Phillips Brooks. Music by C. B. Hawley. Quartet. No. 858. New York: G. Schirmer. (Received Nov. 20, 1897.) 201	G. Schirmer, New York.
O little town of Bethlehem. Christmas hymn for quartet. No. 117. P. A. Schnecker. New York: Edward Schuberth & Co. (Received Nov. 20, 1897.) 202	Edward Schuberth & Co., New York.
O my love is like the red, red rose. Men's voices. Robert Burns. J. J. Bishop. [Oliver Ditson Company's octavo edition No. 9959.] [n. i.] (Received Nov. 16, 1897.) 203	Oliver Ditson Company, Boston, Mass.
O salutaris, (F) for soprano and alto. M. A. Melvil. Arranged by B. Hamma. [Fischer's octavo edition, 1065.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 204	J. Fischer & Bro., New York.
O salutaris hostia (A flat). For soprano and alto. M. A. Melvil. Arranged by B. Hamma. [Fischer's octavo edition, 1066.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 205	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
O whistle, and I'll come to you my lad. Mezzo-soprano, or tenor, in F. Robert Burn. Helen Hopekirk. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 206	Oliver Ditson Company, Boston, Mass.
Ob fern in der freude. See Aus aller herren ländern.	
Öde (Der) garten. See Fünf lieder und gesänge.	
Old folks at home. Foster. Arranged by Dave Brandamour. For 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1819. 207	National Music Company, Chicago, Ill.
On Broadway. Words and music by K. Williams. New York: Columbian Publishing Company. (Received Nov. 19, 1897.) 208	Columbian Publishing Com- pany, New York.
Our bugles sound gaily, to horse and away. Cavalry song. Men's voices. Rossiter W. Raymond. Wm. R. Spence. [Oliver Ditson Company's octavo edition No. 9961.] Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 209	Oliver Ditson Company, Boston, Mass.
Our lodger's such a nice young man. Written and composed by Fred. Murray and Laurence Barclay. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 210	Francis, Day & Hunter, London, England.
Overture Napoleon. Mandolins, 1st and 2d mandola, guitar, 2d banjo, cello, flute, and piano. J. E. Henning. Op. 114. Chicago: Henning Music Company. (Received Nov. 20, 1897.) 211	Henning Music Company, Chicago, Ill.
Overture zu "Des meeres und der liebe wellen." Von Fr. Grillparzer. Von Rob. Fuchs. Op. 59. Arrangement für pianoforte zu 4 händen. Leipzig: Josef Weinberger. (Received Nov. 20, 1897.) 212	Joseph Weinberger, Leipzig, Germany.
Pastorale. Song with piano accompaniment. Soprano or tenor in E flat. Words adapted by Ed. Teschemacher. Music by C. Mawson-Marks. New York: G. Schirmer. (Received Nov. 20, 1897.) 213	G. Schirmer, New York.
Patrol of the brownies. For 1st and 2d mandolins and guitar. Wm. S. Baxter. Chicago, Ill.: Kamby Music Company. (Received Nov. 18, 1897.) 214	Wm. S. Baxter.
Penn charter march. Two-step. Composed by Thos. J. Armstrong. [Piano.] Philadelphia, Pa.: Thos. J. Armstrong. (Received Nov. 18, 1897.) 215	Thos. J. Armstrong, Philadelphia, Pa.
Peri waltzes. D'Albert. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1897.) 216	National Music Company, Chicago, Ill.
Petit (Le) bal. Waltz. François Behr. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1897.) 217	Do.
Petites (Les) femmes. Opérette en quatre actes. Paroles de A. Sylvaue. Musique de Edmond Audran. Partition chant et piano. Paris: Choudens. (Received Nov. 19, 1897.) 218	Choudens, Paris, France.

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TITLES.	COPYRIGHT PROPRIETORS.
Pflücket die veilchen. Julius Gersdorff. Hermann Wenzel. Op. 179. No. 2. Dreistimmige frauenchöre. Leipzig: Fr. Portius. (Received Nov. 20, 1897.) 219	Fr. Portius, Leipzig, Germany.
Polly wog la, la. Chinese serenade. Men's voices. Words and music by C. T. Steele. [Oliver Ditson Company's octavo edition No. 9960.] [n. i.] (Received Nov. 16, 1897.) 220	Oliver Ditson Company, Boston, Mass.
Pompier (The) rescue. (Descriptive fire scene.) D. W. Reeves. [Orchestra and piano.] Cincinnati: John Church Company. (Received Nov. 18, 1897.) 221	John Church Company, Cincinnati, Ohio.
Potpourrie. 1—Aus der operette "Das Krokodil." Musik von Adolph Ferron. [For piano.] Leipzig: Jul. Heinr. Zimmermann. (Received Nov. 20, 1897.) 222	Jul. Heinr. Zimmermann, Leipzig, Germany.
Premier two-step march. Composed by Wm. Frederick Peters. Piano solo. New York: Howley, Haviland & Co. (Received Nov. 19, 1897.) 223	Howley, Haviland & Co., New York.
Prophet of the highest. No. 11. Solo. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 224	Fillmore Brothers, Cincinnati, Ohio.
Quatre pièces d'orchestre. Réduites pour piano à quatre mains. Op. 3. A—Andantino. B—Paysanne. C—Ronde des lutins. D—Tarentelle. Par d'Ambrosio. Op. 3. Nice: Paul Decourcelle. (Received Nov. 19, 1897.) 225	Paul Decourcelle, Nice.
Reception march. Two-step. Composed by James Fay. [For piano.] New York: Star Publishing Company. (Received Nov. 20, 1897.) 226	Consolidated Music Publishers' Association, New York.
Red (The) and blue. Written by William Hall. Composed by C. Riechelmann. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 227	Francis, Day & Hunter, London, England.
Regina coeli. For soprano and alto. B. Hamma. [Fisher's octavo edition, 1071.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 228	J. Fischer & Bro., New York.
— A. S. Palma. Revised by Tito Tedesco. [Fischer's octavo edition, 1068.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 229	Do.
Rejoice greatly. Anthem for Christmas. By Clarence G. Reed. Soprano, solo, and chorus. No. 1. Boston: White-Smith Music Publishing Company. (Received Nov. 15, 1897.) 230	White-Smith Music Publishing Company, Boston, Mass.
Romanza. For mandolin and piano. By Hubert G. Oke. London: Robert Cocks & Co. (Received Nov. 17, 1897.) 231	Robert Cocks & Co., London, England.
— For piano. Edited and fingered by Louis Oesterle. N. v. Wilm. Op. 47. No. 1. [Œuvre choisies, third series.] New York: G. Schirmer. (Received Nov. 20, 1897.) 232	G. Schirmer, New York.
Röschen. See Aus aller herren ländern.	
Sailing to dreamland. Cradle song. The words and music by Bryceson Trebarne. London: W. Morley & Co. (Received Nov. 17, 1897.) 233	W. Morley & Co., London, England.



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Sailor's (A) grave by the sea. Song and chorus. Words and music by Paul Dresser. New York: Howley, Haviland & Co. (Received Nov. 19, 1897.) 234	Howley, Haviland & Co., New York.
San Domingo. Spanish waltzes. By Alfred C. Marks. [Piano.] New York: F. A. Mills. (Received Nov. 17, 1897.) 235	F. A. Mills, New York.
Sang an Aegir. William II, Emperor. [Musical chart.] No. 1284. [n. i.] (Received Nov. 16, 1897.) 236	Regina Music Box Company, Rahway, N. J.
Sängers (Des) wiederkehr. Gedicht von Ludwig Uhland. Gottfried Augerer. Für männerchor. Zürich: Phil. Fries. (Received Nov. 20, 1897.) 237	Phil. Fries, Zürich.
Seaside mazurka. Thomas J. Lennon. For pianoforte. Boston, Mass.: W. B. Hasey. (Received Nov. 20, 1897.) 238	W. B. Hasey, Boston, Mass.
Seaside polka. Thomas J. Lennon. For pianoforte. Boston, Mass.: W. B. Hasey. (Received Nov. 20, 1897.) 239	Do.
Sérénade. For piano. Edited and fingered by Louis Oesterle. Anton Strelezki. Op. 191. No. 4. [Œuvre choisies, third series.] New York: G. Schirmer. (Received Nov. 20, 1897.) 240	G. Schirmer, New York.
Serenata (La) waltzes. Jazone. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, Ill.: National Music Company. (Received Nov. 15, 1897.) 241	National Music Company, Chicago, Ill.
Seven tone pictures. For the pianoforte. By Edward Harmston. No. 2.—Farewell to home. Edited and fingered by A. Bechter. Philadelphia, Pa.: Hatch Music Company. (Received Nov. 19, 1897.) 242	Hatch Music Company, Philadelphia, Pa.
— No. 3.—Pearls of dew. Edited and fingered by A. Bechter. Philadelphia, Pa.: Hatch Music Company. (Received Nov. 18, 1897.) 243	Do.
— No. 7.—Murmuring of the leaves. Edited and fingered by A. Bechter. Philadelphia, Pa.: Hatch Music Company. (Received Nov. 18, 1897.) 244	Do.
Schmidt selbst-registrende, beisammengesetzte musikschlüssel. Division A. No. 3. New York: Self-Help Music Publishing Company. (Received Nov. 16, 1897.) 245	L. Schmidt, New York.
— No. 1. New York: Self-Help Music Publishing Company. (Received Nov. 16, 1897.) 246	Do.
— No. 3. New York: Self-Help Music Publishing Company. (Received Nov. 16, 1897.) 247	Do.
Schmidt self-registering compound musical key. No. 1. Division A. New York: Self-Help Music Publishing Company. (Received Nov. 16, 1897.) 248	Do.
— Nos. 1-4. New York: Self-Help Music Publishing Company. (Received Nov. 16, 1897.) 249	Do.
— No. 4. New York: Self-Help Music Publishing Company. (Received Nov. 16, 1897.) 250	Do.
Shadows that dance on the wall. Words and music by Will Waters. Key of F. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 251	Oliver Ditson Company, Boston, Mass.

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TITLES.	COPYRIGHT PROPRIETORS.
Shall a light word part us now. Ballad. Words by Geo. Cooper. Music by E. Boettger. New York : E. Boettger & Co. (Received Nov. 18, 1897.) 252	E. Boettger & Co., New York.
Shepherds, leave your flocks safe sleeping. Christmas carol. Words by F. J. W. Crowe. Music by J. Varley Roberts. Sopranos only. No. 269. [n. i.] (Received Nov. 18, 1897.) 253	Novello, Ewer & Co., London and New York.
Siegesbotschaft (Die). Ludwig Uhland. Gottfried Augerer. Op. 70. [Neue männerchöre.] Zürich : Phil. Fries. (Received Nov. 20, 1897.) 254	Phil. Fries, Zürich.
Silent night, holiest night. Christmas carol. Old German. Music by J. Varley Roberts. Soprano. No. 271. [n. i.] (Received Nov. 22, 1897.) 255	Novello, Ewer & Co., London and New York.
Silent night. No. 6. Quartet. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio : Fillmore Brothers. (Received Nov. 17, 1897.) 256	Fillmore Brothers, Cincinnati, Ohio.
Sing and rejoice. Christmas anthem. Edited by Charles Belcarris. Joseph Barnby. No. 855. New York : G. Schirmer. (Received Nov. 20, 1897.) 257	G. Schirmer, New York.
Six responses after prayer. Angelo M. Read. Op. 10. No. 2. [Oliver Ditson Company's octavo edition No. 9952.] [n. i.] (Received Nov. 16, 1897.) 258	Oliver Ditson Company, Boston, Mass.
Sleep, holy Babe. No. 10. Quartet. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio : Fillmore Brothers. (Received Nov. 17, 1897.) 259	Fillmore Brothers, Cincinnati, Ohio.
Some day. Words and music by C. E. Jordan. Kansas City, Mo. : J. R. Bell. (Received Nov. 20, 1897.) 260	J. R. Bell, Kansas City, Mo.
"Some said they did but play at war." No. 2. Song for soprano or tenor. Words from the Servian by Robert Underwood Johnson. Music by Adele Aus Der Ohe. Op. 7. New York : G. Schirmer. (Received Nov. 20, 1897.) 261	G. Schirmer, New York.
Spielmann (Der). See Aus aller herren ländern.	
Star (The) Pointer schottische. B. M. Gordon. Piano. Boston, Mass. : Lane, Hall & Co. (Received Nov. 20, 1897.) 262	Lane, Hall & Co., Boston, Mass.
Stars all bright are beaming. No. 8. Male quartet. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio : Fillmore Brothers. (Received Nov. 17, 1897.) 263	Fillmore Brothers, Cincinnati, Ohio.
Studying the face. Written by Fred J. Barnes. Composed by J. H. Hurst. London : Francis, Day & Hunter. (Received Nov. 20, 1897.) 264	Francis, Day & Hunter, London, England.
Summer (A) wish. Words by Christina Rossetti. Hugh Whitefield Martin. New York : P. L. Jung. (Received Nov. 17, 1897.) 265	P. L. Jung, New York.
Sun (The) is always shining. Song. Words by Arthur Eliot. Music by Clarence Lucas. No. 1 in E flat. London : Edwin D. Lloyds. (Received Nov. 15, 1897.) 266	E. D. Lloyds, London, England.

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TITLES.	COPYRIGHT PROPRIETORS.
Sunken (The) city. English version by Dr. Th. Baker. Victor Herbert. Op. 20. No. 1. Men's voices. No. 457. New York: G. Schirmer. (Received Nov. 20, 1897.) 267	G. Schirmer, New York.
Sur le lac No. 1 and Sérénade No. 2. See Deux morceaux.	
Sweet girl graduate waltzes. For piano. By Caroline Perry. Boston, Mass.: Lane, Hall & Co. (Received Nov. 19, 1897.) 268	Lane, Hall & Co., Boston, Mass.
Sweet May MacAlister; or, That girl of mine. Waltz song and chorus. Written and composed by Arthur Trevelyan. New York: N. Weinstein. (Received Nov. 15, 1897.) 269	N. Weinstein, New York.
Tantum ergo. Duet. For soprano and alto. Arranged from Sacchini by E. J. Biedermann. [Fischer's octavo edition, 1097.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 270	J. Fischer & Bro., New York.
— (A flat.) For soprano and alto. M. A. Melvil. Arranged by B. Hamma. [Fischer's octavo edition, 1067.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 271	Do.
Terpsichorean (The) two-step. By Custis N. Guttenberger. [Piano.] Macon, Ga.: F. A. Guttenberger & Co. (Received Nov. 18, 1897.) 272	F. A. Guttenberger & Co., Macon, Ga.
There were shepherds. Christmas anthem. Henry K. Hadley. Op. 11. [Sacred octavo series (mixed voices) No. 413.] Boston: Arthur P. Schmidt. (Received Nov. 16, 1897.) 273	Arthur P. Schmidt, Boston, Mass.
There were shepherds. No. 7. Chorus. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 274	Fillmore Brothers, Cincinnati, Ohio.
They (And) all joined in. Waltz. Arranged by F. W. Meacham. New York: M. Witmark & Sons. (Received Nov. 19, 1897.) 275	M. Witmark & Sons, New York.
"They never mention your name." Words by A. B. Sterling. Music by Harry von Tilzer. New York: Sterling & von Tilzer. (Received Nov. 20, 1897.) 276	Sterling & von Tilzer, New York.
Third solemn vespers in D, for (soli and chorus) four voices. By Eduardo Marzo. Op. 63. New York: G. Schirmer. (Received Nov. 20, 1897.) 277	G. Schirmer, New York.
Thirty-ninth separate company march. Two-step. F. Rudolph Schmid. [Band.] Sacketts Harbor, N. Y.: W. H. Ayres. (Received Nov. 17, 1897.) 278	W. H. Ayres, Sacketts Harbor, N. Y.
Those wedding bells. Waltz. Founded on "Those wedding bells shall not ring out." Composed by E. Jonghmans. [For piano.] By Florence Fare. London: Charles Sheard & Co. (Received Nov. 16, 1897.) 279	Chas. Sheard & Co., London, England.
Three little pieces in the treble clef. By Hans Kreissig. No. 1—Swing song. Op. 4. A. Dallas, Tex.: C. H. Edwards Music Company. (Received Nov. 19, 1897.) 280	Hans Kreissig.
— No 2—Going home. Op. 4. B. Dallas, Tex.: C. H. Edwards Music Company. (Received Nov. 19, 1897.) 281	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Three little pieces in the treble clef. By Hans Kreissig. No. 3. Rondino. Op. 4. C. Dallas, Tex.: C. H. Edwards Music Company. (Received Nov. 19, 1897.) 282	Hans Kreissig.
Too hard. Written and composed by A. J. Mills and Frank W. Carter. London: Francis, Day & Hunter. (Received Nov. 20, 1897.) 283	Francis, Day & Hunter, London, England.
Traviata. Drinkingsong. Verdi. [Musical chart.] No. 4083. [n. i.] (Received Nov. 16, 1897.) 284	Regina Music Box Company, Rahway, N. J.
Trip (A) to fairyland. Waltzes. By Seymour Furth. [For piano.] New York: Bernstein Music Company. (Received Nov. 20, 1897.) 285	Consolidated Music Publishers Association, New York.
True to the love of yesterday. Medium voice in C. Wm. H. Gardiner. Alexander Spencer. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 286	Oliver Ditson Company, Boston, Mass.
Trying to live down the past. Words and music by W. R. Williams. New York: Will Rossiter. (Received Nov. 17, 1897.) 287	Will Rossiter, New York.
Two litanies in honor of the B. V. M. For soprano and alto. G. Capocci. Revised by Tito Tedesco. [Fischer's octavo edition, 1096.] New York: J. Fischer & Bro. (Received Nov. 16, 1897.) 288	J. Fischer & Bro., New York.
Udo von Egloff. March. Für pianoforte. Componirt von Carl Heins. Op. 251. Berlin, Ohio: Carl Heins. (Received Nov. 20, 1897.) 289	B. F. Wood Music Company, Boston, Mass.
Under the palms. Gavotte. By Jacob Henry Ellis. Piano solo. New York: Howley, Haviland & Co. (Received Nov. 19, 1897.) 290	Howley, Haviland & Co., New York.
Unfold ye portals. Gounod. Æolian grand. 50125. [n. i.] (Received Nov. 17, 1897.) 291	Æolian Company, New York.
Vernon oaks march. Muscatatuck. Scenes No. 2. For the piano. By Victor Cassler. Philadelphia: Hatch Music Company. (Received Nov. 20, 1897.) 292	V. Cassler.
Violinesque. Pour violon, avec accompt de piano. Par J. White. Op. 32. Paris: Ulysse T. du Wast. (Received Nov. 19, 1897.) 293	Ulysse T. du Wast, Paris, France.
Virginia reel. Neger tanz. No. 5. Bruno Oscar Klein. Opus 58. Arrangement for 4 hands. [Piano.] New York: Edward Schuberth & Co. (Received Nov. 17, 1897.) 294	Charles F. Tretbar, New York.
Vor liebchens fenster. See Aus aller herren ländern.	
Way (The) to Arcadie. Song for medium voice. By Gerard Barton. Key of D. Boston: Oliver Ditson Company. (Received Nov. 16, 1897.) 295	Oliver Ditson Company, Boston, Mass.
Weana san ma and weana bleib'n ma. Mueller. [Musical chart.] No. 1,544. [n. i.] (Received Nov. 16, 1897.) 296	Regina Music Box Company, Rahway, N. J.
What shall I render? No. 12. Psalm 116:12, 13, 17, 18. [From King of Kings.] By J. B. Herbert. Cincinnati, Ohio: Fillmore Brothers. (Received Nov. 17, 1897.) 297	Fillmore Brothers, Cincinnati, Ohio.
Whirlpool (The). Two-step. Nat. D. Mann. Arranged by J. C. Heed. [For band.] New York: M. Witmark & Sons. (Received Nov. 19, 1897.) 298	M. Witmark & Sons, New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Wimodaughnsian two-step march. By Louise K. Mills. [Piano.] Philadelphia, Pa.: Hatch Music Company. (Received Nov. 17, 1897.) 299	Wimodaughnsians of Canisteo, N. Y.
Wish (The) of my heart. Words by Frederic E. Weatherby. Music by Frank L. Moir. London: Stanley Lucas & Co., Ltd. (Received Nov. 20, 1897.) 300	H. B. Stevens Company, Boston.
Witmark coon medley. Two banjos. Arranged by G. L. Lansing. New York: M. Witmark & Sons. (Received Nov. 15, 1897.) 301	M. Witmark & Sons, New York.
Woher. See Fünf lieder und gesänge.	
Woll'n (Das) sie haben. Couplet aus der operette: "Das krokodil." Text von Oscar Walther. Musik von Adolph Ferron. Leipzig: Jul. Heinr. Zimmermann. (Received Nov. 20, 1897.) 302	Jul. Heinr. Zimmermann, Leipzig, Germany.
Yes, I'll wait awhile. Song and chorus. By Paul Dresser. New York: Howley, Haviland & Co. (Received Nov. 19, 1897.) 303	Howley, Haviland & Co., New York.
You'll never find another love like mine. Waltz. Arranged by F. W. Meacham. New York: M. Witmark & Sons. (Received Nov. 19, 1897.) 304	M. Witmark & Sons, New York.
Your mother's the best friend of all. Ballad. Written and composed by John Read. Arranged by Henry E. Pether. London: Charles Sheard & Co. (Received Nov. 19, 1897.) 305	Charles Sheard & Co., London, England.
Yule (The) log. Quadrilles. By J. B. Harrison. [Piano.] London: George Newnes, Ltd. (Received Nov. 20, 1897.) 306	George Newnes, Ltd., London, England.
Zingarelle's. Grand pontifical mass. Edited and arranged by M. A. Gilsinn. St. Louis: Balmer & Weber Music House Company. (Received Nov. 18, 1897.) 307	M. A. Gilsinn, St. Louis, Mo.

## IV.—MUSICAL COMPOSITIONS—AN INDEX OF PROPRIETORS.

Adams (Chas. Francis): Gutterson. Christmas carol. Solo or unison and choir.	Ayres (W. H.), New York: Schmid (F. R.). Thirty-ninth separate company march.
Æolian Company, New York: Neidermeyer. Ave Maria. Æolian grand, 50124.	Baxter (Wm. S.), Chicago, Ill.: (Au.) Patrol of the brownies. Two mandolins and guitar.
Smith. If you love me, darling, tell me with your eyes. Æolian grand, 40174.	Bell (J. R.), Kansas City, Mo.: Jordon. Some day.
Mendelssohn. Judge me, O God. Æolian grand, 50114.	Bell Music Company, Oxford, Mich.: Alford and Stone. I'se de hottest coon in town.
Schubert. Moment musical. Op. 94. No. 3. Æolian grand, 10353.	Bemberg: Bemberg. Laisse-moi t'adorer. No. 1 en Sol.
German. Morris dance. Æolian grand, 10354.	— Ma bien Aimée. No. 1 en La flat.
Gounod. Unfold, ye portals. Æolian grand, 50125.	Boettger (E.) & Co., New York: Boettger. Shall a light word part us now. Ballad.
Armstrong (Thos. J.), Philadelphia, Pa.: Armstrong. Penn charter march. Two-step.	

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Brown (John), West Bromwich :  
Brown. Let us now go even unto  
Bethlehem. Christmas anthem.
- Cary (Alice M.), Sidney, Ohio.  
(Au.) The Chicago Record (two-step).
- Cassler (V.) :  
Cassler. Vernon oaks march. Mus-  
catatuck scenes. No. 2.
- Challier (C. A.) & Co. Berlin, Germany :  
Scharf. Beim abschied. Op. 87.  
Lied ohne worte. Für pianoforte.
- Chicago Hydraulic Press Brick Company,  
Chicago, Ill. :  
Greene. C. H. P. B. A song with a  
brick moral.
- Choudens, Paris, France :  
Audran. Les petites femmes. Opér-  
ette en quatre actes. Partition  
chant et piano.
- Church (John) Co., Cincinnati, Ohio :  
Hazel. Crescent club quadrille.  
[Orchestra and piano.]
- Hall. Gardes du corps march. Two-  
step. Mandolin solo.  
— Two mandolins, guitar, and  
piano.  
— Hamiltonian march. Mandolin  
solo.  
— Two mandolins, guitar, and  
piano.
- Reeves. The Pompier rescue. (De-  
scriptive fire scene.) [Orchestra and  
piano.]
- Clauss & Kleintop, Leighton, Pa. :  
Clauss. The Alpha waltzes.
- Cocks (Robert) & Co., London, England :  
Borowski. Chanson de mai. For  
piano.
- Mascheroni. Glamour. (Barcarolle.)  
No. 1 in E flat.  
— No. 2 in F.  
— No. 3 in G flat.  
— No. 4 in G.
- Oke. Romanza. For mandolin and  
piano.
- Coleman (Harry), Philadelphia, Pa. :  
Beyer. Medley waltz. It was the  
best of all. [Orchestra and piano.]  
— Then, mamma, kiss papa  
for me. [Orchestra and piano.]
- Columbian Publishing Co., New York :  
Williams (K.). "On Broadway."
- Consolidated Music Publishers' Associa-  
tion, New York :  
Greenbaum. I don't want your play-  
things. Song and waltz chorus.  
Raymond. Ma jet black lady.  
Fay. Reception march. Two-step.  
Tilzer. "They never mention your  
name."  
Furth. A trip to fairyland. Waltzes.
- Cramer (J. B.) & Co., Ltd., London W. :  
Hedgecock. Drake's drum. No. 1 in  
C.
- Cobb. The gay Gordons. Song in G.
- Davis (James H.) :  
Davis. The governor's waltzes.
- Decourcelle (Paul), Nice :  
d'Ambrosio and Alder. Quatre fièces  
d'orchestre. Réduites pour piano  
à quatre mains. Op. 3. A—An-  
dantino. B—Pay sanne. C—Ronde  
des lutins. D—Tarentelle.
- Denza (L.) :  
Denza. Flow on. Duet.
- Ditson (Oliver) Company, Boston, Mass. :  
Otto. Brave boy's march. For piano.  
Willams. By the brook. For piano.  
Becker. Dainty and catchy. Caprice  
for piano.
- Spross. Forest hill waltzes. [Orches-  
tra.]
- Fraser. Heart throbs. Waltzes.
- Hopekirk. Highland baloo. Key  
of G.
- Mack. My ma's waltz. Two hands.  
— My pa's waltz. Two hands.
- Grant. O Jesus, Thou art standing.
- Bishop. O my love is like a red, red  
rose. Men's voices. No. 9959.
- Hopekirk. O whistle, and I'll come  
to you my lad. Key of F.
- Spence. Our bugles sound gaily, to  
horse and away. Cavalry song.  
Men's voices.
- Steele. Polly wog la, la. Chinese  
serenade. Men's voices. No. 9960.
- Waters. Shadows that dance on the  
wall. Key of F.
- Read. Six responses after prayer. Op.  
10. No. 2. [Oliver Ditson Com-  
pany's octavo edition No. 9952.]
- Spencer. True to the love of yester-  
day. Medium voice in C.
- Barton. The way to Arcadie. Key of  
D. Song for medium voice.
- Dodson (Jessie Irene) :  
Dodson and Carnahan. Forgiven at  
last.
- Du Wast (Ulysse T.), Paris, France :  
White. Violinesque pour violon  
avec piano.
- Ellis (A. L.), Hartford, Conn. :  
Ellis. The campus two-step.  
— The campus two-step. From the  
opera Prince Nit.
- Ellis (John F.) & Co., Washington, D. C. :  
Taylor. Glen Aulie waltz.
- Ellis & Kline :  
Kline. The highland heather. Song  
and chorus.
- Falkenstein (G.) :  
Madison and Falkenstein. Lay my  
head beneath a rose.
- Feibleman (Bert), Indianapolis, Ind. :  
Feibleman. My black Mandy.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Fillmore Brothers, Cincinnati, Ohio :

Herbert. Arise, shine, for thy light is come. No. 3. Chorus.

— Behold a virgin. No. 1. Bass recitative, quartet and chorus.

— The day is at hand. No. 13. Chorus.

— Forever thine. No. 14. Baritone solo. Arranged from Gounod.

— Glory be to God. No. 5. Chorus. Ladies' voices.

Spofforth. Hail, Saviour King. No. 16. Chorus.

Herbert. Now begin the heavenly theme. No. 4. Chorus. From a melody by Verdi.

— Prophet of the highest. No. 11. Solo.

— Silent night. No. 6. Quartet.

Verdi. Sleep, holy Babe. No. 10. Quartet.

Herbert. Stars all bright are beaming. No. 8. Male quartet.

— There were shepherds. No. 7. Chorus.

— What shall I render? No. 12. Psalm 116: 12, 13, 17, 18.

Fischer (J.) & Bro., New York :

Franck. Ave verum. For soprano and alto. [Fischer's octavo edition.]

Melvil. Christus natus est nobis. For 2 female voices. [Fischer's octavo edition.]

Wiegand. Ecce sacerdos. For soprano and alto. [Fischer's octavo edition.]

Schubiger. Jesu dulcis memoria. For soprano and alto. [Fischer's octavo edition.]

Rossini and Valenti. Monstra te. For soprano and alto. [Fischer's octavo edition.]

Melvil. O salutaris (F.). For soprano and alto. [Fischer's octavo edition.]

— O salutaris hostia. (A flat.) For 2 female voices. [Fischer's octavo edition.]

Hamma. Regina Coeli. No. 1071. For 2 female voices. [Fischer's octavo edition.]

Palma. Regina Coeli. For soprano and alto. [Fischer's octavo edition.]

Melvil. Tantum ergo. (A flat.) For 2 female voices. [Fischer's octavo edition.]

Sacchini and Biedermann. Tantum ergo. Soprano and alto. [Fischer's octavo edition.]

Capocci. Two litanies in honor of the B. V. M. For 2 female voices. [Fischer's octavo edition.]

Francis Day & Hunter, London, England :

Le Brun. Advance, Australia, England, No. 2.

Stanhope. Carolina Dinah.

Francis, Day & Hunter, London, England :

Murphy. Clara and Sarah.

Chaudoir. His sweet, capacious smile.

Le Brun. The Hoodoo.

Perry. In the sun.

Hendry. Lubsick (De) coon.

Goodwins. Ma conscience.

Le Brun. My second time on earth.

Barclay. Our lodger's such a nice young man.

Riechelmann. The red and blue.

Hurst. Studying the face.

Mills and Carter. Too hard.

Fries (Phil.), Zürich, Germany :

Augerer. Drusus tod. Ballade. Für männerchor. Dem schuberlunde in Wien und seinem chormeister, Herrn Adolf Kirchl.

— Mein engel hüte dein. Neue männerchöre.

— Sängers (Des) wiederkehr. Für männerchor.

— Siegesbotschaft (Die). Neue männerchöre.

— Tanzchen (Ein) in ehren. Aus "Lieder des Waldfinken." Neue männerchöre.

Gatcomb (L. B.) Company, Boston, Mass. :

Hall. Annexation march.

— Chilli-con-carne-coon.

Gifford (Philip A.), Newark, N. J. :

(Au.) I am your sweetheart, Robbie.

Gilsinn (M. A.), St. Louis, Mo. :

Zingarelli's grand pontifical mass.

Gowing (Chas. V.) :

Gowing and Boyer. The carlisle. Two-step. Piano arrangement.

Grasmuk & Schott, New York :

Beyer. A cluster of peaches. Medley overture. [For band.]

Guttenberger (F. A.) & Co., Macon, Ga. :

Guttenberger. The terpsichorean two-step.

Hald (J. R.), Chicago, Ill. :

Hald. The church bell. Kyrkoklockan. Song.

Hall (Frederick S.), Malden, Mass. :

Hall. In the rainbow after the shower. No. 1. Soprano or tenor in A flat.

— The N. E. O. P. Grand march.

Hamelle (J.), Paris, France :

Fauré. Andante. Pour violon avec accompagnement de piano. Op. 75.

Godard. Deux morceaux. Pour violon avec accompagnement d'orchestre ou de piano. Op. 36. No. 1.

Sur le lac.

— No. 2. Sérénade.

Hasey (W. B.), Boston, Mass. :

Lennon. Easy amusement for piano-forte. Seaside mazurka.

— — — Seaside polka.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Hatch Music Company, Philadelphia, Pa.:  
Harmston. Seven tone pictures for the pianoforte. No. 2—Farewell to home.  
— No. 3—Pearls of dew.  
— No. 7—Murmuring of the leaves.
- Heinrichshofen's verlag, Magdeburg, Germany.:  
Hermann. Fünf lieder und gesänge für eine singstimme mit piano. No. 1—Helle nacht. Op. 11.  
— No. 2—Der musikant. Op. 11.  
— No. 3—Woher. Op. 11.  
— No. 4—Der öde garten. Op. 11.  
— No. 5—Nachtbild. Op. 11.
- Henning Music Company, Chicago, Ill.:  
Henning (J. E.). Overture Napoleon. First and second mandolin, mandola, guitar, first and second banjo, cello, flute, and piano.
- Heugel et Cie., Paris, France:  
Blockx. Dances flamandes. Op. 26. Piano.
- Howley Haviland & Co., New York:  
Perlét. If king were clown and clown were king.  
Coleman. In other days. Song and chorus.  
Peters. Premier march and two-step.  
Dresser. Sailor's (A) grave by the sea. Song and chorus.  
Ellis. Under the palms. Gavotte [Piano].  
Dresser. Yes, I'll wait awhile. Song and chorus.
- Jennings (Geo. B.) Co., Cincinnati, Ohio:  
Gumble. King of the sporty boys.
- Jung (P. L.), New York:  
Martin. A summer wish.
- Kreissig (Hans):  
Kreissig. Going home. No. 2. Op. 4. B. Three little pieces in treble clef.  
— Rondino. No. 3. Op. 4. C. Three little pieces in treble clef.  
— Swing song. No. 1. Op. 4. A. Three little pieces in treble clef.
- Lane, Hall & Co., Boston, Mass.:  
Perry. The advance of the guards. March, two-step.  
Gordon. The star pointer. Schottische.  
Perry. Sweet girl graduate waltzes. For piano.
- Lloyds (Edwin D.), London, England:  
(Au.) Flower's (The) message, (forget me not) song.  
Lucas. Sun (The) is always shining. Song. No. 1 in E flat.
- Love (Edith):  
Love. The matinee waltzes.
- McEvoy (P.):  
Chilvers. The heart between two homes. Ballad.
- Mansfield (Albert M.), Brooklyn, N. Y.:  
Favor. Change alley. March and two-step.  
Randolph. The golden West. March.  
Cohen. I'm the coolest member in the land.
- Meyer & Bros., Chicago:  
Burtch (Roy L.). Mike's got wheels in his head. Words by T. W. Russell.
- Mills (F. A.), New York:  
Lewis. Baby Lize. (Coon troubles.)  
Jones. Get your money's worth.  
Dillon (John and Harry). "New York ain't what it's said to be."  
Marks. San Domingo. Spanish waltzes.
- Mills & Hupp, Streator, Ill.:  
Hupp. Chapman march.
- Morley (W.) & Co., London, England:  
Treharne. Sailing to dreamland.  
Cradle song. Key of F. Compass E to F.
- National Music Company, Chicago, Ill.:  
Danube waves. (Waltz.) Arranged for mandolin and guitar by Dave Brandamour.  
Heart aches. Arranged for mandolin and guitar by Dave Brandamour.  
Largo. Arranged for mandolin and guitar by Dave Brandamour.  
Old folks at home. Arranged for mandolin and guitar by Dave Brandamour.  
Peri waltzes. Arranged for mandolin and guitar by Dave Brandamour.  
Le Petit Bal. (Waltz.) Arranged for mandolin and guitar by Dave Brandamour.  
La Serenata waltzes. Arranged for mandolin and guitar by Dave Brandamour.
- Nelson (N.), Chicago, Ill.:  
Maywood. Ambolena snow. Arranged by H. Restorff for band.  
Godard. Aurora two-step. Orchestra.  
— Cosmopolitan march. Orchestra.  
Clarke. The Duchess waltzes. Orchestra.  
Skelton (N. B.). First brigade two-step. For orchestra.
- Newnes (George), Ltd., London:  
Behrend. Brave brown eyes.  
Wellings. Darlin' Sue.  
Morrison. A good joke polka.  
Heriot. I once had a sweet little doll, dears.  
Howard. I'm waiting for you. Humorous serenade.  
Ostlere. Lucania waltz. For piano.  
Lester. Missouri gal barn dance. For piano.  
Harrison. The yule log. Quadrilles.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Novello, Ewer & Co., New York :  
 Wareing (H. W.). Blessed babe, the straw is spread. (Carol.) No. 274.  
 German. Coronation march. From "Henry VIII."
- Nunn. The fairy slipper. A children's opera in three tableaux. [Novello's school music.]
- Roberts (J. V.). Heavenly music clearly ringing. (Carol on the nativity.) No. 270.  
 German. Intermezzo. From "Henry VIII."
- Roberts (J. V.). Shepherds, I leave your flocks safe sleeping. (Christmas carol.) No. 269.
- Roberts (J. V.). Silent night, holiest night. (Christmas carol.) No. 271.
- Nugent & Livingston :  
 Livingston. New York lights. Descriptive song.
- Orpheus Publishing Company, Chicago, Ill. :  
 Vanderpoel (K.). Florimella waltz.
- Pillips & Page, London, England :  
 Harker. Cleansing fires. Song. F mi. C to D.
- Pond (Wm. A.) & Co., New York :  
 Crosley. The Middletown two-step.
- Portius (Fr.), Leipzig, Germany :  
 Wenzel. Einsamkeit. Op. 179. No. 3. Dreistimmige frauenchöre.  
 — Lass schlummern die Blüten. Op. 179. No. 1. Dreistimmige frauenchöre.  
 — Pflücket die Veilchen. Op. 179. No. 2. Dreistimmige frauenchöre.
- Regina Music Box Co., Rahway, N. J. :  
 Wollstedt. Jolly fellows. Waltz. [Music chart.] No. 4082.  
 Sang an Aegir. William II, emperor. No. 1284. [Music chart.]
- Verdi. Traviata. Drinking song. No. 4083. [Music chart.]
- Mueller. Weana san ma and Weana bleib'n ma. March. No. 1544. [Music chart.]
- Reynolds & Co., London, England :  
 Pélissier. Jane. Humorous song.  
 Pélissier (H. G.). Love mein the land of dreams.
- Rogers and Eastman, Cleveland, Ohio :  
 Rheingerger. Fantasia-sonata. Op. 65. In A flat. [The organist's library of modern music. November, 1897.]
- Rohner (Frank G.), Chicago, Ill. :  
 (Au.) Lullaby, sweet, my baby, love. Song with piano accompaniment.
- Rosche (Geo. F.), Chicago, Ill. :  
 Jackson. Der engel botschaft. (Weihnachten.) Für Frauenstimmen.  
 Gabriel. Fürchtet euch nicht. Für gemischten chor. No. 16. [Neue chorgesänge.]
- Rosche (Geo. F.), Chicago, Ill. :  
 Emerson. Jauchzet, ihr himmel. (Weihnachten.) No. 17. [Neue chorgesänge.]  
 — Der Morgenstern. (Weihnachten.) Für männerchor.
- Rosenfeld (Monroe H.), New York :  
 (Au.) I'll marry the girl I love.
- Rossiter (Will), New York :  
 Maurice. Berceuse. (Slumber song.)  
 Williams. Trying to live down the past.
- Sanders (Z. E.) :  
 Sanders. Klondike. Two-step.
- Schirmer (G.), New York :  
 Von Wilm. Am spinnrocken. (Spinning wheel.) [Œuvre choisies, 3d series.]  
 Price. And now, O Father, mindful of Thy love. Anthem. No. 851.
- Grechaninof. Autumn. Part-song for chorus of mixed voices. No. 555.
- Barnby. Behold, I bring you good tidings. Anthem for Christmas. No. 852.
- Liadow. Berceuse. Op. 24. No. 2. [Œuvre choisies, 3d series.]
- Herzogenberg. Christmassong. Mixed voices. No. 553.
- Förster. Cuckoo waltz. (Kuckuks walzer.) Mezzo-soprano. [Gems of German songs, 2d series.]
- Barnby. Drop down, ye heavens from above. Christmas anthem. For tenor solo and chorus. No. 853.
- Spicker. Drunten im Thale. (Ungarisches volkslied.) Für männerchor. Op. 45. No. 7. [Aus aller herren ländern.]
- Grechaninof. Flax. Russian folk-song for chorus of mixed voices. No. 556.
- Mengewein. Gnomentanz. Op. 6. [Œuvre choisies, 3d series.]
- Mendelssohn and Jackson. Hail, thou long expected Jesus. No. 861. Christmas anthem.
- Spicker. Heimkehr von der Alpe. (Norwegisches hirtenslied.) Für männerchor. Op. 45. No. 11. [Aus aller herren ländern.]  
 — Eine holde kleine kenn' ich. (Neapolitanisch.) Für männerchor. Op. 45. No. 4. [Aus aller herren ländern.]
- Wilm. Humoreske. Op. 47. No. 2. [Œuvre choisies, 3d series.]
- Aus Der Ohe. I begged a kiss from a little maid. Op. 7. No. 1. Song for soprano or tenor.
- Spicker. Kosakenlied aus der ukraine. (Russisch.) Für männerchor. Op. 45. No. 3. [Aus aller herren ländern.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Schirmer (G.), New York :

Beethoven and Jackson. Let your light so shine. Offertory sentence. No. 841.

Barnby. Like silver lamps. Anthem for Christmas. No. 854.

Mercadante. Mass in D. For four voices (S. A. T. B.). Schirmer's collection of masses and vespers.

Spicker. Mei mutter mag mi nit. (Schwäbisches volkslied.) Für männerchor. Op. 45. No. 5. [Aus aller herren ländern.]

Prätorius. The morning star on high is glowing. Mixed voices. No. 554.

Spicker. Musette. (Französisches volkslied aus dem 17<sup>ten</sup> jahrhundert.) Für männerchor. Op. 45. No. 1. [Aus aller herren ländern.]

— Die nacht. (Walisisches volkslied.) Für männerchor. Op. 45. No. 6. [Aus aller herren ländern.]

Hawley. O little town of Bethlehem. Christmas anthem. No. 858.

Spicker. Ob fern in der fremde. (Home, sweet home.) Für männerchor. Op. 45. No. 2. [Aus aller herren ländern.]

Mawson and Marks. Pastorale. Song with piano accompaniment. For soprano or tenor. In E flat.

Wilm. Romanze. Op. 47. No. 1. [Euvre choisies third series.]

Spicker. Röschen. (Vlämisches tanzliedchen.) Für männerchor. Op. 45. No. 8. [Aus aller herren ländern.]

Strelezki. Sérénade. Op. 191. No. 4. [Euvre choisies. Third series.]

Barnby. Sing and rejoice. Anthem for Christmas. No. 855.

Aus der Ohe. Some said they did but play at war. Op. 7. No. 2. Song for soprano or tenor.

Spicker. Derspielmann. (Jütlandisches tanzlied.) Für männerchor. Op. 45. No. 10. [Aus aller herren ländern.]

Herbert. The sunken city. Op. 20. No. 1. Men's voices. No. 457.

Marzo (E.). Vespers No. 3, in D. Op. 63. Schirmer's collection of masses and vespers.

Spicker. Vor liebchen's fenster. (Böhmisches volkslied.) Für männerchor. Op. 45. No. 9. [Aus aller herren ländern.]

Schmidt (Arthur P.), Boston, Mass. :

Young. The Lord is my shepherd. Anthem. No. 416.

Hadley. There were shepherds. Christmas anthem. No. 413.

Schmidt (L.), New York :

Schmidt selbst-registrende busamengesetzte. Musik-schlüssel. Div. A. No. 3.

— No. 1.

— No. 3.

Schmidt self-registering compound. Musical-key. No. 1. Div. A.

— Nos. 1-4.

— No. 4.

Schroeder (J. H.), New York :

Thorne. Innocence. Op. 35.

Parsons. Lo, in the dome of the sky. A song of Yaddo.

Schubert (Edward) & Co., New York :

Herbert. The idol's eye. Comic opera in 3 acts. Vocal score.

— Two-step. From comic opera "The Idol's Eye."

Barnes. It came upon the midnight clear. Sacred duet for soprano and alto.

— Magnificat and nunc dimittis in G for quartet.

Schnecker. O little town of Bethlehem. Christmas anthem for quartet. No. 117.

Sheard (Chas.) & Co., London, England :

Fare. "Those wedding bells" waltz. Read. "Your mother's the best friend of all."

Southwell (Geo.), Kansas City, Mo. :

Banks. I was hot. Coon song.

Stevens (H. B.) Company, Boston, Mass. :

Kirchner. A toutes voiles. Galop brillant. Piano duet. Op. 322.

Moir. The wish of my heart.

Tretbar (Charles F.), New York :

Klein. American military march. No. 4. Opus 58. For 4 hands.

— In old Kentucky. No. 3. Opus 58. For 4 hands.

— In the cotton fields. No. 2. Opus 58. Arranged for 4 hands.

— Carnival in Louisiana. No. 1.

Opus 58. Arranged for 4 hands.

— Virginia reel. No. 5. Opus 58.

For 4 hands.

Vincent (L. O.), Chicago, Ill. :

Vincent. Dar's gwine to be trub'.

Walker (H. O.), Congers, N. Y. :

Melodramatic music. Second series, 16 numbers. [Orchestra.]

Weekes & Co., London, England :

Hume (L.). British (The) outpost. No. 2 in G. Song. Compass D to F.

— — March.

Wehman (Henry J.), New York and Chicago :

Graham. It was not down on the program.

Weinberger (Joseph), Leipzig, Germany :

Mahler. Lieder eines fahrenden gesellen. No. 1. Für eine singstimme mit piano.

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

Weinberger (Joseph), Leipzig, Germany : Fuchs. Overture zu "Des meeres und der liebe wellen." Op. 59. Für piano zu 4 händen.	Witmark (M.) & Sons, New York : Meacham. And they all joined in. Waltz.
Weinstein (N.), New York : Trevelyan (A.). Sweet May Mac- Alister ; or, That girl of mine. Waltz song and chorus.	Reed, Jr., and Clarke. Captain of Coontown guards. Arranged for band. Medley march.
White-Smith Music Publishing Company, Boston, Mass. : Irwin. The big hand out. Schnecker. Gloria in excelsis. (In D.) Anthem for quartette.	Witmark. Glide eccentricque. [Or- chestra and piano.]
Reed (C. E.). Hark ! what mean those holy voices. Christmas anthem. No. 2.	Levi and Clarke. The graduates' march. Arranged for band.
Irwin. I miss dat bread.	Levi. Mlle. New York. March and two-step.
Gottschalk (L. F.). A jolly old monk like me. Song for baritone.	Mann and Heed. The whirlpool. Two-step. Arranged for band.
Irwin. My baby, I'll go too.	Lansing (Geo. L.) Witmark coon medley. Arranged for two banjos.
— The new love's come to stay.	Meacham. You'll never find another love like mine. Waltz.
Reed (C. E.). Rejoice greatly. Christ- mas anthem. No. 1.	Wood (B. F.) Music Co., Boston, Mass. : Heins. Donna Elvira. Mazurka brillante. Op. 250.
Wimodaughians, of Canisteo, N. Y. : Wimodaughian two-step march.	— Udo von Egloff. March. Op. 251.
Windsor Music Company, Chicago, Ill. : Goldberger. Come back, my wife, to me again.	Zimmermann (Jul. Heinr.), Leipzig, Ger- many : Ferron. Das woll'n sie haben. Couplet aus der operette "Das Krokodil." — Potpourri 1. Aus der operette "Das Krokodil."

## V.—MAPS AND CHARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
Alaska (Map of) showing Klondyke gold fields. (Re- ceived Nov. 18, 1897.)	W. B. Walkup.
Blossburg, Tioga Co., Pa. October, 1897. (Received Nov. 20, 1897.)	Sanborn-Perris Map Com- pany, Ltd., New York.
Boulder, Jefferson Co., Mont. August, 1897. (Received Nov. 19, 1897.)	Do.
Canton, Bradford Co., Pa. October, 1897. (Received Nov. 20, 1897.)	Do.
Elkhorn, Jefferson Co., Mont. September, 1897. (Re- ceived Nov. 16, 1897.)	Do.
Estherville, Emmet Co., Iowa. October, 1897. (Re- ceived Nov. 18, 1897.)	Do.
Hailey, Alturas Co., Idaho. August, 1897. (Received Nov. 16, 1897.)	Do.
Hampton, Franklin Co., Iowa. October, 1897. (Re- ceived Nov. 17, 1897.)	Do.
Iowa Falls, Hardin Co., Iowa. October, 1897. (Received Nov. 20, 1897.)	Do.
Knights Landing, Yolo Co., Cal. October, 1897. (Re- ceived Nov. 19, 1897.)	Do.

## MAPS AND CHARTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Knoxville (Map of) and suburbs. (Received Nov. 16, 1897.) 11	E. W. Crozier, Knoxville, Tenn.
New Milford, Litchfield Co., Conn. October, 1897. (Received Nov. 17, 1897.) 12	Sanborn-Perris Map Com- pany, Ltd., New York.
Oceanside, San Diego Co., Cal. October, 1897. (Received Nov. 19, 1897.) 13	Do.
Olney, Richland Co., Ill. October, 1897. (Received Nov. 17, 1897.) 14	Do.
Troy, Bradford Co., Pa. October, 1897. (Received Nov. 15, 1897.) 15	Do.
Wilton, Hillsboro Co., N. H. October, 1897. (Received Nov. 15, 1897.) 16	Do.

## V.—MAPS AND CHARTS—AN INDEX OF PROPRIETORS.

Crozier (E. W.), Knoxville, Tenn.: Knoxville city map.	Sanborn-Perris Map Company, Ltd., New York:
Sanborn-Perris Map Company, Ltd., New York:	Iowa Falls, Hardin Co., Iowa. Octo- ber, 1897.
Blossburg, Tioga Co., Pa. October, 1897.	Knights Landing, Yolo Co., Cal. Octo- ber, 1897.
Boulder, Jefferson Co., Mont. August, 1897.	New Milford, Conn. October, 1897.
Canton, Bradford Co., Pa. October, 1897.	Oceanside, San Diego Co., Cal. Octo- ber, 1897.
Elkhorn, Jefferson Co., Mont. Sep- tember, 1897.	Olney, Ill. October, 1897.
Estherville, Emmet Co., Iowa. Octo- ber, 1897.	Troy, Bradford Co., Pa. October, 1897.
Hailey, Idaho. August, 1897.	Wilton, Hillsboro County, N. H. Octo- ber, 1897.
Hampton, Franklin Co., Iowa. Octo- ber, 1897.	Walkup (W. B.): Alaska (Map of) showing Klondyke gold fields.

## VI.—ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
An afternoon gown. (Received Nov. 15, 1897)..... 1	S. M. Baldwin, New York.
Altamont's ringleader. (Received Nov. 12, 1897)..... 2	G. Howard Davidson, Millbrook, N. Y.
Anticipation. (Received Nov. 17, 1897)..... 3	Elgin National Watch Com- pany, Elgin, Ill.
Aurelia. No. 2524. (Received Nov. 17, 1897)..... 4	S. Prang & Co., Boston.
Balcony. Chinatown. (Received Nov. 19, 1897)..... 5	Schussler Brothers, San Francisco, Cal.
Birthplace of James G. Blaine. West Brownsville, Pa. (Received Nov. 16, 1897.) 6	E. Rost, Brooklyn, N. Y.
Birthplace of James A. Garfield. Township of Orange, Ohio. (Received Nov. 16, 1897.) 7	H. C. Rost, New York.
Birthplace of Ulysses S. Grant. Point Pleasant, Cler- mont County, Ohio. (Received Nov. 16, 1897.) 8	E. Rost, Brooklyn, N. Y.



## ENGRAVINGS, CUTS, AND PRINTS (TITLES) — CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Borough Magistrate. (6717.) (Received Nov. 12, 1897)... 9	G. Howard Davidson, Millbrook, N. Y.
Champion of England peas. (Received Nov. 1, 1897)... 10	D. M. Ferry & Co., Detroit, Mich.
Early golden cluster wax beans. (Received Nov. 1, 1897.)... 11	Do.
Early snowball cauliflower. (Received Nov. 1, 1897).. 12	Do.
Early tennis ball lettuce. (Received Nov. 1, 1897)... 13	Do.
First (The) born. (Received Nov. 19, 1897)..... 14	Schussler Brothers, San Francisco, Cal.
French canner peas. (Received Nov. 1, 1897)..... 15	D. M. Ferry & Co., Detroit, Mich.
Group of beets. (Received Nov. 1, 1897)..... 16	Do.
Group of early varieties of corn. (Received Nov. 1, 1897).. 17	Do.
Group of late varieties of corn. (Received Nov. 1, 1897).. 18	Do.
He didn't see the wire screen. (Received Nov. 20, 1897).. 19	Judge Publishing Company, New York.
Hollander cabbage. (Received Nov. 1, 1897)..... 20	D. M. Ferry & Co., Detroit, Mich.
Improved alpha peas. (Received Nov. 1, 1897)..... 21	Do.
Judge puzzle pictures. Seventh contest. Series 3. "A well-known river of the world." (Received Nov. 20, 1897.)... 22	Judge Pub. Co., New York.
Keeping them apart. (Received Nov. 20, 1897)..... 23	Do.
Loads of fun. (Received Nov. 15, 1897)..... 24	Syndicate of writers and Il- lustrators of New York, New York.
Neobule. 9 $\frac{5}{8}$ by 12 $\frac{3}{8}$ . (Received Nov. 19, 1897)..... 25	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.
New Year's (A) greeting. 25 $\frac{3}{4}$ by 19 $\frac{1}{2}$ . (Received Nov. 18, 1897.)... 26	Do.
Nymph (The). Photogravure after Lord Leighton, P. R. A. (Received Nov. 19, 1897.)... 27	Thomas Agnew & Sons, London, England.
Pest (A) of Tammany Tigers. (Received Nov. 20, 1897)... 28	Judge Pub. Co., New York.
Pipe (The) mender. (Received Nov. 19, 1897)..... 29	Schussler Brothers, San Francisco, Cal.
Prosperity's Thanksgiving. (Received Nov. 15, 1897)... 30	Leslie Syndicate, New York.
Realization. (Received Nov. 17, 1897)..... 31	Elgin National Watch Com- pany, Chicago.
St. Louis Alley, Chinatown. (Received Nov. 19, 1897)... 32	Schussler Brothers, San Francisco, Cal.
Sisters (The). Mezzotint engraving by H. Scott Bridge- water, after J. Hoppner, R. A. (Received Nov. 19, 1897.)... 33	Thomas Agnew & Sons, London, England.
Spring flowers. 26 by 9 $\frac{1}{4}$ . (Received Nov. 18, 1897).. 34	Jean Boussard, Manzi, Joyant & Co., Paris, France.

## ENGRAVINGS, CUTS, AND PRINTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Surprise (A) party. (Received Nov. 19, 1897)..... 35	Peerless Produce Company, Philadelphia.
Two (The) big Johns. (Sketch No. 1.) (Received Nov. 18, 1897.) 36	Sprague, Warner & Co., Chicago.
— (Sketch No. 2.) (Received Nov. 18, 1897)..... 37	Do.
Violet flageolet wax beans. (Received Nov. 1, 1897).. 38	D. M. Ferry & Co., Detroit, Mich.
White crease back bean. (Received Nov. 1, 1897).... 39	Do.
White sickle pole beans. (Received Nov. 1, 1897).... 40	Do.

## VI—ENGRAVINGS, CUTS, AND PRINTS—AN INDEX OF PROPRIETORS.

Agnew (Thomas), London, England : Nymph (The).	Judge Publishing Company, New York : He didn't see the wire screen.
Agnew (Thomas) & Sons, London, England : Sisters (The).	Judge's puzzle pictures, 7th contest, series 3.
Baldwin (S. M.), New York : An afternoon gown.	Keeping them apart.
Boussod (Jean), Manzi, Joyant & Co., Paris, France :	A pest of Tammany tigers.
Neobule. 9 $\frac{5}{8}$ by 12 $\frac{3}{8}$ .	Leslie Syndicate, New York : Prosperity's Thanksgiving.
"New Year's (A) greeting." 25 $\frac{3}{4}$ by 19 $\frac{1}{2}$ .	Peerless Produce Co., Philadelphia, Pa. : A surprise party.
"Spring flowers." 26 by 19 $\frac{1}{4}$ .	Prang (L.) & Co., Boston : Aurelia. No. 2524.
Davison (G. Howard), Millbrook, N. Y. : Altamont's ringleader.	Rost (E.), Brooklyn, N. Y. : Birthplace of James G. Blaine, West Brownsville, Pa.
Borough magistrate. (6717.)	Birthplace of Ulysses S. Grant, Point Pleasant, Clermont Co., Ohio.
Elgin National Watch Company, Elgin, Ill. : Anticipation.	Rost (H. C.), New York : Birthplace of James A. Garfield, Town- ship of Orange, Ohio.
Realization.	Schussler Brothers, San Francisco, Cal. : Balcony, Chinatown.
Ferry (D. M.) & Co., Detroit, Mich. : Champion of England peas.	The first born.
Early golden cluster wax beans.	The pipe mender.
Early snowball cauliflower.	St. Louis alley, Chinatown.
Early tennis ball lettuce.	Sprague, Warner & Co., Chicago : The two big Johns. (Sketch No. 1.)
French canner peas.	— (Sketch No. 2.)
Group of beets.	Syndicate of Writers and Illustrators of New York, New York : Loads of fun.
Group of early varieties of corn.	
Group of late varieties of corn.	
Hollander cabbage.	
Improved alpha peas.	
Violet flageolet wax beans.	
White crease back bean.	
White sickle pole beans.	

## VII.—CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Ah, there. (Received Nov. 19, 1897).....	1	O. V. Schubert, Cleveland, Ohio.
Are you next? (Received Nov. 15, 1897).....	2	Strauss Brothers, Chicago.
Betrothal advice. (Received Nov. 18, 1897).....	3	Photo-Chromo Company, Detroit, Mich.
Bird's-eye view of Greater New York. (Received Nov. 19, 1897.)	4	Gray Lithograph Company, New York.
Entrance of Charles V into Antwerp. (Received Nov. 18, 1897.)	5	Photo-Chromo Company, Detroit, Mich.
Forgive and forget. (Received Nov. 18, 1897).....	6	Do.
Fortune (The) teller. (Received Nov. 18, 1897).....	7	Do.
Juvenile soap thermometer. (Received Nov. 17, 1897 ..	8	Jas. S. Kirk & Co., Chicago.
Little prisoners. (Received Nov. 16, 1897).....	9	New Jersey Wire Cloth Co.
Primrose and West's big minstrels. N. Y. No. 7783. (Received Nov. 15, 1897.)	10	Strobridge Litho. Co., Cincinnati, Ohio.
Teasing the cat. (Received Nov. 18, 1897).....	11	Photo-Chromo Company, Detroit, Mich.
Two grand old men. (Received Nov. 15, 1897).....	12	Strauss Brothers, Chicago.
Washington, N. Y. No. 7850. (Received Nov. 15, 1897)		Strobridge Litho. Co., Cincinnati, Ohio.

### VII.—CHROMOS AND LITHOGRAPHS—AN INDEX OF PROPRIETORS.

Gray Lithograph Company, New York :	Photo-Chromo Company, Detroit, Mich. :
Bird's-eye view of Greater New York.	Teasing the cat.
Kirk (Jas. S.) & Co., Chicago, Ill. :	Schubert (O. V.), Cleveland, Ohio :
Juvenile soap thermometer.	Ah there!
New Jersey Wire Cloth Company :	Strauss Brothers, Chicago, Ill. :
Little prisoners.	Are you next?
Photo-Chromo Company, Detroit, Mich. :	Two grand old men.
Betrothal advice.	Strobridge Litho. Co., Cincinnati, Ohio :
Entrance of Charles V into Antwerp.	Primrose and West's big minstrels.
Forgive and forget.	N. Y. No. 7783.
Fortune (The) teller.	Washington. N. Y. No. 7850.

## VIII.—PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Adams (Mr. Henry Austin), editor of Donohue's Magazine. (Received Nov. 18, 1897.)	1	Frank B. Conlin, Boston.
Bethsada fountain, Columbus monument and obelisk. (Received Nov. 15, 1897.)	2	Edw. Lowey & Co., New York.
Black kid. (Received Nov. 17, 1897).....	3	J. W. Taylor, Chicago.
Braves. (Received Nov. 19, 1897).....	4	Wm. A. Gulick, Elmira, N. Y.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Cupid dictating. (Received Nov. 18, 1897).....	5	E. Nicolai, New Bedford, Mass.
Dish-washer (The). (Received Oct. 18, 1897).....	6	N. K. Fairbank Company, Chicago.
Dome of the Capitol. (Received Nov. 17, 1897).....	7	C. E. Bolles, Brooklyn, N. Y.
East front, Tampa Bay Hotel. (Received Nov. 15, 1897)	8	Frank Wm. Morast, Tampa, Fla.
Elevated railroad curve at 110th street. (Received Nov. 15, 1897.)	9	Edw. Lowey & Co., New York.
Fire Island. (Received Nov. 15, 1897).....	10	Do.
Go, and let me see your face no more. (Received Nov. 17, 1897.)	11	Jos. W. Stern & Co., New York.
In a light breeze. Colonia. No. 925. (Received Nov. 17, 1897.)	12	C. E. Bolles, Brooklyn, N. Y.
Jefferson (Joseph). Nos. 1 and 2. (Received Nov. 18, 1897.)	13	Randall & Abbott, New Haven, Conn.
McKinley (President) and Secretary Porter. No. 1. (Received Nov. 19, 1897.)	14	B. M. Clinedinst, Jr., Washington, D. C.
— No. 2. (Received Nov. 19, 1897).....	15	Do.
McKinley (Mrs. Wm.). No. 1. (Received Nov. 19, 1897.)	16	Do.
— No. 2. (Received Nov. 19, 1897).....	17	Do.
— No. 3. (Received Nov. 19, 1897).....	18	Do.
Memorial window. In honor of the fiftieth anniversary of the Rev. J. Carpenter Smith, S. T. D., rector of St. George's Church, Flushing, Long Island, N. Y. (Received Nov. 13, 1897.)	19	J. F. Wilmers, Jr., Flushing, Long Island, N. Y.
Morning-glory pool. 102. (Received Nov. 13, 1897).....	20	Brooks F. Hoyt, Manchester, Iowa.
Newspaper row. (Received Nov. 15, 1897).....	21	Edw. Lowey & Co., New York.
On the warpath. (Received Nov. 19, 1897).....	22	Wm. A. Gulick, Elmira, N. Y.
St. John's, St. Patrick's, and Trinity churches. (Received Nov. 15, 1897.)	23	Edw. Lowey & Co., New York.
Saracena (Very Rev. Leo da). (Received Nov. 12, 1897)...	24	Wilbur M. Deming, West Winsted, Conn.
Smoot (Miss). (Received Nov. 19, 1897).....	25	B. M. Clinedinst, Jr., Washington, D. C.
Stratford. Ann Hathaway's cottage. (Received Nov. 16, 1897.)	26	A. W. Elson & Co., Boston, Mass.
— Chancel and grave of Shakespeare, Trinity Church. (Received Nov. 17, 1897.)	27	Do.
— Footpath to the Shottery. (Received Nov. 17, 1897)...	28	Do.
— Gower monument. (Received Nov. 17, 1897)...	29	Do.
— House where Shakespeare was born. (Received Nov. 17, 1897.)	30	Do.
— Nave of Trinity Church. (Received Nov. 17, 1897)	31	A. W. Elson & Co., Boston, Mass.



## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Stratford. Room where Shakespeare was born. (Received Nov. 17, 1897.)	32	A. W. Elson & Co., Boston, Mass.
— Trinity Church. (Received Nov. 17, 1897).....	33	Do.
— View of Trinity Church and the Avon from the Memorial Theatre. (Received Nov. 17, 1897.)	34	Do.
Sullivan (Rev. Henry A.). (Received Nov. 18, 1897)..	35	Frank B. Conlin, Boston, Mass.
Sunrise from Pikes Peak. (Received Nov. 19, 1897)..	36	F. P. Stevens, Colorado Springs, Colo.
Trinity Church and Avon. (Received Nov. 17, 1897)..	37	A. W. Elson & Co., Boston, Mass.
Volunteer Southrons band. (Received Nov. 12, 1897)	38	F. C. Coover, Vicksburg, Miss.
Warriors. (Received Nov. 19, 1897).....	39	Wm. A. Gulick, Elmira, N. Y.
Yale freshmen. Class of 1900. Sheffield scientific department. (Received Nov. 18, 1897.)	40	Randall & Abbott, New Haven, Conn.
— Class of 1901. Sheffield scientific department. (Received Nov. 18, 1897.)	41	Do.

## VIII.—PHOTOGRAPHS—AN INDEX OF PROPRIETORS.

Bolles (C. E.), Brooklyn, N. Y.:	Gulick (Wm. A.), Elmira, N. Y.:
Dome of the Capitol.	Braves.
In a light breeze, Colonia. No. 925.	On the warpath.
Clinedinst (B. M.), Jr., Washington, D. C.:	Warriors.
McKinley (President) and Secretary Porter. No. 1.	Hoyt (Brooks F.), Manchester, Iowa:
— No. 2.	Morning-glory pool, 102.
McKinley (Mrs. William). No. 1.	Lowe (Edw.) & Co., New York:
— No. 2.	Bethsa a fountain, Columbus monument and obelisk.
— No. 3.	Elevated railroad curve at 110th street.
Smoot (Miss).	Fire Island.
Conlin (Frank B.), Boston:	Newspaper row.
Mr. Henry Austin Adams, editor of Donahue's Magazine.	St. John's, St. Patrick's and Trinity churches.
Rev. Henry A. Sullivan.	Morast (Frank Wm.), Tampa, Fla.:
Coover (F. C.), Vicksburg, Miss.:	East front, Tampa Bay hotel.
Volunteer Southrons' band.	Nicolaï (E.), New Bedford, Mass.:
Deming (Wilbur M.), West Winsted, Conn.:	Cupid dictating.
Saracena. (Very Rev. Leo da.)	Randall & Abbott, New Haven, Conn.:
Elson (A. W.) & Co., Boston:	Joseph Jefferson. No. 1.
Stratford. Ann Hathaway's cottage.	— No. 2.
— Chancel and grave of Shakespeare, Trinity Church.	Yale freshmen. Class of 1900. Sheffield scientific department.
— Footpath to the Shottery.	— Class of 1901. Sheffield scientific department.
— Gower monument.	Stern (Jos. W.) & Co., New York:
— House where Shakespeare was born.	"Go, and let me see your face no more."
— Nave of Trinity Church.	Stevens (F. P.), Colorado Springs, Colo.:
— Room where Shakespeare was born.	Sunrise from Pikes Peak.
— Trinity Church.	Taylor (J. W.), Chicago:
— View of Trinity Church, and the Avon, from the memorial theatre.	Black kid.
Trinity Church and Avons.	Wieners (J. F.) Jr., Flushing, L. I., N. Y.:
Fairbank (N. K.) Company, Chicago:	Memorial window, in honor of the fiftieth anniversary of the Rev. J. Carpenter Smith, S. T. D., rector of St. George Church, Flushing, Long Island, N. Y.
The dish-washer.	

## IX.—FINE ARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
American National Institute. (Emblem and seal.) (Received Nov. 19, 1897.)	1	Matilda Smedley, New York.
Brother and sister. (Received Nov. 17, 1897).....	2	Curtis & Cameron, Boston.
Monopoly. (Received Nov. 20, 1897).....	3	Henry Grant Plumb, New York.
Mother and child. (Received Nov. 17, 1897).....	4	Curtis & Cameron, Boston.
Old and blasé. (Received Nov. 16, 1897).....	5	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Twilight's love melody. (Received Nov. 17, 1897).....	6	L. F. A. Lorenz, New York.
Whisperings of love. (Received Nov. 15, 1897).....	7	E. Klauber, Louisville, Ky.
Wood carving from original carving of Franz Daniel Pastorius. (Received Nov. 16, 1897.)	8	Alonzo P. Young, Philadelphia.
Young and bashful. (Received Nov. 16, 1897).....	9	Jean Boussod, Manzi, Joyant & Co., Paris, France.

## IX.—FINE ARTS—AN INDEX OF PROPRIETORS.

Boussod (Jean), Manzi, Joyant & Co., Paris, France :	Lorenz (L. F. A.), New York :
Old and blasé, painting after Daniel Hernandez.	Twilight's love melody.
Young and bashful, painting after Daniel Hernandez.	Plumb (Henry Grant), New York :
Curtis & Cameron, Boston :	Monopoly.
Brother and sister.	Smedley (Matilda), New York :
Mother and child.	American National Institute. (Em- blem and seal.)
Klauber (E.), Louisville, Ky. :	Young (Alonzo P.), Philadelphia, Pa. :
Whisperings of love.	Wood carving, from original carving of Franz Daniel Pastorius.

## X.—MISCELLANEOUS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Biological (The) character chart. (Received Nov. 19, 1897.)	1	Lyman E. Stone, Detroit, Mich.
Language (The) of figures. By Harry S. Tanner. (Re- ceived Nov. 12, 1897.)	2	Harry S. Tanner, New York.
National message card. United States of America. (Received Nov. 18, 1897.)	3	James T. Watson, New York.
Our latest. (Received Nov. 19, 1897).....	4	Crouse & Brandegee, Utica, N. Y.
Paradoxigraph (The). (Received Nov. 16, 1897).....	5	J. H. Stark, Rochester, N. Y.
Real (The) article. No. 1. (Received Nov. 19, 1897)....	6	Crouse & Brandegee, Utica, N. Y.
— No. 2. (Received Nov. 19, 1897).....	7	Do.
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Crouse & Brandeggee, Utica, N. Y.:  
 Our latest.  
 The real article. No. 1.  
 ——— No. 2.  
 ——— No. 3.  
 ——— No. 4.  
 Stark (J. H.), Rochester, N. Y.:  
 Paradoxigraph (The).

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Stowe (Lyman E.), Detroit, Mich.:  
 Biological character chart.  
 Tanner (Henry S.), New York:  
 The language of figures.  
 Watson (James T.), New York:  
 National message card, United States  
 of America.

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# CATALOGUE

OF

# TITLE ENTRIES OF BOOKS

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**No. 334—November 22-27, 1897.**

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TREASURY DEPARTMENT,  
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*Division of Stationery, Printing, and Blanks.*

## I. BOOKS—(1) Literature.

(Arranged alphabetically by authors, followed by an index of proprietors.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Adams (John Stokes). See Barringer (Daniel Moreau) and Adams (John Stokes).	
Addison (Daniel Dulany). The life and times of Edward Bass, first bishop of Massachusetts. 8°. Boston: Houghton, Mifflin & Co., 1897. (Received Nov. 22, 1897.) 1	Daniel Dulany Addison, Brookline, Mass.
American (The) educator. A library of universal knowledge. Edited by Prof. Charles Smith Morris and others. 4°. Philadelphia: Syndicate Publishing Co., 1897. (Vols. 1-6.) (Received Nov. 26, 1897.) 2	Frank E. Wright, Philadelphia.
American women. Fifteen hundred biographies, with over 1,400 portraits. A comprehensive encyclopedia of the lives and achievements of American women during the nineteenth century. By a corps of able editors and contributors. Newly revised (etc.). Vol. 1. 4°. Springfield, Ohio. Mast, Crowell & Kirkpatrick. [1897.] (Received Nov. 26, 1897.) 3	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Angle (Edward H.). The Angle system of regulation and retention of the teeth, and treatment of fractures of the maxillæ. Fifth edition, revised. 8°. Philadelphia: S. S. White Dental Manufacturing Company, 1897. (Received Nov. 26, 1897.) 4	Edward H. Angle, Minneapolis, Minn.
Arnold (Sarah Louise) and Gilbert (Charles B.). Stepping stones to literature. A reader for fifth grades. A fifth reader. Part 1. 12°. Boston: Silver, Burdett & Co. [1897.] (Received Nov. 26, 1897.) 5	Silver, Burdett & Co., Boston.
Baldwin (James). School reading by grades. Eighth year. 12°. New York: American Book Company. [1897.] (Received Nov. 22, 1897.) 6	American Book Company, New York.
Barringer (Daniel Moreau) and Adams (John Stokes). The law of mines and mining in the United States. 8°. Boston: Little, Brown & Co., 1897. (Received Nov. 27, 1897.) 7	Daniel Moreau Barringer and John Stokes Adams, Philadelphia.
Barrows (John Henry). Christianity the world-religion. Lectures delivered in India and Japan. 12°. Chicago: A. C. McClurg & Co., 1897. (Barrows' lectures, 1896-97.) (Received Nov. 22, 1897.) 8	A. C. McClurg & Co., Chicago.
Barton (George). Angels of the battlefield. A history of the labors of the Catholic sisterhoods in the late civil war. 8°. Philadelphia, Pa.: Catholic Art Publishing Company, 1897. (Received Nov. 26, 1897.) 9	George Barton, Philadelphia, Pa.
Berenson (Bernhard). The central Italian painters of the renaissance. 12°. New York: G. P. Putnam's Sons, 1897. (Received Nov. 22, 1897.) 10	G. P. Putnam's Sons, New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Berry (John Louis, Jr.). The ashes of desire. 12°. (Tales from Town Topics, No. 26.) New York : Town Topics Publishing Company. [1897.] (Received Nov. 22, 1897.) 11	Town Topics Publishing Company, New York.
Bible (The) study union lessons. Vol. 7, No. 12. Lessons 48-52. (The three great apostles.) 12°. [n. i.] (Received Nov. 24, 1897.) 12	Bible Study Publishing Company, Boston.
Binion (Dr. S. A., translator). See Sienkiewicz (Henryk).	
Bradford (Thomas Lindsley, compiler). The pioneers of homœopathy. 8°. Philadelphia : Boericke & Tafel, 1897. (One copy received Nov. 12, 1897, and one copy received Oct. 18, 1897.) 13	Boericke & Tafel, Philadelphia.
Brown (Emma E.). Huldah, a daughter of the Revolution, and other poems of American patriotism. 12°. Boston : Lothrop Publishing Company. [1897.] (Received Nov. 26, 1897.) 14	Emma E. Brown, Boston.
Brunowe (Marion J.). The madcap set at St. Anne's. 16°. New York : Benziger Brothers, 1897. (Received Nov. 26, 1897.) 15	Benziger Brothers, New York.
Burritt (William Nelson, compiler). See Class (The) and choir.	
Carleton (Bukk G.). Medical and surgical diseases of the kidneys and ureters. 8°. New York : Boericke, Runyon & Ernesty, 1898. (Received Nov. 26, 1897.) 16	Boericke, Runyon & Ernesty, New York.
Chalmers (James, editor). See Tennyson (Alfred, Lord).	
Chapman (Frank M.). Bird-life. A guide to the study of our common birds. Illustrated by Ernest Seton Thompson. 8°. New York : D. Appleton & Co., 1898. (Received Nov. 26, 1897.) 17	D. Appleton & Co., New York.
Choice songs for high voice. 4°. Boston : White-Smith Music Publishing Company. [1897.] (Received Nov. 26, 1897.) 18	White-Smith Music Publishing Company, Boston.
Clark (Francis Edward). The great secret—Health, beauty, happiness, friendmaking, common sense, success. 16°. Boston : United Society of Christian Endeavor. [1897.] (Received Nov. 22, 1897.) 19	United Society of Christian Endeavor, Boston.
Class (The) and choir. A collection of music for sight-singing classes, high schools, and choirs. Compiled and arranged by William Nelson Burritt. 4°. Chicago : Clayton F. Summy Company. [1897.] (Received Nov. 26, 1897.) 20	Clayton F. Summy Company, Chicago.
Clements (J. I.). The Klondyke. A complete guide to the gold fields. Edited by G. Wharton James. 12°. Los Angeles, Cal. : B. R. Baumgardt & Co., 1897. (Received Nov. 26, 1897.) 21	J. I. Clements and G. Wharton James, Los Angeles, Cal.
Club list of New York. 1898-1899. A complete list of all the principal clubs. 8°. New York : Club List. [1897.] (Received Nov. 22, 1897.) 22	Club List, New York.
Cobb (Sanford H.). The story of the Palatines. An episode in colonial history. 12°. New York : G. P. Putnam's Sons, 1897. (Received Nov. 22, 1897.) 23	G. P. Putnam's Sons, New York.

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Cody (Sherwin). Story composition. 12°. Chicago : A. Flanagan, 1897. (Received Nov. 24, 1897.) 24	A. Flanagan, Chicago.
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Dabney (Julia P.). Poor Chola. A romance of Orotava Valley. 8°. Philadelphia : J. B. Lippincott Company. (Lippincott's Monthly Magazine. December, 1897.) (Received Nov. 22, 1897.) 25	J. B. Lippincott Company, Philadelphia.
Darlington (James H., editor). The hymnal of the church. Revised and enlarged. With music. 16°. New York : Thomas Whittaker. [1897.] (Received Nov. 22, 1897.) 26	Thomas Whittaker, New York.
De Larme (Alonzo Alvin). History of the First Baptist Church of Norristown, Pa., from the organization, 1832, to the present time, 1897. [n. i.] (Received Nov. 22, 1897.) 27	Alonzo Alvin De Larme, Norristown, Pa.
Doctor's (The) window. See Warren (Ina Russelle, editor).	
Drummond (William Henry). The habitant and other French-Canadian poems. With an introduction by Louis Frechette, and with illustrations by Frederick Simpson Coburn. 12°. New York : G. P. Putnam's Sons, 1897. (Received Nov. 22, 1897.) 28	G. P. Putnam's Sons, New York.
Egerton (George). Fantasias. 12°. New York : John Lane, 1898. (Received Nov. 26, 1897.) 29	John Lane, New York.
Eisenbeis (Louis). The amen corner and other poems. 8°. [n. i.] (Received Nov. 27, 1897.) 30	Louis Eisenbeis, West Chester, Pa.
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Farrar (Frederick William). Sin and its conquerors ; or, The conquest of sin. 16°. New York : Fleming H. Revell Company. [1897.] (Received Nov. 22, 1897.) 31	Fleming H. Revell Company, New York.
Flandrau (Charles Macomb). Harvard episodes. 16°. Boston : Copeland & Day, 1897. (Received Nov. 23, 1897.) 32	Copeland & Day, Boston.
Fletcher (William I.) and Poole (Franklin O.). Poole's index to periodical literature. Third supplement, from January 1, 1892, to December 31, 1896. 4°. Boston : Houghton, Mifflin & Co., 1897. (Received Nov. 22, 1897.) 33	William I. Fletcher and Franklin O. Poole, Amherst and Somerville, Mass.
Flint, Michigan. Glen V. Mills' Flint city directory, 1897-98. Genesee County. 8°. Glen V. Mills, publisher, 1897. (Received Nov. 22, 1897.) 34	Glen V. Mills, Flint, Mich.
Flory (Eld. J. S.). Mind mysteries. Phenomena of "Spiritism," "Christian Science," and "Faith-healing," (etc.). 12°. Mount Morris, Ill. : Published by the author. [1897.] (Received Nov. 22, 1897.) 35	Edw. J. S. Flory, Mount Morris, Ill.



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AUTHORS.	COPYRIGHT PROPRIETORS.
<p>Geography of Oregon. With page reference to the national geographies and a brief outline of the history of "The Oregon country," based on McMaster's school history of the United States. Handbook for the use of Oregon teachers, 1897. 4°. New York: American Book Company. [1897.] (Received Nov. 22, 1897.) 36</p>	<p>American Book Company, New York.</p>
<p>George (Henry). The science of political economy. [Book I.] 8°. New York: Continental Publishing Company, 1897. (Received Nov. 23, 1897.) 37</p>	<p>Annie C. George, Fort Hamilton, N. Y.</p>
<p>Gilbert (Charles B.). See Arnold (Sarah Louise) and Gilbert (Charles B.).</p>	
<p>Goodwin (Maud Wilder), Royce (Alice Carrington), Putnam (Ruth), editors. Historic New York. Being the first series of the Half Moon Papers. 12°. New York: G. P. Putnam's Sons, 1897. (Half Moon series.) (Received Nov. 22, 1897.) 38</p>	<p>Maud Wilder Goodwin, New York.</p>
<p>Griffin (Charles E.). Griffin's wonder worker; or, Second book of conjuring. Fifth edition. 24°. [n. l.] (Received Nov. 22, 1897.) 39</p>	<p>Charles E. Griffin, New York.</p>
<p>Harding (Caroline H. and Samuel B.). Stories of Greek gods, heroes, and men. A primer of the mythology and history of the Greeks. 16°. Chicago: Scott, Foresman &amp; Co., 1897. (Received Nov. 22, 1897.) 40</p>	<p>Scott, Foresman &amp; Co., Chicago.</p>
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<p>Hichens (Robert S.). Bye-ways. 12°. New York: Dodd, Mead &amp; Co., 1897. (Received Nov. 24, 1897.) 43</p>	<p>Dodd, Mead &amp; Co., New York.</p>
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<p>Hopkins (J. W.). The bombshell. Portraying the evils of party idolatry and the dangers of corporation rule. 16°. Aberdeen, Wash.: Herald Printing House. [1897.] (Received Nov. 23, 1897.) 46</p>	<p>J. W. Hopkins.</p>
<p>Houston (Edwin J.). The elements of natural philosophy. For the use of schools and academies. Revised edition. 12°. Philadelphia, Pa.: Eldredge &amp; Bro., 1897. (Received Nov. 26, 1897.) 47</p>	<p>Eldredge &amp; Bro., Philadelphia.</p>

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Howe (Andrew Jackson). Conversations on animal life, for young folks. (Semi-scientific.) 12°. Cincinnati: Robert Clarke Company, 1897. (Received Nov. 26, 1897.) 48	Georgiana L. Howe, Cincinnati, Ohio.
Howe (M. A. De Wolfe). Shadows. 16°. Boston: Copeland & Day, 1897. (Received Nov. 26, 1897.) 49	Copeland & Day, Boston.
Hun (Marcus T., reporter). See New York. Reports of cases heard and determined, (etc.).	
Hymnal (The) of the church. See Darlington (James H., editor).	
Illinois. Reports of cases at law and chancery argued and determined in the supreme court of Illinois. Vol. 167. Containing cases in which opinions were filed in April, May, and June, 1897, and cases in which rehearings were denied at the June and October terms, 1897. Isaac Newton Phillips, reporter. 8°. Springfield, 1897. (Received Nov. 27, 1897.) 50	Isaac Newton Phillips, Springfield, Ill.
Japan. Section 6. f°. Boston, Mass.: J. B. Millet Company. [1897.] (Received Nov. 26, 1897.) 51	J. B. Millet Company, Boston.
King (Charles.) Warrior's Gap. A story of the Sioux outbreak of '68. 12°. New York: F. Tennyson Neely. [1897.] (Received Nov. 24, 1897.) 52	F. Tennyson Neely, New York.
Kirby, (Thos. B.). Gold-mining, and why it offers a more certain reward for the investment of capital and the employment of more labor than any other industry. 24°. New York: Published by the author, 1897. (Received Nov. 19, 1897.) 53	Thos. B. Kirby, New York.
Klapp (William H.) See Murray (Alexander S.).	
Kulp (George B., editor). Kulp's Luzerne legal register reports, containing cases decided in the supreme court of Pennsylvania, (etc.). Vol. 8. Wilkesbarre, Pa., 1897. (Received Nov. 24, 1897.) 54	George B. Kulp, Wilkesbarre, Pa.
Langley (Otto). Tutor for the saxophone. 4°. Philadelphia, Pa.: Harry Coleman. [1897.] (Coleman edition.) (Received Nov. 26, 1897.) 55	Harry Coleman, Philadelphia, Pa.
Life's comedy. Second series. 4°. New York: Charles Scribner's Sons, 1897. (Received Nov. 22, 1897.) 56	Mitchell & Miller, New York.
Lippincott's pronouncing biographical dictionary. See Thomas (Joseph).	
Lloyd (John Uri). The right side of the car. 8°. Boston: Richard G. Badger & Co., 1897. (Received Nov. 22, 1897.) 57	John Uri Lloyd, Cincinnati, Ohio.
McClelland (Ella Gale). A daughter of two nations. 16°. Chicago: A. C. McClurg & Co., 1897. (Received Nov. 27, 1897.) 58	A. C. McClurg & Co., Chicago.
McLennan (William). Spanish John. Illustrated by F. De Myrbach. 12°. New York: Harper & Bros., 1898. (Received Nov. 24, 1897.) 59	Harper & Bros., New York.
Malevsky (S., translator). See Sienkiewicz (Henryk).	
Manly (John Matthews). Specimens of the pre-Shakspearean drama. With an introduction, notes, and a glossary. Vol. 2. 12°. Boston: Ginn & Co., 1897. (Received Nov. 27, 1897.) 60	John Matthews Manly, Providence, R. I.

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Memorandum relative to the Greater New York charter. (Laws of 1897, charter 378.) Prepared for the West End Association of the City of New York. 8°. [n. i.] (Received Nov. 22, 1897.) 61	Geo. B. Sheppard, New York.
Meredith (Owen). Lucile. With twelve facsimiles of water colors by Madeleine Lemaire and one hundred illustrations in black and white by C. McCormick Rogers. 4°. [New edition.] New York: Frederick A. Stokes Company. [1897.] (Received Nov. 27, 1897.) 62	Frederick A. Stokes Company, New York.
Merrell (Thalia Negendank). Comforts for the sick. A manual of materials and methods for emergency care of the sick and injured, with suggestions for diet and nursing. 8°. St. Louis, Mo., 1897. (Received Nov. 26, 1897.) 63	Thalia Negendank Merrell, St. Louis, Mo.
Meyers (R. C. V.). Victoria, sixty years a queen. Her life, reign, golden and diamond jubilee. Containing also biographies of other world-famous women; types of heroism, beauty, and influence. 8°. Philadelphia and Chicago: P. W. Ziegler & Co. [1897.] (Received Nov. 24, 1897.) 64	J. H. Willard, Philadelphia.
Meyer's illustrated memorandum almanac. 1898. 8°. Baltimore, Md.: A. C. Meyer & Co. [1897.] (Received Nov. 22, 1897.) 65	A. C. Meyer & Co., Baltimore, Md.
Mitchell (J. A.). Gloria victis. 16°. New York: Charles Scribner's Sons, 1897. (Received Nov. 22, 1897.) 66	Charles Scribner's Sons, New York.
Mitchell's farmers' almanac. 1898. Calculations made especially for Virginia and North Carolina, with weather forecast. 12°. Petersburg, Va.: Mitchell Manufacturing Company. [1897.] (Received Nov. 26, 1897.) 67	Mitchell Manufacturing Company, Petersburg, Va.
Moreau (William B.). The fakir's confession. Every kind of swindling exposed. Compiled, edited, illustrated, and published by J. B. Costello. 16°. Syracuse, N. Y.: J. B. Costello, 1897. (Received Nov. 26, 1897.) 68	J. B. Costello, Syracuse, N. Y.
Morgan (G. Campbell). Discipleship. 16°. New York: Fleming H. Revell Company. [1897.] (Received Nov. 22, 1897.) 69	Fleming H. Revell Company, New York.
Morimoto (Teitoku), Fireman (J. C.) and others, illustrators. See White (Trumbull).	
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Mother goose melodies and nursery rhymes. Profusely illustrated. 8°. Publishers' Union. [1897.] (Received Nov. 24, 1897.) 70	J. H. Willard, Philadelphia, Pa.
Murray (Alexander S.). Manual of mythology. Greek and Roman. Norse and old German. Hindoo and Egyptian mythology. With notes revisions and additions by William H. Klapp. With two hundred illustrations, and a complete index. 12°. Philadelphia: Henry Altemus, 1897. (Received Nov. 26, 1897.) 71	Henry Altemus, Philadelphia, Pa.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Murray (Grace Peckham). How health promotes beauty. 8°. New York: Butterick Publishing Company, (Limited). [1897.] [Metropolitan handy series. Vol. 3, No. 4. November, 1897]. (Received Nov. 26, 1897.) 72	Butterick Publishing Company, Ltd., New York.
National (The) educational league. Rules. 8°. [n. i.] [Lippincott's Magazine.] (Received Nov. 22, 1897.) 73	J. B. Lippincott Company, Philadelphia, Pa.
Nautical almanac, 1898. (59th year.) 8°. New York: T. S. and J. D. Negus. [1897.] (Received Nov. 23, 1897.) 74	T. S. and J. D. Negus, New York.
New York. Reports of cases heard and determined in the appellate division of the supreme court of the State of New York. Marcus T. Hun, reporter. Vol. 18, 1897. 8°. Banks & Bros. [1897.] (Official edition.) (Received Nov. 26, 1897.) 75	Marcus T. Hun, New York.
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Ogden (Ruth). Little homespun. With numerous original illustrations by Mabel Humphrey. 12°. New York: Frederick A. Stokes Company. [1897.] (Received Nov. 24, 1897.) 77	Frederick A. Stokes Company, New York.
Ohio Valley Telephone Company. Official directory. October, 1897. 8°. [n. i.] (Received Nov. 24, 1897.) 78	Courier-Journal Job Printing Co., Louisville, Ky.
Old Sleuth. Desmond Dare; or, Taking desperate chances. The story of a great race. 12°. New York: Parlor Car Publishing Company. [1897.] [Old Sleuth's own, No. 90. June 21, 1897.] (Received Nov. 22, 1897.) 79	Parlor Car Publishing Company, New York.
— A desperate chance; or, The wizard tramp's revelation. A thrilling narrative. 12°. New York: Parlor Car Publishing Company. [1897.] [Old Sleuth's own, No. 92. July 19, 1897.] (Received Nov. 22, 1897.) 80	Do.
— Detective Payne; or, A great shadower's wonderful adventures. An exciting detective narrative. 12°. New York: Parlor Car Publishing Company. [1897.] [Old Sleuth's own, No. 87. May 10, 1897.] (Received Nov. 22, 1897.) 81	Do.
— A famous boy; or, Tom and the missing beauty. The story of a homeless hero. 12°. New York: Parlor Car Publishing Company. [1897.] [Old Sleuth's own, No. 88. May 24, 1897.] (Received Nov. 22, 1897.) 82	Do.
— A great capture; or, New tactics in detective strategy. The story of an intricate shadow. 12°. New York: Parlor Car Publishing Company. [1897.] [Old Sleuth's own, No. 89. June 7, 1897.] (Received Nov. 22, 1897.) 83	Do.
— A straight clue; or, Malcolm Weir's great feat. A really splendid detective story. 12°. New York: Parlor Car Publishing Company. [1897.] [Old Sleuth's own, No. 86. April 26, 1897.] (Received Nov. 22, 1897.) 84	Do.



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Old Sleuth. The wizard tramp ; or, After the race. A thrilling and interesting story. 12°. New York : Parlor Car Publishing Company. [1897.] [Old Sleuth's own. No. 91. July 5, 1897.] (Received Nov. 22, 1897.) 85	Parlor Car Publishing Company, New York.
Painting plays for rainy days and easy lessons in drawing. Obl. 8°. Publishers' Union. [1897.] (Received Nov. 24, 1897.) 86	J. H. Willard, Philadelphia, Pa.
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Pease (George W.). New Testament history. A series of supplemental lessons for junior departments. 24°. New York, Eaton & Mains. Cincinnati : Curts & Jennings. [1897.] (Received Nov. 22, 1897.) 88	Eaton & Mains, New York.
Pennock (A. C.). Eternal salvation ; or, The terms upon which an eternal home in heaven may be secured. 8°. Omaha, Nebr. : Douglas Printing Company. 1897. (Received Nov. 26, 1897.) 89	A. C. Pennock, Omaha, Nebr.
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Practical suggestions to the medical examiners of the New York Life Insurance Company. 16°. [n. i.] (Received Nov. 26, 1897.) 94	New York Life Insurance Company, New York.
Price (Geo. C.). From the shadows ; or, A hypnotist's idea of heaven and hell, and one way to hypnotize. 12°. Carthage, Mo. : Leach Brothers. [1897.] (Received Nov. 26, 1897.) 95	Geo. C. Price, Carthage, Mo.
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Roman (The) martyrology, published by order of Gregory XIII. Revised by the authority of Urban VIII, and Clement X. Afterwards, in the year 1749, augmented and corrected by Benedict XIV. 12°. Baltimore and New York: John Murphy & Co., 1897. (Received Nov. 24, 1897.) 101	John Murphy & Co., Baltimore, Md.
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## I. BOOKS—(2) MISCELLANEOUS.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	COPYRIGHT PROPRIETORS.
Advisory rates for fire and tornado insurance. Carson, Iowa. November 20, 1897. Vol. 63. (Received Nov. 22, 1897.) 1	H. Bennett, Cedar Rapids, Iowa.
— Macedonia, Iowa. November 20, 1897. Vol. 250. (Received Nov. 22, 1897.) 2	Do.
— Sutherland, Iowa. November 20, 1897. Vol. 396. (Received Nov. 22, 1897.) 3	Do.
— Whiting, Iowa. November 20, 1897. Vol. 437. (Received Nov. 22, 1897.) 4	Do.
At the battle's close. By Maj. Alfred R. Calhoun. (Received Nov. 27, 1897.) 5	S. S. McClure Company, New York.
Atlas and digest of railroad mortgages. Southern Railroad Company. (Received Nov. 23, 1897.) 6	White & Kemble, New York.
Boston guide and courier service. (Received Nov. 24, 1897.) 7	Geo. Ripley Jones and Harry G. Cushman, Boston.
Diagrams (The), rules, and regulations of court pool and its branches. (Received Nov. 26, 1897.) 8	R. G. Clarke, New York.
Eureka. Sonnet. (Received Nov. 26, 1897) ..... 9	Arthur Rochat, Golden Gate, Cal.
Experiences (The) of a "stiff" on an ocean cattle ship. (Received Nov. 23, 1897.) 10	Ida Robinson, New York.
Feet (The) of the young men. By Rudyard Kipling. (Received Nov. 26, 1897.) 11	Rudyard Kipling, England.
Game (The) of characters, from Dickens. [Rules of the game.] (Received Nov. 22, 1897.) 12	L. Sarchet, Charleston, Ill.
Game (The) of leap frog. [Directions for playing.] (Received Nov. 23, 1897.) 13	R. G. Clarke, New York.
Gleason's reality option-contract. By Joseph J. Gleason. (Received Nov. 22, 1897.) 14	Joseph J. Gleason, New York.
Golden cross. Complete quarterly dues notice. Jan. 1-April 1, 1898. (Received Nov. 26, 1897.) 15	M. E. Howard, Westboro, Mass.
Gum. Chapters 1-3. By Henry Drummond. (Received Nov. 27, 1897.) 16	S. S. McClure Company, New York.
Hand book. (Received Nov. 27, 1897) ..... 17	Edgar Tate & Co., New York.
Harper's illustrated features for newspapers and advertisers. No. 51. (Received Nov. 26, 1897.) 18	Chas. W. Harper, Columbus, Ohio.
— No. 52. (Received Nov. 26, 1897) ..... 19	Do.
Health and happiness of women. (Received Nov. 22, 1897.) 20	Dr. Kilmer & Co., South Bend, Ind.

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Instructions to patients. (Received Nov. 26, 1897).. 21	Olin M. Drake, Boston.
Ireland in pictures. Part 9. [International art series. 1797—Memorial edition—1897.] (Received Nov. 24, 1897.) 22	International Photographic Publishing Company, Chicago.
Klondyke polo. [Directions for playing.] (Received Nov. 27, 1897.) 23	Mrs. Annie M. Barry, South Lyon, Mich.
Marginal annotations of Howell's annotated statutes, 1, 2, 3, and the session laws of the state of Michigan. Supplement ten. (Received Nov. 22, 1897.) 24	Howe & Legg, Coldwater, Mich.
National Reserve Association, northern jurisdiction. Certificate. Class B. (Received Nov. 26, 1897.) 25	F. W. Sears, Kansas City, Mo.
New York (The) stock atlas. Published in numbers. Erie R. R. Issued Nov. 1, 1897. (Received Nov. 23, 1897.) 26	Atlas Publishing Company, New York.
Oak (The), the spruce, and the olive. (Received Nov. 22, 1897.) 27	William H. Lyon, Brookline, Mass.
Promptness. By Nath'l C. Fowler, Jr. (Received Nov. 23, 1897.) 28	Nath'l C. Fowler, Jr., New York.
"Providence" (The) windlasses and capstans. (Circular 1897.) (Received Nov. 26, 1897.) 29	American Ship Windlass Company, Providence, R. I.
Record breakers. (Received Nov. 24, 1897)..... 30	Alfred Edgecumbe Prockter, London, England.
Rupert of Hentzau. From the memoirs of Fritz von Tarlenheim. Chaps. 1-3. By Anthony Hope. (Received Nov. 26, 1897.) 31	Anthony Hope Hawkins, London, England.
St. Agnes' Drops. Nature's great female regulator. (Received Nov. 26, 1897.) 32	Berlin Chemical Company, Chicago.
Simon Dale. Chap. 24. By Anthony Hope. (Received Nov. 27, 1897.) 33	Anthony Hope Hawkins, London, England.
Song (The) of Iowa. By S. H. M. Byers. (Received Nov. 22, 1897.) 34	S. H. M. Byers, Des Moines, Iowa.
Spin. (Received Nov. 22, 1897)..... 35	Eugene Lamparter, Chicago.
Texas (A) girl. By Grace McGowan Cooke. (Received Nov. 27, 1897.) 36	S. S. McClure Company, New York.
Tomb of his ancestors. By Rudyard Kipling. (Received Nov. 27, 1897.) 37	Do.
Walking (The) boss in a swallow tail. By Cy Warman. (Received Nov. 27, 1897.) 38	Cy Warman, Denver, Colo.
With all her heart. By Rene Bazin. Chaps. 5 and 6. (Received Nov. 26, 1897.) 39	Living Age Company, Boston.
X'mas, 1897. (Received Nov. 24, 1897)..... 40	F. J. Paxon, Atlanta, Ga.

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Atlas Publishing Company, New York:	Bennett (H.), Cedar Rapids, Iowa:
New York (The) stock atlas. Published in numbers. Erie Railroad. Issued Nov. 1, 1897.	Advisory rates for fire and tornado insurance, Carson, Iowa. Nov. 20, 1897. Vol. 63.

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- Bennett (H.), Cedar Rapids, Iowa:  
Advisory rates for fire and tornado insurance, Macedonia, Iowa. Nov. 20, 1897. Vol. 250.  
— Sutherland, Iowa. Nov. 20, 1897. Vol. 396.  
— Whiting, Iowa. Nov. 20, 1897. Vol. 437.
- Berlin Chemical Company, Chicago, Ill.:  
St. Agnes' Drops.
- Byers (S. H. M.), Des Moines, Iowa:  
Song (The) of Iowa.
- Clarke (Richard G.), New York:  
Diagrams (The), rules, and regulations of court pool and its branches.  
Game (The) of leap frog. [Directions for playing.]
- Drake (Olin M.), Boston, Mass.:  
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- Fowler (Nath'l C., Jr.), New York:  
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- Gleason (Joseph J.), New York:  
Gleason's realty option-contract.
- Harper (Chas. W.), Columbus, Ohio:  
Harper's illustrated features for newspapers and advertisers. No. 51.  
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- Hawkins (Anthony Hope), London, England:  
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Simon Dale. Chap. 24. By Anthony Hope.
- Howard (M. E.), Westboro, Mass.:  
Golden Cross quarterly dues notice. Jan. 1-Apr. 1, 1898.
- Howe & Legg, Coldwater, Mich.:  
Marginal annotations of Howell's annotated statutes, 1, 2, 3, and the session laws of the state of Michigan. Supplement ten.
- International Photographic Publishing Company, Chicago, Ill.:  
Ireland in pictures. Part 9.
- Jones (Geo. Ripley) and Cushman (Harry G.), Boston, Mass.:  
Boston Guide and Courier Service.
- Kilmer (Dr.) & Co., South Bend, Ind.:  
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- Texas (A) girl. By Grace McGowan Cooke.
- Tomb (The) of his ancestors. By Rudyard Kipling.
- Paxon (F. J.), Atlanta, Ga.:  
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- Prockter (Alfred Edgecumbe), London, England:  
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- Robinson (Ida), New York:  
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- Rochat (Arthur), Golden Gate, Cal.:  
Eureka. Sonnet.
- Sarchet, (L.), Charleston, Ill.:  
Game (The) of characters from Dickens. Rules of the game.
- Sears (F. W.), Kansas City, Mo.:  
National Reserve Association, northern jurisdiction. Certificate, class B.
- Tate (Edgar) & Co., New York:  
Hand book.
- Warman (Cy), Denver, Colo.:  
Walking (The) boss in a swallow tail.
- White & Kemble, New York:  
Atlas and digest of railroad mortgages. Southern Railroad Company.

## I. BOOKS—(3) NEWSPAPER ARTICLES.

*Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles, followed by an index of proprietors.*

TITLES.	COPYRIGHT PROPRIETORS.
All about the woman of fashion. By Annie Laura Woods. (Received Nov. 23, 1897.) 1	Bachelor Syndicate, New York.
Baby's (The) tragedy. By Surah Grand. (Received Nov. 26, 1897.) 2	John Chartres, New York.
Boy drummer began at eight. By H. D. Jones. (Received Nov. 23, 1897.) 3	Bachelor Syndicate, New York.



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Cabin (The) passenger. By W. W. Jacobs. (Received Nov. 23, 1897.) 4	Bacheller Syndicate, New York.
Cabinet meeting about football. By G. G. Bain. (Received Nov. 23, 1897.) 5	Do.
Charcoal pit in miniature. By I. D. Marshall. (Received Nov. 23, 1897.) 6	Do.
Coal operators of the Pittsburgh district. (Received Nov. 26, 1897.) 7	F. E. Saward, New York.
Common school course. Lesson No. 14. (Chicago Record's home study circle.) (Received Nov. 23, 1897.) 8	Chicago Record, Chicago.
Courage (The) of Ericson. By Will N. Harben. (Received Nov. 23, 1897.) 9	Bacheller Syndicate, New York.
Course in double-entry bookkeeping. Lesson No. 11. Review of principles. [Chicago Record's home study circle.] (Received Nov. 26, 1897.) 10	Chicago Record, Chicago.
Course in elementary mathematics. Algebra. Lesson No. 11. Simple equation. [Chicago Record's home study circle.] (Received Nov. 26, 1897.) 11	Do.
Course in general history. I—Ancient peoples. 8—The Greeks. Part 1—The settlement of Hellas—to B. C. 500. [Chicago Record's home study circle.] (Received Nov. 27, 1897.) 12	Do.
Course in literature and literary criticism. XX—Robert Burns. Biography. By John Ebenezer Bryant. Part 1. (Chicago Record's home study circle.) (Received Nov. 22, 1897.) 13	Do.
Course in stenography. By Parke Schoch. Lesson No. 8. [Chicago Record's home study circle.] (Received Nov. 26, 1897.) 14	Do.
Deliveries. The impression of a good sale may be spoiled by a bad delivery. Store courtesy does not cease when the customer leaves the store. (Received Nov. 26, 1897.) 15	Nath'l C. Fowler, Jr., New York.
Doctor's (A) bill. By Dorothea Gerard. (Received Nov. 26, 1897.) 16	Dorothea Gerard, London, England.
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"E" syndicate page. No. 44. (Received Nov. 24, 1897.) 18	American Press Association, New York.
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Holiday service. Good-will to every one, and how to make it pay. By Nath'l C. Fowler, Jr. (Received Nov. 26, 1897.)	29	Nath'l C. Fowler, Jr., New York.
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Water massage gaining favor. By H. D. Jones. (Received Nov. 23, 1897.) 64	Bachelor Syndicate, New York.

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"F" syndicate page, No. 44.	How Uncle Sam's boys will fight in the next war. By Curtis Brown.
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All about the woman of fashion. By Annie Laurie Woods.	John Esterbrooke. By L. V. Defoe.
Boy drummer began at eight. By H. D. Jones.	Latest thing in painless dentistry. By Dwight S. Moore.
Cabin (The) passenger. By W. W. Jacobs.	M. Quad and Kemble. By Charles B. Lewis.
Cabinet meeting about football. By G. G. Bain.	One useful butterfly. By Rosina H. Tonge.
Charcoal pit in miniature. By I. D. Marshall.	Puffing "Automobile" owns the streets in gay Paris. By J. M. Erwin.
Courage (The) of Ericson. By Will N. Harben.	Star (The). By H. G. Wells.
Ellen Osborn's fashion letter. By E. P. Heaton.	Strange inscription discovered in Vancouver Island. By Henrietta B. Freeman.
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- Caine (Hall), England :  
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- Chartres (John), New York :  
Baby's (The) tragedy. By Sarah Grand.
- Chicago Record, Chicago :  
Common school course. Lesson No. 14. [Chicago Record's home study circle.]  
Course in double-entry bookkeeping. Lesson No. 11. Review of principles. [Chicago Record's home study circle.]  
Course in elementary mathematics. Algebra. Lesson No. 11. Simple equations. [Chicago Record's home study circle.]  
Course in general history. I—Ancient peoples. 8—The Greeks, part 1. The settlement of Hellas to B. C. 500. [Chicago Record's home study circle.]  
Course in literature and literary criticism. XX—Robert Burns. Biography. By John Ebenezer Bryant. Part 1. [Chicago Record's home study circle.]  
Course in stenography. By Parke Schoch. Lesson No. 8. [Chicago Record's home study circle.]
- Churchman Company, New York :  
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- Clemens (Will M.), New York :  
Front (The) parlor.
- Dawe (G. Grosvenor), New York :  
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- Dawe & Tabor, New York :  
Layman's (A) thanksgiving.
- Fowler (Nath'l C., Jr.), New York :  
Deliveries. The impression of a good sale may be spoiled by a bad delivery. Store courtesy does not cease when the customer leaves the store. Holiday service. Good-will to every one, and how to make it pay.
- Gerard (Dorothea), London, England :  
Doctor's (A) bill.
- German Press and Plate Company, Cleveland, Ohio :  
Offener schreibebrief des Philipp Sauerampfer. 8.
- Grahame-Schuhmann News Association, New York :  
Some reasons why Cuba will not accept Spanish autonomy.
- Griffiths (Arthur), London, England :  
(Au.) Gasparone. Adventure of an amateur detective.
- Grit Publishing Co., Williamsport, Pa. :  
"Thoughts on autumn."
- Harte (Bret), London, England :  
Uncle Jim and Uncle Billy.
- Howland (R. G. S.), Rome, N. Y. :  
First in the world. Jesse Williams made the first factory cheese in 1851.
- Kansas City Star Company, Kansas City, Mo. :  
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— (Nov. 20, 1897.)  
— (Nov. 22, 1897.)  
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- Knapp (George) & Co., St. Louis, Mo. :  
St. Louis Republic. Sunday magazine. Comic section. Nov. 21, 1897.
- Leroy (Mate), United States :  
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- Lockwood (Mary S.), Washington, D. C. :  
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- McClure (S. S.) Company, New York :  
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Marriage (The) of Roy Rodriquez. By Martin J. Pritchard.
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My lady's new winter furs. By Nina Goodwin.
- Saward (F. E.), New York :  
Coal operators of the Pittsburgh district.
- Skerrett (R. G.), Washington, D. C. :  
Two more defenders. The "Kearsarge" and "Kentucky."



## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Ellen Lovett. A play in 5 acts. By Marius Jantzen, Houston, Tex. (Received Nov. 23, 1897.)	1	Marius Jantzen, Houston, Tex.
Paradise (A) of fools. Comedy. Three acts. By Robert Sawin. (Received Nov. 27, 1897.)	2	Robert Sawin, Dorchester, Mass.
Phoenix mills (The). (Received Nov. 22, 1897).....	3	Walter Deffenbaugh, Chicago, Ill.
Princess (The) and the butterfly; or, The fantasies. A comedy in 5 acts, by Arthur W. Pinero. 16°. New York: Samuel French. [1897.] (Received Nov. 26, 1897.)	4	Arthur W. Pinero, London, England.
Prinz (Der) wider millen. Oper in drei akten von Rudolf Senberlich. Music von Otto Lohse. (Den lühuen gegenüber manuskript.) 12°. Dresden: Wilhelm Hoffmann, 1891. (Received Nov. 22, 1897.)	5	Brietkopf & Härtel, New York.
Strange (The) adventures of Miss Brown. (Received Nov. 24, 1897.)	6	Sidney Cohen, New York.
Tale (A) from the Klondyke. A one-act drama written by William E. Golden. (Received Nov. 26, 1897.)	7	William E. Golden, Chicago.
Tip (A) on the Derby. An original comedietta in 1 scene. By George M. Cohan. (Received Nov. 23, 1897.)	8	Alfred W. Filson, Stevens, Mich.
Topsy Turvy Inn (The). A farce, with music. In 3 acts. Written by Maurice Ordonneau. Music by Victor Roger. English adaptation by Arthur Sturgess. (Received Nov. 26, 1897.)	9	Chappell & Co., London, England.
— A new and original comic opera. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger. (Received Nov. 26, 1897.)	10	Do.
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Chappell & Co., London, England:	Golden (William E.), Chicago, Ill.:
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— A new and original comic opera. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger.	Jantzen (Marius), Houston, Tex.:
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(Au.) Phoenix mills (The).	Sawin (Robert), Dorchester, Mass.:
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	Williamson (Corolin Crawford), Chicago, Ill.:
	Truth. A play in 4 acts.

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TITLES.		COPYRIGHT PROPRIETORS.
A B C Pathfinder and Dial. Nov. 22, 1897. (Received Nov. 22, 1897.)	1	New England Railway Publishing Company, Boston.
Advance Reports. Legal Intelligencer. Nov. 26, 1897. (Received Nov. 27, 1897.)	2	Frank Reeder, Secretary of the State of Pennsylvania.
American Agriculturist. Nov. 27, 1897. (Received Nov. 26, 1897.)	3	Orange Judd Company, New York.
American Architect and Building News. Nov. 20, 1897. (Received Nov. 22, 1897.)	4	American Architect and Building News Co., Boston.
American Field. Nov. 27, 1897. (Received Nov. 26, 1897.)	5	American Field Publishing Company, New York.
American Florist. Nov. 20, 1897. (Received Nov. 22, 1897.)	6	American Florist Company, Chicago.
American Jeweler. November, 1897. (Received Nov. 22, 1897.)	7	Geo. K. Hazlitt & Co., Chicago.
American Machinist. Nov. 25, 1897. (Received Nov. 26, 1897.)	8	American Machinist Publishing Co., New York.
American Medico-Surgical Bulletin. Nov. 25, 1897. (Received Nov. 27, 1897.)	9	Bulletin Publishing Company, New York.
American Paper Trade. Nov. 15, 1897. (Received Nov. 22, 1897.)	10	Andrew Geyer, New York.
American Society of Civil Engineers. November, 1897. (Received Nov. 27, 1897.)	11	American Society Civil Engineers, New York.
Architectural Review. Vol. IV, No. 7. (Received Nov. 26, 1897.)	12	Architectural Review, Boston, Mass.
Architecture and Building. Nov. 20, 1897. (Received Nov. 22, 1897.)	13	W. T. Comstock, New York.
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Atlantic Reporter. Nov. 17, 1897. (Received Nov. 22, 1897.)	17	West Publishing Company, St. Paul, Minn.
— Nov. 24, 1897. (Received Nov. 27, 1897).....	18	Do.
Ave Maria. Nov. 24, 1897. (Received Nov. 26, 1897)...	19	D. E. Hudson, Notre Dame, Ind.
Banner of Gold. Nov. 20, 1897. (Received Nov. 26, 1897.)	20	Banner of Gold Publishing Company, Chicago.
Baptist Union. Nov. 27, 1897. (Received Nov. 26, 1897.)	21	Baptist Young People's Union, Chicago.
Birds. October, 1897. (Received Nov. 27, 1897)....	22	Nature Study Publishing Company, Chicago.
Boston Daily Globe. Nov. 20, 1897. (Received Nov. 22, 1897.)	23	Globe Publishing Company, Boston.
— Nov. 22, 1897. (Received Nov. 23, 1897).....	24	Do.
— Nov. 23, 1897. (Received Nov. 24, 1897).....	25	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897).....	26	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Boston Daily Globe. Nov. 25, 1897. (Received Nov. 26, 1897.) 27	Globe Publishing Company, Boston.
— Nov. 26, 1897. (Received Nov. 27, 1897)..... 28	Do.
Boston Sunday Globe. Nov. 21, 1897. (Received Nov. 22, 1897.) 29	Do.
Boston Sunday Post. Nov. 21, 1897. (Received Nov. 22, 1897.) 30	Post Publishing Company, Boston.
Bradstreet's. Nov. 27, 1897. (Received Nov. 27, 1897)... 31	Bradstreet Company, New York.
Brooklyn Life. Nov. 27, 1897. (Received Nov. 27, 1897).. 32	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Brush and Pencil. September, 1897. (Received Nov. 23, 1897.) 33	Phillips & Co., Chicago, Ill.
Catholic News. Nov. 24, 1897. (Received Nov. 23, 1897.) 34	Catholic News Publishing Company, New York.
— Nov. 28, 1897. (Received Nov. 27, 1897)..... 35	Do.
Catholic World. December, 1897. (Received Nov. 27, 1897.) 36	A. F. Hewit, New York.
Central Law Journal. Nov. 19, 1897. (Received Nov. 22, 1897.) 37	Central Law Journal Company, St. Louis, Mo.
Ceramic Monthly. November, 1897. (Received Nov. 22, 1897.) 38	Ceramic Monthly Publishing Company, New York.
Christian Endeavor World. Nov. 25, 1897. (Received Nov. 26, 1897.) 39	Golden Rule Company, Boston, Mass.
Christian Herald. Nov. 24, 1897. (Received Nov. 23, 1897.) 40	Louis Klopsch, New York.
Church Choir. November, 1897. (Received Nov. 23, 1897.) 41	Church Choir Company, New York.
Church Economist. Nov. 25, 1897. (Received Nov. 26, 1897.) 42	Church Economist Publishing Company, New York.
Clothiers' and Haberdashers' Weekly. Nov. 26, 1897. (Received Nov. 27, 1897.) 43	Trades Weekly Company, New York.
Collier's Weekly. Nov. 24, 1897. (Received Nov. 26, 1897.) 44	Peter Fenelon Collier, New York.
Comfort. November, 1897. (Received Nov. 24, 1897).. 45	Gannett & Morse Concern, Augusta, Me.
Commercial and Financial Chronicle. Nov. 27, 1897. (Received Nov. 27, 1897.) 46	William B. Dana Company, New York.
— (Street Railway Supplement). Nov. 27, 1897. (Received Nov. 27, 1897.) 47	Do.
Costume Royal. January, 1898. (Received Nov. 26, 1897.) 48	Royal Pattern Company, New York.
Current Literature. December, 1897. (Received Nov. 26, 1897.) 49	Current Literature Publishing Company, New York.
Cycling Gazette. Nov. 25, 1897. (Received Nov. 27, 1897.) 50	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Nov. 18, 1897. (Received Nov. 24, 1897.) 51	Frank H. Brunell, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Daily Racing Form. Nov. 19, 1897. (Received Nov. 24, 1897.) 52	Frank H. Brunell, Chicago.
— Nov. 20, 1897. (Received Nov. 24, 1897)..... 53	Do.
— Nov. 21-22, 1897. (Received Nov. 23, 1897)..... 54	Do.
— Nov. 23, 1897. (Received Nov. 26, 1897)..... 55	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 56	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 57	Do.
Demorest's Family Magazine. December, 1897. (Received Nov. 27, 1897.) 58	Demorest Publishing Company, New York.
Detective Library. Nov. 26, 1897. (Received Nov. 26, 1897.) 59	Frank Tousey, New York.
Diamond Dick, Jr. Nov. 27, 1897. (Received Nov. 26, 1897.) 60	Street & Smith, New York.
Die Christliche Mutter. December, 1897. (Received Nov. 26, 1897.) 61	J. Schaffer, New York.
Dry Goods Economist. Nov. 30, 1897. (Received Nov. 22, 1897.) 62	Textile Publishing Company, New York.
Dime Library. Nov. 17, 1897. (Received Nov. 22, 1897.) 63	Beadle & Adams, New York.
Dyers' Trade Journal. November, 1897. (Received Nov. 27, 1897.) 64	Dyers' Trade Publishing Company, Philadelphia.
Eastern State Journal. Nov. 20, 1897. (Received Nov. 22, 1897.) 65	Charles D. Harton, White Plains, N. Y.
Electrical Engineer. Nov. 25, 1897. (Received Nov. 26, 1897.) 66	Electrical Engineer, New York.
Electrical Review. Nov. 24, 1897. (Received Nov. 26, 1897.) 67	Electrical Review Publishing Company, New York.
Élite Styles. January, 1898. (Received Nov. 26, 1897.) 68	Élite Styles Company, New York.
Emerson College Magazine. November, 1897. (Received Nov. 26, 1897.) 69	Emerson College Magazine Association, Boston, Mass.
Engineering Record. Nov. 27, 1897. (Received Nov. 27, 1897.) 70	Engineering Record, New York.
Family Story Paper. Dec. 11, 1897. (Received Nov. 27, 1897.) 71	Norman L. Munro, New York.
Farm and Home. Nov. 15, 1897. (Received Nov. 22, 1897.) 72	Phelps Publishing Company, Springfield, Mass.
Farm Implement News. Nov. 25, 1897. (Received Nov. 26, 1897.) 73	Farm Implement News Company, Chicago.
Farm Machinery. Nov. 23, 1897. (Received Nov. 24, 1897.) 74	Midland Publishing Company, St. Louis, Mo.
Farmer. Nov. 27, 1897. (Received Nov. 23, 1897.) 75	Orange Judd Company, Chicago.
Federal Reporter. Nov. 16, 1897. (Received Nov. 22, 1897.) 76	West Publishing Company, St. Paul, Minn.
— Nov. 23, 1897. (Received Nov. 26, 1897)..... 77	Do.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Fireside Companion. Nov. 27, 1897. Received Nov. 23, 1897.) 78	George Munro's Sons, New York.
— Dec. 4, 1897. (Received Nov. 23, 1897)..... 79	Do.
— Dec. 11, 1897. (Received Nov. 23, 1897)..... 80	Do.
Fishing Gazette. Nov. 19, 1897. (Received Nov. 22, 1897.) 81	Fishing Gazette, New York.
Forest and Stream. Nov. 27, 1897. (Received Nov. 26, 1897.) 82	Forest and Stream Publish- ing Company, New York.
Frank Reade Library. Nov. 12, 1897. (Received Nov. 26, 1897.) 83	Frank Tousey, New York.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 84	Do.
Garden and Forest. Nov. 24, 1897. (Received Nov. 26, 1897.) 85	Garden and Forest Publish- ing Company, New York.
Godey's Magazine. December, 1897. (Received Nov. 26, 1897.) 86	Godey Company, New York.
Golden Moments. November, 1897. (Received Nov. 22, 1897.) 87	S. W. Lane & Co., Augusta, Me.
Great Round World. Nov. 25, 1897. (Received Nov. 26, 1897.) 88	William Beverley Harrison, New York.
Grocers' Regulator. Nov. 25, 1897. (Received Nov. 26, 1897.) 89	Reid, Murdoch & Co., Chicago.
Half Dime Library. Nov. 16, 1897. (Received Nov. 22, 1897.) 90	Beadle & Adams, New York.
Happy Days. Dec. 11, 1897. (Received Nov. 26, 1897) 91	Frank Tousey, New York.
Harper's Bazar. Nov. 27, 1897. (Received Nov. 26, 1897.) 92	Harper & Bros., New York.
Harper's Monthly Magazine. December, 1897. (Re- ceived Nov. 24, 1897.) 93	Do.
Harper's Weekly. Nov. 27, 1897. (Received Nov. 24, 1897.) 94	Do.
Home Art. November, 1897. (Received Nov. 22, 1897) 95	Home Art Publishing Com- pany, Chicago.
Home Doctor. November, 1897. (Received Nov. 24, 1897.) 96	Home Doctor Company, New York.
Home Study for Machinists. December, 1897. (Re- ceived Nov. 22, 1897.) 97	Colliery Engineer Company, Scranton, Pa.
Home Sunshine. December, 1897. (Received Nov. 23, 1897.) 98	S. A. Hudson, New York.
Homiletic Review. December, 1897. (Received Nov. 24, 1897.) 99	Funk & Wagnalls Company, New York.
Horseman. Nov. 23, 1897. (Received Nov. 26, 1897) 100	Chicago Horseman Newspa- per Company, Chicago.
Illinois Official Reporter. Nov. 17, 1897. (Received Nov. 26, 1897.) 101	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. Nov. 27, 1897. (Received Nov. 26, 1897.) 102	Lorillard Spencer, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Illustrated Buffalo Express. Nov. 21, 1897. (Received Nov. 22, 1897.) 103	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Family Herald. November, 1897. (Received Nov. 22, 1897.) 104	S. W. Lane & Co., Augusta, Me.
Illustrated Police News. Nov. 27, 1897. (Received Nov. 26, 1897.) 105	Alden Publishing Company, Boston.
Jewelers' Circular. Nov. 24, 1897. (Received Nov. 26, 1897.) 106	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Nov. 24, 1897. (Received Nov. 26, 1897.) 107	Trades Weekly Company, New York.
Jewish Comment. Nov. 26, 1897. (Received Nov. 27, 1897.) 108	"The Publishers," Baltimore, Md.
Journal of the American Medical Association. Nov. 20, 1897. (Received Nov. 22, 1897.) 109	American Medical Association, Chicago.
Judge. Nov. 27, 1897. (Received Nov. 22, 1897)..... 110	Judge Pub. Co., New York.
Judge's Library. December, 1897. (Received Nov. 27, 1897.) 111	Do.
Junior Golden Rule. December, 1897. (Received Nov. 24, 1897.) 112	Golden Rule Company, Boston.
Ladies' Home Journal. December, 1897. (Received Nov. 26, 1897.) 113	Curtis Publishing Company, Philadelphia.
Ladies' World. December, 1897. (Received Nov. 24, 1897.) 114	S. H. Moore & Co., New York.
Lawyers' Reports Annotated. Nov. 1, 1897. (Received Nov. 23, 1897.) 115	Lawyers' Co-operative Pub. Co., Rochester, N. Y.
Legal Intelligencer. Nov. 26, 1897. (Received Nov. 27, 1897.) 116	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Nov. 25, 1897. (Received Nov. 22, 1897.) 117	Arkell Weekly Company, New York.
Life. Nov. 25, 1897. (Received Nov. 23, 1897)..... 118	Mitchell & Miller, New York.
Lippincott's Monthly Magazine. December, 1897. (Received Nov. 22, 1897.) 119	J. B. Lippincott Company, Philadelphia, Pa.
Little Men and Women. November, 1897. (Received Nov. 24, 1897.) 120	Vechten Waring, New York.
Mackey A B C Guide. Nov. 27, 1897. (Received Nov. 22, 1897.) 121	A B C Guide Company, New York.
Medical News. Nov. 20, 1897. (Received Nov. 22, 1897.) 122	Lea Bros. & Co., New York.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 123	Do.
Medical Record. Nov. 27, 1897. (Received Nov. 27, 1897.) 124	Wm. Wood & Co., New York.
Metropolitan Magazine. December, 1897. (Received Nov. 24, 1897.) 125	Blakely Hall, New York.
Missionary Review. December, 1897. (Received Nov. 24, 1897.) 126	Funk & Wagnalls Company, New York.
Money. November, 1897. (Received Nov. 22, 1897)..... 127	Money Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Morning Journal (German). Nov. 21, 1897. (Received Nov. 22, 1897.) 128	W. F. Hearst, New York.
— Nov. 22, 1897. (Received Nov. 22, 1897)..... 129	Do.
— Nov. 23, 1897. (Received Nov. 23, 1897)..... 130	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 131	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 132	Do.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 133	Do.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 134	Do.
Municipal Record and Advertiser. Nov. 20, 1897. (Received Nov. 22, 1897.) 135	Columbia Publishing Company, New York.
Musical Age. Nov. 25, 1897. (Received Nov. 26, 1897) 136	Harry Edward Freund, New York.
Musical News. September, 1897. (Received Nov. 26, 1897.) 137	Musical News Publishing Company, St. Louis, Mo.
— October, 1897. (Received Nov. 26, 1897)..... 138	Do.
— November, 1897. (Received Nov. 26, 1897)..... 139	Do.
Musical Record. Nov. 1, 1897. (Received Nov. 24, 1897.) 140	Oliver Ditson Company, Boston.
National Farmer. November, 1897. (Received Nov. 22, 1897.) 141	S. W. Lane & Co., Augusta, Me.
National Magazine. November, 1897. (Received Nov. 22, 1897.) 142	W. W. Potter Company, Boston.
National Police Gazette. Dec. 4, 1897. (Received Nov. 26, 1897.) 143	Richard K. Fox, New York.
New England Master-BUILDER. Nov. 20, 1897. (Received Nov. 22, 1897.) 144	H. H. Lepper, Boston.
New Jersey Contractor. Nov. 25, 1897. (Received Nov. 27, 1897.) 145	A. H. Ringier, West Hoboken, N. J.
New Race. October–November, 1897. (Received Nov. 27, 1897.) 146	American Health Congress, Chicago, Ill.
New York Clipper. Nov. 27, 1897. (Received Nov. 26, 1897.) 147	Frank Queen Publishing Company, New York.
New York Herald. Nov. 19, 1897. (Received Nov. 22, 1897.) 148	James Gordon Bennett, New York.
— Nov. 20, 1897. (Received Nov. 22, 1897)..... 149	Do.
— Nov. 21, 1897. (Received Nov. 22, 1897)..... 150	Do.
— Nov. 22, 1897. (Received Nov. 23, 1897)..... 151	Do.
— Nov. 23, 1897. (Received Nov. 24, 1897)..... 152	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 153	Do.
— Nov. 25, 1897. (Received Nov. 27, 1897)..... 154	Do.
— Nov. 26, 1897. (Received Nov. 27, 1897)..... 155	Do.
New York Journal. Nov. 21, 1897. (Received Nov. 22, 1897.) 156	W. R. Hearst, New York.
— Nov. 22, 1897. (Received Nov. 22, 1897)..... 157	Do.
— Nov. 23, 1897. (Received Nov. 23, 1897)..... 158	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York Journal. Nov. 24, 1897. (Received Nov. 26, 1897.) 159	W. R. Hearst, New York.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 160	Do.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 161	Do.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 162	Do.
New York Ledger. Nov. 27, 1897. (Received Nov. 24, 1897.) 163	Robert Bonner's Sons, New York.
New York Medical Journal. Nov. 20, 1897. (Received Nov. 22, 1897.) 164	D. Appleton & Co., New York.
New York News Letter. November–December, 1897. (Received Nov. 24, 1897.) 165	New York Life Insurance Company, New York.
New York State Reports and Session Laws. Nov. 20, 1897. (Received Nov. 26, 1897.) 166	Banks & Bros., and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter. Nov. 18, 1897. (Received Nov. 23, 1897.) 167	West Publishing Company, St. Paul, Minn.
New York Times. Nov. 20, 1897. (Received Nov. 22, 1897.) 168	New York Times Company, New York.
— Nov. 21, 1897. (Received Nov. 23, 1897)..... 169	Do.
— Nov. 22, 1897. (Received Nov. 23, 1897)..... 170	Do.
— Nov. 23, 1897. (Received Nov. 24, 1897)..... 171	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 172	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 173	Do.
— Nov. 26, 1897. (Received Nov. 27, 1897)..... 174	Do.
New York Times Weekly. Nov. 27, 1897. (Received Nov. 22, 1897.) 175	Do.
New York Weekly. Dec. 11, 1897. (Received Nov. 26, 1897.) 176	Street & Smith, New York.
New Yorker Abendblatt. Nov. 20, 1897. (Received Nov. 22, 1897.) 177	New Yorker Staats-Zeitung, New York.
— Nov. 22, 1897. (Received Nov. 23, 1897)..... 178	Do.
— Nov. 23, 1897. (Received Nov. 24, 1897)..... 179	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 180	Do.
— Nov. 26, 1897. (Received Nov. 27, 1897)..... 181	Do.
New Yorker Sonntagsblatt. Nov. 21, 1897. (Received Nov. 22, 1897.) 182	Do.
New Yorker Staats-Zeitung. Nov. 22, 1897. (Received Nov. 22, 1897.) 183	Do.
— Nov. 23, 1897. (Received Nov. 23, 1897)..... 184	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 185	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 186	Do.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 187	Do.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 188	Do.
New Yorker Wochenblatt. Nov. 27, 1897. (Received Nov. 26, 1897.) 189	Do.
Nick Carter Weekly. Nov. 27, 1897. (Received Nov. 26, 1897.) 190	Street & Smith, New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Northeastern Reporter. Nov. 19, 1897. (Received Nov. 22, 1897.) 191	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Nov. 20, 1897. (Received Nov. 23, 1897.) 192	Do.
Old Cap. Collier. Dec. 4, 1897. (Received Nov. 27, 1897.) 193	Norman L. Munro, New York.
Old Log Cabin. Nov. 24, 1897. (Received Nov. 22, 1897.) 194	Street & Smith, New York.
Our Productions. Nov. 20, 1897. (Received Nov. 23, 1897.) 195	American Publishing and Engraving Co., New York.
Outlook. Nov. 27, 1897. (Received Nov. 26, 1897).. 196	Outlook Company, New York.
Pacific Reporter. Nov. 18, 1897. (Received Nov. 22, 1897.) 197	West Publishing Company, St. Paul, Minn.
Painting and Decorating. Nov. 15, 1897. (Received Nov. 24, 1897.) 198	Trade News Publishing Com- pany, New York.
People's Home Journal. December, 1897. (Received Nov. 26, 1897.) 199	F. M. Lupton, New York.
People's Literary Companion. November, 1897. (Re- ceived Nov. 22, 1897.) 200	S. W. Lane & Co., Augusta, Me.
Philadelphia Inquirer. Nov. 21, 1897. (Received Nov. 22, 1897.) 201	Philadelphia Inquirer Com- pany, Philadelphia.
— Nov. 22, 1897. (Received Nov. 22, 1897)..... 202	Do.
— Nov. 23, 1897. (Received Nov. 23, 1897)..... 203	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 204	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 205	Do.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 206	Do.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 207	Do.
Phonographic Magazine. Nov. 15, 1897. (Received Nov. 22, 1897.) 208	Phonographic Institute Com- pany, Cincinnati, Ohio.
Pilgrim of Our Lady of Martyrs. December, 1897. (Re- ceived Nov. 27, 1897.) 209	Apostleship of Prayer, New York.
Pittsburg Times. Nov. 20, 1897. (Received Nov. 22, 1897.) 210	Pittsburg Times, Pittsburg, Pa.
— Nov. 22, 1897. (Received Nov. 23, 1897)..... 211	Do.
— Nov. 23, 1897. (Received Nov. 24, 1897)..... 212	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 213	Do.
— Nov. 26, 1897. (Received Nov. 27, 1897)..... 214	Do.
Popular Science. December, 1897. (Received Nov. 27, 1897.) 215	Lillard & Co., New York.
Posten Library. Oct. 1, 1897. (Received Nov. 26, 1897).. 216	Svenska Amerikansko Pos- tens Förlag, Minneapolis, Minn.
Primary Education. November, 1897. (Received Nov. 22, 1897.) 217	Educational Publishing Com- pany, Boston, Mass.
Puck. Dec. 1, 1897. (Received Nov. 24, 1897)..... 218	Keppler & Schwarzmman, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Red, White, and Blue. Nov. 27, 1897. (Received Nov. 26, 1897.) 219	Street & Smith, New York.
Rider and Driver. Nov. 27, 1897. (Received Nov. 26, 1897.) 220	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Nov. 20, 1897. (Nov. 22, 1897.) 221	Hamlin Russell, Newark, N. J.
Saturday Evening Post. Nov. 27, 1897. (Received Nov. 27, 1897.) 222	Curtis Publishing Company, Philadelphia, Pa.
Scientific American. Nov. 27, 1897. (Received Nov. 26, 1897.) 223	Munn & Co., New York.
Scribner's Magazine. December, 1897. (Received Nov. 23, 1897.) 224	Charles Scribner's Sons, New York.
Shipping and Commercial List. Nov. 20, 1897. (Received Nov. 22, 1897.) 225	Shipping and Commercial List Company, New York.
Southeastern Reporter. Nov. 16, 1897. (Received Nov. 22, 1897.) 226	West Publishing Company, St. Paul, Minn.
— Nov. 23, 1897. (Received Nov. 27, 1897)..... 227	Do.
Southern Reporter. Nov. 17, 1897. (Received Nov. 22, 1897.) 228	Do.
Southwestern Reporter. Nov. 22, 1897. (Received Nov. 26, 1897.) 229	Do.
Standard. Dec. 4, 1897. (Received Nov. 26, 1897).. 230	Standard Press, New York
Standard Quarterly. December, 1897. (Received Nov. 27, 1897.) 231	Do.
Students Reporting Journal. Nov. 15, 1897. (Received Nov. 22, 1897.) 232	S. J. Carroll, Wheeling, W. Va.
Sun. Nov. 21, 1897. (Received Nov. 22, 1897)..... 233	Sun Printing and Publishing Association, New York.
— Nov. 22, 1897. (Received Nov. 22, 1897)..... 234	Do.
— Nov. 23, 1897. (Received Nov. 23, 1897)..... 235	Do.
— Nov. 24, 1897. (Received Nov. 26, 1897)..... 236	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 237	Do.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 238	Do.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 239	Do.
Sunday Magazine. Nov. 28, 1897. (Received Nov. 26, 1897.) 240	New York Sunday Press, New York.
Sunday School Times. Nov. 27, 1897. (Received Nov. 26, 1897.) 241	John D. Wattles & Co., Philadelphia.
Sunshine for Youth. November, 1897. (Received Nov. 22, 1897.) 242	S. W. Lane & Co., Augusta, Me.
Superintendent and Foreman. Nov. 23, 1897. (Received Nov. 22, 1897.) 243	Joseph Van Ness, Boston.
Supreme Court Reporter. Nov. 15, 1897. (Received Nov. 22, 1897.) 244	West Publishing Company, St. Paul, Minn.
Svenska Amerikanska Posten. Nov. 16, 1897. (Received Nov. 26, 1897.) 245	Swan J. Turnbead, Minneapolis, Minn.
Textile Colorist. November, 1897. (Received Nov. 27, 1897.) 246	M. M. Frank, Philadelphia, Pa.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Tip Top Weekly. Nov. 27, 1897. (Received Nov. 26, 1897.) 247	Street & Smith, New York.
Therapeutic Gazette. Nov. 15, 1897. (Received Nov. 24, 1897.) 248	Wm. M. Warren, Detroit, Mich.
Tobacco. Nov. 19, 1897. (Received Nov. 22, 1897) 249	T.H. Delano Publishing Com- pany, New York.
Town Talk. Nov. 20, 1897. (Received Nov. 22, 1897).. 250	Burke & Beyer, Newark, N. J.
— Nov. 27, 1897. (Received Nov. 27, 1897) ..... 251	Do.
Town Topics. Nov. 25, 1897. (Received Nov. 26, 1897).. 252	Town Topics Publishing Com- pany, New York.
Truth. Dec. 4, 1897. (Received Nov. 26, 1897)... 253	Truth Company, New York.
Union Label. November, 1897. (Received Nov. 26, 1897.) 254	Union Label, Cleveland, Ohio.
United States Courts of Appeals Reports. Nov. 15, 1897. (Received Nov. 22, 1897.) 255	Banks & Bros., New York.
United States Investor. Nov. 20, 1897. (Received Nov. 22, 1897.) 256	Investor Publishing Com- pany, Boston.
Vogue. Nov. 25, 1897. (Received Nov. 26, 1897)..... 257	Fashion Company, New York.
Voice of Fashion. November, 1897. (Received Nov. 22, 1897.) 258	Voice of Fashion Publishing Company, Chicago.
Voice of Masonry. November, 1897. (Received Nov. 24, 1897.) 259	John W. Brown, Chicago.
Western Electrician. Nov. 20, 1897. (Received Nov. 22, 1897.) 260	Electrical Publishing Com- pany, Chicago.
Western Painter. November, 1897. (Received Nov. 22, 1897.) 261	Charles H. Webb, Chicago.
What to Eat. December, 1897. (Received Nov. 22, 1897.) 262	Pierce & Pierce, Minneapolis, Minn.
Woman's Home Companion. December, 1897. (Re- ceived Nov. 26, 1897.) 263	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Wool Record. Nov. 23, 1897. (Received Nov. 26, 1897).. 264	Wool Record Publishing Company, New York.
World (Sunday edition). Nov. 21, 1897. (Received Nov. 22, 1897.) 265	Do.
World's Sunday Magazine. Nov. 21, 1897 (Received Nov. 22, 1897.) 266	Do.
World. Nov. 22, 1897. (Received Nov. 22, 1897)..... 267	Press Publishing Company, New York.
— Nov. 23, 1897. (Received Nov. 23, 1897)..... 268	Do.
— Nov. 24, 1897. * (Received Nov. 26, 1897)..... 269	Do.
— Nov. 25, 1897. (Received Nov. 26, 1897)..... 270	Do.
— Nov. 26, 1897. (Received Nov. 26, 1897)..... 271	Do.
— Nov. 27, 1897. (Received Nov. 27, 1897)..... 272	Do.
World (Woman's). Nov. 21, 1897. (Received Nov. 22, 1897.) 273	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Young People's Lesson Quarterly. October, November, and December, 1897. (Received Nov. 22, 1897.) 274	Laura D. Young, Akron, Ohio.
Young People's Weekly. Nov. 28, 1897. (Received Nov. 26, 1897.) 275	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Nov. 25, 1897. (Received Nov. 26, 1897.) 276	Perry Mason & Co., Boston.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

À Ninon. Canzonetta. Musique de R. Leoncavallo. Transcription pour le piano. Leipzig: Bartholf Senff. (Received Nov. 24, 1897.) 1	Bartholf Senff, Leipzig, Germany.
"Adoration" Schottische-caprice. Theo. M. Tobani. Op. 353. For orchestra. [C. Fischer's edition, No. 850.] New York: Carl Fischer. (Received Nov. 22, 1897.) 2	Carl Fischer, New York.
— For piano. Andrew Herman. Op. 353. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 3	Do.
Aida, my queen. New song in C. Written by Southwell Alvey. Composed by Theo. Bonheur. London: Howard & Co. (Received Nov. 26, 1897.) 4	Howard & Co., London, England.
All praise to Thee, my God, this night. Hymn 18. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 5	Percy Ashdown, New York.
Alla finestra. Serenade. Mandolin and guitar. Arranged by E. Gargiulo. Boston: White-Smith Music Publishing Company. (Received Nov. 27, 1897.) 6	White-Smith Music Publish- ing Company, Boston, Mass.
American star. Polka. Two-step. Theo. M. Tobani. Op. 352. For orchestra. [C. Fischer's edition, No. 850.] New York: Carl Fischer. (Received Nov. 22, 1897.) 7	Carl Fischer, New York.
— For piano. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 8	Do.
"Anakarista" march. A. F. Weldon. [For band.] Grand Rapids, Mich.: J. W. York & Son. (Received Nov. 26, 1897.) 9	J. W. York & Son, Grand Rapids, Mich.
Asperges me. No. 201 in G. For soprano, alto, tenor, and bass. Composed by Henry Bollman. [Cantica sacra.] St. Louis, Mo.: Thiebes-Stierlin Music Company. (Received Nov. 26, 1897.) 10	Thiebes-Stierlin Music Com- pany, St. Louis, Mo.
At rest. Song in G. Words by Clement Scott. Composed by Edward St. Quentin. London: Howard & Co. (Received Nov. 26, 1897.) 11	Howard & Co., London, England.
At the twilight hour. Nocturne for the piano by Frederick A. Williams. Op. 17. Philadelphia, Pa.: Hatch Music Company. (Received Nov. 24, 1897.) 12	Hatch Music Company, Philadelphia, Pa.
Ave Maria. Words by E. Teschemacher. Music by G. H. Clutsans. London: Stanley Lucas & Co., Ltd. (Received Nov. 27, 1897.) 13	E. Hatsfeld.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Awake, 'tis merry Christmas-tide. Christmas carol. No. 2. George Cooper. G. Frederick Stiel. New York: Hamilton S. Gordon. (Received Nov. 24, 1897.) 14	G. Frederick Stiel, New York.
Awful (An) wicked nigger. Words by S. B. Alexander. Music by Summit L. Hecht. Boston: White-Smith Music Publishing Company. (Received Nov. 26, 1897.) 15	White-Smith Music Publish- ing Company, Boston, Mass.
Bachelor (The) belles. Two-step march. [For piano.] New York: Myll Brothers. (Received Nov. 26, 1897.) 16	Myll Brothers, New York.
Ballet Mignon. Pianoforte solo. Edited and fingered by Thos. a'Becket. Paul Wachs. Philadelphia: Hatch Music Company. (Received Nov. 26, 1897.) 17	Hatch Music Company, Philadelphia, Pa.
Banges hoffen. Anxious hopes. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft 1. [Eysica. Augener's edition. No. 6210. A.] London: Augener & Co. (Received Nov. 24, 1897.) 18	Augener & Co., London, England.
Beau monde march, by M. A. Althouse. [For piano.] Reading, Pa.: J. S. Althouse & Co., Ltd. (Received Nov. 23, 1897.) 19	J. S. Althouse & Co., Ltd., Reading, Pa.
Berceuse. For violin with piano accompaniment. By Alfred Freeman. Op. 28. Jersey City, N. J.: Alfred Freeman. (Received Nov. 22, 1897.) 20	Alfred Freeman, Jersey City, N. J.
— Moreceaux pour violon, with accompaniment for piano. B. Godard. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 21	John Church Company, Cincinnati, Ohio.
Berceuse und Scherzo in A moll. Für violoncell u. pianoforte. Th. Wagner-Löberschütz. Op. 10. Heilbronn: C. F. Schmidt. (Received Nov. 22, 1897.) 22	C. F. Schmidt, Heilbronn, Germany.
Better things than gold. Words by Chas. A. Ford. Rev. E. S. Ufford. [n. i.] (Received Nov. 22, 1897.) 23	Chas. A. Ford, Homer, N. Y.
Blessed are the peacemakers. Children's song. Words by Jan L. Lawson. Music by Malcolm Lawson. London: George Newnes, Ltd. (Received Nov. 27, 1897.) 24	George Newnes, Ltd., London, England.
Blessed are the pure. Sentence. Clara H. Scott. [Quartet.] [n. i.] (Received Nov. 26, 1897.) 25	Evangelical Publishing Com- pany.
Blest be the tie that binds. Hymn 672. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 26	Percy Ashdown, New York.
Bom-ba-shay. Coon song and refrain. By Max Hoffman. New York: M. Witmark & Sons. (Received Nov. 23, 1897.) 27	M. Witmark & Sons, New York.
Bröllops-(Hochzeits-) marsch. Ausgabe. R. Für klavier zu 4 handen-violine, cello. Violine 2d flöte u. cornet ad lib. Componirt von August Soderman. Op. 13. Übertragen von Otto Wellmann. Berlin, S. W.: Carl Simon. (Received Nov. 26, 1897.) 28	Carl Simon, Berlin, Germany.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bröllops-(Hochzeits)-marsch. Ausgabe. R. Für klavier, violine, cello. (Violino 2d.) Von Aug. Söderman. Op. 13. Übertragen von Otto Wellmann. Berlin, S. W.: Carl Simon. (Received Nov. 26, 1897.) 29	Carl Simon, Berlin, Germany.
Chanson plaintive. Morceaux pour violon with accompaniment for piano. P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 30	John Church Company, Cincinnati, Ohio.
Childlike play. (Lullaby.) Words and music by O. L. Fleck. Arranged by F. W. Westhoff. Orrville, Ohio: J. F. King. (Received Nov. 22, 1897.) 31	J. F. King, Orrville, Ohio.
Children's dance. No. 2. Masque from the music set to "As you like it." Composed by Edward German. Arranged for violin and piano. London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 32	Novello, Ewer & Co., London and New York.
Christ, the Lord, is risen. Hymn 114. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 33	Percy Ashdown, New York.
Christnacht. Angels from the realms of glory. Arranged by Wm. Noelsch. A. Tottmann. [Euphonia collection of anthems No. 64.] Philadelphia: Theo. F. Miller. (Received Nov. 24, 1897.) 34	Theo. F. Miller and Wm. Noelsch, Philadelphia, Pa.
Cinderella of Cinder alley. Words and music by Albert Judson Fisher. [n. i.] (Received Nov. 22, 1897.) 35	Albert Judson Fisher, Chicago, Ill.
City (The) of heart content. Song. Words by Pauline Carrington Rust. Music by George J. Ferreira. Philadelphia, Pa.: Hatch Music Company. (Received Nov. 24, 1897.) 36	Hatch Music Company, Philadelphia, Pa.
Condensed finger technic exercises, including syncopations and rythms. Part I. Rythmical five finger exercises. By P. C. Lutkin. Chicago: Clayton F. Summy. (Received Nov. 26, 1897.) 37	Clayton F. Summy, Chicago, Ill.
Colliers (The). Action song. No. 531. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 38	Novello, Ewer & Co., London and New York.
Coming (The) dawn. Song. No. 1 in C. Words by J. Horton Ryley. Music by Walter Denham. London: Edwin Ashdown, Ltd. (Received Nov. 26, 1897.) 39	Edwin Ashdown, Ltd., London, England.
— No. 2 in D. Words by J. Horton Ryley. Music by Walter Denham. London: Edwin Ashdown, Ltd. (Received Nov. 26, 1897.) 40	Do.
"Consolation." Waltzes. For piano. J. C. Heed. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 41	Carl Fischer, New York.
Country club waltz. By F. A. Nickerson. Arranged for 2 mandolins, mandola, guitar, cello, flute, and piano. Springfield, Mass.: S. C. Roberts Music Company. (Received Nov. 27, 1897.) 42	S. C. Roberts Music Company, Springfield, Mass.
Crow (The) boys. Action song. No. 524. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 43	Novello, Ewer & Co., London and New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Curfew (The) bell. Une carrillon. Frank L. Armstrong. [For piano.] [n. i.] (Received Nov. 26, 1897.) 44	M. J. Armstrong, Philadelphia, Pa.
Dancing leaves. Action song. No. 533. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 45	Novello, Ewer & Co., London and New York.
Dar's a padlock on de golden gate. Arranged by Stephen A. Wall. Words and music by Sam E. Allen. Paterson, N. J.: Allen & Dempsey. (Received Nov. 27, 1897.) 46	Allen & Dempsey, Paterson, N. J.
Darum (Because). Renamed, fingered, revised, and phrased by Albert Ross Parsons. For the piano. Rimsky-Korsakow. [No. 17. Metropolitan college repertory.] New York: J. H. Schroeder. (Received Nov. 27, 1897.) 47	J. H. Schroeder, New York.
Dearest, mine. Song. Words by Jack Everett Fay. Music by James B. Oliver. New York: M. Witmark & Sons. (Received Nov. 23, 1897.) 48	M. Witmark & Sons, New York.
Dell (The) queen. Two-step. Composed by Geo. Schleiffarth. [For piano.] Chicago, Ill.: Windsor Music Company. (Received Nov. 22, 1897.) 49	Windsor Music Company, Chicago, Ill.
Den, come on, niggah, come on. Words and music by D. S. McCosh. Mount Morris, Ill.: D. S. McCosh & Sons. (Received Nov. 22, 1897.) 50	D. S. & G. B. McCosh, Mount Morris, Ill.
Dickey (The) dance. Banjo and mandolin. Geo. L. Lansing. Boston: Geo. L. Lansing. (Received Nov. 27, 1897.) 51	G. L. Lansing, Boston, Mass.
Do I love thee? Words by John Godfred Saxe. Music by Theo. G. Beach. [n. i.] (Received Nov. 29, 1897.) 52	F. A. Mills, New York.
"Do I remember mother?" Song and chorus. Words and music by J. W. Russel. Newark, N. J.: Oscar Habersang. (Received Nov. 27, 1897.) 53	J. W. Goodliffe.
Dorado (El). March and two-step. By Albert Schuh. [For piano.] Tyler, Tex.: Academy Music Company. (Received Nov. 22, 1897.) 54	Albert Schuh.
Dreams. Morceaux pour violon, with accompaniment for piano. Wagner. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 55	John Church Company, Cincinnati, Ohio.
Drums (The). Grand march, for two mandolins and guitar. By Alf. Lusk. Orrville, Ohio: J. F. King. (Received Nov. 22, 1897.) 56	J. F. King, Orrville, Ohio.
Ebony echoes. Medley quadrille. Rollinson-Tracy. [For orchestra.] Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 57	Oliver Ditson Company, Boston, Mass.
Eight bell waltzes. For pianoforte. By Frank Lorenz. Boston: Bates & Bendix. (Received Nov. 23, 1897.) 58	Bates & Bendix, Boston, Mass.
Elaine. Song. Words by G. Hubi Newcombe. Music by Edwin D. Lloyds. No. 2 in D. London, W.: Edwin D. Lloyds. (Received Nov. 22, 1897.) 59	Edwin D. Lloyds, London, W., England.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Electric" march. By A. C. Gardner. [For orchestra and piano.] Brockton, Mass: A. C. Gardner. (Received Nov. 26, 1897.) 60	A. C. Gardner, Brockton, Mass.
Elegie. Morceaux pour violon, with accompaniment for piano. G. Garcin. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 61	John Church Company, Cincinnati, Ohio.
Euterpean waltz. Composed for piano by Miss Carrie V. Hoffmaster. Reading, Pa.: Walter C. Greth. (Received Nov. 22, 1897.) 62	Walter C. Greth, Reading, Pa.
Eve (The) of Saint Agnes. Dramatic ballad from the poem by Keats. Composed for soli, chorus, and orchestra by Thomas Whitney Surette. [Vocal and piano score.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 63	Novello, Ewer & Co., London and New York.
Fair maiden of Seville. (Belle fille de Seville.) Gavotte. By Alphons Czibulka-Tobani. Piano. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 64	Carl Fischer, New York.
Florence polka. Composed by Joseph Stepenson. [For piano.] [n. i.] (Received Nov. 22, 1897.) 65	Joseph Stephenson, Philadelphia, Pa.
Fly (The) action song. No. 534. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 66	Novello, Ewer & Co., London and New York.
For him. Für Jhn. No. 2. English words by Frank Siller. Composed by Max Winné. Op. 16. Milwaukee, Wis.: Rohlfing Sons Music Company. (Received Nov. 24, 1897.) 67	Rohlfing Sons Music Com- pany, Milwaukee, Wis.
Forward, be our watchword. Hymn 523. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 68	Percy Ashdown, New York.
Four leaf clover. Waltzes. Composed by Harry Boyd Kear. [For piano.] New York: Frank Harding's Music House. (Received Nov. 26, 1897.) 69	Frank Harding, New York.
Francesco polka. (Solo for cornet, trombone or baritone) with accompaniment for piano. W. E. Strong. "Solo, B flat cornet, baritone or trombone in treble clef." [Artistic cornet solos.] Cincinnati: John Church Company. (Received Nov. 22, 1897.) 70	John Church Company, Cincinnati, Ohio.
— "Solo trombone or baritone in bass clef." [Artistic cornet solos.] Cincinnati: John Church Company. (Received Nov. 22, 1897.) 71	Do.
Frau Weisheit und frau Minne. Gedicht von Rud. Baumbach. Componirt von Heinrich Reinhardt. Op. 37. [Zwei Männerchöre.] Leipzig: Rob. Forberg. (Received Nov. 24, 1897.) 72	Rob. Forberg, Leipzig, Germany.
Frisky (The) coon. Humorous novelty for piano. Composed by Katherine McLain. Arranged by Max Hoffman. New York: M. Witmark & Sons. (Received Nov. 23, 1897.) 73	M. Witmark & Sons, New York.



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TITLES.	COPYRIGHT PROPRIETORS.
Full dress medley overture. Composed and arranged by Frank H. Robie. Piano solo. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 74	Oliver Ditson Company, Boston, Mass.
— Vocal part. Frank H. Robie. No. 9997. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 75	Do.
Funniest (The) Q. S. on earth. By D. S. McCosh. [For band.] Mount Morris, Ill.: D. S. McCosh & Sons. (Received Nov. 22, 1897.) 76	D. S. and G. B. McCosh, Mount Morris, Ill.
Gefangene (Der) vogel. The caged bird. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft. 2. [Eynca. Augener's edition, No. 2610. B.] London: Augener & Co. (Received Nov. 24, 1897.) 77	Augener & Co., London, England.
General Sicklès' march. (Two-step). By Ernst Bial. [For piano.] New York: M. Witmark & Sons. (Received Nov. 23, 1897.) 78	M. Witmark & Sons, New York.
Gloria in excelsis. W. Kaffenberger. [Mixed voices.] [The American choir. Vol. 2. No. 46.] New York: Charles S. Elliot & Co. (Received Nov. 23, 1897.) 79	Charles S. Elliot & Co., New York.
Gold (The) seeker. March and two-step. By J. B. Cohen. [Piano.] New York: George L. Spaulding. (Received Nov. 26, 1897.) 80	George L. Spaulding, New York.
Gracious spirit, love divine. L. O. Emerson. [Solo and chorus.] [n. i.] (Received Nov. 26, 1897.) 81	Evangelical Publishing Com- pany.
Grazioso. Morceaux pour violon. With accompaniment for piano. P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 82	John Church Company, Cincinnati, Ohio.
"Happy Days." Two-step. Geo. Wiegand. For band. [C. Fischer's edition, No. 510.] New York: Carl Fischer. (Received Nov. 22, 1897.) 83	Carl Fischer, New York.
— For orchestra. [C. Fischer's edition, No. 846.] New York: Carl Fischer. (Received Nov. 22, 1897.) 84	Do.
Hark, what mean those holy voices. Hymn 61. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 85	Percy Ashdown, New York.
Harps (The) of gold. High voice. Words by Wm. H. Gardner. Music by P. A. Schneckner. Boston: White-Smith Music Publishing Company. (Received Nov. 26, 1897.) 86	White-Smith Music Publish- ing Company, Boston, Mass.
Haymaker's song. Action song. No. 530. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 87	Novello, Ewer & Co., London and New York.
Hazel. Song and refrain. Words and music by W. A. Billings. Arranged by Myrtle M. Bridges. Chicago: Chicago Music Company. (Received Nov. 26, 1897.) 88	W. A. Billings.
Heavenly (The) message. Sacred song. Words by G. Hubi-Newcombe. Music by Frederick Rosse. No. 1 in E flat. London, W.: Chappell & Co., Ltd. (Received Nov. 26, 1897.) 89	Chappell & Co., Ltd., London, W., England.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Her blue eyes told him so. Song with waltz chorus. Words by Clarence T. Prescott. Music by Miss Jennie Wertheimer. Cincinnati, Ohio: Chas. A. Brutting. (Received Nov. 22, 1897.) 90	Chas. A. Brutting, Cincinnati, Ohio.
High school belles march. Two-step. Composed by Lewis A. Winch. [For piano.] Cleveland, Ohio: Lewis A. Winch. (Received Nov. 23, 1897.) 91	Lewis A. Winch, Cleveland, Ohio.
Holy Father Thou hast taught me. Clara H. Scott. [Quartet and chorus.] [n. i.] (Received Nov. 26, 1897.) 92	Evangelical Publishing Com- pany.
Hush song. Action song. No. 535. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 93	Novello, Ewer & Co., London and New York.
Hymn for ladies' voices. Adapted from Psalms by Susanne Fenimore Lyndale. Music by Jessie L. Gaynor. Chicago: Clayton F. Summy. (Received Nov. 26, 1897.) 94	Clayton F. Summy, Chicago, Ill.
I ain't quite right. A darky love song. Words and music by Charles Connolly. New York: Frank Harding's Music House. (Received Nov. 26, 1897.) 95	Frank Harding, New York.
I love somebody's wife. Written and composed by Charles Williams and Norton Atkins. London: Howard & Co. (Received Nov. 26, 1897.) 96	Howard & Co., London, England.
I love you, dear. Ballad. Alto in E flat. Music by H. Charles Humphrey. St. Louis: Thiebes-Stierlin Music Company. (Received Nov. 26, 1897.) 97	Thiebes-Stierlin Music Com- pany, St. Louis, Mo.
Idylle à la Rococo. Pour piano. Par Adolf Erichson. Op. 51. Berlin, SW.: Carl Simon. (Received Nov. 26, 1897.) 98	Carl Simon, Berlin, Germany.
If it wasn't for the likes o' huss. (A burglar's song.) Words and music by H. E. Pélissier. London: Reynolds & Co. (Received Nov. 26, 1897.) 99	Reynolds & Co., London, England.
I'm a hot thing. Coon song. Arranged by E. C. Dorsey. Words and music by Fred. M. Winans. Spokane, Wash.: H. N. Cockrell & Co. (Received Nov. 26, 1897.) 100	H. N. Cockrell & Co., Spokane, Wash.
I'm happy, my baby's come to town. Scottische. Barney Fagan. Arranged by Jac. L. Schetter. [For orchestra.] Milwaukee, Wis.: Joseph Flanner. (Received Nov. 24, 1897.) 101	Joseph Flanner, Milwaukee, Wis.
I'm not particular. Written and composed by Murray & Leigh. London: Howard & Co. (Received Nov. 26, 1897.) 102	Howard & Co., London, England.
In heavenly love abiding. Graben Hoffman. Adapted by C. H. Scott. [Quartet.] [n. i.] (Received Nov. 26, 1897.) 103	Evangelical Publishing Com- pany.
In Venice. Barcarolle. Mandolin and guitar. Arranged by E. Garugilo. Boston: White-Smith Music Publishing Company. (Received Nov. 27, 1897.) 104	White-Smith Music Publish- ing Company, Boston, Mass.

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"Incognito." Quadrille. R. Schlegel. For orchestra. [C. Fischer's edition No. 849.] New York: Carl Fischer. (Received Nov. 22, 1897.) 105	Carl Fischer, New York.
Infantry (The) militaire. Two-step and march. By Arthur M. Straub. [Piano.] Chicago, Ill.: S. W. Straub & Co. (Received Nov. 27, 1897.) 106	S. W. Straub & Co., Chicago, Ill.
Jasper's symphony. Banjo and mandolin. Geo. L. Lansing. Boston: Geo. L. Lansing. (Received Nov. 27, 1897.) 107	G. L. Lansing, Boston, Mass.
Jerusalem the golden. Hymn 408. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 108	Percy Ashdown, New York.
King of love. Polka. By Ch. Heinzinger. For 1 zither. Newark, N. J.: Jos. Thome. (Received Nov. 22, 1897.) 109	Jos. Thome, Newark, N. J.
Klondike (The) March and two-step. By Lester Emerson. Op. 8. Piano solo. Tiffin, Ohio: Emerson & Co. (Received Nov. 26, 1897.) 110	Lester Emerson, Tiffin, Ohio.
Klondyke march. Two-step. By Fred W. Helbig. [For piano.] New York: Hitchcock Publishing Company. (Received Nov. 22, 1897.) 111	Hitchcock Publishing Com- pany, New York.
Klondyke (The) march. Two-step. By Geo. W. Hackney. Arranged by Mrs. J. S. Parks. [For piano.] Topeka, Kans.: W. F. Roehr. (Received Nov. 22, 1897.) 112	Geo. W. Hackney, Topeka, Kans.
Langsamer. Slow march. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft. 2. [Eyrice. Augener's edition No. 6210. B.] London: Augener & Co. (Received Nov. 24, 1897.) 113	Augener & Co., London, England.
Largo. Morceaux pour violon, with accompaniment for piano. Tartini Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 114	John Church Company, Cincinnati, Ohio.
Laughing song. Words by Geo. Dauce. Music by John Crook. [n. i.] (Received Nov. 26, 1897.) 115	Alice Atherton, Edouin.
Little (The) carpenters. Action song. No. 529. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 116	Novello, Ewer & Co., London and New York.
Little cotton dolly. Four-part song. Words by Richard Henry Buck. Music by Adam Geibel. Male voices. Boston: White-Smith Music Publishing Company. (Received Nov. 22, 1897.) 117	White-Smith Music Publish- ing Company, Boston, Mass.
— Mixed voices. Boston: White-Smith Music Publishing Company. (Received Nov. 22, 1897.) 118	Do.
"Liza Brown." Song with piano accompaniment. Words by O. Ironmonger. Music by Grace M. Woodcock. New York: Wm. A. Pond & Co. (Received Nov. 23, 1897.) 119	Wm. A. Pond & Co., New York.
"Lo sport" waltz. G. Silvestri. Op. 43. Arranged by E. H. Frey. For mandolin and guitar. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 120	Carl Fischer, New York.

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Lohengrin's farewell. Morceaux pour violon, with accompaniment for piano. Wagner. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 121	John Church Company, Cincinnati, Ohio.
Love her Tom, for my sake. Song and refrain. Words and music by Blanche Newcomb. New York: W. B. Gray & Co. (Received Nov. 27, 1897.) 122	Wm. B. Gray, New York.
Lyceum waltz. Composed by Nora Gene Fort. [For piano.] Baltimore: Geo. Willig & Co. (Received Nov. 23, 1897.) 123	Geo. Willig & Co., Baltimore, Md.
Maiden (The) at the spinning wheel. No. 1—Die spinnerin. English words by Frank Siller. Composed by Max Winné. Op. 16. Milwaukee, Wis.: Rohlfing Sons' Music Company. (Received Nov. 24, 1897.) 124	Rohlfing Sons' Music Com- pany, Milwaukee, Wis.
Mammy's little pumpkin colored coons. Hillman & Perrin. Arranged by E. Rueffer. Song with zither accompaniment. New York: M. Witmark & Sons. (Received Nov. 22, 1897.) 125	M. Witmark & Sons, New York.
Many years gone by. Song with piano accompaniment. Words and music by Grace M. Woodcock. New York: Wm. A. Pond & Co. (Received Nov. 23, 1897.) 126	Wm. A. Pond & Co., New York.
March away. March-song for public schools. By J. C. Macy. Boston: White-Smith Music Publishing Company. (Received Nov. 22, 1897.) 127	White-Smith Music Publish- ing Company, Boston, Mass.
March (The) of the naval reserves. Albert R. Davis. [For piano.] [n. i.] (Received Nov. 24, 1897.) 128	J. F. Stair.
Mary's not as green as she looks. Words by W. H. Ford. Music by J. W. Bratton. New York: M. Witmark & Sons. (Received Nov. 23, 1897.) 129	M. Witmark & Sons, New York.
Maying (A). Im Maien. No. 3. English words by Frank Siller. Composed by Max Winné. Op. 16. Milwaukee, Wis.: Rohlfing Sons' Music Company. (Received Nov. 24, 1897.) 130	Rohlfing Sons' Music Com- pany, Milwaukee, Wis.
Medley schottische. Arranged by Carl Engel. For orchestra. [C. Fischer's edition No. 848.] New York: Carl Fischer. (Received Nov. 22, 1897.) 131	Carl Fischer, New York.
Melancolie. Für violoncell und pianoforte. (Original.) Th. Wagner-Löterschütz. Op. 11. No. 1. Heilbronn: C. F. Schmidt. (Received Nov. 22, 1897.) 132	C. F. Schmidt, Heilbronn, Germany.
Melodie. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft. 1. [Eyrice. Augener's edition No. 6210. A.] London: Augener & Co. (Received Nov. 24, 1897.) 133	Augener & Co., London, England.
Menuet a l'antique. Mandolin, with guitar accompaniment. Arranged by E. Gargiulo. Boston: White-Smith Music Publishing Company. (Received Nov. 27, 1897.) 134	White-Smith Music Publish- ing Company, Boston, Mass.
Michigan, my Michigan. Grand march militaire. By Dan Ball. Piano solo. Grand Rapids, Mich.: Daniel Ball & Co. (Received Nov. 24, 1897.) 135	Daniel Ball & Co., Grand Rapids, Mich.
Mignon. Morceaux pour violon. With accompaniment for piano. Thomas Sarasati. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 136	John Church Company, Cincinnati, Ohio.



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TITLES.	COPYRIGHT PROPRIETORS.
Minuetto. Morceaux pour violon. With accompaniment for piano. F. Veracini. Edited By P. A. Tirindelli. (Cincinnati: John Church Company. (Received Nov. 26, 1897.) 137	John Church Company, Cincinnati, Ohio.
Mollie O'Shea. Waltz. Carl Engel. For orchestra. [C. Fischer's edition No. 848.] New York: Carl Fischer. (Received Nov. 22, 1897.) 138	Carl Fischer, New York.
Morgenlied. Morning song. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft. 1. [Eyrice. Augener's edition No. 6210. A.] London: Augener & Co. (Received Nov. 24, 1897.) 139	Augener & Co., London, England.
"Mt. St. Louis cadets." March. For piano. L. P. Laurendeau. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 140	Carl Fischer, New York.
— Two-step. L. P. Laurendeau. For orchestra. [C. Fischer's edition No. 846.] New York: Carl Fischer. (Received Nov. 22, 1897.) 141	Do.
Music hall favorites. Medley selection. Arranged by Herbert L. Clarke. [For orchestra. No. 1001.] New York: M. Witmark & Sons. (Received Nov. 22, 1897.) 142	M. Witmark & Sons, New York.
My heart's desire. Song. Words by George Cooper. Music by Louis Tocaben. [n. i. (Received Nov. 26, 1897.) 143	T. B. Harms & Co., New York.
My queen alone. Words and music by Wm. Weitzel. [n. i.] (Received Nov. 22, 1897.) 144	Wm. Weitzel.
Nameless. By Loula E. Farr. [For piano.] [n. i.] (Received Nov. 26, 1897.) 145	L. E. Farr.
Never to part. Ballad. Written and composed by Charles E. Maginni. Cincinnati, Ohio: Geo. B. Maginni. (Received Nov. 26, 1897.) 146	Geo. B. Maginni, Cincinnati, Ohio.
Night (A) in Berlin. Medley overture. John Hartmann Tobani. For orchestra. [C. Fischer's edition No. 503.] New York: Carl Fischer. (Received Nov. 22, 1897.) 147	Carl Fischer, New York
Nocturne. 5 <sup>me</sup> . Piano solo. Fingered by L. E. Orth. J. Leybach. Op. 52. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 148	Oliver Ditson Company, Boston, Mass.
Notturmo. Morceaux pour violon With accompaniment for piano. G. Goltermann. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 149	John Church Company, Cincinnati, Ohio.
O day of rest and gladness. Hymn 24. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 150	Percy Ashdown, New York.
O God, our help in ages past. Hymn 418. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 151	Do.
O sing unto the Lord. Clara H. Scott. [Quartet and chorus.] [n. i.] (Received Nov. 26, 1897.) 152	Evangelical Publishing Company, Chicago.
O sweetly breathe those lyres above. Hymn anthem with solos. Composed by C. R. Cressey. No. 1904. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 153	John Church Company, Cincinnati, Ohio.

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"Odaliske" quadrille. Carl Bigge. For orchestra. [C. Fischer's edition No. 851.] New York: Carl Fischer. (Received Nov. 22, 1897.) 154	Carl Fischer, New York.
Old folks at home. "Way down upon de Swanee Ribber." Grand paraphrase de concert. Variations by S. Mazurette. Op. 275. [Piano] New York: Hamilton S. Gordon. (Received Nov. 26, 1897.) 155	Hamilton S. Gordon, New York.
On such a night as this. Song No. 1 in D. Words by H. L. D'Arcy Jaxone. Music by Michael Watson. London: Edwin Ashdown, Ltd. (Received Nov. 26, 1897.) 156	Edwin Ashdown, Ltd., London, England.
— Song No. 2 in E. Words by H. L. D'Arcy Jaxone. Music by Michael Watson. London: Edwin Ashdown, Ltd. (Received Nov. 26, 1897.) 157	Do.
Once in a while I see her. Song and chorus. Words and music by Gussie L. Davis. Cincinnati, Ohio: Chas. A. Brutting. (Received Nov. 22, 1897.) 158	Chas. A. Brutting, Cincinnati, Ohio.
One April morn. Song for mezzo. Key of D. Words by John B. Tabb. Music by Edwin Litchfield Turnbull. Op. 20. Baltimore, Md.: Gibson, Glaser & Co. (Received Nov. 24, 1897.) 159	Gibson, Glaser & Co., Baltimore, Md.
Our republic's call. Composed by Ira Washington Foltz. Arranged by L. Sidwell. [Vocal.] [n. i.] (Received Nov. 26, 1897.) 160	Ira Washington Foltz, Chicago, Ill.
Out of the depths. One hundred and thirtieth psalm. Music by Stephan Steinmueller. Op. 19. Washington, D. C.: John F. Ellis & Co. (Received Nov. 26, 1897.) 161	John F. Ellis & Co., Washington, D. C.
Oxford march or two-step. By Pauline Brutting Story. [For piano.] Cincinnati, Ohio: Ilsen & Co. (Received Nov. 24, 1897.) 162	Ilsen & Co., Cincinnati, Ohio.
Perdita. [Song for soprano.] Words by James T. Fields. Music by Henry F. Gilbert. Boston, Mass.: H. F. Gilbert. (Received Nov. 22, 1897.) 163	H. F. Gilbert, Boston, Mass.
Piccolo fantasie. Pour piano par Edmund Braham. Milwaukee, Wis.: Rohlfing Sons Music Company. (Received Nov. 24, 1897.) 164	Rohlfing Sons Music Company, Milwaukee, Wis.
Picture (The) on memory's wall. Song and chorus. Words by Will Waters. Music by Walter F. Grace. Dublin, Ga.: W. L. Peacock. (Received Nov. 24, 1897.) 165	W. L. Peacock, Dublin, Ga.
Pizzicato-fluette. Pianoforte solo. Theodore Lack. Op. 152. Philadelphia: Hatch Music Company. (Received Nov. 26, 1897.) 166	Hatch Music Company, Philadelphia, Pa.
"Plantation jubilee." Lancers. Emil Isenman. For orchestra. [C. Fischer's edition No. 845.] New York: Carl Fischer. (Received Nov. 22, 1897.) 167	Carl Fischer, New York.
Potpourri. 2. Aus der operette "Das Krokodil." Musik von Adolph Ferron. For piano. Leipzig: Jul. Heinr. Zimmermann. (Received Nov. 24, 1897.) 168	Jul. Heinr. Zimmermann, Leipzig, Germany.
Praise (The) of love. Lizzie Doten. Clara H. Scott. [Duet and chorus.] [n. i.] (Received Nov. 26, 1897.) 169	Evangelical Publishing Company, Chicago.

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Pretty Pauletta. Words and music by Thos. H. Childers. New York : Myll Brothers. (Received Nov. 26, 1897.) 170	Myll Brothers, New York.
Progressive studies for piano. By Stephen Heller. Revised, phrased, and fingered by Herrmann Scholtz. No. 6188. Thirty studies (preparatory to Op. 45.) Op. 46. No. 1. London : Augener & Co. (Received Nov. 24, 1897.) 171	Augener & Co., London, England.
— No. 2. London : Augener & Co. (Received Nov. 24, 1897.) 172	Do.
— No. 6. London : Augener & Co. (Received Nov. 24, 1897.) 173	Do.
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Proud (The) pig. Action song. No. 526. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York : Novello, Ewer & Co. (Received Nov. 26, 1897.) 184	Novello, Ewer & Co., London and New York.
Purity (The) brigade. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (Received Nov. 23, 1897.) 185	T. B. Harms & Co., New York.
Pussy asleep. Action song. No. 527. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York : Novello, Ewer & Co. [Received Nov. 26, 1897.) 186	Novello, Ewer & Co., London and New York.
Pussy-cat mole. Action song. No. 528. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York : Novello, Ewer & Co. (Received Nov. 26, 1897.) 187	Do.
Raymond schottische. By G. Falkenstein. For piano. Ventura, Cal. : Bartlett Brothers. (Received Nov. 24, 1897.) 188	G. Falkenstein.

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Regoloncita (La). Polka di concert. John Braham. Arranged by H. L. Clarke. For band. [C. Fischer's edition No. 402.] New York: Carl Fischer. (Received Nov. 22, 1897.) 189	Carl Fischer, New York.
Reine du bois. Polka brillante. Mandolin and guitar. By E. Gargiulo. Boston: White-Smith Music Publishing Company. (Received Nov. 27, 1897.) 190	White-Smith Music Publishing Company, Boston, Mass.
Rêverie. Edited and fingered by Wm. Arms Fisher. Ed. Schütt. Op. 34. No. 5. For piano. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 191	Oliver Ditson Company, Boston, Mass.
"Rocked in the cradle of the deep." Descriptive paraphrase. Chas. Lovenberg-Laurendeau. For band. [No. 400.] New York: Carl Fischer. (Received Nov. 22, 1897.) 192	Carl Fischer, New York.
Romance. Morceaux pour piano. With accompaniment for piano. Jensen. Edited by P. A. Tirindelli. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 193	John Church Company, Cincinnati, Ohio.
Romanze. Romance. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft. 1. [Eyrice. Augener's edition No. 6210. A.] London: Augener & Co. (Received Nov. 24, 1897.) 194	Augener & Co., London England.
Rose of 'possum hollow. Words and music by Albert Judson Fisher. [n. i.] (Received Nov. 22, 1897.) 195	Albert Judson Fisher, Chicago, Ill.
Rustic dance. No. 3. Masque from the music set to "As you like it." Composed by Edward Graham. Arranged for violin and piano. London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 196	Novello, Ewer & Co., London and New York.
Safely Home. Words by Charles A. Ford. Rev. E. S. Ufford. [n. i.] (Received Nov. 23, 1897.) 197	Chas. A. Ford, Homer, N. Y.
Sakarias' lofsang. Luk. 1: 68-79. Musik af A. L. Skoog. [Gillit. November, 1897.] Minneapolis, Minn.: A. L. Skoog. (Received Nov. 22, 1897.) 198	A. L. Skoog, Minneapolis, Minn.
Salute the old defender. Song and chorus. Words by Phil V. Field. Music by Geo. Schleiffarth. Chicago, Ill.: Defender Publishing Company. (Received Nov. 23, 1897.) 199	Phil V. Field.
Salve regina. For baritone or contralto. Key of D flat. (Latin and English words.) By Dudley Buck. Organ accompaniment. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 200	Oliver Ditson Company, Boston, Mass.
Saviour, blessed Saviour. Hymn 519. J. Lewis Browne. New York: J. Lewis Browne. (Received Nov. 27, 1897.) 201	Percy Ashdown, New York.
Scene romantique. Für violine-solo mit begleitung des pianoforte. Th. Wagner-Löberschütz. Op. 12. Heilbronn: C. F. Schmidt. (Received Nov. 22, 1897.) 202	C. F. Schmidt, Heilbronn, Germany.
Scherzo in C dur. Für violoncell und pianoforte. Th. Wagner-Löberschütz. Op. 11, No. 2. Heilbronn: C. F. Schmidt. (Received Nov. 22, 1897.) 203	Do.



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Search (The) light. Two-step. By H. S. Kimberly. [For piano.] Brooklyn, N. Y.: Young & Son. (Received Nov. 23, 1897.) 204	W. L. Young, Brooklyn, N. Y.
Selection. "The ballet girl." Fantasie aus der operette: "Madchen vom ballet." C. Kiefert. [For orchestra.] London, W.: Louis Oertel & Co. (Received Nov. 26, 1897.) 205	Enoch & Sons, London, England.
Send back my long-stray'd eyes to me. Words by John Donne. Music by Clement M. Spurling. London, W.: Boosey & Co. (Received Nov. 22, 1897.) 206	Boosey & Co., London, W., England.
Serenade. Morceaux pour violon. With accompaniment for piano. A. Bazzini. Edited by P. A. Tirindelle. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 207	John Church Company, Cincinnati, Ohio.
Serenade gavotte. No. 1. For guitar. By Chas. R. Shibley. Minneapolis, Minn.: Metropolitan Music Company. (Received Nov. 26, 1897.) 208	Metropolitan Music Com- pany, Minneapolis, Minn.
She (And) lisped when she said "yes." Song and chorus. Words and music by J. E. McNicoll. New York: W. B. Gray & Co. (Received Nov. 23, 1897.) 209	Wm. B. Gray, New York.
She'd never been there before. Song and chorus. Words by Murray & Leigh. Music by Geo. Le Brunn. New York: W. B. Gray & Co. (Received Nov. 23, 1897.) 210	Do.
Siege (The) of Darktown. Guitar solo. X. Q. Smee. Sedalia, Mo.: S. A. Gregg. (Received Nov. 26, 1897.) 211	S. A. Gregg, Sedalia, Mo.
Since baby went away. Song and chorus. Composed by J. W. Steele. Oxford, Ind.: J. W. Steele. (Received Nov. 26, 1897.) 212	J. W. Steele, Oxford, Ind.
Sing, sweetest bird. Poem. By H. A. Freeman. Music by Lou Arnold. New York: E. T. Paull Music Company. (Received Nov. 26, 1897.) 213	Lou Arnold.
Sirene, siren. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft 1. [Eyrice. Augener's edition. No. 6210. A.] London: Augener & Co. (Received Nov. 24, 1897.) 214	Augener & Co., London, England.
Slavisch, slavonic. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft 2. [Eyrice. Augener's edition. No. 6210. B.] London: Augener & Co. (Received Nov. 24, 1897.) 215	Do.
Sleeping (The) p'liceman. Words and music by E. F. and E. E. Cardell. Arranged by Annie E. Woodside. New York: Harding's Music House. (Received Nov. 26, 1897.) 216	Frank Harding, New York.
Smart (The) new girl. Song and chorus. By James A. Manning. [n. i.] (Received Nov. 23, 1897.) 217	James A. Manning, Boston, Mass.
Soldier (The) boys. Action song. No. 532. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 218	Novello, Ewer & Co., London and New York.

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Song (The) of Tirzah. Words by Gen. Lew Wallace. Music by C. E. Merrifield. Arranged by H. D. Beissenherz. Indianapolis, Ind.: C. E. Merrifield. (Received Nov. 22, 1897.) 219	C. E. Merrifield, Indianapolis, Ind.
Songs of praise the angels sang. Hymn 476. J. Lewis Browne. New York: Percy Ashdown. (Received Nov. 27, 1897.) 220	Percy Ashdown, New York.
Spring songs. Waltz. By Wm. H. Tyers. [For piano.] New York: F. A. Mills. (Received Nov. 23, 1897.) 221	F. A. Mills, New York.
Star of Bethlehem. A Christmas song. Words by Alice C. D. Riley. Music by Jessie L. Gaynor. Chicago: Clayton F. Summy. (Received Nov. 26, 1897.) 222	Clayton F. Summy, Chicago, Ill.
Star of the sea. Reverie. By Amanda Kennedy. (For 4 hands.) New York: Hitchcock Publishing Company. (Received Nov. 22, 1897.) 223	Hitchcock Publishing Com- pany, New York.
Stille grüsse. A silent greeting. Zwei duetten für zwei singstimmen. Mit begleitung des pianoforte. Componist von Rudolph Esser. Op. 57, No. 1. Milwaukee, Wis.: William Kaun. (Received Nov. 23, 1897.) 224	William Kaun, Milwaukee, Wis.
Strengjeleik. Dikter af Ivar Mortensen. Med Musik af Christian Sinding. Op. 40. Aus dem Norwegischen übertragen durch Eugen von Enzberg. No. 1-14. Leipzig: Wilhelm Hansen. (Received Nov. 22, 1897.) 225	Wilhelm Hansen, Leipzig, Germany.
Student's (The) serenade. Music by C. E. Merrifield. Words adapted from Longfellow's "Spanish student." Arranged by H. D. Beissenherz. Indianapolis, Ind.: C. E. Merrifield. (Received Nov. 22, 1897.) 226	C. E. Merrifield, Indianapolis, Ind.
Sweet little snowdrop. Song. Words by Harry F. McClelland. Music by W. Carlile Vernon. London: Howard & Co. (Received Nov. 26, 1897.) 227	Howard & Co., London, England.
Swing song. Action song. No. 525. Written and arranged by M. C. Gillington. Composed by Myles B. Foster. [Novello's school songs. Book 93.] London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 228	Novello, Ewer & Co., London and New York.
Sylvan lake waltzes. Composed by Chas. C. Stoos. [For piano.] St. Louis, Mo.: Jos. Placht & Son. (Received Nov. 22, 1897.) 229	Chas. C. Stoos.
Sylvania. Two-step. Composed by Walter C. Greth. For 2 mandolins and guitar. Reading, Pa.: Walter Creth. (Received Nov. 22, 1897.) 230	W. C. Greth, Reading, Pa.
Tell the Christmas story. Christmas carol No. 3. George Cooper. G. Frederick Steil. New York: Hamilton S. Gordon. (Received Nov. 24, 1897.) 231	G. Frederick Steil, New York.
That beautiful song land. No. 1913. With accompaniment for violin, harp, and organ. Words and music by C. A. Havens. Op. 186. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 232	John Church Company, Cincinnati, Ohio.
There is dew for the flow'ret. Words by Tom Hood. Music by Clement M. Spurling. London, W.: Boosey & Co. (Received Nov. 22, 1897.) 233	Boosey & Co., London, W., England.

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"There's no love like the old love, after all." (Story song.) Key of G. Medium voice. Words by Will Waters. J. A. T. Noble. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 234	Oliver Ditson Company, Boston, Mass.
There shall no evil befall thee. Clara H. Scott. [Quartet.] [n. i.] (Received Nov. 26, 1897.) 235	Evangelical Publishing Com- pany. Chicago.
"Thoroughbred." Two-step. Fahrbach Tobani. Arranged by L. P. Laurendeau, for band. [C. Fischer's edition No. 511.] New York: Carl Fischer. (Received Nov. 22, 1897.) 236	Carl Fischer, New York.
Thou art ever lost to me. Words and music by Chas. H. Harris. Philadelphia, Pa.: Harris Brothers Company. (Received Nov. 27, 1897.) 237	Chas. H. Harris, Philadelphia, Pa.
'Tis merry Christmas time. (Christmas carol.) Words by Alice Woolley. Composed by W. Dressler. New York: J. H. Schroeder. (Received Nov. 27, 1897.) 238	Alice Woolley.
Topsy-turvy Inn. A new and original comic opera. The English libretto by Arthur Sturgess. Founded on the French of Maurice Ordonneau. Music by Victor Roger. Vocal score. London, W.: Chappell & Co., Ltd. (Received Nov. 26, 1897.) 239	Chappell & Co., Ltd., London, W., England.
Toreador march. Two-step. For piano. By A. Blakeley Smith. Boston: White-Smith Music Publishing Company. (Received Nov. 26, 1897.) 240	White-Smith Music Publish- ing Company, Boston, Mass.
Tournament galop. New and revised edition, fingered by John Orth. L. M. Gottschalk. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 241	Oliver Ditson Company, Boston, Mass.
Träumerei. Dreaming. Für das pianoforte. Compo- nirt von Arnold Krug. Op. 72. Heft 2. [Eyricea. Augener's edition No. 6210. B.] London: Augener & Co. (Received Nov. 24, 1897.) 242	Augener & Co., London, England.
Treacherous (The) bowl. A song dedicated to the tem- perance cause. Written by J. P. Logan, A. M., M. D. Ottawa, Kans.: J. P. Logan. (Received Nov. 22, 1897.) 243	J. P. Logan, Ottawa, Kans.
Trip through Happy Hollow, Hot Springs. March. For piano. Composed by Otto Mussle. Chicago, Ill.: National Music Company. (Received Nov. 22, 1897.) 244	Otto Mussle.
Trolley (The) party. Two-step. Composed by Jas. Whitney. [Piano.] New York: W. B. Gray & Co. (Received Nov. 27, 1897.) 245	Wm. B. Gray, New York.
Two characteristic dances. No. 1—Fan dance. (Chi- nese.) No. 2—Graceful dance. (Old English.) Com- posed by Clarence Lucas. For piano. London: Ed- win D. Lloyds. (Received Nov. 22, 1897.) 246	E. D. Lloyds, London, England.
Valley (The) march. Composed by Vinnette Musette Brown. [For piano.] Rantoul, Ill.: Vinnie M. Brown. (Received Nov. 22, 1897.) 247	Vinnie M. Brown, Rantoul, Ill.
Valse-melodie. Pianoforte solo. Edited and fingered by Wilson G. Smith. César Cui. Op. 31. No. 2. Philadelphia: Hatch Music Company. (Received Nov. 26, 1897.) 248	Hatch Music Company, Philadelphia, Pa.

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Vanguard (The). March. For piano. J. C. Heed. [C. Fischer's edition.] New York: Carl Fischer. (Received Nov. 22, 1897.) 249	Carl Fischer, New York.
Venus (The) overture. Carl Bigge. Orchestra. [C. Fischer's edition No. 508.] New York: Carl Fischer. (Received Nov. 22, 1897.) 250	Do.
Vi'ginia, ma baby. Words and music by Harry Jonas. [n. i.] (Received Nov. 23, 1897.) 251	T. B. Harms & Co., New York.
Vinetta. Air varie. (Solo for B flat clarinet.) With piano accompaniment. W. E. Strong. [Artistic solos for clarinet.] Cincinnati: John Church Company. (Received Nov. 22, 1897.) 252	John Church Company, Cincinnati, Ohio.
Voice (The) of love. Serenade. R. Schumann. Arranged by Theo. M. Tobani. For orchestra. [C. Fischer's edition No. 506.] New York: Carl Fischer. (Received Nov. 22, 1897.) 253	Carl Fischer, New York.
Union college. March and two-step. By Guy B. Collier. [For piano.] Albany, N. Y.: Cluett & Sons. (Received Nov. 24, 1897.) 254	Guy B. Collier.
Weep no more, we'll meet again. A song for funeral or memorial services. Words and music by A. J. Boex. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 255	John Church Company, Cincinnati, Ohio.
Weihnachtsfantasie. (Christmas fancy.) Joh. Ludwig. Op. 77. For piano. Milwaukee, Wis.: William Kaun. (Received Nov. 23, 1897.) 256	William Kaun, Milwaukee, Wis.
We'll go back to Erin again. Composed by J. L. Fitzgibbon. [Vocal.] St. Louis: Thiebes-Stierlin Music Company. (Received Nov. 26, 1897.) 257	J. L. Fitzgibbon.
Wenn sich zwei Herzen scheiden. Gedicht von E. Geibel. Componirt von Heinrich Reinhardt. Op. 36. [Zwei männerchöre.] Leipzig: Rob. Forberg. (Received Nov. 24, 1897.) 258	Rob. Forberg, Leipzig, Germany.
West Virginia. (Montani semper liberi.) Words by John G. Gittings. Music by Howard E. Mellor. Philadelphia, Pa.: James E. Corbett & Co. (Received Nov. 26, 1897.) 259	John G. Gittings.
What would your answer be? Waltz song. Key of B flat. Words and music by C. W. Krogmann. Boston: Oliver Ditson Company. (Received Nov. 26, 1897.) 260	Oliver Ditson Company, Boston, Mass.
When Saturday comes round. Words by Albert Hall. Music by Orlando Powell. New York: Joseph W. Stern & Co. (Received Nov. 26, 1897.) 261	Frank Dean & Co., London, England.
When the lilacs bloom again. Waltz song. Words and music by Dora Hawthorne. Chicago: Geniser Music Company. (Received Nov. 26, 1897.) 262	Geniser Music Company, Chicago, Ill.
White (The) silk dress. Written by A. J. Mills. Composed by Bennett Scott. Arranged by John S. Baker. London: Howard & Co. (Received Nov. 26, 1897.) 263	Howard & Co., London, England.
Wiegenlied. Cradle song. Für das pianoforte. Componirt von Arnold Krug. Op. 72. Heft. 2. [Eyrice. Augener's edition No. 6210. B.] London: Augener & Co. (Received Nov. 24, 1897.) 264	Augener & Co., London, England.



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Woodland dance. No. 1—Masque from the music to "As you like it." Composed by Edward German. Arranged for violin and piano. London and New York: Novello, Ewer & Co. (Received Nov. 26, 1897.) 265	Novello, Ewer & Co., London and New York.
Yours, sweetheart, forever. Words by Samuel Minturn Peck. Music by J. W. Bischoff. Cincinnati: John Church Company. (Received Nov. 26, 1897.) 266	John Church Company, Cincinnati, Ohio.
Zigeunermusik. Ausgabe. B. für salon-orchester. Klavier, violine, violoncell, flöte und cornet à piston. Von Hermann Mohr. Op. 36. Eingrichtet von Otto Wellmann. Berlin, S. W.: Carl Simon. (Received Nov. 26, 1897.) 267	Carl Simon, Berlin, Germany.

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Allen & Dempsey, Paterson, N. J.: Allen. Dar's a padlock on de golden gate.	Augener & Co., London, England: — Gefangene (Der) Vogel. The caged bird. Op. 72. Heft 2. [Eyrice. Augener's edition. No. 6210. B.]
Althouse (J. S.) & Co., Ltd., Reading, Pa.: Althouse. March. Beau monde.	— Langsamer. Slow waltz. Op. 72. Heft 2. [Eyrice. Augener's edition. No. 6210. B.]
Armstrong (M. J.), Philadelphia, Pa.: Armstrong (F. L.). The curfew bell.	— Melodie. Op. 72. Heft 1. [Eyrice. Augener's edition. No. 6210. A.]
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Ashdown (Edwin), London: Denham (W.). The coming dawn. No. 1 in C. Song.	Heller. Progressive studies for the pianoforte. No. 6188. Thirty studies (preparatory to Op. 45). Op. 46. No. 1.
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— Jerusalem the golden. Hymn. 408.	— No. 22.
— O day of rest and gladness. Hymn. 24.	— No. 25.
— O God, our help in ages past. Hymn. 418.	— No. 28.
— Saviour, blessed Saviour. Hymn. 519.	— No. 30.
— Songs of praise the angels sang. Hymn. 476.	Krug. Romanze. Romance. Op. 72. Heft 1. [Eyrice. Augener's edition. No. 6210. A.]
Augener & Co., London, England: Krug. Banges hoffen. Anxious hopes. Op. 72. Heft 1. [Eyrice. Augener's edition. No. 6210. A.]	— Sirene. Siren. Op. 72. Heft 1. [Eyrice. Augener's edition. No. 6210. A.]
	— Slavisch. Slavonic. Op. 72. Heft 2. [Eyrice. Augener's edition. No. 6210. B.]
	— Träumerei. Dreaming. Op. 72. Heft 2. [Eyrice. Augener's edition. No. 6210. B.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Augener & Co., London, England :  
 Krug. Wiegenlied. Cradle song. Op. 72. Heft 2. [Eyrca. Augener's edition. No. 6210. B.]
- Ball (Daniel) & Co., Grand Rapids, Mich.:  
 Ball. Michigan, my Michigan. Grand march militaire.
- Bates & Bendix, Boston, Mass.:  
 Lorenz. Eight bell waltzes. For piano.
- Billings (W. A.):  
 Billings. Hazel. Song and refrain.
- Boosey & Co., New York :  
 Spurling (C. M.). Send back my long-stray'd eyes to me.  
 — There is dew for the flow' ret.
- Brown (Vinnie M.), Rantoul, Ill.:  
 (Au.) Valley (The) march.
- Brutting (Chas. A.), Cincinnati, Ohio :  
 Wertheimer. Her blue eyes told him so. Song with waltz chorus.  
 Davis. Once in a while-I see her. Song and chorus.
- Chappell & Co., Ltd., London, W., England.:  
 Rosse. Heavenly (The) message. Sacred song. No. 1 in B flat.  
 Roger. Topsy-turvy (The) Inn. Comic opera. Vocal score.
- Church (John) Company, Cincinnati, Ohio:  
 Havens. Beautiful (The) song land. Op. 186. [Choir anthems. No. 1913.]
- Godard. Berceuse. Morceaux pour violon, with accompaniment for piano.
- Tirindelli. Chanson plaintive. Morceaux pour violon, with accompaniment for piano.
- Wagner. Dreams. Morceaux pour violon, with accompaniment for piano.
- Garcin. Elegie. Morceaux pour violon, with accompaniment for piano.
- Strong (W. E.). Francesca polka. Cornet solo. In B flat, with piano accompaniment. Baritone or trombone in treble clef.  
 — Francesca polka for trombone or baritone in bass clef, and piano accompaniment.
- Tirindelli. Grazioso. Morceaux pour violon, with accompaniment for piano.
- Tartini. Largo. Morceaux pour violon, with accompaniment for piano.
- Wagner. Lohengrin's farewell. Morceaux pour violon, with accompaniment for piano.
- Sarasati. Mignon. Morceaux pour violon, with accompaniment for piano.
- Veracini. Minuetto. Morceaux pour violon, with accompaniment for piano.
- Church (John) Company, Cincinnati, Ohio:  
 Goltermann. Notturmo. Morceaux pour violon, with accompaniment for piano.  
 Cressey. O sweetly breathe the lyres above. Hymn. Anthem. No. 1904.
- Jensen. Romance. Morceaux pour violon, with accompaniment for piano.
- Bazzini. Serenade. Morceaux pour violon, with accompaniment for piano.
- Strong (W. E.). Vinetta. Air varie for B flat clarinet, piano accompaniment.
- Boex. Weep no more, we'll meet again. Song for funeral or memorial services.
- Bischoff. Yours, sweetheart, forever. Song.
- Cockrell (H. N.) & Co., Spokane, Wash.:  
 Winans. I'm a hot thing. Coon song.
- Collier (Guy B):  
 Collier. The union college march and two-step.
- Dean (Frank) & Co., London, England :  
 Powell (O). When Saturday comes around.
- Ditson (Oliver) Company, Boston, Mass.:  
 Rollinson-Tracy. Ebony echoes. Medley quadrille. [Orchestra and piano.]
- Robie. Full dress medley overture. Piano solo.  
 — — — Vocal part. No. 9997.
- Leybach. Nocturne. 5<sup>me</sup>. Op. 52. Piano solo.
- Schütt. Réverie. Op. 34. No. 5.
- Buck. Salve regina. Op. 18. Key of D flat, for baritone or contralto, with organ accompaniment.
- Noble. There's no love like the old love after all. Ballad. Medium voice. Key of G.
- Gottschalk. Tournament galop. New and revised edition.
- Krogmann. What would your answer be. Waltz song. Key of B flat.
- Edouin (Alice Atherton):  
 Crook. Laughing song.
- Elliot (Charles S.) & Co., New York :  
 Kaffenberger. Gloria in excelsis. [The American choir. No. 46. Vol. 2.]
- Ellis (John F.) & Co., Washington, D. C.:  
 Steinmueller (S.). Out of the depths. Op. 19.
- Emerson (Lester), Tiffin, Ohio:  
 Emerson. The Klondike march. Op. 8.
- Enoch & Sons:  
 Kiefert. Selection, "The ballet girl." Fantasie aus der operette "Madchen vom ballet." [Orchestra.]

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Evangelical Publishing Company, Chicago :  
 Scott. Blessed are the pure. Sentence.  
 Emerson. Gracious spirit, love divine.  
 Scott. Holy Father, Thou hast taught me.  
 Hoffman and Scott. In heavenly love abiding.  
 Scott. O sing unto the Lord. Four part song.  
 — Praise (The) of love.  
 — There shall no evil befall thee.
- Falkenstein (G.), Ventura, Cal.:  
 Raymond schottische. Composed by G. Falkenstein. For piano or organ.
- Farr (L. E.):  
 Farr. Nameless. [For piano.]
- Field (Phil. V.):  
 Schleiffarth. Salute the old defender. Song and chorus.
- Fischer (Carl), New York:  
 Herman. "Adoration." Schottische-caprice. Op. 353. [C. Fischer's edition.]  
 Tobani. "Adoration" schottische-caprice. Op. 353. Orchestra. [C. Fischer's edition.]  
 — "American star." Op. 352. Polka two-step. Orchestra. [C. Fischer's edition.]  
 — Piano. [C. Fischer's edition.]  
 Heed. "Consolation" waltzes. [C. Fischer's edition.]  
 Czibulka-Tobani. Fair maiden of Seville. Gavotte. [C. Fischer's edition.]  
 Wiegand. Happy days. March two-step. Band. [C. Fischer's edition.]  
 — Two-step. Orchestra. [C. Fischer's edition.]  
 Schlegel. "Incognito." Quadrille. Orchestra. [C. Fischer's edition.]  
 Silvestri. "Lo sport" waltz. Mandolin and guitar.  
 Engle and Arranger. Medley schottische. Orchestra. [C. Fischer's edition.]  
 Engel. "Mollie" O'Shea." Waltz. Orchestra. [C. Fischer's edition.]  
 Laurendeau. "Mt. St. Louis Cadeaux." Two-step. Orchestra. [C. Fischer's edition.]  
 — March. Piano. [C. Fischer's edition.]  
 Hartman and Tobani. "Night (A) in Berlin." Medley overture. Orchestra. [C. Fischer's edition.]  
 Bigge. "Odaliske." Quadrille. Orchestra. [C. Fischer's edition.]
- Isenman. Plantation jubilee. Lancers. Orchestra. [C. Fischer's edition.]
- Fischer (Carl), New York:  
 Braham and Clarke. "Regoloncita (La)." Polka di concert. Arranged for band. [C. Fischer's edition.]  
 Lorenberg and Laurendeau. "Rocked in the cradle of the deep." Descriptive paraphrase. Band. [C. Fischer's edition.]  
 Fahrbach, Tobani, and Laurendeau. "Thoroughbred." Two-step. Band. [C. Fischer's edition.]  
 Heed. Vanguard (The). March. [C. Fischer's edition.]  
 Bigge. "Venus (The)." Overture. Orchestra. [C. Fischer's edition.]  
 Schumann and Tobani. Voice (The) of love. Serenade. Arranged for orchestra. [C. Fischer's edition.]  
 Fisher (Albert Judson), Chicago, Ill.:  
 Fisher. Cinderella of cinder alley.  
 — Rose of 'possum hollow.
- Fitzgibbon (J. L.):  
 Fitzgibbon. We'll go back to Erin again.
- Flanner (Joseph), Milwaukee, Wis.:  
 Fagan and Sohetter. I'm happy my baby's come to town. Schottische. Arranged [for orchestra and piano.]
- Foltz (Ira Washington), Chicago, Ill.:  
 (Au.) Our Republic's call.
- Forberg (Rob.), Leipzig, Germany:  
 Reinhardt. Frau Weisheit und frau Minne. Op. 37. [Zwei männerchöre.]  
 — Wenn sich zwei lergen scheiden. Op. 36. [Zwei männerchöre]
- Ford (Chas. A.), Homer, New York:  
 (Au.) Better things than gold.  
 (Au.) Safely home.
- Freeman (Alfred), Jersey City, N. J.:  
 Freeman. Berceuse. Op. 28. Violin, with piano accompaniment.
- Gardner (A. C.), Brockton, Mass.:  
 Gardner. "Electric" march. [Orchestra and piano.]
- Geniser Music Company, Chicago, Ill.:  
 Hawthorne (D.). When the lilacs bloom again. Waltz song.
- Gibson, Glaser & Co., Baltimore, Md.:  
 Turnbull. One April morn. Op. 20. Song for mezzo. Key of D. Op. 20.
- Gilbert (Henry F.), Boston, Mass.:  
 (Au.) "Perdita." A song for soprano.
- Gittings (John G.), Philadelphia, Pa.:  
 West Virginia. Song.
- Goodliffe (J. W.):  
 Russel. "Do I remember mother?" Song and chorus.
- Gordon (Hamilton S.), New York:  
 Mazurette (S.). Old folks at home. (Grand paraphrase de concert.)



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Gray (Wm. B.), New York :  
 McNicoll. And she lisped when she said yes. Song.  
 Newcomb. Love her, Tom, for my sake. Song and refrain.  
 Le Brunn. She'd never been there before. Song.  
 Whitney. Trolley (The) party. Two-step.
- Gregg (S. A.), Sedalia, Mo :  
 Smee. Siege (The) of darktown. Guitar solo.
- Greth (Walter C.), Reading, Pa.:  
 Huffmaster. Euterpean waltz.  
 Greth. Sylvania. (March and two-step.) For two mandolins and guitar.
- Hackerey (Geo. W.), Topeka, Kans.:  
 (Au.) The Klondyke. March, two-step.
- Hansen (Wilhelm), Leipzig, Germany :  
 Sinding (C.). Strengjeleik. No. 3—Aa me hev sulla. Song.  
 ——— Du mor, some einsam. Song.  
 ——— Op. 40. No. 1—Det gule Haare. Song with piano.  
 ——— No. 1—Der 'kje Draumar som. Song.  
 ——— No. 1—No maa eg slutte. Song.  
 ——— No. 2—Eg veit meg aldri. Song.  
 ——— No. 2—Ei Rjupaifraa. Song.  
 ——— No. 2—Naar sola skine. Song.  
 ——— No. 3—Eg. vil deg Kjielske. Song.  
 ——— No. 3—Signe heiter gjenta. Song.  
 ——— No. 4—Eg. tykkjer det er reint langsamt. Song.  
 ——— No. 4—Paa andre Aäre. Song.  
 ——— No. 4—Dei seier, naar Tia skrie. Song.  
 ——— No. 5—Eg tarv ikkje Ljose. Song.
- Harding (Frank) Whitestone, N. Y.:  
 Keaer (H. B.) Four-leaf clover. Waltzes.  
 Connolly (C.) I ain't quite right. Darkey love song.  
 Sleeping (The) policeman. Song and chorus.
- Harms (T. B.) & Co. New York :  
 Tobaben. My heart's desire. Song.  
 Kerker. Purity brigade.  
 Jonas. Vi'ginia, ma baby.
- Harris (Chas. H.). Philadelphia, Pa.:  
 Harris. Thou art ever lost to me.
- Hatch Music Company, Philadelphia, Pa.:  
 Williams. At the twilight hour. Nocturne. Op. 17.  
 Wachs. Ballet mignon.
- Hatch Music Company, Philadelphia, Pa.:  
 Ferreira. City (The) of heart content. Song.  
 Lack. Op. 152. Pizzicato. Bluette. Piano. Op. 152.  
 César Cui. Valse-melodie. Op. 31. No. 2.
- Hatzfield (E.):  
 Clutsam. Ave Maria.
- Hitchcock Publishing Company, New York:  
 Helbig (F.W.). Klondyke. Two-step march.  
 Kennedy (A.). Star of the sea. Reverie. For four hands.
- Howard & Co., London, England :  
 Bonheur (T.). Aida, my queen. Song.  
 St. Quentin (E.). At rest. Song.  
 Williams and Atkins. I love somebody's wife. Song.  
 Murray and Leigh. I'm not particular. Song.  
 Vernon. Sweet little snowdrop. Song.  
 Scott (B.). White (The) silk dress. Song.
- Ilsen & Co., Cincinnati, Ohio :  
 Story. Oxford march, or two-step.
- Kann (William), Milwaukee, Wis.:  
 Esser (R.). Stille. Grüsse, a silent greeting fur zwei singstimmen, with piano accompaniment.  
 Ludwig (J.). Weihnachtsfantasie. (Christmas fancy.) Op. 77.
- King (J. F.), Orville, Ohio :  
 Fleck and Westhoff. Child-like play. (Lullaby.)  
 Lusk and Gutman. Drums (The) grand march. For two mandolins and guitar.
- Lansing (G. L.), Boston, Mass.:  
 Lansing. Dickey (The) dance. Banjo solo.  
 ——— Jasper's symphony. Banjo solo.
- Lloyds (Edwin D.), London, England.  
 Lloyds. Elaine. Song. No. 2 in D.  
 Lucas. Two characteristic dances. No. 1—Fan dance. (Chinese.)  
 ——— No. 2. Graceful dance. (Old English.)
- Logan (A. M.), Ottawa, Kans.:  
 Logan. The treacherous bowl.
- McCosh (D. S. and G. B.), Mt. Morris, Ill.:  
 McCosh (D. S.) Come on, nigger, come on. Song.  
 ——— Funniest (The) Q. S. on earth. Band.
- Maggini (Geo. B.), Cincinnati, Ohio :  
 Maggini. Never to part. Ballad.
- Manning (James A.), Boston, Mass.:  
 Manning. Smart (The) new girl. Song and chorus.
- Merrifield (C. E.), Indianapolis, Ind.:  
 (Au.) Song (The) of Tirzah.  
 ——— Student's (The) serenade.



## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Metropolitan Music Company, Minneapolis, Minn.:  
 Shibley. Serenade gavotte. For guitar.
- Miller (Theo. F.) and Wm. Noelsch, Philadelphia, Pa.:  
 Tottmann. Christnacht. Angels from the realms of glory. Anthem. No. 64.
- Mills (F. A.), New York:  
 Beach. Do I love thee?  
 Tyers. Spring songs. Waltz.
- Mussle (Otto):  
 Mussle. Trip through Happy Hollow. Hot Springs. March. For piano.
- Myll Brothers, New York:  
 White. Bachelor (The) belles. (Two-step.) March.  
 Chilvers. Pretty Pauletta.
- Newnes (George), Ltd., London, England:  
 Lawson. Blessed are the peacemakers. Children's song.
- Novello, Ewer & Co., London and New York:  
 German. Children's dance. No. 2. Violin and piano. [Masque, from music to "As you like it."]  
 Foster. Colliers (The). 531. Action song.  
 — Crow (The) boys. 524. Action song.  
 — Dancing leaves. 533. Action song.  
 Surrette. Eve (The) of Saint Agnes. Dramatic ballad. For soli, chorus, and piano [Novello's original octavo edition.]  
 Foster. Fly (The). 534. Action song.  
 — Haymakers' song. 530. Action song.  
 — Hush song. 535. Action song.  
 — Little (The) carpenter. 529. Action song  
 — Proud (The) pig. 526. Action song.  
 — Pussy asleep. 527. Action song.  
 — Pussy-cat mole. 528. Action song.  
 German. Rustic dance. No. 3. For violin and piano. [Masque, from music to "As you like it."]  
 Foster. Soldier-boys (The). 532. Action song.  
 — Swing song. 525. Action song.  
 German. Woodland dance. No. 1. For violin and piano. [Masque, from music to "As you like it."]
- Peacock (W. L.), Dublin, Ga.:  
 Grace. Picture (The) on memory's wall. Song and chorus.
- Pond (W. A.) & Co., New York:  
 Woodcock. Liza Brown. Song.  
 — Many years gone by. Song.
- Reynolds & Co., London:  
 Pélissier. If it wasn't for the likes o' huss. A burglar's song.
- Roberts (S. C.) Music Company, Springfield, Mass.:  
 Nickerson. Country club waltz. Arranged for 2 mandolins, mandola, guitar, cello, flute, and piano.
- Rohlfing Sons Music Company, Milwaukee, Wis.:  
 Winne (Max). For him. No. 2. Op. 16.  
 — Maiden (The) at the spinning wheel. No. 1. Op. 16.  
 — Maying (A). No. 3. Op. 16.  
 Braham (E.) Piccolo fantasie, piano solo.
- Schmidt (C. F.), Heilbronn on the Main, Germany:  
 Wagner. Löberschütz. Berceuse und scherzo in A moll. Für violoncell u. piano. Op. 10.  
 — — Melancolie. Op. 11. No. 1. Für violoncell und piano.  
 — — Scène romantique. Op. 12. Violine solo, mit piano.  
 — — Scherzo in C dur. Op. 11. No. 2. Violoncelle u. piano.
- Schroeder (J. H.), New York:  
 Rimsky and Korsakow. Darum. (Because.) For piano. [No. 17. Metropolitan College repertory.]
- Schuh (Albert):  
 Schuh. El dorado. March and two-step.
- Senff (Bartholf), Leipzig, Germany:  
 Leoncavallo. A nion. Canzonetta. Transcription pour le piano.
- Simon (Carl), Berlin, Germany:  
 Söderman (A) Bröllops (Hochzeits.) Piano, 4 hands, violin, cello. Violin 2, flute and cornet. Op. 13.  
 — Piano, violin, and cello. Op. 13.
- Simon (Carl), Berlin, Germany:  
 Erickson (A.). Idylle à la Rococo. Piano.  
 Mohr (H.). Zigeunermusik. Op. 36.
- Skoog (A. L.), Minneapolis, Minn.:  
 (Au.) Sakarias Lofsang.
- Spaulding (Geo. L.), New York:  
 Cohen. The gold seeker. March and two-step.
- Stair (J. F.):  
 Davis. March (The) of the naval reserves.
- Steele (J. W.), Oxford, Ind.:  
 Steele. Since baby went away. Song and chorus.
- Steil (G. Frederick), New York:  
 (Au.) Awake! 'Tis merry Christmas-tide. (Christmas carol No. 2.)  
 (Au.) Tell the Christmas story. (Christmas carol No. 3.)

## MUSICAL COMPOSITIONS (PROPRIETORS)—CONTINUED.

- Stephenson (Joseph), Philadelphia, Pa.:  
(Au.) Florence polka.
- Stoos (Chas. C.):  
Stoos. Sylvan lake waltzes.
- Straub (S. W.) & Co., Chicago, Ill.:  
Straub. Infantry militaire. Two-step and march.
- Summy (Clayton F.) Company, Chicago, Ill.:  
Lutkin. Condensed finger technic.  
Part 1—Rhythmical five-finger exercises.
- Gaynor. Hymn for ladies' voices.  
No. 14.
- Star of Bethlehem. Christmas song.
- Thiebes-Stierlin Music Company, St. Louis, Mo.:  
Bollman. Asperges me. No. 201 in (G). For soprano, alto, tenor, and bass.
- Humphrey. I love you, dear. Ballad. Alto in E flat.
- Thome (Jos.), Newark, N. J.:  
Heinzinger (Ch.). King of love. Zither. 1—Polka.
- Weitzel (Wm.):  
Weitzel. My queen alone.
- White-Smith Music Publishing Company, Boston, Mass.:  
Gargiulo. Alla finestra serenade. Mandolin and guitar.
- Hecht. Awful (An) wicked nigger.
- Schnecker. Harps (The) of gold. High voice.
- Gargiulo. In Venice. Barcarolle. Mandolin and guitar.
- Geibel. Little cotton dolly. Four-part song. Mixed voices.
- — — Part song for male voices.
- Macy. March away. March song for public schools. Quartet.
- Gargiulo. Menuet a l'antique. Mandolin and guitar.
- White-Smith Music Publishing Company, Boston, Mass.:  
Gargiulo. Reine du bois. Polka brillante. Mandolin and guitar.
- Smith. Toreador march. Two-step. For piano.
- Willig (Geo.) & Co., Baltimore, Md.:  
Fort. Lyceum waltz.
- Winch (Lewis A.), Cleveland, Ohio:  
Winch. High school belles. March.
- Windsor Music Company, Chicago, Ill.:  
Schleiffath (Geo.). The Dell Queen two-step.
- Witmark (M.) & Sons, New York:  
Hoffman. Bom-bay-shay. Coon song and refrain.
- Oliver. Dearest mine. Song.
- McLain and Hoffman. Frisky (The) Coon. Humorous novelty for piano.
- Bial. General Sickles' march (two-step.)
- Hillman and Perrin. Rueffer, arranger. Mammy's little pumpkin colored coons. Zither accompaniment.
- Bratton. Mary's not as green as she looks.
- Clarke. Music hall favorites. Medley selections. [Orchestra and and piano.]
- Woolley (Alice):  
Dressler. Tis merry Christmas time. (Christmas carol.)
- York (J. W.) & Son, Grand Rapids, Mich.:  
Weldon. "Anakarista" march. [For band.]
- Young (W. L.), Brooklyn, N. Y.:  
Kimberly. Search light (The). Two-step.
- Zimmermann (Jul. Heiner.), Leipzig, Germany.  
Ferron. Potpourri, 2. Aus der operette. "Das Krokodil."

## V. MAPS AND CHARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Alaska. (Received Nov. 22, 1897).....	1	Alaskan Gold Mining Co. of America, Chicago, Ill.
Alaska and adjacent territory (Guide map of). (Received Nov. 26, 1897.)	2	O. P. Anderson Map and Blue Print Company, Inc., Seattle, Wash.
Alaska and the Klondyke (Map of the gold fields of). (Received Nov. 24, 1897.)	3	Colorado-Alaska Commercial and Mining Company, Denver, Colo.

## MAPS AND CHARTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Coal in the United States. (Received Nov. 26, 1897).. 4	Rudolph George Beker, Philadelphia.
Cushing's photographic physical map of the planet earth. (Received Nov. 24, 1897.) 5	A. B. Cushing, Lowell, Mass.
Gainesville, Cook County, Tex., (Insurance maps of). October, 1897. (Received Nov. 22, 1897.) 6	Sanborn-Perris Map Com- pany, Ltd., New York.
Geneva, Kane Co., Ill. October, 1897. (Received Nov. 27, 1897.) 7	Do.
Greenwood, Leflore Co., Miss (Received Nov. 26, 1897).. 8	W. E. Johnson, Greenwood, Miss.
Hamlin County, S. Dak., 1897. (Received Nov. 22, 1897.) 9	E. Frank Peterson, Vermillion, S. Dak.
Hawaiian Islands. (Received Nov. 24, 1897)..... 10	Funk & Wagnalls Company, New York.
Illinois (National color map of). (Received Nov. 26, 1897.) 11	J. H. Cook.
Keene, Cheshire County, N. H. (Insurance maps of). October, 1897. (Received Nov. 23, 1897.) 12	Sanborn-Perris Map Com- pany, Ltd., New York.
Klondike, Alaska and Northwest gold fields (Richard- son's map of the). (Received Nov. 26, 1897.) 13	Chas. O. Richardson, Pueblo, Colo.
North Carolina (Railroad commissioners' map of). (Re- ceived Nov. 26, 1897.) 14	Rand, McNally & Co., Chicago, Ill.
Pig iron in the United States. (Received Nov. 26, 1897) 15	Rudolph George Beker, Philadelphia, Pa.
Steel in the United States. (Received Nov. 26, 1897) 16	Do.
Washington, D. C. (Jarvis' map of). (Received Nov. 22, 1897.) 17	J. F. Jarvis, Washington, D. C.
Waverly, Bremer County, Iowa. October, 1897. (Re- ceived Nov. 27, 1897.) 18	Sanborn-Perris Map Com- pany, Ltd., New York.

## V. MAPS AND CHARTS—AN INDEX OF PROPRIETORS.

Alaskan Gold Mining Company of Amer- ica, Chicago, Ill.: Alaska.	Jarvis (John F.), Washington, D. C.: Washington, D. C. (Jarvis' map of).
Anderson (The O. P.) Map and Blue Print Company, Inc., Seattle, Wash.: Alaska and adjacent territory (Guide map of).	Johnson (W. E.), Greenwood, Miss.: Greenwood, Leflore Co., Miss.
Beker (Rudolph George), Philadelphia, Pa.: Coal in the United States. Pig iron in the United States. Steel in the United States.	Peterson (E. Frank), Vermillion, S. Dak.: Hamlin County, S. Dak., 1897.
Colorado-Alaska Commercial and Mining Company, Denver, Colo.: Alaska and the Klondyke (map of the gold fields of).	Rand, McNally & Co., Chicago: North Carolina (Railroad commission- ers' map of).
Cook (J. H.): Illinois, (National color map of).	Richardson (Chas. O.), Pueblo, Colo.: Klondike, Alaska, and Northwest gold fields (Richardson's map of the).
Cushing (A. B.), Lowell, Mass.: Cushing's photographic physical map of the planet earth.	Sanborn-Perris Map Company, Ltd., New York:
Funk & Wagnalls Company, New York: Hawaiian Islands.	Gainesville, Cooke Co., Tex. October, 1897. Geneva, Kane Co., Ill. October, 1897. Keene, Cheshire Co., N. H. October, 1897. Waverly, Bremer Co., Iowa. October, 1897.

## VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
All's well that ends well. (Received Nov. 27, 1897)..... 1	Judge Publishing Company, New York.
"Alma" (storming the great redout). (Received Nov. 24, 1897.) 2	British Art Publishers' Union, Ltd., New York.
Alto do Corcovado. (Received Nov. 22, 1897) ..... 3	Emil Gullman, Philadelphia.
Botafogo. (Received Nov. 22, 1897)..... 4	Do.
Burning and evacuation of Richmond, April 3, 1865. (Received Nov. 22, 1897.) 5	A. Hoen & Co., Richmond, Va.
Burnt district after evacuation, showing burnt bridges and pontoon bridge. (Received Nov. 22, 1897.) 6	Do.
Cabinete Portuguez de Leitura. (Received Nov. 22, 1897.) 7	Emil Gullman, Philadelphia, Pa.
Cafeeiro. (Received Nov. 22, 1897)..... 8	Do.
Charge (The) of the heavy brigade. (Received Nov. 24, 1897.) 9	British Art Publishers' Union, Ltd., New York.
Charge (The) on the capitol. (Received Nov. 27, 1897) 10	Judge Publishing Company, New York.
Corcovado, largo dos Leoes. (Received Nov. 22, 1897).... 11	Emil Gullman, Philadelphia.
Correio Geral, Rua 1° de Março. (Received Nov. 22, 1897.) 12	Do.
Entrada do Rio (da Nova Cintra). (Received Nov. 22, 1897.) 13	Do.
Entrada exterior do Rio. (Received Nov. 22, 1897)..... 14	Do.
Estatua D. Pedro 1°. (Received Nov. 22, 1897) ..... 15	Do.
Flag (The) of truce. (Received Nov. 26, 1897) ..... 16	M. Knoedler & Co., New York.
Floresta da Tijuca. (Received Nov. 22, 1897)..... 17	Emil Gullman, Philadelphia.
For queen and empire. (Received Nov. 24, 1897)..... 18	British Art Publishers' Union, Ltd., New York.
Gloria (do Castello). (Received Nov. 22, 1897)..... 19	Emil Gullman, Philadelphia.
Golden Hubbard squash. (Received Nov. 26, 1897)..... 20	D. M. Ferry & Co., Detroit, Mich.
Grand Rapids' lettuce. (Received Nov. 26, 1897)..... 21	Do.
Hero (A) in homespun. By William E. Barton. [Poster.] (Received Nov. 24, 1897.) 22	Lamson, Wolfe & Co., Boston.
Honor bright tomato. (Received Nov. 26, 1897)..... 23	D. M. Ferry & Co., Detroit, Mich.
Jardim Botanico. (Received Nov. 22, 1897)..... 24	Emil Gullman, Philadelphia.
— (Avenida das mangueiras.) (Received Nov. 22, 1897.) 25	Do.
— (Avenida das palmeiras.) (Received Nov. 22, 1897.) 26	Do.
— (Avenida dos bambus.) (Received Nov. 22, 1897.) 27	Do.



## ENGRAVINGS, CUTS, AND PRINTS (TITLES) — CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Judge's puzzle pictures. Seventh contest. Series 4. (Received Nov. 27, 1897.) 28	Judge Publishing Company, New York.
Long (The) and short of the Pickwick system. (Received Nov. 26, 1897.) 29	Grossman, Michaelsohn & Co., Chicago.
Look out! He'll kick. (Received Nov. 27, 1897)..... 30	Judge Publishing Company, New York.
Mammoth yellow bush scallopsquash. (Received Nov. 26, 1897.) 31	D. M. Ferry & Co., Detroit, Mich.
Museo nacional. Antigo palacio imperial. (Nov. 22, 1897.) 32	Emil Gullman, Philadelphia.
Palacio da Presidencia. (Received Nov. 22, 1897)... 33	Do.
Paquetá. No. 1. (Received Nov. 22, 1897)..... 34	Do.
— No. 2. (Received Nov. 22, 1897)..... 35	Do.
Passeio do aqueducto. (Received Nov. 22, 1897).... 36	Do.
Passeio publico. (Received Nov. 22, 1897)..... 37	Do.
Ponte do silvestre. (Received Nov. 22, 1897)... .. 38	Do.
Praça da republica. (Received Nov. 22, 1897)..... 39	Do.
Praia de icarahy. (Received Nov. 22, 1897)..... 40	Do.
Ravenalla Madagascarensii. (Received Nov. 22, 1897)... 41	Do.
Recall (The). (Received Nov. 26, 1897)..... 42	M. Knoedler & Co., New York.
Rua do Ouvidor. (Crashley.) (Received Nov. 22, 1897).. 43	Emil Gullman, Philadelphia.
— (Laemmert.) (Received Nov. 22, 1897)..... 44	Do.
"Sebastopol" (Lord Raglan viewing the storming of the Redan.) (Received Nov. 25, 1897.) 45	The British Art Publishers' Union, Ltd., New York
Tandem (The) party. (Received Nov. 22, 1897)..... 46	Alexander W. Herdler, New York.
Tijuca. Bico do Papagaio. (Received Nov. 22, 1897) ... 47	Emil Gullman, Philadelphia.
— (Cascatinha.) (Received Nov. 22, 1897) ..... 48	Do.
Time. (Received Nov. 26, 1897)..... 49	Elgin National Watch Com- pany. Chicago.
Two (The) big Johns. Sketch, No. 3. Weighing. (Received Nov. 24, 1897.) 50	Sprague, Warner & Co., Chicago, Ill.
Vista Chinaza. (Received Nov. 22, 1897) ..... 51	Emil Gullman, Philadelphia, Pa.
Waiting and watching. (Received Nov. 24, 1897).. 52	Boussod (Jean), Manzi, Joy- ant & Co., Paris, France.
Wilder (Alexander). (Received Nov. 21, 1897)..... 53	Metaphysical Publishing Company, New York.

## VI. ENGRAVINGS, CUTS, AND PRINTS—AN INDEX OF PROPRIETORS.

Boussod (Jean) Manzi, Joyant & Co., Paris, France: Waiting and watching.	Gullman (Emil), Philadelphia: Palacio da Presidencia. Paquetá. No. 1. — No. 2. Passeio do Aqueducto. Passeio Publico. Ponto do Silvestre. Praça da Republica. Praia de Icarahy. Ravenalla Madagascarensii. Rua do Ouvidor. (Crashley.) — (Laemmert.) Tijuca. Bico do Papagaio. — (Cascatinha). Vista Chinezca.
British Art Publishers Union, Ltd., New York: "Alma" (Storming the great re- doubt.) Charge (The) of the heavy brigade. For queen and empire. "Sebastopol" (Lord Raglan viewing the storming of the Redan).	Herdler (Alexander W.), New York: Tandem (The) party.
Elgin National Watch Company, Chicago, Ill.: Time.	Hoen (A) & Co., Richmond, Va.: Burning and evacuation of Richmond, April 3, 1897. Burnt district after evacuation, (etc.).
Ferry (D. M.) & Co., Detroit, Mich.: Golden Hubbard squash. Grand Rapids lettuce. Honor bright tomato. Mammoth yellow bush scollop squash.	Judge Publishing Company, New York: All's well, that ends well. Charge (The) on the Capitol. Judge's puzzle pictures. Seventh con- test, series 4. Look out! He'll kick.
Grossman, Michaelsohn & Co., Chicago, Ill.: Long (The) and short of the Pickwick system.	Knoedler (M.) & Co., New York: Flag (The) of truce. Recall (The).
Gullman (Emil), Philadelphia: Alto do Corcovado. Botafogo. Cabinete Portuguez de Leitura. Cafeiro. Corcovado, largo dos Leoes. Correio Geral, Rua 1º de Março. Entrada do Rio (da Nova Cintra). Entrada exterior do Rio. Estatua D. Pedro 1º. Floresta da Tijuca. Jardim Botanico. — (Avenida das mangueiras.) — (Avenida das palmeiras.) — (Avenida dos bambus.) Museo nacional. Antigo palacio im- perial.	Lamson, Wolfe & Co., Boston: Hero (A) in homespun. By William E. Barton. [Poster.] Metaphysical Publishing Company, New York: Alexander Wilder. Sprague, Warner & Co., Chicago, Ill.: Two (The) big Johns. Sketch No. 3. Weighing.

## VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.	COPYRIGHT PROPRIETORS.
After the golf game. Philadelphia Country Club. (Re- ceived Nov. 23, 1897.) 1	Julius Bien & Co., New York.
Before the meet. Radnor Hunt. (Received Nov. 23, 1897.) 2	Do.
Calendar. 1898. (Libby, McNeill & Libby.) (Re- ceived Nov. 26, 1897.) 3	Libby, McNeill & Libby, Chicago.
Calendar of the Metropolitan Life Insurance Company. 1898. (Received Nov. 26, 1897.) 4	Metropolitan Life Insurance Company, New York.
Connellsville, Fayette County, Pennsylvania, 1892. (Birdseye view.) (Received Nov. 22, 1897.) 5	T. M. Fowler, Morrisville, Pa., and James B. Moyer, Myerstown, Pa.

## CHROMOS AND LITHOGRAPHS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Helping mamma. (Received Nov. 23, 1897) .....	6	Demorest Publishing Company, New York.
Higgins (David) as Jack Rose. (At Piney Ridge.) (Received Nov. 24, 1897.)	7	Strobridge Lithographing Company, Cincinnati, Ohio.
Leaving the Bellevue on a coaching trip. (Received Nov. 23, 1897.)	8	Julius Bien & Co., New York.
On the beach—Atlantic City. (Received Nov. 23, 1897) ..	9	Do.
Ready for battle. (Received Nov. 27, 1897) .....	10	Procter & Gamble Company, Cincinnati.
Rivals (The). (Received Nov. 23, 1897) .....	11	Julius Bien & Co., New York.
Sketching at the Delaware water gap. (Received Nov. 23, 1897.)	12	Do.
Start right. (Received Nov. 26, 1897) .....	13	Joseph P. Knapp, New York.
Uniontown, Pennsylvania, 1897. (Birdseye view.) (Re- ceived Nov. 22, 1897.)	14	T. M. Fowler, Morrisville, Pa., and (Moyer) James B.), Myerstown, Pa.

## VII. CHROMOS AND LITHOGRAPHS—AN INDEX OF PROPRIETORS.

Bien (Julius) & Co., New York:	Knapp (Joseph P.), New York:
After the golf game. Philadelphia Country Club.	Start right.
Before the meet. Radnor Hunt.	Libby, McNeill & Libby, Chicago, Ill.:
Leaving the Bellevue on a coaching trip.	Calendar, 1898. (Libby, McNeill & Libby.)
On the beach—Atlantic City.	Metropolitan Life Insurance Company, New York:
Rivals (The).	Calendar of the Metropolitan Life Insurance Company, 1898.
Sketching at the Delaware Water Gap.	Procter & Gamble Company, Cincinnati:
Demorest Publishing Company, New York:	Ready for battle.
Helping mamma.	Strobridge Lithographing Company, Cincinnati, Ohio:
Fowler (T. M.), Morrisville, Pa., and Moyer (James B.), Myerstown, Pa.:	Higgins (David) as Jack Rose. (At Piney Ridge.)
Connellsville, Fayette County, Pa., 1897. (Birdseye view.)	
Uniontown, Pa., 1897. (Birdseye view.)	

## VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Academy (The) and Lycabettus Hill, Athens, Greece. (Received Nov. 22, 1897.)	1	Underwood & Underwood, New York.
Acropolis (The) and Theseion from the northwest, Athens, Greece. (Received Nov. 22, 1897.)	2	Do.
Acropolis (The) from Philopappos Hill, Athens, Greece. (Received Nov. 22, 1897.)	3	Do.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Acropolis (The) from the southeast, Athens, Greece. (Received Nov. 22, 1897.) 4	Underwood & Underwood, New York.
Acropolis (The) of Larisa, from Argos, Greece. (Received Nov. 22, 1897.) 5	Do.
Aged Cretan priest receiving his food check. Ladies relief corps, Athens, Greece. (Received Nov. 22, 1897.) 6	Do.
All that remains of ancient Corinth, Greece. (Received Nov. 22, 1897.) 7	Do.
Ancient galleries of Tiryns, Greece. Built of unhewn rocks. (Received Nov. 22, 1897.) 8	Do.
Ancient (The) Greek monastery of Stephanos, St. Thessaly, despoiled by the Turks, May, 1897. (Received Nov. 22, 1897.) 9	Do.
Asheville (An) donkey. (Received Nov. 24, 1897)..... 10	John H. Tarbell, Asheville, N. C.
Athens' beautiful academy of arts, Greece. (Received Nov. 22, 1897.) 11	Underwood & Underwood, New York.
Athens, from the Parthenon, Greece. (Received Nov. 22, 1897.) 12	Do.
Atlanta, The city of. (Received Nov. 24, 1897)..... 13	F. L. Howe, Atlanta, Ga.
Beautiful (The) Hermes (Apollo) of Andros, National Museum, Athens, Greece. 1. (Received Nov. 22, 1897.) 14	Underwood & Underwood, New York.
— 2. (Received Nov. 22, 1897)..... 15	Do.
Beautiful tombstone (4th century B. C.), ancient cemetery, Athens, Greece. 1. (Received Nov. 22, 1897.) 16	Do.
— 2. (Received Nov. 22, 1897)..... 17	Do.
Birdseye view of Olympia and the plain of the Alpheus, Greece. (Received Nov. 22, 1897.) 18	Do.
Blackeyed Susan ( <i>Rudbeckia hirta</i> ). (Received Nov. 22, 1897.) 19	Henry Troth, Philadelphia.
Brooklyn, U. S. N. 514. (Received Nov. 26, 1897)..... 20	A. Loeffler, Tompkinsville, N. Y.
Byron (The) statue, Athens, Greece. (Received Nov. 22, 1897.) 21	Underwood & Underwood, New York.
Candia, showing the Greek church, Crete. (Received Nov. 22, 1897.) 22	Do.
Caryatides (The)—portico of the maidens—of the Erechtheion, Acropolis, Athens, Greece. 1. (Received Nov. 22, 1897.) 23	Do.
— 2. (Received Nov. 22, 1897)..... 24	Do.
Charity for the sufferers of war—Cretan children at refugees' food kitchen, Athens. (Received Nov. 22, 1897.) 25	Do.
Choir of the priest of Dionysos, Athens, Greece. (Received Nov. 22, 1897.) 26	Do.



## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Colossal (The) Poseidon (Neptune), from Melos. National Museum, Athens, Greece. (Received Nov. 22, 1897.) 27	Underwood & Underwood, New York.
Colored (The) problem solved (Received Nov. 22, 1897)... 28	Rusk & Shaw, Newport News, Va.
Competitors' entrance to the Stadion, Athens, where for 1,000 years the games were played. (Received Nov. 22, 1897.) 29	Underwood & Underwood, New York.
Contentment. (Received Nov. 23, 1897)..... 30	C. E. Bullard, Peterboro, N. H.
Crane (Alice Rollins). No. 1. (Received Nov. 24, 1897.) 31	George Steckel, Los Angeles, Cal.
— No. 2. (Received Nov. 24, 1897)..... 32	Do.
— No. 3. (Received Nov. 24, 1897)..... 33	Do.
— No. 4. (Received Nov. 24, 1897)..... 34	Do.
Cretan refugees receiving food tickets, Ladies Relief Corps, Athens, Greece. (Received Nov. 22, 1897.) 35	Underwood & Underwood, New York.
Crouching Silenus, theatre of Dionysos, Athens, Greece. (Received Nov. 22, 1897.) 36	Do.
Crown Princess entering King's carriage, after accident to her own, Independence Day, Athens. (Received 22, 1897.) 37	Do.
Derrickson (Marie). No. 1. (Received Nov. 27, 1897) 38	Jacob Schloss, New York.
Ducey (Father). No. 1. (Received Nov. 26, 1897)..... 39	See & Epler, New York.
— No. 2. (Received Nov. 26, 1897)..... 40	Do.
East end of the Erechtheion, ancient temple, Acropolis, Athens, Greece. (Received Nov. 22, 1897.) 41	Underwood & Underwood, New York.
Entrance to tomb of Agamemnon, conqueror of Troy (B. C. 1194), Mycenae, Greece. (Received Nov. 22, 1897.) 42	Do.
Erechtheion (The), the most revered temple of ancient Athens, Greece. (Received Nov. 22, 1897.) 43	Do.
Fallen columns of the great temple of Zeus (Fifth century B. C.), Olympia, Greece. (Received Nov. 22, 1897.) 44	Do.
Famous ancient Stadion, Athens, where the Olympian games were held in 1896. (Received Nov. 22, 1897.) 45	Do.
Father (A) and son of the race of Homer, Patras, Greece. (Received Nov. 22, 1897.) 46	Do.
Fight (A) for life. (Received Nov. 26, 1897)..... 47	R. M. Donaldson, New York.
Gate of the lions, Mycenae, Greece. A famous piece of earliest art. (Received Nov. 22, 1897.) 48	Underwood & Underwood, New York.
Gateway (The) of "wall girl Tiryns,"—Homer. Most ancient of ruins in Greece. (Received Nov. 22, 1897.) 49	Do.
General view of Olympia, late Roman ruins in foreground. Greece, 1. (Received Nov. 22, 1897.) 50	Do.
— 2. (Received Nov. 22, 1897)..... 51	Do.

## PHOTOGRAPHS (TITLES)—CONTINUED.

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George (Henry). No. 1. (Received Nov. 26, 1897).. 52	See & Epler, New York.
German volunteers; raw recruits for the Greek forces, war of 1897. (Received Nov. 22, 1897.) 53	Underwood & Underwood, New York.
Good (A) smoke. (Received Nov. 26, 1897)..... 54	National Cigar and Tobacco Company, New York.
Grant's (Gen.) tomb, New York. 3044 and 3045. (Received Nov. 26, 1897.) 55	J. S. Johnston, New York.
Great columns of the temple of Zeus, Olympia, Greece. (Erected 5th century, B. C.) (Received Nov. 22, 1897.) 56	Underwood & Underwood, New York.
Great tower of Tiryns, Greece. Birthplace of Hercules. (Received Nov. 22, 1897.) 57	Do.
Greek irregular volunteers on the frontier, Thessaly, Greece. (Received Nov. 22, 1897.) 58	Do.
Greek priestesses, Museum, Athens; the largest by the famous Antenor. (6th century, B. C.) (Received Nov. 22, 1897.) 59	Do.
Greek sentinel on the frontier, Græco-Turkish war, 1897. (Received Nov. 22, 1897.) 60	Do.
Greek soldiers resting in the plain before Malouna Pass, Turkish frontier, war of 1897. (Received Nov. 22, 1897.) 61	Do.
Hadrian's arch and temple of Jupiter Olympus, Athens, Greece. (Received Nov. 22, 1897.) 62	Do.
Hammatt (Mrs. E. A.). No. 1. (Received Nov. 24, 1897.) 63	George Steckel, Los Angeles, Cal.
— 2. (Received Nov. 24, 1897)..... 64	Do.
Hermes (Apollo) of Praxiteles. "Without doubt the most perfect of ancient statues," Olympia, Greece. 1. (Received Nov. 22, 1897.) 65	Underwood & Underwood, New York.
— 2. (Received Nov. 22, 1897)..... 66	Do.
Heraion (The) and Kronos Hill, Olympia, Greece. (Received Nov. 22, 1897.) 67	Do.
Inaccessible (The) "monasteries in the air." St. Barlaam and Meterion, Northern Greece. (Received Nov. 22, 1897.) 68	Do.
Interior court of St. Stephano's monastery, Northern Greece, before being taken by the Turks. 1. (Received Nov. 22, 1897.) 69	Do.
— 2. (Received Nov. 22, 1897)..... 70	Do.
Ladies of Athens feeding the Cretan refugees, Athens, Greece. (Received Nov. 22, 1897.) 71	Do.
Laurel magnolia—magnolia glanca. (Received Nov. 22, 1897.) 72	Henry Troth, Philadelphia.
Little coon pigs taking a nap. (Received Nov. 22, 1897).... 73	R. Y. Young, New York.
Lunch time. (Received Nov. 24, 1897)..... 74	John H. Tarbell, Asheville, N. C.
Midnight (The) choir. (Received Nov. 23, 1897)..... 75	C. E. Bullard, Peterboro, N. H.

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TITLES.	COPYRIGHT PROPRIETORS.
Monastery of Hagia Trias, Meteora, Northern Greece. (Received Nov. 22, 1897.) 76	Underwood & Underwood, New York.
Nauplia and the fortress of Palamidi, Greece. (Received Nov. 22, 1897.) 77	Do.
New England (A) barnyard. (Received Nov. 22, 1897)... 78	R. Y. Young, New York.
New (The) library, Athens, Greece. (Received Nov. 22, 1897.) 79	Underwood & Underwood, New York.
New York, U. S. N. 513. (Received Nov. 26, 1897) 80	A. Loeffler, Tomkinsville, N. Y.
North portico of the Erechtheion—sacred temple of ancient Greece—Acropolis, Athens. (Received Nov. 22, 1897.) 81	Underwood & Underwood, New York.
Olympia, from wall of Altis, showing temple of Zeus and Kronos Hill, Greece. (Received Nov. 22, 1897.) 82	Do.
On guard. (Received Nov. 23, 1897)..... 83	C. E. Bullard, Peterboro, N. H.
On the Macedonian frontier, Græco-Turkish war, 1897. (Received Nov. 22, 1897.) 84	Underwood & Underwood, New York.
On the summit of ancient Acro-Corinth, Greece. (Received Nov. 22, 1897.) 85	Do.
One of the famous sepulchral reliefs of the ancient Greeks, National Museum, Athens, Greece. (Received Nov. 22, 1897.) 86	Do.
Orphans of the sultan's victims, at the Cretan refugees' food kitchen, Athens, Greece. (Received Nov. 22, 1897.) 87	Do.
Our hospitable hosts, in their home, Kalambaka, Greece. Despoiled later by Turkish troops. (Received Nov. 22, 1897.) 88	Do.
Parthenon (The), looking from the temple of Jupiter Olympus, Athens, Greece. (Received Nov. 22, 1897.) 89	Do.
Parthenon (The), the grandest monument of ancient Athens, Greece. (Received Nov. 22, 1897.) 91	Do.
Patriotic demonstration. Bound for the palace. Athens, Greece. (Received Nov. 22, 1897.) 92	Do.
Peaceful slumbers. (Received Nov. 22, 1897)..... 93	R. Y. Young, New York.
Peasants of the land of Homer, Greece. (Received Nov. 22, 1897.) 94	Underwood & Underwood, New York.
Pink ladies' slipper ( <i>Cypripedium acaule</i> ). (Received Nov. 22, 1897.) 95	Henry Troth, Philadelphia.
Place (The) of council, ruins of Homeric age, Mycer-nae, Greece. (Received Nov. 22, 1897.) 96	Underwood & Underwood, New York.
"Poor white" (A) woman. (Received Nov. 24, 1897) ... 97	John H. Tarbell, Asheville, N. C.
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Queen's carriage before a Cretan refugee feeding kitchen, Athens, Greece. (Received Nov. 22, 1897.) 99	Underwood & Underwood, New York.

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Robinson (Margaret). No. 2. (Received Nov. 27, 1897.) 101	Jacob Schloss, New York.
Ruins of the Greek school, Turkish fortifications in the distance, Canea, Crete. (Received Nov. 22, 1897.) 102	Underwood & Underwood, New York.
Sepulchral vases of the ancient Greeks. Museum, Athens, Greece. (Received Nov. 22, 1897.) 103	Do.
Shepherd (A) and his flock, in classic Greece. (Received Nov. 22, 1897.) 104	Do.
Shepherds bringing lambs to market, Naupha, Greece. 1. (Received Nov. 22, 1897.) 105	Do.
— 2. (Received Nov. 22, 1897)..... 106	Do.
Ship (The) canal, Corinth, Greece. (Received Nov. 22, 1897.) 107	Do.
Site of old Corinth, showing its temple and great acropolis, Greece. (Received Nov. 22, 1897.) 108	Do.
Stone-crop. Sedum telephioides. (Received Nov. 22, 1897.) 109	Henry Troth, Philadelphia.
Sunset (A), from Sunset mountain. (Received Nov. 24, 1897.) 110	John H. Tarbell, Asheville, N. C.
Survival (The) of the fittest. (Received Nov. 24, 1897)... 111	Do.
Temple of Heraion, most ancient shrine in Europe, Olympia, Greece. (Received Nov. 22, 1897.) 112	Underwood & Underwood, New York.
Temple of Nike, Acropolis, Athens, Greece. (Received Nov. 22, 1897.) 113	Do.
Theater at Epidaurus, the greatest of ancient Greece. (Seating capacity, 40,000.) 1. (Received Nov. 22, 1897.) 114	Do.
— 2. (Received Nov. 22, 1897)..... 115	Do.
Theatre of Dionysos (Bacchus), Athens, Greece, the cradle of dramatic art. (B. C. 4th century.) (Received Nov. 22, 1897.) 116	Do.
Thill (Constance). No. 1. (Received Nov. 24, 1897.) 117	B. J. Falk, New York.
— No. 2. (Received Nov. 24, 1897)..... 118	Do.
Tholos (The), Temple of Asklepios and Heraion of Epidaurus, Greece. (Received Nov. 22, 1897.) 119	Underwood & Underwood, New York.
Tombstones in an ancient cemetery (B. C. 500), Athens, Greece. (Received Nov. 22, 1897.) 120	Do.
Triton (The), Acropolis Museum, Athens, Greece. (Received Nov. 22, 1897.) 121	Do.
Vassos (Colonel) and son, in headquarters of Greek army, Crete. (Received Nov. 22, 1897.) 122	Do.
Vassos (The) family, Athens, Greece. 1. (Received Nov. 22, 1897.) 123	Do.
— 2. (Received Nov. 22, 1897)..... 124	Do.



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Village among the Meteora Rocks, Thessaly, northern Greece. (Received Nov. 22, 1897.) 125	Underwood & Underwood, New York.
Warrior from Delos, National Museum, Athens, Greece. (Received Nov. 22, 1897.) 126	Do.
Washington (The) gavel. (Received Nov. 22, 1897)..... 127	Potomac Lodge No. 5, F. A. A. M., Washington, D. C.
Worthy (A) smoke. (Received Nov. 26, 1897)..... 128	National Cigar and Tobacco Company, New York.

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Donaldson (R. M.), New York, N. Y.: Fight (A) for life.	Underwood & Underwood, New York:
Falk (B. J.), New York: Thill (Constance). No. 1. — No. 2.	Academy (The) and Lycabethus Hill, Athens.
Howe (F. L.), Atlanta, Ga.: Atlanta, The city of.	Acropolis (The) and Theseion from the northwest, Athens, Greece.
Johnstone (J. S.), New York: Grant's (Gen.) tomb. 3044, 3045.	Acropolis (The) from Philopappos Hill, Athens, Greece.
Loeffler (A.), Tompkinsville, N. Y.: Brooklyn, U. S. N. 514. New York, U. S. N. 513.	Acropolis (The) from the southeast, Athens, Greece.
National Cigar and Tobacco Company, New York: Good (A) smoke. Worthy (A) smoke.	Acropolis (The) of Larisa, from Argos, Greece.
Potomac Lodge No. 5, F. A. A. M., Washington, D. C.: Washington (The) gavel.	Aged Cretan priest receiving his food check, Athens, Greece.
Rusk & Shaw, Newport News, Va.: Colored (The) problem solved.	All that remains of ancient Corinth, Greece.
Schloss (Jacob), New York: Derrickson (Marie). No. 1. Robinson (Margaret). No. 2.	Ancient galleries of Tiryns, Greece.
See & Epler, New York: Ducey (Father). No. 1. — No. 2.	Ancient Greek monastery of St. Stephanos, Thessaly.
George (Henry). No. 1.	Athens' beautiful academy of arts.
Steckel (George), Los Angeles, Cal.: Crane (Alice Rollins). No. 1. — No. 2. — No. 3. — No. 4.	Athens from the Parthenon, Greece.
Hammatt (Mrs. E. A.), No. 1. — No. 2.	Beautiful (The) Hermes (Apollo) of Andros, Athens, Greece. 1.
Tarbell (John H.), Asheville, N. C.: Asheville (An) donkey. Lunch time. "Poor white" (A) woman. Primitive (A) conveyance. Sunset (A) from Sunset Mountain. Survival (The) of the fittest.	— 2. Beautiful tombstone, Fourth century B. C., ancient cemetery, Athens, Greece. 1. — 2. Birdseye view of Olympia and the plain of Alpheus. Byron (The) statue, Athens, Greece. Candia, showing the Greek Church, Crete. Caryatides (The) portico of the maidens of the Erechtheion, Acropolis, Athens, Greece. 1. — 2. Charity for the sufferers of war (etc.), Athens, Greece. Choir of the priest of Dionysos, theater of Dionysos, Athens, Greece.

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## Underwood &amp; Underwood, New York :

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from Melos, National Museum,  
Athens, Greece.

Competitors' entrance to the Stadion,  
Athens.

Cretan refugees receiving food tickets,  
Athens, Greece.

Crouching Silenus, Athens, Greece.

Crown Princess entering King's car-  
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East end of Erechtheion (etc.), Ath-  
ens, Greece.

Entrance to the tomb of Agamemnon,  
Mycenae, Greece.

Erechtheion (The) ancient Athens,  
Greece.

Fallen columns of the great temple of  
Zeus.

Famous ancient Stadion, Athens.

Father (A) and son of the race of  
Homer.

Gate of the Lions, Mycenae, Greece.

Gateway (The) of "wall girt Tiryns?"-  
Homer. Most ancient ruins in  
Greece.

General view of Olympia. 1.

— 2.

German volunteers; raw recruits for  
the Greek forces, war of 1897.

Great columns of the Temple of Zeus,  
Olympia, Greece.

Great Tower of Tiryns, Greece.

Greek irregular volunteers on the  
frontier.

Greek priestesses, museum, Athens.

Greek sentinel on the frontier, Græco-  
Turkish war, 1897.

Greek soldiers resting, (etc.).

Hadrian's arch and Temple of Jupiter  
Olympus, Athens, Greece.

Heraion (The) and Kronos Hill,  
Olympia, Greece.

Hermes (Apollo) of Praxiteles,  
Olympia, Greece. 1.

— 2.

Inaccessible (The) "monasteries in the  
air," St. Barlaam and Meterion,  
Northern Greece.

Interior court of St. Stephanos Monas-  
tery, before being taken by Turks. 1.

— 2.

Ladies of Athens feeding the Cretan  
refugees, Athens, Greece.

Monastery of Hagia Trias, Meteora,  
Northern Greece.

Nauplia and the fortress of Palamidi,  
Greece.

New (The) library, Athens, Greece.

North portico of the Erechtheion,  
sacred temple of ancient Greece,  
Acropolis, Athens.

Olympia, from wall of Altis, (etc.).

On the Macedonian frontier, Græco-  
Turkish war, 1897.

## Underwood &amp; Underwood, New York :

On the summit of ancient Acro-  
Corinth, Greece.

One of the famous sepulchral reliefs of  
the ancient Greeks, National Mu-  
seum, Athens.

Orphans of the sultan's victims,  
Athens, Greece.

Our hospitable hosts, Kalambaka,  
Greece (etc.).

Parthenon (The), looking from the  
temple of Jupiter Olympus, Athens,  
Greece.

— The grandest monument of an-  
cient Athens, Greece.

Patriotic demonstration—bound for  
the palace, Athens, Greece.

Peasants of the land of Homer, Greece.

Place (The) of council, Mycenae,  
Greece.

Queens (The) carriage before a Cretan  
refugee feeding kitchen, Athens,  
Greece.

Restless Athens—waiting for the news-  
papers. War of 1897, Greece.

Ruins of the Greek school, Canea,  
Crete.

Sepulchral vases of the ancient Greeks.

Shepherd and his flock in classic  
Greece.

Shepherds bringing lambs to market,  
Nauplia, Greece. 1.

— 2.

Ship (The) canal, Corinth, Greece.

Site of old Corinth, showing its temple  
and great Acropolis, Greece.

Temple of Heraion, Olympia, Greece.

Temple of Nike, Acropolis, Athens,  
Greece.

Theater at Epidaurus, the greatest of  
ancient Greece. (Seating capacity  
40,000.) 1.

— 2.

Theater of Dionysos (Bacchus), Athens,  
Greece. (The cradle of dramatic  
art.)

Tholos (The), Temple of Asklepios and  
Heraion of Epidaurus, Greece.

Tombstones in an ancient cemetery  
(B. C. 500), Athens, Greece.

Triton (The) Acropolis Museum,  
Athens, Greece.

Vassos (Colonel) and son, in head-  
quarters of Greek army, Crete.

Vassos' (The) family, Athens, Greece.  
1.

— 2.

Village among the Meteora rocks,  
Thessaly, Northern Greece.

Warrior, from Delos, Athens, Greece.

## Young (R. Y.), New York :

Little coon pigs taking a nap.

New England (A) barnyard.

Peaceful slumbers.

## IX. FINE ARTS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Danish Greenland Eskimos. (Painting.) (Received Nov. 27, 1897.)	1	Albert Operti, New York.
Here it is. (Painting.) (Received Nov. 22, 1897).....	2	C. Joseph Mueller, Milwaukee, Wis.
In the morning. (Painting.) (Received Nov. 22, 1897)..	3	Do.
Negro girl in boot. (Statuary.) (Received Nov. 22, 1897.)	4	Edgar G. Stearns, Chicago.
Old cobbler. (Statuary.) (Received Nov. 22, 1897)...	5	John McGreer and John G. Hicks, Chicago.
Phyllis. (Statuary.) (Received Nov. 22, 1897).....	6	Do.
Thomas (Martha P.). (Painting.) (Received Nov. 24, 1897.)	7	J. Evans Eccles, Chester, Pa.
William Belden Noble (The) monument, erected at his grave at Essex, Essex County, Lake Champlain, New York. (Design for sculpture.) (Received Nov. 26, 1897.)	8	J. F. Manning & Co., Washington, D. C.

## IX. FINE ARTS—AN INDEX OF PROPRIETORS.

Eccles (J. Evans), Chester, Pa.: Thomas (Martha P.)	Mueller (C. Joseph), Milwaukee, Wis.: "Here it is." In the morning.
McGreer (John) and Hicks (John G.), Chicago, Ill.: Old cobbler. Phyllis.	Operti (Albert), New York: Danish Greenland Eskimos.
Manning (J. F.) & Co., Washington, D. C.: William Belden Noble (The) monument, erected at his grave at Essex, Essex County, Lake Champlain, New York.	Stearns (Edgar G.), Chicago, Ill.: Negro girl in boot.

## X. MISCELLANEOUS.

(Arranged alphabetically by titles, followed by an index of proprietors.)

TITLES.		COPYRIGHT PROPRIETORS.
Are you going to Klondike or the Alaskan gold fields? (Received Nov. 26, 1897.)	1	Alaska Advertising Company, San Francisco, Cal.
Bancroft's Biblical object lessons. Almond, pistacia, walnut. (Chart.) (Received Nov. 22, 1897.)	2	Bancroft Bros. & Co., San Francisco, Cal.
— Balm, frankincense, myrrh. (Chart.) (Received Nov. 22, 1897.)	3	Do.
— Beans, lentils, pulse. (Chart.) (Received Nov. 22, 1897.)	4	Do.
— The Bible. 1. (Chart.) (Received Nov. 22, 1897)...	5	Do.
— 2. (Chart.) (Received Nov. 22, 1897).....	6	Do.

## MISCELLANEOUS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bancroft's Biblical object lessons. Almond, pistacia, walnut. 3. (Chart.) (Received Nov. 22, 1897)..... 7	Bancroft Bros. & Co., San Francisco, Cal.
— The camel. (Chart.) (Received Nov. 22, 1897).. 8	Do.
— The cedars of Lebanon. (Chart.) (Received Nov. 22, 1897.) 9	Do.
— Clay and stone records. (Chart.) (Received Nov. 22, 1897.) 10	Do.
— Coriander and manna. (Chart.) (Received Nov. 22, 1897.) 11	Do.
— Garden herbs. (Chart.) (Received Nov. 22, 1897).. 12	Do.
— The goat. (Chart.) (Received Nov. 22, 1897).. 13	Do.
— Linen and cotton. 1. (Chart.) (Received Nov. 22, 1897.) 14	Do.
— 2. (Chart.) (Received Nov. 22, 1897)..... 15	Do.
— Minerals and metals. 1. (Chart.) (Received Nov. 22, 1897.) 16	Do.
— 2. (Chart.) (Received Nov. 22, 1897)..... 17	Do.
— Money and measures. (Chart.) (Received Nov. 22, 1897.) 18	Do.
— The olive. (Chart.) (Received Nov. 22, 1897).. 19	Do.
— The palm. (Chart.) (Received Nov. 22, 1897).. 20	Do.
— Papyrus. (Chart.) (Received Nov. 22, 1897).. 21	Do.
— The prodigal son. (Chart.) (Received Nov. 22, 1897.) 22	Do.
— The sheep. (Chart.) (Received Nov. 22, 1897).. 23	Do.
— Timber and forest trees and shrubs. (Chart.) (Received Nov. 22, 1897.) 24	Do.
— Wheat and other cereals. 1. (Chart.) (Received Nov. 22, 1897.) 25	Do.
— 2. (Chart.) (Received Nov. 22, 1897)... .. 26	Do.
[Carter family tree.] Designed and written by R. R. Carter. (Received Nov. 24, 1897.) 27	M. C. Oliver, Shirley, Va.
Combination chart of electrical, time, flag, flash light, whistle, bell, gun, and lantern signals for weather reports. (Received Nov. 22, 1897.) 28	William Wallace Taylor, Mansfield, Mass.
Cotton. (Received Nov. 23, 1897)..... 29	Price, McCormick & Co., New York.
How to make mechanical drawings. Arranged by G. B. Price. (Received Nov. 26, 1897.) 30	Geo. B. Price, Philadelphia.
How to make perspective drawings. Devised and arranged by G. B. Price. (Received Nov. 26, 1897.) 31	Do.
"Rio de Janeiro." (Received Nov. 23, 1897)..... 32	Emil Gullman, Philadelphia.
Savings bank policy. (Received Nov. 24, 1897)..... 33	Walter Travers Daniel, New York.
Second annual reunion of states and nations, July 4, 1898, Pueblo, Colo. (Received Nov. 26, 1897.) 34	Pueblo Lithographing and Printing Co., Pueblo, Colo.
Self-instructor. For violin or mandolin. (Received Nov. 26, 1897.) 35	E. G. Wickersham & Co., Grover Hill, Ohio.
Spirit (The) of '98. (Received Nov. 24, 1897)..... 36	James Haltigan, New York.



## X. MISCELLANEOUS—AN INDEX OF PROPRIETORS.

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|---|---|
| <p>Alaska Adv. Company, San Francisco, Cal.:<br/>         Are you going to Klondyke, or the<br/>         Alaskan gold fields?</p> <p>Bancroft Bros. &amp; Co., San Francisco, Cal.:<br/>         Bancroft's Biblical object lessons.<br/>           Almond, pistacia, walnut.<br/>           — Balin, frankincense, myrrh.<br/>           — Beans, lentils, pulse.<br/>           — The Bible. . 1.<br/>           — 2.<br/>           — 3.<br/>           — The camel.<br/>           — The Cedars of Lebanon.<br/>           — Clay and stone records.<br/>           — Coriander and Manna.<br/>           — Garden herbs.<br/>           — The goat.<br/>           — Linen and cotton. 1.<br/>           — 2.<br/>           — Minerals and metals. 1.<br/>           — 2.<br/>           — Money and measures.<br/>           — The olive.<br/>           — The palm.<br/>           — Papyrus.<br/>           — The prodigal son.<br/>           — The sheep.<br/>           — Timber and forest trees and<br/>             shrubs.<br/>           — Wheat and other cereals. 1.<br/>           — 2.</p> | <p>Daniel (Walter Travers). New York :<br/>         Savings bank policy.</p> <p>Gullman (Emil), Philadelphia :<br/>         " Rio de Janeiro."</p> <p>Haltigan (James), New York :<br/>         Spirit (The) of '98.</p> <p>Oliver (M. C.), Shirley, Va.:<br/>         [Carter family tree.]</p> <p>Price (Geo. B.), Philadelphia, Pa.:<br/>         How to make mechanical drawings.<br/>         How to make perspective drawings.</p> <p>Price, McCormick &amp; Co., New York :<br/>         Cotton.</p> <p>Pueblo Lithographing and Printing Com-<br/>         pany, Pueblo, Colo.:<br/>         Second annual reunion of states and<br/>         nations, July 4th, 1898. Pueblo,<br/>         Colo.</p> <p>Taylor (William Wallace), Mansfield,<br/>         Mass.:<br/>         Combination chart of electrical, time,<br/>         flag, flash light, whistle, bell, gun,<br/>         and lantern signals for weather re-<br/>         ports.</p> <p>Wickersham (E. G.) &amp; Co., Grover Hill,<br/>         Ohio :<br/>         Self instructor. For violin or mando-<br/>         lin.</p> |
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# CATALOGUE

OF

# TITLE ENTRIES OF BOOKS

## AND OTHER ARTICLES

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**No. 335—November 29—December 4, 1897.**

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE.  
1897.

TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

[EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

## I. BOOKS.—LITERATURE.

Arranged alphabetically by authors and, in the case of anonymous books, by the first word (not an article) of the title.

AUTHORS.	COPYRIGHT PROPRIETORS.
American book-prices current. See Livingston (Luther S., compiler).	
Amicis (Edmondo de). On blue water. Translated by Jacob B. Brown. 8°. New York: G. P. Putnam's Sons. [1897.] (Received Dec. 1, 1897.) 1	G. P. Putnam's Sons, New York.
Ball (Eustace A. Reynolds). The city of the Caliphs. A popular study of Cairo and its environs and the Nile and its antiquities. 8°. Boston: Ester & Lauriat. [1897.] (Received Dec. 2, 1897.) 2	Estes & Lauriat, Boston.
Barton (A. P.). The Bible, an historical and critical study. Revised, amended, and greatly enlarged from "the life." 16°. Kansas City, Mo.: Published by the author, 1897. (Received Dec. 4, 1897.) 3	A. P. Barton, Kansas City, Mo.
Beecher (Willis Judson). See Crockett (William Day).	
Benedict (Miss Jennie C., compiler). A choice collection of tested receipts, with a chapter on preparation of food for the sick. 12°. Louisville: John P. Morton & Co., 1897. (Received Nov. 29, 1897.) 4	Jennie C. Benedict, Louisville, Ky.
Berean (The) beginner's lesson book of the international lessons for 1898. [Berean series, No. 3.] 24°. New York: Eaton & Mains; Cincinnati, Ohio: Curts & Jennings. [1897.] (Received Dec. 4, 1897.) 5	Eaton & Mains, New York.
Berean (The) intermediate lesson book of the international lessons for 1898. (Berean series, No. 2.) 24°. New York: Eaton & Mains; Cincinnati, Ohio: Curts & Jennings. [1897.] (Received Dec. 4, 1897.) 6	Do.
Berean (The) senior lesson book of the international lessons for 1898. (Berean series, No. 1.) 24°. New York: Eaton & Mains; Cincinnati, Ohio: Curts & Jennings. [1897.] (Received Nov. 29, 1897.) 7	Do.
Bible (The) study union (or Blakeslee) lessons. For 1898. Announcements and specimen pages. 12°. Boston: Bible Study Publishing Company. [1897.] (Received Nov. 29, 1897.) 8	Bible Study Publishing Company, Boston.
Bishop (Isabella Bird). Korea and her neighbors. A narrative of travel, with an account of the recent vicissitudes and present position of the country. With a preface by Sir Walter C. Hillier. 8°. New York: Fleming H. Revell Company, 1898. (Received Nov. 30, 1897.) 9	Fleming H. Revell Company, New York.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Black (Israel P.). Practical primary plans for primary teachers of the Sunday-school. With an appendix containing a list of helpful books and appliances. 12°. New York: Fleming H. Revell Company, 1897. (Received Nov. 29, 1897.) 10	Fleming H. Revell Company, New York.
Bonehill (Ralph). The young oarsmen of Lakeview. 12°. New York: W. L. Allison Company. [1897.] (Received Nov. 29, 1897.) 11	W. L. Allison Company, New York.
Bordman (Paul). Facts for Klondikers. Authentic accounts of different trails, boat building, and other useful information of the "Land of the Gold." 12°. Los Angeles, Cal: McBride Press, 1897. (Received Dec. 2, 1897.) 12	Paul Bordman, San Francisco, Cal.
Boyle (Virginia Frazer). Brokenburne. A southern auntie's war tale. With illustrations by Wm. Henry Walker. 8°. New York: E. R. Herrick & Co., 1897. (Received Dec. 4, 1897.) 13	E. R. Herrick & Co., New York.
Branson's agricultural almanac for the year of our Lord, 1898, and until the 4th of July, the 122d year of American independence. Carefully calculated for the latitude and longitude of Raleigh. By Levi Branson. 8°. Raleigh, N. C.: Levi Branson. [1897.] (Received Dec. 4, 1897.) 14	Levi Branson, Raleigh, N. C.
Brorup (R. P.). Truth and poetry. 12°. Chicago: International Book Company. [1897.] (Received Dec. 4, 1897.) 15	R. P. Brorup.
Brown (Jacob B., translator). See Amicis (Edmondo de).	
Brown (William Eugene). The Divine key of the revelation of Jesus Christ, as given to John, the Seer of Patmos. Being an analytical exposition of its three great serial prophecies. 12°. Springfield, Mass.: Herald of Life office. Philadelphia: W. E. Brown, 1897. (Received Dec. 3, 1897.) 16	William Eugene Brown, Philadelphia.
Browne (Albert G., reporter). See Massachusetts.	
Bryant (William Cullen, translator). The Iliad of Homer. Vol. 1. 12°. Boston: Houghton, Mifflin & Co. [1897.] (Received Dec. 2, 1897.) 17	Julia Sands Bryant, New York.
— Vol. 2. 12°. Boston: Houghton, Mifflin & Co. [1897.] (Received Dec. 2, 1897.) 18	Do.
Buchanan (Mrs. C. J.). Questions on the books of the Old Testament. For junior and intermediate societies. 24°. Boston: United Society of Christian Endeavor. [1897.] (Received Dec. 2, 1897.) 19	United Society of Christian Endeavor, Boston.
Burke (Edmund). Speech on conciliation with America. Edited by Hammond Lamont. 12°. Boston: Ginn & Co., 1897. (Received Dec. 2, 1897.) 20	Hammond Lamont, Providence, R. I.
Campbell (Thomas F.). Manual and practice outlines for instructions in bookkeeping in the Gas City Business College, Stockton, Cal. Issued in three parts. Part 1. Manual. 8°. Stockton, Cal.: Daily Independent Print, 1897. (Received Nov. 29, 1897.) 21	Thomas F. Campbell, Stockton, Cal.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Carter (R. Kelso). Faith healing reviewed after twenty years. 16°. Boston: Christian Witness Company, 1897. (Received Nov. 29, 1897.) 22	Christian Witness Company, Boston.
Carus (Dr. Paul). Buddhism and its Christian critics. 12°. Chicago: Open Court Publishing Company, 1897. (Received Dec. 2, 1897.) 23	Open Court Publishing Com- pany, Chicago.
Castlemon (Harry). A sailor in spite of himself. 12°. Philadelphia: Henry T. Coates & Co., 1898. (Received Dec. 3, 1897.) 24	Henry T. Coates & Co., Philadelphia.
Catalogue of musical merchandise imported and manu- factured by Lyon & Healy, Chicago. 1898-99. 4°. [n. i.] (Received Dec. 1, 1897.) 25	Lyon & Healy, Chicago.
Catalogue of printing materials. [R. Hoe & Co.] 4°. [n. i.] (Received Dec. 4, 1897.) 26	R. Hoe & Co., New York.
Catalogue of Richwood mandolins and guitars. 12°. Cincinnati, Ohio: Geo. Jaberg Music Company. [1897.] (Received Dec. 1, 1897.) 27	Geo. Jaberg Music Company, Cincinnati, Ohio.
Chalmers (James, editor). See Tennyson (Alfred, Lord).	
Churchman (Horace). The Westminster question book. International series, 1898. A manual for teachers and older scholars. Vol. 24. 24°. Philadelphia: West- minster Press, 1898. (Received Dec. 2, 1897.) 28	Trustees of the Presbyterian Board of Publication and Sabbath School Work, Philadelphia.
Clarke (H. Butler). The Cid Campeador and the wan- ing of the crescent in the West. 12°. New York: G. P. Putnam's Sons, 1897. [Heroes of the nations.] (Received Dec. 1, 1897.) 29	G. P. Putnam's Sons, New York.
Conover (Frederic K., reporter.) See Wisconsin reports. Vol. 95.	
Conrad (Joseph). The children of the sea. A tale of the forecastle. 12°. New York: Dodd, Mead & Co., 1897. (Received Dec. 1, 1897.) 30	Dodd, Mead & Co., New York.
Cook (C. M.). Cook's correct copies. Obl. 4°. Con- neaut, Ohio: Cook Company. [1897.] (Received Nov. 27, 1897.) 31	C. M. Cook, Conneaut, Ohio.
Cooper (J. Fenimore). The water-witch. Condensed for use in schools, with an introduction and explana- tory notes. 12°. New York: University Publishing Company. [1897.] [The standard literature series.] (Received Dec. 1, 1897.) 32	University Publishing Com- pany, New York.
Crockett (William Day). A harmony of the books of Samuel, Kings, and Chronicles. In the text of the version of 1884. With an introduction by Willis Jud- son Beecher. 8°. (The books of the Kings of Judah and Israel.) New York: Eaton & Mains, 1897. Re- ceived Nov. 29, 1897.) 33	William Day Crockett, Canton, Pa.
Davis (Richard Harding). A year from a correspond- ent's note-book. 12°. New York: Harper & Bros., 1898. (Received Dec. 3, 1897.) 34	Harper & Bros., New York.
— A year from a reporter's note-book. 12°. New York: Harper & Bros., 1898. (Received Dec. 3, 1897.) 35	Do.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Deutschen (Des) Press Club zu New York. Jahrbuch. 1898. 4°. New York: Deutschen Press Club. [1897.] (Received Dec. 3, 1897.) 36	German Press Club. New York.
Dole (Nathan Haskell). See Khayyám (Omar).	
Downing (Andrew). The trumpeters and other poems. 16°. Washington, D. C.: Hayworth Publishing House, 1897. (Received Dec. 3, 1897.) 37	Andrew Downing, Washington, D. C.
Dumas (Alexandre). Agénor de Mauléon. In two volumes. Vol. 1. 12°. Boston: Little, Brown & Co., 1897. [The romances of Alexandre Dumas. New series.] (Received Dec. 4, 1897.) 38	Little, Brown & Co., Boston.
— Vol. 2. 12°. Boston: Little, Brown & Co., 1897. [The romances of Alexandre Dumas. New series.] (Received Dec. 4, 1897.) 39	Do.
— Sylvandire. A romance of the reign of Louis XIV. 12°. Boston: Little, Brown & Co., 1897. [The romances of Alexandre Dumas. New studies.] (Received Dec. 4, 1897.) 40	Do.
Dunton (Larkin, editor). See Kellogg (Eva M. C.).	
Eastman (Herbert W., compiler). See Semicentennial of the city of Manchester, N. H.	
Ellis (William T.). The Presbyterian Christian Endeavor manual for 1898. 24°. Philadelphia: Westminster Press, 1898. (Received Dec. 2, 1897.) 41	Trustees of the Presbyterian Board of Publication and Sabbath School Work, Philadelphia.
Emerson (Ralph Waldo). Society and solitude. Twelve chapters. New and revised edition. 12°. Boston: Houghton, Mifflin & Co., 1898. (Received Dec. 2, 1897.) 42	Edward W. Emerson. Concord, Mass.
Epworth (The) League handbook for 1898. 32°. New York: Eaton & Mains. Cincinnati, Ohio: Curts & Jennings. [1897.] (Received Nov. 29, 1897.) 43	Eaton & Mains, New York.
Field (Eugene). Lullaby land. Songs of childhood. Selected by Kenneth Grahame, and illustrated by Charles Robinson. 12°. New York: Charles Scribner's Sons, 1897. (Received Nov. 29, 1897.) 44	Julia Sutherland Field, Chicago.
Fisher (Sydney George). Men, women, and manners in colonial times. Illustrated with photographures, and with decorations by Edward Stratton Halloway. Vol. 1. 12°. Philadelphia: J. B. Lippincott Company, 1898. (Received Dec. 3, 1897.) 45	J. B. Lippincott Company, Philadelphia.
— Vol. 2. 12°. Philadelphia: J. B. Lippincott Company, 1898. (Received Dec. 3, 1897.) 46	Do.
Fiske (John). The critical period of American history. 1783-1789. 4°. Cambridge: Printed at the Riverside Press, 1898. (Received Dec. 2, 1897.) 47	Houghton, Mifflin & Co., Boston.
Foster (R. F.). Chess. A manual for beginners. 24°. New York: Brentano's. [1897.] [Brentano's pocket library.] (Received Nov. 29, 1897.) 48	Brentano's, New York.
Fox (George Henry). Skin diseases of children. 8°. New York: William Wood & Co., 1897. (Received Dec. 3, 1897.) 49	William Wood & Co., New York.

## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Galin-Paris-Chev� method. Easy popular sight-singing manual. Revised and augmented by John Zobanaky. Second vol. Parts 1 and 2. 8�. [n. i.] (Received Nov. 29, 1897.) 50	John Zobanaky, Philadelphia.
Gilmore (Minnie). Songs from the wings. 12�. New York: F. Tennyson Neely, 1897. (Received Dec. 3, 1897.) 51	F. Tennyson Neely, New York.
Gleason (Oliver W., editor). Veterinary handbook and system of horse training. In two parts. Parts 1 and 2 in one volume. 12�. Philadelphia: John E. Potter & Co., Ltd., 1897. (Received Dec. 1, 1897.) 52	John E. Potter & Co., Philadelphia.
Gleig (Charles). When all men starve. 8�. New York: John Lane, 1897. (Received Dec. 4, 1897.) 53	John Lane, New York.
Glove lore. 8�. Buffalo: S. W. Laird & Co., The Paris glove store. [1897.] (Received Nov. 29, 1897.) 54	Otis H. Kean & Co., Buffalo, N. Y.
Grahame (Kenneth, editor). See Field (Eugene).	
Grant (Ulysses S.). Letters to a friend. 1861-1880. With introduction and notes by James Grant Wilson. 12�. New York: T. Y. Crowell & Co., 1897. (Received Nov. 29, 1897.) 55	Thomas Y. Crowell & Co., New York.
Gray (James Camper). The Biblical museum. A collection of notes explanatory, homiletic, and illustrative, forming a complete commentary on the Holy Scriptures. Revised from the later Biblical literature by Rev. George M. Adams. The New Testament. Vol. 1. 8�. New York: E. R. Herrick & Co. [1897.] (Received Dec. 2, 1897.) 56	E. R. Herrick & Co., New York.
Great (The) interrogations. 4�. [n. i.] (Received Nov. 29, 1897.) 57	Clarence A. Buskirk, Princeton, Ind.
Greene (Waverly). George Forest. A story of the present day. 12�. New York: G. W. Dillingham Company, 1897. [Dillingham's metropolitan library, No. 33.] (Received Dec. 4, 1897.) 58	G. W. Dillingham Company, New York.
Grey (Florence). The first housewifery congress. A report on the food and domestic appliances in the "French kitchen," at the food and health exposition of Chicago, 1897. [n. i.] (Received Dec. 1, 1897.) 59	Florence Grey, Chicago.
Growoll (A.). American book clubs. Their beginnings and history, and a bibliography of their publications. 12�. New York: Dodd, Mead & Co., 1897. (Received Dec. 1, 1897.) 60	Dodd, Mead & Co., Boston.
Grumbine (J. C. F.). Clairvoyance. A system of philosophy concerning its law, nature, and unfoldment. 12�. Chicago: Order of the White Rose, 1897. (One copy received Nov. 29, 1897, and one copy received Nov. 4, 1897.) 61	J. C. F. Grumbine, Chicago.
Gulick (Luther, editor.) Official basket ball guide. [Spalding's athletic library. Vol. 7. November, 1897. No. 73.] 16�. New York: American Sports Publishing Company. [1897.] (Received Dec. 1, 1897.) 62	American Sports Publishing Company, New York.



## BOOKS (AUTHORS)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Haines (Henry S.). American railway management. Addresses delivered before the American Railway Association, and miscellaneous addresses and papers. First edition. 12°. New York: John Wiley & Sons, 1897. (Received Dec. 1, 1897.) 63	Harry S. Haines, Atlanta, Ga.
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Can rupture be cured? A direct answer to an important question. By W. S. Rice. (Received Nov. 29, 1897.) 17	W. S. Rice, Smithville, N. Y.
Catchy casts for fishermen. (Received Dec. 1, 1897).... 18	Clarence F. Chatfield, Owego, N. Y.
Cotton marine insurance form, No. 3. (Received Dec. 1, 1897.) 19	Albert Willcox & Co., New York.
Diamond Investment Company's bond. (Received Nov. 29, 1897.) 20	George M. MacDonald, Chicago, Ill.
Directions for crocheting ribbed shoulder shawl. (Combination shawl and fascinator.) (Received Dec. 2, 1897.) 21	Isaac D. Allen & Co., Boston, Mass.
Educational (The) lotto. Directions for playing. (Received Nov. 29, 1897.) 22	Henry W. Dick, Baltimore, Md.
Electricity. Electrical machines. Lesson No. 2. (Received Dec. 3, 1897.) 23	J. B. Lippincott Company, Philadelphia.
Electricity in factories and in other establishments using power. (Received Dec. 4, 1897.) 24	William A. Moss crop, Brooklyn, N. Y.
Elementary algebra and trigonometric functions. Key. First edition. (International correspondence schools, Scranton, Pa.) (Received Dec. 4, 1897.) 25	Colliery Engineer Company, Scranton, Pa.
Fire reinsurance form, No. 3. (Received Dec. 1, 1897).... 26	Albert Willcox & Co., New York.
— No. 4. (Received Dec. 2, 1897)..... 27	Do.
Golden Cross complete assessment notice. No. 274. (Received Dec. 3, 1897.) 28	M. E. Howard, Westboro, Mass.
Grand Rapids telephone exchange directory. December, 1897. (Received Dec. 1, 1897.) 29	Michigan Telephone Com- pany, Detroit, Mich.
Harper & Brothers' holiday books. (Received Dec. 3, 1897.) 30	Harper & Bros., New York.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Harper's Bazaar. New York winter fashions for 1897-98. (Received Dec. 3, 1897.) 31	Harper & Bros., New York.
How to get a correct trial balance at the first shot. By John Van Ommern. (Received Dec. 4, 1897.) 32	John Van Ommern, Evanston, Ill.
Hydraulic machinery. Key. First edition (International correspondence schools, Scranton, Pa.). (Received Dec. 4, 1897.) 33	Colliery Engineer Company, Scranton, Pa.
Ich schnupfe St. Omer. (Received Nov. 30, 1897).... 34	F. A. Goetze & Bro. Com- pany, Jersey City, N. J.
Imperial Granum directions. (Received Dec. 2, 1897).... 35	Imperial Granum Company, New Haven, Conn.
Jehovah Lord to Thee. (National hymn.) By Charles A. Kempfer. (Received Nov. 29, 1897.) 36	Charles A. Kempfer, Glen Rock, Pa.
Key to health. (Received Nov. 30, 1897)..... 37	Brazilian Remedy Company, Boston.
List of buyers. Electric light and power central stations. Nov. 24, 1897. (Received Nov. 30, 1897.) 38	Buyers' Reference Company (Incorporated), New York.
List of special electrotypes. (Received Nov. 29, 1897).... 39	Wyckoff, Seamans & Bene- dict, New York.
Maggie Maloney. A lover's lay. Words and music by Wm. C. Reid. (Received Nov. 29, 1897.) 40	William C. Reid, Kensington, Brooklyn, N. Y.
Major's (The) wife. By Aimée Stewart. (Received Nov. 29, 1897.) 41	National Press Agency, Ltd., New York.
Mayflower (The). No. 1121. Rules for playing the game. (Received Nov. 30, 1897.) 42	Fireside Game Company, Cincinnati, Ohio.
Money's interest calculating calendar. (Received Dec. 3, 1897.) 43	Charles Money, New York.
New Jersey society (The). Prospectus B. (Received Dec. 2, 1897.) 44	Peter Garrahan, New York.
Origin (The) of symbolism. By Rufus E. Moore. (Received Dec. 3, 1897.) 45	Rufus E. Moore, New York.
Planter's old-time remedies. (Received Dec. 2, 1897) 46	New Spencer Medicine Com- pany, Chattanooga, Tenn.
Pledge. (Received Dec. 3, 1897) ..... 47	Ella Clementine Rodgers, New York.
Practical school of singing and opera. Under the direc- tion of Louis Y. Crepaux. (Received Nov. 22, 1897.) 48	Louis Y. Crepaux, San Francisco, Cal.
Private circular, No. 21. [Nov. 27, 1897.] (Received Nov. 30, 1897.) 49	Mutual Life Insurance Com- pany of New York, New York.
Progressive Chautauqua cards. [Directions.] (Received Nov. 3, 1897.) 50	William Morris Ford, Chicago.
Ricksecker's dog soap. (Received Dec. 3, 1897)..... 51	Theo. Ricksecker Company, New York.
Rupture reminiscences. Some reflections and incidents pertaining to the unequal distribution of misfortune. By W. S. Rice. (Received Nov. 29, 1897.) 52	W. S. Rice, Smithville, N. Y.
Some rambling thoughts. By "Nemo." (Received Dec. 2, 1897.) 53	G. Grosvenor Dawe, New York.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Speed trials in miniature. The experimental model tank at Navy-Yard, Washington, D. C. (Received Nov. 29, 1897.)	54	Howard P. Elwell, Washington, D. C.
Stenography. Lesson 10. Instruction paper. First edition. (International correspondence schools, Scranton, Pa.) (Received Dec. 4, 1897.)	55	W. W. Osgoodby, Rochester, N. Y.
Strangers are safe. (Received Nov. 29, 1897).....	56	W. S. Rice, Smithville, N. Y.
Study of transportation in preparing for the railway mail service examination. (Received Dec. 3, 1897.)	57	National Correspondence Institute, Washington, D. C.
Telephone record. Official list of subscribers. Nov. 15, 1897. (Received Nov. 30, 1897.)	58	Bell Telephone Company of Buffalo, Buffalo, N. Y.
Thayer hot water heaters. (Received Dec. 2, 1897).....	59	Thayer Heater Company, Boston.
Time for Wellesley, Wellesley Hills, Wellesley Farms, and Newton Lower Falls of B. & A. R. R. trains, and electrics, also Wellesley mail. (Received Dec. 2, 1897.)	60	George Chevalier, Wellesley, Mass.
Trade (The) in live stock. (Kansas City Star. Nov. 24, 1897.) (Received Nov. 29, 1897.)	61	Kansas City Star Company, Kansas City, Mo.
Useful (A) hand-book on the divorce laws of the United States. By J. M. Donovan. (Received Dec. 1, 1897.)	62	J. M. Donovan, Sioux Falls, S. Dak.
Viavi laxative. (Received Nov. 29, 1897).....	63	Hartland and Herbert E. Law, San Francisco, Cal.
Viavi tonic. (Received Nov. 29, 1897).....	64	Hartley and Herbert E. Law, San Francisco, Cal.
Wonderful (The) Texas cyclone washing fluid. (Received Nov. 29, 1897.)	65	Joseph A. Beauchamp, New Boston, Texas.
Worker's confidential guide. Revised edition. (Received Dec. 3, 1897.)	66	Hartland and Herbert E. Law, San Francisco, Cal.

## I.—BOOKS—(3) NEWSPAPER ARTICLES.

(Arranged alphabetically by titles.)

"A" syndicate page. No. 45. (Received Dec. 1, 1897)	1	American Press Association, New York.
All about the woman of fashion. By Annie Laurie Woods. ((Received Dec. 1, 1897.)	2	Bachelor Syndicate, New York.
Are Moslem harems in United States possible? By Owen Langdon. (Received Dec. 1, 1897.)	3	Do.
"B" syndicate page. No. 45. (Received Dec. 1, 1897)	4	American Press Association, New York.
Border (The) gang. By George Griffith. (Received Dec. 2, 1897.)	5	S. S. McClure Company, New York.
Bo'sun's (The) wife. By W. Bert Foster. (Received Dec. 1, 1897.)	6	Bachelor Syndicate, New York.
"C" syndicate page. No. 45. (Received Dec. 1, 1897)	7	American Press Association, New York.



## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Christmas (The) diamond. By W. E. Norris. (Received Dec. 1, 1897.) 8	Bacheller Syndicate, New York.
Climates and resources. Everett, Washington. By A. F. McKay. (Received Dec. 2, 1897.) 9	A. F. McKay, Chicago.
Coal catechism. Part 7. Prospecting. By William Jasper Nicolls. (Received Dec. 2, 1897.) 10	William Jasper Nicolls, Philadelphia.
Colors and varnishes. Translated from the French. Madder lakes. By Georges Halphen. (Received Dec. 1, 1897.) 11	G. B. Heckel, Philadelphia.
Common school course. Lesson No. 16. Short cuts in figures. 2. (Chicago Record's home study circle.) (Received Nov. 30, 1897.) 12	Chicago Record, Chicago.
Course in double-entry bookkeeping. Lesson No. 13. (Chicago Record's home study circle.) (Received Dec. 3, 1897.) 13	Do.
Course in elementary mathematics. Algebra. Lesson No. 14. Simple equations. (Chicago Record's home study circle.) (Received Dec. 3, 1897.) 14	Do.
Course in general history. 1—Ancient peoples. 8—The Greeks. Part 2. (Chicago Record's home study circle.) (Received Dec. 4, 1897.) 15	Do.
Course in stenography. Lesson No. 9. Key to reading exercise. No. 8, part 1. By Parke Schoch. (Chicago Record's home study circle.) (Received Dec. 1, 1897.) 16	Do.
Dance gowns for the holidays. By Nina Goodwin. (Received Dec. 4, 1897.) 17	Ryman Interview Syndicate, New York.
"E" syndicate page. No. 45. (Received Dec. 1, 1897) 18	American Press Association, New York.
Ellen Osborn's fashion letter. By Ellen Osborn (E. P. Heaton). (Received Dec. 1, 1897.) 19	Bacheller Syndicate, New York
Escape (The). By Cutcliffe Hyne. (Received Nov. 30, 1897.) 20	S. S. McClure Company, New York.
Etiquette. By Curtis Brown. (Received Dec. 1, 1897) 21	Bacheller Syndicate, New York.
"F" syndicate page. No. 45. (Received Dec. 1, 1897) 22	American Press Association, New York.
Fashions of New York. The bud of to-day sweetly and daintily gowned. (Received Dec. 1, 1897.) 23	Do.
Finding (The) of diamond pan. By George Griffith. (Received Dec. 2, 1897.) 24	S. S. McClure Company, New York.
Freak diver's unique scheme. By H. D. Jones. (Received Dec. 1, 1897.) 25	Bacheller Syndicate, New York.
Funeral procession at White House. By I. D. Marshall. (Received Dec. 1, 1897.) 26	Do.
Gossip of the Greater Gotham. By Osborn Spencer (I. D. Marshall). (Received Dec. 1, 1897.) 27	Do.
Great industrial museum for Chinese. By Gilbert Reid. (Received Dec. 1, 1897.) 28	Do.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Greatest (The) good for the largest number. Chap. 2. (Received Nov. 29, 1897.) 29	J. H. Sieman.
Here's a gift a man will like. By Rosinah H. Tonge. (Received Dec. 2, 1897.) 30	Bachelor Syndicate, New York.
How Jesus saves us. By John Watson. (Received Nov. 29, 1897. 31	John Watson, Great Britain.
Jerry Bundler. By W. W. Jacobs. (Received Nov. 30, 1897.) 32	S. S. McClure Company, New York.
King's (The) rose diamond. By George Griffith. (Re- ceived Dec. 2, 1897.) 33	Do.
Latest way of making Xmas money. By E. W. Mayo. (Received Dec. 1, 1897.) 34	Bachelor Syndicate, New York.
Lessons in progressive housework. Lessons fifth and sixth. By Emily Huntington. (Received Dec. 3, 1897.) 35	Emily Huntington, New York.
M. Quad page. By Charles B. Lewis. (Received Dec. 1, 1897.) 36	Bachelor Syndicate, New York.
North Walk (The) mystery. By Will N. Harben. (Re- ceived Dec. 4, 1897.) 37	Will N. Harben, Boston.
Offener schreibebrief des Philipp Sauerampfer. (Re- ceived Nov. 29, 1897.) 38	German Press and Plate Com- pany, Cleveland, Ohio.
One man who doesn't mind a kick. By H. D. Jones. (Received Dec. 1, 1897.) 39	Bachelor Syndicate, New York.
Outdoor garments. Fashionable blouses and long coat wraps. (Received Dec. 1, 1897.) 40	American Press Association, New York.
Piano (The). What are its uses? What should it be? (Received Nov. 29, 1897.) 41	New York Observer, New York.
Planets for December. (Received Nov. 30, 1897)..... 42	Providence Journal Com- pany, Providence, R. I.
Pretty (A) coward. By Willis Boyd Allen. (Received Dec. 1, 1897.) 43	Bachelor Syndicate, New York.
Rebellion of Lucinda Bowers. By John Walker Har- rington. (Received Dec. 1, 1897.) 44	Do.
Reprieved from dog pound to go into exile in the Klon- dike. (Received Dec. 1, 1897.) 45	Do.
Science (The) of political economy. By Henry George. (Received Dec. 4, 1897.) 46	Mrs. Annie C. George, New York.
Some Xmas hints for clever boys. By J. Harry Adams. (Received Dec. 1, 1897 ) 47	Bachelor Syndicate, New York.
Soul (The) of honor. Chaps. 4 and 5. By Hesba Stret- ton. (Received Nov. 29, 1897.) 48	Churchman Company, New York.
Spain's battles fought by boys. By J. L. Heaton. (Re- ceived Dec. 1, 1897.) 49	Bachelor Syndicate, New York.
Standard forwarding letter. (Received Dec. 4, 1897)... 50	McKillop, Walker & Co., New York.
That penal colony. By J. L. Heaton. (Received Dec. 1, 1897.) 51	Bachelor Syndicate, New York.
Three handy pieces for the dresser. By J. Harry Adams. (Received Dec. 1, 1897.) 52	Do.

## BOOKS (NEWSPAPER ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Tithe—mint talks. Chap. 6. (Received Nov. 29, 1897.) 53	Universalist Printing House, Boston
Tower (The) builders. (Received Dec. 4, 1897)..... 54	Grit Publishing Company, Williamsport, Pa.
Trade (The) in live stock. (Kansas City Star. Nov. 25, 1897.) (Received Nov. 29, 1897.) 55	Kansas City Star Company, Kansas City, Mo.
— (Nov. 26, 1897.) (Received Nov. 29, 1897)..... 56	Do.
— (Nov. 27, 1897.) (Received Dec. 1, 1897) ..... 57	Do.
— (Nov. 29, 1897.) (Received Dec. 2, 1897)..... 58	Do.
— (Nov. 30, 1897.) (Received Dec. 3, 1897) ..... 59	Do.
— (Dec. 1, 1897.) (Received Dec. 4, 1897)..... 60	Do.
Trial (The) sermons on Bull-Skin. By Paul Laurence Dunbar. (Received Dec. 1, 1897.) 61	Bachelor Syndicate, New York.
True (The) "Wall Street" goes about in leather boxes. By Curtis Brown. (Received Dec. 1, 1897.) 62	Do.
Voice of the press. Rev. Dr. Talmage on religious newspapers. (Received Dec. 1, 1897.) 63	American Press Association, New York.
White (The) cockade. By James Workman. (Received Nov. 30, 1897.) 64	S. S. McClure Company, New York.
With all her heart. Chapter 7. By Rene Bazin. (Received Dec. 3, 1897.) 65	Living Age Company, Boston, Mass.
Yandarlo (The) waterhole. By Mayne Lindsay. (Received Dec. 3, 1897.) 66	Mayne Lindsay.
Young (The) Klondikers. [Chaps. 1-4.] By Edward S. Ellis. (Received Dec. 4, 1897.) 67	S. S. McClure Company, New York.

## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles.)

Cutting his way. An Ethiopian sketch. By C. L. Monroe and A. A. Shearer. [Up-to-date series.] (Received Dec. 4, 1897.) 1	Monroe & Shearer, Rochester, N. Y.
Girl (The) from New York. A comedy in 3 acts. By Emma Sardou. (Received Nov. 30, 1897.) 2	Emma Sardou, New York.
His brother's birthright. A romantic drama in 5 acts. By George D. Baker. (Received Nov. 29, 1897.) 3	George D. Baker, Beatrice, Nebr.
Humor (The) of the court; or, Jones versus Johnson. A lawful comedy. By Philip Lindsley. (Received Nov. 29, 1897.) 4	Philip Lindsley, Franklin, Ky.
Repas (Le) du lion. Pièce en cinq actes. [Par.] François de Curel. 12°. Paris: P. V. Stock, 1898. (Received Nov. 30, 1897.) 5	François de Curel, France.
Scenes and dramatic reproduction of American history. The growth of liberty in America. Part second. By Louise Lawrence Fitch. 8°. Rochester, N. Y., 1897. (Received Dec. 1, 1897.) 6	Louise Lawrence Fitch, Rochester, N. Y.
Shackles (The) of fate. A play in 5 acts. By Max Nordau. 16°. New York: F. Tennyson Neely. [1897.] (Received Nov. 29, 1897.) 7	Frank Tennyson Neely, New York.

## DRAMATIC COMPOSITIONS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Spooks. A farcical night-mare in 3 acts and 4 scenes. By Alexander H. Laidlow, Jr. (Received Dec. 2, 1897.) 8	Alexander H. Laidlow, New York.
Ye don't tell me. An Irish sketch. By C. L. Monroe and A. A. Shearer. [Up-to-date series.] (Received Dec. 4, 1897.) 9	Monroe & Shearer, Rochester, N. Y.

## III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C Pathfinder and Dial. Nov. 29, 1897. (Received Nov. 29, 1897.) 1	New England Railway Pub- lishing Company, Boston.
Advance Reports. Legal Intelligencer. Dec. 3, 1897. (Received Dec. 3, 1897.) 2	Frank Reeder, Secretary of the State of Pennsylvania.
Advance Sheets. All opinions of the U. S. Supreme Court. Nov. 15, 1897. (Received Dec. 3, 1897.) 3	Lawyers' Cooperative Pub- lishing Company, Roches- ter, N. Y.
Afro-American Beacon Light. November, 1897. (Re- ceived Dec. 3, 1897.) 4	Beacon Light Publishing Company, New York.
Amateur Sportsman. December, 1897. (Received Dec. 2, 1897.) 5	M. T. Richardson Company, New York.
American Agriculturist. Dec. 4, 1897. (Received Dec. 2, 1897.) 6	Orange Judd Company, New York.
American and Foreign Patent Review. November, 1897. (Received Nov. 29, 1897.) 7	John F. Kerr, Paterson, N. J.
American Architect and Building News. Nov. 27, 1897. (Received Nov. 29, 1897.) 8	American Architect and Building News Company, Boston.
American Field. Dec. 4, 1897. (Received Dec. 3, 1897) 9	American Field Publishing Company, New York.
American Journal of the Medical Sciences. December, 1897. (Received Dec. 4, 1897.) 10	Lea Bros. & Co., Philadelphia.
American Monthly Review of Reviews. December, 1897. (Received Nov. 30, 1897.) 11	Review of Reviews Company, New York.
American Resorts. November, 1897. (Received Dec. 2, 1897.) 12	American Resorts Company, Chicago.
Appleton's Popular Science Monthly. December, 1897. (Received Dec. 1, 1897.) 13	D. Appleton & Co., New York.
Architecture and Building. Nov. 27, 1897. (Received Nov. 29, 1897.) 14	W. T. Comstock, New York.
Army and Navy. Dec. 4, 1897. (Received Dec. 3, 1897.) 15	Street & Smith, New York.
Art Amateur. December, 1897. (Received Nov. 29, 1897.) 16	Montague Marks, New York.
Astrophysical Journal. November, 1897. (Received Nov. 29, 1897.) 17	University of Chicago, Chicago.
Ave Maria. Dec. 4, 1897. (Received Dec. 2, 1897)..... 18	D. E. Hudson, Notre Dame, Ind.
Babyhood. December, 1897. (Received Dec. 3, 1897).. 19	Babyhood Publishing Com- pany, New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Baptist Union. Dec. 4, 1897. (Received Dec. 3, 1897).... 20	Baptist Young People's Union, Chicago.
Bibelot. December, 1897. (Received Dec. 2, 1897)..... 21	Thomas B. Mosher, Portland, Me.
Biles' Whiskey Price List. Dec. 1, 1897. (Received Dec. 3, 1897.) 22	J. W. Biles Company, Cincinnati, Ohio.
Bon Ton. January, 1898. (Received Nov. 29, 1897).... 23	S. T. Taylor & Co., New York.
Bookman. December, 1897. (Received Dec. 1, 1897).... 24	Dodd, Mead & Co., New York.
Boston Daily Globe. Nov. 27, 1897. (Received Nov. 29, 1897.) 25	Globe Publishing Company, Boston.
— Nov. 29, 1897. (Received Nov. 30, 1897)..... 26	Do.
— Nov. 30, 1897. (Received Dec. 1, 1897)..... 27	Do.
— Dec. 1, 1897. (Received Dec. 2, 1897)..... 28	Do.
— Dec. 2, 1897. (Received Dec. 2, 1897)..... 29	Do.
— Dec. 3, 1897. (Received Dec. 4, 1897)..... 30	Do.
Boston Sunday Globe. Nov. 28, 1897. (Received Nov. 29, 1897.) 31	Do.
Boston Sunday Post. Nov. 28, 1897. (Received Nov. 29, 1897.) 32	Post Publishing Company, Boston.
Botanical Gazette. November, 1897. (Received Nov. 29, 1897.) 33	University of Chicago, Chicago.
Bradstreet's. Dec. 4, 1897. (Received Dec. 4, 1897).... 34	Bradstreet Company, New York.
Brickbuilder. November, 1897. (Received Dec. 1, 1897.) 35	Brickbuilder Publishing Company, Boston.
Brooklyn Life. Dec. 4, 1897. (Received Dec. 4, 1897) 36	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Buffalo Medical Journal. December, 1897. (Received Dec. 1, 1897.) 37	William Warren Potter, Buffalo, N. Y.
Buyers' Reference. November, 1897. (Received Nov. 30, 1897.) 38	Buyers' Reference Company, New York.
Carpet and Upholstery Trade Review. Dec. 1, 1897. (Received Dec. 3, 1897.) 39	Review Publishing Com- pany, New York.
Cassier's Magazine. December, 1897. (Received Dec. 1, 1897.) 40	Cassier Magazine Company, New York.
Catholic News. Dec. 1, 1897. (Received Nov. 30, 1897).. 41	Catholic News Publishing Company, New York.
— Dec. 5, 1897. (Received Dec. 4, 1897)..... 42	Do.
Catholic Reading Circle Review. November, 1897. (Re- ceived Dec. 2, 1897.) 43	Warren E. Mosher, Youngstown, Ohio.
Central Law Journal. Nov. 26, 1897. (Received Nov. 29, 1897.) 44	Central Law Journal Com- pany, St. Louis, Mo.
Century Magazine. December, 1897. (Received Dec. 1, 1897.) 45	Century Company, New York.
Chap Book. Dec. 1, 1897. (Received Dec. 2, 1897).. 46	Herbert S. Stone & Co., Chicago, Ill.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Chautauquan. December, 1897. (Received Dec. 4, 1897.) 47	Theodore L. Flood, Meadville, Pa.
Child-Life. November, 1897. (Received Dec. 1, 1897).. 48	Elizabeth Mast Hyatt, Boston, Mass.
Christian Endeavor World. Dec. 2, 1897. (Received Dec. 1, 1897.) 49	Golden Rule Company, Boston, Mass.
Christian Herald. Dec. 1, 1897. (Received Dec. 1, 1897.) 50	Louis Klopsch, New York.
Church Economist. Dec. 2, 1897. (Received Dec. 3, 1897.) 51	Church Economist Publish- ing Company, New York.
Cloak and Suit Review. November, 1897. (Received Nov. 30, 1897.) 52	G. H. Abbott Company, New York.
Collier's Weekly. Dec. 4, 1897. (Received Dec. 2, 1897).. 53	Peter Fenelon Collier, New York.
Commercial and Financial Chronicle. Dec. 4, 1897. (Received Dec. 4, 1897.) 54	William B. Dana Company, New York.
— Quotation Supplement. Dec. 4, 1897. (Received Dec. 4, 1897 ) 55	Do.
Cuba y América. Dec. 1, 1897. (Received Nov. 29, 1897.) 56	Manuel Montero, New York.
Cycling Gazette. Dec. 2, 1897. (Received Dec. 4, 1897)... 57	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Nov. 27, 1897. (Received Nov. 30, 1897.) 58	Frank H. Burnell, Chicago.
— Nov. 28–29, 1897. (Received Nov. 30, 1897)..... 59	Do.
— Nov. 30, 1897. (Received Dec. 2, 1897)..... 60	Do.
— Dec. 1, 1897. (Received Dec. 3, 1897)..... 61	Do.
— Dec. 2, 1897. (Received Dec. 4, 1897)..... 62	Do.
Deutsch-Amerikanisches Kneippblatt. Dec. 1, 1897. (Received Dec. 2, 1897.) 63	L. M. Schweizer, New York.
Diamond Dick, Jr. Dec. 4, 1897. (Received Dec. 3, 1897.) 64	Street & Smith, New York.
Dime Library. Nov. 24, 1897. No. 996. (Received Nov. 28, 1897.) 65	Beadle & Adams, New York.
— Dec. 1, 1897. No. 997. (Received Dec. 4, 1897)... 66	Do.
Dry Goods Economist. Nov. 27, 1897. (Received Nov. 29, 1897.) 67	Textile Publishing Company, New York.
Eclectic Medical Journal. December, 1897. (Received Dec. 3, 1897.) 68	Scudder Brothers Company, Cincinnati, Ohio.
Educational Review. December, 1897. (Received Dec. 1, 1897.) 69	Henry Holt & Co., New York.
Electrical Engineer. Dec. 2, 1897. (Received Dec. 4, 1897.) 70	Electrical Engineer, New York.
Electrical Review. Dec. 1, 1897. (Received Dec. 2, 1897.) 71	Electrical Review Publish- ing Company, New York.
Electrical World. Nov. 27, 1897. (Received Nov. 29, 1897.) 72	W. J. Johnston Company, New York.
— Dec. 4, 1897. (Received Dec. 3, 1897)..... 73	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Engineering Magazine. December, 1897. (Received Dec. 1, 1897.) 74	Engineering Magazine, New York.
Engineering Record. Dec. 4, 1897. (Received Dec. 4, 1897.) 75	Engineering Record, New York.
Engineers' List. December, 1897. (Received Dec. 2, 1897.) 76	Geo. I. Roberts & Bros., New York.
Examiner. Dec. 2, 1897. (Received Dec. 1, 1897)... 77	Examiner Co., New York.
Exodus. December, 1897. (Received Dec. 1, 1897).. 78	Gestfield Pub. Co., New York.
Family Story Paper. Dec. 18, 1897. (Received Dec. 4, 1897.) 79	Norman L. Munro, New York.
Farm Implement News. Dec. 2, 1897. (Received Dec. 4, 1897.) 80	Farm Implement News Com- pany, Chicago.
Farm Machinery. Nov. 30, 1897. (Received Dec. 3, 1897.) 81	Midland Publishing Com- pany, St. Louis, Mo.
Farm Poultry. Dec. 1, 1897. (Received Dec. 2, 1897) 82	I. S. Johnson & Co., Boston.
Farmer. Dec. 4, 1897. (Received Dec. 1, 1897)..... 83	Orange Judd Co., Chicago.
Federal Reporter. Nov. 30, 1897. (Received Dec. 4, 1897.) 84	West Publishing Company, St. Paul, Minn.
Forest and Stream. Dec. 4, 1897. (Received Dec. 2, 1897.) 85	Forest and Stream Publish- ing Company, New York.
Forum. December, 1897. (Received Dec. 1, 1897).. 86	Forum Pub. Co., New York.
Four O'Clock. December, 1897. (Received Dec. 3, 1897.) 87	A. L. Swift & Co., Chicago.
Garden and Forest. Dec. 1, 1897. (Received Dec. 2, 1897.) 88	Garden and Forest Publish- ing Company, New York.
Golden Days. Nov. 27, 1897. (Received Nov. 30, 1897).. 89	James Elverson, Philadelphia.
— Dec. 4, 1897. (Received Nov. 30, 1897)..... 90	Do.
— Dec. 11, 1897. (Received Nov. 30, 1897) ..... 91	Do.
— Dec. 18, 1897. (Received Nov. 30, 1897) ..... 92	Do.
Golden Hours. Dec. 11, 1897. (Received Dec. 4, 1897)... 93	Norman L. Munro, New York.
Good Literature. December, 1897. (Received Nov. 29, 1897.) 94	F. M. Lupton, New York.
Great Round World. Dec. 2, 1897. (Received Dec. 1, 1897.) 95	William Beverley Harrison, New York.
Grocers' Regulator. Dec. 2, 1897. (Received Dec. 4, 1897.) 96	Reid, Murdoch & Co., Chicago.
Half Dime Library. Nov. 23, 1897. No. 1061. (Re- ceived Nov. 29, 1897.) 97	Beadle & Adams, New York.
— Nov. 30, 1897. No. 1062. (Received Dec. 4, 1897).. 98	Do.
Happy Days. Dec. 18, 1897. (Received Dec. 2, 1897)... 99	Frank Tousey, New York.
Harper's Bazar. Dec. 4, 1897. (Received Dec. 3, 1897).. 100	Harper & Bros., New York

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Harper's Round Table. December, 1897. (Received Dec. 2, 1897.) 101	Harper & Bros., New York.
Harper's Weekly. Dec. 4, 1897. (Received Dec. 1, 1897.) 102	Do.
Harvard Law Review. December, 1897. (Received Nov. 29, 1897.) 103	Trustees Harvard Law Review, Cambridge, Mass.
Home and Farm. Dec. 1, 1897. (Received Nov. 29, 1897.) 104	Home and Farm Publishing Company, Louisville, Ky.
Home Magazine. December, 1897. (Received Dec. 3, 1897.) 105	Commercial Travelers' Home Ass'n, Binghamton, N. Y.
Home Study for Electrical Workers. December, 1897. (Received Nov. 29, 1897.) 106	Colliery Engineer Company, Scranton, Pa.
Horseman. Nov. 30, 1897. (Received Dec. 9, 1897)..... 107	Chicago Horseman Newspaper Company, Chicago.
Household. December, 1897. (Received Nov. 29, 1897.) 108	Household, Boston.
Ice and Refrigeration. December, 1897. (Received Dec. 3, 1897.) 109	H. S. Rich & Co., Chicago.
Illustrated American. Dec. 4, 1897. (Received Dec. 2, 1897.) 110	Lorillard Spencer, New York.
Illustrated Buffalo Express. Nov. 27, 1897. (Received Nov. 29, 1897.) 111	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Police News. Dec. 4, 1897. (Received Dec. 3, 1897.) 112	Alden Publishing Company, Boston.
Intelligence. December, 1897. (Received Dec. 3, 1897.) 113	Metaphysical Publishing Company, New York.
International Magazine. December, 1897. (Received Dec. 3, 1897.) 114	Union Quoin Company, Chicago.
Jewelers' Circular. Dec. 1, 1897. (Received Dec. 2, 1897.) 115	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Dec. 1, 1897. (Received Dec. 3, 1897.) 116	Trades Weekly Company, New York.
Jewish Comment. Dec. 3, 1897. (Received Dec. 4, 1897.) 117	"The Publishers," Baltimore, Md.
Journal of American Medical Association. Nov. 27, 1897. (Received Nov. 29, 1897.) 118	American Medical Association, Chicago.
Journal of Cutaneous and Genito-Urinary Diseases. December, 1897. (Received Dec. 4, 1897.) 119	Physicians' Publishing Company, New York.
Journal of Nervous and Mental Disease. December, 1897. (Received Dec. 4, 1897.) 120	Chas. Henry Brown, New York.
Journal of Practical Metaphysics. December, 1897. (Received Dec. 3, 1897.) 121	Philosophical Publishing Company, Boston, Mass.
Judge. Dec. 4, 1897. (Received Nov. 29, 1897)... 122	Judge Publishing Company, New York.
— Dec. 11, 1897. (Received Dec. 4, 1897) ..... 123	Do.
Kindergarten Review. December, 1897. (Received Dec. 3, 1897.) 124	Milton Bradley Company, Springfield, Mass.
Landwirthschaftliche Beilage. Dec. 3, 1897. (Received Dec. 4, 1897.) 125	Westliche Post Association, St. Louis, Mo.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Legal Intelligencer. Dec. 3, 1897. (Received Dec. 4, 1897.) 126	Edward P. Allinson, Philadelphia, Pa.
Life. Dec. 2, 1897. (Received Nov. 30, 1897) ..... 127	Mitchell & Miller, New York.
— Dec. 4, 1897. "Christmas Number." (Received Dec. 2, 1897.) 128	Do.
McClure's Magazine. December, 1897. (Received Dec. 2, 1897.) 129	S. S. McClure Company, New York.
Mackey A B C Guide. Dec. 4, 1897. (Received Nov. 29, 1897.) 130	A B C Guide Company, New York.
Mayflower. December, 1897. (Received Dec. 1, 1897).... 131	Mayflower Publishing Com- pany, Floral Park, N. Y.
Medford Light. December, 1897. (Received Nov. 29, 1897.) 132	George S. Delano.
Medical News. Dec. 4, 1897. (Received Dec. 4, 1897)... 133	Lea Brothers & Co., New York.
Medical Record. Dec. 4, 1897. (Received Dec. 4, 1897.) 134	Wm. Wood & Co., New York.
Medical Review of Reviews. Nov. 25, 1897. (Re- ceived Dec. 2, 1897.) 135	Medical Review of Reviews, New York.
Meehan's Monthly. December, 1897. (Received Dec. 3, 1897.) 136	Thomas Meehan & Sons, Philadelphia.
Merck's Report. Dec. 1, 1897. (Received Dec. 2, 1897.) 137	Merck & Co., New York.
Midland Monthly. December, 1897. (Received Nov. 30, 1897.) 138	Johnson Brigham, Des Moines, Iowa.
Mind. December, 1897. (Received Nov. 29, 1897) ..... 139	Alliance Pub. Co., New York.
Morning Journal (German). Nov. 28, 1897. (Received Nov. 29, 1897.) 140	W. R. Hearst, New York.
— Nov. 29, 1897. (Received Nov. 29, 1897)..... 141	Do.
— Nov. 30, 1897. (Received Nov. 30, 1897)..... 142	Do.
— Dec. 1, 1897. (Received Dec. 1, 1897) ..... 143	Do.
— Dec. 2, 1897. (Received Dec. 2, 1897) ..... .. 144	Do.
— Dec. 3, 1897. (Received Dec. 3, 1897) ..... 145	Do.
— Dec. 4, 1897. (Received Dec. 4, 1897) ..... 146	Do.
Municipal Record and Advertiser. Nov. 27, 1897. (Re- ceived Nov. 29, 1897.) 147	Columbia Publishing Com- pany, New York.
Munsey's Magazine. December, 1897. (Received Dec. 1, 1897.) 148	Frank A. Munsey, New York.
Musical Age. Dec. 2, 1897. (Received Dec. 3, 1897).. 149	Harry Edward Freund, New York.
National Magazine. December, 1897. (Received Nov. 29, 1897.) 150	W. W. Potter Company, Boston.
National Police Gazette. Dec. 11, 1897. (Received Dec. 2, 1897.) 151	Richard K. Fox, New York.
New England Homestead. Dec. 4, 1897. (Received Dec. 3, 1897.) 152	Orange Judd Company, Springfield, Mass.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New England Master-Builder. Nov. 27, 1897. (Received Nov. 29, 1897.) 153	H. H. Lepper, Boston.
New Jersey Contractor. Dec. 2, 1897. (Received Dec. 4, 1897.) 154	A. H. Ringier, West Hoboken, N. J.
New York Clipper. Dec. 4, 1897. (Received Dec. 1, 1897.) 155	Frank Queen Publishing Company, New York.
New York Herald. Nov. 27, 1897. (Received Nov. 30, 1897.) 156	James Gordon Bennett, New York.
— Nov. 28, 1897. (Received Nov. 29, 1897)..... 157	Do.
— Nov. 30, 1897. (Received Dec. 1, 1897)... .. 158	Do.
— Dec. 1, 1897. (Received Dec. 3, 1897)..... 159	Do.
— Dec. 2, 1897. (Received Dec. 3, 1897)..... 160	Do.
— Dec. 3, 1897. (Received Dec. 4, 1897)..... 161	Do.
New York Journal. Nov. 28, 1897. (Received Nov. 29, 1897.) 162	W. R. Hearst, New York.
— Nov. 29, 1897. (Received Nov. 29, 1897)..... 163	Do.
— Nov. 30, 1897. (Received Nov. 30, 1897)..... 164	Do.
— Dec. 1, 1897. (Received Dec. 1, 1897)..... 165	Do.
— Dec. 2, 1897. (Received Dec. 2, 1897)..... 166	Do.
— Dec. 3, 1897. (Received Dec. 3, 1897)..... 167	Do.
— Dec. 4, 1897. (Received Dec. 4, 1897)..... 168	Do.
New York Ledger. Dec. 4, 1897. (Received Dec. 1, 1897.) 169	Robert Bonner's Sons, New York.
New York Medical Journal. Nov. 27, 1897. (Received Nov. 29, 1897.) 170	D. Appleton & Co., New York.
New York Supplement and State Reporter. Nov. 25, 1897. (Received Nov. 30, 1897.) 171	West Publishing Company, St. Paul, Minn.
New York Times. Nov. 27, 1897. (Received Nov. 29, 1897.) 172	New York Times Company, New York.
— Nov. 28, 1897. (Received Nov. 30, 1897)..... 173	Do.
— Nov. 29, 1897. (Received Nov. 30, 1897)..... 174	Do.
— Nov. 30, 1897. (Received Dec. 1, 1897)..... 175	Do.
— Dec. 1, 1897. (Received Dec. 2, 1897)..... 176	Do.
— Dec. 2, 1897. (Received Dec. 3, 1897)..... 177	Do.
— Dec. 3, 1897. (Received Dec. 4, 1897)..... 178	Do.
New York Times Weekly. Dec. 4, 1897. (Received Nov. 29, 1897.) 179	Do.
New York Weekly. Dec. 18, 1897. (Received Dec. 18, 1897.) 180	Street & Smith, New York.
New Yorker Abendblatt. Nov. 27, 1897. (Received Nov. 29, 1897.) 181	New Yorker Staats-Zeitung, New York.
— Nov. 29, 1897. (Received Nov. 30, 1897)..... 182	Do.
— Nov. 30, 1897. (Received Dec. 1, 1897)..... 183	Do.
— Dec. 1, 1897. (Received Dec. 2, 1897)..... 184	Do.
— Dec. 2, 1897. (Received Dec. 3, 1897)..... 185	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New Yorker Abendblatt. Dec. 3, 1897. (Received Dec. 4, 1897.) 186	New Yorker Staats-Zeitung, New York.
New Yorker Sonntagsblatt. Nov. 28, 1897. (Received Nov. 29, 1897.) 187	Do.
New Yorker Staats-Zeitung. Nov. 29, 1897. (Received Nov. 29, 1897.) 188	Do.
— Nov. 30, 1897. (Received Nov. 30, 1897)..... 189	Do.
— Dec. 1, 1897. (Received Dec. 1, 1897)..... 190	Do.
— Dec. 2, 1897. (Received Dec. 2, 1897)..... 191	Do.
— Dec. 3, 1897. (Received Dec. 3, 1897)..... 192	Do.
— Dec. 4, 1897. (Received Dec. 4, 1897)..... 193	Do.
New Yorker Wochenblatt. Dec. 4, 1897. (Received Dec. 2, 1897.) 194	Do.
Nick Carter Weekly. Dec. 4, 1897. (Received Dec. 3, 1897.) 195	Street & Smith, New York.
North American Review. December, 1897. (Received Nov. 30, 1897.) 196	North American Review Publishing Co., New York.
Northeastern Reporter. Nov. 26, 1897. (Received Nov. 30, 1897.) 197	West Publishing Company, St. Paul, Minn.
Northfield Echoes. June, 1897. (Received Dec. 1, 1897).. 198	Northfield Echoes, East Northfield, Mass.
— July, 1897. (Received Dec. 1, 1897)..... 199	Do.
— August, 1897. (Received Dec. 1, 1897)..... 200	Do.
— September, 1897. (Received Dec. 1, 1897)..... 201	Do.
Northwestern Reporter. Nov. 27, 1897. (Received Dec. 2, 1897.) 202	West Publishing Company, St. Paul, Minn.
Occult Science Library. November, 1897. (Received Dec. 2, 1897.) 203	Ernest Loomis, Chicago.
Official Railway Equipment Register. December, 1897. (Received Dec. 3, 1897.) 204	Railway Equipment and Publishing Co., New York.
Old Cap. Collier Library. Dec. 11, 1897. (Received Dec. 4, 1897.) 205	Norman L. Munro, New York.
Our Animal Friends. December, 1897. (Received Dec. 3, 1897.) 206	American Society for the Prevention of Cruelty to Animals, New York.
Our Productions. Nov. 27, 1897. (Received Dec. 1, 1897.) 207	American Publishing and Engraving Co., New York.
Our Race. Series 1, No. 1. First quarter, 1898. (Received Dec. 3, 1897.) 208	A. L. Totten, New Haven, Conn.
— Series 3, No. 10. Third quarter, 1897. (Received Dec. 3, 1897.) 209	Do.
— Series 5, No. 20. Fourth quarter, 1897. (Received Dec. 3, 1897.) 210	Do.
Our Wedge. November, 1897. (Received Nov. 29, 1897.) 211	George Batten & Co., New York.
Our Young People. Nov. 13, 1897. (Received Dec. 1, 1897.) 212	Young People Company, Milwaukee, Wis.
Outlook. Dec. 4, 1897. (Received Dec. 3, 1897)... 213	Outlook Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pacific Reporter. Nov. 25, 1897. (Received Nov. 29, 1897.) 214	West Publishing Company, St. Paul, Minn.
Parisian. December, 1897. (Received Dec. 2, 1897) 215	M. L. Dexter, New York.
Pennsylvania County Court Reports. Nov. 27, 1897. (Received Nov. 29, 1897.) 216	T. & J. W. Johnson & Co., Philadelphia.
People's Railway Guide. Dec. 19, 1897. (Received Dec. 4, 1897.) 217	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. Nov. 28, 1897. (Received Nov. 29, 1897.) 218	Philadelphia Inquirer Com- pany, Philadelphia.
— Nov. 29, 1897. (Received Nov. 29, 1897)..... 219	Do.
— Nov. 30, 1897. (Received Nov. 30, 1897)..... 220	Do.
— Dec. 1, 1897. (Received Dec. 1, 1897)..... 221	Do.
— Dec. 2, 1897. (Received Dec. 2, 1897) ..... 222	Do.
— Dec. 3, 1897. (Received Dec. 3, 1897) ..... 223	Do.
— Dec. 4, 1897. (Received Dec. 4, 1897) ..... 224	Do.
Photographic Times. December, 1897. (Received Dec. 2, 1897.) 225	Photographic Times Publish- ing Company, New York.
Pittsburg Times. Nov. 27, 1897. (Received Nov. 29, 1897.) 226	Pittsburg Times, Pittsburg, Pa.
— Nov. 29, 1897. (Received Nov. 30, 1897)..... 227	Do.
— Nov. 30, 1897. (Received Dec. 1, 1897)..... 228	Do.
— Dec. 1, 1897. (Received Dec. 2, 1897)..... 229	Do.
— Dec. 2, 1897. (Received Dec. 3, 1897)..... 230	Do.
Policy Holder. November, 1897. (Received Dec. 1, 1897.) 231	J. F. Matson, Indianapolis, Ind.
Preacher's Magazine. December, 1897. (Received Nov. 29, 1897.) 232	Wilbur B. Ketcham, New York.
Proceedings of the U. S. Naval Institute. Vol. 23, No. 3. (Received Dec. 2, 1897.) 233	U. S. Naval Institute, Annapolis, Md.
Puck. Dec. 8, 1897. (Christmas Number.) (Received Dec. 3, 1897.) 234	Keppler & Schwarzmann, New York.
Puck's Library, "Christmas Greens." January, 1898. (Received Dec. 4, 1897.) 235	Do.
Record of Christian Work. December, 1897. (Received Dec. 2, 1897.) 236	Fleming H. Revell, New York.
Recreation. December, 1897. (Received Dec. 2, 1897)... 237	G. O. Shields, New York.
Red, White, and Blue. Dec. 4, 1897. (Received Dec. 3, 1897.) 238	Street & Smith, New York.
Rosenberger's Law Monthly. December, 1897. (Re- ceived Dec. 4, 1897.) 239	J. L. Rosenberger, Chicago, Ill.
Rotary. December, 1897. (Received Dec. 4, 1897)..... 240	W. G. Crocker, Lisbon, N. Dak.
Russell's Convention Dates. Nov. 27, 1897. (Received Nov. 29, 1897.) 241	Hamlin Russell, Newark, N. J.
St. Louis Republic. Nov. 28, 1897. (Received Nov. 30, 1897.) 242	Geo. Knapp & Co., St. Louis, Mo.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
St. Nicholas Magazine. December, 1897. (Received Dec. 1, 1897.) 243	Century Company, New York.
Saturday Evening Post. Dec. 4, 1897. (Received Dec. 3, 1897.) 244	Curtis Publishing Company, Philadelphia, Pa.
Saturday Night. Dec. 4, 1897. (Received Nov. 30, 1897.) 245	James Elverson, Philadelphia.
— Dec. 11, 1897. (Received Nov. 30, 1897)..... 246	Do.
— Dec. 18, 1897. (Received Nov. 30, 1897)..... 247	Do.
— Dec. 25, 1897. (Received Nov. 30, 1897)..... 248	Do.
School Journal. Nov. 27, 1897. (Received Nov. 30, 1897.) 249	E. L. Kellogg & Co., New York.
School News. December, 1897. (Received Nov. 29, 1897,) 250	C. M. Parker, Taylorville, Ill.
Scientific American. Dec. 4, 1897. (Received Dec. 3, 1897.) 251	Munn & Co., New York.
Self Culture. December, 1897. (Received Dec. 1, 1897.) 252	Werner Company, Akron, Ohio.
Sendbote. December, 1897. (Received Nov. 29, 1897).... 253	Sendbote, Cincinnati, Ohio.
Shipping and Commercial List. Nov. 27, 1897. (Received Nov. 29, 1897.) 254	Shipping and Commercial List Company, New York.
Social Register, New York, 1898. November, 1897. (Received Dec. 3, 1897.) 255	Social Register Association, New York.
Southeastern Reporter. Nov. 30, 1897. (Received Dec. 4, 1897.) 256	West Publishing Company, St. Paul, Minn.
Southern Reporter. Nov. 24, 1897. (Received Dec. 2, 1897.) 257	Do.
Southwestern Reporter. Nov. 29, 1897. (Received Dec. 3, 1897.) 258	Do.
Standard Designer. January, 1898. (Received Dec 4, 1897.) 259	Standard Fashion Company, New York.
Stenographer. December, 1897. (Received Dec. 4, 1897.) 260	Stenographer Printing and Publishing Company, Philadelphia.
Stone. November, 1897. (Received Dec. 1, 1897).. 261	D. H. Rauck Publishing Company, Chicago.
Storms and Signs. December, 1897. (Received Nov. 30, 1897.) 262	C. Coles, Kingston, Pa.
Street Railway Journal. December, 1897. (Received Dec. 3, 1897.) 263	Street Railway Publishing Company, New York.
Sun. Nov. 28, 1897. (Received Nov. 29, 1897).... 264	Sun Printing and Publishing Association, New York.
— Nov. 30, 1897. (Received Nov. 30, 1897)..... 265	Do.
— Dec. 1, 1897. (Received Dec. 1, 1897)..... 266	Do.
— Dec. 2, 1897. (Received Dec. 2, 1897)..... 267	Do.
— Dec. 3, 1897. (Received Dec. 3, 1897)..... 268	Do.
— Dec. 4, 1897. (Received Dec. 4, 1897)..... 269	Do.
Sunday School Times. Dec. 4, 1897. (Received Dec. 3, 1897.) 270	John D. Wattles & Co., Philadelphia.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Superintendent and Foreman. Nov. 30, 1897. Received Nov. 29, 1897.) 271	Joseph Van Ness, Boston.
Supreme Court Reporter. Nov. 22, 1897. (Received Dec. 2, 1897.) 272	West Publishing Company, St. Paul, Minn.
Table Talk. December, 1897. (Received Dec. 3, 1897) 273	Table Talk Publishing Com- pany, Philadelphia.
Tip Top Weekly. Dec. 4, 1897. (Received Dec. 3, 1897) 274	Street & Smith, New York.
Tobacco. Nov. 26, 1897. (Received Nov. 29, 1897) 275	T. H. Delano Publishing Company, New York.
Toilettes. January, 1898. (Received Dec. 2, 1897)..... 276	Toilettes Publishing Com- pany, New York.
Town Topics. Dec. 2, 1897. (Received Dec. 2, 1897)..... 277	Town Topics Publishing Company, New York.
Treasury of Religious Thought. December, 1897. (Re- ceived Dec. 3, 1897.) 278	E. B. Treat & Co., New York.
Truth. Dec. 11, 1897. (Received Dec. 1, 1897)..... 279	Truth Company, New York.
Up-to-Date. Dec. 4, 1897. (Received Nov. 29, 1897)..... 280	Up-to-Date Publishing Com- pany, Chicago.
Vogue. Dec. 2, 1897. (Received Dec. 2, 1897)..... 281	Fashion Company, New York.
Western Electrician. Nov. 27, 1897. (Received Nov. 29, 1897.) 282	Electrical Publishing Com- pany, Chicago.
Wool Record. Nov. 30, 1897. (Received Dec. 1, 1897) 283	Wool Record Publishing Company, New York.
World. Nov. 29, 1897. (Received Nov. 29, 1897)... 284	Do.
— Nov. 30, 1897. (Received Nov. 30, 1897)..... 285	Do.
— Dec. 1, 1897. (Received Dec. 1, 1897)..... 286	Do.
— Dec. 2, 1897. (Received Dec. 3, 1897)..... 287	Do.
World (Comic Weekly). Nov. 28, 1897. (Received Nov. 29, 1897.) 288	Press Publishing Company, New York.
World (Woman's). Nov. 28, 1897. (Received Nov. 29, 1897.) 289	Do.
World's Sunday Magazine. Nov. 28, 1897. (Received Nov. 29, 1897.) 290	Do.
Yellow Book. December, 1897. (Received Dec. 3, 1897.) 291	Howard, Ainslee & Co., New York.
Young People's Weekly. Dec. 5, 1897. (Received Dec. 2, 1897.) 292	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Dec. 2, 1897. (Received Dec. 1, 1897.) 293	Perry Mason & Co., Boston.

## IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by titles.)

TITLES.	COPYRIGHT PROPRIETORS.
Abide with me. H. F. Lytle. Cleland B. McAfee. [Quartet for mixed voices.] [n. i.] (Received Dec. 4, 1897.) 1	E. S. Lorenz, Dayton, Ohio.
Adagio (As) aus dem fünften streich quartett. Mendelssohn. Op. 44. No. 3. Für pianoforte bearbeitet von Robert von Kendell. Leipzig: Breitkopf & Härtel. (Received Dec. 1, 1897.) 2	Breitkopf & Härtel, Leipzig, Germany.
Adagio (G.). Aus der zweiten sonate für pianoforte und violoncell. Mendelssohn. Op. 58. Für pianoforte bearbeitet von Robert von Kendell. Leipzig: Breitkopf & Härtel. (Received Dec. 1, 1897.) 3	Do.
"Album (An) leaf." By Richard Wagner. For orchestra. Arranged by Theo. M. Tobani. [C. Fischer's edition, 509.] New York: Carl Fischer. (Received Dec. 2, 1897.) 4	Carl Fischer, New York.
Allegro (F. moll). Aus dem sechsten streich quartett. Mendelssohn. Op. 80. Für pianoforte bearbeitet von Robert von Kendell. Leipzig: Breitkopf & Härtel. (Received Dec. 1, 1897.) 5	Breitkopf & Härtel, Leipzig, Germany.
Always gay (Immer flott). March. Th. F. Schild. Piano solo. [Second series, grade 2.] Philadelphia: Hatch Music Company. (Received Nov. 30, 1897.) 6	Hatch Music Company, Philadelphia, Pa.
Andante No. 1. Für violoncello mit begleitung des pianoforte. Von August Nöck. Op. 11. Offenbach a. Main: Johann André. (Received Dec. 1, 1897.) 7	Johann André, Offenbach a. Main, Germany.
— No. 2. Für violoncello mit begleitung des pianoforte. Von August Nöck. Op. 11. Offenbach a. Main: Johann André. (Received Dec. 1, 1897.) 8	Do.
Annexation march. By E. M. Hall. Piano solo. Boston: L. B. Gatcomb Company. (Received Dec. 4, 1897.) 9	L. B. Gatcomb Company, Boston, Mass.
"Approche du printemps." (Frühling snahen.) Par Emil Sauer. Piano. Mainz: B. Schott's Söhne. (Received Nov. 29, 1897.) 10	B. Schott's Söhne, Mainz, Germany.
Arcadian (The) march. Two-step. By J. E. Agnew. For two mandolins and guitar. Des Moines, Iowa: J. E. Agnew. (Received Dec. 4, 1897.) 11	J. E. Agnew, Des Moines, Iowa.
— Piano solo. By J. E. Agnew. Des Moines, Iowa: J. E. Agnew. (Received Dec. 4, 1897.) 12	Do.
Aria. 3. Für violine mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 13	Do.
Auf der Puszta. Fantasiestück. Piano solo. Fritz Kurchner. Op. 745. London: Augener & Co. (Received Dec. 1, 1897.) 14	Do.
Aunt Jan. No. 17. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 15	Novello, Ewer & Co., London and New York.
Aunt Rinat from South Carolina. Words by Francis Fahey. Music by Walter Dauphin. St. Paul, Minn.: W. J. Dyer & Bro. (Received Dec. 4, 1897.) 16	W. J. Dyer & Bro., St. Paul, Minn.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Auntie Bell. No. 20. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 17	Novello, Ewer & Co., London and New York.
"Babbie" waltz. From "The Little Minister." Composed by W. Fürst. Arranged for orchestra. [C. Fischer's edition, 854.] New York: Carl Fischer. (Received Dec. 2, 1897.) 18	Carl Fischer. New York.
Bad (The) boy. No. 11. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 19	Novello, Ewer & Co., London and New York.
Ballad (A) of the boat. May Probins. Music by Angelo M. Read. Op. 9. No. 1. Key of F. Buffalo, N. Y.: J. L. Tindale. (Received Nov. 29, 1897.) 20	J. L. Tindale, Buffalo, N. Y.
Ballet musik in 7 canons. Zur pantomime "Johannisnacht im walde." Für orchester. Von S. Jadassohn. Op. 58. Leipzig: Breitkopf & Härtel. (Received Nov. 29, 1897.) 21	Breitkopf & Härtel, Leipzig, Germany.
"Bang, bang, bang, went the rubber tire." Words and music by J. H. Connor. [n. i.] (Received Dec. 2, 1897.) 22	F. A. Mills, New York.
Barcarola. 2. Für violine mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 23	Augener & Co., London, England.
Bedfordshire. No. 6. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 24	Novello, Ewer & Co., London and New York.
Behold, I bring you good tidings. Anthem for Christmas. St. Luke, II: 10, 11, 14th verses. Homer N. Bartlett. Op. 170. [Octavo church music, No. 860.] New York: G. Schirmer. (Received Dec. 4, 1897.) 25	G. Schirmer, New York.
Behold my servant. Anthem for Christmas. Composed by Frederick Bridge. Novello's octavo anthems, No. 587.] London & New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 26	Novello, Ewer & Co., London and New York.
Beiden (Die) schwarzdrosseln. The two blackbirds. Fantasie—polka. Von William Winterling. Op. 38. Arrangement von Jul. Herm. Matthey. Ausgabe für 2 piccoloflöten mit Militärmusik. Leipzig: Jul. Heinr. Zimmermann. (Received Dec. 1, 1897.) 27	Jul. Heinr. Zimmermann, Leipzig, Germany.
Bells (The) ring out. A Christmas carol. Words by M. F. Music by Howard Benson. [Mixed voices.] London: George Newnes, Ltd. (Received Dec. 1, 1897.) 28	George Newnes, Ltd., London, England.
Berceuse. 5. Für violine mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 29	Augener & Co., London, England.
Bessie. No. 8. Words by Norman Gale. Music by Gerard F. Cobb. Op. 5. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 30	Novello, Ewer & Co., London and New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bewitching gavotte. E. Boggetti. Arranged by G. L. Lansing for 2 mandolins, mandola, and guitar. Boston: B. F. Wood Music Co. (Received Nov. 29, 1897.) 31	B. F. Wood Music Company, Boston, Mass.
Birthday (The) of the king. A Christmas exercise for Sunday-schools. Compiled by C. S. Kauffman. Chicago, Ill.: Kauffman & Newton. (Received Nov. 29, 1897.) 32	C. S. Kauffman, Chicago, Ill.
Black range mountains march. For band, by M. J. Bell. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 33	Geo. Jaberg Music Company, Cincinnati, Ohio.
"Blush redder, reddest rose." Words by Elizabeth R. Reynolds. Music by Rose Mansfield Eversole. Key of C. New York: Hamilton S. Gordon. (Received Nov. 29, 1897.) 34	Hamilton S. Gordon, New York.
Bolero. 4. Für violine mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 35	Augener & Co., London, England.
Bonnie Belle. March. Two-step. By Frank W. Lawrence. [For piano.] East Orange, N. J.: Lawrence Brothers. (Received Dec. 4, 1897.) 36	F. W. Lawrence, East Orange, N. J.
Bye, bye, Belinda. Leavitt. [Æolian grand, 40188.] [n. i.] (Received Nov. 30, 1897.) 37	Æolian Company, New York.
Caprice No. 1. Für violoncello mit begleitung des pianoforte. Von August Nölck. Op. 9. Offenbach a. Main: Johann André. (Received Dec. 1, 1897.) 38	Johann André, Offenbach a. Main, Germany.
— No. 2. Für violoncello mit begleitung des pianoforte. Von August Nölck. Op. 10. Offenbach a. Main: Johann André. (Received Dec. 1, 1897.) 39	Do.
Capricieuse (La). Mazurka de salon, pour piano. Composée par Meyer Helmund. London: E. Ascherberg & Co. (Received Dec. 1, 1897.) 40	E. Ascherberg & Co., London, England.
Carmagnole (La). Opéra Comique en 3 actes. Paroles de Mm. J. Lemaire, Louis D'Hurcourt, and H. Dar- say. Musique de Paul Fauchey. Partition piano and chant. Paris: Léon Grus. (Received Nov. 30, 1897.) 41	Léon Grus, Paris, France.
Carrying Angela. No. 10. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 42	Novello, Ewer & Co., London and New York.
Cavatina, 7. Für violine mit pianoforte von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 43	Augener & Co., London, England.
Change (A) wanted. No. 2. Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 44	Novello, Ewer & Co., London and New York.
Cheerful greeting overture. For overture by J. Schilling. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 45	Geo. Jaberg Music Company, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Chemawa (The) Indian. March. For piano by Josiah J. George. Chemawa, Oreg.: Josiah J. George. (Received Dec. 2, 1897.) 46	Josiah J. George, Chemawa, Oreg.
Chicago Times-Herald. March and two-step. By Paul Cohn. [Piano.] Chicago: Sol. Bloom. (Received Nov. 29, 1897.) 47	Sol. Bloom, Chicago, Ill.
Chief executive. March and two-step. Composed by Jos. O'Mally. [Piano.] Barton, Md.: Jos. O'Mally. (Received Dec. 1, 1897.) 48	Joseph O'Mally, Barton, Md.
Childhood's Christmas. C. S. K. C. S. Kauffman. [n. i.] (Received Nov. 29, 1897.) 49	C. S. Kauffman.
Chor (Es). Aus dem oratorium "Paulus." Mendelssohn. Op. 36. No. 11. Für pianoforte bearbeitet von Robert von Kendell. Leipzig: Breitkopf & Härtel. (Received Dec. 1, 1897.) 50	Breitkopf & Härtel, Leipzig, Germany.
Christ our king. C. S. Kauffman. Edwin J. Newton. [n. i.] (Received Nov. 29, 1897.) 51	Edwin J. Newton.
Christmas. "Angels from the realms of glory." Words by James Montgomery, and from "Adeste fidelis." John Hyatt Brewer. [Octavo church music 856.] New York: G. Schirmer. (Received Dec. 4, 1897.) 52	G. Schirmer, New York.
Christmas bells. C. S. K. C. S. Kauffman. [n. i.] (Received Nov. 29, 1897.) 53	C. S. Kauffman.
Christmas (The) herald. "Behold I bring you glad tidings." Anthem. C. Whitney Coombs. [Octavo church music, No. 857.] New York: G. Schirmer. (Received Dec. 4, 1897.) 54	G. Schirmer, New York.
— Song. Soprano or tenor, in E flat, with accompaniment of piano and violin. (Ad. lib.) New York: G. Schirmer. (Received Dec. 4, 1897.) 55	Do.
City hall march and two-step. By Charles C. Child. [For piano.] New York: Alberto Himan. (Received Nov. 29, 1897.) 56	Charles C. Child, Jersey City, N. J.
Clover blooms. Words by Mrs. N. M. Davol. Music by George H. Foley. New York: Carl Fischer. (Received Dec. 2, 1897.) 57	Carl Fischer, New York.
Come ye lofty, come ye lowly. Christmas carol. Composed by George William Warren. [Supplement to New York Journal, Dec. 5, 1897.] [n. i.] (Received Dec. 2, 1897.) 58	Geo. W. Warren.
Complete (A) method for rhythmical articulation. By Pasquale Bona. Translated from the fourth Italian edition, revised and augmented by the author, by Dr. Th. Baker. New York: G. Schirmer. (Received Dec. 4, 1897.) 59	G. Schirmer, New York.
Coquette. Morecan caracteristique. C. C. Samuels. For orchestra. Boston, Mass.: Cundy Music Company. (Received Dec. 4, 1897.) 60	Cundy Music Company, Boston, Mass.
Cradle song. No. 16. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 61	Novello, Ewer & Co., London and New York.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Croxden." Overture. Composed by Warren Beebe. Arranged for brass and reed band. Cleveland, Ohio: H. E. McMillin. (Received Dec. 2, 1897.) 62	H. E. McMillin, Cleveland, Ohio.
Curly-head. Song. Words by Mark Ambient. Music by Walter Slaughter. London, W.: Chappell & Co., Ltd. (Received Dec. 4, 1897.) 63	Chappell & Co., Ltd., London, W.
Daisy Dann. Words and music by Chas. H. Harris. Philadelphia, Pa.: Harris Brothers Company. (Received Nov. 29, 1897.) 64	Chas. H. Harris, Philadelphia, Pa.
Dance of the monkeys. For pianoforte by Bart. E. Grady. Boston: White-Smith Music Publishing Company. (Received Dec. 4, 1897.) 65	White-Smith Music Publishing Company, Boston, Mass.
Dances Flamandes. (Vlaamische dansen.) Pour grand orchestre pas Jan Blockx. Op. 26. Edition réduite à 4 mains. Par l'auteur. Piano. No. 1-5. Paris: Heugel & Cie. (Received Nov. 30, 1897.) 66	Heugel et Cie., Paris, France.
"Dancing on the dock." Waltz. Arranged for orchestra by F. Vernon. [C. Fischer's edition, 853.] New York: Carl Fischer. (Received Dec. 2, 1897.) 67	Carl Fischer, New York.
Danny Deever. Ballad for baritone and male chorus. Words by Rudyard Kipling. Music by Walter Damrosch. Op. 2. No. 7. Cincinnati, Ohio: John Church Company. (Received Dec. 3, 1897.) 68	John Church Company, Cincinnati, Ohio.
Danse humoresque. For 4 hands by Louis Schellmann. [Piano.] Chicago: Clayton F. Summy Company. (Received Dec. 4, 1897.) 69	Clayton F. Summy Company, Chicago, Ill.
Darktown (The) jubilee. (Coon march.) Composed by Warren Beebe. Arranged by F. H. Losey. For orchestra. Cleveland, Ohio: H. E. McMillin. (Received Dec. 2, 1897.) 70	H. E. McMillin, Cleveland, Ohio.
Darktown parade march. J. Henri Fischer. Arranged by Herbert L. Clarke. [For orchestra.] New York: M. Witmark & Sons. (Received Dec. 2, 1897.) 71	M. Witmark & Sons, New York.
Dashing spray schottische. For piano. By Bertha C. Marshall. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 72	Geo. Jaberg Music Company, Cincinnati, Ohio.
"Dawn (The) is breaking o'er us." Four part song for soprano, alto, tenor, and bass. Words by Thomas Moore. Music by Dudley Buck. Op. 10. No. 1. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 73	Dudley Buck.
"Dear (The) good Mr. Best." Words by Andrew B. Sterling. Music by Harry von Tilzer. New York: Feist & Frankenthaler. (Received Dec. 4, 1891.) 74	Feist & Frankenthaler, New York.
Dedication. Schumann. [Æolian grand, 40173.] [n. i.] (Received Nov. 30, 1897.) 75	Æolian Company, New York.
Deux airs de ballet. No. 1, in G. Pour violon avec accompt. de piano par Ernest Lent. Op. 26. Washington, D. C.: John F. Ellis & Co. (Received Dec. 2, 1897.) 76	John F. Ellis & Co., Washington, D. C.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Deux airs de ballet. No. 2, in D. Pour violon avec accompt. de piano par Ernest Lent. Op. 26. Washington, D. C.: John F. Ellis & Co. (Received Dec. 2, 1897.) 77	John F. Ellis & Co., Washington, D. C.
Dich grüsst der Mai. Gedicht von Julius Gersdorff. Für vierstimmigen männerchor. Componirt von Johann Ruland Aysslinger. Op. 20. [No. 14980.] Offenbach a. Main: Johann André. (Received Dec. 1, 1897.) 78	Johann André, Offenbach a. Main, Germany.
Dream of other days. For piano. By Madeline M. Henderson. New Palestine, Mo.: Madeline M. Henderson. (Received Dec. 1, 1897.) 79	Madeline M. Henderson, New Palestine, Mo.
Duos for instruction and recreation. No. 1. Malbrook. Wm. Mason. Op. 26. No. 1. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 80	Wm. Mason.
Edelweiss. Cantata. Revised edition. G. W. Stratton. Boston: G. W. Stratton & Co. (Received Dec. 3, 1897.) 81	G. W. Stratton & Co., Boston, Mass.
Edgewood march and two-step. For piano. By Mabel E. Spraker. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 82	Geo. Jaberg Music Company, Cincinnati, Ohio.
Elementary technics for the violin preparatory to Henry Schradieck's technical violin school. Supplement: First recital album. Easy pieces, with piano accompaniment. By Ernst Lent. Op. 24. Washington, D. C.: John F. Ellis & Co. (Received Nov. 29, 1897.) 83	John F. Ellis & Co., Washington, D. C.
Elevation. Chaminade. [Æolian grand 10356.] [n. i.] (Received Nov. 30, 1897.) 84	Æolian Company, New York.
Ella, come under my umbrella. Words by Karl Kennett. Music by Lyn Udall. New York: Willis Woodward & Co. (Received Dec. 4, 1897.) 85	Willis Woodward & Co., New York.
Erl (The) king. Erbkönig. The English version. By Harry Brett. Arranged from a sketch of L. von Beethoven. Completed by Reinhold Becker. Original. Key, D minor. [Edition No. 4028-29.] Leipzig: J. Schuberth & Co. (Received Dec. 1, 1897.) 86	J. Schuberth & Co., Leipzig, Germany.
Eye hath not seen. Anthem. (Bass solo and chorus.) Composed by Myles B. Foster. [Novello's octavo anthems, No. 584.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 87	Novello, Ewer & Co., London and New York.
Fairies in faces. No. 21. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 88	Do.
Finale. (Scènes de ballet.) Composé par Edouard Poldini. Opus 18, No. 3. Arrangement de concert. Piano. New York: Edward Schuberth & Co. (Received Dec. 1, 1897.) 89	Charles F. Tretbar, New York.
— Arrangement facile. Piano. New York: Edward Schuberth & Co. (Received Dec. 1, 1897.) 90	Do.
First (The) born. Chinese highbinder patrol. Composed by Lee Johnson. Piano solo. San Francisco, Cal.: Model Music Store. (Received Nov. 30, 1897.) 91	E. W. Armstrong, San Francisco, Cal.



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TITLES.	COPYRIGHT PROPRIETORS.
Flora. Polka brillante. G. B. Pirani. Arranged by G. L. Lansing for 2 mandolins, mandola, and guitar. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 92	B. F. Wood Music Company, Boston, Mass.
Forgiven. Ballad for baritone or contralto in F. Words by Arthur J. Lamb. Music by G. J. Couchois. New York: G. J. Couchois. (Received Nov. 29, 1897.) 93	G. J. Couchois, New York.
Friends of yore. Song and refrain. Words by G. H. Kerr. Music by Will M. S. Brown. New York: Wm. A. Pond & Co. (Received Nov. 29, 1897.) 94	Wm. A. Pond & Co., New York.
Friendship's pleasure. Mazurka sentimental. For piano. By P. Rivinac. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 95	Geo. Jaberg Music Company, Cincinnati, Ohio.
Frison de feuilles. ("Espenlaub.") Étude No. 6. Par Emil Sauer. Piano. Mainz: B. Schott's Söhne, Mainz, Germany. (Received Nov. 29, 1897.) 96	B. Schott's Söhne, Mainz, Germany.
Gavotte. No. 16. The very first duets. By Bernard Wolfe. Opus 194. Four hands piano. Book 2. (Edition Wood, No. 73.) Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 97	B. F. Wood Music Company, Boston, Mass.
Gay (The) Gordons. Song in B flat. Words by Henry Newbolt. Music by Gerard F. Cobb. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 98	J. B. Cramer & Co., Ltd., London, W., England.
— Song in F. Words by Henry Newbolt. Music by Gerard F. Cobb. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 99	Do.
Gefilde (Das) der seligen. (The fields of heaven.) Symphonische dichtung für grosses orchester. Von Felix Weingartner. Op. 21. Leipzig: Breitkopf & Härtel. (Received Nov. 29, 1897.) 100	Breitkopf & Härtel, Leipzig, Germany.
Golden Maytime. Song in E flat. Words by Clifton Bingham. Music by Emilio Pizzi. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 101	J. B. Cramer & Co., Ltd., London, W., England.
Golden star march. (Two-step.) For the pianoforte. By Anthony Maresh. Cleveland, Ohio: Anthony Maresh. (Received Dec. 1, 1897.) 102	Anthony Maresh, Cleveland, Ohio.
Good bye, sunshine and flowers. Cradle song. Poem by W. V. B. Thompson. Music by Frederick W. Holland. Poughkeepsie, N. Y.: Dutchess Music Company. (Received Nov. 29, 1897.) 103	Thompson & Holland, Montreal, Canada.
Goods news on Christmas morning. Words Anon. Music by Emma A. Moody. [n. i.] (Received Dec. 3, 1897.) 104	International Evangel., St. Louis, Mo.
Good night. Quartet for male voices. Chas. L. Lewis. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 105	Geo. Jaberg Music Company, Cincinnati, Ohio.
Happy old school days. Arranged for orchestra by Frank Minnis. [n. i.] (Received Nov. 29, 1897.) 106	Hamilton S. Gordon, New York.
Have mercy upon me. Anthem. Alto or baritone solo. Chas. H. Gabriel. [n. i.] (Received Dec. 4, 1897.) 107	E. S. Lorenz, Dayton, Ohio.

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TITLES.	COPYRIGHT PROPRIETORS.
He ain't so everything. Schottische. Arranged for orchestra by Carl Engel. [C. Fischer's edition, 853.] New York: Carl Fischer. (Received Dec. 2, 1897.) 108	Carl Fischer, New York.
"Heigh-ho, I love you." Part song for mixed voices. Words by Richard Henry Buck. Music by Adam Geibel. Boston: White-Smith Music Publishing Company. (Received Nov. 29, 1897.) 109	White-Smith Music Publishing Company, Boston, Mass.
He's my boy all the same. Song and chorus. Written and composed by Clarence S. Brewster. Boston: C. S. Brewster. (Received Nov. 29, 1897.) 110	C. S. Brewster, Boston, Mass.
Hidden treasures. Words by Lizzie Leigh McMullen. Music by Agnes Grace Ellery. Marysville, Mich.: Gem Music Company. (Received Dec. 2, 1897.) 111	A. Grace Ellery, Marysville, Mich.
Home is home, however lowly. Four part song. Composed by G. M. Garrett. London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 112	Novello, Ewer & Co., London and New York.
Homeland (The). Soprano or tenor. Words by the Rev. H. R. Haweis. Music by Herbert Johnson. Boston: Herbert Johnson & Co. (Received Nov. 29, 1897.) 113	Herbert Johnson, Boston, Mass.
How can I say good-bye. Song. Words and music by C. W. Krogmann. Key of E flat. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 114	B. F. Wood Music Company, Boston, Mass.
Hurdle race. March and two-step. Composed by David C. Pearre. [Piano.] Baltimore: P. J. Lamers. (Received Dec. 1, 1897.) 115	David C. Pearre, Baltimore, Md.
I can't find another love like Nell. Song and chorus. Words and music by John T. Kelly. New York: M. Witmark & Sons. (Received Nov. 29, 1897.) 116	M. Witmark & Sons, New York.
I love you best, mamma, dear. (A picture from the home.) Words and music by Alb. H. Fitz. New York: A. H. Fitz Music Company. (Received Dec. 2, 1897.) 117	Alb. H. Fitz, New York.
I talked to papa through the telephone. By Chas. L. Lewis. [Vocal.] Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 118	Geo. Jaberg Music Company, Cincinnati, Ohio.
I think of thee when morning springs. (Song.) By G. Tagliapietra. New York: Brooks & Denton Company. (Received Dec. 3, 1897.) 119	Denton & Seixas, New York.
I want my Lulu. Song and chorus. Words by Lew. Dockstader. Music by Karl St. Clair. New York: W. B. Gray & Co. (Received Nov. 29, 1897.) 120	Wm. B. Gray, New York.
Ideal (The) of my dream. Composed by C. Kinkel. [Vocal.] New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 121	Heirs of Kinkel.
If I were a bird. No. 314. For piano. Revised, phrased, and punctuated by Albert Ross Parsons. A. Henselt. Op. 2. No. 6. [Pictures of travel.] Boston: Silver, Burdett & Co. (Received Nov. 29, 1897.) 122	Silver, Burdett & Co., Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
If you call me, call me honey. An African song and chorus. Words by J. V. Fuller. Music by Ida Groff. St. Paul, Minn.: W. J. Dyer & Bro. (Received Dec. 4, 1897.) 123	W. J. Dyer & Bro., St. Paul, Minn.
Impromptu-gavotte. For piano. By A. Benoist. New York: G. Schirmer. (Received Dec. 4, 1897.) 124	G. Schirmer, New York.
Impromptu mazurka. For the piano. Composed by Julius E. Muller. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 125	Heirs of Julius E. Muller.
In der sennhütte. (In the mountain cot.) Melodisches tonstück. Für pianoforte. Von Carl Heins. Op. 15. Milwaukee, Wis.: Wm. Kaun. (Received Dec. 4, 1897.) 126	Wm. Kaun, Milwaukee, Wis.
In slumberland. C. Krogmann. Arranged by G. L. Lausing. For 2 mandolins, mandola, guitar, and piano. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 127	B. F. Wood Music Company, Boston, Mass.
Indienne march. From L'Africaine. For the pianoforte. Revised, phrased, and fingered by Albert Ross Parsons. Franz Liszt. [Metropolitan College repertory. Series 2, No. 13.] New York: J. H. Shroeder. (Received Nov. 29, 1897.) 128	J. H. Shroeder, New York.
Inspiration waltzes. By Louis Field. For piano. Toronto: Anglo-Canadian Music Publishers Association, Ltd. (Received Nov. 30, 1897.) 129	Anglo-Canadian Music Pub- lishers Association, Ltd., Toronto, Canada.
Intermezzo 1. Für violine mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 130	Augener & Co., London, England.
International two-step. For orchestra. By John Schilling. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 131	Geo. Jaberg Music Company, Cincinnati, Ohio.
"It was in fair spring weather." Song. "Am ersten tag des maien." English translation by Laura K. Wangenheim. Alexander von Fielitz. Op. 6. No. 1. Leipzig: Breitkopf & Härtel. (Received Nov. 29, 1897.) 132	Breitkopf & Härtel, Leipzig, Germany.
I've not forgotten to love thee. Song. Words by a lady. Music by D. Angelo. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 133	D. Angelo.
I've quit yer, gal. Words and music by Albert Braham. St. Paul, Minn.: W. J. Dyer & Bro. (Received Dec. 4, 1897.) 134	W. J. Dyer & Bro., St. Paul, Minn.
J. H. B. march. By Oscar Friderici. [For piano.] St. Louis, Mo.: Jos. Placht & Son. (Received Dec. 3, 1897.) 135	Bromley & Friderici.
Jesus, Saviour of my soul. Soprano, solo, and quartette. Adapted to the melody, "Now I lay me down to sleep." (Walbridge.) By Albert W. Berg. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 136	Albert W. Berg.
Jolly 'em. Topical song and chorus. Words and music by J. W. Wheeler. Boston, Mass.: Dana Music Company. ((Received Dec. 3, 1897.) 137	Dana Music Company, Boston, Mass.

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TITLES.	COPYRIGHT PROPRIETORS.
"Jovitta." Mexican serenade. For orchestra. Chas. Armand. [C. Fischer's edition, 510.] New York: Carl Fischer. (Received Dec. 2, 1897.) 138	Carl Fischer, New York.
Jubilate in F major. Albert W. Berg. For quartet, solos, and duets. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 139	Albert W. Berg.
Just to pay back Liza. Words and music by J. Raymond Hubbell. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 140	Geo. Jaberg Music Company, Cincinnati, Ohio.
Just whisper that you love her. Descriptive ballad and refrain. By Louis Weslyn Jones. Indianapolis, Ind.: Wulschner & Son. (Received Nov. 29, 1897.) 141	Wulschner & Son, Indianapolis, Ind.
Katie O'Neil. A dainty street song. Words by James O'Dea. Music by M. B. Garrett. New York: G. J. Couchois. (Received Nov. 29, 1897.) 142	G. J. Couchois, New York.
King Bulbous. A comic opera for schools and classes. Written by P. H. Crib. Composed by Henry Festing Jones. Op. 8. London and New York: Novello, Ewer & Co. (Received Dec. 1, 1897.) 143	Novello, Ewer & Co., London and New York.
King of love. A service for Christmas. Consisting of new music, recitations, and responsive readings. Prepared by W. L. Mason. New York: Goodenough & Woglom Company. (Received Nov. 30, 1897.) 144	W. L. Mason.
"King Polaris." A two-step march. By Louis Walde- mar Everson. For piano. Delano, Minn.: Louis W. Everson. (Received Nov. 13, 1897.) 145	Louis W. Everson, Delano, Minn.
Kreutzer sonata. Adagio sostenuto. Beethoven. Op. 47. [Æolian grand, 10361.] [n. i.] (Received Nov. 30, 1897.) 146	Æolian Company, New York.
— Andante con variazioni. Beethoven. Op. 47. Æolian grand, 10362.] [n. i.] (Received Nov. 30, 1897.) 147	Do.
— Presto. Beethoven. Op. 47. Æolian grand, 10363.] [n. i.] (Received Nov. 31, 1897.) 148	Do.
Largo. Arranged for cabinet organ by Carl Emerson. G. F. Händel. Philadelphia: Hatch Music Company. (Received Nov. 29, 1897.) 149	Hatch Music Company, Philadelphia, Pa.
Last (The) hope. Méditation religieuse. (L. M. Gotts- chalk.) Transcribed for the organ by Edwin M. Lott. [Second series, No. 44.] London: Edwin Ashdown, Ltd. (Received Nov. 30, 1897.) 150	Edwin Ashdown, Ltd., London, England.
Late for tea. No. 3. Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 151	Novello, Ewer & Co., London and New York.
Lead, Kindly Light. Soprano solo. Words by Rev. J. H. Newman. Music by William K. Bassford. Key of A flat. New York: Hamilton S. Gordon. (Received Nov. 29, 1897.) 152	Hamilton S. Gordon, New York.
Life is but a dream. Waltzes. For piano. By Anthony Maresh. Cleveland, Ohio: Anthony Maresh. (Re- ceived Dec. 1, 1897.) 153	Anthony Maresh, Cleveland, Ohio.



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TITLES.	COPYRIGHT PROPRIETORS.
Light of my life. Song for soprano or tenor. By Walter Goold. Key of C. Boston : Oliver Ditson Company. (Received Dec. 1, 1897.) 154	Oliver Ditson Company, Boston, Mass.
Little cotton dolly. Plantation lullaby. Part song for ladies' voices. Words by Richard Henry Buck. Music by Adam Geibel. Boston : White-Smith Music Publishing Company. (Received Dec. 1, 1897.) 155	White-Smith Music Publish- ing Co., Boston, Mass.
Little Dot. Dance characteristic. By Henry Froehlich. Piano solo. Cincinnati, Ohio : Brand Publishing Com- pany. (Received Dec. 3, 1897.) 156	Brand Publishing Company, Cincinnati, Ohio.
Little (The) joker. Waltz. By Walter Stearns. For 2 mandolins and guitar. [n. i.] (Received Dec. 3, 1897.) 157	Walter Stearns, Boston, Mass.
Little (The) minister. Waltzes. Composed by Samuel S. Aronson. Op. 57. [For piano.] New York : Wm. A. Pond & Co. (Received Nov. 27, 1897.) 158	Wm. A. Pond & Co., New York.
'Logical (The) gardens. No. 19. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York : Novello, Ewer & Co. (Received Nov. 30, 1897.) 159	Novello, Ewer & Co., London and New York.
Lone (The) grave. Dresser. [Æolian grand, 40189.] [n. i.] (Received Nov. 30, 1897.) 160	Æolian Company, New York.
Long ago. C. S. Kauffman. Edwin J. Newton. [n. i.] (Received Nov. 29, 1897.) 161	Edwin J. Newton.
Looking back. Song in E flat. Soprano or tenor. Words by Louey Jackson. Music by Moritz E. Schwarz. New York : Luckhardt & Belder. (Received Nov. 30, 1897.) 162	M. E. Schwartz.
Lost labour. No. 18. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York : Novello, Ewer & Co. (Received Nov. 30, 1897.) 163	Novello, Ewer & Co., London and New York.
Lotus flower. (Soprano or tenor in G.) Words by H. Heine. Music by Dr. Francis P. Hamlet. Washing- ton, D. C. : John F. Ellis & Co. (Received Dec. 3, 1897.) 164	John F. Ellis & Co., Washington, D. C.
Louisiana buck dance. For the piano. By T. P. Brooke. Cincinnati, Ohio : John Church Company. (Received Dec. 2, 1897.) 165	John Church Company, Cincinnati, Ohio.
Love me in the land of dreams. Song. Words by P. T. Ingram. Music by H. G. Péliissier. Key of C. New York : M. Witmark & Sons. (Received Dec. 4, 1897.) 166	Reynolds & Co., London, England.
Love's devotion. Song. Words by Clifton Bingham. Music by Hermann Löhr. London, W. : Boosey & Co. (Received Nov. 29, 1897.) 167	Boosey & Co., London, W.
Love's enchantment waltzes. By Wm. J. Accooe. [Piano.] Boston : Oliver Ditson Company. (Received Dec. 1, 1897.) 168	Oliver Ditson Company, Boston, Mass.
Love's sorrow. Shelley. [Æolian grand, 40187.] [n. i.] (Received Nov. 30, 1897.) 169	Æolian Company, New York.
Lulu. May Irwin's song. Hecht. [Æolian grand, 40186.] [n. i.] (Received Nov. 30, 1897.) 170	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Maiden's joy. Mädchenglück. For medium voice. English version by Helen D. Tretbar. Composed by Louis Koemmenich. Op. 21. No. 1. New York: Edw. Schuberth & Co. (Received Dec. 1, 1897.) 171	Charles F. Tretbar, New York.
March agrestic. By Oscar Francis Broman. [For piano.] Kent City, Mich.: Oscar Francis Broman. (Received Dec. 2, 1897.) 172	O. F. Broman, Kent City, Mich.
March on, ye soldiers. An Epworth rally. Mrs. Charles W. Wilson. Mrs. Andrew J. Rider. [n. i.] (Received Dec. 4, 1897.) 173	Mrs. A. J. Rider, Philadelphia, Pa.
Marche (La) des pieroettes. March-polka. Willi Crotto. For piano. [n. i.] (Received Dec. 4, 1897.) 174	Willi Crotto.
Marche triomphale. For organ or harmonium. By G. Byrom. London: George Newnes, Ltd. (Received Dec. 1, 1897.) 175	George Newnes, Ltd., London, England.
Marguerite polka. For orchestra. By John Schilling. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 176	Geo. Jaberg Music Company, Cincinnati, Ohio.
Marie, my own. Words and music by Charles Graham. [n. i.] (Received Dec. 2, 1897.) 177	F. A. Mills, New York.
"Mariposa" lancers. Composed by Carl Bigge. Arranged for orchestra. [C. Fischer's edition, 852.] New York: Carl Fischer. (Received Dec. 2, 1897.) 178	Carl Fischer, New York.
Mass of "St. Dominic." Composed by J. Theodore Klee. Edited, and piano accompaniment arranged by David Sansom. London and New York: Novello, Ewer & Co. (Received Nov. 29, 1897.) 179	J. Theodore Klee.
May Irwin's champagne song. Words by W. H. Post. Music by Rene Stretti. Boston: White-Smith Music Publishing Company. (Received Dec. 2, 1897.) 180	White-Smith Music Publish- ing Company, Boston, Mass.
May song. (Mailed.) Three-part chorus for women's voices. Poem, by Goethe. Music by R. Kieserling, Jr. No. 1910. Cincinnati, Ohio: John Church Com- pany. (Received Dec. 2, 1897.) 181	John Church Company, Cincinnati, Ohio.
Mayflower waltzes. By E. Van Alstyne. Arranged by Aug. H. Meyer. Piano solo. Chicago, Ill.: Frank K. Root & Co. (Received Nov. 29, 1897.) 182	Frank K. Root & Co., Chicago, Ill.
Melody in G. For violin and piano. By Helen Hope- kirk. Boston: Oliver Ditson Company. (Received Dec. 1, 1897.) 183	Oliver Ditson Company, Boston, Mass.
Merry Christmas time. C. S. K. C. S. Kauffman. [n. i.] (Received Nov. 29, 1897.) 184	C. S. Kauffman.
Message (The) to the shepherds. C. S. K. C. S. Kauff- man. [n. i.] (Received Nov. 29, 1897.) 185	Do.
Midnight (The) revelers. March. For piano. By O. E. Sutton. [n. i.] (Received Dec. 1, 1897.) 186	O. E. Sutton, Rochester, N. Y.
Mine and thine. Polka. J. F. Carl. Abelspies. Ar- ranged by G. L. Lausing. For 2 mandolins, man- dola, and guitar. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 187	B. F. Wood Music Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Mirjams siegesgesang. Miriam's song of triumph. Gedicht von Franz Grillparzer. English version by Olga L. Sturm Franz Schubert. Op. 136. (Soprano-solo u. gem. chor.) Instrumentirt von Felix Mottl. Leipzig: Breitkopf & Härtel. (Received Dec. 1, 1897.) 188	Breitkopf & Härtel, Leipzig, Germany.
Missing from home. Sentimental song and refrain. Words and music by Ed. Conway. Arranged by John T. Hall. Minneapolis, Minn.: Northern Music Company. (Received Dec. 2, 1897.) 189	Northern Music Company, Minneapolis, Minn.
Morning service. Venite. Three-voice service. Complete for three male voices or soprano, alto, and bass. By H. Millard. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 190	Heirs of H. Millard.
Mustard and cress. No. 24. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 191	Novello, Ewer & Co., London and New York.
My beauteous queen. Waltz song. Written and composed by Herbert Jenner. Toronto: Anglo-Canadian Music Publishers Association, Ltd. (Received Dec. 3, 1897.) 192	Anglo-Canadian Music Pub- lishers Association, Ltd., Toronto, Canada.
My dear little Irish colleen. Poem by Edward O'Donnell. Music by George T. Goldtwaihte. [n. i.] (Received Dec. 4, 1897.) 193	Edward O'Donnell and George T. Goldtwaihte, Boston, Mass.
My Docie. A quaint southern melody. Words by Ned. O. Risley. Music by Bruner Greenup. New York: Risley & Peyton. (Received Dec. 2, 1897.) 194	Risley & Peyton, New York.
My gentle child. Song. Words by Charles Kingsley. Music by Teresa Del Riego. London, W.: Chappell & Co., Ltd. (Received Dec. 1, 1897.) 195	Chappell & Co., Ltd., London, W., England.
My heart loves you, too. Words and music by Roma. New York: Broder & Schlam. (Received Dec. 1, 1897.) 196	Broder & Schlam, New York.
My heart's sunshine. Words and music by Ned Curtis. St. Paul, Minn.: W. J. Dyer & Bro. (Received Dec. 4, 1897.) 197	W. J. Dyer & Bro., St. Paul, Minn.
My lady's fan. Song. Words and music by Mr. Bertie Dee. New Orleans, La.: Philip Werlein. (Received Dec. 3, 1897.) 198	Bertie Dee.
"My old Kentucky home." Waltz. Composed by Andrew Herman. Arranged for band by L. P. Laurendeau. [C. Fischer's edition, 401.] New York: Carl Fischer. (Received Dec. 2, 1897.) 199	Carl Fischer, New York.
Mysterious melody. Heimliches klingen. For medium voice. English version by Helen D. Tretbar. Composed by Louis Koemmenich. Op. 21. No. 2. New York: Edw. Schuberth & Co. (Received Dec. 1, 1897.) 200	Charles F. Tretbar, New York.
Never turn back. Solo and trio. Music by J. Hennessy. Savannah, Ga.: Ludden & Bates, Southern Music House. (Received Nov. 29, 1897.) 201	Ludden & Bates, Savannah, Ga.
New home. Schottische. For orchestra. C. Dotzler. Mass.: Cundy Music Company. (Received 897.) 202	Cundy Music Company, Boston, Mass.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Nobody cares for me. Words by Andrew B. Sterling. Music by Harry von Tilzer. New York: Feist & Frankenthal. (Received Dec. 4, 1897.) 203	Feist & Frankenthal, New York.
Nobody wants you when you are old. Song and chorus. Words and music by S. M. Johnson. New York: S. M. Johnson. (Received Nov. 29, 1897.) 204	S. M. Johnson, New York.
Normandie (The) waltzes. Composed by M. L. Studley. [For piano.] New Haven, Conn.: E. J. Hogben & Co. (Received Nov. 29, 1897.) 205	M. L. Studley.
Now I kneel to God in prayer. Song and chorus. Words by George F. Rogers. Music by Wm. Adrian Smith. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 206	Wm. Adrian Smith.
Nutmeg (The) dance. J. H. Ellis. Arranged by Herbert L. Clarke. For orchestra. New York: M. Witmark & Sons. (Received Dec. 2, 1897.) 207	M. Witmark & Sons, New York.
O'er the hills of Seville. Song. The words by Clifton Bingham. Music by Felix Corbett. London, W.: Boosey & Co. (Received Nov. 29, 1897.) 208	Boosey & Co., London, W., England.
Off to Africa. No. 22. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 209	Novello, Ewer & Co., London and New York.
Off to the sea. No. 1. Norman Gale. Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 210	Do.
Oh, Susie. Schottische. Arranged by Herbert L. Clarke. For orchestra. New York: M. Witmark & Sons. (Received Dec. 2, 1897.) 211	M. Witmark & Sons, New York.
Old (The) farmer's dream. Fred Luscombe. For orchestra. [Cundy Company's standard edition, No. 300.] Boston, Mass.: Cundy Music Company. (Received Dec. 4, 1897.) 212	Cundy Music Company, Boston, Mass.
"One dear smile." Song. Words by Tom Moore. Music by W. H. J. Graham. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 213	Heirs of W. H. J. Graham.
Ora pro nobis. (Pray for us.) [Æolian grand, 50115.] [n. i.] (Received Nov. 30, 1897.) 214	Æolian Company, New York.
Organiste (L') liturgiste. Recueil de pièces sur des chants liturgiques ou usités dans l'église. Composées pour orgue (ou harmonium) par Alexandre Guilmant. Op. 65. Paris: A. Durand & Fils. (Received Nov. 30, 1897.) 215	Alex. Guilmant, Paris, France.
Orioles (The) are singing. Words and music by Chas. E. Bird. Soprano or tenor in F. Original key. Minneapolis, Minn.: W. J. Dyer & Bro. (Received Dec. 4, 1897.) 216	Chas. E. Bird.
Our welcome. Quartette for male voices. Chas. L. Lewis. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 217	Geo. Jaberg Music Company, Cincinnati, Ohio.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Out early. No. 5. Words by Norman Gale. Music by Gerard F. Cobb. Op. 25. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 218	Novello, Ewer & Co., London and New York.
Pebbles on the beach. Song. Words by Arthur Eliot, Music by Carlton Lewis. No. 1 in G. London, W.: Edwin D. Lloyds. (Received Dec. 1, 1897.) 219	Edwin D. Lloyds, London, W., England.
Perpetuum mobile. 8. Für violine mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 220	Augener & Co., London, England.
Pittsburg (The) Bessemer, and Lake Erie. Waltz. By Mrs. Mary Redd Wuller. Butler, Pa.: Herald Music Publishing Company. (Received Dec. 3, 1897.) 221	Mary Redd Wuller, Butler, Pa.
Praise ye the Lord. E. J. N. Edwin J. Newton. [n. i.] (Received Nov. 29, 1897.) 222	Edwin J. Newton.
"Près du Ruisseau" (Am. bache). Étude No. 5. Par Emil Sauer. Piano Mainz: B. Schott's Söhne. (Received Nov. 27, 1897.) 223	B. Schott's Söhne, Mainz, Germany.
Pride of Boston. March and two-step. By C. W. Greene. Piano solo. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 224	B. F. Wood Music Company, Boston, Mass.
Prince Imperial two-step. Composed by August J. Koehl. [For piano.] New York: August Joseph Koehl. (Received Nov. 29, 1897.) 225	August Joseph Koehl, New York.
Protest (A). No. 15. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 226	Novello, Ewer & Co., London and New York.
Purity. March and two-step. Arranged for piano by W. Lewis. Composed by A. Elsworth. Barnet, Vt.: A. E. Woodward & Co. (Received Dec. 3, 1897.) 227	A. E. Woodward, Barnet, Vt.
Queen city girls. March. For piano. By J. Raymond Hubbell. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 228	Geo. Jaberg Music Company, Cincinnati, Ohio.
S. C. B. March. By Geo. E. Stedman. [For piano.] Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 229	Do.
Safe in my arms love. (Duncan's lassie.) Song and refrain. Words by Richard Chantrell. Music by W. A. Stanley. New York: Gagel Brothers. (Received Nov. 30, 1897.) 230	Gagel Brothers, New York.
Savior (The) is calling. F. S. S. F. S. Shepard. [Mixed voices.] [n. i.] (Received Dec. 4, 1897.) 231	F. S. Shepard, Dubuque, Iowa.
Scherzo (F.) aus der dritten. (Schottischen.) Symphonie. Mendelssohn. Op. 56. Für pianoforte bearbeitet von Robert von Kendell. Leipzig: Breitkopf & Härtel. (Received Dec. 1, 1897.) 232	Breitkopf & Härtel, Leipzig, Germany.
Seaport (A) story. Song. No. 1 in F. Words by Clifton Bingham. Music by Charles Deacon. London: Robert Cocks & Co. (Received Dec. 4, 1897.) 233	Robert Cocks & Co., London, England.
— No. 2 in A flat. (Original key.) Words by Clifton Bingham. Music by Charles Deacon. London: Robert Cocks & Co. (Received Dec. 4, 1897.) 234	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Seaport (A) story. Song. No. 3 in B flat. Words by Clifton Bingham. Music by Charles Deacon. London: Robert Cocks & Co. (Received Dec. 4, 1897.) 235	Robert Cocks & Co., London, England.
Second Te deum in G. Composed by Henry Wilson. Soprano, alto, tenor, and bass. (Original key A flat.) New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 236	Heirs of Henry Wilson.
Serenade. For tenor voice. Words by C. R. Hill. Music by R. Dease Riley. Leipzig: Bosworth & Co. (Received Dec. 2, 1897.) 237	Bosworth & Co., Leipzig, Germany.
Sérénade comique. (Scènes de ballet.) Pour piano. Composée par Edouard Poldini. Op. 18. No. 2. New York: Edward Schuberth & Co. (Received Dec. 1, 1897.) 238	Charles F. Tretbar, New York.
Serenata Napolitana. For the piano by W. C. E. Seeboeck. Cincinnati: John Church Company. (Received Dec. 3, 1897.) 239	John Church Company, Cincinnati, Ohio.
Sermon (The) that touched his heart. Written and composed by Tony Stanford. New York: Feist & Frankenthaler. (Received Dec. 4, 1897.) 240	Feist & Frankenthaler, New York.
Serve the Lord with gladness. Anthem. L. O. Emerson. [n. i.] (Received Dec. 3, 1897.) 241	E. S. Lorenz, Dayton, Ohio.
Shadow and sunshine. Song in D. Words by A. Valdemar. Music by J. H. Maunder. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 242	J. B. Cramer & Co., Ltd., London, W., England.
Shanghai (A) layin' for a coon. Schottische. Arranged by Herbert L. Clarke. For orchestra. New York: M. Witmark & Sons. (Received Dec. 2, 1897.) 243	M. Witmark & Sons, New York.
Silver Sammy. No. 7. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 244	Novello, Ewer & Co., London and New York.
Since Mary went away. Waltz. Arranged by Herbert L. Clarke. For orchestra. New York: M. Witmark & Sons. (Received Dec. 2, 1897.) 245	M. Witmark & Sons, New York.
Sing, O daughter of Zion. (Festival anthem.) For Christmas or general use. Zephaniah III: 14, 15, 17. Arthur Page. [Lute No. 180.] Boston: Arthur P. Schmidt. (Received Nov. 29, 1897.) 246	Arthur P. Schmidt, Boston, Mass.
Six preludes; or, Studies in chromatic modulation. (A quarto.) Composed for the piano or organ. By Henry Wilson. Complete. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 247	Heirs of Henry Wilson.
Sleep, little snow drop. Solo for medium voice. Words and music by Charles Gingrich. Cincinnati: Fillmore Brothers. (Received Dec. 1, 1897.) 248	Fillmore Brothers, Cincinnati, Ohio.
Snow (The) queen. An operetta for children's voices. The words written by Mrs. George Martyn. The music composed by Charles Braun. [Novello's school music.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 249	Novello, Ewer & Co., London and New York.
Society's grand galop. For piano. Composed by Gertrude Blakemore. Cowden, Ill.: Gertrude Blakemore. (Received Dec. 1, 1897.) 250	Gertrude Blakemore, Cowden, Ill.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sommernacht. (Remick.) For soprano, alto, tenor, and bass or mixed chorus. Leo. Blech. [n. i.] (Received Nov. 30, 1897.) 251	Th. Naus. Aachen.
Song (The) birds were singing. Ballad. Composed by Sidney Williams. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 252	Geo. Jaberg Music Company, Cincinnati, Ohio.
Song (A) of happiness. Key of D flat. Words by Edward Teschemacher. Music by Lovett King. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 253	J. B. Cramer & Co., Ltd., London, W., England.
— Key of E flat. Words by Edward Teschemacher. Music by Lovett King. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 254	Do.
— Key of F. Words by Edward Teschemacher. Music by Lovett King. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 4, 1897.) 255	Do.
Song (A) of twilight. Words by A. R. Aldrich. Music by Edith Sweptstone. London: Edwin Ashdown, Ltd. (Received Nov. 30, 1897.) 256	Edwin Ashdown, Ltd., London, England.
Song (The) that never dies. Ballad. By J. W. Wheeler. Boston: Dana Music Company. (Received Dec. 3, 1897.) 257	Dana Music Company, Boston.
Songs for children. R. L. Stevenson. Set to music by Edith Sweptstone. London: J. Curwin & Sons. (Received Nov. 29, 1897.) 258	J. Curwin & Sons, London, England.
Spangled (The) tights. Song and dance. By Gedeon R. Comptois. For 2 banjos. Auburn, Me.: Gedeon Richard. (Received Dec. 1, 1897.) 259	Gedeon Richard, Auburn, Me.
Spanish dance. (Danse espagnole.) Jennie Jewett Morandi. Arranged by G. L. Lansing for 2 mandolins, mandola, guitar, and piano. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 260	B. F. Wood Music Company, Boston, Mass.
Spring and winter. (Lenz und winter.) Song. German words by G. Assmann. English words by Percy Pinkerton. Music by H. Falcke. London: E. Ascherberg & Co. (Received Dec. 1, 1897.) 261	E. Ascherberg & Co., London, England.
Stars (The) simper slyly. Song and chorus. Words and music by H. Y. Leavitt. New York: George L. Spaulding. (Received Dec. 4, 1897.) 262	George L. Spaulding, New York.
Stars (The) that shine so brightly in the evetime. Waltz song. Words and music by S. M. Johnson. New York: S. M. Johnson. (Received Nov. 29, 1897.) 263	S. M. Johnson, New York.
Story (The) of a broken heart. Words and music by Tony Stanford. New York: Feist & Frankenthaler. (Received Dec. 4, 1897.) 264	Feist & Frankenthaler, New York.
Sunbeam (A) messenger. Song. Words written by Mrs. Henry Crewe. Music composed by T. R. G. Jozé. London and New York: Novello, Ewer & Co. (Received Dec. 1, 1897.) 265	Novello, Ewer & Co., London and New York.
Swan (The). No. 14. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 266	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sweet Christmas bells. For mezzo-soprano solo, with unison chorus and organ. Words by Sharpsscott Wensley. Music by G. C. Gow. New York: G. Schirmer. (Received Dec. 4, 1897.) 267	G. Schirmer, New York.
Sweet guiding Star. C. S. K. C. S. Kauffman. [n. i.] (Received Nov. 29, 1897.) 268	C. S. Kauffman.
Sweet Ruby Ray. Song and chorus. Words and music by Alfred W. Sweet. Worcester, Mass.: Sweet Music Publishing Company. (Received Dec. 4, 1897.) 269	Alfred W. Sweet, Worcester, Mass.
Sweethearts. Gavotte. Emilio Salvi. Arranged by G. L. Lansing for 2 mandolins, mandola, and guitar. Boston: B. F. Wood Music Company. (Received Nov. 29, 1897.) 270	B. F. Wood Music Company, Boston, Mass.
Symphony: "Im walde." First movement. Raff. [Æolian grand, 10364. A.] [n. i.] (Received Nov. 30, 1897.) 271	Æolian Company, New York.
— B.] [n. i.] (Received Nov. 30, 1897)..... 272	Do.
— Second movement. Raff. [Æolian grand, 10366.] [n. i.] (Received Nov. 30, 1897.) 273	Do.
Symphony (No. 4) in A major. Composed by F. Mendelssohn. Arranged for orchestra by Theo. Moses. [C. Fisher's edition, No. 8.] New York: Carl Fischer. (Received Dec. 2, 1897.) 274	Carl Fischer, New York.
Synthetic (The) method. For the pianoforte. By Albert Ross Parsons. Arranged and developed by Kate S. Chittenden. Appoggiaturas, turns, and trills. Boston: Silver, Burdett & Co. (Received Nov. 29, 1897.) 275	Silver, Burdett & Co., Boston, Mass.
Tanzweise. Edited by F. Meyer. Erik Meyer-Helmund. Op. 28, No. 2. For piano. Boston: Arthur P. Schmidt. (Received Dec. 2, 1897.) 276	Arthur P. Schmidt, Boston, Mass.
Tarantella. Arrangement for piano. Four hands. Alessandro Romili. Boston: Oliver Ditson Company. (Received Dec. 1, 1897.) 277	Oliver Ditson Company, Boston, Mass.
Tarantella d'amore. Per il pianoforte. Composta da Louis H. Hillier. London, W.: Forsyth Brothers. (Received Dec. 1, 1897.) 278	Forsyth Brothers, London, W., England.
Te deum in F major. Albert W. Berg. For quartet, solos, and duets. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 279	Albert W. Berg.
Tempest (The) march. Emil Katzenstein. Arranged by Herbert L. Clarke. [Orchestra and piano.] [n. i.] (Received Nov. 8, 1897.) 280	M. Witmark & Sons, New York.
There's a knocker layin' around. Words and music by Ben. Harney. [n. i.] (Received Dec. 2, 1897.) 281	F. A. Mills, New York.
They (And) all joined in. Waltz. Arranged by Herbert L. Clarke for orchestra. New York: M. Witmark & Sons. (Received Dec. 2, 1897.) 282	M. Witmark & Sons, New York.
They hung up Michael Dugan. Words and music by J. Sweeney. Chicago: Illinois Music Company. (Received Dec. 3, 1897.) 283	Otto Bonnell, Chicago, Ill.
Thief (A). No. 23. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 284	Novello, Ewer & Co., London and New York.



## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Thou art fairer than the children of men." Anthem for Christmas tide. Quartet. [Octavo church music, No. 859.] New York: G. Schirmer. (Received Dec. 4, 1897.) 285	G. Schirmer, New York.
Thou wilt remember us. Sacred song. (In D flat.) Rev. H. Bonar. Willem Coenen. London and New York: Novello, Ewer & Co. (Received Dec. 1, 1897.) 286	Novello, Ewer & Co., London and New York.
Thoughts of springtime. Reverie. By Nettie M. Goyer. [Piano.] St. Paul, Minn.: W. J. Dyer & Bro. (Received Dec. 4, 1897.) 287	Nettie M. Goyer, Platteville, Wis.
"Till the golden morning." (Mamma's bye-lo song.) Words by Wm. H. Gardner. Music by Chas. Graham. Key of B flat. New York: Hamilton S. Gordon. (Received Nov. 29, 1897.) 288	Hamilton S. Gordon, New York
Tim's grace. No. 12. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 289	Novello, Ewer & Co., London and New York.
Tootsy, wootsy, wezure. Song by Mrs. Maggie B. Litz. Grafton, W. Va.: Mrs. Maggie B. Litz. (Received Nov. 30, 1897.) 290	Mrs. Maggie B. Litz, Grafton, W. Va.
Torch dance. Henry VIII. Music. [Æolian grand, 10355.] [n. i.] (Received Nov. 30, 1897.) 291	Æolian Company, New York.
Torrent (The) song. Words by Walter Head. Music by Alice Borton. London: Edwin Ashdown, Ltd. (Received Nov. 30, 1897.) 292	Edwin Ashdown, Ltd., London, England.
Triumvirate march. F. H. Losey. For orchestra. [Cundy Company's standard edition, No. 294.] Boston, Mass.: Cundy Music Company. (Received Dec. 4, 1897.) 293	Cundy Music Company, Boston, Mass.
Trolley party march. With vocal chorus. By M. B. Garrett. [Piano.] New York: G. J. Couchois. (Received Nov. 29, 1897.) 294	G. J. Couchois, New York.
Tubbing. No. 4. Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 295	Novello, Ewer & Co., London and New York.
Uncle Tom. Plantation overture. For orchestra. Otto Langey. Op. 131. [C. Fischer's edition, 511.] New York: Carl Fischer. (Received Dec. 2, 1897.) 296	Carl Fischer, New York.
Universal waltz. Mrs. Viola Raymond. [For piano.] Kansas City, Mo.: Mrs. Viola Raymond. (Received Dec. 3, 1897.) 297	Mrs. Viola Raymond, Kansas City, Mo.
Unveil thy bosom, faithful tomb. Anthem for memorial or funeral services. Dr. S. B. Jackson. [n. i.] (Received Dec. 3, 1897.) 298	E. S. Lorenz, Dayton, Ohio.
Valse de ballet. (Scènes de ballet. No. 1.) Pour piano. Composée par Edourd Poldini. Op. 18. No. 1. Arrangement de concert. New York: Edward Schubert & Co. (Received Dec. 1, 1897.) 299	Charles F. Tretbar, New York.
— Arrangement facile. New York: Edward Schuberth & Co. (Received Dec. 1, 1897.) 300	Do.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Vandergrift (The). March and two-step. By Charles W. Gaston. [Piano.] [n. i.] (Received Nov. 29, 1897.) 301	Charles W. Gaston, Pittsburg, Pa.
Very easiest duets. By Bernard Wolfe. Opus 194. Book 1. (Edition, Wood, No. 72.) Boston: B. F. Wood Music Co. (Received Nov. 29, 1897.) 302	B. F. Wood Music Company, Boston, Mass.
Violin (The). No. 9. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 1.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 303	Novello, Ewer & Co., London and New York.
Vision (A). A. Tolstoi. English by B. F. Wyatt-Smith. Music by P. Tschaikowsky. London: Stanley Lucas & Co., Ltd. (Received Dec. 1, 1897.) 304	H. B. Stevens Company, London, England.
Von den Engeln. (Loewenstein.) For sopranos and altos 1 and 2, or female chorus. Aachen: Th. Naus. (Received Nov. 30, 1897.) 305	Th. Naus, Aachen.
Walls (The) of Jericho. No. 13. Words by Norman Gale. Music by Gerard F. Cobb. Op. 35. [Songs for little people. Book 2.] London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 306	Novello, Ewer & Co., London and New York.
Wanderer's night song. Eichendorff. Graham P. Moore. Op. 40. No. 2. London and New York: Novello, Ewer & Co. (Received Nov. 30, 1897.) 307	Do.
Waxwork (The) carnival. A humorous operetta. Words written by Bernard Page. Music composed by Arthur Richards. London and New York: Novello, Ewer & Co. (Received Dec. 1, 1897.) 308	Do.
We all live along with father. Written and composed by John Read. London: Charles Sheard & Co. (Received Nov. 30, 1897.) 309	Chas. Sheard & Co., London, England.
We are coming, Cuba. Words by Minnie C. Flower Lendewig. Music by John J. Karl. Litchfield, Conn.: John J. Karl. (Received Dec. 3, 1897.) 310	John J. Karl, Litchfield, Conn.
We greet you. Quartet for male voices. Chas. L. Lewis. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 311	Geo. Jaberg Music Company, Cincinnati, Ohio.
Weihnachtsglocken. Gedicht von Schulte von Brühl. Für gemischten chor. Komponirt von R. Unger. Op. 11. Offenbach a. Main: Johann André. (Received Nov. 29, 1897.) 312	Johann André, Offenbach a. Main, Germany.
"We'll sail the deep." Barcarole. Words by George Cooper. Music by Albert W. Berg. New York: Wm. A. Pond & Co. (Received Nov. 30, 1897.) 313	Albert W. Berg.
When my sweetheart promised. Song and chorus. Written and composed by August Joseph Koehl. New York: August J. Koehl. (Received Nov. 29, 1897.) 314	August Joseph Koehl, New York.
When thou art near. Ballad. Words by W. G. Greenwood. Music by G. J. Couchois. Op. 93. New York: G. J. Couchois. (Received Nov. 29, 1897.) 315	G. J. Couchois, New York.
"Whenever you need a friend." Song and chorus. Words by Raymond A. Browne. Music by Charles Coleman. Chicago, Ill.: National Music Company. (Received Dec. 4, 1897.) 316	National Music Company, Chicago, Ill.

## MUSICAL COMPOSITIONS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Wodan. Aus Colshorn. "Deutsche Mythologie." Für männerchor. Von Ludwig Liebe. Op. 179. Leipzig: Hans Licht. (Received Dec. 3, 1897.) 317	Hans Licht, Leipzig, Germany.
Wynona waltz. For piano. By Flossie L. Marsden. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 318	Geo. Jaberg Music Company, Cincinnati, Ohio.
You can't win ma baby. Words by Karl St. Clair. Music by Jake Schafer. [n. i.] (Received Dec. 2, 1897.) 319	F. A. Mills, New York.
Zelma. Song and chorus. Written and composed by Dr. C. Carrol Smith. Cincinnati: Geo. Jaberg Music Company. (Received Dec. 1, 1897.) 320	Geo. Jaberg Music Company, Cincinnati, Ohio.
Zigeunertanz. 6. Für violin mit pianoforte. Von Richard Hofmann. Op. 103. London: Augener & Co. (Received Dec. 1, 1897.) 321	Augener & Co., London, England.

## V. MAPS AND CHARTS.

(Arranged alphabetically by titles.)

Arcola, Douglass Co., Ill. (Received Dec. 3, 1897)... 1	Sanborn-Perris Map Company, Ltd., New York.
Avilla, Noble Co., Ind. (Received Dec. 3, 1897)..... 2	Do.
Blackfoot, Bingham Co., Idaho. November, 1897. (Received Dec. 1, 1897.) 3	Do.
Cedar Falls, Black Hawk Co., Iowa. (Received Dec. 4, 1897.) 4	Do.
Churubusco, Whitley Co., Ind. (Received Dec. 3, 1897.) 5	Do.
Colusa, Colusa Co., Cal. (Received Nov. 29, 1897)..... 6	Do.
Cook, Du Page and part of Will Counties, Ill., (Snyder's real estate map of). (Received Dec. 1, 1897.) 7	William S. Mitchell, Chicago, Ill.
Greene County, Pa., (Rainey's farm-line map of). (Received Nov. 30, 1897.) 8	C. T. Rainey.
Hamlin County, S. Dak. (Received Dec. 4, 1897)..... 9	C. L. Abbott, Estelline, S. Dak.
Iowa (Galbraith's railway mail service maps of). (Received Dec. 4, 1897.) 10	Frank H. Galbraith, Chicago.
Jersey City and Hoboken, Hudson Co., N. J. (Received Dec. 3, 1897.) 11	J. W. Harrison, Jersey City, N. J.
Jewett Heights, Greene Co., New York (Road map of). (Received Dec. 4, 1897.) 12	George H. Chase, Brooklyn, N. Y.
Jonesville, Hillsdale Co., Mich. October, 1897. (Received Dec. 4, 1897.) 13	Sanborn-Perris Map Company, Ltd., New York.
Marysville, Lewis and Clark Counties, Mont. (Received Dec. 1, 1897.) 14	Do.
Milford, Pike Co., Pa. November, 1897. (Received Nov. 30, 1897.) 15	Do.
Munising, Alger Co., Mich. (Received Dec. 4, 1897)....16	Do.

## MAPS AND CHARTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Murray, Calloway Co., Ky. (Received Dec. 3, 1897)..... 17	Sanborn-Perris Map Com- pany, Ltd., New York.
Nashville, Tenn. (Insurance maps of). Vol. 1. (Re- ceived Dec. 3, 1897.) 18	Do.
Paducah, Ky. October, 1897. (Received Nov. 29, 1897) 19	Do.
Portage from Lake Lindeman to Lake Bennett. (Re- ceived Nov. 30, 1897.) 20	T. J. Humes, F. H. Lysons, and J. S. Sallee, Seattle, Wash.
Ridge Farm, Vermillion Co., Ill. (Received Dec. 3, 1897.) 21	Sanborn-Perris Map Com- pany, Ltd., New York.
Sault Sainte Marie and Bay Mills, Chippewa County, Michigan. October, 1897. (Received Dec. 2, 1897.) 22	Do.
Terrell, Kaufman Co., Texas. October, 1897. (Re- ceived Nov. 29, 1897.) 23	Do.
Tioga, Tioga Co., Pa. (Received Dec. 3, 1897)..... 24	Do.
Tuscola, Douglas Co., Ill. (Received Dec. 3, 1897).. 25	Do.
Wellsboro, Tioga Co., Pa. (Received Dec. 4, 1897).. 26	Do.
White Horse Rapids, Yukon River. (Received Nov. 30, 1897.) 27	T. J. Humes, Fred. H. Lysons, and J. S. Sallee, Seattle, Wash.
Wickliffe, Ballard Co., Ky. (Received Dec. 3, 1897)..... 28	Sanborn-Perris Map Com- pany, Ltd., New York.
Yreka, Siskujon Co., Cal. October, 1897. (Received Dec. 1, 1897.) 29	Do.

## VI. ENGRAVINGS, PRINTS, AND CUTS.

(Arranged alphabetically by titles.)

A Equitativa dos Estados Unidos do Brazil. (Received Nov. 30, 1897.) 1	Emil Gullman, Philadelphia.
April (An) shower. (Received Dec. 4, 1897)..... 2	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Armature, 272. (Received Dec. 4, 1897)..... 3	Colliery Engineer Company, Scranton, Pa.
At the Klondike. His Christmas dinner. (Received Nov. 29, 1897.) 4	Life Publishing Company, New York.
Beautiful holly. (Received Dec. 2, 1897)..... 5	N. K. Fairbank Company, Chicago.
Blanchisseuse. No. 14. (Received Dec. 4, 1897)..... 6	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Blood corpuscles, magnified 940 diameters. (Received Dec. 4, 1897.) 7	Standard Emulsion Com- pany, New York.
Blushing (The) rose. (Received Dec. 2, 1897)..... 8	N. K. Fairbank Company, Chicago.
Border (A). No. 1. (Received Nov. 29, 1897)..... 9	Prairie State Incubator Com- pany, Homer City, Pa.
— No. 2. (Received Nov. 29, 1897)..... 10	Do.
— No. 3. (Received Nov. 29, 1897)..... 11	Do.



## ENGRAVINGS, PRINTS, AND CUTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Border (A). No. 4. (Received Nov. 29, 1897)..... 12	Prairie State Incubator Com- pany, Homer City, Pa.
— No. 5. (Received Nov. 29, 1897)..... 13	Do.
— No. 6. (Received Nov. 29, 1897)..... 14	Do.
— No. 8. (Received Nov. 29, 1897)..... 15	Do.
— No. 9. (Received Nov. 29, 1897)..... 16	Do.
— No. 10. (Received Nov. 29, 1897)..... 17	Do.
— No. 11. (Received Nov. 29, 1897)..... 18	Do.
— No. 12. (Received Nov. 29, 1897)..... 19	Do.
— No. 13. (Received Nov. 29, 1897)..... 20	Do.
Budding (The) lilies. (Received Dec. 2, 1897)..... 21	N. K. Fairbank Company, Chicago.
Coming into port. (Received Dec. 1, 1897)..... 22	John A. Lowell & Co., Boston.
Consultation. (Received Dec. 1, 1897)..... 23	Do.
Cream which has been allowed to stand 24 hours. Mag- nified 940 diameters. (Received Dec. 4, 1897.) 24	Standard Emulsion Com- pany, New York.
Crucifix ancien—Rouen. (Received Dec. 4, 1897) ... 25	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Danseuse baissée se frottant le con de pied. No. 15. (Received Dec. 4, 1897.) 26	Do.
Danseuse. Battement à la seconde. No. 10. (Received Dec. 4, 1897.) 27	Do.
Danseuse en position de three-quarters. No. 9. (Re- ceived Dec. 4, 1897.) 28	Do.
Danseuse en position—profil. No. 8. (Received Dec. 4, 1897.) 29	Do.
Danseuses à la barre. No. 20. (Received Dec. 4, 1897)... 30	Do.
Deux vases nevers. (Received Dec. 4, 1897)..... 31	Do.
Doll's (The) doctor. (Received Dec. 1, 1897)..... 32	Partridge, Boston.
Draperie pour femme conduisant un cheval. No. 5. (Received Dec. 4, 1897.) 33	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Draperie pour la dite. No. 2. (Received Dec. 4, 1897)... 34	Do.
Embraced by the wind. (Received Dec. 1, 1897)..... 35	John A. Lowell & Co., Boston.
Étude de jambes et mouvement de danse. No. 13. (Received Dec. 4, 1897.) 36	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Étude de nu pour le mouvement. No. 16. (Received Dec. 4, 1897.) 37	Do.
Étude de quatre jockeys de dos. No. 7. (Received Dec. 4, 1897.) 38	Do.
Fairies' (The) bell. (Received Dec. 2, 1897)..... 39	N. K. Fairbank Co., Chicago.
Fall. (N. Y. No. 7866.) Twenty-sheet. (Received Nov. 29, 1897.) 40	Strobridge Lithographing Company, Cleveland, Ohio.
Femme—autre mouvement. No. 18. (Received Dec. 4, 1897.) 41	Jean Boussod, Manzi, Joyant & Co., Paris, France.

## ENGRAVINGS, PRINTS, AND CUTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Femme se frottant les riens avec une serviette. No. 17. (Received Dec. 4, 1897.) 42	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Forgive us our trespasses. $22\frac{7}{8}$ by $15\frac{1}{4}$ . (Received Nov. 30, 1897.) 43	Do.
Golden rod (The). (Received Dec. 2, 1897)..... 44	N. K. Fairbank Company, Chicago.
Gothic piano case (front and side view). Fig. 1. (Re- ceived Dec. 2, 1897.) 45	Steinway & Sons, New York.
Harper's Bazaar. Out to-day. (Show bill.) (Received Dec. 3, 1897.) 46	Harper & Bros., New York.
Hunter at lunch. (Received Dec. 1, 1897)..... 47	John A. Lowell & Co., Boston.
Interior (The) of St. Marks, Venice. (Received Nov. 29, 1897.) 48	Robert Dunthorne, London, England.
Italian renaissance piano case. (Fig. 3.) (Received Dec. 2, 1897.) 49	Steinway & Sons, New York.
Jeune femme-costume de ville. No. 12. (Received Dec. 4, 1897.) 50	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Keep off the grass. (Received Dec. 1, 1897)..... 51	John A. Lowell & Co., Boston.
Klondike brain tester. (Received Nov. 30, 1897).... 52	Clement V. Hill, Newton, N. J.
Laemmert e Ca. Casa editora, [etc.]. (Received Nov. 30, 1897.) 53	Emil Gullman, Philadelphia.
Louis XV piano case (front and side view). Fig. 2. (Received Dec. 2, 1897.) 54	Steinway & Sons, New York.
Map of a coal mine. (Received Dec. 4, 1897)..... 55	Colliery Engineer Company, Scranton, Pa.
Mighty nice. (Received Dec. 1, 1897)..... 56	John A. Lowell & Co., Boston.
Nu de femme accroupie. No. 1. (Received Dec. 4, 1897.) 57	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Nu de femme de dos montant dans un char. No. 3. (Received Dec. 4, 1897.) 58	Do.
Original (An) design. No. 7. (Received Nov. 29, 1897).. 59	Prairie State Incubator Com- pany, Homer City, Pa.
Plateau de Rouen (Louis XV). (Received Dec. 4, 1897.) 60	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Portrait de jeune personne. No. 6. (Received Dec. 4, 1897.) 61	Do.
Profile of an entry. 270. (Received Dec. 4, 1897)..... 62	Colliery Engineer Company, Scranton, Pa.
Russell (The) emulsion of cod-liver oil. Magnified 940 diameters. (Received Dec. 2, 1897.) 63	Standard Emulsion Com- pany, New York.
Section of a villus from small intestine of an animal during digestion of fat. Fat stained black with osmic acid. Magnified 940 diameters. (Received Dec. 4, 1897.) 64	Do.
Shut up and let me talk. (Received Dec. 1, 1897)..... 65	John A. Lowell Company, Boston, Mass.

## ENGRAVINGS, PRINTS, AND CUTS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Specimen of one of the best of the commercial emulsions of cod-liver oil. Magnified 940 diameters. (Received Dec. 2, 1897.) 66	Standard Emulsion Company, New York.
Specimen (A) of one of the poorer commercial emulsions of cod-liver oil. Magnified 940 diameters. (Received Dec. 2, 1897.) 67	Do.
Sweet violet. (Received Dec. 2, 1897)..... 68	N. K. Fairbank Co., Chicago.
Tambour des grenadiers de la garde. (Received Dec. 4, 1897.) 69	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Trois anciennes poteries. (Received Dec. 4, 1897)... 70	Do.
Vase-Rouen. (Received Dec. 4, 1897)..... 71	Do.
Virginia (A) courtship. (N. Y., No. 7867.) Three sheets. (Received Dec. 2, 1897.) 72	Strobridge Litho. Co., Cincinnati, Ohio.
— (N. Y., No. 7868.) One-half sheet. (Received Dec. 2, 1897.) 73	Do.
Visible (A) pitch music staff. B. (Received Dec. 4, 1897.) 74	Albert Ross Parsons, New York.
Washtub wisdom. (Received Nov. 30, 1897)..... 75	Shortstory Publishing Company, Boston, Mass.

## VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles.)

Colored (The) fashion plate illustrating figures 1 and 2 for the Standard Designer, January, 1898. No. 1. (Received Nov. 29, 1897.) 1	Standard Fashion Company, New York.
— Figure 3, for the Standard Designer, January, 1898. No. 2. (Received Nov. 29, 1897.) 2	Do.
— Figures 4 and 5, for the Standard Designer, January, 1898. No. 3. (Received Nov. 29, 1897.) 3	Do.

## VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles.)

Always in mischief. (Received Dec. 2, 1897)..... 1	Martha H. Harvey, Annisquam, Mass.
Angel of knowledge. Designed by J. A. Holzer. (Received Nov. 29, 1897.) 2	Tiffany Glass and Decorating Company, New York.
Ascension (The). Designed by Frederick Wilson. (Received Nov. 29, 1897.) 3	Do.
Beech fern. (Received Dec. 2, 1897)..... 4	H. Troth, Philadelphia.
Bicycle path, Riverside drive, N. Y. 251. (Received Dec. 3, 1897.) 5	J. S. Johnston, New York.
Camp Lake Bennett. (Received Dec. 4, 1897)..... 6	Esther Lyons, New York.
Christ and adoring angels. Designed by Frederick Wilson. (Received Nov. 29, 1897.) 7	Tiffany Glass and Decorating Company, New York.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Come, Sookie. (Received Nov. 29, 1897).....	8	L. F. Swarthout, Ludington, Mich.
Dartmouth foot ball champions. (Received Dec. 3, 1897.)	9	F. H. H. Langill, Hanover, N. H.
Debs (Eugene V.). No. 1. (Received Dec. 1, 1897).....	10	Paley's, New York.
— No. 2. (Received Dec. 1, 1897)....	11	Do.
— No. 3. (Received Dec. 1, 1897).....	12	Do.
— No. 4. (Received Dec. 1, 1897).....	13	Do.
Dropped (The) stitch. (Received Dec. 4, 1897).....	14	J. H. Tarbell, Asheville, N. C.
Ebenezer. No. 1. Designed by Edward P. Sperry. (Received Nov. 29, 1897.)	15	Tiffany Glass and Decorating Company, New York.
— No. 2. Designed by Edward P. Sperry. (Received Nov. 29, 1897.)	16	Do.
Employees of post office, Detroit, Mich., Nov. 27, 1897. (Received Dec. 4, 1897.)	17	Alvord & Co., Detroit, Mich.
Evesham meetinghouse. (Received Dec. 2, 1897).....	18	H. Troth, Philadelphia.
Flaven (Lucille). No. 1. (Received Nov. 30, 1897)..	19	B. J. Falk, New York.
George. No. 1. (Received Dec. 4, 1897).....	20	Do.
In partnership. (Received Dec. 4, 1897).....	21	John H. Tarbell, Asheville, N. C.
Interior of church at North Easton. No. 8465. (Received Dec. 1, 1897.)	22	N. L. Stebbins, Boston.
"King David." Designed by Edward P. Sperry. (Received Nov. 29, 1897.)	23	Tiffany Glass and Decorating Company, New York.
Kiss me. (Received Dec. 3, 1897).....	24	F. W. Guerin, St. Louis, Mo.
Kitty's breakfast. (Received Dec. 2, 1897).....	25	Martha H. Harvey, Annisquam, Mass.
Leave some for me. (Received Dec. 2, 1897).....	26	Do.
Lederer (Mrs. George). No. 1. (Received Nov. 30, 1897.)	27	Jacob Schloss, New York.
— No. 2. (Received Nov. 30, 1897).....	28	Do.
— No. 3. (Received Nov. 30, 1897).....	29	Do.
— No. 4. (Received Nov. 30, 1897).....	30	Do.
— No. 5. (Received Nov. 30, 1897).....	31	Do.
Meeting (The) of Mary and Elizabeth. Designed by Frederick Wilson. (Received Nov. 29, 1897.)	32	Tiffany Glass and Decorating Company, New York.
Moses. Designed by Edward P. Sperry. (Received Nov. 29, 1897.)	33	Do.
Mother's (A) love. (Received Dec. 2, 1897).....	34	C. E. Bullard, Petersboro, N. H.
Nahan Franko dog. No. 1. (Received Nov. 30, 1897)	35	B. J. Falk, New York.
— No. 2. (Received Nov. 30, 1897).....	36	Do.
On Guard. (Received Dec. 4, 1897).....	37	John H. Tarbell, Asheville, N. C.



## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Opp (Julie). No. 1. (Received Nov. 24, 1897)..... 38	B. J. Falk, New York.
— No. 2. (Received Nov. 24, 1897) ..... 39	Do.
Our Saviour. Designed by Frederick Wilson. (Received Nov. 29, 1897.) 40	Tiffany Glass and Decorating Company, New York.
Panning gold, claim No. 3, Miller Creek. (Received Dec. 4, 1897.) 41	Esther Lyon, New York.
Paul before Agrippa. Designed by Frederick Wilson. (Received Nov. 29, 1897.) 42	Tiffany Glass and Decorating Company, New York.
Paul preaching at Athens. Designed by Edward P. Sperry. (Received Nov. 29, 1897.) 43	Do.
Peace. (Received Dec. 2, 1897) ..... 44	Sarah James Eddy, Providence, R. I.
Played out. (Received Dec. 2, 1897)..... 45	C. E. Bullard, Peterboro, N. H.
President (The) at lunch. (Received Nov. 29, 1897).. 46	Charles Strong Butler, Washington, D. C.
Raft Lake Linderman. (Received Dec. 4, 1897)..... 47	Esther Lyons, New York.
Rattlesnake plantain ( <i>Goodyeara pubescens</i> ). (Received Dec. 2, 1897.) 48	H. Troth, Philadelphia.
Ready for fun. (Received Dec. 2, 1897)..... .. 49	C. E. Bullard, Peterboro, N. H.
Resurrection (The). Designed by Frederick Wilson. (Received Nov. 29, 1897.) 50	Tiffany Glass and Decorating Company, New York.
— (Received Nov. 29, 1897)..... 51	Do.
Robinson (Margaret). No. 3. (Received Nov. 30, 1897) 52	Jacob Schloss, New York.
St. John. Designed by Edward P. Sperry. (Received Nov. 29, 1897.) 53	Tiffany Glass and Decorating Company, New York.
"St. John." Designed by Frederick Wilson. (Received Nov. 29, 1897.) 54	Do.
St. Mark. Designed by Edward P. Sperry. (Received Nov. 29, 1897.) 55	Do.
"St. Mark." Designed by Frederick Wilson. (Received Nov. 29, 1897.) 56	Do.
"St. Michael." Designed by Frederick Wilson. (Received Nov. 29, 1897.) 57	Do.
St. Paul. Designed by Edward P. Sperry. (Received Nov. 29, 1897.) 58	Do.
"St. Raphael." Designed by Frederick Wilson. (Received Nov. 29, 1897.) 59	Do.
Screen in church at North Easton. No. 8464. (Received Nov. 15, 1897.) 60	N. L. Stebbins, Boston.
Skipworth (Alice). No. 1. (Received Dec. 4, 1897).. 61	B. J. Falk, New York.
Star Pointer and D. J. McClary. No. 3. (Received Dec. 4, 1897.) 62	Scharf Brothers, Chicago, Ill.
— No. 4. (Received Dec. 4, 1897)..... 63	Do.
— No. 6. (Received Dec. 4, 1897)..... 64	Do.

## PHOTOGRAPHS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Stop thief. (Received Dec. 4, 1897).....	65	John H. Tarbell, Asheville, N. C.
Study (A). No. 736 M. (Received Nov. 29, 1897)..	66	Carbon Studio, New York.
— No. 737 M. (Received Nov. 29, 1897).....	67	Do.
— No. 766 M. (Received Nov. 29, 1897).....	68	Do.
Supper at Emmaus. Designed by Frederick Wilson. (Received Nov. 29, 1897.)	69	Tiffany Glass and Decorating Company, New York.
Theatre at 40 miles. (Received Dec. 4, 1897) .....	70	Esther Lyons, New York.
Thill (Constance). No. 3. (Received Dec. 4, 1897).....	71	B. J. Falk, New York.
View on Riverside drive, N. Y. 245. (Received Dec. 3, 1897.)	72	J. S. Johnston, New York.
View up Hudson River from Grant's tomb, N. Y. 44. (Received Dec. 3, 1897.)	73	Do.
Whittier's (J. G.) residence, Danvers, Mass. (Received Dec. 2, 1897.)	74	H. Troth, Philadelphia.
Wild ginger ( <i>Asarum canadense</i> ). (Received Dec. 2, 1897.)	75	Do.

## IX. FINE ARTS.

(A heading designed to cover photographs deposited to complete entries of copyright of paintings, statuary, drawings, and models or designs intended to be perfected as works of the fine arts.)

Apollo. (Received Dec. 4, 1897, two copies of engraving.)	1	Will H. Low, New York.
Artistic cornice and shows ornamental upper and lower borders, and an intermediate cove with raised figures of conventional leaves and flowers in scroll form. (Received Dec. 3, 1897, one copy of photograph.)	2	August Carlewitz, Newark, N. J.
Cowboys (The). (Received Nov. 30, 1897, one copy of photograph.)	3	Frederic Remington, New Rochelle, N. Y.
Echo (The). (Received Dec. 4, 1897, two copies of an engraving.)	4	Will H. Low, New York.
Game cocks (The) will make a fight to a finish. (Received Dec. 4, 1897, one copy of photograph.)	5	John B. Tichenor, Clyde, Ohio.
Hill's panorama of the encampment of Israel before Mt. Sinai. (Received Dec. 3, 1897, one copy of photograph.)	6	J. W. Kelchner, Chicago.
Homer. (Received Dec. 4, 1897, two copies of engraving.)	7	Will H. Low, New York.
Hopeful driven by Dan Mace. No. 2. (Received Nov. 29, 1897, one copy of photograph.)	8	Charles B. Fish, New York.
Horstmann (Rt. Rev. Ignatius F., Bishop of Cleveland.) (Bust.) (Received Dec. 2, 1897, one copy of photograph.)	9	Edmond T. Quinn, Philadelphia.
House (The) that Jack built. (Received Nov. 29, 1897, the painting.)	10	Henry J. Born Chicago.
Mariana. (Received Nov. 29, 1897, one copy of photograph.)	11	Edwin A. Abbey, Gloucestershire, England.

## FINE ARTS (TITLES)—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Meredith (George). Painted by Amy Draper. (Received Nov. 29, 1897, one copy of photograph.)	12	James Mathew Barrie, London, England.
Morning glory. (Received Nov. 30, 1897, one copy of photograph.)	13	Charlotte Worden Timmons, Syracuse, N. Y.
Music of the sea. (Received Dec. 4, 1897, two copies of an engraving.)	14	Will H. Low, New York.
Nancy Hanks driven by Budd Doble. No. 1. (Received Nov. 29, 1897, one copy of photograph.)	15	Charles B. Fish, New York.
Parable (The) of the rich man and Lazarus. (Received Nov. 29, 1897, one copy of photograph.)	16	Jeremiah Barnes, Cincinnati, Ark.
Printemps d'amour. (Received Dec. 3, 1897, two copies of photograph.)	17	Fishel, Adler & Schwartz, New York.
Quiet (The) conscience. (Received Nov. 29, 1897, one copy of photograph.)	18	Edwin A. Abbey, Gloucestershire, England.

## X. MISCELLANEOUS.

(A heading designed to include entries not otherwise classified.)

Child's cloak. No. 3949. (Received Nov. 29, 1897)..	1	Standard Fashion Company, New York.
Design for illustrated advertising page. (Received Nov. 30, 1897.)	2	Thomas D. Taylor, New York.
Educational (The) lotto. (Received Nov. 29, 1897)...	3	Henry W. Diek, Baltimore, Md.
— No. 1. (Received Nov. 29, 1897).....	4	Do.
— No. 2. (Received Nov. 29, 1897).....	5	Do.
Girls' dress (high or low neck, long or short sleeve). No. 3944. (Received Nov. 29, 1897.)	6	Standard Fashion Company, New York.
Girl's full figure. B. Y. D. (Received Nov. 29, 1897)...	7	Do.
Harmonic (The) indicator. (Received Dec. 3, 1897)..	8	G. Bertini De Weir, New York.
Ladies' basque. No. 3969. (Received Nov. 29, 1897)....	9	Standard Fashion Company, New York.
Ladies' blouse basque. No. 3994. (Received Nov. 29, 1897.)	10	Do.
Ladies' costume. No. 3973. (Received Nov. 29, 1897)...	11	Do.
— No. 3977. (Received Nov. 29, 1897).....	12	Do.
— No. 3983. (Received Nov. 29, 1897).....	13	Do.
Ladies' full figure. B. W. J. (Received Nov. 29, 1897)...	14	Do.
— B. X. G. (Received Nov. 29, 1897).....	15	Do.
— B. X. H. (Received Nov. 29, 1897).....	16	Do.
— B. X. I. (Received Nov. 29, 1897).....	17	Do.
— B. X. J. (Received Nov. 29, 1897).....	18	Do.

## MISCELLANEOUS (TITLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ladies' full figure. B. X. L. (Received Nov. 29, 1897)... 19	Standard Fashion Company, New York.
— B. X. M. (Received Nov. 29, 1897)..... 20	Do.
— B. X. N. (Received Nov. 29, 1897)..... 21	Do.
— B. X. P. (Received Nov. 29, 1897)..... 22	Do.
— B. X. R. (Received Nov. 29, 1897)..... 23	Do.
— B. Y. C. (Received Nov. 29, 1897)..... 24	Do.
Ladies' Grecian tea gown. No. 3992. (Received Nov. 29, 1897.) 25	Do.
Ladies' half figure. B. X. S. (Received Nov. 29, 1897.) 26	Do.
Ladies' house jacket. No. 3974. (Received Nov. 29, 1897.) 27	Do.
Ladies' tea gown or wrapper. No. 3954. (Received Nov. 29, 1897.) 28	Do.
Ladies' waist. No. 3943. (Received Nov. 29, 1897).... 29	Do.
— No. 3968. (Received Nov. 29, 1897)..... 30	Do.
— No. 3982. (Received Nov. 29, 1897)..... 31	Do.
Misses' costume. No. 3970. (Received Nov. 29, 1897)... 32	Do.
Misses' full figure. B. X. U. (Received Nov. 29, 1897)... 33	Do.
— B. X. V. (Received Nov. 29, 1897)..... 34	Do.
Misses' half figure. B. X. Y. (Received Nov. 29, 1897).. 35	Do.
Misses' skirt. No. 3984. (Received Nov. 29, 1897).... 36	Do.
Naval slide. (Received Dec. 1, 1897)..... 37	R. C. Smith, New York.
Our snap shots. (Received Nov. 26, 1897)..... 33	R. F. Herring, Chicago.
Smith's patent unit indicator. (Received Dec. 1, 1897)... 39	R. C. Smith, New York.

## INDEX OF COPYRIGHT PROPRIETORS.

[At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric Books.]

Abbey (Edwin A.), Gloucestershire, Eng- land:	Æolian Company, New York:
Mariana. (Fine arts: painting.)	Leavitt. Bye, bye, Belinda. [Æolian grand, 40188.] (Music.)
Quiet (The) conscience. (Fine arts: painting.)	Schumann. Dedication. [Æolian grand, 40173.] (Music.)
Abbott (C. L.), Estelline, S. Dak.:	Chaminade. Elevation. [Æolian grand, 10356.] (Music.)
Hamilton County, S. Dak. (Map.)	Beethoven. Kreutzer sonata. Op. 47. Adagio sostenuto. [Æolian grand, 10361.] (Music.)
Adler (Fred T.), New York:	— Andante con variazoni. [Æolian grand, 10362.] (Music.)
Official catalogue of the thirteenth annual horse show, November, 1897. (Books: literature.)	— Presto. [Æolian grand, 10363.] (Music.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Æolian Company, New York :  
 Dresser. The lone grave. [Æolian grand, 40189.] (Music.)  
 Shelley. Love's sorrow. [Æolian grand, 40187.] (Music.)  
 Hecht. Lulu. May Irwin's song. [Æolian grand, 40186.] (Music.)  
 Piccolomini. Ora pro nobis. (Pray for us.) [Æolian grand, 50115.] (Music.)  
 Raff. Symphony: "Im Walde." First movement. [Æolian grand, 10364. A.] (Music.)  
 ——— [Æolian grand, 10364. B.] (Music.)  
 ——— Second movement. [Æolian grand, 10366.] (Music.)  
 German. Torch dance. Henry VIII music. [Æolian grand, 10355.] (Music.)  
 Agnew (Joseph E.), Des Moines, Iowa :  
 (An.) The Arcadian march. For 2 mandolins and guitar. (Music.)  
 Agnew. Arcadian (The) march. Piano solo. (Music.)  
 Allen (Isaac D.) & Co., Boston, Mass.:  
 Directions for crocheting ribbed shoulder shawl. (Combination shawl and fascinator.) (Books: miscellaneous.)  
 Allison (W. L.) Company, New York :  
 Bonehill (K.). The young oarsmen of Lakeview. (Books: literature.)  
 Alvord & Co., Detroit, Mich.:  
 Employees of post-office, Detroit, Mich. Nov. 27, 1897. (Photograph.)  
 American Baptist Publishing Society, Philadelphia :  
 Morgan (C. S.). Marmaduke multiply stories. Books 1 and 2. (Books: literature.)  
 American Book Company, New York :  
 Tomlins (W. L.). Christmas carols, ancient and modern. (Books: literature.)  
 American Press Association, New York, N. Y.:  
 "A" syndicate page. No. 45. (Books: newspaper articles.)  
 "B" syndicate page. No. 45. (Books: newspaper articles.)  
 "C" syndicate page. No. 45. (Books: newspaper articles.)  
 "E" syndicate page. No. 45. (Books: newspaper articles.)  
 "F" syndicate page. No. 45. (Books: newspaper articles.)  
 Fashions of New York. By Mate Leroy. (Books: newspaper articles.)  
 Outdoor garments. Fashionable blouses and long coat wraps. By Henriette Rousseau. (Books: newspaper articles.)  
 American Press Association, New York, N. Y.:  
 Voice of the press. Rev. Dr. Talmage on religious newspapers. (Books: newspaper articles.)  
 American Sports Publishing Company, New York, N. Y.:  
 Official basket-ball guide. [Spalding's athletic library. Vol. 7. November, 1897. No. 73.] (Books: literature.)  
 André (Johann), Offenbach a. Main, Germany :  
 Nölck. Andante. No. 1. Op. 11 Für violoncell mit pianoforte. (Music.)  
 ——— No. 2. Op. 11. Für violoncell mit pianoforte. (Music.)  
 ——— Caprice. No. 1. Op. 9. Für violoncell mit pianoforte. (Music.)  
 ——— No. 2. Op. 10. Für violoncell mit pianoforte. (Music.)  
 Aysslinger. Dich grüsst der Mai. Op. 20. Für vierstimmigen Männerchor. [No. 14988.] (Music.)  
 Unger (R.). Weihnachtslocken. Op. 11. Für gemischten chor. (Music.)  
 Angelo (D.):  
 Angelo. I've not forgot to love thee. Song. (Music.)  
 Anglo Canadian Music Publishers Association, Ltd., Toronto, Canada :  
 Field (L.). Inspiration waltzes. (Music.)  
 Jenner. My beauteous queen. Waltz song. (Music.)  
 Appleton (D.) & Co., New York :  
 Holt (L. E.). The care and feeding of children. (Books: literature.)  
 Spencer (H.). Various fragments. (Books: literature.)  
 Armstrong (E. W.), San Francisco, Cal.:  
 Johnson. The first born. Chinese highbinder patrol. (Music.)  
 Arnold (Edward), New York :  
 Lehman (R. C.). Rowing. With chapters by C. M. Pitman and Guy Nickalls. Edited by B. Fletcher Robinson. (Books: literature.)  
 Ascherberg (E.) & Co., London, England :  
 Helmund (M.). La capricieuse. Mazurka de salon. Piano. (Music.)  
 Falcke (H.). Spring and winter. Song. (Music.)  
 Ashdown (Edwin), London :  
 Gottschalk and Lott. The last hope. Transcribed for organ. No. 44. (Music.)  
 Sweptone (E.). A song of twilight. (Music.)  
 Borton (A.). The torrent. Song. (Music.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Augener & Co., London, England :
- Hofmann (R.). Aria 3. Violin and piano. Op. 103. (Music.)
- Kirchner (F.). Auf der Puszka. Op. 745. Fantasiestück. Piano solo. (Music.)
- Hofmann (R.). Barcarola. 2. Violine and piano. Op. 103. (Music.)
- Berceuse. (5.) Violine and piano. Op. 103. (Music.)
- Bolero. 4. Violine and piano. Op. 103. (Music.)
- Cavatina. 7. Violine and piano. Op. 103. (Music.)
- Intermezzo. 1. Violine and piano. Op. 103. (Music.)
- Perpetuum mobile. 8. Violine and piano. Op. 103. (Music.)
- Zigeunertanz. 6. Violine and piano. Op. 103. (Music.)
- Bacheller Syndicate, New York, N. Y.:
- All about the woman of fashion. By Annie Laurie Woods. (Books: newspaper articles.)
- Are Moslem harems in United States possible? By Owen Langdon. (Books: newspaper articles.)
- Bo'sun's (The) pipe. By W. Bert Foster. (Books: newspaper articles.)
- Christmas (The) diamond. By W. E. Norris. (Books: newspaper articles.)
- Ellen Osborn's fashion letter. By Ellen Osborn (E. P. Heaton). (Books: newspaper articles.)
- Etiquette. By Curtis Brown. (Books: newspaper articles.)
- Freak diver's unique scheme. By H. D. Jones. (Books: newspaper articles.)
- Funeral procession at White House. By I. D. Marshall. (Books: newspaper articles.)
- Gossip of the Greater Gotham. By Osborn Spencer (I. D. Marshall). (Books: newspaper articles.)
- Great industrial museum for Chinese. By Gilbert Reid. (Books: newspaper articles.)
- Here's a gift a man will like. By Rosinah H. Tonge. (Books: newspaper articles.)
- Latest way of making Xmas money. By E. W. Mayo. (Books: newspaper articles.)
- M. Quad page. By Charles B. Lewis. (Books: newspaper articles.)
- One man who doesn't mind a kick. By H. D. Jones. (Books: newspaper articles.)
- Pretty (A) coward. By Willis Boyd Allen. (Books: newspaper articles.)
- Bacheller Syndicate, New York, N. Y.:
- Rebellion of Lucinda Bowers. By John Walker Harrington. (Books: newspaper articles.)
- Reprieved from dog-pound to go into exile in the Klondike. By H. D. Jones. (Books: newspaper articles.)
- Some Xmas hints for clever boys. By J. Harry Adams. (Books: newspaper articles.)
- Spain's battles fought by boys. By J. L. Heaton. (Books: newspaper articles.)
- That penal colony. By J. L. Heaton. (Books: newspaper articles.)
- Three handy pieces for the dresser. By J. Harry Adams. (Books: newspaper articles.)
- Trial (The) sermons on Bull-Skin. By Paul Laurence Dunbar. (Books: newspaper articles.)
- True (The) "Wall street" goes about in leather boxes. By Curtis Brown. (Books: newspaper articles.)
- Baker (George D.), Beatrice, Nebr.:
- His brother's birthright. A romantic drama in 5 acts. (Drama.)
- Bardeen (C. W.), Syracuse, N. Y.:
- Nichols (C. W.). A government class book of the state of Michigan. (Books: literature.)
- Barnes (Jeremiah), Cincinnati, Ark.:
- Parable (The) of the rich man and Lazarus. (Fine arts: painting.)
- Barrie (James Mathew), London, England:
- Meredith (George). Painted by Amy Draper. (Fine arts: painting.)
- Barrie (George) & Son, Philadelphia, Pa.:
- Zola (E.). A page of love. Eleven etchings. Vol. 1. Roman contemporary, realist. Vol. 7. (Books: literature.)
- — — Vol. 2. Roman contemporary, realist. Vol. 8. (Books: literature.)
- Beauchamp (Joseph C.), New Boston, Tex.:
- Wonderful (The) Texas cyclone washing fluid. (Books: miscellaneous.)
- Bell Telephone Company of Buffalo, Buffalo, N. Y.:
- Telephone record. Official list of subscribers, Nov. 15, 1897. (Books: miscellaneous.)
- Bennett (H.), Cedar Rapids, Iowa:
- Advisory rates of fire and tornado insurance for Adair, Adair Co., Iowa. Vol. 3. (Books: miscellaneous.)
- Afton, Union Co., Iowa. Vol. 5. (Books: miscellaneous.)
- Casey, Guthrie Co., Iowa. Vol. 65. (Books: miscellaneous.)
- Coon Rapids, Carroll Co., Iowa. Vol. 24. (Books: miscellaneous.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Bennett (H.), Cedar Rapids, Iowa:  
 Advisory rates of fire and tornado insurance for Gladbrook, Tama Co., Iowa. Vol. 163. (Books: miscellaneous.)  
 — Greenfield, Adair Co., Iowa. Vol. 167. (Books: miscellaneous.)  
 — Laurens, Pocahontas Co., Iowa. Vol. 227. (Books: miscellaneous.)  
 — Rolfe, Pocahontas Co., Iowa. Vol. 355. (Books: miscellaneous.)  
 — Sibley, Osceola Co., Iowa. Vol. 375. (Books: miscellaneous.)  
 — Sioux Rapids, Buena Vista Co., Iowa. Vol. 380. (Books: miscellaneous.)
- Berg (Albert W.):  
 Berg. Jesus saviour of my soul. Soprano solo and quartette.  
 — Jubilate in F major for quartet. (Music.)  
 — Te deum in F major. For quartet, solos, and duets. (Music.)  
 — "We'll sail the deep." Barcarole. (Music.)
- Bible (The) Study Publishing Company, Boston, Mass.:  
 Announcements and specimen pages. [The Bible study union (or Blakeslee) lessons]. (Books: literature.)  
 — Children's course. Old Testament heroes. Lesson 1. Abraham obeying God. Gen. 12:1-9. [Primary lessons and cards. Vol. 8, No. 1. Bible (The) study union (or Blakeslee) lessons.] (Books: miscellaneous.)  
 — Children's course on Old Testament heroes. [Bible (The) study union (or Blakeslee) lessons, specimen pages of.] (Books: miscellaneous.)
- Bird (Charles E.), Rogers, Minn.:  
 (Au.) The orioles are singing. (Music.)
- Blakemore (Gertrude), Cowden, Ill.:  
 Blakemore. Society's grand galop.
- Blakiston (P.), Son & Co., Philadelphia:  
 Oettel (F.). Introduction to electrochemical experiments. Translated by Edgar F. Smith. (Books: literature.)
- Bliss (John) & Co., New York, N. Y.:  
 Nautical almanac (abridgement of the), 1898. Containing full daily tide tables, (etc). (Books: literature.)
- Bloom (Sol), Chicago, Ill.:  
 Cohn. Chicago Times-Herald. March and two-step. (Music.)
- Bonnell (Otto), Chicago, Ill.:  
 Sweeney (J.). They hung up Michael Dugan. (Music.)
- Boosey & Co., New York:  
 Lohr (H.). Love's devotion. Song. (Music.)
- Boosey & Co., New York:  
 Corbett (F.). O'er the hills of Seville. Song. (Music.)
- Born (Henry J.), Chicago, Ill.:  
 House (The) that Jack built. (Fine arts: painting.)
- Bosworth & Co., Leipzig, Germany:  
 Riley. Serenade. For tenor voice. (Music.)
- Boussod (Jean), Manzi, Joyant & Co., Paris, France:  
 April (Au) shower. (Engraving.)  
 Blanchisseuse. No. 14. (Engraving.)  
 Crucifix, ancien Rouen. (Engraving.)  
 Danseuses à la barre. No. 20. (Engraving.)  
 Danseuse baissée se frottant le con de pied. No. 15. (Engraving.)  
 Danseuse. Battement à la seconde. No. 10. (Engraving.)  
 Danseuse en position profil. No. 8. (Engraving.)  
 Danseuse en position de three-fourths. No. 9. (Engraving.)  
 Deux vases nevers. (Engraving.)  
 Draperie pour femme conduisant un cheval. No. 5.  
 Draperie pour la dite. No. 2. (Engraving.)  
 Étude de Jambes et mouvement de danse. No. 13. (Engraving.)  
 Étude de un pour le mouvement. No. 16. (Engraving.)  
 Étude de quatre Jockeys de dos. No. 7. (Engraving.)  
 Femme-autre mouvement. No. 18. (Engraving.)  
 Femme se frottant les reins avec une serviette. No. 17. (Engraving.)  
 "Forgive us our trespasses." 22 $\frac{1}{2}$  by 15 $\frac{1}{2}$ . (Engraving.)  
 Jeune femme-costume de ville. No. 12. (Engraving.)  
 Nu de femme accroupie. No. 1. (Engraving.)  
 Nu de femme de dos montant dans un char. No. 3. (Engraving.)  
 Plateau de Rouen (Louis XV). (Engraving.)  
 Portrait de jeune personne. No. 6. (Engraving.)  
 Tambours des grenadiers de la garde. (Engraving.)  
 "Trois anciennes poteries." (Engraving.)  
 Vase-Rouen. (Engraving.)
- Brand Pub. Co., Cincinnati, Ohio:  
 Froelich (H.). Little Dot. Dance characteresque. (Music.)
- Branson (Levi), Raleigh, N. C.:  
 Branson's Agricultural Almanac. Vol. 4. 1898. No. 1. (Books: literature.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Brazilian Remedy Company, Boston:  
Key to health. (Books: miscellaneous.)
- Breitkopf & Härtel, Leipzig, Germany:  
Mendelssohn and Kendell. Adagio. (As.) Aus dem fünften Streichquartet. Op. 44. No. 3. Für pianoforte. (Music.)  
— — — In (G.) Op. 58. Aus der zweiten sonate für pianoforte und violoncell. (Music.)  
— — — Allegro. (F moll.) Op. 80. Aus dem sechsten streichquartet. Für pianoforte. (Music.)  
Jadassohn (S.). Balletmusik in 7 canons zur pantomime "Johannisnacht im walde" für orchestra. (Music.)  
Mendelssohn and Kendell. Chor. (Es.) Op. 36. No. 11. Aus dem oratorium "Paulus." Für pianoforte. (Music.)  
Weingartner (F.). Das gefilde der seligen. Für grosses orchestra. (Music.)  
Alexander and Fielitz. It was in fair spring weather. Song. (Music.)  
Schubert and Mottl. Mirjam's stiegesgesang. Op. 136. Miriam's song of triumph. Orchestra and (soprano solo und gemischter chor). (Music.)  
Mendelssohn and Kendell. Sherzo. (F.) Aus der dritten (schottischen) symphonie. Für pianoforte. (Music.)
- Brentano's, New York:  
Foster (R. F.). Chess. A manual for beginners. (Books: literature.)
- Brewster (Clarence S.), Boston, Mass.:  
(Au.) He's my boy all the same. Song and chorus. (Music.)
- Broder & Schlam, New York:  
Roma. My heart loves you, too. (Music.)
- Broman (O. F.), Kent City, Mich.:  
Broman. March Agrestic. (Music.)
- Bromley & Friderici:  
Friderici. J. H. B. march. (Music.)
- Browne (Mattie G.), Boston, Mass.:  
Reports of cases argued and determined in the supreme judicial court of Massachusetts. Albert G. Browne, Jr., reporter. Vol. 3, being Massachusetts reports, Vol. 99. (Books: literature.)
- Bryant (Julia Sands), New York, N. Y.:  
Bryant (W. C., translator). The Iliad of Homer. Vol. 1. (Books: literature.)  
— — — Vol. 2. (Books: literature.)
- Buck (Dudley).  
Buck. "The dawn is breaking o'er us." Op. 10. No. 1. For soprano, alto, tenor, and bass. (Music.)
- Bullard (C. E.), Peterboro, N. H.:  
Mother's (A) love. (Photograph.)  
Played out. (Photograph.)  
Ready for fun. (Photograph.)
- Burnett (Mabel Lowell), Cambridge, Mass.:  
Lowell (J. R.). Among my books. (Books: literature.)
- Buskirk (Clarence A.), Princeton, Ind.:  
(Au.) The great interrogations. (Books: literature.)
- Butler (Charles Strong), Washington, D. C.:  
President (The) at lunch. (Photograph.)
- Buyer's Reference Company (Incorporated), New York:  
List of buyers. Electric light and power central stations. Nov. 24, 1897. (Books: miscellaneous.)
- Carbon Studio, New York:  
Study (A). No. 736. M. (Photograph.)  
— No. 737. M. (Photograph.)  
— No. 766. M. (Photograph.)
- Carlewitz (August), Newark, N. J.:  
Artistic cornice, and shows ornamental upper and lower borders, and an intermediate cove with raised figures of conventional leaves and flowers in scroll form. (Fine arts: design.)
- Casson (Henry), Madison, Wis.:  
Wisconsin reports. Vol. 95. (Books: literature.)
- Century Company, New York:  
In excelsis. New edition. (Books: literature.)
- Chappell & Co., Ltd., London, W., England:  
Slaughter. Curly head. Song. (Music.)  
Riego (T.). My gentle child. Song.
- Chase (George H.), Brooklyn, N. Y.:  
Jewett Heights, Greene Co., N. Y. (Road map of.) (Map.)
- Chatfield (Clarence F.), Owego, N. Y.:  
Catchy casts for fishermen. (Books: miscellaneous.)
- Chevalier (George), Wellesley, Mass.:  
Time for Wellesley, Wellesley Hills, Wellesley Farms, and Newton Lower Falls of B. and A. R. R. trains and electric, also Wellesley mail. (Books: miscellaneous.)
- Chicago Record, Chicago:  
Common school course. Lesson No. 16. Short cuts in figures. 2. (Chicago Record's home study circle.) (Books: newspaper articles.)  
Course in double-entry bookkeeping. Lesson No. 13. (Chicago Record's home study circle.) (Books: newspaper articles.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Chicago Record, Chicago :  
 Course in elementary mathematics. Algebra. Lesson No. 14. Simple equations. (Chicago Record's home study circle.) (Books: newspaper articles.)  
 Course in general history. 1.—Ancient peoples. 8.—The Greeks. Part 2. (Books: newspaper articles.)  
 Course in stenography. Lesson No. 9. Key to reading exercise No. 8, part 1. (Chicago Record's home study circle.) (Books: newspaper articles.)
- Child (Charles C.), Jersey City, N. J.:  
 (Au.) City hall march and two-step. (Music.)
- Christian Literature Company, New York :  
 Upanishads (The). Translated by F. Max Müller. Parts 1-2. [Sacred books of the east. American edition, vol. 1.] (Books: literature.)
- Christian Witness Company, Boston :  
 Carter (R. K.). Faith healing reviewed after twenty years. (Books: literature.)
- Church (John) Co., Cincinnati, Ohio:  
 Damrosch. Danny Deever. Ballad. For baritone and male chorus. Op. 2. No. 7. (Music.)  
 Brooke. Louisiana buck dance. For piano. (Music.)  
 Kierserling, Jr. Maysong. (Mailied.) Three part chorus for women's voices. No. 1910. (Music.)  
 Seeboeck. Serenata napolitana. For piano. (Music.)
- Churchman Company, New York :  
 Soul (The) of honor. Chapters 4 and 5. By Hesba Stretton. (Books: newspaper articles.)
- Coates (Henry T.) & Co., Philadelphia:  
 Castlemon (H.). A sailor in spite of himself. (Books: literature.)  
 Wey (F.). Rome. New edition. By Maria H. Landsdale. (Books: literature.)
- Cocks (Robert) & Co., London, England :  
 Deacon. A seaport story. Song. No. 1 in F. (Music.)  
 — No. 2 in A flat. (Original key.) (Music.)  
 — No. 3 in B flat. (Music.)
- Colliery Engineer Company, Scranton, Pa.:  
 Armature. 272. (Print.)  
 Elementary algebra and trigonometric functions. Key. First edition. (International correspondence schools, Scranton, Pa.) (Books: miscellaneous.)  
 Hydraulic machinery. Key. First edition. (International correspondence schools, Scranton, Pa.) (Books: miscellaneous.)
- Colliery Engineer Company, Scranton, Pa.:  
 Map of a coal mine. 271. (Print.)  
 Profile of an entry. 270. (Print.)
- Connelly (James F.) & Armitage (John L.), Newark, N. J.:  
 Application for maturity guarantee building and loan shares. In blank. (Books: miscellaneous.)  
 Application for shares in a building and loan association. (Books: miscellaneous.)
- Couchois (G. J.), New York :  
 (Au.) Forgiven. Baritone or contralto in F. (Music.)  
 Garrett. Katie O'Neil. A dainty street song. (Music.)  
 (Au.) "Trolley party march." (Music.)  
 (Au.) When thou art near. Ballad. Op. 93. (Music.)
- Cramer (J. B.) & Co., Ltd., London, W., England :  
 Cobb. The gay Gordons. Song in B flat. (Music.)  
 — Song in F. (Music.)  
 Pizzi. Golden Maytime. Song in E flat. (Music.)  
 Maunder. Shadow and sunshine. Song in D. (Music.)  
 King. A song of happiness. Key of D flat. (Music.)  
 — Key of E flat. (Music.)  
 — Key of F. (Music.)
- Crepaux (Louis Y.), San Francisco, Cal.:  
 Practical school of singing and opera. (Book: miscellaneous.)
- Crotto (Willi):  
 Crotto. La marche des pierrettes. Marche-polka. (Music.)
- Crowell (Thomas Y.) & Co., New York :  
 Grant (U. S.). Letters to a friend. 1861-1880. (Books: literature.)
- Cundy Music Company, Boston, Mass.:  
 Samuels (C. C.). Coquette. Morceau caracteristique orchestra. (Music.)  
 Dotzler. New home schottische. For orchestra. (Music.)  
 Luscomb (F.). The old farmer's dream. Orchestra. (Music.)  
 Losey (F. H.). Triumvirate march. Orchestra. No. 294. (Music.)
- Curel (François de), France :  
 Repas (Le) d'ulion. Pièce en cinq actes. (Drama.)
- Curwin (J.) & Sons, London, England :  
 Swepstone. Songs for children. (Music.)
- Dana Music Company, Boston, Mass.:  
 Wheeler. Jolly 'Em. Topical song and chorus. (Music.)  
 — The song that never dies. Ballad. (Music.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Dart & Bigelow, Providence, R. I.:  
"Library of Congress." (Books: literature.)
- Dawe (G. Grosvenor), New York:  
Some rambling thoughts. By "Nemo."  
(Books: miscellaneous.)
- Dee (Bertie):  
Dee. My lady's fan. Song. (Music.)
- Denton & Seixas:  
Tagliapietra. I think of thee when morning springs. (Music.)
- DeWeir (G. Bertini), New York:  
Harmonic (The) indicator. (Miscellaneous: chart.)
- Diek (Henry W.), Baltimore, Md.:  
Educational (The) lotto. (Miscellaneous: design.)  
— No. 1. (Miscellaneous: chart.)  
— No. 2. (Miscellaneous: chart.)  
— Directions for playing. (Books: miscellaneous.)
- Dillingham (G. W.) Company, New York:  
Greene (W.). George Forest. (Books: literature.)
- Ditson (Oliver) Company, Boston, Mass.:  
Goold. Light of my life. Song for soprano or tenor. Key of C. (Music.)  
Accoee. Love's enchantment waltzes. (Music.)  
Hopekirk. Melody in G. For violin and piano. (Music.)  
Romili. Tarantella. For piano 4 hands. (Music.)
- Dodd, Mead & Co., New York:  
Conrad, (J.). The children of the sea. (Books: literature.)  
Growoll (A.). American book clubs. Their beginnings and history, and a bibliography of their publications. (Books: literature.)  
Livingston (L. S.). American book-prices current. Compiled from the auctioneers' catalogues. (Books: literature.)
- Donovan (J. M.), Sioux Falls, S. Dak.:  
Useful (A) hand-book on the divorce laws of the United States. (Books: miscellaneous.)
- Doubleday & McClure Co., New York:  
The West. Tales from McClure's. (Books: literature.)
- Doxey (William), San Francisco:  
Hudson (W. H.). Idle hours in a library. (Books: literature.)
- Dunthorne (Robert), London, England:  
Interior (The) of St. Mark's, Venice. (Engraving.)
- Dyer (W. J.) & Bro., St. Paul, Minn.:  
Dauphin (W.). Aunt Rinah from South Carolina. (Music.)  
Groff (Ida). If you call me, call me honey. (Music.)
- Dyer (W. J.) & Bro., St. Paul, Minn.:  
Braham (A.). I've quit yer, gal. (Music.)  
Curtis (Ned). My heart's sunshine. (Music.)
- Eastern Door, Sash, and Blind Manufacturers' Association:  
Price list of the Eastern Door, Sash, and Blind Manufacturers' Association. New York edition, 1897. (Books: literature.)
- Eastman (Herbert W.), Manchester, N. H.:  
Semi-centennial of the city of Manchester, N. H. Sept. 6, 7, 8, 9, 1896. (Books: literature.)
- Eaton & Mains, New York:  
Berean (The) beginner's lesson book on the international lessons for 1898. (Berean series, No. 3.) (Books: literature.)  
Berean (The) intermediate lesson book on the international lessons for 1898. (Berean series, No. 2.) (Books: literature.)  
Berean (The) senior lesson book of the international lessons for 1898. (Berean series, No. 1.) (Books: literature.)  
The Epworth league, handbook for, 1898. (Books: literature.)
- Eddy (Sarah James), Providence, R. I.:  
Peace. (Photograph.)
- Ellery (A. Grace), Marysville, Mich.:  
(Au.) Hidden treasures. Song. (Music.)
- Ellis (John F.) & Co., Washington, D. C.:  
Lent (E.). Deux airs de ballet. Op. 26. No. 1 in G. Violin and piano. (Music.)  
— — — No. 2 in D. Violin and piano. (Music.)  
— Elementary technics for the violin, preparatory to Henry Schradieck's technical violin school. Supplement. First recital album, easy pieces, with piano accompaniment. (Books: miscellaneous.)
- Hamlet (F. P.). Lotus flower. (Soprano or tenor in G.)
- Elwell (Howard P.), Washington, D. C.:  
Speed trials in miniature. The experimental model tank at navy yard, Washington, D. C. (Books: miscellaneous.)
- Emerson (Edward W.), Concord, Mass.:  
(Emerson (R. W.). Society and solitude. (Books: literature.)
- Estes & Lauriat, Boston, Mass.:  
Ball (E. A. R.). City of the Caliphs. (Books: literature.)
- Everson (Louis W.), Delano, Minn.:  
(Everson). King Polaris. A two-step. March. (Music.)

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- Fairbank (N. K.) Company, Chicago, Ill.:  
 Beautiful holly. (Print.)  
 Blushing (The) rose. (Print.)  
 Budding (The) lilies. (Print.)  
 Fairies' (The) bell. (Print.)  
 Golden rod (The). (Print.)  
 Sweet violet. (Print.)
- Falk (B. J.), New York, N. Y.:  
 Flaven (Lucille). No. 1. (Photograph.)  
 George. No. 1. (Photograph.)  
 Opp (Julie). No. 1. (Photograph.)  
 — No. 2. (Photograph.)  
 Nahan Franko dog. No. 1. (Photograph.)  
 — No. 2. (Photograph.)  
 Skipworth (Alice). No. 1. (Photograph.)  
 Thill (Constance). No. 3. (Photograph.)
- Farmer (L. P.), New York:  
 Joint tariff No. 11. (Books: literature.)
- Feist & Frankenthaler, New York:  
 Von Tilzer. "The dear, good Mr. Best." (Music.)  
 — Nobody cares for me. (Music.)  
 Stanford. The sermon that touched his heart. (Music.)  
 — The story of a broken heart. (Music.)
- Field (Julia Sutherland), Chicago, Ill.:  
 Field (E.). Lullaby land. Songs of childhood. (Books: literature.)
- Fillmore Brothers, Cincinnati, Ohio:  
 Gingriect (C.). Sleep, little snow drop Solo for medium voice. (Music.)
- Fireside Game Company, Cincinnati, Ohio:  
 Mayflower (The). No. 1121. Rules for playing the game. (Books: miscellaneous.)
- Fischer (Carl), New York:  
 Wager and Tobani. "An album leaf." Arranged for orchestra. No. 509. (Music.)  
 Fürst. "Babbie." Waltz. From "The little minister." Arranged for orchestra. No. 854. (Music.)  
 Foley. Clover blooms. (Music.)  
 Vernon. "Dancing on the dock." Waltz. Arranged for orchestra. No. 853. (Music.)  
 Armand. "Jovitta." Mexican serenade. Orchestra. No. 510. (Music.)  
 Fugel (C.). He ain't so everything. Schottische. Orchestra. (Music.)  
 Bigge. "Mariposa." Lancers. Arranged for orchestra. No. 852. (Music.)  
 Herman and Laurendeau. "My old Kentucky home." Waltz. Arranged for band. No. 401. (Music.)
- Fischer (Carl), New York:  
 Mendelssohn and Moses. Symphony (No. 4) in A major. Arranged for orchestra. [C. Fischer's edition, No. 8.] (Music.)  
 Langey. "Uncle Tom." Plantation overture. Orchestra. No. 511. (Music.)
- Fish (Charles B.), New York:  
 Hopeful driven by Dan Mace. No. 2. (Fine arts: painting.)  
 Nancy Hanks driven by Budd Doble. No. 1. (Fine arts: painting.)
- Fishel, Adler & Schwartz, New York, N. Y.:  
 Printemps d'amour. (Fine arts: painting.)
- Fitch (Louise Lawrence), Rochester, N. Y.:  
 Scenic and dramatic reproduction of American history. The growth of liberty in America. Part second. (Drama.)
- Fitz (Alb. H.), New York:  
 Fitz. I love you best, mamma, dear. (A picture from the home.) (Music.)
- Ford (William Morris), Chicago:  
 Progressive Chautauqua cards. [Directions.] (Books: miscellaneous.)
- Forsyth Brothers, London, England:  
 Hillier (L. H.). Tarantella d'amore pianoforte. (Music.)
- Foss (F. E.), State College, Pa.:  
 The Pennsylvania state college. (Books: literature.)
- Francis (Guy), San Francisco, Cal.:  
 Agency report. (Books: miscellaneous.)
- Funk & Wagnalls Company, New York:  
 Musick (J. R.). Hawaii, our new possession. (Books: literature.)
- Gagel Brothers, New York:  
 Stanley. Safe in my arms, love. Song and refrain. (Music.)
- Galbraith (Frank H.), Chicago, Ill.:  
 Iowa (Galbraith's railway mail service maps of). (Map.)
- Garrahan (Peter), New York, N. Y.:  
 New Jersey Society (The). Prospectus B. (Books: miscellaneous.)
- Gaston (Chas. W.), Pittsburg, Pa.:  
 The Vandergrift march and two-step. (Music.)
- Gatcomb (L. B.), Boston, Mass.:  
 Hall. Annexation march. Piano solo. (Music.)
- George (Mrs. Annie C.), New York, N. Y.:  
 Science (The) of political economy. By Henry George. (Books: newspaper.)
- George (Joseph J.), Chemawa, Oreg.:  
 (Au.) The Chemawa Indian. March. Piano. (Music.)



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- German Press and Plate Company, Cleveland, Ohio:  
Offener schreibebrief des Philipp Sauerampfer. (Books: newspaper article.)
- German Press Club, New York:  
Deutschen (Des) Press Club zu New York. Jahrbuch, 1898. (Books: literature.)
- Goetze (F. A.), & Bro. Co., Jersey City, N. J.:  
Ich schnupfe St. Omer. (Books: miscellaneous.)
- Gordon (Hamilton S.), New York:  
Eversole (R. M.). "Blush redder, reddest rose." Key of C. (Music.)  
Happy old school days. Arranged for orchestra by Frank Minnis. (Music.)  
Bassford (W. K.). Lead, Kindly Light. Sopranosolo. Key of A flat. (Music.)  
Graham (Chas.). 'Till the golden morning (mamma's bye-lo song). Key of B flat. (Music.)
- Goyer (Nettie M.), Plattville, Wis.:  
(Au.) "Thoughts of springtime." Reverie. Pianoforte solo. (Music.)
- Graham (W. H. J.). Heirs of:  
Graham. One dear smile. Song. (Music.)
- Graves (Louise B.), Boston, Mass.:  
Calendar, 1898. (Books: miscellaneous.)
- Gray (Wm. B.), New York:  
St. Clair. I want my Lulu. Song and chorus. (Music.)
- Grit Publishing Company, Williamsport, Pa.:  
Tower (The) builders. (Books: newspaper articles.)
- Grus (Léon). Paris, France:  
Fauchey. La carmagnole. Opéra comique en 3 acts. Partition, piano, and chant. (Music.)
- Guerin (F. W.), St. Louis, Mo.:  
Kiss me. (Photograph.)
- Guilmant (Alex):  
Guilmant. L'organiste liturgiste. Op. 65. Pour orgue (ou harmonium). (Music.)
- Gullman (Emil), Philadelphia:  
A Equitativa dos Estados Unidos do Brazil. (Engraving.)  
Laemmert & Co. Casa editora, [etc.] (Engraving.)
- Harben (Will N.), Boston:  
North Walk (The) mystery. (Books: newspaper articles.)
- Harper & Bros., New York:  
Davis (R. H.). A year from a correspondent's notebook. (Books: literature.)  
— A year from a reporter's notebook. (Books: literature.)  
Harper & Bros'. holiday books. (Books: miscellaneous.)
- Harper & Bros., New York:  
Harper's Bazar. Out to-day. (Show bill.) (Print.)  
— New York winter fashions for 1897-98. (Books: miscellaneous.)  
Harper's round table, 1897. (Books: literature.)
- Harris (Chas. H.), Philadelphia, Pa.:  
Daisy Dann. (Music.)
- Harrison (J. W.), Jersey City, N. J.:  
Jersey City and Hoboken, Hudson Co., N. J. (Map.)
- Harvey (Martha H.), Annisquam, Mass.:  
Always in mischief. (Photograph.)  
Kitty's breakfast. (Photograph.)  
Leave some for me. (Photograph.)
- Hatch Music Company, Philadelphia, Pa.:  
Schild. Always gay. March. (Music.)  
Händel, Largo. Arranged for cabinet organ by Carl Emerson. (Music.)
- Hayes (John E.) and Hayes (Orville P.), Los Angeles, Cal.:  
Hayes (J. E.). The Franciscan missions of California. (Books: literature.)
- Heckel (G. B.), Philadelphia, Pa.:  
Colors and varnishes. Translated from the French. Madder lakes. By Georges Halphen. (Books: newspaper articles.)
- Heirs of Julius E. Müller:  
Müller. Impromptu mazurka. (Music.)
- Henderson (Madeline M.), New Palestine, Mo.:  
Henderson. Dream of other days. For piano. (Music.)
- Herrick (E. R.) & Co., New York:  
Boyle (V. F.). Brokenburne. (Books: literature.)
- Gray (J. C.). The biblical museum. Revised by Rev. George M. Adams. The New Testament. Vol. 1. (Books: literature.)
- Watts (I.). Childhood's songs of long ago. (Books: literature.)
- Herrin (James Romeo), Pesotum, Ill.:  
(Au.) Personal mail course in modern hypnotism. (Books: literature.)
- Herring (R. F.), Chicago, Ill.:  
Our snap shots. (Miscellaneous: design.)
- Heugel et Cie., Paris, France:  
Blockx. Danses, flamandes. Op. 26. Nos. 1-5. (Vlaamsche dansen.) Edition réduite à 4 mains. Piano. (Music.)
- Hill (Clement V.), Newton, N. J.:  
Klondike brain tester. (Print.)
- Hoe (R.) & Co., New York:  
Catalogue of printing materials. (Books: literature.)
- Holt (Henry) & Co., New York:  
Ramsey (M. M.). An elementary Spanish reader. (Books: literature.)



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- Hopkins (Frank E.), New York, N. Y.:  
Wilson (S.). Recollections of a player.  
(Books: literature.)
- Houghton, Mifflin & Co., Boston:  
Fiske (J.). The critical period of  
American history. 1783-1789.  
(Books: literature.)
- Howard (M. E.), Westboro, Mass.:  
Golden Cross complete assessment  
notice. No. 274. (Books: miscel-  
laneous.)
- Humes (I. J.), Lysons (F. H.), and Sallee  
(J. S.), Seattle, Wash.:  
Portage from Lake Linderman to Lake  
Bennett. (Chart.)  
White Horse Rapids, Yukon River.  
(Chart.)
- Huntington (Emily), New York:  
Lessons in progressive housework.  
Lessons fifth and sixth. (Books:  
newspaper articles.)
- Imperial Granum Company, New Haven,  
Conn.:  
Imperial granum directions. (Books:  
miscellaneous.)
- International Evangel, St. Louis, Mo.:  
Moody (E. A.). Good news on Christ-  
mas morning. (Music.)
- International Photographic Publishing  
Company, Chicago, Ill.:  
Ireland in pictures. Part 10. [Inter-  
national art series. (Books: litera-  
ture.)
- Jaberg (Geo.) Music Company, Cincinnati,  
Ohio:  
Bell. Black Range Mountains march.  
Band. (Music.)  
Catalogue of Richwood mandolins and  
guitars. (Books: literature.)  
Schilling. Cheerful greetings. Over-  
ture. Orchestra. (Music.)  
Marshall. Dashing spray. Schot-  
tische. (Music.)  
Spraker. Edgewood march and two-  
step. (Music.)  
Rivnac. Friendship's pleasure.  
Mazurka sentimental. (Music.)  
Lewis. Good-night. Quartet for  
male voices. (Music.)  
— Talked to papa through the tele-  
phone. (Music.)  
Schilling. International two-step.  
For orchestra. (Music.)  
Hubbell. Just to pay back Liza.  
(Music.)  
Schilling. Marguerite polka. For  
orchestra. (Music.)  
Lewis. Our welcome. Quartet for  
male voices. (Music.)  
Hubell. Queen City girls. March.  
(Music.)  
Richwood violin method. (Books:  
literature.)  
Stedman. S. C. B. march. (Music.)
- Jaberg (Geo.) Music Company, Cincinnati,  
Ohio:  
Williams. Song (The) birds were  
singing. Ballad. (Music.)  
Lewis. We greet you. Quartet for  
male voices. (Music.)  
Marsden. Wynona waltz. (Music.)  
Smith. Zelma. Song and chorus.  
(Music.)  
Jenkins (Thos. J.), Louisville, Ky.:  
Schmid (Canon). Tales of good for-  
tune. (Books: literature.)  
Jewish Publication Society of America,  
Philadelphia:  
Karpeles (G.). A sketch of Jewish  
history. (Books: literature.)  
Johnson (Herbert), Boston, Mass.:  
(Au.) Homeland (The). For soprano  
or tenor. (Music.)  
Johnson (S. M.), New York:  
(Au.) Nobody wants you when you  
are old. Song and chorus. (Music.)  
— Stars (The) that shine so brightly  
in the eve time. Waltz song.  
(Music.)  
Johnston (J. S.), New York, N. Y.:  
Bicycle path, Riverside drive, New  
York. 251. (Photograph.)  
View on Riverside drive, New York.  
245. (Photograph.)  
View up Hudson River, from Grant's  
tomb, New York. 44. (Photograph.)  
Kansas City Star Co., Kansas City, Mo.:  
Trade (The) in live stock. (Kansas  
City Star, Nov. 24, 1897.) (Books:  
newspaper articles.)  
— (Kansas City Star, Nov. 25, 1897.)  
(Books: newspaper articles.)  
— (Kansas City Star, Nov. 26, 1897.)  
(Books: newspaper articles.)  
— (Kansas City Star, Nov. 27, 1897.)  
(Books: newspaper articles.)  
— (Kansas City Star, Nov. 29, 1897.)  
(Books: newspaper articles.)  
— (Kansas City Star, Nov. 30, 1897.)  
(Books: newspaper articles.)  
— Kansas City Star, Dec. 1, 1897.)  
(Books: newspaper articles.)  
Karl (John J.), Litchfield, Conn.:  
Karl. We are coming, Cuba. (Music.)  
Kauffman (C. S.), Chicago, Ill.:  
Birthday (The) of the king. A  
Christmasservice for Sunday schools.  
(Music.)  
Kauffman. Childhood's Christmas.  
(Music.)  
— Christmas bells. (Music.)  
— Merry Christmas time. (Music.)  
— Message (The) to the shepherds.  
(Music.)  
— Sweet guiding star. (Music.)  
Kaun (Wm.), Milwaukee, Wis.:  
Heins. In der sennhütte. Op. 15.  
(In the mountain cot.) Melodisches  
tonstück für pianoforte. (Music.)

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- Kean (Otis H.) & Co., Buffalo, N. Y.:  
 Glove lore. (Books: literature.)
- Kelchner (J. W.), Chicago, Ill.:  
 Hill's panorama of the encampment of Israel before Mt. Sinai. (Fine arts: painting.)
- Kempfer (Charles A.), Glen Rock, Pa.:  
 Jehovah, Lord, to Thee. (National hymn.) (Books: miscellaneous.)
- Kinkel (C.) Heirs of:  
 Kinkel. Ideal (The) of my dream. (Music.)
- Klee (J. Theodore), Great Britain:  
 (Au.) Mass of St. Dominic. Piano accompaniment by David Sansom. (Music.)
- Koehl (August Joseph), New York:  
 (Au.) Prince Imperial two-step. (Music.)  
 (Au.) When my sweetheart promised. Song and chorus. (Music.)
- Laidlaw (Alexander H., Jr.), New York:  
 Spooks. A farcical night-mare in three acts and four scenes. (Drama.)
- Lamont (Hammond), New York:  
 Burke (E.). Speech on conciliation with America. Edited by Hammond Lamont. (Books: literature.)
- Lamson, Wolfe & Co., Boston:  
 Rollins (C. S.). Threads of life. (Books: literature.)  
 Shuey (L. H.). Don Luis' wife. A romance of the West Indies. (Books: literature.)
- Lane (John), New York:  
 Gleig (C.). When all men starve. (Books: literature.)  
 Khayyám (O.). Rubáiyát. A paraphrase. Translated by Richard C. Gallienne. (Books: literature.)  
 MacGregor (B.). King long beard. (Books: literature.)  
 Watson (W.). The hope of the world and other poems. (Books: literature.)
- Langill (F. H. H.), Hanover, N. H.:  
 Dartmouth foot ball champions. (Photograph.)
- Lathrops (Rose Hawthorne), New York, N. Y.:  
 Hawthorne (N.). Passages from the English note-books. Vol. 1. (Books: literature.)  
 — Vol. 2. (Books: literature.)
- Law (Hartland and Herbert E.), San Francisco, Cal.:  
 Viavi laxative. (Books: miscellaneous.)  
 "Viavi tonic." (Books: miscellaneous.)  
 Worker's confidential guide. Revised edition. (Books: miscellaneous.)
- Lawrence (F. W.), East Orange, N. J.:  
 (Au.) Bonnie Belle. March. Two-step. (Music.)
- Lee (Wm. H.), Chicago, Ill.:  
 Lanza (C.). The Weston tragedy. (A golden pilgrimage.) A novel. (Books: literature.)
- Reed (O.). Die Jucklius, ein Roman, in's Deutsche übertragen von Annette Klokke. (Books: literature.)
- Licht (Hans), Leipzig, Germany:  
 Liebe (L.). Wodan. Für männerchor. Op. 179. (Music.)
- Life Publishing Company, New York:  
 At the Klondike. His Christmas dinner. (Engraving.)
- Lindsay (Mayne):  
 Yandarlo (The) waterhole. (Books: newspaper articles.)
- Lindsley (Philip), Franklin, Ky.:  
 Humor (The) of the court room; or, Jones vs. Johnson. A lawful comedy. (Drama.)
- Lippincott (J. B.) Company, Philadelphia, Pa.:  
 Electricity. Electrical machines. Lesson No. 2. (Books: miscellaneous.)  
 Fisher (S. G.). Men, women, and manners in colonial times. Vol. 1. (Books: literature.)  
 — Vol. 2. (Books: literature.)
- Little, Brown & Co., Boston, Mass.:  
 Dumas (A.). Agénor de Manléon. Vol. 1. [The romances of Alexandre Dumas. New series.] (Books: literature.)  
 — Vol. 2. [The romances of Alexandre Dumas. New series.] (Books: literature.)  
 Dumas (A.). Sylvandire. A romance of the reign of Louis XIV. (Books: literature.)  
 Parkman (F.). A half century of conflict. Part 6. Vol. 1. (Books: literature.)  
 — Vol. 2. (Books: literature.)
- Litz (Maggie B.), Grafton, W. Va.:  
 (Au.) Tootsy wootsy wezure. (Song.) (Music.)
- Living Age Company, Boston:  
 With all her heart. Chap. 7. By Rene Bazin. (Books: newspaper articles.)
- Lloyds (Edwin D.), London:  
 Lewis (C.). Pebbles on the beach. Song. No. 1 in G. (Music.)
- Lorenz (E. S.), Dayton, Ohio:  
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- Low (Will H.), New York:  
 Appollo. (Fine arts: painting.)  
 Echo (The). (Fine arts: painting.)  
 Homer. (Fine arts: painting.)  
 Music of the sea. (Fine arts: painting.)
- Lowell (John A.) & Co., Boston, Mass.:  
 Coming into port. (Engraving.)  
 Consultation. (Engraving.)  
 Embraced by the wind. (Engraving.)  
 Hunter at lunch. (Engraving.)  
 Keep off the grass. (Engraving.)  
 Mighty nice. (Engraving.)  
 Shut up and let me talk. (Engraving.)
- Lowman & Hanford Stationery and Printing Company, Seattle, Wash.:  
 Higginson (E.). The snow pearls. (A poem.) (Books: literature.)
- Ludden & Bates, Savannah, Ga.:  
 Never turn back. (Solo and trio.) (Music.)
- Lyon & Healy, Chicago, Ill.:  
 Catalogue of musical merchandise, 1898-'99. (Books: literature.)
- Lyons (Esther), New York, N. Y.:  
 Panning gold, claim No. 3, Miller Creek. (Photograph.)  
 Raft, Lake Linderman. (Photograph.)  
 Theatre at 40 Miles. (Photograph.)  
 Camp Lake Bennett. (Photograph.)
- McCaffrey File Company, Philadelphia:  
 Illustrated catalogue of files and rasps. (Books: literature.)
- McClure (S. S.) Company, New York, N. Y.:  
 Border (The) gang. By George Griffith. (Books: newspaper articles.)  
 Escape (The). By Cutcliffe Hyne. (Books: newspaper articles.)  
 Finding (The) of diamond pan. By George Griffith. (Books: newspaper articles.)  
 Jerry Bundler. By W. W. Jacobs. (Books: newspaper articles.)  
 King's (The) rose diamond. By George Griffith. (Books: newspaper articles.)  
 White (The) cockade. By James Workman. (Books: newspaper articles.)  
 Young (The) Klondikers. [Chaps. 1-4.] By Edward S. Ellis. (Books: newspaper articles.)
- MacDonald (George M.), Chicago, Ill.:  
 Diamond Investment Company's bond. (Books: miscellaneous.)
- McKay (A. F.), Chicago:  
 Climates and resources, Everett, Washington. (Books: newspaper articles.)
- McKillop, Walker & Co., New York:  
 Standard forwarding letter. (Books: miscellaneous.)
- Macmillan Company, New York:  
 James (H.) John Delavoy. (Books: literature.)  
 Nicholson (J. S.). Principles of political economy. Vol. 2, book 3. (Books: literature.)  
 Zola (É.). Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, pp. 199-222. (Books: literature.)
- McMillin (Henry E.), Cleveland, Ohio:  
 Beebe (W.) Croxdon (overture). Arranged for brass and reed band. (Music.)  
 — "Darktown jubilee." (Coon march.) Orchestra. (Music.)
- Maresh (Anthony), Cleveland, Ohio:  
 (Au.) Golden Star march. (Two-step.) Piano. (Music.)  
 (Au.) Life is but a dream. Waltzes. Piano. (Music.)
- Mason (W. L.):  
 Mason. King of love. Christmas service. (Music.)
- Mason (Wm.):  
 Mason. Duos for instruction and recreation. No. 1. Malbrook. Op. 26. No. 1. (Music.)
- Mast, Crowell & Kirkpatrick, Springfield, Ohio:  
 Holley (M.). Samantha among the brethren. (Books: literature.)
- Michigan Telephone Company, Detroit, Mich.:  
 Grand Rapids telephone exchange directory. December, 1897. (Books: miscellaneous.)
- Millard (H.), Heirs of:  
 Millard. Morning service. Venite. Complete for three male voices, or soprano, contralto, and bass. (Music.)
- Miller (L. L.), Rockford, Ill.:  
 (Au.) Patents, trade-marks, and copyrights. (Books: literature.)
- Mills (F. A.), New York:  
 Connor. Bang, bang, bang, went the rubber tire. (Music.)  
 Graham. Marie, my own. (Music.)  
 Harney. There's a knocker layin' around. (Music.)  
 Schaefer. You can't win ma baby. (Music.)
- Ministering Children's League, Philadelphia, Pa.:  
 A text searching almanac for 1898. (Books: literature.)
- Mitchell (William S.), Chicago, Ill.:  
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- Money (Charles), New York :  
 Money's interest calculating calendar. (Books: miscellaneous.)
- Monroe & Shearer, Rochester, N. Y.:  
 Cutting his way. An Ethiopian sketch. [Up-to-date series.] (Drama.)  
 Ye don't tell me. An Irish sketch. [Up-to-date series.] (Drama.)
- Moore (Rufus E.), New York, N. Y.:  
 Origin (The) of symbolism. (Books: miscellaneous.)
- Mossrop (William A.), Brooklyn, N. Y.:  
 Electricity in factories, and in other establishments using power. (Books: miscellaneous.)
- Mulford (Rachel P.), Friendsville, Pa.:  
 Mulford (E.). The Nation: The foundations of civil order and political life in the United States. (Books: literature.)
- Mutual Life Insurance Company of New York, New York :  
 Private circular No. 21. [Nov. 27, 1897.] (Books: miscellaneous.)
- National Correspondence Institute, Washington, D. C.:  
 Study of transportation in preparing for the railway mail service examination. (Books: miscellaneous.)
- National Music Company, Chicago, Ill.:  
 Coleman. "Whenever you need a friend." Song and chorus. (Music.)
- National Press Agency, Ltd., New York :  
 Major's (The) wife. By Aimée Stewart. (Books: miscellaneous.)
- Naus (Th.), Aachen :  
 Blech. Sommernacht. Soprano, alto, tenor, and bass, or mixed voices. (Music.)  
 — Von den engeln. Soprano, 1 and 2, and alto, 1 and 2, or female chorus. (Music.)
- Neely (F. Tennyson), New York :  
 Lucky (R. M.). Devil worshippers. (Books: literature.)  
 Zolkoff (L.). My illegal wife. (Books: literature.)  
 Heffenan (F. S.). The palmetto. (Books: literature.)  
 Shackles (The) of fate. A play in 5 acts. By Max Nordau. (Drama.)  
 Gilmore (M.). Songs from the wings. (Books: literature.)  
 Rathborne (St. G.). Squire John. (Books: literature.)
- New Spencer Medicine Company, Chattanooga, Tenn.:  
 Planter's old-time remedies. (Books: miscellaneous.)
- Newnes (George), Ltd., London, Great Britain :  
 Benson (H.). Bells (The) ring out. A Christmas carol. [Mixed voices.] (Music.)
- Newnes (George), Ltd., London, Great Britain :  
 Byron (G.). Marche Triomphale. For organ or harmonium. (Music.)
- New York Observer, New York :  
 Piano (The). What are its uses? What should it be? (Books: newspaper.)
- Newton (Edwin J.):  
 Newton. Christ our King. (Music.)  
 — Long ago. (Music.)  
 — Praise ye the Lord. (Music.)
- Nicolls (William Jasper), Philadelphia :  
 Coal catechism. Part 7. Prospecting. (Books: newspaper articles.)
- Northern Music Company, Minneapolis, Minn.:  
 Conway (Ed.) missing from home. Sentimental song and refrain. Arranged by John T. Hall. (Music.)
- Novello, Ewer & Co., London and New York :  
 Cobb. Aunt Jan. Op. 35. No. 17. [Songs for little people. Book 2.] (Music.)  
 — Auntie Nell. Op. 35. No. 20. [Song for little people. Book 2.] (Music.)  
 — Bad (The) boy. Op. 35. No. 21. [Songs for little people. Book 1.] (Music.)  
 — Bedfordshire. Op. 35. No. 6. (Music.)  
 — [Songs for little people. Book 1.] (Music.)  
 Bridge. Behold my servant. Anthem for Christmas. No. 587. (Music.)  
 Cobb. Bessie. Op. 35. No. 8. [Songs for little people. Book 1.] (Music.)  
 — Carrying Angela. Op. 35. No. 10. [Songs for little people. Book 1.] (Music.)  
 — Change (A) wanted. Op. 35. No. 2. [Songs for little people. Book 1.] (Music.)  
 — Cradle song. Op. 35. No. 16. [Songs for little people. Book 2.] (Music.)  
 Foster. Eye hath not seen. Anthem. Bass solo and chorus. No. 584. (Music.)  
 Cobb. Fairies in faces. Op. 35. No. 21. [Songs for little people. Book 2.] (Music.)  
 Garrett. Home is home, however lowly. Four-part song. (Music.)  
 Jones. King Bulbous. Comic opera for schools and classes. Op. 8. [Novello's school music.] (Music.)  
 Cobb. Late for tea. Op. 35. No. 3. [Songs for little people. Book 1.] (Music.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Novello, Ewer & Co., London and New York:
- Cobb. Logical (The) gardens. Op. 35. No. 19. [Songs for little people. Book 2.] (Music.)
  - Lost labour. Op. 35. No. 18. [Songs for little people. Book 2.] (Music.)
  - Mustard and cress. Op. 35. No. 24. [Songs for little people. Book 2.] (Music.)
  - Off to Africa. Op. 35. No. 22. [Songs for little people. Book 2.] (Music.)
  - Off to the sea. Op. 35. No. 1. [Songs for little people. Book 1.] (Music.)
  - Out early. Op. 35. No. 5. [Songs for little people. Book 1.] (Music.)
  - Protest (A). Op. 35. No. 15. [Songs for little people. Book 2.] (Music.)
  - Silver Sammy. Op. 35. No. 7. [Songs for little people. Book 1.] (Music.)
  - Braun. Snow (The) queen. Operetta for children's voices. [Novello's school music.] (Music.)
  - Jozé. Sunbeam (A) messenger. Song. (Music.)
  - Cobb. Swan (The). Op. 35. No. 14. [Songs for little people. Book 2.] (Music.)
  - Thief (A). Op. 35. No. 23. [Songs for little people. Book 2.] (Music.)
  - Coenen. Thou wilt remember us. Sacred song in D flat. (Music.)
  - Cobb. Tim's grace. Op. 35. No. 12. [Songs for little people. Book 1.] (Music.)
  - Tubbing. Op. 35. No. 4. [Songs for little people. Book 1.] (Music.)
  - Violin (The). Op. 35. No. 9. [Songs for little people. Book 1.] (Music.)
  - Walls (The) of Jericho. Op. 35. [Songs for little people. Book 2.] No. 13. (Music.)
  - Moore. Wanderer's night song. Op. 40. No. 2. (Music.)
  - Richards. Waxwork (The) carnival. A humorous operetta. [Novello's school music.] (Music.)
- O'Donnell (Edward) and Goldthwaite (George T.), Boston, Mass.:
- (Au.) My dear little Irish colleen. (Music.)
- O'Malley (Joseph), Barton, Md.:
- O'Malley. Chief Executive. March and two-step. (Music.)
- Open Court Publishing Company, Chicago:
- Carns (P.). Buddhism and its Christian critics. (Books: literature.)
- Osgoodby (W. W.), Rochester, N. Y.:
- Stenography. Instruction paper. First edition. (International correspondences schools, Scranton, Pa.) (Books: miscellaneous.)
- Page (L. C.) & Co., Incor., Boston:
- Khayyám (O.). Rubáiyát. Edited by Nathan Haskell Dale. Vol. 1. (Books: literature.)
  - Vol. 2. (Books: literature.)
- Paley's, New York, N. Y.:
- Debs (Eugene V.). No. 1. (Photograph.)
  - No. 2. (Photograph.)
  - No. 3. (Photograph.)
  - No. 4. (Photograph.)
- Parsons (Albert Ross), New York, N. Y.:
- Visible (A) pitch music staff. B. (Print.)
- Partridge, Boston, Mass.:
- Doll's (The) doctor. (Engraving.)
- Pearre (David C.), Baltimore, Md.:
- (Au.) Hurdle race, march and two-step. (Music.)
- Pond (W. A.) & Co., New York:
- Brown (W. M. S.). "Friends of yore." Song and refrain. (Music.)
  - Aronson (S. S.). Little (The) minister. Waltzes. Op. 57. (Music.)
- Potter (John E.) & Co., Ltd., Philadelphia:
- Gleason's veterinary hand-book and system of horse training in two parts. (Books: literature.)
  - Illustrated book of all religions from the earliest ages to the present time, with nearly 300 illustrations. (Books: literature.)
- Prairie State Incubator Company, Homer City, Pa.:
- Border (A.) No. 1. (Cut.)
  - No. 2. (Cut.)
  - No. 3. (Cut.)
  - No. 4. (Cut.)
  - No. 5. (Cut.)
  - No. 6. (Cut.)
  - No. 8. (Cut.)
  - No. 9. (Cut.)
  - No. 10. (Cut.)
  - No. 11. (Cut.)
  - No. 12. (Cut.)
  - No. 13. (Cut.)
  - Original (An) design. No. 7. (Cut.)
- Prince (Frank A.), Danielson, Conn.:
- (Editor.) Prince's records of our ancestors. (Books: literature.)
- Providence Journal Company, Providence, R. I.:
- Planets for December. (Books: newspaper articles.)
- Provisional Committee of the Chamber of Commerce, Pittsburg, Pa.:
- Lake Erie and Ohio River ship canal. Report of the provisional committee. (Books: literature.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Putnam's (G. P.) Sons, New York:  
 Amicis (E. de). On blue water.  
 Translated by Jacob B. Brown.  
 (Books: literature.)  
 Clark (H. B.). The Cid Campeador.  
 [Heroes of the nations.] (Books:  
 literature.)  
 Paget (S.). Ambroise Paré, and his  
 times, 1510-1590. (Books: litera-  
 ture.)
- Quinn (Edmond T.), Philadelphia:  
 Horstmann (Rt. Rev. Ignatius F.,  
 Bishop of Cleveland). (Bust.)  
 (Fine arts: statuary.)
- Rainey (C. T.):  
 Greene County, Pa. (Rainey's farm  
 line map of). (Map.)
- Randolph (A. D. F.) Co., New York:  
 Pentecost (G. F.). Systematic bene-  
 ficence. (Books: literature.)
- Raymond (Mrs. Viola), Kansas City, Mo.:  
 Raymond. Universal waltz. (Music.)
- Reid (Wm. C.), Kensington, Brooklyn,  
 N. Y.:  
 Maggie Maloney. A lover's lay.  
 (Books: miscellaneous.)
- Remington (Frederic), New Rochelle, N. Y.:  
 Cowboys (The). (Fine arts: painting.)
- Revell (Fleming H.) Company, New York,  
 N. Y.:  
 Bishop (I. B.). Korea and her neigh-  
 bors. (Books: literature.)  
 Black (I. P.). Practical primary plans  
 for primary teachers of the Sunday-  
 school. (Books: literature.)  
 Porter (R., editor). The pilgrim's  
 staff. (Books: literature.)
- Reynolds & Co., London, England:  
 Pélissier. Love me in the land of  
 dreams. Song in key of C. (Music.)
- Rice (W. S.), Smithville, N. Y.:  
 Can rupture be cured? (Books: mis-  
 cellaneous.)  
 Strangers are safe. (Books: miscel-  
 laneous.)
- Richard (Gedeon), Auburn, Me.:  
 Comptois. The spangled tights. For  
 2 banjos. (Music.)
- Ricksecker (Theo.) Co., New York, N. Y.:  
 Ricksecker's dog soap. (Books: mis-  
 cellaneous.)
- Rider (Mrs. A. J.), Philadelphia, Pa.:  
 (Au.) March on, ye soldiers. An Ep-  
 worth rally. (Music.)
- Risley & Payton, New York:  
 Greenup (B.). "My Docie." A quaint  
 southern melody. (Music.)
- Rodgers (Ella Clementine), New York:  
 Pledge. (Books: miscellaneous.)
- Root (Frank K.) & Co., Chicago, Ill.:  
 Van Alstyne (E.). Mayflower waltzes.  
 (Music.)  
 Meyer. Mayflower waltzes. Piano  
 solo. (Music.)
- Ryman Interview Syndicate, New York,  
 N. Y.:  
 Dance gowns for the holidays. By  
 Nina Goodwin. (Books: newspa-  
 per articles.)
- Sanborn-Perris Map Co., Ltd., New York:  
 Arcola, Douglas Co., Ill. November,  
 1897. (Map.)  
 Avilla, Noble Co., Ind. November,  
 1897. (Map.)  
 Blackfoot, Bingham Co., Idaho.  
 November, 1897. (Map.)  
 Cedar Falls, Black Hawk Co., Iowa.  
 November, 1897. (Map.)  
 Churubusco, Whitley Co., Ind. No-  
 vember, 1897. (Map.)  
 Colusa, Colusa Co., Cal. September,  
 1897. (Map.)  
 Jonesville, Hillsdale Co., Mich. Octo-  
 ber, 1897. (Map.)  
 Marysville, Lewis and Clark Counties,  
 Mont. September, 1897. (Map.)  
 Milford, Pike Co., Pa. November,  
 1897. (Map.)  
 Munising, Alger Co., Mich. Novem-  
 ber, 1897. (Map.)  
 Murray, Calloway Co., Ky. Novem-  
 ber, 1897. (Map.)  
 Nashville, Tenn. (Insurance maps of).  
 Vol. 1. (Map.)  
 Paducah, Ky. October, 1897. (Map.)  
 Ridge Farm, Vermillion Co., Ill. No-  
 vember, 1897. (Map.)  
 Ste. Marie and Bay Mills, Chippewa  
 County, Mich. October, 1897.  
 (Map.)  
 Terrell, Kaufman Co., Tex. October,  
 1897. (Map.)  
 Tioga, Tioga Co., Pa. November, 1897.  
 (Map.)  
 Tuscola, Douglas Co., Ill. November,  
 1897. (Map.)  
 Wellsboro, Tioga Co., Pa. November,  
 1897. (Map.)  
 Wickliffe, Ballard Co., Ky. Novem-  
 ber, 1897. (Map.)  
 Yreka, Siskiyou Co., Cal. October,  
 1897. (Map.)
- Sardou (Emma), New York:  
 Girl (The) from New York. A comedy  
 in 3 acts. (Drama.)
- Scharf Brothers, Chicago, Ill.:  
 Star Pointer and D. J. McClary. No.  
 3. (Photograph.)  
 — No. 4. (Photograph.)  
 — No. 6. (Photograph.)
- Schell (John M.), Boston:  
 Musicians' directory and diary of Bos-  
 ton and vicinity. (Books: litera-  
 ture.)
- Schirmer (G.), New York:  
 Bartlett. "Behold, I bring you good  
 tidings." Anthem for Christmas.  
 Op. 170. No. 860. (Music.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Schirmer (G.), New York :  
 Brewer. Christmas. "Angels from the realms of glory." No. 856. (Music.)  
 Coombs. Christmas (The) herald. "Behold, I bring you glad tidings." Anthem. No. 857. (Music.)  
 ——— Song for soprano or tenor in E flat. With accompaniment of piano and violin. (Music.)  
 Bona (P.) Complete (A) method for rhythmical articulation. Translated from the fourth Italian edition by Dr. Th. Baker. (Music.)  
 Benoist. Impromptu gavotte. For piano. (Music.)  
 Gow. Sweet Christmas bells. For mezzo-soprano solo, with unison chorus and organ. No. 100. (Music.)  
 Whiting. Thou art fairer than the children of men. Anthem for Christmastide. No. 859. (Music.)  
 Schloss (Jacob), New York, N. Y.:  
 Lederer (Mrs. George). No. 1. (Photograph.)  
 ——— No. 2. (Photograph.)  
 ——— No. 3. (Photograph.)  
 ——— No. 4. (Photograph.)  
 ——— No. 5. (Photograph.)  
 Robinson (Margaret). No. 3. (Photograph.)  
 Schmidt (Arthur P.), Boston, Mass.:  
 Page (A.). Sing, O daughter of Zion. (Festival anthem) lute. No. 180. (Music.)  
 Meyer-Helmund. Tanzweise. Op. 28, No. 2. For piano. (Music.)  
 Schott's (B.), Söhne, Mainz, Germany :  
 Sauer (E.). Approche du Printemps. (Frühlingsnahen) piano. (Music.)  
 ——— Frisson de feuilles (Espenlaub). For piano. Étude No. 6. (Music.)  
 ——— Près du Ruisseau (am Bache). Piano. Étude No. 5. (Music.)  
 Schroeder (J. H.), New York :  
 Liszt (F.). Indienne march, from L'Africaine. No. 13. (Music.)  
 Schubert's (J.) & Co., Leipzig, Germany :  
 Beethoven and Becker. The erl king, erkönig. Original. Key, D minor. [Edition No. 4028-29.] (Music.)  
 Schwarz (M. E.):  
 Schwarz. Looking back. Song for soprano or tenor in E flat. (Music.)  
 Scribner's (Charles) Sons, New York :  
 Page (T. N.). Social life in Old Virginia, before the war. (Books: literature.)  
 Wharton (E.), and Codman, Jr. (O.). The decoration of houses. (Books: literature.)  
 Sheard (Charles) & Co., London, England :  
 Read (J.). We all live along with father. (Song.) (Music.)  
 Shepard (F. S.), Dubuque, Iowa :  
 Shepard. Savior (The) is calling. [Hymn. Mixed voices.] (Music.)  
 Shortstory Publishing Company, Boston, Mass.:  
 Wash-tub wisdom. (Print.)  
 Sieman (J. H.):  
 Greatest (The) good for the largest number. Chap. 2. (Books: newspaper articles.)  
 Silver, Burdett & Co., Boston, Mass.:  
 Henselt (A.). "If I were a bird." Op. 2, No. 6. (Pictures of travel.) No. 314. (Music.)  
 Kellogg (E. M. C.). Australia and the islands of the sea. Edited by Larkin Dutton. [The world and its people. Book 8.] (Books: literature.)  
 Parsons (A. S.). Synthetic (The) method for the pianoforte. (Music.)  
 Tennyson (A.). The princess. A medley. Edited by James Chalmers. (Books: literature.)  
 Smiley (F. T.) & Co., New York, N. Y.:  
 Waldo (G. C., compiler). The Standard's history of Bridgeport, Conn. (Books: literature.)  
 Smith (R. C.), New York, N. Y.:  
 Naval slide. (Miscellaneous: charts.)  
 Smith's patent unit indicator. (Miscellaneous: chart.)  
 Smith (Sarah E.), Terre Haute, Ind.:  
 Smith (R. J.). A divorce contract. (Books: literature.)  
 Smith (W. Hazleton), Buffalo, N. Y.:  
 Knipp (E. M.). Color, and how to teach it. (Books: literature.)  
 Smith (Wm. Adrian):  
 Smith. Now, I kneel to God in prayer. Song and chorus. (Music.)  
 Spaulding (George L.), New York :  
 Leavitt. The stars simmer slyly. Song and chorus. (Music.)  
 Sprague Correspondence School of Law, Detroit, Mich.:  
 Sprague (W. C.) Abridgment of Blackstone's commentaries. (Books: literature.)  
 Standard Emulsion Company, New York :  
 Blood corpuscles. Magnified 940 diameters. (Engraving.)  
 Cream which has been allowed to stand twenty-four hours. Magnified 940 diameters. (Engraving.)  
 Russell (The) emulsion of cod-liver oil magnified 940 diameters. (Engraving.)  
 Section of a villus from small intestine of an animal during digestion of fat. Fat stained black with osmic acid. Magnified 940 diameters. (Engraving.)



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- Standard Emulsion Company, New York :  
 Specimen of one of the best of the commercial emulsions of cod-liver oil. Magnified 940 diameters. (Engraving.)  
 Specimen (A) of one of the poorest commercial emulsions of cod-liver oil, magnified 940 diameters. (Engraving.)
- Standard Fashion Company, New York, N. Y. :  
 Colored (The) fashion plate illustrating figures 1 and 2 for the Standard Designer, January, 1898. No. 1. (Lithograph.)  
 Colored (The) fashion plate illustrating figure 3 for the Standard Designer, January, 1898. No. 2. (Lithograph.)  
 Colored (The) fashion plate illustrating figures 4 and 5 for the Standard Designer, January, 1898. No. 3. (Lithograph.)  
 Child's cloak. No. 3949. (Miscellaneous: design.)  
 Girl's dress (high or low neck, long or short sleeve). No. 3944. (Miscellaneous: design.)  
 Girl's full figure. B. Y. D. (Miscellaneous: design.)  
 Ladies' basque. No. 3969. (Miscellaneous: design.)  
 Ladies' blouse basque. No. 3994. (Either single or double breasted, with or without lining. (Miscellaneous: design.)  
 Ladies' costume. No. 3973. (Miscellaneous: design.)  
 Ladies' costume. No. 3977. (Miscellaneous: design.)  
 — No. 3983. (Miscellaneous: design.)  
 Ladies' full figure. B. W. J. (Miscellaneous: design.)  
 — B. X. G. (Miscellaneous: design.)  
 — B. X. H. (Miscellaneous: design.)  
 — B. X. I. (Miscellaneous: design.)  
 — B. X. J. (Miscellaneous: design.)  
 — B. X. L. (Miscellaneous: design.)  
 — B. X. M. (Miscellaneous: design.)  
 — B. X. N. (Miscellaneous: design.)  
 — B. X. P. (Miscellaneous: design.)  
 — B. X. R. (Miscellaneous: design.)  
 — B. Y. C. (Miscellaneous: design.)  
 Ladies' Grecian tea gown. No. 3992. (Miscellaneous: design.)  
 Ladies' half figure. B. X. S. (Miscellaneous: design.)  
 Ladies' house jacket. No. 3974. (Miscellaneous: design.)  
 Ladies' tea gown or wrapper. No. 3954. (Miscellaneous: design.)  
 Ladies' waist. No. 3943. (Miscellaneous: design.)  
 — No. 3968. (Miscellaneous: design.)
- Standard Fashion Company, New York, N. Y. :  
 Ladies' waist. No. 3982. (Miscellaneous: design.)  
 Misses' costume. No. 3970. (Miscellaneous: design.)  
 Misses' full figure. B. X. U. (Miscellaneous: design.)  
 — B. X. V. (Miscellaneous: design.)  
 Misses' half figure. B. X. Y. (Miscellaneous: design.)  
 Misses' skirt. No. 3984. (Miscellaneous: design.)  
 Stearns (Walter), Boston, Mass. :  
 Stearns. The little joker. Waltz. Two mandolins or violin. (Music.)  
 Stebbins (N. L.), Boston, Mass. :  
 Interior of church at North Easton. No. 8465. (Photograph.)  
 Screen in church at North Easton. No. 8464. (Photograph.)  
 Steinway & Sons, New York :  
 Gothic piano case (front and side view.) Fig. 1. (Engraving.)  
 Italian renaissance piano case. (Fig. 3.) (Engraving.)  
 Louis XV piano case (front and side view.) Fig. 2. (Engraving.)  
 Stevens (H. B.) Co., London, England :  
 Tschaiowsky (P.). "A vision." (Music.)  
 Stratton (G. W.) & Co., Boston, Mass. :  
 Stratton. Edelweiss. Cantata.  
 Strobbridge Lithographing Company, Cincinnati, Ohio :  
 Fall. (N. Y. No. 7866.) 20-sheet. (Print.)  
 Virginia (A) courtship. (N. Y. No. 7867.) 3 sheets. (Print.)  
 — (N. Y. No. 7868.)  $\frac{1}{2}$ -sheet. (Print.)  
 Studley (M. L.), New Haven, Conn. :  
 The Normandie waltzes. (Music.)  
 Summy (Clayton F.) Co., Chicago, Ill. :  
 Schehlmann. Danse humoresque. For 4 hands. (Music.)  
 Sutton (O. E.), Rochester, N. Y. :  
 (Au.) The midnight revelers march. (Music.)  
 Swarthout (L. F.), Ludington, Mich. :  
 Come, Sookie. (Photograph.)  
 Sweet (Alfred W.), Worcester, Mass. :  
 Sweet. Sweet Ruby Ray. Song and chorus. (Music.)  
 Tarbell (John H.), Asheville, N. C. :  
 Dropped (The) stitch. (Photograph.)  
 In partnership. (Photograph.)  
 On guard. (Photograph.)  
 Stop thief. (Photograph.)  
 Taylor (Thomas D.), New York, N. Y. :  
 Design for illustrated advertising page. (Miscellaneous: design.)  
 Thayer Heater Company, Boston :  
 Thayer hot water heater. (Books: miscellaneous.)



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- Thompson & Holland, Montreal, Canada :  
Holland. Good bye sunshine and flowers. Cradle song. (Music.)
- Tichenor (John B.), Lyde, Ohio :  
Game cocks (The) will make a fight to a finish. (Fine arts: painting.)
- Tiffany Glass and Decorating Company, New York, N. Y. :  
Angel of knowledge. Designed by J. A. Holzer. (Photograph.)  
Ascension (The). Designed by Frederick Wilson. (Photograph.)  
Christ and adoring angels. Designed by Frederick Wilson. (Photograph.)  
Ebenezer. No. 1. Designed by Edward P. Sperry. (Photograph.)  
— No. 2. Designed by Edward P. Sperry. (Photograph.)  
"King David." Designed by Edward P. Sperry. (Photograph.)  
Meeting (The) of Mary and Elizabeth. Designed by Frederick Wilson. (Photograph.)  
Moses. Designed by Edward P. Sperry. (Photograph.)  
Our Saviour. Designed by Frederick Wilson. (Photograph.)  
Paul before Agrippa. Designed by Frederick Wilson. (Photograph.)  
Paul preaching at Athens. Designed by Edward P. Sperry. (Photograph.)  
"Resurrection (The)." Designed by Frederick Wilson. (Photograph.)  
"St. John." Designed by Edward P. Sperry. (Photograph.)  
— Designed by Frederick Wilson. (Photograph.)  
"St. Mark." Designed by Edward P. Sperry. (Photograph.)  
— Designed by Frederick Wilson. (Photograph.)  
"St. Michael." Designed by Frederick Wilson. (Photograph.)  
St. Paul. Designed by Edward P. Sperry. (Photograph.)  
"St. Raphael." Designed by Frederick Wilson. (Photograph.)  
"Supper at Emmaus." Designed by Frederick Wilson. (Photograph.)
- Tileston (Mary Wilder), Boston, Mass. :  
Prayers. Ancient and modern. (Books: literature.)
- Timmons (Charlotte Worden), Syracuse, N. Y. :  
Morning glory. (Fine arts: painting.)
- Tindale (J. L.), Buffalo, N. Y. :  
Read (A. M.). A ballad of the boat. Op. 9. No. 1. Key of F. (Music.)
- Tretbar (Charles F.), New York :  
Poldini. Finale. (Scènes de ballet.) Op. 18. No. 3. Arrangement de concert. (Music.)  
— No. 3. Op. 18. Arrangement facile. (Music.)
- Tretbar (Charles F.), New York :  
Koemmenich. Maiden's joy. Op. 21. No. 1. Mädchen Glück. For medium voice. (Music.)  
— Mysterious melody. Op. 21. No. 2. Heimliches klingen. For medium voice. (Music.)  
Poldini. Sérénade comique. (Scènes de ballet. Op. 18. No. 2. (Music.)  
— Valse de ballet. (Scènes de ballet.) Op. 18. No. 1. Arrangement de concert. (Music.)  
— Arrangement facile. (Music.)
- Troth (H.), Philadelphia, Pa. :  
Beech fern. (Photograph.)  
Evesham meeting-house. (Photograph.)  
Rattlesnake plantain (Goodylara pubescens). (Photograph.)  
Whittier's (J. G.) residence, Danvers, Mass. (Photograph.)  
Wild ginger (Asarum canadense). (Photograph.)
- Trustees of the Presbyterian Board of Publication and Sabbath-School Work, Philadelphia :  
Churchman (H.). The Westminster question book. International series. 1898. Vol. 24. (Books: literature.)  
Ellis (W. T.). The Presbyterian Christian Endeavor manual for 1898. (Books: literature.)
- United Society of Christian Endeavor, Boston :  
Buchanan (Mrs. C. J.). Questions on the books of the Old Testament for junior and intermediate societies. (Books: literature.)  
Wells (Amos R.). The endeavor's daily companion for 1898. Year book and almanac number five. (Books: literature.)
- Universalist Printing House, Boston, Mass. :  
Tithe-mint talks. Chap. 6. (Books: newspaper.)
- University Publishing Company, New York, N. Y. :  
Cooper (J. F.). The water-witch. (Books: literature.)
- Van Ommeren (John), Evanston, Ill. :  
How to get a correct trial balance at the first shot. (Books: miscellaneous.)
- Warne (Frederick) & Co., New York :  
Lang (A., editor.) The nursery rhyme book. (Books: literature.)
- Warren (Geo. W.) :  
Warren. Come ye lofty, come ye lowly. Christmas carol. (Music.)
- Watson (John), Great Britain :  
How Jesus saves us. (Books: newspaper articles.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Webb (W. C.), Topeka, Kans.:  
 Kansas. General statutes, 1897. Vol.  
 1. (Books: literature.)  
 — Vol. 2. (Books: literature.)
- White-Smite Music Publishing Company,  
 Boston, Mass.:  
 Grady. Dance of the monkeys. For  
 pianoforte. (Music.)  
 Geibel (A.). Heigh-ho! I love you.  
 Part song for mixed voices. (Music.)  
 Geibel. Little cotton dolly. Plantation  
 lullaby. Part song for ladies'  
 voices. (Music.)  
 Stretti (R.). May Irwin's champagne  
 song. (Music.)
- Wilkinson (A. E.), Austin, Tex.:  
 Texas civil appeals reports. Vol. 12,  
 1896. (Books: literature.)  
 Texas reports. Cases adjudged in the  
 supreme court from December, 1895,  
 to June, 1896. Reported by A. E.  
 Wilkinson. Vol. 89. (Books: litera-  
 ture.)
- Willcox (Albert) & Co., New York, N. Y.:  
 Cotton marine insurance form. No.  
 3. (Books: miscellaneous.)  
 Fire reinsurance form. No. 3. (Books:  
 miscellaneous.)  
 — No. 4. (Books: miscellaneous.)
- Wilson (Henry), Heirs of:  
 Wilson. Second Te deum in G.  
 Soprano, alto, tenor, and bass.  
 (Music.)  
 — Six preludes; or, studies in chro-  
 matic modulation. Composed for  
 piano or organ complete. (Music.)
- Witmark (M.) & Sons, New York:  
 Clarke, arranger. And they all joined  
 in waltz. For orchestra. (Music.)  
 Fischer and Clarke. Darktown parade  
 march. Arranged for orchestra.  
 (Music.)  
 Kelly. I can't find another love like  
 Nell. Song and chorus. (Music.)  
 Ellis and Clarke. Nutmeg (The)  
 dance. Arranged for orchestra.  
 (Music.)  
 Clarke, arranger. Oh, Susie. Schot-  
 tische. For orchestra. (Music.)  
 — Shanghai (A) layin' for a coon.  
 For orchestra. (Music.)  
 Clarke. Since Mary went away.  
 Waltz. Arranged for orchestra.  
 (Music.)  
 — Tempest (The) march. Orches-  
 tra. (Music.)
- Witter (J. C.) Company, New York:  
 Hall (James). With brush and pen.  
 (Books: literature.)
- Wood (B. F.) Music Company, Boston,  
 Mass.:  
 Boggetti and Lansing. "Bewitching  
 gavotte." For mandolin club.  
 (Music.)  
 Perani and Lansing. Flora. Polka  
 brillante. For mandolin club.  
 (Music.)  
 Krogmann (C. W.). How can I say  
 goodbye? Song. Key of E flat.  
 (Music.)  
 Krogmann and Lansing. "In slum-  
 berland." For mandolin club.  
 (Music.)  
 Abelspies and Lansing. Mine and  
 thine. Polka. For mandolin club.  
 (Music.)  
 Greene (C. W.). Pride of Boston.  
 March. Two-step. Piano. (Music.)  
 Morandi and Lansing. "Spanish  
 dance." For mandolin club. (Mu-  
 sic.)  
 Salvi and Lansing. "Sweethearts."  
 (Gavotte.) For mandolin club.  
 (Music.)  
 Wolff (B.). Very easiest duets. Op.  
 194. Book 1, No. 72. Pianoforte.  
 (Music.)  
 — Book 2, No. 73. Pianoforte.  
 (Music.)
- Wood (William) & Co., New York:  
 Fox (G. H.). Skin diseases of children.  
 (Books: literature.)
- Woodward (A. E.), Barnet, Vt.:  
 Woodward and Lewis. Purity. March  
 and two-step. Arranged for piano.  
 (Music.)
- Woodward (Willis) & Co., New York:  
 Udall. Ella, come under my umbrella.  
 (Music.)
- Wright (Alfred A.), Auburndale, Mass.:  
 Introductory course in English. Les-  
 sons 1-2. (Books: literature.)
- Wuller (Mary Redd), Butler, Pa.:  
 Pittsburg Bessemer and Lake Erie  
 waltz. (Music.)
- Wulschner & Sons, Indianapolis, Ind.:  
 Just whisper that you love her. Bal-  
 lad and refrain. (Music.)
- Wyckoff, Seamans & Benedict, New York,  
 N. Y.:  
 List of special electrotypes. (Books:  
 miscellaneous.)
- Zimmermann (Jul. Heinr.), Leipzig, Ger-  
 many:  
 Winterling and Matthey. Die beiden  
 schwarzdrosseln. The two black-  
 birds. Fantasie-polka. Op. 38.  
 Ausgabe für 2 piccoloflöten mit  
 militärmusik. (Music.)
- Zobanaky (John), Philadelphia, Pa.:  
 Galin-Paris-chevé method. (Books:  
 literature.)



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# CATALOGUE

OF

# TITLE ENTRIES OF BOOKS

## AND OTHER ARTICLES

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**No. 336—December 6-11, 1897.**

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1897,



TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

[EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

## I. BOOKS.—(I) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under IV MUSICAL COMPOSITIONS. For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Abbott (Frank D.) and Daniell (C. A.), editors and compilers. International music trade directory, 1897-1898. 4°. Chicago: Presto Company. [1897.] (Received Dec. 6, 1897.) 1	Presto Company, Chicago.
Advertiser's (The) handy guide, 1897-98. Compiled and published by Lyman D. Morse Advertising Agency. 16°. (Received Dec. 11, 1897.) 2	Lyman D. Morse, New York.
Allman (Jno. H.). A conversation. Confidential terms to agents. 24°. Jackson, Tenn.: Daily Sun Job Print, 1897. (Received Dec. 11, 1897.) 3	J. H. Allman, Jackson, Tenn.
American and English railroad cases. A collection of all cases affecting railroads of every kind decided by the courts of appellate jurisdiction in the United States, England, and Canada. Edited by Thomas J. Michie. Vol. 7. New series. 8°. Northport, Long Island, N. Y.: Geo. R. B. Michie & Co. [1897.] (Received Dec. 8, 1897.) 4	Geo. R. B. Michie & Co., Northport, L. I., N. Y.
Ayme (Edward L.). Life of St. Catharine of Sienna. 12°. New York: Benziger Brothers, 1897. (Received Dec. 11, 1897.) 5	C. H. McKenna.
Ballentine (Frank Schell). Good news. The four gospels in a modern American dress. 8°. Scranton, Pa., 1897. (Received Dec. 10, 1897.) 6	Frank Schell Ballentine, Scranton, Pa.
Banks (Louis Albert). Immortal hymns and their story. With portraits and illustrations by Norval Jordan. 8°. Cleveland: Burrows Brothers Company, 1898. (Received Dec. 9, 1897.) 7	Burrows Brothers Company, Cleveland, Ohio.
Barnhart (George W., editor and compiler). Inventor's (The) silent guide. 16°. [n. i.] (Received Dec. 6, 1897.) 8	George W. Barnhart, Chillicothe, Ohio.
Belford (James B.). The writings and speeches. Selected and edited by William B. McClelland. 8°. Denver, Colo.: Chas. F. Hoeckel, 1897. (Received Dec. 8, 1897.) 9	Wm. B. McClelland, Denver, Colo.
Benson (Louis F.). Hymns and verses. 16°. Philadelphia: Westminster Press, 1897. (Received Dec. 6, 1897.) 10	Louis F. Benson, Philadelphia.
Biddie (The) book. A story of the modern fairy. With drawings by Sydney Prentice. 4°. Chicago: MacKinnon-Thomas Company. [1897.] (Received Dec. 8, 1897.) 11	MacKinnon & Thomas, Chicago.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Biddle (Anthony J. Drexel-). Shantytown sketches. 12°. Philadelphia: Drexel-Biddle, 1897. (Received Dec. 6, 1897.) 12	Anthony J. Drexel-Biddle, Philadelphia.
Biggle (Jacob). Biggle cow book. Old time and modern cow-lore rectified, concentrated and recorded for the benefit of man. 24°. Philadelphia: Wilmer Atkinson Company, 1898. (Received Dec. 11, 1897.) 13	Wilmer Atkinson Company, Philadelphia.
Bilder. Fran Gamla Hemlandet. En samling vyer fran Stockholm och dess Utställning samt Sveriges olika Landskap, Jämte beskrifvande text. Abl. 4°. Chicago: Hemlandet Company's Förlag, 1897. (Received Dec. 6, 1897.) 14	Hemlandet Company, Chicago.
Bleichert (The) system of wire rope tramways, with special reference to the patent locked-coil track cable and the Webber patent compression grip. 8°. Trenton, N. J.: Trenton Iron Company, 1897. (Received Dec. 4, 1897.) 15	Trenton Iron Company, Trenton, N. J.
Blue book of Newton. 1898. Containing a list of the leading residents, societies, clubs, etc. Street directory and map. 8°. Boston: Edward A. Jones. [1897.] (Received Dec. 6, 1897.) 16	Edward A. Jones, Boston.
Both-Hendriksen (Louise). See Hendriksen (Louise Both-.)	
Boyer (Joseph A.). Legal directory of the United States and Canada. January, 1898. 8°. Philadelphia: Joseph A. Boyer. [1897.] (Received Dec. 8, 1897.) 17	Joseph A. Boyer, Philadelphia, Pa.
Branden (D. O'Kelly). Heart-tones and other poems. 12°. Buffalo, N. Y.: Peter Paul Book Company, 1897. (Received Dec. 8, 1897.) 18	D. O'Kelly Branden.
Brooks (Peter H.). Eden's sunny slopes, with 20 original illustrations. Obl. 4°. [n. i.] (Received Dec. 7, 1897.) 19	Peter H. Brooks, Wilkesbarre, Pa.
Brown (Irving). See Campbell (Robert).	
Browning (Robert). Helpful thoughts. Compiled by E. D. Van Der Lieth, from "The Ring and the Book." 24°. Carson: Dunn & Lemmon, 1897. (Received Dec. 10, 1897.) 20	E. D. Van Der Lieth, Carson, Nebr.
California. Reports of cases determined in the supreme court of the state of California. Vol. 117. C. P. Pomerooy, reporter. 8°. San Francisco: Bancroft-Whitney Company, 1897. (Received Dec. 6, 1897.) 21	Bancroft-Whitney Company, San Francisco.
Campbell (Robert). Ruling cases. Vol. 13. Infant Insurance. With American notes by Irving Brown. 8°. London: Stevens & Sons, Ltd., 1897. (Received Dec. 10, 1897.) 22	Stevens & Sons, Ltd., London.
Catalogue A. Knife switches and switch board fittings. 4°. Zimdort & Hunt, manufacturers of electric light and power specialties, New York. (Received Dec. 9, 1897.) 23	John T. Hunt, New York.
Central Art Association reference book. With a few articles showing the importance of art in relation to industry. For the use of libraries, clubs, schools, and the general public. 4°. Chicago: Arts Publishing Company, 1897. (Received Dec. 6, 1897.) 24	Arts Publishing Company, Chicago.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Charles (H. W.). Topical outline of Latin syntax. 16°. [n. i.] (Received Dec. 4, 1897.) 25	H. W. Charles, Washington, Kans.
Chown (C. M.). Retail reports. Logan County, Ohio, f°. Lima, Ohio: Chown Commercial Company. [1897.] (Received Dec. 6, 1897.) 26	Chown Commercial Com- pany, Lima, Ohio.
Clark (Mrs. Francis E., compiler). A daily message for Christian endeavors. A book for the quiet hour for the prayer meeting and for the birthday. Edited and with introduction by Rev. Francis E. Clark. 16°. Boston: United Society of Christian Endeavor. [1897.] (Received Dec. 6, 1897.) 27	United Society of Christian Endeavor, Boston.
Clark (Rev. Francis E., editor). See Clark (Mrs. Francis E., compiler).	
Coffin (F. B.). Coffin's poems with Ajax's ordeals. 16°. Little Rock, Ark.: Colored Advocate, 1897. (Received Dec. 6, 1897.) 28	F. B. Coffin, Little Rock, Ark.
Columbia verse. 1892-1897. 12°. New York: William Beverley Harison, 1897. (Received Dec. 11, 1897.) 29	J. N. Rosenberg and J. M. Proskauer, New York.
Cooke (Albert D.). The Trans-Missouri freight association case and railway pooling in the United States. With an introduction by Hon. Wm. E. Chandler. 16°. Philadelphia: T. A. Bradley, 1897. (Received Dec. 11, 1897.) 30	Albert D. Cooke, Philadelphia.
Creditor's (The) record of Binghamton, N. Y., 1898. 16°. Binghamton, N. Y.: Evening Herald Company, 1897. (Received Dec. 11, 1897.) 31	Evening Herald Company, Binghamton, N. Y.
Curtiss (C. C.). The new system of freehand writing. Vertical edition. Nos. 4, 5, 6. 8°. New York: American Book Company. [1897.] (Received Dec. 7, 1897.) 32	American Book Company, New York.
Daniell (C. A.). See Abbott (Frank D.) and Daniell (C. A.), editors and compilers.	
De Leon (T. C.). A novelette trilogy. A bachelor's box; a jealous god. The Christmas sonata. 16°. New York: F. Tennyson Neely. [1897.] (Received Dec. 10, 1897.) 33	F. Tennyson Neely, New York.
Delebanty (F. B., reporter). See New York.	
Donnelley (Reuben H.). List of physicians. Chicago telephone exchange. 4°. [n. i.] (Received Dec. 11, 1897.) 34	Reuben H. Donnelley, Chicago.
Drexel-Biddle (Anthony J.). See Biddle (Anthony J. Drexel-).	
Drummond (Henry). The ideal life. Addresses hitherto unpublished. With memorial sketches by Ian Mac-laren and W. Robertson Nicoll. 12°. New York: Dodd, Mead & Co., 1898. (Received Dec. 11, 1897.) 35	North American Review Pub- lishing Company and Dodd, Mead & Co., New York.
— The monkey that would not kill. With sixteen full-page illustrations by Louis Wain. 12°. New York: Dodd, Mead & Co., 1898. (Received Dec. 11, 1897.) 36	Dodd, Mead & Co., New York.
Dutton (Samuel T., editor). See Hazard (Blanche E.).	



## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
"E" catalogue. Architect's edition. Plumbing goods of every description. [1897.] f°. [n. i.] (Received Dec. 6, 1897.) 37	S. Wolff Manufacturing Company, Chicago.
Easy pieces in easy keys. A collection of pieces in the easier keys carefully fingered for the use of young students. American fingering. f°. Boston: Oliver Ditson Company. [1897.] (Received Dec. 10, 1897.) 38	Oliver Ditson Company, Boston.
Edwards (Arthur J.) The Giles mercantile agency. 12°. Phoenix, Ariz.: H. H. McNeil Company. [1897.] (Received Dec. 8, 1897.) 39	George Giles, Phoenix, Ariz.
Egan (Maurice Francis). The chatelaine of the roses. A romance of St. Bartholomew's night, and other tales. 12°. Philadelphia: H. L. Kilner & Co. [1897.] (Received Dec. 11, 1897.) 40	H. L. Kilner & Co., Philadelphia.
Elementary (An) treatise on electrical power and lighting. Prepared for students of the international correspondence schools, Scranton, Pa. Vols. 1, 2, 4, 5. 8°. Vol. 3. Obl. f°. First edition. Scranton: Colliery Engineer Company, 1897. Contents: Vol. 1—Arithmetic, mensuration, mechanics. Vol. 2—Dynamometers and motors, electric lighting, electric railways. Vol. 3—Mechanical drawing. Vol. 4—Tables and Formulas. Vol. 5—Answers to questions. (Received Dec. 8, 1897.) 41	Colliery Engineer Company, Scranton, Pa.
Endicott (Myles). Stories of the Bible. Illustrations from Doré and other eminent artists. Vol. 1. 12°. Boston: Educational Publishing Company. [1897.] (Received Dec. 10, 1897.) 42	Educational Publishing Company, Boston.
Fernald (Frederik A., editor.) See Leonard (Hugh F.).	
Fuller (Hulbert). Vivian of Virginia, being the memoirs of our first rebellion. By John Vivian, Esq., of Middle Plantation, Virginia. Illustrated by Frank T. Merrill. 12°. Boston: Lamson, Wolff & Co., 1897. (Received Dec. 6, 1897.) 43	Lamson, Wolff & Co., Boston.
G. E. X. The chatelaine. 12°. Buffalo, N. Y.: Peter Paul Book Co., 1897. (Received Dec. 8, 1897.) 44	G. E. X.
Garlepp (Bruno). Germany's iron chancellor. Translated from the original German and edited by Sidney Whitman. f°. Akron, Ohio: Werner Company. [1897.] (Received Dec. 9, 1897.) 45	Werner Co., Akron, Ohio.
George (Henry). The science of political economy. [Books, 2, 3, 4, 5.] 4°. New York: Continental Publishing Co., 1897. (Received Dec. 11, 1897.) 46	Annie C. George, New York.
Gillespie (William M.). A treatise on surveying. Comprising the theory and the practice. Revised and enlarged by Cady Staley. Part 2. Higher surveying. 8°. New York: D. Appleton & Co., 1897. (Received Dec. 6, 1897.) 47	D. Appleton & Co., New York.
Gladden (Washington). Social facts and forces. The factory, the labor union, the corporation, the railway, the city, the church. 12°. New York: G. P. Putnam's Sons, 1897. (Received Dec. 9, 1897.) 48	G. P. Putnam's Sons, New York.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Gray (Maxwell). Sweethearts and friends. A novel. 12°. New York: D. Appleton & Co., 1897. (Received Dec. 6, 1897.) 49	D. Appleton & Co., New York.
Greater New York, illustrated. Over one hundred and fifty photographic views of the foremost city of the western hemisphere. Obl. 4°. Chicago: Rand, McNally & Co., 1898. (Received Dec. 11, 1897.) 50	Rand, McNally & Co., Chicago.
Grocery (The) salesman's cost book. See Tucker (Wm. G., compiler.)	
Gros (Edmund L.). A modern pathological and therapeutical study of rheumatism, gout, rheumatoid arthritis, and allied affections. 16°. New York: Morrison Print, 1897. [Translated from the French.] (Received Dec. 7, 1897.) 51	Hubert H. Mason, London.
Hale (Anne Gardner). Folly's bells. A German legend. Illustrations by Lillian Hale. 12°. Buffalo, N. Y.: Peter Paul Book Company, 1897. (Received Dec. 8, 1897.) 52	Anne Gardner Hale.
Harley (Fanny M.). Heilbroun; or, Drops from the fountain of health. 12°. Chicago: F. M. Harley Publishing Company, 1898. (Received Dec. 8, 1897.) 53	Fanny M. Harley, Chicago.
Hazard (Blanche E.). Indians and pioneers. An historic reader for the young. Edited by Samuel T. Dutton. 12°. New York: Morse Company, 1897. (Received Dec. 11, 1897.) 54	Samuel T. Dutton, Brookline, Mass.
Helpful thoughts. See Browning (Robert).	
Hendriksen (Louise Both—). La triade Française. De Musset, Lamartine, Victor Hugo. 12°. Boston: D. C. Heath & Co., 1898. [Heath's modern language series.] (Received Dec. 11, 1897.) 55	D. C. Heath & Co., Boston.
Household (A) atlas of the world. A ready reference marginal index. f°. Philadelphia: John Wanamaker, 1898. (Received Dec. 10, 1897.) 56	Rand, McNally & Co., Chicago.
Humphrey (O. W.). The mystic world. The locket prophecy. 8°. Washington, D. C.: O. W. Humphrey, 1897. (Received Dec. 9, 1897.) 57	O. W. Humphrey, Washington, D. C.
Hymns that have helped. See Stead (W. T., editor).	
Illinois. Reports of cases decided in the appellate courts of the state of Illinois. At the March term, 1897, of the first district; the May and December terms, 1896, of the second district, and the February term, 1897, of the fourth district. Vol. 70. Reported by Martin L. Newell. 8°. Chicago: Callaghan & Co., 1897. (Received Dec. 8, 1897.) 58	Callaghan & Co., Chicago.
Illustrated catalog and price list of Palmer's patent canopy fixtures and canopies, mosquito nettings, window screen, piano cloth and erinoline linings. [1859. Arawana mills. 1898.] Obl. 8°. Middletown, Conn.: I. E. Palmer. [1897.] (Received Dec. 11, 1897.) 59	I. E. Palmer, Middletown, Conn.
Irving (Washington). Rip Van Winkle. From the sketch book. 12°. New York: Published for Will Bradley by R. H. Russell. [1897.] (Received Dec. 6, 1897.) 60	Will Bradley, Springfield, Mass.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
James (Edward W., editor). The Lower Norfolk County, Va., antiquary. 8°. Baltimore, Md.: Friedenwald Company. [1897.] [No. 2, part 2.] (Received Dec. 8, 1897.) 61	Edward W. James, Richmond, Va.
Jerome (Charles W.). The temptation. 12°. [n. i.] (Received Dec. 7, 1897.) 62	Charles W. Jerome, Minneapolis, Minn.
Jones (William C.). Elements and science of English versification. 12°. Buffalo, N. Y.: Peter Paul Book Company, 1897. (Received Dec. 8, 1897.) 63	Peter Paul Book Company, Buffalo, N. Y.
Keeler (Mary Adelaide). Just a summer affair. 16°. New York: F. Tennyson Neely. [1897.] (Received Dec. 11, 1897.) 64	F. Tennyson Neely, New York.
Leonard (Hugh F.). A hand-book of wrestling. Edited by Frederick A. Fernald. f°. New York: E. R. Pelton, 1897. (Received Dec. 6, 1897.) 65	Hugh F. Leonard, New York.
Liliuokalani. An account of the creation of the world according to Hawaiian tradition. Translated from original manuscripts preserved exclusively in her majesty's family. 12°. Boston: Lee & Shepard, 1897. (Received Dec. 9, 1897.) 66	Lee & Shepard, Boston.
McClelland (William B., editor). See Belford (James B.).	
McClure's magazine, illustrated. Vol. 9. May, 1897, to October, 1897. 8°. New York: S. S. McClure Company, 1897. (Received Dec. 6, 1897.) 67	S. S. McClure Company, New York.
McCrary (Edward). The history of South Carolina under the proprietary government. 1670-1719. 8°. New York: Macmillan Company, 1897. (Received Dec. 10, 1897.) 68	Macmillan Company, New York.
Macdonald (J. W.). A clinical text-book of surgical diagnosis and treatment for practitioners and students of surgery and medicine. 8°. Philadelphia: W. B. Saunders, 1898. (Received Dec. 6, 1897.) 69	W. B. Saunders, Philadelphia.
McDonnell (F. M.). The book of Bradford. Containing a condensed history of the city of Bradford, points of interest and facts about the city, and other information of various kinds. December, 1897. 24°. Bradford, Pa.: F. M. McDonnell. [1897.] (Received Dec. 11, 1897.) 70	F. M. McDonnell, Bradford, Pa.
Maclaren (Ian). See Drummond (Henry).	
Macomber (Hattie E.). Stories of great inventors. Fulton, Whitney, Morse, Cooper, Edison. 16°. Boston: Educational Publishing Company. [1897.] [Young folk's library of choice literature.] (Received Dec. 10, 1897.) 71	Educational Publishing Com- pany, Boston.
Mahan (A. T.). The interest of America in sea power, present and future. 12°. Boston: Little, Brown & Co. (Received Dec. 6, 1897.) 72	A. T. Mahan and Harper & Bros., New York.
Mann (Robert). The autobiography, with reminiscences of the Mann family in the counties of Centre, Mifflin, and Clinton, Pennsylvania. 8°. Philadelphia: J. B. Lippincott Company, 1897. (Received Dec. 11, 1897.) 73	Robert Mann, Mill Hall.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Manufacturers' (The) and jobbers' annual and shippers' guide for 1898. Unabridged edition. 4°. Toledo : Manufacturers' and Jobbers' Mercantile Company. [1897.] (Received Dec. 6, 1897.) 74	Manufacturers' and Jobbers' Mercantile Company, Toledo, Ohio.
Michie (Thomas J., editor). See American and English railroad cases.	
Mitchell (Mrs. John C., compiler). Choice recipes. 16°. W. H. Kistler Stationery Company. [1897.] [The way to a man's heart.] (Received Dec. 7, 1897.) 75	Mrs. John C. Mitchell, Denver, Colo.
Mixer (Mary E., editor). History of Trinity Church. 8°. Buffalo, N. Y.: Peter Paul Book Company, 1897. (Received Dec. 8, 1897.) 76	Mary E. Mixer, Buffalo, N. Y.
Moore (Louise Ivory). Diamonds in history and romance. 12°. Chicago : Schulte Publishing Company. [1897.] (Received Dec. 8, 1897.) 77	Francis J. Schulte, Chicago.
Morgan (Caroline Starr). Marmaduke multiply stories. Book No. 1. 12°. Philadelphia : American Baptist Publication Society. [1897.] (Received Dec. 10, 1897.) 78	American Baptist Publication Society, Philadelphia.
— Book No. 2. 12°. Philadelphia : American Baptist Publication Society. [1897.] (Received Dec. 10, 1897.) 79	Do.
New York. The miscellaneous reports. Cases decided in the courts of record of the state of New York, other than the court of appeals and the appellate divisions of the supreme court, [etc.]. F. B. Delehanty, reporter. Vol. 20. 8°. Albany : James B. Lyon, 1897. (Received Dec. 11, 1897.) 80	John Palmer, Secretary of the State of New York.
Nicol (W. Robertson). See Drummond (Henry).	
O'Hara (George Edward). The Catholic church and the liberties and freedom of the people. 16°. Brooklyn, N. Y.: M. V. Kinsella. [1897.] (Received Dec. 7, 1897.) 81	George Edward O'Hara, New York.
Olsen (A. C.). The cash coupon saving system. Form 1. Obl. 32°. [n. i.] (Received Dec. 6, 1897.) 82	A. C. Olsen, Spokane, Wash.
— Form 2. Obl. 32°. [n. i.] (Received Dec. 6, 1897)... 83	Do.
Palmer (Frederick). Going to war in Greece. 12°. New York : R. H. Russel, 1897. (Received Dec. 10, 1897.) 84	Robert Howard Russell, New York.
Pement (Philemon.) Probation after death ; or, Is the hope of salvation limited to this life? No. 12°. Moberly, Mo.: Philemon Pement. [1897.] (Received Dec. 10, 1897.) 85	Philemon Pement, Moberly, Mo.
Pentecost (George F.). Systematic beneficence. When and how to give. 16°. New York : A. D. F. Randolph Company. [1897.] (Received Dec. 11, 1897.) 86	A. D. F. Randolph Company, New York.
Pollard (Rebecca S.). Pollard's advanced speller. Part 1. 16°. Chicago : Western Publishing House, 1897. (Received Dec. 6, 1897.) 87	Western Publishing House, Chicago.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Pollard (Rebecca S.). Pollard's advanced speller. Part 2. 12°. Chicago: Western Publishing House, 1897. (Received Dec. 6, 1897.) 88	Western Publishing House, Chicago.
Pomeroy (C. P., reporter). See California.	
Potter (George S.). The founders of Rome. 12°. Buffalo, N. Y.: Peter Paul Book Company, 1897. (Received Dec. 8, 1897.) 89	George S. Potter.
Pratt (M. L.). Stories of American pioneers. Daniel Boone, Lewis and Clark, Fremont, Kit Carson. 16°. Boston: Educational Publishing Company. [1897.] (Received Dec. 10, 1897.) 90	Educational Publishing Com- pany, Boston.
Providence. Reproductions by Providence Heliograph Company. Obl. 12°. [n. i.] (Received Dec. 10, 1897.) 91	Dart & Bigelow, Providence, R. I.
Quixote (Sancho). Prefes to the Mishneri Dikshuner. [Preis feiv sents.] 24°. New York: Wm. Arthur. [1897.] (Received Dec. 6, 1897.) 92	William Arthur, New York.
Randle (Frederick A.). Nil. A novel. 12°. New York: F. Tennyson Neely. [1897.] [Neely's Continental library.] (Received Dec. 10, 1897.) 93	F. Tennyson Neely, New York.
Riley (James Whitcomb). Sketches in prose. Jamesy, A Christmas story, and others. 12°. New York: Charles Scribner's Sons, 1897. [The poems and prose sketches of James Whitcomb Riley.] (Received Dec. 11, 1897.) 94	James Whitcomb Riley, Indianapolis, Ind.
Ritner (P.). Actual office practice budget. An accurate and fascinating process for doing practical counting room work. 8°. [Adapted to Williams and Rogers bookkeeping, 1897.] (Received Dec. 10, 1897.) 95	P. Ritner, St. Louis, Mo.
Robinson (Edwin Arlington). The children of the night. A book of poems. 16°. Boston: Richard G. Badger & Co., 1897. (Received Dec. 6, 1897.) 96	Edwin Arlington Robinson.
Scott (Clara H.). Short anthems. 4°. Chicago: Evangelical Publishing Company. [1897.] (Received Dec. 6, 1897.) 97	Evangelical Publishing Com- pany, Chicago.
Selections from Longfellow, Whittier, Lowell, Holmes, Emerson, Bryant, Irving, Hawthorne, Franklin, Washington, Lincoln. With portraits and biographical sketches. 16°. Boston: Houghton, Mifflin & Co. [1897.] [The Riverside literature series. No. 89, extra (n.).] (Received Dec. 9, 1897.) 98	Houghton, Mifflin & Co., Boston.
Sharp (Evelyn). All the way to fairyland. Fairy stories. 12°. New York: John Lane, 1898. (Received Dec. 7, 1897.) 99	John Lane, New York.
Sherman (Caroline K.). Dante's vision of God. A critical analysis. 16°. Chicago: Scott, Foresman & Co. [1897.] (Received Dec. 11, 1897.) 100	Scott, Foresman & Co., Chicago.
Shoemaker (Michael Myers). Islands of the Southern seas, Hawaii, Samoa, New Zealand, Tasmania, Australia, and Java. 8°. New York: G. P. Putnam's Sons, 1898. (Received Dec. 11, 1897.) 101	G. P. Putnam's Sons, New York.
Shrope (M. D. L.). Reliable guide to business places in Easton. Edition of 1897. M. D. Shrope. [1897.] (Received Dec. 9, 1897.) 102	M. D. Shrope, Easton, Pa.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Sienkiewicz (Henryk). On the sunny shore. Translated from the Polish by S. C. de Soissons. 16°. New York: R. F. Fenno & Co. [1897.] (Received Dec. 9, 1897.) 103	R. F. Fenno & Co., New York.
Simmons (T. J. and Annie McCroskey). The human family. Delineated as it is, and not as it appears. 1897. Calistoga, Cal., 1897. (Received Dec. 9, 1897.) 104	T. J. and A. M. Simmons, Calistoga, Cal.
Sledd (Benjamin). From cliff and scaur. A collection of verse. 12°. New York: G. P. Putnam's Sons, 1897. (Received Dec. 9, 1897.) 105	Benjamin Sledd.
Smith (Jessie R.). Four true stories of life and adventure. 12°. New York: William Beverley Harison, 1897. (Received Dec. 10, 1897.) 106	William Beverley Harison, New York.
Soissons (S. C. de, translator). See Sienkiewicz (Henryk).	
South Dakota. Reports of cases decided in the supreme court of the state of South Dakota. From the decisions of October 2, 1894, to and including the decisions of April 26, 1895, with notes, references, and index. Vol. 6. By Robert W. Stewart, reporter. 8°. Pierre: Carter Publishing Company, 1896. (Received Dec. 7, 1897.) 107	Thos. Thorson, Secretary of the state of South Dakota.
— From the decisions of April 20, 1895, to and including the decisions of November 1, 1895, with notes, references, and index. Vol. 7. By Robert W. Stewart, reporter. 8°. Pierre: Carter Publishing Company, 1897. (Received Dec. 7, 1897.) 108	Do.
Southeastern (The) Reporter. Vol. 27. Containing all the decisions of the supreme courts of appeals of Virginia and West Virginia, and supreme courts of North Carolina, South Carolina, Georgia. Permanent edition. Apr. 27–Nov. 2, 1897. 4°. St. Paul: West Publishing Company, 1897. (Received Dec. 10, 1897.) 109	West Publishing Company, St. Paul, Minn.
Staley (Cady, editor). See Gillespie (William M.).	
Stead (W. T., editor) and others. Hymns that have helped. Being a collection of hymns which have been found most useful to the children of men. 24°. New York: Doubleday & McClure Company, 1897. (Received Dec. 6, 1897.) 110	Doubleday & McClure Com- pany, New York.
Stebbins (J. E.). Glory of the immortal life. Embracing numerous examples of the struggles and triumphs in Christian life. A new method with Old Testament history. 8°. Albany, N. Y.: John Gower, 1897. (Received Dec. 9, 1897.) 111	John Gower, Albany, N. Y.
Stewart (Robert W., reporter). See South Dakota.	
Stewart (S. S.). Book of banjo songs. Containing words, music, and accompaniment. 4°. Philadelphia: S. S. Stewart. [1897.] (Received Dec. 6, 1897.) 112	S. S. Stewart, Philadelphia.
Stoddard (John L.). Japan. [The travel series. No. 7.] 8°. Chicago: Belford, Middlebrook & Co., 1897. (Received Dec. 11, 1897.) 113	John L. Stoddard, New York.
Sullivan (John T.). Conversions and God's ways and means in them. 16°. Philadelphia: H. L. Kilner & Co., 1897. (Received Dec. 11, 1897.) 114	H. L. Kilner & Co., Philadelphia.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Tarr (Ralph S.). Suggestions for laboratory and field work in high school geology, and questions for use with Tarr's elementary geology. 12°. New York: Macmillan Company, 1897. (Received Dec. 9, 1897.) 115	Macmillan Company, New York.
Thurston (Robert H.). A treatise on brasses, bronzes, and other alloys, and their constituent metals. Part 3—Materials of engineering. Third edition, revised. 8°. New York: John Wiley & Sons, 1897. (Received Dec. 11, 1897.) 116	Robert H. Thurston, Ithaca, N. Y.
Tofteen (Olof A.). Vara Fädars Kyrka. 8°. Minneapolis, Minn., 1897. (Received Dec. 6, 1897.) 117	Olof A. Tofteen, Minneapolis, Minn.
Trading stamp book. Issued by the Boston Trading Stamp Company. 16°. [n. i.]. (Received Dec. 9, 1897.) 118	Sperry & Hutchinson, New York.
— Issued by the International Trading Stamp Company, Atlantic City, N. J. 24°. [n. i.] (Received Dec. 9, 1897.) 119	Do.
— Issued by the International Trading Stamp Company, Chattanooga, Tenn. 24°. [n. i.] (Received Dec. 9, 1897.) 120	Do.
— Issued by the New Castle Trading Stamp Company. 16°. [n. i.] (Received Dec. 9, 1897.) 121	Do.
— Issued by the Petersburg Trading Stamp Company. 16°. [n. i.] (Received Dec. 9, 1897.) 122	Do.
Tucker (Wm. G., compiler). The grocery salesman's cost book. Latest revised edition. 16°. Chicago: F. G. Pierson. [1897.] (Received Dec. 7, 1897.) 123	F. G. Pierson, Chicago.
Van Cleef (J. S.). The trials of Jesus Christ before the Synhedrin and Pilate. From a lawyer's standpoint. 8°. Poughkeepsie, N. Y.: Press of A. V. Haight, 1897. (Received Dec. 11, 1897.) 124	J. S. Van Cleef, Poughkeepsie, N. Y.
Van Der Lieth (E. D.). See Browning (Robert).	
Vulcabeston. For mechanical and steam uses. November, 1897. 24°. New York: H. W. Johns Manufacturing Company. [1897.] (Received Dec. 11, 1897.) 125	H. W. Johns Manufacturing Company, New York.
Walker (H. D.). The gapeworm of fowls ( <i>Syngamus trachealis</i> ); The earthworm ( <i>Lumbricus terrestris</i> ); its intermediate host, also, on the prevention of the diseases in fowls called the gapes, which is caused by this parasite. 8°. [n. i.] (Received Dec. 6, 1897.) 126	H. D. Walker, Franklin- ville, N. Y., and J. Y. Bicknell, Buffalo, N. Y.
Warner (Francis). The study of children and their school training. 12°. New York: Macmillan Company, 1897. (Received Dec. 9, 1897.) 127	Macmillan Company, New York.
Way (The) to a man's heart. See Mitchell (Mrs. John C., compiler).	
Whipple (Leander Edmund). Metaphysical healing. Course 1—Philosophy. Lesson 2. 8°. New York: American School of Metaphysics. [1897.] (Received Dec. 4, 1897.) 128	Leander Edmund Whipple, New York.

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Whipple (Leander Edmund). Metaphysical healing. Course 1.—Philosophy. Lesson 3. 8°. New York: American School of Metaphysics. [1897.] Received Dec. 4, 1897.) 129	Leander Edmund Whipple, New York.
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— Lesson 5. 8°. New York: American School of Metaphysics. [1897.] (Received Dec. 4, 1897.) 131	Do.
Whitcomb (Harriet Manning). Annals and reminiscences of Jamaica Plain. 8°. Cambridge: Riverside Press, 1897. (Received Dec. 9, 1897.) 132	Harriet Manning Whitcomb, Jamaica Plains, Mass.
Whitman (Sidney, translator and editor). See Garlepp (Bruno).	
Williams (Henry S.). The ancient days renewed; or, The history of the United States. Found to have been written 1,826 years ago by Flavius Josephus. 12°. Chicago: Chicago Newspaper Union, 1897. (Received Dec. 9, 1897.) 133	Henry S. Williams, Chicago.
Winslow (John). The battle of Lexington. As looked at in London before Chief-Justice Mansfield and a jury in the trial of John Horne, Esq., for libel on the British government. [Publications of the New York Society of the order of the founders and patriots of America. No. 2.] 8°. [n. i.] (Received Dec. 9, 1897.) 134	John Winslow, New York.
Working (A) university in the home reference library. Course second: The college of biography. 12°. New York: Standard American Publishing Company, 1897. [Home educational series, Dec. 10, 1897. Vol. 1. No. 2.] (Received Dec. 7, 1897.) 135	Standard American Publishing Company, New York.
Young (Charles F.). A complete course of practical lessons in short-hand, timed and graded to write an average of 100 words per minute from dictation. Issued separately. 12°. Brooklyn, N. Y.: Charles F. Young, 1897. [First lesson, type-written.] (Received Dec. 8, 1897.) 136	Charles F. Young, Brooklyn, N. Y.

## I. BOOKS—(2) MISCELLANEOUS.

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Advisory rates of fire and tornado insurance for Britt, Hancock County, Iowa. Vol. 52. (Received Dec. 6, 1897.) 1	H. Bennett, Cedar Rapids, Iowa.
— Dyersville, Iowa. Dec. 8, 1897. Vol. 122. (Received Dec. 10, 1897.) 2	Do.
— Farley, Dubuque County, Iowa. Vol. 140. (Received Dec. 6, 1897.) 3	Do.
— George, Iowa. Dec. 8, 1897. Vol. 157. (Received Dec. 10, 1897.) 4	Do.
— Grinnell, Poweshiek County, Iowa. Vol. 168. (Received Dec. 6, 1897.) 5	Do.
— Keosauqua, Iowa. Vol. 214. Dec. 8, 1897. (Received Dec. 10, 1897.) 6	Do.



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Advisory rates of fire and tornado insurance for Livermore, Iowa. Dec. 8, 1897. Vol. 241. (Received Dec. 10, 1897.) 7	H. Bennett, Cedar Rapids, Iowa.
— Primghar, O'Brien County, Iowa. Vol. 336. (Received Dec. 6, 1897.) 8	Do.
— Riceville, Iowa. Dec. 8, 1897. Vol. 344. (Received Dec. 10, 1897.) 9	Do.
Agreement, contract, and specification for electric light and signal wiring for addition to Hotel Brighton, Atlantic City, N. J. (Received Dec. 7, 1897.) 10	William Atlee Drysdale, Philadelphia.
Analytical chart of money and general price. (Received Dec. 11, 1897.) 11	American Institute of Money and Prices, Chicago.
Asbestos nonconducting coverings. (Received Dec. 10, 1897.) 12	H. W. Johns Manufacturing Company, New York.
Average one year's supplies for one man in the Yukon. (Received Dec. 6, 1897.) 13	Henry E. Nangle, Seattle, Wash.
Bain's bridge-contract and bond book. (Received Dec. 6, 1897.) 14	John A. Bain, Tiffin, Ohio.
Brick work proposal. (Received Nov. 26, 1897)..... 15	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Buyer's (The) trade bond. (Received Dec. 7, 1897).. 16	J. W. Dutton, Oakland, Cal.
Castle (The) inn. By Stanley J. Weyman. (Received Dec. 8, 1897.) 17	Stanley J. Weyman, London, England.
Christ the way. [Morning star symbols, International lessons, first quarter, 1898.] (Received Dec. 11, 1897.) 18	Morning Star Printing House, Boston.
Coal catechism. By William Jasper Nicolls. Part 8, Development. (Received Dec. 9, 1897.) 19	William Jasper Nicolls.
Cost (The) of iron as related to industrial enterprises. By George H. Hull. (Received Dec. 10, 1897.) 20	John R. Dunlap, New York.
Country life for me. (Received Dec. 10, 1897).. ..... 21	Grit Publishing Company, Williamsport, Pa.
Czars of commerce. (Received Dec. 10, 1897)..... 22	C. G. Harger, Jr., Buffalo, N. Y.
Dabney's (John) formula book. (Received Dec. 11, 1897.) 23	John Dabney.
Discount coupon book. (Received Dec. 7, 1897)..... 24	Ansel E. Beckwith, Norwich, Conn.
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Economical (The) handling of locomotives. (Received Dec. 6, 1897.) 26	Eugene McAuliffe.
Electrotherm (The). (Received Dec. 11, 1897)..... 27	H. W. Johns Manufacturing Company, New York.
Employes' Guarantee Company (The). (Received Dec. 6, 1897.) 28	O. T. Dewey, John W. Wolfe, and H. P. Karch, Cincinnati, Ohio.
Essentials (The) of modern materia medica and eclectic therapeutics. By Prof. John W. Fyfe. (Received Dec. 9, 1897.) 29	John W. Fyfe.

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Fire reinsurance form No. 6 of Albert Willcox & Co. (Received Dec. 9, 1897.) 30	Albert Willcox & Co., New York.
From Boston to Klondike. [Rules.] (Received Dec. 11, 1897.) 31	A. M. Robinson.
Going to Klondike. (Rules for playing the game.) (Re- ceived Dec. 11, 1897.) 32	May Bloom, New York.
Household furniture insurance form. (Received Dec. 6, 1897.) 33	E. Pierpont Hicks, New York.
Ireland in pictures. Part 11. (International art series, 1798—Memorial edition—1898.) (Received Dec. 7, 1897.) 34	International Photographic Publishing Company, Chicago, Ill.
Justice; or, Woman's natural, social, moral, and legal right to suffrage. By Ira D. Crouse. (Received Dec. 6, 1897.) 35	Ira D. Crouse.
Klondike (The) puzzle. Directions. (Received Dec. 6, 1897.) 36	Klondike Puzzle Company, Chicago.
Laughing kids. Song and laughing chorus. By Geo. A. Cragg. (Received Dec. 6, 1897.) 37	Edward Blondell, New York.
Lesson one to twenty of the Sprague correspondence school of journalism. (Received Dec. 6, 1897.) 38	Sprague Correspondence School of Journalism, Detroit, Mich.
Linwood, Southampton township, Long Island. [Cir- cular.] (Received Dec. 10, 1897.) 39	National Homestead Com- pany, New York.
List of designs, embracing lodge and trades emblems, actresses, animals, etc. (Received Dec. 11, 1897.) 40	Novelty Cutlery Company, Canton, Ohio.
Lord's (The) day. By John Marcrom. (Received Dec. 6, 1897.) 41	John Marcrom, Lexington, Ky.
Month (The) of furs. By N. Goodwin. (Received Dec. 11, 1897.) 42	Ryman Interview Syndicate, New York.
New version of the Lord's Prayer. (Received Nov. 30, 1897.) 43	J. T. Lee, Boston.
Old Testament heroes. Children's course. Lesson 2. Isaac, the promised son. [Bible study union lessons. Vol. 8, No. 2.] (Received Dec. 10, 1897.) 44	Bible Study Publishing Com- pany, Boston.
— Lesson 3. Jacob's dream. [Bible study union lessons. Vol. 8, No. 3.] (Received Dec. 10, 1897.) 45	Do.
— Lesson 4. Jacob's return. [Bible study union lessons. Vol. 8, No. 4.] (Received Dec. 10, 1897.) 46	Do.
— The child's monthly. [Bible study union lessons. Vol. 8, No. 1. January, 1898. Lessons 1-4.] (Re- ceived Dec. 10, 1897.) 47	Do.
— Primary monthly. [Bible study union lessons. Vol. 8, No. 1. Lessons 1-4.] (Received Dec. 10, 1897.) 48	Do.
Partial list of manufactures. (Received Dec. 4, 1897)... 49	H. W. Johns Manufacturing Company, New York.
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Problem (A) solved. (Received Dec. 11, 1897)..... 55	Daniel C. Bartlett, Chicago.
Railway correspondence school. Lesson 8. In the course of fireman. (Received Dec. 7, 1897.) 56	Railway Correspondence School, New York.
Rainbow (Rules for playing the game of). (Received Dec. 6, 1897.) 57	Chapin Book Concern, Toledo, Ohio.
Recessional. A Victorian ode. By Rudyard Kipling. (Received Dec. 6, 1897.) 58	Blanche McManus, New York.
Reciprocal fire reinsurance plan of Albert Willcox & Co. (Received Dec. 9, 1897.) 59	Albert Willcox & Co., New York.
Reinsurance agreement. (Fire reinsurance form. No. 5.) (Received Dec. 6, 1897.) 60	Do.
Reply to the University of California. [Poem.] (Re- ceived Dec. 8, 1897.) 61	Arthur Rochat, Emeryville, Cal.
Royal (The) road to wealth; or, Cash vs. credit. (Re- ceived Dec. 8, 1897.) 62	E. C. Mason, Detroit, Mich.
Rules for Kinto and Senior Kinto. (Received Nov. 29, 1897.) 63	W. G. Bristow, Medicine Lodge, Kans.
Rules for playing the game of card-chess. (Received Dec. 8, 1897.) 64	L. A. De Ribas, Boston.
Sample pages from responsive worship for the Bible ser- vice. (Received Dec. 10, 1897.) 65	Milton A. Dixon, Springfield, Mass.
San Francisco. [Poem.] By Arthur Rochat. (Re- ceived Dec. 8, 1897.) 66	Arthur Rochat, Emeryville, Cal.
Savings bank life insurance (Received Dec. 6, 1897)... 67	Walter T. Daniel, New York.
Science (The) of political economy. By Henry George. First part of second book. (Received Dec. 11, 1897.) 68	Annie C. George, New York.
Sign contract. Louisville Advertising Company, Louis- ville, Ky. (Received Dec. 10, 1897.) 69	F. H. Brigman, Louisville, Ky.
Social register. Baltimore, 1898. Vol. 12. No. 5. Nov. 30, 1897. (Received Dec. 8, 1897.) 70	Social Register Association, New York.
— Boston, 1898. Vol. 12. No. 4. Nov. 24, 1897. (Received Dec. 8, 1897.) 71	Do.
— Chicago, 1898. Vol. 12. No. 3. Nov. 22, 1897. (Received Dec. 8, 1897.) 72	Do.
— Philadelphia, 1897. Nov. 20, 1897. (Received Dec. 8, 1897.) 73	Do.
Some rambling thoughts by "Nemo." (Received Dec. 11, 1897.) 74	G. Grosvenor Dawe, New York.
Soul (The) of honor. By Hesba Stretton. Chap. 6. (Received Dec. 6, 1897.) 75	Churchman Company, New York.
— Chap. 7. (Received Dec. 11, 1897)..... 76	Do.
Stage (The). How to start and how to secure success. (Received Dec. 7, 1897.) 77	Southern Publishing Agency, Memphis, Tenn.

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Stone work proposal. (Received Nov. 26, 1897)..... 78	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
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Teacher's (The) manual. Vol. 1, part 1. Lessons 1-13. The new education series. Primary lessons for church Sunday schools. (Received Dec. 6, 1897.) 80	Mary E. Hutcheson, Columbus, Ohio.
Thy Word is truth. By John Marcrom. (Received Dec. 10, 1897.) 81	John Marcrom, Lexington, Ky.
Tobacco, should a christian ever indulge in it? By A. E. Fitkin. (Received Dec. 6, 1897.) 82	A. E. Fitkin, Boston.
Townsend (The George W.) plan for rehabilitation of financial (corporate, and incorporate) enterprises. (Received Dec. 6, 1897.) 83	George W. Townsend.
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Typical chemical tables, illustrating reduction and oxidation. By Chas. Skeeke Palmer and H. V. Kepner. (Received Dec. 10, 1897.) 85	Chas. Skeeke Palmer and H. V. Kepner, Boulder, Colo.
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Washington, or the Revolution. Act 5. (Received Dec. 8, 1897.) 88	Ethan Allen.
Weakness and disease of the sexual system. By Dr. W. S. Rice. (Received Dec. 10, 1897.) 89	W. S. Rice, Smithville, N.Y.
White City (The) suitor. December, 1897. (Received Dec. 11, 1897.) 90	Allen N. Bennett, Chicago.
Wood preservative chemicals derived from coal-tar products. By C. S. McKinney. (Received Dec. 8, 1897.) 91	C. S. McKinney, Nashville, Tenn.
Young blood. By E. W. Hornung. Chaps. 13-14. (Received Dec. 11, 1897.) 92	E. W. Hornung.

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Bulger's reputation. By Bret Harte. (Received Dec. 8, 1897.) 8	Bret Harte, London, England.
"C" syndicate page. No. 46. (Received Dec. 8, 1897).. 9	American Press Association, New York.
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Common school course. Lessons in writing. By C. P. Zaner. [Chicago Record's home study circle.] (Received Dec. 7, 1897.) 13	Chicago Record, Chicago.
Course in double-entry bookkeeping. Lesson No. 14. Review problems. [Chicago Record's home study circle.] (Received Dec. 10, 1897.) 14	Do.
Course in elementary mathematics. Algebra. Lesson No. 16. [Chicago Record's home study circle.] (Received Dec. 9, 1897.) 15	Do.
Course in general history. 1—Ancient peoples. 8—The Greeks. Part 2. Athens and Sparta to B. C. 338. (Concluded.) [Chicago Record's home study circle.] (Received Dec. 11, 1897.) 16	Do.
Course in literature and literary criticisms. 20—Robert Burns. (Continued.) Studies and criticisms. [Chicago Record's home study circle.] (Received Dec. 6, 1897.) 17	Do.
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Experiments on a bison ranch. By O. A. Marrin. (Received Dec. 8, 1897.) 22	Do.
"F" syndicate page. No. 46. (Received Dec. 8, 1897).. 23	American Press Association, New York.
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Fighting Georgians. (Received Dec. 8, 1897)..... 25	Do.
First and only photograph of meteor's spectrum. By H. D. Jones. (Received Dec. 8, 1897.) 26	Bachelor Syndicate, New York.
First (The) train over the bridge. By Cy Warman. (Received Dec. 6, 1897.) 27	Cy Warman, Denver, Colo.

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Freak birch tree of Mount Wittekind. By C. K. Gaines. (Received Dec. 8, 1897.) 28	Bacheller Syndicate, New York.
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Gum. By Henry Drummond. 4—The monkey and the gold nugget. (Received Dec. 6, 1897.) 30	S. S. McClure Company, New York.
Huerfano Bill. By Cy Warman. (Received Dec. 8, 1897.) 31	Cy Warman, Denver, Colo.
Jefferson county history. Chap. 127. (Received Dec. 11, 1897.) 32	O. F. Roessler.
M. Quad page. By C. B. Lewis. (Received Dec. 8, 1897.) 33	Bacheller Syndicate, New York.
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Miller (Joaquin). Letter. The Duke of Clarence Straits, Alaska. July 30, 1897. (Received Dec. 6, 1897.) 35	Philadelphia Inquirer, Philadelphia.
New (The) patent laws. (Received Dec. 10, 1897)... 36	Morrison & Miller, Rockford, Ill.
Obstinate (The) juror, as told by the judge. By Herbert D. Ward. (Received Dec. 8, 1897.) 37	Herbert D. Ward.
Offener schreibebrief des Philipp Sauerampfer. 8. (Received Dec. 6, 1897.) 38	German Press and Plate Company, Cleveland, Ohio.
Oregon (The) desert. By Izora C. Chandler. (Received Dec. 8, 1897.) 39	Izora C. Chandler.
"Pan American" (The) exposition. By G. G. Bain. (Received Dec. 8, 1897.) 40	Bacheller Syndicate, New York.
Petal work basket. By R. H. Tonge. (Received Dec. 8, 1897.) 41	Do.
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Practical (The) hotel steward. Part 20. (Received Dec. 6, 1897.) 43	John Tellman, Chicago.
Practical wisdom. Dr. Talmage calls for more of it in doing good. (Received Dec. 8, 1897.) 44	American Press Association, New York.
Preacher soldiers. Parson Jacquess and his Illinoisans of the Seventy-Third. (Received Dec. 8, 1897.) 45	Do.
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Road engine does work of forty horses. By H. D. Jones. (Received Dec. 8, 1897.) 47	Bacheller Syndicate, New York.
Simon Dale. By Anthony Hope. Chap. 25. (Received Dec. 6, 1897.) 48	A. H. Hawkins, London, England.
To Xmas tree land. By R. Earl. (Received Dec. 8, 1897.) 49	Bacheller Syndicate, New York.
Trade (The) in live stock. (Kansas City Star, Dec. 2, 1897.) (Received Dec. 6, 1897.) 50	Kansas City Star Company, Kansas City, Mo.
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— (Dec. 7, 1897.) (Received Dec. 10, 1897).....	Do.
— (Dec. 8, 1897.) (Received Dec. 11, 1897).....	Do.
Transformation. By Robert Barr. (Received Dec. 8, 1897.)	Robert Barr, London, England.
Two biggest railways the world has ever known. By I. King. (Received Dec. 8, 1897.)	Bachelor Syndicate, New York.
Uncle Jim and Uncle Billy. By Bret Harte. Part 2. (Received Dec. 6, 1897.)	Bret Harte, London, England.
When love was young. By L. R. McCabe. (Received Dec. 8, 1897.)	Bachelor Syndicate, New York.
Which was the coward? A story of southern Florida. By Helen Harcourt. (Received Dec. 6, 1897.)	S. S. McClure Company, New York.
Xmas gifts on a spider's web. By Mrs. Starr. (Received Dec. 8, 1897.)	Bachelor Syndicate, New York.

## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Across the trail. A realistic sensational drama. In 4 acts. 4°. [n. i.]. By Edward K. Harris. (Received Dec. 6, 1897.)	Edward K. Harris.
Bacteriologist (The): An original comedy in 5 acts. By Daniel K. Ford. 12°. St. Paul: Samuel Carman Printing Company, 1897. (Received Dec. 11, 1897.)	Daniel K. Ford, St. Paul, Minn.
Charley's wife. A farce comedy in 2 acts. Arranged by W. T. Nelson. (Received Dec. 6, 1897.)	William Tecumseh Nelson, Chicago.
Cripple Creek stocks. A drama in 4 acts. By Charles A. Maurer. (Received Dec. 7, 1897.)	Charles A. Maurer, Reading, Pa.
Damage (A) suit. A 1 act farce. Written by Herbert Hall Winslow. (Received Dec. 11, 1897.)	Herbert Cawthorn, Brooklyn, N. Y.
Grand (The) Duchess of Gerolstein. Comic opera in 3 acts. Music by Offenbach. The French book by Messrs. Meilhac & Halevy. English lyrics by Arthur Ropes. English dialogue by Charles H. E. Brookfield. (Received Dec. 6, 1897.)	Boosey & Co., New York.
Hampton Roads. A drama. By Charles Eugene Banks and George Cram Cook. 4°. [n. i.] (Received Dec. 8, 1897.)	Charles Eugene Banks and George Cram Cook, Davenport, Iowa.
Laughing (The) kids. By Edward Blondell. (Received Dec. 9, 1897.)	Edward Blondell, New York.
Outwitted. A farce comedy in 4 acts. Arranged by W. T. Nelson.	William Tecumseh Sherman, Chicago.
Witch (The) of the woods; or, The land of way off. Written by Labelle Brooks Vincent. Music by L. O. Vincent. (Received Dec. 6, 1897.)	L. B. Vincent, Chicago.
Zora. The romantic opera in 3 acts. By Edward Thurston Woods. (Received Dec. 9, 1897.)	E. T. Woods, Chicago.

## III. PERIODICALS.

(Arranged alphabetically by titles.)

TITLES.	COPYRIGHT PROPRIETORS.
A B C Pathfinder and Dial. Dec. 6, 1897. (Received Dec. 6, 1897.) 1	New England Railway Publishing Company, Boston.
Ad Sense. December, 1897. (Received Dec. 11, 1897) 2	Ad Sense Company, Chicago, Ill.
Advance Reports. Legal Intelligencer. Dec. 10, 1897. (Received Dec. 10, 1897.) 3	Frank Reeder, Secretary of the State of Pennsylvania.
Advertising Experience. (Christmas Number.) December, 1897. (Received Dec. 6, 1897.) 4	Irving G. McColl, Chicago.
Afterthought. Dec. 4, 1897. (Received Dec. 6, 1897) 5	Frances Head, Washington, D. C.
American Agriculturist. Dec. 11, 1897. (Received Dec. 9, 1897.) 6	Orange Judd Company, New York.
American Architect and Building News. Dec. 4, 1897. (Received Dec. 6, 1897.) 7	American Architect and Building News Company, Boston.
American Ecclesiastical Review. December, 1897. (Received Dec. 6, 1897.) 8	American Ecclesiastical Review Company, New York.
American Field. Dec. 11, 1897. (Received Dec. 10, 1897.) 9	American Field Publishing Company, New York.
American Florist. Dec. 4, 1897. (Received Dec. 6, 1897.) 10	American Florist Company, Chicago.
American Home Journal. December, 1897. (Received Dec. 10, 1897.) 11	American Musical Association, Chicago.
American Investments and Financial Opinions. December, 1897. (Received Dec. 9, 1897.) 12	Niagara Publishing Company, Buffalo, N. Y.
American Jeweler. December, 1897. (Received Dec. 10, 1897.) 13	Geo. K. Hazlitt & Co., Chicago.
American Negligence Reports. November, 1897. (Received Dec. 8, 1897.) 14	Remick & Schilling, New York.
American Paper Trade. Dec. 4, 1897. (Received Dec. 7, 1897.) 15	A. Guyer, New York.
Annals of Gynæcology and Pædiatry. December, 1897. (Received Dec. 6, 1897.) 16	Ernest W. Cushing, Boston.
Anthony's Photographic Bulletin. December, 1897. (Received Dec. 8, 1897.) 17	E. & H. T. Anthony & Co., New York.
Architecture and Building. Dec. 4, 1897. (Received Dec. 6, 1897.) 18	W. T. Comstock, New York.
Army and Navy. Dec. 11, 1897. (Received Dec. 10, 1897.) 19	Street & Smith, New York.
Art Education. December, 1897. (Received Dec. 10, 1897.) 20	J. C. Witter & Co., New York.
Atlantic Reporter. Dec. 1, 1897. (Received Dec. 6, 1897.) 21	West Publishing Company, St. Paul, Minn.
— Dec. 8, 1897. (Received Dec. 11, 1897)..... 22	Do.
Ave Maria. Dec. 11, 1897. (Received Dec. 9, 1897).... 23	D. E. Hudson, Notre Dame, Ind.
Baptist Union. Dec. 11, 1897. (Received Dec. 10, 1897).. 24	Baptist Young People's Union, Chicago.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Biblical World. (Christmas.) December, 1897. (Received Dec. 9, 1897.) 25	University of Chicago, Chicago.
Boiler Maker. December, 1897. (Received Dec. 10, 1897).. 26	Joseph T. Ryerson & Son, Chicago.
Book Buyer. (Christmas.) December, 1897. (Received Dec. 6, 1897.) 27	Chas. Scribner's Sons, New York.
Boston Daily Globe. Dec. 4, 1897. (Received Dec. 6, 1897.) 28	Globe Publishing Company, Boston.
— Dec. 6, 1897. (Received Dec. 7, 1897)..... 29	Do.
— Dec. 7, 1897. (Received Dec. 8, 1897)..... 30	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 31	Do.
— Dec. 9, 1897. (Received Dec. 10, 1897)..... 32	Do.
— Dec. 10, 1897. (Received Dec. 11, 1897)..... 33	Do.
Boston Sunday Globe. Dec. 5, 1897. (Received Dec. 6, 1897.) 34	Do.
Boston Daily Post. Dec. 7, 1897. (Received Dec. 8, 1897.) 35	Post Publishing Company, Boston.
Boston Sunday Post. Dec. 5, 1897. (Received Dec. 6, 1897.) 36	Do.
Bradstreet's. Dec. 11, 1897. (Received Dec. 11, 1897)... 37	Bradstreet Company, New York.
Brooklyn Life. Dec. 11, 1897. (Received Dec. 11, 1897).. 38	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Bubier's Popular Electrician. November, 1897. (Received Dec. 8, 1897.) 39	Bubier Publishing Company, Lynn, Mass.
Cadenza. November-December, 1897. (Received Dec. 6, 1897.) 40	Mr. and Mrs. C. L. Partee Company, Kansas City, Mo.
California Architect and Building News. November, 1897. (Received Dec. 11, 1897.) 41	California Architectural Publishing Company, San Francisco.
California Bankers' Magazine. August, 1897. (Received Dec. 9, 1897.) 42	J. W. Treadwell, San Francisco.
Carpentry and Building. December, 1897. (Received Dec. 10, 1897.) 43	David Williams Company, New York.
Catholic News. Dec. 8, 1897. (Received Dec. 7, 1897.) 44	Catholic News Publishing Company, New York.
— Dec. 12, 1897. (Received Dec. 11, 1897)..... 45	Do.
Central Law Journal. Dec. 3, 1897. (Received Dec. 6, 1897.) 46	Central Law Journal Company, St. Louis, Mo.
Choir Herald. December, 1897. (Received Dec. 6, 1897.) 47	Lorenzo & Co., Dayton, Ohio.
Christian Endeavor World. Dec. 9, 1897. (Received Dec. 8, 1897.) 48	Golden Rule Company, Boston, Mass.
Christian Herald. Dec. 8, 1897. (Received Dec. 7, 1897.) 49	Louis Klopsch, New York.
Church. December, 1897. (Received Dec. 9, 1897).. 50	Church Publishing Company, Boston, Mass.
Church Economist. Dec. 9, 1897. (Received Dec. 10, 1897.) 51	Church Economist Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Clothiers' and Haberdashers' Weekly. Dec. 3, 1897. (Received Dec. 6, 1897.) 52	Trades Weekly Company, New York.
— Dec. 10, 1897. (Received Dec. 11, 1897)..... 53	Do.
Club Owl. Dec. 10, 1897. (Received Dec. 11, 1897).. 54	Woman's Union League, New York.
Comfort. December, 1897. (Received Dec. 9, 1897)... 55	Gannett & Morse Concern, Augusta, Me.
Commercial and Financial Chronicle. Dec. 11, 1897. (Received Dec. 11, 1897.) 56	William B. Dana Company, New York.
Concert-Goer. Dec. 1, 1897. (Received Dec. 10, 1897) 57	Wilcox, Haigh & Ellery Com- pany, New York.
Cordage Trade Journal. Dec. 2, 1897. (Received Dec. 6, 1897.) 58	Charles H. Delano, New York.
Cycle Age and Trade Review. Dec. 2, 1897. (Received Dec. 6, 1897.) 59	Cycle Age, Chicago, Ill.
— Dec. 9, 1897. (Received Dec. 11, 1897)..... 60	Do.
Cycling Gazette. Dec. 9, 1897. (Received Dec. 11, 1897.) 61	Emil Grossman & Bro., Cleveland, Ohio.
Daily Racing Form. Dec. 3, 1897. (Received Dec. 6, 1897.) 62	Frank H. Brunell, Chicago.
— Dec. 4, 1897. (Received Dec. 7, 1897)..... 63	Do.
— Dec. 5-6, 1897. (Received Dec. 7, 1897)..... 64	Do.
— Dec. 7, 1897. (Received Dec. 8, 1897)..... 65	Do.
— Dec. 9, 1897. (Received Dec. 11, 1897)..... 66	Do.
— Dec. 10, 1897. (Received Dec. 11, 1897)..... 67	Do.
De Lestry's Western Magazine. November, 1897. (Re- ceived Dec. 6, 1897.) 68	Louis De Lestry, Minneapolis, Minn.
Diamond Dick, Jr. Dec. 11, 1897. (Received Dec. 10, 1897.) 69	Street & Smith, New York.
Dime Library. Dec. 8, 1897. (Received Dec. 11, 1897.) 70	Beadle & Adams, New York.
Dry Goods Economist. Dec. 4, 1897. (Received Dec. 6, 1897.) 71	Textile Publishing Company, New York.
Electrical Engineer. Dec. 9, 1897. (Received Dec. 11, 1897.) 72	Electrical Engineer, New York.
Electrical Review. Dec. 8, 1897. (Received Dec. 8, 1897.) 73	Electrical Review Publish- ing Company, New York.
Electrical World. Dec. 11, 1897. (Received Dec. 9, 1897.) 74	W. J. Johnston Company, New York.
Engineering Record. Dec. 11, 1897. (Received Dec. 11, 1897.) 75	Engineering Record, New York.
Étude. December, 1897. (Received Dec. 11, 1897)... 76	Theo. Presser, Philadelphia.
Every Month. Dec. 1, 1897. (Received Dec. 9, 1897) 77	Howley, Haviland & Co., New York.
Everywhere. December, 1897. (Received Dec. 7, 1897.) 78	Will Carleton, Brooklyn, N. Y.
Examiner. Dec. 9, 1897. (Received Dec. 9, 1897)... 79	Examiner Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Family Story Paper. Dec. 25, 1897. (Received Dec. 11, 1897.) 80	Norman L. Munro, New York.
Farm Implement News. Dec. 9, 1897. (Received Dec. 11, 1897.) 81	Farm Implement News Com- pany, Chicago.
Farm Machinery. Dec. 7, 1897. (Received Dec. 10, 1897.) 82	Midland Publishing Com- pany, St. Louis, Mo.
Farmer. Dec. 11, 1897. (Received Dec. 6, 1897)... 83	Orange Judd Company, Chicago.
Federal Reporter. Dec. 7, 1897. (Received Dec. 10, 1897.) 84	West Publishing Company, St. Paul, Minn.
Fishing Gazette. Dec. 3, 1897. (Received Dec. 6, 1897.) 85	G. E. Jennings, New York.
Forest and Stream. Dec. 11, 1897. (Received Dec. 9, 1897.) 86	Forest and Stream Publish- ing Company, New York.
Frank Reade Library. Dec. 10, 1897. (Received Dec. 6, 1897.) 87	Frank Tousey, New York.
Free Man. December, 1897. (Received Dec. 9, 1897).. 88	Chase. W. Close, Bangor, Me.
French Dressmaker. January, 1898. (Received Dec. 8, 1897.) 89	A. McDowell & Co., New York.
Gameland. (Christmas.) December, 1897. (Received Dec. 7, 1897.) 90	Gameland Publishing Com- pany, New York.
Garden and Forest. Dec. 8, 1897. (Received Dec. 9, 1897.) 91	Garden and Forest Publish- ing Company, New York.
Gardening. Dec. 1, 1897. (Received Dec. 10, 1897)... 92	Gardening Co., Chicago.
Golden Hours. Dec. 18, 1897. (Received Dec. 11, 1897).. 93	Norman L. Munro, New York.
Gourick's Washington Digest. September—October, 1897. (Received Dec. 8, 1897.) 94	David A. Gourick, Washington City.
Granite Monthly. December, 1897. (Received Dec. 6, 1897.) 95	Granite Monthly Company, Concord, N. H.
Great Round World. Dec. 9, 1897. (Received Dec. 9, 1897.) 96	William Beverley Harison, New York.
Green Bag. December, 1897. (Received Dec. 6, 1897).. 97	Boston Book Co., Boston.
Grocers' Regulator. Nov. 18, 1897. (Received Dec. 8, 1897.) 98	Reid, Murdoch & Co., Chicago.
— Dec. 9, 1897. (Received Dec. 11, 1897)..... 99	Do.
Half-Dime Library. Dec. 7, 1897. (Received Dec. 11, 1897.) 100	Beadle & Adams, New York.
Happy Days. Dec. 25, 1897. (Received Dec. 9, 1897).. 101	Frank Tousey, New York.
Harper's Bazar. Dec. 11, 1897. (Received Dec. 10, 1897).. 102	Harper & Bros., New York.
Home Study Magazine. December, 1897. (Received Dec. 6, 1897.) 103	Colliery Engineer Company, Scranton, Pa.
Home Table. December, 1897. (Received Dec. 7, 1897).. 104	L. C. Hubbard, Boston.
Horseman. (Christmas.) Dec. 7, 1897. (Received Dec. 10, 1897.) 105	Chicago Horseman News- paper Company, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Illinois Official Reporter. Dec. 1, 1897. (Received Dec. 6, 1897.) 106	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. Dec. 11, 1897. (Received Dec. 9, 1897.) 107	Lorillard Spencer, New York.
Illustrated Buffalo Express. Dec. 5, 1897. (Received Dec. 6, 1897.) 108	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Police News. Dec. 11, 1897. (Received Dec. 10, 1897.) 109	Alden Publishing Company, Boston.
Inland Printer. December, 1897. (Received Dec. 10, 1897.) 110	Inland Printer Company, Chicago.
Jewelers' Circular. Dec. 8, 1897. (Received Dec. 10, 1897.) 111	Jewelers' Circular Publish- ing Company, New York.
Jewelers' Weekly. Dec. 8, 1897. (Received Dec. 10, 1897.) 112	Trades Weekly Company, New York.
Jewish Comment. Dec. 10, 1897. (Received Dec. 11, 1897.) 113	"The Publishers," Baltimore, Md.
Journal of the American Medical Association. Dec. 4, 1897. (Received Dec. 6, 1897.) 114	American Medical Associa- tion, Chicago.
Keystone. December, 1897. (Received Dec. 7, 1897)... 115	B. Thorpe, Philadelphia.
Landwirthschaftliche Beilage. Dec. 10, 1897. (Re- ceived Dec. 11, 1897.) 116	Westliche Post Association, St. Louis, Mo.
Law Notes. December, 1897. (Received Dec. 6, 1897).. 117	Edw. Thompson Co., North- port, Long Island, N. Y.
Legal Intelligencer. Dec. 10, 1897. (Received Dec. 11, 1897.) 118	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Dec. 9, 1897. (Received Dec. 6, 1897).. 119	Arkell Weekly Company, New York.
Library of Health. December, 1897. (Received De- cember 10, 1897.) 120	Chas. Brodie Patterson. New York.
Little Folks. December, 1897. (Received Dec. 9, 1897)... 121	S. E. Cassino, Boston.
McCall's Magazine. January, 1898. (Received Dec. 6, 1897.) 122	McCall Company, New York.
Machinery. December, 1897. (Received Dec. 6, 1897)... 123	Industrial Press, New York.
Mackey A B C Guide. Dec. 11, 1897. (Received Dec. 6, 1897.) 124	A B C Guide Company, New York.
Mail Order Advertiser. December, 1897. (Received Dec. 11, 1897.) 125	F. L. Hooper, Baltimore, Md.
Medical News. Dec. 11, 1897. (Received Dec. 11, 1897)... 126	Lea Bros. & Co., New York.
Medical Record. Dec. 11, 1897. (Received Dec. 11, 1897.) 127	Wm. Wood & Co., New York.
Medicine. December, 1897. (Received Dec. 6, 1897).... 128	William M. Warren, Detroit, Mich.
Mercantile Adjuster. December, 1897. (Received Dec. 6, 1897.) 129	Mercantile Adjuster Publish- ing Company, New York.
Mode de Paris. January, 1898. (Received Dec. 8, 1897).. 130	A. McDowell & Co., New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Monthly Quotation Record. Dec. 1, 1897. (Received Dec. 11, 1897.) 131	Quotation Record Company, New York.
Monthly Review. December, 1897. (Received Dec. 6, 1897.) 132	Sharp & Alleman Company, Philadelphia, Pa.
Morning Journal (German). Dec. 5, 1897. (Received Dec. 6, 1897.) 133	W. R. Hearst, New York.
— Dec. 6, 1897. (Received Dec. 6, 1897)..... 134	Do.
— Dec. 7, 1897. (Received Dec. 7, 1897)..... 135	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 136	Do.
— Dec. 9, 1897. (Received Dec. 9, 1897)..... 137	Do.
— Dec. 10, 1897. (Received Dec. 10, 1897)..... 138	Do.
— Dec. 11, 1897. (Received Dec. 11, 1897)..... 139	Do.
Morse & Rogers Money Saver. December, 1897. (Received Dec. 6, 1897.) 140	Morse & Rogers, New York.
Municipal Record and Advertiser. Dec. 4, 1897. (Received Dec. 6, 1897.) 141	Columbia Publishing Company, New York.
Musical Record. Dec. 1, 1897. (Received Dec. 8, 1897.) 142	Oliver Ditson Company, Boston, Mass.
Musical Visitor. December, 1897. (Received Dec. 6, 1897.) 143	John Church Company, Cincinnati, Ohio.
National Engineer. December, 1897. (Received Dec. 6, 1897.) 144	James T. Edwards, Chicago.
National Police Gazette. Dec. 18, 1897. (Received Dec. 8, 1897.) 145	Richard K. Fox, New York.
New England Homestead. Dec. 11, 1897. (Received Dec. 11, 1897.) 146	Orange Judd Company, Springfield, Mass.
New England Magazine. December, 1897. (Received Dec. 6, 1897.) 147	Warren F. Kellogg, Boston.
New Jersey Contractor. Dec. 9, 1897. (Received Dec. 11, 1897.) 148	A. H. Ringier, West Hoboken, N. J.
New Light. November, 1897. (Received Dec. 8, 1897.) 149	New Light Pub. Co., Northport, Long Island, N. Y.
New World. December, 1897. (Received Dec. 9, 1897.) 150	Houghton, Mifflin & Co., New York.
New York Herald. Dec. 4, 1897. (Received Dec. 9, 1897.) 151	James Gordon Bennett, New York.
— Dec. 5, 1897. (Received Dec. 6, 1897)..... 152	Do.
— Dec. 6, 1897. (Received Dec. 7, 1897)..... 153	Do.
— Dec. 7, 1897. (Received Dec. 8, 1897)..... 154	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 155	Do.
New York Journal. Dec. 5, 1897. (Received Dec. 6, 1897.) 156	W. R. Hearst, New York.
— Dec. 6, 1897. (Received Dec. 6, 1897)..... 157	Do.
— Dec. 7, 1897. (Received Dec. 7, 1897)..... 158	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 159	Do.
— Dec. 9, 1897. (Received Dec. 9, 1897)..... 160	Do.
— Dec. 10, 1897. (Received Dec. 10, 1897)..... 161	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York Journal. Dec. 11, 1897. (Received Dec. 11, 1897) 162	W. R. Hearst, New York.
New York Ledger. Dec. 11, 1897. (Received Dec. 8, 1897.) 163	Robert Bonner's Sons, New York.
New York Medical Journal. Dec. 4, 1897. (Received Dec. 6, 1897.) 164	D. Appleton & Co., New York.
New York State Reports and Session Laws. Oct. 23, 1897. (Received Dec. 6, 1897.) 165	Banks & Bros. and James B. Lyon, Albany, N. Y.
— Dec. 4, 1897. (Received Dec. 9, 1897)..... 166	Do.
New York Supplement and State Reporter. Dec. 2, 1897. (Received Dec. 6, 1897.) 167	West Publishing Company, St. Paul, Minn.
New York Times. Dec. 4, 1897. (Received Dec. 6, 1897.) 168	New York Times Company, New York.
— Dec. 5, 1897. (Received Dec. 6, 1897)..... 169	Do.
— Dec. 6, 1897. (Received Dec. 7, 1897)..... 170	Do.
— Dec. 7, 1897. (Received Dec. 8, 1897)..... 171	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 172	Do.
— Dec. 9, 1897. (Received Dec. 10, 1897)..... 173	Do.
— Dec. 10, 1897. (Received Dec. 11, 1897)..... 174	Do.
New York Times Weekly. Dec. 11, 1897. (Received Dec. 6, 1897.) 175	Do.
New York Weekly. Dec. 25, 1897. (Received Dec. 10, 1897.) 176	Street & Smith, New York.
New Yorker Abendblatt. Dec. 4, 1897. (Received Dec. 6, 1897.) 177	New Yorker Staats-Zeitung, New York.
— Dec. 6, 1897. (Received Dec. 7, 1897)..... 178	Do.
— Dec. 7, 1897. (Received Dec. 8, 1897)..... 179	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 180	Do.
— Dec. 9, 1897. (Received Dec. 10, 1897)..... 181	Do.
— Dec. 10, 1897. (Received Dec. 11, 1897)..... 182	Do.
New Yorker Sonntagsblatt. Dec. 5, 1897. (Received Dec. 6, 1897.) 183	Do.
New Yorker Staats-Zeitung. Dec. 7, 1897. (Received Dec. 7, 1897.) 184	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 185	Do.
— Dec. 9, 1897. (Received Dec. 9, 1897)..... 186	Do.
— Dec. 10, 1897. (Received Dec. 10, 1897)..... 187	Do.
— Dec. 11, 1897. (Received Dec. 11, 1897)..... 188	Do.
New Yorker Wochenblatt. Dec. 11, 1897. (Received Dec. 9, 1897.) 189	Do.
Nick Carter Weekly. Dec. 11, 1897. (Received Dec. 10, 1897.) 190	Street & Smith, New York.
Nickells. December, 1897. (Received Dec. 9, 1897)..... 191	Nickells Publishing Com- pany, Boston.
Northeastern Reporter. Dec. 3, 1897. (Received Dec. 6, 1897.) 192	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Dec. 4, 1897. (Received Dec. 9, 1897.) 193	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Old Cap. Collier Library. Dec. 18, 1897. (Received Dec. 11, 1897.) 194	Norman L. Munro, New York.
Old Log Cabin. Dec. 8, 1897. (Received Dec. 7, 1897).. 195	Street & Smith, New York.
— Dec. 1, 1897. (Received Dec. 8, 1897)..... 196	Do.
Open Court. December, 1897. (Received Dec. 6, 1897).. 197	Open Court Publishing Com- pany, Chicago.
Osprey. December, 1897. (Received Dec. 9, 1897)... 198	Osprey Co., Galesburg, Ill.
Our Productions. Dec. 4, 1897. (Received Dec. 6, 1897)... 199	American Publishing and Engraving Co., New York.
Our Young People. Nov. 27, 1897. (Received Dec. 9, 1897.) 200	Young People Company, Milwaukee, Wis.
Overland Monthly. (Christmas Number.) December, 1897. (Received Dec. 10, 1897.) 201	Overland Monthly Publish- ing Co., San Francisco.
Owl. December, 1897. (Received Dec. 7, 1897).... 202	Owl Pub. Co., New York.
Pacific Reporter. Dec. 2, 1897. (Received Dec. 6, 1897)... 203	West Publishing Company, St. Paul, Minn.
Parisiennes. December, 1897. (Received Dec. 8, 1897)... 204	American Fashion Company, New York.
Pennsylvania County Court Reports. Dec. 4, 1897. (Re- ceived Dec. 6, 1897.) 205	T. & J. W. Johnson & Co., Philadelphia.
— Dec. 11, 1897. (Received Dec. 11, 1897)..... 206	Do.
Period. December, 1897. (Received Dec. 10, 1897)... 207	Olive B. Lee, Dallas, Tex.
Philadelphia Inquirer. Dec. 5, 1897. (Received Dec. 6, 1897.) 208	Philadelphia Inquirer Com- pany, Philadelphia.
— Dec. 6, 1897. (Received Dec. 6, 1897)..... 209	Do.
— Dec. 7, 1897. (Received Dec. 7, 1897)..... 210	Do.
— Dec. 8, 1897. (Received Dec. 8, 1897)..... 211	Do.
— Dec. 9, 1897. (Received Dec. 9, 1897)..... 212	Do.
— Dec. 10, 1897. (Received Dec. 10, 1897)..... 213	Do.
— Dec. 11, 1897. (Received Dec. 11, 1897)..... 214	Do.
Philistine. December, 1897. (Received Dec. 8, 1897)... 215	Elbert Hubbard, East Aurora, N. Y.
Phonographic Magazine. Dec. 1, 1897. (Received Dec. 9, 1897.) 216	Phonograph Institute Com- pany, Cincinnati, Ohio.
Pigeon Flying. December, 1897. (Received Dec. 7, 1897.) 217	Chas. H. Jones, Philadelphia.
Pittsburg Times. Dec. 4, 1897. (Received Dec. 6, 1897.) 218	Pittsburg Times, Pittsburg, Pa.
— Dec. 6, 1897. (Received Dec. 7, 1897)..... 219	Do.
— Dec. 7, 1897. (Received Dec. 8, 1897)..... 220	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 221	Do.
— Dec. 9, 1897. (Received Dec. 10, 1897)..... 222	Do.
— Dec. 10, 1897. (Received Dec. 11, 1897)..... 223	Do.
Planets and People. December, 1897. (Received Dec. 6, 1897.) 224	F. E. Ormsby, Chicago.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Popular Educator. December, 1897. (Received Dec. 9, 1896.) 225	Educational Publishing Company, Boston.
Printer and Bookmaker. December, 1897. (Received Dec. 6, 1897.) 226	Howard Lockwood & Co., New York.
Puck. Dec. 15, 1897. (Received Dec. 8, 1897)..... 227	Keppler & Schwarzmann, New York.
Railway Hand Book. Dec. 1, 1897. (Received Dec. 9, 1897.) 228	Railway Hand Book Publishing Co., San Francisco.
Rand-McNally Central Railway Guide. December, 1897. (Received Dec. 9, 1897.) 229	American Railway Guide Company, Chicago.
Rand-McNally Official Railway Guide. December, 1897. (Received Dec. 9, 1897.) 230	Do.
Rand-McNally Western Railway Guide. December, 1897. (Received Dec. 9, 1897.) 231	Do.
Red, White, and Blue. Dec. 11, 1897. (Received Dec. 10, 1897.) 232	Street & Smith, New York.
Reliable Poultry Journal. December, 1897. (Received Dec. 6, 1897.) 233	Reliable Poultry Journal Pub. Co., Quincy, Ill.
Rider and Driver. Dec. 11, 1897. (Received Dec. 10, 1897.) 234	Rider and Driver Publishing Company, New York.
Russell's Convention Dates. Dec. 4, 1897. (Received Dec. 6, 1897.) 235	Hamlin Russell, Newark, N. J.
St. Louis Republic. Dec. 5, 1897. (Received Dec. 7, 1897.) 236	Geo. Knapp & Co., St. Louis.
— (Sunday Magazine.) Dec. 5, 1897. (Received Dec. 5, 1897.) 237	Do.
San Francisco Examiner. (Sunday Magazine.) Oct. 24, 1897. (Received Dec. 9, 1897.) 238	W. R. Hearst, San Francisco, Cal.
— Oct. 31, 1897. (Received Dec. 9, 1897) ..... 239	Do.
— Nov. 7, 1897. (Received Dec. 9, 1897)..... 240	Do.
— Nov. 14, 1897. (Received Dec. 9, 1897)..... 241	Do.
— Nov. 21, 1897. (Received Dec. 9, 1897)..... 242	Do.
— Nov. 28, 1897. (Received Dec. 9, 1897)..... 243	Do.
Sartorial Art Journal. December, 1897. (Received Dec. 11, 1897.) 244	Jno. J. Mitchell Company, New York.
Saturday Evening Post. Dec. 11, 1897. (Received Dec. 11, 1897.) 245	Curtis Publishing Company, Philadelphia, Pa.
School and Home. Dec. 7, 1897. (Received Dec. 9, 1897.) 246	Wm. L. Thomas, St. Louis, Mo.
School Journal. Dec. 4, 1897. (Received Dec. 7, 1897) 247	E. L. Kellogg & Co., New York.
— Dec. 11, 1897. (Received Dec. 11, 1897)..... 248	Do.
Scientific American. Dec. 11, 1897. (Received Dec. 10, 1897.) 249	Munn & Co., New York.
Shipping and Commercial List. Dec. 4, 1897. (Received Dec. 6, 1897.) 250	Shipping and Commercial List Company, New York.
— Dec. 11, 1897. (Received Dec. 11, 1897) ..... 251	Do.
Southeastern Reporter. Dec. 7, 1897. (Received Dec. 11, 1897.) 252	West Publishing Company, St. Paul, Minn.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Southern Reporter. Dec. 1, 1897. (Received Dec. 6, 1897.) 253	West Publishing Company, St. Paul, Minn.
Southwestern Reporter. Dec. 6, 1897. (Received Dec. 10, 1897.) 254	Do.
Standard. Dec. 11, 1897. (Received Dec. 11, 1897).. 255	Standard Press, New York.
Students' Journal. December, 1897. (Received Dec. 6, 1897.) 256	Andrew J. Graham & Co., New York.
Sun. Dec. 5, 1897. (Received Dec. 6, 1897)..... 257	Sun Printing and Publishing Association, New York.
— Dec. 6, 1897. (Received Dec. 6, 1897)..... 258	Do.
— Dec. 7, 1897. (Received Dec. 7, 1897)..... 259	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 260	Do.
— Dec. 9, 1897. (Received Dec. 9, 1897)..... 261	Do.
— Dec. 10, 1897. (Received Dec. 10, 1897)..... 262	Do.
— Dec. 11, 1897. (Received Dec. 11, 1897)..... 263	Do.
Sunday Magazine. Dec. 5, 1897. (Received Dec. 6, 1897.) 264	Ervin Wardman, New York.
— Dec. 12, 1897. (Received Dec. 11, 1897)..... 265	Do.
Sunday School Times. Dec. 11, 1897. Received Dec. 10, 1897.) 266	John D. Wattles & Co., Philadelphia.
Sunday School World. January, 1898. (Received Dec. 7, 1897.) 267	American Sunday School Union, Philadelphia.
Superintendent and Foreman. Dec. 7, 1897. (Received Dec. 6, 1897.) 268	Joseph Van Ness, Boston.
Tip Top Weekly. Dec. 11, 1897. (Received Dec. 10, 1897.) 269	Street & Smith, New York.
Tobacco. Dec. 3, 1897. (Received Dec. 6, 1897)... 270	T. H. Delano Publishing Company, New York.
Town Talk. Dec. 11, 1897. (Received Dec. 11, 1897).. 271	Burke & Beyer, Newark, N. J.
Town Topics. (Holiday number.) Dec. 9, 1897. (Received Dec. 10, 1897.) 272	TownTopics Publishing Com- pany, New York.
Travelers' Official Railway Guide. December, 1897. (Received Dec. 9, 1897.) 273	National Railway Publishing Company, New York.
Travelers' Ready-Reference Appleton's Guide. Decem- ber, 1897. (Received Dec. 9, 1897.) 274	Knickerbocker Guide Com- pany, New York.
Truth. Dec. 18, 1897. (Christmas.) (Received Dec. 10, 1897.) 275	Truth Company, New York.
United States Treasury Counterfeit Detector. Decem- ber, 1897. (Received Dec. 6, 1897.) 276	Dickerman & Holler, New York.
Vanity Fair. December, 1897. (Received Dec. 9, 1897).. 277	Blakely Hall, New York.
Vogue. Dec. 9, 1897. (Received Dec. 9, 1897) ..... 278	Fashion Company, New York.
Western Electrician. Dec. 4, 1897. (Received Dec. 6, 1897.) 279	Electrical Publishing Com- pany, Chicago.
Western Field and Stream. December, 1897. (Received Dec. 6, 1897.) 280	John P. Burkhard, St. Paul, Minn.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Western School Journal. November, 1897. (Received Dec. 8, 1897.) 281	John McDonald, Topeka, Kans.
What to Wear. December, 1897. (Received Dec. 6, 1897.) 282	Gem Publishing Company, Dayton, Ohio.
Wooden and Willow Ware Trade Review. Dec. 9, 1897. (Received Dec. 10, 1897.) 283	Charles H. Delano, New York.
Wool Record. Dec. 7, 1897. (Received Dec. 8, 1897).... 284	Wool Record Publishing Company, New York.
World. Dec. 4, 1897. (Received Dec. 6, 1897) ..... 285	Press Pub. Co., New York.
— Dec. 6, 1897. (Received Dec. 6, 1897)..... 286	Do.
— Dec. 7, 1897. (Received Dec. 7, 1897)..... 287	Do.
— Dec. 8, 1897. (Received Dec. 9, 1897)..... 288	Do.
— Dec. 9, 1897. (Received Dec. 9, 1897)..... 289	Do.
— Dec. 10, 1897. (Received Dec. 10, 1897)..... 290	Do.
World (Comic Weekly). December, 1897. (Received Dec. 6, 1897.) 291	Do.
World (Sunday). December, 1897. (Received Dec. 6, 1897.) 292	Do.
World (Woman's). Dec. 5, 1897. (Received Dec. 6, 1897).. 293	Do.
World's Sunday Magazine. Dec. 5, 1897. (Received Dec. 6, 1897.) 294	Do.
Young People's Weekly. Dec. 19, 1897. (Received Dec. 11, 1897.) 295	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Dec. 9, 1897. (Received 8, 1897.. 296	Perry Mason & Co., Boston.

## IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Achoo. (A sneezing song.) Written by Harry Boden. Composed by Arthur Selden. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 1	Francis, Day & Hunter, London, England.
Ah, it is so wonderful. (Wie berührt mich wundersam.) Heine. English version by F. L. Eyer. Franz Bendel. [Songs for parlor and church.] No. 2321. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 2	Theo. Presser, Philadelphia, Pa.
Alice, where art thou? J. Ascher. No. 258. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 3	Mermod Frères, Ste Croix, Switzerland.
All of a summer day. Medium voice in E flat. Wm. R. Chapman. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 4	Oliver Ditson Company, Boston, Mass.
Als meine gold'ne sonne unterging. Fünf gedichte von Paul Schüler. Für eine mittlere singstimme mit clavier begleitung. Componirt von Max Stange. Op. 64. No. 3. Berlin: Adolph Fürstner. (Received Dec. 6, 1897.) 5	Adolph Fürstner, Berlin, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Alsaciennes (Les) Mazurka. Tedesco. No. 238. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 6	Mermod Frères, Ste Croix, Switzerland.
"Angels bright and angels fair." Chorus by A. J. Boex. [n. i.] (Received Dec. 6, 1897.) 7	John Church Company, Cincinnati, Ohio.
Angel's sérénade. Braja. No. 246. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 8	Mermod Frères, Ste Croix, Switzerland.
Apollo harp. Rêverie. T. W. Wilder. No. 393. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 9	Do.
Artist's (An) model. "The gay tom tit." Song. S. Jones. No. 403. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 10	Do.
"Asthore." Irish valse. H. Trotère. For orchestra. No. 208. London: J. B. Cramer & Co. (Received Dec. 6, 1897.) 11	J. B. Cramer & Co., London, England.
At home. Zu hause. Heinrich Lichner. Op. 134, No. 6. For piano. [No. 2316.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 12	Theo. Presser, Philadelphia, Pa.
Au souper. At supper. Chateau. No. 218. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 13	Mermod Frères, Ste Croix, Switzerland.
Ave Maria. Almighty Father. Soprano solo with violin obligato. English words adapted by Mrs. G. Federlein. Wm. Mattfeld. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 14	J. Fischer & Bro., New York.
— Gounod. No. 249. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 15	Mermod Frères, Ste Croix, Switzerland.
Ave sanctissima Maria. Song in A minor. With organ accompaniment ad lib. Words by G. Hubi Newcombe. Music by Wilfrid Davies. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 8, 1897.) 16	J. B. Cramer & Co., Ltd., London, W., England.
— Song in C minor. With organ accompaniment ad lib. Words by G. Hubi Newcombe. Music by Wilfrid Davies. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 8, 1897.) 17	Do.
Ave verum. Trio for female voices without accompaniment. From Mendelssohn. Adapted by Wm. Dressler. [The rosary.] New York: Wm. A. Pond & Co. (Received Dec. 10, 1897.) 18	Wm. A. Pond & Co., New York.
Adventure (Une) au harem. An adventure in the harem. Lincke. No. 212. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 19	Mermod Frères, Ste Croix, Switzerland.
Aves allégresse, cautique. Oh, come little children. Schulz. No. 263. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 20	Do.
Baby love (Lullaby). Words by Grace M. North. Music by Marie E. Whiting. Rochester, N. Y.: M. E. Whiting and G. M. North. (Received Dec. 8, 1897.) 21	M. E. Whiting, Rochester, N. Y.
Beautiful (The) promise. Song. Words by Stanhope Grape. Music by Lindsay Lennox. London: Edwin Ashdown, Ltd. (Received Dec. 7, 1897.) 22	Edwin Ashdown, Ltd., London, England.
"Befo de war." Banjo piece for the piano. Susie Gentry. Nashville, Tenn.: R. Dorman & Co. (Received Dec. 8, 1897.) 23	Susie Gentry.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Belle (La) Étoile. Valse. Woodruff waltz. Strauss. No. 209. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 24	Mermod Frères, Ste Croix, Switzerland.
Belle of the cake walk march. O'Connor. No. 1546. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 25	Regina Music Box Company, Rahway, N. J.
Belle (The) of the town. Coquette's song and dance. Words and music composed by Chas. McK. Trimmer. Chicago: Trimmer & Keane. (Received Dec. 10, 1897.) 26	Charles McK. Trimmer, Chicago.
Berceuse. Pour flûte (ou violon) et piano. Par Alexandre Guilmant. Op. 79. Paris: A. Durand & Fils. (Received Dec. 10, 1897.) 27	Alex. Guilmant, Paris, France.
— Pour piano par Otto Hackh. Op. 153. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 28	Aug. Cranz, Leipzig, Germany.
Best (The) friend of all. Duet for tenor and baritone. Words and music by J. B. Babcock. Cokato, Minn.: Cokato Music Company. (Received Dec. 9, 1897.) 29	J. B. Babcock.
Bible (The). V. A. Gibson. Fred. A. Fillmore. [Mixed voices.] [n. i.] (Received Dec. 6, 1897.) 30	Fillmore Brothers, Cincinnati, Ohio.
"Bingo." Medley quadrille. Arranged by J. R. Feagans. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 31	Brophy Brothers, Philadelphia, Pa.
Bird (A) at twilight. For the pianoforte. By F. Addison Porter. Op. 15. [In the springtime. Book 2. No. 5.] Boston: Mac Coy Music Company. (Received Dec. 6, 1897.) 32	F. Addison Porter.
Birthday (The). (Zum geburtstag.) For piano. By Albert Biehl. Op. 53. No. 12. [Days of childhood. No. 19.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 33	Hatch Music Company, Philadelphia, Pa.
Blessed are the dead. Rev. XIV: 13. Arranged from Cherubini's requiem by J. Sumner Smith. [The American choir. Vol. 2. No. 47.] New York: Charles S. Elliot & Co. (Received Dec. 8, 1897.) 34	Charles S. Elliot & Co., New York.
Blessed are those that are undefiled. Psalm CXIX: 1-7. H. P. Danks. [n. i.] (Received Dec. 8, 1897.) 35	Evangelical Publishing Com- pany, Chicago, Ill.
Blulette. P. Beaumont. For the piano. No. 2317. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 36	Theo. Presser, Philadelphia, Pa.
Bonnie wee thing, cannie wee thing. Liebe Kleine, holde Kleine. Alto or baritone in E. Robert Burns. Helen Hopekirk. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 37	Oliver Ditson Company, Boston, Mass.
Boy's dance. Edited by Thos. a'Becket. N. W. Gade. Op. 36, No. 3. [Miniature classics.] No. 2313. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 38	Theo. Presser, Philadelphia, Pa.
Boys, don't hurt the birds. Song and chorus. Words and music by Charles McK. Trimmer. Op. 32. Chicago: Trimmer & Keane. (Received Dec. 10, 1897.) 39	Charles McK. Trimmer, Chicago, Ill.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Break forth into joy. Christmas. Mixed voices. J. R. Murray. [Christmas supplement to Musical Visitor, December, 1897. No. 1925.] [n. i.] (Received Dec. 6, 1897.) 40	John Church Company, Cincinnati, Ohio.
Britannia's sons shall rule the world. Written by M. Rourke. Composed by Maude Hare. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 41	Francis, Day & Hunter, London England.
Buss- und bettag. Tolv orgelpostludier. Comp. af Otto Malling. Op. 66. Hefte 2. [Kirkeaarets festdage.] Kopenhagen & Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 42	Wilhelm Hansen, Leipzig, Germany.
Bygone days. Medley quadrille. Arranged by J. R. Feagans. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 43	Brophy Brothers, Philadelphia, Pa.
"Calm on the listening ear of night." A Christmas hymn. By Herbert Stanley. Chicago: C. E. Leslie Publishing Company. (Received Dec. 10, 1897.) 44	G. A. Grant-Schaefer.
Capitol (The) three-step. With description by G. Prutting, Jr. Music by R. Prutting. [Piano.] Hartford, Conn.: G. Prutting, Jr. (Received Dec. 7, 1897.) 45	Geo. Prutting, Hartford, Conn.
Carissima. Waltz. By J. T. Gardner. [Piano.] London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 46	Francis, Day & Hunter, London, England.
Carmen Sylva. Walzer. Jvanovici. No. 220. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 47	Mermod Frères, Ste Croix, Switzerland.
Carmen. Toréador. No. 224. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 48	Do.
Carmona. Valse espagnole. By Warwick Williams. [Piano.] London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 49	Francis, Day & Hunter, London, England.
Carol, Christmas, carol. E. Seversmith. (Cho. arr.) A. T. Goodsell. [n. i.] (Received Dec. 6, 1897.) 50	A. T. Goodsell, Bridgeport, Conn.
Charfreitag. Tolv orgelpostludier. Comp af Otto Malling. Op. 66. Hefte 1. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 51	Wilhelm Hansen, Leipzig, Germany.
"Charge them who are rich." Unison, solo and quartette or chorus. John Yoakley. Part 4. No. 11. Cincinnati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 52	John Yoakley, Cincinnati, Ohio.
Charmeur (Le) du Nil. Wizzard of the Nile. Herbert. No. 206. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 53	Mermod Frères, Ste Croix, Switzerland.
Child's (The) prayer. (Kindes bitte.) For piano by Albert Biehl. Op. 53. No. 5. [Days of childhood, No. 12.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 54	Hatch Music Company, Philadelphia, Pa.
Christ is king. Sacred song for soprano or tenor. Words by D. R. Williams. Music by O. H. Evans. Op. 20. Cincinnati: John Church Company. (Received Dec. 9, 1897.) 55	John Church Company, Cincinnati, Ohio.
Christ the Lord is risen again. (Easter anthem.) Mark M. Jones. [n. i.] (Received Dec. 8, 1897.) 56	Evangelical Publishing Com- pany, Chicago, Ill.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Christi himmelfahrtstag. Tolv orgelpostludier. Comp. af Otto Malling. Op. 66. Hefte 2. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 57	Wilhelm Hansen, Leipzig, Germany.
Christmas eve. Moritz Leibetz. For piano. Boston: Miles & Thompson. (Received Dec. 6, 1897.) 58	Miles & Thompson, Boston, Mass.
Christmas night. Song. Words by Frederick William Faber, D. D. Music by Catherine Snyder. Chicago: C. E. Leslie Publishing Company. (Received Dec. 10, 1897.) 59	G. A. Grant-Schæfer.
Circus (The) girl. "A simple little string." Song. L. Monckton. No. 409. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 60	Mermod Frères, Ste Croix, Switzerland.
Cloches de Corneville. Choeur des servantes. Chimes of Normandy. Servants chorus. Plauquette. No. 236. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 61	Do.
Clock (The). (Die wanduhr.) For piano. By Albert Biehl. Op. 52. No. 14. [Day of childhood. No. 6.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 62	Hatch Music Company, Philadelphia, Pa.
Cockney (The) in France. Written and composed by Frank Leo. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 63	Francis, Day & Hunter, London, England.
Cœur (Le) et la main. Couplet du casque. Lecocq. No. 240. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 64	Mermod Frères, Ste Croix, Switzerland.
College days. Waltz. Composed by John Griffin. [Piano.] Pittsburg, Pa.: Holy Ghost College. (Received Dec. 9, 1897.) 65	John Griffin.
Concatenation march. By Hettie Kenning Farr. [Piano.] Nashville, Tenn.: R. Dorman & Co. (Received Dec. 8, 1897.) 66	R. Dorman & Co., Nashville, Tenn.
Cornemuse (La) du pêcheur. Fisher's hornpipe. Grobe. No. 253. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 67	Mermod Frères, Ste Croix, Switzerland.
Coster's (The) minuet. Written by Edgar Bateman. Composed by Alan Macey. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 68	Francis, Day & Hunter, London, England.
Course (La). The handicap two-step march. Rosey. No. 201. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 69	Mermod Frères, Ste Croix, Switzerland.
Crimson (The) twilight deepens into gray. Women's voices. A. D. Holmes. M. Melancy Tooker. [n. i.] (Received Dec. 10, 1897.) 70	Oliver Ditson Company, Boston.
Cross (The) of gold. M. H. Rosenfeld. Arranged by G. L. Lausing. Arranged for mandolin club. Boston: B. F. Wood Music Company. (Received Dec. 10, 1897.) 71	B. F. Wood Music Com- pany, Boston, Mass.
Cupid's dance. Polka. March and two-step. By William H. Tyers. [Piano.] New York: F. A. Mills. (Received Dec. 7, 1897.) 72	F. A. Mills, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Dahin. Fünf gedichte von Paul Schüler. Für eine mittlere, singstimme mit clavier begleitung. Componirt von Max Stange. Op. 64. No. 2. Berlin: Adolph Fürstner. (Received Dec. 6, 1897.) 73	Adolph Fürstner, Berlin, Germany.
Daisy, darling. Written by M. Rourke. Composed by Maude Hare. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 74	Francis, Day & Hunter, London, England.
Dance of the fairies. For the pianoforte. By F. Addison Porter. Op. 15. [In the springtime. Book 2, No. 8.] Boston: MacCoy Music Company. (Received Dec. 6, 1897.) 75	F. Addison Porter.
Dance (A) on the lawn. (Tänzchen im freien.) For piano. By Albert Biehl. Op. 53. No. 2. [Days of childhood, No. 9.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 76	Hatch Music Company, Philadelphia, Pa.
Dancing game. Mabelle M. Winslow. [Dance and song.] [n. i.] (Received Dec. 10, 1897.) 77	M. M. Winslow.
Dancing in the barn. Schottische. Turner. No. 239. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 78	Mermod Frères, Ste Croix, Switzerland.
Dancing on the dock. Song and chorus. Words by Richard Thomas. Music by Frank P. Banta. New York: George L. Spaulding. (Received Dec. 9, 1897.) 79	George L. Spaulding, New York.
Dansez, dansez. Negrillons. Dance, picaninnies, dance. Davis. No. 203. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 80	Mermod Frères, Ste Croix, Switzerland.
Darkies (The) wooing. A plantation sketch. R. Farban. Full orchestra. No. 138. London: Robert Cocks & Co. (Received Dec. 11, 1897.) 81	Robert Cocks & Co., London, England.
Death rather than disgrace. Descriptive song with waltz refrain. Words by Heinrich Count von Adelberg. Music by Sig. Campagnoli. Kansas City, Mo.: Midland Music Company. (Received Dec. 11, 1897.) 82	Midland Music Company, Kansas City, Mo.
Debout au coin de la rue. Standing on the corner. Evans. No. 202. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 83	Mermod Frères, Ste Croix, Switzerland.
Dernier espoir. Last hope. Gottschalk. No. 259. [Musical chart.] [n. i.] (Received Dec. 9, 1897.) 84	Do.
Dervish (A) vigil. Song. Words and music by Graham Valmore. London: Edwin Ashdown, Ltd. (Received Dec. 7, 1897.) 85	Edwin Ashdown, Ltd., London, England.
Deux morceaux de salon. Pour piano par Otto Hackh. Op. 136, No. 1. Quasi valse. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 86	Aug. Cranz, Leipzig, Germany.
— No. 2. Aubade Italienne. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 87	Do.
Deux (Les) papillons. Étude en octaves. Pour piano par Otto Hackh. Op. 141. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 88	Do.
Devotion. A sacred solo for bass or alto. Composed by Charles McK. Trimmer. Chicago: Trimmer & Keane. (Received Dec. 10, 1897.) 89	Charles McK. Trimmer, Chicago, Ill.

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TITLES.	COPYRIGHT PROPRIETORS.
Dichtergrabe (Am.). Fünf gedichte von Paul Schüler. Für eine mittlere singstimme mit clavier begleitung. Componirt von Max Stange. Op. 64, No. 1. Berlin: Adolph Fürstner. (Received Dec. 6, 1897.) 90	Adolph Fürstner, Berlin, Germany.
Dixit dominus. From solemn vespers. Arranged for 4 voices with organ accompaniment, by Victor Hammerel. L. Cerruti. New York: J. Fischer & Bro., (Received Dec. 10, 1897.) 91	J. Fischer & Bro., New York.
— For soprano, alto, tenor, and bass. Carlo Brizzi. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 92	Do.
Doctor Nevill. Written and composed by Frank Leo. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 93	Francis, Day & Hunter, London, England.
Domine ad adjuvandum. From solemn vespers. Arranged for 4 voices, with organ accompaniment, by Victor Hammerel. L. Cerruti. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 94	J. Fischer & Bro., New York.
— For soprano, alto, tenor, and bass. Carlo Brizzi. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 95	Do.
Door (The) is always open. Song and chorus. Arranged by Emil Keefer. Chas. Graham. New York: Frank Harding. (Received Dec. 6, 1897.) 96	Frank Harding, Whitestone, N. Y.
Dorothy. No. 2. Trio. "Bewise intime." Cellier. No. 244. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 97	Mermod Frères, Ste Croix, Switzerland.
Dorothy Mazurka. John Pesiri. For piano. [No. 2315.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 98	Theo. Presser, Philadelphia, Pa.
Douze (Les), femmes de Japhet. Opérette de Victor Roger. Bouquet de mélodies pour piano. J. A. Anschütz. Paris: Heugel & Cie. (Received Dec. 10, 1897.) 99	Heugel & Cie., Paris, France.
Douze pièces pour orgue. En quatre chaires. 3 <sup>me</sup> collection.) 2 <sup>e</sup> . Prélude en Ta majeur. Rêverie pastorale, hymne nuptial. Aloys. Claussmann. Paris: Loret Fils & H. Freytag. (Received Dec. 10, 1897.) 100	Loret Fils & H. Freytag, Paris, France.
Dream (The). (Women's voices.) A. Rubinstein. Op. 8. No. 1. Arranged by Frank Lynes. [Octavo series, No. 158.] Boston: Arthur P. Schmidt. (Received Dec. 10, 1897.) 101	Arthur P. Schmidt, Boston, Mass.
Drei fantasiestücke. No. 1. Auflehnung. Für pianoforte. Von M. Pery. Op. 15. Mainz: B. Schott's Söhne. (Received Dec. 10, 1897.) 102	B. Schott's Söhne, Mayence, Germany.
— No. 2. Resignation. Für pianoforte. Von M. Pery. Op. 15. Mainz: B. Schott's Söhne. (Received Dec. 10, 1897.) 103	Do.
— No. 3. Ungeduld. Für pianoforte. Von M. Pery. Op. 15. Mainz: B. Schott's Söhne. (Received Dec. 10, 1897.) 104	Do.
Dropping down the river. Horatius Bonar. Clara H. Scott. [n. i.] (Received Dec. 6, 1897.) 105	Evangelical Publishing Com- pany, Chicago, Ill.



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TITLES.	COPYRIGHT PROPRIETORS.
Dundee, my God, how wonderful. No. 223. [Musical chart.] [n. i.]. (Received Dec. 7, 1897.) 106	Mermod Frères, Ste Croix, Switzerland.
Easter hymn. W. A. B. W. A. Bartlett. [Solo.] [n. i.] (Received Dec. 6, 1897.) 107	Evangelical Publishing Com- pany, Chicago, Ill.
Eben's (De) paint (The Even's paint). J. H. Pitney. J. Wells Herrington. Eagle Bridge, N. Y.: Herrington & Pitney. (Received Dec. 6, 1897.) 108	Herrington & Pitney, Eagle Bridge, N. Y.
Echoes from the mountains. (Klänge aus dem hochgebirge.) Edited and fingered by Wilson G. Smith. For the piano by Edward Harmston. [Seven tone pictures. No. 1.] Philadelphia: Hatch Music Company. (Received Dec. 8, 1897.) 109	Hatch Music Company, Philadelphia, Pa.
Economical (The) man. Written and composed by John Cooke. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 110	Francis, Day & Hunter, London, England.
Edna mazurka. W. E. MacClymont. Op. 10, No. 3. For piano. No. 2309. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 111	Theo. Presser, Philadelphia, Pa.
Eight bell waltzes. By Frank Lorenz. Full orchestra. Piano accompaniment. [The B. B. edition.] Boston, Mass.: Bates & Bendix. (Received Dec. 7, 1897.) 112	Bates & Bendix, Boston, Mass.
Einsamkeit. (Longing.) Words by C. L. Schlens. Translated by L. Fulton Bathon. Music by W. G. Owst. Baltimore, Md.: Hollingshead Music Company. (Received Dec. 6, 1897.) 113	Hollingshead Music Com- pany, Baltimore, Md.
Elizabeth. Mary O. Page. Clara H. Scott. [n. i.] (Received Dec. 6, 1897.) 114	Evangelical Publishing Com- pany, Chicago, Ill.
Ernani. Involami. Verdi. No. 229. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 115	Mermod Frères, Ste Croix, Switzerland.
Erster ostertag. Tolv orgelpostludier. Comp. af Otto Malling. Op. 66. Hefte. 2. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 116	Wilhelm Hansen, Leipzig, Germany.
Erster pfingsttag. Tolv orgelpostludier. Comp. af Otto Malling. Op. 66. Hefte. 2. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 117	Do.
Erster weihnachtstag. Tolv orgelpostludier. Comp. af Otto Malling. Op. 66. Hefte. 1. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 118	Do.
Exercises in pitch and rhythm. For classes or private pupils in sight singing. By Frederic W. Root. Chicago: E. T. Root & Sons. (Received Dec. 10, 1897.) 119	Frederic W. Root, Chicago, Ill.
Exulta Sion. Hark, the glad tidings. Christmas offertory. For soprano, alto, tenor, and bass. Composed by Victor Hammerel. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 120	J. Fischer & Bro., New York.
Fairye (The) queene. Die Königin der elfen. An ancient English ballad. Composed for a baritone voice and piano. By Hermann Hans Wetzler. Op. 1. New York: E. Schubert & Co. (Received Dec. 9, 1897.) 121	Charles F. Tretbar, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Fantasia. (Pierrette et Pierrot.) Pour violon ou violoncelle et pianoforte. Par Louis H. Hillier. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 8, 1897.) 122	J. B. Cramer & Co., Ltd., London, W., England.
Fantasia. Pour violoncelle et orchestre. Par J. Massenet. Paris: Heugel et Cie. (Received Dec. 8, 1897.) 123	Heugel et Cie., Paris, France.
— Réduction pour violoncelle et piano. Paris: Heugel et Cie. (Received Dec. 8, 1897.) 124	Do.
Favorite (La). New round dance. Arranged, composed, and described by James Follit. For piano. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 125	Francis, Day & Hunter, London, England.
Fernande. Two-step. Composed by Miss Fernande Jacob. For piano. New Orleans: Junius Hart. (Received Dec. 11, 1897.) 126	Mrs. Olide Jacob.
Fêtards (Les). Opérette en 3 actes et 4 tableaux. De MM. Antony Mars and Maurice Hennequin. Musique de Victor Roger. Partition piano et chant. Paris: Heugel & Cie. (Received Dec. 10, 1897.) 127	Heugel & Cie., Paris, France.
Feux-follets (Les) Deuxième étude de concert. Pour piano par Otto Hacht. Op. 134. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 128	Aug. Cranz, Leipzig, Germany.
Fife and drum. Duet. Words by A. Valdemar. Music by T. Sidney Smith. No. 1 in B flat. London: Orpheus Music Publishing Company. (Received Dec. 6, 1897.) 129	Orpheus Music Publishing Co., London, England.
Fifth melody. For mandolin by G. E. Gebest. Philadelphia: Graupner & Meyer. (Received Dec. 8, 1897.) 130	Graupner & Meyer, Philadelphia, Pa.
Fior di zucca. Notturmino. S. Alassio. Op. 381. Arranged by G. L. Lansing. Arranged for mandolin club. Boston: B. F. Wood Music Company. (Received Dec. 10, 1897.) 131	B. F. Wood Music Company, Boston, Mass.
Fire-flies. For the pianoforte by F. Addison Porter. Op. 15. [In the springtime. Book 2. No. 7.] Boston: MacCoy Music Company. (Received Dec. 6, 1897.) 132	F. Addison Porter.
Fordham '98. Two-step. Composed by Frederic J. Halm. [For piano.] New York: C. H. Ditson & Co. (Received Dec. 10, 1897.) 133	Frederic J. Halm, New York.
"Fort Frayne." March. (Two-step.) Composed by G. W. Leslie. [Piano.] Milwaukee, Wis.: Joseph Flanner. (Received Dec. 9, 1897.) 134	Geo. W. Leslie, Chicago, Ill.
Frances Minuet. H. Engelmann. Op. 278. For the piano. No. 2319. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 135	Theo. Presser, Philadelphia, Pa.
Gallant (The) Gordons. Written by Albert Hall. Composed by Orlando Powell. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 136	Francis, Day & Hunter, London, England.
Garde (Le) vient. The German patrol. Eilenberg. No. 215. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 137	Mermod Frères, Ste Croix, Switzerland.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Garland weaving. (Beim Kränzewinden.) For piano. By Albert Biehl. Op. 53. No. 7. [Days of childhood, No. 14.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 138	Hatch Music Company, Philadelphia, Pa.
"Garrison polka." Cyril Dare. For orchestra. By Warwick Williams. No. 207. London: J. B. Cramer & Co. (Received Dec. 6, 1897.) 139	J. B. Cramer & Co., London, England.
Gartenlaube-Walzer. Strauss. No. 216. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 140	Mermod Frères, Ste Croix, Switzerland.
Gedenken. Fünf gedichte von Paul Schüler. Für eine mittlere singstimme mit clavier begleitung. Componirt von Max Stange. Op. 64. No. 4. Berlin: Adolph Fürstner. (Received Dec. 6, 1897.) 141	Adolph Fürstner, Berlin, Germany.
Geisha (The). "The amorous goldfish." Song. S. Jones. No. 407. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 142	Mermod Frères, Ste Croix, Switzerland.
— "Jack's the boy." Song. L. Monckton. [Musical chart.] No. 405. [n. i.] (Received Dec. 8, 1897.) 143	Do.
— "The jewel of Asia." Song. James Philip. No. 406. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 144	Do.
Giant (The) see-saw. Two-step. By Fred. M. Jenkins. Arranged by Warner Crosby. Nashville, Tenn.: R. Dorman & Co. (Received Dec. 8, 1897.) 145	R. Dorman & Co., Nashville, Tenn.
Girl (The) in the big black hat. Words and music by Ronald Bagnall. London: Reynolds & Co. (Received Dec. 6, 1897.) 146	Reynolds & Co., London, England.
Girl (The) with the golden hair. Words and music by Francis Johnson. Toronto: Whaley, Royce & Co. (Received Dec. 6, 1897.) 147	Francis Johnson, Toronto, Ontario.
Give me of thy gold. Words by Martha Cunningham. Music by W. G. Owst. Baltimore, Md.: Hollingshead Music Company. (Received Dec. 6, 1897.) 148	Hollingshead Music Com- pany, Baltimore, Md.
Glory to God in the highest. Christmas anthem. L. O. Emerson. [Quartet.] [n. i.] (Received Dec. 6, 1897.) 149	Evangelical Publishing Com- pany, Chicago, Ill.
God is love. (Sentence.) Tutti. Clara H. Scott. [n. i.] (Received Dec. 6, 1897.) 150	Do.
Good (The) shepherd. W. E. Littlewood. Mrs. A. S. Barlow. Alto solo. [n. i.] (Received Dec. 6, 1897.) 151	Do.
Good-night, good-night, beloved. Quartette for men's voices. H. W. Longfellow. Wm. R. Spence. [n. i.] (Received Dec. 7, 1897.) 152	Oliver Ditson Company, Boston, Mass.
Grand chorus for the organ. Composed by Frederick Maxson. Op. 9. London: Weekes & Co. (Received Dec. 10, 1897.) 153	Weekes & Co., London, England.
Grand valse brillante. Schulhoff. No. 247. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 154	Mermod Frères, Ste Croix, Switzerland.
Grande marche fantastique. Morceau de concert. Pour piano. Par Otto Hackh. Op. 133. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 155	Aug. Cranz, Leipzig, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Grandmother's song. Chanson de la grand-maman. G. Pierné. For the piano. No. 2323. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 156	Theo. Presser, Philadelphia, Pa.
Great and marvelous are Thy works. Hymn anthem. H. P. Danks. [Quartette.] [n. i.] (Received Dec. 6, 1897.) 157	Evangelical Publishing Com- pany, Chicago, Ill.
Great Pilot of the Sea. J. E. Rankin, LL. D. Thoro Harris. [n. i.] (Received Dec. 6, 1897.) 158	J. E. Rankin, Washington, D. C.
Gretchen and her doll. (Gretchen und ihre puppe.) For piano by Albert Bieht. Op. 53. No. 3. [Days of childhood, No. 10.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 159	Hatch Music Company, Philadelphia, Pa.
Growing like Jesus. Rev. N. A. McAuley. Chas. H. Gabriel. [Fillmore's Sunday-school songs, No. 4.] Cincinnati: Fillmore Brothers. (Received Dec. 6, 1897.) 160	Fillmore Brothers, Cincinnati, Ohio.
Grün donnerstag. Tolv orgelpostludier. Comp. af Otto Malling. Op. 66. Hefte, 1. [Kirkeaaarets fest-dage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 161	Wilhelm Hansen, Leipzig, Germany.
Guards' parade. March. By Herman Finck. [Piano.] London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 162	Francis, Day & Hunter, London, England.
Guillaume Tell. Wilhelm Tell. Rossini. No. 230. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 163	Mermod Frères, Ste Croix, Switzerland.
Halka. Mazurka. Moniuszki. No. 231. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 164	Do.
Happy thoughts of long ago. By O. G. Hille. [For piano.] Nashville, Tenn.: R. Dorman & Co. (Re- ceived Dec. 8, 1897.) 165	O. G. Hille and T. D. Fite, Jr.
Hark, hark, the lark. (Shakespeare's serenade.) Franz Schubert. Revised and fingered by Constantin von Sternberg. Franz Liszt. No. 2326. [Pianists' Library, No. 3.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 166	Theodore Presser, Philadelphia, Pa.
— (Ständchen.) Women's voices. Words by Shake- speare. Fr. Schubert. Arranged by Frank Lynes. [Octavo series, No. 157.] Boston: Arthur P. Schmidt. (Received Dec. 10, 1897.) 167	Arthur P. Schmidt, Boston, Mass.
Having a liker. Written and composed by T. W. Connor. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 168	Francis, Day & Hunter, London, England.
Heaven's eternal king. Christmas solo. Written and composed by John Allen Richardson. [n. i.] (Re- ceived Dec. 8, 1897.) 169	American Musical Associa- tion.
Hero (A) 'till judgment day. Words and music by Monroe H. Rosenfeld. [n. i.] (Received Dec. 6, 1897.) 170	Jos. W. Stern & Co., New York.
Hiawatha. An Indian legend. Piano solo. Charles Kunkel. St. Louis, Mo.: Kunkel Brothers. (Re- ceived Dec. 6, 1897.) 171	Kunkel Bros., St. Louis, Mo.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hide and seek. (Haschemännchen.) For piano. By Albert Biehl. Op. 53. No. 6. [Days of childhood, No. 13.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 172	Hatch Music Company, Philadelphia, Pa.
Hipp, hipp, hurrah. Kaiser marsch. Keiper. No. 221. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 173	Mermod Frères, Ste Croix, Switzerland.
His right to the Indian. Song and chorus. Words by James A. Manning. Music by Louis Weiler. Boston: James A. Manning. (Received Dec. 10, 1897.) 174	James A. Manning, Boston, Mass.
Holy (The) child. Mabelle M. Winslow. [Vocal.] [n. i.] (Received Dec. 10, 1897.) 175	M. M. Winslow.
"Homeward bound." (Song for bass.) Words by J. C. Wilcox. Music by G. Arthur Depew. [n. i.] (Received Dec. 9, 1897.) 176	F. A. Mills, New York.
Honey, who am who? March and two-step. By Henry G. Andrew. Piano. Detroit, Mich.: A. Guerold. (Received Dec. 8, 1897.) 177	Harry G. Andrew.
How gentle God's commands. Clara H. Scott. (Quartet.) [n. i.] (Received Dec. 6, 1897.) 178	Evangelical Publishing Com- pany, Chicago, Ill.
How Hans and Gretchen dance. (Wie Hänschen und Gretchen tanzen.) For piano. By Albert Biehl. Op. 52. No. 6. [Days of childhood, No. 2.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 179	Hatch Music Company, Philadelphia, Pa.
How many friends have you got? Words by Harry Hunter. Music by Edmund Forman. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 180	Francis, Day & Hunter, London, England.
How they dance the lancers. Written and composed by Will Fieldhouse. London: Orpheus Music Publishing Company. (Received Dec. 6, 1897.) 181	Orpheus Music Publishing Co., London, England.
Huguenots (The). March. Arranged by D. H. Anders. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 182	Brophy Brothers, Philadelphia, Pa.
Hurrah for the Uhlans. (Hurrah die Ulanen.) For piano. By Albert Biehl. Op. 35. No. 10. [Days of childhood, No. 17.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 183	Hatch Music Company, Philadelphia, Pa.
Hymne à Ægir. Hymn to Ægir. Kaiser Wilhelm II. No. 217. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 184	Mermod Frères, Ste Croix, Switzerland,
Hypnotized (The) coon. Words and music by Lew Sully. New York: Howley, Haviland & Co. (Received Dec. 6, 1897.) 185	Howley, Haviland & Co., New York.
I am the Way, the Truth, and the Life. M. C. B. Margaret Coote Brown. [n. i.] (Received Dec. 11, 1897.) 186	M. C. Brown.
I heard the voice of Jesus say. L. O. Emerson. [Quartet.] [n. i.] (Received Dec. 6, 1897.) 187	Evangelical Publishing Com- pany, Chicago, Ill.
I love to hear my Saviour's voice. Miss C. Saunders. Stephen Glover. Arranged by J. C. Macy. [n. i.] (Received Dec. 10, 1897.) 188	Oliver Ditson Company, Boston, Mass.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
I love you, Mamie. Song and chorus. Words by J. R. Noland. Music by B. F. Roberts. New York: Frank Harding Music House. (Received Dec. 6, 1897.) 189	Frank Harding Whitestone, New York.
I wait for thee. Song. Words by A. Valdemar. Music by Hubert C. Oke. London: Edwin Ashdown, Ltd. (Received Dec. 7, 1897.) 190	Edwin Ashdown, Ltd., London, England.
I will lift up mine eyes. L. O. Emerson. [Quartet.] [n. i.] (Received Dec. 8, 1897.) 191	Evangelical Publishing Com- pany, Chicago, Ill.
If I hadn't been so shy. Written and composed by T. W. Connor. London: Francis, Day & Hunter. (Re- ceived Dec. 6, 1897.) 192	Francis, Day & Hunter, London, England.
If you love me, leave me. Words and music by Monroe H. Rosenfeld. [n. i.] (Received Dec. 6, 1897.) 193	Jos. W. Stern & Co., New York.
Il trovatore. Il balendel suo. Verdi. No. 228. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 194	Mermod Frères, Ste Croix, Switzerland.
— Miserere. Verdi. No. 227. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 195	Do.
I'll forgive her, but we'll never speak again. Ballad. Words by Ed. Rogers. Music by Otto M. Heinzman. New York: Howley, Haviland & Co. (Received Dec. 6, 1897.) 196	Howley, Haviland & Co., New York.
Impromptu. En forme d'une valse. For the pianoforte by Félix Borowski. No. 4. London: Robert Cocks & Co. (Received Dec. 8, 1897.) 197	Robert Cocks & Co., London, England.
In gay New York, Molly. Kerker. No. 205. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 198	Mermod Frères, Ste Croix, Switzerland.
In Klondyke's fields of gold. Song and chorus. Words and music by Al. S. Eldridge. [n. i.] (Received Dec. 7, 1897.) 199	A. S. Eldridge, Charlestown, Mass.
In the mountain hut. In der sennhütte. Carl Heins. Op. 15. For piano. No. 2306. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 200	Theo. Presser, Philadelphia, Pa.
Indian love song. From the myth of Stone Idol. For male chorus. Words by William P. Jones. Music by Sidney C. Durst. No. 1917. Cincinnati, Ohio: John Church Company. (Received Dec. 9, 1897.) 201	John Church Company, Cincinnati, Ohio.
Irish washerwoman. No. 254. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 202	Mermod Frères, Ste Croix, Switzerland.
It's a photograph of Nell and I. Song. Words and music by John V. Hollar. New York: Wm. A. Pond & Co. (Received Dec. 10, 1897.) 203	John V. Hollar.
Japanese (The) lovers. Duet for baritone and mezzo-soprano. Written by Chas. D. Steele. Composed by J. Edward Fraser. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 204	Francis, Day & Hunter, London, England.
Jesus is calling. G. C. H. H. G. C. H. Hasskarl. [n. i.] (Received Dec. 11, 1897.) 205	Lutheran Publication So- ciety.
Jesus, merciful Saviour. (Unison for sopranos or solo.) P. H. and J. H. Fillmore. [Fillmore's Sunday-school songs, No. 5.] Cincinnati: Fillmore Brothers. (Re- ceived Dec. 6, 1897.) 206	Fillmore Brothers, Cincinnati, Ohio.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jeunesse Poème de A. L. Hettich. Musique de Georges Hüe. Partition chant et piano. No. 312. Paris: Alphonse Leduc. (Received Dec. 8, 1897.) 207	Alphonse Leduc, Paris, France.
Jockie's ta'en the parting kiss. Jockie mahm den letzten kuss. Key of F. Robert Burns. Deutsch von Johanna v. Lössl. Helen Hopekird. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 208	Oliver Ditson Company, Boston, Mass.
Joyous days of youth. (Fröhliche kinderzeit.) For piano by Albert Biehl. Op. 52. No. 13. [Days of childhood, No. 4.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 209	Hatch Music Company, Philadelphia, Pa.
Juanita. Spanish ballad. Norton. Arranged for 2 mandolins and guitar. By Dave Brandamour. Chicago, Ill.: National Music Company. (Received Dec. 10, 1897.) 210	National Music Company, Chicago, Ill.
Kansas City Star. March. Two-step. A. Liberati. Arranged by Phil S. Rose. [Piano.] Cincinnati, Ohio: Sig. A. Liberati Brand Publishing Company. (Received Dec. 9, 1897.) 211	Allesandro Liberati, Cincinnati, Ohio.
Kelton's reel. Kelton's haspel. No. 243. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 212	Mermod Frères, Ste Croix, Switzerland.
King (The) of love my shepherd is. Sacred song. Words by Sir H. W. Baker. Music by Eduardo Marzo. Op. 64. High voice. Cincinnati: John Church Company. (Received Dec. 9, 1897.) 213	John Church Company, Cincinnati, Ohio.
Kingsbury march. Two-step. By Mable A. Hanger. [Piano.] Columbus, Ohio: Hockett-Puntenney Company. (Received Dec. 8, 1897.) 214	Mable A. Hanger.
Klondike (The) gold hunt. Song. Words by H. H. Qua. Music by Geo. H. Irving. Lowell, Mass.: Geo. Gardner. (Received Dec. 8, 1897.) 215	H. H. Qua.
Klondyke Joe. By Frank A. Cooley. [Vocal.] Alton, Ill.: Eclipse Publishing Company. (One copy received Nov. 8, 1897, and one copy received Dec. 6, 1897.) 216	Eclipse Music Company, Alton, Ill.
Klondyke weary Willie. Words and music by Frank A. Cooley. Alton, Ill.: Eclipse Publishing Company. (One copy received Nov. 8, 1897, and one copy received Dec. 6, 1897.) 217	Eclipse Music Company, Alton, Ill.
Königskinder. Ein Märchen in drie akten. Von Ernst Rosmer. Music von Engelbert Humperdinck. Vor-spiel. Leipzig: Max Brockhaus. (Received Dec. 6, 1897.) 218	Max Brockhaus, Leipzig, Germany.
Krakowiak. Danse polonaise. Osmanski. No. 234. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 219	Mermod Frères, Ste Croix, Switzerland.
Lac (Le) s'endort dans l'ombre. The calm, peaceful lake. Pfeil. No. 211. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 220	Do.
Lady (A) of quality. Waltzes. By Fred. S. Stone. Piano. Detroit, Mich.: Whitney-Warner Publishing Company. (Received Dec. 6, 1897.) 221	Whitney-Warner Publishing Company, Detroit, Mich.

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TITLES.	COPYRIGHT PROPRIETORS.
Lament (A). Klage. Key of G. Gabriel Seton Craig. Deutsch von Johanna v. Lössl. Hopekirk. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 222	Oliver Ditson Company, Boston, Mass.
Last good-bye to baby. Words by Chas. De Vaux. Music by Chas. V. Long. Pittsburg, Pa.: Basler's Music House. (Received Dec. 9, 1897.) 223	H. R. Basler, Pittsburg, Pa.
Last (The) salute. (Morituri te salutant.) Song in A. Words by Gunby Hadath. Music by Gerard F. Cobb. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 8, 1897.) 224	J. B. Cramer & Co., Ltd., London, W.
Laudate dominum. From solemn vespers. For soprano, alto, tenor, and bass. Carlo Brizzi. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 225	J. Fischer & Bro., New York.
Laudate pueri. From solemn vespers. Arranged for four voices with organ accompaniment. By Victor Hammerel. L. Cerruti. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 226	Do.
Lazy. Written and composed by Walter Tilburg. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 227	Francis, Day & Hunter, London, England.
Lehigh valley. March. E. F. Scholl. [For band.] Philadelphia, Pa.: Benj. B. Dale. (Received Dec. 8, 1897.) 228	Benj. B. Dale, Philadelphia, Pa.
"Let him that is taught in the word." Solo with quartette or chorus. John Yoakley. Part 3. No. 9. Cincinnati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 229	John Yoakley, Cincinnati, Ohio.
Let the heavens rejoice. Christmas anthem. H. P. Danks. No. 1907. [n. i.] (Received Dec. 6, 1897.) 230	John Church Company, Cincinnati, Ohio.
Lift me up, O Heavenly Father. Clara Elizabeth Choate. Marvel Kayve. Arranged by C. H. Scott. [n. i.] (Received Dec. 8, 1897.) 231	Evangelical Publishing Com- pany, Chicago, Ill.
Lili walzer. Aus der operette "Das Krokodil." Von Adolph Ferron. Für violine mit klavier. Leipzig: Jul. Heinr. Zimmermann. (Received Dec. 6, 1897.) 232	Jul. Heinr. Zimmermann, Leipzig, Germany.
Little beauty. Overture. Benj. B. Dale. [For band.] Philadelphia, Pa.: Benj. B. Dale. (Received Dec. 8, 1897.) 233	Benj. B. Dale, Philadelphia, Pa.
Little (The) flatterer. (Schmeichelnkätzchen.) For piano. By Albert Biehl. Op. 52. No. 5. [Days of childhood, No. 1.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 234	Hatch Music Company, Philadelphia, Pa.
Little morning wanderer. (Kleiner morgenwanderer.) For piano. By Albert Biehl. Op. 53. No. 4. [Days of childhood, No. 11.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 235	Do.
Little soldiers' march. (Kleiner soldantenmarsch.) For piano. By Albert Biehl. Op. 52. No. 15. [Days of childhood, No. 5.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 236	Do.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Longing for home. (Heimweh.) Edited and fingered by Wilson G. Smith. For the piano. By Edward Harmston. [Seven tone pictures. No. 6.] Philadelphia: Hatch Music Company. (Received Dec. 8, 1897.) 237	Hatch Music Company, Philadelphia, Pa.
Look above you. Palmer Hartsough. J. H. Fillmore. [Mixed voices.] [n. i.] (Received Dec. 6, 1897.) 238	Fillmore Brothers, Cincinnati, Ohio.
Lord (The) is my shepherd. S. L. Fish. [Quartet.] [n. i.] Received Dec. 6, 1897.) 239	Evangelical Publishing Com- pany, Chicago, Ill.
Louisiana Lou. Song. Stuartt. No. 4086. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 240	Regina Music Box Company, Rahway, N. J.
Love (A) song. Words by Thomas Moore. Geo. In- gram. [Chorus for men's voices, No. 12.] New York: P. L. Jung. (Received Dec. 7, 1897.) 241	P. L. Jung, New York.
Love's dream of olden days. Song for soprano or tenor. Key of D. Words and music by Walter Irving Dol- beare. Boston: Walter I. Dolbeare. (Received Dec. 8, 1897.) 242	Walter I. Dolbeare, Boston, Mass.
Love's old sweet song. For guitar. Arranged by Fred. C. Meyer. Philadelphia, Pa.: Graupner & Meyer. (Received Dec. 8, 1897.) 243	Graupner & Meyer, Philadelphia, Pa.
— Malloy. No. 262. [Musical chart.] [n. i.] Re- ceived Dec. 7, 1897.) 244	Mermod Frères, Ste Croix, Switzerland.
Loving (The) call. E. E. Hewitt. J. H. F. [Fill- more's Sunday-school songs, No. 3.] Cincinnati: Fillmore Brothers. (Received Dec. 6, 1897.) 245	Fillmore Brothers, Cincinnati, Ohio.
Lullaby. Mabelle M. Winslow. [Vocal.] [n. i.] (Re- ceived Dec. 10, 1897.) 246	M. M. Winslow.
Maggio polka. 1°. Arranged for first and second banjos by C. Aimie Richey. San Francisco, Cal.: (Received Dec. 6, 1897.) 247	C. A. Richey, San Francisco, Cal.
Magnificat. From solemn vespers. Arranged for 4 voices with organ accompaniment by Victor Ham- merel L. Cerruti. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 248	J. Fischer & Bro., New York.
— For soprano, alto, tenor, and bass. Carlo Brizzi. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 249	Do.
Mamie, the village queen. Waltz song and chorus. By Verner E. Phelps. Nashville, Tenn.: R. Dorman & Co. (Received Dec. 8, 1897.) 250	R. Dorman & Co., Nashville, Tenn.
Mandolinata. Paladilhe. No. 257. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 251	Mermod Frères, Ste Croix, Switzerland.
Manon. Oper von F. Massenet. Fantasie für klavier von Richard Tourbie. Op. 253. Berlin: Adolph Fürst- ner. (Received Dec. 10, 1897.) 252	Adolph Fürstner, Berlin, Germany.
March, 12th regiment. N. C. P. Jno. H. Michaels. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 253	Brophy Brothers, Philadelphia, Pa.
Marche funèbre. Funeral march. Chopin. No. 251. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 254	Mermod Frères, Ste Croix, Switzerland.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Marche nuptiale suédoise. Sweedish wedding march. Soderman. No. 257. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 255	Mermod Frères, Ste Croix, Switzerland.
Marjorie gavotte. For the pianoforte. Composed by John E. West. London and New York: Novello, Ewer & Co. (Received Dec. 6, 1897.) 256	Novello, Ewer & Co., London and New York.
Martha lorsqu' á mes yeux. Martha how so fair. No. 233. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 257	Mermod Frères, Ste Croix, Switzerland.
Mascotte (La). Duo des dindons. Audran. No. 242. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 258	Do.
Mass. No. 2, in B flat. In honor of St. James. For four mixed voices and organ. By Rev. Alphonsus M. Coenen. Op. 24. Earlington, Ky.: J. T. Coenen. (Received Dec. 6, 1897.) 259	J. T. Coenen, Earlington, Ky.
Mazurka. Revised and fingered by Thos. a'Becket. Erik Meyer-Helmund. Op. 40, No. 2. Piano. [No. 2320.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 260	Theo. Presser, Philadelphia, Pa.
Mazurka (Third). For piano by J. Lewis Browne. New York: Percy Ashdown. (Received Dec. 7, 1897.) 261	Percy Ashdown, New York.
"Meine lieder, meine sänge." Gedicht von W. von Löwenstein-Wertheim. C. M. von Weber. Op. 15, Nr. 1. Mit orchester bearbeitung von Felix Mottl. Mit klavier-begleitung eingerichtet von Ph. Scharwenka. Leipzig: Breitkopf & Härtel. (Received Dec. 6, 1897.) 262	Breitkopf & Härtel, Leipzig, Germany.
"Menlo park." Quadrille. J. H. Taylor. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 263	Brophy Brothers, Philadelphia, Pa.
Money musk. No. 252. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 264	Mermod Frères, Ste Croix, Switzerland.
Morning (A) hymn. "Little children wake from sleep." Margaret E. Sangster. John Hyatt Brewer. [n. i.] (Received Dec. 7, 1897.) 265	Giles F. Bushnell, Brooklyn, N. Y.
Mother (The) and her babe. "Y fam a' i baban." English words by George Coronway. An old Welsh melody, arranged and harmonized by David Davis. [n. i.] (Received Dec. 8, 1897.) 266	David Davis, Cincinnati, Ohio.
My little one. Arranged by Fanny Heidgen. Words and music by Agnes Florida Chalmers. Chicago, Ill.: National Music Company. (Received Dec. 10, 1897.) 267	A. F. Chalmers.
"My old Kentucky home." Medley march. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 268	Brophy Brothers, Philadelphia, Pa.
My native village bells. Song. Mezzo-soprano or baritone. By Geo. B. Nevin. Cincinnati, Ohio: Max Häberer & Co. 269	Max Häberer & Co., Cincinnati, Ohio.
My refuge. (Deut. 33: 27.) C. H. S. Clara H. Scott. [n. i.] (Received Dec. 6, 1897.) 270	Evangelical Publishing Com- pany, Chicago, Ill.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
My shepherd is the Lord my God. Eugene Field. Clara H. Scott. [n. i.] (Received Dec. 8, 1897.) 271	Evangelical Publishing Company, Chicago, Ill.
My soul doth magnify the Lord. (The magnificat in B flat.) For soprano solo, full choir, and organ. Composed by Louis Arthur Russell. [For festival service.] [n. i.] (Received Dec. 6, 1897.) 272	Essex County Publishing Company, Newark, N. J.
Nameless (The) valley. Song. Words and music by George M. Vickers. [n. i.] (Received Dec. 7, 1897.) 273	Geo. M. Vickers.
Naming (The) of the baby. Words by H. Ottes. Music by E. Boettger. New York: Harding's Music House. (Received Dec. 6, 1897.) 274	Frank Harding, Whitestone, N. Y.
Neiejahrstag. Tolv orgelposthedier. Comp. af Otto Malling. Op. 66. Hefte 1. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 275	Wilhelm Hansen, Leipzig, Germany.
Never again. Written by Carl Howard. Composed by George Everard. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 276	Francis, Day & Hunter, London, England.
New (De) bully. Cavanagh. No. 207. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 277	Mermod Frères, Ste Croix, Switzerland.
Night visions. (Traumbilder.) Edited and fingered by Wilson G. Smith. For the piano by Edward Harms-ton. [Seven tone pictures, No. 3.] Philadelphia: Hatch Music Company. (Received Dec. 8, 1897.) 278	Hatch Music Company, Philadelphia, Pa.
No sweeter words were ever said. Words and music by R. M. Stults. Columbus, Ohio: Hockett-Puntenney Company. (Received Dec. 8, 1897.) 279	Julie V. Stults.
Normandie (The) waltzes. Composed by M. L. Studley. [Piano.] New Haven, Conn.: E. J. Hogben & Co. (Received Dec. 7, 1897.) 280	M. L. Studley.
Northern song. For the piano. By Arthur Farwell. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 281	Oliver Ditson Company, Boston, Mass.
Now and then. Song for contralto. Words by Louise Chandler Moulton. Music by Nellie B. MacGregor. Boston: White-Smith Music Publishing Company. (Received Dec. 10, 1897.) 282	White-Smith Music Publishing Company, Boston, Mass.
O can ye sew cushions. Mezzo-soprano or baritone in G. Robert Burns. Helen Hopekirk. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 283	Oliver Ditson Company, Boston, Mass.
O God have mercy. Anthem. Psalm LI. Edith Rowena Noyes. [Oliver Ditson Company's octavo edition, No. 9996.] [n. i.] (Received Dec. 7, 1897.) 284	Do.
O holy night. O mira nox. Christmas song. Alto or baritone solo in C. Latin words by Rev. Thos. L. Kelly. Composed by Adolphe Adam. Arranged by E. J. Biedermann. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 285	J. Fischer & Bro., New York.
— Arranged as solo, duet, quartette, and chorus by E. J. Biedermann. Latin words by Rev. Thos. L. Kelly. Adolphe Adam. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 286	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
O holy night. O mira nox. Christmas song. Soprano or tenor solo in E flat. Latin words by Rev. Thos. L. Kelly. Composed by Adolphe Adam. Arranged by E. J. Biedermann. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 287	J. Fisher & Bro., New York.
O salutaris. To a mind worn and weary. Soprano or tenor solo in E flat. Wm. Mattfeld. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 288	Do.
O that I had wings. Solo soprano. Mark M. Jones. [n. i.] (Received Dec. 8, 1897.) 289	Evangelical Publishing Com- pany, Chicago, Ill.
Überon. Opéra fantastique en 4 actes et sept tableaux. Paroles française de L. V. Durdilly. Musique de C. M. Weber. Partition chant et piano. Transcrite par L. Narici. Paris: Choudens. (Received Dec. 10, 1897.) 290	Choudens, Paris, France.
Offer unto God thanksgiving. (For thanksgiving.) Mrs. A. S. Barlow. [Quartet.] [n. i.] (Received Dec. 6, 1897.) 291	Evangelical Publishing Com- pany, Chicago, Ill.
Oh, my love's like the red, red, rose. Poem by Robt. Burns. Music by William Wallace Gilchrist. No. 2329. Philadelphia: Theo. Presser. (Received Dec. 7, 1897.) 292	Theo. Presser, Philadelphia, Pa.
Olivia polka. W. E. MacClymont. Op. 10. No. 2. For piano. No. 2308. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 293	Do.
One by one. For male voices. Mary O. Page. Mrs. C. H. Scott. [n. i.] (Received Dec. 6, 1897.) 294	Evangelical Publishing Com- pany, Chicago, Ill.
Only a fireman's girl. Descriptive song and chorus. Words by Morris H. Abell. Music By Walter A. Phillips. New York: Howley, Haviland & Co. (Received Dec. 6, 1897.) 295	Howley, Haviland & Co., New York.
Orpheus grand march. By Alfred Freeman. Op. 31. For piano. No. 4. [The young artist.] Jersey City, N. J.: Alfred Freeman. (Received Dec. 10, 1897.) 296	Alfred Freeman, Jersey City, N. J.
— For violin. No. 4. [The young artist.] Jersey City, N. J.: Alfred Freeman. (Received Dec. 10, 1897.) 297	Do.
— For violin (or mandolin) with piano accompaniment. No. 4. [The young artist.] Jersey City, N. J.: Alfred Freeman. (Received Dec. 10, 1897.) 298	Do.
Ould (The) Irish home. Song. Words and music by Julius D. Borst. New York: George L. Spaulding. (Received Dec. 9, 1897.) 299	Julius D. Borst.
Over hill and dale. H. Engelmann. Op. 270. Piano duet. [No. 2310.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 300	Theo. Presser, Philadelphia, Pa.
— Piano solo. [No. 2311.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 301	Do.
Pacers (The). Two-step. By Anna Stafford Henry. [n. i.] (Received Dec. 8, 1897.) 302	F. A. Mills, New York.
Pan chorazy. Polonaise. Moniuszki. No. 248. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 303	Mermod Frères, Ste Croix, Switzerland.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pantomime patrol. Descriptive piece. Composed by Ernest Allan. Piano. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 304	Francis, Day & Hunter, London, England.
Papa (Le) de Francine. Opérette de Louis Varney. Bouquet de mélodies pour piano. J. A. Anschütz. Paris: Hengel & Cie. (Received Dec. 10, 1897.) 305	Hengel et Cie, Paris, France.
Pardon (Le) de Ploermel. Ombrelégève. Dinorah shadow song. Meyerbeer. No. 232. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 306	Mermod Frères, Ste Croix, Switzerland.
Pauline. My sweetheart song. Arranged by Alice Bradbury. Written and composed by Edith Burke. Bangor, Me.: M. H. Andrews. (Received Dec. 11, 1897.) 307	Edith Burke.
Peach (The). March. (Two-step.) Carl Schilling. [For orchestra.] Scranton, Pa.: Union Music Company. (Received Dec. 9, 1897.) 308	W.P. Schilling, Scranton, Pa.
Picnic (The) dance. For piano. By Albert Biehl. Op. 52. No. 10. [Days of childhood, No. 3.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 309	Hatch Music Company, Philadelphia, Pa.
Pline de perles. Galop. Bruschi, No. 395. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 310	Mermod Frères, Ste Croix, Switzerland.
Polka realiste. L. Ganne. No. 394. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 311	Do.
Polonaise. Revised and fingered by Thos. a'Becket. Uso Seifert. Op. 18. No. 2328. [Pianists' library, No. 3.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 312	Theodore Presser, Philadelphia, Pa.
Poor orphan child. (Armes Waisenkind.) For piano. By Albert Biehl. Op. 53. No. 9. [Days of childhood, No. 16.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 313	Hatch Music Company, Philadelphia, Pa.
Praise ye the Lord. Palmer Hartsough. J. H. Fillmore. [Fillmore's Sunday-school songs, No. 1.] Cincinnati: Fillmore Brothers. (Received Dec. 6, 1897.) 314	Fillmore Brothers, Cincinnati, Ohio.
Prière d'une vierge. Maiden's prayer. No. 250. Bardzewska. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 315	Mermod Frères, Ste Croix, Switzerland.
P'tiles (Les) Michu. Opérette en 3 actes. Paroles de A. Vanloo and Georges Duval. Musique de André Messager. Partition chant et piano. Paris: Choudens. (Received Dec. 8, 1897.) 316	Choudens, Paris, France.
Quand les feuilles frémissent. When the leaves softly whisper. Lincke. No. 213. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 317	Mermod Frères, Ste Croix, Switzerland.
Rameaux (Les). The palms. No. 260. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 318	Do.
Red (The) and white. Music by W. H. Pommer. [n. i.] (Received Dec. 9, 1897.) 319	Smith Academy, St. Louis, Mo.
Remembrance. Poem by M. R. B. Music by J. Emory Shaw. No. 2327. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 320	Theo. Presser, Philadelphia, Pa.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Rest. Soprano and alto duet, or quartet. Words and music by J. H. Pitney. Eagle Bridge, N. Y.: Herrington & Pitney. (Received Dec. 6, 1897.) 321	Herrington & Pitney, Eagle Bridge, N. Y.
Réveille-moi à Buffalo. Put me off at Buffalo. Dillon. No. 204. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 322	Mermod Frères, Ste Croix, Switzerland.
Réverie. For pianoforte by Frank E. Jonson. Op. 2. Boston: Miles & Thompson. (Received Dec. 11, 1897.) 323	Miles & Thompson, Boston, Mass.
Ride (A) over the plains. Ein ritt durch die Puszta. Edited by Thos. a'Becket. Paul Langerts. Op. 12. For piano. [No. 2314.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 324	Theo. Presser, Philadelphia, Pa.
Rigoletto. La dona e mobile. Verdi. No. 225. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 325	Mermod Frères, Ste Croix, Switzerland.
— Quatuor. Verdi. No. 226. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 326	Do.
Robin Hood. Waltz. R. de Koven. No. 255. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 327	Do.
Romance. For the piano. By Arthur Farwell. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 328	Oliver Ditson Company, Boston, Mass.
Romance sans paroles. Pour flûte (ou violon) et piano. Par Alexandre Guilmant. Op. 85. Paris: A. Durand & Fils. (Received Dec. 10, 1897.) 329	Alex. Guilmant, Paris, France.
Rope (The) dancer at the fair. (Die seiltänzer auf dem jahrmakt.) For piano. By Albert Biehl. Op. 52. No. 18. [Days of childhood, No. 7.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 330	Hatch Music Company, Philadelphia, Pa.
Roseate (The) hues of early dawn. Anthem. For quartette or chorus choir. By Alonzo Stone. Boston: White-Smith Music Publishing Company. (Received Dec. 8, 1897.) 331	White-Smith Music Publish- ing Company, Boston, Mass.
Rossignol (Le). Morceau caracteristique. Pour piano. Par Otto Hackh. Op. 149. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 332	Aug. Cranz, Leipzig, Germany.
Ruche (La). The bee house. Ernesto. No. 210. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 333	Mermod Frères, Ste Croix, Switzerland.
Rustic dance. Revised, phrased, and fingered with exact pedal signs. By Albert Ross Parsons. G. Sgambati. For pianoforte. [Metropolitan college repertory, Series 2.] New York: J. H. Schroeder. (Received Dec. 6, 1897.) 334	J. H. Schroeder, New York.
Salve regina. God is our refuge. Soprano solo, with violin obligato. English words adapted by G. Federlein. Wm. Mattfeld. New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 335	J. Fischer & Bro., New York.
Scènes héroïques. En trois parties et un prologue. Poème de Philippe de Rouvre. Musique de Emile Ratez. Partition chant et piano. Paris: Alphonse Leduc. (Received Dec. 8, 1897.) 336	Alphonse Leduc, Paris, France.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Scent (The) of the mignonette. Ballad. Words by Clifton Bingham. Music by Hope Temple. No. 2 in E flat. London, W.: Boosey & Co. (Received Dec. 9, 1897.) 337	Boosey & Co., London, W., England.
Scherzino. Adapted for reed organ by W. F. Sudds. Jul. Handrock. Op. 64. No. 2. Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 338	Hatch Music Company, Philadelphia, Pa.
Selection—"Leslie Stuart's songs." Arranged for piano by Ernest Allan. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 339	Francis, Day & Hunter, London, England.
Sérénata (La). Waltz. H. L. D'Arcy. Jaxone. No. 256. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 340	Mermod Frères, Ste Croix, Switzerland.
Serving 'em all alike. Written and composed by Harry Wincott and Harry Castling. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 341	Francis, Day & Hunter, London, England.
Shall we gather at the river? R. Lowry. No. 241. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 342	Mermod Frères, Ste Croix, Switzerland.
Shop (The) girl. Valse song. "Over the hills." No. 404. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 343	Do.
Sign (The) of the cross. (O Salutaris.) Sacred solo for alto or baritone. Words by James R. McKee. Music arranged from Balfe by Wm. Noelsch. Philadelphia, Pa.: J. E. Ditson & Co. (Received Dec. 6, 1897.) 344	Wm. Noelsch, Philadelphia, Pa.
Singing of you. (Cello obligato.) Soprano or tenor in F. Wm. R. Chapman. Boston: Oliver Ditson Company. (Received Dec. 7, 1897.) 345	Oliver Ditson Company, Boston, Mass.
Six short selections for the offertory. For quartette or chorus. By John Yoakley. "Remember the words of the Lord Jesus." Part 1. No. 1. Cincinnati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 346	John Yoakley, Cincinnati, Ohio.
Skirmish (The). By Effie F. Kanman. [Piano.] Detroit, Mich.: Whitney-Warner Publishing Company. (Received Dec. 6, 1897.) 347	Whitney-Warner Publishing Company, Detroit, Mich.
Soap. Written and composed by T. W. Connor. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 348	Francis, Day & Hunter, London.
Soldier game. Mabelle M. Winslow. [Vocal.] [n. i.] (Received Dec. 10, 1897.) 349	M. M. Winslow.
Soldiers (The) of the queen. Les soldats de la reine. Leslie Stuart. No. 410. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 350	Mermod Frères, Ste Croix, Switzerland.
Sombreval. Opéra en quatre actes. Poème de Ch. Grandmougin. Musique de Ch. Grelinger. [Vocal part with piano.] Paris: F. Durdilly. (Received Dec. 8, 1897.) 351	Ch. Grelinger, Paris, France.
Spanish dance. W. E. MacClymont. Op. 10. No. 1. For piano. No. 2307. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 352	Theo. Presser, Philadelphia, Pa.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Speak unto the children of Israel." Chorus or quartette. John Yoakley. Part 5. No. 14. Cincinnati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 353	John Yoakley, Cincinnati, Ohio.
— For male or women's voices. (Solo voices or chorus.) No. 14 adapted. John Yoakley. Part 7. No. 19. Cincinnati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 354	Do.
Spinning (The) wheel. (Das spinurädchen.) For piano. By Albert Biehl. Op. 53. No. 11. [Days of childhood, No. 18.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 355	Hatch Music Company, Philadelphia, Pa.
Sprite of the wind. Caprice de concert. Revised by Haas von Bülow. Jean Paul. [Piano.] St. Louis: Kunkel Brothers. (Received Dec. 6, 1897.) 356	Kunkel Bros., St. Louis, Mo.
Stay, stay at home. Words by H. W. Longfellow. Music by Charles Kunkel. St. Louis: Kunkel Brothers. (Received Dec. 6, 1897.) 357	Do.
Sticking out. Written and composed by Wal Pink and Herbert Darnley. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 358	Francis, Day & Hunter, London, England.
Sunday-school (The) army. P. H. J. H. Fillmore. [Fillmore's Sunday-school songs. No. 6. Cincinnati: Fillmore Brothers. (Received Dec. 6, 1897.) 359	Fillmore Brothers, Cincinnati, Ohio.
Sunday-school (The) call. P. H. J. H. F. [Fillmore's Sunday-school songs, No. 2.] Cincinnati: Fillmore Brothers. (Received Dec. 6, 1897.) 360	Do.
Sur le Rhin enchanteur. Valse chantée. On the wonderful Rhine. Waltz song. Förster. No. 219. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 361	Mermod Frères, Ste Croix, Switzerland.
Susanna, from Savannah. Negro ditty. By George Evans. Arranged by Theo. Northrup. Chicago: Sol. Bloom. (Received Dec. 10, 1897.) 362	Sol. Bloom, Chicago, Ill.
Svengali. Two-step. By M. G. Wittman. [Piano.] Nashville, Tenn.: R. Dorman & Co. (Received Dec. 8, 1897.) 363	R. Dorman & Co., Nashville, Tenn.
Sweet fragrant roses. Waltz song. By Etta Cotton Chase. Olean, N. Y.: C. Willard & Co. (Received Dec. 6, 1897.) 364	C. Willard & Co., Olean, N. Y.
Sweet rest in Jesus. (Matt. XI: 28.) C. H. S. Clara H. Scott. [n. i.] (Received Dec. 6, 1897.) 365	Evangelical Publishing Company, Chicago, Ill.
Sweet spirit, hear my prayer. Song from Lurline. Wallace. No. 1547. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 366	Regina Music Box Company, Rahway, N. J.
Sweeter dan de sugar from de cane. Words by Joseph Watson. Music by Mary Watson. London: B. Feldman. (Received Dec. 11, 1897.) 367	B. Feldman, London.
Sweetest (The) story ever told. Stults. No. 261. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 368	Mermod Frères, Ste Croix, Switzerland.
Sylvester march. Reese. No. 1545. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 369	Regina Music Box Company, Rahway, N. J.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sylvia caprice. Janssen. No. 1543. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 370	Regina Music Box Company, Rahway, N. J.
Symphony: "Im walde." Allegro. Raff. Third move- ment. [Æolian grand, 10367. A.] [n. i.] (Received Dec. 7, 1897.) 371	Æolian Company, New York.
— B.] [n. i.] (Received Dec. 7, 1897)..... 372	Do.
— Largo. Second movement. Raff. [Æolian grand, 10365.] [n. i.] (Received Dec. 7, 1897.) 373	Do.
Talking in my sleep. (In G.). W. Francis Gates. [Vocal.] No. 2318. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 374	Theo. Presser, Philadelphia, Pa.
Tears and flowers. From the German. J. E. Rankin, LL. D. Thoro. Harris. [n. i.] (Received Dec. 6, 1897.) 375	J. E. Rankin, Washington, D. C.
Thelka. Eine geisterstimme. Schiller. Franz Schu- bert. Mit orchester bearbeitung von Felix Mottl. Mit klavier-begleitung eingerichtet von Ph. Schar- wenka. Leipzig: Breitkopf & Härtel. (Received Dec. 6, 1897.) 376	Breitkopf & Härtel, Leipzig, Germany.
There is a land of pure delight. Sacred solo for alto or bass. W. Grimm. Arranged by Wm. Noelsch. Phil- adelphia, Pa.: J. E. Ditson & Co. (Received Dec. 6, 1897.) 377	Wm. Noelsch, Philadelphia, Pa.
— Sacred solo for soprano or tenor. W. Grimm. Ar- ranged by Wm. Noelsch. (Befiehl du deime wege.) Philadelphia, Pa.: J. E. Ditson & Co. (Received Dec. 6, 1897.) 378	Do.
"Thine holy day's returning." Ray Palmer. Arranged from Spohr. [n. i.] (Received Dec. 8, 1897.) 379	Evangelical Publishing Com- pany, Chicago, Ill.
"Thine, O Lord, is the greatness." For chorus or quartette. John Yoakley. Part 6, No. 17. Cincin- nati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 380	John Yoakley, Cincinnati, Ohio.
Time (The) for hymn and prayer. Rev. J. E. Rankin, D. D., LL. D. Thoro. Harris. [n. i.] (Received Dec. 6, 1897.) 381	J. E. Rankin, Washington, D. C.
Time, time, time. Words by Francis Fahey. Music by Walter Dauphin. Nashville, Tenn.: R. Dorman & Co. (Received Dec. 6, 1897.) 382	R. Dorman & Co., Nashville, Tenn.
Toute (Une) petite femme. Such a quite a little wife. Aletter. No. 214. [Musical chart.] [n. i.] (Re- ceived Dec. 7, 1897.) 383	Mermod Frères, Ste Croix, Switzerland.
Träumerei. Pour le piano. Composed by Albert M. Mansfield. New York: Albert M. Mansfield. (Re- ceived Dec. 11, 1897.) 384	Albert M. Mansfield, New York.
Tribute (A) to memory. Mixed voices. Words ar- ranged by C. McK. T. Charles McK. Trimmer. Op. 28, No. 1. Chicago, Ill.: Trimmer & Keane. (Re- ceived Dec. 10, 1897.) 385	Charles McK. Trimmer, Chicago, Ill.
Twenty years ago. (A mother's letter.) Written and composed by Will Goodwin. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 386	Francis, Day & Hunter, London, England.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Two (The) angels. Song in key of F. Words and music by C. W. Krogmann. Boston: B. F. Wood Music Company. (Received Dec. 10, 1897.) 387	B. F. Wood Music Company, Boston, Mass.
Two little fairy tales. (Marchengestalten.) No. 1. Carl Reinecke. Op. 147 [miniature classics], No. 2322. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 388	Theo. Presser, Philadelphia, Pa.
Two (The) sisters. A lullaby. Words and music by Salis Reya. Boston: White-Smith Music Publishing Company. (Received Dec. 6, 1897.) 389	White-Smith Music Publish- ing Co., Boston, Mass.
Two vesper hymns. No. 1. Words by Rev. F. W. Faber. W. H. Squires. [The American choir. Vol. 2, No. 47.] New York: Charles S. Elliot & Co. (Received Dec. 8, 1897.) 390	Charles S. Elliot & Co., New York.
— No. 2. Words and music by W. H. Squires. [The American choir. Vol. 2, No. 47.] New York: Charles S. Elliot & Co. (Received Dec. 8, 1897.) 391	Do.
Unbefangenheit. C. M. von Weber. Op. 30, Nr. 3. Mit orchesterbearbeitung von Felix-Mottl. Mit klavierbegleitung eingerichtet von Ph. Scharwenka. [Piano and voice.] Leipzig: Breitkopf & Härtel. (Received Dec. 6, 1897.) 392	Breitkopf & Härtel, Leipzig, Germany.
Valse caprice. Duet for piano. Louis Conrath. St. Louis: Kunkel Brothers. (Received Dec. 6, 1897.) 393	Kunkel Brothers, St. Louis, Mo.
Valse chromatique. (Fifth valse.) Edited and fingered by Maurits Leefson. Benjamin Godard. Op. 88. For piano. No. 2324. [Pianists' library, No. 3.] Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 394	Theo. Presser, Philadelphia, Pa.
Valse de nuit. Pour piano par Otto Hackh. Op. 146. Leipzig: Aug. Cranz. (Received Dec. 6, 1897.) 395	Aug. Cranz, Leipzig, Germany.
Valse gracieuse. Anton Dvorak. Op. 54. No. 1. For the piano. No. 2325. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 396	Theo. Presser, Philadelphia, Pa.
Veni Creator. 12. Composed by Carlo Brizzi. [Vocal.] New York: J. Fischer & Bro. (Received Dec. 10, 1897.) 397	Carlo Brizzi.
Verre (Le) en main. The glass in the hand. Polka. Fahrbach. No. 245. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 398	Mermod Frères, Ste Croix, Switzerland.
Veteranen. March. For orchestra by H. Stross. Chicago, Ill.: Stoelting & Stross. (Received Dec. 11, 1897.) 399	Stoelting & Stross, Chicago, Ill.
Voici noel, O douce nuit. Still night. Christmas song. No. 264. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 400	Mermod Frères, Ste Croix, Switzerland.
Volubilis. Mazurka. Bruschi. No. 222. [Musical chart.] [n. i.] (Received Dec. 7, 1897.) 401	Do.
Waiting for you, "Sweetheart." M. D. Selmsier. Arranged by Benj. B. Dale. [For band.] Philadelphia, Pa.: Benj. B. Dale. (Received Dec. 8, 1897.) 402	Benj. B. Dale, Philadelphia, Pa.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Walzer studio. For mandolin. J. E. Pettine. Philadelphia: Graupner & Meyer. (Received Dec. 8, 1897.) 403	Graupner & Meyer, Philadelphia, Pa.
Walzer über das ratlenfängerlied. A. Neuendorff. No. 411. [Musical chart.] [n. i.] (Received Dec. 8, 1897.) 404	Mermod Frères, Ste Croix, Switzerland.
Wandering game. Mabelle M. Winslow. [Vocal.] [n. i.] (Received Dec. 10, 1897.) 405	M. M. Winslow.
We are coming, Cuba. Words by Minnie C. Fower Leudwig. Music by John J. Karl. Litchfield, Conn.: John J. Karl. (Received Dec. 8, 1897.) 406	John J. Karl, Litchfield, Conn.
We bless his sacred name. Quartette, with tenor solo and soprano and alto duet. Written and composed by Marie Minturn. [n. i.] (Received Dec. 8, 1897.) 407	American Musical Association.
Weihnachtslied. Text von Caspar Fuger. Für dreistimmigen chor. (Sopran, alt, tenor oder bariton.) Mit begleitung der orgel oder des pianoforte. Componirt von Osk. Wermann. Op. 108. Leipzig: Rob Forberg. (Received Dec. 10, 1897.) 408	Rob. Forberg, Leipzig, Germany.
Weihnachtsabend. Tolv orgelpostludien. Comp. af Otto Malling. Op. 66. Hefte. 1. [Kirkeaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 409	Wilhelm Hansen, Leipzig, Germany.
Well known and favorite melodies. Arranged in an easy manner for piano solo. By T. L. Rickaby. Op. 19. Philadelphia: Theodore Presser. (Received Dec. 7, 1897.) 410	Theo. Presser, Philadelphia, Pa.
When Christmas bells are ringing. Christmas song story. Words by Jas. O'Dea. Music by C. Paul. Chicago: Sol. Bloom. (Received Dec. 6, 1897.) 411	Sol. Bloom, Chicago, Ill.
When Mary had a puncture in her tyre. Written by Harry Hunter. Composed by Edmund Forman. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 412	Francis, Day & Hunter, London, England.
White (The) flyer. Two-step. By Harry P. Parker. [Piano.] Erie, Pa.: Frank Brehm, Jr. (Received Dec. 11, 1897.) 413	Frank Brehm, Jr., Erie, Pa.
"Who goeth a warfare." Solo, with quartette or chorus. John Yoakley. Part 2. No. 7. Cincinnati, Ohio: John Yoakley. (Received Dec. 9, 1897.) 414	John Yoakley, Cincinnati, Ohio.
Wild (The) rider. (Der wilde re'iter.) For piano. By Albert Biehl. Op. 53. No. 1. [Days of childhood, No. 8.] Philadelphia: Hatch Music Company. (Received Dec. 9, 1897.) 415	Hatch Music Company, Philadelphia, Pa.
Will he ever return? Words and music by Vera Doré. [n. i.] (Received Dec. 9, 1897.) 416	F. A. Mills, New York.
Within the rosery. Song. Words and music by Graham Valmore. London: Edwin Ashdown, Ltd. (Received Dec. 7, 1897.) 417	Edwin Ashdown, Ltd., London, England.
Woman (A) is but human after all. Words and music by A. Mack Key. Chicago: Sol Bloom. (Received Dec. 10, 1897.) 418	Sol Bloom, Chicago, Ill.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Woodbird and minnesinger. (Waldvöglein und minnesänger.) Edited and fingered by Wilson G. Smith. For piano by Edward Harmston. [Seven tone pictures, No. 2.] Philadelphia: Hatch Music Company. (Received Dec. 8, 1897.) 419	Hatch Music Company, Philadelphia, Pa.
Woodside Lancers. J. H. Taylor. For band. Philadelphia: Brophy Brothers. (Received Dec. 6, 1897.) 420	Brophy Brothers, Philadelphia, Pa.
Yellow (The) kid's patrol. Composed by M. G. Wittman. [Piano.] Nashville, Tenn.: R. Dorman & Co. (Received Dec. 8, 1897.) 421	R. Dorman & Co., Nashville, Tenn.
You be my girl. Song and chorus. Words and music by Thos. S. Allen. Boston: Bates & Bendix. (Received Dec. 7, 1897.) 422	Bates & Bendix, Boston, Mass.
You have to have 'em. Written and composed by Charles Osborne. London: Francis, Day & Hunter. (Received Dec. 6, 1897.) 423	Francis, Day & Hunter, London, England.
Zenda (The). March and two-step. Composed by Grace M. Willey. Cincinnati, Ohio: J. C. Groene & Co. (Received Dec. 11, 1897.) 424	Grace M. Willey.
Zu spät. Fünf gedichte von Paul Schüler. Für eine mittlere singstimme mit clavier begleitung. Componirt von Max Stange. Op. 64, No. 5. Berlin: Adolph Fürstner. (Received Dec. 6, 1897.) 425	Adolph Fürstner, Berlin, Germany.
Zweiter ostertag. Tolv orgelpostludien. Comp. af Otto Malling. Op. 66, hefte 2. [Kirkeaaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 426	Wilhelm Hansen, Leipzig, Germany.
Zweiter pfingsttag. Tolv orgelpostludien. Comp. af Otto Malling. Op. 66, hefte 2. [Kirkeaaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 427	Do.
Zweiter weihnachtstag. Tolv orgelpostludien. Comp. af Otto Malling. Op. 66, hefte 1. [Kirkeaaarets festdage.] Kopenhagen and Leipzig: Wilhelm Hansen. (Received Dec. 10, 1897.) 428	Do.

## V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Alaska. Anderson's new map of Alaska and Northwest territory. [1897.] (Received Dec. 9, 1897.) 1	O. P. Anderson Map and Blue Print Company, Inc., Seattle, Wash.
Are you for Cuban independence? (Received Dec. 11, 1897.) 2	Mayerhoff & Garkey, St. Louis, Mo.
Bethlehem (South and west), Pa. (Insurance maps of). October, 1897. (Received Dec. 6, 1897.) 3	Sanborn-Perris Map Com- pany, Ltd., New York.
California. Compiled from official and reliable sources, 1897. (Received Dec. 6, 1897.) 4	R. L. Drury, San Francisco, Cal.
Columbia City, Ind. October, 1897. (Received Dec. 9, 1897.) 5	Sanborn-Perris Map Com- pany, Ltd., New York.



## MAPS AND CHARTS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Conway, Carroll Co., N. H. November, 1897. (Received Dec. 11, 1897.)	6	Sanborn-Perris Map Company, Ltd., New York.
History of the civil war in the United States. 1860-1865. (Received Dec. 11, 1897.)	7	Comparative Synoptical Chart Company, Ltd., Buffalo, N. Y.
Linwood (Plat of), Long Island, N. Y. (Received Dec. 10, 1897.)	8	National Homestead Company, New York.
Mansfield, Tioga Co., Pa. November, 1897. (Received Dec. 9, 1897.)	9	Sanborn-Perris Map Company, Ltd., New York.
Mattoon, Coles Co., Ill. October, 1897. (Received Dec. 9, 1897.)	10	Do.
South Framingham, Middlesex Co., Mass. November, 1897. (Received Dec. 9, 1897.)	11	Do.
Sullivan, Sullivan Co., Ind. November, 1897. (Received Dec. 9, 1897.)	12	Do.
Washington (Jarvis' map of). (Received Dec. 10, 1897.)	13	J. F. Jarvis, Washington, D. C.
— Hotel Elmsmere. (Received Dec. 10, 1897.).....	14	Do.
Waterloo, De Kalb Co., Ind. November, 1897. (Received Dec. 11, 1897.)	15	Sanborn-Perris Map Company, Ltd., New York.

## VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bank of prosperity. (Received Dec. 6, 1897.).....	1	Buxton & Skinner Stationery Company, St. Louis, Mo.
Baton (The) and the motions of the hand in triple measure. (Received Dec. 11, 1897.)	2	C. C. Case, Gustavus, Ohio.
Black (The) cat. [Poster] for February, 1898. (Received Dec. 10, 1897.)	3	Shortstory Publishing Company, Boston.
Christ, the consoler. (Received Dec. 11, 1897.).....	4	British Art Publishers' Union, New York.
Cigar. (Cats.) (Received Dec. 7, 1897.).....	5	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Combination A. One-sheet. N. Y., No. 7851. (Received Dec. 10, 1897.)	6	Strobridge Lithographing Company, Cincinnati, Ohio.
Combination B. One-sheet. N. Y., No. 7852. (Received Dec. 10, 1897.)	7	Do.
Cover for programme. (Received Dec. 7, 1897.).....	8	Chartran, New York.
Depew (Chauncey Mitchell) might have been a Peekskill lounge. (Received Dec. 6, 1897.)	9	C. M. Coolidge, New York.
Diagram giving sizes of beams for various loads, spacing, and spans. 16,000. (Received Dec. 9, 1897.)	10	Henry S. Prichard and Wm. G. Sangenheim, Trenton, N. J.
Félix to Mme. de Mortsauf. (Received Dec. 6, 1897.)	11	George Barrie & Son, Philadelphia.
Gardens (The) of the Maison Papion. (Received Dec. 6, 1897.)	12	Do.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Henrietta to Félix. (Received Dec. 6, 1897)..... 13	George Barrie & Son, Philadelphia.
In Mme. de Mortsau's boudoir. (Received Dec. 6, 1897.) 14	Do.
In the salon at Clochegourde. (Received Dec. 6, 1897)... 15	Do.
Lady Dudley, Mme. de Mortsau, and Félix. (Received Dec. 6, 1897.) 16	Do.
Land of mountain and flood. (Received Dec. 11, 1897) 17	British Art Publishers' Union, New York.
Lord's (The) supper. $4\frac{3}{8}$ by $2\frac{5}{8}$ . (Received Dec. 7, 1897.) 18	Jean Bousod, Manzi, Joy- ant & Co., Paris, France.
— $32\frac{1}{2}$ by $19\frac{3}{4}$ . (Received Dec. 6, 1897)..... 19	Do.
Mill and Ford. (Received Dec. 6, 1897)..... 20	Geo. Milford's Oyster House and Rest'nt Co., St. Louis.
Morning drink. (Received Dec. 9, 1897)..... 21	Sulphume Co., Chicago.
Mortsan (Mme. de) to Félix. (Received Dec. 6, 1897)... 22	George Barrie & Son, Philadelphia, Pa.
Motions (The) of the hand in quadruple measure. (Re- ceived Dec. 11, 1897.) 23	C. C. Case, Gustavus, Ohio.
Motions (The) of the hand in sextuple measure. (Re- ceived Dec. 11, 1897.) 24	Do.
On the Indre. (Received Dec. 6, 1897)..... 25	George Barrie & Son, Philadelphia.
Reading's sesqui-centennial. (Received Dec. 7, 1897).. 26	Reading Engraving Com- pany, Reading, Pa.
Six grand new sweet peas. (Received Dec. 7, 1897)... 27	W. Atlee Burpee & Co., Philadelphia.
Stand (N. Y. No. 7871). Twenty-eight sheets. (Re- ceived Dec. 6, 1897.) 28	Strobridge Lithographing Company, Cincinnati.
Ten Bible boys. (Received Dec. 6, 1897)..... 29	Helen Schlieman Evans, Walden, Mass.

## VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Calendar. (Received Dec. 6, 1897) ..... 1	Healey & Co., New York.
Couple (A) of our \$10.00 pure worsted hand-finished suits. Taken from life. (Received Nov. 16, 1897.) 2	Michaels, Stern & Co., Rochester, N. Y.
English (The) on Broadway. (Received Dec. 9, 1897).. 3	S. B. & B. W. Fleisher.
From our novel trimmed suit line. Taken from life. (Received Nov. 16, 1897.) 4	Michaels, Stern & Co., Rochester, N. Y.
From our \$12.00 suit line. Taken from life. (Received Nov. 16, 1897.) 5	Do.
Gallant (The) officer. (Received Dec. 9, 1897)..... 6	S. B. & B. W. Fleisher.
Interesting gossip. (Received Dec. 9, 1897)..... 7	Do.

## CHROMOS AND LITHOGRAPHS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Little grandmother. (Received Dec. 9, 1897).....	8	S. B. & B. W. Fleisher.
Nearer to Thee. (Received Dec. 9, 1897).....	9	Gray Litho. Co., New York.
Night (The) before Christmas. (Received Dec. 9, 1897.)	10	S. B. & B. W. Fleisher.
One of our \$6.50 fine wool suits. Taken from life. (Received Nov. 16, 1897.)	11	Michaels, Stern & Co., Rochester, N. Y.
Our \$5.50 pure wool suits. Taken from life. (Received Nov. 16, 1897.)	12	Do.
Our \$8.50 railway conductor's uniform. Taken from life. (Received Nov. 16, 1897.)	13	Do.
Our \$6 covert topcoat. Taken from life. (Received Nov. 16, 1897.)	14	Do.
Professor's (The) mistake. (Received Dec. 9, 1897)...	15	S. B. & B. W. Fleisher.
Rober (Katharine) as Fanchon. No. 4701. (Received Dec. 9, 1897.)	16	H. C. Miner Litho. Co., New York.
Three of our \$8.50 worsted suits. Taken from life. (Received Nov. 16, 1897.)	17	Michaels, Stern & Co., Rochester, N. Y.
Two of our \$7.50 all wool cassimere suits. Taken from life. (Received Nov. 16, 1897.)	18	Do.

## VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After the ball. (Received Dec. 6, 1897).....	1	Knaffl & Bro., Knoxville, Tenn.
Aggravation. (Received Dec. 8, 1897).....	2	C. E. Bullard, Peterboro, N. H.
Agriculture building, Tennessee Centennial, Nashville, Tenn., 1897. No. 7036. (Received Dec. 9, 1897.)	3	B. L. Singley, Meadville, Pa.
Alaska Commercial Company's warehouse, Dawson City. (Received Dec. 10, 1897.)	4	Charles H. Metcalf, Detroit, Mich.
Allegorical statue, Man conquering the brute, Fontanka bridge, St. Petersburg. (Received Dec. 10, 1897.)	5	Underwood & Underwood, New York.
Allegorical statue, Man's power over the brute. No. 1. (Received Dec. 10, 1897.)	6	Do.
— No. 2. (Received Dec. 10, 1897).....	7	Do.
An old-time saw mill. (Received Dec. 10, 1897).....	8	Charles H. Metcalf, Detroit, Mich.
Annapolis, U. S. N. No. 518. (Received Dec. 9, 1897.)	9	A. Loeffler, Tompkinsville, N. Y.
Arcadia (The) garden, St. Petersburg, Russia. No. 1. (Received Dec. 10, 1897.)	10	Underwood & Underwood, New York.
— No. 2. (Received Dec. 10, 1897).....	11	Do.
— No. 3. (Received Dec. 10, 1897).....	12	Do.
Arch of triumph, St. Petersburg. (Received Dec. 10, 1897.)	13	Do.
Arrival of the steamer. (Received Dec. 10, 1897).....	14	Charles H. Metcalf, Detroit, Mich.

## PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
At the foot of the summit. (Received Dec. 10, 1897)..... 15	Charles H. Metcalf, Detroit, Mich.
Avenue (The) of fountains. Imperial palace of Peterhof. (Received Dec. 10, 1897.) 16	Underwood & Underwood, New York.
Awaiting the pastor. A peasant bride and bridegroom, Finland. (Received Dec. 10, 1897.) 17	Do.
Baltimore and all-America base-ball teams. (Received Dec. 10, 1897.) 18	Theo. C. Marceau, San Francisco.
Barracks, senate academy, and Varsilii. Ostrof. (Received Dec. 10, 1897.) 19	Underwood & Underwood, New York.
Bear creek falls, Uncompahgre Cañon, Colorado, U. S. A. 8004. (Received Dec. 9, 1897.) 20	B. Lloyd Singley, Meadville, Pa.
Beginning (The) of Dyea canyon. (Received Dec. 10, 1897.) 21	Charles H. Metcalf, Detroit, Mich.
Boatman (The) somewhat rattled. No. 1. (Received Dec. 10, 1897.) 22	Strohmeyer & Wyman, New York.
— No. 2. (Received Dec. 10, 1897)..... 23	Do.
Bolschaya Morskaya, the street leading to the Czar's winter palace. (Received Dec. 10, 1897.) 24	Underwood & Underwood, New York.
Brooklyn, U. S. S. No. 773. (Received Dec. 9, 1897).. 25	C. E. Bolles, Brooklyn, N. Y.
Building boats. (Received Dec. 10, 1897)..... 26	Charles H. Metcalf, Detroit, Mich.
Building of the State archives, Helsingfors, Finland. (Received Dec. 10, 1897.) 27	Underwood & Underwood, New York.
Building the City of Dawson. (Received Dec. 10, 1897) 28	Charles H. Metcalf, Detroit, Mich.
Butterflies. (Received Dec. 11, 1897)..... 29	Baker's Art Gallery, Columbus, Ohio.
Card-chess. (Received Dec. 8, 1897)..... 30	L. A. De Ribas, Boston.
Carmac (George), miner. (Received Dec. 10, 1897)... 31	Charles H. Metcalf, Detroit, Mich.
Chateau (The) waterfall, Nice, France. (Received Dec. 10, 1897.) 32	Underwood & Underwood, New York.
Cherubs of Sweden. (Received Dec. 10, 1897) ..... 33	Do.
Chief Isac and sons. (Received Dec. 10, 1897)..... 34	Charles H. Metcalf, Detroit, Mich.
Chief Isac, sons and dog. (Received Dec. 10, 1897).. 35	Do.
Christmas bells. (Received Dec. 8, 1897)..... 36	Curtis & Cameron, Boston.
Christmas (The) dinner. (Received Dec. 11, 1897)... 37	Baker's Art Gallery, Columbus, Ohio.
Clover leaf (A) from Sweden. (Received Dec. 10, 1897.) 38	Underwood & Underwood, New York.
Colonel Microponlis (Commander of the Greek forces at Kalamboka) and his staff. (Received Dec. 10, 1897.) 39	Do.
Czar (The) of all the Russias entering his favorite yacht. (Received Dec. 10, 1897.) 40	Do.
Czar (The) of Russia and his German visitors on the royal yacht. (Received Dec. 10, 1897.) 41	Do.



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Czar (The) of Russia and the French president laying the corner stone of the Troytzky bridge. (Received Dec. 10, 1897.) 42	Underwood & Underwood, New York.
Czar (The) of Russia leaving the Troytzky bridge ceremony. (Received Dec. 10, 1897.) 43	Do.
Czar's (The) palace guard, Peterhof. (Received Dec. 10, 1897.) 44	Do.
Dangerous (A) native. (Received Dec. 10, 1897)..... 45	Charles H. Metcalf, Detroit, Mich.
Daughters of Finland and the picturesque Saima canal. (Received Dec. 10, 1897.) 46	Underwood & Underwood, New York.
Dead easy. (Received Dec. 6, 1897)..... 47	B. S. Whitehead, Newark, N. J.
Departure of the Germans on the Czar's yacht, "Alexandria." (Received Dec. 10, 1897.) 48	Underwood & Underwood, New York.
Departure (The) of the President of France from Krosno Selo. (Received Dec. 10, 1897.) 49	Do.
Diamond (The) "M" camp. (Received Dec. 10, 1897)... 50	Charles H. Metcalf, Detroit, Mich.
Diet (The) house (Ständerhuset), Helsingfors, Finland. (Received Dec. 10, 1897.) 51	Underwood & Underwood, New York.
Dismay, three of a kind. (Received Dec. 6, 1897) ... 52	B. S. Whitehead, Newark, N. J.
Doan mek us laugh. (Received Dec. 9, 1897)..... 53	Linwood O. Towne, Haverhill, Mass.
Driving in the Imperial Park of Peterhof. (Received Dec. 10, 1897.) 54	Underwood & Underwood, New York.
Duett (The). (Received Dec. 11, 1897) ..... 55	Baker's Art Gallery, Columbus, Ohio.
Employes of post office, Detroit, Mich. Nov. 27, 1897. (No. 2.) (Received Dec. 6, 1897.) 56	Alvord & Co., Detroit, Mich.
Engaged. (Received Dec. 6, 1897)..... 57	B. S. Whitehead, Newark, N. J.
Entering the imperial yacht and departure of the German Emperor. (Received Dec. 10, 1897.) 58	Underwood & Underwood, New York.
Entrance to Box Cañon, Colo., U. S. A. No. 8003. (Received Dec. 9, 1897.) 59	B. L. Singley, Meadville, Pa.
Equipages before Peterhof Palace, the Czar's home in summer. (Received Dec. 10, 1897.) 60	Underwood & Underwood, New York.
Ewing (The) outfit. (Received Dec. 10, 1897)..... 61	Charles H. Metcalf, Detroit, Mich.
Ewing (The) party and dogs. (Received Dec. 10, 1897).. 62	Do.
Exchange (The) building, St. Petersburg. (Received Dec. 10, 1897.) 63	Underwood & Underwood, New York.
Fair maids of the Finish lakes, Taipala, Finland. (Received Dec. 10, 1897.) 64	Do.
Fairyland (The) of "Little Russia." (Received Dec. 10, 1897.) 65	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Fast mail, Northern Pacific Railroad. (Received Dec. 8, 1897.) 66	Thomas A. Edison, Orange, N. J.
Firing salutes on the arrival of the French President at Peterhof. (Received Dec. 10, 1897.) 67	Underwood & Underwood, New York.
First (The) camp. (Received Dec. 10, 1897)..... 68	Charles H. Metcalf, Detroit, Mich.
Fishing (A) smack. No. 1. (Received Dec. 10, 1897)... 69	Strohmeyer & Wyman, New York.
— No. 2. (Received Dec. 10, 1897)..... 70	Do.
Fontanka canal, St. Petersburg. (Received Dec. 10, 1897.) 71	Underwood & Underwood, New York.
Foreign representatives at the military review. (Received Dec. 10, 1897.) 72	Do.
Founding of the Alexander Hospital, St. Petersburg, Russia, by the Emperor and Empress of Germany, 1897. (Received Dec. 10, 1897.) 73	Do.
Fountain (The), "Sampson" at the Imperial Palace of Peterhof. (Received Dec. 10, 1897.) 74	Do.
Fountains (The), from Peterhof Palace. (Received Dec. 10, 1897.) 75	Do.
Freeman (Grace). No. 2. (Received Dec. 8, 1897).. 76	B. J. Falk, New York
— No. 3. (Received Dec. 8, 1897)..... 77	Do.
— No. 4. (Received Dec. 8, 1897)..... 78	Do.
— No. 5. (Received Dec. 8, 1897)..... 79	Do.
— No. 6. (Received Dec. 8, 1897)..... 80	Do.
— No. 7. (Received Dec. 8, 1897)..... 81	Do.
French (The) dancing master. (Received Dec. 10, 1897.) 82	Strohmeyer & Wyman, New York.
French (The) president's arrival at the review grounds. (Received Dec. 10, 1897.) 83	Underwood & Underwood, New York.
Girl (A) of Mohla Socken, Finland. (Received Dec. 10, 1897.) 84	Do.
Glen (The). (Received Dec. 9, 1897)..... 85	Albert Armstrong, Boston, Mass.
Glimpse (A) of the rushing Vuoken river at Imatra, Finland. No. 1. (Received Dec. 10, 1897.) 86	Underwood & Underwood, New York.
— No. 2. (Received Dec. 10, 1897)..... 87	Do.
Glimpse (A) of the Saima canal from Rättyarin, Finland. (Received Dec. 10, 1897.) 88	Do.
Going to Ouray, Colorado, United States of America. No. 8012. (Received Dec. 9, 1897.) 89	B. L. Singley, Meadville, Pa.
Good (A) trick on a long stick. (Received Dec. 10, 1897.) 90	Underwood & Underwood, New York.
Greek (A) chapel and the market house, St. Petersburg. (Received Dec. 10, 1897.) 91	Do.
Guess? (Received Dec. 11, 1897)..... 92	Baker's Art Gallery, Columbus, Ohio.
Hard (A) pull. (Received Dec. 10, 1897)..... 93	Charles H. Metcalf, Detroit, Mich.

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TITLES.	COPYRIGHT PROPRIETORS.
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Soldiers (The) church, St. Petersburg, Russia, with its monument built of Turkish cannon, captured, 1877. (Received Dec. 10, 1897.) 206	Underwood & Underwood, New York.
Spectators at the grand military review before President Faure. (Received Dec. 10, 1897.) 207	Do.
Statue of peace in honor of President Faure, of France. No. 1. (Received Dec. 10, 1897.) 208	Do.
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Steam sawmill, Lake Bennett. (Received Dec. 10, 1897.) 210	Charles H. Metcalf, Detroit, Mich.
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Yacht (The) "Alexandria" conveying the German Emperor, passing the German cadet ship, "Charlotta." (Received Dec. 10, 1897.) 240	Underwood & Underwood, New York.
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## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Design for cornice. (Design.) (Received Dec. 6, 1897) 1	August Carlewitz, Newark, N. J.
Discussion (The). (Painting.) (Received Dec. 10, 1897.) 2	J. B. Whittaker, Brooklyn, N. Y.
8-sheet poster, showing a small boy in gymnasium costume, standing on a bottle and swinging a bottle in each hand in lieu of Indian clubs. (Design.) (Received Dec. 7, 1897.) 3	Gillin Printing Company, New York.
Fame. (Painting.) (Received Dec. 6, 1897)..... 4	Franklin F. Rohn, Milwaukee, Wis.
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Go-Go. (Painting.) (Received Dec. 10, 1897).....	6	Schmidt & Co., New York.
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Office building for Gen. I. S. Fullerton. Seventh St. elevation. (Drawing.) (Received Dec. 6, 1897.)	8	William Albert Swasey, St. Louis, Mo.
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Pontoon (The) bridge at Topeka in 1869. (Painting.) (Received Dec. 11, 1897.)	11	H. Worrall, Topeka, Kans.
Railroad combination poster. (Drawing.) (Received Dec. 9, 1897.)	12	Strobridge Litho. Co., Cincinnati, Ohio.
Rosa Belle. (Painting.) (Received Dec. 10, 1897)...	13	Schmidt & Co., New York.
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## X. MISCELLANEOUS.

(Under this heading is included the titles—arranged alphabetically—of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

American fashions. [Full dress.] (Design.) December, 1897. (Received Dec. 11, 1897.)	1	Jno. J. Mitchell Company, New York.
Pioneer Fuel Company's monthly weather chart. 1896–November–1897. (Chart.) (Received Dec. 10, 1897.)	2	Pioneer Fuel Company, Minneapolis, Minn.
Selman's chart. (Design.) (Received Dec. 6, 1897)...	3	J. M. Selman, Bessener, Ala.

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[At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric, Books.]

Æolian Company, New York: Raff. Symphony: "Im walde." Allegro. Third movement. 10367. A. (Musical chart.) — — — B. (Musical chart.) — — — Largo. Second movement. No. 10365. (Musical chart.)	American Baptist Publication Society, Philadelphia: Morgan (C. S.). Marmaduke multiply stories. Book No. 1. (Books: literature.) — — — Book No. 2. (Books: literature.)
Allen (Ethan): Washington; or, The Revolution. Act 5. (Books: miscellaneous.)	American Book Company, New York: Curtiss (C. C.). The new system of free-hand writing. Vertical edition. Nos. 4, 5, 6. (Books: literature.)
Alvord & Co., Detroit, Mich.: Employes of post-office, Detroit, Mich. Nov. 27, 1897. (No. 2.) (Photograph.)	American Institute of Money and Prices, Chicago: Analytical chart of money and general prices. (Books: miscellaneous.)

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- American Musical Association, Chicago, Ill.:  
 Richardson (J. A.). Heaven's eternal King. (Christmas solo.) (Music.)  
 Minturn (M.). We bless His sacred name. (Quartet with tenor solo, and soprano and alto duet.) (Music.)  
 American Press Association, New York, N. Y.:  
 "A" syndicate page. No. 46. (Books: newspaper articles.)  
 "B" syndicate page. No. 46. (Books: newspaper articles.)  
 A boy spy mystery. M'Clellan's warning of Jackson's flank march to Richmond. (Books: newspaper articles.)  
 "C" syndicate page. No. 46. (Books: newspaper articles.)  
 "E" syndicate page. No. 46. (Books: newspaper articles.)  
 "F" syndicate page. No. 46. (Books: newspaper articles.)  
 Fashions of New York. Handsome designs in corded tailor gowns. (Books: newspaper articles.)  
 Fighting Georgians. Gallant war record of the forty-ninth regiment. (Books: newspaper articles.)  
 Practical wisdom. Dr. Talmage calls for more of it in doing good. (Books: newspaper articles.)  
 Preacher soldiers. Parson Jacques and his Illinoisans of the seventy-third. (Books: newspaper.)  
 Anderson (O. P.), Map and Blue Print Company, Incorporated, Seattle, Wash.:  
 Alaska. Anderson's new map of Alaska and Northwest Territory. [1897.] (Map.)  
 Andrew (Harvy G.):  
 (Au) "Honey, who am who?" March and two-step. (Music.)  
 Appleton (D.) & Co., New York:  
 Gillespie (W. M.). A treatise on surveying. Part 2—Higher surveying. (Books: literature.)  
 Gray (M.). Sweethearts and friends. (Books: literature.)  
 Armstrong (Albert), Boston, Mass.:  
 Glen (The). (Photograph.)  
 Jean emptied her dairy. (Photograph.)  
 MacFadyen's (Mrs.) platerack. (Photograph.)  
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 Quixote (S.). Prefes to the Mishuneri Dikshuneri. (Books: literature.)  
 Arts Publishing Company, Chicago:  
 Central Art Association reference book. (Books: literature.)  
 Ashdown (Edwin), London:  
 Lennox (L.). The beautiful promise. Song. (Music.)  
 Valmore (G.). A dervish vigil. Song. (Music.)  
 Oke (H. G.). I wait for thee. Song. (Music.)  
 Ashdown (Edwin), London:  
 Valmore (G.). Within the rosery. Song. (Music.)  
 Ashdown (Percy), New York:  
 Browne (J. L.). Third mazurka. For piano. (Music.)  
 Atkinson (Wilmer) Company, Philadelphia:  
 Biggle (J.). Biggle cow book. (Books: literature.)  
 Babcock (J. B.):  
 Babcock. The best friend of all. Duett for tenor and baritone. (Music.)  
 Bacheller Syndicate, New York, N. Y.:  
 Woods (A. L.). All about the woman of fashion. (Books: newspaper articles.)  
 Starr (Mrs.). Christmas gifts on a spider's web. (Books: newspaper articles.)  
 Adams (J. H.). A Christmas hint. (Books: newspaper articles.)  
 Heaton (J. L.). Christmas under the Crescent. (Books: newspaper articles.)  
 Heaton (E. P.). Ellen Osborn's fashion letter. (Books: newspaper articles.)  
 Wilkins (M. E.). Eunice and the doll. (Books: newspaper articles.)  
 Marrin (O. A.). Experiments on a bison ranch. (Books: newspaper articles.)  
 Jones (H. D.). First and only photograph of meteor's spectrum. (Books: newspaper articles.)  
 Gaines (C. K.). Freak birch tree of Mount Wittekind. (Books: newspaper articles.)  
 Spencer (O.). Gossip of the Greater Gotham. (Books: newspaper articles.)  
 Lewis (C. B.). M Quad page. (Books: newspaper articles.)  
 Heaton (J. L.). Madonnas. (Books: newspaper articles.)  
 Bain (G. G.). The "Pan-American" exposition. (Books: newspaper articles.)  
 Tonge (R. H.). Petal workbasket. (Books: newspaper articles.)  
 Jones (H. D.). Road engine that does the work of forty men. (Books: newspaper articles.)  
 Earl (R.). To "Xmas-tree" land. (Books: newspaper articles.)

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 King (I.). Two biggest railways the world has ever known. (Books: newspaper articles.)  
 McCabe (L. R.). When love was young. (Books: newspaper articles.)
- Bain (John A.), Tiffin, Ohio:  
 Bain's bridge contract and bond book. (Books: miscellaneous.)
- Baker's Art Gallery, Columbus, Ohio:  
 Butterflies. (Photograph.)  
 Christmas (The) dinner. (Photograph.)  
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 Rivals (The). (Photograph.)  
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 Thoughts of love. (Photograph.)
- Bancroft-Whitney Company, San Francisco:  
 California. Reports of cases determined in the supreme court of the state of California. Vol. 117. C. P. Pomeroy, reporter. (Books: literature.)
- Banks (Charles Eugene) and Cook (George Cram), Davenport, Iowa:  
 (Aus.) Hampton Roads. A drama. (Drama.)
- Barr (Robert):  
 Transformation. (Books: newspaper articles.)
- Barrie (George) & Son, Philadelphia, Pa.:  
 Félix to Mme. de Mortsau. (Engraving.)  
 Gardens (The) of the Maison Papion. (Engraving.)  
 Henrietta to Félix. (Engraving.)  
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- Bartlett (Daniel C.), Chicago:  
 A problem solved. (Books: miscellaneous.)
- Basler (H. R.), Pittsburg:  
 Last good-bye to baby. Words by Chas. Devaux. Music by Chas. V. Long. (Music.)
- Bates & Bendix, Boston, Mass.:  
 Lorenz (F.). Eight bell waltzes. Orchestra. (Music.)
- Bates & Bendix, Boston, Mass.:  
 Allen (T.). You be my girl. Song and chorus. (Music.)
- Beckwith (Ansel E.), Norwich, Conn.:  
 Discount coupon book. (Books: miscellaneous.)
- Bennett (Allen N.), Chicago, Ill.:  
 White City (The) suitor. December, 1897. (Books: miscellaneous.)
- Bennett (H.), Cedar Rapids, Iowa:  
 Advisory rates of fire and tornado insurance for Britt, Hancock County, Iowa. Vol. 52. (Books: miscellaneous.)
- Dyersville, Dubuque County, Iowa. Vol. 122. (Books: miscellaneous.)
- Farley, Dubuque County, Iowa. Vol. 140. (Books: miscellaneous.)
- George, Lyon County, Iowa. Vol. 157. (Books: miscellaneous.)
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- Riceville, Mitchell and Howard counties, Iowa. Vol. 344. (Books: miscellaneous.)
- Blondell (Edw.), New York, N. Y.:  
 (Au.) Laughing (The) kids. (Drama.)  
 — Song and laughing chorus. By Geo. A. Cragg. (Books: miscellaneous.)
- Bloom (May), New York:  
 Going to Klondike (Rules for playing game of). (Books: miscellaneous.)
- Bloom (Sol.), Chicago, Ill.:  
 Evans. Susanna from Savannah. Negro ditty. (Music.)  
 Paul (C.). When Christmas bells are ringing. (Music.)  
 Key. A woman is but human after all. (Music.)
- Bolles (C. E.), Brooklyn, N. Y.:  
 Brooklyn, U. S. S. No. 773. (Photograph.)  
 Sythian. No. 586. (Photograph.)
- Boosey & Co., New York:  
 Grand (The) duchess of Gerolstein. Comic opera in 3 acts. Music by Offenbach. The French book by Messrs. Meilhac & Halévy. (Drama.)
- Temple (H.). Thescent of the mignonette. Ballad. (Music.)

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 Lord's (The) supper. 4 $\frac{3}{8}$  by 2 $\frac{3}{8}$ . (En-  
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 — 32 $\frac{1}{2}$  by 19 $\frac{3}{4}$ . (Engraving.)
- Bradley (Will), Springfield, Mass. :  
 Irving (W.). Rip Van Winkle. (Books :  
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- Brehm (Frank), Jr., United States :  
 Parker (H. P.). The white flyer.  
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- Breitkopf & Härtel, Leipzig :  
 Von Weber (C. M.). Meine lieder,  
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 Felix Mottel; piano and voice by  
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 (Song). For orchestra by Felix  
 Mottel; for piano and voice by Ph.  
 Scharwenka. (Music.)
- Brigman (F. H.), Louisville, Ky. :  
 Sign contract. Louisville Advertising  
 Company, Louisville, Ky. (Books :  
 miscellaneous.)
- Bristow (W. G.), Medicine Lodge, Kans. :  
 Rules for kinto and senior kinto games.  
 (Books : miscellaneous.)
- British Art Publishers Union, New York :  
 Christ, the consoler. (Engraving.)  
 Land of mountain and flood. (En-  
 graving.)
- Brizzi (Carlo), Newark, N. J. :  
 (Au.) 12. Veni Creator. (Music.)
- Brockhaus (Max), Leipzig, Germany :  
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- Brophy Brothers, Philadelphia, Pa. :  
 "Bingo" medley quadrille. Arranged  
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 Michaels (J. H.). Twelfth regiment  
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- Brown (Margaret Coote), Detroit, Mich. :  
 (Au.) "I am the Way, the Truth, and  
 the Life." (Music.)
- Bruner (A. M.), Rock Island, Ill. :  
 "Voyage of the Rutledge." Down the  
 Mississippi. (Books : miscellaneous.)
- Bullard (C. E.), Peterboro, N. H. :  
 Aggravation. (Photograph.)  
 Satisfaction. (Photograph.)
- Burke (Edith), Bangor, Me. :  
 (Au.) Pauline, my sweetheart. (Mu-  
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- Burpee (W. Atlee) & Co., Philadelphia, Pa. :  
 Six grand new sweet peas. (Engraving.)
- Burrows Brothers Company, Cleveland,  
 Ohio :  
 Banks (L. A.). Immortal hymns and  
 their story. (Books : literature.)
- Bushnell (Giles F.), Brooklyn, N. Y. :  
 Sangster (M. E.) and Brewer (J. H.).  
 Morning hymn, "Little children,  
 wake from sleep." (Music.)
- Buxton & Skinner Stationery Company,  
 St. Louis, Mo. :  
 Bank of prosperity. (Engraving.)
- Callaghan & Co., Chicago, Ill. :  
 Reports of cases decided in the appel-  
 late courts of the state of Illinois.  
 Vol. 70. Reported by Martin L.  
 Newell. (Books : literature.)
- Carbon Studio, New York, N. Y. :  
 Study (A). (Photograph.)
- Carlewitz (August), Newark, N. J. :  
 Design for cornice. (Fine arts : de-  
 sign.)
- Case (C. C.), Gustavus, Ohio :  
 Baton (The) and the motions of the  
 hand in triple measure. (Print.)  
 Motions (The) of the hand in quad-  
 ruple measure. (Print.)  
 Motions (The) of the hand in sextuple  
 measure. (Print.)
- Cavanaugh (Mary) and Bresnan (Mary),  
 Chicago, Ill. :  
 Practical (The) hotel housekeeper.  
 Part 21. (Books : newspaper  
 articles.)
- Cawthorn (Herbert), Brooklyn, N. Y. :  
 Winslow (H. H.). A damage suit.  
 One-act farce. (Drama.)
- Chalmers (A. F.) :  
 Chalmers. My little one. (Vocal.)  
 (Music.)
- Chandler (Izora C.) :  
 Oregon (The) desert. (Books : news-  
 paper articles.)
- Chapin Book Concern, Toledo, Ohio :  
 Rainbow (Rules for playing the game  
 of). (Books : miscellaneous.)
- Chartran, New York, N. Y. :  
 Cover for programme. (Engraving.)
- Chicago Record, Chicago :  
 Common school course. Lessons in  
 writing. By C. P. Zaner. (Books :  
 newspaper articles.)



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- Chicago Record, Chicago :  
 Course in double-entry bookkeeping. Lesson No. 14. Review problems. [Chicago Record's home study circle.] (Books: newspaper articles.)  
 Course in elementary mathematics. Algebra. Lesson No. 16. (Books: newspaper articles.)  
 Course in general history. I—Ancient peoples. 8—The Greeks. Part 2. (Books: newspaper articles.)  
 Course in literature and literary criticism. 20. Robert Burns. (Continued.) Study and criticisms. (Books: newspaper articles.)  
 Course in stenography. By Parke Schoch. Lesson No. 10. (Books: newspaper articles.)
- Chickering (E.), Boston :  
 Hon. Thomas B. Reed. Nos. 1-10. (Photographs.)
- Choudens, Paris, France :  
 Weber (C. M.) Oberon. Opera fantastique en 4 actes et sept. tableaux. Paroles francaises de L. V. Durdilly. (Music.)  
 Vanloo (A.) and Duval (G.) and Mesager (A.). Les p'tites michu. Opérette en trois actes. Chant et piano. (Music.)
- Chown Commercial Company, Lima, Ohio :  
 Chown (C. M.) Retail reports, Logan County, Ohio. (Books: literature.)
- Church (John) Company, Cincinnati, Ohio :  
 Boex (A. J.). Angels bright and angels fair. (Chorus.) (Music.)  
 Murray (J. R.). Break forth into joy. No. 1925. (Christmas.) (Christmas supplement to the Musical Visitor, December, 1897.) (Music.)  
 Evans (O. H.). Op. 20. Christ is King. Sacred song. For soprano or tenor. (Music.)  
 Durst (S. C.). Indian love song (from the myth of Stone Idol). For male chorus. (Music.)  
 Marzo (E.). The King of love my Shepherd is. Sacred song. (High voice.) (Music.)  
 Danks (H. P.). Let the heavens rejoice. No. 1907. Christmas anthem. (Music.)
- Churchman Company, New York :  
 Soul (The) of honor. By Heshba Stretton. Chap. 6. (Books: miscellaneous.)  
 — Chap. 7. (Books: miscellaneous.)
- Cocks (Robert) & Co., London, England :  
 Farban (R.). Darkie's (The) wooing. A plantation sketch. Orchestra. (Music.)
- Cocks (Robert) & Co., London, England :  
 Borowski (F.) Impromptu en forme d'une valse. Pianoforte. No. 4. (Music.)
- Coenen (Julius T.), Earlington, Ky.:  
 Coenen (A. M.). Mass, No. 2, in B flat. Op. 4. For four mixed voices and organ. (Music.)
- Colliery Engineer Company, Scranton, Pa.:  
 Elementary (An) treatise on electric power and lighting. Vols. 1-5. (Books: literature.)
- Comparative Synoptical Chart Company Ltd., New York :  
 History of the civil war in the United States, 1860-65. (Chart.)
- Coolidge (C. M.), New York :  
 Depew (Chauncey Mitchell) might have been a Peekskill lounge. (Engraving.)
- Cramer (J. B.) & Co., Ltd., London, England :  
 Trotter (H.) Asthore (Irish valse) (edition for orchestra) No. 208. (Music.)  
 Newcombe (G. H.) and Davies (W.) Ave sanctissima Maria. (Song.) Organ accompaniment ad lib. In A minor. (Music.)  
 — In C minor. (Music.)  
 Hillier (L. H.) Fantasia (Pierrette et pierrot.) Violon ou violoncello et pianoforte. (Music.)  
 Dare (C.) and Williams. Garrison polka, orchestra. (Music.)  
 Hadath (G.) and Cobb (G. F.). Latest (The) salute. (Song.) In A. (Music.)
- Cranz (Aug.), Brussels, Germany :  
 Hackh (O.). Berceuse pour piano. Op. 153. (Music.)  
 — Deux morceaux de salon. Pour piano. Op. 136. No. 1. Quasi valse. (Music.)  
 — — No. 2. Aubade Italienne. (Music.)  
 — Les deux papillons. Étude en octaves pour piano. Op. 141. (Music.)  
 — Les feux-follets 2<sup>ème</sup> Étude. Op. 134. Compositions pour piano. (Music.)  
 — Grande marche fantastique. Morceau de concert pour piano. Op. 133. (Music.)  
 — Le Rossignol. Morceau caractéristique pour piano. Op. 149. (Music.)  
 — Valse de nuit pour piano. Op. 146. (Music.)
- Craven (Chas. E.), Kane, Pa.:  
 Poly hymnia. (No. 1.) (Photograph.)  
 — (No. 2.) (Photograph.)
- Crocket (S. R.), London, England :  
 Billiam. (Books: newspaper articles.)

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- Crouse (Ira D.):  
Justice. By Ira D. Crouse. (Books: miscellaneous.)
- Curtis & Cameron, Boston, Mass.:  
Christmas bells. (Photograph.)  
Mariana. (Photograph.)
- Dabney (John):  
Dabney's (John) formula book. (Books: miscellaneous.)
- Dale (Benj. B.), Philadelphia, Pa.:  
Scholl (E. F.), Lehigh Valley march. Band. (Music.)  
(Au.) Little beauty overture. Band. (Music.)  
Selmser (M. D.). Waiting for you, sweetheart. Arranged for band by Benj. B. Dale. (Music.)
- Daniel (Walter T.), New York:  
Savings bank life insurance. (Books: miscellaneous.)
- Dart & Bigelow, Providence, R. I.:  
Providence. (Books: literature.)
- Davis (David), Cincinnati, Ohio:  
Davis. The mother and her babe. (Vocal.) (Music.)
- Dawe (G. Grosvenor), New York, N. Y.:  
Some rambling thoughts by "Nemo." (Books: miscellaneous.)
- De Ribas (L. A.), Boston, Mass.:  
Card-chess. (Photographs.)  
In old Virginia. No. 3. (Fine arts: painting.)  
Out for a spin. (Fine arts: painting)  
Rules for playing the game of card-chess. (Books: miscellaneous.)
- Dewey (O. T.), Wolfe (John W.), and Karch (H. P.), Cincinnati, Ohio:  
Employes Guaranty Company (The). (Books: miscellaneous.)
- Ditson (Oliver) Company, Boston, Mass.:  
Chapman (W. R.). All of a summer day. (Music.)  
Hopekirk (H.). Bonnie wee thing, Cannie wee thing. Liebe kleine, holde kleine. (Music.)  
Holmes (A.) and Tooker (M. M.). Crimson (The) twilight deepens into gray. Women's voices. (Music.)  
Easy pieces in easy keys. American fingering. (Books: literature.)  
Spence (W. R.). Good-night, good-night, beloved. Quartette for men's voices. (Music.)  
Saunders (C.) and Glover (S.). I love to hear my Saviour's voice. (Music.)  
Hopekirk (H.). Jockies' ta'en the parting kiss. (Music.)  
— A lament. Klage. (Music.)  
Farwell (A.). Northern song. (Music.)  
Hopekirk (H.). O can ye sew cushions. (Music.)  
Noyes (E. R.). O, God, have mercy. Anthem. No. 9996. (Music.)
- Ditson (Oliver) Company, Boston, Mass.:  
Farwell (A.). Romance. (Music.)  
Chapman (W. R.). Singing of you. (Song with cello obligato. (Music.)  
Dixon (Milton A.), Springfield, Mass.:  
Sample pages from Responsive worship for the Bible service. (Books: miscellaneous.)
- Dodd, Mead & Co., New York:  
Drummond (H.). The moukey that would not kill. (Books: literature.)
- Dolbeare (Walter I.), Boston, Mass.:  
(Au.) Love's dream of olden days. (Song for soprano or tenor.) (Music.)
- Dorman (R.) & Co., Nashville, Tenn.:  
Jenkins. The giant see-saw. Two-step. (Music.)  
Farr. Concatention march. (Piano.) (Music.)  
Phelps. Mamie, the village queen. Waltz song and chorus. (Music.)  
Wittman. Svengali. Two-step. (Piano.) (Music.)  
Dauphin. Time, time, time. (Vocal.) (Music.)  
Wittman. The yellow kid's patrol. (Piano.) (Music.)
- Doubleday & McClure Company, New York, N. Y.:  
Stead (W. T.). Hymns that have helped. (Books: literature.)
- Drury (R. L.), San Francisco, Cal.:  
California, compiled from official and reliable sources. 1897. (Map.)
- Drysdale (William Atlee), Philadelphia, Pa.:  
Agreement, contract, and specification for electric light and signal wiring for addition to Hotel Brighton, Atlantic City, N. J. (Books: miscellaneous.)
- Dunlap (John R.), N. Y.:  
Hull (G. H.). Cost (The) of iron as related to industrial enterprises. (Books: miscellaneous.)
- Dutton (J. W.), Oakland, Cal.:  
Buyer's (The) trade bond. (Books: miscellaneous.)
- Dutton (Samuel T.), Brookline, Mass.:  
Hazard (B. E.), Indians and pioneers. Edited by Samuel T. Dutton. (Books: literature.)
- Eclipse Music Company, Alton, Ill.:  
Cooley. Klondyke Joe. (Vocal.) (Music.)  
— Klondyke Weary Willie. (Vocal.) (Music.)
- Educational Publishing Company, Boston, Mass.:  
Endicott (M.). Stories of the Bible. Vol. 1. (Books: literature.)  
Macomber (H. E.). Stories of great inventors, Fulton, Whitney, Moore, Cooper, Edison. (Books: literature.)

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- Educational Publishing Company, Boston, Mass.:  
 Pratt (W. S.) Stories of American pioneers: Daniel Boone, Lewis and Clark, Fremont, Kit Carson. (Books: literature.)
- Eldridge (A. S.), Charlestown, Mass.:  
 (Au.) In Klondyke's fields of gold. (Song and chorus.) (Music.)
- Elliot (Charles S.) & Co., New York:  
 Smith. Blessed are the dead. (The American choir, Vol. 2, No. 47.)  
 Squires. Two vesper hymns. No. 1. (The American choir, Vol. 2, No. 74.) (Music.)  
 — Two vesper hymns. No. 2. (The American choir, No. 47, Vol. 2.) (Music.)
- Essex County Publishing Company, Newark, N. J.:  
 Russell (L. A.). "My soul shall magnify the Lord." Magnificat in B flat. (Vocal.)
- Evangelical Publishing Company, Chicago:  
 Danks (H. P.). "Blessed are those that are undefiled." (Music.)  
 Jones (M. M.). "Christ the Lord is risen again." (Easter anthem.) (Music.)  
 Scott (C. H.) and Bonar (H.). "Dropping down the river." (Vocal.) (Music.)  
 Bartlett (W. A.). "Easter hymn." (Music.)  
 Scott. "Elizabeth." (Music.)  
 Emerson (L. O.). "Glory to God in the highest." (Music.)  
 Scott (C. H.). "God is love." (Music.)  
 Barlow. "The good Shepherd." (Alto solo.) (Music.)  
 Danks (H. P.). "Great and marvelous are Thy works." (Music.)  
 Scott (C. H.). "How gentle God's commands." (Music.)  
 Emerson (L. O.). "I heard the voice of Jesus say." (Music.)  
 — "I will lift up mine eyes." (Music.)  
 Kayre; Scott, arranger. "Lift me up, O heavenly Father." (Music.)  
 Fish (S. L.). "The Lord is my Shepherd." (Music.)  
 Scott (C. H.). "My Refuge." (Music.)  
 Scott. "My Shepherd is the Lord my God." (Music.)  
 Barlow (A. S.). "Offer unto God thanksgiving." (Music.)  
 Scott. "One by one." (Music.)  
 Scott (C. H.). Short anthems. (Books: literature.)  
 — "Sweet rest in Jesus." (Music.)  
 Spohr. "Thine holy day's returning." (Music.)
- Evans (Helen Schlieman), Malden, Mass.:  
 Ten Bible boys. (Cut.)
- Evening Herald Company, Binghamton, N. Y.:  
 Creditors' (The) record of Binghamton, N. Y. 1898. (Books: literature.)
- Falk (B. J.), New York, N. Y.:  
 Freeman (Grace). No. 2. (Photograph.)  
 — No. 3. (Photograph.)  
 — No. 4. (Photograph.)  
 — No. 5. (Photograph.)  
 — No. 6. (Photograph.)  
 — No. 7. (Photograph.)  
 Mannering (Mary). No. 9. (Photograph.)  
 — No. 10. (Photograph.)
- Feldman (B.), London, England:  
 Watson (M.). Sweeter dan de sugar from de cane. (Music.)
- Fellows (Charles), Chicago, Ill.:  
 Chef's (The) reminder. Part 1. (Books: newspaper articles.)
- Fenno (R. F.) & Co., New York, N. Y.:  
 Sienkiewicz (H.). On the sunny shore. Translated from the Polish by S. C. de Soissons. (Books: literature.)
- Fillmore Brothers, Cincinnati, Ohio:  
 Fillmore (F. A.). The Bible. (Music.)  
 Gabriel (C. H.). Growing like Jesus. No. 4. (Music.)  
 Fillmore (J. H.). Jesus, Merciful Saviour. (Unison for sopranos or solo.) No. 5. (Music.)  
 — Look above you. (Music.)  
 — The loving call. No. 3. (Music.)  
 — Praise ye the Lord. No. 1. (Music.)  
 — The Sunday-school army. Song. No. 6. (Music.)  
 — The Sunday-school call. No. 2. (Music.)
- Fischer (J.) & Bro., New York:  
 Matfield (W.). Ave Maria. Soprano solo, with violin obligato. (Music.)  
 Brizzi (C.). Dixit Dominus. (Music.)  
 Hammerel (V.). Dixit Dominus. (Music.)  
 Brizzi (C.). Domine. (Music.)  
 Hammerel (V.). Domine ad adjurandum. (Music.)  
 — Exulta Sion. (Music.)  
 Brizzi (C.). Laudate Dominum. (Music.)  
 Hammerel (V.). Laudate pueri. Quartet. (Music.)  
 Brizzi (C.). Magnificat. (Music.)  
 Hammerel (V.). Magnificat. (Music.)  
 Biedermann (E. J.). O mira nox. O holy night. Alto or baritone solo. (Music.)  
 — O mira nox. O holy night. Solo, duet, quartet, and chorus. (Music.)



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 Mattfeld (W.). O salutaris Hostia. Soprano or tenor solo. (Music.)  
 — Salve regina. Soprano solo, with violin obligato. (Music.)  
 Fitkin (A. E.), Boston, Mass.:  
 Tobacco, should a Christian ever indulge in it? (Books: miscellaneous.)  
 Fleisher (S. B. and B. W.):  
 English (The) on Broadway. (Lithograph.)  
 Gallant (The) officer. (Lithograph.)  
 Interesting gossip. (Lithograph.)  
 Little grandmother. (Lithograph.)  
 Night (The) before Christmas. (Lithograph.)  
 Professor's (The) mistake. (Lithograph.)  
 Forberg (Rob.), Leipzig:  
 Wermann (O.). Op. 108. Weihnachtslied. Text von Caspar Fuger. Für dreistimmigen chor. (Soprano, alto, tenor, oder baritone,) with organ or piano accompaniment. (Music.)  
 Ford (Daniel K.), St. Paul, Minn.:  
 Bacteriologist (The), an original comedy in 5 acts. (Drama.)  
 Francis, Day & Hunter, London, England :  
 Seldon (A.). Achoo. (A sneezing song.) (Music.)  
 Hare (M.). Britannia's sons shall rule the world. (Song.) (Music.)  
 Gardner (J. T.). Carissima. Waltz. (Music.)  
 Williams (W.). Carmona. Waltz. (Music.)  
 Leo (F.). The cockney in France. (Song.) (Music.)  
 Macey (A.). The coster's minuet. (Song.) (Music.)  
 Hare (M.). Daisy darling. (Song.) (Music.)  
 Leo (F.). Dr. Nevell. (Song.) (Music.)  
 Cooke (J.). The economical man. (Song.) (Music.)  
 Follit (J.). La Favorite. (New round dance.) (Music.)  
 Powell (O.). The gallant Gordons. (Song.) (Music.)  
 Finck (H.). Guards parade march. (Music.)  
 Connor (T. W.). Having a "liker." (Song.) (Music.)  
 Forman (E.). How many friends have you got. (Music.)  
 Connor (T. W.). If I hadn't been so shy. (Song.) (Music.)  
 Fraser (J. E.). The Japanese lovers. (Duet for baritone and mezzo-soprano.) (Music.)  
 Francis, Day & Hunter, London, England :  
 Tilbury (W.). Lazy. (Song.) (Music.)  
 Everard (G.). Never again. (Song.) (Music.)  
 Allan (E.). Patomime patrol (descriptive piece). (Music.)  
 — Selection of Leslie Stuart's popular songs. For pianoforte. (Music.)  
 Wincott (H.) and Castling (H.). Serving 'em all alike. (Song.) (Music.)  
 Connor (T. W.). Soap. (Song.) (Music.)  
 Pink (W.) and Darnley (H.). Sticking out. (Song.) (Music.)  
 Godwin (W.). Twenty years ago. (A mother's letter.) (Song.) (Music.)  
 Forman (E.). When Mary had a puncture in her tyre. (Song.) (Music.)  
 Osborne (C.). You have to have 'em. (Song.) (Music.)  
 Freeman (Alfred), Jersey City, N. J.:  
 (Au.) Orpheus grand march. (Mandolin part with piano part ad libitum.) No. 4. (Music.)  
 — — (Piano part.) (Music.)  
 — — (Violin part.) No. 4. (Music.)  
 Fürstner (Adolph), Berlin, Germany :  
 Stange (M.). Als meine gold'ne sonne unterging. No. 3. Middle voice and piano. (Music.)  
 — Op. 64. Am dichtergrabe. (No. 1.) Auf dem ephenhügel am Bache. Middle voice and piano. (Music.)  
 — — Dahin. No. 2. Die rose die so stolz geblüht. Middle voice and piano. (Music.)  
 — — Gedenken. No. 4. Lind fächelnd frägh auf ihren schwnigen. Middle voice and piano. (Music.)  
 Tourbie (R.). Manon, oper von J. Massenet. Fantaise fur klavier. Op. 253. (Music.)  
 Stange (M.). Op. 64. No. 5. Zu spät, was du erstrebt in glückesdurst'gen tagen. Middle voice and piano. (Music.)  
 Fyfe (John W.):  
 Essentials (The) of modern materia medica and eclectic therapeutics. By Prof. John W. Fyfe. (Books: miscellaneous.)  
 Gentry (Susie):  
 Gentry. "Befo' de war." Banjo piece for piano. (Music.)  
 George (Annie Corsina), New York :  
 George (H.). The science of political economy. Books 2, 3, 4, and 5. (Books: literature.)  
 "Science (The) of political economy." By Henry George. First part of second book. (Books: miscellaneous.)



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- German Press and Plate Company, Cleveland, Ohio:  
Offener schreibebrief des Philipp Sauerampfer. 8. (Books: newspaper articles.)
- Giles (George), Phoenix, Ariz.:  
Edwards (A. J.). The Giles mercantile agency. (Books: literature.)
- Gillin Printing Company, New York:  
8-sheet poster showing a small boy in gymnasium costume standing on a bottle and swinging a bottle in each hand in lieu of Indian clubs. (Fine arts: design.)
- Goodsell (A. T.), Bridgeport, Conn.:  
(Au.) Carol, Christmas, carol. (Music.)
- Gower (John), Albany, N. Y.:  
Stebbins (J. E.). Glory of the immortal life. (Books: literature.)
- Grant-Schaefer (G. A.):  
Stanley. Calm on the listening ear of night. (Christmas hymn.) (Music.)  
Snyder. Christmas night. (Vocal.) (Music.)
- Graupner & Meyer, Philadelphia, Pa.:  
Gebest (G. E.). Fifth melody. Mandolin. (Music.)  
Meyer (F. C.), Arranger. Love's old sweet song. Guitar. (Music.)  
Pettnie (J. E.). Walzer studio. Mandolin. (Music.)
- Gray Litho. Co., New York:  
Nearer to Thee. (Chromo.)
- Grelinger (Ch.), Paris, France:  
Grandmongin (Ch.) and Grelinger (Ch.). Som breval. Opéra en quatre actes. (Vocal and piano.) (Music.)
- Griffin (John), Pittsburg, Pa.:  
(Au.) College days waltz. (Music.)
- Grit Publishing Company, Williamsport, Pa.:  
Country life for me. (Books: newspaper articles.)
- Guilmant (Alexandre), Paris, France:  
(Au.) Berceuse. For flute, or violin and piano. Op. 79. (Music.)  
— Romance sans paroles. Op. 85. Flute, or violin and piano. (Music.)
- Häberer (Max) & Co., Cincinnati, Ohio:  
(Nevin.) My native village bells. Song. Mezzo-soprano or baritone. (Music.)
- Halm (Frederick J.), New York City:  
(Au.) Fordham '98 two-step. (Music.)
- Hanger (Mabel A.), Columbus, Ohio:  
(Au.) Kingsbury march. (Music.)
- Hansen (Wilhelm), Leipzig, Germany:  
Malling (O.). Buss-und bettag, No. 9. Op. 66. (Organ.) (Music.)  
— Charfreitag, No. 6. Op. 66. (Organ.) (Music.)
- Hansen (Wilhelm), Leipzig, Germany:  
Malling (O.). Christi Himmelfahrtstag. No. 10. Op. 66. (Organ.) (Music.)  
— Erster Ostertag, No. 7. Hefte 2. Op. 66. (Organ.) Forste Paaske-dag. (Music.)  
— Erster pfingsttag, No. 11. Op. 66. (Organ.) (Music.)  
— Erster weihnachtstag. No. 2. Op. 66. (Organ.) (Music.)  
— Gründonnerstag, No. 5. Op. 66. (Organ.) (Music.)  
— Neujahrstag, No. 4. Op. 66. (Organ.) (Music.)  
— Weihnachtsabend, No. 1. Op. 66. (Organ.) Juleaften. Hefte 1. (Music.)  
— Zweiter ostertag, No. 8. Op. 66. (Organ.) (Music.)  
— Zweiter pfingsttag. No. 12. Op. 66. (Organ.) (Music.)  
— Zweiter Weihnachtstag. No. 3. Op. 66. (Organ.) (Music.)
- Harding (Frank), Whitestone, N. Y.:  
Graham (C.). The door is always open. Song and chorus. (Music.)  
I love you, Mamie. Song and chorus. (Music.)  
Boettger. The naming of the baby. (Vocal.) (Music.)
- Harris (Edward K.):  
Across the trail. By Edward K. Harris. (Drama.)
- Harison (William Beverley), New York:  
Smith (J. R.). Four true stories of life and adventure. (Books: literature.)
- Harte (Bret), London, England:  
Bulger's reputation. (Books: newspaper articles.)  
Uncle Jim and Uncle Billy. By Bret Harte. Part 2. (Books: newspaper articles.)
- Hatch Music Company, Philadelphia, Pa.:  
Biehl (A.). The birthday. Op. 53. No. 12. (Music.)  
— The child's prayer. Op. 53. No. 5. (Music.)  
— The clock. Op. 52. No. 14. (Music.)  
— A dance on the lawn. Op. 53. No. 2. (Music.)
- Harmston (E.). Echoes from the mountains. (Klänge aus dem Hochgebirg.) No. 1. (Music.)
- Biehl. Garland weaving. Piano. Op. 53. No. 7. (Days of childhood. No. 14.) (Music.)
- Biehl (A.). Gretchen and her doll. Op. 53. No. 3. (Music.)  
— Hide and seek. Op. 53. No. 6. (Music.)  
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 — The little flatterer. Op. 5, No. 5. (Music.)  
 — Little morning wanderer. Op. 53, No. 4. (Music.)  
 — Op. 52, No. 15. Little soldiers march. (Music.)  
 Harmston. Longing for home. (Seven tone pictures. No. 6.) (Piano.) (Music.)  
 — Night visions. (Traumbilder.) Piano. No. 3. (Music.)  
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 Biehl (Albert). Op. 53, No. 9. Poor orphan child. (Music.)  
 Biehl. The rope dance at the fair. (Piano.) Op. 52, No. 18. (Days of childhood, No. 7.) (Music.)  
 Handrock. Op. 64, No. 2. Scherzino. (Music.)  
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 — The wild rider. (Der wilde reiter.) (Piano.) Op. 53, No. 1. (Days of childhood, No. 8.) (Music.)  
 Harmston (E.). Woodbird and minnesinger. (Waldvoglein und minnesänger.) No. 2. (Music.)  
 Hawkins (A. H.), London, England: Simon Dale. By Anthony Hope. Chap. 25. (Books: newspaper articles.)  
 Healey & Co., New York: Calendar. (Chromo.)  
 Heath (D. C.) & Co., Boston: Hendriksen (S. B.). La triade Française, De Musset, Lamartine, Victor Hugo. (Books: literature.)  
 Hemlaudet Company, Chicago: Bilder. Frau Gamla Hemlaudet. (Books: literature.)  
 Herrington & Pitney, Eagle Bridge, N. Y.: Pitney and Herrington. De Eben's paint. (The even's paint.) (Vocal.) (Music.)  
 Pitney. Rest. Soprano and alto duet or quartet. (Music.)  
 Hengel et Cie, Paris, France: Massenet (J.). Fantaisie from violoncelle et orchestre. Partition d'orchestre. (Music.)  
 — Violoncelle et orchestre. Réduction pour violoncelle et piano. (Music.)  
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 Hengel et Cie, Paris, France: Roger (V.). Les Fetards. Opera in 3 acts. (Music.)  
 Varney (L.). Le papa de Francine. (Opérette.) Bouquet de melodies par J. A. Anschütz. (Music.)  
 Hicks (E. Pierpont), New York: Dwelling insurance form. (Books: miscellaneous.)  
 Household furniture insurance form. (Books: miscellaneous.)  
 Hille (O. G.) and Fite (T. D.): Hille. Happy thoughts of long ago. (Piano.) (Music.)  
 Hollar (John V.), New York: (Au.) It's a photograph of Nell and I. (Song.) (Music.)  
 Hollingshead Music Company, Baltimore, Md.: Owst (W. G.). "Einsamkeit." (Music.)  
 — Give me of thy gold. (Music.)  
 Hornung (E. W.): (Au.) Young blood. Chaps. 13-14. (Books: miscellaneous.)  
 Houghton, Mifflin & Co., Cambridge, Mass.: Selections from Longfellow, Whittier, Lowell, Holmes, Emerson, Bryant, Irving, Hawthorne, Franklin, Washington, Lincoln. [Riverside literature series. No. 89, extra (N.)]. (Books: literature.)  
 Howard (Harris), Old Orchard, Me.: Parlor tenpins. (Directions.) (Books: miscellaneous.)  
 Howley, Haviland & Co., New York: Sully (Lew). The hypnotized coon. (Music.)  
 Heinzman (O. M.). I'll forgive her, but we'll never speak again. Ballad. (Music.)  
 Phillips (W. A.). Only a fireman's girl. Descriptive song and chorus. (Music.)  
 Hunt (John T.), New York: Catalogue A. Knife switches and switch-board fittings. (Books: literature.)  
 Hutcheson (Miss Mary E.), Columbus, Ohio: Teacher's (The) manual. Vol. 1. Part 1. Lessons 1-13. The new educational series. Primary lessons for church Sunday schools. (Books: miscellaneous.)  
 Insurance Press, New York: Pointers for the uninsured. (Books: miscellaneous.)  
 International Photographic Publishing Company, Chicago, Ill.: Ireland in pictures. Part 11. (International art series. 1798—Memorial edition—1898.) (Books: miscellaneous.)

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- Johns (H. W.) Manufacturing Company, New York:  
 Electrotherm (The). (Books: miscellaneous.)  
 Vulcabeston for mechanical and steam uses. November, 1897. (Books: literature.)
- Johnson (Francis), Toronto, Ontario:  
 (An.) *The girl with the golden hair*. (Music.)
- Jones (Edward A.), Boston, Mass.:  
 Blue book of Newton, 1898. (Books: literature.)
- Jung (P. L.), New York:  
 Ingraham (G.). *A love song*. (Music.)
- Kansas City Star Company, Kansas City, Mo.:  
 Trade (The) in live stock. (Kansas City Star, Dec. 2, 1897.) (Books: newspaper articles.)  
 — (Kansas City Star, Dec. 3, 1897.) (Books: newspaper.)  
 — (Kansas City Star, Dec. 4, 1897.) (Books: newspaper articles.)  
 — (Kansas City Star, Dec. 6, 1897.) (Books: newspaper articles.)  
 — (Kansas City Star, Dec. 7, 1897.) (Books: newspaper articles.)  
 — (Kansas City Star, Dec. 8, 1897.) (Books: newspaper articles.)
- Karl (John J.) Litchfield, Conn.:  
 Leudewig. *We are coming, Cuba*. (Vocal.) (Music.)
- Kilner (H. L.) & Co., Philadelphia, Pa.:  
 Egan (M. F.). *The chatelaine of the roses. A romance of St. Bartholomew's night and other tales*. (Books: literature.)
- Sullivan (J. I.). *Conversions, and God's ways and means in them*. (Books: literature.)
- Klondike Puzzle Company, Chicago, Ill.:  
 Klondike (The) puzzle. *Directions*. (Books: miscellaneous.)
- Knaffl & Bro., Knoxville, Tenn.:  
 After the ball. (Photograph.)  
 Hot (A) time in the old town. (Photograph.)
- Kunkel Brothers, St. Louis, Mo.:  
 Kunkel (C.). *Hiawatha*. (An Indian legend.) (Music.)  
 Paul (J.). *Sprite of the wind. Caprice de concert*. (Music.)  
 (Kunkel (C.). *Stay, stay at home*. (Music.)  
 Conrath (L.). *Valse caprice. Duet*. (Music.)
- Lane (John), New York:  
 Sharp (E.). *All the way to Fairyland. Fairy stories*. (Books: literature.)
- Lanier (Henry), Wysham, New York, N. Y.:  
 Lanier (Sidney.) (Photograph.)
- Lawrence (Chester A.), Dorchester, Mass.:  
 Twilight, Charlestown shore. (Photograph.)  
 Twilight, the Fens. (Photograph.)  
 Twilight, Marine park. (Photograph.)
- Leduc (Alphonse), Paris, France:  
 Hettich (A. L.) and Hue (G.). *Jeunesse. No. 312. Partition chant et piano. No. 312. (Music.)*  
 de Rouvne (P.) and Ratez (E.). *Scènes héroïques en trois parties et un prologue chant et piano. (Music.)*
- Lee (J. T.), Boston:  
 New version of the Lord's prayer. (Books: miscellaneous.)
- Lee & Shepard, Boston, Mass.:  
 Liliuokalani. *An account of the creation of the world according to Hawaiian tradition*. (Books: literature.)
- Leslie (Geo. W.), Chicago, Ill.:  
 (Au.). *Fort Frayne march*. (Music.)
- Liberati (Allesandro), Cincinnati, Ohio:  
 Liberati. *Kansas City Star. March. Two-step. (Piano.) (Music.)*
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 Claussmann (A.). *En quatre cahiers, (douze pieces pour orgue) 3<sup>me</sup> collection. (Music.)*
- Lutheran Publication Society, Philadelphia:  
 Hasskari (G. C. H.). *Jesus is calling*. (Music.)
- McAuliffe (Eugene):  
 Economical (The) handling of locomotives. (Books: miscellaneous.)
- McClelland (William B.), Denver, Colo.:  
 Belford (J. B.). *The writings and speeches. Selected and edited by William B. McClelland*. (Books: literature.)
- McClure (S. S.) Company, New York:  
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 McClure's magazine. *Illustrated. Vol. 9. May, 1897, to October, 1897*. (Books: literature.)



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- McKenna (C. H.) :  
Ayme (E. L.). Life of St. Catharine of Sienna. (Books: literature.)
- MacKinnon & Thomas, Chicago :  
The biddie book. (Books: literature.)
- McManus (Blanche), New York, N. Y. :  
Recessionary. A Victorian ode. By Rudyard Kipling. (Books: miscellaneous.)
- Macmillan Company, New York :  
McCrary (E.). The history of South Carolina under the proprietary government, 1670-1719. (Books: literature.)
- Tarr (R. S.). Suggestions for laboratory and field work in high school geology. (Books: literature.)
- Warner (F.). The study of children and their school training. (Books: literature.)
- Mahan (A. T.) and Harper & Bros., New York :  
Mahan (A. T.). The interest of America in sea power, present and future. (Books: literature.)
- Manning (James A.), Boston, Mass. :  
Manning (J. A.) and Weiler (L.). His rights to the Indian. (Song and chorus.) (Music.)
- Mansfield (A. M.), Brooklyn, N. Y. :  
Mansfield. Träumerei. Piano. (Music.)
- Manufacturers' and Jobbers' Mercantile Company, Toledo, Ohio :  
Manufacturers' and jobbers' annual and shippers' guide for 1898. (Books: literature.)
- Marceau (Theo. C.), San Francisco, Cal. :  
Baltimore and all-America base ball teams. (Photograph.)
- Marcrom (John), Lexington, Ky. :  
(Au.) Lord's (The) day. (Books: miscellaneous.)  
— Thy word is truth. (Books: miscellaneous.)
- Mason (E. C.), Detroit, Mich. :  
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- Mason (Hubert A.), London :  
Gros (E. L.). A modern pathological and therapeutical study of rheumatism, gout, rheumatoid arthritis, and allied affections. (Books: literature.)
- Maurer (Charles A.), Reading, Pa. :  
Cripple Creek stocks. A drama in 4 acts. (Drama.)
- Mayerhoff & Gerkey, St. Louis, Mo. :  
Are you for Cuban independence? (Map.)
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 From our novel trimmed suit line. Taken from life. (Lithograph.)  
 From our \$12.00 suit line. Taken from life. (Lithograph.)  
 One of our \$6.50 fine wool suits. Taken from life. (Lithograph.)  
 Our \$8.50 railway conductor's uniform. Taken from life. (Lithograph.)  
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 "Our \$6.00 covert top coat." Taken from life. (Lithograph.)  
 Our \$6.25 clay worsted frock coat and vest. Taken from life. (Lithograph.)  
 Three of our \$8.50 worsted suits. Taken from life. (Lithograph.)  
 Two of our \$7.50 all wool cassimere suits. Taken from life. (Lithograph.)  
 Michie (Geo. R. B.) Company, Northport, L. I., N. Y.:  
 American and English railroad cases. Vol. 7. New series. (Books: literature.)  
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 Miles & Thompson, Boston:  
 Leitz (M.). Christmas Eve for piano. (Music.)  
 Ionson (F. E.) Reverie. Piano solo. (Music.)  
 Milford's (George) Oyster House and Restaurant Company, St. Louis, Mo.:  
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 Millet (F. D.), New York:  
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 Mills (F. A.), New York:  
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- Mixer (Mrs. Mary E., editor), Buffalo,  
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- Morning Star Publishing House, Boston:  
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- Morrison & Miller, Rockford, Ill.:  
New (The) patent laws. (Books:  
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- Morse (Lyman D.), New York:  
Advertiser's (The) handy guide,  
1897-98. (Books: literature.)
- Moses (Belle):  
At the turn of the road. (Books:  
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- Muller Art Plating Works, New York:  
Van Wyck (Robert A.). (Plaque of.)  
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- Nangle (Henry E.), Seattle, Wash.:  
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- Neely (F. Tennyson), New York:  
Keeler (M. A.). Just a summer affair.  
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Randle (F. A.). Nil. A novel.  
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DeLeon (F. C.). A novelette trilogy.  
"A jealous god." A bachelor's box.  
The Christmas sonata. (Books:  
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- Nelson (William Tecumseh), Chicago, Ill.:  
Charley's wife. A farce comedy in 2  
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Outwitted. A farce comedy in 4 acts.  
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- Nicolla (William Jasper):  
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- Noelsch (Wm.), Philadelphia, Pa.:  
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Grimm (W.). There is a land of pure  
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- Noelsch (Wm.), Philadelphia, Pa.:  
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- North American Review Publishing Com-  
pany and Dodd, Mead & Co., New York:  
Drummond (H.). The ideal life. With  
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and W. Robertson Nicoll. (Books:  
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- Novello, Ewer & Co., New York, N. Y.:  
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- Orpheus Music Publishing Company, Lon-  
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Fieldhouse (W.). How they danced  
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- Palmer (Chas. Skeele) and Kepner (H. V.),  
Boulder, Colo.:  
Typical chemical tables illustrating  
reduction and oxidation. Denver,  
Colo., 1897. (Books: miscellaneous.)
- Palmer (I. E.), Middletown, Conn.:  
Illustrated catalog and price list of  
Palmer's patent canopy fixtures and  
canopies, [etc.]. (1859. Arawana  
mills. 1898.) (Books: literature.)
- Palmer (John), Secretary of the state of  
New York:  
New York. The miscellaneous reports.  
Vol. 20. (Books: literature.)
- Paul (Peter) Book Company, Buffalo,  
N. Y.:  
Jones (W. C.). Elements and science  
of English versification. (Books:  
literature.)
- Philadelphia Inquirer, Philadelphia, Pa.:  
Miller (Joaquin). Letter. The Duke  
of Clarence Straits, Alaska. July  
30, 1897. (Books: newspaper arti-  
cles.)
- Pierson (F. G.), Chicago:  
Tucker (W. G., compiler). The gro-  
cery salesman's cash book. (Books:  
literature.)
- Pioneer Fuel Co., Minneapolis, Minn.:  
Pioneer Fuel Company's monthly.  
(Chart.)
- Pond (Wm. A.) & Co., New York:  
Dressler (Wm.). Ave verum and  
veni creator spiritus. (Music.)
- Porter (F. Addison), Boston:  
(Au.) "A bird at twilight." For  
piano. No. 5. (Music.)  
—"Dance of the fairies." For  
piano. No. 8. (Music.)  
—"Fire-flies. For piano. No. 7.  
(Music.)
- Presser (Theo.), Philadelphia, Pa.:  
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No. 2321. (Music.)  
Lichner (H.). At home. Op. 134,  
No. 6. No. 2316. (Music.)



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 Pesiri (J.). *Dorothy mazurka*. No. 2315. (Music.)  
 MacClymont (W. E.). *Edna mazurka*. Op. 10, No. 3. Piano. No. 2309. (Music.)  
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 ——— Piano. No. 2311. (Music.)  
 Seifert (Uso.). Op. 18. *Polonaise*. (Music.)  
 Shaw (J. E.). *Remembrance*. No. 2327. (Music.)  
 Langerts (P.). Op. 12. *A ride over the plains*. Piano. No. 2314. (Music.)  
 MacClymont (W. E.). *Spanish dance*. Op. 10. No. 1. No. 2307. (Music.)  
 Gates (W. G.). *Talking in my sleep* (in G.). No. 2318. (Music.)  
 Reinecke (C.). *Two little fairy tales*. *Märchengestalten*. No. 1. Op. 147. No. 2322. (Music.)  
 Godard (B.). Op. 88. *Valse chromatique*. (5th valse.) (Music.)  
 Dvorak (A.). *Valse Gracieuse*. Op. 54. No. 1. Piano. (Music.)  
 Rickaby (T. L.). *Well known and favorite melodies*. Arranged in an easy manner for piano solo. (Music.)
- Presto Company, Chicago:  
 Abbott (T. D.) and Damell (C. A.). *International music trade directory*. 1897-98. (Books: literature.)  
 Prichard (Henry S.) and Sangenheim (Wm. G.), Trenton, N. J.:  
 Diagram giving sizes of beams for various loads, spacing, and spans, 16000. (Print.)
- Prutting (Robert H.), Hartford, Conn.:  
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- Putnam's (G. P.) Sons, New York:  
 Gladden (W.). *Social facts and forces*. (Books: literature.)  
 Shoemaker (M. M.). *Islands of the southern seas*. (Books: literature.)
- Qua (H. H.), Boston, Mass.:  
 Irving (G. H.). *Klondike gold hunt*. Song. (Music.)
- Railway Correspondence School, New York:  
 Lesson 8. *In the course of fireman*. (Books: miscellaneous.)
- Rand, McNally & Co., Chicago:  
 Greater New York illustrated. (Books: literature.)  
 Household (A) atlas of the world. (Books: literature.)
- Randolph (A. D. F.) Company, New York, N. Y.:  
 Pentecost (G. F.). *Systematic beneficence*. When and how to give. (Books: literature.)
- Rankin (J. E.), Washington, D. C.:  
 Harris (T.). *Great pilot of the sea*. (Music.)  
 ——— *Tears and flowers*. (Music.)  
 ——— *The time for hymn and prayer*. (Music.)
- Reading Engraving Company, Reading, Pa.:  
 Reading's sesqui-centennial. (Engraving.)
- Regina Music Box Company, Rahway, N. J.:  
 O'Connor. *Belle of the cakewalk*. March. No. 1546. (Musical chart.)  
 Stuart. *Lousiana Lou*. Song. No. 4086. (Musical chart.)  
 Sweet spirit hear my prayer. Song from *Lurline*. Wallace. No. 1547. (Musical chart.)  
 Sylvester march. Reese. No. 1545. (Musical chart.)  
 Sylvia caprice. Janssen. No. 1543. (Musical chart.)
- Remington (F. A.), Buffalo, N. Y.:  
 Quigley (Rev. James Edward.) (Photograph.)
- Reynolds (E. E.) & Co., London, England:  
 Bagnall (R.). *The girl in the big black hat*. (Music.)
- Richey (C. Aimie), San Francisco, Cal.:  
 (Au.) 1°. *Maggio polka*, for one and two banjo. (Music.)
- Robinson (A. M.):  
 From Boston to Klondike. [Rules.] (Books: miscellaneous.)
- Rochat (Arthur), Emeryville, Cal.:  
 (Au.) Reply to the university of California. (Books: miscellaneous.)  
 (Au.) San Francisco. (Books: miscellaneous.)
- Roessler (O. F.):  
 Jefferson County history. Chap. 127. (Books: newspaper articles.)
- Rohn (Franklin F.), Milwaukee, Wis.:  
 Fame. (Fine arts: painting.)
- Root (Frederic W.), Chicago:  
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Columbia verse, 1892-1897. (Books: literature.)
- Russell (Robert Howard), New York:  
Palmer (F.). Going to war in Greece. (Books: literature.)
- Ryman Interview Syndicate, New York:  
Goodwin (N.). The month of furs. (Books: miscellaneous.)
- Samson, Wolff & Co., Boston:  
Fuller (H.). Vivian, of Virginia. (Books: literature.)
- Sanborn-Perris Map Company, Ltd., New York:  
Bethlehem (south and west), Pennsylvania. (Insurance maps.) October, 1897. (Map.)  
Columbia City, Ind. October, 1897. (Map.)  
Conway, Carroll Co., N. H. November, 1897. (Map.)  
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- Schilling (W. P.), Scranton, Pa.:  
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- Schmidt (Arthur P.), Boston, Mass.:  
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- Schmidt & Co., New York, N. Y.:  
Floral. (Fine arts: painting.)  
Go go. (Fine arts: painting.)  
Rosa Belle. (Fine arts: painting.)
- Schott's (B.) Söhne, Mainz, Germany:  
Pery (M.). Aufleherung. No. 1. Für pianoforte. (Music.)  
— Resignation. No. 2. Für pianoforte. (Music.)  
— Ungeduld. No. 3. Für pianoforte. (Music.)
- Schroeder (J. H.), New York:  
Sgambati (G.). Rustic dance. Revised, phrased, and fingered with exact pedal signs. By Albert Ross Parsons. For pianoforte. (Music.)
- Schulte (Francis J.), Chicago, Ill.:  
Moore (L. I.). Diamonds in history and romance. (Books: literature.)
- Schumacher (F. G.), Los Angeles, Cal.:  
Pico (Don L'io), ex-governor of California. (Photograph.)
- Scott, Foresman & Co., Chicago:  
Sherman (C. K.). Dante's vision of God. A critical analysis. (Books: literature.)
- Selman (Joseph Monroe), Bessemer, Ala.:  
Selman's chart. (Design.)
- Shortstory Publishing Company, Boston, Mass.:  
Black (The) Cat [poster] for February, 1898. (Print.)
- Singley (B. L.), Meadville, Pa.:  
Agriculture building, Tennessee Centennial, Nashville, Tenn., 1897. No. 7036. (Photograph.)  
Bear Creek Falls, Uncompahgre Cañon, Colorado, U. S. A. 8004. (Photograph.)  
Entrance to Box Cañon, Colorado, U. S. A. 8003. (Photograph.)  
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- Skerrett (R. G.), Washington, D. C.:  
American-built cruisers for Japan. (Books: newspaper articles.)
- Smith Academy, St. Louis, Mo.:  
Pommer (W. H.). The red and white. (Music.)
- Social Register Association, New York, N. Y.:  
Social register, Baltimore, 1898. Vol. 12. No. 5. November 30, 1897. (Books: miscellaneous.)  
— Boston, 1898. Vol. 12. No. 4. November 24, 1897. (Books: miscellaneous.)  
— Chicago, 1898. Vol. 12. No. 3. November 22, 1897. (Books: miscellaneous.)  
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 Stage (The). How to start and how to secure success. (Books: miscellaneous.)
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 Dancing on the dock. (Song.) (Music.)
- Sperry & Hutchinson, New York, N. Y.:  
 Trading stamp book issued by the Boston Trading Stamp Company. (Books: literature.)  
 — International Trading Stamp Company, Atlantic City, N. J. (Books: literature.)  
 — International Trading Stamp Company, Chattanooga, Tenn. (Books: literature.)  
 — Newcastle Trading Stamp Company. (Books: literature.)  
 — Petersburg Trading Stamp Company. (Books: literature.)
- Sprague (The) Correspondence School of Journalism, Detroit, Mich.:  
 Lesson 1 to 20 of the Sprague Correspondence School of Journalism. (Books: miscellaneous.)
- Standard American Publishing Company, New York:  
 Working (A) university in the home reference library. Course second. The college of biography. (Books: literature.)
- Stern (Jos. W.) & Co., New York:  
 He gave up his life in the cause of duty. (Photograph.)
- Rosenfeld. A hero till judgment day. (Vocal.) (Music.)  
 — If you love me, leave me. (Vocal.) (Music.)
- Mamma, tell me what's happened, for you are weeping. (Photograph.)
- Mamma, tell me where is my dad to-night. (Photograph.)
- We've waited for him all day long. (Photograph.)
- Where is my dad to-night. (Photograph.)
- Stevens & Sons, Ltd., London:  
 Campbell (R.). Ruling cases. Vol. 13. Infant insurance. With American notes. By Irving Brown. (Books: literature.)
- Stoelting & Stross, Chicago, Ill.:  
 Stross. Veteran. March. For orchestra. (Music.)
- Strobridge Lithograph Company, Cincinnati, Ohio:  
 Combination A. 1-sheet. (N. Y. No. 7851.) (Print.)  
 — B. 1-sheet. (N. Y. No. 7852.) (Print.)  
 Railroad combination poster. (Fine arts: drawing.)
- Strobridge Lithograph Company, Cincinnati, Ohio:  
 Stand. (N. Y. No. 7871.) 28-sheet. (Print.)
- Strohmeyer & Wyman, Montclair, N. J.:  
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 Rent day in old Virginia. (Photograph.)  
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- Stuart, (W.), Brooten, Minn.:  
 Prophecies by a modern prophet. (Books: newspaper articles.)
- Studley (M. L.), United States:  
 (Au.) Normandie (The) waltzes. (Music.)
- Stults (Julia V.), Columbus, Ohio:  
 Stults (R. M.). "No sweeter words were ever said." (Song.) (Music.)
- Sulphume Company, Chicago, Ill.:  
 "Morning drink." (Cut.)
- Swasey (William Albert), St. Louis, Mo.:  
 Office building for Gen'l I. S. Fullerton, Seventh street elevation. (Fine arts: drawing.)  
 — Typical floor plan. (Fine arts: drawing.)
- Tellman (John), Chicago, Ill.:  
 Practical (The) hotel steward. Part 2. (Books: newspaper articles.)
- Thorson (Thos.), Secretary of the State of South Dakota:  
 South Dakota. Reports of cases decided in the supreme court of the state of South Dakota. Vol. 6. By Robert W. Stewart. (Books: literature.)  
 — Vol. 7. By Robert W. Stewart, reporter. (Books: literature.)
- Towne (Linwood O.), Haverhill, Mass.:  
 Doan mek us laugh. (Photograph.)
- Townsend (George W.):  
 Townsend (The George W.) plan for rehabilitation of financial (corporate and incorporate) enterprises. (Books: miscellaneous.)
- Trenton Iron Company, Trenton, N. J.:  
 The Bleichert system of wire rope tramways(etc.). (Books: literature.)

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- Tretbar (Charles F.), New York :  
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 Ballad for baritone and piano.  
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- Trimmer (Chas. McK.), Chicago :  
 (Au.) The belle of the town. Song  
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- Tripp (Alan H.), Chicago, Ill.:  
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- Underwood & Underwood, New York,  
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- Van Beil (Edwin), Baltimore, Md.:
- People (The) we meet in books. (Books: miscellaneous.)
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- Van Der Lieth (E. D.), Carson, Nebr.:
- Browning (R.). Helpful thoughts. Compiled by E. D. Van Der Lieth from "The ring and the book." (Books: literature.)
- Vickers (Geo. M.):
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- Witch (The) of the woods; or, The land of Way Off. An operatic extravaganza for juvenile amateurs. Designed by Mrs. L. B. Vincent. Music by L. O. Vincent. (Drama.)
- Vredenburg & Co., Rochester, N. Y.:
- Plain (A) talk about prices. (Books: miscellaneous.)
- Waite (John), Rapid City, S. Dak.:
- Waite's 20th century almanac or 28 day calendar. Commencing Monday, January 1st, A. D. 1900. (Books: miscellaneous.)
- Walker (H. W.), Franklinville, N. Y., and Bickwell (J. Y.), Buffalo, N. Y.:
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- Warman (Cy), Denver, Colo.:
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- Weekes & Co., London, England:
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- Werner Company, Akron, Ohio:
- Garlepp (B.). Germany's iron chancellor. Translated by Sidney Whiteman. (Books: literature.)
- West Publishing Co., St. Paul, Minn.:
- Southeastern (The) reporter. Vol. 27. (Books: literature.)
- Western Publishing House, Chicago, Ill.:
- Pollard (R. S.). Pollard's advanced speller. Part 1. (Books: literature.)
  - — Part 2. (Books: literature.)
- Weyman (Stanley J.), London, England:
- (Au.) Castle (The) inn. (Books: miscellaneous.)
- White-Smith Music Publishing Company, Boston, Mass.:
- Moulton (L. C.) and McGregor (N. B.). Now and then. (Music.)
  - Stone, (A.). The Roseate hues of early dawn. Anthem for quartette or chorus choir. (Music.)
  - Rega (S.). Two (The) sisters. A lullaby. (Music.)
- Whitehead (B. S.), Newark, N. J.:
- Dead easy. (Photograph.)
  - Dismay; three of a kind. (Photograph.)
  - Engaged. (Photograph.)
- Whiting (Marie E.), Boston, Mass.:
- (Au.) Baby love. (Lullaby.) (Music.)
- Whitney-Warner Publishing Company, Detroit, Mich.:
- Stone. A lady of quality waltzes. (Music.)
  - Kamman. Skirmish (The). (Music.)
- Whittaker (J. B.), Brooklyn, N. Y.:
- Discussion (The). (Painting.)
- Willard (C.) & Co., Olean, N. Y.:
- Chase. Sweet fragrant roses. Waltz song. (Music.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- 
- Willcox (Albert) & Co., New York, N. Y.:  
 Fire reinsurance form No. 6, of Albert Willcox & Co. (Books: miscellaneous.)  
 Reciprocal fire reinsurance plan of Albert Willcox & Co. (Books: miscellaneous.)  
 Reinsurance agreement. (Fire reinsurance form No. 5.) (Books: miscellaneous.)
- Wiley (Grace M.), Cincinnati, Ohio:  
 (Au.) The Zenda march and two-step. (Music.)
- Williams (G. Ross) & Wright (W. Howard), Pittsburg:  
 Brick work proposal. (Books: miscellaneous.)  
 Stone work proposal. (Books: miscellaneous.)
- Winslow (Mabelle M.), Boston, Mass.:  
 (Au.) Dancing game. (Music.)  
 (Au.) Holy (The) child. (Music.)  
 (Au.) Lullaby. (Music.)  
 (Au.) Soldier game. (Music.)  
 (Au.) Wandering game. (Music.)
- Wolff (L.) Manufacturing Co., Chicago:  
 "E" catalogue. Architect's edition. Plumbing goods of every description, 1897. (Books: literature.)
- Wood (B. F.) Music Co., Boston, Mass.:  
 Rosenfeld (M. H.). Cross (The) of gold. Arranged for 2 mandolins, mandola, and guitar. By G. L. Lansing. (Music.)  
 Alassio (S.). Fior di zucca. Arranged for 2 mandolins, mandola, and guitar. By G. L. Lansing. (Music.)
- Wood (B. F.) Music Co., Boston, Mass.:  
 Krogmann (C.W.). Two (The) angels. (Song.) Medium voice in F. (Music.)
- Wood (Edward Thurston), Chicago, Ill.:  
 (Au.) Zora. Romantic opera. Three acts. (Drama.)
- Worrall (H.), Topeka, Kans.:  
 Pontoon (The) bridge at Topeka in 1869. (Fine arts: painting.)
- Yoakley (John), Cincinnati, Ohio:  
 Yoakley. Charge them who are rich. Unison, solo, and quartette or chorus. Part 4. No. 11. (Music.)  
 — Let him that is taught in the word. Solo with quartette or chorus. Part 3. No. 9. (Music.)  
 — Six short selections for the offertory. Remember the words of the Lord Jesus. Part 1. No. 1. (Music.)  
 — Speak unto the children of Israel. Chorus or quartette. Part 5. No. 14. (Music.)  
 — For male or women's voices. (Solo voices or chorus.) No. 14. Part 7. No. 19. (Music.)  
 — Thine, O Lord, is Thy greatness. Part 6. No. 17. (Music.)  
 — Who goeth a warfare. Solo with quartette or chorus. Part 2. No. 7. (Music.)
- Zimmermann (Jul. Heinr.), Leipzig, Germany:  
 Ferron (A.). Lili-walzer aus der operette "Das Krokodil." Für violine mit klavier. (Music.)
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# CATALOGUE

OF

## TITLE ENTRIES OF BOOKS

### AND OTHER ARTICLES

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**No. 337—December 13-18, 1897.**

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1897.



TREASURY DEPARTMENT,  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

## I. BOOKS.—(I) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under IV. MUSICAL COMPOSITIONS. For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Aida Rocksbege and the white stone. Today's problem. A Presbyterian romance. 24°. Rockford, Ill.: Calvert Brothers. [1897.] (Received Dec. 16, 1897.) 1	Mary E. Holmes, Rockford, Ill.
Anniversary book of the American Revolution. See Pechin (Mary Shelley, compiler).	
Arithmetic mensuration. Answers to questions, with practical questions and examples. Vol. 1. First edition. An elementary treatise on mechanical drawing, prepared for students of the International Correspondence Schools, Scranton, Pa. 8°. Scranton: Colliery Engineer Company. 1897. (Received Dec. 18, 1897.) 2	Colliery Engineer Company, Scranton, Pa.
Arnold (Sarah Louise) and Gilbert (Charles B.). Stepping stones to literature. A reader for sixth grades. A fifth reader. Part 2. 12°. Boston: Silver, Burdett & Co. [1897.] (Received Dec. 18, 1897.) 3	Silver, Burdett & Co., Boston.
Baby's record. See McPherson (Harriet R., compiler).	
Barrows (John Henry). A world pilgrimage. Edited by Mary Eleanor Barrows. 12°. Chicago: A. C. McClurg & Co., 1897. (Received Dec. 16, 1897.) 4	A. C. McClurg & Co., Chicago.
Barrows (Mary Eleanor, editor). See Barrows (John Henry).	
Bartlett (Ellen Strong). Historical sketches of New Haven. 4°. New Haven: Tuttle, Morehouse & Taylor. 1897. (Received Dec. 14, 1897.) 5	Ellen Strong Bartlett, New Haven, Conn.
Bears (Henry A.). Brief history of English and American literature. With introduction and supplementary chapters on the religious and theological literature of Great Britain and the United States. By John Fletcher Hurst. 12°. New York: Eaton & Mains. [1897.] (Received Dec. 16, 1897.) 6	Eaton & Mains, New York.
Bicknell (Mrs. Emeline L.). Violets and other poems. 16°. New York: Eaton & Mains Press, 1897. (Received Dec. 13, 1897.) 7	Emeline L. Bicknell, Brooklyn, N. Y.
Biddle (J. T.). Answer to questions concerning homœopathy. 12°. Philadelphia: Boericke & Tafel, 1897. (Received Dec. 18, 1897.) 8	Boericke & Tafel, Philadelphia.
Biggs (S. R. H.). Glimpses of truth along the boundaries of thought. Second edition enlarged and improved, 1897. 16°. Published by the author. [1897.] (One copy received Nov. 26, 1897, and one copy received Dec. 18, 1897.) 9	S. R. H. Biggs, South Lincoln, Nebr.
Bird (Frederic M.). Heroes and martyrs of Christianity. 8°. Philadelphia, Pa.: Keeler & Kirkpatrick, 1897. (Received Dec. 18, 1897.) 10	George F. Lasher, Philadelphia.
Boise (O. B., translator). See Germer (Heinrich).	

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Bonehill (Ralph). <i>Leo, the circus boy ; or, life under the great white canvas.</i> 12°. New York: W. L. Allinson Co. [1897.] (Received Dec. 14, 1897.) 11	W. L. Allinson Company, New York.
Brain (Belle M., compiler). <i>The morning watch ; or, thoughts for the quiet hour. Selections for every day in the year.</i> 16°. Boston: United Society of Christian Endeavor. [1897.] (Received Dec. 18, 1897.) 12	United Society of Christian Endeavor, Boston.
Briscoe (Margaret Sutton). <i>Jimty and others.</i> Illustrated by W. T. Smedley and A. B. Frost. 12°. New York: Harper & Bros., 1898. (Received Dec. 14, 1897.) 13	Harper & Bros., New York.
Cady (A. Howard). <i>Drawing-room games. Third series.</i> 16°. New York: American Sports Publishing Company. [1897.] [Spalding's home library. Vol. 3, No. 29. November, 1897.] (Received Dec. 14, 1897.) 14	American Sports Publishing Company, New York.
Carey (Mary Elizabeth). <i>Alice O'Connor's surrender.</i> 12°. Boston: Angel Guardian Press, 1897. (Received Dec. 13, 1897.) 15	Brothers of Charity, Boston.
Cassidy (Michael J.). <i>Warden Cassidy on prisons and convicts. Remarks from observation and experience gained during thirty-seven years continuous service in the administration of the Eastern State Penitentiary, Pennsylvania.</i> 8°. Philadelphia: Patterson & White, 1897. (Received Dec. 15, 1897.) 16	Michael J. Cassidy, Philadelphia.
Chapman (James Wilkinson). <i>State tax commissions in the United States. Fifteenth series. X-XI.</i> [Johns Hopkins university studies.] [n. i.] (Received Dec. 14, 1897.) 17	Johns Hopkins Press, Baltimore, Md.
Clark (Ada E. B.). <i>Clark's Boston blue book. The elite private address, carriage, and club directory. Ladies' visiting list and shopping guide. Alphabetically arranged.</i> 16°. Boston: Edward E. Clark, 1898. (Received Dec. 13, 1897.) 18	Ada E. B. Clark, Boston.
Clarke (John H.). <i>The prescriber. A dictionary of the new therapeutics. American edition, revised and enlarged by the author from the fourth English edition.</i> 12°. Philadelphia: Boericke & Tafel, 1898. (Received Dec. 18, 1897.) 19	Boericke & Tafel, Philadelphia.
Cock (Frederick W.). <i>Hatred is happiness.</i> 16°. [n. i.] (One copy received Dec. 11, 1897, and 1 copy received Dec. 14, 1897.) 20	Frederick W. Cock, Philadelphia.
Commelin (Anna Olcott). <i>Not in it.</i> 12°. New York: Fowler & Wells Company. [1897.] (Received Dec. 14, 1897.) 21	Anna Olcott Commelin, United States.
Coxe (Virginia Rosalie). <i>The embassy ball.</i> 12°. New York: F. Tennyson Neely. [1897.] (Received Dec. 13, 1897.) 22	F. Tennyson Neely, New York.
Davies (P. Mariotte-). <i>An elementary scientific French reader.</i> 12°. Boston: D. C. Heath & Co., 1897. [Heath's modern language series.] (Received Dec. 18, 1897.) 23	P. Mariotte-Davies, Lafayette, Ind.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
De Hamong (Leigh, Count). Cheiro's language of the hand. A complete practical work on the sciences of cheirognomy and cheiromancy, containing the system, rules, and experience of Cheiro (Count de Hamong). New seventh edition. 4°. New York: F. Tennyson Neely. [1897.] (Received Dec. 15, 1897.) 24	Leigh de Hamong, New York.
Drummond (Henry). The ideal life. Addresses hitherto unpublished. With memorial sketches by Ian Maclaren and W. Robertson Nicoll. 12°. New York: Dodd, Mead & Co., 1898. (Received Dec. 18, 1897.) 25	Dodd, Mead & Co., New York.
— The monkey that would not kill. With sixteen full-page illustrations by Louis Wain. 12°. New York: Dodd, Mead & Co., 1898. (Received Dec. 13, 1897.) 26	Do.
Earhart (John F.). The harmonizer. 12°. Cincinnati, Ohio: Earhart & Richardson, 1897. (Received Dec. 17, 1897.) 27	Earhart & Richardson, Cincinnati, Ohio.
Ellis (A. Caswell). See Hall (G. Stanley) and Ellis (A. Caswell).	
Elton (Emily D.). A mince pie dream. With pictures by Blanche McManus. 8°. New York: E. R. Herrick & Co. [1897.] (Received Dec. 13, 1897.) 28	E. R. Herrick & Co., New York.
Emmel (Charles). Architectural modelings for exterior and interior uses. Fine carvings and artificial marble. Obl. 8°. Chicago: Edwin D. Weary. [1897.] (Received Dec. 10, 1897.) 29	Charles Emmel, Boston.
Estado (El) de Sonora, Mexico. Sus industrias, comerciales, mineras y manufactureras. Obra ilustrada. Octubre de 1897. f°. [n. i.] (Received Dec. 13, 1897.) 30	J. R. Southworth, Nogales, Ariz.
Friedburg (L. H., translator and editor). See Kobert (Rudolf).	
Garner (John Leslie, translator). See Khayyám (Omar).	
Georgia. Reports of cases argued and decided in the supreme court of the state of Georgia at the March and October terms, 1896. Vol. 99. Stevens and Graham, reporters. 8°. Atlanta: Published by the state, 1897. (Received Dec. 16, 1897.) 31	State of Georgia, United States.
Germer (Heinrich). Manual of tone-production in pianoforte-playing. Op. 30. Part 1. Translated from the German by O. B. Boise. 4°. New York: Breitkopf & Härtel. [1897.] (Received Dec. 16, 1897.) 32	Breitkopf & Härtel, New York.
Gilbert (Charles B.). See Arnold (Sarah Louise) and Gilbert (Charles B.).	
Glenn (Thomas Allen, editor). Some colonial mansions and those who lived in them, with genealogies of the various families mentioned. Vol. 1. 8°. Philadelphia: Henry T. Coates & Co., 1898. (Received Dec. 16, 1897.) 33	Henry T. Coates & Co., Philadelphia.
Good (The) things of earth for any man under the sun. 16°. New York: Arthur Gray & Co., 1897. (Received Dec. 18, 1897.) 34	Arthur Gray, New York.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Gosse (Edmund). A short history of modern English literature. 12°. New York: D. Appleton & Co., 1898. (Received Dec. 13, 1897.) 35	D. Appleton & Co., New York.
Griffith (William). Trialogues. 12°. Kansas City, Mo.: Hudson-Kimberly Publishing Company, 1897. (Received Dec. 18, 1897.) 36	William Griffith, Kansas City, Mo.
Hall (G. Stanley) and Ellis (A. Caswell). A study of dolls. 12°. New York: E. L. Kellogg & Co. [1897.] (Received Dec. 14, 1897.) 37	E. L. Kellogg & Co., New York.
Hall (James). With brush and pen. A manual of the newer and more artistic phases of public school art instruction. 8°. New York: J. C. Witter Company. [1897.] (Received Dec. 18, 1897.) 38	J. C. Witter Company, New York.
Hall (W. H.). Guideboards for teachers in the Sunday-school. 8°. Philadelphia: John D. Wattles & Co., 1898. (Received Dec. 14, 1897.) 39	W. H. Hall.
Hamilton (Peter J.). Colonial Mobile. An historical study, largely from original sources, of the Alabama-Tombigbee basin from the discovery of Mobile bay in 1519 until the demolition of Fort Charlotte in 1821. 8°. Boston: Houghton, Mifflin & Co., 1897. (Received Dec. 13, 1897.) 40	Peter J. Hamilton, Mobile, Ala.
Hazelton (George C., Jr.). The national capitol; its architecture, art, and history. 8°. New York, 1897. (Received Dec. 17, 1897.) 41	George C. Hazelton, Jr., and Howard F. Kennedy, Washington, D. C.
Hints on Bible study. By H. Clay Trumbull and others. 16°. Philadelphia: John D. Wattles & Co., 1898. (Received Dec. 14, 1897.) 42	John D. Wattles & Co., Philadelphia.
Howard (Flora Parris). Idols dethroned and dominion over the animal kingdom. 16°. Los Angeles, Cal. [1897.] (Received Dec. 13, 1897.) 43	Flora Parris Howard, Los Angeles, Cal.
Howells (William Dean). Stories of Ohio. 12°. New York: American Book Company, 1897. (Received Dec. 15, 1897.) 44	American Book Company, New York.
Hubbell (J. H.). Hubbell's legal directory for lawyers and business men, 1898. 8°. New York: Hubbell Publishing Company. [1897.] (Received Dec. 15, 1897.) 45	Hubbell Publishing Com- pany, New York.
Huntington (Archer M.). A note-book in Northern Spain. 4°. New York: G. P. Putnam's Sons, 1898. (Received Dec. 17, 1897.) 46	G. P. Putnam's Sons, New York.
Hurst (John Fletcher). See Beers (Henry A.). Illinois. See Kinney (J. Kendrick).	
Illustrated (The) Catholic family annual for 1898. 12°. New York: Catholic School Book Company. [1897.] (Received Dec. 17, 1897.) 47	Catholic School Book Com- pany, New York.
International (The) library of reference. A compendium of universal knowledge. Edited by Charles Smith Morris and others. Vols. 1-6. 4°. Philadelphia: Syndicate Press Club. [1897.] (Two copies each received Dec. 13, 1897.) 48-53	F. E. Wright.
Jackson (Joseph R.). A message from the silence to the men and women of the Great Republic. 12°. Washington, D. C.: Society of Silent Worship, 1897. (Received Dec. 18, 1897.) 54	Joseph R. Jackson, Washington, D. C.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Japan. Described and illustrated by the Japanese. Section 7. f°. Boston : J. B. Millet Company. [1897.] (Received Dec. 17, 1897.) 55	J. B. Millet Company, Boston.
Jordan (Margaret E.). Happy hearts and pleasant faces. With introduction and appendix by Mrs. B. Ellen Burke. [Educational series for homes and schools, No. 1.] 8°. New York: Rosary Publishing Company. [1897.] (Received Dec. 16, 1897.) 56	Margaret E. Jordan, New York.
Khayyám (Omar). Stanzas. Translated from the Persian by John Leslie Garner. Second edition. With introduction and notes. 16°. Philadelphia: Henry T. Coates & Co., 1898. (Received Dec. 18, 1897.) 57	John Leslie Garner, Chicago.
Kinney (J. Kendrick). A digest of the decisions of the supreme court and the appellate courts of the state of Illinois. Book 5, supplement 2. 4°. Chicago: Callaghan & Co., 1897. (Received Dec. 17, 1897.) 58	Callaghan & Co., Chicago.
Kletzing (H. F.) and Crogman (W. H.). Progress of a race; or, the remarkable advancement of the Afro-American negro. With an introduction by Booker T. Washington. 12°. Atlanta, Ga.: J. L. Nichols & Co., 1898. (Received Dec. 15, 1898.) 59	J. L. Nichols & Co., Atlanta, Ga.
Kobert (Rudolf). Practical toxicology for physicians and students. Translated and edited by L. H. Friedburg. Authorized edition. 8°. New York: William R. Jenkins. [1897.] (Received Dec. 18, 1897.) 60	William R. Jenkins, New York.
L'Andreville (L. A.). How to hypnotize. Hypnosis and its application to disease. 12°. Cleveland, Ohio: J. B. Savage, 1896. (Received Dec. 18, 1897.) 61	L. A. L'Andreville, Cleveland, Ohio.
Lansing (Abraham). Reports of cases argued and determined in the supreme court of the state of New York. Vol. 1. 8°. New York: Banks & Bros., 1897. (Received Dec. 17, 1897.) 62	Banks & Bros., New York.
Law (Hartland and Herbert E.). The Viavi manager's guide. 8°. San Francisco, Cal.: Viavi Company, 1897. (Received Dec. 13, 1897.) 63	H. and H. E. Law, San Francisco.
Learned (Walter, editor). A treasury of American verse. 12°. New York: Frederic A. Stokes Company. [1897.] (Received Dec. 15, 1897.) 64	Frederick A. Stokes Com- pany, New York.
Lebon (André). Modern France, 1789-1895. Part 1. The beginning of the French Revolution. 12°. New York: G. P. Putnam's Sons, 1897. (Received Dec. 15, 1897.) 65	G. P. Putnam's Sons, New York.
Lee (Edward O.). Lou-og-Pris-Sange. En samling evangeliste sange. 24°. Chicago, 1897. (Received Dec. 17, 1897.) 66	Edward O. Lee, Brooklyn, N. Y.
Lee (William A.). See Utah.	
Lytton (Edward Bulwer). A strange story. To which is added, The haunted and the haunTERS. In two volumes. Vol. 1. 8°. Boston: Little, Brown & Co., 1897. [Bulwer's novels and romances, 29. Limited edition.] (Received Dec. 15, 1897.) 67	Little, Brown & Co., Boston.
— Vol. 2. 12°. Boston: Little, Brown & Co., 1897. [Bulwer's novels and romances, 30. Limited edition.] (Received Dec. 15, 1897.) 68	Do.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
McCleary (James T.). Studies in civics. [American educational series.] Revised to 1897. 12°. New York: American Book Company. [1897.] (Received Dec. 17, 1897.) 69	James T. McCleary, Mankato, Minn.
McCormick (R. Hall, Esq.). Catalogue biographical and descriptive of the collection of pictures principally of the English school. 4°. [n. i.] (Received Dec. 16, 1897.) 70	R. Hall McCormick, Chicago.
McCullagh (Archibald). Beyond the stars; or, human life in Heaven. Seventh edition. 16°. New York: A. D. F. Randolph Company, 1897. (Received Dec. 14, 1897.) 71	A. D. F. Randolph Company, New York.
McKelvey (John Jay). Handbook of the law of evidence. 8°. St. Paul, Minn.: West Publishing Company, 1898. (Received Dec. 18, 1897.) 72	West Publishing Company, St. Paul, Minn.
McKenzie (Alexander). A door opened. 12°. Boston: Houghton, Mifflin & Co., 1898. (Received Dec. 13, 1897.) 73	Alexander McKenzie, Cambridge, Mass.
Mackie (Pauline Bradford). Mademoiselle de Berny. A story of Valley Forge. Illustrated by Frank T. Merrill. 12°. Boston: Lamson, Wolfe & Co., 1897. (Received Dec. 13, 1897.) 74	Lamson, Wolfe & Co., Boston.
Maclaren (Ian). See Drummond (Henry).	
McPherson (Harriet R., compiler). Baby's record. A brief chronicle of the important events and happenings in our baby's life. 24°. Buffalo: Peter Paul Book Company, 1898. (Received Dec. 15, 1897.) 75	Mrs. Harriet R. McPherson, Palmyra, N. Y.
Maugenat (Jules). Key to the exercises of the French practical course. 12°. New York: Macmillan Company, 1897. (Received Dec. 13, 1897.) 76	Macmillan Company, New York.
Mariotte-Davies (P.). See Davies (P. Mariotte-).	
Martin (Caroline). The Blue Ridge mystery. A novel. 12°. New York: Robert Lewis Weed Company. [1897.] (Received Dec. 17, 1897.) 77	Caroline Martin.
Mechanical drawing. Vol. 2, first edition. An elementary treatise prepared for students of the International Correspondence Schools, Scranton, Pa. Obl. f°. Scranton: Colliery Engineer Company, 1897. (Received Dec. 18, 1897.) 78	Colliery Engineer Company, Scranton, Pa.
Meyrowitz (Alexander). Hinds & Noble's Hebrew grammar. 8°. New York: Hinds & Noble. [1897.] (Received Dec. 14, 1897.) 79	Hinds & Noble, New York.
Miller (Joaquin). The complete poetical works. 8°. San Francisco: Whitaker & Ray Company, 1897. (Received Dec. 15, 1897.) 80	Whitaker & Ray Company, San Francisco.
Mitford (Bertram). The king's assegai. A Matabili story. 12°. New York: George Munro's Sons. [1897.] [Seaside library, No. 2168.] (Received Dec. 16, 1897.) 81	George Munro, New York.
Moireau (M. A.). La guerre de l'indépendance en Amérique. Jusqu'à 1783. Edited and annotated by Alphonse N. Van Daell. 12°. Boston: Ginn & Co., 1897. (Received Dec. 18, 1897.) 82	Alphonse N. Van Daell, Cambridge, Mass.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Montesquien. The Persian letters. With introduction and notes now completely done into English, in one volume. With nine etchings by M. A. Laluze. 8°. London, 1897. (Received Dec. 13, 1897.) 83	Athenæum Publishing Company, London.
Moore (G. F.). The Book of Judges. A new English translation printed in colors, exhibiting the composite structure of the book. With explanatory notes and pictorial illustrations. 4°. New York: Dodd, Mead & Co., 1898. (Received Dec. 16, 1897.) 84	Paul Haupt.
Morgan (Dick T.). Morgan's digest of Oklahoma statutes and supreme court decisions. 8°. Perry, Okla.: Dick T. Morgan. [1897.] (Received Dec. 3, 1897.) 85	Dick T. Morgan, Perry, Okla.
Morris (Charles Smith) and others, editors. See International (The) library of reference.	
Morrow (Horace E.). The New Testament emphasized, based upon a study of the original Greek text. 8°. Middleton, Conn.: Charles Reynolds. [1897.] (Received Dec. 14, 1897.) 86	H. E. Morrow, Jewett City, Pa.
Mullaney (Katherine F.). Catholic Pittsfield and Berkshire. 12°. Pittsfield, Mass.: Sun Printing Company, 1897. (Received Dec. 16, 1897.) 87	Katherine F. Mullaney, Pittsfield, Mass.
Newcomb (Florence Danforth). The carnival of Venice, and other poems. 12°. New York: F. Tennyson Neely. [1897.] (Received Dec. 18, 1897.) 88	F. Tennyson Neely, New York.
Newman (Henry A., compiler.). United confederate veterans of Missouri. Adjutant-general's report of the first annual reunion and convention held at Moberly, Mo., Sept. 28, 29, and 30, 1897. [n. i.] (Received Dec. 15, 1897.) 89	H. A. Newman, Huntsville, Mo.
New York. Reports of cases argued and determined in the surrogate's court of the county of New York. By Gideon J. Tucker. Vol. 1. 8°. New York: Banks & Bros., 1897. (Received Dec. 17, 1897.) 90	Banks & Bros., New York.
Nicoll (W. Robertson). See Drummond (Henry).	
Nightingale (Harry T., editor.). Selections from Washington, Lincoln, and Bryant. Edited with notes and suggestions for the use of grammar and high schools. 16°. Chicago: Ainsworth & Co., 1898. (Received Dec. 15, 1897.) 91	Ainsworth & Co., Chicago.
Northeastern (The) Reporter. Vol. 47. June 11–Nov. 19, 1897. 4°. St. Paul, Minn.: West Publishing Company, 1897. (Received Dec. 18, 1897.) 92	West Publishing Company, St. Paul, Minn.
Ohio. Reports of cases argued and determined in the supreme court of Ohio. Reported by Emilius O. Randall. New series. Vol. 55. 8°. Norwalk, Ohio. Laning Printing Company, 1897. (Received Dec. 13, 1897.) 93	E. O. Randall, for the state of Ohio.
Oklahoma statutes. See Morgan (Dick T.).	
"Old Sleuth." A double crime. 12°. New York: George Munro's Sons. [1897.] [The Calumet series, No. 34.] (Received Dec. 16, 1897.) 94	George Munro's Sons, New York.
Orth (L. E.). Mother Goose songs without words. Op. 5. 8°. Boston: Oliver Ditson Company. [1897.] (Received Dec. 13, 1897.) 95	Oliver Ditson Company, Boston.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Packard (S. S.). Bank book-keeping. A text-book for business schools and for private students. 4°. New York: S. S. Packard. [1897.] [Advance sheets.] (Received Dec. 15, 1897.) 96	S. S. Packard, New York.
Paton (William Agnew). Picturesque Sicily. 8°. New York: Harper & Bros., 1898. (Received Dec. 14, 1897.) 97	Harper & Bros., New York.
Pechin (Mary Shelley, compiler). Anniversary book of the American revolution, with quotations from American authors. 12°. Cleveland: Helman-Taylor Company, 1897. (Received Dec. 17, 1897.) 98	Helman-Taylor Company, Cleveland, Ohio.
Peloubet (F. N.). Suggestive illustrations on the gospel according to Matthew. 12°. New York: E. R. Herrick & Co. [1897.] (Received Dec. 14, 1897.) 99	E. R. Herrick & Co., New York.
Perkins (W. E., compiler.). Second official roadbook of the Colorado division, League of American Wheelmen. 16°. Colorado Springs: Out West Printing Company's Press, 1897. (Received Dec. 13, 1897.) 100	Colorado Division, L. A. W.
Perry (William Stevens). The bishops of the American church, past and present. 4°. New York: Christian Literature Company, 1897. (Received Dec. 13, 1897.) 101	Christian Literature Com- pany, New York.
Persian (The) letter. See Montesquien.	
Phillips (Stephen). Poems. 12°. New York: John Lane, 1898. (Received Dec. 17, 1897.) 102	John Lane, New York.
Poe (Edgar Allen). The raven, the fall of the house of Usher, and other poems and tales. Edited by William P. Trent. 16°. Boston: Houghton, Mifflin & Co. [1897.] [The Riverside literature series.] (Received Dec. 14, 1897.) 103	Houghton, Mifflin & Co , Boston.
Porter (Rose). Daily souvenirs with an olio of treasure thoughts. 16°. New York: E. R. Herrick & Co. [1897.] (Received Dec. 13, 1897.) 104	E. R. Herrick & Co., New York.
— For my lady's desk. A writing-desk book for every day. Obl. 16°. New York: E. R. Herrick & Co. [1897.] (Received Dec. 14, 1897.) 105	Do.
Pratt (Lee Saunders). Galesburg sketches. Specimen bits. 16°. Galesburg, Ill.: 1897. [Contributor's edition, 1897.] (Received Dec. 16, 1897.) 106	Lee Saunders Pratt, Galesburg, Ill.
"Rachel Penn." A son of Israel. An original story. 12°. Philadelphia: J. B. Lippincott Company, 1898. (Received Dec. 15, 1897.) 107	J. B. Lippincott Compnay, Philadelphia.
Remington (Miss, compiler.). Society visiting list, or "Blue book," for the season of 1898. Ninth edition. 12°. Baltimore, Md.: Guggenheimer, Weil & Co. [1897.] (Received Dec. 18, 1897.) 108	Miss C. P. Remington, Baltimore, Md.
Reynolds (Geo. H.). Labor's hard time school. A volume of interest to every wage earner and to every employer. 12°. Chicago, Ill.: Wabash Publishing House. [1897.] (Received Dec. 13, 1897.) 109	Wabash Publishing House, Chicago, Ill.
Rumsey (William). The practice in actions and special proceedings in the courts of record of the state of New York under the code of civil procedure. Second edition. Vol. 3. 8°. New York: Banks & Bros., 1897. (Received Dec. 18, 1897.) 110	Banks & Bros., New York.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Smith (Grant H.) See Utah.	
Smith (S. R.). Daniel North of Wyoming Valley. Illustrated by the author. 4°. Wilkesbarre, Pa., 1897. (Received Dec. 15, 1897.) 111	S. R. Smith, Wilkesbarre, Pa.
Smithers (Leonard C., editor.). The thousand and one quarters of an hour. (Tartarian tales.) 8°. London, 1897. (Received Dec. 13, 1897.) 112	Athenæum Publishing Company, London.
Some colonial mansions. See Glenn (Thomas Allen, editor.).	
South Dakota. Reports of cases decided in the supreme court of the state of South Dakota, from the decisions of Nov. 1, 1895, to and including the decisions of June 17, 1896. With notes, references, and index. By Robert W. Stewart, reporter. Vol. 8. 8°. Pierre: Carter Publishing Company, 1897. (Received Dec. 18, 1897.) 113	Wm. H. Roddle, secretary of the state of South Dakota.
Steele (Daniel). The gospel of the Comforter. 12°. Boston: Christian Witness Company, 1897. (Received Dec. 18, 1897.) 114	Christian Witness Company, Boston.
Stevenson (Robert Lewis). St. Ives. Being the adventures of a French prisoner in England. 8°. New York: Charles Scribner's Sons, 1897. [The novels and tales of Robert Louis Stevenson.] (Received Dec. 16, 1897.) 115	Charles Scribner's Sons, New York.
Stewart (Robert W., reporter). See South Dakota.	
Stickney (J. H.). Earth and sky. No. 1. A first grade nature reader and text-book. 12°. Boston: Ginn & Co., 1897. [Study and story nature readers.] (Received Dec. 17, 1897.) 116	Ginn & Co., Boston.
Stocking (Charles Henry Wright). The history and genealogy of the Knowltons of England and America. 8°. New York: Knickerbocker Press, 1897. (Received Dec. 15, 1897.) 117	Charles H. W. Stocking, Freehold, N. J.
Taylor (Emily Drayton). See Wharton (Anne Hollingsworth).	
Thomas (B. F.). Sioux County, Nebraska, stock brands and reference manual. 16°. Harrison, Nebr., 1896. (Received Dec. 13, 1897.) 118	B. F. Thomas, Harrison, Nebr.
Thousand (The) and one quarters of an hour. See Smithers (Leonard C., editor.).	
Thurston (Robert H.). A manual of the steam engine. Part 1. Structure and theory. For engineers and technical schools. Advanced courses. Fourth revised edition. 8°. New York: John Wiley & Sons, 1897. (Received Dec. 17, 1897.) 119	Robert H. Thurston, Ithaca, N. Y.
— Part 2. Design, construction, and operation. For engineers and technical schools. (Advanced courses.) Third edition, revised. 8°. New York: John Wiley & Sons, 1897. (Received Dec. 14, 1897.) 120	Do.
Tomlinson (Everett T.). Stories of the American Revolution. Part 1. 12°. Boston: Lee & Shepard, 1898. (Received Dec. 17, 1897.) 121	Lee & Shepard, Boston.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Torossian (Bedros R.). A self-instructor in the English language. According to modern German and American pedagogical systems. 12°. New York: Elias Khalaf & Co., 1898. (Received Dec. 18, 1897.) 122	Bedros R. Torossian, New York.
Trent (William P., editor.). See Poe (Edgar Allen).	
Trumbull (H. Clay) and others. See Hints on Bible study.	
Upper (The) Hudson and Champlain Valley business directory for 1898, 1899, 1900. 8°. Newburgh, N. Y.: L. P. Waite & Co. [1897.] (Received Dec. 18, 1897.) 123	L. P. Waite & Co., Newburgh, N. Y.
Utah. The revised statutes of the state of Utah in force Jan. 1, 1898. Revised by Richard W. Young, Grant H. Smith, William A. Lee. 4°. [n. i.] (Received Dec. 18, 1897.) 124	James T. Hammond, Secretary of State.
Van Daell (Alphonse N., editor.). See Moireau (M. A.).	
Vizetelly (Ernest Alfred, translator.). See Zola (Émile).	
Vrooman (Walter). Miss Chunk. A tale of the times. 16°. St. Louis, Mo.: Walter Vrooman. [1897.] [Volunteer's Quarterly, Vol 1, No. 3.] (Received Dec. 17, 1897.) 125	Walter Vrooman, St. Louis, Mo.
Vylmen (William T.). First reading book. Columbus series. 12°. New York: Catholic School Book Company. [1897.] (Received Dec. 17, 1897.) 126	Catholic School Book Com- pany, New York.
Wait (John Cassan). Engineering and architectural jurisprudence. A presentation of the law of construction. First edition. 8°. New York: John Wiley & Sons, 1898. (Received Dec. 16, 1897.) 127	John Cassan Wait, Norwich, N. Y.
Ward (George W.). Rome. Notes in history. 4°. Baltimore, Md.: Wm. J. C. Dulany Company. [1897.] (Received Dec. 15, 1897.) 128	Wm. J. C. Dulany Company, Baltimore, Md.
Weld (George W.). Filling root canals by the aid of diagrams and chemicals. 12°. New York: Harjes & Wright. [1897.] (Received Dec. 14, 1897.) 129	George W. Weld, New York.
Wells (Webster). Key to Wells' essentials of algebra. 12°. Boston: Leach, Shewell & Sanborn. [1897.] (Received Dec. 14, 1897.) 130	Webster Wells, Boston.
Weyman (Stanley J.). The story of Francis Cludde. 12°. New York: Longmans, Green & Co., 1898. (Received Dec. 17, 1897.) 131	Longmans, Green & Co., New York.
Wharton (Anne Hollingsworth). Heirlooms in miniatures. With a chapter on miniature painting by Emily Drayton Taylor. 8°. Philadelphia: J. B. Lippincott Company, 1898. (Received Dec. 13, 1897.) 132	J. B. Lippincott Company, Philadelphia, Pa.
Willard (E. S.). See "Rachel Penn."	
Wilson (J.). Self-control; or, life without a master. A short treatise on the rights and wrongs of men. 8°. Newark, N. J.: Courier Publishing House, 1898. (Received Dec. 15, 1897.) 133	J. Wilson.
Wyeth (John A.). A text-book on surgery, general, operative, and mechanical. Third edition, revised, and enlarged. 4°. New York: D. Appleton & Co., 1898. (Received Dec. 18, 1897.) 134	D. Appleton & Co., New York.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Young (Richard W.). See Utah.	
Zola (Émile). Paris. Translated by Ernest Alfred Vizetelly. Vol. 1—Book 2, chaps. 3, 4, 5; Book 3, chap. 1. 16°. New York: Macmillan Company, 1897. [The three cities: Lourdes, Rome, Paris.] (Received Dec. 17, 1897.) 135	Macmillan Company, New York.

## I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adapted illustrations. (Instructor's series, book No. 1.) (Received Dec. 16, 1897.) 1	William P. Stewart, New York.
Advisory rates for fire and tornado insurance of Arlington, Iowa. Dec. 15, 1897. Vol. 23. (Received Dec. 17, 1897.) 2	H. Bennett, Cedar Rapids, Iowa.
— Corwith, Iowa. Dec. 15, 1897. Vol. 99. (Received Dec. 17, 1897.) 3	Do.
— Fontanelle, Iowa. Dec. 15, 1897. Vol. 148. (Received Dec. 17, 1897.) 4	Do.
— Hull, Iowa. Dec. 15, 1897. Vol. 191. (Received Dec. 17, 1897.) 5	Do.
Almanac and calendar of the Apostleship of Prayer. 1898. (Received Dec. 13, 1897.) 6	Apostleship of Prayer, New York.
Arithmetic. Part 2. Question paper. Fifth edition. [International correspondence schools.] (Received Dec. 17, 1897.) 7	Colliery Engineer Company, Scranton, Pa.
Autographs of famous players. (Received Dec. 14, 1897.) 8	United States Playing Card Co., Cincinnati, Ohio.
Autospray (The). (Received Dec. 17, 1897)..... 9	Fries Brothers, New York.
Badly (A) mixed man. (Received Dec. 15, 1897)..... 10	Monroe & Shearer, Rochester, N. Y.
Bicycle shoes for men and women. With wholesale prices. (Received Dec. 19, 1897.) 11	Rice & Hutchins, Boston.
"Bogus" life insurance. New schemes of adventures to catch the unwary. (Received Dec. 13, 1897.) 12	A. J. Spriggs, Paulding, Ohio.
Booklet (A) concerning the novelty steam generator, novelty water circulator, and standard novelty for steam and water. (Received Dec. 15, 1897.) 13	Model Heating Company, Philadelphia.
Burglar (The). (Received Dec. 15, 1897) ..... 14	Monroe & Shearer, Rochester, N. Y.
C. M. A. (The); the great secret society for boys. (Received Dec. 6, 1897.) 15	The Star, Oak Park, Ill.
Calendar 1898. (Received Nov. 26, 1897)..... 16	Union Metallic Cartridge Co., Bridgeport, Conn.
Certificate of attendance at sessions of convention. (Received Dec. 13, 1897.) 17	David R. McGinnis, St. Paul, Minn.
Charming stories of bird life, for the youngest readers. By Miss Millie Abbott. [Nature study leaflets.] (Received Dec. 15, 1897.) 18	March Brothers, Lebanon, Ohio.



## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Child's spring catalogue of seeds, bulbs, and plants for 1898. (Received Dec. 14, 1897.) 19	John Lewis Childs, Floral Park, N. Y.
Clate Soper and the bunco-men. (Received Dec. 15, 1897.) 20	Monroe & Shearer, Rochester, N. Y.
Day (A) of thanksgiving. (Received Dec. 16, 1897)... 21	Rosary Pub. Co., New York.
Description of Craig-y-nos castle. (Received Dec. 13, 1897.) 22	Musical Herald, Chicago.
Diamond (The) Investment Company's bond. (Received Dec. 17, 1897.) 23	George M. MacDonald, Chicago.
Double-entry bookkeeping. By Henry Von Deylen. Tuition letters in English. Nos. 1-10. (Received Dec. 11, 1897.) 24-33	Henry Von Deylen, Brooklyn, N. Y.
Dramatic (The) element. (Received Dec. 14, 1897)... 34	Charles Wesley Emerson, Boston.
Du Pont smokeless powder. Calendar 1898. (Received Dec. 17, 1897.) 35	E. I. Dupont de Nemours & Co., Wilmington, Del.
Electric work proposal. (Received Dec. 10, 1897).... 36	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Elementary algebra and trigonometric functions. Instruction paper, first edition. [International correspondence schools.] (Received Dec. 17, 1897.) 37	Colliery Engineer Company, Scranton, Pa.
Ellis (The) & Green rapid coal ton calculator. (Received Dec. 16, 1897.) 38	Ellis & Greene, Patton, Pa.
Emergency calendar. No. 1. (Received Dec. 13, 1897).. 39	Wm. H. H. Whiting, Reven, Mass.
— No. 2. (Received Dec. 13, 1897)..... 40	Do.
England v. America. Shall America rule, or the trap which caught the gold leaders of both the Republican and Democratic parties? (Received Dec. 14, 1897.) 41	Jacob B. Coates, Philadelphia.
Excelsior (The) kidney and liver cure. (Received Dec. 13, 1897.) 42	Excelsior Manufacturing Company, New York.
Father John and his book. By C. H. Brent. (Received Dec. 18, 1897.) 43	Churchman Company, New York.
Fathers of liberty. (Received Dec. 15, 1897)..... 44	H. W. Shaw, Philadelphia.
Fire-proofing work proposal. (Received Dec. 10, 1897) 45	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Foreign mission cross chart. (Undenominational.) (Received Dec. 18, 1897.) 46	J. W. Funk, Madison, Kans.
Fractional (The) exposition of the money weight system. (Received Dec. 13, 1897.) 47	A. R. Beal, Pittsburg, Pa.
Front, back, attic, and cellar stairs work proposal. (Received Dec. 10, 1897.) 48	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Generation (The) of power. (Received Dec. 17, 1897) 49	Hazelton Boiler Company, New York.
Great men of Israel. Progressive grade, first quarter. [Bible study union graded lessons. Vol. 8, No. 1. First quarter. Lessons 1-13.] (Received Dec. 18, 1897.) 50	Bible Study Publishing Com- pany, Boston.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hardware work proposal. (Received Dec. 10, 1897).. 51	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Historical facts and stray thoughts from the Old Elder Ballou Meeting House, in the town of Cumberland, R. I. By Anna M. Whipple, 1897. (Received Dec. 15, 1897.) 52	Anna M. Whipple, Woonsocket, R. I.
Home (The) Almanac, 1898. (Received Dec. 18, 1897)... 53	Sunshine Publishing Company, Philadelphia.
Hot (The) Springs of Arkansas. Owned by the United States Government, and under its direct supervision. (Received Dec. 13, 1897.) 54	H. C. Townsend, St. Louis, Mo.
Hot time at Finnegan's to-night. (Received Dec. 15, 1897.) 55	Monroe & Shearer, Rochester, N. Y.
House (The) that Jack built. (Directions.) (Received Dec. 13, 1897.) 56	Henry J. Born, Chicago.
Hydraulic machinery. Instruction paper, first edition. [International correspondence schools.] (Received Dec. 18, 1897.) 57	Colliery Engineer Company, Scranton, Pa.
I'll make dot Deutsch gal mine. (Received Dec. 13, 1897.) 58	Monroe & Shearer, Rochester, N. Y.
Interest table. (Received Dec. 13, 1897)..... 59	James B. Adams, Boston.
International (The) Sunday-school lessons, 1898. In both the common and the revised version. (Received Dec. 14, 1897.) 60	John D. Wattles & Co., Philadelphia.
Ireland in pictures. Part 12. (Received Dec. 13, 1897) 61	International Photographic Publishing Company, Chicago.
Iron work proposal. (Received Dec. 10, 1897)..... 62	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Klondike (A) victim. (Received Dec. 15, 1897)..... 63	A. C. Meyer & Co., Baltimore, Md.
Lallie's solar ephemeris for 1898. Second edition. (Received Nov. 26, 1897.) 64	J. S. J. Lallie, Denver, Colo.
Lessons with plants. Suggestions for seeing and interpreting some of the common forms of vegetables. (Received Dec. 15, 1897.) 65	L. H. Bailey, Ithaca, N. Y.
Lighting arresters for alternating current and direct current circuits. (Received Dec. 18, 1897.) 66	Westinghouse Electric and Manufacturing Company, Pittsburg, Pa.
Maps of Chicago elevated railways and the union loop. (Received Dec. 13, 1897.) 67	Umbdenstock Company, Chicago.
Mathematics. Algebraic formulas and mensuration. (Received Dec. 13, 1897.) 68	American School of Correspondence, Boston.
— Arithmetic. Part 1. (Received Dec. 13, 1897)... 69	Do.
— Part 2. (Received Dec. 13, 1897) ..... 70	Do.
— Part 3. (Received Dec. 13, 1897) ..... 71	Do.
Mechanical drawing, part 3. American School of Correspondence. (Received Dec. 1, 1897.) 72	Do.
Money weight (The) system. (Received Dec. 13, 1897).. 73	A. R. Beal, Pittsburg, Pa.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Nervine. (Received Dec. 13, 1897)..... 74	Excelsior Manufacturing Company, New York.
"New Bedford in 1810." From a painting by William A. Wall. (Received Dec. 16, 1897.) 75	H. S. Hutchinson & Co., New Bedford, Mass.
New England pocket almanac and memorandum. (Received Dec. 13, 1897.) 76	Turnbull & Annable, Lynn, Mass.
New Hampshire musicians' directory and diary, January 1, 1898. (Received Dec. 14, 1897.) 77	Franz J. Schell, Nashua, N. H.
Next thought pocket monitor. System of practical mental culture. By Harris Howard. (Received Dec. 18, 1897.) 78	Harris Howard, Old Orchard, Me.
Our presidents, 1789-1897. (Received Dec. 13, 1897).... 79	Plymouth W. Snyder, Hollidaysburg, Pa.
Painting and glazing work proposal. (Received Dec. 10, 1897.) 80	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Parody on "Rosie O'Grady." (Received Dec. 15, 1897).. 81	Monroe & Shearer, Rochester, N. Y.
Parody on "There'll come a time." (Received Dec. 15, 1897.) 82	Do.
Parody on "Whisper your mother's name." (Received Dec. 15, 1897.) 83	Do
Pass-book certificate. Penn Loan Association, Pittsburg, Pa. (Received Dec. 18, 1897.) 84	W. J. Black, Allegheny, Pa.
Pepper's (J. W.) complete catalogue and price list of musical instruments and trimmings for same. Music and music books. (Received Dec. 14, 1897.) 85	J. W. Pepper, Philadelphia.
Perpetual calendar. (Received Dec. 18, 1897)..... 86	Robert Gibboney, Baltimore, Md.
Planing mill work proposal. (Received Dec. 10, 1897) 87	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Plastering and cement work proposal. (Received Dec. 10, 1897.) 88	Do.
Plumbing, gas-fitting, and sewerage work proposal. (Received Dec. 10, 1897.) 89	Do.
Present (A) of \$10.00 in gold. (Received Dec. 15, 1897) 90	Home Remedy Company, South Haven, Mich.
Race (A) to the Southland via the Seaboard Air Line. (Received Dec. 16, 1897.) 91	T. J. Anderson, Portsmouth, Va.
Real (The) Klondike. By James S. Easby-Smith. [The Cosmopolitan, January, 1898.] (Received Dec. 18, 1897.) 92	John Brisben Walker, New York.
Roof work proposal. (Received Dec. 10, 1897)..... 93	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Ruby polish, the delight of every housekeeper. (Received Dec. 26, 1897.) 94	Mrs. C. A. Durfee, Thompsonville, Conn.
Rupert of Hentzau. From the memoirs of Fritz von Tarlenheim. By Anthony Hope. Chaps. 4-5. (Received Dec. 18, 1897.) 95	A. H. Hawkins, London, England.

## BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Russell (The) emulsions, modified pancreatic emulsions. (Received Dec. 13, 1897.) 96	Standard Emulsion Company, New York.
Salesman's key to the fractional exposition of the money weight system. (Received Dec. 13, 1897.) 97	A. R. Beal, Pittsburg, Pa.
Semi-annual list of new names and re-ratings to December 1, 1897. (Received Dec. 14, 1897.) 98	Material Men's Merchantile Ass'n, Ltd., New York.
Solace for the sorrowing, from the Word of God. (Received Dec. 18, 1897.) 99	Ella V. Shutt, Springfield, Ill.
Solar and planetary orbits. (Received Dec. 13, 1897).. 100	James McWade.
Something about tree life fruit growers should know. (Received Dec. 17, 1897.) 101	Woodbury & Co., Denver, Colo.
Song (A) of gags. (Received Dec. 15, 1897)..... 102	Monroe & Shearer, Rochester, N. Y.
Soul (The) of honor. By Hesba Stretton. Chaps. 8-9. (Received Dec. 18, 1897.) 103	Churchman Company, New York.
Souvenir of Batavia. (Received Dec. 17, 1897)..... 104	Fargo & Stone, Batavia, N. Y.
Standard (The) prayer meeting topics, 1898. (Received Dec. 17, 1897.) 105	Goodman & Dickerson Company, Chicago.
Street (The) cars of New England. (Received Dec. 16, 1897.) 106	M. Wineburgh, New York.
Success with patents, how to make them pay. (Received Dec. 14, 1897.) 107	Joseph W. Buell, Washington, D. C.
Supplement to Chicago telephone directory. Dec. 5, 1897. (Received Dec. 18, 1897.) 108	Reuben H. Donnelley, Chicago.
Tableau synoptique et raisonne de toutes les formes et terminaisons de la conjugaison des verbes Francais. (Received Dec. 18, 1897.) 109	Stanislas LeRoy, Boston.
Tear down and excavating work proposal. (Received Dec. 10, 1897.) 110	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Three (The) great apostles, Peter, Paul, and John. Junior grade, with written answer questions for boys and girls. [Bible study union graded lesson system. Vol. 7, No. 1. First quarter. Lessons 1-13.] (Received Dec. 16, 1897.) 111	Bible Study Publishing Company, Boston.
Tile and marble work proposal. (Received Dec. 10, 1897.) 112	G. Ross Williams and W. Howard Wright, Pittsburg, Pa.
Tin and galvanized iron work proposal. (Received Dec. 10, 1897.) 113	Do.
Trading stamp book, issued by the Trading Stamp Co., McKeesport, Pa. (Received Dec. 15, 1897.) 114	Sperry & Hutchinson, Brooklyn, N. Y.
Tramp parody. (Medley.) (Received Dec. 15, 1897).. 115	Monroe & Shearer, Rochester, N. Y.
Uncle Sam. An instructive card game designed to provide a refined amusement and to cultivate a closer acquaintance with the grand sisterhood of states. By Jay Vasey. Explanation and rules. (Received Dec. 18, 1897.) 116	Jay Vasey, Chicago.



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TITLES.	COPYRIGHT PROPRIETORS.
Vowel markings. For monosyllables containing but one vowel and ending with one or more consonants ( <i>r</i> excepted). (Received Dec. 10, 1897.) 117	Western Publishing House, Chicago.
Warrock-Richardson (The) Maryland, Virginia and North Carolina almanack for the year 1898. (Received Dec. 13, 1897.) 118	James E. Goode Printing Company, Richmond, Va.
What is education? Answered by a pilgrim after a long journey among civilized and uncivilized men ; or, the absolute necessity of individual thought. (Received Dec. 14, 1897.) 119	Jacob B. Coates, Philadelphia.
Wickes' handbook of Sharon, Mass., the healthiest town in New England. (Received Dec. 14, 1897.) 120	W. B. Wickes, Sharon, Mass.

## I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"A" syndicate page. No. 47. (Received Dec. 13, 1897.) 1	American Press Association, New York.
— No. 48. (Received Dec. 18, 1897)..... 2	Do.
All about the woman of fashion. By Annie Laurie Woods. (Received Dec. 14, 1897.) 3	Bachelor Syndicate, New York.
Austrian (The) crisis. (Received Dec. 14, 1897)..... 4	New York Times, New York.
"B" syndicate page. No. 47. (Received Dec. 13, 1897.) 5	American Press Association, New York.
— No. 48. (Received Dec. 18, 1897)..... 6	Do.
Big advance in cattle. (Kansas City Star. Dec. 13, 1897.) (Received Dec. 18, 1897.) 7	Kansas City Star Company, Kansas City, Mo.
Black (The) hoodoo. By Charles Kelsey Gaines. Part 1. [The Pittsburg Daily News. Dec. 15, 1897.] (Received Dec. 16, 1897.) 8	Bachelor Syndicate, New York.
Bo'sun's (The) pipe. By W. Bert Foster. Parts 1 and 2. [The Hartford Daily Courier. Dec. 4 and 6, 1897.] (Received Dec. 13, 1897.) 9	Do.
"C" syndicate page. No. 47. (Received Dec. 13, 1897.) 10	American Press Association, New York.
Café Bohemia, and a few suggestions. (Received Dec. 17, 1897.) 11	John O. Wilson, New York.
Christmas at the farm. By M. E. (Received Dec. 18, 1897.) 12	Bachelor Syndicate, New York.
Christmas cheer. (Received Dec. 17, 1897)..... 13	Grit Publishing Company, Williamsport, Pa.
Christmas (A) diamond. By W. E. Norris. Parts 1 and 2. [The Daily Courier. Dec. 9 and 10, 1897.] (Received Dec. 15, 1897.) 14	Bachelor Syndicate, New York.
Christmas festivities behind wall of steel. By Owen A. Marrin. (Received Dec. 14, 1897.) 15	Do.
Christmas gift that went a begging. By Ruth McEnery Stuart. (Received Dec. 14, 1897.) 16	Do.
Coal catechism. By William Jasper Nicolls. Part 9—Operating. (Received Dec. 16, 1897.) 17	William Jasper Nicolls.

## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Coming (The) of the child. A Christmas story. By Adeline Sergeant. (Received Dec. 17, 1897.) 18	Adeline Sergeant.
Common school course. Lessons in writing. By C. P. Zaner. Lesson No. 2. [The Chicago Record's home study circle.] (Received Dec. 14, 1897.) 19	Chicago Record, Chicago.
Courage (The) of Ericson. By Will N. Harban. Parts 1 and 2. [The Daily Courier. Nov. 23 and 24, 1897.] (Received Dec. 13, 1897.) 20	Bacheller Syndicate, New York.
Course in double-entry bookkeeping. Lesson No. 16. [The Chicago Record's home study circle.] (Received Dec. 17, 1897.) 21	Chicago Record, Chicago.
Course in elementary mathematics. Lesson No. 18. [The Chicago Record's home study circle.] (Received Dec. 16, 1897.) 22	Do.
Course in literature and literary criticism. 20—Robert Burns (concluded). Ten-minutes talk by Margaret Eva Cameron. [The Chicago Record's home study circle.] (Received Dec. 13, 1897.) 23	Do.
Course in stenography. By Parke Schoch. Lesson No. 11. [The Chicago Record's home study circle.] (Received Dec. 15, 1897.) 24	Do.
Deutschen (Die) gouverneure von New Niederland und New Schweden. Von R. Cronan. (Received Dec. 17, 1897.) 25	New Yorker Staats-Zeitung, New York.
Doll (The) queen. By Irving Bacheller. (Received Dec. 14, 1897.) 26	Bacheller Syndicate, New York.
"E" syndicate page. No. 47. (Received Dec. 13, 1897).. 27	American Press Association, New York.
Ellen Osborn's fashion letter. By E. P. Heaton. (Received Dec. 14, 1897.) 28	Bacheller Syndicate, New York.
"F" syndicate page. No. 47. (Received Dec. 18, 1897).. 29	American Press Association, New York.
Fairies at the Christmastide. By I. D. Marshall. (Received Dec. 14, 1897.) 30	Bacheller Syndicate, New York.
Fashions of New York. A movement to supersede dear old Santa Claus. (Received Dec. 18, 1897.) 31	American Press Association, New York.
Fisherman's (A) Klondike. By C. C. Johnson. (Received Dec. 14, 1897.) 32	Bacheller Syndicate, New York.
Fresh from Paris. A dancing gown trimmed with fur. By Henrietta Rousseau. (Received Dec. 13, 1897.) 33	Henrietta Rousseau, New York.
Gluckliche (Die) frau. Von A. Milbrandt. (Received Dec. 15, 1897.) 34	New Yorker Staats-Zeitung, New York.
Gossip of the Greater New York. By Osborn Spencer (I. D. Marshall.) (Received Dec. 14, 1897.) 35	Bacheller Syndicate, New York.
Great (The) Crellin comet. By George Griffith. Parts 1, 2, 3, and 4. [The Daily Courier. Nov. 18, 19, 20, and 22, 1897.] (Received Dec. 13, 1897.) 36	Do.
Great (The) oriental seer. By Grant Allen. (Received Dec. 14, 1897.) 37	Do.
Greatest (The) good for the largest number. Chap. 4. (Received Dec. 13, 1897.) 38	J. H. Sierman, Albert Lea, Minn.

## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Gum. By Prof. Henry Drummond. Chaps. 6-8. (Received Dec. 13, 1897.) 39	S. S. McClure Company, New York.
Hard sledding. By Chas. Kelsey Gaines. (Received Dec. 14, 1897.) 40	Bacheller Syndicate, New York.
How fate works; or, The shadow on the wall. By Scott Campbell. Chaps. 6-8. (Received Dec. 16, 1897.) 41	Scott Campbell.
— Chap. 9. (Received Dec. 18, 1897)..... 42	Do.
Jack Horner pie. By Laura B. Starr. (Received Dec. 14, 1897.) 43	Bacheller Syndicate, New York.
John Esterbrooke alias John English. By Louis Vincent De Foe. Parts 1 and 2. [The Daily Courier, Nov. 27 and 29, 1897.] (Received Dec. 13, 1897.) 44	Do.
Light. The light store does heavy business; the dark store is always dull. By Nath'l C. Fowler, Jr. (Received Dec. 13, 1897.) 45	Nath'l C. Fowler, Jr., New York.
M. Quad page. By Chas. B. Lewis. (Received Dec. 14, 1897.) 46	Bacheller Syndicate, New York.
Marriage by capture. By Robert Buchanan. Chap. 1. (Received Dec. 18, 1897.) 47	Robert Buchanan.
New departure that will gladden women's hearts. (Received Dec. 14, 1897.) 48	Bacheller Syndicate, New York.
New Year's (A) arrival at Billy's Glen. By Agnes Gifford. (Received Dec. 13, 1897.) 49	American Press Association, New York.
North (The) walk mystery. By Will N. Harban. Chaps. 5-6. (Received Dec. 18, 1897.) 50	Will N. Harban.
Offener schreibebrief des Philipp Sauerampfer. Eight. (Received Dec. 13, 1897.) 51	German Press and Plate Company, Cleveland, Ohio.
Parlor (The) game of intercollegiate football. (Received Dec. 13, 1897.) 52	H. W. Cozzens, Jr., New York.
Pretty (A) coward. By Willis Boyd Allen. Parts 1 and 2. [The Daily Courier, Dec. 7 and 8, 1897.] (Received Dec. 13, 1897.) 53	Bacheller Syndicate, New York.
Prince Pavio's love cup. By Osmond Shillingford. (Received Dec. 14, 1897.) 54	Do.
Punished the black republic. (Received Dec. 16, 1897) 55	James Gordon Bennett, New York.
Running (A) switch. By Cy Warman. (Received Dec. 13, 1897.) 56	Cy Warman, Denver, Colo.
Simon Dale. By Anthony Hope. Chaps. 14-15. [Sunday Intercean, Dec. 12, 1897.] (Received Dec. 13, 1897.) 57	A. H. Hawkins, London, England.
— Chap. 6. (Received Dec. 13, 1897)..... 58	Do.
Song (The) of Santa Claus. By Earle H. Eaton. (Received Dec. 14, 1897.) 59	Bacheller Syndicate, New York.
Special Berlin cable letter. Berlin, Dec. 11, 1897. (For Sunday papers.) (Received Dec. 14, 1897.) 60	Associated Press, New York.
Special London cable letter. Dec. 11, 1897. (For Saturday afternoon papers.) (Received Dec. 14, 1897.) 61	Do.
— (For Sunday papers.) (Received Dec. 14, 1897.) 62	Do.

## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Special syndicate page. New Year's. No. 2. (Received Dec. 13, 1897.) 63	American Press Association, New York.
— No. 3. (Received Dec. 13, 1897)..... 64	Do.
Spiritual power. Samson's fall the subject of Dr. Talmage's sermon. (Received Dec. 13, 1897.) 65	Do.
Standard (The) bearer. By S. R. Crockett. Chaps. 1-3, 4-6, 8-11, 12-15, 16-19, 20-23, 24-26, 27-30, 31-34, 35-37. [Sunday Telegram, Oct. 10, 17, 24, 31, Nov. 7, 14, 21, 28. Dec. 5, 12, 1897.] (Received Dec. 15, 1897.) 66-75	S. R. Crockett,
Star (The). By H. G. Wells. Parts 1 and 2. (The Daily Courier, Nov. 25 and 26, 1897.) (Received Dec. 13, 1897.) 76	Bacheller Syndicate, New York.
Tesla talks of Christmas. By I. D. Marshall. (Received Dec. 14, 1897.) 77	Do.
Testimony of rocks. Rev. Dr. Talmage on the geology of the Bible. (Received Dec. 18, 1897.) 78	American Press Association, New York.
Trade (The) in live stock. (Kansas City Star, Dec. 9, 1897.) (Received Dec. 13, 1897.) 79	Kansas City Star Company, Kansas City, Mo.
— (Dec. 10, 1897.) (Received Dec. 13, 1897)..... 80	Do.
— (Dec. 11, 1897.) (Received Dec. 14, 1897)..... 81	Do.
— (Dec. 14, 1897.) (Received Dec. 17, 1897)..... 82	Do.
— (Dec. 15, 1897.) (Received Dec. 18, 1897)..... 83	Do.
Trial (The) sermons on bull-skin. By Paul Laurence Dunbar. Parts 1, 2, 3. [The Hartford Daily Courier, Dec. 1, 2, and 3, 1897.] (Received Dec. 13, 1897.) 84	Bacheller Syndicate, New York.
What Christmas brought to Earth's richest and poorest. By Paul Danby (I. D. Marshall). (Received Dec. 14, 1897.) 85	Do.
Whirlpool (The). By George Gissing. Part 1, chaps. 7-12. Part 2, chap. 1. (Received Dec. 16, 1897.) 86	Peter Fenelon Collier, New York.
With all her heart. By Rene Bazin. Chap. 9. (Received Dec. 16, 1897.) 87	Living Age Company, Boston.
Young (The) Klondikers. By "Edward S. Ellis." Chaps. 5 and 6. (Received Dec. 13, 1897.) 88	S. S. McClure Company, New York.

## II. DRAMATIC COMPOSITIONS.

Dawn (The) of iron. A realistic drama in 5 acts. By Thomas M. Hunter. (Received Dec. 13, 1897.) 1	Thomas M. Hunter, Brooklyn, N. Y.
Forsaken. An emotional play. By John H. Wise. (Received Dec. 10, 1897.) 2	John H. Wise, Noblesville, Ind.
Hans Hucklebein. (Die dame aus astende.) Schwanke in drei akten von Oscar Blumenthal und Gustav Kadelburg. New York, 1897. (Received Dec. 10, 1897.) 3	Augustin Daly, New York.
Heart of the Klondike. An original melodrama in 4 acts. Romance of Alaska. By Scott Marble. Written expressly for Thomas H. Davis and William T. Keogh. Original version. (Received Dec. 17, 1897.) 4	Scott Marble, New York.



## DRAMATIC COMPOSITIONS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Hot time in the old town. By Eugene Jacobs. (Received Dec. 13, 1897.)	5	Fred Fallett & William McGuire, Pittsburg, Pa.
Münchhausen. Ein schelmenstück in drei auszügen und einem dorspiel frei nach Immermann. Von Ferdinand Gras Sporeck, Hans von Walzogen und Hans Sommer. (Received Dec. 14, 1897.)	6	Ferdinand Gras Sporeck, Munchen, Germany.
Snow-cap (The) sisters. A farce. By Ruth McEnergy Stuart. (Received Dec. 18, 1897.)	7	Harper & Bros., New York.
Verborgene Ketten. Schauspiel in 4 auszügen von Adolph Hachtmann. (Received Dec. 13, 1897.)	8	Adolph Hachtmann, Brooklyn, N. Y.
Von haus und hof-verbannt oder. Ut'n Öllernhus wiest in 4 auszügen von Adolph Hachtmann. (Received Dec. 13, 1897.)	9	Do.

## III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C Pathfinder and Dial. Dec. 13, 1897. (Received Dec. 14, 1897.)	1	New England Railway Publishing Company, Boston.
Advance Sheets. All opinions of the United States Supreme Court. Dec. 1, 1897. (Received Dec. 15, 1897.)	2	Lawyers' Cooperative Publishing Company, Rochester, N. Y.
American Agriculturist. Dec. 18, 1897. (Received Dec. 16, 1897.)	3	Orange Judd Company, New York.
American Architect and Building News. Dec. 11, 1897. (Received Dec. 17, 1897.)	4	American Architect and Building News Co., Boston.
American Bank Reporter. November, 1897. (Received Dec. 16, 1897.)	5	Stumpf & Steurer, New York.
American Digest. November, 1897. (Received Dec. 14, 1897.)	6	West Publishing Company, St. Paul, Minn.
American Field. Dec. 18, 1897. (Received Dec. 17, 1897.)	7	American Field Publishing Company, New York.
American Florist. Dec. 11, 1897. (Received Dec. 13, 1897.)	8	American Florist Company, Chicago.
American Gynæcological and Obstetrical Journal. December, 1897. (Received Dec. 13, 1897.)	9	J. D. Emmet, New York.
American Law Review. November-December, 1897. (Received Dec. 18, 1897.)	10	Review Publishing Company, St. Louis, Mo.
American Medico-Surgical Bulletin. Dec. 10, 1897. (Received Dec. 13, 1897.)	11	Bulletin Publishing Company, New York.
American Monthly. December, 1897 (Christmas). (Received Dec. 15, 1897.)	12	National Society of the Daughters of the American Revolution, Washington City.
American Paper Trade. Dec. 11, 1897. (Received Dec. 15, 1897.)	13	Andrew Geyer, New York.
Annals of Surgery. December, 1897. Received Dec. 17, 1897.)	14	J. B. Lippincott Company, Philadelphia.
Architecture and Building. Dec. 11, 1897. (Received Dec. 17, 1897.)	15	W. T. Comstock, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Argosy. January, 1898. (Received Dec. 17, 1897)... 16	Frank A. Munsey, New York.
Army and Navy. Dec. 18, 1897. (Received Dec. 17, 1897.) 17	Street & Smith, New York.
Art Interchange. December, 1897 (Christmas). (Received Dec. 14, 1897.) 18	Art Interchange Company, New York.
Ave Maria. Dec. 18, 1897. (Received Dec. 16, 1897)... 19	D. E. Hudson, Notre Dame, Ind.
Bankers' Magazine. December, 1897. (Received Dec. 16, 1897.) 20	Bradford Rhodes & Co., New York.
Bankers' Monthly. December, 1897. (Received Dec. 16, 1897.) 21	Rand, McNally & Co., Chicago.
Boston Cooking School Magazine. December, 1897—January, 1898. (Received Dec. 13, 1897.) 22	Boston Cooking School Magazine, Boston.
Boston Sunday Herald. Dec. 12, 1897. (Received Dec. 14, 1897.) 23	The Boston Herald Company, Boston.
Boston Daily Globe. Dec. 11, 1897. (Received Dec. 13, 1897.) 24	Globe Publishing Company, Boston.
— Dec. 13, 1897. (Received Dec. 14, 1897)..... 25	Do.
— Dec. 14, 1897. (Received Dec. 15, 1897)..... 26	Do.
— Dec. 15, 1897. (Received Dec. 16, 1897)..... 27	Do.
— Dec. 16, 1897. (Received Dec. 17, 1897)..... 28	Do.
— Dec. 17, 1897. (Received Dec. 18, 1897)..... 29	Do.
Boston Sunday Globe. Dec. 12, 1897. (Received Dec. 16, 1897.) 30	Do.
Boston Daily Post. Dec. 16, 1897. (Received Dec. 17, 1897.) 31	Post Publishing Company, Boston.
Boston Sunday Post. Dec. 12, 1897. (Received Dec. 13, 1897.) 32	Do.
Bradstreet's. Dec. 18, 1897. (Received Dec. 18, 1897.) 33	Bradstreet Company, New York.
Brooklyn Life. Dec. 18, 1897. (Received Dec. 18, 1897.) 34	Brooklyn Life Publishing Company, Brooklyn, N. Y.
Carpet and Upholstery Trade Review. Dec. 15, 1897. (Received Dec. 17, 1897.) 35	Review Publishing Company, New York.
Carriage Monthly. December, 1897. (Received Dec. 16, 1897.) 36	Ware Brothers, Philadelphia.
Catholic News. Dec. 15, 1897. (Received Dec. 14, 1897)... 37	Catholic News Publishing Company, New York.
Chap Book. Dec. 15, 1897. (Received Dec. 17, 1897)... 38	Herbert S. Stone & Co., Chicago.
Chicago Trio. December, 1897, January, 1898. (Received Dec. 15, 1897.) 39	Heming Music Company, Chicago.
Christian Endeavor Topics. Jan. 1, 1898. (Received Dec. 14, 1897.) 40	Society Topics Publishing Company, Fredonia, N. Y.
Christian Endeavor World. Dec. 16, 1897. (Received Dec. 14, 1897.) 41	Golden Rule Company, Boston, Mass.
Christian Herald. Dec. 15, 1897. (Received Dec. 14, 1897.) 42	Louis Klopsch, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Church Economist. Dec. 16, 1897. (Received Dec. 18, 1897.) 43	Church Economist Publishing Company, New York.
Club Woman. December, 1897. (Received Dec. 14, 1897.) 44	Club Woman, Boston, Mass.
Commercial and Financial Chronicle. Dec. 18, 1897. (Received Dec. 18, 1897.) 45	William B. Dana Company, New York.
Cordage Trade Journal. Dec. 16, 1897. (Received Dec. 18, 1897.) 46	Charles H. Delano, New York.
Cosmopolitan Magazine. January, 1898. (Received Dec. 18, 1897.) 47	John Brishen Walker, New York.
Criterion. Dec. 11, 1897. (Received Dec. 18, 1897.)..... 48	G. L. Davidson, New York.
Cuba y América. Dec. 15, 1897. (Received Dec. 15, 1897.) 49	Manuel Montero, New York.
Cycling Gazette. Dec. 16, 1897. (Received Dec. 18, 1897.) 50	Emil Grossman & Bro., Cleveland, Ohio.
— Dec. 8, 1897. (Received Dec. 13, 1897)..... 51	Do.
— Dec. 11, 1897. (Received Dec. 14, 1897)..... 52	Do.
— Dec. 12, 13, 1897. (Received Dec. 14, 1897)..... 53	Do.
— Dec. 18, 1897. (Received Dec. 18, 1897)..... 54	Do.
— Dec. 19, 20, 1897. (Received Dec. 18, 1897).... 55	Do.
Cyclists' Review. Dec. 4, 1897. (Received Dec. 14, 1897.) 56	Cyclists' Review Publishing Company, New York.
Delineator. January, 1898. "Holiday Number." (Received Dec. 13, 1897.) 57	Butterick Publishing Company, New York.
Diamond Dick, Jr. December 18, 1897. (Received Dec. 17, 1897.) 58	Street & Smith, New York.
Dietetic and Hygienic Gazette. December, 1897. (Received Dec. 16, 1897.) 59	Gazette Publishing Company, New York.
Dime Library. December 15, 1897. (Received Dec. 18, 1897.) 60	Beadle & Adams, New York.
Dramatic Mirror. "Christmas Number." (Received Dec. 16, 1897.) 61	Harrison Grey Fiske, New York.
Dry Goods Economist. Dec. 11, 1897. (Received Dec. 17, 1897.) 62	Textile Publishing Company, New York.
Eastern State Journal. Dec. 11, 1897. (Received Dec. 14, 1897.) 63	Charles D. Horton, White Plains, N. Y.
Echo. December, 1897 (Christmas). (Received Dec. 15, 1897.) 64	Echo Music Company, Lafayette, Ind.
Education Extension. December, 1897. (Received Dec. 14, 1897.) 65	Cleary Publishing Company, Ypsilanti, Mich.
Electrical Engineer. Dec. 16, 1897. (Received Dec. 16, 1897.) 66	Electrical Engineer, New York.
Electrical Review. Dec. 15, 1897. (Received Dec. 16, 1897.) 67	Electrical Review Publishing Company, New York.
Electrical World. Dec. 18, 1897. (Received Dec. 16, 1897.) 68	W. J. Johnston Company, New York.
Emerson College Magazine. December, 1897. (Received Dec. 14, 1897.) 69	Emerson College Magazine Association, Boston, Mass.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Engineering Record. Dec. 18, 1897. (Received Dec. 18, 1897.) 70	Engineering Record, New York.
Examiner. Dec. 16, 1897. (Received Dec. 16, 1897).. 71	The Examiner Company, New York.
Farm Implement News. Dec. 16, 1897. (Received Dec. 18, 1897.) 72	Farm Implement News Com- pany, Chicago.
Farm Machinery. Dec. 14, 1897. (Received Dec. 17, 1897.) 73	Midland Publishing Com- pany, St. Louis, Mo.
Farmer. Dec. 18, 1897. (Received Dec. 15, 1897)... 74	Orange Judd Company, Chicago.
Fireside Companion. Dec. 18, 1897. (Received Dec. 16, 1897.) 75	George Munro's Sons, New York.
— Dec. 25, 1897. (Received Dec. 16, 1897)..... 76	Do.
— Jan. 1, 1898. (Received Dec. 16, 1897)..... 77	Do.
Fishing Gazette. Dec. 10, 1897. (Received Dec. 13, 1897.) 78	Fishing Gazette, New York.
Forest and Stream. Dec. 18, 1897. (Received Dec. 16, 1897.) 79	Forest and Stream Publish- ing Company, New York.
Garden and Forest. Dec. 15, 1897. (Received Dec. 16, 1897.) 80	Garden and Forest Publish- ing Company, New York.
Glass of Fashion. January, 1898. (Received Dec. 14, 1897.) 81	Butterick Publishing Com- pany, New York.
— (Spanish edition.) January, 1898. (Received Dec. 13, 1897.) 82	Do.
Golden Moments. December, 1897. (Received Dec. 16, 1897.) 83	Lane's List, Augusta, Me.
Good Housekeeping. December, 1897. (Received Dec. 13, 1897.) 84	Clark W. Bryan Company, Springfield, Mass.
Grand Album. January, 1898. (Received Dec. 13, 1897.) 85	Butterick Publishing Com- pany, New York.
Great Round World. Dec. 16, 1897. (Received Dec. 15, 1897.) 86	William Beverley Harison, New York.
Greater Buffalo. December, 1897. (Received Dec. 13, 1897.) 87	Greater Buffalo Publishing Company, Buffalo, N. Y.
Grocers' Regulator. Dec. 16, 1897. (Received Dec. 18, 1897.) 88	Reid, Murdoch & Co., Chicago.
Half Dime Library. December 14, 1897. (Received Dec. 18, 1897.) 89	Beadle & Adams, New York.
Half Hour. December, 1897. (Received Dec. 16, 1897.) 90	Geo. Munro's Sons, New York.
Happy Days. Jan. 1, 1898. (Received Dec. 16, 1897) 91	Frank Tousey, New York.
Harper's Bazar. Dec. 18, 1897. (Received Dec. 17, 1897.) 92	Harper & Bros., New York.
Harper's Weekly. Dec. 18, 1897. (Received Dec. 15, 1897.) 93	Do.
Harvard Graduate Magazine. December, 1897. (Re- ceived Dec. 14, 1897.) 94	Harvard Graduate Magazine Association, Boston, Mass.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Health-Culture. September, October, November, 1897. (Received Dec. 16, 1897.) 95	Health-Culture Company, New York.
Home and Farm. Dec. 15, 1897. (Received Dec. 15, 1897.) 96	Home and Farm Publishing Company, Louisville, Ky.
Horseman. Dec. 14, 1897. (Received Dec. 16, 1897) 97	Chicago Horseman Newspa- per Company, Chicago.
Illinois Official Reporter. Dec. 15, 1897. (Received Dec. 18, 1897.) 98	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. Dec. 18, 1897. (Christmas.) (Received Dec. 16, 1897.) 99	Lorillard Spencer, New York.
Illustrated Buffalo Express. Dec. 12, 1897. (Received Dec. 13, 1897.) 100	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Family Herald. December, 1897. (Received Dec. 16, 1897.) 101	Lane's List, Augusta, Me.
Illustrated Police News. Dec. 18, 1897. (Received Dec. 16, 1897.) 102	Alden Publishing Company, Boston.
International Detective. November, 1897. (Received Dec. 15, 1897.) 103	J. C. Grannan, Cincinnati, Ohio.
Jewelers' Circular. Dec. 15, 1897. (Received Dec. 16, 1897.) 104	Jewelers' Circular Publish- ing Company. New York.
Jewelers' Weekly. Dec. 15, 1897. (Received Dec. 16, 1897.) 105	Trades Weekly Company, New York.
Jewish Comment. Dec. 17, 1897. (Received Dec. 18, 1897.) 106	"The Publishers," Baltimore, Md.
Journal of Geology. October and November, 1897. (Received Dec. 13, 1897.) 107	University of Chicago, Chicago.
Journal of the American Medical Association. Dec. 11, 1897. (Received Dec. 15, 1897.) 108	American Medical Associa- tion, Chicago.
Judge (Christmas). Dec. 18, 1897. (Received Dec. 13, 1897.) 109	Judge Publishing Company, New York.
Land of Sunshine. December, 1897. (Received Dec. 13, 1897.) 110	Land of Sunshine Pub. Co., Los Angeles, Cal.
Landwirthschaftliche Beilage. Dec. 17, 1897. (Received Dec. 18, 1897.) 111	Westliche Post Association, St. Louis, Mo.
Legal Intelligencer. Dec. 18, 1897. (Received Dec. 18, 1897.) 112	Edward P. Allinson, Philadelphia, Pa.
Leslie's Weekly. Dec. 16, 1897. (Received Dec. 13, 1897.) 113	Arkell Weekly Company, New York.
Life. Dec. 16, 1897. (Received Dec. 14, 1897)..... 114	Mitchell & Miller, New York.
Mackey A B C Guide. Dec. 18, 1897. (Received Dec. 13, 1897.) 115	A B C Guide Company, New York.
Mail and Express. Dec. 15, 1897. (Received Dec. 16, 1897.) 116	Mail and Express Company, New York.
Medical News. Dec. 18, 1897. (Received Dec. 18, 1897).. 117	Lea Bros. & Co., New York.
Medical Record. Dec. 18, 1897. (Received Dec. 18, 1897.) 118	Wm. Wood & Co., New York.
Merck's Report. Dec. 15, 1897. (Received Dec. 16, 1897.) 119	Merck & Co., New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Messenger of the Sacred Heart. January, 1898. (Received Dec. 16, 1897.) 120	Apostleship of Prayer, New York.
— Supplement. January, 1898. (Received Dec. 16, 1897.) 121	Do.
Metropolitan Fashions. January, 1898. (Received Dec. 13, 1897.) 122	Butterick Publishing Company, New York.
— Spring and Summer. January, 1898. (Received Dec. 18, 1897.) 123	Do.
Money. December, 1897. (Received Dec. 13, 1897)..... 124	Money Publishing Company, New York.
Monthly Blotter. December, 1897. (Received Dec. 13, 1897.) 125	Muirson & Wright, San Jose, Cal.
Morning Journal (German). Dec. 12, 1897. (Received Dec. 13, 1897.) 126	W. R. Hearst, New York.
— Dec. 13, 1897. (Received Dec. 13, 1897)..... 127	Do.
— Dec. 14, 1897. (Received Dec. 14, 1897)..... 128	Do.
— Dec. 15, 1897. (Received Dec. 15, 1897)..... 129	Do.
— Dec. 16, 1897. (Received Dec. 16, 1897)..... 130	Do.
— Dec. 17, 1897. (Received Dec. 17, 1897)..... 131	Do.
— Dec. 18, 1897. (Received Dec. 18, 1897)..... 132	Do.
Municipal Record and Advertiser. Dec. 11, 1897. (Received Dec. 13, 1897.) 133	Columbia Publishing Company, New York.
Music. December, 1897. (Received Dec. 13, 1897)..... 134	W. S. B. Mathews, Chicago.
Music, Song, and Story. January, 1898. (Received Dec. 14, 1897.) 135	S. W. Simpson, New York.
Musical Age. Dec. 9, 1897. (Received Dec. 13, 1897).... 136	Harry Edward Freund, New York.
— Dec. 16, 1897. (Received Dec. 18, 1897)..... 137	Do.
National Farmer. December, 1897. (Received Dec. 16, 1897.) 138	Lane's List, Augusta, Me.
National Nurseryman. December, 1897. (Received Dec. 13, 1897.) 139	National Nurseryman Pub. Co., Rochester, N. Y.
National Police Gazette. Dec. 25, 1897. (Received Dec. 15, 1897.) 140	Richard K. Fox, New York.
New England Master-BUILDER. Dec. 11, 1897. (Received Dec. 13, 1897.) 141	H. H. Lepper, Boston.
New York Clipper. Dec. 18, 1897. (Received Dec. 15, 1897.) 142	Frank Queen Publishing Company, New York.
New York Herald. Dec. 9, 1897. (Received Dec. 13, 1897.) 143	James Gordon Bennett, New York.
— Dec. 10, 1897. (Received Dec. 13, 1897)..... 144	Do.
— Dec. 11, 1897. (Received Dec. 13, 1897)..... 145	Do.
— Dec. 12, 1897. (Received Dec. 13, 1897)..... 146	Do.
— Dec. 13, 1897. (Received Dec. 14, 1897)..... 147	Do.
— Dec. 15, 1897. (Received Dec. 16, 1897)..... 148	Do.

## PERIODICALS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
New York Journal.	Dec. 12, 1897. (Received Dec. 13, 1897.) 149	W. R. Hearst, New York.
—	Dec. 13, 1897. (Received Dec. 13, 1897)..... 150	Do.
—	Dec. 14, 1897. (Received Dec. 14, 1897)..... 151	Do.
—	Dec. 15, 1897. (Received Dec. 15, 1897)..... 152	Do.
—	Dec. 16, 1897. (Received Dec. 16, 1897)..... 153	Do.
—	Dec. 17, 1897. (Received Dec. 17, 1897)..... 154	Do.
—	Dec. 18, 1897. (Received Dec. 18, 1897)..... 155	Do.
New York Ledger.	Dec. 18, 1897. (Received Dec. 15, 1897.) 156	Robert Bonner's Sons, New York.
New York Medical Journal.	Dec. 11, 1897. (Received Dec. 13, 1897.) 157	D. Appleton & Co., New York.
New York State Reports and Session Laws.	Dec. 11, 1897. (Received Dec. 16, 1897.) 158	Banks & Bros., and James B. Lyon, Albany, N. Y.
New York Supplement and State Reporter.	Dec. 9, 1897. (Received Dec. 14, 1897.) 159	West Publishing Company, St. Paul, Minn.
New York Times.	Dec. 11, 1897. (Received Dec. 13, 1897.) 160	New York Times Company, New York.
—	Dec. 12, 1897. (Received Dec. 13, 1897)..... 161	Do.
—	Dec. 13, 1897. (Received Dec. 14, 1897)..... 162	Do.
—	Dec. 14, 1897. (Received Dec. 15, 1897)..... 163	Do.
—	Dec. 15, 1897. (Received Dec. 16, 1897)..... 164	Do.
—	Dec. 16, 1897. (Received Dec. 17, 1897)..... 165	Do.
—	Dec. 17, 1897. (Received Dec. 18, 1897)..... 166	Do.
New York Times Weekly.	Dec. 12, 1897. (Received Dec. 13, 1897.) 167	Do.
—	Dec. 18, 1897. (Received Dec. 13, 1897)..... 168	Do.
New York Weekly.	Jan. 1, 1898. (Received Dec. 17, 1897.) 169	Street & Smith, New York.
New Yorker Abendblatt.	Dec. 11, 1897. (Received Dec. 13, 1897.) 170	New Yorker Staats-Zeitung, New York.
—	Dec. 13, 1897. (Received Dec. 14, 1897)..... 171	Do.
—	Dec. 14, 1897. (Received Dec. 15, 1897)..... 172	Do.
—	Dec. 15, 1897. (Received Dec. 16, 1897)..... 173	Do.
—	Dec. 16, 1897. (Received Dec. 17, 1897)..... 174	Do.
—	Dec. 17, 1897. (Received Dec. 18, 1897)..... 175	Do.
New Yorker Sonntagsblatt.	Dec. 12, 1897. (Received Dec. 13, 1897.) 176	Do.
New Yorker Staats-Zeitung.	Dec. 13, 1897. (Received Dec. 13, 1897.) 177	Do.
—	Dec. 14, 1897. (Received Dec. 14, 1897)..... 178	Do.
—	Dec. 15, 1897. (Received Dec. 15, 1897)..... 179	Do.
—	Dec. 16, 1897. (Received Dec. 16, 1897)..... 180	Do.
—	Dec. 17, 1897. (Received Dec. 17, 1897)..... 181	Do.
—	Dec. 18, 1897. (Received Dec. 18, 1897)..... 182	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT, PROPRIETORS.
New Yorker Wochenblatt. Dec. 18, 1897. (Received Dec. 16, 1897.) 183	New Yorker Staats-Zeitung, New York.
Nick Carter Weekly. Dec. 18, 1897. (Received Dec. 17, 1897.) 184	Street & Smith, New York.
Northeastern Reporter. Dec. 10, 1897. (Received Dec. 16, 1897.) 185	West Publishing Company, St. Paul, Minn.
Northwestern Monthly. December, 1897. (Received Dec. 15, 1897.) 186	J. H. Miller, Lincoln, Nebr.
Northwestern Reporter. Dec. 11, 1897. (Received Dec. 18, 1897.) 187	West Publishing Company, St. Paul, Minn.
Nylis Exchange. December, 1897. (Received Dec. 13, 1897.) 188	New York Life Insurance Company, New York.
Ohio Legal News. Dec. 13, 1897. (Received Dec. 13, 1897.) 189	Laning Printing Company, Norwalk, Ohio.
Old Cap. Collier Library. Dec. 25, 1897. (Received Dec. 18, 1897.) 190	Norman L. Munro, New York.
Oracle of Destiny. Vol. 1. First edition. (Received Dec. 15, 1897.) 191	Occult Institute, Chicago.
Organ. January, 1898. (Received Dec. 18, 1897)..... 192	Geo. Molineux, New York.
Our Productions. Dec. 11, 1897. (Received Dec. 13, 1897.) 193	American Publishing and Engraving Co., New York.
Outlook. Dec. 18, 1897. (Received Dec. 16, 1897).... 194	Outlook Co., New York.
Pacific Reporter. Dec. 9, 1897. (Received Dec. 14, 1897.) 195	West Publishing Company, St. Paul, Minn.
Pennsylvania Railroad Men's News. December, 1897. (Received Dec. 13, 1897.) 196	Pennsylvania Railroad Men's News, Philadelphia, Pa.
People's Literary Companion. December, 1897. (Received Dec. 16, 1897.) 197	Lane's List, Augusta, Me.
People's Railway Guide. Dec. 15, 1897. (Received Dec. 18, 1897.) 198	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. Dec. 13, 1897. (Received Dec. 13, 1897.) 199	Philadelphia Inquirer Company, Philadelphia.
— Dec. 14, 1897. (Received Dec. 14, 1897)..... 200	Do.
— Dec. 15, 1897. (Received Dec. 15, 1897)..... 201	Do.
— Dec. 16, 1897. (Received Dec. 16, 1897)..... 202	Do.
— Dec. 17, 1897. (Received Dec. 17, 1897). .... 203	Do.
— Dec. 18, 1897. (Received Dec. 18, 1897)..... 204	Do.
Pianist and Organist. December, 1897. (Received Dec. 16, 1897.) 205	Pianist Publishing Company, New York.
Pickings from Puck. December, 1897. (Received Dec. 16, 1897.) 206	Keppler & Schwarzmann, New York.
Pittsburg Times. Dec. 11, 1897. (Received Dec. 13, 1897.) 207	Pittsburg Times, Pittsburg, Pa.
— Dec. 13, 1897. (Received Dec. 14, 1897)..... 208	Do.
— Dec. 14, 1897. (Received Dec. 15, 1897)..... 209	Do.
— Dec. 16, 1897. (Received Dec. 17, 1897)..... 210	Do.
Puck. Dec. 22, 1897. (Received Dec. 15, 1897)... 211	Keppler & Schwarzmann, New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Railway Magazine. November, 1897. (Received Dec. 15, 1897.) 212	Railway Magazine Company, New York.
Red, White and Blue. Dec. 18, 1897. (Received Dec. 17, 1897.) 213	Street & Smith, New York.
Reports of cases in the Circuit Court of Ohio. Dec. 6, 1897. (Received Dec. 13, 1897.) 214	Carl G. Jahn, Columbus, Ohio.
Russell's Convention Dates. Dec. 11, 1897. (Received Dec. 13, 1897.) 215	Hamlin Russell, Newark, N. J.
Safeguard and Armory. April, 1897. (Received Dec. 18, 1897.) 216	Safeguard Publishing Company, Portland, Me.
— October, 1897. (Received Dec. 18, 1897)..... 217	Do.
St. Louis Republic. Dec. 12, 1897. (Received Dec. 14, 1897.) 218	Geo. Knapp & Co., St. Louis, Mo.
— (Sunday Magazine.) Dec. 12, 1897. (Received Dec. 14, 1897.) 219	Do.
Sanitarian. December, 1897. (Received Dec. 13, 1897) 220	Net Job Print, New York.
Saturday Evening Post. Dec. 18, 1897. (Received Dec. 17, 1897.) 221	Curtis Publishing Company, New York.
Scholar's Magazine. January, 1898. (Received Dec. 17, 1897.) 222	Sunday School Times, Philadelphia.
School Journal. Dec. 18, 1897. (Received Dec. 18, 1897.) 223	E. L. Kellogg & Co., New York.
School Review. December, 1897. (Holiday Number.) (Received Dec. 18, 1897.) 224	University of Chicago, Chicago.
Shooting and Fishing. Dec. 16, 1897. (Christmas.) (Received Dec. 17, 1897.) 225	Shooting and Fishing Publishing Co., New York.
Southern Reporter. Dec. 8, 1897. (Received Dec. 13, 1897.) 226	West Publishing Company, St. Paul, Minn.
Southwestern Reporter. Dec. 13, 1897. (Received Dec. 18, 1897.) 227	Do.
Standard. Dec. 18, 1897. (Christmas.) (Received Dec. 16, 1897.) 228	Standard Press, New York.
— Dec. 25, 1897. (Received Dec. 18, 1897)..... 229	Do.
Sun. Dec. 12, 1897. (Received Dec. 13, 1897)..... 230	Sun Printing and Publishing Association, New York.
— Dec. 13, 1897. (Received Dec. 13, 1897)..... 231	Do.
— Dec. 14, 1897. (Received Dec. 14, 1897)..... 232	Do.
— Dec. 15, 1897. (Received Dec. 15, 1897)..... 233	Do.
— Dec. 16, 1897. (Received Dec. 16, 1897)..... 234	Do.
— Dec. 17, 1897. (Received Dec. 17, 1897)..... 235	Do.
— Dec. 18, 1897. (Received Dec. 18, 1897)..... 236	Do.
Sunday School Library Bulletin. December, 1897. (Received Dec. 15, 1897.) 237	Goodenough & Woglom Company, New York.
Sunday School Times. Dec. 18, 1897. (Received Dec. 16, 1897.) 238	John D. Wattles & Co., Philadelphia.
Sunshine for Youth. December, 1897. (Received Dec. 16, 1897.) 239	Lane's List, Augusta, Me.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Superintendent and Foreman. Dec. 14, 1897. (Received Dec. 13, 1897.) 240	Joseph Van Ness, Boston.
Supreme Court Reporter. Nov. 29–Dec. 6, 1897. (Received Dec. 16, 1897.) 241	West Publishing Company, St. Paul, Minn.
Tailors' Review. January, 1898. (Received Dec. 18, 1897.) 242	Butterick Publishing Company, New York.
Texas Magazine. December, 1897. (Received Dec. 17, 1897.) 243	William C. Scarff, Dallas, Tex.
Tip Top Weekly. Dec. 18, 1897. (Received Dec. 17, 1897.) 244	Stuart & Smith, New York.
Tobacco. Dec. 10, 1897. (Received Dec. 13, 1897)... 245	T. H. Delano Publishing Company, New York.
Town Talk. Dec. 18, 1897. (Received Dec. 18, 1897)... 246	Burke & Beyer, Newark, N. J.
Town Topics. Dec. 16, 1897. (Received Dec. 16, 1897)... 247	Town Topics Publishing Company, New York.
Trained Motherhood. December, 1897. (Received Dec. 14, 1897.) 248	Motherhood Company, New York.
Transactions American Institute, Electrical Engineers. October, 1897. (Received Dec. 18, 1897.) 249	American Institute, Electrical Engineers, New York.
Travelers' and Shippers' Directory. December, 1897. (Received Dec. 16, 1897.) 250	Denborn Company, Chicago.
Truth. Dec. 25, 1897. (Received Dec. 18, 1897)..... 251	Truth Company, New York.
United States Courts of Appeals Reports. Dec. 1, 1897. (Received Dec. 13, 1897.) 252	Banks & Bros., New York.
University Medical Magazine. December, 1897. (Received Dec. 17, 1897.) 253	University of Pennsylvania Press, Philadelphia.
Up-to-Date. Dec. 18, 1897. (Received Dec. 13, 1897.) (Christmas Number.) 254	Up-to-Date Publishing Company, Chicago.
Vogue. Dec. 16, 1897. (Received Dec. 16, 1897)..... 255	Fashion Company, New York.
Werner's Magazine. December, 1897. (Received Dec. 14, 1897.) 256	Edgar S. Werner, New York.
Western Brewer. December, 1897. (Received Dec. 18, 1897.) 257	H. S. Rich & Co., Chicago.
Western Electrician. Dec. 11, 1897. (Received Dec. 13, 1897.) 258	Electrical Publishing Company, Chicago.
Wool Record. Dec. 14, 1897. (Received Dec. 15, 1897).. 259	Wool Record Publishing Company, New York.
World (Sunday). Dec. 12, 1897. (Received Dec. 13, 1897.) 260	Press Publishing Company, New York.
World. Dec. 11, 1897. (Received Dec. 13, 1897)... 261	Do.
— Dec. 13, 1897. (Received Dec. 13, 1897)..... 262	Do.
— Dec. 14, 1897. (Received Dec. 14, 1897)..... 263	Do.
— Dec. 15, 1897. (Received Dec. 15, 1897)..... 264	Do.
— Dec. 16, 1897. (Received Dec. 16, 1897)..... 265	Do.
— Dec. 17, 1897. (Received Dec. 17, 1897)..... 266	Do.
— Dec. 18, 1897. (Received Dec. 18, 1897)..... 267	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
World's Sunday Magazine. Dec. 12, 1897. (Received Dec. 13, 1897.) 268	Press Publishing Company, New York.
World (Comic Weekly). Dec. 12, 1897. (Received Dec. 13, 1897.) 269	Do.
World (Woman's). Dec. 12, 1897. (Received Dec. 13, 1897.) 270	Do.
Young America. December, 1897. (Received Dec. 13, 1897.) 271	Mrs. W. S. Pearce Shute, New York.
Young People's Weekly. Dec. 26, 1897. "Holiday." (Received Dec. 18, 1897.) 272	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Dec. 16, 1897. (Received Dec. 15, 1897.) 273	Perry Mason & Co., Boston.

## IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abenddämmerung. Hugo Reinhold. Op. 55, No. 2. Fünf tonstücke für pianoforte. Leipzig: Fr. Kistner. (Received Dec. 14, 1897.) 1	Fr. Kistner, Leipzig.
Abide with me. Prince Gustave de Suède. Arranged by A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 2	A. Beirly, Chicago.
"Ach lieb, ich muss nun scheiden." "Sweet love, now I must leave thee." For low voice. English words by John Bernhoff. Richard Strauss. Op. 21, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 3	Jos. Aibl, München, Germany.
Ach weh mir unglückhaften mann. "Ah, woe is me unhappy man." For low voice. English words by John Bernhoff. Richard Strauss. Op. 21, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 4	Do.
Adelphi club. March and two-step. By Katherine M. Hutchinson. [For piano.] Boston: G. W. Setchell. (Received Dec. 18, 1897.) 5	G. W. Setchell, Boston, Mass.
Adlake. Two-step. Ellis Brooks. Arranged for first and second mandolin (or violin) and guitar with piano accompaniment, by W. L. Hazen. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 6	S. Brainard's Sons Company, Chicago.
Ah, woe is me unhappy man! Ach weh mir unglückhaften mann. Richard Strauss. Op. 21, No. 4. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 7	Jos. Aibl Verlag, München.
Ailes (Les) inutiles. Mélodie. Poésie de Ch. Fuster. Musique de Xavier Leroux. No. 2 (en fa) pour voix élevées. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 8	Alphonse Leduc, Paris, France.
— No. 1 (en mi flat) pour voix graves. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 9	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Air (The) ship. Valse brillante. By Fred. H. Beck. [Piano.] St. Louis: Jos. Placht & Son. (Received Dec. 17, 1897.) 10	Fred. H. Beck.
All hearts beat as one. Christmas carol. Harry Sanders. [n. i.] (Received Dec. 13, 1897.) 11	Sanders & Stayman, Baltimore, Md.
All in vain. Words by Francis Harmon. Music by Mary Agnes Hayes. (For contralto or baritone.) [n. i.] (Received Dec. 14, 1897.) 12	Harmony Guild, New York.
“All' mein gedanken, mein herz und mein sinn.” All the fond thoughts that arise in my soul. For low voice. English words by John Bernhoff. Richard Strauss. Op. 21, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 13	Jos. Aibl, München, Germany.
All souls' day. Allerseelen. Richard Strauss. Op. 10, No. 8, heft 2. Ausgabe für hohe stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 14	Jos. Aibl Verlag, München, Germany.
All the fond thoughts that arise in my soul. All' mein Gedanken, mein Herz und mein Sinn. Richard Strauss. Op. 21, No. 1. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 15	Do.
Allerseelen. All souls' day. Heft 2. English words by John Bernhoff. Richard Strauss. Op. 10, No. 8. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 16	Do.
Almeda gavotte. W. S. Baxter. Two mandolins and guitar. Chicago: Kamby Music Company. (Received Dec. 13, 1897.) 17	W. S. Baxter.
Almighty Father. Anthem for mixed voices. By S. P. Stocker. Chicago: Lyon & Healy. (Received Dec. 13, 1897.) 18	S. P. Stocker.
— Response. Arranged from Herbeck. Composed, arranged, and compiled by John E. Pinkham. (The church choir collection of anthems, offertories, responses. Second series.) Miles & Thompson, Boston. (Received Dec. 13, 1897.) 19	John E. Pinkham.
Alsacienne. Pour piano par André Gresse. Op. 24. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 20	Alphonse Leduc, Paris, France.
Am Kamin. By the hearth-fire. Georg Heuschel. Op. 57, No. 1. Drei lieder für eine singstimme mit begleitung des pianoforte. Berlin: N. Simrock. (Received Dec. 14, 1897.) 21	N. Simrock, Berlin
Ambolena two-step. Geo. Maywood. Arranged for first and second mandolin (or violin) and guitar, with piano accompaniment, by Bert Hanna. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 22	S. Brainard's Sons Company, Chicago, Ill.
An angel serenade. Clara Cole. E. L. Ashford. Solo, baritone, or alto. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 23	A. Beirly.
Andante and variations in A major. S. G. Pratt. (Piano.) (The Dial, No. 4.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 24	Luckhardt & Belder, New York.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Angel Land. Oh ye beloved. Sara Cone Bryant. Arranged from Pinsuti by John E. Pinkham. (The Church Choir collection.) Second series. Miles & Thompson, Boston. (Received Dec. 13, 1897.) 25	John E. Pinkham.
Anita. Mexican waltzes for the piano. By G. B. Barnard. Cincinnati: John Church Company. (Received Dec. 16, 1897.) 26	John Church Company, Cincinnati, Ohio.
Aria con Variazioni. G. F. Händel, Op. 35. Revised by Heinrich Germer. (Preparatory school in polyphonic piano playing.) (Part 1, No. 21. C. L. Leede, Leipzig. (Received Dec. 14, 1897.) 27	H. Germer, Dresden, Germany.
Arouse ye. A missionary hymn. Edgerton R. Young. Robert C. Marquis. [n. i.] (Received Dec. 18, 1897.) 28	Robt. C. Marquis.
As the bark floateth on. Words from "The last days of Pompei." Music by Jose L. Régnippe. New York: M. Witmark & Sons. (Received Dec. 18, 1897.) 29	M. Witmark & Sons, New York.
As thy days thy strength shall be. Words by William Fairchild Lloyd. Music by Mrs. Joseph Knapp. New York: Wm. A. Pond & Co. (Received Dec. 17, 1897.) 30	Wm. A. Pond & Co., New York.
Au Bois. Valse pour piano. Jouée par les Orchestres Yziganes, par Maurice Depret. Op. 14. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 31	Alphonse Leduc, Paris, France.
Aubade. Pour violoncelle avec accompagnement de piano. Par Fr. Braga. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 32	Do.
Ausgewählte Etuden aus Czerny's für den systematischen clavier-unterricht von der elementarklasse bis zur virtouosenstufe progressio geordnet, mit finger-sätzen nach Bulow'scher schule versehen und genau bezeichnet. Von Theodor Pfeiffer. Leipzig: Luckhardt's Musik-Verlag. (Received Dec. 14, 1897.) 33	Luckhardt & Belder, New York.
Avencaché (Poème du Regret). No. 3. Poésie de Stéphan Bordèse. Musique de Georges Hüf. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 34	Alphonse Leduc, Paris, France.
Barcarole. Hugo Reinhold. Op. 55, No. 4. Fünf Tonstücke für pianoforte. Leipzig: Fr. Kistner. (Received Dec. 14, 1897.) 35	Fr. Kistner, Leipzig.
— In the gondola. Otto Hackh. Op. 370, No. 6. Piano. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 36	Luckhardt & Belder, New York.
Beautiful (The) country. J. A. Parks. J. A. Parks. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 37	A. Beirly, Chicago.
Be joyful in the Lord. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 38	Do.
Beautiful (The) land of dreams. Song. By A. Gertrude Clark. Boston: B. F. Wood Music Co. (Received Dec. 15, 1897.) 39	B. F. Wood Music Company, Boston.
Beautiful Venice. Romance for piano. Composed by William R. Bassford. New York: Hamilton S. Gordon. (Received Dec. 15, 1897.) 40	Hamilton S. Gordon, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Berceuse. (Lullaby.) A. Iljinsky. Op. 13. Revised and fingered by Hans S. Liné. Piano. (No. 2283.) Chicago: National Music Co. (Received Dec. 16, 1897.) 41	National Music Company, Chicago, Ill.
Better (The) land. Arranged from Cowen by A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 42	A. Beirly, Chicago.
Blaue (Die) Blume. (Rudolf Baumbach.) Theodore Podbertsky. Op. 91, No. 2. (Kompositionen für Männerchor.) Leipzig: C. F. W. Siegel's Musikalien-handlung. (Received Dec. 14, 1897.) 43	C. F. W. Siegel's Musikalien-handlung (R. Linneman), Leipzig.
Blessed be the Lord. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 44	A. Beirly, Chicago.
Blind (The) collier. Words by Albert Hall. Music by Orlando Powell. London: Charles Sheard & Co. (Received Dec. 18, 1897.) 45	Charles Sheard & Co., London, England.
Bow down thine ear. E. L. Ashford. Solo. Bass. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 46	A. Beirly, Chicago.
Breaking home ties. Words and music by H. A. Tolman. Chicago: H. A. Tolman. (Received Dec. 13, 1897.) 47	H. A. Tolman, Chicago.
Breit über mein haupt dein schwarzes haar. "Droop o'er my head thy raven hair." For low voice. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 19, No. 2. [New edition.] München: Jos. Aibl. (Received Dec. 17, 1897.) 48	Jos. Aibl, München, Germany.
Bright Easter Morn. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 49	A. Beirly, Chicago.
Broken hearts. Waltz. S. L. Viets. Arranged by Dave Brandamour. First and second mandolin, and guitar. Chicago: National Music Company. (Received Dec. 16, 1897.) 50	National Music Company, Chicago, Ill.
Brudder Rastus. Comic march. F. H. Losey. [For orchestra.] Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 51	Harry Coleman, Philadelphia, Pa.
Bundle (A) of rags. Arranged by Hans S. Liné. By Robt. S. Roberts. [For piano.] Cincinnati, Ohio: Philip Kussel. (Received Dec. 17, 1897.) 52	Philip Kussel, Cincinnati, Ohio.
Bunte Reihe. Gay Mixture. J. O. Armand. Op. 4, No. 1. Waltz. (Piano.) Leipzig: Breitkopf & Härtel. (Received Dec. 16, 1897.) 53	Breitkopf & Härtel, New York.
Butterflies (The) wedding. Words by Anon. Music by Guy Standing. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 54	Howley, Haviland & Co., New York.
Cäcilie. Cecily. For high voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 55	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 56	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Capriccio. G. F. Händel. Op. 35. Revised by Heinrich Germer. (Preparatory school for polyphonic piano-playing.) Part 2, No. 39. C. F. Leede, Leipsic. (Received Dec. 14, 1897.) 57	H. Germer, Dresden, Germany.
Capriccio. M. Pery. Piano. (No. 26803.) Mayence: B. Schott's Söhne. (Received Dec. 15, 1897.) 58	B. Schott's Söhne, Mayence.
Captain John Erickson's funeral march. Jos. Czapek. For piano or parlor organ. (Selected favorites.) Webb City, Mo.: A. Samuelson. (Received Dec. 13, 1897.) 59	A. Samuelson, Webb City, Mo.
Carey and his fairy. Words by Francis Harmon. Music by Helen Raab. [n. i.] (Received Dec. 14, 1897.) 60	Harmony Guild, New York.
Carpero march. (Two-step.) F. H. Losey. [For orchestra.] Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 61	Harry Coleman, Philadelphia, Pa.
Caswall. 6-7s. Hubert P. Main. [n. i.] (Received Dec. 15, 1897.) 62	Hubert P. Main, Newark, N. J.
Chant d'Automne. Mélodie pour violoncelle avec accompagnement de piano, par Fr. Braga. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 63	Alphonse Leduc, Paris, France.
Chew, Chew, Chew. Song and chorus with grotesque chewing. March. Written and composed by L. E. West. L. E. West Publishing Company, Rock Island, Ill. (Received Dec. 13, 1897.) 64	L. E. West, Rock Island, Ill.
Chilkoop (The) two-step. March. Roncovieri. No. 1550. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 65	Regina Music Box Company, Rahway, N. J.
Choral (The) dances from "Prince Sprite." A fairy operetta. Composed by Florence A. Marshall. London: Novello, Ewer & Co. (Received Dec. 15, 1897.) 66	Novello, Ewer & Co., London, England.
Christ is risen. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 67	A. Beirly, Chicago.
— C. Wesley, E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 68	Do.
Christmas bells. Song and chorus. Words and music by L. E. West. L. E. West Publishing Company, Rock Island, Ill. (Received Dec. 13, 1897.) 69	L. E. West, Rock Island, Ill.
Christmas Morn. Hans Litt. English words by Paul England. No. 1. Leipzig: Bosworth & Co. (Received Dec. 13, 1897.) 70	Bosworth & Co., Leipzig.
Ciacona. G. F. Händel. Op. 35. Revised by Heinrich Germer. (Preparatory school for polyphonic piano-playing.) Part 2, No. 31. C. F. Leede, Leipzig. (Received Dec. 14, 1897.) 71	H. Germer, Dresden, Germany.
Circassienne. Pour piano par André Gresse. Op. 25. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 72	Alphonse Leduc, Paris, France.
Circé. Air de ballet. By Theo. F. Morse. (Piano.) New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 73	Howley, Haviland & Co., New York.
Come, and sin no more. Grant Colfax Tullar. (No. 148.) [n. i.] (Received Dec. 11, 1897.) 74	Tullar-Meredith Company.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Come to me. E. L. Ashford. Solo. Soprano. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 75	A. Beirly, Chicago.
Come unto me. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 76	Do.
Consider the lilies. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 77	Do.
"Corinne" grand march. Composed by Chas. W. Kermer. San Francisco: Zeno Mauvais Music Company. (Received Dec. 15, 1897.) 78	Zeno Mauvais Music Company, San Francisco.
Courante. N. von Wilm. (Piano.) Revised and fingered by F. Fischer. St. Louis: Shattinger Piano and Music Company. (Received Dec. 15, 1897.) 79	Shattinger Piano and Music Company, St. Louis, Mo.
Crescent City march. Composed by Mamie M. Koenig. [n. i.] (Received Dec. 14, 1897.) 80	P. Koenig, Detroit, Mich.
Cuban march. Two mandolins and guitar. Walter Burke. Boston: Thompson & Odell Company. (Received Dec. 17, 1897.) 81	Thompson & Odell Company, Boston, Mass.
Daisy McIntyre. Words by James W. Blake. Music by Chas. B. Lawlor. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 82	Howley, Haviland & Co., New York.
Darktown Capers. An original Southern rag. By Walter Starek. Piano. St. Louis: Shattinger Piano and Music Company. (Received Dec. 15, 1897.) 83	Shattinger Piano and Music Company, St. Louis, Mo.
Darling little Flo. Words by D. H. Wooster. Music by Mrs. L. W. Halsted. New York: Harding's Music House. (Received Dec. 18, 1897.) 84	D. H. Wooster and L. W. Halsted, Jacksonville, Ill.
Day (The) is gently sinking. Sacred part-song. Words by C. Wordsworth. Composed, arranged, and compiled by John E. Pinkham. (The church choir collection of anthems, offertories, responses. Second series.) Miles & Thompson, Boston. (Received Dec. 13, 1897.) 85	John E. Pinkham.
Days of yore. Words and music by Lillian Craig Coffmann. Garden City, Kans.: The Author. (Received Dec. 16, 1897.) 86	Mrs. Lillian Craig Coffmann, Garden City, Kans.
Dear Lord, remember me. Sacred song. Composed by James de Koven Thompson. Chicago: Lyon & Healy. (Received Dec. 13, 1897.) 87	James de Koven Thompson, Chicago, Ill.
Deux études de concert. D'après Fr. Chopin. No. 1 d'après—P. Op. 10. No. 5. No. 2. d'après P op. 28. No. 17. Par Georges. Mathias. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 88	Alphonse Leduc, Paris, France.
Deux romances. Pour flûte et piano. Première romance. (En la majeur.) Par Xavier Leroux. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 89	Do.
— Deuxième romance. (En la mineur.) Par Xavier Leroux. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 90	Do.
Devotion. Zueiguung. Richard Strauss. Op. 10, No. 1, heft 1. Ausgabe für hohe Stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 91	Jos. Aibl Verlag, München, Germany.
Do ask me again. Words by Francis Harmon. Music by Mary Agnes Hayes. [n. i.] [Received Dec. 14, 1897.) 92	Harmony Guild, New York.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Don't you give us away. J. Norris Hillman. Arranged by Herbert L. Clarke. (For orchestra.) National Music Company. (Received Dec. 13, 1897.) 93	David Battle.
Dotted note. Mazurka. S. G. Pratt. (Piano.) (The dial, No. 2.) New York: Luckhardt & Belder. (Received Dec. 14, 1897) 94	Luckhardt & Belder, New York.
Dove (The) and stars. Sacred song. Soprano or tenor, in F. Words by Rev. Augusta E. Stetson, C. S. D. Music by Henry Lincoln Case, C. S. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 95	Do.
Droop o'er my head thy raven hair. Breit über mein haupt dein schwarzes haar. Richard Strauss. Op. 19, No. 2, heft 1. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 96	Jos. Aibl Verlag, München, Germany.
"Du meines herzens krönelein." "Pride of my heart, its crown, its joy." For low voice. English words by John Bernhoff. Richard Strauss. Op. 21, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 97	Jos. Aibl, München, Germany.
Echo. Hugo Reinhold. Op. 55, No. 3. Fünf tonstücke für pianoforte. Leipzig: Fr. Kistner. (Received Dec. 14, 1897.) 98	Fr. Kistner, Leipzig.
Eighth air varie. Solo clarinet in B flat. Orchestral accompaniment. E. S. Thornton. Boston, Mass.: Cundy Music Company. (Received Dec. 18, 1897.) 99	Cundy Music Company, Boston, Mass.
Einleitung und spielmannslied. Aus königskinden. E. Humperdinck. Für flöte und pianoforte, übertragen von W. Barge. Leipzig: Max Brockhaus. (Received Dec. 15, 1897.) 100	Max Brockhaus, Leipzig.
Elihu waltz. Thomas H. Hall, Jr. (Piano.) New York: Wm. A. Pond & Co. (Received Dec. 13, 1897.) 101	Thomas H. Hall, Jr.
Enchantment Waltz. By Mrs. Grace Turner. (Piano.) Carlin & Lennox, Indianapolis, Ind. (Received Dec. 13, 1897.) 102	Carlin & Lennox, Indianapolis, Ind.
Enharmonic (The) change. Waltz. S. G. Pratt. (Piano.) (The Dial, No. 8. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 103	Luckhardt & Belder, New York.
Étude symphonique. Pour orgue. Par M. Enrico Bossi. Op. 78. New York: G. Schirmer. (Received Dec. 14, 1897.) 104	G. Schirmer, New York.
Ever since then. Seit jeuer zeit. Words by Clement Scott. Music by Sigfrid Stenhammar. For one voice. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 105	Do.
Exercises polyrythmiques pour les deux mains. Première série. Étude des rythmes deux et trois simultanés. Norvel enseignement du piano par Mme. P. Zeiger de St. Marc. Paris: Heugel & Cie. (Received Dec. 17, 1897.) 106	P. Zeiger de St. Marc, Paris, France.
Fest marsch. Festival march. Otto Hackh. Op. 370, No. 4. Piano. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 107	Luckhardt & Belder, New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Finale. Hans Hermann Op. 8, No. 4. Für violine mit clavier Magdeburg, Heinrichshofen's Verlag. (Received Dec. 14, 1897.) 108	Heinrichshofen's Verlag, Magdeburg.
Flag Ship (The) March. Two-step. By J. Francis Shea. Piano. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 109	Luckhardt & Belder, New York.
Fling out the glorious stars and stripes. Song. Words and music by William H. Gerrish Boston: William H. Gerrish. (Received Dec. 14, 1897.) 110	W. H. Gerrish, Boston, Mass.
Floating clouds. Waltz in D major. S. G. Pratt. (Piano.) (The Dial, No. 3.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 111	Luckhardt & Belder, New York.
Flowers (The) secret. Verschwiegenen. Richard Strauss. Op. 10, No. 6, heft 2. Ausgabe für hohe stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 112	Jos. Aibl Verlag, München.
For that's a pretty girl. Words by Max Steinle. Music by Paul Percie. San Francisco: Zeno Mauvais Music Company. (Received Dec. 15, 1897.) 113	Zeno Mauvais Music Com- pany, San Francisco.
"Frauen (Die) sind, oft fromm und still." "Sweet woman oft in silence prays." For low voice. English words by John Bernhoff. Richard Strauss. Op. 21, No. 5. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 114	Jos. Aibl, München, Germany.
Frühlingsgedränge. Voices of spring. For high voice. English words by John Bernhoff. Richard Strauss. Op. 26, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 115	Do.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 26, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 116	Do.
Gambrinus-marsch. Max Kaempfert. Op. 5. Piano-forte. Berlin: Verlag von Ries & Erler. (Received Dec. 13, 1897.) 117	Ries & Erler, Berlin.
Gavin. Intermezzo. From The Little Minister. By Wm. Furst. Orchestra. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 118	Howley, Haviland & Co., New York.
Gavotte. H. De Blauck. Piano. New York: P. L. Jung. (Received Dec. 15, 1897.) 119	P. L. Jung, New York.
Gavotte Ysabelle. (Schottische.) By W. W. Perry. Piano. Toledo: W. W. Whitney Company. (Received Dec. 15, 1897.) 120	W. W. Whitney Company, Toledo, Ohio.
Gay (The) McCarty. J. Norris Hillman. Arranged by Herbert L. Clarke. (For orchestra.) Chicago: National Music Company. (Received Dec. 13, 1897.) 121	David Battle.
Gayest (The) girl in New York town. Words and music by Raymond A. Browne. New York: Hamilton S. Gordon. (Received Dec. 15, 1897.) 122	Hamilton S. Gordon, New York.
Geduld. "O wait." Heft 2. English words by John Bernhoff. Richard Strauss. Op. 10, No. 5. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 123	Jos. Aibl, München.

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TITLES.	COPYRIGHT PROPRIETORS.
Georgina (The). Die Georgine. Richard Strauss. Op. 10, No. 4, Heft 1. Ausgabe für hohe Stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 124	Jos. Aibl Verlag, München.
Georgine (Die). The Georgina. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 10, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 125	Jos. Aibl, München, Germany.
Get the password. J. H. Stevenson. I. H. Meredith. (No. 147.) [n. i.] (Received Dec. 11, 1897.) 126	Tullar-Meredith Company.
Gieng heut' Morgen ubeis Feld. Mit clavierbegleitung. (Lieder eines fahrenden Gesellen. Von Gustav Mahler, No. 2.) Leipzig: Josef Weinberger. (Received Dec. 16, 1897.) 127	Joseph Weinberger, Leipzig.
Glorious, but cold are the stars above me. Schön sind, doch kalt die Himmelssterne. Richard Strauss. Op. 19, No. 3, Heft 1. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 128	Jos. Aibl Verlag, München.
Glory be to God. (Gloria in Excelsis.) A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 129	A. Beirly, Chicago.
Go ye into all the world. F. C. Makes. (The parish choir, No. 850.) [n. i.] (Received Dec. 15, 1897.) 130	G. L. Hutchins.
God be merciful. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 131	A. Beirly, Chicago.
Gold nugget march. A. J. Lallier. (Piano.) Waterbury, Conn.: Fred H. Lewis. (Received Dec. 13, 1897.) 132	A. Lallier.
Grace O'Moore. Waltz song. Witt, No. 1551. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 133	Regina Music Box Company, Rahway, N. J.
"Great is the Holy One of Israel." Sacred song. Soprano or tenor. Words from Isaiah. Music by Henry Lincoln Case. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 134	Luckhardt & Belder, New York.
Guide me, great Jehovah. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 135	A. Beirly, Chicago.
Hail! Heavenly King. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 136	Do.
Hail! To the King. A. Beirly. [n. i.] (Received Dec. 15, 1897.) 137	Do.
Hail the day! A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 138	Do.
Hallelujah! Christ is risen. Anthem for Easter. Composed by Arthur Berridge. (No. 1884.) Cincinnati: John Church Company. (Received Dec. 16, 1897.) 139	John Church Company, Cincinnati, Ohio.
— Easter. I Cor. xv: 20-22. Wm. H. Eastham. [n. i.] (Received Dec. 17, 1897.) 140	Wm. H. Eastham.
Harlem rag. Two-step. Arranged by D. S. De Lisle. Composed by Tom Turpin. [Piano.] St. Louis: Rob't. De Yong & Co. (Received Dec. 17, 1897.) 141	Rob't. De Yong & Co., St. Louis, Mo.
He didn't do a thing to him. Words and music by L. E. West. L. E. West Publishing Company, Rock Island, Ill. (Received Dec. 13, 1897.) 142	L. E. West, Rock Island, Ill.

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TITLES.	COPYRIGHT PROPRIETORS.
He shall lead us. Ida Scott Taylor. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 143	A. Beirly, Chicago.
Heimliche aufforderung. The lovers' pledge. For high voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 144	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 145	Do.
Herr! wie du willst, so schick's mit mir. Alexander Winterberger. Op. 122. Für singstimme, pianoforte, orgel oder harmonium. Leipzig: A. H. Payne. (Received Dec. 14, 1897.) 146	A. H. Payne, Leipzig.
Himmelsboten zu lietchens himmelbett. (The angel's love message.) For low voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 5. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 147	Jos. Aibl, München, Germany.
— For high voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 5. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 148	Do.
— For medium voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 5. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 149	Do.
Hippety hop to school. S. G. Pratt. (Piano.) (The Dial, No. 10.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 150	Luckhardt & Belder, New York.
Hoffen und wieder verzagen. "Hoping, yet ever despairing." For low voice. Heft 2. English words by John Bernhoff. Richard Strauss. Op. 19, No. 5. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 151	Jos. Aibl, München, Germany.
"Homeward bound." (Song for bass.) Words by J. C. Wilcox. Music by G. Arthur Depew. [n. i.] (Received Dec. 9, 1897.) 152	F. A. Mills, New York.
Hoping, yet ever despairing. Hoffen und wieder verzagen. Richard Strauss. Op. 19, No. 5, heft 2. Ausgabe für hohe stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 153	Jos. Aibl Verlag, München.
I hope these few lines will find you well. Words by Billy Johnson. Music by Bob Cole. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 154	Howley, Haviland & Co., New York.
I knowed you afore your hair got straight. Song and chorus. Words and music by Bob Cole and Billy Johnson. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 155	Do.
I love a maid. Song with waltz refrain. Words and music by R. M. Stults. Alto or baritone in F. Washington, D. C.: John F. Ellis & Co. (Received Dec. 16, 1897.) 156	John F. Ellis & Co., Washington, D. C.



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TITLES.	COPYRIGHT PROPRIETORS.
I love thee. Ich liebe dich. Albert Mildeberg. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 157	Luckhardt & Belder, New York.
I love thee. Song. Words by Tom Hood. Music by Oscar Ailon. London: Edwin Ashdown. (Received Dec. 14, 1897.) 158	Edwin Ashdown, London.
I love thee, I love thee. Words by Thomas Hood. Music by Edythe M. Pruyn. [n. i.] (Received Dec. 18, 1897.) 159	Edythe M. Pruyn, Chicago, Ill.
I said I would buy her a cage-i-ty. Words by Albert Hall. Music by Orlando Powell. Charles Sheard & Co., London. (Received Dec. 13, 1897.) 160	Charles Sheard & Co., London, England.
I thought you didn't care. Ballad for cornet, trombone, cello, or violin. [With orchestra.] John Quinn. Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 161	Harry Coleman, Philadelphia, Pa.
I want dem presents back. Song and chorus. Words and music by Paul West. New York: M. Witmark & Sons. (Received Dec. 13, 1897.) 162	M. Witmark & Sons, New York.
Ich hab' ein glühend' Messer. Mit clavier begleitung. (Lieder eines fahrenden Gesellen. Von Gustav Mahler. No. 3.) Leipzig: Josef Weinberger. (Received Dec. 16, 1897.) 163	Joseph Weinberger, Leipzig.
Ich trage meine minne vor wonne stumm. (To none will I my love e'er discover.) For high voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 164	Jos. Aibl. München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 165	Do.
— For medium voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 166	Do.
I'd like to see the girl I used to love. Words by Max Steinle. Music by Paul Percie. San Francisco: Zeno Mauvais Music Company. (Received Dec. 16, 1897.) 167	Zeno Mauvais Music Com- pany, San Francisco.
Idol's (The) eye. March. Victor Herbert. Arranged by Otto Langey. For full orchestra. (Schuberth's casino collection.) No. 30. New York: Edward Schuberth & Co. (Received Dec. 14, 1897.) 168	Edward Schuberth & Co., New York.
I'll make dat black gal mine. Song. Ward. No. 1552. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 169	Regina Music Box Company, Rahway, N. J.
I'll take care of you, grandma. Ballad for cornet, trombone, cello, or violin. [With orchestra.] John Quinn. Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 170	Harry Coleman, Philadelphia, Pa.
I'm a gay soubrette. Medley gaiop. Edward Beyer. [For orchestra.] Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 171	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
Impassioned dream. Waltz. J. Rosas. Arranged by Dave Brandamour. First and second mandolin and guitar. Chicago: National Music Company. (Received Dec. 16, 1897.) 172	National Music Company, Chicago.
In heavenly love. A. E. Waring. E. L. Ashford. Solo, alto. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 173	A. Beirly, Chicago.
In heavenly love abiding. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 174	Do.
— (Male voices.) A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 175	Do.
In the church. The chimes and the hymns. S. G. Pratt. (Piano.) (The dial, No. 6.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 176	Luckhardt & Belder, New York.
In der mühle. In the mill. Otto Hackh. Op. 370, No. 2. Piano. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 177	Do.
In lilting rhythm. Edgar Thorn. Op. 2. For piano. New York: P. L. Jung. (Received Dec. 17, 1897.) 178	P. L. Jung, New York.
Incline thine ear. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 179	A. Beirly, Chicago.
Inter Nos. Edward S. Martin. Arranged by Louis Tocaben. Piano accompaniment. (Mandolin orchestra.) Topeka, Kans.: E. B. Guild. (Received Dec. 16, 1897.) 180	E. B. Guild, Topeka, Kans.
— Two-step. Edward S. Martin. Arranged by Louis Tocaben. (Mandolin, orchestra, guitar.) Topeka, Kans.: E. B. Guild. (Received Dec. 16, 1897.) 181	Do.
Irrlicht. Hugo Reinhold. Op. 55, No. 5. Fünf Tons-tücke für pianoforte. Leipzig: Fr. Kistner. (Received Dec. 14, 1897.) 182	Fr. Kistner, Leipzig.
Jack O'Lantern. Schottische or barn dance. H. Brundrett. Piano. London: Phillips & Page. (Received Dec. 15, 1897.) 183	Phillips & Page, London, England.
Jesus, lover of my soul. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 184	A. Beirly, Chicago.
Jesus is mine. Alto or baritone. Words by Catherine Jane Bonar. Air by N. G. Bach. Arranged and adapted by W. T. Porter. Cincinnati: Max Häberer & Co. (Received Dec. 16, 1897.) 185	Max Häberer & Co., Cincinnati, Ohio.
— Soprano or tenor. Words by Catherine Jane Bonar. Air by N. G. Bach. Arranged and adapted by W. T. Porter. Cincinnati: Max Häberer & Co. (Received Dec. 16, 1897.) 186	Do.
Joyous (The) morn. C. Winkworth. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 187	A. Beirly, Chicago.
Jubeläumslied. Für pianoforte. Componirt Von Natalie Janotha. Op. 10. Leipzig: Breitkopf & Härtel. (Received Dec. 16, 1897.) 188	Breitkopf & Härtel, New York.
Just plain Joe. Song and chorus. Words and music by D. J. Bunce. New York: Howley, Haviland & Co. (Received Dec. 13, 1897.) 189	Howley, Haviland & Co., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Kindergarten piano chart, to accompany a book entitled Musical Kindergarten. For the pianoforte. By Fannie Church-Parsons. [n. i.] (Received Dec. 17, 1897.) 190	Fannie Church-Parsons, Quincy, Mich.
King (The) of kings. Words by F. C. Gottschalk. Music by L. F. Gottschalk. New York: M. Witmark & Sons. (Received Dec. 18, 1897.) 191	M. Witmark & Sons, New York.
King (The) of waters. Quick march. For piano. Composed by E. T. Stanfield. Frenchlick, Ind.: E. T. Stanfield. (Received Dec. 16, 1897.) 192	E. T. Stanfield, Frenchlick, Ind.
Kleine Schule der Geläufig Reit. J. O. Armand. Op. 3, heft 1, No. 1. Für den Klavier-Unterricht empfehlenswerte Werke. Frankfurt, a M.: B. Firnberg. (Received Dec. 16, 1897.) 193	B. Firnberg, Frankfurt, a M.
— Op. 3, heft 2, No. 13. Für den Klavier-Unterricht empfehlenswerte Werke. Frankfurt, a M.: B. Firnberg. (Received Dec. 16, 1897.) 194	Do.
Klondike gold. Two-step. Composed by A. C. Bert. (Piano.) L. E. West Publishing Company, Rock Island, Ill. (Received Dec. 13, 1897.) 195	L. E. West, Rock Island, Ill.
Kokosing. Two-step. High & Guckert. Arranged by T. J. Armstrong. (Mandolin orchestra.) Topeka, Kans.: E. B. Guild. (Received Dec. 16, 1897.) 196	E. B. Guild, Topeka, Kans.
Latest (The) glide waltz. By Will F. Nichols. (Piano.) Chicago: Will F. Nichols. (Received Dec. 13, 1897.) 197	Will F. Nichols, Chicago.
Liebeshymnus. (Love's pleading.) For high voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 198	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 199	Do.
— For medium voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 200	Do.
Liebesneckereien. Täudelei. Max Kaempfert. Op. 6. Pianoforte. Berlin: Verlag von Ries & Erler. (Received Dec. 13, 1897.) 201	Ries & Erler, Berlin.
Light at ev'ning time. Arranged from Rubinstein by A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 202	A. Beirly, Chicago.
Little (The) Minister. Overture. A. C. Mackenzie. Op. 57. Arranged for pianoforte duet. Novello, Ewer & Co., London. (Received Dec. 13, 1897.) 203	Novello, Ewer & Co., London.
— Composed by A. C. Mackenzie. Cello and basso. [n. i.] (Received Dec. 15, 1897.) 204	Do.
— Viola. London: Novello, Ewer & Co. (Received Dec. 15, 1897.) 205	Do.
— Violino primo. London: Novello, Ewer & Co. (Received Dec. 15, 1897.) 206	Do.
— Violino secondo. London: Novello, Ewer & Co. (Received Dec. 15, 1897.) 207	Do.

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A longchamps. Polka-marche. Pour piano par Jules Vasseur. Paris : Alphonse Leduc. (Received Dec. 17, 1897.) 208	Alphonse Leduc, Paris, France.
L'Orgue moderne. Publication spéciale de musique. Pour grand orgue paraissant quatre fois par an sous la direction de Ch. M. Widor et A. Guilmant. 10 <sup>me</sup> Livraison. G. Dupont. Pièce en Tonne de Canon. Ch. M. Michel, Lamento. Paris : Alphonse Leduc. (Received Dec. 17, 1897.) 209	Do.
Love Divine. A. Beirly. Duet. Chicago : Alfred Beirly. (Received Dec. 15, 1897.) 210	Alfred Beirly, Chicago.
Love's dreamland waltzes. Roeder. Arranged by Dave Brandamour. First and second mandolin and guitar. Chicago : National Music Company. (Received Dec. 16, 1897.) 211	National Music Company, Chicago.
Love's rosary. Der Liebe Rosenkranz. (Deutsch von E. Buck.) Sigfrid Stenhammar. New York : Luckhardt & Belder. (Received Dec. 14, 1897.) 212	Luckhardt & Belder, New York.
Ma Lovely Flo. A Southern serenade. Words by James O'Dea. Music by Paul Cohn. Chicago : Sol. Bloom. (Received Dec. 13, 1897.) 213	Sol. Bloom, Chicago.
Ma Vida. Romance for piano. By Theo. F. Morse. New York : Howley, Haviland & Co. (Received Dec. 14, 1897.) 214	Howley, Haviland & Co., New York.
Magnificat. Evening service. In the key of F. S. G. Potts. (The parish choir, No. 852.) [n. i.] (Received Dec. 15, 1897.) 215	C. L. Hutchins.
Mam'zelle quat'sous. Opéra comique en quatre actes de Antony Mars and Maurice Desrallières. Musique de Robert Planquette. Partition chant et piano. Paris : Choudens. (Received Dec. 17, 1897.) 216	Choudens, Paris, France.
Man (The) who struck it rich in Klondike. Words and music by Albanus Söderlund. Arranged by Eugene Marier. [n. i.] (Received Dec. 16, 1897.) 217	Albanus Söderlund.
Marche symphonique. By G. J. Couchois. Op. 91. Full military band arrangement. (32 parts.) New York : G. J. Couchois. (Received Dec. 17, 1897.) 218	G. J. Couchois, New York.
Mass in D minor, for four voices and chorus, with organ accompaniment. The "Et Incarnatus" and "Benedictus." Written for both mixed and male quartette by Brother Boniface Xav. M. B. Lamb, Worcester, Mass. (Received Dec. 13, 1897.) 219	Brother Boniface Xav.
Mass in honor of St. Rose of Lima. For 2, 3, or 4 voices. By M. L. Nemmers. [n. i.] (Received Dec. 15, 1897.) 220	M. L. Nemmers.
Mazurka-étude. Pour piano. Par Paul Vidal. Paris : Alphonse Leduc. (Received Dec. 17, 1897.) 221	Alphonse Leduc, Paris, France.
Mein herz ist stumm, mein herz ist kalt. My heart, so sad and silent now. For low voice. Heft 2. Richard Strauss. Op. 19, No. 6. [New edition.] München : Jos. Aibl. (One copy received Dec. 17, 1897.) 222	Jos. Aibl, München, Germany.
Melody from Faust ballet. Violin and pianoforte. Ernest Ford. London : Novello, Ewer & Co. (Received Dec. 15, 1897.) 223	Novello, Ewer & Co., London.



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TITLES.	COPYRIGHT PROPRIETORS.
Memories of the dance. By Mrs. Grace (Walls) Turner. Indianapolis, Ind.: Carlin & Lennox. (Received Dec. 13, 1897.) 224	Carlin & Lennox. Indianapolis, Ind.
Menuetto. J. S. Bach. Op. 35. Revised by Heinrich Germer. (Preparatory school for polyphonic piano-playing.) Part 2, No. 22. C. F. Leede, Leipsic. (Received Dec. 14, 1897.) 225	H. Germer, Dresden, Germany.
Merry (The) Marchers. (Vocal march.) Part-song for male voices. E. M. Willis-Alonzo Stone. First tenor, second tenor. First bass, second bass. (Piano.) White-Smith Music Publishing Company, Boston. (Received Dec. 13, 1897.) 226	White-Smith Music Publish- ing Company, Boston.
— Soprano, contralto, tenor, bass. (Piano.) White-Smith Music Publishing Company, Boston. (Received Dec. 13, 1897.) 227	Do.
Miriam Waltz. Two guitars. By Walter Burke. Boston: Thompson & Odell Company. (Received Dec. 17, 1897.) 228	Thompson & Odell Company, Boston, Mass.
Moderato. Ernst J. Erbe. Op. 9. Für violine und pianoforte. [n. i.] (Received Dec. 14, 1897.) 229	Herman Beyer & Söhne, Langensalza.
Moonlight (The) Barcarolle. S. G. Pratt. (Piano.) (The dial, No. 5.) New York: Luckhardt & Belder. (Received 14, 1897.) 230	Luckhardt & Belder, New York.
Morceau gracieux. Für pianoforte. Componirt von Natalie Janotha. Op. 12. Leipzig: Breitkopf & Härtel. (Received Dec. 16, 1897.) 231	Breitkopf & Härtel, Leipzig.
Morgen. To-morrow. For high voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 232	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 233	Do.
Morgengruss. Hugo Reinhold. Op. 55, No. 1. Fünf tonstücke für pianoforte. Leipzig: Fr. Kistner. (Received Dec. 14, 1897.) 234	Fr. Kistner, Leipzig.
Mother, don't cry. Words by Francis Harmon. Music by Helen Raab. [n. i.] (Received Dec. 14, 1897.) 235	Harmony Guild, New York.
Mother's laddie. Song with chorus. Words by Dora Mull. Music by Dan Ball. [n. i.] (Received Dec. 17, 1897.) 236	Dora Mull.
Mullaly's groc'ry bill. Words and music by Marshall Locke. Arranged by Henry D. Beissenherz. Indianapolis: Popular Music Publishing Company. (Received Dec. 13, 1897.) 237	M. R. Hyman.
Murmuring (The) brooklet. S. G. Pratt. (Piano.) (The dial, No. 11.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 238	Luckhardt & Belder, New York.
Music (The) fairy-land. A childrens song-comedy for the kindergarten and primary department. Words by Annie L. Palmer. Music by Robert Goldbeck. [Music book.] Chicago, Ill.: Annie L. Palmer. (Received Dec. 15, 1897.) 239	Annie L. Palmer, Chicago, Ill.

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TITLES.	COPYRIGHT PROPRIETORS.
My coal black lady. For mandolin and guitar. By W. T. Jefferson. Arranged by T. P. Trinkaus. New York: M. Witmark & Sons. (Received Dec. 18, 1897.) 240	M. Witmark & Sons, New York.
My faith looks up. E. L. Ashford. Solo. Alto. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 241	A. Beirly, Chicago.
My heart, so sad and silent now. Mein herz ist stumm, mein herz ist kalt. Richard Strauss. Op. 19, No. 6, heft 2. Ausgabe für hohe stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 242	Jos. Aibl Verlag, München.
My life and thine. Song with violin accompaniment ad lib. Words by Constance Sutcliffe. Music by Frances Allitsen. London, W.: Chappell & Co., Ltd. (Received Dec. 17, 1897.) 243	Chappell & Co., Ltd., London, W., England.
Nacht (Die). Night. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 10, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 244	Jos. Aibl, München, Germany.
Nachtgang. At night. For high voice. English words by John Bernhoff. Richard Strauss. Op. 29, No. 3. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 245	Do.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 29, No. 3. [New edition.] München: Jos. Abl. (One copy received Dec. 17, 1897.) 246	Do.
National union. March. Two-step. A. F. Weldon. Chicago: N. Nelson. (Received Dec. 13, 1897.) 247	N. Nelson, Chicago.
Nearer, my God, to Thee. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 248	A. Beirly, Chicago.
Negro's (A) lament. Arranged for male quartet. Song. By C. Mortimer Wiske. No. 1125. New York: Geo. Molineux. (Received Dec. 17, 1897.) 249	Geo. Molineux, New York.
Neues leben. Clavierstück. W. Pfeiffer. Op. 43. Berlin: C. A. Challier & Co. (Received Dec. 14, 1897.) 250	C. A. Challier & Co., Berlin.
New Bedford semi-centennial polka. Arranged by D. Haworth. Composed by Miss Emily A. Brownell. (Piano.) [n. i.] (Received Dec. 15, 1897.) 251	Miss Emily A. Brownell.
New empire march. Two-step. H. Freeman. Arranged by Bert Hanna. First and second mandolin (or violin) and guitar with piano accompaniment. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 252	S. Brainard's Sons Company, Chicago.
New (The) girl march. Alonzo F. Burt. Arranged by Edw. Beyer. [For band.] Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 253	Harry Coleman, Philadelphia, Pa.
— Two-step. Alonzo F. Burt. Arranged by Edward Beyer. [For orchestra.] Philadelphia, Pa.: Harry Coleman. (Received Dec. 17, 1897.) 254	Do.
Newman Brothers, piano march. Composed by R. L. Burtch. [n. i.] (Received Dec. 18, 1897.) 255	Newman Brothers Company. Chicago, Ill.
Nichts. Nought. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 10, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 256	Jos. Aibl, München, Germany.

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TITLES.	COPYRIGHT PROPRIETORS.
Night. Die Nacht. Richard Strauss. Op. 10, No. 3, heft 1. Ausgabe für hohe stimme. München, Jos. Aibl Verlag. (Received Dec. 15, 1897.) 257	Jos. Aibl Verlag, München, Germany.
Night (A) in Madrid. Valse. By John Braham. For piano. Boston: George W. Setchell. (Received Dec. 18, 1897.) 258	George W. Setchell, Boston, Mass.
Ninth air varie. Solo. Clarinet in B flat. Orchestral accompaniment. E. S. Thornton. Boston, Mass.: Cundy Music Company. (Received Dec. 18, 1897.) 259	Cundy Music Company, Boston, Mass.
No-'count (A) nigger boy. Words by George Cooper. Music by Roger Harding. New York Orphean Music Publishing Company. (Received Dec. 15, 1897.) 260	Orphean Music Publishing Company, New York.
Norine. By Mayme White. Arranged by D. S. De Lisle. (Vocal.) St. Louis: Shattinger Piano and Music Company. (Received Dec. 15, 1897.) 261	Shattinger Piano and Music Company, St. Louis, Mo.
Normandie (The) waltz. M. L. Studley. Arranged by G. L. Atwater, Jr. (Band.) New Haven, Conn.: E. J. Hogben & Co. (Received Dec. 16, 1897.) 262	M. L. Studley.
— (Orchestra.) New Haven, Conn.: E. J. Hogben & Co. (Received Dec. 16, 1897.) 263	Do.
Not ashamed of Jesus. Joseph Grigg. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 264	A. Beirly, Chicago.
Nought. Nichts. Richard Strauss. Op. 10, No. 2, heft 1. Ausgabe für hohe Stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 265	Jos. Aibl Verlag, München.
Now the day is over. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 266	A. Beirly, Chicago.
O little town of Bethlehem. A. L. Barnes. Christmas song. For soprano or tenor. With violin ad libitum. (Sacred songs.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 267	Luckhardt & Belder, New York.
O paradise. Arthur J. Lamb. Geo. Schleiffarth. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 268	A. Beirly, Chicago.
O süsser Mai. (Sweet lovely May.) For high voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 269	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 34, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 270	Do.
— For medium voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 271	Do.
O that I had wings. J. S. Fearis. Duet, tenor, and alto. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 272	Alfred Beirly, Chicago.
O wait! Geduld. Richard Strauss. Op. 10, No. 5, heft 2. Ausgabe für hohe stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 273	Jos. Aibl Verlag, München.
Old (The) story. Song. Words by Arthur Barker. Music by Oscar Allon. London: Edwin Ashdown. (Received Dec. 14, 1897.) 274	Edwin Ashdown, London.

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TITLES.	COPYRIGHT PROPRIETORS.
Ole bossie-cow. By Hattie Starr. [n. i.] (Received Dec. 16, 1897.) 275	Willis Woodward & Co., New York.
On the piers at night. Song and chorus. Words by Chas. A. Burke. Music by Frank Saddler. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 276	Howley, Haviland & Co., New York.
One summer night. Two-step. Composed by Lillian Craig Coffmann. Garden City, Kans.: The author. (Received Dec. 16, 1897.) 277	Mrs. Lillian Craig Coffmann, Garden City, Kans.
One year ago. Descriptive ballad and refrain. Words and music by Harry Jones. New York: Theodor Lohr. (Received Dec. 15, 1897.) 278	Theo. Lohr, New York.
Oriental. Two-step. By Daniel S. Drago. As performed by Drago's orchestra, Mobile; Ala. [n. i.] (Received Dec. 16, 1897.) 279	Daniel S. Drago, Mobile, Ala.
Our naval reserve. Chas. J. Rockwell. March and two-step. (Orchestra.) [n. i.] (Received Dec. 15, 1897.) 280	Hamilton S. Gordon, New York.
Ouverturen (Suiten) für orchester. Von Joh. Seb. Bach. Für pianoforte übertragen von Giuseppe Martucci. No. 1. Leipzig: Breitkopf & Härtel. (Received Dec. 16, 1897.) 281	Breitkopf & Härtel, New York.
Palomita waltz. H. S. Lawrence. (Mandolin orchestra.) Guitar accompaniment. Topeka, Kans.: E. B. Guild. (Received Dec. 16, 1897.) 282	E. B. Guild, Topeka, Kans.
Pansy (The). Words by Edith Sterling Nichols. Music by Henry Jacobsen. For mezzo-soprano or baritone. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 283	Luckhardt & Belder, New York.
Papa's lullaby. (A home picture.) Words and music by R. M. Stults. Columbus, Ohio: Hockett Putenney Company. (Received Dec. 16, 1897.) 284	J. V. Stults.
Parisian (The) beauty. March and two-step. Composed by Harry S. Taylor. Elizabeth, N. J.: Harry S. Taylor. (Received Dec. 16, 1897.) 285	Harry S. Taylor, Elizabeth, N. J.
Passion (La) de Jésus Christ. Selon l'Evangile de Saint Matthiew. J. S. Bach. Version Francaise par G. Antheimes. Adaptation du texte Bibilique et réduction au piano, par F. A. Gevaert. Partition vocale avec acc. de piano. Paris: Henry Lemoine et Cie. (Received Dec. 17, 1897.) 286	Henry Lemoine et Cie, Paris, France.
Pastorale. D. Scarlatti. Op. 35. Revised by Heinrich Germer. (Preparatory school for polyphonic piano-playing.) Part 1. No. 9. C. F. Leede, Leipzig. (Received Dec. 14, 1897.) 287	H. Germer, Dresden, Germany.
Präludium. G. F. Händel. Op. 35. Revised by Heinrich Germer. (Preparatory school for polyphonic piano-playing.) Part 1. No. 1. C. F. Leede, Leipzig. (Received Dec. 14, 1897.) 288	Do.
Pride of my heart. Waltz. H. G. Verner. Arranged by W. L. Hazen. First and second mandolin (or violin) and guitar, with piano accompaniment. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 289	S. Brainard's Sons Company, Chicago.



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TITLES.	COPYRIGHT PROPRIETORS.
Pride of my heart; its crown, its joy! Du Meines Herzens Krönelein. Richard Strauss. Op. 21, No. 2. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 290	Jos. Aibl Verlag, München.
Procession of the big and little. S. G. Pratt. A march on 5 keys. (Piano.) (The dial, No. 13.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 291	Luckhardt & Belder, New York.
Quand In Pleureras! Mélodie. Poésie de Léo Marcel. Musique de H. Chretien. No. 1 (en Mi). Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 292	Alphonse Leduc, Paris.
— No. 2 (en Fa). Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 293	Do.
Radiant (The) morn. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 294	A. Beirly, Chicago.
Raymond. Schottische. G. Falkenstein. (Band.) [n. i.] (Received Dec. 16, 1897.) 295	G. Falkenstein.
— (Orchestra.) [n. i.] (Received Dec. 16, 1897)... 296	Do.
Red (The) Cross Waltzes. Richard L. Weaver. (Orchestra.) [n. i.] (Received Dec. 15, 1897.) 297	Wm. H. Keller, Easton, Pa.
Rest in the Lord. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 298	A. Beirly, Chicago.
Revelling butterflies. Re jonissance de Papillons. Sanford Latham. Norcott. Op. 30. Piano. (Gems, No. 7.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 299	Luckhardt & Belder, New York.
Robin's secret. Song. Words by Miss Lina J. Walk. Music by Fred. C. Hahr. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 300	Fred. C. Hahr, New York.
Rock chalk. Two-step by Curtis Osborne. Lawrence, Kans.: Olin Bell. (Received Dec. 13, 1897.) 301	Curtis Osborne.
Romanze. M. Pery. Piano. (No. 26314.) Mainz: B. Schott's Söhne. (Received Dec. 15, 1897.) 302	Schott's Söhne, Mayence.
Rose, rose, beautiful rose. Song and chorus. Words and music by Theodore Westman. New York: M. Witmark & Sons. (Received Dec. 13, 1897.) 303	M. Witmark & Sons, New York.
Rosen-Walzer. Valse of the roses. Otto Hackh. Op. 370, No. 3. Piano. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 304	Luckhardt & Belder, New York.
Rosenringel. Kinderreigen aus dem märchen "Königskinder." E. Humperdinck. Arranged von Friedr. Hermann, für flöte und klavier. Leipzig: Max Brockhaus. (Received Dec. 15, 1897.) 305	Max Brockhaus, Leipzig, Germany.
Roxiana Dooley. Song. Kerker. No. 1548. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 306	Regina Music Box Company, Rahway, N. J.
Ruhe, meine seele. Rest thee, my spirit. For high voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 307	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 27, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 308	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
Rumänischer marsch. Max Kaempfert. Op. 7. Piano-forte. Berlin: Verlag von Ries & Erler. (Received Dec. 13, 1897.) 309	Ries & Erler, Berlin, Germany.
Same (The) love is waiting for you. Words by George Cooper. Music by Paul Rubens. New York: M. Witmark & Sons. (Received Dec. 18, 1897.) 310	M. Witmark & Sons, New York.
Satz. Hans Herman. Op. 8. Adagio. No. 2. Für violine mit clavier. Magdeburg: Heinrichshofen's Verlag. (Received Dec. 14, 1897.) 311	Heinrichshofen's Verlag, Magdeburg.
Savior, breathe a blessing. G. A. Grant Schæfer. (Male quartet.) Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 312	A. Beirly, Chicago.
Say, wherefore vainly wouldst dissemble? Wozu noch, Mädchen, soll es frommen. Richard Strauss. Op. 19, No. 1, heft 1. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 313	Jos. Aibl Verlag, München.
Scherzo. Hans Herman. Op. 8, No. 3. Für violine mit clavier. Magdeburg: Heinrichshofen's Verlag. (Received Dec. 14, 1897.) 314	Heinrichshofen's Verlag, Magdeburg.
Schlagende herzen. Longing hearts. For high voice. English words by John Bernhoff. Richard Strauss. Op. 29, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 315	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 29, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 316	Do.
“Schön sind doch kalt die himmelssterne.” Glorious, but cold are the stars above me. For low voice. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 19, No. 3. [New edition.] (One copy received Dec. 17, 1897.) 317	Do.
Schwedengrab (Das). Theodor Podbertsky. Op. 91, No. 3. (Kompositionen für männerchor.) Leipzig: C. F. W. Siegel's Musikalienhandlung. (Received Dec. 14, 1897.) 318	C. F. Siegel's Musikalien- handlung (R. Linneman), Leipzig.
Seaside schottisch. A. Samuelson. For piano or parlor organ. (Southern echoes.) Webb City, Mo.: A. Samuelson. (Received Dec. 13, 1897.) 319	A. Samuelson, Webb City, Mo.
Sehnsucht. (Longing.) For high voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 320	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 321	Do.
— For medium voice. English words by John Bernhoff. Richard Strauss. Op. 32, No. 2. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 322	Do.
Shame! You little tattle tale! Words by Francis Harmon. Music by Mary Agnes Hayes. [n. i.] (Received Dec. 14, 1897.) 323	Harmony Guild, New York.

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Shepherd of Israel. Hamilton Aide. J. S. Fearis. Trio for alto, tenor, and bass. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 324	A. Beirly, Chicago.
Shepherd's (The) pipe. S. G. Pratt. A dance on the black keys. (Piano.) (The dial, No. 7.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 325	Luckhardt & Belder, New York.
She's a "Beaut" from Butte, Montana. Words and music by Geo. M. Cohan and G. K. Winters. New York: George L. Spaulding. (Received Dec. 16, 1897.) 326	Geo. L. Spaulding, New York.
Sing to the Lord. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 327	A. Beirly, Chicago.
Sing with exultation. Rev. Wm. Baker. A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 328	Do.
Solitude (La) de Sapho. Prélude du 5 <sup>e</sup> acte. No. 3. Pour violoncelle et piano. J. Massanet. [Les faux tsiganes.] Paris: Heugel et Cie. (Received Dec. 17, 1897.) 329	Heugel et Cie, Paris, France.
Something for thee. A. Beirly. Duet. Soprano and alto. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 330	Alfred Beirly, Chicago.
Sonates pour orgue. Par Alexandre Guilmant. Op. 86, No. 6. Paris: A. Durand & Fils. (Received Dec. 17, 1897.) 331	Alex. Guilmant, Paris, France.
Song of Judith. (O Lord, Thou art great.) Motet. C. Whitney Coombs. Mixed voices. [Sacred octavo series, No. 415.] Boston: Arthur P. Schmidt. (Received Dec. 17, 1897.) 332	Arthur P. Schmidt, Boston, Mass.
Song of praise. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 333	A. Bierly, Chicago.
Song (The) of the highwayman. Words by Roland Henry. Music by Gerard F. Cobb. London: Keith, Prowse & Co. (Received Dec. 15, 1897.) 334	Keith, Prowse & Co., London.
Sonnet of love. Sonnet D'Amour. English version by E. Buck. Music by Francis Thomé. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 335	Do.
Sonneublume (Die). The sunflower. Polkette. Piano. Otto Hackh. Op. 370, No. 5. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 336	Luckhardt & Belder, New York.
Sought and found. A Christmas song for mezzo-soprano or baritone. Words by Meusch-Blenkhorn. Music by Alfred Beirly. Chicago: A. Beirly. (Received Dec. 15, 1897.) 337	A. Beirly, Chicago.
Souris (La) Blanche. De Chivot et Duru. Musique de Léon Vasseur and De Shuisy. Partition chant et piano. Paris: Choudens. (Received Dec. 19, 1897.) 338	Choudens, Paris.
Spanisch. Max Kaempfert. Op. 9. Klavier. Berlin: Verlag von Ries & Erler. (Received Dec. 13, 1897.) 339	Ries & Erler, Berlin.
Steckenpferdchen. Musikalischer scherz. Max Kaempfert. Op. 8. Pianoforte. Berlin: Verlag von Ries & Erler. (Received Dec. 13, 1897.) 340	Do.

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Stille Liebe. (Julius Wolff.) Herman Grädener. Gesang. [n. i.] (Received Dec. 14, 1897.) 341	Hermann Beyer & Söhne, Langensalza.
Stille Wasser. Landscenen. M. Pery. Piano. Mainz: B. Schott's Söhne. (Received Dec. 15, 1897.) 342	Schott's Söhne, Mayence.
Suite in sonatenform. Für violine mit clavier. Componirt von Hans Hermann. Op. 8, No. 1. Allegro Marziale. Magdeburg: Heinrichshofen's Verlag. (Received Dec. 14, 1897.) 343	Heinrichshofen's Verlag, Magdeburg.
Suite miniature. No. 1. Serenade. Otto Floersheim. (Piano.) Leipzig: Breitkopf & Härtel. (Received Dec. 16, 1897.) 344	Breitkopf & Härtel, New York.
Summer nights at Battery Park. Words and music by John Walsh. New York: Orphean Music Publishing Company. (Received Dec. 15, 1897.) 345	Orphean Music Publishing Company.
Sunset. Fantasia. S. G. Pratt. (Piano.) (The dial, No. 9.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 346	Luckhardt & Belder, New York.
Sweet day, so cool. Four-part song. (Unaccompanied.) The words written by George Herbert. The music composed by Ed. C. Bairston. (Novello's part song-book. Second series. No. 782.) Novello, Ewer & Co. (Received Dec. 13, 1897.) 347	Novello, Ewer & Co., London.
Sweet love, now must I leave thee. Ach Lieb, ich muss nun scheiden. Richard Strauss. Op. 21, No. 3. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 348	Jos. Aibl Verlag, München.
Sweet woman oft in silence prays. Die frawen sind oft fromm und still. Richard Strauss. Op. 21, No. 5. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 349	Do.
Sweethearts from the first day that we met. Words and music by Otto M. Heinzman. New York: Howley, Haviland & Co. (Received Dec. 14, 1897.) 350	Howley, Haviland & Co., New York.
Swing, baby, swing. Words by William S. Lord. Music by Georgie Boyden St. John. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 351	Luckhardt & Belder, New York.
Sylvains (Les). The Sylvans. Edited by F. Meyer. C. Chaminade. Op. 60. For piano. Boston: Arthur P. Schmidt. (Received Dec. 17, 1897.) 352	Arthur P. Schmidt, Boston, Mass.
Tally Ho mazurka. Piano solo. By O. M. Needham. Omaha, Nebr.: A. Hospe. (Received Dec. 16, 1897.) 353	A. Hospe, Omaha, Nebr.
Tausendschön. Eglantine. (Ernst Veit.) Georg Henschel. Op. 56, No. 1. Drei lieder für eine singstimme mit begleitung des pianoforte. Berlin: N. Simrock. (Received Dec. 14, 1897.) 354	N. Simrock, Berlin.
Te Deum laudamus. In E flat. C. C. Stearns. Soprano, contralto, tenor, bass. Boston: White-Smith Music Publishing Company. (Received Dec. 15, 1897.) 355	White-Smith Music Publishing Company, Boston, Mass.
Tempt God not. Reiz Gott nicht. Quartet. Words, music, and translation by Carrie Barth. [n. i.] (Received Dec. 15, 1897.) 356	Carrie Barth, Cincinnati, Ohio.



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TITLES.	COPYRIGHT PROPRIETORS.
Thou art my God. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 357	A. Beirly, Chicago.
Three dances from The Little Minister. Composed by A. C. Mackenzie. Cello and basso. [n. i.] Received Dec. 15, 1897.) 358	Novello, Ewer & Co., London.
— Viola. [n. i.] (Received Dec. 15, 1897)..... 359	Do.
— Violino primo. [n. i.] (Received Dec. 15, 1897)... 360	Do.
— Violino secondo. [n. i.] (Received Dec. 15, 1897)... 361	Do.
Thy will be done. (Male voices.) J. Bowring. E. L. Ashford. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 362	A. Beirly, Chicago.
Tick, tock, tick, tock. Song of the clock. (Without words.) S. G. Pratt. (Piano.) (The dial, No. 1.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 363	Luckhardt & Belder, New York.
Tone pictures. (Bilder intönen.) Short characteristic pieces for pianoforte. Four hands. Piano part on five keys. By Josef Löw. Op. 191. Books 1 and 2. [Music book.] Boston: Oliver Ditson Company. (Received Dec. 13, 1897.) 364	Oliver Ditson Company, Boston, Mass.
Toujours amour. Words by Edmund Clarence Stedman. Music by Georgie Boyden St. John. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 365	Georgie H. Boyden.
Traum durch die dämmerung. Dream in the twilight. For high voice. English words by John Bernhoff. Richard Strauss. Op. 29, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 366	Jos. Aibl, München, Germany.
— For low voice. English words by John Bernhoff. Richard Strauss. Op. 29, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 367	Do.
Trois dances Espagnoles. Pour piano. No. 1. (En ré mineur.) Par Georges Mathias. Op. 79. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 368	Alphonse Leduc, Paris, France.
— No. 2. (En sol.) Par Georges Mathias. Op. 79. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 369	Do.
— No. 3. (En mi bésol.) Par Georges Mathias. Op. 79. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 370	Do.
True love's melody. Words by Francis Harmon. Music by Mary Agnes Hayes. [n. i.] (Received Dec. 14, 1897.) 371	Harmony Guild, New York.
'Twas Christmas eve. Words and music by Alonzo J. May. Baltimore: George Willig & Co. (Received Dec. 13, 1897.) 372	George Willig & Co. Baltimore, Md.
Twilight (The) lullaby. S. G. Pratt. (Piano.) (The dial, No. 12.) New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 373	Luckhardt & Belder, New York.
Twinkling star schottische. A. Samuelson. For piano or parlor organ. (Southern echoes.) Webb City, Mo.: A. Samuelson. (Received Dec. 13, 1897.) 374	A. Samuelson, Webb City, Mo.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Two improvisations. For the pianoforte. By Chas. F. H. Mills. No. 1. Silhouette. [n. i.] (Received Dec. 17, 1897.) 375	Chas. F. H. Mills, United States.
— No. 2. Reverie. [n. i.] (Received Dec. 17, 1897).. 376	Do.
Two little tots. Words by Rose A. Johnson. Music by Waldemar Malmene. St. Louis: Shattinger Piano and Music Company. (Received Dec. 15, 1897.) 377	Shattinger Piano and Music Company, St. Louis, Mo.
Typewriter (The) girls' march. A characteristic two-step. By Hjalmar Frithiof Neilsson. Chicago: H. F. Neilsson. (Received Dec. 15, 1897.) 378	H. F. Neilsson, Chicago.
Up-to-date nautical maidens. Sea song, with chorus. Words by S. B. Alexander. Music by Summit L. Hecht. Boston: White-Smith Music Publishing Company. (Received Dec. 15, 1897.) 379	White-Smith Music Publish- ing Company, Boston.
Vale Carrissima. Henry Jacobsen. (Vocal Gleanings, No. 12.) New York: Luckhardt & Belder. (Re- ceived Dec. 14, 1897.) 380	Luckhardt & Belder, New York.
Valse Lente. (Ländler.) N. Von Wilm. (Piano.) Revised and fingered by F. Fischer. St. Louis: Shat- tinger Piano and Music Company. (Received Dec. 15, 1897.) 381	Shattinger Piano and Music Company, St. Louis, Mo.
Valse mélancolique. Pour piano par Paul Vidal. Paris: Alphonse Leduc. (Received Dec. 17, 1897.) 382	Alphonse Leduc, Paris, France.
Verschwiegenen (Die). The flowers' secret. Heft 2. English words by John Bernhoff. Richard Strauss. Op. 10, No. 6. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 383	Jos. Aibl, München, Germany.
Vom Busselu. Only a kiss. Karl Stieler. English words by Auber Forestier. F. Brueschweiler. Op. 7, No. 2. Mannerchöre. Rohlfing Sons' Music Co., Milwaukee, Wis. (Received Dec. 13, 1897.) 384	Rohlfing Sons' Music Com- pany, Milwaukee.
Watching (The) shepherds. G. A. Grant Schaefer. [n. i.] (Received Dec. 15, 1897.) 385	A. Beirly, Chicago.
Watchman! What of the night? A. Beirly. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 386	Do.
We are the bells. Fanny J. Crosby, Hubert P. Main. [n. i.] (Received Dec. 15, 1897.) 387	Hubert P. Main, Newark, N. J.
We have seen His star. J. S. Fearis. [n. i.]. (Received Dec. 15, 1897.) 388	A. Beirly, Chicago
We march to victory. A. Beirly. Solo, soprano, or tenor. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 389	Do.
We praise Thee, O God. (Te Deum.) A. Beirly. Chi- cago: Alfred Beirly. (Received Dec. 15, 1897.) 390	Do.
Wedding fanfare. Walter Decker. For organ. [n. i.] (Received Dec. 18, 1897.) 391	Geo. Molineux, New York.
Weit draussen vor der grossen Stadt. (Gedicht von Komponisten.) Theodor Podbertsky. Op. 91, No. 1. (Kompositionen für Männerchor.) Leipzig: C. F. W. Siegel's Musikalienhandlung. (Received Dec. 14, 1897.) 392	C. F. W. Siegel's Musika- lienhandlung (R. Linne- man), Leipzig.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
What did she know about railways? Words by C. G. Cotes. Music by Bennett Scott. New York: M. Witmark & Sons. (Received Dec. 16, 1897.) 393	Charles Sheard & Co., London.
What is prayer. Set to the melody of "Memory." Words by James Montgomery. Music by Kate Vanderpoel. Arranged by John A. West. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 394	S. Brainard's Sons Company, Chicago.
When sister Mary married the soldier. Arranged by Alfred Lee. Written and composed by John Read. London: Charles Sheard & Co. (Received Dec. 13, 1897.) 395	Charles Sheard & Co., London.
When you bid your mother good-bye. Words by John F. Palmer. Music by Al. J. Patton. New York: M. Witmark & Sons. (Received Dec. 18, 1897.) 396	M. Witmark & Sons, New York.
Whisper your mother's name. Song. Carter. No. 1549. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 397	Regina Music Box Company, Rahway, N. J.
Why should we seek to hide our passion? Wie Sollten wir geheim sie halten. Richard Strauss. Op. 19, No. 4, heft 2. Ausgabe für hohe stimme. München: Jos. Aibl Verlag. (Received Dec. 15, 1897.) 398	Jos. Aibl Verlag, München.
Wideness in God's mercy. F. W. Faber. J. S. Fearis. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 399	A. Beirly, Chicago.
Widow's (The) lullaby (Cân Y Weddw) song. The words written by the Rev. Ben Davies. The music composed by D. Pughe-Evans. London: Novello, Ewer & Co. (Received Dec. 15, 1897.) 400	Novello, Ewer & Co., London.
Wie sollten wir geheim sie halten. "Why should we seek to hide our passion." For low voice. Heft 2. English words by John Bernhoff. Richard Strauss. Op. 19, No. 4. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 401	Jos. Aibl, München, Germany.
Wiegenlied. Lullaby. Otto Hackh. Op. 370, No. 1. Piano. New York: Luckhardt & Belder. (Received Dec. 14, 1897.) 402	Luckhardt & Belder, New York.
Will he ever return. Words and music by Vera Doré. [n. i.] (Received Dec. 9, 1897.) 403	F. A. Mills, New York.
Wondrous (The) Cross. Watts. E. L. Ashford. Duet. Soprano and alto. Chicago: Alfred Beirly. (Received Dec. 15, 1897.) 404	A. Beirly, Chicago.
Won't you play house with me? Waltz. H. G. Verner. Arranged by Bert Hanna. First and second mandolin (or violin) and guitar with piano accompaniment. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 405	S. Brainard's Sons Company, Chicago.
Woodlawn lancers. Edward Hazel. (Orchestra.) [n. i.] (Received Dec. 16, 1897.) 406	John Church Company, Cincinnati, Ohio.
"Wozu noch, mädchen, soll es frommen." "Say, wherefore vainly wouldst dissemble." For low voice. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 19, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 407	Jos. Aibl, München, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
You are the girl I love. Waltz. M. S. Witt. Arranged by Bert Hanna. First and second mandolin (or violin) and guitar with piano accompaniment. Chicago: S. Brainard's Sons Company. (Received Dec. 13, 1897.) 408	S. Brainard's Sons Company, Chicago.
Yuletide bells. Morceau de salon. Richard Goerdeler. Piano. (The Musician, vol. 2, No. 12.) Philadelphia: Hatch Music Company. (Received Dec. 15, 1897.) 409	Hatch Music Company, Philadelphia, Pa.
Zeittose (Die). The saffron. Heft 2. English words by John Bernhoff. Richard Strauss. Op. 10, No. 7. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 410	Jos. Aibl, München, Germany.
Zenda (The) march and two-step. Composed by Grace M. Willey. [For piano.] Cincinnati, Ohio: J. C. Groene & Co. (Received Dec. 11, 1897.) 411	Grace M. Willey.
Zueignung. Devotion. Heft 1. English words by John Bernhoff. Richard Strauss. Op. 10, No. 1. [New edition.] München: Jos. Aibl. (One copy received Dec. 17, 1897.) 412	Jos. Aibl, München, Germany.
Zwei (Die) blauen augen. Mit clavierbegleitung. (Lieder eines fahrenden gesellen. Von Gustav Mahler. No. 4. Leipzig: Josef Weinberger. (Received Dec. 16, 1897.) 413	Joseph Weinberger, Leipzig.
Zwei stimmungsbilder. (Deux pages d'impression.) Piano. M. Pery. No. 1. Mainz: B. Schott's Söhne. (Received Dec. 15, 1897.) 414	Schott's Söhne, Mayence.

## V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Audrain (Map of) County, Mo., 1897. (Received Dec. 13, 1897.) 1	H. P. Warden, Mexico, Mo.
Bexar County (Map of), showing subdivisions of original surveys and names of present owners. Compiled and drawn by John D. Rullmann. (Received Dec. 17, 1897.) 2	John D. Rullman, San Antonio, Tex.
Bronson, Branch Co., Mich. November, 1897. (Received Dec. 18, 1897.) 3	Sanborn-Perris Map Company, Ltd., New York.
Champaign, Champaign Co., Ill. November, 1897. (Received Dec. 17, 1897.) 4	Do.
Columbus, Ohio, 1897 (Map of). (Received Dec. 17, 1897.) 5	R. L. Polk & Co., Detroit, Mich.
Evelth, St. Louis Co., Minn. November, 1897. (Received Dec. 14, 1897.) 6	Sanborn-Perris Map Company, Ltd., New York.
Farmington, Stafford Co., N. H. November, 1897. (Received Dec. 18, 1897.) 7	Do.
Gilman, Ill. November, 1897. (Received Dec. 17, 1897.) 8	Do.
Hamlin Co. (Map of), S. Dak. (Received Dec. 15, 1897.) 9	C. L. Abbott, Estelline, S. Dak.



## MAPS AND CHARTS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Huntington, Suffolk Co., N. Y. November, 1897. (Received Dec. 17, 1897.)	10	Sanborn-Perris Map Com- pany, Ltd., New York.
Knoxville, Tioga Co., Pa. November, 1897. (Received Dec. 13, 1897.)	11	Do.
Marshall, Clark Co., Ill. November, 1897. (Received Dec. 14, 1897.)	12	Do.
Mt. Clemens, Macomb Co., Mich. November, 1897. (Received Dec. 14, 1897.)	13	Do.
Mountain Iron, Minn. November, 1897. (Received Dec. 17, 1897.)	14	Do.
New century development maps. Designed by H. A. Macgowan. "Greece and Western Asia Minor." (Received Dec. 15, 1897.)	15	Morse Company, Boston.
— "New England States." (Received Dec. 15, 1897)..	16	Do.
New York City and vicinity (Map of). (Received Dec. 15, 1897.)	17	Matthews- Northrup Com- pany, Buffalo, N. Y.
New York with portions of Brooklyn and Jersey City. (Received Dec. 15, 1897.)	18	Do.
Newton, Jasper Co., Ill. November, 1897. (Received Dec. 17, 1897.)	19	Sanborn-Perris Map Com- pany, Ltd., New York.
Oswego, Oswego Co., N. Y. November, 1897. (Insur- ance maps of.) (Received Dec. 13, 1897.)	20	Do.
Pembina, Pembina Co., N. Dak. November, 1897. (Re- ceived Dec. 14, 1897.)	21	Do.
Quaketon, Bucks Co., Pa. November, 1897. (Re- ceived Dec. 17, 1897.)	22	Do.
Quincy, Branch Co., Mich. November, 1897. (Re- ceived Dec. 15, 1897.)	23	Do.
Sandwich, DeKalb Co., Ill. November, 1897. (Re- ceived Dec. 17, 1897.)	24	Do.
Sing Sing, N. Y. (Insurance maps of). (Received Dec. 14, 1897.)	25	Do.
Vinannes, Knox Co., Ind. (Insurance map of). (Re- ceived Dec. 18, 1897.)	26	Do.
Weldon, Halifax Co., N. C. November, 1897. (Re- ceived Dec. 13, 1897.)	27	Do.

## VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abaté and Father Fa tutto. [Letters of Amabed. Fourth letter to Abaté.] (Received Dec. 14, 1897.)	1	Geo. Barrie & Son, Philadelphia.
Accident (An.). (After Grivaz.) (Received Dec. 14, 1897.)	2	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Adventure with a Carmelite. [The man with forty crowns.] (Received Dec. 14, 1897.)	3	Geo. Barrie & Son, Philadelphia.
And she tried to step over the drunkard. (Received Dec. 14, 1897.)	4	Do.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Broken (The) carriage. (After Leloir.) (Received Dec. 5 )	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Burbank preservingtomato. (Received Dec. 16, 1897).. 6	W. Atlee Burpee & Co., Philadelphia.
Burpee's fordhook fancy tomato. (Received Dec. 16, 1897.) 7	Do.
Burpee's golden eagle musk-mellon. (Received Dec. 16, 1897.) 8	Do.
Burpee's mikado pepper. (Received Dec. 16, 1897)... 9	Do.
Burpee's sunlight nasturtium. (Received Dec. 16, 1897).. 10	Do.
Candidi. Chap. 16. (Received Dec. 14, 1897)..... 11	Geo. Barrie & Son, Philadelphia.
— Chap. 22. (Received Dec. 14, 1897) ..... 12	Do.
Chaplain Goudman and Miss Fidler. [The ears of Lord Chesterfield. Chap. 8.] (Received Dec. 14, 1897.) 13	Do.
Christmas (A) Welsh rabbit. Supplement to Harper's Weekly, Dec. 18, 1897. (Received Dec. 8, 1897.) 14	Harper & Bros., New York.
Climbing Kaiserin rose. (Received Dec. 16, 1897)... 15	W. Atlee Burpee & Co., Philadelphia.
Crown (A) of roses. (After Lancon.) (Received Dec. 14, 1897.) 16	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Deniul de mirable geranium. (Received Dec. 16, 1897)... 17	W. Atlee Burpee & Co., Philadelphia.
Doña Vermeja visits Mr. Freind. [The history of Jenni. Chap. 4.] (Received Dec. 14, 1897.) 18	Geo. Barrie & Son, Philadelphia.
Donas (The) and the heretic. [The history of Jenni. Chap. 1.] (Received Dec. 14, 1897.) 19	Do.
Draperie-femme de dos montant dans un char (after Degas). (Received Dec. 14, 1897.) 20	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Early blossoms (after Mme. Lemaire). (Received Dec. 14, 1897.) 21	Do.
Fairmont and Palatin, W. Va. 1897. (Received Dec. 8, 1897.) 22	T. M. Fowler and James B. Moyer, Morrisville and Myerstown, Pa.
Femme dans la bain, se grattant le bras (after Degas). (Received Dec. 14, 1897.) 23	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Fire! (After Cortazzo.) (Received Dec. 14, 1897).. 24	Do.
Flower (A) of the Burbank rose. (Received Dec. 16, 1897.) 25	W. Atlee Burpee & Co., Philadelphia.
Gathering lilac. (After Millochan.) (Received Dec. 14, 1897.) 26	Jean Boussod, Manzi, Joyant & Co., Paris, France.
George (Henry). (Received Dec. 17, 1897) ..... 27	National Single Taxer Company, Milwaukee, Wis.
Giant hyacinth-flowered candy tuft. (Received Dec. 16, 1897.) 28	W. Atlee Burpee & Co., Philadelphia.
Gloriosa canna. (Received Dec. 16, 1897)..... 29	Do.
Grandus pea. (Received Dec. 16, 1897) ..... 30	Do.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Guitar finger-board guide. (Received Dec. 16, 1897)..... 31	M. Lewis Altop, Sacramento, Cal.
Happy (A) new year. (After Geoffroy.) (Received Dec. 14, 1897.) 32	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Harrison's white carnation. (Received Dec. 16, 1897).... 33	W. Atlee Burpee & Co. Philadelphia.
His first point. (Received Dec. 17, 1897)..... 34	A. G. Clark, Cleveland, Ohio.
Hubbard squash. (Received Dec. 13, 1897)..... 35	D. M. Ferry & Co., Detroit, Mich.
I'll love you just the same. (Received Dec. 13, 1897).... 36	Zabel-Worley Company. Philadelphia.
Infantine affection. (After Tofani.) (Received Dec. 14, 1897.) 37	Jean Boussod, Manzi, Joyant & Co., Paris, France.
"Iris." (Dinner gown.) (Received Dec. 14, 1897)... 38	S. M. Baldwin, New York.
Judge's puzzle pictures. Eighth contest. Series 2. (Re- ceived Dec. 13, 1897.) 39	Judge Publishing Company, New York.
Lancaster (The) lettuce. (Received Dec. 16, 1897)... 40	W. Atlee Burpee & Co., Philadelphia.
Last (The) straw. (Received Dec. 13, 1897).. ..... 41	Judge Pub. Co., New York.
Leafless radish. (Received Dec. 16, 1897)..... 42	W. Atlee Burpee & Co., Philadelphia.
Lottie Hutchins' sweet pea. (Received Dec. 16, 1897) 43	Do.
Lovely sweet pea. (Received Dec. 16, 1897)..... 44	Do.
Make haste. (After Chocarne-Moreau). (Received Dec. 14, 1897.) 45	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Marion Dingee, beauty inconstant, Empress of China. (Received Dec. 17, 1897.) 46	Geo. H. Mellen Company, Springfield, Ohio.
Olcott (Dudley), president, Mechanics and Farmers' National Bank, Albany, N. Y. (Received Dec. 16, 1897.) 47	J. E. Ewing, New York.
On taxes paid to foreign countries. [The man with forty crowns.] (Received Dec. 14, 1897.) 48	Geo. Barrie & Son, Philadelphia.
Opportunity. (After Chocarne Moreau.) (Received Dec. 14, 1897.) 49	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Original plant of the Burbank rose. (Received Dec. 16, 1897.) 50	W. Atlee Burpee & Co., Philadelphia.
Political disputants. (Received Dec. 18, 1897)..... 51	David Dunlap, Allegheny, Pa.
Poultry (The) market. (After Kaemmerer.) (Received Dec. 14, 1897.) 52	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Prayer. (After Chas. S. Pearce.) (Received Dec. 14, 1897.) 53	Do.
President McKinley (The) giant pansy. (Received Dec. 16, 1897.) 54	W. Atlee Burpee & Co., Philadelphia.
Punishment. (After Geoffroy.) (Received Dec. 14, 1897.) 55	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Reconnoitring. (After De Neuville.) (Received Dec. 14, 1897.) 56	Do.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Returning from the river. (After Ridgway Knight.) (Received Dec. 14, 1897.) 57	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Royal rose sweet pea. (Received Dec. 16, 1897)..... 58	W. Atlee Burpee & Co., Philadelphia.
Santa Claus' gifts. (After Geoffroy.) (Received Dec. 14, 1897.) 59	Jean Boussod, Manzi, Joyant & Co., Paris, France,
Scolding (A). (After Toussaint.) (Received Dec. 14, 1897.) 60	Do.
Sensation sweet pea. (Received Dec. 16, 1897)..... 61	W. Atlee Burpee & Co., Philadelphia.
777 sensations. (Received Dec. 14, 1897)..... 62	James Lendall Basford, Winthrop, Mass.
She did not take off her hat. (Received Dec. 14, 1897)... 63	Geo. Barrie & Son, Philadelphia.
She had to squeeze herself and her basket against the wall to make room for a tall woman without a bonnet. (Received Dec. 14, 1897.) 64	Do.
Sounding the charge. (After De Neuville.) (Received Dec. 14, 1897.) 65	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.
Sweet pea Stella Morse. (Received Dec. 16, 1897)..... 66	W. Atlee Burpee & Co., Philadelphia.
Their Royal Hignesses the Prince of Wales and the Duke of Connaught. 17¾ by 20. (Received Dec. 16, 1897.) 67	Jean Boussod, Manzi, Joy- ant & Co., Paris, France.
Toy (The) won't suit the kid. (Received Dec. 13, 1897)... 68	Judge Publishing Company, New York.
Victoria carnation. (Received Dec. 16, 1897)..... 69	W. Atlee Burpee & Co., Philadelphia.
Virginia (A) courtship. (Received Dec. 13, 1897)... 70	Strobridge Litho. Co., Cincinnati, Ohio.
Washing lace curtains. (Received Dec. 17, 1897)..... 71	Procter & Gamble Company, Cincinnati, Ohio.
Washington. (Received Dec. 14, 1897)..... 72	Alfred Jones.
Well-known men and their well-known hobbies. (Re- ceived Dec. 13, 1897.) 73	Judge Publishing Company, New York.
Wilhelmina, Queen of Holland. (Received Dec. 18, 1897.) 74	B. S. Whitehead, Newark, N. J.
Winter. (After Marcus Simons.) (Received Dec. 14, 1897.) 75	Jean Boussod, Manzi, Joyant & Co., Paris, France.
Yellow rambler rose. (Received Dec. 16, 1897)..... 76	W. Atlee Burpee & Co., Philadelphia.
Young woman of Brittany. (After a'Guilon.) (Re- ceived Dec. 14, 1897.) 77	Jean Boussod, Manzi, Joyant & Co., Paris, France.



## VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Ask to see "I was once your wife!" Monroe H. Rosenfield's famous song. The song gem of 1897-'98. (Received Dec. 13, 1897.) 1	C. O. Brokaw, St. Joseph, Mo.
Fairy tales. (Received Dec. 18, 1897)..... 2	Gray Litho. Co., New York.
Helen. (Received Nov. 22, 1897)..... 3	B. F. Goodrich Company, Akron, Ohio.
In the desert. (Received Dec. 16, 1897)..... 4	Strobridge Litho. Co., Cincinnati, Ohio.
Incubator. 1-sheet. N. Y. No. 7905. (Received Dec. 13, 1897.) 5	Do.
Old crow rye whiskey. The favorite brand for nearly 100 years. (Received Dec. 16, 1897.) 6	H. B. Kirk & Co.
Peonies. [Art Interchange facsimile. No. 240.] (Received Dec. 14, 1897.) 7	Art Interchange Company, New York.
Royal (The) fashions, spring and summer. 1898. (Received Dec. 13, 1897.) 8	Royal Tailors, Chicago.
Sluice. 1-sheet. N. Y. No. 7867. (Received Dec. 13, 1897.) 9	Strobridge Litho. Co., Cincinnati, Ohio.
Two theatres. 1-sheet. N. Y. No. 7854. (Received Dec. 13, 1897.) 10	Do.
Village (The) doctor. (Received Nov. 26, 1897)..... 11	Standard Printing Company, Providence, R. I.

## VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After the romp. (Received Dec. 10, 1897)..... 1	Chas. A. Lummus, Newton, Mass.
Anxious moments. (Received Dec. 15, 1897)..... 2	C. E. Bullard, Peterboro, N. H.
Brushing drill. (Received Dec. 17, 1897)..... 3	Clary L. Boyd, Dallas, Tex.
Christmas morning. 8019. (Received Dec. 17, 1897).. 4	B. Lloyd Singley, Vallonia, Pa.
Dall DeWeese, with his bear, moose, and sheep. (Received Dec. 16, 1897.) 5	Dall DeWeese, Canon City, Colo.
Easter (The) choir. (Received Dec. 13, 1897)..... 6	Chas. E. Heath, Grand Rapids, Mich.
Fast friends. (Received Dec. 10, 1897)..... 7	Thos. B. Humphrey, Cherubusco, N. Y.
Football—Ready for the signal. 8020. (Received Dec. 17, 1897.) 8	B. Lloyd Singley, Vallonia, Pa.
— A scrimmage. (Received Dec. 17, 1897)..... 9	Do.
Freeman (Grace). No. 1. (Received Dec. 14, 1897)... 10	B. J. Falk, New York.
Good morning. (Received Dec. 14, 1897)..... 11	T. D. Rust, Meadville, Pa.
Her first lesson. (Received Dec. 14, 1897)..... 12	Do.
In the realm of thought. (Received Dec. 10, 1897).. 13	George Cashel, Atlantic City, N. J.

## PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Inscription on El Morro, N. Mex. No. 1486. (Received Dec. 13, 1897.) 14	F. H. Maude, Los Angeles, Cal.
— No. 1487. (Received Dec. 13, 1897)..... 15	Do.
— No. 1489. (Received Dec. 13, 1897)..... 16	Do.
Just room for one more. (Received Dec. 14, 1897).. 17	T. D. Rust, Meadville, Pa.
Knock-about suit. (Received Dec. 13, 1897)..... 18	Morris Magnus, Chicago.
Little Rose. By J. McNeil Whistler, London, England. (Received Dec. 15, 1897.) 19	Curtis & Cameron, Boston.
Meadowsweet ( <i>Spiræa salicifolia</i> ). (Received Dec. 18, 1897.) 20	Henry Troth, Philadelphia.
Mt. Baker, Fidalgo. No. 198. (Received Dec. 16, 1897).. 21	A. Ludden, Tacoma, Wash.
Natural Bridge, Virginia, U. S. A. No. 387. (Received Dec. 17, 1897.) 22	B. Lloyd Singley, Vallonia, Pa.
Nature's student. (Received Dec. 13, 1897)..... 23	Chas. E. Heath, Grand Rapids, Mich.
No trespassing. (Received Dec. 13, 1897)..... 24	Do.
Old Zuni shrine. No. 1482. (Received Dec. 13, 1897)... 25	F. H. Maude, Los Angeles, Cal.
One day's sport (etc.). (Received Dec. 16, 1897)..... 26	Dall DeWeese, Canon City, Colo.
Peek-a-boo, Rover. (Received Dec. 10, 1897)..... 27	Thos. B. Humphrey, Cherubusco, N. Y.
Policeman's (A) life is a happy one. (Received Dec. 14, 1897.) 28	T. D. Rust, Meadville, Pa.
Rabbit-foot clover ( <i>Trifolium arvense</i> ). (Received Dec. 18, 1897.) 29	Henry Troth, Philadelphia.
Record (A) moose head. (Received Dec. 16, 1897)... 30	Dall DeWeese, Canon City, Colo.
Summit of Chilkoot Pass. No. 1. (Received Dec. 4, 1897.) 31	Esther Lyons, New York.
Thanksgiving sacrifice. (Received Dec. 15, 1897)..... 32	C. E. Bullard, Peterboro, N. H.
Wild carrot ( <i>Daucus carota</i> ). (Received Dec. 18, 1897) 33	Henry Troth, Philadelphia.
Winged figure. No. 1. By Abbott H. Thayer, Scarborough, N. Y. (Received Dec. 15, 1897.) 34	Curtis & Cameron, Boston.
— No. 2. By Abbott H. Thayer, Scarborough, N. Y. (Received Dec. 15, 1897.) 35	Do.
— No. 3. By Abbott H. Thayer, Scarborough, N. Y. (Received Dec. 15, 1897.) 36	Do.
Yellow star grass ( <i>Hypoxis erecta</i> ). (Received Dec. 18, 1897.) 37	Henry Troth, Philadelphia.

## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.		COPYRIGHT PROPRIETORS.
Before the white man came. (Painting.) (Received Dec. 13, 1897.)	1	John P. Burkhard, St. Paul, Minn.
Bells (The) of San Juan Capistrano. (Photo of drawing.) (Received Dec. 13, 1897.)	2	H. J. Stewart, Los Angeles, Cal.
Choir boy. (Model for statuary.) (Received Dec. 16, 1897.)	3	Will G. La Favor, Joliet, Ill.
Monk holding goose. (Model for statuary.) (Received Dec. 15, 1897.)	4	Paul Lochenmeyer, Philadelphia.
Old (The) flag. (Painting.) (Received Dec. 17, 1897.)	5	George Eyster Senseney, Washington, D. C.
Passion (The) frame. (Design.) (Received Dec. 13, 1897.)	6	Frank Whitney, Lakeside, Ill.
Royal palms of Bermuda. (Design.) (Received Dec. 17, 1897.)	7	Henriette Gertrude Floun- tine Beate Recht, New York.

## X. MISCELLANEOUS.

(Under this heading is included the titles—arranged alphabetically—of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

Albertina Bechmann's table chart. (Chart.) (Received Dec. 17, 1897.)	1	Albertina Bechmann, Cincinnati, Ohio.
Brown's (Professor) new French system of dress cutting, glove fitting, and tailor systems combined. (Chart.) (Received Dec. 16, 1897.)	2	Stephen Rogers Brown.
Climax (The) dress patterns. (Chart.) (Received Dec. 14, 1897.)	3	Mrs. Jennie Barnes, Spokane, Wash.
For cover. "About changeable tooth saws." (Design.) (Received Dec. 17, 1897.)	4	Livermore & Knight Com- pany, Providence, R. I.
For No. 161. (Design.) (Received Dec. 17, 1897)....	5	Do.
For No. 167. (Design.) (Received Dec. 17, 1897)....	6	Do.
Lincoln's ladder from the log cabin to the White House. (Design.) (Received Dec. 16, 1897.)	7	Della G. Terry, St. Paul, Minn.
Perfected (The) Parisian and American tailor system. (Chart.) (Received Dec. 9, 1897.)	8	O. H. de Lamorton, New York.
Seven (The) card puzzle. When properly placed the seven cards will form a perfect square. (Design.) (Received Dec. 17, 1897.)	9	Frederick Sterns & Co., Detroit, Mich.
Square (The) and compass combined. (Chart.) (Received Dec. 9, 1897.)	10	O. H. de Lamorton, New York.

## XI.—INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric, Books.)

- Abbott (C. L.), Estelline, S. Dak.:  
Hamlin County (Map of), S. Dak.  
(Map.)
- Adams (James B.), Boston, Mass.:  
Interest table. (Books: miscellaneous.)
- Aibl (Jos.), München, Germany:  
Strauss. "Ach lieb, ich muss nun scheiden." "Sweet love, now I must leave thee." Low voice. Op. 21, No. 3. [New edition.] (Music.)  
— Ach weh mir inglückhaftem mann. "Ah, woe is me, unhappy man." Low voice. Op. 21, No. 4. [New edition.] (Music.)  
— "All'mein gedanken, mein herz, und mein sinn." "All the fond thoughts that arise in my soul." Low voice. Op. 21, No. 1. [New edition.] (Music.)  
— Allerseelen. All souls' day. Op. 10, No. 8, heft 2. [New edition.] (Music.)  
— Breit über mein haupt dein schwarzes haar. "Droop o'er my head thy raven hair." Low voice. Op. 19, No. 2, heft 1. [New edition.] (Music.)  
— Cäcilie. Cecily. For high voice. Op. 27, No. 2. [New edition.] (Music.)  
— — For low voice. Op. 27, No. 2. [New edition.] (Music.)  
— "Du meines hergens Krönelein." "Pride of my heart, its crown, its joy." Low voice. Op. 21, No. 2. [New edition.] (Music.)  
— "Die frauen sind, oft fromm und still." Sweet woman oft in silence prays. Low voice. Op. 21, No. 5. [New edition.] (Music.)  
— Frühlingsgedränge. Voices of spring. High voice. Op. 26, No. 1. [New edition.] (Music.)  
— — For low voice. Op. 26, No. 2. [New edition.] (Music.)  
— Geduld. "O wait." Op. 10, No. 5, heft 2. [New edition.] (Music.)  
— Die Georgine. "The Georgina." Op. 10, No. 4, heft 1. [New edition.] (Music.)  
— Heimliche aufforderung. The lover's pledge. For high voice. Op. 27, No. 3. [New edition.] (Music.)  
— — For low voice. Op. 27, No. 3. [New edition.] (Music.)  
— Himmelsboten zu liebchens himmelbett. (The angel's love message.) High voice. Op. 32, No. 5. [New edition.] (Music.) Low voice. Op. 32, No. 5. [New edition.] (Music.)
- Aibl (Jos.), München, Germany:  
Strauss. Himmelsboten zu liebchens himmelbett. (The angel's love message.) Medium voice. Op. 32, No. 5. [New edition.] (Music.)  
— Hoffen und wieder verzagen. "Hoping, yet ever despairing." Low voice. Op. 19, No. 5. [New edition.] (Music.)  
— Ich trage meine minne vor wonne stumm. (To none will I my love e'er discover.) High voice. Op. 32, No. 1. [New edition.] (Music.)  
— — Low voice. Op. 32, No. 1. [New edition.] (Music.)  
— — Medium voice. Op. 32, No. 1. [New edition.] (Music.)  
— Liebeshymnus. (Love's pleading.) High voice. Op. 32, No. 3. [New edition.] (Music.) Low voice. Op. 32, No. 3. [New edition.] (Music.)  
— — Medium voice. Op. 32, No. 3. [New edition.] (Music.)  
— Mein herz ist stumm, mein herz ist kalt. My heart so sad and silent now. Low voice. Op. 19, No. 6. [New edition.] (Music.)  
— Morgen. To-morrow. For high voice. Op. 27, No. 4. [New edition.] (Music.)  
— — For low voice. Op. 27, No. 4. [New edition.] (Music.)  
— Die nacht. "Night." Op. 10, No. 3, heft 1. [New edition.] (Music.)  
— Nachtgand. At night. For high voice. Op. 29, No. 3. [New edition.] (Music.)  
— — For low voice. Op. 29, No. 3. [New edition.] (Music.)  
— Nichts. "Nought." Op. 10, No. 2, heft 1. [New edition.] [Music.]  
— O süsser Mai. (Sweet, lovely May.) High voice. Op. 32, No. 4. [New edition.] (Music.)  
— — Low voice. Op. 32, No. 4. [New edition.] (Music.)  
— — Medium voice. Op. 32, No. 4. [New edition.] (Music.)  
— Ruhe, meine seele. Rest thee, my spirit. For high voice. Op. 27, No. 1. [New edition.] (Music.)  
— — For low voice. Op. 27, No. 1. [New edition.] (Music.)  
— Schlagende herzen. Longing hearts. For high voice. Op. 29, No. 2. [New edition.] (Music.)  
— — For low voice. Op. 29, No. 2. [New edition.] (Music.)



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Aibl (Jos.), München, Germany:

Strauss. Schön sind, doch kalt die himmelssterne. "Glorious but cold are the stars above me. Low voice. Op. 19, No. 3, heft 1. [New edition.] (Music.)

— Sehnstucht. (Longing.) High voice. Op. 32, No. 2. [New edition.] (Music.)

— Low voice. Op. 32, No. 2. [New edition.] (Music.)

— Medium voice. Op. 32, No. 2. [New edition.] (Music.)

— Traum durch die dämmerung. Dream in the twilight. For high voice. Op. 29, No. 1. [New edition.] (Music.)

— For low voice. Op. 29, No. 1. [New edition.] (Music.)

— Die verschwiegenen. The flowers' secret. Op. 10, No. 6, heft 2. [New edition.] (Music.)

— Wie sollten wir geheim sie halten. "Why should we seek to hide our passion?" Low voice. Op. 19, No. 4. [New edition.] (Music.)

— "Wozu noch, Mädchen, soll es frommen." "Say, wherefore vainly wouldst dissemble." Low voice. Op. 19, No. 1, heft 1. [New edition.] (Music.)

— Die zeittose. The saffron. Op. 10, No. 7, heft 2. [New edition.] (Music.)

— Zueignung. "Devotion." Op. 10, No. 1, heft 1. [New edition.] (Music.)

Aibl (Jos.) Verlag, München, Germany:

Strauss (R.). All souls' day. (Allerseelen.) Song with piano. Op. 10, No. 8. (Music.)

— All the fond thoughts that arise in my soul. (All' meine gedanken, mein herz und mein sinn.) Song with piano. Op. 21, No. 1. (Music.)

— Devotion. (Zueignung.) Song with piano. Op. 10, No. 1. (Music.)

— Droop o'er my head thy raven hair. (Breit über mein haupt dein schwarzes haar.) Song with piano. Op. 19, No. 2. (Music.)

— The flowers' secret. (Die verschwiegenen.) Song with piano. Op. 10, No. 6. (Music.)

— The Georgina. (Die Georgine.) Song with piano. Op. 10, No. 4. (Music.)

— Glorious, but cold are the stars above me. (Schön sind doch kalt die himmelssterne.) Song with piano. Op. 19, No. 3. (Music.)

— Hoping, yet ever despairing. (Hoffen und wieder verzogen.) Song with piano. Op. 19, No. 5. (Music.)

Aibl (Jos.) Verlag, München, Germany:

Strauss. My heart, so sad and silent now. (Mein herz ist stumm, Mein herz is kalt.) Song with piano. Op. 19, No. 6. (Music.)

— Night. (Die nacht.) Song with piano. Op. 10, No. 3. (Music.)

— Nought. (Nichts.) Song with piano. Op. 10, No. 2. (Music.)

— O wait. (Geduld.) Song with piano. Op. 10, No. 5. (Music.)

— Oh, woe is me, unhappy man. (Ach weh mir unglücklichem mann.) Song with piano. Op. 21, No. 4. (Music.)

— Pride of my heart, its crown, its joy. (Du meines herzens krönelein.) Song with piano. Op. 21, No. 2. (Music.)

— Say, wherefore vainly wouldst dissemble. (Wozer noch, mädchen, soll es frommen?) Song with piano. Op. 19, No. 1. (Music.)

— Sweet love, now I must leave thee. (Ach lieb, ich muss nun scheiden.) Song with piano. Op. 21, No. 3. (Music.)

— Sweet woman oft in silence prays. (Die frauen sind oft fromm und still.) Song with piano. Op. 21, No. 5. (Music.)

— Why should we seek to hide our passion? (Wie sollten wir geheim sie halten?) Song with piano. Op. 19, No. 4. (Music.)

Ainsworth & Co., Chicago, Ill.:

Nightingale (H. T.). Selections from Washington, Lincoln, and Bryant. (Books: literature.)

Allison (W. L.) Company, New York:

Bonehill (R.). Leo, the circus boy; or, life under the great white canvas. (Books: literature.)

Altop (M. Lewis), Sacramento, Cal.:

Guitar finger-board guide. (Print.)

American Book Company, New York:

Howells. Stories of Ohio. (Books: literature.)

American School of Correspondence, Boston, Mass.:

Mathematics. "Algebraic formulas and mensuration." (Books: miscellaneous.)

— Arithmetic. Part 1. (Books: miscellaneous.)

— Part 2. (Books: miscellaneous.)

— Part 3. (Books: miscellaneous.)

Mechanical drawing. Part 3. (Books: miscellaneous.)

American Press Association, New York, N. Y.:

"A" Syndicate page. No. 47. (Books: newspaper articles.)

— No. 48. (Books: newspaper articles.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- American Press Association, New York, N. Y.:
- "B" Syndicate page. No. 47. (Books: newspaper articles.)
  - No. 48. (Books: newspaper articles.)
  - "C" Syndicate page. No. 47. (Books: newspaper articles.)
  - "E" Syndicate page. No. 47. (Books: newspaper articles.)
  - "F" Syndicate page. No. 47. (Books: newspaper articles.)
  - Fashions of New York. A movement to supersede dear old Santa Claus. (Books: newspaper articles.)
  - New Year's (A) arrival at Billy's Glen. By Agnes Gifford. (Books: newspaper articles.)
  - Special syndicate page. New Year's No. 2. (Books: newspaper articles.)
  - — No. 3. (Books: newspaper articles.)
  - Spiritual power. Samson's fall the subject of Dr. Talmage's sermon. (Books: newspaper articles.)
  - Testimony of rocks. Rev. Dr. Talmage on the geology of the Bible. (Books: newspaper articles.)
- American Sports Pub. Co., New York:
- Cady (A. H.). Drawing-room games. (Books: literature.)
- Anderson (T. J.), Portsmouth, Va.:
- A race to the Southland via the Seaboard Air Line. (Books: miscellaneous.)
- Apostleship of Prayer, New York:
- Almanac and calendar of the Apostleship of Prayer. 1898. (Books: miscellaneous.)
- Appleton (D.) & Co., New York:
- Gosse (E.). A short history of modern English literature. (Books: literature.)
  - Wyeth (J. A.). A text-books on surgery. Third edition. (Books: literature.)
- Art Interchange Company, New York:
- Peonies. [Art Interchange facsimile, No. 240.] (Chromo.)
- Ashdown (Edwin), London, England:
- Allon (O.). I love thee. (Song.) (Music.)
  - The old story. (Song.) (Music.)
- Associated Press, New York, N. Y.:
- Special Berlin cable letter. Berlin, Dec. 11, 1897. (For Sunday papers.) (Books: newspaper articles.)
  - Special London cable letter. London, Dec. 11, 1897. (For Sunday papers.) (Books: newspaper articles.)
  - (For Saturday afternoon papers.) (Books: newspaper articles.)
- Athenæum Publishing Company, London:
- Montesquien. The Persian letters. (Books: literature.)
- Athenæum Publishing Company, London:
- Smithers (S. C., editor). The thousand and one quarters of an hour. (Tartarian tales.) (Books: literature.)
- Bachelor Syndicate, New York, N. Y.:
- Woods (A. L.). All about the woman of fashion. (Books: newspaper articles.)
  - Black (The) hoodoo. By Charles Kelsey Gaines. Part 1. (Books: newspaper articles.)
  - Bo'sun's (The) pipe. By W. Bert Foster. Parts 1 and 2. (Books: newspaper articles.)
  - Sangster (M. E.). Christmas at the farm. (Books: newspaper articles.)
  - Christmas (A) diamond. By W. E. Norris. Parts 1 and 2. (Books: newspaper articles.)
  - Marrin (O. A.). Christmas festivities behind walls of steel. (Books: newspaper articles.)
  - Stuart (R. M. E.). A Christmas gift that went a-begging. (Books: newspaper articles.)
  - Courage (The) of Ericson. By Will N. Harban. Parts 1 and 2. (Books: newspaper articles.)
  - Bachelor (I.). The doll queen. (Books: newspaper articles.)
  - Osborn (E.). (E. P. Heaton). Ellen Osborn's fashion letter. (Books: newspaper articles.)
  - Marshall (I. D.). Fairies of the Christmas-tide. (Books: newspaper articles.)
  - Johnson (C. C.). A fisherman's Klondike. (Books: newspaper articles.)
  - Spencer (O.). (I. D. Marshall). Gossip of the Greater New York. (Books: newspaper articles.)
  - Great (The) Crellan comet. By George Griffith. Parts 1, 2, 3, and 4. (Books: newspaper articles.)
  - Allen (G.). The great oriental seer. (Books: newspaper articles.)
  - Gaines (C. K.). Hard sledding. (Books: newspaper articles.)
  - Starr (L. B.). Jack Horner pie. (Books: newspaper articles.)
  - John Esterbrooke alias John English. By Louis Vincent De Foe. Parts 1 and 2. (Books: newspaper articles.)
  - Lewis (C. B.). M. Quad page. (Books: newspaper articles.)
  - Marrin (O. A.). New departure that will gladden women's hearts. (Books: newspaper articles.)
  - Pretty (A) coward. By Willis Boyd Allen. Parts 1 and 2. (Books: newspaper articles.)
  - Shillingford (O.). Prince Pavio's love cup. (Books: newspaper articles.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Bachelor Syndicate, New York, N. Y.:  
 Eaton (E. H.). The song of Santa Claus. (Books: newspaper articles.)  
 Star (The). By H. G. Wells. Parts 1 and 2. (Books: newspaper articles.)  
 Marshall (I. D.). Tesla talks of Christmas. (Books: newspaper articles.)  
 Trial (The) sermons on bull-skin. By Paul Laurence Dunbar. Parts 1, 2, and 3. (Books: newspaper articles.)  
 Danby (P.), (I. D. Marshall) What Christmas brought to earth's richest and poorest. (Books: newspaper articles.)
- Bailey (L. H.), Ithaca, N. Y.:  
 Lessons with plants. Suggestions for seeing and interpreting some of the common forms of vegetation. (Books: newspaper articles.)
- Baldwin (S. M.), New York:  
 "Iris" (Dinner gown). (Print.)
- Banks & Bros., Albany, N. Y.:  
 Lansing (A.). Reports of cases argued and determined in the supreme court of the state of New York. Vol. 1. (Books: literature.)  
 Reports of cases argued and determined in the surrogate's court of the county of New York. By Gideon J. Tucker. Vol. 1. (Books: literature.)  
 Rumsey (W.). Practice (The) in actions and special proceedings in the courts of the state of New York under the code of civil procedure. Second edition. Vol. 3. (Books: literature.)
- Barnes (Mrs. Jennie), Spokane, Wash.:  
 Climax (The) dress pattern. (Miscellaneous: chart.)
- Barrie (Geo.) & Son, Philadelphia, Pa.:  
 Adate and Father Fa tutto. [Letters of Amabed. Fourth letter of Adate.] (Engraving.)  
 Adventure with a Carmelite. The man with forty crowns. (Engraving.)  
 And she tried to step over the drunkard. (Engraving.)  
 Candide. Chap. 16. (Engraving.)  
 — Chap. 22. (Engraving.)  
 Chaplain Goudman and Miss Fidler. The ears of Lord Chesterfield. Chap. 8. (Engraving.)  
 Dona Vermejo visits Mr. Freind. [The history of Jenni. Chap. 4.] (Engraving.)  
 The Donas and the heretic. [The history of Jenni. Chap. 1.] (Engraving.)  
 On taxes paid to foreign countries. The man with forty crowns. (Engraving.)
- Barrie (Geo.) & Son, Philadelphia, Pa.:  
 She did not take off her hat. (Engraving.)  
 She had to squeeze herself and her basket against the wall to make room for a tall woman without a bonnet. (Engraving.)
- Barth (Carrie), Cincinnati, Ohio.:  
 Barth. Tempt God not. Reiz Gott nicht. Quartet. (Music.)  
 (Au.) Tempt God not. Reiz Gott nicht. (Sacred music.) (Music.)
- Basford (James Lendall), Winthrop, Mass.:  
 Sensations (777). (Cut.)
- Battle (David):  
 Hillman. Don't you give us away. (Orchestra.) (Music.)  
 — The gay McCarty. (For orchestra.) (Music.)
- Baxter (W. S.), Chicago, Ill.:  
 (Au.) Almeda gavotte. Two mandolins and guitar. (Music.)
- Beal (A. R.), Pittsburg, Pa.:  
 Fractional (The) exposition of the money weight system. (Books: miscellaneous.)  
 Moneyweight (The) system. (Books: miscellaneous.)  
 Salesman's key to the fractional exposition of the money weight system. (Books: miscellaneous.)
- Bechmann (Albertina):  
 Albertina Bechmann's table chart. (Miscellaneous: chart.)
- Beck (Fred. H.):  
 Beck. The air ship. Valse brillante. (Music.)
- Beirly (A.), Chicago, Ill.:  
 (Au.) "Abide with me." (Anthem.) Arranged from Gustave de Suède. (Music.)  
 Ashford (E. L.) and Cole (C.). "An angel serenade." (Anthem.) (Music.)  
 Beirly (A.). "Bejoyful in the Lord." (Anthem.) (Music.)  
 Parks (J. A.). "Beautiful (The) country." (Anthem.) (Music.)  
 Beirly (A.). "Better (The) land." Arranged from Cowen. (Anthem.) (Music.)  
 Ashford (E. L.). "Blessed be the Lord." (Anthem.) (Music.)  
 — "Bow down thine ear." (Anthem.) (Music.)  
 — "Bright Easter morn." (Anthem.) (Music.)  
 Beirly (A.). Christ is risen. (Anthem.) (Music.)  
 Ashford (E. L.) and Wesley (C.). "Christ is risen." (Anthem.) (Music.)  
 Ashford (E. L.). "Come to me." (Anthem.) (Music.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Bierly (A.), Chicago, Ill.:  
 Beirly (A.). "Come unto me." (Anthem.) (Music.)  
 — "Consider the lilies." (Anthem.) (Music.)  
 — "Glory be to God." (Gloria.) (Music.)  
 Ashford (E. L.). "God be merciful." (Anthem.) (Music.)  
 Beirly (A.). "Guide me, great Jehovah." (Anthem.) (Music.)  
 — "Hail! Heavenly King." (Anthem.) (Music.)  
 — "Hail the day." (Anthem.) (Music.)  
 — "Hail! to the king." (Anthem.) (Music.)  
 Beirly (A.) and Taylor (I. S.). "He shall lead us." (Solo.) (Music.)  
 Ashford (E. L.) and Waring (A. E.). "In heavenly love." (Anthem.) (Music.)  
 Beirly (A.). "In heavenly love abiding." (Anthem.) (Music.)  
 — "In heavenly love abiding." (Male quartette.) (Music.)  
 — "Incline thine ear." (Anthem.) (Music.)  
 — "Jesus, lover of my soul." (Anthem.) (Music.)  
 Ashford (E. L.) and Winsworth (C.). "Joyous (The) morn." (Anthem.) (Music.)  
 Beirly (A.). "Light at evening time." (Anthem.) Arranged from Rubenstein. (Music.)  
 Beirly (A.) and Reissinger. "Love divine." (Anthem.) (Music.)  
 Ashford (E. L.). "My faith looks up." (Anthem.) (Music.)  
 Beirly (A.). "Nearer, my God, to thee." (Anthem.) (Music.)  
 Beirly (A.) and Grigg (J.). "Not ashamed of Jesus." (Anthem.) (Music.)  
 Beirly (A.). "Now the day is over." (Anthem.) (Music.)  
 Schleiffarth (G.) and Lamb (A. I.). "O Paradise." (Anthem.) (Music.)  
 Fearis (J. S.). "O that I had wings." (Anthem.) (Music.)  
 Beirly (A.). "Radiant (The) morn." (Anthem.) (Music.)  
 Ashford (E. L.). "Rest in the Lord." (Anthem.) (Music.)  
 Grant-Schaefer (G. A.). "Savior, breathe a blessing." Male quartet. (Music.)  
 Fearis (A.) and Aide (H.). "Shepherd of Israel." (Anthem.) (Music.)  
 Beirly (A.). "Sing to the Lord." (Anthem.) (Music.)  
 Beirly (A.) and Baker (W.). "Sing with exultation." (Anthem.) (Music.)
- Bierly (A.), Chicago, Ill.:  
 Beirly (A.). "Something for thee." (Anthem.) (Music.)  
 Ashford (E. L.). "Song of praise." (Anthem.) (Music.)  
 Beirly (A.) and Blenkhorn (M.). "Sought and found." (Solo.) (Music.)  
 Ashford (E. L.). "Thou art my God." (Anthem.) (Music.)  
 Ashford (E. L.) and Browning (J.). "Thy will be done." (Male quartette.) (Music.)  
 Grant-Schaefer (G. A.). "Watching (The) Shepherd." (Anthem.) (Music.)  
 Beirly (A.). "Watchman! What of the night." (Anthem.) (Music.)  
 Fearis (J. S.). "We have seen His star." (Anthem.) (Music.)  
 Beirly (A.). "We march to victory." (Anthem.) (Music.)  
 — "We praise thee, O God." (Te Deum.) (Music.)  
 Fearis (J. S.) and Faber (F. W.). "Wideness in God's mercy." (Anthem.) (Music.)  
 Ashford (E. L.) and Watts. "Wondrous (The) Cross." (Anthem.) (Music.)
- Bennett (H.), Cedar Rapids, Iowa:  
 Advisory rates for fire and tornado insurance of Arlington, Fayette Co., Iowa. Vol. 23. (Books: miscellaneous.)  
 — Corwith, Hancock Co., Iowa. Vol. 99. (Books: miscellaneous.)  
 — Fontanelle, Adair Co., Iowa. Vol. 148. (Books: miscellaneous.)  
 — Hull, Iowa. Vol. 191. (Books: miscellaneous.)
- Bennett (James Gordon), New York:  
 Punished the black republic. (Books: newspaper articles.)
- Beyer (Hermann) and Söhne, Langensalza, Germany:  
 Erbe (E. J.). Op. 9. Moderato für violine and pianoforte. (Music.)  
 Grädener (H.). Stille liebe, lied mit pianoforte. (Music.)
- Bible Study Pub. Co., Boston, Mass.:  
 Great men of Israel. Vol. 8, No. 1. First quarter. Lessons 1-13. Progressive grade. (Books: miscellaneous.)  
 The three great apostles, Peter, Paul, and John. Vol. 7, No. 1. First quarter. Lessons 1-13. (Books: miscellaneous.)
- Black (W. J.), Allegheny, Pa.:  
 Pass-book certificate. Penn Loan Association, Pittsburg, Pa. (Books: miscellaneous.)



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- Bloom (Sol.), Chicago:  
Cohn. Ma lovely Flo. A southern serenade. (Music.)
- Boericke & Tafel, Philadelphia:  
Biddle (J. T.). Answers to questions concerning homœopathy. (Books: literature.)
- Clarke (J. H.). The prescriber, a dictionary of the new therapeutics. (Books: literature.)
- Boniface (Bro.) Xav, Worcester, Mass.:  
(Au.) Mass in D minor for four voices and chorus. Organ accompaniment. (Music.)
- Born (Henry J.), Chicago:  
House (The) that Jack built. (Directions.) (Books: miscellaneous.)
- Bosworth & Co., Leipzig, Germany:  
England (P.) and Sitt (H.). Christmas morn. (Music.)
- Boussod (Jean), Manzi, Joyant & Co., Paris, France:  
An accident. (After Grivaz.) (Engraving.)
- Broken (The) carriage. (After Le-loir.) (Engraving.)
- Crown (A) of roses. (After Lancon.) (Engraving.)
- Draperie—femme de dos montant dans un char. (After Degas.) (Engraving.)
- Early blossoms. (After Mme. Lemaire.) (Engraving.)
- Femme dans la bain, se grattant le bras. (After Degas.) (Engraving.)
- Fire. (After Cortazzo.) (Engraving.)
- Gathering lilac. (After Millochau.) (Engraving.)
- Happy (A) New Year. (After Geoffroy.) (Engraving.)
- Infantine affection. (After Tofani.) (Engraving.)
- Make haste. (After Chocarne-Moreau.) (Engraving.)
- Opportunity. (After Chocarne-Moreau.) (Engraving.)
- Poultry (The) market. (After Kaemmerer.) (Engraving.)
- Prayer. (After Chas. S. Pearce.) (Engraving.)
- Punishment. (After Geoffroy.) (Engraving.)
- Reconnoitring. (After De Neuville.) (Engraving.)
- Returning from the river. (After Ridgway Knight.) (Engraving.)
- Santa Claus' gifts. (After Geoffroy.) (Engraving.)
- Scolding (A). (After Toussaint.) (Engraving.)
- Sounding the charge. (After De Neuville.) (Engraving.)
- "Their royal highnesses the Prince of Wales and the Duke of Connaught." (After E. Detaille.) (Engraving.)
- Boussod (Jean), Manzi, Joyant & Co., Paris, France:  
Winter. (After Marcius Simons.) (Engraving.)
- Young women of Brittany. (After A. Guillon.)
- Boyd (Clary L.), Dallas, Tex.:  
Brushing drill. Can you walk? (Photograph.)
- Boyden (Georgie H.):  
St. John. Tonjours amour. (Vocal.) (Music.)
- Brainard's (S.) Sons Co., Chicago, Ill.:  
Brooks (E.). Adlake two-step. First and second mandolin (or violin) and guitar with piano accompaniment. (Music.)
- Maywood (G.). Ambolena two-step. First and second mandolin (or violin) and guitar with piano accompaniment. (Music.)
- Freeman (H.). New empire march. Two-step. First and second mandolin (or violin) and guitar with piano accompaniment. (Music.)
- Verner (H. C.). Pride of my heart waltz. First and second mandolin (or violin) and guitar with piano accompaniment. (Music.)
- Vanderpoel (K.) and Montgomery (J.). What is prayer? Set to the melody of Memory. Arranged by John A. West. (Music.)
- Verner (H. C.). Won't you play house with me? Waltz. First and second mandolin (or violin) and guitar with piano accompaniment. (Music.)
- Witt (W. S.). You are the girl I love. Waltz. First and second mandolin (or violin) and guitar with piano accompaniment. (Music.)
- Breitkopf & Härtel, New York:  
Armand (J. O.). Bunte reihe für pianoforte. No waltz. Op. 6. (Music.)
- Germer (H.). Manual of tone-production in pianoforte-playing. Op. 30, part 1. Translated by O. B. Boise. (Books: literature.)
- Janotha (N.). Jubiläumslied für pianoforte. Op. 10. (Music.)
- Morceau gracieux für pianoforte. Op. 12. (Music.)
- Ouverturen (Suiten). No. 1 C dur. Für orchester von Joh. Seb. Bach. Für pianoforte übertragen von Giuseppe Martucci. (Music.)
- Floersheim (O.). Suite miniature. No. 1. Serenade for piano zu 2 händens. (Music.)
- Brockhaus (Max), Leipzig, Germany:  
Humperdinck (E.). Einleitung und spielmannslied aus Königskinder. Flute and piano. (Music.)
- Rosenringel aus "Königskinder." Flute and piano. (Music.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Brokaw (Chas. O.), St. Joseph, Mo.:  
Ask to see "I was once your wife!"  
Monroe H. Rosenfield's famous song.  
The song gem of 1897-98. (Lithograph.)
- Brothers of Charity, Boston:  
Carey (M. E.). Alice O'Connor's surrender. (Books: literature.)
- Brown (Stephen Rogers):  
Brown's (Professor) new French system of dress cutting, glove fitting, and tailor systems, combined. (Miscellaneous: chart.)
- Brownell (Emily A.), Acushnet, Mass.:  
(Au.) New Bedford semi-centennial.  
Polka for piano. (Music.)
- Buchanan (Robert):  
(Au.) Marriage by capture. Chap. 1. (Books: newspaper articles.)
- Buell (Joseph W.), Washington, D. C.:  
"Success with patents; how to make them pay." (Books: miscellaneous.)
- Bullard (C. E.), Peterboro, N. H.:  
Anxious moments. (Photograph.)  
Thanksgiving (A) sacrifice. (Photograph.)
- Burkhard (John P.), St. Paul, Minn.:  
Before the white man came. (Fine arts: painting.)
- Burpee (W. Atlee) & Co., Philadelphia, Pa.:  
Burbank preserving tomato. (Cut.)  
Burpee's Fordhook fancy tomato. (Cut.)  
Burpee's golden eagle muskmellon. (Cut.)  
Burpee's mikado pepper. (Cut.)  
Burpee's sunlight nasturtium. (Cut.)  
Climbing Kaiserin rose. (Cut.)  
Deuil de mirabel geranium. (Cut.)  
Flower (A) of the Burbank rose. (Cut.)  
Giant hyacinth-flowered candytuft. (Cut.)  
Gloriosa canna. (Cut.)  
Gradus pea. (Cut.)  
Harrisons white carnation. (Cut.)  
Lancaster (The) lettuce. (Cut.)  
Leafless radish. (Cut.)  
Lottie Hutchins sweet pea. (Cut.)  
Lovely sweet pea. (Cut.)  
Original plant of the Burbank rose. (Cut.)  
President McKinley (The) giant pansy. (Cut.)  
Royal rose sweet pea. (Cut.)  
Sensation sweet pea. (Cut.)  
Sweet pea Stella Morse. (Cut.)  
Victoria carnation. (Cut.)  
Yellow rambler rose. (Cut.)
- Callaghan & Co., Chicago:  
Kinney (I. K.). Digest of decisions of supreme and appellate courts of Illinois. Book, 5. Supplement, 2. (Books: literature.)
- Campbell (Scott):  
(Au.) How fate works. Chaps. 6-8. (Books: newspaper articles.)  
— Chap. 9. (Books: newspaper articles.)
- Carlin & Lennox, Indianapolis, Ind.:  
Turner (G.). Enchantment waltz. (Music.)  
— Memories of the dance. (Music.)
- Cashel (George), Atlantic City, N. J.:  
In the realm of thought. (Photograph.)
- Catholic School Book Company, New York, N. Y.:  
Illustrated (The) Catholic family annual for 1898. (Books: literature.)  
Vlymen (W. T.). First reading book. Columbus series. (Books: literature.)
- Challier (C. A.) & Co., Berlin, Germany:  
Pfeiffer (W.). Op. 43. Neues leben, Claverstück. (Music.)
- Chappell & Co., London, England:  
Sutcliffe (C.) and Allitsen (F.). My life and thine. Song, with violin accompaniment. Ad lib. (Music.)
- Chicago Record, Chicago:  
Common school course. Lessons in writing. By C. P. Zaner. Lesson No. 2. [Chicago Record's home study circle.] (Books: newspaper articles.)  
Course in double-entry bookkeeping. Lesson No. 16. [Chicago Record's home study circle.] (Books: newspaper articles.)  
Course in elementary mathematics. Lesson No. 18. (Books: newspaper articles.)  
Course in literature and literary criticism. 20.—Robert Burns, (concluded.) (Books: newspaper articles.)  
Course in stenography. Lesson No. 11. (Books: newspaper articles.)
- Childs (John Lewis), Floral Park, N. Y.:  
Childs' spring catalogue, 1898. (Books: miscellaneous.)
- Choudens, Paris:  
Mam'zelle Quat'sous. Opera comique de Antony Mars and Maurice Duvallieres. Musique de Robert Planquette. (Music.)  
Vasseur (L.) and DeThinsky and Chivot et Divin. La Souris Blanche. Operette en trois actes et six tableaux. Chant et piano. (Music.)
- Christian Literature Company, New York:  
Perry (W. S.). Bishops of the American church; past and present. (Books: literature.)
- Christian Witness Company, Boston, Mass.:  
Steele (D.). The gospel of the comforter. (Books: literature.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Church (John) Company, Cincinnati, Ohio:  
 Barnard (G. D.). Anita Mexican waltzes. Piano. (Music.)  
 Berridge (A.). Hallelujah! Christ is risen. Anthem for Easter. (Music.)  
 Hazel (E.). Woodlawn lancers. Orchestra. (Music.)
- Church-Parsons (Fannie), Quincy, Mich.:  
 Church-Parsons. Kindergarten piano chart. (Music.)
- Churchman Company, New York, N. Y.:  
 Breuh (C. H.). Father John and his book. (Books: miscellaneous.)  
 Soul (The) of honor. By Hesba Stretton. Chaps. 8-9. (Books: miscellaneous.)
- Clark (A. G.), Cleveland, Ohio:  
 His first point. (Engraving.)
- Coates (Henry T.) & Co., Philadelphia, Pa.:  
 Glenn (F. A.). Some colonial mansions and those who lived in them. (Books: literature.)
- Coates (Jacob B.), Philadelphia:  
 England *v.* America. (Books: miscellaneous.)  
 What is education? or, The absolute necessity of individual thought. (Books: miscellaneous.)
- Coffmann (Lillian Craig), Garden City, Kans.:  
 (Au.) Days of yore. (Music.)  
 (Au.) One summer night. Two-step. (Music.)
- Coleman (Harry), Philadelphia, Pa.:  
 Losey. Brudder Rastus comic march. (For orchestra.) (Music.)  
 — Carnero march. (Two-step.)  
 For orchestra. (Music.)
- Quinn (J.). I thought you didn't care. Ballad for cornet, trombone, cello, or violin, with organ accompaniment. Orchestra. (Music.)  
 — I'll take care of you, grandma. Ballad for cornet, trombone, cello, or violin, with orchestra. (Music.)
- Beyer. I'm a gay soubrette. Medley galop. [For orchestra.] (Music.)
- Burt (A. F.) and Beyer. New (The) girl march. Two-step. Orchestra. (Music.)  
 — Arranged for band. (Music.)
- Collier (Peter Fenelon), New York:  
 Whirlpool (The). By George Gissing. Part 1, Chaps. 7-12, Part 2, Chap. 1. (Books: newspaper articles.)
- Colliery Engineer Company, Scranton, Pa.:  
 Arithmetic. Part 2, 10 B. (The international correspondence schools, Scranton, Pa. Question paper, fifth edition.) (Books: miscellaneous.)  
 Arithmetic mensuration. Answers to questions and examples. Vol. 1, first edition. (Books: literature.)
- Colliery Engineer Company, Scranton, Pa.:  
 Elementary algebra and trigonometric functions. (International correspondence schools, Scranton, Pa. Instruction paper, first edition subject.) (Books: miscellaneous.)  
 Hydraulic machinery. International correspondenceschools. Instruction paper. (Books: miscellaneous.)  
 Mechanical drawing. Vol. 2, first edition. (Books: literature.)
- Colorado Division L. A. W.:  
 Second official road book of the Colorado Division. (Books: literature.)
- Couchois (G. J.), New York:  
 Couchois. Marche symphonique. Op. 91. Full military band arrangement. (32 parts.) (Music.)
- Cozzens (H. W., Jr.), New York:  
 Parlor (The) game of intercollegiate football. (Books: newspaper articles.)
- Crockett (S. R.):  
 (Au.) Standard (The) bearer. Chaps. 1-3, 4-6, 8-11, 12-15, 16-19, 20-23, 24-26, 27-30, 31-34, 35-37. [Sunday Telegram. Oct. 10, 17, 24, 28. Nov. 7, 14, 21, 28. Dec. 5, 12, 1897.] (Books: newspaper articles.)
- Cundy Music Company, Boston, Mass.:  
 Thornton (E. S.). Eighth air varie. Clarinet solo. Orchestral accompaniment. (Music.)  
 — Ninth air varie. Clarinet solo. Orchestral accompaniment. (Music.)
- Curtis & Cameron, Boston, Mass.:  
 Little Rose. By J. McNeil Whistler, London, England. (Photograph.)  
 Winged figure. No. 1. By Abbott H. Thayer, Scarboro, N. Y. (Photograph.)  
 — No. 2. By Abbott H. Thayer, Scarboro, N. Y. (Photograph.)  
 — No. 3. By Abbott H. Thayer, Scarboro, N. Y. (Photograph.)
- Daly (Augustin), New York:  
 Blumenthal (O.), Hans Hucklebein, Kadelburg (G.). (Die dame aus Ostende.) Schwank in drei akten. (Dramatic composition.)
- De Lamarton (O. H.), New York:  
 Perfected (The) Parisian and American tailor system. (Miscellaneous: chart.)  
 Square (The) and compass combined. (Miscellaneous: chart.)
- De Weese (Dall), Canon City, Colo.:  
 Dall De Weese with his bear, moose, and sheep. (Photograph.)  
 One day's sport [etc.]. (Photograph.)  
 Record (A) moose head. (Photograph.)
- De Yong (Rob't) & Co., St. Louis, Mo.:  
 Turpin (T.) Harlem rag. Two-step. (Music.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Ditson (Oliver) Company, Boston, Mass.:  
 Low (J.). Tone pictures, short characteristic pieces for pianoforte, 4 hands. Op. 191. Books 1 and 2. (Music: book.)  
 Orth (L. E.). Mother Goose songs without words. Op. 5. (Books: literature.)  
 Dodd, Mead & Co., New York:  
 Drummond (H.). "The ideal life." Address hitherto unpublished. (Books: literature.)  
 — The monkey that would not kill. (Books: literature.)  
 Donnelley (Reuben H.), Chicago, Ill.:  
 December supplement to Chicago telephone directory. (Books: miscellaneous.)  
 Drago (Daniel S.), Mobile, Ala.:  
 (Au.) Oriental two-step. (Music.)  
 Dulany (Wm. J. C.) Company, Baltimore, Md.:  
 Ward (G. W.). Rome. Notes on history. (Books: literature.)  
 Dunlop (David), Allegheny, Pa.:  
 Political disputants. (Engraving.)  
 Dupont de Nemours (E. L.) & Co., Wilmington, Del.:  
 Dupont smokeless powder calendar, 1898. (Books: miscellaneous.)  
 Durfee (Mrs. C. A.), Waterbury, Conn.:  
 Ruby polish. The delight of every housekeeper. (Books: miscellaneous.)  
 Earhart & Richardson, Cincinnati, Ohio:  
 Earhart (J. F.). The harmonizer. (Books: literature.)  
 Eastham (Wm. H.):  
 Eastham. Hallelujah, Christ is risen. (Music.)  
 Eaton & Mains, New York:  
 Beers (H. A.). Brief history of English and American literature. (Books: literature.)  
 Ellis (John F.) & Co., Washington, D. C.:  
 Stults (R. M.). I love a maid. Song with waltz refrain. Alto or baritone in F. (Music.)  
 Ellis & Greene, Patton, Pa.:  
 The Ellis & Greene rapid coal ton calculator. (Books: miscellaneous.)  
 Emerson (Charles Wesley), Boston, Mass.:  
 The dramatic element. (Books: miscellaneous.)  
 Ewing (J. E.), New York:  
 Dudley Olcott, President, etc. (Cut.)  
 Excelsior Manufacturing Company, New York, N. Y.:  
 Excelsior (The) kidney and liver cure. (Books: miscellaneous.)  
 Nervine. (Books: miscellaneous.)  
 Falk (B. J.), New York, N. Y.:  
 Freeman (Grace). No. 1. (Photograph.)  
 Falkenstein (G.):  
 Falkenstein. Raymond. Schottische. (Band.) (Music.)  
 — — — (Orchestra.) (Music.)  
 Fargo & Stone, Batavia, N. Y.:  
 Souvenir of Batavia. (Books: miscellaneous.)  
 Ferry (D. M.) & Co., Detroit, Mich.:  
 Hubbard squash. (Engraving.)  
 Firnberg (B.), Frankfurt a. Main, Germany:  
 Armand (J. O.). Kleine schule der geläufigkeit. Op. 3, heft 1, No. 1. (Music.)  
 — Op. 3, heft 2, No. 13. (Music.)  
 Follett (Fred) and McGuire (William), Pittsburg, Pa.:  
 Jacobs (E.). Hot time in the old town. (Drama.)  
 Fowler (Nath'l C.), Jr., New York:  
 Light. The light store does heavy business, the dark store is always dull. (Books: newspaper articles.)  
 Fowler (T. M.) and Moyer (James B.). Morrisville and Myerstown, Pa.:  
 Fairmont and Palatin, W. Va. 1897. (Engraving.)  
 Fries Brothers, New York, N. Y.:  
 Autospray (The). (Books: miscellaneous.)  
 Funk (J. W.), Madison, Kans.:  
 Foreign mission cross chart. (Undenominational.) (Books: miscellaneous.)  
 Garner (John Leslie), Chicago:  
 Khayyám (O.) Stanzas. Translated by John Leslie Garner. (Books: literature.)  
 German Press and Plate Company, Cleveland, Ohio:  
 Lenz (R.). Offener Schreibbrief des Philipp Sauerampfer. Eight. (Books: newspaper articles.)  
 Germer (Heinrich), Dresden, Germany:  
 Haendel (G. F.). Aria con Variaziono. No. 21, part 1. (Music.)  
 — Capriccio. No. 39, part 2. (Music.)  
 — Ciacona. No. 31, part 2. (Music.)  
 Bach (J. S.). Menuetto. No. 22, part 2. (Music.)  
 Scarlatti (D.) Pastorale. No. 9, part 1. (Music.)  
 Hoendel (G. F.). Præludium. No. 1, part 1. (Music.)  
 Gerrish (W. H.), Boston, Mass.:  
 Gerrish. Fling out the glorious stars and stripes. Song. (Music.)  
 — — — (Vocal.) (Music.)  
 Gibboney (Robert), Baltimore, Md.:  
 Perpetual calendar. (Books: miscellaneous.)  
 Ginn & Co., Boston:  
 Stickney (J. H.). Earth and sky. No. 1. (Books: literature.)



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- Goode (James E.) Printing Company,  
Richmond, Va.:  
The Warrock-Richardson Maryland,  
Virginia, and North Carolina Al-  
manack for the year 1898. (Books:  
miscellaneous.)
- Goodman & Dickerson Company, Chicago,  
Ill.:  
Standard (The) prayer meeting topics,  
1898. (Books: miscellaneous.)
- Goodrich (B. F.) Company, Akron, Ohio:  
Helen. (Chromo.)
- Gordon (Hamilton S.), New York:  
Bassford (W. K.). Beautiful Venice  
romance. For piano. (Music.)  
Browne. The gayest girl in New  
York town. (Vocal.) (Music.)  
Rockwell (C. J.). Our naval reserve.  
March and two-step. Orchestra.  
(Music.)
- Gray (Arthur), Brooklyn, N. Y.:  
The good things of earth for any man  
under the sun. (Books: literature.)
- Gray Lithographic Company, New York,  
N. Y.:  
"Fairy tales." (Lithograph.)
- Grit Publishing Co, Williamsport, Pa.:  
"Christmas cheer." (Books: news-  
paper articles.)
- Guild (E. B.), Topeka, Kans.:  
Martin (E. S.). Inter nos. Two-  
step. Mandolin. Arranged by  
Louis Tocaben. (Music.)  
— — — Piano accompaniment. Ar-  
ranged by Louis Tocaben. (Music.)  
High and Guckert. Kokosing. Two-  
step. Arranged by T. J. Arm-  
strong. (Music.)  
Lawrence (H. S.). Palomita waltz.  
Guitar accompaniment. (Music.)
- Guilmant (Alex), Paris:  
(Au.) Sonates pour orgue. Op. 86,  
No. 6. (Music.)
- Häberer (Max) & Co., Cincinnati, Ohio:  
Bach. Jesus is mine. Alto or bari-  
tone. (Music.)  
— — — Soprano or tenor. (Music.)
- Hachtmann (Adolph), Brooklyn, N. Y.:  
(Au.) Verborgene ketten. Schauspiel  
in 4 auszügen. (Drama.)  
(Au.) Von hauskind hof verbannt;  
oder, Ut'n öllernhus wiest. Vier  
auszügen. (Drama.)
- Hahr (Fred C.), New York:  
Hahr. Robin's secret. (Vocal.)  
(Music.)
- Hall (Thomas H.), Jr., New York:  
(Au.) Elihu waltz. (Music.)
- Hammond (James T.), Secretary of state:  
Utah. The revised statutes of the  
state of Utah. (Books: literature.)
- Harbau (Will N.):  
(Au.) North (The) walk mystery.  
Chaps. 5-6. (Books: newspaper ar-  
ticles.)
- Harmony Guild, New York:  
Hayes. All in vain. (Vocal.) (Music.)  
Raab. Carey and his fairy. (Vocal.)  
(Music.)  
Hayes. Do ask me again. (Vocal.)  
(Music.)  
Raab. Mother, don't cry. (Vocal.)  
(Music.)  
Hayes. Shame! You little tattle tale!  
(Vocal.) (Music.)  
— True love's melody. (Vocal.)  
(Music.)
- Harper & Bros., New York:  
Briscoe (M. S.), Jimty and others.  
(Books: literature.)  
Christmas (A) Welsh rabbit. Supple-  
ment to Harper's Weekly, Dec. 18,  
1897. (Print.)  
Paton (W. A.), Picturesque Sicily.  
(Books: literature.)  
Stuart (R. McE.). Snow-cap (The)  
sisters. Farce. (Dramatic com-  
position.)
- Hatch Music Company, Philadelphia, Pa.:  
Goerdeler (R.). Yuletide bells.  
(Morceau de salon.) (Music.)
- Haupt (Paul):  
Moore (G. T.). The book of Judges.  
A new English translation. (Books:  
literature.)
- Hawkins (A. H.), London, England:  
Rupert of Hentzau. By Anthony  
Hope. Chaps. 4, 5. (Books: mis-  
cellaneous.)  
Simon Dale. By Anthony Hope.  
Chap. 6. (Books: newspaper arti-  
cles.)  
— — — Chaps. 14, 15. [Sunday  
Inter Ocean, Dec. 12, 1897.]  
(Books: newspaper articles.)
- Hazelton (George C., Jr.) and Kennedy  
(Howard F.), Washington, D. C.:  
Hazelton (G. C.). The national cap-  
itol; its architecture, art, and his-  
tory. (Books: literature.)
- Hazelton Boiler Company, New York, N. Y.:  
The generation of power. (Books:  
miscellaneous.)
- Heath (Chas. E.), Grand Rapids, Mich.:  
Easter (The) choir. (Photograph.)  
Nature's student. (Photograph.)  
"No trespassing" (Photograph.)
- Heinrichshofen's Verlag, Magdeburg, Ger-  
many:  
Suite in sonaten form für violine mit  
clavier. Componirt von Hans Her-  
mann. Satz I. Allegro marziale.  
Op. 8. (Music.)  
— Satz II. Adagio. Op. 8. (Music.)  
— Satz III. Scherzo. Op. 8.  
(Music.)  
— Satz IV. Finale. Op. 8. (Music.)

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- Helman-Taylor Company, Cleveland, Ohio:  
Pechin (M. S., compiler). Anniversary book of the American revolution, with quotations from American authors. (Books: literature.)
- Herrick (E. R.) & Co., New York:  
Elton (E. D.). A mince pie dream. (Books: literature.)  
Peloubet (F. N.). Suggestive illustrations on the gospel according to Matthew. (Books: literature.)  
Porter (R.). Daily souvenirs with an olio of treasure thoughts. (Books: literature.)  
— For my lady's desk. (Books: literature.)
- Heugel et Cie, Paris:  
Massenet (J.). La solitude de Sapho. No. 3. Pour violoncelle and piano. (Music.)
- Hinds & Noble, New York:  
Meyrowitz (Alexander). Hinds & Noble's Hebrew grammar. (Books: literature.)
- Holmes (Mary E.), Rockford, Ill.:  
"Aida Rocksbege and the white stone." (Books: literature.)
- Home Remedy Company, South Haven, Mich.:  
Present (A) of \$10.00 in gold. (Books: miscellaneous.)
- Hopkins (Johns) Press, Baltimore, Md.:  
Chapman (J. W.). State tax commissions in the United States. Fifteenth series, 10 and 11. (Johns Hopkins university studies in historical and political science.) (Books: literature.)
- Hospe (A.), Omaha, Nebr.:  
Needham (O. M.). Tally-ho mazurka. Piano solo. (Music.)
- Houghton, Mifflin & Co., Boston, Mass.:  
Poe (E. A.). The raven, the fall of the house of Usher, and other poems and tales. Edited by W. P. Trent. (Books: literature.)
- Howard (Harris), Old Orchard, Me.:  
Next thought. Pocket monitor. System of practical mental culture. By Harris Howard. (Books: miscellaneous.)
- Howley, Haviland & Co., New York, N. Y.:  
Standing (G.). The butterfly's wedding. (Music.)  
Morse (T. F.). Circe (air de ballet). (Music.)  
Lawler (C. B.). Daisy McIntyre. (Music.)  
Cole (B.) and Johnson (B.). I hope these few lines will find you well. (Music.)  
— I knowed you afore your hair got straight. Song and chorus. (Music.)
- Howley, Haviland & Co., New York, N. Y.:  
Furst (W.). Intermezzo cavin from the Little Minister as played by Charles Frohman's Empire Theatre orchestra. (Music.)  
Bunce. Just plain Joe. Song and chorus. (Music.)  
Morse. Ma Vida. Romance for piano. (Music.)  
Saddler (F.). On the piers at night. (Music.)  
Heinzman (O.). Sweethearts from the first day that we meet. (Music.)
- Hubbell Publishing Company, New York:  
Hubbell's legal directory for lawyers and business men. J. H. Hubbell, editor and compiler. (Books: literature.)
- Humphrey (Thos. B., Cherubusco, N. Y.):  
Fast friends. (Photograph.)  
Peek a boo, rover. (Photograph.)
- Hunter Thomas M., Brooklyn, N. Y.:  
(Au.) The dawn of iron. Realistic drama in 5 acts. (Dramatic composition.)
- Hutchins (Charles L.), Concord, Mass.:  
Maker (F. C.). Go ye into all the world. (Music.)  
Potts (S. G.). Magnificat (evening service in key of F). (Music.)
- Hutchinson (H. S.) & Co., New Bedford, Mass.:  
"New Bedford in 1810." From a painting by William A. Wall. (Books: miscellaneous.)
- Hyman (Max. R.), Indianapolis, Ind.:  
Locke (M.). Mullally's grocery bill. (Music.)
- International Photographic Publishing Company, Chicago, Ill.:  
Ireland in pictures. Part 12. (Books: miscellaneous.)
- Jenkins (William R.), New York:  
Kobert (R.). Practical toxicology. Translated and edited by L. H. Friedburg. (Books: literature.)
- Jones (Alfred):  
Washington. (Engraving.)
- Judge Pub. Co., New York, N. Y.:  
Judge's puzzle pictures. Eighth contest, series 2. (Print.)  
Last (The) straw. (Print.)  
Toy (The) won't suit the kid. (Print.)  
Well-known men and their well-known hobbies. (Print.)
- Jung (P. L.), New York, N. Y.:  
De Blanck (H.). Gavotté. Piano-forte. (Music.)  
Thorn. In lilting rhythm. Op. 2. (Music.)
- Kansas City Star Co., Kansas City, Mo.:  
Big advance in cattle. (Kansas City Star, Dec. 13, 1897.) (Books: newspaper articles.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Kansas City Star Co., Kansas City, Mo.:  
 Trade (The) in live stock. (Kansas City Star, Dec. 9, 1897.) (Books: newspaper articles.)  
 — Dec. 10, 1897. (Books: newspaper articles.)  
 — Dec. 11, 1897. (Books: newspaper articles.)  
 — Dec. 14, 1897. (Books: newspaper articles.)  
 — Dec. 15, 1897. (Books: newspaper articles.)
- Keith, Prowse & Co., London, England:  
 Cobb (G. F.). The song of the highwaymen. (Music.)
- Keller (Wm. H.), Easton, Pa.:  
 Weaver (R. L.). The red cross waltzes. Orchestra. (Music.)
- Kellogg (E. L.) & Co., New York:  
 Hall (G. S.) and Ellis (A. C.). A study of dolls. (Books: literature.)
- Kirk (H. B.) & Co.  
 Old crow rye whiskey. (Lithograph.)
- Kistner (Fr.), Leipzig, Germany:  
 Remhold (H.). Abenddämmerung. Für pianoforte. Op. 55, No. 2. (Music.)  
 — Barcarole. Für pianoforte. Op. 55, No. 4. (Music.)  
 — Echo. Für pianoforte. Op. 55, No. 3. (Music.)  
 — Irrlicht. Für pianoforte. Op. 55, No. 5. (Music.)  
 — Morgengruss. Für pianoforte. Op. 55, No. 1. (Music.)
- Koenig (P.), Detroit, Mich:  
 Koenig (M. M.). Crescent city march. (Music.)
- Kussel (Philip), Cincinnati, Ohio:  
 Roberts and Line. A bundle of rags. Arranged for piano. (Music.)
- La Favor (Will G.), Joliet, Ill.:  
 Choir boy. (Fine arts: model for statuary.)
- Lallie (J. S. J.), Denver, Colo.:  
 Lallie's solar ephemeris for 1898. Second edition. (Books: miscellaneous.)
- Lallier (A.):  
 Lallier. Golden nugget march. (Piano.) (Music.)
- Lamson, Wolfe & Co., Boston, Mass.:  
 Mackie (P. B.). Mademoiselle de Berny. A story of Valley Forge. (Books: literature.)
- Lane (John), London, England:  
 Phillips (P.). Poems. (Books: literature.)
- Lasher (George F.), Philadelphia:  
 Bird (F. M.). Heroes and martyrs of Christianity. (Books: literature.)
- LeRoy (Stanislas):  
 "Tableau synoptique et raisonne de toutes les formes et terminaisons de la conjugaison des verbes Francais." (Books: miscellaneous.)
- Leduc (Alphonse), Paris:  
 Leroux (X.). Les ailes inutiles. Melodie. No. 1. Poesie de Ch. Fuster. Musique de Xavier Leroux. (Music.)  
 — No. 2 (en fa.) Poesie de Ch. Fuster. Pour voix elevées. Musique de Xavier Leroux. (Music.)
- Gresse (A.). Alsacienne. Pour piano. Op. 24. (Music.)
- Braya (Fr.). Aubade pour violoncelle and piano. (Music.)
- Depret (M.). Au Bois. Valse pour piano. Op. 14. (Music.)
- Aven Caché. (Poeme du Regret) No. 3. Poesie de Stephan Borden. Musique de Georges Hui. (Music.)
- Braye (Fr.). Chant d'Automne pour violoncelle and piano. (Music.)
- Gresse (A.). Circassienne. Pour piano. Op. 25. (Music.)
- Mathias (G.). Deux Études de Concert D'Apres Fr. Chopin. No. 1, Op. 10. No. 5. No. 2, Op. 28. No. 17. (Music.)
- Leroux (X.). Deux Romances pour flûte et piano. Premier Romance (en la majeur). (Music.)
- Deux Romances pour flûte and piano. 2<sup>me</sup> Romance (en la min.). (Music.)
- Vasseur (I.). A Longchamps polkamarche pour piano. (Music.)
- Vidal (P.). Mazurk-Étude. Piano. (Music.)
- Michel (C. M.). L'Orgue moderne lamento. 10<sup>me</sup> livraison. (Music.)
- Quand tu pleureras. No. 1. (En mi.) Poesie de Leo Marcel. Musique de Hedwige Chretien. (Music.)  
 — No. 2. Poesie de Leo Marcel. Musique de Hedwige Chretien. (Music.)
- Mathias (G.). Trois danses espagnoles. Op. 79, No. 1. (En ré mineur.) (Music.)  
 — Pour piano. Op. 79, No. 2. (En sol.) (Music.)  
 — No. 3. (En mi, e mal.) (Music.)
- Vidal (P.). Valse melancholique. Pour piano. (Music.)
- Lee & Shepard, Boston, Mass.:  
 Tomlinson (E. T.). Stories of the American revolution. Part 1. (Books: literature.)
- Lemoine (Henry) et Cie, Paris:  
 Bach and Gevaert. La passion de Jésus Christ. Partition vocale. Piano accompagnement. (Music.)



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- Lippincott (J. B.) Company, Philadelphia, Pa.:  
 "Rachel Penn." A son of Israel. An original story. (Books: literature.)  
 Wharton (A. H.) Heirlooms in miniature, with a chapter on miniature painting by Emily Drayton Taylor. (Books: literature.)
- Little, Brown & Co., Boston, Mass.:  
 Lytton (E. B.). A strange story, to which is added the haunted and the haunters. Vol. 1. (Books: literature.)  
 ——— Vol. 2. (Books: literature.)
- Livmore & Knight Company, Providence, R. I.:  
 For cover: "About changeable tooth saws. (Miscellaneous: design.)  
 For No. 161. (Miscellaneous: design.)  
 For No. 167. (Miscellaneous: design.)
- Living Age Company, Boston:  
 With all her heart. By Rene Bazin. Chap. 9. (Books: newspaper articles.)
- Lochenmeyer (Paul), Philadelphia, Pa.:  
 Monk holding goose. (Fine arts: model for statue.)
- Lohr (Theodor), New York, N. Y.:  
 Jonas (H.). One year ago. Descriptive ballad and refrain. (Music.)
- Longmans, Green & Co., New York:  
 Weyman (S. J.). The story of Francis Cludde. (Books: literature.)
- Luckhardt & Belder, New York:  
 Pratt. Andante and variations in A major. (Piano.) (The dial, No. 4.) (Music.)  
 Pfeiffer. Ausgewählte Etuden aus Czerny's, für den systematischen clavierunterricht, von der elementarklasse, etc. (Music.)  
 Hackh. Barcarolle. In the Gondola. Op. 370, No. 6. Piano. (Music.)  
 Pratt. Dotted note. Mazurka. (Piano.) (The dial, No. 2.) (Music.)  
 Case. The dove and stars. Sacred song. (Music.)  
 Pratt. The enharmonic change. Waltz. (Piano.) (The dial, No. 8.) (Music.)  
 Stenhammar. Ever since then. (Vocal.) (Music.)  
 Hackh. Festmarsch. Festival marsch. Op. 370, No. 4. Piano. (Music.)  
 Shea. The flag ship. Marsch. Two-step. Piano. (Music.)  
 Pratt. Floating clouds. Waltz in D major. (The dial, No. 3.) (Piano.) (Music.)  
 Case. Great is the holy one of Israel. Sacred song. (Music.)  
 Pratt. Hippety-hop to school. (The dial, No. 10.) (Piano.) (Music.)  
 Milenberg. I love thee. (Ich liebe dich.) (Music.)
- Luckhardt & Belder, New York:  
 Pratt. In the church. The chimes and the hymns. (Piano.) (The dial, No. 6.) (Music.)  
 Hackh. In der mühle. In the mill. Op. 370, No. 2. (Piano.) (Music.)  
 Stenhammar. Love's rosary. Der liebe Rosenkranz. (Piano.) (Music.)  
 Pratt. The moonlight. Barcarolle. (Piano.) (The dial, No. 5.) (Music.)  
 Pratt. The murmuring brooklet. (Piano.) (The dial, No. 11.) (Music.)  
 Barnes. O little town of Bethlehem. Christmas song. For soprano or tenor, with violin ad libitum.  
 Jacobsen. The pansy. For mezzo-soprano or baritone. (Music.)  
 Pratt. Procession of the Big and Little. (Piano.) (The dial, No. 13.) (Music.)  
 Norcott. Revelling butterflies. Piano. Op. 30. (Gems No. 7.) (Music.)  
 Hackh. Rosen-Walzer. Valse of the roses. Op. 370, No. 3. Piano. (Music.)  
 Pratt. The shepherd's pipe. (Piano.) (Music.)  
 Thomé. Sonnet of love. Sonnet D'Amour. (Piano.) (Music.)  
 Hackh. Sonnenblume (Die). The sunflower. Op. 370, No. 5. Piano. (Music.)  
 Pratt. Sunset. Fantasia. (The dial, No. 9.) (Music.)  
 St. John. Swing, baby, swing. (Vocal.) (Music.)  
 Pratt. Tick-tock, tick-tock. Song of the clock. (Without words.) (Piano.) (The dial, No. 1.) (Music.)  
 ——— The twilight lullaby. (Piano.) (The dial, No. 12.) (Music.)  
 Jacobsen. Vale Carrissima. (Vocal Gleanings, No. 12.) (Music.)  
 Hackh. Wiegenlied. Lullaby. Op. 370, No. 1. Piano. (Music.)
- Ludden (A.), Tacoma, Wash.:  
 Mt. Baker. Fidalgo. No. 198. (Photograph.)
- Lummas (Chas. A.), Newton, Mass.:  
 After the romp. (Photograph.)
- Lyons (Esther), New York, N. Y.:  
 Summit of Chilkoot Pass. No. 1. (Photograph.)
- McClure (S. S.) Company, New York:  
 Gum. By Prof. Henry Drummond. Chaps. 6-8. (Books: newspaper articles.)  
 Young (The) Klondikers. By Edward S. Ellis. Chaps. 5, 6. (Books: newspaper articles.)
- McClurg (A. C.) & Co., Chicago, Ill.:  
 Barrows (J. H.). A world pilgrimage. Edited by Mary Eleanor Barrows. (Books: literature.)



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- MacDonald (George M.), Chicago, Ill.:  
Diamond (The) Investment Company's bond. (Books: miscellaneous.)
- McGinnis (David R.), St. Paul, Minn.:  
Certificate of attendance at sessions of convention. (Books: miscellaneous.)
- Macmillan Company, New York:  
Magenat (J.). Key to the exercises of the French practical course. (Books: literature.)  
Zola (É.). Paris. Book 2, Chaps. 3, 4, and 5. Book 3, Chap. 1. (Books: literature.)
- McWade (James):  
Solar and planetary orbits. (Books: miscellaneous.)
- Magnus (Morris):  
Knock-about suit. (Photograph.)
- Main (Hubert P.), Newark, N. J.:  
(Au.) Caswall, 6-7s. (Music.)  
(Au.) We are the bells. (Music.)
- Marble (Scott), New York:  
Heart of the Klondike. By Scott Marble. (Dramatic composition.)
- March Brothers, Lebanon, Ohio:  
Charming stories of bird life for the youngest readers. By Millie Abbott. (Books: miscellaneous.)
- Marquis (Robt. C.):  
Marquis. Arouse ye. A missionary hymn. (Music.)
- Material Men's Mercantile Association, Ltd., New York, N. Y.:  
Semi-annual list of new names and re-ratings to December 1, 1897. (Books: miscellaneous.)
- Matthews-Northrup Co., Buffalo, N. Y.:  
New York and vicinity (map of). (Map.)  
New York, with portions of Brooklyn and Jersey City. (Map.)
- Maude (F. H.), Los Angeles, Cal.:  
Inscription on El Morro, N. M. No. 1486. (Photograph.)  
— No. 1487. (Photograph.)  
— No. 1489. (Photograph.)  
Old Zuni shrine. No. 1482. (Photograph.)
- Mellen (Geo. H.) Co., Springfield, Ohio:  
Marion Dingee, beauty inconstant, Empress of China. (Cut.)
- Meyer (A. C.) & Co., Baltimore, Md.:  
A Klondike victim. (Books: miscellaneous.)
- Millet (J. B.) Company, Boston, Mass.:  
Japan described and illustrated by the Japanese. Section 7. (Books: literature.)
- Mills (Chas. F. H.), United States:  
(Au.) Two improvisations. Piano-forte. No. 1—Silhouette. (Music.)  
— — — No. 2—Reverie. (Music.)
- Mills (F. A.), New York:  
Depew. Homeward bound. (Song for bass.) (Music.)  
Doré. Will he ever return? (Music.)
- Model Heating Company, Philadelphia, Pa.:  
Booklet concerning the novelty steam generator, (etc.). (Books: miscellaneous.)
- Molineux (Geo.), New York:  
Wicke (C. M.). A negro's lament. Arranged for male quartet. (Music.)  
Decker (W.). Wedding fanfare. For organ. (Music.)
- Monroe & Shearer, Rochester, N. Y.:  
Badly (The) mixed man. (Books: miscellaneous.)  
Burglar (The). (Books: miscellaneous.)  
Clate Soper and the bunco-men. (Books: miscellaneous.)  
Hot time at Finnegan's to-night. (Books: miscellaneous.)  
I'll make dot Deutsch gal mine. (Books: miscellaneous.)  
Parody on "Resie O'Grady." (Books: miscellaneous.)  
Parody on "There'll come a time." (Books: miscellaneous.)  
Parody on "Whisper your mother's name." (Books: miscellaneous.)  
Song (A) of gags. (Books: miscellaneous.)  
Tramp parody. (Medley.) (Books: miscellaneous.)
- Morgan (Dick T.), Perry, Okla.:  
Morgan's digest of Oklahoma statutes and supreme court decisions. (Books: literature.)
- Morse Company, Boston, Mass.:  
New century development maps. Designed by H. A. Macgowan. "Greece and Western Asia Minor." (Map.)  
— New England states.
- Mull (Dora), Philadelphia:  
Ball (D.) and Mull (D.). Mother's laddie. Song with chorus. (Music.)
- Munro (George), New York:  
Mitford (B.). The king's assegai. (Books: literature.)
- Munro's (George) Sons, New York:  
"Old Sleuth." A double crime. Calumet series, December 4, 1897. No. 34. (Books: literature.)
- Musical Herald, Chicago, Ill.:  
Description of Craig-y-nos castle. (Books: miscellaneous.)
- National Music Company, Chicago, Ill.:  
Iljinsky. Berceuse (lullaby). Op. (13), (No. 2283). (Music.)

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- National Music Company, Chicago, Ill. :  
 Brandamour (D.). Broken heart waltz. For first and second mandolin and guitar. (Music.)  
 — Impassioned dream waltz. For first and second mandolin and guitar. (Music.)  
 — Love's dreamland waltzes. For first and second mandolin and guitar. (Music.)
- National Single Taxer Company, Milwaukee, Wis. :  
 Henry George. (Engraving.)
- Neely (F. Tennyson), New York :  
 Coxe (V. R.). The embassy ball. (Books: literature.)  
 Newcomb (F. D.). The carnival of Venice and other poems. (Books: literature.)
- Neilson (H. F.), Chicago :  
 Neilson (H. F.). Typewriter (The) girls' march. (Music.)
- Nelson (N.), Chicago, Ill. :  
 Weldon (A. F.). National Union march. Two-step. (Music.)
- Nemmers (M. L.), Milwaukee, Wis. :  
 (Au.) Mass in honor of St. Rose of Lima. (Music.)
- Newman, (H. A.), Huntsville, Mo. :  
 United confederate veterans of Missouri. Adjutant-General's report of the first annual reunion and convention, held at Moberly, Mo., Sept. 28, 29, and 30, 1897. Compiled by H. A. Newman. (Books: literature.)
- Newman Brothers Company, Chicago, Ill. :  
 Burtch (R. L.). Newman Brothers' piano march. (Music.)
- New York Times, New York :  
 Austrian (The) crisis. (Books: newspaper articles.)
- New Yorker Staats-Zeitung, New York, N. Y. :  
 Cronan (R.). Die deutschen converneure von New Nederland und New Schweden. (Books: newspaper articles.)  
 Milbrandt (A.). Die glückliche frau. (Books: newspaper articles.)
- Nichols (Will F.), Chicago, Ill. :  
 (Au.) Latest (The) glide waltz. (Music.)
- Nichols (J. L.) & Co., Atlanta, Ga. :  
 Kletzing (H. F.) and Crogman (W. H.). Progress of a race; or, The remarkable advancement of the Afro-American negro. (Books: literature.)
- Nicolls (William Jasper) :  
 (Au.) Coal catechism. Part 9. Operating. (Books: newspaper articles.)
- Novello, Ewer & Co., New York, N. Y. :  
 Marshall (F. A.). The choral dances from Prince Sprite. (Music.)  
 Mackenzie (A. C.). The Little Minister. Overture. Op. 57. (Music.)  
 — Cello and basso. (Music.)  
 — Viola. (Music.)  
 — Violino primo. (Music.)  
 — Violino secondo. (Music.)
- Ford (E.). Melody from the Faust ballet. For violin and piano. (Music.)
- Bairstow (E. C.). Sweet day, so cool. Four-part song (unaccompanied). (Music.)
- Mackenzie (A. C.). Three dances from the Little Minister. Cello and basso. (Music.)  
 — Viola. (Music.)  
 — Violino primo. (Music.)  
 — Violino secondo. (Music.)
- The widow's lullaby. Words by Rev. Ben. Davies. Music by D. Pughe-Evans. (Music.)
- Orphean Music Publishing Company, New York :  
 Harding (R.). A no 'count nigger boy. (Music.)  
 Walsh (J.). Summer's nights at Battery Park. (Music.)
- Osborne (Curtis), Lawrence, Kans. :  
 (Au.) Rock chalk two-step. (Music.)
- Palmer (Annie L.), Chicago, Ill. :  
 Goldbeck. The music fairyland. Song comedy for kindergarten and primary department. [Music book.]
- Payne (A. H.), Leipzig, Germany :  
 Winterbergen (A.). Op. 122. Herr! wie du willst, so schick's mit mir lied für eine singstimme mit piano, orgel oder harmonium. (Music.)
- Pepper (J. W.), Philadelphia :  
 J. W. Pepper's complete catalogue and price list of musical instruments and trimmings for same. (Books: miscellaneous.)
- Phillips & Page, London, England :  
 Brundrell (H.). Jack O'Lantern. Schottische or barn dance. (Music.)
- Pinkham (John E.), Boston, Mass. :  
 Herbeck. Almighty Father. Response. Arranged by John E. Pinkham. (Music.)  
 Pinsuti. Angel land. Arranged by John E. Pinkham. (Music.)  
 — Day is gently sinking. Sacred part song. (Music.)
- Polk (R. L.) & Co., Detroit, Mich. :  
 Columbus, Ohio, 1897. (Map.)
- Pond (Wm. A.) & Co., New York, N. Y. :  
 Knapp (Mrs. J. F.). As thy days thy strength shall be. (Music.)
- Procter & Gamble Company, Cincinnati, Ohio :  
 Washing lace curtains. (Print.)

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- Pruyn (Edythe M.), Chicago, Ill.:  
(Au.) I love thee, I love thee. (Music.)
- Putnam's (G. P.) Sons, New York:  
Huntington (A. M.). A note-book in northern Spain. (Books: literature.)
- Lebon (A.). Modern France, 1789-1895. Part 1. The beginning of the revolution.
- Randall (E. O.), for the State of Ohio:  
Ohio. Reports of cases in the supreme court of Ohio. New series. Vol. 55. (Books: literature.)
- Randolph (A. D. F.) Company, New York:  
McCullagh (A.). Beyond the stars; or, human life in heaven. (Books: literature.)
- Recht (Henriette Gertrude Flountine Beate), New York, N. Y.:  
Royal palms of Bermuda. (Fine arts: design.)
- Regina Music Box Company, Rahway, N. J.:  
Roncoveiri. The Chilkoot two-step march. No. 1550. [Musical chart.]
- Witt. Grace O'Moore. Waltz song. No. 1551. [Musical chart.]
- Ward. I'll make dat black gal mine. Song. No. 1552. [Musical chart.]
- Kerker. Roxiana Dooley. Song. No. 1548. [Musical chart.]
- Carter. Whisper your mother's name. Song. No. 1549. [Musical chart.]
- Remington (Miss C. P.), Baltimore, Md.:  
Remington (C. P., compiler). Society visiting list, or "Blue book," for the season of 1898. (Books: literature.)
- Rice & Hutchins, incorporated, Boston, Mass.:  
Net wholesale prices bicycle shoes for men and women. (Books: miscellaneous.)
- Ries & Erler, Berlin, Germany:  
Kaempfert (Max). Gambrinusmarsch. (Pianoforte.) Op. 5. (Music.)
- Liebesneckereien tändelei. Pianoforte. Op. 6. (Music.)
- Rumänischer marsch. Pianoforte. Op. 7. (Music.)
- Spanisch. Pianoforte. Op. 9. (Music.)
- Steckenpferdchen, musikalischer Scherz. Pianoforte. Op. 8. (Music.)
- Roddle (Wm. H.), Secretary of the State of South Dakota:  
South Dakota reports of cases decided in the supreme court of the State of South Dakota. Vol. 8. By Robert W. Stewart, reporter. (Books: literature.)
- Rohlfing Sons Music Company, Milwaukee, Wis.:  
Brueschweiler (F.). Vom Bussehn. Only a kiss. Op. 7, No. 2. (Music.)
- Rosary Publishing Company, New York:  
Day (A) of thanksgiving. (Books: miscellaneous.)
- Rousseau (Henriette), New York, N. Y.:  
(Au.) Fresh from Paris. A dancing gown trimmed with fur. (Books: newspaper articles.)
- Royal Tailors, Chicago, Ill.:  
Royal (The) fashions spring and summer 1898. (Lithograph.)
- Rullmann (John D.):  
Bexar County (Map of). (Map.)
- Rust (T. D.), Meadville, Pa.:  
Good morning. (Photograph.)
- Her first lesson. (Photograph.)
- Just room for one more. (Photograph.)
- Policeman's (A) life is a happy one. (Photograph.)
- Samuelson (Augustus), Webb City, Mo.:  
Czapek (J.). Captain John Erickson's funeral march. Piano or parlor organ. (Music.)
- Seaside schottische. Piano or parlor organ. (Music.)
- Twinkling star. Schottische. For piano or parlor organ. (Music.)
- Sanborn-Perris Map Company, Ltd., New York, N. Y.:  
Bronson, Branch Company, Michigan. November, 1897. (Map.)
- Champaign, Champaign Co., Ill. November, 1897. (Map.)
- Eveleth, St. Louis, Co., Minn. November, 1897. (Map.)
- Farmington, Strafford, Co., N. H. November, 1897. (Map.)
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- Huntington, Suffolk Co., N. Y. November, 1897. (Map.)
- Knoxville, Tioga Co., Pa. November, 1897. (Map.)
- Marshall, Clark Co., Ill. November, 1897. (Map.)
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- Newton, Jessper Co., Ill. November, 1897. (Map.)
- Oswego, Oswego Co., N. Y. (Insurance maps.) November, 1897. (Map.)
- Pembina, Pembina Co., N. Dak. November, 1897. (Map.)
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- Sanders & Stayman, Baltimore, Md.:  
Sanders (H.). All hearts beat as one. Christmas carol. (Music.)
- Schell (Franz J.), Nashua, N. H.:  
New Hampshire musicians' directory and diary, Jan. 1, 1898. (Books: miscellaneous.)
- Schirmer (G.), New York, N. Y.:  
Bossi (M. E.). Étude symphonique pour orgue. (Music.)
- Schmidt (Arthur P.), Boston, Mass.:  
Coombs (C. W.). Song of Judith. (O Lord, Thou art great.) [No. 415.] (Music.)  
Chaminade (C.). Les sylvains. Op. 60. Meyer. Sylvans (The). (Music.)
- Schott's (B.), Söhne, Mainz, Germany:  
Pery (M.). Capriccio. Pour piano. (Music.)  
— Romanze. Für piano. (Music.)  
— Stille wasser. No. 1. (Landscenen, 5 charakterstücke für pianoforte. (Music.)  
— Zwei stimmungsbilder. Für pianoforte. No. 1. (Music.)
- Schuberth (Edward) & Co., New York:  
Herberth (V.). The idol's eye. March. Arranged by Otto Langey. Edition for full orchestra. (Music.)
- Scribner's (Charles) Sons, New York, N. Y.:  
Stevenson (R. L.). St. Ives; being the adventures of a French prisoner in England. (The novels and tales of R. L. S.) (Books: literature.)
- Senseney (George Eyster), Washington, D. C.:  
Old (The) flag. (Fine arts: painting.)
- Sergeant (Adeline):  
(Au.) Coming (The) of the child. (Books: newspaper articles.)
- Setchell (George W.), Boston, Mass.:  
Hutchinson (K. M.). Adelphi Club. March and two-step. (Music.)  
Braham (J.). A night in Madrid. Valse. (Music.)
- Shattinger Piano and Music Company, St. Louis, Mo.:  
Von Wilm (N.). Courante. (Music.)  
Starck (W.). Darktown capers. Piano. (Music.)  
White (M.). Norine. (Music.)  
Malmene (W.) and Johnson (R. A.). Two little tots. (Music.)  
Von Wilm (N.). Valse lente. (Music.)
- Shaw (H. W.), Philadelphia:  
Fathers of liberty. (Books: miscellaneous.)
- Sheard (Charles) & Co., London, England:  
Hall (A.) and Powell (O.). The blind collier. (Music.)  
— I said I would buy her a cage-i-ty. Song. (Music.)
- Scott. What did she know about railways? (Vocal.) (Music.)
- Read (J.). When sister Mary married the soldier. (Music.)
- Shutt (Ella V.), Springfield, Ill.:  
(Au.) Solice for the sorrowing. From the Word of God. (Books: miscellaneous.)
- Siegel's (C. F. W.) Musikalienhandlung, Leipzig, Germany:  
Podbertsky (T.). Die blane blume. (Rudolph Baumbach.) Op. 91, No. 2. (Music.)  
— Das schweden grab. Op. 91, No. 3. (Music.)  
— Weit draussen vor der grossen stadt. Op. 91, No. 1. (Music.)
- Sierman (J. H.), Albert Lea, Minn.:  
Greatest (The) good to the largest number. Chap. 4. (Books: newspaper articles.)
- Silver, Burdett & Co., Boston, Mass.:  
Arnold (S. L.) and Gilbert (C. B.). Stepping stones to literature. A reader for sixth grades. A fifth reader. Part 2. (Books: literature.)
- Simrock (N.), Berlin, Germany:  
Henschel (G.). Am kamin, by the hearth fire. No. 1. Für eine singstimme mit piano accompaniment. (Music.)  
— Tausendschönglantine (Ernst Veit) für eine singstimme mit piano accompaniment. (Music.)
- Singley (B. Lloyd), Vallonia, Pa.:  
Christmas morning. 8019. (Photograph.)  
Foot-ball. Ready for the signal. 8020. (Photograph.)  
— A scrimmage. (Photograph.)  
Natural Bridge, Virginia, U. S. A. No. 387. (Photograph.)
- Snyder (Plymouth W.), Hollidaysburg, Pa.:  
Our presidents. 1789-1897. (Books: miscellaneous.)
- Söderlund (Albanus), United States:  
(Au.) Man (The) who struck it rich in Klondike. Arranged by Eugene Marier. (Music.)
- Southworth (J. R.), Nogales, Ariz.:  
Estado (El) de Sonora, Mexico. (Books: literature.)
- Spaulding (Geo. L.), New York:  
Cohan and Winters. She's a "beaut" from Butte, Mont. (Vocal. Music.)
- Sperry & Hutchinson, New York, N. Y.:  
"Trading Stamp Book" issued by the McKeesport Trading Stamp Company. (Books: miscellaneous.)



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- Sporck (Ferdinand Gras), München, Germany:  
 Sporck (F. G.) and others. Munch-  
 hausen ein schelmenstück in drei  
 auszügen und einem dorpel frei  
 nach Immermann. (Dramatic com-  
 position.)
- Spriggs (A. J.), Paulding, Ohio:  
 "Bogus" life insurance. (Books:  
 miscellaneous.)
- Standard Emulsion Company, New York:  
 Russell (The) emulsions, modified  
 pancreatic emulsions. (Books: mis-  
 cellaneous.)
- Standard Printing Company, Providence,  
 R. I.:  
 Village (The) doctor. (Lithograph.)
- Stanfield (E. T.), Frenchlick, Ind.:  
 (Au.) King (The) of waters. Quick  
 march. For piano. (Music.)
- Star (The), Oak Park, Ill.:  
 The C. M. A., the great secret society  
 for boys. (Books: miscellaneous.)
- State (The) of Georgia, U. S.:  
 Reports of cases argued and decided  
 in the supreme court of the state  
 of Georgia at the March and Octo-  
 ber terms, 1896. Vol. 99. Stev-  
 ens & Graham, reporters. (Books:  
 literature.)
- Stearns (Frederick) & Co., Detroit, Mich.:  
 Seven (The) card puzzle. (Miscel-  
 laneous: design.)
- Stewart (H. J.), Los Angeles, Cal.:  
 Bells (The) of San Juan Capistrano.  
 (Fine arts: photograph of drawing.)
- Stewart (William P.), New York:  
 Adapted illustrations. (Instructor's  
 series. Book No. 1.) (Books:  
 miscellaneous.)
- Stocker (L. P.), Chicago, Ill.:  
 (Au.) Almighty Father. Anthem for  
 mixed voices. (Music.)
- Stokes (Frederick A.) Company, New York:  
 Learned (W., editor). A treasury of  
 American verse. (Books: literature.)
- Strobridge Litho. Co., Cincinnati, Ohio:  
 In the desert. (Lithograph.)  
 Incubator. 1-sheet. N. Y. No. 7905.  
 (Lithograph.)  
 Sluice. 1-sheet. N. Y. No. 7867.  
 (Lithograph.)  
 Two theatres. 1-sheet. N. Y. No.  
 7854. (Lithograph.)  
 Virginia (A) courtship. (Engraving.)
- Studley (M. L.), New Haven, Conn.:  
 (Au.) The Normandie. Waltz.  
 (Band.) (Music.)  
 — Normandie (The) waltz. Or-  
 chestra. Arranged by G. L. Atwater,  
 Jr. (Music.)
- Stults (I. V.), Columbus, Ohio:  
 Stults (R. M.) Papa's lullaby. (Mu-  
 sic.)
- Sunshine Pulishing Company, Philadel-  
 phia:  
 Home (The) almanac. (Books: mis-  
 cellaneous.)
- Taylor (Harry S.), Elizabeth, N. J.:  
 (Au.) Parisian beauty march and two-  
 step. (Music.)
- Terry (Della G.), St. Paul, Minn.:  
 Lincoln's ladder from the log cabin  
 to the white house. (Miscellaneous:  
 design.)
- Thompson (James DeKoven), Chicago, Ill.:  
 (Au.) Dear Lord, remember me. Sa-  
 cred song. (Music.)
- Thompson & Odell Company, Boston,  
 Mass.:  
 Burke. Cuban march. Two man-  
 dolins and guitar. (Music.)  
 — Miriam waltz. For 2 guitars.  
 (Music.)
- Tolman (H. A.), Chicago, Ill.:  
 (Au.) Breaking home ties; pathetic  
 song with refrain. (Music.)
- Townsend (H. C.), St. Louis, Mo.:  
 Hot Springs of Arkansas owned by  
 the United States Government and  
 under its direct supervision. (Books:  
 miscellaneous.)
- Troth (Henry), Philadelphia, Pa.:  
 Meadow sweet (*Spiraea salicifolia*).  
 (Photograph.)  
 — Rabbit-foot clover (*Trifolium*  
*arvense*). (Photograph.)  
 Wild carrot (*Daucus carota*). (Photo-  
 graph.)  
 Yellow star grass (*Hypoxis erecta*).  
 (Photograph.)
- Tullar-Meredith Company, Chicago, Ill.:  
 Tullar (G. C.). Come, and sin no  
 more. (Sacred song.) (Music.)  
 Meredith (I. H.). Get the pass  
 word. (Sacred song.) (Music.)
- Turubull & Annable, Lynn, Mass.:  
 New England pocket almanac and  
 memorandum. (Books: miscel-  
 laneous.)
- Umbdenstock Company, Chicago, Ill.—  
 Maps of Chicago elevated railways  
 and the union loop. (Books: mis-  
 cellaneous.)
- Union Metallic Cartridge Company, Bridge-  
 port, Conn.:  
 Union Metallic Cartridge Company.  
 Calendar. 1898. (Books: miscel-  
 laneous.)
- United Society of Christian Endeavor,  
 Boston:  
 Brain (B. M., compiler). The morn-  
 ing watch. (Books: literature.)
- United States Playing Card Company,  
 Cincinnati, Ohio:  
 Autographs of famous players. (Books:  
 miscellaneous.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Van Daell (Alphonse N.), Cambridge, Mass.:  
 Moireau (M. A.). *La Guerre de l'indépendance en Amérique jusqu'à 1783.* (Books: literature.)
- Vasey (Jay), Chicago:  
 Uncle Sam. An instructive card game. Explanation and rules. By Jay Vasey. (Books: miscellaneous.)
- Von Deylen (Henry):  
 Von Deylen's double-entry bookkeeping. Tuition letters. First letter. (Books: miscellaneous.)  
 — Second letter. (Books: miscellaneous.)  
 — Third letter. (Books: miscellaneous.)  
 — Fourth letter. (Books: miscellaneous.)  
 — Fifth letter. (Books: miscellaneous.)  
 — Sixth letter. (Books: miscellaneous.)  
 — Seventh letter. (Books: miscellaneous.)  
 — Eighth letter. (Books: miscellaneous.)  
 — Ninth letter. (Books: miscellaneous.)  
 — Tenth letter. (Books: miscellaneous.)
- Wabash Publishing House, Chicago:  
 Reynolds (G. H.). *Labor's hard time school.* (Books: literature.)
- Waite (L. P.) & Co., Newburgh, N. Y.:  
 The Upper Hudson and Champlain Valley business directory for 1898, 1899, 1900. (Books: literature.)
- Walker (John Brisson), New York:  
 Real (The) Klondike. By James S. Easby-Smith. [The Cosmopolitan.] (Books: miscellaneous.)
- Warden (H. P.) Mexico, Mo.:  
 Audrian County, Mo., 1897. (Map.)
- Warman (Cy), Denver, Colo.:  
 (Au.) Running (A) switch. (Books: newspaper articles.)
- Wattles (John D.) & Co., Philadelphia, Pa.:  
 Trumbull (H. C.) and others. *Hints on Bible study.* (Books: literature.)  
 International Sunday school lessons. 1898. (Books: miscellaneous.)
- Weinberger (Josef), Leipzig, Germany:  
 Mahler (G.). *Gieng heut' morgen über's feld. Mit clavierbegleitung.* [Lieder eines fahrenden gesellen. Von Gustav Mahler. No. 2.] (Music.)  
 — *Tch hab' ein glühend' messer. Mit clavierbegleitung.* [Lieder eines fahrenden gesellen. Von Gustav Mahler. No. 3.] (Music.)  
 — *Zwei (Die) blauen augen. Mit clavierbegleitung.* [Lieder fahrenden gesellen von Gustav Mahler. No. 4.] (Music.)
- West (L. E.). Rock Island, Ill.:  
 West. Chew, chew, chew. Song and chorus with grotesque chewing march. (Music.)  
 — Christmas bells. (Song and chorus.) (Music.)  
 — He didn't do a thing to him. (Vocal.) (Music.)  
 Bert. Klondike gold. Two-step. (Piano.) (Music.)
- West Publishing Company, St. Paul, Minn.:  
 McKelvey (J. J.). *Handbook of the law of evidence.* (Books: literature.)  
 The Northeastern Reporter. Vol. 47. June 11—November 19, 1897. (Books: literature.)
- Western Publishing House, Chicago:  
 Vowel marking. (Books: miscellaneous.)
- Westinghouse Electric and Manufacturing Company, Pittsburg, Pa.:  
 Lightning arresters for alternating-current and direct-current circuits. (Books: miscellaneous.)
- Whipple (Anna M.), Woonsocket, R. I.:  
 Historical facts and stray thoughts from the old Elder Ballou meeting house. By Anna M. Whipple. (Books: miscellaneous.)
- Whitaker & Ray Company, San Francisco, Cal.:  
 Miller (J.). *Complete poetical works.* (Books: literature.)
- White-Smith Music Publishing Company, Boston, Mass.:  
 Willis (E. M.) and Stone (A.). *Merry (The) marchers. Male voices.* (Music.)  
 — *Mixed voices.* (Music.)  
 Stearns (C. C.). *Te Deum laudamus.* (Music.)  
 Up to date nautical maidens. Words by S. B. Alexander. Music by S. L. Hecht. (Music.)
- Whitehead (B. S.), Newark, N. J.:  
 Wilhelmina, queen of Holland. (Print.)
- Whiting (Wm. H. H.), Revere, Mass.:  
 Emergency calendar, No. 1. (Books: miscellaneous.)  
 — No. 2. (Books: miscellaneous.)
- Whitney (Frank), Lakeside, Ill.:  
 Passion (The) frame. (Fine arts: design.)
- Whitney (W. W.) Company, Toledo, Ohio:  
 Perry (W. W.). *Gavotte Ysabelle. Schottische.* (Music.)
- Wicks (W. B.), Sharon, Mass.:  
 Wicks' hand-book of Sharon, Mass. (Books: miscellaneous.)
- Wiley (Grace M.):  
 Willey. *The Zenda march and two-step.*

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

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- Williams (G. Ross) and Wright (W. Howard), Pittsburgh, Pa.:  
 Electric work proposal. (Books: miscellaneous.)  
 Fire-proofing work proposal. (Books: miscellaneous.)  
 Front, back, attic, and cellar stairs work proposal. (Books: miscellaneous.)  
 Hardware work proposal. (Books: miscellaneous.)  
 Iron work proposal. (Books: miscellaneous.)  
 Painting and glazing work proposal. (Books: miscellaneous.)  
 Planing mill work proposal. (Books: miscellaneous.)  
 Plastering and cement work proposal. (Books: miscellaneous.)  
 Plumbing, gas-fitting, and sewerage proposal. (Books: miscellaneous.)  
 Roof work proposal. (Books: miscellaneous.)  
 Tear down and excavating work proposal. (Books: miscellaneous.)  
 Tile and marble work proposal. (Books: miscellaneous.)  
 Tin and galvanized iron work proposal. (Books: miscellaneous.)
- Willig (George) & Co., Baltimore, Md.:  
 May (Alonzo J.). 'Twas Christmas eve. (Music.)
- Wilson (John O.), New York:  
 Café Bohemia, and a few suggestions. (Books: newspaper articles.)
- Wineburgh (M.), New York, N. Y.:  
 Street cars of New England. (Books: miscellaneous.)
- Wise (John H.):  
 (Au.) Forsaken. (Dramatic composition.)
- Witmark (M.) & Sons, New York, N. Y.:  
 Regrippe (J. L.). As the bark floateth on. (Music.)  
 West. I want dem presents back. Song and chorus. (Music.)
- Witmark (M.) & Sons, New York, N. Y.:  
 Gottschalk (F. C.) and Gottschalk (L. F.). King of kings. (Music.)  
 Trinkaus (T. P.). My coal-black lady. Arranged for mandolin and guitar. (Music.)  
 Westman. Rose, rose, beautiful rose. Song and chorus. (Music.)  
 Cooper (G.) and Rubens (P.). The same love is waiting for you. (Music.)  
 Palmer (J. F.) and Patton (A. J.). When you bid your mother goodbye. (Music.)
- Witter (J. C.) Company, New York:  
 Hall (J.). With brush and pen. (Books: literature.)
- Woods (B. F.) Music Company, Boston, Mass.:  
 Clark (A. G.). Beautiful (The) land of dreams. Song. (Music.)
- Woodbury & Co., Denver, Colo.:  
 Something about tree life fruitgrowers should learn. (Books: miscellaneous.)
- Woodward (Willis) & Co.:  
 Starr. Old bossie-cow. (Music.)
- Wooster (D. H.) and Halsted (L. W.), Jacksonville, Ill.:  
 (Au.) Darling little Flo. (Music.)
- Wright (F. E.):  
 International (The) library of reference. Vols. 1-6. (Books: literature.)
- Zabel-Worley Company, Philadelphia, Pa.:  
 I'll love you just the same. (Print.)
- Zeiger de St. Marc (P.), Paris:  
 (Au.) Exercices polyrythmiques pour les deux mains. (Music.)
- Zeno Mauvais Music Company, San Francisco, Cal.:  
 Kremer (C. W.). Corinne grand march. (Music.)  
 Percie (P.) and Steinle (M.). For that's a pretty girl. (Song.) (Music.)  
 Percie. I'd like to see the girl I used to love. (Vocal.) (Music.)
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**No. 338—December 20-25, 1897.**

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WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1897.



TREASURY DEPARTMENT,  
*Office of the Secretary,*  
*Division of Stationery, Printing, and Blanks.*

[EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

## I. BOOKS.—(I) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under IV MUSICAL COMPOSITIONS. For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Agrippa (Henry Cornelius). Three books of occult philosophy or magic. Book 1—Natural magic. Edited by Willis F. Whitehead. 8°. Chicago: Hahn & Whitehead, 1898. (Received Dec. 20, 1897.) 1	Hahn & Whitehead, Chicago.
American carriage directory, including manufacturers of bicycles, 1898. Issued annually. 8°. New Haven, Conn.: Price & Lee Company. [1897.] (Received Dec. 20, 1897.) 2	Price & Lee Company, New Haven, Conn.
American (The) church almanac and year book for 1898. Vol. 68. 12°. New York: James Pott & Co. [1897.] [Pott's library. Vol. 1. January, 1897. No. 7.] (Received Dec. 21, 1897.) 3	James Pott & Co., New York.
American (The) state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman. Vol. 57. 8°. San Francisco: Bancroft-Whitney Company, 1897. (Received Dec. 22, 1897.) 4	Bancroft-Whitney Company, San Francisco, Cal.
Ames (A. F.). See McLellan (J. A.) and Ames (A. F.).	
Ashland city directory, 1897. (R. L. Polk & Co's.) 8°. St. Paul, Minn. R. L. Polk & Co. [1897.] (Received Dec. 21, 1897.) 5	R. L. Polk & Co., Detroit, Mich.
Audubon (Maria R.). Audubon and his journals. With zoölogical and other notes by Elliott Coues. Vol. 1. 8°. New York: Charles Scribner's Sons, 1897. (Received Dec. 20, 1897.) 6	Charles Scribner's Sons, New York.
— Vol. 2. 8°. New York: Charles Scribner's Sons, 1897. (Received Dec. 20, 1897.) 7	Do.
Battershall (Walton W.) Interpretation of life and religion. 12°. New York: A. S. Barnes & Co., 1897. (Received Dec. 22, 1897.) 8	A. S. Barnes & Co., New York.
Bayer (C. J.). Maternal impressions. A study in child life. Second edition, revised and enlarged. 8°. Winona, Minn.: Jones & Kroeger, 1897. (Received Dec. 21, 1897.) 9	C. J. Bayer, Winona, Minn.
Beautiful women of the poets. Selected and arranged by Beatrice Sturges. 12°. New York: E. R. Herrick & Co., [1897.] (Received Dec. 24, 1897.) 10	E. R. Herrick & Co., New York.
Bennett (Charles E.). See Cicero (M. Tulli).	
Blake (S. Leroy). The early history of the first Church of Christ. New London, Conn. 12°. New London: Day Publishing Company, 1897. (Received Dec. 21, 1897.) 11	S. Leroy Blake, New London, Conn.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Brief (A) history of the naval dry docks of the United States. Cost of construction and maintenance, together with a statement of facts and expert opinions, having reference generally to the subject of dry docks. 8°. New York: Simpson Dry Dock Company, 1897. (Received Dec. 24, 1897.) 12	Simpson Dry Dock Company, New York.
Bull (Prescott Bailey). A round of birthdays. Entertainment for children. With illustrations by Eleanor Withey Willard. 8°. Grand Rapids, Mich.: Michigan Trust Company, 1897. (Received Dec. 20, 1897.) 13	Michigan Trust Company, Grand Rapids, Mich.
Bunnell (Lafayette Houghton). Winona (We-no-nah) and its environs on the Mississippi in ancient and modern days. 12° Winona, Minn.: Jones & Kroeger, 1897. (Received Dec. 20, 1897.) 14	L. H. Bunnell, Homer, Minn.
Chadwick (G. W.). Harmony. A course of study. 8° Boston: B. F. Wood Music Company, for New England Conservatory of Music. [1897.] (Received Dec. 21, 1897.) 15	B. F. Wood Music Company, Boston.
Chicago (The) blue book of selected names of Chicago and suburban towns. For the year ending 1898. 16°. Chicago: Chicago Directory Company. [1897.] (Received Dec. 22, 1897.) 16	Chicago Directory Company, Chicago.
Cicero (M. Tulli). Laelius de amicitia. With notes by Charles E. Bennett. 16°. Boston: Leach, Shewell & Sanborn. [1897.] [The student's series of Latin classics.] (Received Dec. 20, 1897.) 17	Charles E. Bennett, Ithaca, N. Y.
Cincinnati (The) Commercial Tribune almanac and world encyclopedia for 1898, and a political register. Cincinnati, Ohio: Cincinnati Commercial Tribune Company. Vol. 1, No. 1. January, 1898. (Received Dec. 24, 1897.) 18	Robert O. Law, Chicago.
City of Superior directory, 1897 (R. L. Polk & Co.'s). 8°. R. S. Polk & Co. [1897.] (Received Dec. 21, 1897.) 19	R. L. Polk & Co., Detroit, Mich.
Cleveland, Ohio (Swedish directory of), 1898. 32°. Cleveland, Ohio: Swedish Directory Company. [1897.] (Received Dec. 24, 1897.) 20	Carl Nyquist, Cleveland, Ohio.
Colby (W. Irving). Der lehrer. Being a new and revised edition of Colby's natürliche methode, and designed for imparting a practical knowledge of conversational German. Ninth edition, illustrated. 12°. Oakland, Cal.: W. Irving Colby, 1897. (Received Dec. 20, 1897.) 21	W. Irving Colby, Oakland, Cal.
Collins (Jos. V.). Manual to accompany text-book of algebra through quadratic equations. 12°. Chicago: Scott, Foresman & Co., 1897. (Received Dec. 20, 1897.) 22	Scott, Foresman & Co., Chicago.
Conrad (Harrison). Idle songs and idle sonnets. 12°. Cincinnati, Ohio: Editor Publishing Company, 1897. (Received Dec. 20, 1897.) 23	Harrison Conrad, Cincinnati, Ohio.
Dale (Fred B., editor). Treatise on wash fabrics. Designed by Theodore K. Pembroke. Lithographed and printed by Sackett & Wilhelm Lithographing and Printing Company. f°. [n. i.] (Received Dec. 24, 1897.) 24	Sweetser, Pembroke & Co., New York.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Dill (James B., compiler). The laws of New Jersey relating to trust companies, safe deposit, guarantee and indemnity corporations. 8°. [n. i.] 1897. (Received Dec. 22, 1897.) 25	James B. Dill, East Orange, N. J.
Drake (John N.). Tax (The) law of 1896. A handbook for assessors, collectors, and lawyers. Also supplement containing amendments and decisions to October, 1897. 8°. New York: Bank & Bros., 1897. (Received Dec. 22, 1897.) 26	Banks & Bros., New York.
Drummond (William Henry). The Habitant, and other French-Canadian poems. With an introduction by Louis Frechette and with illustrations by Frederick Simpson Coburn. 12°. New York: G. P. Putnam's Sons, 1897. (Received Dec. 20, 1897.) 27	G. P. Putnam's Sons, New York.
Duluth directory, 1897-8 (R. L. Polk & Co.'s). 8°. Duluth, Minn.: R. L. Polk & Co. [1897.] (Received Dec. 21, 1897.) 28	R. L. Polk & Co., Detroit, Mich.
Dutton (Samuel T., editor). See Hazard (Blanche E.).	
Ellen, her book. Being a collection of rhymes about Ellen Boyden Finley and some of her childhood friends. By her father. 16°. Galesburg, Ill.: Cadmus Press, 1897. (Received Dec. 20, 1897.) 29	John Huston Finley, Galesburg, Ill.
Evening (The) Star almanac and handbook, 1898. Also a political register and book of facts. 12°. Washington, D. C.: Evening Star Newspaper Company, Vol. 4, No. 1, January, 1898. (Received Dec. 24, 1897.) 30	Robert O. Law, Chicago.
Ferguson (A. C.). How they entered the harbor, and stories of the storm. 24°. New York: A. D. F. Randolph Company. [1897.] (Received Dec. 21, 1897.) 31	A. D. F. Randolph Company, New York.
Fernow (Berthold, editor). The Records of New Amsterdam. From 1653 to 1674, anno Domini. Vol. 6. Minutes of the court of Burgomasters and Schepens, May 8, 1666, to September 5, 1673, inclusive. 8°. The city of New York, by the Knickerbocker Press, 1897. (Received Dec. 23, 1897.) 32	City of New York.
— Vol. 7. Minutes of the court of Burgomasters and Schepens, September 11, 1673, to November 10, 1674, inclusive. Administrative minutes, March 8, 1657, to January 28, 1661, inclusive, index. 8°. The city of New York, by the Knickerbocker Press, 1897. (Received Dec. 23, 1897.) 33	Do.
Finley (John Huston). See Ellen, her book.	
Foo and Wing Herb Company, compilers. The science of Oriental medicine. Treatise number three. 8°. Los Angeles, Cal.: Geo. Rice & Sons. [1897.] (Received Dec. 21, 1897.) 34	Geo. W. Hazard, Los Angeles, Cal.
Fullevvert's science of palmistry, with a reproduction of famous hands and others peculiarly interesting. 8°. Chicago: Star Publishing Company, 1897. (Received Dec. 20, 1897.) 35	Star Publishing Company, Chicago.
General digest, American and English, quarterly advance sheets. No. 5. October, 1897. 8°. Rochester, N. Y.: Lawyer's Cooperative Publishing Company. [1897.] (Received Dec. 20, 1897.) 36	Lawyer's Cooperative Pub- lishing Company, Rochester, N. Y.



## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Gorgas (Ferdinand J. S.). Dental medicine. A manual of dental materia medica and therapeutics. Sixth edition, revised and enlarged. 8°. Philadelphia: P. Blakiston, Son & Co., 1898. (Received Dec. 20, 1897.) 37	P. Blakiston, Son & Co., Philadelphia, Pa.
Gould (E. Sherman). High masonry dams. 24°. New York: D. Van Nostrand Company, 1897. [Van Nostrand's science series. No. 22.] (Received Dec. 22, 1897.) 38	D. Van Nostrand Company, New York.
Graves (Charles A.). Summary of title to personal property. 8°. Lynchburg, Va.: J. P. Bell Company, 1897. (Received Dec. 21, 1897.) 39	Charles A. Graves, Lexington, Va.
Hazard (Blanche E.). Earliest days in America. Edited by Samuel T. Dutton. 12°. New York: Morse Company, 1897. (Received Dec. 22, 1897.) 40	Samuel T. Dutton.
History of the Pequot war. The contemporary accounts of Mason, Underhill, Vincent, and Gardener. Reprinted from the collections of the Massachusetts Historical Society. With additional notes and an introduction by Charles Orr, librarian of Case Library. 8°. Cleveland: Helman-Taylor Company, 1897. (Received Dec. 24, 1897.) 41	Helman-Taylor Company, Cleveland, Ohio.
Huntington (Faye). Lewis Elmore, crusader. 16°. New York: James B. Dunn, 1898. [Crusader series.] (Received Dec. 20, 1897.) 42	National Temperance Society and Publishing House, New York.
Hurll (Estelle M.). Child-life in art. Second edition. 12°. Boston: S. C. Page & Co., 1898. (Received Dec. 24, 1897.) 43	S. C. Page & Co., Boston.
James (Bushrod Washington). Alaska. Its neglected past, its brilliant future. 12°. Philadelphia: Sunshine Publishing Company, 1897. (Received Dec. 22, 1897.) 44	Bushrod Washington James, Philadelphia.
Lamb (Charles). Selections from the essays of Elia. Edited by Caroline Ladd Crew. 16°. Boston: Leach, Shewell & Sanborn. [1897.] [The student's series of English classics.] (Received Dec. 20, 1897.) 45	Leach, Shewell & Sanborn, Boston.
Lee (G.). Our lady of America, liturgically known as Holy Mary of Guadalupe. 12°. Baltimore and New York: John Murphy & Co. [1897.] (Received Dec. 21, 1897.) 46	John Murphy & Co., Baltimore, Md.
Leffingwell (Albert and Charles Wesley). The Leffingwell record. A genealogy of the descendants of Lieut. Thomas Leffingwell. 1637-1897. 4°. Aurora, N. Y.: Leffingwell Publishing Company, 1897. (Received Dec. 24, 1897.) 47	Albert Leffingwell, Aurora, N. Y.
Liederkrantz für Sonntags-Schulen und Jugend-Vereine. 16°. St. Louis, Mo.: Eden Publishing House. [1897.] (Received Dec. 21, 1897.) 48	A. G. Toennies, St. Louis, Mo.
Kansas (The) City Journal almanac, encyclopedic reference book, and political register for 1898, also a political register and book of facts. Vol. 1, No. 1. 1898. 12°. Kansas City, Mo.: Kansas City Journal. [1898.] (Received Dec. 20, 1897.) 49	Robert O. Law, Chicago.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Macdonald (William, editor). Select documents illustrative of the history of the United States. 1776-1861. 12°. New York: Macmillan Company, 1898. (Received Dec. 24, 1897.) 50	Macmillan Company, New York.
McGarvey (J. M.). See Pendleton (P. Y.).	
McLellan (J. A.) and Ames (A. F.). Primary arithmetic. 16°. New York: Macmillan Company, 1898. (Received Dec. 20, 1898.) 51	Do.
Morris (William). The sundering flood. 12°. New York: Longmans, Green & Co., 1898. (Received Dec. 22, 1897.) 52	Longmans, Green & Co., New York.
Morrison (O. J.), The slaughter of the Pfost-Greene family of Jackson County, W. Va. A history of the family and John F. Morgan. (Received Dec. 20, 1897.) 53	O. J. Morrison, Ripley, W. Va.
Natürliche (Das) gesetz oder physische sittenlehre. Ein katechismus für die menschheit. Von Volney. Neue Französische, Englische und Deutsche ausgabe von C. Kothe. Deutsche Ausgabe. 12°. Peoria, Ill.: 1897. (Received Dec. 20, 1897.) 54	C. Kothe, Peoria, Ill.
New York. Reports of cases heard and determined in the appellate division of the supreme court of the state of New York. Marcus T. Hun, reporter. Vol. 20. 1897. 8°. New York: Banks & Bros. [1897.] (Received Dec. 23, 1897.) 55	Marcus T. Hun, Albany, N. Y.
New York reports. Vol. 40. Reports of cases argued and determined in the court of appeals of the state of New York. By Samuel Hand. Vol. 1. 8°. New York and Albany: Banks & Bros., 1897. (Received Dec. 20, 1897.) 56	Banks & Bros., New York.
— Vol. 41. Reports of cases argued and determined in the court of appeals of the state of New York. By Samuel Hand. Vol. 2. 8°. New York and Albany: Banks & Bros., 1897. (Received Dec. 20, 1897.) 57	Do.
Newcomb (Charles B.). All's right with the world. 12°. Boston: Philosophical Publishing Company, 1897. (Received Dec. 20, 1897.) 58	Charles B. Newcomb.
Noble (Annette L.). The parsonage secret. 16°. New York: James B. Dunn, 1898. [Crusader series.] (Received Dec. 20, 1897.) 59	National Temperance Society and Publishing House, New York.
Ohio (The) Poland-China record. Published by Ohio Poland-China Record Company. Vol. 19. 8°. Dayton, Ohio: Robt. A. Braden, 1897. (Received Dec. 22, 1897.) 60	Ohio Poland-China Record Company, Dayton, Ohio.
Pendleton (P. Y.). Standard eclectic commentary, 1898. Geographical notes by J. W. McGarvey. [n. i.] (Received Nov. 17, 1897.) 61	Standard Publishing Com- pany, Cincinnati, Ohio.
Pennsylvania county court reports. Containing cases decided in the courts of the several counties of the commonwealth of Pennsylvania. Vol. 19. 8°. Philadelphia: T. & J. W. Johnson & Co., 1897. (Received Dec. 22, 1897.) 62	T. & J. W. Johnson & Co., Philadelphia.
Pennsylvania tours to the Golden Gate. By superbly appointed trains. 12°. [n. i.] 1898. (Received Dec. 21, 1897.) 63	Pennsylvania Railroad Com- pany, Philadelphia.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
<p>People's (The) cyclopedia of universal knowledge. Edited by W. H. De Puy and others; containing also three hundred maps and charts, the latter delineating every portion of the known world. 4°. Vols. 1-6. [Newly revised and enlarged.] New York and San Francisco: Eaton &amp; Mains. [1897.] (Received Dec. 20, 1897.) 64-69</p>	Eatons & Mains, New York.
<p>People's dictionary. A comprehensive dictionary of the arts and sciences, with definitions of fifty thousand important words and topics. Edited by Robert Hunter and Prof. Charles Morris and others. 4°. Vols. 1-6. [Revised edition.] New York: Eaton &amp; Mains, 1897. (Two copies each received Dec. 20, 1897.) 70-75</p>	Syndicate Publishing Company, New York.
<p>Philadelphia (The) Inquirer almanac and universal encyclopedia for 1898. 12°. Vol. 1, No. 1. January, 1898. Philadelphia: Philadelphia Inquirer Company. (Received Dec. 20, 1897.) 76</p>	Robert O. Law, Chicago.
<p>Porter (Rose, arranger). See Shakespeare's men and women.</p>	
<p>Posselt (E. A.). Recent improvements in textile machinery relating to weaving. With over 600 illustrations. 4°. Philadelphia: E. A. Posselt. [1897.] [Posselt's textile library. Vol. 3.] (Received Dec. 22, 1897.) 77</p>	E. A. Posselt, Philadelphia.
<p>Rederus (Sipko). Midday dreams in the Mississippi valley, and other pieces in prose and verse, with portrait. 12°. Geneva, N. Y.: W. F. Humphrey, 1897. (Received Dec. 23, 1897.) 78</p>	Sipko Rederus, Malcom, N. Y.
<p>Robinson (H. E.). The Eastern question in the light of God's promises to Israel. Prophetic and historic. 12°. Battle Creek, Mich.: Review and Herald Publishing Company, 1897. (Received Dec. 21, 1897.) 79</p>	Review and Herald Publishing Company, Battle Creek, Mich.
<p>Robinson (L. L.). Questions on the life of Christ. 16°. Milwaukee, Wis.: Young Churchman Company. [1897.] (Received Dec. 20, 1897.) 80</p>	Young Churchman Company, Milwaukee, Wis.
<p>Rubottom (William F.). When I was living at the Grange, and other poems. First edition. 12°. Buffalo Gap, Tex.: W. D. Girand, 1897. (Received Dec. 21, 1897.) 81</p>	William F. Rubottom, Buffalo Gap, Tex.
<p>Salt (The) Lake Tribune almanac, 1898. A compendium of local and general information. 12°. Salt Lake City: Tribune print, 1898. (Received Dec. 24, 1897.) 82</p>	Robert O. Law, Chicago.
<p>San Francisco Chronicle almanac and political and commercial statistician for 1898. Issued by the San Francisco Chronicle. Vol. 1, No. 1. January, 1898. 12°. San Francisco: San Francisco Chronicle. [1897.] (Received Dec. 24, 1897.) 83</p>	Do.
<p>Scandlin (W. I., editor). The international annual of Anthony's photographic bulletin and American process year-book. Vol. 10, for 1898. 8°. New York: E. &amp; H. T. Anthony &amp; Co. [1897.] (Received Dec. 23, 1897.) 84</p>	E. & H. T. Anthony & Co., New York.
<p>Shakespeare's men and women. An every-day book. Chosen and arranged by Rose Porter. 12°. New York: E. R. Herrick &amp; Co. [1897.] (Received Dec. 23, 1897.) 85</p>	E. R. Herrick & Co., New York.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Sharp & Alleman Company's lawyers' and bankers' directory for 1898. January edition. 8°. Philadelphia, Pa.: Sharp & Alleman. [1897.] (Received Dec. 23, 1897.) 86	Sharp & Alleman, Philadelphia, Pa.
Sheldon (Seth L.). Photographic gems, being a collection of views of Cornell University. 8°. Ithaca, N. Y., 1897. (Received Dec. 20, 1897.) 87	Seth L. Sheldon, Ithaca, N. Y.
Sieghardus. Der hauptmann der beim kreuze stand. Von. Prof. W. Schmidt. 16°. Columbus, Ohio: Lutherische Berlagshandlung. [1897.] (Received Dec. 23, 1897.) 88	Wm. Schmidt, Columbus, Ohio.
Smith (Walter George). Life and letters of Thomas Kirby Smith, brevet major-general United States volunteers, 1820-1887. With portraits. 8°. New York: G. P. Putnam's Sons, 1898. (Received Dec. 22, 1897.) 89	Walter George Smith, Philadelphia.
Sousa (John Philip). Lyrics of the bride-elect. Comic opera in 3 acts. 12°. Cincinnati, Ohio: John Church Company, 1897. (Received Dec. 23, 1897.) 90	John Church Company, Cincinnati, Ohio.
Stoddard (John L.). China. Illustrated and embellished with one hundred and twenty-two reproductions of photographs. 8°. Chicago: Belford, Middlebrook & Co., 1897. [The travel series, No. 8.] (Received Dec. 20, 1897.) 91	John L. Stoddard, New York.
Strong (Wendell M.). Key to Phillips & Fisher's elements of geometry, including the abridged edition. 12°. New York: Harper & Bros., 1898. (Received Dec. 20, 1897.) 92	Harper & Bros., New York.
Summit, Union County, N. J. (Holbrook's directory) for the year 1898. 8°. Newark, N. J.: Holbrook Newark Directory Company. [1897.] (Received Dec. 22, 1897.) 93	Holbrook Newark Directory Company, Newark, N. J.
Telegram almanac and cyclopedia. Fourth year. Issued by the Providence Telegram Publishing Company. Vol. 1, No. 1. January, 1898. Providence, R. I.: Providence Telegram Publishing Company. [1897.] (Received 24, 1897.) 94	Robert O. Law, Chicago.
Telephone directory of the New York Telephone Company and the New York and New Jersey Telephone Company, December 1, 1897. 8°. [n. i.] (Received Dec. 24, 1897.) 95	New York Telephone Com- pany, New York.
Thayer (Emma Homan.) Petronilla, the sister. 12°. New York: F. Tennyson Neely. [1897.] (Received Dec. 20, 1897.) 96	F. Tennyson Neely, New York.
Thwaites (Reuben Gold, editor). The Jesuit relations and allied documents. Travels and explorations of the Jesuit missionaries in New France. 1610-1791. Vol. 10. Hurons. 1636. 8°. Cleveland: Burrows Brothers Company, 1897. (Received Dec. 21, 1897.) 97	Burrows Brothers Company, Cleveland, Ohio.
Trumbull (Annie Eliot). A Christmas accident and other stories. 12°. New York: A. S. Barnes & Co., 1897. (Received Dec. 22, 1897.) 98	A. S. Barnes & Co., New York.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Tuthill (J. A., editor and compiler). Ice hockey and ice polo guide. Containing a complete record of the season of 1896-97, with amended playing rules for 1898. 16°. New York: American Sports Publishing Company. [1897.] [Spalding's athletic library. Vol. 9, No. 74.] (Received Dec. 23, 1897.) 99	American Sports Publishing Company, New York.
Visions of a citizen. Brief essays from the writings and public addresses of Prof. J. J. Blaisdell, of Beloit College, Wisconsin. 16°. Boston: Congregational Sunday School and Publishing Society. [1897.] (Received Dec. 22, 1897.) 100	James A. Blaisdell, Chicago.
Vizetelly (Ernest Alfred, translator.) See Zola (Émile.).	
Warner (Charles Dudley) and others, editors. Library of the world's best literature. Ancient and modern. In thirty volumes. Vol. 21. 8°. New York: R. S. Peale and J. A. Hill. [1897.] (Received Dec. 20, 1897.) 101	R. S. Peale and J. A. Hill, New York.
— Vol. 22. 8°. New York: R. S. Peale and J. A. Hill. [1897.] (Received Dec. 20, 1897.) 102	Do.
Wharton (Morton Bryan.) Pictures from a pastorium. A collection of verses written on various occasions, and designed mainly for recitation. 16°. Philadelphia: J. B. Lippincott Company, 1898. (Received Dec. 24, 1897.) 103	Morton Bryan Wharton, Norfolk, Va.
Wheeler (Kate Louise). Home poems. 16° [n. i.] (Received Dec. 21, 1897.) 104	Kate Louise Wheeler, Nashua, N. H.
Whitacre (Horace J.). A laboratory text-book on pathology for the use of students and practitioners of medicines. 8°. Philadelphia: P. Blakiston, Son & Co., 1897. (Received Dec. 23, 1897.) 105	P. Blakiston, Son & Co., Philadelphia.
White (Noel Byron.) Thirty years among cows. 12° [n. i.]. (Received Dec. 23, 1897.) 106	Noel Byron White, Oconomowoc, Wis.
White (Sallie Joy.) See Willard (Frances E.).	
Whitehead (Willis F., editor). See Agrippa (Henry Cornelius).	
Willard (Frances E.). Occupations for women. A book of practical suggestions for the material advancement, the mental and physical development, and the moral and spiritual uplift of women. Assisted by Helen M. Winslow and Sallie Joy White. 8°. New York: Success Company, 1897. (Received Dec. 20, 1897.) 107	Success Company, New York.
Winslow (Helen M.). See Willard (Frances E.).	
Zola (Émile). Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, pp. 295-318. [The three cities: Lourdes, Rome, Paris.] (Received Dec. 21, 1897.) 108	Macmillan Company, New York.

## I BOOKS—(2) MISCELLANEOUS.

(Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Advisory rates of fire and tornado insurance for Greene, Butler County, Iowa. Vol. 166. (Received Dec. 24, 1897.) 1	H. Bennett, Cedar Rapids, Iowa.
— Hawkeye, Fayette County, Iowa. Vol. 184. (Received Dec. 24, 1897.) 2	Do.
— New Hampton, Chickasaw County, Iowa. Vol. 299. (Received Dec. 24, 1897.) 3	Do.
— Wesley, Kossuth County, Iowa. Vol. 429. (Received Dec. 24, 1897.) 4	Do.
— West Union, Fayette County, Iowa. Vol. 435. (Received Dec. 24, 1897.) 5	Do.
American association for encouragement of art. (Received Dec. 22, 1897.) 6	American Association for Encouragement of Art.
Ancient and classic art. (Received Dec. 20, 1897)..... 7	Anna Ticknor Library Association, Boston.
"Are you baldheaded?" (Received Dec. 20, 1897)..... 8	D. Stearns White, Chicago, Ill.
Arithmetic. Part 1. Instruction paper. Third edition. [International correspondence schools.] (Received Dec. 22, 1897.) 9	Colliery Engineer Company, Scranton, Pa.
— Question paper. Third edition. [International correspondence schools.] (Received Dec. 22, 1897.) 10	Do.
— Part 2. Instruction paper. Third edition. [International correspondence schools.] (Received Dec. 22, 1897.) 11	Do.
— Question paper. Third edition. [International correspondence schools.] (Received Dec. 22, 1897.) 12	Do.
As the year rolls away, God bless you each day. (Received Dec. 21, 1897.) 13	Charlotte F. Daley, New York.
Black (A) face monologue. (Received Dec. 20, 1897).. 14	Monroe & Shearer, Rochester, N. Y.
Book (A) of one story cottage house plans. (Received Dec. 24, 1897.) 15	John Wilfred Porter, Alexir, Ill.
Butler's music lessons No. 1. (Received Dec. 20, 1897)... 16	Henry M. Butler, Cincinnati, Ohio.
Calendar, 1898. (Received Dec. 20, 1897)..... 17	Almira F. Lovell, Ann Arbor, Mich.
Cause and cure of baldness. (Received Dec. 21, 1897)... 18	O. N. McClintock, Denver, Colo.
Children's (The) greenacre song of gladness. (Received Dec. 21, 1897.) 19	Kate Fannatt Woods, Salem, Mass.
Christmas carols edited by Wm. E. Ashmall. By C. Simper. (Received Dec. 20, 1897.) 20	Wm. E. Ashmall, Arlington, N. J.
Cleveland pocket business and street directory. (Received Dec. 22, 1897.) 21	Tarr Publishing Company, Cleveland, Ohio.
Colors and varnishes. By G. Halphen. (Received Dec. 23, 1897.) 22	G. B. Heckel, Philadelphia, Pa.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Confidential to agents. (Received Dec. 22, 1897)..... 23	Keystone View Company, Vallonia, Pa.
Constitution (The) of the United States and Declaration of Independence in verse. (Received Dec. 22, 1897.) 24	Wm. H. Creedon, Minneapolis, Minn.
Conversation card. (Received Dec. 22, 1897)..... 25	Wm. Ward Simpson, Battle Creek, Mich.
Coward (The) good sense shoe. Some reasons for its widely extended popularity. (Received Dec. 23, 1897.) 26	J. S. Coward, New York.
Diamond (The) garment cutter. Book of diagrams. (Received Dec. 22, 1897.) 27	W. H. Goldsberg, Chicago.
— Instruction book. (Received Dec. 22, 1897)..... 28	Do.
"Doctor Politzer's audiphones." (Received Dec. 21, 1897.) 29	Frank R. Mackey, Philadelphia.
Engines and boilers. Catalogue 1. (Received Nov. 18, 1897.) 30	Erie City Iron Works, Erie, Pa.
English grammar in a nut shell. (Received Dec. 23, 1897.) 31	Otto Hauser, Rockville, Conn.
Evans' arithmetical study. (Received Dec. 23, 1897.) 32	R. O. Evans, Chicago.
Every day's date. (Received Dec. 23, 1897)..... 33	C. W. Canfield (compiler), New York.
Exercise (An) in pronunciation. In story form. By P. F. Gay. (Received Dec. 23, 1897.) 34	A. Flanagan, Chicago, Ill.
Eye (The) and its care. (Received Dec. 21, 1897)..... 35	Benjamin Thorpe, Philadelphia, Pa.
Financial (The) key to prosperity. By J. W. Lindsey. (Received Dec. 23, 1897.) 36	J. W. Lindsey, Delaware, Ohio.
Florida, winter pleasure tours, under the personally conducted system of the Pennsylvania Railroad. Season of 1898. (Received Dec. 21, 1897.) 37	Pennsylvania Railroad Com- pany, Philadelphia.
Force (The) of circumstances No. 4. Sunlight, God's glance. (Received Dec. 20, 1897.) 38	William L. Bass, New York.
Friction reducing Thayer hot water heaters and friction reducing Thayer fittings. [Circular.] (Received Dec. 24, 1897.) 39	Thayer Heater Company, Boston, Mass.
Grant's (H. N.) primary and normal schools for dancing, deportment, etc. (Received Dec. 23, 1897.) 40	H. N. Grant, Buffalo, N. Y.
Green (The) River country from Bowling Green to Evansville, its traffic, its resources, its towns, and its people. Illustrated. (Received Dec. 22, 1897.) 41	J. S. Rielly, Evansville, Ind.
Handy references to Biblical contradictions. (Received Dec. 22, 1897.) 42	A. Alexander, Toledo, Ohio.
Harm's daily tide indicator. (Received Dec. 20, 1897)... 43	C. T. Harms, New York.
Holy (The) hour; or, The hour sanctified by prayer in memory of the agony of our Lord in the garden of Gethsemani. Translated from the French by An Ursuline. 44	Ursuline Nuns, Toledo, Ohio.

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How to meet objections. (Received Dec. 22, 1897)... 45	Keystone View Company, Vallonia, Pa.
How to sell stereoscopes and views. (Received Dec. 22, 1897.) 46	Do.
Illustrated catalogue fireproof building materials. (Re- ceived Dec. 20, 1897.) 47	Henry Maurer & Son, New York.
Insurance binder. (Received Dec. 21, 1897)..... 48	I. Tanenbaum, Son & Co., New York.
"Ireland in pictures." Part 13. [International art series.] (Received Dec. 21, 1897.) 49	International Photographic Publishing Company, Chicago, Ill.
Ireland's past and present leaders, patriots and martyrs. (Received Dec. 20, 1897.) 50	John W. Kirwin.
John Olmstead's nephew. By W. H. French. (Re- ceived Dec. 23, 1897.) 51	J. B. Lippincott Company, Philadelphia, Pa.
Juvenile arithmetic chart. (Received Dec. 20, 1897)..... 52	Julius Schwartz, Milwaukee, Wis.
Klondike (The) puzzle. (Directions.) (Received Dec. 21, 1897.) 53	The National Puzzle Com- pany, Washington, D. C.
Krone's system of perspective drawing. (Received Dec. 24, 1897.) 54	Krone Brothers, New York.
Lakewood, N. J. (Directory of), 1897-98. (Received Dec. 24, 1897.) 55	George D. Roe, Lakewood, N. J.
Land title index. Being a short method of preparing matter for abstracts to land titles. By S. A. Carrell. (Received Dec. 20, 1897.) 56	S. A. Carrell, Fort Worth, Tex.
Logarithms. Instruction paper. Second edition. [In- ternational correspondence schools.] (Received Dec. 22, 1897.) 57	Colliery Engineer Company, Scranton, Pa.
Love penetrating to the heart. Poem. (Received Dec. 20, 1897.) 58	James Ells, Grand Forks, N. Dak.
Magnetism. Lecture No. 2. (Received Dec. 24, 1897)... 59	Correspondence School of Technology Company, Cleveland, Ohio.
Medical (The) and surgical use of electricity, together with numerous illustrations and descriptive testimo- nials. (Received Dec. 21, 1897.) 60	Brooklyn Turkish Bath Com- pany, Brooklyn, N. Y.
Montauk Multiphase Cable Company's schedule for in- stallations, rentals, etc. (Received Dec. 24, 1897.) 61	Montauk Multiphase Cable Company, New York.
Morning glory. By Wildie Thayer. (Received Dec. 22, 1897.) 62	Wildie Thayer, Lowell, Mass.
My wife's mother. (Received Dec. 20, 1897) ..... 63	Monroe & Shearer, Rochester, N. Y.
Old testament teachings. Vol. 8, No. 1. First quarter. Lessons 1-13. Senior grade. [Bible study union (or Blakeslee) graded lessons.] (Received Dec. 23, 1897.) 64	Bible Study Publishing Com- pany, Boston, Mass.
Our national game, base ball. Directions for playing the game. (Received Dec. 20, 1897.) 65	Alonzo E. Dupell, Brooklyn, N. Y.
Our Presidents. 1789-1901. (Received Dec. 21, 1897)... 66	Plymouth W. Snyder.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Outlines. General history, arithmetic, grammar, orthography, reading, penmanship, etc. By W. W. Carroll. (Received Dec. 22, 1897.) 67	W. W. Carroll, Hundred, W. Va.
Pathway (The) to success. (Received Dec. 20, 1897).... 68	Howard Farwell & Co., St. Paul, Minn.
Pocket guide to Athol, Mass. Vol. 4, No. 1. December, 1897. (Received Dec. 21, 1897.) 69	Foye & Derby, Athol, Mass.
Primary (The) teacher's helper. Edited by Rev. Erastus Blakeslee. [Bible study union graded lesson system. Vol. 8, No. 1. Lessons 1-4.] (Received Dec. 20, 1897.) 70	Bible Study Publishing Com- pany, Boston, Mass.
Retiring from business. A satire. By B. H. Janssen. (Received Dec. 20, 1897.) 71	B. H. Janssen, New York.
Saracenic, early Christian and mediæval art. (Received Dec. 20, 1897.) 72	Anna Ticknor Library Asso- ciation, Boston.
Shepard's national system of adhesive annotations, supplement to volumes 58, 59, law, and 54, equity, New Jersey decisions. 1897. (Received Dec. 20, 1897.) 73	Frank Shepard, Chicago, Ill.
Sixth (The) sense. By J. M. Guilfoyle. (Received Dec. 21, 1897.) 74	J. M. Guilfoyle, Chicago, Ill.
Some interesting facts about Union, South Carolina. By Allan Nicholson. (Received Dec. 24, 1897.) 75	Allan Nicholson, Union, S. C.
Some qualities of glue. (Received Dec. 24, 1897)... 76	Rufus W. Powell, Brooklyn, N. Y.
Store interior. The dressing of the store. (Received Dec. 22, 1897.) 77	Nath'l C. Fowler, New York.
Story of the Revolution. By H. C. Lodge. (Received Dec. 20, 1897.) 78	Charles Scribner's Sons, New York.
Stuart (The) chord-chart. (Received Dec. 20, 1897).. 79	S. Grant Stuart, New York.
Success and how to gain it. (Received Dec. 20, 1897).... 80	Otis H. Kean & Co., Buffalo, N. Y.
Superbo mandolin tutor and collection. Arranged and compiled by Geo. L. Lansing. (Received Dec. 23, 1897.) 81	Elias Howe Company, Boston, Mass.
Supplement to Chicago Telephone Directory. New subscribers, changes, and corrections to Dec. 5, 1897. (Received Dec. 20, 1897.) 82	Reuben H. Donnelley, Chicago, Ill.
Syllabus of the history of music, part 1. Before 1600 A. D. (Received Dec. 22, 1897.) 83	Waldo S. Pratt, Hartford, Conn.
Systematic (A) method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. By W. G. Scott. (Received Dec. 23, 1897.) 84	G. B. Heckel, Philadelphia, Pa.
Thackeray's letter to the Duke of Devonshire. (Received Dec. 20, 1897.) 85	Harper & Bros., New York.
There is no other way. (Received Dec. 24, 1897).... 86	Marvin Warren, Fairbury, Nebr.
They take off their hats to our flag. By Merlin. (Re- ceived Dec. 23, 1897.) 87	Willcocks & Co., London, England.

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AUTHORS.		COPYRIGHT PROPRIETORS.
Ticknor (Anna) Library Association. Bird study. (Received Dec. 20, 1897.)	88	Anna Ticknor Library Association, Boston.
—Physical geography and geology. September, 1897. (Received Dec. 20, 1897.)	89	Do.
Trading stamp book issued by Lynchburg Trading Stamp Company. (Received Dec. 24, 1897.)	90	Sperry & Hutchinson, New York.
Turning over a new leaf. (Received Dec. 20, 1897)..	91	Fred W. Haigh, Toledo, Ohio.
United States history work for the grades, adopted from the Pathfinder. (Received Dec. 22, 1897.)	92	Hamilton King, Olivet, Mich.
United States (The) patriotic almanac for the year 1898. (Received Dec. 20, 1897.)	93	H. Robinson, Chicago, Ill.
Valuable information. (Received Dec. 20, 1897).....	94	B. Heller & Co., Chicago, Ill.
Wisconsin (The) cook book for 1897-98. Edited by Mrs. Jennie A. Jamison. (Received Dec. 20, 1897.)	95	W. C. Jacobs & Son, Neenah, Wis.
With all her heart. By R. Bazin. Chap. 10. (Received Dec. 23, 1897.)	96	Living Age Company, Boston, Mass.
Year (A) with the Apostles. The child's quarterly. Revised edition. Vol. 7, No. 1. [Bible study union graded lesson system. Children's course.] (Received Dec. 20, 1897.)	97	Bible Study Publishing Company, Boston, Mass.
Young folks' favorite authors. No. 1120. By W. C. James. (Received Dec. 21, 1897.)	98	Fireside Game Company, Cincinnati, Ohio.

## I. BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Advertiser's (The) great Xmas offer. (Received Dec. 20, 1897.)	1	Elmira Advertiser, Elmira, N. Y.
Boys at West Point. By G. Hamilton. (G. G. Bain.) (Received Dec. 21, 1897.)	2	Bachelor Syndicate, New York.
Brakeman (The) and the squaw. By Cy Warman. (Received Dec. 18, 1897.)	3	S. S. McClure Company, New York.
Calendars for coming year. By A. L. Woods. (Received Dec. 21, 1897.)	4	Bachelor Syndicate, New York.
Case (The) of Paul Jersey. By H. P. Spofford. (Received Dec. 21, 1897.)	5	Do.
Christmas (A) gift that went a begging. Parts 1-2. By Ruth McHenry Stuart. (Hartford Daily Courant Dec. 17, 18, and Zanesville Daily Courier Dec. 17, 18.) (Received Dec. 23, 1897.)	6	Do.
Contrabandistas (The). By J. L. Heaton. (Received Dec. 21, 1897.)	7	Do.
Courier (The) Journal advertising sheet. Christmas, 1897. (Received Dec. 21, 1897.)	8	Thos. D. Taylor, New York.
Course in elementary mathematics. Algebra. Lesson 20. (Chicago Record's home circle study.) (Received Dec. 23, 1897.)	9	Chicago Record, Chicago, Ill.

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Course in literature and literary criticism. Chap. 21. Lord Byron. (Chicago Record's home study circle.) (Received Dec. 20, 1897.) 10	Chicago Record, Chicago, Ill.
Course in stenography. Lesson 12. (Chicago Record's home study circle.) (Received Dec. 22, 1897.) 11	Do.
Cremona. (Received Dec. 22, 1897)..... 12	A. Conan Doyle, London, England.
Designing and cutting patterns. By C. B. Hatfield. Chaps. 2 and 3. (Received Dec. 20, 1897.) 13	Joseph Van Ness, Boston.
— Chap. 4. (Received Dec. 20, 1897)..... 14	Do.
Dresses for New Year calls. By Nina Goodwin. (Re- ceived Dec. 20, 1897.) 15	Ryman Interview Syndicate, New York.
Driven to the wall. By Scott Campbell. (Boston Daily Globe, Nov. 20 to Dec. 17, 1897.) (Received Dec. 21, 1897.) 16	Scott Campbell.
Ellen Osborn's fashion letter. By Ellen Osborn (E. P. Heaton). (Received Dec. 21, 1897.) 17	Bachelor Syndicate, New York.
Eunice and the doll. By M. E. Wilkins. Parts 1, 2, and 3. [Hartford Daily Courant, Dec. 11, 13, and 14, and Zanesville Daily Courier, Dec. 11, 13, and 14.] (Received Dec. 23, 1897.) 18	Do.
Gift giving in Jap-Land. By L. B. Starr. (Received Dec. 21, 1897.) 19	Do.
Glass (The) dagger. A tale. (Received Dec. 21, 1897)... 20	Weatherley Chesney, London, England.
Gossip of the Greater Gotham. By O. Spencer (I. D. Marshall). (Received Dec. 21, 1897.) 21	Bachelor Syndicate, New York.
Great (The) oriental seer. By Grant Allen. Parts 1 and 2. [Hartford Daily Courant, Dec. 15 and 16, and Zanesville Daily Courier, Dec. 15 and 16.] (Re- ceived Dec. 23, 1897.) 22	Do.
Greatest (The) good for the largest number. By J. H. Lieman. (Received Dec. 20, 1897.) 23	J. H. Lieman, Albert Lea, Minn.
Hot for Hohenlohe. Berlin, Dec. 18, 1897. (Received Dec. 20, 1897.) 24	Associated Press, New York.
Howell (The) necklace. By James Otis. (Received Dec. 24, 1897.) 25	James Otis, New York.
In the early days of Rye. By E. A. Kimball. Chap. 8. (Received Dec. 21, 1897.) 26	E. A. Kimball.
Kaiser's (The) dream. London, England, Dec. 18, 1897. (Received Dec. 20, 1897.) 27	New York Times, New York.
Keep my secret. (Received Dec. 22, 1897) ..... 28	Dowdeswell & Dowdeswell, Ltd., London.
Left (The) hand of Samuel Dodson. By I. Maclaren. (Received Dec. 22, 1897.) 29	John Watson, London, England.
M. Quad page. By C. P. Lewis. (Received Dec. 21, 1897.) 30	Bachelor Syndicate. New York.
Millionaire (The) of Horinbrook Island. By G. Boothby. (Received Dec. 21, 1897.) 31	John Chartres, New York.
Morag of the glen. (Received Dec. 21, 1897)..... 32	Liona Macleod, England.

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Most expensive kitchen in the United States. By G. G. Bain. (Received Dec. 21, 1897.) 33	Bacheller Syndicate, New York.
"National counter computing scale No. 10." (Received Dec. 24, 1897.) 34	National Computing Scale Company, Cleveland, Ohio.
New year in County Kerry. By M. Robinson. (Received Dec. 21, 1897.) 35	Bacheller Syndicate, New York.
New Year's day antics of jolly Arizona cowboys. (Received Dec. 21, 1897.) 36	Do.
Nile and Euphrates. By I. D. Marshall. (Received Dec. 21, 1897.) 37	Do.
Offener schreibebrief des Philipp Sauerampfer. (Received Dec. 20, 1897.) 38	German Press and Plate Com- pany, Cleveland, Ohio.
Old times in the Red River Valley. Chap. 7. Brecken- ridge. By M. H. Morrill. (Received Dec. 20, 1897.) 39	M. H. Morrill.
— Chap. 8. Commodore Kittson. By M. H. Morrill. (Received Dec. 20, 1897.) 40	Do.
— Chap. 9. Joseph Rolette. By M. H. Morrill. (Re- ceived Dec. 20, 1897.) 41	Do.
Playing the fool. By L. Boone. (Received Dec. 21, 1897.) 42	Bacheller Syndicate, New York.
Polly, Molly, and the Raffertys. By L. E. Chittenden. (Received Dec. 18, 1897.) 43	S. S. McClure Company, New York.
Science (The) of political economy. By Henry George. Second part of book 2. (Received Dec. 18, 1897.) 44	Annie C. George, New York.
Silvia's last story. A tale. (Received Dec. 21, 1897)... 45	Gertrude Atherton, London, England.
Simon Dale. By Anthony Hope. Chap. 1. The child of prophecy. (Chicago Ledger, Dec. 22, 1897.) (Re- ceived Dec. 20, 1897.) 46	A. H. Hawkins. London, England.
Things old and new and interesting the world over. (Received Dec. 21, 1897.) 47	Bacheller Syndicate, New York.
Torn-out (A) page. By Dora Russell. Chaps. 1 and 2. (Received Dec. 21, 1897.) 48	Dora Russell.
— Chap. 3. (Received Dec. 21, 1897)..... 49	Do.
Trade (The) in live stock. (Kansas City Star, Dec. 16, 1897.) (Received Dec. 20, 1897.) 50	Kansas City Star Company, Kansas City, Mo.
— (Kansas City Star, Dec. 17, 1897.) (Received Dec. 20, 1897.) 51	Do.
— (Kansas City Star, Dec. 18, 1897.) (Received Dec. 21, 1897.) 52	Do.
— (Kansas City Star, Dec. 20, 1897.) (Received Dec. 23, 1897.) 53	Do.
— (Kansas City Star, Dec. 21, 1897.) (Received Dec. 24, 1897.) 54	Do.
Two New Years' Eves. By P. Danby. (I. D. Marshall. (Received Dec. 21, 1897.) 55	Bacheller Syndicate, New York.
Universalist (The) Leader tithe-mint talks. 8. (Re- ceived Dec. 22, 1897.) 56	The Universalist Leader.
When Marjorie remembered a story of Christmastide. By A. H. Donnell. (Received Dec. 18, 1897.) 57	S. S. McClure Company, New York.



## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

AUTHORS.		COPYRIGHT PROPRIETORS.
Whirlpool (The). By G. Gissing. Chap. 2. Received Dec. 23, 1897.)	58	Peter Fenelon Collier, New York.
Woman (The) of fashion. By A. L. Woods. (Received Dec. 21, 1897.)	59	Bachelor Syndicate, New York.
Yussuf, the Dragoman. (Received Dec. 22, 1897).....	60	Arthur Griffiths, London, England.

## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Another Cyrus. A farce. By William Whittemore Tufts. (Received Dec. 22, 1897.)	1	William Whittemore Tufts Arlington, Mass'
Ballet (The) girl. A musical play in 2 acts. By James T. Tanner. Lyrics by Adrian Ross. Music by Carl Kiefert. (Received Dec. 22, 1897.)	2	Enoch & Sons, London.
Blanc et noir. Opera in 1 act. By Pier Adolfo Tirindelli. Libretto by Aline Fredin. (Received Dec. 23, 1897.)	3	P. A. Tirindelli.
Parson's (The) love. By Charles Gallagher Craig. (Received Dec. 23, 1897.)	4	Charles Gallagher Craig, New York.
Unloading the elephant. By F. J. Chipman. (Received Dec. 20, 1897.)	5	F. J. Chipman, Duluth, Minn.

## III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C Pathfinder and Dial. Dec. 20, 1897. (Received Dec. 20, 1897.)	1	New England Railway Publishing Company, Boston.
Ad. Book. November, 1897. (Received Dec. 20, 1897)...	2	Ad. Book Press, San Francisco.
Advance Reports. Legal Intelligencer. Dec. 17, 1897. (Received Dec. 20, 1897.)	3	Frank Reeder, Secretary of the State of Pennsylvania.
— Dec. 24, 1897. (Received Dec. 24, 1897).....	4	Do.
American Agriculturist. Dec. 25, 1897. (Received Dec. 23, 1897.)	5	Orange Judd Company, New York.
American Amateur Photographer. December, 1897. (Received Dec. 21, 1897.)	6	Outing Company, New York.
American Architect and Building News. Dec. 18, 1897. (Received Dec. 20, 1897.)	7	American Architect and Building News Co., Boston.
American Florist. Dec. 18, 1897. (Received Dec. 20, 1897.)	8	American Florist Company, Chicago.
American Journal of Obstetrics. December, 1897. (Received Dec. 20, 1897.)	9	William Wood & Co., New York.
American Law Register and Review. December, 1897. (Received Dec. 22, 1897.)	10	Law Department, University of Pennsylvania, Philadelphia, Pa.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
American Paper Trade. Dec. 18, 1897. (Received Dec. 22, 1897.) 11	A. Geyer, New York.
Architecture and Building. Dec. 18, 1897. (Received Dec. 21, 1897.) 12	W. T. Comstock, New York.
Argosy. January, 1898. (Received Dec. 20, 1897)..... 13	Frank A. Munsey, New York.
Arthur's Home Magazine. December, 1897. (Received Dec. 22, 1897.) 14	Thos. Jay Gleason, New York.
Atlantic Monthly. January, 1898. (Received Dec. 20, 1897.) 15	Houghton, Mifflin & Co., Boston.
Atlantic Reporter. Dec. 15, 1897. (Received Dec. 20, 1897.) 16	West Publishing Company, St. Paul, Minn.
Ave Maria. Dec. 25, 1897. (Received Dec. 23, 1897) 17	D. E. Hudson, Notre Dame, Ind.
Banner of Gold. Dec. 11, 1897. (Received Dec. 20, 1897.) 18	Banner of Gold Publishing Company, Chicago.
Baptist Union. Dec. 18, 1897. (Received Dec. 20, 1897.) 19	Baptist Young People's Union, Chicago.
Bibliotheca Sacra. January, 1898. (Received Dec. 20, 1897.) 20	Bibliotheca Sacra Company, Oberlin, Ohio.
Biles' Whiskey Price List. Dec. 15, 1897. (Received Dec. 20, 1897.) 21	J. W. Biles Company, Cincinnati, Ohio.
Black Cat. January, 1898. (Received Dec. 20, 1897)... 22	Short Story Publishing Company, Boston.
Boston Daily Globe. Dec. 18, 1897. (Received Dec. 20, 1897.) 23	Globe Publishing Company, Boston.
— Dec. 20, 1897. (Received Dec. 21, 1897)..... 24	Do.
— Dec. 21, 1897. (Received Dec. 22, 1897)..... 25	Do.
— Dec. 22, 1897. (Received Dec. 23, 1897)..... 26	Do.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 27	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 28	Do.
Boston Sunday Globe. Dec. 19, 1897. (Received Dec. 20, 1897.) 29	Do.
Boston Glass of Fashion. January, 1898. (Received Dec. 20, 1897.) 30	Walter H. Marsh, Boston.
Boston Herald. Dec. 19, 1897. (Received Dec. 20, 1897.) 31	Post Publishing Company, Boston.
— Dec. 20, 1897. (Received Dec. 21, 1897)..... 32	Do.
— Dec. 21, 1897. (Received Dec. 22, 1897)..... 33	Do.
— Dec. 22, 1897. (Received Dec. 23, 1897)..... 34	Do.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 35	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 36	Do.
Boston Sunday Post. Dec. 19, 1897. (Received Dec. 20, 1897.) 37	Do.
Brooklyn Eagle Library. October, 1897. (Received Dec. 22, 1897.) 38	Brooklyn Daily Eagle, Brooklyn, N. Y.
— November, 1897. (Received Dec. 22, 1897)..... 39	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Catholic News. Dec. 18, 1897. (Received Dec. 20, 1897)... 40	Catholic News Publishing Company, New York.
— Dec. 22, 1897. (Received Dec. 21, 1897)..... 41	Do.
Central Law Journal. Dec. 17, 1897. (Received Dec. 20, 1897.) 42	Central Law Journal Com- pany, St. Louis, Mo.
Christian Endeavor World. Dec. 23, 1897. (Christmas.) (Received Dec. 22, 1897.) 43	Golden Rule Company, Boston.
Christian Herald. Dec. 22, 1897. (Received Dec. 21, 1897.) 44	Louis Klopsch, New York.
Costume Royal. February, 1898. (Received Dec. 24, 1897.) 45	Royal Pattern Company, New York.
Criterion. Dec. 18, 1897. (Received Dec. 22, 1897)..... 46	G. L. Davidson, New York.
Cuba. Dec. 25, 1897. (Received Dec. 25, 1897)..... 47	M. R. Angula, New York.
Cycle Age. Dec. 16, 1897. (Received Dec. 20, 1897)... 48	Cycle Age, Chicago.
Daily Racing Form. Dec. 16, 1897. (Received Dec. 20, 1897.) 49	Frank H. Brunell, Chicago.
— Dec. 17, 1897. (Received Dec. 20, 1897)..... 50	Do.
— Dec. 20, 1897. (Received Dec. 23, 1897)..... 51	Do.
— Dec. 22, 1897. (Received Dec. 23, 1897)..... 52	Do.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 53	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 54	Do.
— Dec. 25, 1897. (Received Dec. 24, 1897)..... 55	Do.
Detective Library. Dec. 24, 1897. (Received Dec. 24, 1897.) 56	Frank Tousey, New York.
Eastern State Journal. Dec. 18, 1897. (Received Dec. 20, 1897.) 57	Charles D. Horton, White Plains, N. Y.
Electrical Review. Dec. 22, 1897. (Received Dec. 23, 1897.) 58	Electrical Review Publishing Company, New York.
Electrical World. Dec. 25, 1897. (Received Dec. 24, 1897.) 59	W. J. Johnston Company, New York.
Elite Styles. February, 1898. (Received Dec. 23, 1897)... 60	Élite Styles Company, New York.
Examiner. Dec. 23, 1897. (Received Dec. 23, 1897).... 61	Examiner, New York.
Family Story Paper. Jan. 1, 1898. (Received Dec. 20, 1897.) 62	Norman L. Munro, New York.
— Jan. 8, 1898. (Received Dec. 24, 1897)..... 63	Do.
Farmer. Dec. 25, 1897. (Received Dec. 21, 1897).. 64	Orange Judd Co., Chicago.
Federal Reporter. Dec. 14, 1897. (Received Dec. 20, 1897.) 65	West Publishing Company, St. Paul, Minn.
Fishing Gazette. Dec. 17, 1897. (Received Dec. 22, 1897.) 66	Geo. Jennings, New York.
Forest and Stream. Dec. 25, 1897. (Received Dec. 23, 1897.) 67	Forest and Stream Publish- ing Company, New York.
Frank Leslie's Popular Monthly. January, 1898. (Re- ceived Dec. 20, 1897.) 68	Frederic L. Clover, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Frank Reade Library. Dec. 10, 1897. (Received Dec. 24, 1897.) 69	Frank Tousey, New York.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 70	Do.
Freemasons' Repository. December, 1897. (Received Dec. 21, 1897.) 71	H. W. Rugg, Providence, R. I.
Garden and Forest. Dec. 22, 1897. (Received Dec. 23, 1897.) 72	Garden and Forest Publishing Company, New York.
Godey's Magazine. January, 1898. (Received Dec. 24, 1897.) 73	Godey Company, New York.
Golden Hours. Dec. 25, 1897. (Received Dec. 21, 1897).. 74	Norman L. Munro, New York.
— Jan. 1, 1898. (Received Dec. 24, 1897)..... 75	Do.
Great Round World. Dec. 23, 1897. (Received Dec. 22, 1897.) 76	William Beverley Harrison, New York.
Happy Days. Jan. 8, 1898. (Received Dec. 24, 1897)... 77	Frank Tousey, New York.
Harper's Bazar. Dec. 25, 1897. (Received Dec. 24, 1897.) 78	Harper & Bros., New York.
Harper's Monthly Magazine. January, 1898. (Received Dec. 23, 1897.) 79	Do.
Harper's Weekly. Dec. 25, 1897. (Received Dec. 22, 1897.) 80	Do.
Home Art. December, 1897. (Received Dec. 20, 1897).. 81	Home Art Publishing Company, Chicago.
Home Sunshine. January, 1898. (Received Dec. 22, 1897.) 82	S. A. Hudson, New York.
Horse World. Dec. 17, 1897. (Holiday number.) (Received Dec. 22, 1897.) 83	C. A. Wenborne, Buffalo, N. Y.
Horseman. Dec. 21, 1897. (Received Dec. 23, 1897).... 84	Chicago Horseman Newspaper Company, Chicago.
Hub. December, 1897. (Received Dec. 20, 1897)... 85	Trade News Publishing Company, New York.
Illustrated American. Dec. 25, 1897. (Received Dec. 24, 1897.) 86	Lorillard Spencer, New York.
Illustrated Buffalo Express. Dec. 19, 1897. (Received Dec. 20, 1897.) 87	Geo. E. Matthews & Co., Buffalo, N. Y.
— (Holiday supplement). Dec. 19, 1897. (Received Dec. 20, 1897.) 88	Do.
Illustrated Police News. Dec. 25, 1897. (Received Dec. 24, 1897.) 89	Alden Publishing Company, Boston.
Insurance Critic. December, 1897. (Received Dec. 22, 1897.) 90	George W. Corliss, New York.
International Journal of Ethics. January, 1898. (Received Dec. 24, 1897.) 91	S. Burns Weston, Philadelphia, Pa.
Jewelers' Circular. Dec. 22, 1897. (Received Dec. 23, 1897.) 92	Jewelers' Circular Publishing Company, New York.
Jewelers' Weekly. Dec. 22, 1897. (Received Dec. 23, 1897.) 93	Trades Weekly Company, New York.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Journal of the American Chemical Society. December, 1897. (Received Dec. 22, 1897.) 94	Chemical Publishing Company, Easton, Pa.
Journal of the American Medical Association. Dec. 18, 1897. (Received Dec. 20, 1897.) 95	American Medical Association, Chicago.
Judge. Dec. 25, 1897. (Received Dec. 20, 1897) ... 96	Judge Publishing Company, New York.
Junior Christian Endeavor World. January, 1898. (Received Dec. 22, 1897.) 97	Golden Rule Company, Boston.
Knickerbocker and his Island. December, 1897. (Received Dec. 22, 1897.) 98	Daniel Browne, New York.
Ladies' Home Journal. January, 1898. (Received Dec. 24, 1897.) 99	Curtis Publishing Company, Philadelphia.
Lawyers' Reports Annotated. Nov. 15, 1897. (Received Dec. 20, 1897.) 100	Lawyers' Cooperative Pub. Co., Rochester, N. Y.
— Dec. 1, 1897. (Received Dec. 20, 1897)..... 101	Do.
Leslie's Weekly. Dec. 23, 1897. (Christmas.) (Received Dec. 20, 1897.) 102	Arkell Weekly Company, New York.
Life. Dec. 23, 1897. (Received Dec. 22, 1897)..... 103	Mitchell & Miller, New York.
Lippincott's Monthly Magazine. January, 1898. (Received Dec. 23, 1897.) 104	J. B. Lippincott Company, Philadelphia.
Literary Review. December, 1897. (Received Dec. 22, 1897.) 105	Review Company, Boston.
Log Cabin Library. No. 1. Dec. 15, 1897. (Received Dec. 22, 1897.) 106	Street & Smith, New York.
McClure's Magazine. January, 1898. (Received Dec. 21, 1897.) 107	S. S. McClure Company, New York.
Metropolitan Magazine. January, 1898. (Received Dec. 23, 1897.) 108	Blakely Hall, New York.
Michigan Alumnus. December, 1897. (Received Dec. 24, 1897.) 109	Michigan Alumnus Pub. Ass'n, Ann Arbor, Mich.
Morning Journal (German). Dec. 19, 1897. (Received Dec. 20, 1897.) 110	W. R. Hearst, New York.
— Dec. 20, 1897. (Received Dec. 20, 1897)..... 111	Do.
— Dec. 21, 1897. (Received Dec. 21, 1897)..... 112	Do.
— Dec. 22, 1897. (Received Dec. 22, 1897)..... 113	Do.
— Dec. 23, 1897. (Received Dec. 23, 1897)..... 114	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 115	Do.
— Dec. 25, 1897. (Received Dec. 25, 1897)..... 116	Do.
Municipal Record and Advertiser. Dec. 18, 1897. (Received Dec. 20, 1897.) 117	Columbia Publishing Company, New York.
National Police Gazette. Jan. 1, 1898. Received Dec. 22, 1897.) 118	Richard K. Fox, New York.
New England Homestead. Dec. 18, 1897. (Received Dec. 20, 1897.) 119	Orange Judd Company, Springfield, Mass.
New England Master-BUILDER. Dec. 18, 1897. (Received Dec. 20, 1897.) 120	H. H. Lepper, Boston.
New Jersey Contractor. Dec. 16, 1897. (Received Dec. 22, 1897.) 121	A. H. Ringier, West Hoboken, N. J.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York Clipper. Dec. 25, 1897. (Received Dec. 22, 1897.) 122	Frank Queen Publishing Company, New York.
New York Herald. Dec. 14, 1897. (Received Dec. 20, 1897.) 123	James Gordon Bennett, New York.
— Dec. 18, 1897. (Received Dec. 20, 1897).. .... 124	Do.
— Dec. 19, 1897. (Received Dec. 20, 1897)..... 125	Do.
— Dec. 20, 1897. (Received Dec. 21, 1897)..... 126	Do.
— Dec. 21, 1897. (Received Dec. 22, 1897)..... 127	Do.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 128	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 129	Do.
New York Journal. Dec. 20, 1897. (Received Dec. 20, 1897.) 130	W. R. Hearst, New York.
— Dec. 19, 1897. (Received Dec. 20, 1897)..... 131	Do.
— Dec. 21, 1897. (Received Dec. 21, 1897)..... 132	Do.
— Dec. 22, 1897. (Received Dec. 22, 1897)..... 133	Do.
— Dec. 23, 1897. (Received Dec. 23, 1897)..... 134	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 135	Do.
— Dec. 25, 1897. (Received Dec. 25, 1897)..... 136	Do.
New York Ledger. Dec. 25, 1897. (Received Dec. 22, 1897.) 137	Robert Bonner's Sons, New York.
New York Medical Journal. Dec. 18, 1897. (Received Dec. 20, 1897.) 138	D. Appleton & Co., New York.
New York News Letter. February, 1898. (Received Dec. 22, 1897.) 139	New York Life Insurance Company, New York.
New York Supplement and State Reporter. Dec. 16, 1897. (Received Dec. 20, 1897.) 140	West Publishing Company, St. Paul, Minn.
New York Teachers Quarterly. December, 1897. (Received Dec. 21, 1897.) 141	New York Teachers Quarterly, New York.
New York Times. Dec. 18, 1897. (Received Dec. 22, 1897.) 142	New York Times Company, New York.
— Dec. 19, 1897. (Received Dec. 20, 1897)..... 143	Do.
— Dec. 20, 1897. (Received Dec. 21, 1897)..... 144	Do.
— Dec. 21, 1897. (Received Dec. 22, 1897)..... 145	Do.
— Dec. 22, 1897. (Received Dec. 23, 1897)..... 146	Do.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 147	Do.
— Dec. 24, 1897. (Received Dec. 25, 1897)..... 148	Do.
New York Times Weekly. Dec. 25, 1897. (Received Dec. 20, 1897.) 149	Do.
New York Tribune (Supplement). Dec. 22, 1897. (Received Dec. 24, 1897.) 150	Tribune Association, New York.
New Yorker Abendblatt. Dec. 18, 1897. (Received Dec. 20, 1897.) 151	New Yorker Staats-Zeitung, New York.
— Dec. 20, 1897. (Received Dec. 21, 1897)..... 152	Do.
— Dec. 21, 1897. (Received Dec. 21, 1897)..... 153	Do.
— Dec. 22, 1897. (Received Dec. 23, 1897)..... 154	Do.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 155	Do.
— Dec. 24, 1897. (Received Dec. 25, 1897)..... 156	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New Yorker Sonntagsblatt. Dec. 19, 1897. (Received Dec. 20, 1897.) 157	New Yorker Staats-Zeitung, New York.
New Yorker Staats-Zeitung. Dec. 20, 1897. (Received Dec. 20, 1897.) 158	Do.
— Dec. 21, 1897. (Received Dec. 21, 1897)..... 159	Do.
— Dec. 22, 1897. (Received Dec. 21, 1897)..... 160	Do.
— Dec. 23, 1897. (Received Dec. 23, 1897)..... 161	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 162	Do.
— Dec. 25, 1897. (Received Dec. 25, 1897). .... 163	Do.
New Yorker Wochenblatt. Dec. 24, 1897. (Received Dec. 23, 1897.) 164	Do.
Northeastern Reporter. Dec. 17, 1897. (Received Dec. 23, 1897.) 165	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Dec. 18, 1897. (Received Dec. 24, 1897.) 166	Do.
Northwest Magazine. December, 1897. (Received Dec. 20, 1897.) 167	E. V. Smalley, St. Paul, Minn.
Occult Science Library. December, 1897. (Received Dec. 20, 1897.) 168	Ernest Loomis, Chicago.
Ohio Legal News. Dec. 20, 1897. (Received Dec. 20, 1897.) 169	Laning Printing Company, Norwalk, Ohio.
Old Cap. Collier Library. Jan. 1, 1898. (Received Dec. 24, 1897.) 170	N. L. Munro, New York.
Our Productions. Dec. 18, 1897. (Received Dec. 21, 1897.) 171	American Publishing and Engraving Co., New York.
Our Young People. Dec. 24, 1897. (Received Dec. 22, 1897.) 172	Young People Company, Milwaukee, Wis.
Outlook. Dec. 25, 1897. (Received Dec. 23, 1897)..... 173	Outlook Company, New York.
Pacific Reporter. Dec. 16, 1897. (Received Dec. 20, 1897.) 174	West Publishing Company, St. Paul, Minn.
Pennsylvania County Court Reports. Dec. 18, 1897. (Received Dec. 21, 1897.) 175	T. & J. W. Johnson & Co., Philadelphia.
Philadelphia Inquirer. Dec. 19, 1897. (Received Dec. 20, 1897.) 176	Philadelphia Inquirer Company, Philadelphia.
— Dec. 20, 1897. (Received Dec. 20, 1897)..... 177	Do.
— Dec. 21, 1897. (Received Dec. 21, 1897)..... 178	Do.
— Dec. 22, 1897. (Received Dec. 22, 1897)..... 179	Do.
— Dec. 23, 1897. (Received Dec. 23, 1897)..... 180	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 181	Do.
— Dec. 25, 1897. (Received Dec. 25, 1897)..... 182	Do.
Phono-Meter. December, 1897. (Received Dec. 24, 1897.) 183	Geo. Andrew Lewis, Detroit, Mich.
Pittsburg Times. Dec. 18, 1897. (Received Dec. 20, 1897.) 184	Pittsburg Times, Pittsburg, Pa
— Dec. 20, 1897. (Received Dec. 21, 1897)..... 185	Do.
— Dec. 21, 1897. (Received Dec. 22, 1897)..... 186	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pittsburg Times. Dec. 22, 1897. (Received Dec. 23, 1897.)	Pittsburg Times, Pittsburg, Pa.
— Dec. 23, 1897. (Received Dec. 24, 1897)..... 188	Do.
— Dec. 24, 1897. (Received Dec. 25, 1897)..... 189	Do.
Pocket Magazine. January, 1898. (Received Dec. 20, 1897.)	Frederick A. Stokes Com- pany, New York.
Progress. November, 1897. (Received Dec. 23, 1897)... 191	University Association, Chicago.
Puck. Dec. 29, 1897. (Received Dec. 22, 1897)... 192	Keppler & Schwarzmann, New York.
Rider and Driver. Dec. 18, 1897. (Received Dec. 20, 1897.)	Rider and Driver Publishing Company, New York.
Robes de Luxe. December, 1897. (Received Dec. 24, 1897.)	Morse, Broughton Company, New York.
St. Louis Republic. Dec. 19, 1897. (Received Dec. 21, 1897.)	G. Knapp & Co., St. Louis.
— (Sunday Magazine.) Dec. 19, 1897. (Received Dec. 21, 1897.)	Do.
San Francisco Examiner. Dec. 5, 1897. (Received Dec. 22, 1897.)	W. R. Hearst, San Francisco, Cal.
— Dec. 12, 1897. (Received Dec. 22, 1897)..... 198	Do.
Scientific American. Dec. 25, 1897. (Received Dec. 24, 1897.)	Munn & Co., New York.
Scribner's Magazine. January, 1898. (Received Dec. 20, 1897.)	Charles Scribner's Sons, New York.
Self Culture. December, 1897. (Received Dec. 20, 1897.)	Werner & Co., Akron, Ohio.
Short Stories. January, 1898. (Received Dec. 20, 1897).. 202	Current Literature Publish- ing Company, New York.
Southeastern Reporter. Dec. 14, 1897. (Received Dec. 20, 1897.)	West Publishing Company, St. Paul, Minn.
Southern Reporter. Dec. 15, 1897. (Received Dec. 20, 1897.)	Do.
Standard. Jan. 1, 1898. (Received Dec. 24, 1897).. 205	Standard Press, New York.
State's Duty. December, 1897. (Received Dec. 23, 1897.)	W. H. Moore, St. Louis, Mo.
Stenographer. January, 1898. (Received Dec. 23, 1897.)	Stenographer Printing and Publishing Company, Philadelphia.
Stone. December, 1897. (Received Dec. 22, 1897).. 208	D. H. Rauck Publishing Company, Chicago.
Sun. Dec. 19, 1897. (Received Dec. 20, 1897)..... 209	Sun Printing and Publishing Association, New York.
— Dec. 20, 1897. (Received Dec. 20, 1897)..... 210	Do.
— Dec. 21, 1897. (Received Dec. 22, 1897)..... 211	Do.
— Dec. 22, 1897. (Received Dec. 22, 1897)..... 212	Do.
— Dec. 23, 1897. (Received Dec. 23, 1897)..... 213	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 214	Do.
— Dec. 25, 1897. (Received Dec. 25, 1897)..... 215	Do.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sunday Magazine. Dec. 19, 1897. (Received Dec. 22, 1897.) 216	Ervin Wardman, New York.
Superintendent and Foreman. Dec. 21, 1897. (Received Dec. 20, 1897.) 217	Joseph Van Ness, Boston.
Supreme Court Reporter. Dec. 13, 1897. (Received Dec. 20, 1897.) 218	West Publishing Company, St. Paul, Minn.
Therapeutic Gazette. Dec. 15, 1897. (Received Dec. 22, 1897.) 219	William M. Warren, Detroit, Mich.
Tobacco. Dec. 17, 1897. (Received Dec. 20, 1897).. 220	T. H. Delano Publishing Company, New York.
Town Talk. Dec. 25, 1897. (Received Dec. 24, 1897)... 221	Burke & Beyer, Newark, N. J.
United States Courts of Appeals. Dec. 15, 1897. (Received Dec. 23, 1897.) 222	Banks & Bros., New York.
United States Investors. Dec. 18, 1897. (Received Dec. 20, 1897.) 223	Investor Publishing Company, Boston.
Viavi Cause. Dec. 22, 1897. (Received Dec. 21, 1897).. 224	H. & H. E. Law, San Francisco.
Vogue. Dec. 23, 1897. (Received Dec. 24, 1897)... 225	Fashion Co., New York.
Western Electrician. Dec. 18, 1897. (Received Dec. 20, 1897.) 226	Electrical Publishing Company, Chicago.
Western School Journal. December, 1897. (Received 21, 1897.) 227	Western School Journal, Topeka, Kans.
What to Eat. January, 1898. (Received Dec. 24, 1897.) 228	Pierce & Pierce, Minneapolis, Minn.
Woman's Home Companion. January, 1898. (Received Dec. 24, 1897.) 229	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Wool Market Review. Dec. 11, 1897. (Received Dec. 22, 1897.) 230	F. Nathaniel Perkins, Boston.
Wool Record. Dec. 21, 1897. (Received Dec. 22, 1897) 231	Wool Record Publishing Company, New York.
World. Dec. 19, 1897. (Received Dec. 20, 1897).. 232	Press Pub. Co., New York.
— Dec. 20, 1897. (Received Dec. 20, 1897)..... 233	Do.
— Dec. 21, 1897. (Received Dec. 21, 1897)..... 234	Do.
— Dec. 22, 1897. (Received Dec. 22, 1897)..... 235	Do.
— Dec. 23, 1897. (Received Dec. 23, 1897)..... 236	Do.
— Dec. 24, 1897. (Received Dec. 24, 1897)..... 237	Do.
— Dec. 25, 1897. (Received Dec. 25, 1897)..... 238	Do.
World (Comic Weekly). Dec. 19, 1897. (Received Dec. 20, 1897.) 239	Do.
World (Woman's). Dec. 19, 1897. (Received Dec. 20, 1897.) 240	Do.
World's Sunday Magazine. Dec. 19, 1897. (Received Dec. 20, 1897.) 241	Do.
Yale Law Journal. December, 1897. (Received Dec. 22, 1897.) 242	Yale Law Journal, New York.
Young People's Weekly. January 2, 1898. (Received Dec. 23, 1897.) 243	David C. Cook Publishing Company, Elgin, Ill.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Youth's Companion. Dec. 23, 1897. (Received Dec. 22, 1897.) 244	Perry Mason & Co., Boston.
Zoölogical Bulletin. December, 1897. (Received Dec. 23, 1897.) 245	Ginn & Co., Boston.

## IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adagio, from Spohr's string quartet in G minor. Arranged for organ by Reginald Barrett. New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 1	J. Fischer & Bro., New York.
Adsperges me. For 4 male voices. Revised by B. Hamma. J. Gruber. Op. 56, No. 1157. Fischer's octavo edition. New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 2	Do.
Agacerie. (Enticement.) Tempo di valse pour le piano. Composed by Mr. Lou Arnold. New York: E. T. Paull Music Company. (Received Dec. 21, 1897.) 3	Lou Arnold, New York.
Agitation (L'). Caprice pour le piano. Par Constantin Sternberg. Op. 74. New York: Edward Schuberth & Co. (Received Dec. 22, 1897.) 4	Charles F. Tretbar, New York.
Aïda. Opera in 4 acts. By G. Verdi. Libretto by A. Ghislauzoni. English version by Mrs. G. G. Lawrence. New York: G. Schirmer. (Received Dec. 21, 1897.) 5	G. Schirmer, New York.
Album for the young. (Jugend Album.) Twenty poetische klavierstücke von Peter Tschaikowsky. Op. 39. Critically revised, phrased, and fingered by Heinrich Germer. Leipzig: Bosworth & Co. (Received Dec. 20, 1897.) 6	Bosworth & Co., Leipzig, Germany.
Alex and George on parade. March and two-step. By Helen Frances Phillips. Piano solo. Syracuse, N. Y.: H. F. Phillips. (Received Dec. 24, 1897.) 7	H. F. Phillips, Syracuse, N. Y.
All coons look alike to me. Ernest Hogan. Arranged for mandolin and piano. By T. P. Trinkaus, F. W. Meacham and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 20, 1897.) 8	M. Witmark & Sons, New York.
"Als ich dich kaum gesch'n." Für eine singstimme mit klavierbegleitung. Gedicht von Theodor Storm. Componirt von Rudolf Buck. Op. 11, No. 1. München: Jos. Aibl Verlag. (Received Dec. 21, 1897.) 9	Jos. Aibl Verlag, München, Germany.
Amoroso waltzes. For the piano, by Andrew J. Boex. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 10	John Church Company, Cincinnati, Ohio.
An der Elbe. Walzer. Componirt von Johann Strauss. Op. 477. Ausgabe für piano. 2 <sup>ms</sup> . Dresden, N. Germany: J. G. Seeling. (Received Dec. 23, 1897.) 11	J. G. Seeling, Dresden, N. Germany.
An die schwalbe. Für eine singstimme mit begleitung des pianoforte. Gedicht v. Conrad. Componirt von Robert Fischhof. Op. 70, No. 1. Leipzig: Rob. Forberg. (Received Dec. 21, 1897.) 12	Rob. Forberg, Leipzig, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Andante in E flat minor. Composed by F. H. Tows. [For piano.] New York: T. B. Harms & Co. (Received Dec. 24, 1897.) 13	F. H. Tows, New York.
Anno dazumal. Walzer. Von T. F. Wagner. Op. 303. Für klavier. Berlin: Adolph Fürstner. (Received Dec. 23, 1897.) 14	Adolph Fürstner, Berlin, Germany.
At the cost of a woman's heart. Words by Harry Braisted. Music by Stanley Carter. New York: Jos. W. Stern & Co. (Received Dec. 21, 1897.) 15	Jos. W. Stern & Co., New York.
At the cost of a woman's heart; or, parted through family pride. Words by Harry Braisted. Music by Stanley Carter. New York: Jos. W. Stern & Co. (Received Dec. 23, 1897.) 16	Do.
Ausfahrt. "Berggipfel ergluhn." Für eine singstimme mit klavierbegleitung. Gedicht von Jos. Victor von Scheffel. Componirt von Rudolf Buck. Op. 11, No. 4. München: Jos. Aibl Verlag. (Received Dec. 21, 1897.) 17	Jos. Aibl Verlag, München, Germany.
Ave Maria. For 4 male voices. Revised by B. Hamma. F. Verdussen, S. J. No. 1158. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 18	J. Fischer & Bro., New York.
Ave verum. For 4 male voices. Arranged by B. Hamma. Ch. Gounod. No. 1054. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 19	Do.
Babe (The) of Bethlehem. Words by Rev. T. A. L. Jones. Music by P. A. Dietrich. [Fischer's edition, No. 1175.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 20	Do.
Ballerina (La). Valse pour le piano. Par Constantin Sternberg. Op. 75. New York: Edward Schuberth & Co. (Received Dec. 22, 1897.) 21	Charles F. Tretbar, New York.
Belhaven waltzes. By Wm. F. Smith. [For piano.] Jackson, Miss.: Jno. W. Patton Music House. (Received Dec. 23, 1897.) 22	Jno. W. Patton Music House, Jackson, Miss.
Belle (The) of Christiana. Two-step. O. H. Andersen. For piano. New York: Carl Fischer. (Received Dec. 24, 1897.) 23	Carl Fischer, New York.
Blessed is the man. Anthem for quartette and chorus. Frederick Maxson. Op. 8. [The American choir, Vol. 2, No. 48.] New York: Charles S. Elliott & Co. (Received Dec. 21, 1897.) 24	Charles S. Elliott & Co., New York.
Blow, bugle, blow. A descriptive duett. For mezzo-soprano and alto, or baritone and bass. Words from the "Princess," by Tennyson. Music by T. M. Casey. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 25	A. W. Perry & Son, Sedalia, Mo.
Bonnie Jeanie. Song in B flat. Words by Clifton Bingham. Music by Frank Moir. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 22, 1897.) 26	J. B. Cramer & Co., Ltd., London, W., England.
— Song in D. Words by Clifton Bingham. Music by Frank Moir. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 22, 1897.) 27	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bonnie Jeanie. Song in E. flat. Words by Clifton Bingham. Music by Frank Moir. London, W.: J. B. Carner & Co., Ltd. (Received Dec. 22, 1897.) 23	J. B. Cramer & Co., Ltd., London, W., England.
— Song in F. Words by Clifton Bingham. Music by Frank Moir. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 22, 1897.) 29	Do.
Bonnie Katrine. No. 15. Chorus for men's voices. Franz von Holstein. Op. 23, No. 2. New York: P. L. Jung. (Received Dec. 21, 1897.) 30	P. L. Jung, New York.
Bride-(The) elect march. Piano. Two hands. By John Philip Sousa. Cincinnati: John Church Company. (Received Dec. 20, 1897.) 31	John Church Company, Cincinnati, Ohio.
Brig O'Doon waltzes. Composed for the pianoforte by Maggie McCartney. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 32	A. W. Perry & Son, Sedalia, Mo.
Brudder Rastus. Comic march for piano. F. H. Losey. Philadelphia, Pa.: Harry Coleman. (Received Dec. 20, 1897.) 33	Harry Coleman, Philadelphia, Pa.
"Buckingham." Grand descriptive jubilee march. Composed and harmonized by Archie Morash. [For piano.] Toronto: Anglo-Canadian Music Publishers' Association, Ltd. (Received Dec. 21, 1897.) 34	Archie Morash, Toronto, Canada.
Burleske. For piano. Edited and fingered by Louis Oesterle. H. Scholtz. Op. 71, No. 3. New York: G. Schirmer. (Received Dec. 21, 1897.) 35	G. Schirmer, New York.
Butterfly (The) two-step. Composed by Nelle C. Duden. [For piano.] Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 36	A. W. Perry & Son, Sedalia, Mo.
By nature taught. Act 1, scene 3, from Die Meistersinger. Wagner. [Æolian grand, No. 30368.] [n. i.] (Received Dec. 22, 1897.) 37	Herbert J. Chase (Supt.), Meriden, Conn.
Cadogan guards. March and two-step. By Leo Merriman. [Piano.] Hornellsville, N. Y.: Merriman Brothers. (Received Dec. 23, 1897.) 38	Leo. Merriman, Hornellsville, N. Y.
Camp Budd. March and two-step. By A. Nelson Adams. [For pianos.] San Francisco: Broder and Schlam. (Received Dec. 20, 1897.) 39	A. Nelson Adams, Stockton, Cal.
Camp meetin' coons. Song and dance, with vocal trio. Schottische for pianoforte. A. Tregina. Philadelphia, Pa.: Harry Coleman. (Received Dec. 20, 1897.) 40	Harry Coleman, Philadelphia, Pa.
Catholic (The) male chorus. A collection of offertories and hymns for benediction by various authors. [C. Fischer's edition, No. 1074.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 41	J. Fischer & Bro., New York.
Chant (Le) de l'oiseau. Morceau brillant. Pour piano par Leonard Gautier. London: H. J. Reeks. (Received Dec. 20, 1897.) 42	Charles Sheard & Co., London, England.
Chilkoot (The). Two-step march. Roncovieri. No. 1550. [Musical chart.] (Received Dec. 14, 1897.) 43	Regina Music Box Company, Rahway, N. J.
Chimes (The) of Trinity. Waltz. From song by M. J. Fitzpatrick. Arranged by Theo. F. Morse. [Piano.] New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 44	Howley, Haviland & Co., New York.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Choral and love scene. Act 1, scene 1, from Die Meistersinger. Wagner. [ <i>Æolian grand</i> , No. 30366.] [n. i.] (Received Dec. 22, 1897.) 45	Herbert J. Chase (Supt.), Meriden, Conn.
Chorus "Awake." Act 3, scene 5, from Die Meistersinger. Wagner. [ <i>Æolian grand</i> , No. 30379.] [n. i.] (Received Dec. 22, 1897.) 46	Do.
Christmas song. (Three kings have journeyed.) No. 470. For alto or baritone solo, with chorus of men's voices. English version by Dr. Th. Baker. Music by Peter Cornelius. Arranged by Frank Damrosch. New York: G. Schirmer. (Received Dec. 21, 1897.) 47	G. Schirmer, New York.
— No. 557. For alto or baritone solo, with chorus of mixed voices. English version by Dr. Th. Baker. Music by Peter Cornelius. Arranged by Walter Damrosch. New York: G. Schirmer. (Received Dec. 21, 1897.) 48	Do.
Christnacht. (Julius Sturn.) Für eine mittlere singstimme mit klavier, harmonium, oder orgelbegleitung. Von Carl Piutti. Op. 31, No. 1. Leipzig: J. Rieter-Biedermann. (Received Dec. 21, 1897.) 49	Rieter-Biederman, Leipzig, Germany.
Colonel (The). Lancers. L. P. Laurendeau. For orchestra. [C. Fischer's edition, No. 856.] New York: Carl Fischer. (Received Dec. 24, 1897.) 50	Carl Fischer, New York.
Colonial march. Two-step. Paul B. Armstrong. For orchestra. Chicago, Ill.: E. T. Root & Sons. (Received Dec. 20, 1897.) 51	E. T. Root & Sons, Chicago, Ill.
Come, beautiful spring. Duet for soprano and alto, or tenor and bass. Words by Madame O'M—. German version by Mrs. Theresa Balmer. Music by Max Ballmann. St. Louis: Max Ballmann. (Received Dec. 23, 1897.) 52	Max Ballman, St. Louis, Mo.
Come to the forest. Duet and trio for female voices. Composed by T. M. Casey. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 53	A. W. Perry & Son, Sedalia, Mo.
Compromise (The). Étude. By R. B. Rudy. [For piano.] Indianapolis, Ind.: Emil Wulschner & Son. (Received Dec. 20, 1897.) 54	R. B. Rudy, Indianapolis, Ind.
Conqueror (The). Song for bass. Words by Pauline R. Stayner. Music by J. W. Bischoff. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 55	John Church Company, Cincinnati, Ohio.
Daisy's (The) secret. Song. Words by H. R. Remsen. Music by A. L. Barnes. New York: Edward Schuberth & Co. (Received Dec. 22, 1897.) 56	Edward Schuberth & Co., New York.
Darkies' sensation. (Descriptive dance.) F. W. Grant. For first mandolin. By A. H. Plante. [n. i.] (Received Dec. 20, 1897.) 57	F. W. Grant, Dover, N. H.
Darktown belles. Rag time march and dance. Alfred Paulsen. For orchestra. [C. Fisher's edition, No. 855.] New York: Carl Fischer. (Received Dec. 24, 1897.) 58	Carl Fischer, New York.
— For piano. [C. Fischer's edition. No. 46.] New York: Carl Fischer. (Received Dec. 24, 1897.) 59	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Dar's no oder gal like mine." Words and music by John Murray. Arranged by Will D. Ammerman. Newark, N. J.: John Murray. (Received Dec. 21, 1897.) 60	John Murray, Newark, N. J.
David's St. John's day song. Act 3, scene 1, from Die Meistersinger. Wagner. [Æolian grand, No. 30373.] [n. i.] (Received Dec. 22, 1897.) 61	Herbert J. Chase (Supt.), Meriden, Conn.
De loin. Deuxième Marceitta. Pour piano par P. Sudessi. Nice: Paul Decourcelle. (Received Dec. 24, 1897.) 62	Paul Decourcelle, Nice, France.
Den sing dat song again. Words and music by Bessie Bobart. Baltimore, Md.: George Willig & Co. (Received Dec. 20, 1897.) 63	Bessie Bobart, Baltimore, Md.
Donausagen. Walzer. Von T. F. Wagner. Op. 304. Für klavier. Berlin: Adolph Fürstner. (Received Dec. 21, 1897.) 64	Adolph Fürstner, Berlin, Germany.
Dora Brown. Song and chorus. Words and music by Nellie Burt. New York: George L. Spaulding. (Received Dec. 23, 1897.) 65	George L. Spaulding, New York.
Dream of love. (Traum der liebe.) For pianoforte. Composed by Emil Held. Op. 10. [Three canons, No. 1.] Philadelphia, Pa.: J. W. Jost. (Received Dec. 24, 1897.) 66	J. W. Jost, Philadelphia, Pa.
Drei wanderer. The three comrades. Dasselbe für hohe stimme. English version by John Bernhoff. Gesänge und balladen. Hans Hermann. Op. 5, No. 4. Magdeburg: Heinrichshofen's Verlag. (Received Dec. 21, 1897.) 67	Heinrichshofen's Verlag, Magdeburg.
Driftwood. Words by Jessie A. Freeland. Music by Edward Broome. Youngstown, Ohio: D. O. Evans. (Received Dec. 20, 1897.) 68	D. O. Evans, Youngstown, Ohio.
Drummer (The) boy. March for the pianoforte. By Anton Strelezki. London: Augener & Co. (Received Dec. 22, 1897.) 69	Augener & Co., London, England.
Eastern high school. March. By L. Larsen. For piano. Washington, D. C.: L. Larsen. (Received Dec. 20, 1897.) 70	L. Larsen, Washington, D. C.
"Eblana." Waltz. Composed by Alice Upton Harvey. [For piano.] [n. i.] (Received Dec. 20, 1897.) 71	Alice Upton Harvey, Chicago, Ill.
Entré acte. Trois morceaux pour piano. Par Aug. Meinig. Op. 8. Leipzig: Wilhelm Hansen. (Received Dec. 21, 1897.) 72	Wilhelm Hansen, Leipzig, Germany.
"Entré acte et valse," from L. Delibes' ballet, "Coppélia." Arranged for orchestra by Theo. M. Tobani. [C. Fischer's edition, No. 513.] New York: Carl Fischer. (Received Dec. 24, 1897.) 73	Carl Fischer, New York.
Erotik. Edward Greig. Op. 43, No. 5. Instrumentation by Max Spicker. For violins, first and second viola, cello, bass, and arpa (ad lib.). [n. i.] (Received Dec. 23, 1897.) 74	G. Schirmer, New York.
Étude (à la tarantella). Pour piano. Alfred Grünfeld. Op. 47, No. 3. Berlin: Ed. Bote and G. Bock. (Received Dec. 23, 1897.) 75	Ed. Bote and G. Bock, Berlin, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Eva and Pogner. Act 2, scene 2, from "Die Meistersinger." Wagner. [ <i>Æolian grand</i> , No. 30378.] [n. i.] (Received Dec. 22, 1897.) 76	Herbert J. Chase (Supt.), Meriden, Conn.
Eva and the cobbler poet. Act 3, scene 4, from "Die Meistersinger." Wagner. [ <i>Æolian grand</i> , No. 30376.] [n. i.] (Received Dec. 22, 1897.) 77	Do.
Evening hymn. Words by Mary Duncan. Music by Hellen E. Relton. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 78	Helen E. Relton, Great Britain.
Face to face. Song. Words by Mary Mark-Lemon. Music by Hermann Löhr. London, W.: Boosey & Co. (Received Dec. 23, 1897.) 79	Boosey & Co., London, England.
"Fair Vassar." Capriccio. For orchestra. Theo. M. Tobani. Op. 354. [C. Fischer's edition, No. 514.] New York: Carl Fischer. (Received Dec. 24, 1897.) 80	Carl Fischer, New York.
Fantasiestück. Für violine mit orchester oder klavier begleitung. Von Hugo Bückbeil. Op. 4. Ausgabe für violine und klavier. Leipzig: H. von Ende's Verlag. (Received Dec. 22, 1897.) 81	G. Schirmer, New York.
Faux (Les) Tsiganes. Musique de bal. Extraite du premier acte de Sapho. No. 2. Pour piano à 4 mains. Reduction de E. Alder. J. Massenet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 82	Heugel et Cie, Paris, France.
— No. 3. Pour violon et piano. Transcription de E. Alder. J. Massenet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 83	Do.
Fifth avenue grand march. Composed by Susanne Oldberg. Key of B flat. [Piano.] [n. i.] (Received Dec. 21, 1897.) 84	O'Donohue Coffee Company, Brooklyn, N. Y.
Finale from "Die Meistersinger." Wagner. [ <i>Æolian Grand</i> , No. 30380.] [n. i.] (Received Dec. 22, 1897.) 85	Herbert J. Chase (Supt.), Meriden, Conn.
First whisper of love. Schottische. C. de Janon. Arranged for orchestra by L. P. Laurendeau. [C. Fischer's edition, No. 855.] New York: Carl Fischer. (Received Dec. 24, 1897.) 86	Carl Fischer, New York.
Five Christmas carols. Words by Rev. T. A. L. Jones. Music by P. A. Dietrich. [Fischer's edition, No. 1175.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 87	J. Fischer & Bro., New York.
Folk song. No. 14. Chorus for men's voices. Rimsky-Korsakow. New York: P. L. Jung. (Received Dec. 21, 1897.) 88	P. L. Jung, New York.
For the love of a true woman's heart. Words and music by Bernard S. Seffel. Key of B flat. New York: Hamilton S. Gordon. (Received Dec. 20, 1897.) 89	Hamilton S. Gordon, New York.
For the sake of days when you were dear to me. Song and chorus. Words and music by Edmund Francis. New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 90	Howley, Haviland & Co., New York.
Forgotten fairy tales. By Edgar Thorn. [For piano.] Music book. New York: P. L. Jung. (Received Dec. 20, 1897.) 91	P. L. Jung, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Fragrant (The) elder blossoms. Act 2, scene 3, from "Die Meistersinger." Wagner. [ <i>Æolian grand</i> , No. 30371.] [n. i.] (Received Dec. 22, 1897.) 92	Herbert J. Chase (Supt.), Meriden, Conn.
Frolic of the coons. Frank Gurney. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 93	M. Witmark & Sons, New York.
Gelöbnis. Gedicht von Jacob Beyhl. Für männerchor. Von Max Meyer-Olbersleben. Op. 57. [n. i.] (Received Dec. 21, 1897.) 94	C. F. W. Siegel's Musikalien- handlung. (R. Linne- mann), Leipzig, Germany.
General Stewart march. Composed by Lieut. Frederic Gerhard. [Piano.] Pottsville, Pa.: C. W. Wildermuth. (Received Dec. 23, 1897.) 95	C. W. Wildermuth, Pottsville, Pa.
Girl (The) who is loved by all. Waltz song and chorus. Words and music by Tony Stanford. New York: Feist & Frankenthaler. (Received Dec. 20, 1897.) 96	Feist & Frankenthaler, New York.
Gipsy (A) dance. For violin, with piano accompaniment. By S. Coleridge-Taylor. Op. 20, No. 2. [Augener's edition, No. 7357.] London: Augener & Co. (Received Dec. 22, 1897.) 97	Augener & Co., London, England.
— For violoncello, with piano accompaniment. By S. Coleridge-Taylor. Op. 20, No. 2. London: Augener & Co. (Received Dec. 22, 1897.) 98	Do.
Gipsy (A) song. For violin with piano accompaniment. By S. Coleridge-Taylor. Op. 20, No. 1. [Augener's edition, No. 7357.] London: Augener & Co. (Received Dec. 22, 1897.) 99	Do.
Glendale waltz. No. 2. Duet for piano. By A. E. Hosmer. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 100	A. W. Perry & Son, Sedalia, Mo.
God is good. Words from "Hymns for the little ones." Music by Helen E. Relton. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 101	Helen E. Relton, Great Britain.
Golden Maytime. Song in G. Words by Clifton Bingham. Music by Emilio Pizzi. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 20, 1897.) 102	J. B. Cramer & Co., Ltd., London, W., England.
"Golden scepter" march. Two-step. By Geo. B. Charles. [Piano.] Baltimore, Md.: Gibson, Glaser & Co. (Received Dec. 22, 1897.) 103	Geo. B. Charles.
Golden sunset waltz. For piano or cabinet organ. Composed by E. L. Hinkle. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 104	A. W. Perry & Son, Sedalia, Mo.
Good (A) boy. Words by R. L. Stevenson. Music by Helen E. Relton. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 105	Helen E. Relton, Great Britain.
Good humor. Rondo for piano. By Frederic Baumbfelder. Op. 274. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 106	John Church Company, Cincinnati, Ohio.
Good (A) play. Words by R. L. Stevenson. Music by Helen E. Relton. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 107	Helen E. Relton, Great Britain.



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TITLES.	COPYRIGHT PROPRIETORS.
Grace O'Moore. Waltz song. Witt. No. 1551. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 108	Regina Music Box Company, Rahway, N. J.
Grand quintette. Act 3, scene 4, from "Die Meistersinger." Wagner. [Æolian grand, No. 30377.] [n. i.] (Received Dec. 22, 1897.) 109	Herbert J. Chase (Supt.), Meriden, Conn.
Grecian (The) isles. Poem by Lord Byron. Composed by Ad. M. Foerster. Op. 43, No. 1. Pittsburg, Pa.: H. Kleber & Bro., Ltd. (Received Dec. 21, 1897.) 110	A. M. Foerster, Pittsburg, Pa.
Gute nacht. For pipe organ. Heinrich Hofmann. Arranged by Reginald Barrett. New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 111	J. Fischer & Bro., New York.
Haec dies. For 4 male voices. Victor Hammerel. No. 1099. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 112	Do.
Hark! a thrilling voice is sounding. Advent hymn. Dudley Buck. Op. 43, No. 2. New York: G. Schirmer. (Received Dec. 23, 1897.) 113	Dudley Buck, New York.
Haymakers' dance. By L. M. French. [For piano.] Chicago: Sol. Bloom. (Received Dec. 23, 1897.) 114	Sol. Bloom, Chicago, Ill.
He pushed it right along. Words and music by Carroll Fleming. [n. i.] (Received Dec. 20, 1897.) 115	Feist & Frankenthaler, New York.
Hearer (The) of prayer. A sacred cantata. Composed by Arthur J. Jamouneau. London: J. Curwin & Sons, Ltd. (Received Dec. 20, 1897.) 116	J. Curwin & Sons, Ltd., London, England.
Herbstwanderung. (Love's vassal.) Soprano or tenor in G. English version by Dr. Th. Baker. Louis Koemmenich. Op. 27. New York: G. Schirmer. (Received Dec. 21, 1897.) 117	G. Schirmer, New York.
Hero (A) till judgment day. Words and music by Monroe H. Rosenfeld. New York: Jos. W. Stern & Co. (Received Dec. 20, 1897.) 118	Jos. W. Stern & Co., New York.
High school girls. Dave Reed, Jr. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 119	M. Witmark & Sons, New York.
Hindoo patrol. Paul Cohn. Arranged by Robert Recker. [For orchestra.] New York: M. Witmark & Sons. (Received Dec. 23, 1897.) 120	Do.
Hobo (The) march and two-step. A descriptive bicycle race, with words. Composed by L. O. De Witt. New York: Chas. W. Held. (Received Dec. 20, 1897.) 121	Chas. W. Held, New York.
Hope waltzes. For piano or cabinet organ. By A. P. Waite. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 122	A. W. Perry & Son, Sedalia, Mo.
How Adam fell. Comic song with refrain. Words by W. H. G. Brander. Music by S. S. Cummings. New York: M. Witmark & Sons. (Received Dec. 22, 1897.) 123	M. Witmark & Sons, New York.
Hurdy-Gurdy (The) man. Words by James Malcolm. Music by Handel Hastings. New York: Bergé Music Company. (Received Dec. 23, 1897.) 124	Bergé Music Company, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
I live alone for you. Song and chorus. By Charles Miller. New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 125	Howley, Haviland & Co., New York.
I love somebody just like you. Ballad and waltz refrain. Composed by Hattie Starr. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 126	M. Witmark & Sons, New York.
Ich liebe dich. "Vier adlige rofse." Für eine singstimme mit klavierbegleitung. Gedicht von Detler von Liliencron. Componirt von Rudolf Buck. Op. 11, No. 2. München: Jos. Aibl Verlag. (Received Dec. 21, 1897.) 127	Jos. Aibl Verlag, München, Germany.
I'll make dat black gal mine. Song. Ward. No. 1552. [Musical chart.] [n. i.] (Received Dec. 14, 1897).... 128	Regina Music Box Company, Rahway, N. J.
I'm that young lady's beau. Words by Montgomery Irving. Music by Harry Bennett. [n. i.] (Received Dec. 20, 1897.) 129	Feist & Frankenthaler, New York.
Im tiefen walde. Für eine singstimme mit begleitung des pianoforte. Gedicht von H. Probst. Componirt von Robert Fischhof. Op. 70, No. 4. Leipzig: Rob. Forberg. (Received Dec. 21, 1897.) 130	Rob. Forberg, Leipzig, Germany.
In love with another than me. Waltz song. Words and music by A. Nelson Adams. San Francisco, Cal.: Broder & Schalm. (Received Dec. 20, 1897.) 131	A. Nelson Adams, Stockton, Cal.
In memory of Lee. Quartette for mixed voices. Words from Atlanta Journal. Music by J. Hennessy. Savannah, Ga.: Ludden & Bates Southern Music House. (Received Dec. 24, 1897.) 132	Ludden & Bates, Savannah, Ga.
Indian band two-step. Grand march for pianoforte. Composed by D. Holmes Bentley. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 133	A. W. Perry & Son, Sedalia, Mo.
Irwin (The) waltzes. Composed by Louie Maurice. [Piano.] New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 134	Howley, Haviland & Co., New York.
Isabelle. J. W. Bratton. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 135	M. Witmark & Sons, New York.
I've got another nigger on ma staff. Words by Andrew B. Sterling. Music by Harry von Tilzer. [n. i.] (Received Dec. 20, 1897.) 136	Feist & Frankenthaler, New York.
It's something he hasn't been used to. Written by Chas. S. Kitts. Composed by G. Harrison. London: Howard & Co. (Received Dec. 20, 1897.) 137	Howard & Co., London, England.
Jack Frost. Words and music by M. S. T. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 138	Helen E. Relton, Great Britain.
Jesu, the very thought of Thee. Alto solo, and quartet for mixed voices. Ch. von Gluck. Arranged by Samuel Jackson. No. 842. New York: G. Schirmer. (Received Dec. 21, 1897.) 139	G. Schirmer, New York.
"Jesus, Thou joy of loving hearts." For soprano, alto, tenor, and bass. John Wiegand. [Fischer's octavo edition, No. 1051.] (Received Dec. 22, 1897.) 140	J. Fischer & Bro., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Jollie Josie. Words by Maurice E. McLaughlin. Music by Max S. Witt. New York: Jos. W. Stern & Co. (Received Dec. 23, 1897.) 141	Jos. W. Stern & Co., New York.
Kate O'Donoghue. Chauncey Olcott. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 142	M. Witmark & Sons, New York.
Klondike (The) millionaire. Marche militaire. By Robert Buechel. [For piano.] St. Louis: Musical News Publishing Co. (Received Dec. 20, 1897.) 143	Robert Buechel, St. Louis, Mo.
Komm, herziges kind. Für eine singstimme mit begleitung des pianoforte. Gedicht. 2. V. H. Probst. Componirt von Robert Fischhof. Op. 70, No. 3. Leipzig: Rob. Forberg. (Received Dec. 21, 1897.) 144	Rob. Forberg, Leipzig, Germany.
Königskinder. Voospiel. [Bearbeitet für klavier zu 2 händen.] [n. i.] (Received Dec. 23, 1897.) 145	Max Brockhaus, Leipzig, Germany.
Last night. For one or two guitars. Kjerulf. Arranged by Walter Jacob. Boston: Walter Jacob. (Received Dec. 21, 1897.) 146	Walter Jacob, Boston, Mass.
Last (The) salute. (Morituri te salutant.) Song in G. Words by Gunby Hadath. Music by Gerard F. Cobb. London, W.: J. B. Cramer & Co., Ltd. (Received Dec. 20, 1897.) 147	J. B. Cramer & Co., Ltd., London, W., England.
Lawn (The) dance. Frank M. Witmark. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 148	M. Witmark & Sons, New York.
Leise, leise. Für eine singstimme, mit begleitung des pianoforte. Gedicht von J. Stegbauer. Componirt von Robert Fischhof. Op. 70, No. 2. Leipzig: Rob. Forberg. (Received Dec. 21, 1897.) 149	Rob. Forberg, Leipzig, Germany.
Leonora, the miller's daughter. Geo. Maywood. Waltz. Two mandolins and guitar. Arranged by W. L. Hazen. Chicago: S. Brainard's Sons Company. (Received Dec. 24, 1897.) 150	S. Brainard's Sons Company, Chicago, Ill.
Letzte (The) gruss. The last meeting. Lied für eine singstimme, mit begleitung des pianoforte. Von Hermann Levi. Op. 2, No. 6. Für zither bearbeitet (singstimme ad lib.) von Oskar Messner. Leipzig: J. Rieter-Biedermann. (Received Dec. 21, 1897.) 151	Rieter-Biedermann, Leipzig, Germany.
Life's rosy morn. Sacred duet. Tenor and bass. Words by W. A. Maline. D. O. Evans. Youngstown, Ohio: D. O. Evans. (Received Dec. 20, 1897.) 152	D. O. Evans, Youngstown, Ohio.
Linnwood waltzes. Harry J. Ballard. For orchestra. Chicago, Ill.: E. T. Root & Sons. (Received Dec. 20, 1897.) 153	E. T. Root & Sons, Chicago, Ill.
Little boys blue, or little bo-peeps, in Arcady-land. Shepherd march. Arranged by H. Lottner. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 154	John Church Company, Cincinnati, Ohio.
Little (The) songs that come and go. Words by Mrs. Radford. Music by Frederick W. Schlieder. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 155	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Lost (A) soul. Words and music by the Marquis De Leuville. [n. i.] (Received Dec. 22, 1897.) 156	Marquis De Leuville.
Love divine, all love excelling. For soprano, alto, tenor, and bass. John Wiegand. [Fischer's octavo edition, 1052.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 157	J. Fischer & Bro., New York.
Lyndon band march. No. 2. For piano or cabinet organ. Composed by M. C. Bales. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 158	A. W. Perry & Son, Sedalia, Mo.
Magic (The) flute. Overture. W. A. Mozart. Arranged by Theo. Moses. For orchestra. [C. Fischer's edition, No. 512.] New York: Carl Fischer. (Received Dec. 24, 1897.) 159	Carl Fischer, New York.
Malinconia. Mazurka pour piano par Albert Renaud. London: Augener & Co. (Received Dec. 22, 1897.) 160	Augener & Co., London, England.
Mandolinata de Paladilhe. Pour mandoline et piano. J. Piétrapertosa. Op. 225. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 161	Heugel et Cie, Paris, France.
Maple leaf waltz. For piano or cabinet organ. Composed by Florence Johnson. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 162	A. W. Perry & Son, Sedalia, Mo.
Maple shade schottische. No. 1. For piano or cabinet organ. Composed by A. E. Hosmer. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 163	Do.
Marche solennelle. Choeur. J. Massenet. Soprani, tenors, basses. Orchestre. Paris: Heugel et Cie. (Received Dec. 23, 1897.) 164	Heugel et Cie, Paris, France.
Mass in F. For soprano, alto, tenor, and bass. Composed by Franz Schubert. Liturgical arrangement and accompaniment for organ by G. Grone. [Fischer's edition, No. 1057.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 165	J. Fischer & Bro., New York.
Mayflower (The). Minuet for piano. By Geo. C. Bender. New York: S. W. Simpson. (Received Dec. 20, 1897.) 166	S. W. Simpson, New York.
May flower waltz. E. Van Alstyne. For orchestra. Chicago, Ill.: E. T. Root & Sons. (Received Dec. 20, 1897.) 167	E. T. Root & Sons, Chicago, Ill.
Mazourque melancolique. Pour piano par Aug. Meinig. Op. 6. Leipzig: Wilhelm Hansen. (Received Dec. 21, 1897.) 168	Wilhelm Hansen, Leipzig, Germany.
Meadow sweet. Words by Jessie A. Freeland. Music by Edward Broome. Youngstown, Ohio: D. O. Evans. (Received Dec. 20, 1897.) 169	D. O. Evans, Youngstown, Ohio.
Memorial club waltz. Composed by Maud L. Byrd. Piano solo. [n. i.] (Received Dec. 23, 1897.) 170	Luella Mendenhall, Chicago, Ill.
Menuet dans le style ancien. Pour piano par Aug. Vincent. Op. 74. Paris: A. Noël. (Received Dec. 24, 1897.) 171	A. Noël, Paris, France.
Menuet de L'Boccherini. (Op. 51.) Extrait du quintette. No. 89. Transcript pour piano par Aug. Vincent. Paris: A. Noël. (Received Dec. 24, 1897.) 172	Do.



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TITLES.	COPYRIGHT PROPRIETORS.
Message (The) of the bells. Words by Monroe H. Rosenfeld. Music by J. W. Wheeler. [The Sunday Herald, Boston, Dec. 19.] [n. i.] (Received Dec. 22, 1897.) 173	Monroe H. Rosenfeld, New York.
Meta (The) waltzes. By Harry Sherman Sharpe. [For piano.] Seattle, Wash.: Winter & Harper. (Received Dec. 21, 1897.) 174	Winter & Harper, Seattle, Wash.
Minstrel echoes. For one or two banjos. W. D. Kenneth. Boston: Walter Jacobs. (Received Dec. 21, 1897.) 175	Walter Jacobs, Boston, Mass.
Minstrel sérénade. Parodie napolitaine. Pour 2 mandolines, mandole et piano. Par Janvier Pietrapertosa Fils. Paris: Rosenberg. (Received Dec. 22, 1897.) 176	Rosenberg, Paris, France.
Miss Cadenza Brown. Words and music by Curtis A. Duval. New York: M. Witmark & Sons. (Received Dec. 23, 1897.) 177	M. Witmark & Sons, New York.
Miss Dinah. Plantation song. Words by J. A. M. Music by U. P. Atree. Baltimore, Md.: Gibson, Glaser & Co. (Received Dec. 22, 1897.) 178	Gibson, Glaser & Co., Baltimore, Md.
Miss Harvard of Yale. Words by Andrew B. Sterling. Music by Harry von Tilzer. [n. i.] (Received Dec. 20, 1897.) 179	Feist & Frankenthaler, New York.
Miss Liberty. Words by Andrew B. Sterling. Music by Harry von Tilzer. [n. i.] (Received Dec. 20, 1897.) 180	Do.
Mister Johnson. Ben R. Harney. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 181	M. Witmark & Sons, New York.
Modern piano solos for young people. [Music book.] Philadelphia, Pa.: Hatch Music Company. (Received Dec. 23, 1897.) 182	Hatch Music Company, Philadelphia, Pa.
Mollenhauer's (Louis) perfect method of major and minor scales for the violin. Brooklyn, N. Y.: George Potter. (Received Dec. 21, 1897.) 183	Louis Mollenhauer.
Moonlight (A) song. Constance. (From "The Highwayman." (Act 2.) R. De Koven. [n. i.] (Received Dec. 20, 1897.) 184	Reginald De Koven, New York.
Morella. 10 <sup>me</sup> . Chanson Espagnole. Pour le piano. Par Aug. Vincent. Op. 76. Paris: A. Noël. (Received Dec. 24, 1897.) 185	A. Noël, Paris, France.
Morning hymn. Author of words unknown. Music by Helen E. Relton. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 186	Helen E. Relton, Great Britain.
My black baby mine. Thos. Le Mack. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 187	M. Witmark & Sons, New York.
My country. Words and music by C. M. Abercrombie. New York: Wm. A. Pond & Co. (Received Dec. 21, 1897.) 188	C. M. Abercrombie, New York.
— (Received Dec. 24, 1897.)..... 189	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
My gal is a high born lady. Barney Fagan. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 190	M. Witmark & Sons, New York.
My heart's own queen. Written by Charles Williams. Composed by Thomas Le Brunn. London: Howard & Co. (Received Dec. 20, 1897.) 191	Howard & Co., London, England,
My old Kentucky home. Foster. With variations. By G. L. Lansing. For banjo. Boston: Geo. L. Lansing. (Received Dec. 20, 1897.) 192	G. L. Lansing, Boston, Mass.
— For guitar with easy variations. Foster. Arranged by Walter Jacobs. Boston: Walter Jacobs. (Received Dec. 21, 1897.) 193	Walter Jacobs, Boston, Mass.
— Words and music by S. C. Foster. Arranged for mixed voices by Arther Claassen. New York: Wm. A. Pond & Co. (Received Dec. 22, 1897.) 194	Wm. A. Pond & Co., New York.
My old sweetheart; or, "Judge, I'll pay her fine" Words and music by Joseph Louis Mac Evoy. New York: Composers' Music Publishing Company. (Received Dec. 22, 1897.) 195	J. L. Mac Evoy.
My sweet Mamie Lee. Waltz song and refrain. Words and music by Frederick Sellick. Detroit, Mich.: Frederick Sellick. (Received Dec. 23, 1897.) 196	Frederick Sellick, Detroit, Mich.
Naval (The) cadet. By Tony Stanford. [For piano.] [n. i.] (Received Dec. 20, 1897.) 197	Feist & Frankenthaler, New York.
Negro's (A) lament. Song with chorus ad libitum. Words from "Atlanta Constitution." Music by C. M. Wiske. New York: Geo. Molineux. (Received Dec. 20, 1897.) 198	Geo. Molineux, New York.
Nellie, the salvation lass. Words and music by H. C. Verner. Chicago: S. Brainard's Sons Company. (Received Dec. 24, 1897.) 199	S. Brainard's Sons Company, Chicago, Ill.
"New (The) girl" march. (Two-step.) For pianoforte, with vocal trio. By Alonzo F. Burt. Philadelphia, Pa.: Harry Coleman. (Received Dec. 20, 1897.) 200	Harry Coleman, Philadelphia, Pa.
Nirwana. Symphonische tondichtung. Für violine, harmonium, und klavier. Komponiert von Cyrill Kistler. Op. 92. Berlin, SW.: Carl Simon. (Received Dec. 20, 1897.) 201	Carl Simon, Berlin, S.W., Germany.
Noce (La) du village. Pièce pour piano dans le style ancien. Par Carlos de Mesquita. Op. 111. Paris: Henry Lemoine & Cie. (Received Dec. 24, 1897.) 202	Henry Lemoine & Cie., Paris, France.
Now the choir will have a chance to sing. Words and music by Walton J. Elliott. Seattle, Wash.: Winter & Harper. (Received Dec. 21, 1897.) 203	Winter & Harper, Seattle, Wash.
O God, whose presence glows. No. 296. E. R. Kroeger. [The choir journal.] [n. i.] (Received Dec. 20, 1897.) 204	Wm. E. Ashmall, Arlington, N. J.
O land of freedom. New America. Words by Harry Fischer. Music by Lee G. Kratz. Omaha, Nebr.: Harry Fischer. (Received Dec. 20, 1897.) 205	Harry Fischer, Omaha, Nebr.

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TITLES.	COPYRIGHT PROPRIETORS.
O salutaris. For 4 male voices. B. Hamma. No. 1163. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 206	J. Fischer & Bro., New York.
— Revised by B. Hamma. M. Vogt. [Fischer's edition, No. 1074.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 207	Do.
O salutaris hostia. For 4 male voices. Arranged and revised by B. Hamma. Fr. Riga. No. 1076. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 208	Do.
Offertory for Christmas season. For pipe organ. By Reginald Barrett. New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 209	Do.
Oh! daddy. Words and music by Felix McGlennon. New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 210	Howley, Haviland & Co., New York.
Oh, Ebenezer. Words and music by Dave Reed, Jr. New York: Jos. W. Stern & Co. (Received Dec. 13, 1897.) 211	Jos. W. Stern & Co., New York.
Oh, girls! Written and composed by Murray and Leigh. [n. i.] (Received Dec. 20, 1897.) 212	Frank Dean & Co., London, England.
Oh! I've lost it. Comic song. Words by Tom Browne. Music by Felix McGlennon. New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 213	Howley, Haviland & Co., New York.
Oh, love is a passion. Solo or duet. Words by Chas. Fletcher. Music by Barney Fagan. London: Charles Sheard & Co. (Received Dec. 20, 1897.) 214	Chas. Sheard & Co., London, England.
Old (The) fashioned mother. Chauncey Olcott. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 215	M. Witmark & Sons.
Old (The) forgotten album. Words and music by John Reiter. [n. i.] (Received Dec. 20, 1897.) 216	John Reiter.
Olympic. Galop. For 1 or 2 banjos. W. D. Kenneth. Boston: Walter Jacobs. (Received Dec. 21, 1897.) 217	Walter Jacobs, Boston, Mass.
On to the Klondike. Two-step. By A. P. Waite. For piano or cabinet organ. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 218	A. W. Perry & Son, Sedalia, Mo.
Only me. J. W. Bratton. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 219	M. Witmark & Sons, New York.
Ophelia. Romanza für violoncello und pianoforte. Von. Robert Eilenberg. Op. 21. Boston: B. F. Wood Music Company. (Received Dec. 21, 1897.) 220	B. F. Wood Music Company, Boston, Mass.
Original fantasia (as far as seventh position). No. 3. For violin with piano accompaniment, by Hans Sitt. Op. 66. Leipzig: Ernst Eulenberg. (Received Dec. 21, 1897.) 221	Ernst Eulenberg, Leipzig, Germany.
Our habitation. Words by Mrs. Alma S. Métcalf. Music by Mrs. Joseph F. Knapp. New York: Wm. A. Pond & Co. (One copy received Dec. 18, 1897, and one copy received Jan. 6, 1898.) 222	Wm. A. Pond & Co., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Our queen. Quick march. Composed by H. M. Higgs. First clarinet in B flat. Arranged by Henry T. Dunkerton. London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 223	Novello, Ewer & Co., New York.
Ouverture, zu "Des meeres und der liebe wellen." Von Fr. Grillparzer. Von Rob. Fuchs. Op. 59. Orchester partitur. Leipzig: Josef Weinberger. (Received Dec. 21, 1897.) 224	Josef Weinberger, Leipzig, Germany.
Papillon (Le). The butterfly. Étude de concert, for piano. Edited and fingered by Louis Oesterle. Calixa Lavallée. New York: G. Schirmer. (Received Dec. 21, 1897.) 225	G. Schirmer, New York.
Piccadilly (The) baronet. Humorous song. Words and music by Ronald Bagnall. London: Reynolds & Co. (Received Dec. 23, 1897.) 226	Reynolds & Co., London, England.
Plantation jubilee. Lancers. Compiled and arranged by Emil Eismann. [C. Fischer's edition, No. 41.] New York: Carl Fischer. (Received Dec. 24, 1897.) 227	Carl Fischer, New York.
Pogner's address. Act 1, scene 3, from "Die Meistersinger." Wagner. (Æolian grand, No. 30367.) [n. i.] (Received Dec. 22, 1897.) 228	Herbert J. Chase (Supt.), Meriden Conn.
Practical guide to harmonium playing or American organ. Ernst Stapf. Revised by Aug. Reinhard. Book 1, 2, 3 complete. Leipzig: Bosworth & Co. (Received Dec. 20, 1897.) 229	Bosworth & Co., Leipzig, Germany.
Praise of music. Chorus for men's voices. Words by Dudley Buck. Music by Carl Isenman. Op. 5, No. 459. New York: G. Schirmer. (Received Dec. 21, 1897.) 230	G. Schirmer, New York.
Pretty Minnie Clare. Words and music by Leo. Feist. [n. i.] (Received Dec. 20, 1897.) 231	Feist & Frankenthaler, New York.
Pride (The) of our Navy. March. For brass band. J. L. Frank. Chicago, Ill.: E. T. Root & Sons. (Received Dec. 20, 1897.) 232	E. T. Root & Sons, Chicago, Ill.
Princeton tiger two-step. By Leo. Merriman. [Piano.] Hornellsville, N. Y.: Merriman Brothers. (Received Dec. 23, 1897.) 233	Leo. Merriman, Hornellsville, N. Y.
Progressive studies for the pianoforte by Stephen Heller. Op. 45, No. 1. Revised, phrased, and fingered by Hermann Scholtz. London: Augener & Co. (Received Dec. 22, 1897.) 234	Augener & Co., London, England.
— No. 2. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edition, No. 6189.] (Received Dec. 22, 1897.) 235	Do.
— No. 3. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edition, No. 6189.] (Received Dec. 22, 1897.) 236	Do.
— No. 5. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edition, No. 6189.] (Received Dec. 22, 1897.) 237	Do.
— No. 7. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edition, No. 6189.] (Received Dec. 22, 1897.) 238	Do.



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Progressive studies for the pianoforte by Stephen Heller. Op. 45, No. 9. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 239	Augener & Co., London, England.
— No. 13. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 240	Do.
— No. 14. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 241	Do.
— No. 15. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 242	Do.
— No. 16. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 243	Do.
— No. 18. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 244	Do.
— No. 20. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 245	Do.
— No. 21. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 246	Do.
— No. 25. Revised, phrased, and fingered by H. Scholtz. London: Augener & Co. [Augener's edi- tion, No. 6189.] (Received Dec. 22, 1897.) 247	Do.
Proper (The) caper. Schottische. By Geo. C. Bender. For piano. New York: S. W. Simpson. (Received Dec. 20, 1897.) 248	S. W. Simpson, New York.
Puss, puss, puss. Written and composed by T. W. Con- nor. London: Howard & Co. (Received Dec. 20, 1897.) 249	Howard & Co., London, England.
Put me off at Buffalo and Private Tommy Atkins. Songs. No. 4087. [Musical chart.] [n. i.] (Received Dec. 20, 1897.) 250	Regina Music Box Company, Rahway, N. J.
Queen of gems. March and two-step. By P. Leipziger. [For piano.] [n. i.] (Received Dec. 20, 1897.) 251	Feist & Frankenthaler, New York.
Quellenrauschen. (Rippling brooklet.) For piano. Edited and fingered by Louis Oesterle. Fritz Spind- ler. Op. 348. New York: G. Schirmer. (Received Dec. 21, 1897.) 252	G. Schirmer, New York.
"Quo Vadis." March. Two-step. By George C. Bender. [For piano.] New York: S. W. Simpson. (Received Dec. 20, 1897.) 253	S. W. Simpson, New York.
Return of the regiment. March or two-step. By J. H. Burnham, Jr. For 2 banjos. Boston: G. L. Lansing. (Received Dec. 20, 1897.) 254	G. L. Lansing, Boston, Mass.
Reunion (The). Words by Rena N. Sangster. Music by Leander Fisher. [n. i.] (Received Dec. 22, 1897.) 255	Rena N. Sangster, Buffalo, N. Y.
Rosalie. Song and refrain. Words and music by John J. McIntyre. New York: S. W. Simpson. (Received Dec. 20, 1897.) 256	S. W. Simpson, New York.

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"Rosamunde." Overture. Franz Schubert. Arranged for orchestra by Theo. Moses. New York: Carl Fischer. (Received Dec. 24, 1897.) 257	Carl Fischer, New York.
Round the year. Waltzes. By Geo. C. Bender. For piano. New York: S. W. Simpson. (Received Dec. 20, 1897.) 258	S. W. Simpson, New York.
Roxiana Dooley. Song. Kerker. No. 1548. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 259	Regina Music Box Company, Rahway, N. J.
Ruler (A) in Israel. Cantata for Christmastide. The words selected and the music composed by John Mactaggart. London: J. Curwin & Sons, Ltd. (Received Dec. 20, 1897.) 260	J. Curwin & Sons, Ltd., London, England.
Sach's cobbler's song. Act 2, scene 5, from "Die Meistersinger." Wagner. [Æolian grand, No. 30372.] [n. i.] (Received Dec. 22, 1897.) 261	Herbert J. Chase (Supt.), Meriden, Conn.
Sach's monologue. (Wahn, wahn.) Act 3, scene 1, from "Die Meistersinger." Wagner. [Æolian grand, No. 30374.] [n. i.] (Received Dec. 22, 1897.) 262	Do.
Scenes in Seville. Chas. J. Wilson. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 263	M. Witmark & Sons, New York.
Second battalion march. Frank R. Gillis. Arranged for band by Herbert L. Clarke. [n. i.] (Received Dec. 23, 1897.) 264	National Music Company, Chicago, Ill.
Sehnsucht. "Um bei dir zu sein." Für eine singstimme mit klavierbegleitung. Gedicht von Ricarda Huch. Componirt von Rudolf Buck. Op. 11, No. 3. München: Jos. Aibl Verlag. (Received Dec. 21, 1897.) 265	Jos. Aibl Verlag, München, Germany.
Seid einig. Deutschlands söhne. Für vier männerstimmen. (J. Cintura.) W. Hinspeter. Op. 1. Philadelphia, Pa.: J. W. Jost. (Received Dec. 24, 1897.) 266	J. W. Jost, Philadelphia, Pa.
Selection from The Mandarin. Comic opera by Reginald de Koven and Harry B. Smith. Waltzes for piano. New York: G. Schirmer. (Received Dec. 21, 1897.) 267	G. Schirmer, New York.
Sérénade napolitaine. Pour piano. Alfred Grünfeld. Op. 47, No. 2. Berlin: Ed. Bote & G. Bock. (Received Dec. 23, 1897.) 268	Ed. Bote & G. Bock, Berlin, Germany.
Severed hearts. Song and chorus. Composed by Jessie F. Cook. Muscatine, Iowa: Jessie F. Cook. (Received Dec. 20, 1897.) 269	Jessie F. Cook, Muscatine, Iowa.
She walks in beauty. (For low voice.) Poem by Lord Byron. Composed by Ad. M. Foerster. Op. 43, No. 2. Pittsburg, Pa.: H. Kleber & Bro., Ltd. (Received Dec. 21, 1897.) 270	A. M. Foerster, Pittsburg, Pa.
Shepherd's (The) lament. Poem by J. W. von Goethe. Translation by Bayard Taylor. Composed by Ad. M. Foerster. Op. 43, No. 3. Pittsburg, Pa.: H. Kleber & Bro., Ltd. (Received Dec. 21, 1897.) 271	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
She's been a mother to me. J. W. Bratton. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 272	M. Witmark & Sons, New York.
She's the best little girl in the world. Words and music by Harry S. Miller. [n. i.] (Received Dec. 20, 1897.) 273	Feist & Frankenthaler, New York.
She's somebody's mother. (Song and refrain.) Composed by Charles Lawler and James Blake. [n. i.] (Received Dec. 23, 1897.) 274	T. B. Harms & Co., New York.
She's waiting for a letter day by day. Words and music by Thos. F. Morrissey. [n. i.] (Received Dec. 20, 1897.) 275	Feist & Frankenthaler, New York.
Ship of state. March. No. 1. A class exercise for young ladies or large boys. Arranged by H. Lottner. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 276	John Church Company, Cincinnati, Ohio.
Silver sails. Song. Words and music by Handel Hastings. New York: Bergé Music Company. (Received Dec. 23, 1897.) 277	Bergé Music Company, New York.
— Waltz. Arranged from Handel Hastings. Song. By Louis Bergé. [For piano.] New York: Bergé Music Company. (Received Dec. 23, 1897.) 278	Do.
"Simple Aveu." Romance sans paroles. Revised and fingered by A. J. Davis. Composed by Francis Thomé. Op. 25. [C. Fischer's edition.] New York: Carl Fischer. (Received Dec. 24, 1897.) 279	Carl Fischer, New York.
Sleeping (The) beauty. Lullaby. Theo. M. Tobani. Op. 351. For orchestra. [C. Fischer's edition, No. 513.] New York: Carl Fischer. (Received Dec. 24, 1897.) 280	Do.
Solitude (La) de Sapho. Prélude du 5 <sup>me</sup> acte. No. 2. Pour piano à 4 mains. Réduction de J. A. Auschütz. J. Massenet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 281	Heugel et Cie, Paris, France.
— No. 4. Pour violon et piano. Transcription de J. A. Auschütz. J. Massenet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 282	Do.
— No. 5. Pour harmonium. Transcription de J. A. Auschütz. J. Massenet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 283	Do.
— No. 6. Pour orgue et piano. Transcription de J. A. Auschütz. J. Massenet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 284	Do.
Song (The) of a soldier. Words and music by Handel Hastings. New York: Bergé Music Company. (Received Dec. 23, 1897.) 285	Bergé Music Company, New York.
Songs of the child-world. Words by Alice C. D. Riley. Kindergarten thought by Helen A. Lloyd. Music by Jessie L. Gaynor. [Music book.] Cincinnati: John Church Company. (Received Dec. 20, 1897.) 286	John Church Company, Cincinnati, Ohio.
Souvenir. For piano. Edited and fingered by Louis Oesterle. H. Lichner. Op. 14, No. 3. New York: G. Schirmer. (Received Dec. 21, 1897.) 287	G. Schirmer, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Spanish beauty. Walter A. Phillips. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 288	M. Witmark & Sons, New York.
Spring song. No. 13. Chorus for men's voices. Carl Beines. Op. 34. New York: P. L. Jung. (Received Dec. 21, 1897.) 289	P. L. Jung, New York.
Spring waltz. For piano or cabinet organ. Composed by M. Scott. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 290	A. W. Perry & Son, Sedalia, Mo.
Star of hope. Words and music by John T. Hiler. Cincinnati, Ohio: Ilsen & Co. (Received Dec. 23, 1897.) 291	J. T. Hiler and I. J. Ross.
Sweet buds and blossoms polka. For piano or cabinet organ. Composed by Everett H. Clarke. Sedalia, Mo.: A. W. Perry & Son. (Received Dec. 20, 1897.) 292	A. W. Perry & Son, Sedalia, Mo.
Sweet Inniscarra. Chauncey Olcott. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 293	M. Witmark & Sons, New York.
Sweet Rosie O'Grady, and Mr. Johnson. Songs. No. 4088. [Musical charts.] [n. i.] (Received Dec. 20, 1897.) 294	Regina Music Box Company, Rahway, N. J.
Sweetheart, good night. Words by Winthrop Packard. Music by Edward Broome. Youngstown, Ohio: D. O. Evans. (Received Dec. 20, 1897.) 295	D. O. Evans, Youngstown, Ohio.
Take your clothes and go. Words and music by Irving Jones. Arranged by W. H. Tyers. New York: Jos. W. Stern & Co. (Received Dec. 20, 1897.) 296	Jos. W. Stern & Co., New York.
Tambourin (Le). Pièce pour piano par Cesare Galeotti. Op. 121. Paris: Henry Lemoine & Cie. (Received Dec. 24, 1897.) 297	Henry Lemoine & Cie., Paris, France.
Tantum ergo. For four male voices. B. Hamma. No. 1164. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 298	J. Fischer & Bro., New York.
— Revised by B. Hamma. F. Verdussen, S. J. No. 1159. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 299	Do.
That love of long ago. Words and melody by Sinbad. Arranged by W. H. Holmes. Savannah, Ga.: Ludden & Bates Southern Music House. (Received Dec. 24, 1897.) 300	Ludden & Bates, Savannah, Ga.
Then you'll remember me. For 1 or 2 guitars with banjo accompaniment. Balfé. Arranged by Walter Jacobs. Boston: Walter Jacobs. (Received Dec. 21, 1897.) 301	Walter Jacobs, Boston, Mass.
There is a fountain filled with blood. (Hymn 214.) Henry Smart. Arranged by S. P. Warren. New York: G. Schirmer. (Received Dec. 20, 1897.) 302	S. P. Warren, New York.
"There may be eyes." Duett for soprano and contralto. Arranged by Walter A. Phillips. Words and music by J. L. Mac Evoy. New York: Hamilton S. Gordon. (Received Dec. 20, 1897.) 303	Hamilton S. Gordon, New York.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
They'll ne'er come back again. Song. Words and music by Thos. H. Chilvers. New York: Myll Brothers. (Received Dec. 23, 1897.) 304	Myll Brothers, New York.
Thirsting for a living spring. No. 297. E. R. Kroeger. [The Choir Journal.] [n. i.] (Received Dec. 20, 1897.) 305	Wm. E. Ashmall, Arlington, N. J.
Thou wilt remember us. Sacred song, in E flat. Rev. H. Bonar. Willem Coenen. London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 306	Novello, Ewer & Co., New York.
Thro' the long days and years. Words by Hon. John Hay. Music by Frederick W. Schlieder. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 307	John Church Company, Cincinnati, Ohio.
Tiger (The) march. For band. J. C. Held. [C. Fischer's edition.] No. 512. New York: Carl Fischer. (Received Dec. 24, 1897.) 308	Carl Fischer, New York.
— Two-step. J. C. Held. For piano. New York: Carl Fischer. (Received Dec. 24, 1897.) 309	Do.
Todtenklage. (Gedicht von Heinr Vierordt) in musik. gesetzt für solo-sopran und chor, mit begleitung von solo-violine, harfe, und orgel. Von S. De Lange. Op. 73. Leipzig: J. Rieter-Biedermann. (Received Dec. 21, 1897.) 310	J. Rieter-Biedermann, Leipzig, Germany.
Ton sourire, valse de salon. Pour piano par Aug. Vincent. Op. 81. Paris: A. Noël. (Received Dec. 29, 1897.) 311	A. Noël, Paris, France.
Trahswaal marche. Pour mandoline et piano. Janvier Pietrapertosa Fils. Paris: Rosenberg. (Received Dec. 23, 1897.) 312	Rosenberg, Paris, France.
Trauungsgesang. Für eine sopranstimme. Mit begleitung der orgel oder des harmoniums. Komponiert von Eugen Grüel. Op. 33. Berlin, S.W.: Carl Simon. (Received Dec. 20, 1897.) 313	Carl Simon, Berlin, S. W., Germany.
Trocadero (El). March. Two-step. By Edouard Hesselberg. (D'Essenelli.) Piano solo. Cincinnati: John Church Company. (Received Dec. 23, 1897.) 314	John Church Company, Cincinnati, Ohio.
Troisième romance. Pour piano. Alfred Grünfeld. Op. 47, No. 1. Berlin: Ed. Bote & G. Bock. (Received Dec. 23, 1897.) 315	Ed. Bote & G. Bock, Berlin, Germany.
Twilight (The) lullaby. For baritone or mezzo-soprano. Written and composed by May Noss. [n. i.] (Received Dec. 20, 1897.) 316	Feist & Frankenthaler, New York.
Twin (The) sisters. Song with waltz refrain. Arranged by Fred. Melville. Words and music by Wm. L. Walker. Rochester, N. Y.: Wm. L. Walker. (Received Dec. 23, 1897.) 317	Wm. L. Walker, Rochester, N. Y.
Two (The) bards. (Y ddaw fardd.) Duet. Tenor and baritone. Poem by Apmadoc. Music by J. Hayden Morris. Youngstown, Ohio: D. O. Evans. (Received Dec. 20, 1897.) 318	D. O. Evans, Youngstown, Ohio.
Under the mistletoe. Gavotte for piano. Albert U. Grant. Op. 99. [Farm and Home, Dec. 15, 1897.] [n. i.] (Received Dec. 23, 1897.) 319	Edward H. Phelps.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Union (The) Jack. Violine primo. Composed by Alfred R. Gaul. London and New York: Novello, Ewer & Co. (Received Dec. 20, 1897.) 320	Novello, Ewer & Co., New York.
University of Chicago two-step and marching song. Words by C. R. Barrett. Music by Geo. Schleiffarth. Chicago, Ill.: Fred W. King Music Company. (Received Dec. 22, 1897.) 321	Fred W. King, Chicago, Ill.
"Unto thy temple, Lord, we come." No. 298. E. R. Kroeger. [The choir journal.] [n. i.] (Received Dec. 20, 1897.) 322	Wm. E. Ashmall, Arlington, N. J.
Valse lente de coppélia. Ballet de Léo Delibes. Transcription pour mandolin et piano par Claude Fiévet. Paris: Heugel et Cie. (Received Dec. 24, 1897.) 323	Heugel et Cie, Paris, France.
Valse tyrolienne. Pour piano par M. Bergson. Boston: White-Smith Music Publishing Company. (Received Dec. 20, 1897.) 324	Charles Sheard & Co., London, England.
Veni Creator. For four male voices. Revised by B. Hamma. J. Schweitzer. No. 1156. [Fischer's octavo edition.] New York: J. Fischer & Bro. (Received Dec. 22, 1897.) 325	J. Fischer & Bro., New York.
Vieille chanson. Transcription pour piano de la mélodie de Francis Thomé. Paris: Henry Lemoine et Cie. (Received Dec. 24, 1897.) 326	Henry Lemoine et Cie, Paris, France.
Vogel caprice. Bird caprice. Heinrich Blättermann. Pianoforte solo. Leipzig: Bosworth & Co. (Received Dec. 20, 1897.) 327	Bosworth & Co., Leipzig, Germany.
"Voice (The) of love." Serenade. R. Schuman. Arranged for band by Theo. M. Tobani. [C. Fischer's edition, No. 404.] New York: Carl Fischer. (Received Dec. 24, 1897.) 328	Carl Fischer, New York.
Walther's examination song. Act 1, scene 3, from Die Meistersinger. Wagner. [Æolian grand, No. 30369.] [n. i.] (Received Dec. 22, 1897.) 329	Herbert J. Chase (Supt.), Meriden, Conn.
Walther's prize song. Act 3, scene 5, from "Die Meistersinger." Wagner. [Æolian grand, No. 30375.] [n. i.] (Received Dec. 22, 1897.) 330	Do.
Waltz. Act 3, scene 5 from "Die Meistersinger." Wagner. [Æolian grand, No. 30378.] [n. i.] (Received Dec. 22, 1897.) 331	Do.
"Watermelon smilin' on de vine." Quadrille. Al. W. Kneff. [For orchestra.] [n. i.] (Received Dec. 20, 1897.) 332	B. O. Marsh, Decorah, Iowa.
When thou art nigh. Poem by Thomas Moore. Composed by Ad. M. Foerster. Op. 43, No. 4. Pittsburg, Pa.: H. Kleber & Bro., Ltd. (Received Dec. 21, 1897.) 333	A. M. Foerster, Pittsburg, Pa.
When you die you're a long time dead. Song and chorus. Words and music by Charles Moreland. New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 334	Howley, Haviland & Co., New York.
Where the daisies grow. Song and chorus. By Safford Waters. New York: Howley, Haviland & Co. (Received Dec. 23, 1897.) 335	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Whisper your mother's name. Song. Carter. No. 1549. [Musical chart.] [n. i.] (Received Dec. 14, 1897.) 336	Regina Music Box Company, Rahway, N. J.
Who goes home? Song. Words by Frederic E. Weatherly. Music by J. L. Molloy. London, W.: Boosey & Co. (Received Dec. 23, 1897.) 337	Boosey & Co., London, England.
Wind (The). Words by R. L. Stevenson. Music by Helen E. Relton. [Songs for children.] London and New York: Novello, Ewer & Co. (Received Dec. 23, 1897.) 338	Helen E. Relton, Great Britain.
Woodland mazurka. For the piano. Composed by Maud Clay. Sedalia, Mo.: A. W. Perry & Son. (Re- ceived Dec. 20, 1897.) 339	A. W. Perry & Son, Sedalia, Mo.
You love another sweetheart. Song. Words and music by F. D. Felt. New York: George L. Spaulding. (Received Dec. 24, 1897.) 340	F. D. Felt.
Young America. Barney Fagan. Arranged for man- dolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 341	M. Witmark & Sons, New York.
You're so good, daddy. Hattie Starr. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Mea- cham, and Chas. Pratt. New York: M. Witmark & Sons. (Received Dec. 21, 1897.) 342	Do.

## V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Cowlitz County, Wash. (Anderson's map of). (Received Dec. 22, 1897.) 1	O. P. Anderson Map and Blue Print Co., Seattle, Wash.
Cripple Creek (Topographical map showing) and adjoining mining and smelting centres, 1897. (Received Dec. 22, 1897.) 2	J. Phelps Pim, Cripple Creek, Colo.
Dayton, Ohio (Insurance maps). Vol. 1, 1897. (Re- ceived Dec. 24, 1897.) 3	Sanborn-Perris Map Com- pany, Ltd., New York.
Detroit, Mich. (Insurance maps). Vol. 4, 1897. (Re- ceived Dec. 16, 1897.) 4	Do.
Emporium, Cameron Co., Pa. November, 1897. (Re- ceived Dec. 22, 1897.) 5	Do.
Hudson, Mass. November, 1897. (Received Dec. 22, 1897.) 6	Do.
Location of creeks (Map showing) in Klondike, Indian, Bryant, Montana and Moose Hide Creek. Mining by divisions of Yukon district, N. W. T. (Received Dec. 23, 1897.) 7	Wm. H. Chambers, Seattle, Wash.
Malden, Middlesex County, Massachusetts. (Atlas of the city.) 1897. (Received Dec. 17, 1897.) 8	Geo. H. Walker & Co., Boston.
Mission San Jose, Alameda County, Cal. December, 1897. (Received Dec. 21, 1897.) 9	Sanborn-Perris Map Co., Ltd., San Francisco, Cal.

## MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Northwestern (The) Miller's flour mill map. Showing the winter and spring wheat sections of the United States (exclusive of the Pacific Coast). (Received Dec. 21, 1897.) 10	Northwestern Miller, Minneapolis, Minn.
Rochester, including East Rochester, Gonic Village, Strafford Co., N. H. (Insurance maps.) (Received Dec. 22, 1897.) 11	Sanborn-Perris Map Com- pany, Ltd., New York.
Stoneham, Middlesex Co., Mass. November, 1897. (Received Dec. 22, 1897.) 12	Do.

## VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abutilons. Wm. McKinley, Africani, and Infant Eulia. (Received Dec. 24, 1897.) 1	John Lewis Childs, Floral Park, N. Y.
Arch of Gem of Aroostook potato. (Received Dec. 24, 1897.) 2	George W. P. Jerrard Co., Caribou, Maine.
Asparagus lettuce. (Received Dec. 24, 1897)..... 3	John Lewis Childs, Floral Park, N. Y.
Balloon berry. (Received Dec. 24, 1897)..... 4	Do.
Belle of Springfield (Dahlia). (Received Dec. 24, 1897)... 5	Do.
Best fellow. (N. Y. No. 7922.) $\frac{1}{2}$ -sheet. (Received Dec. 24, 1897.) 6	Strobridge Litho. Co., Cincinnati, Ohio.
Callas, yellow and Child's everblooming. (Received Dec. 24, 1897.) 7	John Lewis Childs, Floral Park, N. Y.
Cannas, Austria and Italia. (Received Dec. 24, 1897)... 8	Do.
Centaurea Marguerite. (Received Dec. 24, 1897)..... 9	Do.
Chinese tea. (Received Dec. 24, 1897)..... 10	Do.
Climbing raspberry. (Received Dec. 24, 1897)..... 11	Do.
Commelina sellowiana. (Received Dec. 24, 1897)..... 12	Do.
Croton. (Received Dec. 24, 1897)..... 13	Do.
Dahlia, nymphaea. (Received Dec. 24, 1897)..... 14	Do.
Dancing. (N. Y. No. 7921.) $\frac{1}{2}$ -sheet. (Received Dec. 24, 1897.) 15	Strobridge Litho. Co., Cincinnati, Ohio.
Double pyrethrum. (Received Dec. 24, 1897)..... 16	John Lewis Childs, Floral Park, N. Y.
Everbearing white (raspberry). (Received Dec. 24, 1897.) 17	Do.
Everlastings. (Received Dec. 24, 1897)..... 18	Do.
Faster and Faster. (Received Dec. 20, 1897)..... 19	Judge Pub. Co., New York.
Friend (The) of up-to-date journalism. (Received Dec. 20, 1897.) 20	Do.
Gem of Aroostook potato. (Received Dec. 24, 1897)... 21	George W. P. Jerrard Com- pany, Caribou, Me.



## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.		COPYRIGHT PROPRIETORS.
Giant cosmos. (Received Dec. 24, 1897).....	22	John Lewis Childs, Floral Park, N. Y.
Girl and man. (N. Y. No. 7873.) $\frac{1}{2}$ -sheet. (Received Dec. 20, 1897.)	23	Strobridge Litho. Co., Cincinnati, Ohio.
Girl on a barrel. (Received Dec. 22, 1897) .....	24	Edward A. Knight, Brooklyn, N. Y.
"Goethe in Weimar." (Received Dec. 20, 1897).....	25	S. Zickel, New York.
Gradus peas. (Received Dec. 20, 1897).....	26	D. M. Ferry & Co., Detroit, Mich.
"How 's the moon?" Calendar. (Received Dec. 24, 1897.)	27	Cox & Sons, New York.
Improved shirley poppies. (Received Dec. 24, 1897)..	28	John Lewis Childs, Floral Park, N. Y.
Ismene Calathena. (Received Dec. 24, 1897).....	29	Do.
Japanese alphabet squash. (Received Dec. 24, 1897)..	30	Do.
Japanese morning glories. (Received Dec. 24, 1897)..	31	Do.
Judge's puzzle pictures. 8th contest, series, 3. (Re- ceived Dec. 20, 1897.)	32	Judge Publishing Company, New York.
Liberty (Miss). (Received Dec. 24, 1897).....	33	Feist & Frankenthaler, New York.
Lucky (A) Shot. (Received Dec. 24, 1897).....	34	F. B. Wiborg, Cincinnati, Ohio.
Magnolia. (Received Dec. 24, 1897).....	35	John Lewis Childs, Floral Park, N. Y.
Milla biflora. (Received Dec. 24, 1897).....	36	Do.
Nasturtiums, double and variegated. (Received Dec. 24, 1897.)	37	Do.
New branching aster. (Received Dec. 24, 1897).....	38	Do.
New Year (The) opens with the same old chestnut. (Received Dec. 20, 1897.)	39	Judge Publishing Company, New York.
Nymphaea marlacea. (Received Dec. 24, 1897).....	40	John Lewis Childs, Floral Park, N. Y.
Passiflora gracilis. (Received Dec. 24, 1897).....	41	Do.
Phrynium variegatum. (Received Dec. 24, 1897) ...	42	Do.
Polygonum. (Received Dec. 24, 1897).....	43	Do.
Royal uniform fashions. (Received Dec. 20, 1897) ..	44	Royal Tailors, Chicago, Ill.
"San Gabriel" Mission. (Received Dec. 21, 1897) ..	45	W. E. Taverner, Pasadena, Cal.
Swainsonia. (Received Dec. 24, 1897).....	46	John Lewis Childs, Floral Park, N. Y.
Thumbergia Harrisii. (Received Dec. 24, 1897) .....	47	Do.
Tuberous begonias. (Received Dec. 24, 1897).....	48	Do.
Visiting toilette. (Received Dec. 21, 1897).....	49	S. M. Baldwin, New York.
Waiting to embark for the Klondyke region from Fort Get There, St. Michaels Island, Alaska. (Received Dec. 20, 1897.)	50	Magie Brothers, Chicago, Ill.

## VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Hold up. (N. Y. No. 7874.) $\frac{1}{2}$ -sheet. (Received Dec. 20, 1897.) 1	Strobridge Litho. Co., Cincinnati, Ohio.
Mannington, W. Va., 1897. (Received Dec. 22, 1897).. 2	T. M. Fowler and James B. Moyer, Morrisville, Pa., and Myerstown, Pa.
Morgantown, W. Va., 1897. (Received Dec. 22, 1897).. 3	Do.
Poultry. No. 486. (Received Dec. 24, 1897)..... 4	Enterprise Lithograph Com- pany, Cleveland, Ohio.
Souvenir of Philadelphia. (Received Dec. 24, 1897).. 5	W. H. Hussey, New York.
United States battleship "Indiana." (Received Dec. 23, 1897.) 6	Koerner & Hayes, Buffalo, N. Y.
— "Iowa." (Received Dec. 23, 1897)..... 7	Do.
— "Maine." (Received Dec. 23, 1897)..... 8	Do.
— "Massachusetts." (Received Dec. 23, 1897)..... 9	Do.
United States cruiser "Brooklyn." (Received Dec. 23, 1897.) 10	Do.
— "Columbia." (Received Dec. 23, 1897)..... 11	Do.
— "Minneapolis." (Received Dec. 23, 1897)..... 12	Do.
— "New York." (Received Dec. 23, 1897)..... 13	Do.
Wreath (A) of thorns. (Received Dec. 21, 1897)..... 14	Frank McMichael, Du Bois, Pa.

## VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Awake, my soul. (Received Dec. 22, 1897)..... 1	R. M. Donaldson, New York.
Earth's gift to Mars. (Received Dec. 22, 1897)..... 2	Henry G. Breed, Jr., Buffalo, N. Y.
Ecce Homo. (Received Dec. 23, 1897)..... 3	Calvert Lithographing Com- pany, Detroit, Mich.
Execution of William Carr. Dec. 17, 1897. No. 1. (Received Dec. 24, 1897.) 4	John William Wade, Liberty, Mo.
— No. 2. (Received Dec. 24, 1897)..... 5	Do.
Ferris (The) wheel. (Received Dec. 22, 1897)..... 6	R. M. Donaldson, New York.
Firing by squad—Gatling gun. (Received Dec. 20, 1897).. 7	Thomas A. Edison, Orange, N. J.
Gatling gun crew in action. (Received Dec. 20, 1897).. 8	Do.
Grandmother. (Received Dec. 20, 1897)..... 9	James F. Ryder, Cleveland, Ohio.
Hartinett (Rev. Father J. A.) A. (Received Dec. 23, 1897.) 10	Chas. J. Dampf, Brooklyn, N. Y.
— B. (Received Dec. 23, 1897)..... 11	Do.
Harvest (A) dance. (Received Dec. 22, 1897)..... 12	Henry G. Breed, Jr., Buffalo, N. Y.

## PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Iowa, U. S. N. No. 515. (Received Dec. 24, 1897).. 13	A. Loeffler, Tompkinsville, N. Y.
Joy, papa's darling. (Received Dec. 23, 1897)..... 14	B. S. Whitehead, Newark, N. J.
Joyous Spring. (Received Dec. 22, 1897)..... 15	R. M. Donaldson, New York.
Kepner (Rev. D. K.). (Received Dec. 23, 1897)..... 16	H. A. Abercromby, Polktown, Pa.
Ladies of McKinley Cabinet. (Received Dec. 22, 1897)... 17	B. M. Clinedinst, Jr., Washington, D. C.
McKenna (Miss Hildegard). (Received Dec. 20, 1897)... 18	Mrs. Violet Biddle, Washington, D. C.
McKinley (Mrs. William). No. 1. (Received Dec. 22, 1897.) 19	B. M. Clinedinst, Jr., Washington, D. C.
— No. 2. (Received Dec. 22, 1897)..... 20	Do.
— No. 3. (Received Dec. 22, 1897)..... 21	Do.
— No. 4. (Received Dec. 22, 1897)..... 22	Do.
McKinley (Mr. and Mrs. William). (Received Dec. 22, 1897.) 23	Do.
Meditation. (Received Dec. 22, 1897)..... 24	William Hogarth Hart, Detroit, Mich.
Montgomery (Arthur). No. 1. (Received Dec. 21, 1897.) 25	Mrs. J. D. Merritt, Washington, D. C.
— No. 2. (Received Dec. 21, 1897)..... 26	Do.
Mount and dismount, Gatling gun. (Received Dec. 20, 1897.) 27	Thomas A. Edison, Orange, N. J.
Mount Pisgah and "the rat." (Received Dec. 21, 1897)... 28	John H. Tarbell, Asheville, N. C.
On the prairie. (Received Dec. 22, 1897)..... 29	R. M. Donaldson, New York.
One (A) gun start. No. 928. (Received Dec. 23, 1897.) 30	C. E. Bolles, Brooklyn, N. Y.
Resignation, papa in trouble. (Received Dec. 23, 1897) 31	B. S. Whitehead, Newark, N. J.
Sectional view of the original Sudduth. Pear tree at Williamsville, Ill., 77 years old. Photograph taken Aug. 31, 1897. (Received Dec. 20, 1897.) 32	Augustine & Co., Normal, Ill.
"Stealing a march." (Received Dec. 21, 1897)..... 33	John H. Tarbell, Asheville, N. C.
That's the stuff. (Received Dec. 24, 1897)..... 34	Joseph P. Knapp, New York.
Twinkle, twinkle, little star, how I wonder what you are. (Received Dec. 23, 1897.) 35	Chas. J. Dampf, Brooklyn, N. Y.
United States steamship Massachusetts. No. 923. (Received Dec. 23, 1897.) 36	C. E. Bolles, Brooklyn, N. Y.
Word (A) to the wise. (Received Dec. 22, 1897)..... 37	R. M. Donaldson, New York.
Yum-Yum. (Received Dec. 23, 1897)..... 38	B. S. Whitehead, Newark, N. J.

## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.		COPYRIGHT PROPRIETORS.
American beauty. (Received Dec. 20, 1897).....	1	Jaren Hiller, Milwaukee, Wis.
Bachante and tiger. 4. (Received Dec. 22, 1897)....	2	R. Hinton Perry, New York.
Blue buds. (Photograph of painting.) (Received Dec. 24, 1897.)	3	Schmidt & Company, New York.
Cuba and Columbia. (Photograph of painting ) (Received Dec. 24, 1897.)	4	Do.
Cuban eagle. (Photograph of painting.) (Received Dec. 24, 1897.)	5	Do.
Dolphin, Triton, and Nymph. 2. (Photograph of design for statuary.) (Received Dec. 22, 1897.)	6	R. Hinton Perry, New York.
Good news. (Photograph and design of painting.) (Received Dec. 23, 1897.)	7	Jaren Hiller, Milwaukee, Wis.
Good (The) Shepherd. (Drawing.) (Received Dec. 22, 1897.)	8	Edmond Lemelin, Lewiston, Me.
New Cuba. (Photograph of painting.) (Received Dec. 24, 1897.)	9	Schmidt & Company, New York.
New (The) moon. (Photograph and design of painting.) (Received Dec. 23, 1897.)	10	C. Jos. Mueller, Milwaukee, Wis.
Perseus and Andromida. 1. (Photograph of design for statuary.) (Received Dec. 22, 1887.)	11	R. Hinton Perry, New York.
Pride. (Painting.) (Received Dec. 20, 1897).....	12	Jaren Hiller, Milwaukee, Wis.
Royal laurels. (Photograph of painting.) (Received Dec. 24, 1897.)	13	Schmidt & Co., New York.
"Siegfried and Walküre." (Photograph and design of painting.) (Received Dec. 23, 1897.)	14	American Fine Art Com- pany, Milwaukee, Wis.
Springtime. (Painting.) (Received Dec. 20, 1897)..	15	Jaren Hiller, Milwaukee, Wis.
Triton and Nymph. 3. (Photograph of design for statuary.) (Received Dec. 22, 1897.)	16	R. Hinton Perry, New York.
Waiting for an answer. (Photograph and design of painting.) (Received Dec. 23, 1897.)	17	Jaren Hiller, Milwaukee, Wis.

## X. MISCELLANEOUS.

(Under this heading is included the titles—arranged alphabetically—of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

Combination chart of electrical time flag, flash light, whistle, bell, gun, and lantern signals, for weather reports. Revised edition. (Miscellaneous: chart.) (Received Dec. 24, 1897.)	1	W. W. Taylor.
Folding reference chart showing price of diamonds, etc. (Chart.) (Received Dec. 21, 1897.)	2	Rees, Zimmern & Rees, New York.
Highwayman (The). (Design.) (Received Dec. 23, 1897.)	3	Gillin Printing Company, New York.
Strubler's rapid computing scale. (Chart.) Received Dec. 23, 1897.)	4	C. G. Strubler, Washington, D. C.



## XI. INDEX OF COPYRIGHT PROPRIETORS.

[At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric, Books.]

- Abercrombie (C. M.), New York, N. Y.:  
(Au.) My country. (Music.)
- Abercrombie (Charles M.), Bridgeport, Conn.:  
(Au.) My country. (Music.)
- Abercromby (H. A.), Polktown, Pa.:  
Kepner (Rev. D. K.). (Photograph.)
- Adams (A. Nelson.), Stockton, Cal.:  
(Au.) Camp Budd. March and two-step. (Music.)  
(Au.) In love with another than me. Waltz song. (Music.)
- Aibl (Jos.) Verlag, München, Germany:  
Buck (R.). Als ich dich kaum geschn.  
Op. 11, No. 1. Für eine singstimme with piano accompaniment. (Music.)  
— Ausfahrt, berggipfel erglühn. Op. 11, No. 4. Für eine singstimme with piano accompaniment. (Music.)  
— Ich liebe dich, vier adlige rofse. Op. 11, No. 2. Für eine singstimme with piano accompaniment. (Music.)  
— Sehnsucht, um beidir zu sein. Op. 11, No. 3. Für eine singstimme with piano accompaniment. (Music.)
- Alexander (A.), Toledo, Ohio:  
Handy references to Biblical contradictions. (Books: miscellaneous.)
- American Association for Encouragement of Art, New York, N. Y.:  
American association for encouragement of art. (Books: miscellaneous.)
- American Fine Art Company, Milwaukee, Wis.:  
"Siegfried & Walküre." (Painting.)
- American Sports Publishing Company, New York:  
Spalding's athletic library. Vol. 7. December, 1897. (Ice hockey.) (Books: books proper.)
- Anderson (O. P.), Map and Blue Print Company, Seattle, Wash.:  
Anderson's map of Cowlitz County, Wash. (Map.)
- Anthony (E. & H. T.) Company, New York:  
International (The) annual of Anthony's photographic bulletin and American process year-book. Vol. 10. 1898. (Books: books proper.)
- Arnold (Ion), New York:  
(Au.) Agacerie. Valse pour la piano. (Music.)
- Ashmall (Wm. E.), Arlington, N. J.:  
Simper (C.). Christmas carols, edited by Wm. E. Ashmall. (Books: miscellaneous.)  
Kroeger (E. R.). O God, whose presence glows. No. 296. (Music.)
- Ashmall (Wm. E.), Arlington, N. J.:  
Kroeger (E. R.). Thirsting for a living spring. No. 297. (Music.)  
— Unto thy temple, Lord, we come. No. 298. (Music.)
- Associated Press, New York:  
Hot for Hohenlohe. Berlin, Dec. 18, 1897. (Books: newspaper and magazine articles.)
- Atherton (Gertrude), London:  
Silvia's last story. A tale. (Books: newspaper and magazine articles.)
- Augener & Co., London, England:  
Strelezki (A.). The drummer boy. March. For piano. (Music.)  
Coleridge-Taylor (S.). A gipsy dance. Op. 20. No. 2. Violin with piano accompaniment. (Music.)  
— Violoncello with piano accompaniment. (Music.)  
— A gipsy song. Op. 20, No. 1. Violin with piano accompaniment. (Music.)
- Renaud (A.). Malinconia mazurka. For piano. (Music.)
- Heller (S.). Progressive studies for the pianoforte. Op. 45, No. 1. (Music.)  
— No. 2. (Music.)  
— No. 3. (Music.)  
— No. 5. (Music.)  
— No. 7. (Music.)  
— No. 9. (Music.)  
— No. 13. (Music.)  
— No. 14. (Music.)  
— No. 15. (Music.)  
— No. 16. (Music.)  
— No. 18. (Music.)  
— No. 20. (Music.)  
— No. 21. (Music.)  
— No. 25. (Music.)
- Augustine & Co., Normal, Ill.:  
Sectional view of the original Sud-duth pear tree at Williamsville, Ill., 77 years old. Photograph taken August 31, 1897. (Photograph.)
- Bachelor Syndicate, New York, N. Y.:  
Hamilton (G.) (G. G. Bain). Boys at West Point. (Books: newspaper and magazine articles.)
- Woods (A. L.). Calendars for coming year. (Books: newspaper and magazine articles.)
- Spofford (H. P.). The case of Paul Jersey. (Books: newspaper and magazine articles.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Bachelor Syndicate, New York, N. Y.:  
 Stuart (R. McE.). A Christmas gift that went a-begging. Parts 1 and 2. (Hartford Daily Courant, Dec. 17 and 18, and Zanesville Daily Courier, Dec. 17 and 18, 1897.) (Books: newspaper and magazine articles.)  
 Heaton (J. L.). The contrabandistas. (Books: newspaper and magazine articles.)  
 Osborn (E.) (E. P. Heaton). Ellen Osborn's fashion letter. (Books: newspaper and magazine articles.)  
 Wilkins (M. E.). Eunice and the doll. Parts 1, 2, and 3. (Hartford Daily Courant, Dec. 11, 13, and 14, and Zanesville Daily Courier, Dec. 11, 13, and 14, 1897.) (Books: newspaper and magazine articles.)  
 Starr (L. B.). Gift giving in Japan. (Books: newspaper and magazine articles.)  
 Spencer (O.) (I. D. Marshall). Gossip of the Greater Gotham. (Books: newspaper and magazine articles.)  
 Allen (G.). The great oriental seer. Parts 1, 2. (Hartford Daily Courant, Dec. 15, 16, and Zanesville Daily Courier, Dec. 15, 16.) (Books: newspaper and magazine articles.)  
 Lewis (C. P.). M. Quad page. (Books: newspaper and magazine articles.)  
 Bain (G. G.). Most expensive kitchen in the United States. (Books: newspaper and magazine articles.)  
 Robinson (M.). New year in county Kerry. (Books: newspaper and magazine articles.)  
 (Beard, W. LeC.). New Year's day antics of jolly Arizona cowboys. (Books: newspaper and magazine articles.)  
 Marshall (I. D.). Nile and Euphrates. (Books: newspaper and magazine articles.)  
 Boone (L.). Playing the fool. (Books: newspaper and magazine articles.)  
 Things old and new and interesting the world over. (Books: newspaper and magazine articles.)  
 Danby (P.) (I. D. Marshall). Two New Year's eves. (Books: newspaper and magazine articles.)  
 Woods (A. L.). The woman of fashion. (Books: newspaper and magazine articles.)  
 Baldwin (S. M.), New York: Visiting toilette. (Print.)  
 Ballman (Max), St. Louis, Mo.: (Au.) Come, beautiful spring. Duet for soprano and alto, or tenor and bass. (Music.)  
 Bancroft-Whitney Company, San Francisco:  
 Freeman (A. C., reporter). The American States reports. Vol. 57. (Books: books proper.)  
 Banks & Bros., New York:  
 Drake (J. N.). Tax (The) law of 1896. (Books: books proper.)  
 New York reports. Vol. 40. (Books: books proper.)  
 — Vol. 41. (Books: books proper.)  
 Barnes (A. S.) & Co., New York, N. Y.:  
 Battershall (W. W.). Interpretation of life and religion. (Books: books proper.)  
 Trumbull (A. E.). A Christmas accident, and other stories. (Books: books proper.)  
 Bass (William (L.), New York, N. Y.:  
 Force (The) of circumstances. No. 4. Sunlight, God's glance. (Books: miscellaneous.)  
 Bennett (Charles E.), Ithaca, N. Y.:  
 Cicero (M. Tulli). Laelins de amicitia. (Books: books proper.)  
 Bennett (H.), Cedar Rapids, Iowa:  
 Advisory rates of fire and tornado insurance for Greene, Butler county, Iowa. Vol. 166. (Books: miscellaneous.)  
 — Hawkeye, Fayette county, Iowa. Vol. 184. (Books: miscellaneous.)  
 — New Hampton, Chickasaw county, Iowa. Vol. 299. (Books: miscellaneous.)  
 — Wesley, Kossuth county, Iowa. Vol. 429. (Books: miscellaneous.)  
 — West Union, Fayette county, Iowa. Vol. 435. (Books: miscellaneous.)  
 Bergé Music Company, New York, N. Y.:  
 Hastings (H.). The hurdy gurdy man. (Music.)  
 — Silver sails. Song. (Music.)  
 — — Waltz. (Music.)  
 — The song of a soldier. (Music.)  
 Bible Study Publishing Company, Boston, Mass.:  
 Old Testament teachings. Vol. 8, No. 1. First quarter. Lessons 1 and 13, senior grade. [Bible study union (or Blakeslee) graded lessons.] (Books: miscellaneous.)  
 The primary teacher's helper. Edited by Rev. Erastus Blakeslee. [The Bible study union graded lesson system. Vol. 8, No. 1. Lessons 1-4.] (Books: miscellaneous.)  
 A year with the apostles. The child's quarterly. Revised edition. Vol. 7, No. 1. [The Bible study union graded lesson system. (Children's course.)] (Books: miscellaneous.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Biddle (Mrs. Violet), Washington, D. C.:  
McKenna (Miss Hildegard). (Photograph.)
- Blaisdell (James A.), Chicago:  
"Visions of a citizen." (Books: books proper.)
- Blakiston (P.), Son & Co., Philadelphia, Pa.:  
Gorgas (F. J. S.). Dental medicine. (Books: books proper.)  
Whitacre (H. J.). A laboratory textbook of pathology for the use of students and practitioners of medicine. (Books: books proper.)
- Bloom (Sol.), Chicago, Ill.:  
French (L. M.). Haymakers dance. (Music.)
- Bobart (Bessie), Baltimore, Md.:  
(Au.) Den sing dat song again. (Music.)
- Bolles (C. E.), Brooklyn, N. Y.:  
One (A) gun start. No. 928. (Photograph.)  
United States Steamship Massachusetts. No. 923. (Photograph.)
- Boosey & Co., New York and London:  
Lohr (H.). Face to face. Song. (Music.)  
Molloy (J. L.). Who goes home? Song. (Music.)
- Bosworth & Co., Leipzig, Germany:  
Tschaikowsky (P.). Album for the young, for piano solo. Revised, phrased, and fingered by Heinrich Germer. (Music.)  
Stapf (E.). Practical guide to harmonium playing. Book 1, 2, 3, complete. (Music.)  
Blättermann (H.). Vogel caprice. Piano solo. (Music.)
- Bote (Ed.) & Bock (G.), Berlin, Germany:  
Grünfeld (A.). Étude. (À la tarantella.) Op. 47, No. 3. (Music.)  
— Sérénade Napolitaine. Op. 47, No. 2. (Music.)  
— Troisième romance. Op. 47, No. 1. (Music.)
- Brainard's (S.) Sons Co., Chicago, Ill.:  
Bodine and Maywood. Leonora, the miller's daughter. Waltz. Two mandolins, guitar, and piano. (Music.)  
Verner (H. C.). Nellie, the salvation lass. (Music.)
- Breed (Henry G., Jr.), Buffalo, N. Y.:  
Earth's gift to Mars. (Photograph.)  
A harvest dance. (Photograph.)
- Brockhaus (Max), Leipzig, Germany:  
Humperdinck (E.). Königskinder. Vorspiel. [Bearbeitung für klavier zu zwei händen.] (Music.)
- Brooklyn (The) Turkish Bath Company, Brooklyn, N. Y.:  
The medical and surgical use of electricity, together with numerous illustrations and descriptive testimonials. (Books: miscellaneous.)
- Buck (Dudley):  
Buck. Hark! a thrilling voice is sounding. Op. 43, No. 2. Advent hymn. (Music.)
- Buechel (Robert), St. Louis, Mo.:  
(Au.) Klondike (The) millionaire. Marche militaire. (Music.)
- Burrows Brothers Company, Cleveland, Ohio:  
The Jesuit relations and allied documents. Vol. 10. Edited by Reuben Gold Thwaites. (Books: Books proper.)
- Butler (Henry M.), Cincinnati, Ohio:  
Butler's music lessons number one. (Books: miscellaneous.)
- Calvert Lithographing Company, Detroit, Mich.:  
Ecce Homo. (Photograph.)
- Campbell (Scott):  
Campbell (S.). Driven to the wall. (Boston Daily Globe. Nov. 20 to Dec. 17, 1897.) (Books: newspaper and magazine articles.)
- Canfield (C. W.), New York, N. Y.:  
(Compiler). Every days date. (Books: miscellaneous.)
- Carrell (S. A.), Fort Worth, Tex.:  
(Au.) Land title index, being a short method of preparing matter for abstracts to land titles. (Books: miscellaneous.)
- Carroll (W. W.), Hundred, W. Va.:  
(Au.) Outlines. General history, arithmetic, grammar, orthography, reading, penmanship, etc. (Books: miscellaneous.)
- Chambers (Wm. H.), Seattle, Wash.:  
Showing location of creeks in Klondike, Indian, Bryant, Montana, and Moosehide creek. Mining by divisions of Yukon district, Northwest Territory. (Map.)
- Charles (Geo. B.):  
Charles. Golden sceptre march. Two-step. (Music.)
- Chartres (John), New York, N. Y.:  
Boothby (G.). The millionaire of Horinbrook Island. (Books: newspaper and magazine articles.)
- Chase (J. Herbert), (Supt.), Meriden, Conn.:  
Wagner. By nature taught. Act 1, scene 3, from Die Meistersinger. (Æolian arrangement by J. Herbert Chase. No. 30368. (Musical chart.)  
— Choral and love scene. Act 1, scene 1, from Die Meistersinger. (Æolian arrangement by J. Herbert Chase.) No. 30366. (Musical chart.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Chase (J. Herbert), (Supt.), Meriden, Conn.:  
Wagner. Chorus, "Awake." Act 3, scene 5, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30379. (Musical chart.)
- David's St. John's day song. Act 3, scene 1, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30373. (Musical chart.)
- Eva and Pogner. Act 2, scene 2, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30378. (Musical chart.)
- Eva and the cobbler poet. Act 3, scene 4, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30376. (Musical chart.)
- Finale from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30380. (Musical chart.)
- The fragrant elder blossoms. Act 2, scene 3, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30371. (Musical chart.)
- Grand quintette. Act 3, scene 4, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30379. (Musical chart.)
- Pogner's address. Act 1, scene 3, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30367. (Musical chart.)
- Sachs's cobbler's song. Act 2, scene 5, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30372. (Musical chart.)
- Sachs's monologue, "Wahn, Wahn." Act 3, scene 1, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30374. (Musical chart.)
- Walther's examination song. Act 1, scene 3, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30369. (Musical chart.)
- Walther's prize song. Act 3, scene 5, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30375. (Musical chart.)
- Waltz. Act 3, scene 4, from *Die Meistersinger*. (Æolian arrangement by J. Herbert Chase.) No. 30378. (Musical chart.)
- Chesney (Weatherley), London:  
The glass dagger. A tale. (Books: newspaper and magazine articles.)
- Chicago Directory Company, Chicago, Ill.:  
The Chicago blue book of selected names of Chicago and suburban towns for the year ending 1898. (Books: books proper.)
- Chicago Record, Chicago, Ill.:  
Course in elementary mathematics. Algebra. Lesson 20. [Chicago Record's home study circle.] (Books: newspaper and magazine articles.)
- Course in literature and literary criticism. Chapter 21. Lord Byron. [Chicago Record's home study circle.] (Books: newspaper and magazine articles.)
- Course in stenography. Lesson 12. [Chicago Record's home study circle.] (Books: newspaper and magazine articles.)
- Childs (John Lewis), Floral Park, N. Y.:  
Abutilons, Wm. McKinley, Africani, and Infant Eulalia. (Cut.)
- Asparagus lettuce. (Cut.)
- Balloon berry. (Cut.)
- Belle of Springfield (Dahlia.) (Cut.)
- Callas, yellow and Child's everblooming. (Cut.)
- Cannas, Austria and Italia. (Cut.)
- Centaurea Marguerite. (Cut.)
- Chinese tea. (Cut.)
- Climbing raspberry. (Cut.)
- Commelina sellowiana. (Cut.)
- Croton. (Cut.)
- Dahlia, nymphaea. (Cut.)
- Double pyrethrum. (Cut.)
- Everbearing white (raspberry). (Cut.)
- Everlastings. (Cut.)
- Giant cosmos. (Cut.)
- Improved shirley poppies. (Cut.)
- Ismene calathena. (Cut.)
- Japanese alphabet squash. (Cut.)
- Japanese morning glories. (Cut.)
- Magnolia. (Cut.)
- Milla biflora. (Cut.)
- Nasturtiums, double and variegated. (Cut.)
- New branching aster. (Cut.)
- Nymphæa marlacea. (Cut.)
- Passiflora gracilis. (Cut.)
- Phrynum variegatum. (Cut.)
- Polygonum. (Cut.)
- Swainsonia. (Cut.)
- Thunbergia Harrisii. (Cut.)
- Tuberous begonias. (Cut.)
- Chipman (F. J.), Duluth, Minn.:  
(Au.) Unloading an elephant. (Drawing.)
- Church (John) Company, Cincinnati, Ohio:  
Boex (A. J.). Amoroso. Waltzes for piano. (Music.)
- Sousa (J. P.). The bride-elect march. Piano, two hands. (Music.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Church (John) Company, Cincinnati, Ohio:  
 Bischoff (J. W.). Conqueror (The).  
 Song for bass. Words by Paul R.  
 Slayner. (Music.)  
 Hesselberg (E.). El trocadero march.  
 Two-step piano. (Music.)  
 Baumfelder (F.). Good humor. For  
 piano. Op. 274. (Music.)  
 Lottner (H.). Little boy blue; or,  
 Little ho-peep in Arcady-land.  
 (Music.)  
 Schlieder (F. W.). Little (The) songs  
 that come and go. (Music.)  
 Sousa (J. P.). Lyrics of the bride-  
 elect. Comic opera in 3 acts.  
 (Books: books proper.)  
 Lottner (H.). Ship of state. March  
 No. 1. A class exercise. (Music.)  
 Gaynor (J. L.). Songs of the child-  
 world. (Music-book.)  
 Schlieder (F. W.). "Thro' the long  
 days and years." (Music.)
- Clinedinst (B. M., Jr.), Washington, D. C.:  
 Ladies of McKinley cabinet. (Photo-  
 graph.)  
 McKinley (Mrs. William). No. 1.  
 (Photograph.)  
 — No. 2. (Photograph.)  
 — No. 3. (Photograph.)  
 — No. 4. (Photograph.)  
 McKinley (Mr. and Mrs. William.)  
 (Photograph.)
- Coleman (Harry), Philadelphia, Pa.:  
 Losey. Brudder Rastus. Comic march  
 for piano. (Music.)  
 Tregina (A.). Camp meetin' coons'  
 schottische. Song and dance. Piano-  
 forte. (Music.)  
 Burt. "New (The) girl." March.  
 (Two-step.) For piano with vocal  
 trio. (Music.)
- Collier (Peter Fenelon), New York:  
 Gissing (G.). The whirlpool. Chap. 2.  
 (Books: newspaper and magazine  
 articles.)
- Colliery Engineer Co., Scranton, Pa.:  
 Arithmetic. Part 1. Instruction  
 paper. Third edition. (Books: mis-  
 cellaneous.)  
 — Part 2. Instruction paper. Third  
 edition. (Books: miscellaneous.)  
 — Part 1. Question paper. Third  
 edition. (Books: miscellaneous.)  
 — Part 2. Question paper. Third  
 edition. (Books: miscellaneous.)  
 Logarithms. Instruction paper. Second  
 edition. (Books: miscellaneous.)
- Cook (Jessie F.), Muscatine, Iowa:  
 (Au.) Severed hearts. Song and  
 chorus. (Music.)
- Correspondence School of Technology Com-  
 pany, Cleveland, Ohio:  
 Magnetism. Lecture No. 2. (Books:  
 miscellaneous.)
- Coward (J. S.), New York, N. Y.:  
 Coward (The) good sense shoe. Some  
 reasons for its widely extended popu-  
 larity. (Books: miscellaneous.)
- Cox & Sons, New York, N. Y.:  
 "How's the moon?" Calendar.  
 (Print.)
- Craig (Charles Gallagher), New York:  
 (Au.) Parson's (The) love. (Drama.)
- Cramer (J. B.) & Co., Ltd., London, Eng-  
 land:  
 Moir (F.). Bonnie Jeanie. Song in  
 B flat. (Music.)  
 — — Song in D. (Music.)  
 — — Song in E flat. (Music.)  
 — — Song in F. (Music.)  
 Pizzi (E.). Golden Maytime. Song  
 in G. (Music.)  
 Cobb (G. F.). The last salute. Mori-  
 turi te salutant. In G. (Song.)  
 (Music.)
- Creedon (Wm. H.), Minneapolis, Minn.:  
 Constitution (The) of the United  
 States and Declaration of Independ-  
 ence in verse. (Books: miscellane-  
 ous.)
- Curwen (J.) & Sons, Ltd., London, Eng-  
 land:  
 Jamounean (A. J.). Hearer (The) of  
 prayer. A sacred cantata. (Music.)  
 Mactaggart (J.). A ruler in Israel.  
 Cantata for Christmas-tide. (Music.)
- Daley (Charlotte F.), New York, N. Y.:  
 As the year rolls away, God bless you  
 each day. (Books: miscellaneous.)
- Dampf (Chas. J.), Brooklyn, N. Y.:  
 Rev. Father J. A. Hartnett—A.  
 (Photograph.)  
 — B. (Photograph.)  
 Twinkle, twinkle, little star, how I  
 wonder what you are. (Photo-  
 graph.)
- De Koven (Reginald), New York:  
 (Au.) Moonlight (A) song. (Con-  
 stance.) (Music.)
- De Leuille (Marquis):  
 De Leuille. A lost soul. (Music.)
- Dean (Frank) & Co., London, England:  
 Murray & Leigh. Oh! girls. (Music.)
- Decourcelle (Paul), Nice, France:  
 Sudessi (P.). De Lion. Deuxième  
 marcietta. Pour piano. (Music.)
- Dill (Jas. B.), East Orange, N. J.:  
 The laws of New Jersey relating to  
 trust companies, etc., 1897. (Books:  
 books proper.)
- Donaldson (R. M.), New York, N. Y.:  
 Awake, my soul. (Photograph.)  
 The Ferris wheel. (Photograph.)  
 Joyous spring. (Photograph.)  
 On the prairie. (Photograph.)  
 A word to the wise. (Photograph.)

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- Donnelley (Reuben H.), Chicago, Ill.:  
Supplement to Chicago Telephone Directory. New subscribers, changes, and corrections to Dec. 5, 1897. (Books: miscellaneous.)
- Dowdeswell & Dowdeswell, Ltd., London, England:  
"Keep my secret." By R. Wallace Hester, from painting by S. E. Waller. (Engraving.)
- Doyle (A. Conan), London, England:  
Cremona. (Books: newspaper and magazine articles.)
- Dupell (Alonzo E.):  
Our national game, baseball. Directions for playing the game. (Books: miscellaneous.)
- Dutton (Samuel T.):  
Hazard (B. E.). Earliest days in America. Edited by Samuel T. Dutton. (Books: books proper.)
- Eaton & Mains, New York:  
People's (The) cyclopedia. [Revised and enlarged edition.] Vols. 1-6. (Books: books proper.)
- Edison (Thomas A.), Orange, N. J.:  
Firing by squad—Gatling gun. (Photograph.)  
Gatling gun crew in action. (Photograph.)  
Mount and dismount—Gatling gun. (Photograph.)
- Elliott (Charles S.) & Co., New York:  
Maxson. Blessed is the man. Anthem for quartette and chorus. Op. 8, No. 48. (Music.)
- Ells (James), Grand Forks, N. Dak.:  
Love penetrating to the heart. Poem. (Books: miscellaneous.)
- Elmira Advertiser, Elmira, N. H.:  
The Advertiser's great Xmas offer. Books: newspaper and magazine articles.)
- Enoch & Sons, London:  
Ballet (The) girl. By James T. Tanner. (Dramatic composition.)
- Enterprise Lithograph Co., Cleveland:  
Poultry. No. 486. (Lithograph.)
- Erie City Iron Works, Erie, Pa.:  
Engines and boilers. Catalogue 1. Books: miscellaneous.)
- Eulenburg (Ernst), Leipzig, Germany:  
Sitt (H.). Original fantasy No. 3, for violin with piano accompaniment. Op. 66. (Music.)
- Evans (D. O.), Youngstown, Ohio:  
Broome (E.). Driftwood. (Music.)  
Evans (D. O.). Life's rosy morn. (Music.)  
Broome (E.). Meadow sweet. (Music.)  
— Sweet heart, good night. (Music.)  
Morris (J. H.). The two bards. (Y Ddan Fardd.) (Duet for tenor and baritone.) (Music.)
- Evans (R. O.), Chicago, Ill.:  
Evans' arithmetical study. (Books: miscellaneous.)
- Farwell (Howard) & Co., St. Paul, Minn.:  
"Pathway (The) to success." (Books: miscellaneous.)
- Feist & Frankenthaler, New York:  
Stanford. Girl (The) who is loved by all. Song and chorus. (Music.)  
Flemming. He pushed it right along. (Music.)  
Bennett. I'm that young lady's beau. (Music.)  
Tilzer. I've got another nigger on my staff. (Music.)  
— Miss Harvard of Yale. (Music.)  
— Miss Liberty. (Music.)  
Miss Liberty. (Print.)  
Stanford. Naval (The) cadet. (Music.)  
Feist. Pretty Minnie Clare. (Music.)  
Leipziger. Queen of gems. March and two-step. (Music.)  
Miller. She's the best little girl in the world. (Music.)  
Morrissey. She's waiting for a letter day by day. (Music.)  
Noss. Twilight (The) lullaby. For baritone or mezzo-soprano. (Music.)
- Felt (F. D.), United States:  
(Au.) You love another sweetheart. Song. (Music.)
- Ferry (D. M.) & Co., Detroit, Mich.:  
Gradus peas. (Engraving.)
- Finley (John H.), Galesburg, Ill.:  
(Au.) Ellen, her book. (Books: books proper.)
- Fireside Game Company, Cincinnati, Ohio:  
James (W. C.). Young folks' favorite authors. No. 1120. (Books: miscellaneous.)
- Fischer (Carl), New York, N. Y.:  
Andersen (O. H.). Belle (The) Christiania. Two-step. (Music.)  
Laurendeau (L. P.). Colonel (The) lancers. Orchestra. No. 856. (Music.)  
Paulsen (A.). "Darktown belles." Rag time march and dance. Orchestra. No. 855. (Music.)  
— Pianoforte. No. 46. (Music.)  
Delibes (L.). "Entr' act et valse." Orchestra. No. 513. (Music.)  
Tobani (T. M.). "Fair Vassar." Capriccio. Orchestra. Op. 354. [C. Fischer's edition, No. 514.] (Music.)  
De Janon (C.). "First whisper of love." Schottische. Orchestra. No. 855. (Music.)
- Mozart (W. A.). "Magic (The) flute." Overture. Orchestra. No. 512. (Music.)
- Isenman (E.). Plantation jubilee lancers. 41. (Music.)

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- Fischer (Carl), New York, N. Y. :  
 Schubert (F.). "Rosamunde" overture. Orchestra. No. 515. (Music.)  
 Thomé (F.). "Simple aven." Romances sans paroles. Op. 25. (Music.)  
 Tobani (T. M.). Sleeping (The) beauty. Lullaby. Orchestra. No. 513. (Music.)  
 Heed (J. C.). Tiger (The) march. (Two-step.) Band. No. 512. (Music.)  
 ———— Piano-forte. (Music.)  
 Schumann (R.). "Voice (The) of love." Serenade. Band. No. 404. (Music.)
- Fischer (J.) & Bro., New York, N. Y. :  
 Barrett (R.). Adagio from Spohr's string quartet in G minor, for pipe organ. (Music.)  
 Gruber (J.). Adsparges me. Op. 56. For 4 male voices. No. 1157. (Music.)  
 Verdussen (F.). Ave Maria. For 4 male voices. No. 1158. (Music.)  
 Gounod (Ch.). Ave verum. For male voices. No. 1054. (Music.)  
 Dietrich. The babe of Bethlehem. [Fischer's edition, No. 1175.] (Music.)  
 The Catholic male chorus. [C. Fischer's edition, No. 1074.] (Music.)  
 Dietrich. Five Christmas carols. [Fischer's edition, No. 1175.] (Music.)  
 Hoffmann and Barrett (R.). Gute nacht. For pipe organ. (Music.)  
 Hammerel (V.). Haec dies. For 4 male voices. No. 1099. (Music.)  
 Wiegand (F.). Jesus, thou joy of loving hearts. Soprano, alto, tenor and bass. No. 1051. (Music.)  
 ———— Love divine, all love excell'g. Soprano, alto, tenor, and bass. No. 1052. (Music.)  
 Schubert (F.). Mass in F. For Soprano, alto, tenor, and bass. Arranged for organ by G. Grone. No. 1057. (Music.)  
 Vogt (M.). O Salutaris. For 4 male voices. No. 1074. (Music.)  
 Hamma (B.). O Salutaris. For 4 male voices. No. 1163. (Music.)  
 Riga (Fr.). O Salutaris Hostia. For 4 male voices. No. 1076. (Music.)  
 Barrett (R.). Offertory for Christmas season. For pipe organ. (Music.)  
 Verdussen (F.). Tantum Ergo. For 4 male voices. No. 1159. (Music.)  
 Hamma (B.). Tantum Ergo. For 4 male voice. No. 1164. (Music.)  
 Schweetzer (J.). Veni Creator. For 4 male voices. (No. 1156. (Music.)
- Fischer (Harry), Omaha, Nebr. :  
 Kratz. O land of freedom, New America! (Music.)
- Flanagan (A.), Chicago, Ill. :  
 Gay (P. F.). An exercise in pronunciation. In story form. (Books: miscellaneous.)
- Foerster (A. M.), Pittsburg, Pa. :  
 (Au.) Grecian (The) isles. Op. 43, No. 1. (Music.)  
 (Au.) She walks in beauty. Op. 43, No. 2. (Music.)  
 ———— Shepherd's lament. Op. 43, No. 3. (Music.)  
 ———— When thou art nigh. Op. 43, No. 4. (Music.)
- Forberg (Rob.), Leipzig, Germany :  
 Fischhof (R.). An die schwalbe. Op. 70, No. 1. Für eine singstimme with piano accompaniment. (Music.)  
 ———— Im tiefen walde. Op. 70, No. 4. Für eine singstimme with piano accompaniment. (Music.)  
 ———— Komm, herziges kind. Op. 70, No. 3. Für eine singstimme with piano accompaniment. (Music.)  
 ———— Leise, leise. Op. 70, No. 2. Für eine singstimme with piano accompaniment. (Music.)
- Fowler (Nath'l C.), New York :  
 Store interior. The dressing of the store. (Books: miscellaneous.)
- Fowler (T. M.) and Moyer (James B.), Morrisville, Pa., Myerstown, Pa. :  
 Mannington, W. Va. 1897. (Lithograph.)  
 Morgantown, W. Va. 1897. (Lithograph.)
- Foye & Derby, Athol, Mass. :  
 Pocket guide to Athol, Mass. Vol. 4, No. 1. December, 1897. (Books: miscellaneous.)
- Fürstner (Adolph), Berlin, Germany :  
 Wagner (I. F.). Anno dazumal walzer. Op. 303. Für klavier. (Music.)  
 ———— Donausagen walzer. Für klavier. Op. 304. (Music.)
- George (Annie C.), New York :  
 (George H.). The science of political economy. Second part. Book 2. (Books: newspaper and magazine articles.)
- German Press and Plate Company, Cleveland, Ohio :  
 "Offener Schreibebrief des Philipp Sauerampfer." (Books: newspaper and magazine articles.)
- Gibson, Glaser & Co., Baltimore, Md. :  
 Atree. Miss Dinah. (Music.)
- Gillin Printing Company, New York, N. Y. :  
 "Highwayman" (The). (Design.)



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- Goldsberry (W. H.), Chicago, Ill.:  
The diamond garment cutter. "Book of diagrams." (Books: miscellaneous.)  
— "Instruction book." (Books: miscellaneous.)
- Gordon (Hamilton S.), New York, N. Y.:  
Seffel (B. S.). For the love of a true woman's heart. (Music.)  
Mac Evoy (J. L.). "There may be eyes." Duett. For soprano and contralto." (Music.)
- Grant (F. W.), Dover, N. H.:  
(Au.) The darkies' sensation. For first mandolin. (Music.)
- Grant (H. N.), Buffalo, N. Y.:  
Grant's (H. N.). Primary and normal schools for dancing, deportment, (etc). (Books: miscellaneous.)
- Griffiths (Arthur), London, England:  
Yussuf, the dragoman. (Books: newspaper and magazine articles.)
- Guilfoyle (J. M.), Chicago:  
(Au.) The sixth sense. (Books: miscellaneous.)
- Hahn & Whitehead, Chicago:  
Agrippa (H. C.). Occult philosophy or magic. Book 1—Natural magic. Edited by Willis F. Whitehead. (Books: books proper.)
- Haigh (Fred. W.), Toledo, Ohio:  
Turning over a new leaf. (Books: miscellaneous.)
- Hansen (Wilhelm), Leipzig, Germany:  
Meinig. Entré acte. Trois Morceaux pour piano. Op. 8. (Music.)  
Meinig (A.). Mazourque melancholique pour piano. Op. 6. (Music.)
- Hanser (Otto), Rockville, Conn.:  
English grammar in a nutshell. (Books: miscellaneous.)
- Harms (C. F.), New York, N. Y.:  
Harms' daily-tide indicator. (Books: miscellaneous.)
- Harms (T. B.) & Co., New York, N. Y.:  
Lawler (C.) and Blake (J.). She's somebody's mother. (Song and refrain.) (Music.)
- Harper & Bros., New York:  
Strong (W. M.). Key to Philipps & Fisher's elements of geometry. (Books: books proper.)  
Thackeray's letter to the Duke of Devonshire. (Books: miscellaneous.)
- Hart (William Hogarth), Detroit, Mich.:  
Meditation. (Photograph.)
- Harvey (Alice Upton), Chicago, Ill.:  
(Au.) Eblana waltz. (Music.)
- Hatch Music Company, Philadelphia, Pa.:  
Modern piano solos for young people. (Music book.)
- Hawkins (A. H.), London, England:  
Hope (A.). Simon Dale. Chap. 1. The child of prophecy. (Chicago Ledger, Dec. 22, 1897.) (Books: newspaper and magazine articles.)
- Hazard (George W.), Los Angeles, Cal.:  
The science of oriental medicine. Treatise No. 3. (Books: books proper.)
- Heckel (G. B.), Philadelphia, Pa.:  
Halphen (G.). Colors and varnishes. (Books: miscellaneous.)  
Scott (W. G.). A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. (Books: miscellaneous.)
- Heinrichshofen's Verlag, Magdeburg, Germany:  
Hermann (H.). Drei wandrer. (Three comrades.) Dasselbe für hohe stimme. Op. 5, No. 4. (Music.)
- Held (Charles W.), New York:  
De Witt (L. O.). Hobo (The). March and two-step. (Music.)
- Heller (B.) & Co., Chicago, Ill.:  
Valuable information. (Books: miscellaneous.)
- Helman (The) Taylor Company, Cleveland, Ohio:  
History of the Pequot war. The contemporary accounts of Mason, Underhill, Vincent, and Gardener. (Books: books proper.)
- Herrick (E. R.) & Co., New York:  
Beautiful women of the poets. Selected and arranged by Beatrice Sturges. (Books: books proper.)  
Porter (R., arranger). Shakespeare's men and women. (Books: books proper.)
- Heugel et Cie, Paris, France:  
Massenet (J.). La Solitude de Sapho. No. 2. Pour piano à 4 mains. Reduction de J. A. Auschütz. (Music.)  
— No. 4. Pour violin et piano. Trans. de J. A. Auschütz. (Music.)  
— No. 5. Pour harmonium. Trans. de J. A. Auschütz. (Music.)  
— No. 6. Pour organ and piano. Trans. de J. A. Auschütz. (Music.)  
— Les Faux Tsiganes. Musique de bal de Sapho. No. 2. Pour piano à 4 mains. Reduction de E. Adler. (Music.)  
— — Musique de bal du 1<sup>er</sup> acte de Sapho. No. 3. Pour violin et piano. Translated by E. Adler. (Music.)  
Pietrapertosa (J.) Mandolinata de paladilha. Pour mandolin and piano. Op. 225. (Music.)  
Massenet (J.). Marche Solennelle. Choeur. (Music.)



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- Heugel et Cie, Paris, France :  
 Delibes (L.). Valse lente de Coppélia ballet. Translated pour mandolin and piano by Claude Fievet. (Music.)
- Hiler (J. F.) and Ross (T. J.):  
 Hiler. Star of hope. (Music.)
- Hiller (Jaren), Milwaukee, Wis.:  
 American beauty. (Painting.)  
 Good news. (Painting.)  
 Pride. (Painting.)  
 Springtime. (Painting.)  
 Waiting for an answer. (Painting.)
- Holbrook Newark Directory Company, Newark, N. J.:  
 Directory of Summit, N. J., for 1898. (Books: books proper.)
- Howard & Co., London, England:  
 Kitts (C. S.) and Harrison (G.). It's something he hasn't been used to. Song. (Music.)  
 Williams (C.) and Le Brunn (T.). My heart's own queen. Song. (Music.)  
 Connor (T. W.). Puss-puss-puss. Song. (Music.)
- Howe (Elias) Company, Boston, Mass.:  
 Superbo mandolin tutor and collection. Arranged and compiled by Geo. L. Lansing. (Books: miscellaneous.)
- Howley, Haviland & Co., New York:  
 Fitzpatrick and Morse. The chimes of Trinity. Waltz. Arranged from song for piano. (Music.)  
 Francis. For the sake of days when you were dear to me. Song and chorus. (Music.)  
 Miller. I live alone for you. Song and chorus. (Music.)  
 Maurice. The Irwin waltzes. (Music.)  
 McGlennon. Oh! daddy. (Music.)  
 — Oh! I've lost it. Comic song. (Music.)  
 Moreland. When you die you're a long time dead. Song and chorus. (Music.)  
 Waters. Where the daisies grow. Song and chorus. (Music.)
- Hun (Marcus T.), New York:  
 (Reporter.) New York. Reports of cases heard and determined in the appellate division of the supreme court of the state of New York. Vol. 20. (Books: books proper.)
- Hussey (W. H.), New York, N. Y.:  
 Souvenir of Philadelphia. (Lithograph.)
- International Photographic Publishing Company, Chicago, Ill.:  
 "Ireland in pictures." Part 13. [International art series.] (Books: miscellaneous.)
- Jacobs (Walter), Boston, Mass.:  
 Kjerulf. Last night. For 1 or 2 guitars, arranged by Walter Jacobs. (Music.)  
 Kenneth (W. D.). Minstrel echoes. For 1 or 2 guitars. (Music.)  
 Foster. My old Kentucky home. For guitar, with easy variations. Arranged by Walter Jacobs. (Music.)  
 Kenneth (W. D.). Olympic, galop. For 1 or 2 banjos. (Music.)  
 Balfe. Then you'll remember me. For 1 or 2 guitars, with banjo accompaniment. (Music.)
- Jacobs (W. C.) & Son, Neenah, Wis.:  
 Wisconsin (The) cook book for 1897-98. Edited by Mrs. Jennie A. Jamison. (Books: miscellaneous.)
- Janssen (B. H.), New York:  
 (Au.) Retiring from business. (A satire.) (Books: miscellaneous.)
- Jerrard (George W. P.), Company, Caribou, Me.:  
 Arch of gem of Aroostook potato. (Engraving.)  
 Gem of Aroostook potato. (Engraving.)
- Johnson (T. and J. W.) & Co., Philadelphia, Pa.:  
 Pennsylvania county court reports, containing cases decided in the courts of the several counties of the commonwealth of Pennsylvania. Vol. 19. (Books: books proper.)
- Jost (J. W.), Philadelphia, Pa.:  
 Held (E.). Dream of love. (Traum der liebe.) Pianoforte. Op. 10. [Three canons. No. 1.] (Music.)  
 Hinspeter (W.). Leideinig Deutschlands Söhne. Op. 1. Für vier männerstimmen. (Music.)
- Judge Publishing Company, New York:  
 Faster and faster. (Print.)  
 Judge's puzzle pictures. Eighth contest, series 3. (Print.)  
 New year (The) opens with the same old chestnut. (Print.)  
 Trend (The) of up-to-date journalism. (Print.)
- Jung (P. L.), New York, N. Y.:  
 Von Holstein (F.). 15—Bonnie Katrina. Op. 23, No. 2. (P. L. Jung's choruses for men's voices.) (Music.)
- Korsakow (R.). 14. "Folk song." (P. L. Jung's choruses for men's voices.) (Music.)
- Theru (E.). Forgotten fairy tales. For piano. (Music book.)
- Beines (C.). 13. Springsong. Op. 34. (P. L. Jung's choruses for men's voices.) (Music.)

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- Kansas City Star Company, Kansas City, Mo.:  
 Trade (The) in live stock. (Kansas City Star, Dec. 16, 1897.) (Books: newspaper and magazine articles.)  
 — (Kansas City Star, Dec. 17, 1897.) (Books: newspaper and magazine articles.)  
 — (Kansas City Star, Dec. 18, 1897.) (Books: newspaper and magazine articles.)  
 — (Kansas City Star, Dec. 20, 1897.) (Books: newspaper and magazine articles.)  
 — (Kansas City Star, Dec. 21, 1897.) (Books: newspaper and magazine articles.)
- Kean (Otis H.) & Co., Buffalo, N. Y.:  
 Success, and how to gain it. (Books: miscellaneous.)
- Keystone View Company, Vallonia, Pa.:  
 Confidential to agents. (Books: miscellaneous.)  
 How to meet objections. (Books: miscellaneous.)  
 How to sell stereoscopes and views. (Books: miscellaneous.)
- Kimball (E. A.):  
 Kimball (E. A.). In the early days of Rye. Chap. 8. (Books: newspaper and magazine articles.)
- King (Fred. Wm.), Chicago, Ill.:  
 Schleiffarth (Geo.). University of Chicago, two-step and marching song. (Music.)
- King (Hamilton), Olivet, Mich.:  
 United States history work, for the grades adopted from the Pathfinder. By Hamilton King. (Books: miscellaneous.)
- Kirwin (John W.):  
 Ireland's past and present leaders, patriots, and martyrs. (Books: miscellaneous.)
- Knapp (Joseph P.), New York, N. Y.:  
 That's the stuff. (Photograph.)
- Knight (Edward A.), Brooklyn, N. Y.:  
 Girl on a barrel. (Engraving.)
- Koerner & Hayes, Buffalo, N. Y.:  
 United States battleship Indiana. (Lithograph.)  
 — Iowa. (Lithograph.)  
 — Maine. (Lithograph.)  
 — Massachusetts. (Lithograph.)  
 United States cruiser Brooklyn. (Lithograph.)  
 — Columbia. (Lithograph.)  
 — Minneapolis. (Lithograph.)  
 — New York. (Lithograph.)
- Kothe (C.), Peoria, Ill.:  
 Volney. Das natürliche gesetz. (Books: books proper.)
- Krone Brothers, New York:  
 Krone's system of perspective drawing. (Books: miscellaneous.)
- Lansing (G. L.), Boston, Mass.:  
 Foster and Lansing. Old Kentucky home. With variations for banjo. (Music.)  
 Return of the regiment. March or two-step. For 2 banjos. (Music.)
- Larsen (L.), Washington, D. C.:  
 (Au.) Eastern High School march. (Music.)
- Law (Robt. O.), Chicago, Ill.:  
 Cincinnati (The) Commercial Tribune almanac and world encyclopedia for 1898. (Books: books proper.)  
 Evening (The) Star almanac and handbook, 1898. (Books: books proper.)  
 Philadelphia (The) Inquirer almanac and universal encyclopedia for 1898. (Books: books proper.)  
 Plumber (G. E.) and others. Kansas City Journal almanac, encyclopedia, reference book, and political register for 1898. (Books: books proper.)  
 — The Salt Lake Tribune almanac. 1898. (Books: books proper.)  
 — San Francisco Chronicle. Almanac and political and commercial statistician for 1898. (Books: books proper.)  
 — Telegram almanac and cyclopedia. (Books: books proper.)
- Lawyer's Cooperative Publishing Company, Rochester, N. Y.:  
 General digest, American and English. Quarterly advance sheets. No. 5. October, 1897. (Books: books proper.)
- Leach, Shewell & Sanborn, Boston, Mass.:  
 Lamb (C.). Selections from the essays of Elia. Edited by Caroline Ladd Crew. (Books: books proper.)
- Leffingwell (Albert), Aurora, N. Y.:  
 Leffingwell (A. and C. W.) The Leffingwell record. 1637-1897. (Books: books proper.)
- Lemelin (Edmond), Lewiston, Me.:  
 Good (The) Shepherd. (Drawing.)
- Lemoine (Henry), et Cie., Paris, France:  
 De Mesquita (C.). La Noce au village. Op. III. Pour piano. (Music.)  
 Galeotti (C.). Le tambourin. Piano. Op. 121. (Music.)  
 Thomé (F.). Vieille chanson, translated pour piano, de la mélodie. (Music.)
- Lindsey (J. W.), Delaware, Ohio:  
 (Au.) Financial (The) key to prosperity. (Books: miscellaneous.)
- Lippincott (J. B.) Company, Philadelphia, Pa.:  
 French (H. W.). John Olmstead's nephew. (Books: miscellaneous.)
- Living Age Company, Boston, Mass.:  
 Bazin (R.). With all her heart. Chap. 10. (Books: miscellaneous.)

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- Loeffler (A.). Tompkinsville, N. Y.:  
Iowa, U. S. N. No. 515. (Photograph.)
- Longmans, Green & Co., New York, N. Y.:  
Morris (W.). The sundering flood. (Books: books proper.)
- Lovell (Almira F.), Ann Arbor, Mich.:  
Calendar, 1898. (Books: miscellaneous.)
- Ludden & Bates, Savannah, Ga.:  
Hennessy. In memory of Lee. Quartette for mixed voices. (Music)  
Holmes. That love of long ago. (Music.)
- McClintock (O. N.), Denver, Colo.:  
Cause and cure of baldness. (Books: miscellaneous.)
- McClure (S. S.) Company, New York, N. Y.:  
Warman (Cy). The brakeman and the squaw. (Books: newspaper and magazine articles.)  
Chittenden (L. E.). Polly, Molly, and the Raffertys. (Books: newspaper and magazine articles.)  
Donnell (A. H.). When Marjorie remembered. A story of Christmas-tide. (Books: newspaper and magazine articles.)
- MacEvoy (J. L.):  
MacEvoy. My old sweetheart; or, "Judge, I'll pay her fine." (Music.)
- McMichael (Frank), DuBois, Pa.:  
A wreath of thorns. (Lithograph.)
- Macmillan Company, New York:  
McLellan (J. A.) and Ames (A. F.). Primary arithmetic. (Books: books proper.)  
Select documents illustrative of the history of the United States, 1776-1861. Edited by William McDougal. (Books: books proper.)  
Zola (É.). Paris. Translated by Ernest Alfred Vizetelly. Vol. 1, pp. 295-318. (Books: books proper.)
- Mackey (Frank R.), Philadelphia, Pa.:  
"Doctor Politzer's audiphone." (Books: books miscellaneous.)
- Macleod (Fiona), England:  
Morag of the glen. (Books: newspaper and magazine articles.)
- Magie Brothers, Chicago, Ill.:  
Waiting to embark for the Klondyke region from Fort Get There, St. Michaels Island, Alaska. (Engraving.)
- Marsh (B. O.), Decorah, Iowa:  
Kneff (A. W.). "Watermelon smilin' on de vine." Quadrille. [For orchestra.] (Music.)
- Maurer (Henry) & Son, New York:  
Illustrated catalogue fireproof building materials. (Books: miscellaneous.)
- Mendenhall (Luella), Chicago, Ill.:  
Byrd (M. L.). Memorial club waltz. For piano. (Music.)
- Merriman (Leo), Hornellsville, N. Y.:  
(Au.) The Cadogan guards' march and two-step. (Music.)  
— The Princeton tiger two-step. (Music.)
- Merritt (Mrs. J. D.), Washington, D. C.:  
Montgomery (Arthur). No. 1. (Photograph.)  
— No. 2. (Photograph.)
- Michigan Trust Company, Grand Rapids, Mich.:  
Bull (P. B.). A round of birthdays. Entertainment for children. Illustrations by E. W. Willard. (Books: books proper.)
- Molineux (Geo.), New York:  
Wiske (C. M.). A negro's lament. Song, with chorus ad libitum. (Music.)
- Mollenhauer (Louis):  
Mollenhauer's (Louis) perfect method of major and minor scales for the violin. (Music.)
- Monroe and Shearer, Rochester, N. Y.:  
A black face. Monologue. (Books: miscellaneous.)  
My wife's mother. (Books: miscellaneous.)
- Montauk Multiphase Cable Company, New York, N. Y.:  
Montauk Multiphase Cable Company's schedule for installations, rentals, etc. (Books: miscellaneous.)
- Morash (Archie), Toronto, Canada:  
(Au.) Buckingham. Jubilee march. (Music.)
- Morrill (M. H.):  
(Au.) Old times in the Red river valley. Chap. 7. Breckenridge. (Books: newspaper and magazine articles.)  
— Chap. 8. Commodore Kittson. (Books: newspaper and magazine articles.)  
— Chap. 9. Joseph Rolette. (Books: newspaper and magazine articles.)
- Mueller (C. Jos.), Milwaukee, Wis.:  
New (The) moon. (Painting.)
- Murphy (John) & Co., Baltimore, Md.:  
Lee (G.). Our lady of America, liturgically known as holy Mary of Guadalupe. (Books: books proper.)
- Murry (John), Newark, N. J.:  
(Au.) "Dar's no oder gal like mine." (Music.)
- Myll Brothers, New York, N. Y.:  
Chilvers (T. H.). They'll never come back again. Song. (Music.)
- National Computing Scale Company, Cleveland, Ohio:  
National counter computing scale. No. 10. (Cut.)



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- National Music Company, Chicago, Ill.:  
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- National (The) Puzzle Company, Wash-  
 ington, D. C.:  
 The Klondike puzzle. (Directions.)  
 (Books: miscellaneous.)
- National Temperance Society and Pub-  
 lishing House, New York:  
 Huntington (F.). Lewis Elmore,  
 crusader. (Books: books proper.)  
 Noble (A. S.). The parsonage secret.  
 (Books: books proper.)
- Neely (F. Tennyson), New York:  
 Thayer (E. H.). Petronilla, the sis-  
 ter. (Books: books proper.)
- New York (City of), New York:  
 Fernow (B.). The records of New  
 Amsterdam, from 1653 to 1674.  
 Vol. 6. (Books: books proper.)  
 — Vol. 7. (Books: books proper.)
- New York Telephone Co., New York, N. Y.:  
 Telephone directory of the New York  
 Telephone Company and the New  
 Jersey Telephone Company. Dec.  
 1, 1897. (Books: books proper.)
- New York Times, New York:  
 The Kaiser's dream. London Eng-  
 land. Dec. 18, 1897. (Books: news-  
 paper and magazine articles.)
- Nicholson (Allan), Union, S. C.:  
 (Au.) Some interesting facts about  
 Union, S. C. (Books: miscellaneous.)
- Noël (A.), Paris, France:  
 Vincent (A.). Menuet dans le style  
 ancien. Op. 74. Pour piano. (Music.)  
 — Menuet de L. Boccherini. (Op.  
 51.) Extrait du quintette No. 89.  
 Transcript pour piano. (Music.)  
 — Morella, 10<sup>me</sup> Chanson Espagnole.  
 Op. 76. Pour piano. (Music.)  
 — Ton sourire, valse de salon. Op.  
 81. Pour piano. (Music.)
- Northwestern (The) Miller, Minneapolis,  
 Minn.:  
 The Northwestern Miller's flour mill  
 map, showing the winter and spring  
 wheat sections of the United States  
 (exclusive of the Pacific coast).  
 (Map.)
- Novello, Ewer & Co., New York, N. Y.:  
 Higgs (H. M.). Our queen. Quick  
 march. First clarinet in B flat.  
 (Music.)  
 Bonar (H.) and Coenen (W.). Thou  
 wilt remember us. Sacred song in  
 E flat. (Music.)  
 Gaul (A. R.). Union (The) jack.  
 Violino primo. (Music.)
- Nyquist (Carl), Cleveland, Ohio:  
 Swedish directory of Cleveland, 1898.  
 (Books: books proper.)
- O'Donohue Coffee Co., Brooklyn, N. Y.:  
 Oldberg (S.). Fifth avenue grand  
 march. (Music.)
- Ohio Poland-China Record Company,  
 Dayton, Ohio:  
 Ohio (The) Poland-China Record.  
 Vol. 19. (Books: books proper.)
- Otis (James), New York:  
 (Au.) The Howell necklace. (Books:  
 newspaper and magazine articles.)
- Page (L. C.) & Co., Boston, Mass.:  
 Hurlll (E. M.). Child-life in art.  
 (Books: books proper.)
- Patton (Jno. W.) Music House, Jackson,  
 Miss.:  
 Smith (W. F.). Belhaven waltzes.  
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- Peale (R. S.) and Hill (J. A.), New York:  
 Warner (C. D.) and others, editors.  
 Library of the world's best litera-  
 ture. Vols. 21, 22. (Books: books  
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- Pennsylvania Railroad Co., Philadelphia:  
 Florida, winter pleasure tours. 1898.  
 (Books: miscellaneous.)  
 Pennsylvania tours to the Golden Gate.  
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- Perry (A. W.) & Son, Sedalia, Mo.:  
 Casey (I. M.). No. 1. Blow, bugle,  
 blow. Duet. (Music.)  
 McCartney (M.). Brig O'Doon waltzes.  
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- Perry (R. Hinton), New York, N. Y.:  
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- Phelps (Edward H.):  
 Grant. Under the mistletoe. Gavotte for piano. (Music.)  
 ——— [Farm and Home, Dec. 15, 1897.] (Music.)
- Phillips (Helen Francis), Syracuse, N. Y.:  
 (Au.) Alex and George on parade. March and two-step. (Music.)
- Pim (J. Phelps), Cripple Creek, Colo.:  
 Topographical map showing the Cripple Creek and adjoining mining and smelting centers. 1897. (Map.)
- Polk (R. L.) & Co., St. Paul, Minn.:  
 R. L. Polk & Co.'s Ashland City directory, 1897. (Books: books proper.)  
 ——— City of Superior directory, 1897. (Books: books proper.)  
 ——— Duluth directory, 1897-98. (Books: books proper.)
- Pond (Wm. A.) & Co., New York, N. Y.:  
 Foster (S. C.) and Claassen. My old Kentucky home. Arranged for mixed voices. (Music.)  
 Knapp. Our habitation. (Music.)
- Powell (Rufus W.), Brooklyn, N. Y.:  
 Some qualities of glue. (Books: miscellaneous.)
- Porter (John Wilfred), Alexir, Ill.:  
 Book (A) of one story cottage house plans. (Books: miscellaneous.)
- Pott (James) & Co., New York, N. Y.:  
 American (The) church almanac and year book for 1898. Vol. 68. (Books: books proper.)
- Pratt (Waldo S.), Hartford, Conn.:  
 Syllabus of the history of music. Part 1. Before 1600 A. D. (Books: miscellaneous.)
- Price & Lee Company, New Haven, Conn.:  
 American carriage directory, including manufacturers of bicycles. 1898. (Books: books proper.)
- Putnam's (G. P.) Sons, New York, N. Y.:  
 Drummond (W. H.). The Habitant and other French-Canadian poems. Introduction by Louis Frechette. Illustrations by Frederick Simpson Coburn. (Books: books proper.)
- Randolph (A. D. F.) Company, New York:  
 Ferguson (A. C.). How they entered the harbor and stories of the storm. (Books: books proper.)
- Rees, Zimmern & Rees, New York, N. Y.:  
 Folding reference chart, showing price of diamonds, etc. (Miscellaneous: chart.)
- Regina Music Box Company, Rahway, N. J.:  
 (Roncovieri.) Chilkoot (The) two-step march. No. 1550. (Musical chart.)  
 (Witt.) Grace O'Moore. Waltz song. No. 1551. (Musical chart.)  
 (Ward.) I'll make dat black gal mine. Song. No. 1552. (Musical chart.)  
 Put me off at Buffalo and Private Tommy Atkins. Songs. No. 4087. (Musical chart.)  
 Kerker. Roxiana Dooley. Song. No. 1548. (Musical chart.)  
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 Carter. Whisper your mother's name. Song. Chart No. 1549. (Musical chart.)
- Reiter (John):  
 Reiter. Old (The) forgotten album. (Music.)
- Reynolds & Co., London, England:  
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- Relton (Helen E.), Great Britain:  
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 (M. S. T.) Jack frost. (Music.)  
 Relton (Helen E.). Morning hymn. (Music.)  
 (Au.) Wind (The). (Music.)
- Review and Herald Publishing Company, Battle Creek, Mich.:  
 Robinson (H. E.). Eastern (The) question in the light of God's promises to Israel. (Books: books proper.)
- Reilly (J. S.), Evansville, Ind.:  
 The Green River country, from Bowling Green to Evansville, its traffic, its resources, its towns, and its people. Illustrated. (Books: miscellaneous.)
- Rieter-Biedermann (J.), Leipzig, Germany:  
 Piutti (C.). Christnacht (Julius Sturm) für eine mittlere singstimme mit klavier-harmonium, oder orgelbegleitung. Op. 31, No. 1. (Music.)  
 Levi (H.). Der letzte gruss. (The last meeting) lied für eine singstimme mit begleitung des pianoforte. Op. 2, No. 6. Für zither bearbeitet. (Music.)  
 de Lange (S.). Todtenklage (Gedicht von Heiner Vierordt) in musik gesetzt für solo-soprano und chorus, mit begleitung von solo-violine, harfe und orgel. Op. 73. (Music.)

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laneous.)
- Roe (George D.), Lakewood, N. J.:  
Directory of Lakewood, N. J., 1897-  
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- Root (E. T.) & Sons, Chicago, Ill.:  
Armstrong (P. B.). Colonial march.  
Two-step. For orchestra. (Mus-  
ic.)  
Ballard (H. J.). Linwood waltzes.  
For orchestra. (Music.)  
Alstyne (E. V.). Mayflower waltz.  
For orchestra. (Music.)  
Frank (J. L.). The pride of our navy.  
March for brass band. (Music.)
- Rosenberg (F.), Paris, France:  
Pietrapertosa (J.), fils. Minstrel ser-  
enade, for two mandolines, mandole,  
and piano. (Music.)  
Pietrapertosa (J.). Trahs waäl.  
Marche, pour mandoline et piano.  
(Music.)
- Rosenfeld (Monroe H.), New York:  
Wheeler. The message of the bells.  
[The Sunday Herald, Boston, Dec.  
19.] (Music.)
- Royal Taylors, Chicago, Ill.:  
Royal uniform fashions. (Engraving.)
- Rudy (R. B.), Indianapolis, Ind.:  
Rudy. Compromise (The) étude.  
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- Russell (Dora):  
(Au.) A torn-out page. Chaps. 1  
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(Au.) Chap. 3. (Books: newspaper  
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- Ryder (James F.), Cleveland, Ohio:  
Grandmother. (Photograph.)
- Ryman Interview Syndicate, New York:  
Goodwin (Nina). Dresses for new  
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- Sanborn-Perris Map Company, Ltd., New  
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- Sangster (Rena N.), Buffalo, N. Y.:  
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- Schirmer (G.), New York:  
Verdi (G.). Aida. Opera in 4 acts.  
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Damrosch (F.). Christmas song  
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Alto solo and quartet for mixed  
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Lichner (H.). Souvenir. Op. 14,  
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- Schmidt (Wm.), Columbus, Ohio:  
(Au.) Sieghordus, der hauptmann der  
bein kreuze stand. (Books: books  
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- Schmidt & Co., New York, N. Y.:  
Blue buds. (Fine arts: photo of  
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Cuba and Columbia. (Fine arts:  
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- Schuberth (Edward) & Co., New York,  
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- Schwartz (Julius), Milwaukee, Wis.:  
Juvenile arithmetic chart. (Books:  
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- Scott, Foresman & Co., Chicago :  
 Collins (J. V.). Manual to accompany text-book of algebra through quadratic equations. (Books: books proper.)
- Scribner's (Charles) Sons, New York, N. Y.:  
 Audubon (M. R.). Audubon and his journals. Vol. 1. Books: (books proper.)  
 — Vol. 2. (Books: books proper.)  
 Lodge (H. C.). Story of the revolution. (Books: miscellaneous.)
- Seeling (J. G.), Dresden, N., Germany :  
 Strauss (J.). Au der Elbe. Op. 477. Walzer. Piano. 2<sup>ms</sup>. (Music.)
- Sellick (Frederick), Detroit, Mich.:  
 (Au.) My sweet Mamie Lee. Waltz song and refrain. (Music.)
- Sharp & Alleman Company, Philadelphia :  
 S. & A.'s lawyers' and bankers' directory for 1898. January edition. (Books: books proper.)
- Sheard (Charles) & Co., London, England :  
 Gautier (L.). Chant (Le.) de l'Oisean morceau brillant pour piano. (Music.)  
 Fagan. Oh love is a passion. Solo or duet. (Music.)  
 Bergson (M.). Valse tyrolienne pour piano. (Music.)
- Shepard (Frank), Chicago, Ill.:  
 Shepard's national system of adhesive annotations, supplement to vols. 58-59 law, and 54 equity. New Jersey decisions, 1897. (Books: miscellaneous.)
- Siegel's (C. F. W.), Musikalienhandlung, Leipzig, Germany :  
 Meyer-Olbersleben (M.). Gelobnis für männerchor. Op. 57. (Music.)
- Sieman (J. H.), Albert Lea, Minn.:  
 The greatest good for the largest number. By J. H. Sieman. (Books: newspaper and magazine articles.)
- Simon (Carl), Berlin, Germany :  
 Kistler (C.). Nirwana. For violin, harmonium, and piano. Op. 92. (Music.)  
 Grüel (E.). Trauungsgesang. Song for soprano and organ (harmonium). (Music.)
- Simpson Dry Dock Company, New York, N. Y.:  
 A brief history of the naval dry docks of the United States. (Books: books proper.)
- Simpson (S. W.), New York, N. Y.:  
 Bender (G. C.). The Mayflower. Minuet. (Music.)  
 — The proper caper. Schottische. (Music.)  
 — Quo Vadis. March two-step. (Music.)
- Simpson (S. W.), New York, N. Y.:  
 McIntyre (J.). Rosalie. Song and refrain. (Music.)  
 Round the year waltzes. (Music.)
- Simpson (Wm. Ward), Battle Creek, Mich.:  
 Conversation card. (Books: miscellaneous.)
- Snyder (Plymouth W.):  
 Our Presidents. 1789-1901. (Books: miscellaneous.)
- Spaulding (Geo. L.), New York, N. Y.:  
 Burt (N.). Dora Brown. Song and chorus. (Music.)
- Sperry & Hutchinson, New York, N. Y.:  
 Trading-stamp book issued by the Trading Stamp Company, Lynchburg, Va. (Books: miscellaneous.)
- Standard Publishing Company, Cincinnati, Ohio:  
 Pendleton (P. Y.). Standard eclectic commentary, 1898. Geographical notes by J. W. McGarvey, A. M. (Books: books proper.)
- Star Publishing Company, Chicago, Ill.:  
 Fullevert's science of palmistry. (Books: books proper.)
- Stern (Jos. W.) & Co., New York :  
 Carter. At the cost of a woman's heart. (Music.) [2 entries.]  
 Rosenfeld. Hero (A) till judgment day. (Music.)  
 Witt (M. S.). Jolly Josie. (Music.)  
 Reed (Dave, Jr.). "Oh! Ebenezer." (Music.)  
 Jones, and Tyers, arrangers. Take your clothes and go. (Music.)
- Strobridge Lithographing Company, Cincinnati, Ohio :  
 Best fellow. (N. Y. No. 7922.)  $\frac{1}{2}$ -sheet. (Print.)  
 Girl and man. (No. 7873.)  $\frac{1}{2}$ -sheet. (Print.)  
 Dancing. (N. Y. No. 7921.)  $\frac{1}{2}$ -sheet. (Print.)  
 Hold up. (N. Y. No. 7874.)  $\frac{1}{2}$ -sheet. (Lithograph.)
- Strubler (C. G.), Washington, D. C.:  
 Strubler's rapid computing scale. (Miscellaneous: chart.)
- Stuart (S. Grant), New York :  
 The Stuart chord-chart. (Books: miscellaneous.)
- Success Company, New York :  
 Willard (F. E.). Occupation for women. (Books: books proper.)
- Sweetser, Pembroke & Co., New York :  
 Treatise (A) on wash fabrics. Edited by Fred B. Dale. (Books: books proper.)
- Syndicate Publishing Company, New York :  
 People's dictionary. [Revised edition.] Vols. 1-6. (Books: books proper.)



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- Tanenbaum (I.) Son & Co., New York :  
Insurance binder. (Books : miscellaneous.)
- Tarbell (John H.), Asheville, N. C. :  
Mount Pisgah and "the rat." (Photograph.)  
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- Tarr Publishing Company, Cleveland, Ohio :  
Cleveland pocket, business, and street directory. (Books : miscellaneous.)
- Taverner (W. E.), Pasadena, Cal. :  
Mission "San Gabriel." (Engraving.)
- Taylor (Thos. D.), New York :  
The Courier Journal advertising sheet. Christmas, 1897. (Books : newspaper and magazine articles.)
- Taylor (W. W.) :  
Combination chart of electrical time, flag, flash light, whistle, bell, gun, and lantern signals for weather reports. Revised edition. (Miscellaneous chart.)
- Thayer (Wildie), Lowell, Mass. :  
(Au.) Morning glory. (Books : miscellaneous.)
- Thayer Heater Company, Boston, Mass. :  
Friction reducing Thayer hot water heaters and friction reducing Thayer fittings. [Circular.] (Books : miscellaneous.)
- Thorpe (Benjamin), Philadelphia, Pa. :  
Eye (The) and its care. (Books : miscellaneous.)
- Ticknor (Anna) Library Association, Boston, Mass. :  
Ancient and classic art. (Books : miscellaneous.)  
Bird study. (Books : miscellaneous.)  
Physical geography and geology. September, 1897. (Books : miscellaneous.)  
Saracenic, early Christian and mediæval art. (Books : miscellaneous.)
- Tirindelli (P. A.) :  
Blanc et noir. Opera in 1 act. By Pier Adolfo Tirindelli. (Drama.)
- Tonnies (A. G.). In trust for the Eden Publishing House, St. Louis, Mo. :  
Liederkrantz für Sonntags-Schulen und Jugend-Vereine. (Books : books proper.)
- Tows (F. H.), New York, N. Y. :  
(Au.) Andante in E flat minor. (Music.)
- Tretbar (C. F.), New York, N. Y. :  
Sternberg (C.). L'agitation. Caprice pour le piano. (Music.)  
— La Ballerina valse pour le piano. (Music.)
- Tufts (Wm. Whittemore), Arlington, Mass. :  
(Au.) Another Cyrus. (Drama.)
- Universalist Leader :  
The Universalist Leader. Tithe-Mint Talks. 8. (Books : newspaper and magazine articles.)
- Ursuline Nuns, Toledo, Ohio :  
The holy hour. (Books : miscellaneous.)
- Van Ness (Joseph), Boston :  
Hatfield (C. B.). Designing and cutting patterns. Chaps. 2 and 3. (Books : newspaper and magazine articles.)  
— Chap. 4. (Books : newspaper and magazine articles.)
- Van Nostrand (D.) Company, New York :  
Gould (E. S.). High masonry dams. (Books : books proper.)
- Wade (John William), Liberty, Mo. :  
Execution of William Carr, Dec. 17, 1897. No. 1. (Photograph.)  
— No. 2. (Photograph.)
- Walker (Geo. H.) & Co., Boston :  
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- Walker (Wm. L.), Rochester, N. Y. :  
(Au.) The twin sisters. Song with waltz refrain. (Music.)
- Warren (Marvin), Fairburg, Nebr. :  
There is no other way. (Books : miscellaneous.)
- Warren (S. P.), New York :  
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- Watson (John), London, England :  
Maclaren (I.). The left hand of Samuel Dodson. (Books : newspaper and magazine articles.)
- Weinberger ((Josef), Leipzig, Germany :  
Fuchs (R.). Ouverture, zu Des Meeres und der liebe Wellen, für orchestra. Op. 59. (Music.)
- White (D. Stearns), Chicago :  
"Are you bald-headed?" (Books : miscellaneous.)
- Wildermuth (C. W.), Pottsville, Pa. :  
Gerhard (F.). General Stewart march. (Music.)
- Whitehead (B. S.), Newark, N. J. :  
Joy, papa's darling. (Photograph.)  
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- Wiborg (F. B.), Cincinnati, Ohio :  
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- Willcocks & Co., London, England :  
Merlin. They take off their hats to our flag. (Books : miscellaneous.)
- Winter & Harper, Seattle, Wash. :  
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- Elliott (W. J.). Now the choir will have a chance to sing. (Music.)



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- Witmark (M.) & Sons, New York, N. Y.:  
 (Hogan.) All coons look alike to me. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- My black baby mine. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. (Music.)
- Frolic of the coons. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- High school girl. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. (Music.)
- Recker (R.). Hindoo patrol. For orchestra. (Music.)
- Cummings. How Adam fell. Comic song, with refrain. (Music.)
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- Kate O'Donoghue. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. (Music.)
- Lawn dance. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
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- Mister Johnson. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- My gal's a high-born lady. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- The old-fashioned mother. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. (Music.)
- Witmark (M.) & Sons, New York, N. Y.:  
 Bratton. Only me. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- Scenes in Seville. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- She's been a mother to me. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. (Music.)
- Spanish beauty. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- Sweet Inniscarra. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- Young America. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- You're so good, daddy. Arranged for mandolin and piano by T. P. Trinkaus, Chas. Pratt, and F. W. Meacham. (Music.)
- Wood (B. F.) Music Company, Boston, Mass.:  
 Chadwick (G. W.). Harmony. A course of study. (Books: books proper.)
- Eilenburg (R.). Ophelia. Op. 21. Romance for violoncello and piano-forte. (Music.)
- Woods (Kate Tannatt), Salem, Mass.:  
 The children's greenacre song of gladness. (Books: miscellaneous.)
- Young Churchman Company, Milwaukee, Wis.:  
 Robinson (L. L.). Questions on the life of Christ. (Books: books proper.)
- Zickel (S.), New York:  
 "Goethe in Weimar." (Engraving.)





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**No. 339—December 27-31, 1897.**

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TREASURY DEPARTMENT.  
*Office of the Secretary.*  
*Division of Stationery, Printing, and Blanks.*

[EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

## I. BOOKS.—(I) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under IV MUSICAL COMPOSITIONS. For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Actual (The) business accountant. A practical system of actual business instruction on bookkeeping for the use of actual business colleges. Practically adapted to every branch of commerce, based entirely on the various operations of finance and trade. 4°. Pittsburg and Allegheny: Actual Business Colleges, 1897. (Received Dec. 29, 1897.) 1	T. M. Williams, Pittsburg, Pa.
Aflalo (F. G.). See Suffolk (Earl of), Peek (Berkshire Hedley), and Aflalo (F. G.), editors. The encyclopædia of sport. Vol. 2.	
Alden (Mrs. G. R.). As in a mirror. Chaps. 1, 2, 3, 4, and 5. 16°. Boston: Lothrop Publishing Company. [n. d.] (73575. Received Dec. 30, 1897.) 2	Lothrop Publishing Com- pany, Boston.
"All the days." A year-book of New Testament truths and incentives to personal Christian growth, comprising practical questions, helpful records, memoranda, and calendar. Obl. 24°. New York: American Tract Society. [n. d.] (Received Dec. 28, 1897.) 3	American Tract Society, New York.
Allen (L. P.). The genealogy and history of the descendants of Mercy Shreve and James White. 8°. Greenfield, Ill., 1897. (71051. Received Dec. 30, 1897.) 4	L. P. Allen, Greenfield, Ill.
American negligence cases. Topically arranged with notes of English cases and annotations. Prepared and edited by T. F. Hamilton. Vol. 7. 8°. New York: Remick, Schilling & Co., 1897. (67340. Received Dec. 29, 1897.) 5	Remick, Schilling & Co., New York.
Ames (A. H.). The revelation of St. John, the Divine. An interpretation. 12°. New York: Eaton & Mains. Cincinnati: Curtis & Jennings. [n. d.] (64892. Received Dec. 27, 1897.) 6	Eaton & Mains, New York.
Antiquarian (The). For scientist and student. A monthly journal devoted to archæology and ethnology. Vol. 1. Edited by Dr. J. F. Snyder and others. 8°. Columbus, Ohio: Landon Printing and Publishing Company, 1897. (Received Dec. 31, 1897.) 7	Landon Printing and Pub. Co., Columbus, Ohio.
Architects, engineers, builders, and contractors' reference book of Philadelphia, Pittsburg, and all cities and towns over 2,500 population in Pennsylvania, 1897. 8°. R. L. Polk & Co. [n. d.] (Received Dec. 29, 1897.) 8	R. L. Polk & Co., Detroit, Mich.
Bailey (L. H.). Lessons with plants. Suggestions for seeing and interpreting some of the common forms of vegetation. With delineations from nature by W. S. Holdsworth. 12°. New York: Macmillan Company, 1898. (73584. Received Dec. 29, 1897.) 9	L. H. Bailey, Ithaca, N. Y.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Balzac (Honoré de). Eugénie Grandet. In one volume. Translated by George Burnham Ives. 8°. Philadelphia: George Barrie & Son. [n. d.] [La comédie humaine. Scenes of provincial life. Vol. 4, edition definitive.] (73704. Received Dec. 30, 1897.) 10	George Barrie & Son, Philadelphia.  Do.
— The lily of the valley. In one volume. Translated by May Tomlinson. 8°. Philadelphia: George Barrie & Son. [n. d.] [La comédie humaine. Scenes of provincial life. Vol. 5, edition definitive.] (73702. Received Dec. 30, 1897.) 11	
Bateman (C. T.). "Montezuma" and other poems. 16°. Toledo, Ohio: W. W. Bateman, 1897. (63554. Received Dec. 27, 1897.) 12	W. W. Bateman, Toledo, Ohio.
Bates (Katharine Lee). American literature. 12°. New York: Macmillan Company, 1898. (1898, No. 206. Received Dec. 31, 1897.) 13	Macmillan Company, New York.
Battle Creek, Albion, Marshall, etc., directory. 1896-7. Miscellaneous information. 8°. [n. i.] (72970. Received Dec. 27, 1897.) 14	R. L. Polk & Co., Detroit, Mich.
Beautiful women of the poets. Selected and arranged by Beatrice Sturges. 12°. New York: E. R. Herrick & Co. [n. d.] (Received Dec. 28, 1897.) 15	E. R. Herrick & Co., New York.
Behnke (Mrs. Emil). The speaking voice. Its development and preservation. 12°. New York: Edgar S. Werner, 1898. (72078. Received Dec. 31, 1897.) 16	Edgar S. Werner, New York.
Berger (François). French method (1896). Second book. 16°. Paris, France: F. Berger. London, England: D. Scott. New York: F. Berger. [n. d.] (Received Dec. 31, 1897.) 17	F. Berger, New York.
Bersford (Thomas). Bersford's derringer or pocket-book of statistics. 24°. San Francisco: Francis-Valentine Company, 1897 (Received Dec. 30, 1897.) 18	Thomas Bersford, San Francisco.
Biddle (Anthony J. Drexel). The second froggy fairy book. Illustrated by Anna Pennock. 8°. Philadelphia: Drexel Biddle; London: Gay & Bird, 1898. (Received Dec. 27, 1897.) 19	Anthony J. Drexel Biddle, Philadelphia.
Bidwell (George). Bidwell's travels. From Wall street to London prison. Fifteen years in solitude. 8°. Hartford, Conn: Bidwell Publishing Company. (68437. Received Dec. 30, 1897.) 20	Bidwell Publishing Com- pany, Hartford, Conn.
Boston Journal Almanac, 1898. A political registry and book of facts. 12°. Boston: Journal Newspaper Company. Vol. 1, No. 1. January, 1898. (72975. Received Dec. 27, 1897.) 21	Robert O. Law, Chicago.
Bourland (D. L.). An allegory illustrating the three systems of life insurance. 8°. Little Rock: Tunnah & Pittard, 1897. (Received Dec. 31, 1897.) 22	D. L. Bourland, Little Rock, Ark.
Bouvier (John). Bouvier's law dictionary. A new edition, thoroughly revised and brought up to date by Francis Rawle. Vol. 1. 8°. Boston: Boston Book Company, 1897. (Received Dec. 31, 1897.) 23	R. Evans Peterson, Boston.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Brooks (John P.). Hand book of street railroad location. 16°. New York: John Wiley & Sons, 1898. First edition. (69232. Received Dec. 27, 1897.) 24	John P. Brooks, Lexington, Ky.
Brown (John). Parasitic wealth; or, money reform. 12°. Chicago: Charles H. Kerr Company, 1898. (Received Dec. 27, 1897.) 25	Charles H. Kerr Company, Chicago.
Buffalo (The) Courier and the Buffalo Enquirer almanac for 1898. A political register and book of facts. 12°. [n. i.] Vol. 1, No. 1, January, 1898. (Received Dec. 30, 1897.) 26	Robert O. Law, Chicago.
Burnham (I. G., translator). See Gautier (Théophile). Mademoiselle de Maupin. Vols. 1 and 2.	
Capes (Bernard). Adventures of the Comte de la Muette, during the Reign of Terror. Chap. 5. 12°. New York: Dodd, Mead & Co., 1897. (73531. Received Dec. 30, 1897.) 27	Bernard Capes, Great Britain.
Carpenter (G. R.). Principles of English grammar. For the use of schools. 12°. New York: Macmillan Company, 1898. (72751. Received Dec. 27, 1897.) 28	Macmillan Company, New York.
Channing (Edward). A students' history of the United States. 12°. New York: Macmillan Company, 1898. (72752. Received Dec. 27, 1897.) 29	Do.
Chattanooga (The) Times almanac and encyclopædia, 1898. Issued by the Times Printing Company, Chattanooga. 12°. [n. i.] (72982. Received Dec. 27, 1897.) 30	Robert O. Law, Chicago.
Chauncey (Henry, Jr.). The guardsman's "Tommy Atkins." Being a handbook for soldiers of the National Guard of New York. 16°. New York, 1897. (65647. Received Dec. 27, 1897.) 31	Henry Chauncey, Jr., New York.
Chautauquan instructor of elocution and dramatic art, containing the best readings and recitations for all occasions from the most celebrated authors. 8°. Philadelphia: National Publishing Company. [1897.] (Received Dec. 31, 1897.) 32	W. R. Vansant, Philadelphia.
Cheyne (T. K., translator.). The book of the prophet Isaiah. A new English translation printed in colors exhibiting the composite structure of the book. With explanatory notes and pictorial illustrations. 4°. New York: Dodd, Mead & Co., 1898. [The sacred books of the Old and New Testaments. By Paul Haupt. Part 10.] (Received Dec. 31, 1897.) 33	Paul Haupt, Baltimore, Md.
Clark (A. H.). Complete (A) roster of Colonel David Waterbury Jr.'s regiment of Connecticut Volunteers. 8°. New York: A. S. Clark, 1897. (68103. Received Dec. 27, 1897.) 34	A. S. Clark, New York.
Commercial (The) Appeal almanac and cyclopedia of useful information for 1898. Also a political register and book of facts. Issued by the Memphis Commercial Appeal. 12°. Memphis, Tenn.: Commercial Publishing Company. Vol. 1, No. 1. January, 1898. (71391. Received Dec. 27, 1897.) 35	Robert O. Law, Chicago.
Cooke (J. Edmund V.). Rimes to be read. 12°. Chicago: W. B. Conkey Company. [n. d.] (Received Dec. 27, 1897.) 36	J. Edmund V. Cooke, Cleveland, Ohio.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Copper manual. Copper mines, copper statistics, and a summary of information on copper. By D. Houston & Co., metal brokers. New York, 1897. 8°. New York: J. W. Pratt Company. [n. d.] (63979. Received Dec. 28, 1897.) 37	D. Houston & Co., New York.
County examination questions, state of Kansas. January, 1897, to October, 1897, with answers. No. 5. 12°. Topeka, Kans.: John McDonald, 1897. (72743. Received Dec. 29, 1897.) 38	John McDonald, Topeka, Kans.
Courier-Journal (The) Almanac for 1898. Also a political register and book of facts. 12°. Louisville, Ky.: Courier-Journal Company. Vol. 1, No. 1. January, 1898. (73684. Received Dec. 30, 1897.) 39	Robert O. Law, Chicago.
Credit (Berg & Vitek) rating book, for Scott County, Iowa. 4°. [n. i.] (Received Dec. 24, 1897.) 40	Berg & Vitek Commercial Agency, Davenport, Iowa.
Dana (James D.). Revised text book of geology. Edited by William North Rice. Fifth edition revised and enlarged. 12°. New York: American Book Company. [n. d.] (Received Dec. 31, 1897.) 41	American Book Company, New York.
Davies (Thomas A.) Money. Its uses and its abuses. Coinage system of the United States. [n. i.] (65639. Received Dec. 27, 1897.) 42	Thomas A. Davies, New York.
De Saint-Germain (Comte C.). Practical palmistry or hand reading simplified. Revised edition. 12°. Chicago: Laird & Lee. [n. d.] (Received Dec. 27, 1897.) 43	Wm. H. Lee, Chicago.
De Sumichrast (F. C., translator.). See Racine (Jean). Athaliah.	
Denton (S. F.). Moths and butterflies of the United States east of the Rocky Mountains. Section 1. 4°. Boston: Bradlee Whidden, 1897. (69637. Received Dec. 27, 1897.) 44	Bradlee Whidden, Boston.
Detroit City directory for the year commencing August 1, 1896. 8°. Detroit: R. L. Polk & Co. [n. d.] (72971. Received Dec. 27, 1897.) 45	R. L. Polk & Co., Detroit, Mich.
Diaductive cure. Grateful reports given unsolicited by users of the oxydonor and other diaductive instruments invented by Dr. Hercules Sanche. 16°. [n. i.] (73579. Received Dec. 30, 1897.) 46	H. Sanche & Co., New York.
Dixon (Milton A.). Responsive worship for the Bible service. 8°. Springfield, Mass.: Milton A. Dixon, 1897. (71989. Received Dec. 27, 1897.) 47	Milton A. Dixon, Springfield, Mass.
Dover, Somersworth, Rochester, and Strafford County directory. 1898. (Bass & Co's.) 8°. Boston: Bass & Co. [n. d.] (69230. Received Dec. 31, 1897.) 48	Bass & Co., Boston.
Drexel Biddle (Anthony J.). See Biddle (Anthony J. Drexel). The second froggy fairy book.	
Dryden (John). Palamon and Arcite. 12°. New York: American Book Company, 1898. [Eclectic English classics.] (64301. Received Dec. 31, 1897.) 49	American Book Company, New York.
Dunn (James B.). The national temperance almanac and teetotaler's year book for 1898. 16°. New York: National Temperance Society and Publishing House, [n. d.] (64142. Received Dec. 27, 1897.) 50	National Temperance Society, New York.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Eddy (Mary Baker G.). Christ and Christians. A poem. Third edition, revised. Obl. 8°. Concord, N. H.: Pleasant View, 1897. (66671. Received Dec. 29, 1897.) 51	Mary Baker G. Eddy, Concord, N. H.
Edgerton (James Arthur). Voices of the morning. 12°. Chicago: Charles H. Kerr & Co., 1898. (67175. Received Dec. 27, 1897.) 52	James Arthur Edgerton, Lincoln, Nebr.
Ellis (Lou Spencer). Sunbeams and reflections. 12°. Chicago: Charles H. Kerr & Co., 1898. (Received Dec. 27, 1897.) 53	Lou Spencer Ellis.
En route to the Klondike, Chilkoot Pass and Skaguay trail. Obl. 4°. [n. i.] (68429. Received Dec. 31, 1897.) 54	F. La Roche, Seattle, Wash.
Encyclopædia (The) of sport. Vol. 2. See Suffolk (Earl of), Peck (Berkshire Hedley), and Adalo (F. G.), editors.	
Episcopal (The) silver jubilee of the Most Reverend Patrick John Ryan, archbishop of Philadelphia. In 3 parts. 8°. Philadelphia, Pa.: St. Dominic's Rectory. [n. d.] (72074. Received Dec. 29, 1897.) 55	R. F. Cowley, Philadelphia.
Evans (E. P.). Evolutional ethics and animal psychology. 12°. New York: D. Appleton & Co., 1897. (Received Dec. 31, 1897.) 56	D. Appleton & Co., New York.
Excelsior incubators and brooders. (Illustrated descriptive catalogue.) 12°. [n. i.] (73217. Received Dec. 28, 1897.) 57	Geo. H. Stahl, Quincy, Ill.
Fargo and Moorhead directory, 1898-'99. 8°. St. Paul, Minn.: Pettibone Directory Company. [n. d.] (Received Dec. 27, 1897.) 58	Pettibone Directory Com- pany, St. Paul, Minn.
Farm and fireside grant almanac and annual reference book up to date, 1898. 12°. Springfield, Ohio: Mast, Crowell & Kirkpatrick. [n. d.] (73683. Received Dec. 30, 1897.) 59	Robert O. Law, Chicago.
Frusbubblor och Strelstänk. Svensk-Amerikanska Sönger och Visor. Af Rem La Pej. 12°. St. Paul, Minn., 1897. (67614. Received Dec. 28, 1897.) 60	J. E. Palmer, St. Paul, Minn.
Gaffney (Cornelia T.). First lessons in palmistry, also studies of the eye and solar influences, with illustrations. 16°. Denver, Colo.: Denver Times Job Department. [n. d.] (Received Dec. 27, 1897.) 61	Cornelia T. Gaffney, Denver, Colo.
Gautier (Théophile). Mademoiselle de Maupin. Vol. 1. Translated by I. G. Burnham. 8°. Philadelphia: George Barrie & Son. [n. d.] [Roman contemporain. The Realists. Vol. 9.] (73938. Received Dec. 30, 1897.) 62	George Barrie & Son, Philadelphia.
— Vol. 2. Translated by I. G. Burnham. 8°. Philadelphia: George Barrie & Son. [n. d.] [Roman contemporain. The Realists. Vol. 10.] (73703. Received Dec. 30, 1897.) 63	Do.
Gottheil (William S.). Illustrated skin diseases. An atlas and text-book, with special reference to modern diagnosis and the most approved methods of treatment. f°. New York: E. B. Treat & Co. [n. d.] Portfolios 10-13. (72541-44. Received Dec. 27, 1897.) 64-67	E. B. Treat & Co., New York.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Gould (E. Sherman). The arithmetic of the steam engine. 12°. New York: D. Van Nostrand Company, 1897. (Received Dec. 31, 1897.) 68	E. Sherman Gould, Yonkers, N. Y.
Grabados y precios de articulos sanitarios finos. 24°. Filadelfia, E. U. A.: Owen & Salter. [n. d.] (65738. Received Dec. 28, 1897.) 69	Owen & Salter, Philadelphia.
Graham (Andrew F.). Gabriel's wooing. 12°. Milwaukee, Wis.: Young Churchman Company. [n. d.] (70877. Received Dec. 31, 1897.) 70	Young Churchman Company, Milwaukee, Wis.
Grinnell (George Bird) and Roosevelt (Theodore), editors. Trail and camp-fire. The book of the Boone and Crockett Club. 8°. New York: Forest and Stream Publishing Company, 1897. (66829. Received Dec. 27, 1897.) 71	Forest and Stream Publish- ing Company, New York.
Gross. New Yorker bauern-kalender für 1898. New York: Carl Hauser. [n. d.] II. Jahrgang. (72771. Received Dec. 28, 1897.) 72	Carl Hauser, New York.
Group (A) of theatrical caricatures. Being twelve plates by W. J. Gladding, with an introduction and biographical sketches by Louis Evan Shipman. 8°. New York: Dunlap Company, 1897. (71773. Received Dec. 29, 1897.) 73	Louis Evan Shipman, New York.
Hart (T. W.). Robert Sanders; or, Light out of darkness. A romance of Greenville and of the Pee Dee section of South Carolina. 12°. New York, Irving Company, 1897. (72277. Received Dec. 28, 1897.) 74	T. W. Hart, Ripley, Tenn.
Haupt (A. P.). Haupt's natural German method by which to acquire a practical knowledge of conversational German rapid, easy, and entertaining. First and second books, 4th edition, revised. 12°. Cleveland, Ohio: A. P. Haupt Company, 1897. (Received Dec. 30, 1897.) 75	A. P. Haupt, Cleveland, Ohio.
Hazeltine (Walter M.). Rifts in the clouds. Poems. 12°. Cambridge, Riverside Press, 1897. (73427. Received Dec. 31, 1897.) 76	C. Hazeltine, Somerville, Mass.
Hill (Thomas E., editor.). See Hill's practical encyclopedia Britannica. Vols. 1, 2, 3, 4, and 5.	
Hill's practical encyclopedia Britannica. A reference library of useful knowledge, together with guideposts to the progress of the world from 4004 B. C. to A. D. 1897. Edited by Thomas E. Hill, assisted by L. Brent Vaughan. Vol. 1. Guideposts, A-Burking. 8°. Chicago: Geo. M. Hill Company. [n. d.] (64848. Received Dec. 30, 1897.) 77	Geo. M. Hill Company, Chicago.
— Vol. 2. Burlesque-France. 8°. Chicago: Geo. M. Hill Company. [n. d.] (64849. Received Dec. 30, 1897.) 78	Do.
— Vol. 3. France-Michoacan. 8°. Chicago: Geo. M. Hill Company. [n. d.] (64850. Received Dec. 30, 1897.) 79	Do.
— Vol. 4. Micmacs-Salvation army. 8°. Chicago: Geo. M. Hill Company. [n. d.] (64851. Received Dec. 30, 1897.) 80	Do.

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AUTHORS.	COPYRIGHT PROPRIETORS.
Hill's practical encyclopædia Britannica. A reference library of useful knowledge, together with guideposts to the progress of the world from 4004 B. C. to A. D. 1897. Edited by Thomas E. Hill, assisted by L. Brent Vaughan. Vol. 5. Salvini-Zymotic diseases. 8°. Chicago: Geo. M. Hill Company. [n. d.] (64852. Received Dec. 30, 1897.) 81	Geo. M. Hill Company, Chicago.
Hinds and Noble's new letter-writer, showing the correct structure, composition, punctuation, and uses of the various kinds of letters. 16°. New York: Hinds & Noble. [n. d.] (69806. Received Dec. 29, 1897.) 82	Hinds & Noble, New York.
Hinman (Wilbur F.). The story of the Sherman brigade. With 368 illustrations. 8°. Published by the author, 1897. (68681. Received Dec. 29, 1897.) 83	Wilbur F. Hinman, Alliance, Ohio.
Hood's practical cook's book for the average household. 24°. Lowell, Mass.: C. I. Hood & Co. [n. d.] (62105. Received Dec. 30, 1897.) 84	C. I. Hood & Co., Lowell, Mass.
Hough (Romeyn B.). The American woods, exhibited by actual specimens and with copious explanatory text. Part 7. Representing twenty-five species by twenty-five sets of sections. 8°. Lowville, N. Y.: Published and sections prepared by the author, 1897. (68740. Received Dec. 28, 1897.) 85	Romeyn B. Hough, Lowville, N. Y.
Houliston (Wm.) The coming of the great king; or, an examination and discussion of the second coming of Christ, and of questions thereto related; with a concluding chapter on the millennium and the future life. 16°. Minneapolis, Minn.: Great Western Printing Company, 1897. (71769. Received Dec. 30, 1897.) 86	William Houliston, Minneapolis, Minn.
Huntington (William Reed). A national church. 12°. New York: Charles Scribner's Sons, 1898. [The Bedell lectures for 1897.] (Received Dec. 28, 1897.) 87	Trustees of Kenyon College, Gambier, Ohio.
Imperial (The) dictionary, cyclopædia, and atlas of the world, including a complete dictionary of the English language, with derivations, pronunciations, and analysis of words. Vols. 1-6, and vol. 7, atlas. 4°. Philadelphia: National Printing and Binding Company. [1897.] (Received Dec. 30, 1897.) 88-94	F. E. Wright, Philadelphia.
Indianapolis (The) Sentinel almanac for 1898. A political register and book of facts. Issued by the Indianapolis Sentinel Company, Indianapolis, Ind. 12°. [n. i.] (72976. Received Dec. 27, 1897.) 95	Robert O. Law, Chicago.
Ives (George Burnham, translator.). See Balsac (Honoré de). Eugénie Grandet.	
Jackson (Joseph R.). A message from the silence to the men and women of the Great Republic. 12°. Washington, D. C.: Society of Silent Worship, 1897. (Received Dec. 27, 1897.) 96	Eva Jackson Patchell, Washington, D. C.
Jennings (S. H.). Interest tables, 6 per cent, with rules for finding interest at any rate per cent. Tables for finding the time between dates counting either 360 or 365 days to the year. Obl. 4°. Deep River, Conn.: Published by the author, 1897. (Received Dec. 27, 1897.) 97	S. H. Jennings, Deep River, Conn.



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AUTHORS.	COPYRIGHT PROPRIETORS.
Jobbers' (The) handbook for 1897. List of manufacturing jewelers and kindred trades. 32°. [n. i.] (Received Dec. 27, 1897.) 98	Walter B. Frost & Co., Providence, R. I.
John Hopkins University studies. Fifteenth series, No. 12. See Sherwood (Sydney), Tendencies in American economic thought.	
Johnson (Charles F.). What can I do for Brady? and other verse. 8°. New York: Thomas Whittaker, 1897. (66958. Received Dec. 28, 1897.) 99	Charles F. Johnson, Hartford, Conn.
Johnson (Joseph B.). Before the world was. I am X-rays. 8°. Spokane, Wash.: Joseph B. Johnson. [n. d.] (Received Dec. 27, 1897.) 100	Joseph B. Johnson, Spokane, Wash.
Jones (Forrest R.). Machine design. Part 1. Kinematics of machinery. First edition. 8°. New York: John Wiley & Sons, 1898. (70641. Received Dec. 27, 1897.) 101	Forrest R. Jones, Madison, Wis.
Jones (N. E.). The squirrel hunters of Ohio; or, Glimpses of pioneer life. 12°. Cincinnati, Ohio: Robert Clarke Company, 1898. (72744. Received Dec. 27, 1897.) 102	N. E. Jones, Circleville, Ohio.
Kent (J. T.). Repertory of the homœopathic materia medica. 4°. Lancaster, Pa.: Examiner Printing House, 1897. (65463. Received Dec. 27, 1897.) 103	J. T. Kent, Philadelphia.
King (A. F. A.). A manual of obstetrics. Seventh edition. 12°. Philadelphia: Lea Bros. & Co., 1898. (72762. Received Dec. 27, 1897.) 104	Lea Bros. & Co., Philadelphia.
Lancaster city directory, 1897 (R. L. Polk & Co.'s). 8°. Detroit, Mich. R. L. Polk & Co. [n. d.] (52597. Received Dec. 28, 1897.) 105	R. L. Polk & Co., Detroit, Mich.
Levy (Edgar M.). The Upper-Room believers; or, Bible readings delivered at the Friday meetings in the Upper Room, Arch street, Philadelphia. With an introduction by E. I. D. Pepper. 16°. Philadelphia: Christian Standard Company. [n. d.] (63761. Received Dec. 27, 1897.) 106	Christian Standard Company, Philadelphia.
Louisiana. Revised laws of Louisiana. Containing the revised statutes of the state (official edition, 1870) as amended by acts of the legislature, from the session of 1870 to that of 1896 inclusive; and all other acts of a general nature for the same period. All annotated with the decisions of the supreme court of Louisiana contained in annuals 39 to 48 and a part of 49. Compiled and annotated by Solomon Wolff. 8°. New Orleans: F. F. Hansell & Bro., 1897. (Received Dec. 31, 1897.) 107	F. F. Hansell & Bro., New Orleans, La.
Loveland (J. S.). An essay on mediumship. 16°. Columbus, Ohio: Light of Truth Publishing Company, 1897. [Light of truth library. Vol. 1, No. 4, Jan., 1898.] (61973. Received Dec. 30, 1897.) 108	Light of Truth Publishing Co., Columbus, Ohio.
McCormack (Thomas J., translator.). See Mach (Ernst). Popular science lectures.	
McFalls (D. H.). Real estate proceedings with precedents, [etc.]. With all necessary forms and precedents. 8°. Albany, N. Y.: Weare C. Little & Co., 1898. (Received Dec. 31, 1897.) 109	D. H. McFalls, Johnstown, N. Y.

## BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
McGowan (Francis X.). Sermons and moral discourses for the holy days and feasts of Our Lord, the Blessed Virgin, and the Saints, with discourses for particular devotions, and a short retreat for a young men's sodality. Vol. 1. 8°. New York: Fr. Pustet & Co. [n. d.] (73366. Received Dec. 29, 1897.) 110	Erwin Steinback, of the firm Fr. Pustet & Co., New York.
— Vol. 2. 8°. New York: Fr. Pustet & Co. [n. d.] (73,363. Received Dec. 29, 1897.) 111	Do.
Mach (Ernst). Popular scientific lectures. Translated by Thomas J. McCormack. Second edition, revised and enlarged. 12°. Chicago: Open Court Publishing Company, 1897. (Received Nov. 26, 1897.) 112	Open Court Publishing Com- pany, Chicago.
McSherry (Richard M.). The national medals of the United States, and essays and addresses. 8°. Baltimore: John Murphy & Co., 1897. (69814. Received Dec. 31, 1897.) 113	Richard M. McSherry, Baltimore, Md.
Manual (A) of parliamentary law, designed as a guide for officers and members of deliberative assemblies, and arranged as a text-book for use in schools and colleges. 24°. Chicago: O. M. Powers, 1898. (73432. Received Dec. 30, 1897.) 114	O. M. Powers, Chicago.
Minneapolis (The) Journal almanac. 1898. Also a political register and book of facts. Issued by the Minneapolis Journal. 12°. Minneapolis, Minn.: Journal Printing Company. Vol. 4, No. 1. January, 1898. (72980. Received Dec. 27, 1897.) 115	Robert O. Law, Chicago.
Monell (S. H.). The treatment of disease by electric currents. A hand-book of plain instructions for the general practitioner. 8°. New York: William Beverley Harison, 1897. (Received Dec. 27, 1897.) 116	F. W. Oakey.
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Application for United States letters patent. (73979. Received Dec. 31, 1897.) 3	S. W. Balch, New York.
Arithmetic. Parts 1, 2, 181. [Key. Second edition.] (Received Dec. 27, 1897.) 4	Colliery Engineer Company, Scranton, Pa.
Asbestos stove lining cement (dry). (71060. Received Dec. 29, 1897.) 5	H. W. Johns Manufacturing Company, New York.
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Astral (The) number of the magi. For private circulation only. (71057. Received Dec. 29, 1897.) 7	Zeno T. Griffen, Chicago, Ill.
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Burrowes' pianoforte primer. Containing the rudiments of music calculated either for private tuition or teaching in classes. (72764. Received Dec. 27, 1897.) 14	J. L. Peters, United States.
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Vest-pocket diary and reference book, 1898. (73586. Received Dec. 30, 1897.) 96	Chas. Morrison, Shelbyville, Ind.
What did Yankee doodle do? (72932. Received Dec. 27, 1897.) 97	William C. Robison, Cripple Creek, Colo.
Wheat and corn. (72781. Received Dec. 27, 1897)...98	A. O. Slaughter & Co., Chicago, Ill.
Winner's easy system for the banjo, containing the rudiments of music, and a new collection of the most popular airs arranged in an easy and progressive manner. (72765. Received Dec. 27, 1897.) 99	Sep. Winner, United States.
Winner's new school for the violin. 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. (72766. Received Dec. 27, 1897.) 100	Do.

## I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "Books," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
"A" syndicate page. No. 1. (72941. Received Dec. 27, 1897.) 1	American Press Association, New York.
American (The) Jersey cattle club. By T. J. Hand. (69242. Received Dec. 27, 1897.) 2	Jersey Bulletin Company, Indianapolis, Ind.
An affair of outposts. (72534. Received Dec. 27, 1897).... 3	Ambrose Bierce, Los Gatos, Cal.
"B" syndicate page. No. 1. (72947. Received Dec. 27, 1897.) 4	American Press Association, New York.
Bustles in with the New Year. Nina Goodwin. (73238. Received Dec. 28, 1897.) 5	Ryman Interview Syndicate New York.
"C" syndicate page. No. 1. (72942. Received Dec. 27, 1897.) 6	American Press Association, New York.
— No. 48. (72944. Received Dec. 27, 1897)..... 7	Do.
Claims not worth working if they are taxed heavily. Dawson City. Nov. 23, 1897. [St. Louis Republic, Dec. 29, 1897.] (Received Dec. 31, 1897.) 8	James Gordon Bennett, New York.
Colonial cottage plan. (72936. Received Dec. 27, 1897).... 9	George Palliser, New York.
Common school course. Lessons in writing. Lesson No. 4. [Chicago Record's home study circle.] (Received Dec. 28, 1897.) 10	Chicago Record, Chicago, Ill.
Contrabandistas (The). By John Langdon Heaton. Part 1. [Pittsburg Daily News, Dec. 29, 1897.] (Received Dec. 30, 1897.) 11	Bacheller Syndicate, New York.
Conveniences. The comfort of the shopper. By Nath'l C. Fowler, Jr. (73701. Received Dec. 30, 1897.) 12	Nath'l C. Fowler, Jr., Boston, Mass.
Course in double-entry bookkeeping. Lesson No. 17. [Chicago Record's home study circle.] (Received Dec. 27, 1897.) 13	Chicago Record, Chicago, Ill.
— Lesson No. 18. [Chicago Record's home study circle.] (Received Dec. 31, 1897.) 14	Do.
Course in elementary mathematics. Algebra. Lesson 22. [Chicago Record's home study circle.] (Received Dec. 30, 1897.) 15	Do.
Course in general history. Ancient peoples. The Greeks. Part 3. Greek literature and art. Greek prose literature. [Chicago Record's home study circle.] (Received Dec. 27, 1897.) 16	Do.
— Ancient peoples. The Macedonians. [Chicago Record's home study circle.] (Received Dec. 31, 1897.) 17	Do.
Course in literature and literary criticism. Lord Byron. Part 2. [Chicago Record home study circle.] (Received Dec. 27, 1897.) 18	Chicago Record, Chicago, Ill.
— Part 3. [Chicago Record's home study circle.] (Received Dec. 31, 1897.) 19	Do.
Course in stenography. Lesson 13. [Chicago Record's home study circle.] (Received Dec. 29, 1897.) 20	Do.
Crime (The) of the boulevard. By J. Claretie. (71047 Received Dec. 27, 1897.) 21	R. F. Fenno & Co., New York.



## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Cunning (The) man of the woods. (Received Dec. 30, 1897.) 22	Lily A. Long.
Current service. (73425. Received Dec. 29, 1897)... 23	Bachelor Syndicate, New York.
Design for summer home. (72938. Received Dec. 27, 1897.) 24	Do.
Design for \$3,000 house. (72939. Received Dec. 27, 1897.) 25	George Palliser, New York.
Die glückliche Frau. Roman von Adolf Milbrandt. (Received Dec. 29, 1897.) 26	New Yorker Staats-Zeitung, New York.
"E" syndicate page. No. 1. (72943. Received Dec. 27, 1897.) 27	American Press Association, New York.
— No. 48. (72945. Received Dec. 27, 1897)..... 28	Do.
Edison talks about patents. By S. Waters. (71121. Received Dec. 27, 1897.) 29	S. S. McClure Company, New York.
Eye (The) of a god. By W. A. Fraser. (73939. Received Dec. 31, 1897.) 30	W. A. Fraser, London, England.
"F" syndicate page. No. 48. (72946. Received Dec. 27, 1897.) 31	American Press Association, New York.
Fashions of New York. (72933. Received Dec. 27, 1897.) 32	Do.
Frame (A) residence. (72935. Received Dec. 27, 1897) 33	George Palliser, New York.
"Gathering (A) of lavender." By Annie E. Holdsworth. (73940. Received Dec. 31, 1897.) 34	Annie E. Holdsworth, London, England.
God amid the coral. (72940. Received Dec. 27, 1897) 35	American Press Association, New York.
Greatest (The) good for the largest number. Chapter 5. [Freeborn County Times. Dec. 24, 1897.] (Received Dec. 27, 1897.) 36	J. H. Sierman, Albert Lea, Minn.
His gold and his daughter. By Chas. B. Lewis. (73424. Received Dec. 29, 1897.) 37	Bachelor Syndicate, New York.
Holy Land (The). Journey through Syria and Palestine in a camp. (Christian Endeavorer, November, 1897.) (71787. Received Oct. 28, 1897.) 38	A. U. Alcott, Elgin, Ill.
Howell (The) necklace. By James Otis. Chaps. 7, 8, 9, and 10. (Received Dec. 27, 1897.) 39	James Otis.
Kentucky (The) outlaw. By Henry Cleveland Wood. Chaps. 12 and 13. [New York Ledger, Jan. 1, 1898.] (Received Dec. 29, 1897.) 40	Robert Bonner's Sons, New York.
Klondyke (The) gold mystery. By John R. Musick. Chap. 11 continued, 33 and 34. [New York Ledger, Jan. 1, 1898.] (Received Dec. 29, 1897.) 41	Do.
Latest (The) styles. (72951. Received Dec. 27, 1897).. 42	Henriette Rousseau, New York.
Little brave heart. By Effie Adelaide Rowlands. Chaps. 18, 19, and 20. [New York Ledger, Jan. 1, 1898.] (Received Dec. 29, 1897.) 43	Robert Bonner's Sons, New York.
Louise's last tantrum and the way Luella cured her. By G. Smith. (71120. Received Dec. 27, 1897.) 44	S. S. McClure Company, New York.

## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
M. Quad page. (73421. Received Dec. 29, 1897).... 45	Bachelor Syndicate, New York.
Marriage by capture. By Robert Buchanan. Chaps. 3 and 4. (Received Dec. 27, 1897.) 46	Robert Buchanan.
Neat and comfortable. (72937. Received Dec. 27, 1897.) 47	George Palliser, New York.
Northwalk (The) mystery. By Will N. Harben. Chap. 7. (Received Dec. 27, 1897.) 48	Will N. Harben.
— Chap. 8. (Received Dec. 31, 1897)..... 49	Do.
“Offener Schreibebrief des Philipp Sauerampfer.” (72967. Received Dec. 27, 1897.) 50	German Press and Plate Company, Cleveland, Ohio.
\$1,500 cottage. (72934. Received Dec. 27, 1897).... 51	George Palliser, New York.
Pearl (The) poachers. By Cutcliffe Hyne. (73941. Received Dec. 31, 1897.) 52	S. S. McClure Company, New York.
Powerful (A) voice. (74054. Received Dec. 31, 1897) 53	Inspirator Company, Princeton, N. J.
Prince Pavo's love cup. By Osmond Shillingford. Part 1. [Pittsburg Daily News, Dec. 27, 1897.] (Received Dec. 28, 1897.) 54	Bachelor Syndicate, New York.
— [Zanesville Daily Courier and Hartford Daily Courant, Dec. 20, 1897.] (Received Dec. 29, 1897.) 55	Do.
— Part 2. [Pittsburg Daily News, Dec. 28, 1897.] (Received Dec. 29, 1897.) 56	Do.
— [Zanesville Daily Courier and Hartford Daily Courant, Dec. 21, 1897.] (Received Dec. 29, 1897.) 57	Do.
Raphael's ranch. A tale of the north. By Louis Pen- dleton. (Received Dec. 28, 1897.) 58	Louis Pendleton.
Richmond's manufacturing exhibit goods. Increases in sales and number of establishments. (74052. Re- ceived Dec. 31, 1897.) 59	J. H. Witty, Richmond, Va.
Romance (The) of Marcia Adams. By Minna Stanwood. Chap. 1. [New York Ledger, Jan. 1, 1898.] (Re- ceived Dec. 29, 1897.) 60	Robert Bonner's Sons, New York.
“See yup.” (71050. Received Dec. 27, 1897)..... 61	Bret Harte, London, England.
Simon Dale. By Anthony Hope. Chaps. 16 and 17. (Received Dec. 29, 1897.) 62	A. H. Hawkins, London, England.
Special Berlin cable letter. (For Sunday papers.) Ber- lin, Dec. 25, 1897. (73245. Received Dec. 28, 1897.) 63	Associated Press, New York.
Special London cable letter. (For Sunday papers). Lon- don, Dec. 25, 1897. (73244. Received Dec. 28, 1897.) 64	Do.
Special page. (73420. Received Dec. 29, 1897)..... 65	Bachelor Syndicate, New York.
Timely service. (73426. Received Dec. 29, 1897)..... 66	Do.
Torn-out (A) page. By Dora Russell. Chap. 7. [New York Ledger, Jan. 1, 1898.] (Received Dec. 29, 1897.) 67	Dora Russell.

## BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Trade (The) in live stock. (Kansas City Star, Dec. 22, 1897.) (72917. Received Dec. 27, 1897.) 68	Kansas City Star Company, Kansas City, Mo.
— Dec. 23, 1897.) (72918. Received Dec. 27, 1897).... 69	Do.
— Dec. 24, 1897.) (72919. Received Dec. 27, 1897).... 70	Do.
— Dec. 27, 1897. (73719. Received Dec. 30, 1897).... 71	Do.
— Dec. 29, 1897.) (542. Received Dec. 31, 1897)..... 72	Do.
— Dec. 30, 1897.) (543. Received Dec. 31, 1897)..... 73	Do.
— Dec. 31, 1897.) (544. Received Dec. 31, 1897)..... 74	Do.
Under the sea. By A. Cameron. (71048. Received Dec. 27, 1897.) 75	S. S. McClure Company, New York.
Way (A) out of the country's currency troubles. (69816. Received Dec. 30, 1897.) 76	David Ocho, New York.
Woman's page. (73418. Received Dec. 29, 1897).. 77	Bachelor Syndicate, New York.
Young (The) Klondikers. By Edward S. Ellis. Chap. 7. (Received Dec. 27, 1897.) 78	S. S. McClure Company, New York.
Youth's page. (73419. Received Dec. 29, 1897)..... 79	Bachelor Syndicate, New York.

## II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Apollo's oracle. An entertainment in 1 act. By Esther B. Tiffany. (66975. Received Dec. 30, 1897.) 1	Walter H. Baker & Co., Boston.
Cyclone. A 4 act western comedy drama. By G. Harris Eldon. (5922. Received Dec. 29, 1897.) 2	G. Harris Eldon, Columbus, Ohio.
Esther, the Persian Queen. A drama in 5 acts. By Rev. John P. Brennan. (72804. Received Dec. 27, 1897. 3	John P. Brennan, Youngstown, Ohio.
Fair (A) fraud. A play. By A. Glanville. (Received Dec. 27, 1897.) 4	A. Glanville, Chicago.
Fatal (The) letter. A 4 act sensational comedy. By G. Harris Eldon. (5923. Received Dec. 29, 1897.) 5	G. Harris Eldon, Columbus, Ohio.
Freda. A comedy in 1 act. By Charles Stokes Wayne. (Received Dec. 27, 1897.) 6	Charles Stokes Wayne.
Lanty's luck; or, falsely accused. A drama of Irish life. In 3 acts. By F. N. Lawrence. (66976. Received Dec. 30, 1897.) 7	Walter H. Baker & Co., Boston.
"Le Camelot." ("How London lives.") By Messrs. Audry, Maurey, Jubin, and Arthur Shirley. A drama in 5 acts and 7 tableaux. (73316. Received Dec. 29, 1897.) 8	Arthur Gilmer, Great Britain.
Old love letters. A comedy in 1 act. By Bronson Howard. (73602. Received Dec. 30, 1897.) 9	Bronson Howard, New York.

## DRAMATIC COMPOSITIONS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
One of our girls. A comedy in 4 acts. By Bronson Howard. (73601. Received Dec. 30, 1897.) 10	Bronson Howard, New York.
She stoops to conquer. A comedy in 5 acts. By Oliver Goldsmith. Printed from the prompt-copy of the late William Warren. (Received Dec. 30, 1897.) 11	Walter H. Baker & Co., Boston.

## III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C Pathfinder and Dial. Dec. 27, 1897. (Received Dec. 27, 1897.) 1	New England Railway Publishing Company, Boston.
Advance Reports. Legal Intelligencer. Dec. 31, 1897. (Received Dec. 31, 1897.) 2	Frank Reeder, Secretary of the State of Pennsylvania.
Advance Sheets. All Opinions of the United States Supreme Court. Dec. 15, 1897. (Received Dec. 30, 1897.) 3	Lawyers' Cooperative Publishing Company, Rochester, N. Y.
Adventure Weekly. Dec. 25, 1897. (Received Dec. 27, 1897.) 4	Street & Smith, New York.
American Agriculturist. Dec. 25, 1897. (Received Dec. 27, 1897.) 5	Orange Judd Company, New York.
— Jan. 1, 1898. (Received Dec. 30, 1897)..... 6	Do.
American and Foreign Patent Review. December, 1897. (Received Dec. 28, 1897.) 7	John F. Kerr, Paterson, N. J.
American Architect and Building News Dec. 25, 1897. (Received Dec. 27, 1897.) 8	American Architect and Building News Co., Boston.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 9	Do.
American Field. Dec. 25, 1897. (Received Dec. 27, 1897.) 10	American Field Publishing Company, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 11	Do.
American Florist. Dec. 25, 1897. (Received Dec. 27, 1897.) 12	American Florist Company, Chicago.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 13	Do.
American Institute of Electrical Engineers. November, 1897. (Received Dec. 31, 1897.) 14	American Institute of Electrical Engineers, New York.
American Medical Journalist. December, 1897. (Received Dec. 31, 1897.) 15	Charles Wood Gassett, St. Joseph, Mo.
American Medico-Surgical Bulletin. Dec. 25, 1897. (Received Dec. 28, 1897.) 16	Bulletin Publishing Company, New York.
American Monthly Review of Reviews. January, 1898. (Received December 30, 1897.) 17	Review of Reviews Company, New York.
American Paper Trade. Dec. 25, 1897. (Received Dec. 29, 1897.) 18	Andrew Geyer, New York.
American Tyler. Dec. 31, 1897. (Received Dec. 31, 1897.) 19	American Tyler, Detroit, Mich.
Appleton's Popular Science Monthly. January, 1898. (Received December 31, 1897.) 20	D. Appleton & Co., New York.
Architectural Review. Vol. IV, No. 8. (Received Dec. 31, 1897.) 21	Architectural Review, Boston, Mass.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Architecture and Building. Dec. 25, 1897. (Received Dec. 27, 1897.) 22	W. T. Comstock, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897) ..... 23	Do.
Army and Navy. Dec. 25, 1897. (Received Dec. 27, 1897.) 24	Street & Smith, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897) ..... 25	Do.
Art Amateur. January, 1898. (Received Dec. 30, 1897).. 26	Montague Marks, New York.
Art de la Mode. February, 1898. (Received Dec. 27, 1897.) 27	Morse-Broughton Company, New York.
Atlantic Reporter. Dec. 22, 1897. (Received Dec. 27, 1897.) 28	West Publishing Company, St. Paul, Minn.
— Dec. 29, 1897. (Received Dec. 31, 1897)..... 29	Do.
Ave Maria. Jan. 1, 1898. (Received Dec. 30, 1897).. 30	D. E. Hudson, Notre Dame, Ind.
Baptist Union. Dec. 25, 1897. (Received Dec. 28, 1897.) 31	Baptist Young People's Union, Chicago.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 32	Do.
Biles' Whiskey Price List. Dec. 23, 1897. (Received Dec. 27, 1897.) 33	J. W. Biles Company, Cincinnati, Ohio.
Birds. November, 1897. (Received Dec. 31, 1897).. 34	Nature Study Publishing Company, Chicago.
— December, 1897. (Received Dec. 31, 1897)..... 35	Do.
Bon Ton. February, 1898. (Received Dec. 30, 1897).... 36	S. T. Taylor & Co., New York.
Bookman. January, 1898. (Received Dec. 28, 1897)..... 37	Dodd, Mead & Co., New York.
Boston Daily Globe. Dec. 25, 1897. (Received Dec. 27, 1897.) 38	Walter H. Marsh, Boston.
— Dec. 27, 1897. (Received Dec. 28, 1897)..... 39	Do.
— Dec. 28, 1897. (Received Dec. 29, 1897)..... 40	Do.
— Dec. 29, 1897. (Received Dec. 30, 1897)..... 41	Do.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 42	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 43	Do.
Boston Sunday Globe. Dec. 26, 1897. (Received Dec. 27, 1897.) 44	Globe Publishing Company, Boston.
Boston Sunday Post. Dec. 26, 1897. (Received Dec. 28, 1897.) 45	Post Publishing Company, Boston.
Botanical Gazette. December, 1897. (Received Dec. 29, 1897.) 46	University of Chicago, Chicago.
Bradstreet's. Dec. 25, 1897. (Received Dec. 27, 1897)... 47	Bradstreet Company, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 48	Do.
Brickbuilder. December, 1897. (Received Dec. 27, 1897.) 49	Brickbuilder Publishing Company, Boston.
Brooklyn Life. Dec. 25, 1897. (Received Dec. 27, 1897.) 50	Brooklyn Life Publishing Company, Brooklyn, N. Y.
— Jan. 1, 1898. (Received Dec. 31, 1897).... 51	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Brush and Pencil. December, 1897. (Received Dec. 30, 1897.) 52	Phillips & Co., Chicago, Ill.
Bubier's Popular Electrician. December, 1897. (Received Dec. 27, 1897.) 53	Bubier Publishing Company, Lynn, Mass.
Buyers' Reference. December, 1897. (Received Dec. 30, 1897.) 54	Buyer's Reference Company, New York.
Calendar of Monthly Intentions. January, 1898. (Received Dec. 31, 1897.) 55	Apostleship of Prayer, New York.
Cassier's Magazine. January, 1898. (Received Dec. 30, 1897.) 56	Cassier Magazine Company, New York.
Catholic News. Dec. 25, 1897. (Received Dec. 27, 1897).... 57	Catholic News Publishing Company, New York.
— Dec. 29, 1897. (Received Dec. 28, 1897)..... 58	Do.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 59	Do.
Catholic World. January, 1898. (Received Dec. 30, 1897.) 60	A. F. Hewit, New York.
Central Law Journal. Dec. 24, 1897. (Received Dec. 31, 1897.) 61	Central Law Journal Com- pany, St. Louis, Mo.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 62	Do.
Century Magazine. January, 1898. (Received Dec. 27, 1897.) 63	Century Company, New York.
Ceramic Monthly. December, 1897. (Received Dec. 27, 1897.) 64	Ceramic Monthly Publishing Company, New York.
Chap Book. Jan. 1, 1898. (Received Dec. 31, 1897).... 65	Herbert S. Stone & Co., Chicago.
Chautauquan. January, 1898. (Received Dec. 30, 1897.) 66	Theodore L. Flood, Meadville, Pa.
Christian Endeavor (Christmas). December, 1897. (Received Dec. 29, 1897.) 67	Christian Endeavor, Chicago.
Christian Endeavor Quarterly. (First quarter, 1898.) (Received Dec. 29, 1897.) 68	David Jennings, Oswego, N. Y.
Christian Endeavor World. Dec. 30, 1897. (Received Dec. 30, 1897.) 69	Golden Rule Company, Boston.
Christian Herald. Dec. 29, 1897. (Received Dec. 28, 1897.) 70	Louis Klopsch, New York.
Church Choir. December, 1897. (Received Dec. 27, 1897.) 71	Church Choir Company, New York.
Church Economist. Dec. 23, 1897. (Received Dec. 27, 1897.) 72	Church Economist Publish- ing Company, New York.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 73	Do.
Cloak and Suit Review. December, 1897. (Received Dec. 28, 1897.) 74	G. H. Abbott Company, New York.
Collier's Weekly. Dec. 30, 1897. (Received Dec. 30, 1897.) 75	Peter Fenelon Collier, New York.
— Dec. 2, 1897. (Received Dec. 31, 1897)..... 76	Do.
Comfort. January, 1898. (Received Dec. 30, 1897)..... 77	Gannett & Morse Concern, Augusta, Me.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Commercial and Financial Chronicle. Index Vol. LXV. (Received Dec. 27, 1897.) 78	William B. Dana Company, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 79	Do.
Connecticut Reports. Dec. 15, 1897. (Received Dec. 31, 1897.) 80	Chas. Phelps, Secretary of the State of Connecticut.
Criterion. Dec. 25, 1897. (Received Dec. 27, 1897).. 81	G. L. Davidson, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 82	Do.
Cuba. Jan. 1, 1898. (Received Dec. 31, 1897)..... 83	M. R. Angulo, New York.
Cuba y América. Jan. 1, 1898. (Received Dec. 30, 1897.) 84	Manuel Montero, New York.
Current Literature. January, 1898. (Received Dec. 27, 1897.) 85	Current Literature Publish- ing Company, New York.
Cycle Age. Dec. 23, 1897. (Received Dec. 27, 1897).... 86	Cycle Age Company, Chicago, Ill.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 87	Do.
Cycling Gazette. Dec. 23, 1897. (Received Dec. 27, 1897.) 88	Emil Grossman & Bro., Cleveland, Ohio.
— Dec. 30, 1897. (Received Dec. 31, 1897) ..... 89	Do.
Daily Racing Form. Dec. 26-27, 1897. (Received Dec. 27, 1897.) 90	Frank H. Brunell, Chicago.
— Dec. 28, 1897. (Received Dec. 30, 1897)..... 91	Do.
— Dec. 29, 1897. (Received Dec. 30, 1897)..... 92	Do.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 93	Do.
De Lestry's Western Magazine. December, 1897. (Re- ceived Dec. 30, 1897.) 94	L. De Lestry, Minneapolis, Minn.
Die Christliche Mutter. January, 1898. (Received Dec. 28, 1897.) 95	J. Schaffer, New York.
Dry Goods Economist. Dec. 25, 1897. (Received Dec. 28, 1897.) 96	Textile Publishing Company, New York.
Diamond Dick, Jr. Dec. 25, 1897. (Received Dec. 27, 1897.) 97	Street & Smith, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 98	Do.
Dime Library. Dec. 22, 1897. (Received Dec. 27, 1897) 99	Beadle & Adams, New York.
— Dec. 29, 1897. (Received Dec. 31, 1897)..... 100	Do.
Donahoe's Magazine. January, 1898. (Received Dec. 31, 1897.) 101	Donahoe's Magazine Com- pany, Boston.
Dramatic Magazine. December-January, 1897-1898. (Received Dec. 31, 1897.) 102	Dramatic Magazine Press, Chicago.
Eclectic Medical Journal. January, 1898. (Received Dec. 27, 1897.) 103	Scudder Brothers Company, Cincinnati, Ohio.
Educational Review. January, 1898. (Received Dec. 31, 1897.) 104	H. Holt & Co., New York.
Electrical Engineer. Dec. 23, 1897. (Received Dec. 27, 1897.) 105	Electrical Engineer, New York.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 106	Do.
Electrical Review. Dec. 29, 1897. (Received Dec. 30, 1897.) 107	Electrical Review Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Engineering Magazine. January, 1898. (Received Dec. 28, 1897.) 108	Engineering Magazine, New York.
Engineering Record. Jan. 1, 1898. (Received Dec. 31, 1897.) 109	Engineering Record, New York.
Examiner. Dec. 30, 1897. (Received Dec. 30, 1897)..... 110	Examiner Company, New York.
Exodus. January, 1898. (Received Dec. 31, 1897)..... 111	Gestfield Publishing Company, New York.
Family Story Paper. Jan. 15, 1898. (Received Dec. 31, 1897.) 112	Norman L. Munro, New York.
— Jan. 22, 1898. (Received Dec. 31, 1897)..... 113	Do.
— Jan. 29, 1898. (Received Dec. 31, 1897)..... 114	Do.
Farmer. Jan. 1, 1898. (Received Dec. 29, 1897)... 115	Orange Judd Co., Chicago.
Farm Implement News. Dec. 23, 1897. (Christmas number.) (Received Dec. 27, 1897.) 116	Farm Implement News Company, Chicago.
— Dec. 30, 1897. (Received Dec. 31, 1897).. .... 117	Do.
Farm Machinery. December 21, 1897. (Received Dec. 27, 1897.) 118	Midland Publishing Company, St. Louis, Mo.
— Dec. 29, 1897. (Received Dec. 31, 1897)..... 119	Do.
Farm Poultry. Jan. 1, 1898. (Received Dec. 31, 1897)... 120	I. S. Johnson & Co., Boston.
Fashions. December, 1897. (Received Dec. 31, 1897)... 121	Herbert Booth King & Bro. Pub. Co., New York.
Federal Reporter. Dec. 21, 1897. (Received Dec. 27, 1897.) 122	West Publishing Company, St. Paul, Minn.
— Dec. 28, 1897. (Received Dec. 31, 1897)..... 123	Do.
Field and Stream. January, 1898. (Received Dec. 31, 1897.) 124	Jno. P. Burkhard, St. Paul, Minn.
Forest and Stream. Jan. 1, 1898. (Received Dec. 30, 1897.) 125	Forest and Stream Publishing Company, New York.
Four O'Clock. January, 1898. (Received Dec. 30, 1897.) 126	A. L. Swift & Co., Chicago.
Gardening. Dec. 15, 1897. (Received Dec. 27, 1897) ... 127	Gardening Company, Chicago.
Golden Days. Dec. 25, 1897. (Received Dec. 27, 1897)... 128	James Elverson, Philadelphia.
— Jan. 1, 1898. (Received Dec. 27, 1897)..... 129	Do.
— Jan. 8, 1898. (Received Dec. 27, 1897)..... 130	Do.
Golden Hours. Jan. 8, 1898. (Received Dec. 31, 1897)... 131	Norman L. Munro, New York.
— Jan. 15, 1898. (Received Dec. 31, 1897)..... 132	Do.
— Jan. 22, 1898. (Received Dec. 31, 1897)..... 133	Do.
Great Round World. Dec. 30, 1897. (Received Dec. 30, 1897.) 134	William Beverley Harison, New York.
"Grip's" Valley Gazette. November, 1897. (Received Dec. 31, 1897.) 135	"Grip," Albany, N. Y.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Grocers' Regulator. Dec. 23, 1897. (Received Dec. 27, 1897.) 136	Reid, Murdoch & Co., Chicago.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 137	Do.
Half Dime Library. Dec. 22, 1897. (Received Dec. 27, 1897.) 138	Beadle & Adams, New York.
— Dec. 29, 1897. (Received Dec. 31, 1897)..... 139	Do.
Happy Days. Jan. 15, 1898. (Received Dec. 31, 1897.) 140	Frank Tousey, New York.
Harper's Bazar. Jan. 1, 1898. (Received Dec. 31, 1897.) 141	Harper & Bros., New York.
Harper's Weekly. Jan. 1, 1898. (Received Dec. 29, 1897.) 142	Do.
Harvard Law Review. January, 1898. (Received Dec. 27, 1897.) 143	Trustees Harvard Law Re- view, Cambridge, Mass.
Home and Farm. Jan. 1, 1898. (Received Dec. 31, 1897.) 144	Home and Farm Publishing Company, Louisville, Ky.
Home Doctor. December, 1897. (Received Dec. 29, 1897.) 145	Home Doctor Co., New York.
Home Magazine. January, 1898. (Received Dec. 28, 1897.) 146	Commercial Travelers' Home Ass'n, Binghamton, N. Y.
Home Study for the Building Trades. January, 1898. (Received Dec. 29, 1897.) 147	Colliery Engineer Company, Scranton, Pa.
Home Study for Electrical Workers. January, 1898. (Received Dec. 30, 1897.) 148	Do.
Home Study for Machinists. January, 1898. (Received Dec. 29, 1897.) 149	Do.
Homiletic Review. January, 1898. (Received Dec. 27, 1897.) 150	Funk & Wagnalls Company, New York.
Horseman. Dec. 28, 1897. (Received Dec. 30, 1897) 151	Chicago Horseman News- paper Company, Chicago.
Household. January, 1898. (Received Dec. 31, 1897).. 152	Household, Boston.
Ice and Refrigeration. January, 1898. (Received Dec. 31, 1897.) 153	H. S. Rich & Co., Chicago.
Illinois Official Reporter. Dec. 29, 1897. (Received Dec. 31, 1897.) 154	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. Jan. 1, 1898. (Received Dec. 30, 1897.) 155	Lorillard Spencer, New York.
Illustrated Buffalo Express. December 26, 1897. (Re- ceived Dec. 27, 1897.) 156	Geo. E. Matthews & Co., Buffalo, N. Y.
Illustrated Police News. Jan. 1, 1898. (Received Dec. 30, 1897.) 157	Alden Publishing Company, Boston.
Insurance Monitor. December, 1897. (Received Dec. 28, 1897.) 158	Hine Insurance Publishing Company, New York.
Intelligence. January, 1898. (Received Dec. 31, 1897).. 159	Metaphysical Publishing Company, New York.
International Magazine. January, 1898. (Received Dec. 29, 1897.) 160	Union Quoin Company, Chicago.
Jewelers' Circular. Dec. 29, 1897. (Received Dec. 30, 1897.) 161	Jewelers' Circular Publish- ing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jewelers' Weekly. Dec. 29, 1897. (Received Dec. 31, 1897.) 162	Trades Weekly Company, New York.
Jewish Comment. Dec. 24, 1897. (Received Dec. 27, 1897.) 163	"The Publishers," Baltimore, Md.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 164	Do.
Journal of Political Economy. December, 1897. (Received Dec. 27, 1897.) 165	University of Chicago Press, Chicago, Ill.
Journal of Practical Metaphysics. January, 1898. (Received Dec. 31, 1897.) 166	Philosophical Publishing Company, Boston, Mass.
Journal of the American Medical Association. Dec. 25, 1897. (Received Dec. 27, 1897.) 167	American Medical Association, Chicago.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 168	Do.
Journal of Germanic Philology. Vol. 1, No. 3. (Received Dec. 31, 1897.) 169	Ginn & Co., Boston.
Judge. Jan. 1, 1898. (Received Dec. 27, 1897)... 170	Judge Publishing Company, New York.
— Jan. 8, 1898. (Received Dec. 31, 1897)..... 171	Do.
Judge's Library. January, 1898. (Received Dec. 27, 1897.) 172	Do.
Kindergarten Review. January, 1898. (Received Dec. 31, 1897.) 173	Milton Bradley Company, Springfield, Mass.
Ladies' World. January, 1898. (Received Dec. 29, 1897.) 174	S. H. Moore & Co., New York.
Lamar Journal. December, 1897. (Received Dec. 31, 1897.) 175	Lamar Journal, Lamar, Mo.
Landwirthschaftliche Beilage. Dec. 24, 1897. (Received Dec. 27, 1897.) 176	Westliche Post Association, St. Louis, Mo.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 177	Do.
Law notes. January, 1898. (Received Dec. 30, 1897).. 178	Edw. Thompson Co., North- port, Long Island, N. Y.
Lawyers' Reports Annotated. Dec. 1, 1897. (Extra.) (Received Dec. 31, 1897.) 179	Lawyers' Cooperative Pub. Co., Rochester, N. Y.
— Dec. 1, 1897. (Received Dec. 28, 1897)..... 180	Do.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 181	Do.
— Dec. 15, 1897. (Received Dec. 31, 1897)..... 182	Do.
Legal Intelligencer. Dec. 24, 1897. (Received Dec. 27, 1897.) 183	Edward P. Allison, Philadelphia, Pa.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 184	Do.
Leslie's Weekly. Dec. 30, 1897. (Received Dec. 28, 1897.) 185	Arnell Weekly Company, New York.
— Jan. 6, 1898. (Received Dec. 31, 1897)..... 186	Do.
Life. Dec. 30, 1897. (Received Dec. 28, 1897)..... 187	Mitchell & Miller, New York.
Little Men and Women. January, 1898. (Received Dec. 31, 1897.) 188	Vechten Waring, New York.
Log Cabin Library. Dec. 22, 1897. (Received Dec. 27, 1897.) 189	Street & Smith, New York
— Dec. 29, 1897. (Received Dec. 31, 1897)..... 190	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
McClure's Magazine. January, 1898. (Received Dec. 31, 1897.) 191	S. S. McClure Company, New York.
Mackey A B C Guide. Dec. 25, 1897. (Received Dec. 31, 1897.) 192	A B C Guide Company, New York.
— Jan. 1, 1898. (Received Dec. 27, 1897)..... 193	Do.
Mayflower. January 1898. (Received Dec. 31, 1897)... 194	Mayflower Publishing Com- pany, Floral Park, N. Y.
Medford Light. January, 1898. (Received Dec. 29, 1897.) 195	George S. Delano.
Medical News. Dec. 25, 1897. (Received Dec. 27, 1897).. 196	Lea Bros. & Co., New York.
Medical Record. Dec. 25, 1897. (Received Dec. 27, 1897.) 197	Wm. Wood & Co., New York.
— January 1, 1898. (Received Dec. 31, 1897)..... 198	Do.
Medical Review of Reviews. Dec. 25, 1897. (Received Dec. 27, 1897.) 199	Medical Review of Reviews, New York.
Meehan's Monthly. January, 1898. (Received Dec. 31, 1897.) 200	Thomas Meehan & Sons, Philadelphia.
Mercantile Adjuster. January, 1898. (Received Dec. 31, 1897.) 201	Mercantile Adjuster Publish- ing Company, New York.
Merck's Report. Jan. 1, 1898. (Received Dec. 31, 1897).. 202	Merck & Co., New York.
Midland Monthly. January, 1898. (Received Dec. 31, 1897.) 203	Johnson Brigham, Des Moines, Iowa.
Mind. January, 1898. (Received Dec. 27, 1897)..... 204	Alliance Pub. Co., New York.
Monist. January, 1898. (Received Dec. 30, 1897)..... 205	Open Court Publishing Com- pany, Chicago, Ill.
Morning Journal (German). Dec. 27, 1897. (Received Dec. 27, 1897.) 206	W. R. Hearst, New York.
— Dec. 28, 1897. (Received Dec. 28, 1897)..... 207	Do.
— Dec. 29, 1897. (Received Dec. 29, 1897)..... 208	Do.
— Dec. 30, 1897. (Received Dec. 30, 1897)..... 209	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 210	Do.
Municipal Affairs. December, 1897. (Received Dec. 31, 1897.) 211	Reform Club Committee on Municipal Administration, New York.
Municipal Record and Advertiser. Dec. 25, 1897. (Re- ceived Dec. 28, 1897.) 212	Columbia Publishing Com- pany, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 213	Do.
Munsey's Magazine. January, 1898. (Received Dec. 31, 1897.) 214	Frank A. Munsey, New York.
Musical Age. Dec. 23, 1897. (Received Dec. 27, 1897).. 215	Harry Edward Freund, New York.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 216	Do.
Musical News. December, 1897. (Received Dec. 30, 1897.) 217	Musical News Publishing Company, St. Louis, Mo.
National Police Gazette. Jan. 8, 1898. (Received Dec. 29, 1897.) 218	Richard K. Fox, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
National Reserve Publishing Company. January, 1898. (Received Dec. 31, 1897.) 219	National Reserve Publishing Company, Kansas City, Mo.
New England Homestead. Dec. 25, 1897. (Received Dec. 27, 1897.) 220	Orange Judd Company, Springfield, Mass.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 221	Do.
New England Master-Builder. Jan. 1, 1898. (Re- ceived Dec. 31, 1897.) 222	H. H. Lepper, Boston.
— Dec. 25, 1897. (Received Dec. 27, 1897).. .... 223	Do.
New Ideas in Woman's Wear. January, 1898. (Re- ceived Dec. 29, 1897.) 224	New Idea Publishing Com- pany, New York.
New Jersey Contractor. Dec. 23, 1897. (Received Dec. 27, 1897.) 225	A. H. Ringier, W. Hoboken, N. J.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 226	Do.
New Light. December, 1897. (Received Dec. 30, 1897.) 227	New Light Pub. Co., North- port, Long Island, N. Y.
New Race. January, 1898. (Received Dec. 31, 1897)... 228	American Health Congress, Chicago, Ill.
New York Herald. Dec. 27, 1897. (Received Dec. 29, 1897.) 229	James Gordon Bennett, New York.
— Dec. 28, 1897. (Received Dec. 30, 1897) ..... 230	Do.
— Dec. 29, 1897. (Received Dec. 30, 1897) ..... 231	Do.
— Dec. 30, 1897. (Received Dec. 31, 1897) ..... 232	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897) ..... 233	Do.
New York Journal. Dec. 26, 1897. (Received Dec. 27, 1897.) 234	W. R. Hearst, New York.
— Dec. 27, 1897. (Received Dec. 27, 1897) ..... 235	Do.
— Dec. 28, 1897. (Received Dec. 28, 1897) ..... 236	Do.
— Dec. 29, 1897. (Received Dec. 29, 1897) ..... 237	Do.
— Dec. 30, 1897. (Received Dec. 30, 1897) ..... 238	Do.
— Dec. 31, 1897. (Received Dec. 21, 1897) ..... 239	Do.
New York Lumber Trade Journal. Jan. 1, 1898. (Re- ceived Dec. 31, 1897.) 240	New York Lumber Trade Journal Co., New York.
New York Medical Journal. Dec. 25, 1897. (Received Dec. 27, 1897.) 241	D. Appleton & Co., New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 242	Do.
New York State Reports and Session Laws. Dec. 18, 1897. (Received Dec. 27, 1897.) 243	Banks & Bros., and James B. Lyon, Albany, N. Y.
— Dec. 25, 1897. (Received Dec. 31, 1897)..... 244	Do.
New York Supplement and State Reporter. Dec. 23, 1897. (Received Dec. 31, 1897.) 245	West Publishing Company, St. Paul, Minn.
New York Times. Dec. 25, 1897. (Received Dec. 27, 1897.) 246	New York Times Company, New York.
— Dec. 26, 1897. (Received Dec. 27, 1897)..... 247	Do.
— Dec. 27, 1897. (Received Dec. 28, 1897)..... 248	Do.
— Dec. 28, 1897. (Received Dec. 29, 1897)..... 249	Do.
— Dec. 29, 1897. (Received Dec. 30, 1897)..... 250	Do.



## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York Times. Dec. 30, 1897. (Received Dec. 31, 1897.) 251	New York Times Company, New York.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 252	Do.
New York Times Weekly. Jan. 1, 1898. (Received Dec. 27, 1897.) 253	Do.
New York Weekly. Jan. 8, 1898. (Received Dec. 28, 1897.) 254	Street & Smith, New York.
New Yorker Abendblatt. Dec. 27, 1897. (Received Dec. 28, 1897.) 255	New Yorker Staats-Zeitung, New York.
— Dec. 28, 1897. (Received Dec. 29, 1897)..... 256	Do.
— Dec. 29, 1897. (Received Dec. 30, 1897)..... 257	Do.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 258	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 259	Do.
New Yorker Sonntagsblatt. Dec. 26, 1897. (Received Dec. 27, 1897.) 260	Do.
New Yorker Staats-Zeitung. Dec. 27, 1897. (Received Dec. 27, 1897.) 261	Do.
— Dec. 28, 1897. (Received Dec. 28, 1897)..... 262	Do.
— Dec. 29, 1897. (Received Dec. 29, 1897)..... 263	Do.
— Dec. 30, 1897. (Received Dec. 30, 1897)..... 264	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 265	Do.
New Yorker Wochenblatt. Jan. 1, 1898. (Received Dec. 30, 1897.) 266	Do.
Nick Carter Weekly. Dec. 25, 1897. (Received Dec. 27, 1897.) 267	Street & Smith, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 268	Do.
North American Review. January, 1898. (Received Dec. 31, 1897.) 269	North American Review Pub. Co., New York.
Northeastern Reporter. Dec. 24, 1897. (Received Dec. 31, 1897.) 270	West Publishing Company, St. Paul, Minn.
Northwestern Reporter. Dec. 25, 1897. (Received Dec. 31, 1897.) 271	Do.
Official Railway Equipment Register. January, 1898. (Received Dec. 31, 1897.) 272	Railway Equipment and Pub. Co., New York.
Ohio Legal News. Dec. 27, 1897. (Received Dec. 29, 1897.) 273	Laning Printing Company, Norwalk, Ohio.
Old Cap. Collier Library. Jan. 8, 1898. (Received Dec. 31, 1897.) 274	Norman L. Munro, New York.
Organist. January, 1898. (Received Dec. 30, 1897).. 275	Lorenz & Co., Dayton, Ohio.
Our Animal Friends. January, 1898. (Received Dec. 31, 1897.) 276	American Society for the Prevention of Cruelty to Animals, New York.
Outlook. Jan. 1, 1898. (Received Dec. 31, 1897).. 277	Outlook Co., New York.
Pacific Reporter. Dec. 23, 1897. (Received Dec. 27, 1897.) 278	West Publishing Company, St. Paul, Minn.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 279	Do.
Painting and Decorating. Dec. 15, 1897. (Received Dec. 31, 1897.) 280	Trade News Publishing Company, New York.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Parisian. January, 1898. (Received Dec. 30, 1897).. 281	M. L. Dexter, New York.
Parisiennes. Season '98, No. 2. (Received Dec. 31, 1897.) 282	American Fashion Company, New York.
Pennsylvania County Court Reports. Dec. 25, 1897. (Received Dec. 27, 1897.) 283	T. & J. W. Johnson & Co., Philadelphia.
People's Home Journal. January, 1898. (Received Dec. 30, 1897.) 284	F. M. Lupton, New York.
People's Railway Guide. Jan. 1, 1898. (Received Dec. 31, 1897.) 285	C. S. Pease, Albany, N. Y.
Philadelphia Inquirer. Dec. 26, 1897. (Received Dec. 27, 1897.) 286	Philadelphia Inquirer Company, Philadelphia.
— Dec. 27, 1897. (Received Dec. 27, 1897)..... 287	Do.
— Dec. 28, 1897. (Received Dec. 28, 1897)..... 288	Do.
— Dec. 29, 1897. (Received Dec. 29, 1897)..... 289	Do.
— Dec. 30, 1897. (Received Dec. 30, 1897)..... 290	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 291	Do.
Phonographic Magazine. Dec. 15, 1897. (Received Dec. 27, 1897.) 292	Phonographic Institute Company, Cincinnati, Ohio.
Photographic Times. January, 1898. (Received Dec. 27, 1897.) 293	Photographic Times Publishing Company, New York.
Pilgrim of Our Lady of Martyrs. January, 1898. (Received Dec. 28, 1897.) 294	Apostleship of Prayer, New York.
Pittsburg Times. Dec. 25, 1897. (Received Dec. 27, 1897.) 295	Pittsburg Times, Pittsburg, Pa.
— Dec. 27, 1897. (Received Dec. 28, 1897)..... 296	Do.
— Dec. 28, 1897. (Received Dec. 29, 1897)..... 297	Do.
— Dec. 29, 1897. (Received Dec. 30, 1897)..... 298	Do.
— Dec. 30, 1897. (Received Dec. 31, 1897)..... 299	Do.
Policy Holder. December, 1897. (Received Dec. 27, 1897.) 300	J. F. Watson, Indianapolis, Ind.
Political Science Quarterly. December, 1897. (Received Dec. 28, 1897.) 301	Ginn & Co., Boston.
Popular Science. January, 1898. (Received Dec. 27, 1897.) 302	Lillard & Co., New York.
Puck. Jan. 5, 1898. (Received Dec. 29, 1897)..... 303	Keppler & Schwarzmann, New York.
Puck's Quarterly. January, 1898. (Received Dec. 15, 1897.) 304	Do.
Record of Christian Work. January, 1898. (Received Dec. 29, 1897.) 305	Fleming H. Revell Company, New York.
Records American Catholic Historical Society. December, 1897. (Received Dec. 31, 1897.) 306	American Catholic Historical Society, Philadelphia, Pa.
Reports of Cases in the Circuit Court of Ohio. Dec. 13, 1897. (Received Dec. 31, 1897.) 307	Carl G. Jahn, Columbus, Ohio.
Rider and Driver. Dec. 25, 1897. (Received Dec. 27, 1897.) 308	Rider and Driver Publishing Company, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 309	Do.

## PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Rosenberger's Law Monthly. January, 1898. (Received Dec. 29, 1897.) 310	J. L. Rosenberger, Chicago, Ill.
Russell's Convention Dates. Dec. 25, 1897. (Received Dec. 27, 1897.) 311	Hamlin Russell, Newark, N. J.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 312	Do.
St. Louis Republic. Dec. 26, 1897. (Received Dec. 28, 1897.) 313	Geo. Knapp & Co.
— (Sunday Magazine.) Dec. 26, 1897. (Received Dec. 28, 1897.) 314	Do.
St. Nicholas Magazine. January, 1898. (Received Dec. 27, 1897.) 315	Century Company, New York.
Saturday Evening Post. Dec. 25, 1897. (Received Dec. 27, 1897.) 316	Curtis Publishing Company, Philadelphia, Pa.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 317	Do.
Saturday Night. Jan. 1, 1898. (Received Dec. 27, 1897).. 318	James Elverson, Philadelphia.
— Jan. 8, 1898. (Received Dec. 27, 1897).... 319	Do.
— Jan. 15, 1898. (Received Dec. 27, 1897)..... 320	Do.
School and Home. Dec. 21, 1897. (Received Dec. 27, 1897.) 321	Wm. L. Thomas, St. Louis, Mo.
School Journal. Dec. 25, 1897. (Received Dec. 27, 1897.) 322	E. L. Kellogg & Co., New York.
School News. January, 1898. (Received Dec. 27, 1897).. 323	C. M. Parker, Taylorville, Ill.
Scientific American. Jan. 1, 1898. (Received Dec. 31, 1897.) 324	Munn & Co., New York.
Sendbote. January, 1898. (Received Dec. 30, 1897).... 325	Senbote, Cincinnati, Ohio.
Shipping and Commercial List. Dec. 25, 1897. (Received Dec. 27, 1897.) 326	Shipping and Commercial List Co., New York.
Show Window. November, 1897. (Received Dec. 8, 1897.) 327	C. L. Williams, New York.
— December, 1897. (Received Dec. 8, 1897)..... 328	Do.
Southeastern Reporter. Dec. 21, 1897. (Received Dec. 27, 1897.) 329	West Publishing Company, St. Paul, Minn.
— Dec. 28, 1897. (Received Dec. 31, 1897)..... 330	Do.
Southern Hope. January, 1898. (Received Dec. 31, 1897.) 331	Southern Publishing Com- pany, Bedford City, Va.
Southern Reporter. Dec. 22, 1897. (Received Dec. 27, 1897.) 332	West Publishing Company, St. Paul, Minn.
— Dec. 29, 1897. (Received Dec. 31, 1897)..... 333	Do.
Southwestern Reporter. Dec. 20, 1897. (Received Dec. 27, 1897.) 334	Do.
— Dec. 21, 1897. (Received Dec. 31, 1897)..... 335	Do.
Standard. Jan. 8, 1898. (Received Dec. 31, 1897..) 336	Standard Press, New York.
Stone. December, 1897. (Received Dec. 28, 1897).... 337	D. H. Rauck Publishing Com- pany, Chicago.

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TITLES.	COPYRIGHT PROPRIETORS.
Storms and Signs. January, 1898. (Received Dec. 31, 1897.) 338	C Coles, Kingston, Pa.
Students' Reporting Journal. December, 1897. (Received Dec. 27, 1897.) 339	S. J. Carroll, Wheeling, W. Va.
Success. January, 1898. (Received Dec. 31, 1897)..... 340	Success Company, New York.
Sun. Dec. 26, 1897. (Received Dec. 27, 1897)..... 341	Sun Printing and Publishing Association, New York.
— Dec. 27, 1897. (Received Dec. 27, 1897)..... 342	Do.
— Dec. 28, 1897. (Received Dec. 28, 1897)..... 343	Do.
— Dec. 29, 1897. (Received Dec. 29, 1897)..... 344	Do.
— Dec. 30, 1897. (Received Dec. 30, 1897)..... 345	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 346	Do.
Sunday School Times. Dec. 25, 1897. (Received Dec. 27, 1897.) 347	John D. Wattles & Co., Philadelphia.
— Jan. 1, 1898. (Received Dec. 30, 1897)..... 348	Do.
Sunday Magazine. Dec. 26, 1897. (Received Dec. 27, 1897.) 349	Ervin Wardman, New York.
Svenska Amerikanska Posten. Dec. 7, 1897. (Received Dec. 31, 1897.) 350	Swan J. Tumbblad, Minneapolis, Minn.
— Dec. 14, 1897. (Received Dec. 31, 1897).. ..... 351	Do.
— Dec. 21, 1897. (Received Dec. 31, 1897)..... 352	Do.
— Dec. 28, 1897. (Received Dec. 31, 1897)..... 353	Do.
Superintendent and Foreman. Dec. 28, 1897. (Received Dec. 27, 1897.) 354	Joseph Van Ness, Boston.
Supreme Court Reporter. Dec. 20, 1897. (Received Dec. 27, 1897.) 355	West Publishing Company, St. Paul, Minn.
— Dec. 27, 1897. (Received Dec. 31, 1897)..... 356	Do.
Table Talk. January, 1898. (Received Dec. 28, 1897) 357	Table Talk Publishing Com- pany, Philadelphia.
Temple. December, 1897. (Received Dec. 27, 1897) 358	Temple Press, Denver, Colo.
Tip Top Weekly. Dec. 25, 1897. (Received Dec. 27, 1897.) 359	Street & Smith, New York.
— Jan. 1, 1898. (Received Dec. 31, 1897)..... 360	Do.
Tobacco. Dec. 24, 1897. (Received Dec. 27, 1897).. 361	T. H. Delano Publishing Company, New York.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 362	Do.
Toilettes. February, 1898. (Received Dec. 30, 1897)... 363	Toilettes Publishing Com- pany, New York.
Town Talk. Jan. 1, 1898. (Received Dec. 31, 1897)..... 364	Burke & Beyer, Newark, N. J.
Town Topics. Dec. 30, 1897. (Received Dec. 30, 1897)... 365	Town Topics Publishing Com- pany, New York.
Truth. Jan. 1, 1898. (Received Dec. 27, 1897)..... 366	Truth Company, New York.
Underwood's Counterfeit Reporter. November-December, 1897. (Received Dec. 31, 1897.) 367	Stumpf & Steuber, New York.



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TITLES.	COPYRIGHT PROPRIETORS.
Universal Truth. January, 1898. (Received Dec. 31, 1897.) 368	F. M. Harloe Publishing Company, Chicago.
Up-to-Date. Jan. 1, 1898. (Received Dec. 27, 1897)... 369	Up-to-Date Publishing Company, Chicago.
Viavi Cause. Dec. 25, 1897. (Received Dec. 27, 1897)... 370	H. & H. E. Law, San Francisco.
Vogue. Dec. 30, 1897. (Received Dec. 30, 1897)..... 371	Fashion Company, New York.
Voice of Masonry. December, 1897. (Received Dec. 30, 1897.) 372	John W. Brown, Chicago.
Western Electrician. Dec. 25, 1897. (Received Dec. 27, 1897.) 373	Electrical Publishing Company, Chicago.
— January 1, 1898. (Received Dec. 31, 1897)..... 374	Do.
Western Painter. December, 1897. (Received Dec. 27, 1897.) 375	Charles H. Webb, Chicago.
Winter Resorter. January, 1898. (Received Dec. 31, 1897.) 376	Frank G. Barry, New York.
Wooden and Willow Ware Trade Review. Dec. 23, 1897. (Received Dec. 27, 1897.) 377	Charles H. Delano, New York.
Wool Record. Dec. 28, 1897. (Received Dec. 29, 1897) 378	Wool Record Publishing Company, New York.
World. Dec. 26, 1897. (Received Dec. 27, 1897)... 379	Press Publishing Company, New York.
— Dec. 27, 1897. (Received Dec. 27, 1897)..... 380	Do.
— Dec. 28, 1897. (Received Dec. 28, 1897)..... 381	Do.
— Dec. 29, 1897. (Received Dec. 29, 1897)..... 382	Do.
— Dec. 30, 1897. (Received Dec. 30, 1897)..... 383	Do.
— Dec. 31, 1897. (Received Dec. 31, 1897)..... 384	Do.
World (Woman's). Dec. 26, 1897. (Received Dec. 27, 1897.) 385	Do.
World's Comic Weekly. Dec. 26, 1897. (Received Dec. 26, 1897.) 386	Do.
World's Sunday Magazine. Dec. 26, 1897. (Received Dec. 27, 1897.) 387	Do.
Young People's Weekly. Jan. 9, 1898. (Received Dec. 31, 1897.) 388	David C. Cook Publishing Company, Elgin, Ill.
Youth's Companion. Dec. 30, 1897. (Received Dec. 29, 1897.) 389	Perry Mason & Co., Boston.

## IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abide with me. Transcription brillante. By James J. Freeman. [For piano.] New York: M. Witmark & Sons. (73487. Received Dec. 29, 1897.) 1	M. Witmark & Sons, New York.
Acquaint thee, O spirit. (Mixed voices.) * Charles P. Scott. Boston: Arthur P. Schmidt. [Sacred octavo series No. 383.] (1898, No. 25. Received Dec. 30, 1897.) 2	Arthur P. Schmidt, Boston, Mass.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Aennchen von Tharau. No. 2. Volkslieder album. Heft 1. Bearbeitet von P. Hassenstein. Fur Amerik. harmonium. Berlin, SW.: Paul Koeppe. (73348. Received Dec. 29, 1897.) 3	Breitkopf & Härtel, New York.
After the ball. March. Two-step. By Louis C. Haley. Madison, Wis.: Louis C. Haley. (74027. Received Dec. 29, 1897.) 4	Louis C. Haley, Madison, Wis.
Ah! so true. Aria for soprano or tenor with violin (ad lib.) and piano accompaniment. By G. Estabrook. Boston: Oliver Ditson Company. (72856. Received Dec. 27, 1897.) 5	G. Estabrook, United States.
Amalgamated (The) man. Have courage to help another. Words and music by W. L. Jenkins. Arranged by R. Hooker. (Harpist.) Youngstown, Ohio: D. O. Evans. (73451. Received Dec. 30, 1897.) 6	D. O. Evans, Youngstown, Ohio.
American beauty march. [For piano.] By Wm. Frederick Peters. Fingered and phrased by Adolf Brune. Chicago: H. F. Chandler. (72865. Received Dec. 27, 1897.) 7	H. F. Chandler, Chicago, Ill.
American (The) eagle. Two-step. First and second mandolin and guitar. R. R. Hogue. Knoxville, Tenn.: R. R. Hogue. (73385. Received Dec. 27, 1897.) 8	R. R. Hogue, Knoxville, Tenn.
Amor victor. "Love victorious." Words by Joseph Marion Gray. Music by Oscar Hatch Hawley. Buffalo, N. Y.: J. L. Tindale, Agt. (1898. 4142. Received Dec. 31, 1897.) 9	J. L. Tindale, Buffalo, N. Y.
Amour (L') à la Bastille. Opéra comique en 2 parties et 3 tableaux de L. Ange de Lassus. Musique de Henri Hirschmann. Partition chant et piano. Paris: Choudens. (73960. Received Dec. 31, 1897.) 10	Choudens, Paris, France.
As the years roll by. Song No. 1 in A flat. (Original key.) Words by Clifton Bingham. Music by Edward St. Quentin. London: Robert Cocks & Co. (72696. Received Dec. 27, 1897.) 11	Robert Cocks & Co., London, England.
— Song No. 2 in B flat. Words by Clifton Bingham. Music by Edward St. Quentin. London: Robert Cocks & Co. (72697. Received Dec. 27, 1897.) 12	Do.
— Song No. 3 in C. Words by Clifton Bingham. Music by Edward St. Quentin. London: Robert Cocks & Co. (72698. Received Dec. 27, 1897.) 13	Do.
As thou wilt. C. U. J. P. Weston. No. 83. [n. i.] (Received Dec. 28, 1897.) 14	J. P. Weston.
Au temps passé. (Danse ancienne.) Pour piano par Rudolphe Berger. Paris: Enoch & Cie. (72724. Received Dec. 27, 1897.) 15	Enoch & Cie, Paris, France.
Ave Maria. (We pray Thee, O Lord.) Latin and English words. Frank Downey. Brooklyn, N. Y.: Jos. Mocs. (73227. Received Dec. 28, 1897.) 16	Frank Downey, United States.
Awake, O Zion. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72497. Received Dec. 30, 1897.) 17	Geo. E. Myers Company, Portland, Ind.
Baby's good night kiss. Song. Words by William H. Gardner. Music by Philip Greely. Philadelphia, Pa.: Hatch Music Company. (Received Dec. 31, 1897.) 18	Hatch Music Company, Philadelphia, Pa.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Badinage. Victor Herbert. Arranged by Otto Langey. [For orchestra.] New York: Edward Schuberth & Co. (72834. Received Dec. 27, 1897.) 19	Edward Schuberth & Co., New York.
Ballade (La) die Désespéré. Pour voix soprano (ou tenor) et recitant, avec accompagnement de piano. Poésie de Henry Murger. Musique de H. Bemberg. Paris: J. Hamelle. (73192. Received Dec. 28, 1897.) 20	J. Hamelle, Paris, France.
Barcarolle. G. Finlayson Bell. Edition for violin by Henry Bast. Piano accompaniment. London: Frederick W. Chanot. (1898, No. 3. Received Dec. 30, 1897.) 21	Frederick W. Chanot, London, England.
— Edition for violoncello by Henry Bast. Piano accompaniment. London: Frederick W. Chanot (1898, No. 4. Received Dec. 30, 1897.) 22	Do.
Barcarolle. Souvenir de Petosky. For the pianoforte by Wilson G. Smith. Op. 74, No. 2. Philadelphia, Pa.: Hatch Music Company. (74165. Received Dec. 31, 1897.) 23	Hatch Music Company, Philadelphia, Pa.
Be merciful to me, O Lord. Bass solo and quartette. J. F. Walter. New York: J. H. Schroeder. (73481. Received Dec. 29, 1897.) 24	J. F. Walter, United States.
Be Thou exalted, O Lord. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72495. Received Dec. 30, 1897.) 25	Geo. E. Myers Company, Portland, Ind.
Be ye joyful, O earth. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72500. Received Dec. 30, 1897.) 26	Geo. E. Myers Company, Portland, Ohio.
Because of two tender blue eyes. (Joco.) Song and chorus. Words and music by Hattie Starr. New York: M. Witmark & Sons. (73485. Received Dec. 29, 1897.) 27	M. Witmark & Sons, New York.
Behold, I bring you good tidings. A full anthem for Christmas. By Arthur Berridge. Mixed voices. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 88.] (72714. Received Dec. 27, 1897.) 28	H. B. Stevens Company, Boston, Mass.
Belle of the cake walk. March. Piano duet. By Lawrence B. O'Connor. Boston: B. F. Wood Music Company. (73812. Received Dec. 30, 1897.) 29	B. F. Wood Music Company, Boston, Mass.
Belle's song, from the tree of knowledge. Words by R. C. Carton. Music by Julia Neilson. London, W.: Chappell & Co., Ltd. (73539. Received Dec. 30, 1897.) 30	Chappell & Co., Ltd., London, England.
Berceuse. For piano. By F. J. Hatton-Moore. Toronto: Whaley, Royce & Co. (73526. Received Dec. 30, 1897.) 31	Whaley, Royce & Co., Toronto, Canada.
"Best (The) little girl in the world." Written and composed by Harry S. Miller. New York: Feist & Frankenthaler. (Received Dec. 30, 1897.) 32	Feist & Frankenthaler, New York.
Big four two-step. By Gus W. Bernard. [For piano.] Cincinnati, Ohio: J. C. Groene & Co. (74121. Received Dec. 31, 1897.) 33	J. C. Groene & Co., Cincinnati, Ohio.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Billy and I. Words and music by Burt A. Lockwood. Buffalo, N. Y.: J. L. Tindale. (73815. Received Dec. 30, 1897.) 34	J. L. Tindale, Agt., Buffalo, N. Y.
Bit and spur. March and two-step. By Edw. E. Osbourn. [Piano.] Chicago: Sol Bloom. (64479. Received Dec. 30, 1897.) 35	Sol. Bloom, Chicago, Ill.
Blessed is the man. Psalm 1. Vol. 1-3. Arthur Berridge. Mixed voices. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 505.] (72706. Received Dec. 27, 1897.) 36	H. B. Stevens Company, Boston, Mass.
Blessed is the people, O Lord. Psalm 89, Isaiah 33. W. Henry Manfield. Mixed voices. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 519.] (72708. Received Dec. 27, 1897.) 37	Do.
Blessed are the poor in spirit. [Mixed voices.] Arthur Berridge. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 506.] (72707. Received Dec. 27, 1897.) 38	Do.
Blissful moments. Valse for the pianoforte by Albert D. Hubbard. New York: Albert D. Hubbard. (73832. Received Dec. 30, 1897.) 39	Albert D. Hubbard, New York.
Blue (The) Alsatian mountains. Arranged for men's voices by Frank J. Smith. Stephen Adams. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 260.] (73155. Received Dec. 27, 1897.) 40	H. B. Stevens Company, Boston, Mass.
Blue bells of Scotland. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72842. Received Dec. 27, 1897.) 41	Mrs. E. Mack, United States.
Boy (The) and the girl. Action song. Words by A. J. Foxwell. Music by C. H. Lewis. Revised by G. Federlein. New York: J. Fischer & Bro. [Action songs for school entertainments.] (73798. Received Dec. 30, 1897.) 42	J. Fischer & Bro., New York.
Bowery (The) queen. By Jere O'Halloran. [Vocal.] Boston: Bates & Bendix. (73110. Received Dec. 27, 1897.) 43	Bates & Bendix, Boston, Mass.
Break forth into joy. (Thanksgiving anthem.) Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72504. Received Dec. 30, 1897.) 44	Geo. E. Myers Company, Portland, Ind.
Bride-elect (The) march. Sousa. [For band.] No. 255. Cincinnati, Ohio: John Church Company. (73098. Received Dec. 27, 1897.) 45	John Church Company, Cincinnati, Ohio.
— [For orchestra.] No. 382. Cincinnati, Ohio: John Church Co. (72099. Received Dec. 27, 1897.) 46	Do.
Brides and grooms. March and two-step. By Geo. E. Cragg. [Piano.] New York: Cragg Music Publishing Co. (62947. Received Dec. 28, 1897.) 47	Geo. E. Cragg, New York.
Bundy's dream. Ethiopian characteristic. Gus. W. Bernard. Mandolin and guitar. Arranged by C. Henlein. [n. i.] (74129. Received Dec. 31, 1897.) 48	J. C. Groene & Co., Cincinnati, Ohio.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bundy's dream. Ethopian caracteristique. Gus W. Bernard. For piano. Arranged by Gus. W. Bernard. Cincinnati, Ohio: J. C. Groene & Co. (Received Dec. 31, 1897.) 49	J. C. Groene & Co., Cincinnati, Ohio.
Burlesca. Pianoforte solo. Edited and fingered by Jaroslaw de Zielinski. Theodore Lack. Op. 47. Philadelphia, Pa.: Hatch Music Company. (73507. Received Dec. 29, 1897.) 50	Hatch Music Company, Philadelphia, Pa.
Busserl (Das). [For men's voices.] Max T. Schwab. [n. i.] (74141. Received Dec. 31, 1897.) 51	Max T. Schwab, New York.
California carols. Words by Lucy Croghan Browne. Dedicated to Spencer Cochrane Browne, Jr. [Music book.] Oakland, Cal.: Published by the author. (73226. Received Dec. 31, 1897.) 52	Lucy C. Brown, Oakland, Cal.
Camp-meetin' coons. Song and dance schottische. A. Tregina. [For orchestra.] Philadelphia, Pa.: Harry Coleman. (Received Dec. 31, 1897.) 53	Harry Coleman, Philadelphia, Pa.
Carmen. Pianoforte solo. Edited and fingered by Jaroslaw De Zielinski. G. Bachmann. Philadelphia, Pa.: Hatch Music Company. (74166. Received Dec. 31, 1897.) 54	Hatch Music Company, Philadelphia, Pa.
Carnival of Venice. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72843. Received Dec. 27, 1897.) 55	Mrs. E. Mack, United States.
Chanson (La) de Marthe. (Adaptation symphonique.) Poème d'Emile Blémont. Musique de Herman Bernberg. No. 1 pour piano, violon et harpe. Paris: J. Hamelle. (73191. Received Dec. 28, 1897.) 56	J. Hamelle, Paris, France.
Child of the dark eyes. High voice. F. H. Bourdillon and C. Whitney Coombs. Boston: Arthur P. Schmidt. [Three songs with piano accompaniment, No. 2.] (1898, No. 30. Received Dec. 30, 1897.) 57	Arthur P. Schmidt, Boston, Mass.
Chinese song and dance. By Wm. Bross. [Vocal.] Cincinnati, Ohio: Ilsen & Co. (73395. Received Dec. 29, 1897.) 58	Ilsen & Co., Cincinnati, Ohio.
Choice songs for low voice. By various composers. [Music book.] Boston: White-Smith Music Publishing Company. (Received Dec. 29, 1897.) 59	White-Smith Music Publish- ing Company, Boston.
Chorus of bishops and priests. From Meyerbeer's "L'Africaine" concert paraphrase. Arranged for men's voices with obligato accompaniment of piano and reed organ. By Dudley Buck. New York: G. Schirmer. [G. Schirmer's octavo choruses, No. 463.] (73132. Received Dec. 27, 1897.) 60	G. Schirmer, New York.
Cigarette march. Pianoforte duet. Melody by J. Haydn Parry. Arranged and fingered by Wm. Smallwood. London: Robert Cocks & Co. [Home Treasures, No. 100.] (73329. Received Dec. 29, 1897.) 61	Robert Cocks & Co., London, England.
Cocks (The) o' the north. Words by Arthur King. London: Francis, Day & Hunter. (73322. Received Dec. 28, 1897.) 62	Francis, Day & Hunter, London, England.
Colonial days waltz. For zither. Arranged by E. Rueffer. New York: M. Witmark & Sons. (74133. Received Dec. 31, 1897.) 63	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Come unto me. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72496. Received Dec. 30, 1897.) 64	Geo. E. Myers Company, Portland, Ind.
"Come unto me, ye weary." Anthem-hymn. For mixed voices. C. B. Hawley. [G. Schirmer's octavo church music, No. 847.] New York: G. Schirmer. (73124. Received Dec. 27, 1897.) 65	G. Schirmer, New York.
— Mixed voices. A. W. Lansing. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 392.] (1898, No. 16. Received Dec. 30, 1897.) 66	Arthur P. Schmidt, Boston, Mass.
Concert piece for organ in C minor. Charles Davis Carter. Boston: Oliver Ditson Company. (1898, No. 45. Received Dec. 31, 1897.) 67	Oliver Ditson Company, Boston, Mass.
Consolation. (Albumblatt.) For piano. By Robert A. Keiser. Boston: Oliver Ditson Company. (1898, No. 46. Received Dec. 31, 1897.) 68	Do.
Contrite (The) heart. Anthem. (Mixed voices.) R. S. Ambrose. Arranged by Frank Lynes. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 379.] (1898, No. 13. Received Dec. 30, 1897.) 69	Arthur P. Schmidt, Boston, Mass.
— Men's voices. R. S. Ambrose. Arranged by Frank Lynes. Boston: Arthur P. Schmidt. [Octavo series, No. 208.] (1898, No. 12. Received Dec. 30, 1897.) 70	Do.
Coon (The) that went to Klondike. Song by A. H. Wyckoff. New York: Alberto Himan. (73305. Received Dec. 27, 1897.) 71	A. H. Wyckoff, New York.
Cradle song. For the pianoforte. By L. V. Ruhl. Op. 24. Glen Rock, Pa.: R. F. Seitz. [Day dreams, No. 3.] (73293. Received Dec. 28, 1897.) 72	R. F. Seitz, Glen Rock, Pa.
Cupid's dream. Scene 4. For pianoforte. Composed by H. P. Hopkins. [Fairy scenes.] New York: Breitkopf & Härtel. (73504. Received Dec. 29, 1897.) 73	Breitkopf & Härtel, New York.
Curate (The). Written by Fred J. Barnes. Composed by Fred J. Barnes and Chas. Collins. London: Francis, Day & Hunter. (73317. Received Dec. 28, 1897.) 74	Francis, Day & Hunter, London, England.
Daddy's chocolate drop. A dainty coon ditty. Words by James Malcom. Music by Handel Hastings. New York: Bergé Music Company. (74145. Received Dec. 31, 1897.) 75	Bergé Music Company, New York.
Dance gracieuse. Pour piano par William Deane. London: Stanley Lucas, Weber Pitt, and Hatzfeld, Ltd. [Deux morceaux, No. 1.] (72716. Received December 27, 1897.) 76	H. B. Stevens Company, Boston, Mass.
Dance of the cupids. Mazurka caprice. Composed by Warner Crosby. [For piano.] New York: Hamilton S. Gordon. (73791. Received Dec. 30, 1897.) 77	Hamilton S. Gordon, New York.
Dance of the pirates. J. A. Silberberg. For zither. Arranged by E. Rueffer. New York: M. Witmark & Sons. (74136. Received Dec. 31, 1897.) 78	M. Witmark & Sons, New York.
Darling Mabel. Waltz. By Warwick Williams. [For piano.] London: Francis, Day & Hunter. (73522. Received Dec. 29, 1897.) 79	Francis, Day & Hunter, London, England.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Davis cadet march. By Louis A. Drumheller. Op. 31. [For piano.] Harrisburg, Pa.: Drumheller Brothers. (73628. Received Dec. 30, 1897.) 80	Louis A. Drumheller, Harrisburg, Pa.
Day (The) is ended. An evening hymn for alto solo and quartette with violin obligato. J. C. Bartlett. [n. i.] [Oliver Ditson Company's octavo edition, No. 10001.] (1898, No. 42. Received Dec. 31, 1897.) 81	Oliver Ditson Company, Boston, Mass.
Daybreak waltz. E. M. Read. Arranged by L. P. Laurendeau. [Orchestra.] No. 379. Cincinnati, Ohio: John Church Company. (73100. Received Dec. 27, 1897.) 82	John Church Company, Cincinnati, Ohio.
Dear eyes, dear heart. Words by Clara E. Scott. Music by Paul B. Armstrong. Chicago, Ill.: Frank K. Root & Co. (73138. Received Dec. 27, 1897.) 83	Frank K. Root & Co., Chicago, Ill.
Deus misereatur. Mixed voices. Walter Guernsey Reynolds. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 409.] (1898, No. 27. Received Dec. 30, 1897.) 84	Arthur P. Schmidt, Boston Mass.
Dimple (The) in her chin. Waltz song. Composed by Vincent Maggio. [Vocal.] Middletown, N. Y.: Vincent Maggio. (73232. Received Dec. 27, 1898.) 85	Vincent Maggio, Middletown, N. Y.
Dimna greet. Words and music by Florence E. Brooks. Chicago: Banner Company. (73094. Received Dec. 27, 1897.) 86	Florence E. Brooks, Evanston, Ill.
Do your little do. Characteristic two-step. Theo. A. Metz. [For piano.] New York: Willis Woodward & Co. (73108. Received Dec. 27, 1897.) 87	Willis Woodward & Co., New York.
Don't it tantalize you? Written and composed by Carl Howard. London: Francis, Day & Hunter. (73945. Received Dec. 30, 1897.) 88	Francis, Day & Hunter, London, England.
Don't say no, daddy. Words and music by Hattie Starr. New York: M. Witmark & Sons. (73482. Received Dec. 29, 1897.) 89	M. Witmark & Sons, New York.
Don't touch me, or, "I'll tell my brother Jim." Words and music by R. J. McEachron. La Fayette, Ind.: R. J. McEachron Music Company. (73620. Received Dec. 30, 1897.) 90	R. J. McEachron Music Com- pany, La Fayette, Ind.
Dorothy. By Seymour Smith. Arranged by Dave Brandamour for 1st and 2d mandolins and guitar. Chicago, Ill.: National Music Company. (73826. Received Dec. 30, 1897.) 91	National Music Company, Chicago, Ill.
Down by the golden gate. Waltz song. Arranged by Geo. W. Hetzel. Words and music by J. C. Donahue. New York: Broder & Schlam. (73392. Received Dec. 29, 1897.) 92	J. C. Donahue, United States.
Drew (The) waltzes. Composed by Raymond L. Wood. [Piano.] Brooklyn, N. Y.: Albert M. Mansfield. (73231. Received Dec. 27, 1897.) 93	Albert M. Mansfield, Brooklyn, N. Y.
Druid (The) wedding. By D. O. Evans. [For piano.] Youngstown, Ohio: D. O. Evans. (73453. Received Dec. 30, 1897.) 94	D. O. Evans, Youngstown, Ohio.
Drum (The) march. For soprano and alto. Arranged by B. Hamma. D. Krug. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1110.] (73469. Received Dec. 29, 1897.) 95	J. Fischer & Bro., New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Dwarfs (The). Action song with optical illusions. Words by A. J. Foxwell. Music by C. H. Lewis. Revised by G. Federlein. New York: J. Fischer & Bro. [Action songs for school entertainments.] (73799. Received Dec. 30, 1897.) 96	J. Fischer & Bro., New York.
Dying at home. Song and chorus. Words by J. B. Goldberg. Music by J. W. Harris. New York: Willis Woodward & Co. (73107. Received Dec. 27, 1897.) 97	Willis Woodward & Co., New York
Eagle (The). Written and composed by Frank Leo. London: Francis, Day & Hunter. (73946. Received Dec. 30, 1897.) 98	Francis, Day & Hunter, London, England.
Easy pieces in easy keys. A collection carefully fingered for young students. Foreign fingering. [Music book.] Boston: Oliver Ditson Company. (74063. Received Dec. 10, 1897.) 99	Oliver Ditson Company, Boston, Mass.
Ecce sacerdos. For the solemn reception of a bishop. For 4 male voices. J. Wiegand. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1042.] (73480. Received Dec. 29, 1897.) 100	J. Fischer & Bro., New York.
Elfin dance. Scene 3. For pianoforte. Composed by H. P. Hopkins. [Fairy scenes.] New York: Breitkopf & Härtel. (73503. Received Dec. 29, 1897.) 101	Breitkopf & Härtel, New York.
Enchanted (The) apple. A children's operetta. By A. J. Foxwell and V. Hammerel. New York: J. Fischer & Bro. [Fischer's edition of operettas, No. 1141.] (73460. Received Dec. 29, 1897.) 102	J. Fischer & Bro., New York.
English high school. March. R. L. Brownell. [For orchestra.] Boston: Oliver Ditson Company. (1898. No. 44. Received Dec. 31, 1897.) 103	Oliver Ditson Company, Boston, Mass.
Entre nous schottische. Composed by John W. Baume. [For piano.] New York: Broder & Schlam. (73391. Received Dec. 29, 1897.) 104	J. W. Baume, United States.
Es ist bestimmt in Gottes rath. No. 16. Volkslieder album. Heft 2. F. Mendelssohn-Bartholdy. Bearbeitet von P. Hassenstein. Für Amerik. harmonium. Berlin, SW.: Paul Koeppen. (73351. Received Dec. 29, 1897.) 105	Breitkopf & Härtel, New York.
Eternal King. Trio for soprano, contralto, and tenor. Henry Leslie. Arranged by Jos. W. Leach. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 385.] (1898, No. 11. Received Dec. 30, 1897.) 106	Arthur P. Schmidt, Boston, Mass.
Etoile d'amour. (Star of love.) Romance. For the piano. André Benoist. Op. 7. New York: G. Schirmer. (1898, No. 4829. Received Dec. 30, 1897.) 107	G. Schirmer, New York.
Evelina Low. Song and chorus. Words and music by Henry Wood. New York: Willis Woodward & Co. (73104. Received Dec. 27, 1897.) 108	Willis Woodward & Co., New York.
Evening on the Rhine. Chorus for men's voices. Edited and translated from the German of G. Kinkle by Dudley Buck. C. Jos. Brambach. Op. 23, No. 1. [G. Schirmer's octavo choruses, No. 458.] New York: G. Schirmer. (73128. Received Dec. 27, 1897.) 109	G. Schirmer, New York.



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TITLES.	COPYRIGHT PROPRIETORS.
Excelsior. For soprano and alto. Revised by B. Hamma. Words by Longfellow. Thomas Facer. New York : J. Fischer & Bro. [Fischer's octavo edition, No. 1113.] (73474. Received Dec. 29, 1897.) 110	J. Fischer & Bro., New York.
Exercices pratiques. Pour le piano. (Introduction aux exercices journaliers.) Par I. Philipp. Paris : A. Durand & Fils. (Received Dec. 30, 1897.) 111	A. Durand & Fils, Paris, France.
Fairy bells ringing at dawn of day. Revised by G. Federlein. H. A. Donald. New York : J. Fischer & Bro. [Action songs for school entertainments.] (73808. Received Dec. 30, 1897.) 112	J. Fischer & Bro., New York.
Fairy Marie. Waltz song. Words and music by Thos. E. Ffrench. New York : Cragg Music Publishing Company. (62946. Received Dec. 28, 1897.) 113	Geo. E. Cragg, New York.
Fairy tale. (Märchen.) For the pianoforte. Edited by F. Meyer. Joachim Raff. Op. 162, No. 4. Boston : Arthur P. Schmidt. (1898, No. 34. Received Dec. 30, 1897.) 114	Arthur P. Schmidt, Boston, Mass.
Faith, hope, and love. Sacred solo. Alto or baritone in B flat. William H. Gardner. P. A. Schnecker. Boston : Oliver Ditson Company. (1898, No. 56. Received Dec. 31, 1897.) 115	Oliver Ditson Company, Boston, Mass.
Fancy free. (Mazurka.) For the pianoforte by L. V. Ruhl. Op. 24. Glen Rock, Pa. : R. F. Seitz. [Day dreams, No. 1.] (73299. Received Dec. 28, 1897.) 116	R. F. Seitz, Glen Rock, Pa.
Fantasie. (Second.) Guitar solo. Walter Vreeland. Op. 164. Boston : Oliver Ditson Company. (1898, No. 50. Received Dec. 31, 1897.) 117	Oliver Ditson Company, Boston, Mass.
Farewell to the King's highway. Words by Harry B. Smith. Music by Reginald DeKoven. [n. i.] (72862. Received Dec. 27, 1897.) 118	T. B. Harms & Co., New York.
"Father in Thy mysterious presence." Hymn anthem with solos. Words by Samuel Johnson. Charles P. Scott. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 384.] (1898, No. 26. Received Dec. 30, 1897.) 119	Arthur P. Smith, Boston, Mass.
Father, whate'er of earthly bliss. Mixed voices. Adolf Jansen. Arranged by P. A. Schnecker. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 407.] (1898, No. 22. Received Dec. 30, 1897.) 120	Do.
Faux (Les) Tsiganes. Musique de bal. Extraite du premier acte de Sapho. De J. Massenet. No. 1. Pour piano à deux mains. Paris : Heugel et Cie. (73956. Received Dec. 31, 1897.) 121	Heugel et Cie, Paris, France.
Favorite (The). Violin, clarinet, and piano journal. No. 1. Containing a number of selected pieces especially arranged for this popular trio of instruments. Boston : Cundy Music Company. (Received Dec. 29, 1897.) 122	Cundy Music Company, Boston, Mass.
Fée (La) d'mour. (Entrait de la Sonate Fantastique.) Pour piano par Benjamin Godard. Op. 63, No. 3. Paris : J. Hamelle. (73190. Received Dec. 28, 1897.) 123	J. Hamelle. Paris, France.

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TITLES.	COPYRIGHT PROPRIETORS.
Ferne glocken hoo'ich klingen. Aniou August Naaff. Für männerchor. Von Martin Plüddemann. Leider und gesänge 2. Von Stiller Lusel. No. 4. Leipzig : C. F. W. Siegel's Musikalienhandlung. (R. Linnemann.) (72729. Received Dec. 27, 1897.) 124	C. F. W. Siegel's Musikalienhandlung (R. Linnemann), Leipzig, Germany.
Festival communion service. (St. John's.) In the key of D flat. Paul Mori. [Vocal.] [n. i.] (1898. No. 3741. Received Dec. 27, 1897.) 125	Church Choir Company, New York.
Five benediction hymns. (Mixed voices.) H. Elliot Button. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 394.] (1898, No. 1. Received Dec. 30, 1897.) 126	Arthur P. Schmidt, Boston, Mass.
Flowers (The) alone can tell. Song and refrain for medium voice. Words and music by Henry S. Lowing. Youngstown, Ohio : D. O. Evans. (73450. Received Dec. 30, 1897.) 127	D. O. Evans, Youngstown, Ohio.
Fond hearts must part. For 1st and 2d mandolins and guitar. Lange. Arranged by Dave Brandamour. No. 1420. Chicago, Ill. : National Music Company. (73816. Received Dec. 30, 1897.) 128	National Music Company, Chicago, Ill.
For Jesus' sake. Words by Adam Craig. Music by Wm. J. C. Thiel. No. 95. Chicago, Ill. : R. H. Meredith & Co. (73303. Received Dec. 28, 1897.) 129	R. H. Meredith, Chicago, Ill.
For love of her. Song. Words by Ethel M. Kelley. Music by Franklin Wing Riker. Op. 3, No. 1. New York : P. L. Jung. (73091. Received Dec. 27, 1897.) 130	P. L. Jung, New York.
Forester of America's pride. Two-step. Composed by S. Mazurette. Op. 284. [For piano.] Detroit, Mich. : S. Mazurette. (1898, No. 3483. Received Dec. 31, 1897.) 131	S. Mazurette, Detroit, Mich.
For-get-me-not. For the pianoforte by L. V. Ruhl. Op. 24. Glen Rock, Pa. : R. F. Seitz. [Day dreams, No. 5.] (73295. Received Dec. 28, 1897.) 132	R. F. Seitz, Glen Rock, Pa.
Forsaken. Words and music by Harry B. Marshall. New York : Wm. W. Delaney. (73616. Received Dec. 30, 1897.) 133	Wm. W. Delaney, New York.
Forward be our watchword. Choral march. Words by Dean Alford. W. Henry Maxfield. Boston : H. B. Stevens Company. [Tremont collection of octavo music, No. 91.] (72711. Received Dec. 27, 1897.) 134	H. B. Stevens Company, Boston, Mass.
Fount (The) of tears. Key of C. Words by J. H. Armstrong. Music by Graham P. Moore. London, W. : Forsyth Brothers. (72681. Received Dec. 27, 1897.) 135	Forsyth Brothers, London, W., England.
— Key of E flat. Words by J. H. Armstrong. Music by Graham P. Moore. London, W. : Forsyth Brothers. (72682. Received Dec. 27, 1897.) 136	Do.
Frolic of the coons. Comic descriptive selection. For band. By Warren Beebe. Cleveland, Ohio : H. E. McMillin. (73626. Received Dec. 31, 1897.) 137	H. E. McMillin, Cleveland, Ohio.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
From foreign parts. Germany. Edited and fingered by Louis Oesterle. M. Moszkowski. Op. 23, No. 2. Piano. New York: G. Schirmer. (73136. Received Dec. 27, 1897.) 138	G. Schirmer, New York.
— Hungary. Edited and fingered by Louis Oesterle. M. Moszkowski. Op. 23, No. 6. Piano. New York: G. Schirmer. (73137. Received Dec. 27, 1897.) 139	Do.
Galatea. No. 1. Des poèmes Virgiliens. Pour piano de Théodore Dubois. Paris: Heugel et Cie. (73958. Received Dec. 31, 1897.) 140	Heugel et Cie, Paris, France.
Gallant Gordon Highlanders. Written by J. P. Harrington. Composed by George Le Brunn. London: Francis, Day & Hunter. (73318. Received Dec. 28, 1897.) 141	Francis, Day & Hunter, London, England.
Give a welcome at the door. Words by Henry V. Neal. Music by Walter Gould. Boston, Mass.: Oak Grove Farm Ice Cream Company. (72864. Received Dec. 27, 1897.) 142	Oak Grove Farm Ice Cream Company, Boston, Mass.
Glory (The) of the Lord. Prize anthem. Charles Darnton. Mixed voices. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 93.] (72712. Received Dec. 27, 1897.) 143	H. B. Stevens Company, Boston, Mass.
Glory to God. (Christmas.) Soprano or tenor solo, quartet or chorus. Words by Frances R. Havergal. Music by Augusto Rotoli. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 514.] (73154. Received Dec. 27, 1897.) 144	Do.
Glücks-kee (Der). Von Anton August Naaff. Für männerchor in musik gesitzt von Martin Plüddemann. Lieder und gesänge. 3. Aus dem dornbusch. No. 4. Leipzig: C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) (73536. Received Dec. 30, 1897.) 145	C. F. W. Siegel's Musikalien- handlung (R. Linnemann), Leipzig, Germany.
Gold (The) hunters. March brillante. Chas. D. Blake. [For piano.] Cleveland, Ohio: Smith & White. (73096. Received Dec. 27, 1897.) 146	Smith & White, Cleveland, Ohio.
Golden jubilee echoes. Grand march. Composed by S. Mazurette. Op. 282. [For piano.] Detroit, Mich.: S. Mazurette. (1898, No. 3484. Received Dec. 31, 1897.) 147	S. Mazurette, Detroit, Mich.
Gondolier. For piano. By F. J. Hatton-Moore. Toronto: Whaley, Royce & Co. (73529. Received Dec. 30, 1897.) 148	Whaley, Royce & Co., Toronto, Canada.
Goosey, goosey, gander. For 2 equal or 4 mixed voices. (Tenor and bass ad lib.) Revised and arranged for 4 voices by Tito Tedesco. C. H. Lewis. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1114.] (73478. Received Dec. 29, 1897.) 149	J. Fischer & Bro., New York.
Graceland march. Composed by I. W. Allender. [Piano.] Lamoni, Iowa: I. W. Allender. (73092. Received Dec. 27, 1897.) 150	I. W. Allender, Lamoni, Iowa.
Grand fantasia on "Dixie." Otto Langey. Op. 130. [For orchestra.] Boston: Oliver Ditson Company. (1898, No. 47. Received Dec. 31, 1897.) 151	Oliver Ditson Company, Boston, Mass.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Grande schottische brillant. By E. B. Spencer. [Piano.] Boston : Oliver Ditson Company. (72852. Received Dec. 27, 1897.) 152	E. B. Spencer, United States.
Gretelein. Song. Arranged for men's voices by Dudley Buck. Fr. Kücken. New York : G. Schirmer. [G. Schirmer's octavo choruses, No. 460.] (73129. Received Dec. 27, 1897.) 153	G. Schirmer, New York.
Hahnenfeder (Die) nickt vom Heet. (Lynx.) Für männerchor. Von Rudolf Wagner. Op. 126, No. 1. Leipzig : C. F. W. Siegel's Musikalienhandlung (R. Linnemann. (72730. Received Dec. 27, 1897.) 154	C. F. W. Siegel's Musikalien- handlung (R. Linnemann), Leipzig, Germany.
Hail, all hail! (Hymn anthem.) Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72499. Received Dec. 30, 1897.) 155	Geo. E. Myers Company, Portland, Ind.
Hang up the baby's stocking. Song and chorus. Words from the "Little Corporal." By Emily Huntington Miller. Music by H. M. Higgins. Boston : Oliver Ditson Company. (72858. Received Dec. 27, 1897.) 156	Heirs of H. M. Higgins, United States.
Hannah's promenade. Characteristic march and two-step dance. By Jacob Henry Ellis. [For piano.] New York : Willis Woodward & Co. (73109. Received Dec. 27, 1897.) 157	Willis Woodward & Co., New York.
Happy darkies. Barn dance. Pianoforte duet. Melody by Arthur E. Godfrey. Arranged and fingered by Wm. Smallwood. [Home Treasures, No. 97.] London : Robert Cocks & Co. (73331. Received Dec. 29, 1897.) 158	Robert Cocks & Co., London, England.
Hard times come again no more. Arranged for men's voices by Frank J. Smith. Words and music by Stephen C. Foster. Boston : H. B. Stevens Company. [Tremont collection of octavo music, No. 259.] (73151. Received Dec. 27, 1897.) 159	H. B. Stevens Company, Boston, Mass.
Hark the glad sound. Sacred solo. (Philip Doddridge.) Composed by Jos. P. Donnelly. Cincinnati, Ohio : Max Häberer & Co. (74019. Received Dec. 31, 1897.) 160	Max Häberer & Co., Cincinnati, Ohio.
Hark, the lime trees. For soprano and alto. Revised by B. Hamma. Words by A. J. Foxwell. M. Peuschel. New York : J. Fischer & Bro. [Fischer's octavo edition, No. 1107.] (73465. Received Dec. 29, 1897.) 161	J. Fischer & Bro., New York.
Harp (The) that once through Tara's halls. Transcription brillante. By James J. Freeman. [For piano.] New York : M. Witmark & Sohs. (73486. Received Dec. 29, 1897.) 162	M. Witmark & Sons, New York.
Harvest dance. (Erntetanz.) For the pianoforte. By Richard Günther. Op. 4, No. 4. Milwaukee, Wis.: William Kaun. (72687. Received Dec. 27, 1897.) 163	William Kaun, Milwaukee, Wis.
Hattie. Lyrics by Charles Hoyt. Music by Richard Stahl. New York : Madison Square Publishing Company. (73233. Received Dec. 28, 1897.) 164	Madison Square Publishing Company, New York.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Her bright smile haunts me still. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. 72847. Received Dec. 27, 1897.) 165	Mrs. E. Mack, United States.
Herbergprinses. Opera in 3 bedrijven en 4 tafereelen. Gedicht van Nestor De Tiére. Muziek van Jan Blockx. Parltuur, Zang en Klavier. Parijs: Heugel et Cie. (73957. Received Dec. 31, 1897.) 166	Heugel et Cie, Paris, France.
Himno Cubano. "Resurreccion." Letra del Mayor Gral Bartolomé Masó. Version al Ingles Mr. Richard Urann Clark. Musica de Ramiro Mazorra. Arreglo Musical Mtro. Julio E. Andino. [n. i.] (74028. Received Dec. 29, 1897.) 167	R. Mazorra, New York.
Holy is the Lord. Geo. E. Myers. [Living anthems, No. 1.] Portland, Ind.: Geo. E. Myers Company. (72490. Received Dec. 30, 1897.) 168	Geo. E. Myers Company, Portland, Ind.
Home, sweet home. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72845. Received Dec. 27, 1897.) 169	Mrs. E. Mack, United States.
Homeward quickstep. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72846. Received Dec. 27, 1897.) 170	Do.
Hoo-doo (De) man. By the Talburts. [Vocal.] [n. i.] (One copy received Dec. 30, 1897, and one copy received Jan. 22, 1898.) 171	R. C. Talburt, Trinidad, Colo.
"How beautiful upon the mountains." Anthem for soprano solo quartet and chorus. William Reed. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 396.] (1898, No. 2. Received Dec. 30, 1897.) 172	Arthur P. Schmidt, Boston, Mass.
How gently fall those simple words "God bless you." Ballad. By J. R. Thomas. Boston: Oliver Ditson Company. [Song with piano accompaniment.] (72855. Received Dec. 27, 1897.) 173	Heirs of J. R. Thomas. United States.
"Huk-Eye" march. L. V. Ruhl. [For band.] Glen Rock, Pa.: R. F. Seitz. (73292. Received Dec. 28, 1897.) 174	R. F. Seitz, Glen Rock, Pa.
— [Piano solo.] Glen Rock, Pa.: R. F. Seitz. (73296. Received Dec. 28, 1897.) 175	Do.
Humoreske. Paul Hassenstein. Op. 73. For harmonium and violin. Berlin, SW.: Paul Kœppen. (73199. Received Dec. 28, 1897.) 176	Breitkopf & Härtel, Leipzig, Germany.
Humorous (A) farewell song. With or without piano accompaniment, bells, and glasses. F. Lüdke. [n. i.] (73095. Received Dec. 27, 1897.) 177	Ferdinand Lüdke, New York.
I always wear an orchid next me 'eart. Written by Herbert Shelley. Composed by Richard Dare. London: Francis, Day & Hunter. (73525. Received Dec. 29, 1897.) 178	Francis, Day & Hunter, London, England.
I grieve to see these tears. (Mezzo-soprano or baritone.) Words by Robert Underwood Johnson. Adele Aus der Ohe. Op. 6. New York: G. Schirmer. [Two songs with piano accompaniment.] (72719. Received Dec. 27, 1897.) 179	G. Schirmer, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
I left my sins at the foot of the cross. Words by Adam Craig. Music by Wm. J. C. Thiel. No. 84. Chicago, Ill.: R. H. Meredith & Co. (73304. Received Dec. 28, 1897.) 180	R. H. Meredith & Co., Chicago, Ill.
I love the merry sunshine. For soprano and alto. Arranged by B. Hamma. Words by J. W. Lake. Stephen Glover. New York: J. Fischer & Bro. [Fisher's octavo edition, No. 1112.] (73467. Received Dec. 29, 1897.) 181	J. Fischer & Bro., New York.
I think they'll believe me, don't you? Words and music by R. J. McEachron. La Fayette, Ind.: R. J. McEachron Music Company. (73619. Received Dec. 30, 1897.) 182	R. J. McEachron Music Com- pany, La Fayette, Ind.
I want to see mother again. Waltz song. Words by Wm. H. Gardner. Music by Lawrence B. O'Connor. Key of G. New York: Hamilton S. Gordon. (Received Dec. 30, 1897.) 183	Hamilton S. Gordon, New York.
I was glad. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72503. Received Dec. 30, 1897.) 184	Geo. E. Myers Company, Portland, Ind.
I will never keep a secret, love, from you. Words and music by John T. Flatley. Boston: Bates & Bendix. (74131. Received Dec. 31, 1897.) 185	Bates & Bendix, Boston, Mass.
Idalio. For pianoforte. Edited by F. Myer. Théodore Lack. Op. 134. Boston: Arthur P. Schmidt. (1898, No. 36. Received Dec. 30, 1897.) 186	Arthur P. Schmidt, Boston, Mass.
Ideal (The). Poem by Frederick Locker. Edgar A. P. Newcomb. Boston: H. B. Stevens Company. (73143. Received Dec. 27, 1897.) 187	H. B. Stevens Company, Boston, Mass.
"If stars were really watching eyes." Soprano or tenor in F. Words by F. W. Bourdillon. C. Whitney Coombs. New York: G. Schirmer. (73126. Received Dec. 27, 1897.) 188	G. Schirmer, New York.
If that ain't winning a home, well I don't know. Coon cake walk song. Adapted from melody by Harry S. Miller. Written and composed by Clifford and Huth. New York: Broder & Schlam. (73625. Received Dec. 30, 1897.) 189	Broder & Schlam, New York.
If the Thames could only speak. Written by J. P. Harrington. Composed by Geo. Le Brunn. London: Francis, Day & Hunter. (73944. Received Dec. 30, 1897.) 190	Francis, Day & Hunter, London, England.
I'll never cease loving thee. Song. Music by Franklin Wing Riker. Op. 3, No. 2. New York: P. L. Jung. (73090. Received Dec. 27, 1897.) 191	P. L. Jung, New York.
I'll remember you, love, in my prayers. Song for mezzo-soprano with chorus (ad lib.). By Will S. Hays. Boston: Oliver Ditson Company. (72860. Received Dec. 27, 1897.) 192	Will S. Hays, United States.
"I'm going home to Father's house." II Corinthians v, 1. Fanny J. Crosby. M. E. Upham. [n. i.] (73162. Received Dec. 27, 1897.) 193	M. E. Upham, New York.
I'm de warmest member in de land. [Coon song and chorus.] A. F. Dannic. F. Mayo Geary. New York: M. Witmark & Sons. (73488. Received Dec. 29, 1897.) 194	M. Witmark & Sons, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Impromptu. Rich. J. Eichberg. Op. 14. For harmonium. Berlin, SW.: Paul Koeppen. (73194. Received Dec. 28, 1897.) 195	Breitkopf & Härtel, Leipzig, Germany.
In einem Kühlen Grunde. No. 32. F. Glück. Volkstieders album. Heft 3. Bearbeitet von P. Hassenstein. Für amerik harmonium. Berlin, SW.: Paul Koeppen. (73350. Received Dec. 29, 1897.) 196	Do.
In a quaint old village. Arranged for women's voices by Frank J. Smith. Words and music by A. S. Gatty. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 129.] (73152. Received Dec. 27, 1897.) 197	H. B. Stevens Company, Boston, Mass.
In old Kentucky. Schottische. Chas. J. Rockwell. [For orchestra.] [n. i.] (73790. Received Dec. 30, 1897.) 198	Hamilton S. Gordon, New York.
— [For piano.] New York: Hamilton S. Gordon. (Received Dec. 30, 1897.) 199	Do.
In the garden. Polka. Composed by Chas. J. Rockwell. Piano. New York: Hamilton S. Gordon. (Received Dec. 30, 1897.) 200	Do.
In the gipsy's life you read. (Gipsy chorus.) For three female voices. Revised by B. Hamma. M. W. Balfe. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1105.] (73464. Received Dec. 29, 1897.) 201	J. Fischer & Bro., New York.
In the sweet summer time. Song and chorus. Words and music by Paul Dresser. New York: Howley, Haviland & Co. (73824. Received Dec. 30, 1897.) 202	Howley, Haviland & Co., New York.
Inquest on Cock-Robin. Action song and scena. Words by A. J. Foxwell. Music by C. Hutchins Lewis. London: J. Curwin & Sons, Ltd. (73541. Received Dec. 28, 1897.) 203	J. Curwin & Sons, Ltd., London, England.
Intermezzo. Pour le piano. Edited by F. Meyer. Eduard Schütt. Op. 8. No. 4. Boston: Arthur P. Schmidt. (1898, No. 32. Received Dec. 30, 1897.).... 204	Arthur P. Schmidt, Boston, Mass.
Isabelle. Grande valse. Edited and fingered by Louis Oesterle. G. Bachmann. [Piano.] New York: G. Schirmer. (73134. Received Dec. 27, 1897.) 205	G. Schirmer, New York.
It came upon the midnight clear. Christmas song by A. W. Lansing. Boston: H. B. Stevens. (73145. Received Dec. 27, 1897.) 206	H. B. Stevens, Boston, Mass.
It is May. Chorus for two female voices. Revised by B. Hamma. George Halford. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1138.] (73477. Received Dec. 29, 1897.) 207	J. Fischer & Bro., New York.
It might have been. Song and refrain. Composed by Will R. Pattie. Hamilton, Ohio: Moore & Pattie. (74018. Received Dec. 31, 1897.) 208	Moore & Pattie, Hamilton, Ohio.
It's awfully swell, don't you know. Words by Horatio Nelson Greene. Music by Cora Dale. Chicago, Ill.: Frank K. Root & Co. (66986. Received Dec. 27, 1897.) 209	H. N. Greene and Cora Dale, Chicago, Ill.

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TITLES.	COPYRIGHT PROPRIETORS.
J. H. B. march. By Oscar Friderici. [For piano.] St. Louis, Mo.: Jos. Placht & Son. (72832. Received Dec. 27, 1897.) 210	Bromley & Friderici, St. Louis, Mo.
Japanese lantern dance. J. W. Bratton. For zither solo. Arranged by E. Rueffer. New York: M. Witmark & Sons. (74139. Received Dec. 31, 1897.) 211	M. Witmark & Sons, New York.
Jeder traum zergeht wie schaum. Lied mit pianoforte begleitung von Ludolf Waldmann. Op. 100. Berlin: L. Waldmann's Verlag. (72725. Received Dec. 27, 1897.) 212	L. Waldmann, Berlin, Germany.
Jerusalem, my happy home. Hymn for soprano, alto, or tenor solo, or for mixed quartet. Arranged by J. H. Cornell from a song by Adolf Jensen. [G. Schirmer's octavo church music, No. 862.] New York: G. Schirmer. (73133. Received Dec. 27, 1897.) 213	G. Schirmer, New York.
Jesus did it all. Jude 24, 25. C. U. M. E. Upham. [n. i.] (73160. Received Dec. 28, 1897.) 214	M. E. Upham, New York.
Jesus, lover of my soul. Mezzo-soprano or baritone in D flat. By H. C. Macdougall. Boston: H. B. Stevens Company. (73144. Received Dec. 27, 1897.) 215	H. B. Stevens Company, Boston, Mass.
Jesus, refuge of my soul. Edwin J. Decevé. [Vocal.] New York: J. H. Schroeder. (73103. Received Dec. 27, 1897.) 216	J. H. Schroeder, New York.
Jesus saves and keeps. 1 Pet. 1:5. C. U. M. E. Upham. [n. i.] (73161. Received Dec. 28, 1897.) 217	M. E. Upham, New York.
Join your voices with the bells. Nellie A. Montgomery. W. H. Doane. [n. i.] (73141. Received Dec. 27, 1897.) 218	W. H. Doane, Cincinnati, Ohio.
Jubilate Deo in B flat. (Mixed voices.) A. W. Lansing. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 391.] (1898, No. 17. Received Dec. 30, 1897.) 219	Arthur P. Schmidt, Boston, Mass.
— in E flat. H. Clough. Leighter. Op. 8, No. 2. Mixed voices. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 502.] (73157. Received Dec. 29, 1897.) 220	H. B. Stevens Company, Boston, Mass.
Jubilee waltzes. Piano solo by Jacob Schmitt. Glen Rock, Pa.: R. F. Seitz. (73297. Received Dec. 28, 1897.) 221	R. F. Seitz, Glen Rock, Pa.
Just to be lovers again. Words by Raymond A. Browne. Music by Charles Coleman. New York: Hamilton S. Gordon. (Received Dec. 30, 1897.) 222	Hamilton S. Gordon, New York.
K. P. March. By A. T. Wittich. [For piano.] Dayton, Ohio: Gem City Music Company. (73617. Received Dec. 30, 1897.) 223	A. T. Wittich, Dayton, Ohio.
"Kiss your baby." Words and music by R. J. McEachron. La Fayette, Ind.: R. J. McEachron Music Company. (73618. Received Dec. 30, 1897.) 224	R. J. McEachron Music Com- pany, La Fayette, Ind.
Kittie Connors. Song and chorus. Words and music by J. H. Warner. Marlboro, Mass.: Warner Music Company. (73792. Received Dec. 29, 1897.) 225	J. H. Warner, Marlboro, Mass.



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TITLES.	COPYRIGHT PROPRIETORS.
Kleine concert overture. W. F. Kretschmer. Op. 65. [For orchestra.] Boston: Cundy Music Company. [Ideal edition, No. 145.] (73111. Received Dec. 29, 1897.) 226	Cundy Music Company, Boston, Mass.
Klinge, Sichlein, Klinge. Von Anton August Naaff. Für Männerchor. Von Martin Plüddemann. Lieder und geänge. 1. Der sonne zu. No. 3. Leipzig: C. F. W. Siegel's Musikalienhandlung. (R. Linnemann.) (72726. Received Dec. 29, 1897.) 227	C. F. W. Siegel's Musikalien- handlung (R. Linnemann), Leipzig, Germany.
Klondyke. Song. Words and music by F. A. Le Quesne. Jersey: W. H. Milne. (72513. Received Dec. 27, 1897.) 228	W. H. Milne, St. Heliers, Jersey, Great Britain.
Krönungsmarsch. G. Meyerbeer. Bearbeitung von Paul Hassenstein. Op. 76. For harmonium. Berlin, SW.: Paul Kœppen. (73197. Received Dec. 28, 1897.) 229	Breitkopf & Härtel, Leipzig, Germany.
Land of beauty, fair Savoy. Vocal gavotte. For female voices. Words by A. J. Foxwell. R. Buchanan. Revised by B. Hamma. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1135.] (73475. Received Dec. 29, 1897.) 230	J. Fischer & Bro., New York.
Largo. Componirt von Paul Hassenstein. Op. 70. For harmonium and violin. Berlin, SW.: Paul Kœppen. (73200. Received Dec. 28, 1897.) 231	Breitkopf & Härtel, Leipzig, Germany.
Last (The) rose of summer. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72844. Received Dec. 27, 1897.) 222	Mrs. E. Mack, United States.
Laughing (The) coon. By Geo. Thatcher and Ed. Marble. [Vocal.] Cincinnati, Ohio: Groene Music Publishing Company. (74127. Received Dec. 31, 1897.) 233	J. C. Groene & Co., Cincinnati, Ohio.
Laurel (The) wreath. For female seminaries, high schools, academies, normal schools, etc. Consisting of: Part 1—Musical notation. Part 2—Treatise on vocal culture. Part 3—Solos, duets, trios, choruses, etc. Part 4—Sacred music. By W. O. Perkins. [Music book.] Boston: Oliver Ditson Company. (72767. Received Dec. 27, 1897.) 234	W. O. Perkins, United States.
Lawn dance. Frank M. Witmark. For zither. Arranged by E. Rueffer. New York: M. Witmark & Sons. (74132. Received Dec. 31, 1897.) 235	M. Witmark & Sons, New York.
Leon's mandolin orchestra album. Twelve selected compositions from the repertoire of Leon's mandolin orchestra. Arranged for concerts, etc. Boston: Oliver Ditson Company. (73357. Received Dec. 29, 1897.) 236	Vincent Leon, Brooklyn, N. Y.
Let not your heart be troubled. John 14: 1-3, 27. Gertrude Stillman. Boston: Oliver Ditson Company. [Oliver Ditson Company's octavo edition, No. 10003.] (1898, No. 55. Received Dec. 31, 1897.) 237	Oliver Ditson Company, Boston, Mass.
Lili-walzer. Aus der operette, "Das Krokodil." Von Adolph Ferron. Ausgabe für grosses orchester. Leipzig: Jul. Heinr. Zimmermann. (73535. Received Dec. 30, 1897.) 238	Jul. Heinr. Zimmermann, Leipzig, Germany.

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TITLES.	COPYRIGHT PROPRIETORS.
Lily of the valley. March. For piano. By C. Kinkel. Boston : Oliver Ditson Company. (72841. Received Dec. 27, 1897.) 239	Karl Kinkel, United States.
— Polka. For piano. By C. Kinkel. Boston : Oliver Ditson Company. (72853. Received Dec. 27, 1897.) 240	Do.
Little (The) flower girl. Song No. 1 in F. Words by John Carlon. Music by George C. Richardson. London : Robert Cocks & Co. (73328. Received Dec. 29, 1897.) 241	Robert Cocks & Co., London, England.
— No. 2 in G (original key). Words by John Carlon. Music by George C. Richardson. London : Robert Cocks & Co. (73327. Received Dec. 29, 1897.) 242	Do.
— No. 3 in A. Words by John Carlon. Music by George C. Richardson. London : Robert Cocks & Co. (73326. Received Dec. 29, 1897.) 243	Do.
Living (The) Savior. (Song for Easter.) F. L. Snyder. Geo. E. Myers. Portland, Ind. : Geo. E. Myers Company. [Living anthems, No. 1.] (72492. Received Dec. 30, 1897.) 244	Geo. E. Myers Company, Portland, Ind.
Lolita (The) waltz. For piano. Composed by Arthur H. Gruber. Waukesha, Wis. : Excelsior Music Company. (66985. Received Dec. 27, 1897.) 245	Arthur H. Gruber, Waukesha, Wis.
Lonely (The) child. (Das müde kind.) Words and music by Hermann von Wahlde. Cincinnati, Ohio : J. C. Groene & Co. (74122. Received Dec. 31, 1897.) 246	J. C. Groene & Co., Cincinnati, Ohio.
Lord, for Thy tender mercies' sake Book of common prayer. A. W. Thayer. Mixed voices. Boston : H. B. Stevens Company. [Tremont collection of octavo music, No. 510.] (73150. Received Dec. 27, 1897.) 247	H. B. Stevens Company, Boston, Mass.
Lord (The) is King. (Mixed voices.) A. W. Lansing. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 390.] (1898, No. 19. Received Dec. 30, 1897.) 248	Arthur P. Schmidt, Boston, Mass.
Lord (The) is my rock. Geo. E. Myers. Portland, Ind. : Geo. E. Myers Company. [Living anthems, No. 1.] (72498. Received Dec. 30, 1897.) 249	Geo. E. Myers Company, Portland, Ind.
Lord (The) is my salvation. Trio for soprano, tenor, and baritone. G. Verdi. Arranged by Jos. W. Leach. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 386.] (1898, No. 10. Received Dec. 30, 1897.) 250	Arthur P. Schmidt, Boston, Mass.
Lord, with glowing heart I'd praise Thee. Soli and quartet. J. Wiegand. New York : J. Fischer & Bro. [Fischer's octavo edition, No. 1044.] (73479. Received Dec. 29, 1897.) 251	J. Fischer & Bro., New York.
Lou and Sue. Lyrics. By Chas. Hoyt. Music by Richard Stahl. New York : Madison Square Publishing Company. (73234. Received Dec. 28, 1897.) 252	Madison Square Publishing Company, New York.
Love divine. William White. M. E. Upham. No. 60. [n. i.] (73164. Received Dec. 27, 1897.) 253	M. E. Upham, New York

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Love dreams. A reverie. For piano. By Arthur L. Brown. Op. 4. Boston: H. B. Stevens Company. (73147. Received Dec. 27, 1897.) 254	H. B. Stevens Company, Boston, Mass.
Love me, if I live. High voice. The poem by Barry Cornwall. Song by Arthur Foote. [Key of E flat.] Boston: Arthur P. Schmidt. (1898, No. 23. Received Dec. 30, 1897.) 255	Arthur P. Schmidt, Boston, Mass.
Love of my life. [Song and chorus.] Words by T. L. Bradford. Music by T. E. Perkins. Philadelphia, Pa.: Theo. E. Perkins. (73838. Received Dec. 29, 1897.) 256	Theo. E. Perkins, Philadelphia, Pa.
Love's golden dream waltzes. By Bonheur. Arranged by Dave Brandamour for 1st and 2d mandolins and guitar. Chicago, Ill.: National Music Company. (73517. Received Dec. 30, 1897.) 257	National Music Company, Chicago, Ill.
Love's recall. Ballad. No. 1 in F. Contralto. Words by Henry J. Trueman. Music by Frederick Stevenson. Los Angeles, Cal.: Wilford Music Company. (Received Dec. 29, 1897.) 258	Frederick Stevenson.
Lullaby. (Wiegenlied.) For the pianoforte. By Richard Günther. Op. 4, No. 3. Milwaukee, Wis.: William Kaun. (72686. Received Dec. 27, 1897.) 259	William Kaun, Wilwaukee, Wis.
Lullaby baby. Part song for ladies' voices. Words by Alice Jean Cleator. Music by Karl Linders. Boston: White-Smith Music Publishing Company. (73839. Received Dec. 28, 1897.) 260	White-Smith Music Publish- ing Company. Boston.
Lullaby of life. Four part song for mixed voices. Words by Rev. S. J. Stone. Music by Henry Leslie. Youngstown, Ohio: D. O. Evans. (73809. Received Dec. 31, 1897.) 261	D. O. Evans, Youngstown, Ohio.
Lurline. Dance characteristic. By J. W. Bratton. [For piano.] New York: M. Witmark & Sons. (73490. Received Dec. 29, 1897.) 262	M. Witmark & Sons, New York.
Macht (Die) der liebe. D. Bortniansky. Bearbeitet von P. Hassenstein. Für Amerik. harmonium. [Stunden der weihe.] Berlin, SW.: Paul Koeppen. (73347. Received Dec. 29, 1897.) 263	Breitkopf & Härtel, New York.
Maggie Gray from Avenue A. By J. Fred. Helf and E. P. Moran. [Vocal.] Cincinnati, Ohio: J. C. Groene & Co. (74123. Received Dec. 31, 1897.) 264	J. C. Groene & Co., Cincinnati, Ohio.
Magnificat (No. 1.) and nunc dimittis. C. B. Hawley. Soprano solo and chorus. [Mixed voices.] New York: G. Schirmer. (1898. No. 4827. Received Dec. 30, 1897.) 265	G. Schirmer, New York.
Make new friends, but keep the old. Song, alto or bass. J. P. Joseph Parry. Youngstown, Ohio: D. O. Evans. (73449. Received Dec. 30, 1897.) 266	D. O. Evans, Youngstown, Ohio.
"Many happy returns of the day." (Birthday waltz.) By Karl Kaps. [Piano.] London: Francis, Day & Hunter. (73950. Received Dec. 30, 1897.) 267	Francis, Day & Hunter, London, England.
March for the pianoforte. For 4 hands. Composed by William Mason. Boston: Oliver Ditson Company. (72854. Received Dec. 27, 1897.) 268	William Mason, United States.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
March of the raw recruit. For 2 banjos and guitar. Walter Vreeland. Op. 210. Boston: Oliver Ditson Company. (1898, No. 51. Received Dec. 31, 1897.) 269	Oliver Ditson Company, Boston, Mass.
Margherita. Pianoforte duet. Melody by Angelo Mascheroni. Arranged and fingered by Wm. Smallwood. London: Robert Cocks & Co. [Home treasures, No. 98.] (73330. Received Dec. 29, 1897.) 270	Robert Cocks & Co., London, England.
Marie gavotte. J. W. Bratton. For zither. Arranged by E. Rueffer. New York: M. Witmark and Sons. (74138. Received Dec. 31, 1897.) 271	M. Witmark & Sons, New York.
Marionetta. Arranged for men's voices by Frank J. Smith. Erik Meyer-Helmund. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 261.] (73153. Received Dec. 27, 1897.) 272	H. B. Stevens Company, Boston, Mass.
May time. Vocal gavotte for soprano and alto. Revised by B. Hamma. Words by Edith Barnes. Wilmoth Renshaw. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1106.] (73471. Received Dec. 29, 1897.) 273	J. Fischer & Bro., New York.
May time and morn. Song. Words by Gunby Hadath. Music by Hermann Löhr. London, W.: Chappell & Co., Ltd. (73538. Received Dec. 30, 1897.) 274	Chappell & Co., Ltd., London, England.
Mazurka d'amour. Mazurka lente. Louis Ganne. [Full orchestra.] Paris: Enoch & Cie. (72723. Received Dec. 27, 1897.) 275	Enoch & Cie, Paris, France.
Meditation. For the pianoforte by L. V. Ruhl. Op. 24. Glen Rock, Pa.: R. F. Seitz. [Day dreams, No. 4.] (73294. Received Dec. 28, 1897.) 276	R. F. Seitz, Glen Rock, Pa.
Memories of Spain. For zither. Arranged by E. Rueffer. New York: M. Witmark & Sons. (74140. Received Dec. 31, 1897.) 277	M. Witmark & Sons, New York.
Merrimac (The) waltzes. For pianoforte. By Geo. C. Holbrook. Sacramento, Cal.: A. J. Pommer. (73621. Received Dec. 30, 1897.) 278	Geo. C. Holbrook, Sacramento.
Merry (A) Christmas. Cantata for schools. Words written by Sharpeott Wensley. Music composed by Thomas Facer. [Novello's school music.] London and New York: Novello, Ewer & Co. (72699. Received Dec. 27, 1897.) 279	Novello, Ewer & Co., New York.
Message (A) from the old folks. Words and music by Will. C. Carleton. New York: Howley, Haviland & Co. (73820. Received Dec. 29, 1897.) 280	Howley, Haviland & Co., New York.
Metropolitan march. Composed by Geo. C. Carson, Jr. [For piano.] Philadelphia, Pa.: W. H. Boner & Co. (1898, No. 5142. Received Dec. 31, 1897.) 281	G. C. Carson, Jr., Philadelphia, Pa.
Midnight (The) son. Written and composed by E. W. Rogers. New York: Jos. W. Stern & Co. (69435. Received Dec. 30, 1897.) 282	Jos. W. Stern & Co., New York.
Midnight waltz. For piano or organ. Arranged and harmonized by D. O. Evans. Composed by Marcellus Ruch. Youngstown, Ohio: D. O. Evans. (73452. Received Dec. 30, 1897.) 283	D. O. Evans, Youngstown, Ohio.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Mignonette. (Little darling.) No. 1 in C. Words by Florence Hoare. Music by Joseph L. Roeckel. London: Robert Cocks & Co. [Flower songs, No. 1.] (72691. Received Dec. 27, 1897.) 284	Robert Cocks & Co., London, England.
— No. 2 in E flat (original key). Words by Florence Hoare. Music by Joseph L. Roeckel. London: Robert Cocks & Co. [Flower songs, No. 1.] (72692. Received Dec. 27, 1897.) 285	Do.
Mildred (The) waltzes. Composed by May Brown. [Piano.] Louisville, Ky.: Keyes-Gallrein Music Company. (74016. Received Dec. 31, 1897.) 286	Keyes-Gallrein Music Com- pany, Louisville, Ky.
Miss Liberty. A patriotic march-song. Words by Andrew B. Sterling. Music by Harry von. Tilzer. New York: Feist & Frankenthaler. (Received Dec. 30, 1897.) 287	Feist & Frankenthaler, New York.
Molly McNamara. Song and refrain. Words and music by Chas. Graham. New York: George L. Spaulding. (74149. Received Dec. 30, 1897.) 288	Geo. L. Spaulding, New York.
Morning-glory mazurka. By Julius Becht. (C. Kinkel.) [Piano.] Boston: Oliver Ditson Company. (72838. Received Dec. 27, 1897.) 289	Karl Kinkel, United States.
Mourning (The) nightingales. Die trauernden nachtigallen. Auf dem Grabe. Franz Abt's. Piece characteristic pour piano par Oscar Schmoll. Op. 226. St. Louis: Balmer & Weber Music House Company. (Received Dec. 30, 1897.) 290	Balmer & Weber Music House Company, St. Louis, Mo.
Mousquetaire (Le). Pas de quatre. Edm. Filippucci. [Full orchestra.] Paris: Enoch & Cie. (72722. Received Dec. 27, 1897.) 291	Enoch & Cie, Paris, France.
Music and instructions for the mandolin zither. Compiled and arranged by C. E. Lloyd. [Music book.] [n. i.] (66883 Received Dec. 1, 1897.) 292	Mandolin Zither Company, Cincinnati, Ohio.
Musical dialogue. Revised by B. Hamma. Arranged by Mrs. E. Scroggings. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1140.] (73476. Received Dec. 29, 1897.) 293	J. Fischer & Bro., New York.
My best wishes. (Mein herzlichster glückwunsch.) For the pianoforte by Richard Günther. Op. 4, No. 2. Milwaukee, Wis.: William Kaun. (72685. Received Dec. 27, 1897.) 294	William Kaun, Milwaukee, Wis.
My Billy is my lal-la-lou. Song. Words by Didamus. Music by Emile Malmquist. New Orleans, La.: Emile Malmquist. (73080. Received Dec. 27, 1897.) 295	Emile Malmquist, New Orleans, La.
My coal black lady. W. T. Jefferson. For zither. Arranged by E. Rueffer. New York: M. Witmark & Sons. (74135. Received Dec. 31, 1897.) 296	M. Witmark & Sons, New York.
My lady love. Written and composed by Barney Fagan. Chicago, Ill.: Frank K. Root & Co. (73140. Received Dec. 27, 1897.) 297	Frank K. Root & Co., Chicago, Ill.
"My Lulu, don't yo' know dat I loves only you?" Words by Monroe H. Rosenfeld. Music by Monroe H. Rosenfeld and J. W. Wheeler. [n. i.] (Received Dec. 30, 1897.) 298	Jos. W. Stern & Co., New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
My mother. Song. Soprano or tenor. Words by Rev. Tudno Jones. Joseph Parry. Youngstown, Ohio : D. O. Evans. (73448. Received Dec. 30, 1897.) 299	D. O. Evans, Youngstown, Ohio.
Naval (The) cadet. By Tony Stanford. [For piano.] [n. i.] (Received Dec. 28, 1897.) 300	Feist & Frankenthaler, New York.
— March and two-step. Tony Stanford. Arranged W. A. Stanley. [For orchestra.] New York : Feist & Frankenthaler. (Received Dec. 28, 1897.) 301	Do.
"Nay, nay, Pauline." Composed by M. G. Wittman. [Vocal.] Nashville, Tenn. : R. Dorman & Co. (74013. Received Dec. 31, 1897.) 302	R. Dorman & Co., Nashville, Tenn.
New Years (A) message. Words anonymous. May Whittle Moody. [n. i.] (73112. Received Dec. 27, 1897.) 303	May Whittle Moody, United States.
New York (The) Journal march Roland F. Seitz. [For band.] Glen Rock, Pa. : R. F. Seitz. (73291. Received Dec. 23, 1897.) 304	R. F. Seitz, Glen Rock, Pa.
— Piano solo. By Roland F. Seitz. Glen Rock, Pa. : R. F. Seitz. (73298. Received Dec. 28, 1897.) 305	Do.
Niagara. New round dance. Invented by Mortlake W. Mann. Music by Karl Kaps. [Piano.] London : Francis, Day & Hunter. (73520. Received Dec. 29, 1897.) 306	Francis, Day & Hunter, London, England.
Niagara march. Nat. Mann. For zither. Arranged by E. Rueffer. New York : M. Witmark & Sons. (74134. Received Dec. 31, 1897.) 307	M. Witmark & Sons, New York.
No night there. Walter Guernsey Reynolds. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 410.] Mixed voices. (1898, No. 28. Received Dec. 30, 1897.) 308	Arthur P. Schmidt, Boston, Mass.
Norse (The) maiden's lament. Song. Words by Susanna Massey. Music by Celeste D. Heckscher. New York : Boosey & Co. (Received Dec. 29, 1897.) 309	Boosey & Co., New York.
North (The) wind. Galop. R. L. Brownell. [For brass band.] Boston : Oliver Ditson Company. (1898, No. 38. Received Dec. 31, 1897.) 310	Oliver Ditson Company, Boston, Mass.
— [For orchestra.] Boston : Oliver Ditson Company. (1898, No. 43. Received Dec. 31, 1897.) 311	Do.
Nothing warmer, a red-hot coon. By E. P. Moran and J. Fred Helf. [Vocal.] Cincinnati : J. C. Grøene & Co. (74124. Received Dec. 31, 1897.) 312	J. C. Grøene & Co., Cincinnati, Ohio.
Novellette. Paul Hassenstein. Op. 74. For harmonium and violin. Berlin, SW. : Paul Koeppen. (73198. Received Dec. 28, 1897.) 313	Breitkopf & Härtel, Leipzig, Germany.
Now is my Chloris fresh as May. Four-part song. From Mr. A. H. Bullen's collection of Elizabethan lyrics. Composed by Battison Haynes. [n. i.] (73952. Received Dec. 31, 1897.) 314	Novello, Ewer & Co., New York.
Nymphalin. Scene 2. For pianoforte, composed by H. P. Hopkins. [Fairy scenes.] New York : Breitkopf & Härtel. (73502. Received Dec. 29, 1897.) 315	Breitkopf & Härtel, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
O dainty butterflies. For soprano and alto. Revised by B. Hamma. Words by A. J. Foxwell. E. Wouters. New York : J. Fischer & Bro. [Fischer's octavo edition, No. 1101.] (73459. Received Dec. 29, 1897.) 316	J. Fischer & Bro., New York.
O merry is the meeting. For soprano and alto. Revised by B. Hamma. Words by A. J. Foxwell. C. Hutchins Lewis. New York : J. Fischer & Bro. [Fischer's octavo edition, No. 1102.] (73470. Received Dec. 29, 1897.) 317	Do.
O salutaris. (Solo, baritone, or alto.) By Paolo Giorza. New York : Ed. H. Benedict. [Lyra sacra, No. 1.] (73388. Received Dec. 30, 1897.) 318	E. H. Benedict, New York.
O salutaris. Duo. [Soprano and alto] with violin obligato. Composed by a Sister of Charity, Newport, Ky. Cincinnati, Ohio : J. C. Groene. (74125. Received Dec. 31, 1897.) 319	J. C. Groene & Co., Cincinnati, Ohio.
O sanctissima. (Sicily.) Arranged by G. D. Barnard. [Orchestra.] No. 386. Cincinnati, Ohio : John Church Company. (73102. Received Dec. 27, 1897.) 320	John Church Company, Cincinnati, Ohio.
Obadiah walked behind the drum. Written and composed by Harry Castling. London : Francis, Day & Hunter. (73948. Received Dec. 30, 1897.) 321	Francis, Day & Hunter, London, England.
O'er the swiftly flowing tide. (The mariners.) For soprano and alto. Revised by B. Hamma. Words by A. J. Foxwell. G. Rossini. New York : J. Fischer & Bro. [Fischer's octavo edition, No. 1104.] (73458. Received Dec. 29, 1897.) 322	J. Fischer & Bro., New York.
Off for the Klondike. Two-step and march. By Fred. C. Ingraham. [Piano.] Titusville, Pa. : Fred. C. Ingraham. (74029. Received Dec. 29, 1897.) 323	Fred. C. Ingraham, Titusville, Pa.
On Broadway after three. Written and composed by Walter de Frece and Edmund Francis. [n. i.] (73333. Received Dec. 28, 1897.) 324	T. B. Harms & Co., New York.
On the Housatonic. Waltzes. Composed by F. P. Banta. [For piano.] New York : George L. Spaulding. (74150. Received Dec. 30, 1897.) 325	Geo. L. Spaulding, New York.
On the seashore. Chorus for men's voices. Translated and edited by Dudley Buck. Theodore Eisfeld. New York : G. Schirmer. [G. Schirmer's octavo choruses, No. 462.] (73131. Received Dec. 27, 1897.) 326	G. Schirmer, New York.
Once at the Angelus. Low voice. Composed by C. Whitney Coombs. Boston : Arthur P. Schmidt. [Three songs with piano accompaniment, No. 3.] (1898, No. 31. Received Dec. 30, 1897.) 327	Arthur P. Schmidt, Boston, Mass.
One short year ago. Written and composed by Herbert Simpson. London : Francis, Day & Hunter. (73319. Received Dec. 28, 1897.) 328	Francis, Day & Hunter, London, England.
One summer's day. Valse. By Ernest Bucalossi. [Piano.] London : Francis, Day & Hunter. (73942. Received Dec. 30, 1897.) 329	Do.
Only a month ago. Written and composed by E. W. Rogers. London : Francis, Day & Hunter. (73948. Received Dec. 30, 1897.) 330	Do.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Open (An) secret. (A spring song.) For soprano or tenor. Words anonymous. Music by R. Huntington Woodman. New York : G. Schirmer. (73127. Received Dec. 27, 1897.) 331	G. Schirmer, New York.
Oradell (The) two-step. By Olive Mays. [For piano.] Brooklyn, N. Y.: Jos. Mocs. (73228. Received Dec. 28, 1897.) 332	O. Mays, United States.
Ould (The) plaid shawl. Song. No. 1 in B flat. Words written by Francis A. Fahy. Music composed by Battison Haynes. London and New York : Novello, Ewer & Co. (72701. Received Dec. 27, 1897.) 333	Novello, Ewer & Co., New York.
— No. 3 in D. Words written by Francis A. Fahy. Music written by Battison Haynes. London and New York : Novello, Ewer & Co. (92702. Received Dec. 27, 1897.) 334	Do.
Our guests. March. By H. Scherber. [For piano.] [n. i.] (66548. Received Dec. 28, 1897.) 335	Feist & Frankenthaler, New York.
Out of the deep. Quartette. (Mixed voices.) A. W. Lansing. Boston : Arthur P. Schmidt. [Sacred octavo series, No. 389.] (1898, No. 18. Received Dec. 30, 1897.) 336	Arthur P. Schmidt, Boston, Mass.
Papa's little boy, or junior dear. A lullaby. Words and music by Lydia Olive Green. Chicago : Lyon & Healy. (61993. Received Dec. 27, 1897.) 337	Lydia Olive Green, Chicago, Ill.
Parisienne. Suite de valse, pour piano. Par Pier Caronna. Op. 55. Milan : Carisch & Jänichen. (72720. Received Dec. 27, 1897.) 338	Carisch & Jänichen, Milan, Italy.
Parks' Music House. March. By W. Wirt Parks. [For piano.] Louisiana, Mo.: Parks Music House. (73622. Received Dec. 30, 1897.) 339	Parks Music House, Louisiana, Mo.
Pas des amphores. 2°. Air de ballet. For pianoforte. Edited by F. Meyer. C. Chaminade. Op. 37. Boston : Arthur P. Schmidt. (1898, No. 37. Received Dec. 30, 1897.) 340	Arthur P. Schmidt, Boston, Mass.
Passing (The) troops. Part song for male voices. Geo. L. Tracy. Boston : B. F. Wood Music Company. (73811. Received Dec. 30, 1897.) 341	B. F. Wood Music Company, Boston, Mass.
Passion music. By John Sebastian Bach. (According to the gospel of St. Matthew.) Words English and German. English translation and adaptation by John S. Dwight. Full vocal score, with piano accompaniment. Mainly by Julius Stern. Boston : Oliver Ditson Company. (72861. Received Dec. 27, 1897.) 342	Heirs of J. S. Dwight, United States.
Petite valse. For piano by F. J. Hatton-Moore. Toronto : Whaley, Royce & Co. (73528. Received Dec. 30, 1897.) 343	Whaley, Royce & Co., Toronto, Canada.
Pictures (The) she saw on the stage. Pathetic song and refrain. Words and music by Chas. Graham. New York : Willis Woodward & Co. (73105. Received Dec. 27, 1897.) 344	Willis Woodward & Co., New York.
Pipes (The) of Pan. Scene de ballet. No. 1. Piano. Edgar A. P. Newcomb. Boston : H. B. Stevens Company. (73148. Received Dec. 27, 1897.) 345	H. B. Stevens Company, Boston, Mass.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pipes (The) of Pan. Scene de ballet. No. 2. Piano. Edgar A. P. Newcomb. Boston: H. B. Stevens Company. (73149. Received Dec. 27, 1897.) 346	H. B. Stevens Company, Boston, Mass.
Playing elves. (Spielende elfen.) For the pianoforte. By Richard Gunther. Op. 4, No. 7. Milwaukee, Wis.: William Kaun. (72684. Received Dec. 27, 1897.) 347	William Kaun, Milwaukee, Wis.
Pledge song. "For Christ and the Church." Music by Albert B. Sangster. Cleveland, Ohio: Albert B. Sangster. (73614. Received Dec. 30, 1897.) 348	Albert B. Sangster, Cleveland, Ohio.
Poppies. (The poppy land brigade.) No. 1 in D. Words by Florence Hoare. Music by Joseph L. Roeckel. London: Robert Cocks & Co. [Flower songs, No. 2.] (72693. Received Dec. 27, 1897.) 349	Robert Cocks & Co., London, England.
— No. 2 in F. Words by Florence Hoare. Music by Joseph L. Roeckel. London: Robert Cocks & Co. [Flower songs, No. 2.] (72694. Received Dec. 27, 1897.) 350	Do.
— No. 3 in G (original key). Words by Florence Hoare. Music by Joseph L. Roeckel. London: Robert Cocks & Co. [Flower songs, No. 2.] (72695. Received Dec. 27, 1897.) 351	Do.
Postman's (The) chorus. M. Johuston. Revised by B. Hamma. New York: J. Fischer & Bro. [Action song for school entertainments.] (73797. Received Dec. 30, 1897.) 352	J. Fischer & Bro., New York.
Praeludium et fuga. In memoriam. Joannes Brahms. Obüt 1897, A. D. "Ad aftra per afpesa." Clarence Lucas. Op. 32. [Piano.] London: Chappell & Co., Ltd. (73540. Received Dec. 30, 1897.) 353	Chappell & Co., Ltd., London, England.
Praktischer unterrichtsstoff. Practical teaching material for pianoforte in the middle grade. Phrased, fingered, and revised by Heinrich Germer. Band 3. Leipzig: Bosworth & Co. (Received Dec. 27, 1897.) 354	Bosworth & Co., Leipzig, Germany.
President McKinley and his golden chair. Words and music by Elizabeth Coyle. Philadelphia, Pa.: Elizabeth Coyle. (Received Dec. 29, 1897.) 355	Elizabeth Coyle, Philadelphia, Pa.
Press club march. By A. M. Barrett. [For orchestra.] [n. i.] (74020. Received Dec. 31, 1897.) 356	A. M. Barrett, Toledo, Ohio.
Princess two-step. For piano by Madeline Hughes. Fostoria, Ohio: Madeline Hughes. (74021. Received Dec. 31, 1897.) 357	Madeline Hughes, Fostoria, Ohio.
Processional march. Geo. L. Tracy. [For orchestra.] Boston: Oliver Ditson Company. (1898, No. 57. Received Dec. 31, 1897.) 358	Oliver Ditson Company, Boston, Mass.
Prof. Ward's modern method for guitar. Study No. 1. Key of C. Lakeview, N. J.: Jos. E. Ward. (73623. Received Dec. 30, 1897.) 359	Jos. E. Ward, Lakeview, N. J.
Prozession der Nonnen und Orgelsatz. G. Meyerbeer. Bearbeitung von Paul Hassenstein. Op. 75. Harmonium. Berlin, SW.: Paul Koeppen. (73196. Received Dec. 28, 1897.) 360	Breitkopf & Härtel, Leipzig, Germany.
"Queen of gems." March and two-step. By P. Leipziger. [Piano.] [n. i.] (Received Dec. 28, 1897.) 361	Feist & Frankenthaler, New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Quiet (A) little corner down in Kent. Written by Edgar Bateman. Composed by Felix McGlennon. London: Francis, Day & Hunter. (73949. Received Dec. 30, 1897.) 362	Francis, Day & Hunter, London, England.
Quiet (A) stroll. For piano. By F. J. Hatton-Moore. Toronto: Whaley, Royce & Co. (73530. Received Dec. 30, 1897.) 363	Whaley, Royce & Co., Toronto, Canada.
Rally 'round the ensign. G. E. M. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72502. Received Dec. 30, 1897.) 364	Geo. E. Myers Company, Portland, Ind.
Red riding hood. (Rothkäppchen.) For the piano-forte. By Richard Günther. Op. 4, No. 5. Milwaukee, Wis.: William Kaun. (72688. Received Dec. 27, 1897.) 365	William Kaun, Milwaukee, Wis.
Red stocking march. For piano. C. Kinkel. Boston: Oliver Ditson Company. (72839. Received Dec. 27, 1897.) 366	Karl Kinkel, United States.
Reigen. Rich. J. Eichberg. Op. 15. For harmonium. Berlin, SW.: Paul Koepfen. (73193. Received Dec. 28, 1897.) 367	Breitkopf & Härtel, Leipzig, Germany.
Regina coeli. Anthem for Easter Sunday. (Quartette) By Paolo Giorza. New York: Ed. H. Benedict. [Lyra sacra, No. 2.] (73389. Received Dec. 30, 1897.) 368	Ed. H. Benedict, New York.
Rejoice in the Lord. Arthur Berridge. Mixed voices. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 90.] (72710. Received Dec. 27, 1897.) 369	H. B. Stevens Company, Boston, Mass.
Renouveau. Étude. For piano. Edited by F. Meyer. Benjamin Godard. Op. 82. Boston: Arthur P. Schmidt. (1898, No. 35. Received Dec. 30, 1897.) 370	Arthur P. Schmidt, Boston, Mass.
Reverie. For piano. By F. J. Hatton-Moore. Toronto: Whaley, Royce & Co. (73527. Received Dec. 30, 1897.) 371	Whaley, Royce & Co., Toronto, Canada.
Ringlein (Das). F. Chopin. Bearbeitet von P. Hasenstein. Für Amerik. harmonium. [Liederschatz.] Berlin, SW.: Paul Koepfen. (73346. Received Dec. 29, 1897.) 372	Breitkopf & Härtel, New York.
Ripples of the Susquehanna. (Morceau de salon.) By Louis A. Drumheller. Op. 29. Harrisburg, Pa.: Drumheller Bros. (73627. Received Dec. 30, 1897.) 373	Louis A. Drumheller, Harrisburg, Pa.
Risen (The) Redeemer. (Easter anthem.) Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72494. Received Dec. 30, 1897.) 374	Geo. E. Myers Company, Portland, Ind.
Robin Adair. Schottische melodie. No. 48. Volkslieder album. Heft 4. Bearbeitet von P. Hasenstein. Für Amerik. harmonium. Berlin, SW.: Paul Koepfen. (73349. Received Dec. 29, 1897.) 375	Breitkopf & Härtel, New York.
Robin's (The) return. Piano solo. By Leander Fisher. Boston: Oliver Ditson Company. (72859. Received Dec. 27, 1897.) 376	Leander Fisher, United States.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Rock (The) beside the sea. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72849. Received Dec. 27, 1897.) 377	Mrs. E. Mack, United States.
Rock of ages. Ladies' quartet. A. M. Toplady. Geo. E. Myers. Portland, Ind.: Geo. E. Myers Company. [Living anthems, No. 1.] (72491. Received Dec. 30, 1897.) 378	Geo. E. Myers Company, Portland, Ind.
Romance. For the piano. Edited and fingered by Karl Klauser. Joachim Raff. Op. 2, No. 2. New York: G. Schirmer. (1898, No. 4828. Received Dec. 30, 1897.) 379	G. Schirmer, New York.
Rosalie, my Rosalie. Ballad with waltz refrain. Words by Frank Humphreys. Music by Arthur M. Cohen. Philadelphia, Pa.: American Music Company. (Re- ceived Dec. 27, 1897.) 380	American Music Company, Philadelphia, Pa.
Rosebud polka. For piano. By Julius Becht. (C. Kinkel.) Boston: Oliver Ditson Company. (72840. Received Dec. 27, 1897.) 381	Karl Kinkel, United States.
Rosebud quickstep. For piano. Julius Becht. (C. Kinkel.) Boston: Oliver Ditson. (72836. Received Dec. 27, 1897.) 382	Do.
Rosebud waltz. For piano. By Julius Becht. (C. Kinkel.) Boston: Oliver Ditson Company. (72839. Received Dec. 27, 1897.) 383	Do.
Roseate (The) hues of early dawn. Bruce Steane. Soprano and tenor solos and chorus. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 92.] (72709. Received Dec. 27, 1897.) 384	H. B. Stevens Company, Boston, Mass.
Rosemary. Words and music by C. Wilbur Rhoades. [n. i.] (73793. Received Dec. 30, 1897.) 385	Journal Newspaper Com- pany, Boston, Mass.
Ruisseau (Le). The brook. Rondelle. Edited and fingered by Louis Oesterle. Léonard Gautier. For piano. New York: G. Schirmer. (73135. Received Dec. 27, 1897.) 386	G. Schirmer, New York.
Sacred heart. Voluntary. Arranged by G. D. Barnard. [Orchestra.] No. 387. Cincinnati, Ohio: John Church Company. (73101. Received Dec. 27, 1897.) 387	John Church Company, Cincinnati, Ohio.
Same (The) love is waiting for you. Song and chorus. Words by Geo. Cooper. Music by Paul Rubens. New York: M. Witmark & Co. (73489. Received Dec. 29, 1897.) 388	M. Witmark & Sons, New York.
Santa Claus' march. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72850. Received Dec. 27, 1897.) 389	Mrs. E. Mack, United States.
Sapho. Pièce lyrique en cinq actes. D'après le roman de Alphonse Daudet. Poème de Henri Cain & Bernède. Musique de J. Massenet. Transcription pour piano solo. Par Edmond Missa. Paris: Heugel & Cie. (73953. Received Dec. 31, 1897.) 390	Heugel et Cie, Paris, France.
Schau' mich an und Küß' mich, Gretel. (Lynx.) Für männerchor. Von Rudolf Wagner. Op. 126, No. 2. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann.) (72731. Received Dec. 27, 1897.) 391	C. F. W. Siegel's Musika- lienhandlung (R. Linne- mann), Leipzig, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Schon pfeift de Herbstwind durch den wald. (Lynx.) Für männerchor. Von Rudolf Wagner. Op. 126, No. 4. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann). (72733. Received Dec. 27, 1897.) 392	C. F. W. Siegel's Musikalienhandlung (R. Linnemann), Leipzig, Germany.
Schottische de concert. By E. B. Spencer. [Piano.] Boston: Oliver Ditson Company. (72851. Received Dec. 27, 1897.) 393	E. B. Spencer, United States.
Seek and you may find, my lad. Song and chorus. Words and music by Thos. Le Mack. New York: Howley, Haviland & Co. (73823. Received Dec. 30, 1897.) 394	Howley, Haviland & Co., New York.
Select new and old hymns. A collection of gospel hymns. Compiled by R. H. Meredith. [Music book.] Chicago: R. H. Meredith & Co. (73201. Received Dec. 28, 1897.) 395	R. H. Meredith, Chicago, Ill.
Serenade. Guitar solo. Walter Vreeland. Op. 163. Boston: Oliver Ditson Company. (1898. No. 49. Received Dec. 31, 1897.) 396	Oliver Ditson Company, Boston, Mass.
Serenade (Kleine serenade.) For the pianoforte. By Richard Günther. Op. 4, No. 1. Milwaukee, Wis.: William Kaun. (72683. Received Dec. 27, 1897.) 397	William Kaun, Milwaukee, Wis.
Seventh regiment march. For 2 banjos. C. S. De Lano. Boston: Thompson & Odell Company. (73308. Received Dec. 28, 1897.) 398	Thompson & Odell Company, Boston, Mass.
— For 2 mandolins and guitar. C. S. De Lano. Boston: Thompson & Odell Company. (73307. Received Dec. 28, 1897.) 399	Do.
Shall hunger and thirst no more. Solo or quartet. Fanny J. Crosby. Wm. J. Kirkpatrick. No. 118. [n. i.] (74164. Received Dec. 31, 1897.) 400	Wm. J. Kirkpatrick, Philadelphia, Pa.
She's the girl I love. Song and chorus. Words and music by Frank H. Palmatary. New York: Willis Woodward & Co. (73106. Received Dec. 27, 1897.) 401	Willis Woodward & Co., New York.
Shine, bright star. Nellie A. Montgomery. W. H. Doane. [n. i.] (73142. Received Dec. 27, 1897.) 402	W. H. Doane, Cincinnati, Ohio.
Silver bells. Waltz song. Arranged by B. Hamma. Words partly by A. J. Foxwell. John H. W. Byrne. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1111.] (73473. Received Dec. 29, 1897.) 403	J. Fischer & Bro., New York.
Silver sails. Waltz. Handel Hastings. Arranged by E. Bruno Thiele for orchestra. New York: Bergé Music Company. (74144. Received Dec. 31, 1897.) 404	Bergé Music Company, Cincinnati, Ohio.
Since Maggie's home again. Words by Wm. H. Gardner. Music by Lawrence B. O'Connor. New York: Hamilton S. Gordon. (Received Dec. 30, 1897.) 405	Hamilton S. Gordon, New York.
Since you spurned my gold. Companion piece to "Take back your gold." Words by Geo. A. Norton. Music by Monroe H. Rosenfeld. [n. i.] (Received Dec. 30, 1897.) 406	Jos. W. Stern & Co., New York.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sing praises to God. Geo. E. Meyers. [Living anthems, No. 1.] Portland, Ind.: Geo. E. Meyers Company. (72493. Received Dec. 30, 1897.) 407	Geo. E. Meyers Company, Portland, Ind.
Sing unto the Lord. Geo. E. Myers. [Living anthems, No. 1.] Portland, Ind.: Geo. E. Myers Company. (72501. Received Dec. 30, 1897.) 408	Do.
Six offertory sentences. No. 1. John C. Warren. Mixed voices. Boston: Oliver Ditson Company. [Oliver Ditson Company's octavo edition, No. 10007.] (1898, No. 52. Received Dec. 31, 1897.) 409	Oliver Ditson Company, Boston, Mass.
Skipping-rope drill. Arranged for school festivals and concerts. By Mary E. Jennings and Elma Stoker. London: J. Curwin & Sons, Ltd. (73542. Received Dec. 28, 1897.) 410	J. Curwin & Sons, Ltd., London, England.
Slums (The) of Chinatown. Words by Andrew B. Sterling. Music by Willie Wildwave. New York: William W. Delaney. (73615. Received Dec. 30, 1897.) 411	Wm. W. Delaney, New York.
Smiles and tears. Ballad. Key of F. Hamish Keen. (Italian translation by Prof. Lodovico Biagi.) Song. By L. Vivavelli. Boston: Oliver Ditson Company. (1898, No. 40. Received Dec. 31, 1897.) 412	Oliver Ditson Company, Boston, Mass.
Soldier (A) boy in blue. Song. By T. W. Allender. Lamoni: T. W. Allender. (73093. Received Dec. 27, 1897.) 413	T. W. Allender, Lamoni, Iowa.
Solitude (La) de Sapho. Prétude du 5 <sup>me</sup> acte de J. Massenet. No. 1. Pour piano à deux mains. Paris: Heugel & Cie. (73954. Received Dec. 31, 1897.) 414	Heugel et Cie, Paris, France.
Some day. For the pianoforte. By L. V. Ruhl. Op. 24. Glen Rock, Pa.: R. F. Seitz. [Day dreams, No. 2.] (73300. Received Dec. 28, 1897.) 415	R. F. Seitz, Glen Rock, Pa.
Some one else has now your love. Words by Jno. H. Devlin. Words by Maurice W. Clark. New York: Howley, Haviland & Co. (73821. Received Dec. 29, 1897.) 416	Howley, Haviland & Co., New York.
Song (A) of four seasons. ("When Spring comes laughing.") High voice. The poem by Austin Dobson. Song by Arthur Foote. Boston: Arthur P. Schmidt. (1898, No. 24. Received Dec. 30, 1897.) 417	Arthur P. Schmidt, Boston, Mass.
Song (A) of golden curls. Medium voice. Key of F. Frank L. Stanton. Wm. R. Spence. Boston: Oliver Ditson Company. (1898, No. 48. Received Dec. 31, 1897.) 418	Oliver Ditson Company, Boston, Mass.
Song (A) of hope. Words by E. Teschemacher. Music by Hermann Löhr. London: Houghton & Co. (Received Dec. 30, 1897.) 419	Houghton & Co., London, England.
Song of the novice. From the opera "Ganymede." Words and music by Stella Prince Stocker. Chicago: Lyon & Healy. (73113. Received Dec. 27, 1897.) 420	Lyon & Healy, Chicago, Ill.
Song (The) of the river. For soprano and alto. Revised by B. Hamma. H. A. Donald. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1109.] (73463. Received Dec. 29, 1897.) 421	J. Fischer & Bro., New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Song of the sea-shell. Ballad. For alto or bass. Music and German version by M. Keller. Boston: Oliver Ditson Company. (72857. Received Dec. 27, 1897.) 422	Heirs of M. Keller, United States.
Song of welcome. Composed for the Knights of St. John. By Fr. Ignatius M. Wilkenson, C. S. F. Op. 41. [Vocal.] Cincinnati, Ohio: Franciscan Fathers. (74015. Received Dec. 31, 1897.) 423	Franciscan Fathers, Cincinnati, Ohio.
Song (The) that angels sang. A reverie. Words by Albert Frank Hoffman. Music by Harold Forrest. Soprano or tenor in B flat. Cincinnati, Ohio: Groene Music Publishing Company. (74130. Received Dec. 31, 1897.) 424	J. C. Groene & Co., Cincinnati, Ohio.
Sonnwendtraum. Von Anton August Naaff. Für männerchor. Von Martin Plüddemann. Lieder und gesänge, 1. Der sonne zu. No. 4. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann). (72728. Received Dec. 27, 1897.) 425	C. F. W. Siegel's Musikalien- handlung (R. Linnemann), Leipzig, Germany.
Spinning song. From Wagner's "Flying Dutchman." Duet for 2 pianos. Paraphrased by Liszt-Kunkle. St. Louis: Kunkle Brothers. (73082. Received Dec. 27, 1897.) 426	Kunkle Bros., St. Louis, Mo.
Spirit (The) of God. Anthem for general use. Arthur W. Marchant. Boston: Arthur P. Schmidt. [The lute, No. 181.] (73543. Received Dec. 29, 1897.) 427	Arthur P. Schmidt, Boston, Mass.
Spirit of the summer time. High voice. William Allingham. C. Whitney Coombs. Boston: Arthur P. Schmidt. [Three songs with piano accompaniment. No. 1.] (1898, No. 20. Received Dec. 30, 1897.) 428	Do.
Spring cleaning. Written and composed by A. J. Mills and Frank W. Carter. London: Francis, Day & Hunter. (73523. Received Dec. 29, 1897.) 429	Francis, Day & Hunter, London, England.
Stars (The). Chorus for men's voices. Edited and translated from the German of R. Walmüller by Dudley Buck. Arranged from F. Möhring. New York: G. Schirmer. [G. Schirmer's octavo choruses, No. 461.] (73130. Received Dec. 27, 1897.) 430	G. Schirmer, New York.
Springtide. (Primavera.) Medium voice in D flat. Leader Scott. (Italian translation by Prof. Lodovico Biagi.) Song by L. Vivarelli. Boston: Oliver Ditson Company. (1898, No. 53. Received Dec. 31, 1897.) 431	Oliver Ditson Company, Boston, Mass.
Standard and popular gems of pianoforte music by classic and modern composers. Revised and edited by Albert D. Hubbard. New York: Albert D. Hubbard. (73705. Received Dec. 30, 1897.) 432	Albert D. Hubbard, New York.
Ständchen. "Leise, leise, vögelein." Von Anton August Naaff. Für männerchor von Martin Plüddemann. Lieder und gesänge. 3. Aus dem dornbusch. No. 3. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann.) (73534. Received Dec. 30, 1897.) 433	C. F. W. Siegel's Musikalien- handlung (R. Linnemann), Leipzig, Germany.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Starlight. Written by John Muir. Composed by Sidney Jones. London: Francis, Day & Hunter. (73951. Received Dec. 30, 1897.) 434	Francis, Day & Hunter, London, England.
Story (The) of the stars. Written by Albert Hall. Composed by Geo. Le Brunn. London: Francis, Day & Hunter. (73321. Received Dec. 28, 1897.) 435	Do.
Straight ahead. Unison chorus. Revised by B. Hamma. R. J. Powell. Arranged by A. J. Foxwell. New York: J. Fischer & Bro. [Fischer's octavo edition. No. 1139.] (73462. Received Dec. 29, 1897.) 436	J. Fischer & Bro, New York.
Strew on her roses. Song (with organ accompaniment ad lib.) Words by Matthew Arnold. Music by Florence Aylward. London W.: Chappell & Co., Ltd. (73537. Received Dec. 30, 1897.) 437	Chappell & Co., Ltd., London, W., England.
Strauwwelpeter. Potpourri f. clav. à 4 ms. nach motiven der ballet pantomime, von Rich. Heuberger. Arranged v. Rud. Raimann. Leipzig: Josef Weinberger. (72734. Received Dec. 27, 1897.) 438	Josef Weinberger, Leipzig, Germany.
Such is my love for thee. Ballad. Written and composed by Raymond A. Browne. New York: Howley, Haviland & Co. (73814. Received Dec. 30, 1897.) 439	Howley, Haviland & Co., New York.
Sun (The) and the moon. Words by Bliss Carman. Edgar A. P. Newcomb. Boston: H. B. Stevens Company. (73146. Received Dec. 27, 1897.) 440	H. B. Stevens Company, Boston, Mass.
Sur les rives de cadix. (Sulle rive de cadix.) Valse Espagnole, pour piano par Pier Caronna. Op. 78. Milan: Carisch & Jänichen. (72721. Received Dec. 27, 1897.) 441	Carisch & Jänichen, Milan, Italy.
Sweeping (The) brush brigade. Action song for girls. Words by A. J. Foxwell. Music by C. H. Lewis. Revised by G. Federlein. New York: J. Fischer & Bro. [Action songs for school entertainments.] (73802. Received Dec. 30, 1897.) 442	J. Fischer & Bro., New York.
Sweet Dorothy Dare. Wm. W. Atkinson. Arranged by Ed. C. Fisher. For 2 mandolins and guitar. Philadelphia, Pa.: O. H. Albrecht. (Received Dec. 27, 1897.) 443	Wm. W. Atkinson.
Sweet hour of love. Song. Words by Mark Ambient. Music by Franco Leoni. London, W.: Chappell & Co., Ltd. (73962. Received Dec. 31, 1897.) 444	Chappell & Co., Ltd., London, W., England.
Sweet Katie Carey. Song and chorus. Words and music by Dave Reed, Jr. New York: M. Witmark & Sons. (Received Dec. 29, 1897.) 445	M. Witmark & Sons, New York.
Sweet memories. For piano. Composed by Mary O'Shaughnessy. Cincinnati, Ohio: J. C. Groene & Co. (74126. Received Dec. 31, 1897.) 446	J. C. Groene & Co., Cincinnati, Ohio.
Sweetest (The) hour. Three-part song for female voices with soprano solo. Revised by B. Hamma. H. Ernest Nichol. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1137.] (73466. Received Dec. 29, 1897.) 447	J. Fischer & Bro., New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sweetest May. Ladies' voices. By Mrs. D. O. Evans. Youngstown, Ohio: D. O. Evans. [No. 136. The D. O. Evans edition.] (73810. Received Dec. 31, 1897.) 448	D. O. Evans, Youngstown, Ohio.
Tadella. Overture. Wm. Bendix. For orchestra. Boston: Oliver Ditson Company. [Oliver Ditson Company's edition, No. 43.] (1898, No. 39. Received Dec 31, 1897.) 449	Oliver Ditson Company, Boston, Mass.
'Taint likely; or, the quarrel. Swell coon song. Words by James Malcom. Music by Handel Hastings. New York: Bergé Music Company. (74146. Received Dec 31, 1897.) 450	Bergé Music Company, New York.
Tantum ergo. (Quartette.) By Paolo Giorza. New York: Ed. H. Benedict. [Lyra sacra, No. 5.] (73390. Received Dec. 30, 1897.) 451	E. H. Benedict, New York.
Te deum laudamus in E flat. H. Clough-Leighter. Op. 8, No. 2. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 501.] (73156. Received Dec. 27, 1897.) 452	H. B. Stevens Company, Boston, Mass.
Tears are blessings. Written by Harry Hunter. Composed by William Francis, with harp obligato by John Francis. London: Francis, Day & Hunter. (73324. Received Dec. 28, 1897.) 453	Francis, Day & Hunter, London, England.
Tell mother I'll be there. Song and refrain. Soprano or tenor in B flat. Words and music by W. W. McCallip. Columbus, Ohio: W. W. McCallip. (67189. Received Dec. 30, 1897.) 454	W. W. McCallip, Columbus, Ohio.
Ten thousand times ten thousand. Mixed voices. P. A. Schneck. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 402.] (1898, No. 20. Received Dec. 30, 1897.) 455	Arthur P. Schmidt, Boston, Mass.
Tender (The) grass is fresh and green. For 3 female voices. Revised by B. Hamma. Words by A. J. Foxwell. V. E. Nessler. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1103.] (73468. Received Dec. 29, 1897.) 456	J. Fischer & Bro., New York.
That's the time to go. Written and composed by T. W. Connor. London: Francis, Day & Hunter. (73320. Received Dec. 28, 1897.) 457	Francis, Day & Hunter, London, England.
Their Savior is your Savior, too. Words by Adam Craig. Music by Wm. J. C. Thiel. No. 94. Chicago, Ill.: R. H. Meredith & Co. (73302. Received Dec. 28, 1897.) 458	R. H. Meredith, Chicago, Ill.
There is a land of pure delight. Mixed voices. Adolf Jensen. Arranged by P. A. Schneck. Boston: Arthur P. Schmidt. [Sacred octavo series, No. 408.] (1898, No. 21. Received Dec. 30, 1897.) 459	Arthur P. Schmidt, Boston, Mass.
There! little girl, don't cry. Key of D flat. Words by James Whitcomb Riley. Music by Carl Sobeski. Boston: Oliver Ditson Company. (1898. No. 54. Received Dec. 31, 1897.) 460	Oliver Ditson Company, Boston, Mass.
"There's really nothing like it on the earth." Song. Words and music by R. H. P. Ellis. Baltimore: George Willig & Co. (73306. Received Dec. 28, 1897.) 461	R. H. P. Ellis, United States.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
These are the boys they make in England. Song. Written by Herbert Shelley. Composed by Richard Dare. London: Francis, Day & Hunter. (73524. Received Dec. 29, 1897.) 462	Francis, Day & Hunter, London, England.
'Tis Christmas every day in heaven. Words of a musical composition. [n. i.] (73163. Received Dec. 27, 1897.) 463	M. E. Upham, New York.
To heaven by way of Dixie land. Song. Words by Mrs. Bettie Houston Jones. Music by Will Earhart. Nashville, Tenn.: R. Dorman & Co. (74022. Received Dec. 31, 1897.) 464	R. Dorman & Co., Nashville, Tenn.
Toiling for Jesus. Words by Adam Craig. Music by Wm. J. C. Thiel. No. 85. Chicago, Ill.: R. H. Meredith & Co. (73301. Received Dec. 28, 1897.) 465	R. H. Meredith, Chicago, Ill.
To-night! to-night! to-night! or, a telephone story. (Comedy song.) Written by J. P. Harrington. Composed by George L. Brunn. London: Francis, Day & Hunter. (73943. Received Dec. 30, 1897.) 466	Francis, Day & Hunter, London, England.
Tramps (The). Action song. Words by A. J. Foxwell. Music by P. Jackman. Revised by G. Federlein. New York: J. Fischer & Bro. [Action songs for school entertainments.] (73800. Received Dec. 30, 1897.) 467	J. Fischer & Bro., New York.
Trauermarsch. Chopin. Bearbeitet von Rich. J. Eichberg. For harmonium. Berlin, SW.: Paul Koepen. (73195. Received Dec. 28, 1897.) 468	Breitkopf & Härtel, Leipzig, Germany.
Triumphal March. From "Sigurd Jorsalfar." Evard Grieg. Op. 56, No. 3. Arranged by Edgar E. Cour- sen. For organ. Boston: Oliver Ditson Company. (1898, No. 41. Received Dec. 31, 1897.) 469	Oliver Ditson Company, Boston, Mass.
Turn to your Lord. Rev. Sidney G. Law. E. L. Muchmore. [n. i.] (73158. Received Dec. 28, 1897.) 470	M. E. Upham, New York.
Twilight (The) lullaby. For baritone or mezzo-soprano. Words and music by May Noss. New York: Feist & Frankenthaler. (Received Dec. 30, 1897.) 471	Feist & Frankenthaler, New York.
Two sweethearts of mine. Moran & Helf. Arranged by Chas. Henlein. For mandolin and guitar. Cin- cinnati, Ohio: J. C. Groene & Co. (74128. Received Dec. 31, 1897.) 472	J. C. Groene & Co., Cincinnati, Ohio.
Valse de salon. For the pianoforte. Edited by F. Meyer. Jean Vogt. Op. 109, No. 2. Boston: Ar- thur P. Schmidt. (1898, No. 33. Received Dec. 30, 1897.) 473	Arthur P. Schmidt, Boston, Mass.
Valse des Fêtards. Sur les motifs de l'opérette de Vic- tor Roger. Par Eug. Domergue. [Piano.] Paris: Heugel et Cie. (73955. Received Dec. 31, 1897.) 474	Heugel et Cie, Paris, France
Vesta march. Composed by Gussie C. Lindner. [Piano.] New York: Howley, Haviland & Co. (73825. Re- ceived Dec. 30, 1897.) 475	Howley, Haviland & Co., New York.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Villanella. Echo song for double chorus of men's voices. English version by Dr. Th. Baker. Orlando di Lasso. Arranged by Benedict Widmann. Op. 28. New York: G. Schirmer. [G. Schirmer's octavo choruses, No. 472.] (1898, No. 4830. Received Dec. 30, 1897.) 476	G. Schirmer, New York.
Violet (The). Quartet, or chorus for women's voices. Words by James Russell Lowell. Frank Damrosch. New York: G. Schirmer. [Schirmer's octavo choruses, No. 366.] (73125. Received Dec. 27, 1897.) 477	Do.
Violetta. (Valse de salon.) Pour piano par William Deane. London: Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd. [Deux Morceaux, No. 2.] (72715. Received Dec. 27, 1897.) 478	H. B. Stevens Company, Boston, Mass.
Voice (The) of spring. Song. No. 3 in G. Words by Frederic E. Weatherly. Music by L. Denza. London: Keith, Prowse & Co. (72705. Received Dec. 27, 1897.) 479	L. Denza, London, England.
Voilà. (The laughing girl.) Song. No. 2 in D. Words by Frederic E. Weatherly. Music by L. Denza. London: Keith, Prowse & Co. (72704. Received Dec. 27, 1897.) 480	Do.
Wackenfufen (The) band. M. Johnston. Revised by B. Hamma. New York: J. Fischer & Bro. [Action song for school entertainment.] (73716. Received Dec. 30, 1897.) 481	J. Fischer & Bro., New York.
Wagoners' (The) chorus. An action song for boys. Words by A. J. Foxwell. Music by C. H. Lewis. Revised by G. Federlein. New York: J. Fischer & Bro. [Action songs for school entertainments.] (73801. Received Dec. 30, 1897.) 482	Do.
Waise (Die). The orphan. Song with piano accompaniment. Mezzo-soprano. Gedicht von A. v. Chamisso. Adele Aus der Ohe. Op. 6, No. 1. New York: G. Schirmer. (72718. Received Dec. 27, 1897.) 483	G. Schirmer, New York.
Waiting, my love, for thee. Words and music by T. S. Ford. Trenton, N. J.: T. S. Ford. (73387. Received Dec. 29, 1897.) 484	T. S. Ford, Trenton, N. J.
Warbling (The) bird. For soprano and alto. Revised by B. Hamma. Words by A. J. Foxwell. M. Peuschel. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1100.] (73461. Received Dec. 29, 1897.) 485	J. Fischer & Bro., New York.
Water-lily (The). Scene 1. For pianoforte. Composed by H. P. Hopkins. [Fairy scenes.] New York: Breitkopf & Härtel. (73501. Received Dec. 29, 1897.) 486	Breitkopf & Härtel, New York.
Welcome, bright and happy spring. Chorus for 2 female voices. Revised by B. Hamma. E. J. Labbett. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1136.] (73457. Received Dec. 29, 1897.) 487	J. Fischer & Bro., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Wenn alle Brunnlein fließen. Von Anton August Naaff. Für männerchor. Von Martin Plüddemann. Lieder und gesänge. 2. Von Steller Insel. No. 3. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann). (72728. Received Dec. 27, 1897.) 488	C. F. W. Siegel's Musikalienhandlung (R. Linnemann), Leipzig, Germany.
What a merry, merry life we gipsies lead. Gipsies' laughing song. Revised by B. Hamma. Arranged for soprano and alto by J. S. Curwin. Stephen Glover. New York: J. Fischer & Bro. [Fischer's octavo edition, No. 1108.] (73472. Received Dec. 29, 1897.) 489	J. Fischer & Bro., New York.
What shall the harvest be? Song and chorus. Words and music by P. P. Bliss. Chicago: S. Brainard's Sons. (1898, No. 4824. Received Dec. 31, 1897.) 490	Heirs of P. P. Bliss.
When a woman loves. Words and music by Phil. Kussel. Cincinnati, Ohio: Philip Kussel. (74014. Received Dec. 31, 1897.) 491	Philip Kussel, Cincinnati, Ohio.
When Dinah comes from Dixie. Coon song and refrain. Words by Wm. H. Gardner. Music by Chas. D. Blake. Cleveland, Ohio: Smith & White. (73097. Received Dec. 27, 1897.) 492	Smith & White, Cleveland, Ohio.
When heaven sang to earth. Song, alto or baritone, in F. Written by Nella. Composed by Henry Parker. Boston: H. B. Stevens Company. (72717. Received Dec. 27, 1897.) 493	H. B. Stevens Company, Boston, Mass.
— Song, mezzo-soprano, in G. Written by Nella. Composed by Henry Parker. Boston: H. B. Stevens Company. (72703. Received Dec. 27, 1897.) 494	Do.
When I was a boy. Words and music by Paul B. Armstrong. Chicago, Ill.: Frank K. Root & Co. (73139. Received Dec. 27, 1897.) 495	Frank K. Root & Co., Chicago, Ill.
When Malindy sings. Words by Paul Lawrence Dunbar. Music by Mary S. Conrade. Cleveland, Ohio: Smith & White. (Received Dec. 27, 1897.) 496	M. S. Conrade, Zanesville, Ohio.
"When some one pulls the string." Words by Charles Hoyt. Music by Richard Stahl. New York: Madison Square Publishing Company. (73235. Received Dec. 28, 1897.) 497	Madison Square Publishing Company, New York.
When the organ plays. Song and chorus. Words by George Starr. Music by Hattie Starr. New York: M. Witmark & Sons. (73484. Received Dec. 29, 1897.) 498	M. Witmark & Sons, New York.
Which way are you going. Jer. 21 : 8. John Froschel. M. E. Upham. [n. i.] (73159. Received Dec. 27, 1897.) 499	M. E. Upham, New York.
Whirligig march. (Two-step.) Ben. Chadwick. [For orchestra.] Philadelphia, Pa.: Harry Coleman. (73805. Received Dec. 30, 1897.) 500	Harry Coleman, Philadelphia, Pa.
Whiskey (The) of his forefathers. Words and music by Robert J. Martin. London: Willcocks & Co. (Limited). (73961. Received Dec. 30, 1897.) 501	Willcocks & Co., Ltd., London, England.
Whisper thy love to me. Words by Ella Dare. Music by E. P. Short. Chicago, Ill.: United States Music Company. (Received Dec. 27, 1897.) 502	United States Music Company, Chicago, Ill., and Mueller & Trink.

## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Whisperings of love. Song for mezzo-soprano or tenor. Words by Neighbor. Music by C. Kinkel. Boston: Oliver Ditson. (72837. Received Dec. 27, 1897.) 503	Karl Kinkel, United States.
White (The) heather. Waltz. By Marguerite Anderson. For piano. New York: Carl Fischer. (66094. Received Dec. 31, 1897.) 504	Marguerite Anderson, New York.
White heather. Written and composed by Sam Richards. London: Francis, Day & Hunter. (73323. Received Dec. 28, 1897.) 505	Francis, Day & Hunter, London, England.
Who is this so weak and helpless. Festival hymn for soli and chorus. Words by W. W. How. E. Minshall. Boston: H. B. Stevens Company. [Tremont collection of octavo music, No. 89.] (72713. Received Dec. 27, 1897.) 506	H. B. Stevens Company, Boston, Mass.
Why did the bell cease ringing? or "the answer that never came." By Minnie E. Elliott. Arranged by John T. Hall. Minneapolis, Minn.: Judson W. Elliott. (Received Dec. 30, 1897.) 507	Judson W. Elliott, Minneapolis, Minn.
Wie ist es schön im Maien. (Lynx.) Für männerchor von Rudolf Wagner. Op. 126, No. 3. Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann.) (72732. Received Dec. 27, 1897.) 508	C. F. W. Siegel's Musik- alienhandlung (R. Linne- mann.) Leipzig, Germany.
Wiegenlied. Paul Hassenstein. Op. 72, No. 1. Für Amerik. harmonium. [Drei stimmungsbilder.] Berlin, SW.: Paul Koeppe. (73345. Received Dec. 29, 1897.) 509	Breitkopf & Härtel, New York.
Will you lend me your heart? Melodie. Pianoforte solo. Revised and fingered by A. Bechter. C. Bohm. Op. 266. Philadelphia, Pa.: Hatch Music Company. (74167. Received Dec. 31, 1897.) 510	Hatch Music Company, Philadelphia, Pa.
William Tell. Overture. Sunrise on the Alps. Rossini. Paraphrased by Charles Kunkle and Louis Conrath. Duet for 2 pianos. St. Louis: Kunkle Brothers. (73081. Received Dec. 27, 1897.) 511	Kunkle Brothers, St. Louis, Mo.
Woodland (A) dream. Cantata. For solos and 2 part chorus, with accompaniment of small orchestra. Written by Sharpcott Wensley. Composed by J. A. Moonie. London and New York: Novello, Ewer & Co. [Novello's school music.] (72700. Received Dec. 27, 1897.) 512	Novello, Ewer & Co., New York.
Yawning song. Revised by G. Federlein. T. W. Part-ridge. New York: J. Fischer & Bro. [Action songs for school entertainments.] (73804. Received Dec. 30, 1897.) 513	J. Fischer & Bro., New York.
Yellow (The) kid. Two-step. By Herman F. Schlott. [Piano.] Anaconda, Mont.: August Meyer. (74017. Received Dec. 31, 1897.) 514	Herman F. Schlott and Aug. Meyer, Anaconda, Mont.
— Waltz song. By Judson W. Elliott. Arranged by John T. Hall. [Vocal.] Minneapolis, Minn.: Judson W. Elliott. (Received Dec. 30, 1897.) 515	Judson W. Elliott, Minneapolis, Minn.
Youth's happiness. (Jugendlück.) For the pianoforte. By Richard Gunther. Op. 4, No. 6. Milwaukee, Wis.: William Kaun. (72689. Received Dec. 29, 1897.) 516	William Kaun, Milwaukee, Wis.



## MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Yuletide bells. Morceau de salon for the pianoforte by Richard Goerdeler. Philadelphia, Pa.: Hatch Music Company. (Received Dec. 31, 1897.) 517	Hatch Music Company, Philadelphia, Pa.
Zenda waltzes. Frank M. Witmark. For zither. Arranged by E. Rueffler. New York: M. Witmark & Sons. (74137. Received Dec. 31, 1897.) 518	M. Witmark & Sons, New York.
Zingara polka. Beehive, 4 hands. [Piano.] By E. Mack. Boston: Oliver Ditson Company. (72848. Received Dec. 27, 1897.) 519	Mrs. E. Mack, United States.
Zitana. Waltz. By Ed. Hesse. [For piano.] London: Francis, Day & Hunter. (73521. Received Dec. 29, 1897.) 520	Francis, Day & Hunter, London, England.

## V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Angola, Steuben Co., Ind. November, 1897. (70055. Received Dec. 30, 1897.) 1	Sanborn-Perris Map Company, Ltd., New York.
Aurora, Ill. November, 1897. (73847. Received Dec. 30, 1897.) 2	Do.
Belvidere, Warren Co., N. J. December, 1897. (74171. Received Dec. 31, 1897.) 3	Do.
Biwabick, St. Louis Co., Minn. December, 1897. (74172. Received Dec. 31, 1897.) 4	Do.
Brooklyn (Bird's-eye view of the borough of). Showing parks, cemeteries, principal buildings, and suburbs. (73846. Received Dec. 30, 1897.) 5	Brooklyn Daily Eagle, Brooklyn, N. Y.
Coldwater, Branch Co., Mich. November, 1897. (73851. Received Dec. 30, 1897.) 6	Sanborn-Perris Map Company, Ltd., New York.
Coudersport, Potter Co., Pa. November, 1897. (71911. Received Dec. 31, 1897.) 7	Do.
Croton on Hudson, Westchester Co., N. Y. December, 1897. (71213. Received Dec. 31, 1897.) 8	Do.
Elizabeth, N. J. 1898. (Received Dec. 31, 1897.)..... 9	Landis & Hughes, New York.
Ely, St. Louis Co., Minn. December, 1897. (73850. Received Dec. 31, 1897.) 10	Sanborn-Perris Map Company, Ltd., New York.
Elyria, Lorain Company, Ohio. November, 1897. (73312. Received Dec. 30, 1897.) 11	Do.
Farmersville, Collin Co., Tex. November, 1897. (73849. Received Dec. 31, 1897.) 12	Do.
Galena, Cherokee Co., Kans. November, 1897. (70056. Received Dec. 27, 1897.) 13	Do.
"Galena and Empire mining district." (312. Received Dec. 31, 1897.) 14	J. B. Hodgdon, Chicago, Ill.
Grafton, Walsh Co., N. Dak. November, 1897. (70064. Received Dec. 30, 1897.) 15	Sanborn-Perris Map Company, Ltd., New York.
Grand Forks, Grand Forks Co., N. Dak. (Insurance maps.) December, 1897. (73311. Received Dec. 28, 1897.) 16	Do.

## MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
La Grange, Lenoir Co., N. C. December, 1897. (74173. Received Dec. 31, 1897.) 17	Sanborn-Perris Map Company, Ltd., New York.
McKinney, Collin Co., Tex. December, 1897 (73848. Received Dec. 30, 1897.) 18	Do.
Memphis, Tenn. (R. L. Polk & Co's map of). From official records. Compiled expressly for R. L. Polk & Co.'s Memphis directory. 1898. (73508. Received Dec. 29, 1897.) 19	R. L. Polk & Co., Detroit, Mich.
Menard, La Salle Co., Ill. December, 1897. (2789. Received Dec. 31, 1897.) 20	Sanborn-Perris Map Company, Ltd., New York.
Milford, including Hopedale, Worcester Co., Mass. (Insurance maps.) November, 1897. (69192. Received Dec. 30, 1897.) 21	Do.
Oyster Bay, N. Y. November, 1897. (71033. Received Dec. 31, 1897.) 22	Do.
Paxton, Lord Co., Ill. November, 1897. (70062. Received Dec. 30, 1897.) 23	Do.
Pennsylvania (The) Railroad and connections east of Pittsburg. (73633. Received Dec. 30, 1897.) 24	C. G. Barlow, New York.
Potsdam, N. Y. November, 1897. (71034. Received Dec. 30, 1897.) 25	Sanborn-Perris Map Company, Ltd., New York.
Reading, Middlesex Co., Mass. December, 1897. (2790. Received Dec. 31, 1897.) 26	Do.
Routes from San Francisco to Alaska and the Klondike. (73309. Received Dec. 28, 1897.) 27	Edward A. Dakin, San Francisco, Cal.
Showing gold fields of the Wichita mountains. (72875. Received Dec. 27, 1897.) 28	I. C. Price, Wichita, Kans.
Spencerport, Monroe Co., New York. November, 1897. (73310. Received Dec. 28, 1897.) 29	Sanborn-Perris Map Company, Ltd., New York.
Two Harbors, Lake Co., Minn. December, 1897. (74170. Received Dec. 31, 1897.) 30	Do.
Urbana, Champaign Co., Ill. November, 1897. (70058. Received Dec. 30, 1897.) 31	Do.
Virginia, St. Louis Co., Minn. November, 1897. (71035. Received Dec. 30, 1897.) 32	Do.

## VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Agatha (The). (73509. (Received Dec. 29, 1897)..... 1	American Fashion Company, New York.
Alice (The). (73510. Received Dec. 29, 1897)..... 2	Do.
Allan (The). (73515. Received Dec. 29, 1897)..... 3	Do.
Amherst (Sir Jeffrey). (73559. Received Dec. 30, 1897.) 4	Little, Brown & Co., Boston, Mass.
Armand (The). (73511. Received Dec. 29, 1897).... 5	American Fashion Company, New York.
Armanda (The). (73512. Received Dec. 29, 1897).... 6	Do.
Aster (The). (73514. Received Dec. 29, 1897)..... 7	Do.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Auburn (The). (73516. Received Dec. 29, 1897)..... 8	American Fashion Company, New York.
Augusta (The). (73513. Received Dec. 29, 1897)..... 9	Do.
Bishop's house (A view of the) with the ruins as they appear in going up the hill from the lower to the upper town. (73553. Received Dec. 30, 1897)..... 10	Little, Brown & Co., Boston, Mass.
Blind (?) fakirs. (74176. Received Dec. 31, 1897)..... 11	Judge Pub. Co., New York.
Boishèbert. (73555. Received Dec. 30, 1897)..... 12	Little, Brown & Co., Boston, Mass.
Cape Rouge (A view of). (73554. Received Dec. 30, 1897.) 13	Do.
Carver (Captain Jonathan.) (73561. Received Dec. 30, 1897.) 14	Do.
Charleston or large Wakefield cabbage. (72877. Received Dec. 27, 1897.) 15	D. M. Ferry & Co., Detroit, Mich.
Child's costume. "Standard" pattern. No. 4011. (73638. Received Dec. 30, 1897.) 16	Standard Fashion Company, New York.
Child's full figure. B. Z. H. (73671. Received Dec. 30, 1897.) 17	Do.
Choiseul (Duc de). (73552. Received Dec. 30, 1897).. 18	Little, Brown & Co., Boston, Mass.
Christmas souvenir. (73169. Received Dec. 27, 1897) 19	C. E. Morrell Company, Elmira, N. Y.
Dawn. (1898. 335. Received Dec. 31, 1897)..... 20	C. Klackner, New York.
Defeat and death of General Braddock. (73547. Re- ceived Dec. 30, 1897.) 21	Little, Brown & Co., Boston, Mass.
Death of General Wolfe. (73548. Received Dec. 30, 1897.) 22	Do.
Death (The) of Pontiac. (73560. Received Dec. 30, 1897.) 23	Do.
Drinking (The) place. Mattapoissett. (Received Dec 30, 1897.) 24	J. G. Tirrell.
Falls of Montmorenci (A view of the). (73550. Re- ceived Dec. 30, 1897.) 25	Little, Brown & Co., Boston, Mass.
Flat color figure. (N. Y. No. 7945.) 3-sheet. (1898. No. 337. Received Dec. 31, 1897.) 26	Strobridge Litho. Co., Cincinnati, Ohio.
Fottler's early drumhead cabbage. (72878. Received Dec. 27, 1897.) 27	D. M. Ferry & Co., Detroit, Mich.
Franklin (Benjamin). (73563. Received Dec. 30, 1897) 28	Little, Brown & Co., Boston, Mass.
Girl and butterfly hanger. (1898, No. 339. Received Dec. 31, 1897.) 29	Strobridge Litho. Co., Cincinnati, Ohio.
Girl's dress. "Standard" pattern No. 4032. (73647. Received Dec. 30, 1897.) 30	Standard Fashion Company, New York.
Girl's full figure. B. Z. D. (73667. Received Dec. 30, 1897.) 31	Do.
— B. Z. E. (73668. Received Dec. 30, 1897)..... 32	Do.
— B. Z. F. (73669. Received Dec. 30, 1897)..... 33	Do.
— B. Z. G. (73670. Received Dec. 30, 1897)..... 34	Do.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
H. M. Margherita, Queen of Italy. (1898, No. 334. Received Dec. 31, 1897.) 35	C. Klackner, New York.
Hawking (A) party. (1898, No. 66. Received Dec. 31, 1897.) 36	Do.
Henry (Alexander). (73558. Received Dec. 30, 1897).... 37	Little, Brown & Co., Boston, Mass.
Houseman late flat dutch cabbage. (72879. Received Dec. 27, 1897.) 38	D. M. Ferry & Co., Detroit, Mich.
Johnson (Sir William). (73545. Received Dec. 30, 1897.) 39	Little, Brown & Co., Boston, Mass.
Judge's puzzle pictures. Eighth contest. Series No. 4. (73172. Received Dec. 27, 1897.) 40	Judge Publishing Company, New York.
— Ninth contest. Series 1. (74174. Received Dec. 31, 1897.) 41	Do.
Ladies' basque. "Standard" pattern. No. 4018. (73640. Received Dec. 30, 1897.) 42	Standard Fashion Company, New York.
Ladies' cape. "Standard" pattern. No. 4040. (73650. Received Dec. 30, 1897.) 43	Do.
Ladies' costume. "Standard" pattern. No. 4051. (73653. Received Dec. 30, 1897.) 44	Do.
Ladies' draped skirt. "Standard" pattern. No. 3997. (73634. Received Dec. 30, 1897.) 45	Do.
Ladies' dressing sacque. "Standard" pattern, No. 4025. (73644. Received Dec. 30, 1897.) 46	Do.
Ladies' full figure. B. Y. K. (73654. Received Dec. 30, 1897.) 47	Do.
— B. Y. L. (73655. Received Dec. 30, 1897)..... 48	Do.
— B. Y. M. (73656. Received Dec. 30, 1897)..... 49	Do.
— B. Y. P. (73658. Received Dec. 30, 1897)..... 50	Do.
— B. Y. Q. (73659. Received Dec. 30, 1897)..... 51	Do.
— B. Y. R. (73660. Received Dec. 30, 1897)..... 52	Do.
— B. Y. U. (73663. Received Dec. 30, 1897)..... 53	Do.
— B. Z. M. (73672. Received Dec. 30, 1897)..... 54	Do.
Ladies' half figure. B. Y. N. (73657. Received Dec. 30, 1897.) 55	Do.
— B. Y. S. (73661. Received Dec. 30, 1897)..... 56	Do.
— B. Y. T. (73662. Received Dec. 30, 1897)..... 57	Do.
Ladies' overskirt. "Standard" pattern. No. 4019. (73641. Received Dec. 30, 1897.) 58	Do.
— No. 4026. (73645. Received Dec. 30, 1897).... 59	Do.
Ladies' princess costume. "Standard" pattern. No. 4033. (73648. Received Dec. 30, 1897.) 60	Do.
Ladies' tea gown or wrapper. "Standard" pattern. No. 4024. (73643. Received Dec. 30, 1897.) 61	Do.
Ladies' waist (with or without revers). "Standard" pattern. No. 4039. (73649. Received Dec. 30, 1897.) 62	Do.



## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ladies' wrap. "Standard" pattern. No. 4043. (73652. Received Dec. 30, 1897.) 63	Standard Fashion Company, New York.
Lincoln (Abraham) (portrait of). 1863. (73673. Received Dec. 30, 1897.) 64	G. Kruell, East Orange, N. J.
Madonna (The). (1898, No. 333. Received Dec. 31, 1897.) 65	C. Klackner, New York.
Marshall (The) and his aide. (1898, No. 65. Received Dec. 31, 1897.) 66	Do.
Minnie T. and Sam T. (1898, No. 332. Received Dec. 31, 1897.) 67	Do.
Misses' cape. "Standard" pattern. No. 4041. (73651. Received Dec. 30, 1897.) 68	Standard Fashion Company, New York.
Misses' costume. "Standard" pattern. No. 4003. (73637. Received Dec. 30, 1897.) 69	Do.
— No. 4027. (73646. Received Dec. 30, 1897.)..... 70	Do.
Misses' draped skirt. "Standard" pattern. No. 4022. (73642. Received Dec. 30, 1897.) 71	Do.
Misses' flounced skirt. "Standard" pattern. No. 4015. (73639. Received Dec. 30, 1897.) 72	Do.
Misses' full figure. B. Y. X. (73664. Received Dec. 30, 1897.) 73	Do.
— B. Y. Z. (73665. Received Dec. 30, 1897.)..... 74	Do.
— B. Z. A. (73666. Received Dec. 30, 1897.)..... 75	Do.
Misses' skirt. "Standard" pattern, No. 3998. (73635. Received Dec. 30, 1897.) 76	Do.
Misses' waist. "Standard" pattern, No. 4001. (73636. Received Dec. 30, 1897.) 77	Do.
Model for reception toilette. (Received Dec. 28, 1897)... 78	S. M. Baldwin, New York.
Modern (The) house that Jack built. (74177. Received Dec. 31, 1897.) 79	Judge Publishing Company, New York.
No compulsion. (73173. Received Dec. 27, 1897).... 80	Do.
Notre-Dame de la Victorie (A view of the church of). (73551. Received Dec. 30, 1897.) 81	Little, Brown & Co., Boston, Mass.
Norwich cathedral. (1898. No. 336. Received Dec. 31, 1897.) 82	C. Klackner, New York.
Ourry's express. (73564. Received Dec. 30, 1897)... 83	Little, Brown & Co., Boston, Mass.
Over a cut bank. (73562. Received Dec. 30, 1897).. 84	Do.
Penn (William). (73565. Received Dec. 30, 1897..) 85	Do.
Rogers (Major Robert). (73557. Received Dec. 30, 1897.) 86	Do.
Safe (The) is safe. (73170. Received Dec. 27, 1897).. 87	Judge Publishing Company, New York.
Saunders (Sir Charles). (73549. Received Dec. 30, 1897.) 88	Little, Brown & Co., Boston, Mass.
Solitude. (1898, No. 331. Received Dec. 31, 1897).. 89	C. Klackner, New York.
Star (The). (74035. Received Dec. 31, 1897)..... 90	Wm. C. Hunter, Chicago, Ill.

## ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Story (A) of the plains. (1898, No. 330. 1 copy received Dec. 31, 1897, and 1 copy received Jan. 4, 1898.) 91	C. Klackner, New York.
Telephone peas. (72880. Received Dec. 27, 1897)... 92	D. M. Ferry & Co., Detroit, Mich.
View (A) of the taking of Quebec. (73546. Received Dec. 30, 1897.) 93	Little, Brown & Co., Boston, Mass.
War (The) embassy. (73556. Received Dec. 30, 1897). 94	Do.
What's the matter with Hanna? (74175. Received Dec. 31, 1897.) 95	Judge Publishing Company, New York.
Wintry winds. (73171. Received Dec. 27, 1897)... 96	Do.

## VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bad (A) starter. (Received Dec. 31, 1897)..... 1	C. Klackner, New York.
Charleroi, Washington Co., Pa. 1897. (Received Dec. 31, 1897.) 2	T. M. Fowler and Jas. B. Moyer, Morrisville and Myerstown, Pa.
Children of the world. Eskimos. (73410. Received Dec. 29, 1897.) 3	Educational Publishing Company, Boston, Mass.
Colored fashion plate. No. 1. Illustrating figure 1 for the Standard Designer. February, 1898. (73676. Received Dec. 30, 1897.) 4	Standard Fashion Company, New York.
— No. 2. Illustrating figures 2 and 3 for the Standard Designer. February, 1898. (73677. Received Dec. 30, 1897.) 5	Do.
— No. 3. Illustrating figure 4 for the Standard Designer. February, 1898. (73678. Received Dec. 30, 1897.) 6	Do.
Design for 9-sheet poster, showing five girls seated on ground smoking cigarettes. (73409. Received Dec. 29, 1897.) 7	Gillin Printing Company, New York.
Elkins, Randolph Co., W. Va. 1897. (Received Dec. 31, 1897.) 8	T. M. Fowler and Jas. B. Moyer, Morrisville and Myerstown, Pa.
Figure. 3-sheet. (N. Y. No. 7923.) (72883. Received Dec. 31, 1897.) 9	Strobridge Litho. Co., Cincinnati, Ohio.
— $\frac{1}{2}$ -sheet. (N. Y. No. 7925.) (72884. Received Dec. 27, 1897.) 10	Do.
Fisherman's boy. (Received Dec. 27, 1897)..... 11	Ketterlinus Litho. Mfg. Co., Philadelphia, Pa.
Flat color figure. $\frac{1}{2}$ -sheet. (N. Y. No. 8926.) (72882. Received Dec. 27, 1897.) 12	Strobridge Litho. Co., Cincinnati, Ohio.
Flower girl. (Received Dec. 27, 1897)..... 13	Ketterlinus Litho. Mfg. Co., Philadelphia, Pa.
Last, but not least. (Received Dec. 31, 1897)..... 14	C. Klackner, New York
Made for the American Brewing Company in Boston. No. 370. (73854. Received Dec. 31, 1897.) 15	Taber-Prang Art Company, Boston, Mass.

## CHROMOS AND LITHOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Made for the Roessle Brewing Company in Boston. No. 369. (73853. Received Dec. 31, 1897.) 16	Taber-Prang Art Company, Boston, Mass.
Made for the Wiedemann Brewing Company in Newport, Ky. No. 366. (73852. Received Dec. 31, 1897.) 17	Do.
Philippi, W. Va. 1897. (Received Dec. 31, 1897)... 18	T. M. Fowler and Jas. B. Moyer, Morrisville and Myerstown, Pa.
Santa Barbara, Cal., 1898 (Bird's-eye view of). (74178. Received Dec. 31, 1897.) 19	Percy Emmons Gifford, Santa Barbara, Cal.
Scooped de pear. (Darktown bicyling.) (1898, No. 341. Received Dec. 31, 1897.) 20	Currier & Ives, New York.
"See that curve." Ketterlinus. (Received Dec. 31, 1897) 21	Kitterlinus Lithographic Mfg. Co., Philadelphia, Pa.
Tender (A) pair. (Darktown bicycling.) (1898. No. 342. Received Dec. 31, 1897.) 22	Currier & Ives, New York.
"To your health." (72885. Received Dec. 27, 1897) 23	Calvert Lithographic Com- pany, Detroit, Mich.
Troopers. 1-sheet. (N. Y. No. 79281.) (71364. Received Dec. 31, 1897.) 24	Strobridge Lithographic Co., Cincinnati, Ohio.
Two figures. 3-sheet. (N. Y. No. 7929.) (71365. Re- ceived Dec. 27, 1897.) 25	Do.

## VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Aene vulgaris. (73867. Received Dec. 30, 1897)..... 1	George Henry Fox, New York.
"Admirals (The) daughter." (73679. Received Dec. 30, 1897.) 2	Photocrom Company, Detroit, Mich.
Admiralty (The) building university and vasilii Ostrof, St. Petersburg, Russia. (73178. Received Dec. 27, 1897.) 3	Underwood & Underwood, New York.
Alopecia areata. (73863. Received Dec. 30, 1897).... 4	George Henry Fox, New York.
Altar (The) of Catherine I. Isaac's cathedral, St. Petersburg, Russia. (73180. Received Dec. 27, 1897.) 5	Underwood & Underwood, New York.
An old Finlander, of Tavastland, reading his Bible. (73176. Received Dec. 27, 1897.) 6	Do.
Ancient town of Viborg, Finland. No. 1. (73893. Received Dec. 30, 1897.) 7	Do.
— No. 2. (73894. Received Dec. 30, 1897)..... 8	Do.
Angel Terrace, Mammoth Hot Springs. No. 84. (72642. Received Dec. 28, 1897.) 9	Brooks F. Hoyt, Manchester, Iowa.
Annisquam bridge, looking east. (74181. Received Dec. 31, 1897.) 10	Martha H. Harvey, Annisquam, Mass.
Annisquam Point. (74182. Received Dec. 31, 1897) 11	Do.

## PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Annisquam village. (74180. Received Dec. 31, 1897) 12	Martha H. Harvey, Annisquam, Mass.
Antelope, on Dott Island, Yellowstone Lake. No. 136. (72650. Received Dec. 28, 1897.) 13	Brooks F. Hoyt, Manchester, Iowa.
Areopagus, Mars' Hill, where Paul preached (Acts 17), Athens, Greece. (73925. Received Dec. 30, 1897.) 14	Underwood & Underwood, New York.
As they dance in Little Russia. No. 1. (73884. Re- ceived Dec. 30, 1897.) 15	Do.
— No. 2. (73885. Received Dec. 30, 1897)..... 16	Do.
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To mansions in the skies. (1898, No. 346. Received Dec. 31, 1897.) 148	Tiffany Glass and Decorating Company, New York.
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Yellowstone Lake No. 144. (72651. Received Dec. 28, 1897.) 156	Brooks F. Hoyt, Manchester, Iowa.
You never miss the water till the well runs dry. (68258. Received Dec. 27, 1897.) 157	Wendell H. Heighton, Des Moines, Iowa.

## IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Catalogue cover. (72891. Received Dec. 27, 1897)... 1	Whitman & Barnes Manufac- turing Co., Akron, Ohio.
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## X. MISCELLANEOUS.

(Under this heading is included the titles—arranged alphabetically—of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

TITLES.		COPYRIGHT PROPRIETORS.
Crabbs (V. E.) 20th century system. (Received Dec. 30, 1897.)	1	V. E. Crabbs.
Five Fingers, Yukon River (Chart of). (63591. Received Dec. 29, 1897.)	2	T. J. Humes, Fred H. Lysons, and J. S. Sallee, Seattle, Wash.
Geslacht boom van Adam tot Christus. (Received Dec. 27, 1897.)	3	J. Ros, Grand Rapids, Mich.
Miles Canyon, Yukon River (Chart of). 63590. (Received Dec. 29, 1897.)	4	T. J. Humes, Fred H. Lysons, and J. S. Sallee. Seattle, Wash.
Supreme assembly, Knight Artisans of the World. (Received Dec. 28, 1897.)	5	John Shields.
Tax redemption computer. (72876. Received Dec. 27, 1897.)	6	Trennoor Cone, Wahoo, Nebr.
Yukon River from White River to Stewart River. (64120. Received Dec. 29, 1897.)	7	T. J. Humes, Fred H. Lysons, and J. S. Sallee, Seattle, Wash.

## XI.—INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric, Books.)

Ainsworth & Co., Chicago, Ill.:

Selections from Plato. The philosophy of Socrates. The apology, The phædo, from translation by Taylor, introduction and notes by H. T. Nightingale. (Books: books proper.)

Alcott (A. N.), Elgin, Ill.:

The Holy Land. Journey through Syria and Palestine in a camp. (Christian Endeavorer, November, 1897.) (Books: newspaper and magazine articles.)

Allender (I. W.), Lamoni, Iowa:

(Au.) Soldier (A) boy in blue. Song. (Music.)  
(Au.) Graceland march. (Music.)

American Book Company, New York:

Dana (J. D.). Revised text-book of geology. Edited by William North Rice. Fifth edition. (Books: books proper.)

Dryden (J.) Palamon and Arcite. (Eclectic English classics.) (Books: books proper.)

Redway (J. W.). Specimen pages from the natural advanced geography. (Books: books proper.)

American Economic Association, Ithaca, N. Y.:

Willcox (W. F.). Density and distribution of population in the United States at the eleventh census. (Economic studies. Vol. 2. December, 1897. No. 6.) (Books: books proper.)

American Fashion Company, New York, N. Y.:

Agatha (The). (Print.)  
Alice (The). (Print.)  
Allan (The). (Print.)  
Armada (The). (Print.)  
Armand (The). (Print.)  
Aster (The). (Print.)  
Auburn (The). (Print.)  
Augusta (The). (Print.)

American (The) Music Company, Philadelphia, Pa.:

Cohen. Rosalie, my Rosalie. Ballad with waltz refrain. Vocal. (Music.)

American Press Association, New York, N. Y.:

"A" syndicate page. No. 1. (Books: newspaper and magazine articles.)  
"B" syndicate page. No. 1. (Books: newspaper and magazine articles.)

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- American Press Association, New York, N. Y.:
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  - "E" syndicate page. No. 1. (Books: newspaper and magazine articles.)
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  - "F" syndicate page. No. 48. (Books: newspaper and magazine articles.)
  - Fashions of New York. (Books: newspaper and magazine articles.)
  - God amid the coral. (Books: newspaper and magazine articles.)
- American Tract Society, New York:
- "All the days." A year-book. (Books: books proper.)
  - Rice (Wm. H.). David Zeisberger and his brown brethren. (Books: books proper.)
- Anderson (Marguerite), New York:
- (Au.). White heather waltz. Piano. (Music.)
- Appleton (D.) & Co., N. Y.:
- Evans (E. P.). Evolutional ethics and animal psychology. (Books: books proper.)
  - Skene (A. J. C.). Treatise on the disease of women for the use of students and practitioners. (Books: books proper.)
  - Whithy (B.). Sunset. (Books: books proper.)
- Associated Press, New York, N. Y.:
- Special Berlin cable letter. (For Sunday papers.) Berlin, Dec. 25, 1897. (Books: newspaper and magazine articles.)
  - Special London cable letter. (For Sunday papers.) London, Dec. 25, 1897. (Books: newspaper and magazine articles.)
- Atkinson (Wm. W.):
- Atkinson and Fisher. Sweet Dorothy Dare. Arranged for 2 mandolins and guitar. (Music.)
- Baars, Dunwoody & Co., Pensacola, Fla.:
- Private cable code. (Books: books proper.)
- Bachelor Syndicate, New York:
- The contrabandistas. By John Langdon Heaton. Part 1. [Pittsburg Daily News, Dec. 29, 1897.] (Books: newspaper and magazine articles.)
  - Current service. (Books: newspaper and magazine articles.)
  - Lewis (C. B.). "His gold and his daughter." (Books: newspaper and magazine articles.)
  - M. Quad page. (Books: newspaper and magazine articles.)
- Bachelor Syndicate, New York:
- Prince Pavio's love cup. By Osmond Shillingford. Part 1. [Pittsburg Daily News, Dec. 27, 1897.] (Books: newspaper and magazine articles.)
  - [Zanesville Daily Courier and Hartford Daily Courant. Dec. 20, 1897.] (Books: newspaper and magazine articles.)
  - Part 2. [Pittsburg Daily News. Dec. 28, 1897.] (Books: newspaper and magazine articles.)
  - [Zanesville Daily Courier and Hartford Daily Courant. Dec. 21, 1897.] (Books: newspaper and magazine articles.)
  - Special page. (Books: newspaper and magazine articles.)
  - Timely service. (Books: newspaper and magazine articles.)
  - Woman's page. (Books: newspaper and magazine articles.)
  - Youth's page. (Books: newspaper and magazine articles.)
- Baker (Walter H.) & Co., Boston, Mass.:
- Tiffany (E. B.). Apollo's oracle. An entertainment in 1 act. (Drama.)
  - Lawrence (F. N.). Lanty's luck; or, Falsely accused. A drama of Irish life in 3 acts. (Drama.)
  - She stoops to conquer. By Oliver Goldsmith. (Drama.)
- Baker's Art Gallery, Columbus, Ohio:
- Breakfast (A) sandwich. (Photograph.)
- Balch (S. W.), New York, N. Y.:
- Application for United States letters patent. (Books: miscellaneous.)
- Baldwin (S. M.), New York:
- Model for reception toilette. (Cut.)
- Balmer & Weber Music House Company, St. Louis, Mo.:
- Schmoll. Mourning (The) nightingales. Die trauernden nachtigallen. Op. 226. Pour piano. (Piano.) (Music.)
- Barlow (C. G.), New York:
- Pennsylvania (The) railroad and connections east of Pittsburgh. (Map.)
- Barrett (A. W.), Toledo, Ohio:
- (Au.). Press club march. [For orchestra.] (Music.)
- Barrie (George) & Son, Philadelphia, Pa.:
- Balzac (H. de). Eugénie Grandet. Translated into English by George Burnham Ives. (Books: books proper.)
  - The lily of the valley. Translated into English by May Tomlinson. (Books: books proper.)
  - Gautier (T.). Mademoiselle de Maupin. Vol. 1. Translated by I. G. Burnham. (Books: books proper.)
  - Vol. 2. Translated by I. G. Burnham. (Books: books proper.)

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- Bass & Co., Boston, Mass.:  
 Bass & Co.'s Dover, Somersworth,  
 Rochester, and Strafford county  
 directory. 1898. (Books: books  
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- Bates & Bendix, Boston, Mass.:  
 O'Halloran (J.) Bowery (The) queen.  
 (Music.)  
 Flatley (John T.) I will never keep  
 a secret, love, from you. (Vocal.)  
 (Music.)
- Baume (J. W.), United States:  
 Baume (J. W.) Entre nous schot-  
 tische. (Music.)
- Bedell (Helen Clark), Rome, N. Y.:  
 Gem (The) kalendar. (Books: mis-  
 cellaneous.)
- Beermann (Henry):  
 A pedigree of the violin family. (Books:  
 miscellaneous.)
- Benedict (Edwin H.), New York, N. Y.:  
 "O salutaris." (Solo, baritone or  
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 "Regina coeli." Anthem. (Quar-  
 tette. No. 2. (Vocal.) (Music.)  
 "Tantum ergo." (Quartette.) No. 5.  
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- Bennett (James Gordon) New York:  
 Claims not worth working if they are  
 taxed heavily. Dawson City, Nov.  
 23, 1897. [St. Louis Republic,  
 Dec. 29, 1897.] (Books: newspa-  
 per and magazine articles.)
- Benton (F. Weber), St. Louis, Mo.:  
 The mariner's bride. (Books: mis-  
 cellaneous.)
- Berg & Vitek commercial agency, Daven-  
 port, Iowa:  
 Credit rating book for Scott county,  
 Iowa. (Books: books proper.)
- Bergé Music Company, New York:  
 Hastings (H.). Daddy's chocolate  
 drop. A dainty coon ditty. (Vocal.)  
 (Music.)  
 — Silver sails. Waltz for orchestra.  
 (Orchestra.) (Music.)  
 Hastings (H.) and Malcom (J.).  
 'Taint likely; or, The quarrel.  
 Swell coon song. (Vocal.) (Music.)
- Bible Study Publishing Company, Boston,  
 Mass.:  
 Bible study union lessons. Great  
 men of Israel. Advance sheets.  
 Lessons 1, 2. Intermediate grade.  
 (Books: miscellaneous.)  
 — Junior grade. (Books: miscella-  
 neous.)  
 Bible study union (or Blakeslee)  
 graded lessons. Great men of Israel.  
 Vol. 8, No. 1. First quarter les-  
 sons 1-13, Intermediate grade.  
 (Books: miscellaneous.)
- Bible Study Publishing Company, Boston,  
 Mass.:  
 The Bible study union graded lesson  
 system. (Vol. 8, No. 1, lessons  
 1-4.) Old Testament biographical  
 series. The Bible study manual.  
 Editors, Rev. Erastus Blakeslee and  
 Prof. Philip A. Nordell, D. D.  
 (Books: miscellaneous.)
- Bidwell Publishing Company, Hartford,  
 Conn.:  
 Bidwell's travels. From Wall street  
 to London prison. (Books: books  
 proper.)
- Bierce (Ambrose), Los Gatos, Cal.:  
 An affair of outposts.. (Books: news-  
 paper and magazine articles.)
- Bishop (Henry), Baltimore, Md.:  
 New Year's greeting. (Books: mis-  
 cellaneous.)
- Bliss (P. P.), heirs of:  
 Bliss (P. P.). What shall the harvest  
 be? Song and chorus. (Vocal.)  
 (Music.)
- Blits (H. I.), Battle Creek, Mich.:  
 Mrs. O'Flagherty's experience at Bat-  
 tle Creek sanitarium. By one who  
 has kissed the "blarney stone."  
 (Books: misscellaneous.)
- Bloom (Sol), Chicago, Ill.:  
 Osbourn (E. E.). Bit and spur.  
 March and two-step. (Piano.)  
 (Music.)
- Bonner's (Robert) Sons, New York:  
 The Kentucky outlaw. By Henry  
 Cleveland Wood. Chapter 12 and  
 13. [New York Ledger, Jan. 1,  
 1898.] (Books: newspaper and  
 magazine articles.)  
 The Klondyke gold mystery. By  
 John R. Musick. Chap. 11, con-  
 tinued, 33 and 34. [New York  
 Ledger, Jan. 1, 1898.] (Books:  
 newspaper and magazine articles.)  
 Little brave heart. By Effie Adelaide  
 Rowlands. Chaps. 18, 19, and 20.  
 [New York Ledger, Jan. 1, 1898.]  
 (Books: newspaper and magazine  
 articles.)  
 The romance of Marcia Adams. By  
 Minna Stanwood. Chap. 1. [The  
 New York Ledger, Jan. 1, 1898.]  
 (Books: newspaper and magazine  
 articles.)
- Boosey & Co., New York:  
 Massey (S.) and Heckscher (C. D.).  
 Norse (The) maiden's lament. Song.  
 (Vocal.) (Music.)
- Bosworth & Co., Leipzig, Germany:  
 Germer. Praktischer unterrichts-  
 stoff. Practical teaching material.  
 Band 3. (Piano.) (Music.)



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- Breitkopf & Härtel, New York, N. Y.:  
 Hassenstein (P.). Aennchen von Tharan. No. 2. Volkslieder album. Heft 1. Für Amerik. harmonium. (Harmonium.) (Music.)  
 Hopkins (H. P.). Cupid's dream. Scene 4. For pianoforte. (Piano.) (Music.)  
 Hassenstein (P.). Das ringlein. Für Amerik. harmonium. [Liederschatz.] (Music.)  
 — Die macht der liebe. Für Amerik. harmonium. [Stunden der Weihe.] (Music.)  
 Hopkins (H. P.). Elfin dance. Scene 3. For pianoforte. (Piano.) (Music.)  
 Hassenstein (P.). Es ist bestimmp in Gottes Rath, Volkslieder album. Heft 2, No. 16. Für Amerik. harmonium. (Music.)  
 Humoreske. Op. 73. For harmonium and violin. (Music.)  
 Eichberg (R. T.). Impromptu. Op. 14. For harmonium. (Music.)  
 Hassenstein (P.). In einem kühlen Grunde. No. 32. Volkslieder album. Heft 3. Für Amerik. harmonium. (Music.)  
 Meyerbeer (G.). Krönungsmorsch. Bearb. V. P. Hassenstein. For harmonium. (Music.)  
 Hassenstein (P.). Largo. Op. 70. For harmonium and violin. (Music.)  
 — Novellette. Op. 74. The harmonium and violin. (Music.)  
 Hopkins (H. P.). Nymphalin. Scene 2. For pianoforte. (Piano.) (Music.)  
 Meyerbeer (G.). Prozession de Nonnen er Orgelsatz. Bearb. V. P. Hassenstein. (Harmonium.) (Music.)  
 Eichberg (R. T.). Reigen. Op. 15. For harmonium. (Music.)  
 Hassenstein (P.). Robin Adair. No. 48. Volkslieder album. Heft. 4. Für Amerik. harmonium. (Music.)  
 Chopin. Trauermarsch. For harmonium. (Music.)  
 Hopkins (H. P.). The water lily. Scene 1. For pianoforte. (Piano.) (Music.)  
 Hassenstein (P.). Wiegenlied. Op. 72, No. 1. Für Amerik. harmonium. [Drei stimmungsbilder.] (Music.)  
 Brennan (John P.), Youngstown, Ohio: (Au.) Esther, the Persian Queen. A drama in 5 acts. (Drama.)  
 Broder & Schlamm, New York:  
 Clifford and Huth. "If that ain't winning a home, well I don't know." Coon cake walk song. (Vocal.) (Music.)  
 Bromley (J. H.) and Friderici (Oscar), St. Louis, Mo.:  
 Friderici (O.). J. H. B. March. (Piano.) (Music.)  
 Brooklyn Daily Eagle, Brooklyn, N. Y.:  
 Bird's-eye view of the borough of Brooklyn. (Map.)  
 Brooks (Florence E.), Evanston, Ill.: (Au.) Dinna greet. (Vocal.) (Music.)  
 Brown (Garrett), Denver, Colo.:  
 "Story (The) of Little Thunder and Dark Cloud." (Books: miscellaneous.)  
 Browne (Lucy C.), Oakland, Cal.: (Au.) California carols. (Music book.) (Music.)  
 Buchanan (Robert):  
 Marriage by capture. By Robert Buchanan. Chaps. 3 and 4. (Books: newspaper and magazine articles.)  
 Bunnell (Thos. N.), Marion, Ind.:  
 A new and improved plan to suppress burglary and robbery on railroad trains in the United States of America. (Books: miscellaneous.)  
 Burgin (G. B.):  
 Her revenge. By G. B. Burgin. (Books: miscellaneous.)  
 Burleson (Richard Adair), Waco, Tex.:  
 Directions for playing Texas history cards. (Books: miscellaneous.)  
 Burpee (W. Atlee) & Co., Philadelphia, Pa.:  
 Burpee's farm annual for 1898. (Books: miscellaneous.)  
 Calvert Lithographing Company, Detroit, Mich.:  
 "To your health." (Lithograph.)  
 Carisch & Jänichen, Milan, Italy:  
 Caronna (P.). Parisienne. Op. 55. Suite de valse pour piano. (Piano.) (Music.)  
 — Sur les rives de cadix. Op. 78. Valse Espagnole pour piano. (Piano.) (Music.)  
 Carson (Geo. C.), Jr., Philadelphia, Pa.:  
 Metropolitan (The) march. By Geo. C. Carson, Jr. (Piano.) (Music.)  
 Carter (Albert Frank), Indiana, Pa.:  
 Botanical note book. (Books: miscellaneous.)  
 Chandler (H. F.), Chicago, Ill.:  
 Peters (W. F.). American beauty march for piano. (Piano.) (Music.)  
 Chanot (Frederick W.), London, England:  
 Bell (G. F.). Barcarolle. Edition for violin and piano. By Henry Bast. (Violin.) (Music.)  
 — — Edition for violoncello. By Henry Bast. Piano accompaniment. (Cello.) (Music.)

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- Chappell & Company, Ltd., London, England:  
 Carton (R. C.) and Neilson (J.). Belle's song from tree of knowledge. (Vocal.) (Music.)  
 Hadath (G.) and Löhr (H.). May-time and morn song. (Vocal.) (Music.)  
 Lucas (C.). Praeludium et fuga. Op. 32. (Piano.) (Music.)  
 Arnold (M.) and Ayliward (F.). Strew on her roses. Song (with organ accompaniment, ad lib). (Vocal.) (Music.)  
 Leoni (F.) and Ambient (M.). Sweet hour of love. Song. (Vocal.) (Music.)
- Chicago Record, Chicago, Ill.:  
 Common school course. Lessons in writing. Lesson No. 4. [The Chicago Record's home study circle.] (Books: newspaper and magazine articles.)  
 Course in double-entry bookkeeping. Lesson No. 17. (Books: newspaper and magazine articles.)  
 Lesson No. 18. (Books: newspaper and magazine articles.)  
 Course in elementary mathematics. Algebra. Lesson 22. (Books: newspaper and magazine articles.)  
 Course in general history. Ancient peoples. The Greeks. Part 3. Greek literature and art. Greek prose literature. (Books: newspaper and magazine articles.)  
 — Ancient peoples. The Macedonians. (Books: newspaper and magazine articles.)  
 Course in literature and literary criticism. Lord Byron. Part 2. (Books: newspaper and magazine articles.)  
 — Part 3. (Books: newspaper and magazine articles.)  
 Course in stenography. Lesson 13. (Books: newspaper and magazine articles.)
- Choudens, Paris, France:  
 Hirschmann (H.). L'Amour a la Bastille. Chant et piano. (Vocal and piano.) (Music.)
- Christian Standard Company, Ltd., Philadelphia, Pa.:  
 Levy (E. M.). Upper-room believers (etc.). (Books: books proper.)
- Church Choir Company, New York, N. Y.:  
 Mori (P.). Festival communion service in the key of D flat. (Vocal.) (Music.)
- Church (John) Company, Cincinnati, Ohio:  
 Sousa. Bride-elect (The) march. For band. No. 255. (Music.)  
 — — — Orchestra. No. 382. (Music.)
- Church (John) Company, Cincinnati, Ohio:  
 Read (E. M.). Daybreak waltz. Orchestra. Arranged by L. P. Laurendeau. No. 379. (Music.)  
 Barnard (G. D.). O sanetissima. (Sicily.) Orchestra. No. 386. (Music.)  
 — Sacred heart voluntary. Orchestra. No. 387. (Music.)
- Churchman Company, New York, N. Y.:  
 Wood (K. P.). Parson Gregory's atonement. Dec. 25, 1897. (Books: miscellaneous.)
- Clark (Anna S.), New York:  
 Clark (A. H.). A complete roster of Colonel David Waterbury, Jr.'s, regiment of Connecticut volunteers. (Books: books proper.)
- Cleveland Varnish Co., Cleveland, Ohio:  
 The painters' pocket bookkeeper and hand book. (Books: miscellaneous.)
- Cocks (Robert) & Co., London, England:  
 St. Quentin (E.). As the years roll by. Song. No. 1 in A flat. Original key. (Vocal.) (Music.)  
 — No. 2 in B flat. (Music.)  
 — No. 3 in C. (Music.)
- Smallwood (W.). Cigarette march. Pianoforte duet. [Home treasures, No. 100.] (Music.)  
 — Happy darkies' barn dance. Pianoforte duet. [Home treasures, No. 97.] (Music.)
- Richardson (G. C.). The little flower girl. No. 1 in F. Song. (Music.)  
 — No. 2 in G. (Original key.) Song. (Music.)  
 — No. 3 in A. Song. (Music.)
- Smallwood (W.). Margherita. Pianoforte duet. [Home treasures, No. 98.] (Music.)
- Roeckel (J. L.). Mignonette. (Little darling.) No. 1 in C. [Flower songs, No. 1.] (Music.)  
 — No. 2 in E flat. (Original key.) [Flower songs, No. 1.] (Music.)  
 — Poppies. (The poppyland brigade.) No. 1 in D. [Flower songs, No. 2.] (Music.)  
 — No. 2 in F. [Flower songs, No. 2.] (Music.)  
 — No. 3 in G. (Original key.) [Flower songs, No. 2.] (Music.)
- Coleman (Harry), Philadelphia, Pa.:  
 Tregina. Campmeeting coons. Song and dance schottische. [For orchestra.] (Music.)
- Chadwick (B.). Whirligig march. Two-step for orchestra. (Music.)
- Colliery Engineer Company, Scranton, Pa.:  
 Arithmetic. Parts 1, 2. 181. Key, second edition. (Books: miscellaneous.)

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- Colliery Engineer Company, Scranton, Pa.:  
Elementary algebra and trigonometric functions. 154. Question paper, first edition. (Books: miscellaneous.)  
Hydraulics. 70. (Books: miscellaneous.)  
Mine surveying and mapping. Part 1. 40a. Key, third edition. (Books: miscellaneous.)  
——— Question paper. Third edition. (Books: miscellaneous.)  
——— Part 2. 40b. Key, first edition. (Books: miscellaneous.)  
——— Question paper. First edition. (Books: miscellaneous.)  
——— Part 3. 40c. Key, first edition. (Books: miscellaneous.)  
Mine ventilation. Part 2. Instruction paper, First edition. (Books: miscellaneous.)
- Cone (Trenmor), Wahoo, Nebr.:  
Tax redemption computer. (Chart.)
- Conrade (M. S.), Zanesville, Ohio:  
Conrade. When Malindy sings. (Vocal.) (Music.)
- Coovert (F. C.), Vicksburg, Miss.:  
Group of grand lodge of Masons. No. 1. (Photo.)  
——— No. 2. (Photo.)
- Cowan (Pearl Anderson), Muncie, Ind.:  
The game of the business man. Edition 1. Dec. 6. 1897. (Directions for playing.) (Books: miscellaneous.)
- Cowley (R. F.), Philadelphia, Pa.:  
The Episcopal silver jubilee of the Most Reverend Patrick John Ryan, D. D., LL. D., Archbishop of Philadelphia. (Books: books proper.)
- Coyle (Elizabeth), Philadelphia, Pa.:  
Coyle. President McKinley and his golden chair. (Vocal.) (Music.)
- Crabbs (V. E.):  
V. E. Crabb's 20th century system. (Miscellaneous: chart.)
- Cragg (Geo. A.), New York:  
(Au.) Brides and grooms march and two-step. (Piano.) (Music.)  
Ffrench. Fairy Marie. (Vocal.) (Music.)
- Crane (Isaac Romine), Butterfield, Mo.:  
The number seven. Among the types and shadows; or, The image of God reflected by the Sabbath. (Books: miscellaneous.)
- Croix (Cornelia Stanley Armistead), San Francisco, Cal.:  
Our Christ child has come to earth. (Books: miscellaneous.)
- Cundy Music Company, Boston, Mass.:  
Favorite (The). Violin, clarinet, and piano journal. No. 1. (Music book.)
- Cundy Music Company, Boston, Mass.:  
Kretschmer (W. F.). Klein concert overture. Op. 65. [For orchestra. No. 145.] (Music.)
- Currier & Ives, New York:  
Scooped de pear. (Darktown bicycling.) (Lithograph.)  
Tender (A) pair. (Darktown bicycling.) (Lithograph.)
- Curwen (J.) & Sons, Ltd., London, E. C.:  
Lewis (C. H.). Inquest on cock-robin. Action song and scene. (Music.)  
Jennings (M. E.) and Stoker (E.). Skipping-rope drill. Arranged for school festivals and concerts. (Music.)
- Dakin (Edward A.), San Francisco, Cal.:  
Routes from San Francisco to Alaska and the Klondike. (Map.)
- Dalrymple (Andrew), New Rochelle, N. Y.:  
Phonetic script; or, People's shorthand. (Books: miscellaneous.)
- Dawe (G. Grosvenor), New York, N. Y.:  
Some rambling thoughts by "Nemo." (Books: miscellaneous.)
- De Sumichrast (F. C.), Cambridge, Mass.:  
Racine (J.). Athaliah. A tragedy drawn from Holy Scripture. (Books: books proper.)
- Delaney (Wm. W.), New York, N. Y.:  
Marshall (H. B.). Forsaken. (Vocal.) (Music.)  
Coleman (Ed.). In the baggage coach ahead. (Books: miscellaneous.)  
Sterling (A. B.). It don't seem like the same old smile. (Books: miscellaneous.)  
Wildwave (W.). The slums of Chinatown. (Music.)
- Denza (L.), London, England:  
(Au.) Voilà (The laughing girl). Song. No. 2 in D. (Music.)  
(Au.) The voice of spring. Song. No. 3 in G. (Music.)
- Des Moines Incubator Company, Des Moines, Iowa:  
Poulter's (The) guide. (Books: miscellaneous.)
- Dickert (Geo. B.), Mapleton, Me.:  
Gold (The) fields of the Klondike. (Photograph.)
- Ditson (Oliver) Company, Boston, Mass.:  
Carter (C. D.). Concert piece for organ in C minor. (Music.)  
Keiser (R. A.). Consolation. (Albumblatt.) For piano. (Music.)  
Bartlett (J. C.). The day is ended. Evening hymn for alto solo and quartette, with violin obligato. No. 10001. (Music.)  
Easy pieces in easy keys. Foreign fingering. (Piano.) (Music book.)



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- Ditson (Oliver) Company, Boston, Mass.:  
 Brownell (R. L.). English high-school march. For orchestra. (Music.)  
 Schnecker (P. A.). Faith, hope, and love. Sacred solo. Altoor baritone in B flat. (Music.)  
 Langey (O.). Grand fantasia on "Dixie." Op. 130. For orchestra. (Music.)  
 Stillman (G.). Let not your heart be troubled. No. 10003. (Music.)  
 Vreeland (W.). March of the raw recruit. Op. 210. For guitar and 2 banjos. (Music.)  
 Brownell (R. L.). The north wind galop. For brass band. (Music.)  
 ——— For orchestra. (Music.)  
 Tracy (G. L.). Processional march. For orchestra. (Music.)  
 Vreeland (W.). Second fantasia. Op. 164. Guitar solo. (Music.)  
 ——— Serenade. Op. 163. Guitar solo. (Music.)  
 Warren (J. C.) Six offertory sentences. No. 1. No. 10007. Mixed voices. (Music.)  
 Vivarelli (L.). Smiles and tears. Ballad. Key of F. (Music.)  
 Spence (W. R.). A song of golden curls. Medium voice. Key of F. (Music.)  
 Vivarelli (L.). Springtide. (Prima-vera.) Medium voice in D flat. (Music.)  
 Bendix (W.). Tadella. Overture. For orchestra. No. 43. (Music.)  
 Sobereski (C.). There, little girl, don't cry. Key of D flat. (Music.)  
 Grieg (E.). Triumphant march. From "Sigurd Jorsalfar." Op. 56, No. 3. Arranged by Edgar E. Coursen. For organ. (Music.)  
 Doane (W. H.), Cincinnati, Ohio:  
 (Au.) Join your voices with the bells. (Vocal.) (Music.)  
 (Au.) Shine, bright star. (Vocal.) (Music.)  
 Donahue (J. C.), United States:  
 (Au.) Down by the golden gate. Waltz song. (Music.)  
 Dorman (R.) & Co., Nashville, Tenn.:  
 Wiltman (M. G.). "Nay, nay, Pauline." (Vocal.) (Music.)  
 Earhardt (W.). To heaven by way of Dixie land. Song. (Music.)  
 Dow (Howard M.), United States:  
 (Au.) The Masonic Orpheus. (Books: miscellaneous.)  
 Downey (Frank), United States:  
 (Au.) Ave Maria. (We pray thee, O Lord.) (Vocal.) (Music.)
- Doyle (E. A.):  
 Phocion. A dramatic poem founded on destiny, by E. A. Doyle. (Books: miscellaneous.)  
 Drumheller (Louis A.), Harrisburg, Pa.:  
 "Davis cadet" march. (Piano.) (Music.)  
 "Ripples of the Susquehanna." (Morceau de salon.) (Piano.) (Music.)  
 Durand (A.) & Fils, Paris, France:  
 Philipp. Exercices, pratiques. (Introduction aux journaliers.) (Piano.) (Music.)  
 Dwight (J. S.) heirs of, United States:  
 Bach and Stern (J.). Passion music. Full vocal score with piano accompaniment. (Music.)  
 Eaton & Mains, New York:  
 Ames (R. H.). The revelation of St. John the divine. (Books: books proper.)  
 Peck (J. K.). Luther Peck and his five sons. (Books: books proper.)  
 Edison (Thomas A.), Orange, N. J.:  
 Edison (The) home phonograph. (Photograph.)  
 Educational Publishing Company, Boston, Mass.:  
 Children of the world-Eskimos. (Lithograph.)  
 Eldon (G. Harris), Columbus, Ohio:  
 Cyclone. A 4-act western comedy-drama. By G. Harris Elden. (Drama.)  
 The fatal letter. A 4-act sensational comedy. By G. Harris Elden. (Drama.)  
 Elliott (Judson W.), Minneapolis, Minn.:  
 Elliott and Hall, arrangers. Why did the bell cease ringing? or, "the answer that never came." (Vocal.) (Music.)  
 ——— Yellow (The) kid. Waltz song. (Music.)  
 Ellis (R. H. P.), United States:  
 (Au.) "There's really nothing like it on the earth." Song. (Music.)  
 Enoch & Co., Paris, France:  
 Berger (R.). Au temps passé. Danse ancienne pour piano. (Music.)  
 Filippucci (E.). Le Mousquetaire. Full orchestra. (Music.)  
 Ganne (L.). Mazurka d'amour. Full orchestra. (Music.)  
 Equitable Life Assurance Society of the United States, New York, N. Y.:  
 Tables of premium rates and guarantees under policies issued by the Equitable Life Assurance Society of the United States, 1898. First edition issued Jan. 1, 1898. (Books: books proper.)



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 (Au.) Ah! so true. For soprano or tenor, with violin and piano accompaniment (Music.)
- Evans (D. O.), Youngstown, Ohio:  
 Jenkins (W. L.). Amalgamated (The) man. (Vocal.) (Music.)  
 (Au.) Druid (The) wedding. (Piano.) (Music.)
- Lowling (H. S.). Flowers (The) alone can tell. Song and refrain for medium voice. (Music.)
- Leslie (H.) and Stone (S. J.). Lullaby of life. Four-part song for mixed voices. (Music.)
- Parry (J.). Make new friends, but keep the old. Song. Alto or bass. (Music.)
- Ruch (M.). Midnight waltz. Piano or organ. (Music.)
- Parry (J.). My mother. Song. Soprano or tenor. (Music.)
- Evans (Mrs. D. O.). Sweetest May. Ladies' voices. No. 136. (Music.)
- Falk (B. J.), New York, N. Y.:  
 Candee (Edith). No. 2. (Photograph.)
- Feist & Frankenthaler, New York:  
 Miller. Best (The) little girl in the world. (Vocal.) (Music.)
- Tilzer. Miss Liberty. A patriotic march song. (Vocal.) (Music.)
- Stanford. Naval (The) cadet. (Piano.) (Music.)
- March and two-step. (Orchestra.) (Music.)
- Scherber (A.). "Our guests" march. (Piano.) (Music.)
- Leipziger. Queen of gems. March and two-step. (Piano.) (Music.)
- Noss. Twilight (The) lullaby. For baritone or mezzo-soprano. (Vocal.) (Music.)
- Fenno (R. F.) & Co., New York, N. Y.:  
 Claretie (J.). The crime of the boulevard. (Books: newspaper and magazine articles.)
- Ferry (D. M.) & Co., Detroit, Mich.:  
 Charleston or large Wakefield cabbage. (Engraving.)
- Fottler's early drumhead cabbage. (Engraving.)
- Houseman late flat dutch cabbage. (Engraving.)
- Telephone peas. (Engraving.)
- Fischer (J.) & Bro., New York, N. Y.:  
 Lewis (C. H.). The boy and the girl. Action song. (Music.)
- Krug (D.). Drum (The) march. For soprano and alto. No. 1110. (Music.)
- Lewis (C. H.). The dwarfs. Action song with optical illusions. (Music.)
- Wiegand (J.). Ecce sacerdos. For the solemn reception of a bishop. No. 1042. (Music.)
- Fischer (J.) & Bro., New York, N. Y.:  
 Foxwell (A. J.) and Hammerel (V.). Enchanted (The) apple. A children's operetta. No. 1141. (Vocal.) (Music.)
- Facer (T.). Excelsior. For soprano and alto. No. 1113. (Music.)
- Donald (H. A.). Fairy bells ringing at dawn of day. [Action song.] (Music.)
- Lewis (C. H.). Goosey, goosey, gander. For 2 equal or 4 mixed voices. (Tenor and bass ad lib.) No. 1114. (Music.)
- Penschel (M.). Hark! the lime trees. For soprano and alto. No. 1107. (Music.)
- Glover (S.). I love the merry sunshine. For soprano and alto. No. 1112. (Music.)
- Balfé (M. W.). In the gipsy's life you read. (Gipsy chorus.) For 3 female voices. No. 1105. (Music.)
- Halford (G.). It is May. Chorus for 2 female voices. No. 1138. (Music.)
- Buchanan (R.). Land of beauty, fair Savoy. Vocal gavotte for female voices. No. 1135. (Music.)
- Wiegand (J.). Lord, with glowing heart I'd praise Thee. Soli and quartet. No. 1044. (Music.)
- Renshaw (W.). May time. Vocal gavotte for soprano and alto. No. 1106. (Music.)
- Scoggins (Mrs. E.). Musical dialogue. No. 1140. (Music.)
- Wonters (E.). O dainty butterflies. For soprano and alto. No. 1101. (Music.)
- Lewis (H. C.). O merry is the meeting. For soprano and alto. No. 1102. (Music.)
- Rossini (G.). O'er the swiftly flowing tide. (The mariners.) For soprano and alto. No. 1104. (Music.)
- Johnston (M.). The postman's chorus. [Action song.] (Music.)
- Byrne (J. H. W.). Silver bells. Waltz song. No. 1111. (Music.)
- Donald (H. A.). Song (The) of the river. For soprano and alto. No. 1109. (Music.)
- Powell (R. J.). Straight ahead march. Unison chorus. No. 1139. (Music.)
- Lewis (C. H.). The sweeping-brush brigade. Action song for girls. (Music.)
- Nichol (H. E.). Sweetest (The) hour. Three part song for female voices, with soprano solo. No. 1137. (Music.)

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 Jackman (P.). The tramps. Action song. (Music.)  
 Johnston (M.). The Wackenfufen band. [Action song.] (Music.)  
 Lewis (C. H.). The wagoner's chorus. An action song for boys. (Music.)  
 Penschel (M.). Warbling (The) bird. For soprano and alto. No. 1100. (Music.)  
 Labbett (E. J.). Welcome, bright and sunny spring. Chorus for 2 female voices. No. 1136. (Music.)  
 Glover (S.). What a merry, merry life we gipsies lead. Gipsies' laughing song. No. 1108. (Music.)  
 Partridge (T. W.). Yawning song. [Action song.] (Music.)
- Fisher (Leander), United States:  
 (Au.) The robin's return. Piano solo. (Music.)
- Ford (Thomas S.), East Trenton, N. J.:  
 Waiting, my love, for thee. (Vocal.) (Music.)
- Forest and Stream Publishing Company, New York, N. Y.:  
 Trail and camp-fire. The book of the Boone and Crocket Club. Editors, George Bird Grinnell, Theodore Roosevelt. (Books: books proper.)
- Forsyth Brothers, London, England:  
 Moore (G. P.). The fount of tears. Edition in C. (Vocal.) (Music.)  
 ——— Edition in E flat. (Vocal.) (Music.)
- Fowler (Nath'l C.), Jr., Boston, Mass.:  
 Conveniences. The comfort of the shopper. (Books: newspaper and magazine articles.)
- Fowler (T. M.) and Moyer (Jas. B.), Morrisville and Myerstown, Pa.:  
 Charleroi, Washington Co., Pa., 1897. (Lithograph.)  
 Elkins, Randolph Co., W. Va., 1897. (Lithograph.)  
 Philippi, West Va., 1897. (Lithograph.)
- Fox (George Henry), New York:  
 Acne vulgaris. (Photograph.)  
 Alopecia areata. (Photograph.)  
 Lichen planus. (Photograph.)  
 Pemphigus. (Photograph.)  
 Phtheiriiasis corporis. (Photograph.)  
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- Fox (Richard K.), New York:  
 Michael (J.). (Photograph.)
- Francis, Day & Hunter, London, England:  
 King (A.). The cocks o' the north. (Song.) (Music.)  
 Barnes (F. J.) and Collins (C.). The curate. (Song.) (Music.)  
 Williams (W.). Darling Mabel. Waltz. (Music.)  
 Howard (C.). Don't it tantalize you? Song. (Music.)  
 Leo (F.). Eagle (The). Song. (Music.)  
 Le Brunn (G.). Gallant Gordon Highlanders. (Song.) (Music.)  
 Dare (R.). I always wear an orchid next my 'eart. Song. (Music.)  
 Le Brunn (G.). If the Thames could only speak. Song. (Music.)  
 Kaps (K.). "Many happy returns of the day." (Birthday waltz.) (Piano.) (Music.)  
 ——— Niagara (new round dance), invented by Mortlake W. Mann. (Piano.) (Music.)  
 Castling (H.). Obadiah walked behind the drum. (Song.) (Music.)  
 Simpson (H.). One short year ago. (Song.) (Music.)  
 Bucalossi (B.). One summer's day. Valse. (Piano.) (Music.)  
 Rogers (E. W.). Only a month ago. Song. (Music.)  
 McGlennon (F.). Quiet (A) little corner down in Kent. Song. (Music.)  
 Mills (O. J.) and Carter (F. W.). Spring cleaning. Song. (Music.)  
 Jones (S.). Starlight. Song. (Music.)  
 Le Brunn (G.). The story of the stars. Song. (Music.)  
 Francis (W.). Tears are blessings. Harp obligato by John Francis. Song. (Music.)  
 Connor (T. W.). That's the time to go. Song. (Music.)  
 Dare (R.). These are the boys they make in England. (Song.) (Music.)  
 Le Brunn (G.). To-night! to-night! to-night! or, a telephone story. Comedy song. (Music.)  
 Richards (S.). White heather. (Song.) (Music.)  
 Hesse (Ed.). Zitana waltz. (Piano.) (Music.)
- Franciscan Fathers, Cincinnati, Ohio:  
 Wilkens (I. M.). Song of welcome. Op. 41. (Vocal.) (Music.)
- Fraser (W. A.), London, England:  
 The eye of a god. (Books: newspaper and magazine articles.)
- Frost (Walter B.) & Co., Providence, R. I.:  
 Jobbers' (The) handbook for 1897. (Books: books proper.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Frudenberg (Jos.), Madison, S. Dak.:  
By-laws of the Agricultural Insurance Company (mutual) of Madison, S. Dak. (Books: miscellaneous.)  
A chat with the boys. (Books: miscellaneous.)
- Funk & Wagnalls Company, New York:  
Weekes (R. D.). H. Kainh Diaohkh. The New Dispensation. (Books: books proper.)
- Gardner & Co., Brooklyn, N. Y.:  
Department of finance, Brooklyn, N. Y. (Photograph.)
- German Press and Plate Company, Cleveland, Ohio:  
Lenz (R.). "Offener Schreibebrief des Philipp Sauerampfer." (Books: newspaper and magazine articles.)
- Gifford (Percy Emmons), Santa Barbara, Cal.:  
Bird's-eye view of Santa Barbara, Cal., 1898. (Lithograph.)
- Gillin Printing Company, New York:  
Design for 9-sheet poster, showing five girls seated on ground smoking cigarettes. (Lithograph.)
- Gilmer (Arthur), Great Britain:  
(Andry and others.) "Le Camelot" ("How London lives.") A drama in 5 acts and 7 tableaux. (Drama.)
- Glanville (A.), Chicago:  
(Au.) A fair fraud. A play. (Drama.)
- Goetz (Wolfgang), New York, N. Y.:  
Formation and laws for the government of the police force of Greater New York and United States. (Books: miscellaneous.)
- Gordon (Hamilton S.), New York, N. Y.:  
Crosby (W.). Dance of the cupids. Mazurka caprice. (Piano.) (Music.)
- O'Connor. I want to see mother again. Waltz song. Key of G. (Music.)
- Rockwell. In the garden. Polka. (Piano.) (Music.)
- In old Kentucky. Schottische. (Piano.) (Music.)
- Schottische for orchestra. (Music.)
- Coleman. Just to be lovers again. (Vocal.) (Music.)
- O'Connor. Since Maggie's home again. (Vocal.) (Music.)
- Green (Miss Lydia Olive), Chicago:  
Papa's little boy; or, Junior dear. (Music.)
- Greene (Horatio Nelson) and Cora Dale, Chicago, Ill.:  
Dale (C. B.). It's awfully swell, don't you know. (Vocal.) (Music.)
- Greene (Marshall W.), New York, N. Y.:  
Greene (R. H.). When the Mayflower sailed away. (Books: books proper.)
- Griffin (Zeno T.), Chicago, Ill.:  
The astral number of the Magi. (Books: miscellaneous.)
- Groene (J. C.) & Co., Cincinnati, Ohio:  
Bernard (G. W.). Big four two-step. (Piano.) (Music.)  
— Bundy's dream. Ethiopian characteristic. (Piano.) (Music.)  
— For mandolin and guitar. (Music.)
- Thatcher (G.) and Marble (E.). The laughing coon. (Vocal.) (Music.)
- Von Wahlde (H.). The lonely child. (Das müde kind.) (Vocal.) (Music.)
- Helf (J. F.) and Morgan (E. P.). Maggie Gray from Avenue A. (Vocal.) (Music.)  
— Nothing warmer—A red hot coon. (Vocal.) (Music.)
- O! Salutaris. Duo with violin obligato. By a Sister of Charity, Newport, Ky. (Music.)
- Forrest (H.). The song that angels sang. A reverie. Soprano or tenor in B flat. (Music.)
- O'Shaughnessy (M.). Sweet memories, for piano. (Music.)
- Henlein (C.). Two sweethearts of mine. Mandolin and guitar. (Music.)
- Gruber (Arthur H.), Waukesha, Wis.:  
(Au.) The solita waltzes. (Music.)
- Guerin (F. W.), St. Louis, Mo.:  
Sweet innocence. (Photograph.)
- Häberer (Max) & Co., Cincinnati, Ohio:  
Donnelly (J. P.). Hark! the glad sound. Sacred solo. (Music.)
- Hake (Herbert), Omaha, Nebr.:  
"The Hake chart system of crayon portrait painting." Instructions. (Books: miscellaneous.)
- Haley (Louis C.), United States:  
(Au.) After the ball. March. Two-step. (Piano.) (Music.)
- Hall (J. Cleveland), Danville, Va.:  
Chart of Israel's history. (Books: miscellaneous.)
- Hamellet (J.), Paris, France:  
Bemberg (H.). La ballade du Désespéré. Soprano voice and piano accompagnement et récitant. (Vocal and piano.) (Music.)  
— La chanson de Marthe. No. 1. Piano, violin and harp. (Music.)
- Godard (B.). La fée d'amour. Piano. Op. 63. No. 3. (Sonate fantastique.) (Piano.) (Music.)
- Hansell (F. F.) & Bro., New Orleans, La.:  
Wolff (S., compiler). Revised laws of Louisiana. (Books: books proper.)



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- Harben (Will N.):  
The Northwalk mystery. By Will N. Harben. Chap. 7. (Books: newspaper and magazine articles.)  
— Chap. 8. (Books: newspaper and magazine articles.)
- Harms (T. B.) & Co., New York, N. Y.:  
Smith and De Koven. Farewell to the king's highway. (Vocal.) (Music.)  
De Frece (W.) and Francis (E.). On Broadway after three. Song. (Music.)
- Harte (Bret), London, England:  
"See yup." (Books: newspaper and magazine articles.)
- Harvey (Martha H.), Annisquam, Mass.:  
Annisquam Bridge, looking east. (Photograph.)  
Annisquam Point. (Photograph.)  
Annisquam Village. (Photograph.)
- Hatch Music Company, Philadelphia, Pa.:  
Greely. Baby's good night kiss. Song. (Vocal.) (Music.)  
Smith (W. G.). Barcarolle. Op. 74, No. 2. (Souvenir de Petosky.) Pianoforte. (Music.)  
Lack (T.). Burlesca. Op. 47. Pianoforte Solo. (Music.)  
Bachmann (G.). Carmen. Pianoforte. Solo. (Music.)  
Bohm (C.). Will you lend me your heart. Melodie. Op. 266. Pianoforte. Solo. (Music.)  
Goedeler. Yuletide bells. Morceau de salon. (Piano.) (Music.)
- Haupt (Paul), Baltimore, Md.:  
Cheyne (T. K., translator). The book of the prophet Isaiah. A new English translation. (Books: books proper.)
- Hauser (Carl), New York, N. Y.:  
"Gross New Yorker banern kalendar" für 1898. (Books: books proper.)
- Hawkins (A. H.), London, England:  
Simon Dale. By Anthony Hope. Chaps. 16 and 17. (Books: newspaper and magazine articles.)
- Hays (Will S.), United States:  
(Au.) I'll remember you, love, in my prayers. Mezzo-soprano with chorus. (Ad lib.) (Music.)
- Hazeltine (Channing), Somerville, Mass.:  
Hazeltine (W. M.). Rifts in the clouds. Poem. (Books: books proper.)
- Heighton (Wendell H.), Des Moines, Iowa:  
You never miss the water till the well runs dry. (Photograph.)
- Henderson (J. H.), Knoxville, Tenn.:  
"Steering his own boat." (Photograph.)
- Henderson Lithographing Company, Cincinnati, Ohio:  
Bird's-eye view of Jas. E. Pepper & Co. distillery, Lexington, Ky. (Photograph.)
- Hermann (Theo.), Philadelphia, Pa.:  
Liederbuch für Deutsche schulen. (Books: miscellaneous.)
- Herrick (E. R.) & Co., New York:  
Beautiful women of the poets. Selected and arranged by Beatrice Sturges. (Books: books proper.)  
Watts (I.). Childhood's songs of long ago. (Books: books proper.)
- Heugel & Cie, Paris, France:  
Dubois (F.). Galatea. No. 1. Piano. (Music.)  
Blockx (J.). Herbergprinses. Partitum, zang en Klavier. (Vocal and piano.) (Music.)  
Massenet (J.). La solitude de Sapho. Prélude. (Piano.) (Music.)  
— Les faux tsiganes de Sapho. No. 1. Pour piano à deux mains. (Music.)  
— Sapho. Pièce lyrique en cinq actes. Transcription pour piano solo, by E. Missa. (Music.)  
Domerque (E.). Valse des Fêtards. (Piano.) (Music.)
- Higgins (H. M.), heirs of, United States:  
Higgins (H. M.). Hang up the baby's stocking. Song and chorus. (Music.)
- Hill (Geo. M.) Company, Chicago, Ill.:  
Hill's practical encyclopedia Britannica. Edited by T. E. Hill and L. B. Vaughan. Vol. 2. Burlesque France. (Books: books proper.)  
— Vol. 3. France-Michoucan. (Books: books proper.)  
— Vol. 4. Micmacs—Salvation Army. (Books: books proper.)  
— Vol. 5. Salvini—zymotic diseases. (Books: books proper.)
- Hinds (Arthur), New York, N. Y.:  
"Stop dat a-pushin' dar behine." (Books: miscellaneous.)
- Hinds & Noble, New York, N. Y.:  
Hinds & Noble's new letter writer. (Books: books proper.)
- Hipsher (L. M.), Marion, Ohio:  
Auditor's (The) office. (Books: miscellaneous.)
- Hodgdon (J. B.), Chicago, Ill.:  
"Galena and Empire mining district." (Map.)
- Hogue (R. R.), Knoxville, Tenn.:  
(Au.) American (The) eagle two-step. First and second mandolin and guitar. (Music.)
- Holbrook (Geo. C.), Sacramento, Cal.:  
(Au.) The Merrimac waltzes. For piano. (Music.)



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- Holdsworth (Annie E.), London, England :  
 "A gathering of lavender." (Books : newspaper and magazine articles.)
- Hood (C. I.) & Co., Lowell, Mass. :  
 Hood's practical cook book. Books : books proper.
- Horwitz (C. N.) :  
 Scriptural alphabet of precepts for children. No. 1. (Books : miscellaneous.)
- Houghton & Co., London, England :  
 Löhr. Song (A) of hope. (Vocal.) (Music.)
- Houston (D.) & Co., New York :  
 Copper manual, 1897. (Books : books proper.)
- Howard (Bronson), New York :  
 (Au.) Old love letters. A comedy in 1 act. (Drama.)  
 (Au.) One of our girls. A comedy in 4 acts. (Drama.)
- Howard (M. E.), Westboro, Mass. :  
 Assessment fine notice. (Books : miscellaneous.)  
 Blank receipt assessment notice. (Books : miscellaneous.)  
 The golden cross reminder. (Books : miscellaneous.)
- Howley, Haviland & Co., New York, N. Y. :  
 Dresser (P.). In the sweet summer time. Song and chorus. (Music.)  
 Carleton (W. C.). Message (A) from the old folks. (Vocal.) (Music.)  
 Le Mack (T.). Seek and you may find, my lad. Song and chorus. (Music.)
- Clark (M. W.) and Devlin (J. H.).  
 Some one else has won your love. (Vocal.) (Music.)
- Browne (R. A.). Such is my love for thee. Ballad. (Music.)
- Lindner (G. C.). Vesta march. (Piano.) (Music.)
- Hoyt (Brooks F.), Manchester, Iowa :  
 Angel Terrace, Mammoth Hot Springs. No. 84. (Photograph.)  
 Antelope on Dott Island, Yellowstone Lake. No. 136. (Photograph.)  
 Black Growler (Geyser.) No. 96½. (Photograph.)  
 Bunsen's Peak, Yellowstone Park. No. 282. (Photograph.)  
 — South side, Yellowstone Park. No. 352. (Photograph.)  
 Castle Geyser blowing off steam, Yellowstone Park. No. 356. (Photograph.)  
 Comet Geyser. No. 118. (Photograph.)  
 Crater of Old Faithful Geyser. No. 110. (Photograph.)  
 Economic Geyser. No. 106. (Photograph.)  
 Formation of Oblong Geyser. No. 103. (Photograph.)
- Hoyt (Brooks F.), Manchester, Iowa :  
 Grand Falls of Yellowstone River. More than twice as high as Niagara. No. 164. (Photograph.)  
 Grand Falls of Yellowstone River 310 feet high. No. 380. (Photograph.)  
 Group of buffalo. Dott Island, Yellowstone Lake. No. 140. (Photograph.)  
 — No. 306. (Photograph.)  
 Liberty Cap and Mammoth Hotel, Yellowstone Park. No. 258. (Photograph.)  
 — No. 346. (Photograph.)  
 Minerva Terrace and Mammoth Hotel. No. 82. (Photograph.)  
 Minerva Terrace, Mammoth Hot Springs, Yellowstone Park. No. 342. (Photograph.)  
 Mortar Geyser. No. 120. (Photograph.)  
 Mount Sheridan, from Dott Island, Yellowstone Lake. No. 372. (Photograph.)  
 Natural Bridge. No. 152. (Photograph.)  
 Old Faithful in eruption, Yellowstone Park. No. 368. (Photograph.)  
 Rapids of Yellowstone River above the falls. No. 158. (Photograph.)  
 Ruined castles of the Yellowstone. No. 174. (Photograph.)  
 — No. 330. (Photograph.)  
 Yellowstone Lake. No. 144. (Photograph.)
- Hubbard (Albert D.), New York :  
 (Au.) Blissful moments. Valse for pianoforte. (Music.)  
 Standard and popular gems of pianoforte music. By classic and modern composers. (Books : miscellaneous.)
- Hughes (Madeline), Fostoria, Ohio :  
 (Au.) Princess. Two-step for piano. (Music.)
- Humes (T. J.), Lysons (Fred H.), and Sallee (J. S.), Seattle, Wash. :  
 Chart of Five Fingers, Yukon River. (Chart.)  
 — Miles Canyon, Yukon River. (Chart.)  
 Seattle to Dawson (map, guide) over the Chilkoot through the lakes and down the Yukon, etc. (Books : books proper.)  
 Yukon river from White River to Stewart River. (Chart.)
- Hun (Marcus T.), Albany, N. Y. :  
 New York Appellate division reports, supreme court. Vols. 19 and 20, 1897. (Books : books proper.)
- Hunter (Wm. C.), Chicago, Ill. :  
 The Star. (Print.)
- Ideal Company, New York, N. Y. :  
 Treatise on the eye and the ideal sight restorer. (Books : miscellaneous.)

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- Ilsen & Co., Cincinnati, Ohio:  
 Bross (Wm.). Chinese song and dance. (Vocal.) (Music.)
- Imperial Publishing Company, Grand Rapids, Mich.:  
 "Imperial interest tables." (Books: miscellaneous.)
- Ingraham (Fred C.), Titusville, Pa.:  
 (Au.) Off for the Klondike. Two-step and march. (Music.)
- Inspiration Company, Princeton, N. J.:  
 Powerful (A) voice. (Books: newspaper and magazine articles.)
- International Photographic Publishing Company, Chicago, Ill.:  
 Ireland in pictures. Part 14. International art series. (Books: miscellaneous.)
- International (The) Trading Stamp Company, Atlanta, Ga.:  
 Trading stamp book. (Books: miscellaneous.)
- Jersey Bulletin Company, Indianapolis, Ind.:  
 Hand (T. J.). The American Jersey cattle club. (Books: miscellaneous.)
- John Hopkins Press, Baltimore, Md.:  
 Sherwood (S.). Tendencies of American economic thought. Johns Hopkins University studies. Fifteenth series. No. 12. (Books: books proper.)
- Johns (H. W.) Manufacturing Company, New York, N. Y.:  
 Asbestos stove lining cement. (Dry.) (Books: miscellaneous.)
- Journal Newspaper Company, Boston, Mass.:  
 Rhoades (C. W.) Rosemary. (Vocal.) (Music.)
- Judge Publishing Company, New York:  
 Blind (?) fakirs. (Print.)  
 Judge's puzzle pictures, 8th contest, series 4. (Print.)  
 — 9th contest, series 1. (Print.)  
 Modern (The) house that Jack built. (Print.)  
 No compulsion. (Print.)  
 Safe (The) is safe. (Print.)  
 What's the matter with Hanna? (Print.)  
 Wintry winds. (Print.)
- Jung, (P. L.), Nutley, N. J.:  
 Riker (F. W.). "For love of her." Op. 3, No. 1. Song. (Music.)  
 — I'll never cease loving thee. Song. Op. 3, No. 1. (Music.)
- Kansas City Star Co., Kansas City, Mo.:  
 Trade (The) in live stock. Kansas City Star, Dec. 22, 1897. (Books: newspaper and magazine articles.)  
 — Dec. 23, 1897. (Books: newspaper and magazine articles.)  
 — Dec. 24, 1897. (Books: newspaper and magazine articles.)
- Kansas City Star Company, Kansas City, Mo.:  
 Trade (The) in live stock. Kansas City Star, Dec. 27, 1897. (Books: newspaper and magazine articles.)  
 — Dec. 29, 1897. (Books: newspaper and magazine articles.)  
 — Dec. 30, 1897. (Books: newspaper and magazine articles.)  
 — Dec. 31, 1897. (Books: newspaper and magazine articles.)
- Kaun (William), Milwaukee, Wis.:  
 Günther (R.). Harvest dance. Op. 4, No. 4. Pianoforte. (Music.)  
 — Lullaby. Op. 4, No. 3. Pianoforte. (Music.)  
 — My best wishes. Op. 4, No. 2. Pianoforte. (Music.)  
 — Playing elves. Op. 4, No. 7. Pianoforte. (Music.)  
 — Red riding hood. Op. 4, No. 5. Pianoforte. (Music.)  
 — Serenade. Op. 4, No. 1. Pianoforte. (Music.)  
 — Youth's happiness. Op. 4, No. 6. Pianoforte. (Music.)
- Keller (M.), heirs of, United States:  
 (Au.) Song of the sea-shell. Ballad for alto or bass. (Music.)
- Kelley (James W.) Portland, Me.:  
 Directions for playing the game of parlor polo or roller-skate hockey. (Books: miscellaneous.)
- Kellogg (E. L.) & Co., New York:  
 Educational foundations. A textbook of pedagogics for normal schools, training classes, etc. (Books: miscellaneous.)
- Kerr (Charles H.) Company, Chicago:  
 Brown (J.). Parasitic wealth; or, Money reform. (Books: books proper.)
- Ketterlinus Litho. Mfg. Co., Philadelphia, Pa.:  
 Fisherman's boy. (Lithograph.)  
 Flower girl. (Lithograph.)  
 "See that curve." (Lithograph.)
- Keyes-Gallrein Music Co., Louisville, Ky.:  
 Brown (M.). Mildred (The) waltzes. (Piano.) (Music.)
- Kinkel (Karl), United States:  
 (Au.) Lily of the valley. March. (Piano.) (Music.)  
 — Polka. (Piano.) (Music.)  
 Becht (J.) and Kinkel (C.). Morning-glory. Mazurka. (Piano.) (Music.)  
 Kinkel (K.). Red stocking march. (Piano.) (Music.)  
 Becht (J.) and Kinkel (C.). Rose bud polka. (Piano.) (Music.)  
 — Rose bud quickstep. (Piano.) (Music.)  
 — Rose bud waltz. (Piano.) (Music.)

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- Kinkel (Karl), United States :  
 Kinkel (K.). *Whisperings of love. Song for mezzo-soprano or tenor.* (Music.)
- Kirkpatrick (Wm. J.), Philadelphia, Pa.:  
 (Au.) *Shall hunger and thirst no more. Solo or quartet. No. 118.* (Vocal.) (Music.)
- Klackner (C.), New York:  
 A bad starter. (Lithograph.)  
 Dawn. (Engraving.)  
 H. M. Margherita, Queen of Italy. (Engraving.)  
 Hawking (A) party. (Engraving.)  
 Last, but not least. (Lithograph.)  
 Madonna (The). (Engraving.)  
 Marshal (The) and his aide. (Engraving.)  
 Minnie T. and Sam T. (Engraving.)  
 Norwich cathedral. (Engraving.)  
 Solitude. (Engraving.)  
 Story (A) of the plains. (Engraving.)
- Krueger & Braun, New York:  
 Club favorites. (Photograph.)  
 Erminata. (Photograph.)  
 Las das Republicas. (Photograph.)  
 Lucky sport. (Photograph.)
- Kruell (G.), East Orange, N. J.:  
 Portrait of Abraham Lincoln, 1863. (Engraving.)
- Kunkel Brothers, St. Louis, Mo.:  
 Liszt and Kunkel. *Spinning song from Wagner's Flying Dutchman. Two pianos.* (Music.)  
 Kunkel (C.) and Conrath (L.). *William Tell overture. (Rossini.) Two pianos.* (Music.)
- Kunz (Geo. F.), New York, N. Y.:  
 Geography of precious stones. (Books: miscellaneous.)
- Kussel (Phil), Cincinnati, Ohio:  
 (Au.) *When a woman loves. (Vocal.)* (Music.)
- La Roche (F.), Seattle, Wash.:  
 En route to the Klondike, Chilkoot Pass, and Skaguay Trail. (Illustrated.) (Books: books proper.)
- Landis & Hughes, New York:  
 Elizabeth, N. J. 1898. (Map.)
- Landon Printing and Publishing Company, Columbus, Ohio:  
 Antiquarian (The). Vol. 1. (Books: books proper.)
- Law (Robert O.), Chicago, Ill.:  
 Boston Journal almanac, 1898. Vol. 1. January, 1898. No. 1. (Books: books proper.)  
 Buffalo Courier and Buffalo Enquirer almanac for 1898. (Books: books proper.)  
 Chattanooga (The) Times almanac and encyclopædia, 1898. (Books: books proper.)
- Law (Robert O.), Chicago, Ill.:  
 Commercial (The) Appeal almanac and cyclopedia of useful information for 1898; also a political register and book of facts. Issued by Memphis Commercial Appeal, Memphis, Tenn. Vol. 1. January, 1898. No. 1. (Books: books proper.)  
 Courier-Journal almanac for 1898; also political register and book of facts, Louisville, Ky. (Books: books proper.)  
 Farm and Fireside giant almanac and annual reference book up to date, 1898. (Books: books proper.)  
 Indianapolis Sentinel almanac for 1898. Vol. 3. January, 1898. No. 1. (Books: books proper.)  
 Minneapolis (The) Journal almanac. 1898. (Books: books proper.)  
 Nashville (The) Banner almanac for 1898. (Books: books proper.)  
 Plumbe (G. E.) and others. *The New York Press almanac for 1898.* (Books: books proper.)  
 — Plain Dealer year book and almanac. 1898. (Books: books proper.)  
 — The Post almanac and encyclopedia for 1898. (Books: books proper.)  
 — Sioux City Journal almanac for 1898. (Books: books proper.)  
 Times (The) almanac for 1898. (Books: books proper.)
- Lea Bros. & Co., Philadelphia, Pa.:  
 King (A. F. A.). *A manual of obstetrics.* (Books: books proper.)
- Lee (Wm. H.), Chicago:  
 De Saint-Germain (Comte C.). *Practical palmistry. Revised edition.* (Books: books proper.)
- Lemmer (John R.), Baltimore, Md.:  
 Supplement No. 5, to our semi-annual art in dress. (Books: miscellaneous.)
- Leon (Vincent), Brooklyn, N. Y.:  
 Leon's mandolin orchestra album. (Music book.)
- Light (The) of Truth Publishing Company, Columbus, Ohio:  
 Loveland (Prof. J.S.). *An essay on mediumship.* (Books: books proper.)
- Lippincott (J. B.) Co., Philadelphia, Pa.:  
 Course in electricity. Magnetism. Lesson No. 3. (Books: miscellaneous.)  
 Hewitt (J.S.). *National (The) educational league — rules.* (Books: miscellaneous.)
- Little, Brown & Co., Boston, Mass:  
 Amherst (Sir Jeffrey). (Engraving.)  
 Boishèbert. (Engraving.)  
 Carver (Captain Jonathan). (Engraving.)



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- Little, Brown & Co., Boston, Mass.:  
 Choiseul (Duc de). (Engraving.)  
 Defeat and death of General Brad-  
 dock. (Engraving.)  
 Death of General Wolfe. (Engraving.)  
 Death (The) of Pontiac. (Engraving.)  
 Franklin (Benjamin). (Engraving.)  
 Henry (Alexander). (Engraving.)  
 Johnson (Sir William). (Engraving.)  
 Ourry's express. (Engraving.)  
 Over a cut bank. (Engraving.)  
 Parkman (F.). Montcalm and Wolfe.  
 France and England in North Amer-  
 ica. Part 7, vol. 1. (Books: books  
 proper.) Vol. 2. (Books: books  
 proper.)  
 Penn (William). (Engraving.)  
 Rogers (Major Robert). (Engraving.)  
 Saunders (Sir Charles). (Engraving.)  
 View (A) of the bishop's house, with  
 the ruins as they appear in going  
 up the hill from the lower to the  
 upper town. (Engraving.)  
 View (A) of Cape Rouge. (En-  
 graving.)  
 View (A) of the church of Notre  
 Dame de la Victorié. (Engraving.)  
 View (A) of the Falls of Montmo-  
 renci. (Engraving.)  
 View (A) of the taking of Quebec.  
 (Engraving.)  
 War (The) embassy. (Engraving.)
- Long (Lily A.):  
 The coming man of the woods.  
 (Books: newspaper and magazine  
 articles.)
- Lothrop Publishing Company, Boston,  
 Mass.:  
 Alden (Mrs. G. R. "Pansy"). As  
 in a mirror. Chaps. 1, 2, 3, 4, and  
 5. (Books: books proper.)
- Lüdke (Ferdinand), New York, N. Y.:  
 (Au.) Humorous (A) farewell song.  
 (Vocal.) (Music.)
- Lycan (A. E.):  
 Rules and directions for playing the  
 game of campaign and educational  
 cards. By A. E. Lycan. (Books:  
 miscellaneous.)
- Lyon & Healy, Chicago, Ill.:  
 Storker (S. P.). Song of the novice.  
 From the opera "Ganymede."  
 (Vocal.) (Music.)
- McCallip (W. W.), Columbus, Ohio:  
 (Au.) Tell mother I'll be there.  
 Song and refrain. Soprano or tenor  
 in B flat. (Music.)
- McClure (S. S.) Company, New York,  
 N. Y.:  
 Waters (T.). Edison talks about  
 patents. (Books: newspaper and  
 magazine articles.)
- McClure (S. S.) Company, New York,  
 N. Y.:  
 Smith (G.). Louise's last tantrum  
 and the way Luella cured her.  
 (Books: newspaper and magazine  
 articles.)  
 Hyne (C.). The pearl poachers.  
 (Books: newspaper and magazine  
 articles.)  
 Cameron (A.). Under the sea. (Books:  
 newspaper and magazine articles.)  
 The Young Klondikers. By Edward  
 S. Ellis. Chap. 7. (Books: news-  
 paper and magazine articles.)
- McCrary & Branson, Knoxville, Tenn.:  
 Happy John. (Photograph.)
- Mac Donald (John), Topeka, Kans.:  
 County examination questions, state  
 of Kansas, January, 1897, to Octo-  
 ber, 1897. With answers. No. 5.  
 (Books: books proper.)
- McEachron (Reginald J.), Lafayette, Ind.:  
 (Au.) Don't touch me; or, "I'll  
 tell my Brother Jim." (Vocal.)  
 (Music.)  
 (Au.) I think they'll believe me,  
 don't you? (Vocal.) (Music.)  
 (Au.) Kiss your baby. (Vocal.)  
 (Music.)
- Macmillan Company, New York:  
 Bates (K. L.). American literature.  
 (Books: books proper.)  
 Carpenter (G. R.). Principles of  
 English grammar. (Books: books  
 proper.)  
 Channing (E.). A student's history  
 of the United States. (Books:  
 books proper.)
- McMillin (H. E.), Cleveland, Ohio:  
 Beebe (W.). "Frolic of the coons."  
 Arranged for brass and reed band.  
 (Music.)
- Mack (Mrs. E.), United States:  
 Mack (E.). Blue bells of Scotland.  
 Beehive, 4 hands. (Piano.) (Music.)  
 — Carnival of Venice. Beehive,  
 4 hands. (Piano.) (Music.)  
 — Her bright smile haunts me still.  
 Beehive, 4 hands. (Piano.) (Music.)  
 — Home, sweet home. Beehive, 4  
 hands. (Piano.) (Music.)  
 — Homeward quickstep. Beehive,  
 4 hands. (Piano.) (Music.)  
 — The last rose of summer. Bee-  
 hive, 4 hands. (Piano.) (Music.)  
 — The rock beside the sea. Bee-  
 hive, 4 hands. (Piano.) (Music.)  
 — Santa Claus march. Beehive, 4  
 hands. (Piano.) (Music.)  
 — Zingara polka. Beehive, 4 hands.  
 (Piano.) (Music.)
- Madison Square Publishing Company, New  
 York:  
 Hoyt (C.) and Stahl (R.). "Hattie."  
 (Vocal.) (Music.)



## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Madison Square Publishing Company, New York:  
 Hoyt (C.) and Stahl (R.). "Lou and Sue." (Vocal.) (Music.)  
 — "When someone pulls the string." (Vocal.) (Music.)
- Maggio (Vincent), Middletown, N. Y.:  
 (Au.) Dimple (The) in her chin. Waltz song. (Music.)
- Malmquist (Emile), New Orleans, La.:  
 (Au.) My Billy is my Lal-la-lou. Song. (Music.)
- Mandolin (The) Zither Company, Cincinnati, Ohio:  
 Lloyd (C. E.). Music and instructions for the mandolin zither. (Music book.)
- Mansfield (Albert M.), Brooklyn, N. Y.:  
 Wood (R. L.). Drew (The) waltzes. (Piano.) (Music.)
- Mason (William), United States:  
 (Au.) March. For 4 hands. (Piano.) (Music.)
- Mays (Olive), United States:  
 (Au.) Oradell (The) two-step. (Piano.) (Music.)
- Mazora (Ramiro), New York:  
 (Au.) Humio Cubano. "Resurrection." (Vocal.) (Music.)
- Mazurette (S.), Detroit, Mich.:  
 (Au.) Forester of America's pride. Two-step march. Op. 284. (Piano.) (Music.)  
 (Au.) Golden jubilee echoes. Grand march. 1847-1897. Op. 282. (Piano.) (Music.)
- Meredith (R. H.), Chicago, Ill.:  
 Thiel (W. J. C.). For Jesus' sake. No. 95. (Vocal.) (Music.)  
 — I left my sins at the foot of the cross. No. 84. (Vocal.) (Music.)  
 Select new and old hymns compiled by R. H. Meredith. (Music book.)  
 Thiel (W. J. C.). Their Saviour is your Saviour too. No. 94. (Vocal.) (Music.)  
 — Toiling for Jesus. No. 85. (Vocal.) (Music.)
- Meyer (Moritz), St. Louis, Mo.:  
 Facts about common diseases. (Books: miscellaneous.)
- Milne (W. H.), St. Heliers, Jersey, Great Britain:  
 Le Quesne (F. A.). Klondyke song. (Music.)
- Monroe & Shearer, Rochester, N. Y.:  
 Casey's troubles. An Irish monologue. (Books: miscellaneous.)
- Moody (May Whittle), United States:  
 (Au.) "New Year's (A) message." (Vocal.) (Music.)
- Moore & Pattie, Hamilton, Ohio:  
 Pattie (W. R.). It might have been. Song and refrain. (Music.)
- Morrell (C. E.) Company, Elmira, N. Y.:  
 Christmas souvenir. (Engraving.)
- Morrison (Chas.), Shelbyville, Ind.:  
 Vest-pocket diary and reference book, 1898. (Books: miscellaneous.)
- Morrison (F. E.), Kingsville, Ohio:  
 Centralization of schools; its needs and advantages. (Books: miscellaneous.)
- Morrison (W. M.), Chicago, Ill.:  
 Russell (Lillian). No. 111. (Photograph.)  
 — No. 112. (Photograph.)  
 — No. 113. (Photograph.)
- Mudge (Alfred) & Son, Boston, Mass.:  
 Mudge's portemonnaie calendar, 1898. (Books: miscellaneous.)
- Myers (George E.), Portland, Ind.:  
 Awake, O Zion. [Living anthems, No. 1.] (Music.)  
 Be thou exalted, O Lord. [Living anthems, No. 1.] (Music.)  
 Be ye joyful, O earth. [Living anthems, No. 1.] (Music.)  
 Break forth into joy. (Thanksgiving anthem.) [Living anthems, No. 1.] (Music.)  
 Come unto Me. [Living anthems, No. 1.] (Music.)  
 Hail, all hail. (Hymn anthem.) [Living anthems, No. 1.] (Music.)  
 Holy is the Lord. [Living anthems, No. 1.] (Music.)  
 I was glad. [Living anthems, No. 1.] (Music.)  
 Living (The) Savior. (Song for Easter.) [Living anthems, No. 1.] (Music.)  
 Lord (The) is my rock. [Living anthems, No. 1.] (Music.)  
 Rally 'round the ensign. [Living anthems, No. 1.] (Music.)  
 Risen (The) Redeemer. (Easter anthem.) [Living anthems, No. 1.] (Music.)  
 Rock of ages. Ladies' quartet. [Living anthems, No. 1.] (Music.)  
 Sing praises to God. [Living anthems, No. 1.] (Music.)  
 Sing unto the Lord. [Living anthems, No. 1.] (Music.)
- National Music Company, Chicago, Ill.:  
 Smith and Brandamour (D.). Dorothy. Arranged for 1st and 2d mandolin and guitar. (Music.)  
 Brandamour (D.). Fond hearts must part. For 1st and 2d mandolin and guitar. No. 1420. (Music.)  
 Bonheur and Brandamour (D.). Love's golden dream waltzes. Arranged for 1st and 2d mandolin and guitar. (Music.)
- National Temperance Society, New York:  
 Almanac and teetotalers' year book for 1898. (Books: books proper.)

## INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- New Yorker Staats-Zeitung, New York :  
Die glückliche Frau. Roman von Adolf Milbrandt. (Books: newspaper and magazine articles.)
- Novello, Ewer & Co., New York, N. Y.:  
Facer (T.). A merry Christmas. Cantata for schools. [Novello's school music.] (Music.)  
Haynes (B.). Now is my Chloris fresh as May. Four-part song. (Music.)  
— The ould plaid shawl. Song. No. 1 in B flat. (Music.)  
— — No. 3 in D. (Music.)  
Moonie (J. A.). A woodland dream. Cantata. [Novello's school music.] (Vocal.) (Music.)
- Oak Grove Farm Ice Cream Company, Boston, Mass.:  
Goold (W.) and Neal (H. V.). Give a welcome at the door. (Music.)
- Oakey (F. W.):  
Monell (S. H.). The treatment of disease by electric currents. (Books: books proper.)
- Ochs (David), New York, N. Y.:  
A way out of the country's currency troubles. (Books: newspaper and magazine articles.)
- Open Court Publishing Company, Chicago:  
Mach (E.). Popular science lectures, second edition. Translated by Thomas J. McCormack. (Books: books proper.)
- Ormsby (F. E.):  
Ormsby's geo-helio ephemeris almanac, business and weather guide for 1898. (Books: miscellaneous.)
- Osgoodby (W. W.), Rochester, N. Y.:  
(Au.) Stenography. Instruction paper. First edition, lesson 12. 147 l. International correspondence schools. (Books: miscellaneous.)
- Otis (James):  
The Howell necklace. By James Otis. Chaps. 7, 8, 9, and 10. (Books: newspaper and magazine articles.)
- Overstolz (H.), St. Louis, Mo.:  
Paris World's Fair, 1900. (Books: books proper.)
- Owen (R. Pitt) and Salter (James E.), Philadelphia, Pa.:  
Grabados y precios de articulos sanitarios finos. (Books: books proper.)
- Palliser (George), New York, N. Y.:  
Colonial cottage plan. (Books: newspaper and magazine articles.)  
Design for \$3,000 house. (Books: newspaper and magazine articles.)  
Design for summer home. (Books: newspaper and magazine articles.)  
\$1,500 cottage. (Books: newspaper and magazine articles.)  
Frame (A) residence. (Books: newspaper and magazine articles.)
- Palliser (George), New York, N. Y.:  
Neat and comfortable. (Books: newspaper and magazine articles.)
- Palmer (B.), Brooklyn, N. Y.:  
Three (The) frontiers. (Photograph.)
- Palmer (J. E.), St. Paul, Minn.:  
Frusbubblor och Strilstänk, svensk. Amerikanska, sanger och Visor of Rem 1:a Pej. med original teekningar. (Books: books proper.)
- Parks Music House, Louisiana, Mo.:  
Parks (W. W.). Parks music house march. (Piano.) (Music.)
- Partee (Mr. and Mrs. C. L.), Kansas City, Mo.:  
Partee (C. L.). Practical hints on modern mandolin playing. (Books: books proper.)
- Patchell (Eva Jackson), Washington, D. C.:  
Jackson (J. R.). A message from the silence to the men and women of the Great Republic. (Books: books proper.)
- Paterson (Arthur):  
The Gospel writ in steel. By Arthur Paterson. (Books: miscellaneous.)
- Pellew (Charles Ernest), New York, N. Y.:  
Exercises in chemistry for laboratory use. (Books: miscellaneous.)
- Pendleton (Louis):  
Raphael's ranch. A tale of the north. By Louis Pendleton. (Books: newspaper and magazine articles.)
- Perkins (Theo. E.), Philadelphia, Pa.:  
Love of my life. Song and chorus. (Music.)
- Perkins (W. O.), United States:  
(Au.) The laurel wreath. Book of music. For schools in 4 parts. (Music book.)
- Peters (J. L.), United States:  
Peters (W. C.) Burrowes' pianoforte primer. (Books: miscellaneous.)
- Peterson (R. Evans), Boston:  
Bouvier's law dictionary. New edition. Revised by Francis Rawle. (Books: books proper.)
- Pettibone Directory Co., St. Paul, Minn.:  
Fargo and Moorhead directory, 1898-99. (Books: books proper.)
- Photocrom Company, Detroit, Mich.:  
"Admiral's (The) daughter." (Photograph.)
- Polk (R. L.) & Co., Detroit, Mich.:  
Architects, engineers, builders and contractors' reference book of Philadelphia, Pittsburg, and all cities and towns over 2,500 population in Pennsylvania, 1897. (Books: books proper.)
- Battle Creek, Albion, Marshall, etc., directory, 1896-97. (Books: books proper.)

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- Polk (R. L.) & Co., Detroit, Mich.:  
 Detroit city directory for the year  
 commencing Aug. 1, 1896. (Books:  
 books proper.)  
 Lancaster city directory, 1897. (Books:  
 books proper.)  
 Memphis, Tenn., from official records.  
 (Map.)
- Pond's Extract Company, New York:  
 Hints for emergencies. (Books: mis-  
 cellaneous.)
- Porter (J. W.), Alexis, Ill.:  
 Blue (A) book of cottage house de-  
 signs, 1½ story. (Books: miscella-  
 neous.)
- Powers (O. M.), Chicago, Ill.:  
 Lyons (J. A.). A manual of parlia-  
 mentary law (etc.). (Books: books  
 proper.)
- Price (I. C.), Wichita, Kans.:  
 Showing the gold fields of the Wichita  
 mountains. (Map.)
- Putnam's (G. P.) Sons, New York, N. Y.:  
 The encyclopædia of sport. Vol. 1.  
 (Books: books proper.)
- Raine (John), Denver, Colo.:  
 First annual musicians' directory.  
 (Books: miscellaneous.)
- Remick, Schilling & Co., New York:  
 American negligence cases. Vol. 7.  
 Edited by T. F. Hamilton. (Books:  
 books proper.)
- Robertson (Geo. L.), Chicago, Ill.:  
 Calender. 1898. (Books: miscellane-  
 ous.)
- Robin (J. G.), New York, N. Y.:  
 Annuity system for old age pay. The  
 popular banking, savings, and loan  
 association. (Books: miscellane-  
 ous.)
- Robison (William L.), Cripple Creek,  
 Colo.:  
 "What did Yankee Doodle do?"  
 (Books: miscellaneous.)
- Root (Frank K.) & Co., Chicago, Ill.:  
 Armstrong (P. B.). Dear eyes, dear  
 heart. (Vocal.) (Music.)  
 Fagan (B.). My lady love. (Vocal.)  
 (Music.)  
 Armstrong (P. B.). When I was a  
 boy. (Vocal.) (Music.)
- Ros (J.), Grand Rapids, Mich.:  
 Geslacht boom van Adam tot Christus.  
 (Miscellaneous: chart.)
- Rousseau (Henriette), New York, N. Y.:  
 Latest (The) styles. (Books: news-  
 paper and magazine articles.)
- Ruff & Co., San Francisco, Cal.:  
 The bill collector. (Books: miscel-  
 laneous.)
- Russell (Dora):  
 A torn-out page. By Dora Russell.  
 Chap. 7. [New York Ledger, Jan.  
 1, 1898.] (Books: newspaper and  
 magazine articles.)
- Ryman Interview Syndicate, New York,  
 N. Y.:  
 Goodwin (N.). Bustles in with the  
 new year. (Books: newspaper and  
 magazine articles.)
- Sampson, Murdock & Co., Providence,  
 R. I.:  
 Providence and Rhode Island register  
 and business directory for 1898.  
 Vol. 14. (Books: proper.)
- Sanborn-Perris Map Company, Ltd., New  
 York, N. Y.:  
 Angola, Steuben Co., Indiana. No-  
 vember, 1897. (Map.)  
 Aurora, Ill. November, 1897. (Map.)  
 Belvidere, Warren Co., N. J. Decem-  
 ber, 1897. (Map.)  
 Bewabick, St. Louis Co., Minn. De-  
 cember, 1897. (Map.)  
 Coldwater, Branch Co., Mich. No-  
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 Coudersport, Potter Co., Pa. Novem-  
 ber, 1897. (Map.)  
 Croton on Hudson, Westchester Co.,  
 N. Y. December, 1897. (Map.)  
 Ely, St. Louis Co., Minn. December,  
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 Elyria, Lorain Co., Ohio. Novem-  
 ber, 1897. (Map.)  
 Farmersville, Collin Co., Texas. No-  
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 Galena, Cherokee Co., Kans. Novem-  
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 Grafton, Walsh Co., N. Dak. Novem-  
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 Grand Forks, Grand Forks Co., N.  
 Dak. (Insurance maps.) Decem-  
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 La Grange, Lenoir Co., N. C. Decem-  
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 McKinney, Collin Co., Texas. De-  
 cember, 1897. (Map.)  
 Mendota, Lasalle Co., Ill. December,  
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 Milford, including Hopedale, Worces-  
 ter Co., Mass. (Insurance maps.)  
 November, 1897. (Map.)  
 Oyster Bay, N. Y. November, 1897.  
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 Paxton, Ford Co., Ill. November,  
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 Potsdam, N. Y. November, 1897.  
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 Reading, Middlesex Co., Mass. De-  
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 Spencerport, Monroe Co., New York.  
 November, 1897. (Map.)  
 Two Harbors, Lake Co., Minn. De-  
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 Urbana, Champaign Co., Ill. Novem-  
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 Virginia, St. Louis Co., Minn. Novem-  
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- Sanche (H.) & Co., New York :  
 Sanche (H.). Diaductive cure. Grateful reports from users of the oxydonor. (Books: miscellaneous.)  
 ——— Oxydonor animator, disease arrester. (Books: miscellaneous.)
- Sancho (Margaret A.):  
 The housekeeper's culinary guide. (Books: miscellaneous.)
- Sangster (Albert B.), Cleveland, Ohio:  
 (Au.) Pledge song. "For Christ and the Church." (Vocal.) (Music.)
- Schilling Corset Company, Detroit, Mich.:  
 Poster design No. 10. (Design.)
- Schirmer (G.), New York, N. Y.:  
 Woodman (R. H.). An open secret. (A spring song.) Soprano or tenor. (Vocal.) (Music.)  
 Meyerbeer (C.). Chorus of bishops and priests from "L'Africaine." Arranged for men's voices by Dudley Buck. No. 463. (Music.)  
 Hawley (C. B.). Come unto Me, ye weary. Anthem for mixed voices. No. 847. (Music.)  
 Aus der Ohe (A.). Die waize. (The orphan.) Op. 6, No. 1. Mezzo-soprano. (Vocal.) (Music.)  
 Benviat (A.). Etoile d'amour. (Star of love.) Romance. Op. 7. (Piano.) (Music.)  
 Brambach (C. J.). Evening on the Rhine. Chorus for men's voices. Arranged by Dudley Buck. No. 458. (Music.)  
 Moszkowski (M.). From foreign parts, Germany. Op. 23, No. 2. Piano. (Music.)  
 ——— Hungary. Op. 23, No. 6. (Piano.) (Music.)  
 Kucken (F.). Gretelein. Song. Arranged for men's voices by Dudley Buck. No. 460. (Music.)  
 Aus der Ohe (A.). I grieve to see these tears. No. 2, Op. 6. Piano accompaniment. (Vocal.) (Music.)  
 Coombs (C. W.). If stars were really watching eyes. Soprano or tenor in F. (Music.)  
 Bachmann (G.). Isabelle. Grande valse. (Piano.) (Music.)  
 Jensen (A.). Jerusalem, my happy home. Arranged for mixed quartet by J. H. Cornell. No. 862. (Music.)  
 Gautier (L.). Le ruisseau (The brook) Rondelle. (Piano.) (Music.)  
 Hawley (C. B.). Magnificat No. 1, and nunc dimittis for solo and chorus of mixed voices. (Music.)  
 Eisfeld (F.). On the seashore. Chorus for men's voices. Arranged by Dudley Buck. No. 462. (Music.)
- Schirmer (G.), New York, N. Y.:  
 Raff (J.). Romance. Op. 2, No. 2. For the piano. (Music.)  
 Mohring (F.). The stars. Chorus for men's voices. Arranged by Dudley Buck. No. 461. (Music.)  
 di Lasso (O.). Villanelia. Echo song for double chorus of men's voices. No. 472. (Music.)  
 Damrosch (F.). The violet. Quartet or chorus for women's voices. No. 366. (Music.)
- Schlott (Herman F.) and Meyer (August), Anaconda, Mont.:  
 Schlott (H. F.). Yellow (The) kid. Two-step. (Piano.) (Music.)
- Schmidt (Arthur P.), Boston, Mass.:  
 Scott (C. P.). Acquaint, thee, O spirit. (Mixed voices.) No. 383. (Music.)  
 Coombs (C. W.). Child of the dark eyes. High voice. (Music.)  
 Lansing (A. W.). Come unto me, ye weary. (Mixed voices.) (Music.)  
 Ambrose (R. S.). The contrite heart. (Men's voices.) Arranged by Frank Lynes. No. 208. (Music.)  
 ——— Anthem for mixed voices. Arranged by Frank Lynes. No. 379. (Music.)
- Reynolds (W. G.). Deus misereatur. Mixed voices. No. 409. (Music.)
- Leslie (H.). Eternal King. Trio for soprano, contralto, and tenor. Arranged by Jos. W. Leach. No. 385. (Music.)
- Raff (J.). Fairy tale. (Märchen.) Op. 162, No. 4. (Piano.) (Music.)
- Scott (C. P.). "Father in thy mysterious presence." Hymn anthem with solos. No. 384. (Music.)
- Jensen (A.). Father, whate'er of earthly bliss. Arranged by P. A. Schneckler for mixed voices. No. 407. (Music.)
- Button (H. E.). Five benediction hymns. (Mixed voices.) No. 394. (Music.)
- Reed (W.). "How beautiful upon the mountain." Anthem for soprano, solo, quartet, or chorus. No. 396. (Music.)
- Lock (T.). Idilio. Op. 134. (Piano.) (Music.)
- Schütt (E.). Intermezzo. Op. 8, No. 4. (Piano.) (Music.)
- Lansing (A. W.). Jubilate Deo in B flat. (Mixed voices.) No. 391. (Music.)  
 ——— The Lord is King. (Mixed voices.) No. 390. (Music.)
- Verdi (G.). The Lord is my salvation. Trio for soprano, tenor, and baritone. Arranged by Jos. W. Leach. No. 386. (Music.)



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- Schmidt (Arthur P.), Boston, Mass.:  
 Foot (A.). Love me, if I live. In E flat. High voice. (Music.)  
 Reynolds (W. G.). No night there. No. 410. Mixed voices. (Music.)  
 Coombs (C. W.). Once at the Angelus. Low voice. (Music.)  
 Lansing (A. W.). Out of the deep. Quartette (Mixed voices.) No. 389. (Music.)  
 Chaminade (C.). Pas des Amphores. 2<sup>e</sup> air de ballet. Op. 37. (Piano.) (Music.)  
 Godard (B.). Renouveau, etude. Op. 82. (Music.) (Piano.)  
 Foote (A.). A song of four seasons. In D. (When spring comes laughing.) High voice. (Music.)  
 Marchant (A. W.). The spirit of God. Lute No. 181. Anthem. (Vocal.) (Music.)  
 Coombs (C. W.). Spirit of the summer time. High voice. (Vocal.) (Music.)  
 Schnecker (P. A.). Ten thousand times ten thousand. Mixed voices. No. 402. (Music.)  
 Jensen (A.). There is land of pure delight. Arranged for mixed voices by P. A. Schnecker. No. 403. (Music.)  
 Vogt (J.). Valse de salon. Op. 109, No. 2. (Piano.) (Music.)  
 Schroeder (J. H.), New York, N. Y.:  
 Decevee (E. J.). Jesus refuge of my soul. (Vocal.) (Music.)  
 Schwab (Max. T.), New York, N. Y.:  
 (Au.). Das Bussel. (Music.)  
 Schuberth (Edward) & Co., New York, N. Y.:  
 Herbert (V.). Badinage. Arranged by Otto Langey. (Orchestra.) (Music.)  
 Scovill & Adams Co., New York, N. Y.:  
 Pringle (A.). Lantern slides by photographic methods. (Books: books proper.)  
 Robinson (H. P.). Pictorial effect in photography. (Books: books proper.)  
 Seitz (R. F.), Glen Rock, Pa.:  
 Ruhl (L. V.). Cradle song. Op. 24. Piano-forte. [Day dreams, No. 3.] (Music.)  
 — Fancy free. Op. 24. (Mazurka.) Piano-forte. [Day dreams, No. 1.] (Music.)  
 — Forget-me-not. Op. 24. Piano-forte. [Day dreams, No. 5.] (Music.)  
 — "Huk-eye." March. Piano solo. (Music.)  
 Schmitt (J.). Jubilee waltzes. Piano solo. (Music.)  
 Seitz (R. F.), Glen Rock, Pa.:  
 Ruhl (L. V.). March. "Huk-eye." For band. (Music.)  
 — Meditation. Op. 24. Piano-forte. [Day dreams, No. 4.] (Music.)  
 (Au.). New York (The) Journal march. Piano solo. (Music.)  
 (Au.) For band. (Music.)  
 Ruhl (L. V.). Some day. Op. 24. Piano-forte. [Day dreams, No. 2.] (Music.)  
 Sheldon (J. D.) & Co., New York, N. Y.:  
 Sheldon's city offices and jobbing trade of the United States and Canada. Supplement. July 1. (Books: books proper.)  
 Shepherd (Joseph M.), La Grange, Mo.:  
 Shepherd's perfection spelling blank. (Books: miscellaneous.)  
 Shields (John):  
 Supreme Assembly, Knight Artisans of the World. (Miscellaneous: design.)  
 Shields (Robt.), New York, N. Y.:  
 I will leave two lanterns trimmed. (Photograph.)  
 If our darling's dead, show the red. (Photograph.)  
 If she's better, show the green. (Photograph.)  
 Just set a light. (Photograph.)  
 Little (A) child on a sick bed lay. (Photograph.)  
 Mother's (The) watchful eye. (Photograph.)  
 Signal (The) light was seen. (Photograph.)  
 Shipman (Louis Evan), New York, N. Y.:  
 Group (A) of the caricatures being twelve plates by W. J. Gladding, with an introduction and biographical sketches by Louis Evan Shipman. (Books: books proper.)  
 Siegel's (C. F. W.) Musikalienhandlung (R. Linnemann), Leipzig, Germany:  
 Wagner (R.). Die Hahnenfeder nickt am hut. Op. 126. Für männerchor. No. 1. (Vocal.) (Music.)  
 Plüddemann (M.). Ferne Glocken hör' ich klingen. Für männerchor. Lieder und gesänge. 2. Von Stiller Insel. No. 4. (Vocal.) (Music.)  
 — Glücks-klee (Der). Für männerchor. [3 aus dem dornbusch. No. 4.] (Vocal.) (Music.)  
 — Klinge, Sichlem klinge. Für männerchor. Lieder und gesänge. 1. Der sonne zie. No. 3. (Vocal.) (Music.)  
 Wagner (R.). Schau' mich au und küss' mich, Gretel. Op. 126. Für männerchor. No. 2. (Vocal.) (Music.)

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- Siegel's (C. F. W.) Musikalienhandlung  
(R. Linnemann), Leipzig, Germany:  
Wagner (R.). Schon pfeift der Herbst-  
wind durch den Wald. Op. 126, No.  
4. Für männerchor. (Vocal.) (Mu-  
sic.)  
Plüddemann (M.). Sonnwendtraum.  
Für männerchor. Lieder und  
gesänge. 1. Der sonne zu. No. 4.  
(Vocal.) (Music.)  
— Ständchen. Leise, leise, vögelein.  
Für männerchor. [3. Aus dem  
dornbusch. No. 4. (Vocal.) (Mu-  
sic.)  
— Wenn alle Brünlein fließen für  
männerchor. Lieder und gesänge.  
2. von Stiller Insel. No. 3. (Vocal.)  
(Music.)  
Wagner (R.). Wie ist es schön im  
Maien. Op. 126. Für männerchor.  
No. 3. (Vocal.) (Music.)  
Sierman (J. H.), Albert Lea, Minn.:  
The greatest good for the largest num-  
ber. Chap. 5. [Freeborn County  
Times. Dec. 24, 1897.] (Books:  
newspaper and magazine articles.)  
Slaughter (A. O.) & Co., Chicago, Ill.:  
Wheat and corn. (Books: miscella-  
neous.)  
Smith (Rev. Wemyss), Cleveland, Ohio:  
God's way for Christian-giving in the  
Kingdom of God. (Books: miscel-  
laneous.)  
Smith & White, Cleveland, Ohio:  
Blake (C. D.). Gold (The) hunter's  
march brillante. (Piano.) (Music.)  
Blake (C. D.) and Gardner (W. H.).  
When Dinah comes from Dixie.  
Coon song and refrain. (Music.)  
Spaulding (Geo. L.), New York:  
Graham (C.). Molly McNamara.  
Song and refrain. (Music.)  
Banta (F. P.). On the Housatonic.  
Waltzes. (Music.)  
Spencer (E. B.), United States:  
(Au.) Grande schottische brilliant.  
(Piano.) (Music.)  
(Au.) Schottisch de concert. (Piano.)  
(Music.)  
Sperry & Hutchinson, New York, N. Y.:  
Trading stamp book. Issued by Inter-  
national Trading Stamp Company,  
Cincinnati, Ohio. (Books: miscel-  
laneous.)  
— Freehold, N. J. (Books: miscel-  
laneous.)  
— Issued by the Trading Stamp  
Company of Nashville, Tenn.  
(Books: miscellaneous.)  
— Issued by the New London Trad-  
ing Stamp Company, New London,  
Conn. (Books: miscellaneous.)  
Stahl (Geo. H.), Quincy, Ill.:  
Illustrated catalogue of the excelsior  
incubator. (Books: books proper.)  
Standard Fashion Company, New York,  
N. Y.:  
Child's full figure. B. Z. H. (Cut.)  
Colored fashion plate, No. 1. "The  
Standard designer, February, 1898."  
Illustrating figure 1. (Lithograph.)  
— No. 2. "The Standard designer,  
February, 1898." Illustrating fig-  
ures 2 and 3. (Lithograph.)  
— No. 3. "The Standard designer,  
February, 1898." Illustrating figure  
4. (Lithograph.)  
Girls' full figure. B. Z. D. (Cut.)  
— B. Z. E. (Cut.)  
— B. Z. F. (Cut.)  
— B. Z. G. (Cut.)  
Ladies' full figure. B. Y. K. (Cut.)  
— B. Y. L. (Cut.)  
— B. Y. M. (Cut.)  
— B. Y. P. (Cut.)  
— B. Y. Q. (Cut.)  
— B. Y. R. (Cut.)  
Ladies' half figure. B. Y. N. (Cut.)  
— B. Y. S. (Cut.)  
— B. Y. T. (Cut.)  
— B. Y. W. (Cut.)  
— B. Z. M. (Cut.)  
Misses full figure. B. Y. X. (Cut.)  
— B. Y. Z. (Cut.)  
— B. Z. A. (Cut.)  
Standard pattern. No. 4011. Child's  
costume. (Cut.)  
— No. 4032. Girl's dress. (Cut.)  
— No. 4018. Ladies' basque. (Cut.)  
— No. 4040. Ladies' cape. (Cut.)  
— No. 4051. Ladies' costume.  
(Cut.)  
— No. 3997. Ladies' draped skirt.  
(Cut.)  
— No. 4025. Ladies' dressing  
sacque. (Cut.)  
— No. 4019. Ladies' overskirt.  
(Cut.)  
— No. 4026. Ladies' overskirt.  
(Cut.)  
— No. 4033. Ladies' princess cos-  
tume. (Cut.)  
— No. 4024. Ladies' tea gown or  
wrapper. (Cut.)  
— No. 4039. Ladies' waist (with or  
without revers). (Cut.)  
— No. 4043. Ladies' wrap. (Cut.)  
— No. 4041. Misses' cape. (Cut.)  
— No. 4003. Misses' costume. (Cut.)  
— No. 4027. Misses' costume. (Cut.)  
— No. 4022. Misses' draped skirt.  
(Cut.)  
— No. 4015. Misses' flounced skirt.  
(Cut.)  
— No. 3998. Misses' skirt. (Cut.)  
— No. 4001. Misses' waist. (Cut.)  
Steinback (E.), New York:  
Rockliff (J. A.). Exercises for trans-  
lation into Latin. (Books: books  
proper.)

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- Steinback (E.), New York :  
 Sermons and moral discourses for all the Sundays of the year, on the important truths of the Gospel. Vol. 1. (Books : books proper.)  
 Sermons for the holy days and feasts of Our Lord, the Blessed Virgin, and the saints. Vol. 2. (Books : books proper.)  
 Timmins (J. F.). Lenten sermons from the German of Rev. B. Sauter. (Books : miscellaneous.)
- Stern (Jos. W.) & Co., New York, N. Y. :  
 Rogers (E. W.). The midnight Son. (Vocal.) (Music.)  
 Rosenfeld and Wheeler. My Lulu, don't yo' know dat I loves only you? (Vocal.) (Music.)  
 Rosenfeld. Since you spurned my gold. Companion piece to "Take back your gold." (Vocal.) (Music.)
- Stevens (H. B.) Company, Boston, Mass. :  
 Berridge (A.). Behold, I bring you good tidings. Anthem for Christmas. No. 88. (Vocal.) (Music.)  
 — Blessed is the man. Mixed voices. No. 505. (Music.)  
 — Blessed are the poor in spirit. [Mixed voices.] No. 506. (Music.)  
 Maxfield (W. H.). Blessed is the people, O Lord. Mixed voices. No. 519. (Music.)  
 Adams (S.).\* The Blue Alsatian mountains. Arranged for men's voices by F. J. Smith. No. 260. (Music.)  
 Deane (W.). Danse gracieuse. No. 1. (Piano.) (Music.)  
 Waxfield (W. H.). Forward, be our watchword. Choral march. No. 91. (Vocal.) (Music.)  
 Rotoli (A.). Glory to God. (Christmas.) No. 514. (Vocal.) (Music.)  
 Darnton (C.). The glory of the Lord. (Prize anthem.) No. 93. (Vocal.) (Music.)  
 Foster (S. C.). Hard times come again no more. Men's voices. No. 259. (Music.)  
 Newcomb (E. A. P.). The ideal. (Vocal.) (Music.)  
 Gatty (A. S.). In a quaint old village. Women's voices. No. 129. (Music.)  
 Lansing (A. W.). It came upon the midnight clear. Christmas song. (Music.)  
 Macdougall (H. C.). Jesus, lover of my soul. Mezzo-soprano or baritone in D flat. (Music.)  
 Clough-Leigher (H.). Jubilate Deo in E flat. Op. 8, No. 2. Mixed voices. No. 502. (Music.)
- Stevens (H. B.) Company, Boston, Mass. :  
 Thayer (A. W.). Lord, for thy tender mercies sake. Mixed voices. No. 510. (Music.)  
 Brown (A. L.). Love dreams. A reverie. For piano. Op. 4. (Music.)  
 Myer-Helmund (E.). Marionetta. Arranged for men's voices. No. 261. (Music.)  
 Newcomb (E. A. P.). The pipes of Pan. (Scene de ballet, No. 1.) Piano. (Music.)  
 — (No. 2.) Piano. (Music.)  
 Berridge (A.). Rejoice in the Lord. Mixed voices. No. 90. (Music.)  
 Steane (B.). The roseate hues of early dawn. No. 92. (Music.)  
 Newcomb (E. A. P.). The sun and the moon. (Vocal.) (Music.)  
 Clough-Leigher (H.). Tedeum (No. 2) in E flat. Op. 8. [No. 501.] (Music.)  
 Deane (W.). Violetta valse de salon. No. 2. (Piano.) (Music.)  
 Parker (H.). When heaven sang to earth. Song. Alto or baritone, in F. (Vocal.) (Music.)  
 — Mezzo-soprano in G. (Vocal.) (Music.)  
 Minshall (E.). Who is this so weak and helpless. Festival hymn for soli and chorus. No. 89. (Vocal.) (Music.)
- Stevenson (Frederick) :  
 Stevenson. Love's recall. Ballad. No. 1 in F. Contralto. (Music.)
- Stewart (William P.), New York, N. Y. :  
 Adapted illustrations and other tables. Instructor's series, book No. 4. (Books : miscellaneous.)
- Strecker-Scholz Company, New York, N. Y. :  
 Strecker-Scholz Company. (Books : miscellaneous.)
- Strobridge Lithographing Company, Cincinnati, Ohio :  
 Figure. (N. Y. No. 7923.) 3-sheet. (Lithograph.)  
 — (N. Y. No. 7925.)  $\frac{1}{2}$ -sheet. (Lithograph.)  
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- Studer (Jacob H.), New York :  
 Shufeldt (R. W.). Chapters on the natural history of the United States. (Books : books proper.)



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- Taber-Prang Art Company, Boston, Mass.:  
 Made for the American Brewing Company in Boston. No. 370. (Chromo.)  
 Made for the Roessle Brewery Company in Boston. No. 369. (Chromo.)  
 Made for the Wiedemann Brewing Company in Newport, Ky. No. 366. (Chromo.)
- Talburdt (R. C.), Trinidad, Colo.:  
 (Au.) De Hoo-doo man. (Vocal.) (Music.)
- Thomas (Geo. C.), Racine, Wis.:  
 Childhood trials. (Photograph.)  
 Fairy tales. (Photograph.)  
 Womans' work is never done. (Photograph.)
- Thomas (J. R.), heirs of, United States:  
 Thomas (J. R.) How gently fall those simple words, "God bless you." (Ballad.) [Song with piano accompaniment.] (Music.)
- Thompson (W. E.), Milwaukee, Wis.:  
 Remarkable (A) admission. (Books: miscellaneous.)
- Thompson & Odell Company, Boston, Mass.:  
 De Lano (C. S.). Seventh regiment march. For 2 banjos. (Music.)  
 — For 2 mandolins and guitar. (Music.)
- Thornton (G. N.), Chicago, Ill.:  
 Thornton (H.). "Silas Hood." (Books: books proper.)
- Tiffany Glass and Decorating Company, New York, N. Y.:  
 Gloria in excelsis Deo. (Photograph.)  
 To mansions in the skies. (Photograph.)
- Tindale (J. L.), Buffalo, N. Y.:  
 Hawley (O. H.) Amor victor. (Love victorious.) (Vocal.) (Music.)
- Lockwood (B. A.). Billie and I. Song. (Vocal.) (Music.)
- Tirrell (J. G.):  
 The drinking place. Mattapoisett. (Engraving.)
- Towne (Linwood O.), Haverhill, Mass.:  
 Little (A) fisher maiden. (Photograph.)
- Treat (E. B.) & Co., New York:  
 Forget-me-not calendar and daily record. (Books: miscellaneous.)
- Gottheil (W. S.). Illustrated skin diseases. Portfolio 10. (Books: books proper.)  
 — Portfolio 11. (Books: books proper.)  
 — Portfolio 12. (Books: books proper.)  
 — Portfolio 13. (Books: books proper.)
- Trustees of Kenyon College, Gambier, Ohio:  
 Huntington (W. R.). A natural church. (Books: books proper.)
- U. S. Music Company, Chicago, Ill., and Mueller & Frink:  
 Short. Whisper thy love to me. (Vocal.) (Music.)
- Underwood & Underwood, New York, N. Y.:  
 Admiralty (The) building, university, and Vasilli Ostrof, St. Petersburg, Russia. (Photograph.)  
 Altar (The) of Catherine I, Isaac's cathedral, St. Petersburg, Russia. (Photograph.)  
 Ancient town of Viborg, Finland. Nos. 1, 2. (Photograph.)  
 Arcophagus, Mars Hill, where Paul preached (acts 17), Athens, Greece. (Photograph.)  
 As they dance in Little Russia. Nos. 1, 2. (Photograph.)  
 Australian rifles and lancers, Diamond Jubilee, London, England. (Photograph.)  
 Avenue of fountains, Imperial Palace of Peterhof, Russia. No. 2. (Photograph.)  
 Avenue of hop vines, Kent, England. Nos. 1, 2, 3. (Photograph.)  
 Beautiful sculptures of the ancient Erechtheion, Acropolis, Athens, Greece. (Photograph.)  
 Blessing the waters of the Neva, St. Petersburg, Russia, Aug. 1, 1897. Nos. 1, 2. (Photograph.)  
 Camp of the Royal Niger constabulary, present at the Queen's Diamond Jubilee, London, England. No. 2. (Photograph.)  
 Convent of Dophni, founded A. D. 1263, Greece. (Photograph.)  
 Crouching Silenus, Theatre of Dionysos, Athens, Greece. (Photograph.)  
 Czar (The) of Russia escorting his German visitors from Peterhof. 1897. (Photograph.)  
 Czar of Russia and the French President laying the corner stone of the Troytsky Bridge, St Petersburg, August 24, 1897. No. 2. (Photograph.)  
 Czarina's (The) garden, Empress' Isle, Peterhof, Russia. (Photograph.)  
 Early morning scene, Buckingham Palace courtyard, June 22, 1897, London, England. No. 2. (Photograph.)  
 Equestrian statue of Peter the Great, St. Petersburg, Russia. (Photograph.)  
 Fairyland of Little Russia. Nos. 2, 3. (Photograph.)  
 Family of hop pickers commencing the harvest, Kent, England. (Photograph.)  
 Fortress Vecchi and the harbor, Island, of Corfu, Greece. (Photograph.)



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- Underwood & Underwood, New York, N. Y.:
- Fountain from Peterhof Palace, the summer residence of the Czar of Russia. Nos. 2, 3, 4, 5, 6. (Photograph.)
  - General view of the famous hop fields, Kent, England. No. 1. (Photograph.)
  - General view of the Gamons, hop-fields, Kent, England. No. 2. (Photograph.)
  - Girls we met on Tölö Bay, Finland. (Photograph.)
  - Glimpse of the rushing Vuoksen River at Imatra, Finland. Nos. 3, 4. (Photograph.)
  - Great relief of Hadrian in Eliusis, one of the most ancient towns in Greece. (Photograph.)
  - Group of hop pickers, September, 1897. England. Nos. 1, 2, 3. (Photograph.)
  - Hop pickers finishing the field, Kent, England. Nos. 1, 2. (Photograph.)
  - Hop vines as they are trained. Kent, England. (Photograph.)
  - Mad (The) waters of the famous Imatra Falls, Finland. (Photograph.)
  - Mad waters of the famous Imatra Falls, Finland. No. 2. (Photograph.)
  - Maiden of Tavastland, Finland. (Photograph.)
  - Making hay in Russia. Nos. 1, 2, 3, 4, 5, 6. (Photograph.)
  - Market place, Viborg, Finland. Nos. 1, 2, 3. (Photograph.)
  - Monument of Catherine II, and Alexander theatre, St. Petersburg, Russia. No. 2. (Photograph.)
  - Monument of Lysicrates (lantern of Diogenes), Athens, Greece. (Photograph.)
  - Nevsky prospect, the principal street of St. Petersburg, Russia (looking east.) Nos. 3, 4. (Photograph.)
  - Old (An) Finlander, of Tavastland, reading his Bible. (Photograph.)
  - Peristyle (The) of the Hermitage, St. Petersburg, Russia. (Photograph.)
  - Picking hops in a Kentish hop-field, England. No. 1. (Photograph.)
  - No. 2. (Photograph.)
  - Review of the Russian troops by the French President, Krasnoe Selo, Russia, Aug. 25, 1897. No. 2. (Photograph.)
  - Royal (A) equipage before the Khedivial palace of Gizireh, Cairo, Egypt. No. 2. (Photograph.)
  - Ruins of second portico, Eleusis, Greece. Founded B. C. 138-117. (Photograph.)
- Underwood & Underwood, New York, N. Y.:
- Sacred mosque El-Aksa and south gate of the temple, Jerusalem. (60.) (Photograph.)
  - To the health of all the pretty girls in Russia. Nos. 2, 3, 4, 5. (Photograph.)
  - Tomb of Socrates, Athens, Greece. (Photograph.)
  - Varaakeion statuette. Model of marvellous gold and ivory statue of Athens Parthenos, Athens, Greece. (Photograph.)
  - Victory of Athene. Pediment of Parthenon (from model), Athens, Greece. (Photograph.)
  - View from the Colosseum, Rome, Italy. No. 2. (Photograph.)
  - We are F. Bragen's dogs; whose dog are you? (Photograph.)
  - United Presbyterian Board of Education, Pittsburg, Pa.:
  - Watson (A.). The American mission in Egypt. 1854-1896. (Books: books proper.)
  - United Society of Christian Endeavor, Boston, Mass.:
  - Wells (A. R.). The Christian Endeavor locomotive. (Speakers' part.) (Books: miscellaneous.)
  - Upham (Mary E.), New York, N. Y.:
  - "I'm going home to Father's home." 2 Cor. 5:1. (Vocal.) (Music.)
  - Jesus did it all. Jude 24, 25. (Vocal.) (Music.)
  - Jesus saves and keeps. 1 Pet. 1:5. (Vocal.) (Music.)
  - Love divine. No. 60. (Vocal.) (Music.)
  - 'Tis Christmas every day in heaven. (Words to music.) (Music.)
  - Turn to your Lord. (Vocal.) (Music.)
  - Which way are you going? Jer. 21:8. (Vocal.) (Music.)
  - Van Ness (Joseph), Boston, Mass.:
  - Hatfield (C. B.). Cutting and fitting. Designing and cutting patterns. (Books: miscellaneous.)
  - Vansant (W. R.), Philadelphia:
  - Chautauquan instructor of elocution and dramatic art. (Books: books proper.)
  - Waldmann (Ludolf), Berlin, Germany:
  - (Au.) Jeder Traum zergeht wie Schaum. Opus 100. Lied mit pianoforte. (Music.)
  - Walter (J. F.), United States:
  - (Au.) Be merciful to me, O Lord. Basso solo. (Music.)
  - Ward (Jos. E.), Lakeview, N. J.:
  - (Au.) Prof. Ward's modern method for guitar. Study, No. 1. "Key of C." (Music.)

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- Warner (J. H.), Marlboro, Mass.  
(Au.) Kittie Conners. Song and chorus. (Music.)
- Wayne (Charles Stokes):  
Freda. A comedy in 1 act. By Charles Stokes Wayne. (Drama.)
- Weed (Robert Lewis) Company, New York, N. Y.:  
Stewart (Miss M.). Unspotted from the world. (Books: books proper.)
- Weinberger (Josef), Leipzig, Germany:  
Henberger (R.). Strunowelpeter. Potpourri f. clav. à 4 ms. Arranged by Rud Raimann. (Piano duet.) (Music.)
- Werner (Edgar S.), New York, N. Y.:  
Behuke (E.). The speaking voice. (Books: books proper.)
- Weston (J. P.):  
Weston. As thou wilt. No. 83. (Vocal.) (Music.)
- Whaley, Royce & Co., Toronto, Canada:  
Hatton-Moore (F. J.). Berceuse. (Piano.) (Music.)  
— Gondolier. (Piano.) (Music.)  
— Petite valse. (Piano.) (Music.)  
— Quiet (A) stroll. (Piano.) (Music.)  
— Reverie. (Piano.) (Music.)
- Whidden (Bradlee), Boston, Mass.:  
Denton (S. T.). Moths and butterflies of the United States, east of the Rocky Mountains (as nature shows them). Section 1. (Books: books proper.)
- White-Smith Music Publishing Company, Boston, Mass.  
Choice songs for low voice. (Music book.)  
Linders (K.). Lullaby baby. Part song for ladies' voices. (Vocal.) (Music.)
- Whitman & Barnes Manufacturing Company, Akron, Ohio:  
Catalogue cover. (Design.)
- Whitty (J. H.), Richmond, Va.:  
"Richmond's manufacturing exhibit good." (Books: newspaper and magazine articles.)
- Willcocks & Co., Ltd., London, England:  
Martin (R. F.). Whisky (The) of his forefathers. (Vocal.) (Music.)
- Willcox (Albert) & Co., New York:  
"Reinsurance pooling plan of Albert Willcox and Co." (Books: miscellaneous.)
- Williams (T. M.), Pittsburg, Pa.:  
Actual (The) business accountant. (Books: books proper.)
- Willis & Clements, Philadelphia, Pa.:  
Instructions for platinotype printing. (Books: miscellaneous.)
- Winner (Sep.), United States:  
Winner's easy system for the banjo. (Books: miscellaneous.)  
Winner's new school for the violin. (Books: miscellaneous.)
- Witmark (M.) & Sons, New York:  
Freeman (J. J.). Abide with me. Transcription. (Piano.) (Music.)  
Starr (H.). Because of two tender blue eyes. Song and chorus. (Music.)  
Colonial days. Waltz. Arranged for zither by Ernest Rueffer. (Music.)  
Dance of the pirates. Arranged for zither by Ernest Rueffer. (Music.)  
Starr (H.). Don't say no, daddy. Song and chorus. (Music.)  
Freeman (J. J.). Harp that once thro' Tara's halls. (Piano.) (Music.)  
Dannic (A. F.) and Geary (F. M.). I'm de warmest member in de land. Coon song and chorus. (Music.)  
Japanese lantern dance. Arranged for zither by Ernest Rueffer. (Music.)  
Lawn dance. Arranged for zither by Ernest Rueffer. (Music.)  
Bratton (J. W.). Lurline. Dance characteristic. (Piano.) (Music.)  
Marie gavotte. Arranged for zither by Ernest Rueffer. (Music.)  
Memories of Spain. Arranged for zither by Ernest Rueffer. (Music.)  
My coal black lady. Arranged for zither by Ernest Rueffer. (Music.)  
Niagara march. Arranged for zither by Ernest Rueffer. (Music.)  
Rubens (P.). Same (The) love is waiting for you. Song and chorus. (Music.)  
Reed, Jr. Sweet Katie Carey. Song and chorus. (Music.)  
Starr (H.). When the organ plays. Song and chorus. (Music.)  
Zenda waltzes. Arranged for zither by Ernest Rueffer. (Music.)
- Wittich (A. T.), Dayton, Ohio:  
(Au.) K. P. march. (Piano.) (Music.)
- Wittick (Ben), Gallup, N. Mex.:  
At the snake dance, Moqui Pueblo of Hualpi, Ariz., Aug. 21, 1897. No. 695. (Photograph.)  
Snake dance at Hualpi, Moqui Indian village, Ariz. No. 694. (Photograph.)  
Snake dance of the Moquis at Hualpi village, Ariz., Aug. 21, 1897. No. 696. (Photograph.)
- Wood (B. F.), Music Company, Boston, Mass.:  
O'Connor (L. B.). "Belle of the cake walk." March for piano duet. (Music.)

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| <p>Wood (B. F.) Music Company, Boston, Mass.:</p> <p>Tracy (G. L.). "Passing (The) troop." For male voices. (Music.)</p> <p>Woodward (Willis) &amp; Co., New York:</p> <p>Harris (J. W.) and Goldberg (J. B.). "Dying at home." Song and chorus. (Music.)</p> <p>Metz (T. A.). Do your little do. Characteristic two-step. (Music.)</p> <p>Wood (H.). Evelina Low. Song and chorus. (Music.)</p> <p>Ellis (J. H.). Hannah's promenade. Characteristic march and two-step dance. (Music.)</p> <p>Graham (C.). Pictures (The) she saw on the stage. (Vocal.) (Music.)</p> <p>Palmatary (F. H.). She's the girl I love. Song and chorus. (Music.)</p> | <p>Wright (F. E.), Philadelphia:</p> <p>Imperial (The) dictionary, cyclopædia, and atlas of the world. Vols. 1-6. Vol. 7—Atlas. (Books: books proper.)</p> <p>Wyckoff (A. H.), New York, N. Y.:</p> <p>(Au.). The coon that went to Klondike. Song. (Music.)</p> <p>Young Churchman Company, Milwaukee:</p> <p>Graham (A. I.). "Gabriel's wooing." (Books: books proper.)</p> <p>Zangwill (I.):</p> <p>Maimon the fool and Nathan the wise. A historic sketch. By I. Zangwill. (Books: miscellaneous.)</p> <p>Zimmermann (Jul. Heinr.), Leipzig, Germany:</p> <p>Ferron (A.). Lili. Walzer aus der operette "Das Krokodil." Für grosses orchester. (Music.)</p> |
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